

Popular & American Culture Studies: Yesterday, Today & Tomorrow

**35th Annual
SWPACA Conference
February 19-22, 2014**

Hyatt Regency Hotel
Albuquerque, New Mexico

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SWPACA
Southwest Popular/American
Culture Association

If it's not popular,
it's not culture.

¡Bienvenidos a Albuquerque!

Welcome to the 35th Annual Southwest Popular/American Culture Association Conference! This is an exciting time for our organization, and we are so pleased that you have joined us this year. Our conference theme is Popular Culture: Yesterday, Today, and Tomorrow, as we celebrate the history of our group, enjoy our time here in Albuquerque in 2014, and look towards the many years which await the organization.

Yesterday: The founders of the Southwest PACA organization (formerly the Southwest/Texas PCA/ACA) were Peter C. Rollins, of Oklahoma State University, and Michael K. Schoenecke, of Texas Tech University. These two individuals, inspired by Ray and Pat Browne's National Popular Culture movement, had a vision to bring popular culture studies to the Southwest, and they translated that vision into the vibrant, growing organization meeting this week at the Hyatt Regency. While the Southwest PCA has convened in many locations throughout the region, we have settled here in Albuquerque, New Mexico, a city which celebrates many cultures of its own. We are pleased to have Mike Schoenecke with us this week; as you see him in sessions and at events, know that he is one of the reasons we gather each year to exchange ideas and scholarship.

Today: Thirty-five years of history, tradition, and legacy bring us to 2014, where nearly a thousand people gather to share their writing and research. This year, we are pleased to launch our affiliated journal, *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, an outgrowth of the exciting scholarship that is on display at our conference annually. The first issue is available for your perusal this week; please stop by the Dialogue table and meet the editors or visit our website at JournalDialogue.org. As another tribute to the excellent work being done in Popular Culture Studies, we welcome our Rollins Keynote speaker, Alisa Perren, winner of the 2013 Peter C. Rollins Book Award for *Indie, Inc.: Miramax and the Transformation of Hollywood in the 1990s*. Please plan to join us for the Rollins Keynote address and the graduate student awards ceremony, Friday night at 6:30 in the Grand Pavilion. Please also join us for our Thursday evening keynote address, featuring Dr. Spencer Herrera, of the University of New Mexico, and Levi Romero, the New Mexico Centennial Poet Laureate, who will be speaking about their book, *Sagrado: A Photopoetics Across the Chicano Homeland* (UNM Press).

As we observe this important anniversary, we would like to recognize the continued support and contributions of our Area Chairs; these individuals are a testament to the strength of this organization, and we commend them once more on a job well done. Special thanks as well to members of the Executive Team for their year-round efforts to plan and execute our annual meeting. We also commend the individuals who judged the graduate student awards; thank you for your time and interest in recognizing the next generation of popular culture scholars. Finally, thank you to the members of the Hyatt Regency team who assist us in welcoming you to our 35th meeting of the Southwest

PCA.

Tomorrow: As we look forward to the decades before us, we want to invite you to join us again, each February in Albuquerque, New Mexico. Your presence and scholarly contributions will continue to shape this organization and its future.

Enjoy your time here this week. Stop by the registration table and introduce yourselves to the Executive Team; share your ideas for the organization and areas. We look forward to spending the week with you.

Regards,

Lynnea Chapman King, SWPACA Executive Director
Ken Dvorak, SWPACA Treasurer
Kelli Shapiro, SWPACA Area Chair & Awards Coordinator
Tamy Burnett, SWPACA Public Relations Coordinator
Chris Trujillo, SWPACA Web/Video Specialist

Spencer Herrera and Levi Romero

We are honored to announce that Dr. Spencer Herrera of New Mexico State University and New Mexico Centennial Poet Laureate Levi Romero will headline the SWPACA conference's keynote speaker series this year. They will speak on Thursday evening at 6:30 pm about their recently published book, *Sagrado: A Photopoetics across the Chicano Homeland* (UNM Press, 2013). *Sagrado* is a captivating collection of essays, poems, and photographs that takes the reader on a journey across the Chicano Southwest United States.

As their book describes, *Un lugar sagrado*, a sacred place where two or more are gathered in the name of community, can be found almost anywhere – and yet it is elusive: a *charro* arena behind a rock quarry, on the pilgrimage trail to Chimayó, a *curandero*'s shrine in South Texas, or at a bi-national Mass along the border. *Sagrado* is neither a search for identity nor a quest for a homeland but an affirmation of an ever-evolving cultural landscape. Embedded at the heart of this remarkable book, in which prose, photographs, and poems complement each other, is a photopoetic journey across the Chicano Southwest.

Additionally, on Friday afternoon at 3:00 pm, Herrera and Romero will be joined by photographer Robert Kaiser for an additional discussion of the volume's main themes: the power of place, the grace of people, and the sacredness of culture. *Sagrado* is a book about today's Chicano Southwest and has been highly touted by leading Chicano/a writers such as Luis Valdez, Rudolfo Anaya, and Sandra Cisneros, all who have a place in the making of the book.

Alisa Perren

We are also honored to host Dr. Alisa Perren, the recipient of the 2013 Peter C. Rollins Book Award in film/television for her volume, *Indie, Inc.: Miramax and the Transformation of Hollywood in the 1990s*. *Indie, Inc.* is a compelling examination of the influence of the Miramax film company on Hollywood and the independent film industry alike during the 1990s. Dr. Perren will give the keynote address at our annual awards ceremony on Friday, February 21, at 6:30 pm. Following her talk, she will have the honor of announcing the 2014 Rollins Book Award results.

Dr. Perren is an Associate Professor of Communication Studies in the Radio-TV-Film Department at the University of Texas at Austin. Her scholarly areas of specialty include media industry studies, television studies, and the history of US film/television. Her scholarship has appeared in *Film Quarterly*, *Cinema Journal*, the *Journal of Film and Video*, and the *Journal of Popular Film and Television*.

Through the Peter C. Rollins Book Award, the Southwest Popular/American Culture Association (SWPACA) annually recognizes contributions to the study of popular and/or American culture and, in particular, works analyzing cultural and historical representations in film, television, and/or other visual media. Volumes receiving this award are distinguished by their methodology and research; monographs, reference works, and anthologies published within the last two calendar years are all eligible.

The Southwest Popular/American Culture Association is one of the leading academic associations dedicated to the study of popular and American culture; our annual meeting, at which each year's winner is honored, is one of the largest such meetings in the world. Dr. Peter C. Rollins, for whom the award is named, is one of the association's founders and most valued members; in addition, he is a highly-regarded and well-known scholar of popular and American culture. Over a period of thirty years, he helped both junior and senior scholars as Associate Editor of *The Journal of Popular Culture* and *The Journal of American Culture*, and as Editor-in-Chief of *Film & History: An Interdisciplinary Journal of Film and Television Studies* (www.filmhistory.org). In addition, Dr. Rollins' book publications distinguish him among scholars. For example, his most recent publication *America Reflected: Language, Satire, Film, and the National Mind* (New Academia; 2010) provides the reader with a seasoned guide exploring the vagaries of American popular culture. Further, he has edited or co-edited a number of notable volumes, such as *The Columbia Companion to American History and Film* (Columbia UP, 2004) and *Why We Fought: America's Wars in Film and History* (UP of Kentucky, 2008). In his edited volumes, Dr. Rollins showcased the work of many individuals, highlighting his dedication to expanding the scholarly study of film and television.



Dr. Peter C. Rollins

The 2014 Peter C. Rollins Award recipient(s) will be announced on Friday, February 21, 2014 during the Awards Ceremony, 6:30 – 8:00 pm.

In 2013, for the first time in the SWPACA's history, the judging committee determined that the breadth and quality of scholarship available for consideration necessitated recognition of volumes in three separate categories:

- **Film/TV:** *Indie, Inc.: Miramax and the Transformation of Hollywood in the 1990s* (Univ. of Texas Press, 2012) by Alisa Perren
- **Popular Culture:** *Steaming into a Victorian Future: A Steampunk Anthology* Scarecrow Press, 2012) by Julie Anne Taddeo and Cynthia J. Miller
- **Sequential Art/Comics and Animation Studies:** *Critical Approaches to Comics: Theories and Methods* (Routledge, 2011) by Matthew J. Smith and Randy Duncan

The Southwest PACA is honored to host all 2013 winners at the 2014 conference at various special sessions, as detailed in the program.

Special thanks go to the 2014 Rollins Book Award Judging Committee: Hugh Foley, Alison Macor, and Rob Weiner.

Past Rollins Book Award Winners:

2012	<p>Øyvind Vågnes <i>Zapruder:</i> <i>The Kennedy Assassination Film in Visual Culture</i> (U of Texas P, 2011)</p>				
2011	<p>Alison Macor <i>Chainsaws, Slackers, and Spy Kids: 30 Years of Filmmaking in Austin, Texas</i> (U of Texas P, 2010)</p>		2008	<p>Katie Mills <i>The Road Story and the Rebel: Moving Through Film, Fiction, and Television</i> (Southern Illinois UP, 2006)</p>	
2010	<p>Jeet Heer and Kent Worcester, eds. <i>A Comics Studies Reader</i> (UP of Mississippi, 2009)</p>		2007	<p>M. Elise Marubbio <i>Killing the Indian Maiden: Images of Native American Women in Film</i> (UP of Kentucky, 2006)</p>	
2009	<p>Adilifu Nama <i>Black Space: Imagining Race in Science Fiction Film</i> (U of Texas P, 2008)</p>		2006	<p>Wheeler Winston Dixon <i>Lost in the Fifties: Recovering Phantom Hollywood</i> (Southern Illinois UP, 2005)</p>	

**The following Academic Publishers
are honored guests of the Southwest PACA:**

The Art Institute of Austin - Austin, Texas
Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy
Intellect - UK
McFarland Publishing
Rowman & Littlefield
Scholar's Choice
School for Advanced Research Press - Santa Fe, New Mexico
University of New Mexico Press

Throughout the conference, these vendors will be present to meet and speak with conference attendees in the second floor atrium area. Vendors will have information about publishing opportunities, and they regularly offer conference attendees special rates on their publications. Your purchase and textbook orders make their efforts worthwhile. Remember, they value your work and make the investment to participate in our conference. Don't miss out on this great opportunity!

Book Display Times

Wednesday, February 19, 2014
12:00 – 5:00 p.m.
Thursday, February 20, 2014
9:00 – 5:30 p.m.
Friday, February 21, 2014
9:00 – 5:30 p.m.
Saturday, February 22, 2014
9:00 – 1:00 p.m.

**In addition, this year, we will be hosting
two special tables highlighting resident authors:**

Southwest PCA/ACA Resident Authors Signing Table

Southwest PCA/ACA Game Studies Authors Signing Table

**36th ANNUAL MEETING OF THE SOUTHWEST
POPULAR/AMERICAN CULTURE ASSOCIATION**



Looking for your next conference adventure?

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Albuquerque, New Mexico

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Special Events

- 1052 Fire and Ice Reception: Hosted by the Hyatt Regency
Wed, 02/19/2014 - 6:15pm - 7:45pm, Grand Pavilion 4-6
- 2001 Graduate Student Breakfast: Hosted by the Southwest PCA Executive Team
Thu, 02/20/2014 - 7:00am - 8:30am, Grand Pavilion 1-2
- 2054 Professional Development I: Publishing with Rowman and Littlefield
Thu, 02/20/2014 - 11:30am - 1:00pm, Fiesta 1
- 2074 Professional Development II: Academic Publishing
Thu, 02/20/2014 - 1:15pm - 2:45pm, Grand Pavilion 3
- 2109 Keynote Speakers: Spencer Herrera and Levi Romero
Thu, 02/20/2014 - 6:30pm - 8:00pm, Grand Pavilion 4-6
- 3087.5 Roundtable with Keynote Speakers: Sagrado: Wherever Two or More Are Gathered in the Name of Community
Fri, 02/21/2014 - 3:00pm - 4:30pm, Enchantment B
- 3087 Professional Development III: The Job Search
Fri, 02/21/2014 - 3:00pm - 4:30pm, Grand Pavilion 3
- 3106 Peter C. Rollins Book Award Keynote Speech and Graduate Student Awards Ceremony
Fri, 02/21/2014 - 6:30pm - 8:00pm, Grand Pavilion 4-6
- 4015 Breaking Bad: Special Event: Tour of "Breaking Bad" Filming Sites
Sat, 02/22/2014 - 9:45am+, TBA

Business Meetings & Area Meetings

- 2111 Pedagogy and Popular Culture: Meet and Greet
Thu, 02/20/2014 - 8:00pm - 9:30pm, Hyatt's Forque Bar
- 3001 Southwest PCA Area Chair Business Meeting / Breakfast
Fri, 02/21/2014 - 6:30am - 8:00am, Grand Pavilion 1-2
- 3108 Native American/Indigenous Studies: Get-Together: Going Out to Dinner
Fri, 02/21/2014 - 8:00pm - 9:30pm, Location TBA at Native American/Indigenous Studies Panels
- 4020 Fat Studies 6: Business Meeting
Sat, 02/22/2014 - 9:45am - 11:15am, Grand Pavilion 6
- 4044 Native American/Indigenous Studies 6: Business Meeting
Sat, 02/22/2014 - 11:30am - 1:00pm, Sendero 2

Film Screenings

- 1053 James Bond, Espionage, and Eurospy: Screening and Discussion: *The Quiller Memorandum* (1966)
Wed, 02/19/2014 - 8:00pm, Grand Pavilion 1-2
- 2110 Graphic Novels, Comics, and Popular Culture: Screening and Discussion: The Roots of The Joker: *The Man Who Laughs* (1928)
Thu, 02/20/2014 - 8:00pm, Sendero 1
- 2112 Screening and Discussion: *The Day of the Doctor*. Roundtable: Past Lives, Present Concerns, and Future Problems in the *Doctor Who* 50th Anniversary Special
Thu, 02/20/2014 - 8:00pm, Grand Pavilion 1-2
- 3107 Mystery Science Theatre and the Culture of Riffing: Screening: You the Audience Choose
Fri, 02/21/2014 - 8:00pm, Sendero 1
- 3109 Science Fiction and Fantasy - The Works of Joss Whedon: Screening: *Once More with Feeling* and *Dr. Horrible's Sing-Along Blog* Singalong
Fri, 02/21/2014 - 8:00pm, Grand Pavilion 1-2

Roundtables and Other Special Sessions

- 1009 Game Studies, Culture, Play, and Practice 1: Workshop - Alternative Reality Games: Building and Playing, Part A
Wed, 02/19/2014 - 1:00pm - 2:30pm, Grand Pavilion 5
- 1028 Game Studies, Culture, Play, and Practice 2: Workshop - Alternative Reality Games: Building and Playing, Part B
Wed, 02/19/2014 - 2:45pm - 4:15pm, Grand Pavilion 5
- 1044 Horror 3: Roundtable: Horror in Academia
Wed, 02/19/2014 - 4:30pm - 6:00pm, Sendero 1
- 2010 Horror 4: Roundtable: Horror Television
Thur, 02/20/2014 - 8:00am - 9:30am, Sendero 1
- 2044 Digital Humanities 1: Digital Humanities and Popular Culture, An Open Discussion
Thu, 02/20/2014 - 11:30am - 1:00pm, Enchantment C
- 2047 Grateful Dead 5: Roundtable: Teaching the Dead
Thu, 02/20/2014 - 11:30am - 1:00pm, Grand Pavilion 1-2
- 2057 Adaptation: Literature, Film, and Culture 4: Roundtable: Appropriation and Transformation: Where Avant-Garde Meets Fanfic (and Both Meet Copyright)
Thu, 02/20/2014 - 1:15pm - 2:45pm, Fiesta 2
- 2067 Grateful Dead: Special Session: "Beside the Rising Tide": History and the Grateful Dead, with Rosie McGee
Thu, 02/20/2014 - 1:15pm - 2:45pm, Grand Pavilion 1-2
- 2092 War and Culture 2: Round Table: Writing about War: Undergraduates and Oral Histories
Thu, 02/20/2014 - 3:00pm - 4:30pm, Enchantment C
- 2093 Zombie Culture 6: Roundtable: "Whither the Zombie?" (Featuring Cynthia J. Miller, Co-editor of "Undead in the West" and a 2013 Peter C. Rollins Book Award Winner)
Thu, 02/20/2014 - 3:00pm - 4:30pm, Enchantment E
- 2096 Computer Culture 3: Roundtable: Message Control: Negotiating Digital Visibility
Thu, 02/20/2014 - 4:45pm - 6:15pm, Enchantment B
- 2100 Horror 8: Roundtable: The Year in Horror (2013)
Thur, 02/20/2014 - 4:45pm - 6:15pm, Sendero 1
- 2107 Theatre and Performance Studies 4: Roundtable: Unlimited Ways to Strip: The Changing Performance of Burlesque
Thu, 02/20/2014 - 4:45pm - 6:15pm, Sage
- 2112.5 Breaking Bad 3: Roundtable: Making Good with "Breaking Bad"
Thu, 02/20/2014 - 8:00pm - 9:30pm, Grand Pavilion 3
- 3006 Digital Humanities 3: Round Table: The Tolkien Corpus Project
Fri, 02/21/2014 - 8:00am - 9:30am, Enchantment A
- 3017 Women, Gender, and Sexuality 6: Roundtable: Film, Fiction, and the Boob Tube: Exploring the Components and Demands of Female Protagonists in Today's Post-Feminist World
Fri, 02/21/2014 - 8:00am - 9:30am, Fiesta 1
- 3038 Computer Culture 6: Roundtable: The Future of Computer Culture Scholarship
Fri, 02/21/2014 - 11:30am - 1:00pm, Enchantment B
- 3046 Graphic Novels, Comics, and Popular Culture 1: Roundtable: "Critical Approaches to Comics": Peter C. Rollins Book Award Winners
Fri, 02/21/2014 - 11:30am - 1:00pm, Enchantment C
- 3053 Science Fiction and Fantasy 15: Special Pedagogy Panel: The First-Year Writing Games: Unmasking and the Politics of Literacy in "The Hunger Games"
Fri, 02/21/2014 - 11:30am - 1:00pm, Grand Pavilion 3
- 3059 Film and History 3: Roundtable: "The Horror...The Horror": Teaching History With Horror Film
Fri, 02/21/2014 - 1:15pm - 2:45pm, Grand Pavilion 6

- 3063 Libraries, Archives, Museums, & Popular Culture 3: Roundtable: Building an Oral History
Archive: The East Texas War and Memory Project
Fri, 02/21/2014 - 1:15pm - 2:45pm, Sendero 3
- 3065 Neo-Victorianism and Steampunk 3: Roundtable: Writing and Publishing (Featuring the Co-Editors
of "Steaming into a Victorian Future")
Fri, 02/21/2014 - 1:15pm - 2:45pm, Grand Pavilion 1-2
- 3077 Fat Studies 4: Roundtable: Fat Positive Genre Fiction: Readings, Discussion, and Bibliography
Fri, 02/21/2014 - 3:00pm - 4:30pm, Enchantment C
- 3090 Adaptation: Literature, Film, and Culture 7: Adaptation Roundtable
Fri, 02/21/2014 - 4:45pm - 6:15pm, Fiesta 2
- 3091 Chicano/a Literature, Film, and Culture 2: Roundtable: Nueva Voces Poeticas: A Dialogue about
the New Chican@ Poetics
Fri, 02/21/2014 - 4:45pm - 6:15pm, Enchantment A
- 3098 Grateful Dead 11: Round Table - Reinventing the Dead: The So Many Roads Conference
Fri, 02/21/2014 - 4:45pm - 6:15pm, Grand Pavilion 1-2
- 4021 Food and Culture 3: Roundtable: Hunger Awareness Initiatives
Sat, 02/22/2014 - 9:45am - 11:15am, Enchantment D
- 4022 Game Studies, Culture, Play, and Practice 14: GSCPPA Wrap-up and Roundup
Sat, 02/22/2014 - 9:45am - 11:15am, Grand Pavilion 5
- 4024 Grateful Dead 13: Round Table Discussion: Raising the Dead: A Guided Listening Session
Sat, 02/22/2014 - 9:45am - 11:15am, Grand Pavilion 1-2
- 4060 Grateful Dead 15: Round Table: The Organizational Evolution of the Grateful Dead Scholars
Caucus
Sat, 02/22/2014 - 1:15pm - 2:45pm, Grand Pavilion 1-2

Wed, 02/19/2014 - 1:00pm - 2:30pm

- 1001 Adaptation: Literature, Film, and Culture 1: Adaptation and Current Events — Fiesta 2
- 1002 Apocalypse and Disaster in Culture 1: Disaster — Fiesta 3
- 1003 Arab Culture in the U.S. 1 — Enchantment B
- 1004 Beats and Counterculture 1: The Counterculture Speaks — Sendero 2
- 1005 Breaking Bad 1 — Enchantment D
- 1006 Creative Writing 1: Poetry — Grand Pavilion 6
- 1007 European Popular Culture and Literature 1: Literatures — Fiesta 4
- 1008 Film Studies 1: Subverting Myth — Enchantment A
- 1009 Game Studies, Culture, Play, and Practice 1: Workshop - Alternative Reality Games: Building and Playing, Part A — Grand Pavilion 5
- 1010 Grateful Dead 1: "That Curious Sense of Your Own": Dimensions of Deadhead Identity — Grand Pavilion 1-2
- 1011 Horror 1: A Bit of the Old Ultraviolence — Sendero 1
- 1012 James Bond, Espionage, and Eurospy 1: Literary Bond — Enchantment C
- 1013 Myths and Fairy Tales 1: Conceptualizing Heroism — Enchantment F
- 1014 Pedagogy & Popular Culture 1: New Technologies I - Online Learning — Grand Pavilion 4
- 1015 Science Fiction and Fantasy 1: "The Hunger Games", Capitalism, and Competitions — Grand Pavilion 3
- 1016 The Geek and Popular Culture 1: Fandom — Sendero 3
- 1017 Women, Gender, and Sexuality 1: Gender Complexities — Sage
- 1018 Zombie Culture 1: "The Walking Dead" — Enchantment E

Wed, 02/19/2014 - 2:45pm - 4:15pm

- 1019 Adaptation: Literature, Film, and Culture 2: Contemporary Adaptations of Classical Literature — Fiesta 2
- 1020 Apocalypse and Disaster in Culture 2: Monster Apocalypses — Fiesta 3
- 1021 Arab Culture in the U.S. 2 — Enchantment B
- 1022 Beats and Counterculture 2: Other Than Beat — Sendero 2
- 1023 Breaking Bad 2 — Enchantment D
- 1024 Creative Writing 2: Poetry — Grand Pavilion 6
- 1025 Disability Studies 1: Working with Disabilities in the Real World — Fiesta 1
- 1026 European Popular Culture and Literature 2: Cultural Studies — Fiesta 4
- 1027 Film Studies 2: More Than a Movie — Enchantment A
- 1028 Game Studies, Culture, Play, and Practice 2: Workshop - Alternative Reality Games: Building and Playing, Part B — Grand Pavilion 5
- 1029 Grateful Dead 2: Pranksters, Psychedelics, and the Legacy of the Acid Tests — Grand Pavilion 1-2
- 1030 Horror 2: Horrific Houses — Sendero 1
- 1031 James Bond, Espionage, and Eurospy 2: Gender and Identity — Enchantment C
- 1032 Myths and Fairy Tales 2: Archetypal Characters in Film and Television — Enchantment F
- 1033 Pedagogy & Popular Culture 2: New Technologies II - Spicing Up the Classroom — Grand Pavilion 4
- 1034 Science Fiction and Fantasy 2: The Works of Joss Whedon: Beyond Buffy: Exploring Elsewhere in the 'Verse — Grand Pavilion 3
- 1035 The Geek and Popular Culture 2: Crisis or Conundrum? — Sendero 3
- 1036 Women, Gender, and Sexuality 2: Sex and Violence in TV, Film, and Social Media — Sage
- 1037 Zombie Culture 2: Media and Music — Enchantment E

Wed, 02/19/2014 - 4:30pm - 6:00pm

- 1038 Adaptation: Literature, Film, and Culture 3: Adaptation of Authorial Intent — Fiesta 2
- 1039 Apocalypse and Disaster in Culture 3: Learning from the Apocalypse — Fiesta 3
- 1041 Disability Studies 2: Representations of Disabilities in Film, TV, and Literature — Fiesta 1
- 1042 Film Studies 3: Cultural Negotiations — Enchantment A
- 1043 Grateful Dead 3: "More Than Words Can Tell": The Literature of the Lyrics of the Grateful Dead — Grand Pavilion 1-2
- 1044 Horror 3: Roundtable: Horror in Academia — Sendero 1
- 1045 James Bond, Espionage, and Eurospy 3: Audio Interpretations — Enchantment C
- 1046 Linguistics 1 — Sendero 2
- 1047 Myths and Fairy Tales 3: Myths in Modern Narratives — Enchantment F
- 1048 Science Fiction and Fantasy 3: Morality and Mortality in "Supernatural" — Grand Pavilion 3
- 1049 Science, Technology, and Culture 1: Kurzweil, Film Imagery, and Cell Phones — Enchantment B
- 1050 Women, Gender, and Sexuality 3: The Boundaries of Pornography in Twentieth-Century Popular Culture — Sage
- 1051 Zombie Culture 3: Philosophy and Theology — Enchantment E

Wed, 02/19/2014 - 6:15pm - 7:45pm

- 1052 Special Event: Fire and Ice Reception: Hosted by the Hyatt Regency — Grand Pavilion 4-6

Wed, 02/19/2014 - 8:00pm

- 1053 James Bond, Espionage, and Eurospy: Screening and Discussion: "The Quiller Memorandum" (1966) — Grand Pavilion 1-2

Thu, 02/20/2014 - 7:00am - 8:30am

- 2001 Special Event: Graduate Student Breakfast: Hosted by the Southwest PCA Executive Team — Grand Pavilion 1-2

Thu, 02/20/2014 - 8:00am - 9:30am

- 2002 Africana Studies 1 — Enchantment F
- 2003 Asian Popular Culture/ The Asian American Experience 1: From Food to Film — Enchantment E
- 2004 Captivity Narratives 1: American Captives Abroad and Native American Captives at Home — Fiesta 2
- 2005 Creative Writing 3: Poetry — Grand Pavilion 6
- 2006 Ecocriticism and the Environment 1: Spirit and Cosmos — Sendero 3
- 2007 Film Studies 4: Breakthroughs On and Off the Screen — Fiesta 1
- 2008 Film Theory and Aesthetics 1: Filmic Feminisms — Fiesta 4
- 2009 Game Studies, Culture, Play, and Practice 3 — Grand Pavilion 5
- 2010 Horror 4: Roundtable: Horror Television — Sendero 1
- 2011 James Bond, Espionage, and Eurospy 4: Cold War Spies — Enchantment C
- 2012 Music: Traditional, Political, Popular 1: Musics of Americana Past and Present — Enchantment A
- 2013 Mystery Science Theater and the Culture of Riffing 1 — Sendero 2
- 2014 Myths and Fairy Tales 4: Regional Myths, Folklore, and Fairy Tale Evolution — Enchantment B
- 2015 Pedagogy & Popular Culture 3: New Technologies III - Video Learning — Grand Pavilion 4

- 2016 Science Fiction and Fantasy 4: "A Game of Thrones" and Social Conventions — Enchantment D
- 2017 Science Fiction and Fantasy 5: The Metaphysics of Alternate Realities in Speculative Fiction — Grand Pavilion 3
- 2018 Theatre and Performance Studies 1: Performance(s) of Identity, Hyperreality, and Psychic Fragmentation — Sage

Thu, 02/20/2014 - 9:45am - 11:15am

- 2019 American Studies and American History 1: Community Representations: "How We Create Ourselves and Others Through Images" — Enchantment D
- 2020 Biography, Autobiography, Memoir, and Personal Narrative 1 — Enchantment F
- 2021 Captivity Narratives 2: Captivity in the Novel — Fiesta 2
- 2022 Cormac McCarthy 1 — Fiesta 3
- 2023 Creative Writing 4: Fiction — Grand Pavilion 6
- 2024 Game Studies, Culture, Play, and Practice 4 — Grand Pavilion 5
- 2025 Grateful Dead 4: "Mysteries Dark and Vast": Philosophy and the Dead — Grand Pavilion 1-2
- 2026 Horror 5: Technologies of Horror — Sendero 1
- 2027 Linguistics 2 — Fiesta 4
- 2028 Material Culture and the Built Environment 1 — Sendero 3
- 2029 Music: Traditional, Political, Popular 2: Examining Music Through Alternative Spectrums — Enchantment A
- 2030 Myths and Fairy Tales 5: Fairies and Fairy Tales in Literature — Enchantment B
- 2031 Pedagogy & Popular Culture 4: New Technologies IV - Digital Footprints — Grand Pavilion 4
- 2032 Punk Music and Culture 1: Histories and Trajectories — Sendero 2
- 2033 Science Fiction and Fantasy 6: Cyberpunk: Exploring the Frontiers of Body and Space — Fiesta 1
- 2034 Science Fiction and Fantasy 7: Identity Construction in "The Vampire Diaries" — Grand Pavilion 3
- 2035 Theatre and Performance Studies 2: Cultural Force(s): Musical Theater and Stand Up Comedy — Sage
- 2036 War and Culture 1 — Enchantment C
- 2037 Zombie Culture 4: Unique Narratives — Enchantment E

Thu, 02/20/2014 - 11:30am - 1:00pm

- 2038 American Studies and American History 2: Historical Memory — Enchantment D
- 2039 Biography, Autobiography, Memoir, and Personal Narrative 2 — Enchantment F
- 2040 Captivity Narratives 3: Captivity and Gender, Part A — Fiesta 2
- 2041 Computer Culture 1: What and How We Learn — Enchantment B
- 2042 Cormac McCarthy 2 — Fiesta 3
- 2043 Creative Writing 5: Fiction — Grand Pavilion 6
- 2044 Digital Humanities 1: Digital Humanities and Popular Culture, An Open Discussion — Enchantment C
- 2045 Film and History 1: Violence, Villains, Modernity, and Memory — Sendero 1
- 2046 Game Studies, Culture, Play, and Practice 5 — Grand Pavilion 5
- 2047 Grateful Dead 5: Roundtable: Teaching the Dead — Grand Pavilion 1-2
- 2048 Music: Traditional, Political, Popular 3: Contextualizing within the Pop Charts — Enchantment A
- 2049 Mystery/Detective Fiction 1: Sherlock Holmes and A.J. Raffles — Fiesta 4
- 2050 Neo-Victorianism and Steampunk 1: The Word and The Image in Neo-Victorian Culture — Sendero 3
- 2051 Pedagogy & Popular Culture 5: Teaching Tolkien I - Alternative Viewpoints — Grand Pavilion 4

- 2052 Politics 1: Politics in the Media — Sendero 2
- 2053 Science Fiction and Fantasy 8: Science Fiction Literature — Grand Pavilion 3
- 2054 Special Event: Professional Development 1: Publishing with Rowman and Littlefield — Fiesta 1
- 2055 Women, Gender, and Sexuality 4: Art and Representation — Sage
- 2056 Zombie Culture 5: Economy, Literature, and Film — Enchantment E

Thu, 02/20/2014 - 1:15pm - 2:45pm

- 2057 Adaptation: Literature, Film, and Culture 4: Roundtable: Appropriation and Transformation: Where Avant-Garde Meets Fanfic (and Both Meet Copyright) — Fiesta 2
- 2058 Alfred Hitchcock 1: "Vertigo" — Enchantment A
- 2059 Asian Popular Culture/ The Asian American Experience 2: Religion and Culture — Enchantment E
- 2060 Biography, Autobiography, Memoir, and Personal Narrative 3 — Enchantment F
- 2061 Classical Representations in Popular Culture 1: Tragic Representations — Enchantment B
- 2062 Consumer Culture and Advertising 1: Why We Consume — Fiesta 1
- 2063 Cormac McCarthy 3 — Fiesta 3
- 2064 Digital Humanities 2: Digital Humanities in Libraries and Virtual Spaces — Enchantment C
- 2065 Ecocriticism and the Environment 2: Belonging in Nature — Grand Pavilion 6
- 2066 Game Studies, Culture, Play, and Practice 6 — Grand Pavilion 5
- 2067 Grateful Dead: Special Session: "Beside the Rising Tide": History and the Grateful Dead, with Rosie McGee — Grand Pavilion 1-2
- 2068 Horror 6: The Literary Turn — Sendero 1
- 2069 Mystery/Detective Fiction 2: Foreign and The "Other" — Fiesta 4
- 2070 Native American/Indigenous Studies 1: Inquiry on the Perceptions of College Students, Writer Activists, and Historical Sources — Enchantment D
- 2071 Neo-Victorianism and Steampunk 2: Steampunk Performance, Literature, and Culture — Sendero 3
- 2072 Pedagogy & Popular Culture 6: Teaching Tolkien II - Modern Perspectives Informed by the Past — Grand Pavilion 4
- 2073 Punk Music and Culture 2: Art and Agitation and the Art of Agricultural Affectivity — Sendero 2
- 2074 Special Event: Professional Development 2: Publishing — Grand Pavilion 3
- 2075 Women, Gender, and Sexuality 5: Issues of Gender Representation — Sage

Thu, 02/20/2014 - 3:00pm - 4:30pm

- 2076 American Studies and American History 3: Politics and Culture — Enchantment D
- 2077 Captivity Narratives 4: Captivity and Gender, Part B — Fiesta 2
- 2078 Computer Culture 2: Communities of Choice — Enchantment B
- 2079 Consumer Culture and Advertising 2: Selling Strategies — Fiesta 1
- 2080 Creative Writing 6: Fiction — Grand Pavilion 6
- 2081 Game Studies, Culture, Play, and Practice 7 — Grand Pavilion 5
- 2082 Grateful Dead 6: "Songs of Our Own": Deadhead Culture and Sociology — Grand Pavilion 1-2
- 2083 Horror 7: Creepy Children — Sendero 1
- 2084 Material Culture and the Built Environment 2: Psychogeography and the Experience of Place — Sendero 3
- 2085 Music: Traditional, Political, Popular 4: Representations of Cultural Identity via Music — Enchantment A
- 2086 Mystery/Detective Fiction 3: Detectives and Thieves — Fiesta 4
- 2087 Pedagogy & Popular Culture 7: Literature I - Young Adult Literature & the Classroom — Grand Pavilion 4
- 2088 Politics 2: Rhetoric, Corruption, Prisons, and First Ladies, Oh My! — Fiesta 3

- 2089 Punk Music and Culture 3: Other Punks: Histories and Mysteries from LA to Bombay — Sendero 2
- 2090 Science Fiction and Fantasy 9: Production, Pedagogy, and Fandom in "Doctor Who" — Grand Pavilion 3
- 2091 Theater and Performance Studies 3: Burlesque — Sage
- 2092 War and Culture 2: Round Table: Writing about War: Undergraduates and Oral Histories — Enchantment C
- 2093 Zombie Culture 6: Roundtable: "Whither the Zombie?" (Featuring Cynthia J. Miller, Co-editor of "Undead in the West" and a 2013 Peter C. Rollins Book Award Winner) — Enchantment E

Thu, 02/20/2014 - 4:45pm - 6:15pm

- 2094 American Studies and American History 4: Literary and Historical Identity — Enchantment D
- 2095 Asian Popular Culture/ The Asian American Experience 3: Anime and Science Fiction — Enchantment E
- 2096 Computer Culture 3: Roundtable: Message Control: Negotiating Digital Visibility — Enchantment B
- 2097 Consumer Culture and Advertising 3: Participants and Process — Fiesta 1
- 2098 Film and History 2: Southern Gothic, Historiography, and Olivia de Havilland — Fiesta 3
- 2099 Grateful Dead 7: The Sound of the Dead, From Set to Setting — Grand Pavilion 1-2
- 2100 Horror 8: Roundtable: The Year in Horror (2013) — Sendero 1
- 2101 Music: Traditional, Political, Popular 5: Deconstructions within Hard Rock and Metal — Enchantment A
- 2102 Mystery Science Theater and the Culture of Riffing 2 — Sendero 2
- 2103 Rap and Hip Hop Culture 1: Hip Hop Pedagogy — Enchantment F
- 2104 Science Fiction and Fantasy 10: Genderisms — Fiesta 2
- 2105 Science Fiction and Fantasy 11: Game Play as/and Narrative Structure in "Supernatural" — Grand Pavilion 3
- 2106 Shakespeare in Popular Culture 1: Shakespeare on Film — Sendero 3
- 2107 Theatre and Performance Studies 4: Roundtable: Unlimited Ways to Strip: The Changing Performance of Burlesque — Sage
- 2108 War and Culture 3: War in Popular Culture — Enchantment C

Thu, 02/20/2014 - 6:30pm - 8:00pm

- 2109 Keynote Speakers: Spencer Herrera and Levi Romero — Grand Pavilion 4-6

Thu, 02/20/2014 - 8:00pm

- 2110 Graphic Novels, Comics, and Popular Culture: Screening and Discussion: The Roots of The Joker: "The Man Who Laughs" (1928) — Sendero 1
- 2111 Pedagogy and Popular Culture: Meet and Greet — Hyatt's Forque Bar
- 2112 Screening and Discussion: "The Day of the Doctor". Roundtable: Past Lives, Present Concerns, and Future Problems in the "Doctor Who" 50th Anniversary Special — Grand Pavilion 1-2
- 2112.5 Breaking Bad 3: Roundtable: Making Good with "Breaking Bad" — Grand Pavilion 3

Fri, 02/21/2014 - 6:30am - 8:00am

- 3001 Special Event: Southwest PCA Area Chair Business Meeting / Breakfast — Grand Pavilion 1-2

Fri, 02/21/2014 - 8:00am - 9:30am

- 3002 American Studies and American History 5: Cultural Transitions — Enchantment D
- 3003 Computer Culture 4: Who Is Inside, Who Is Out? — Enchantment B
- 3004 Creative Writing 7: Short Stories, Poetry, and Creative Non-Fiction — Grand Pavilion 6
- 3005 Creative Writing Pedagogy 1 — Enchantment E
- 3006 Digital Humanities 3: Round Table: The Tolkien Corpus Project — Enchantment A
- 3007 Fat Studies 1: Some Controversies in the Fat Acceptance Movement — Enchantment C
- 3008 Folklore Studies 1 — Fiesta 2
- 3009 Game Studies, Culture, Play, and Practice 8 — Grand Pavilion 5
- 3010 Pedagogy & Popular Culture 8: Literature II - College Literature & the Classroom — Grand Pavilion 4
- 3011 Poetry and Poetics (Critical) 1 — Sendero 1
- 3012 Rap and Hip Hop Culture 2: Women and Hip Hop — Enchantment F
- 3013 Religion 1: Science, Religion, Chain Letters, and Sports — Sendero 3
- 3014 Science Fiction and Fantasy 12: "A Game of Thrones" and Others — Grand Pavilion 3
- 3015 Shakespeare in Popular Culture 2: Stage and Screen Shakespeares — Fiesta 3
- 3016 Theatre and Performance Studies 5: Ethnography(s), Ritual, and Documentary Theater — Sage
- 3017 Women, Gender, and Sexuality 6: Roundtable: Film, Fiction, and the Boob Tube: Exploring the Components and Demands of Female Protagonists in Today's Post-Feminist World — Fiesta 1

Fri, 02/21/2014 - 9:45am - 11:15am

- 3018 Alfred Hitchcock 2: Psycho Is for the Birds — Enchantment A
- 3019 American Studies and American History 6: The Everyday Spectacular: Intersections, Attractions, Appropriations — Enchantment D
- 3020 Computer Culture 5: Trending — Enchantment B
- 3021 Creative Writing 8: Poetry — Grand Pavilion 6
- 3022 Creative Writing Pedagogy 2 — Enchantment E
- 3023 Ecocriticism and the Environment 3: Regional Colonialism — Sage
- 3024 Fashion, Style, Appearance and Identity 1 — Sendero 1
- 3025 Fat Studies 2: No More Headless Fatties, No More Voiceless Fatties: Nothing About Us Without Us — Enchantment C
- 3026 Film Theory and Aesthetics 2: Poststructuralism / Postproduction — Fiesta 4
- 3027 Folklore Studies 2 — Fiesta 2
- 3028 Game Studies, Culture, Play, and Practice 9 — Grand Pavilion 5
- 3029 Grateful Dead 8: Unbroken Chain: Bobby Petersen and the Grateful Dead — Grand Pavilion 1-2
- 3030 Libraries, Archives, Museums, & Popular Culture 1: Museums Tell Stories: Archives and Audiences — Sendero 3
- 3031 Native American/Indigenous Studies 2: Contemporary Issues in Native American Education — Fiesta 1
- 3032 Pedagogy & Popular Culture 9: Critical Pedagogy & Literacy — Grand Pavilion 4
- 3033 Rap and Hip Hop Culture 3: Identity and Justice in Hip Hop — Enchantment F
- 3034 Science Fiction and Fantasy 13: The Works of Joss Whedon: "Buffy the Vampire Slayer", Archetype and Identity — Fiesta 3
- 3035 Science Fiction and Fantasy 14: Power, Narrative, and Meaning in "Doctor Who" — Grand Pavilion 3
- 3036 Television 1: Masculine/Feminine — Sendero 2

Fri, 02/21/2014 - 11:30am - 1:00pm

- 3037 Alfred Hitchcock 3: Gender and Voyeurism — Enchantment A
- 3038 Computer Culture 6: Roundtable: The Future of Computer Culture Scholarship — Enchantment B
- 3039 Creative Writing 9: Poetry — Grand Pavilion 6
- 3040 Creative Writing Pedagogy 3 — Enchantment E
- 3041 Drugs and Culture 1 — Fiesta 3
- 3042 Ecocriticism and the Environment 4: Ecological Identity — Sage
- 3043 Film Theory and Aesthetics 3: Archival Film of New Mexico and Arizona — Fiesta 4
- 3044 Folklore Studies 3 — Fiesta 2
- 3045 Game Studies, Culture, Play, and Practice 10 — Grand Pavilion 5
- 3046 Graphic Novels, Comics, and Popular Culture 1: Roundtable: "Critical Approaches to Comics":
Peter C. Rollins Book Award Winners — Enchantment C
- 3047 Grateful Dead 9: "Octaves of Voices": Exploring the Grateful Dead Songbook — Grand Pavilion 1-
2
- 3048 Libraries, Archives, Museums, & Popular Culture 2: Paper and Pixels: Trends in Library
Collections and Instruction — Sendero 3
- 3049 Motor Culture and the Road 1: Car History, the Drive-In, and the American Experience —
Enchantment F
- 3050 Native American Studies/Indigenous Studies 3: Static Stereotypes and Appropriation in Morphing
Contexts — Fiesta 1
- 3051 Pedagogy & Popular Culture 10: The First Year Composition Classroom — Grand Pavilion 4
- 3052 Philosophy and Popular Culture 1: Theories of Knowledge, Meaning and Culture — Enchantment
D
- 3053 Science Fiction and Fantasy 15: Special Pedagogy Panel: The First-Year Writing Games:
Unmasking and the Politics of Literacy in "The Hunger Games" — Grand Pavilion 3
- 3054 Television 2: There Oughta Be a Law — Sendero 2

Fri, 02/21/2014 - 1:15pm - 2:45pm

- 3055 Adaptation: Literature, Film, and Culture 5: Exceptions to the "Norm"? — Fiesta 2
- 3056 Alfred Hitchcock 4: Identity and Place — Enchantment A
- 3057 Children's/Young Adult Literature and Culture 1: The Other as Monster — Fiesta 3
- 3058 Fat Studies 3: Fat Studies, Literature, and TV — Enchantment C
- 3059 Film and History 3: Roundtable: "The Horror...The Horror": Teaching History With Horror Film —
Grand Pavilion 6
- 3060 Film Theory and Aesthetics 4: Cinematic Bodies — Fiesta 4
- 3061 Game Studies, Culture, Play, and Practice 11 — Grand Pavilion 5
- 3062 Harry Potter Studies 1: The Women of Potter — Sendero 1
- 3063 Libraries, Archives, Museums, & Popular Culture 3: Roundtable: Building an Oral History
Archive: The East Texas War and Memory Project — Sendero 3
- 3064 Native American/Indigenous Studies 4: Native Peoples Depicting Themselves — Fiesta 1
- 3065 Neo-Victorianism and Steampunk 3: Roundtable: Writing and Publishing (Featuring the Co-Editors
of "Steaming into a Victorian Future") — Grand Pavilion 1-2
- 3066 Pedagogy & Popular Culture 11: The Common Core — Grand Pavilion 4
- 3067 Philosophy and Popular Culture 2: Film, Television and the Philosophy of Culture — Enchantment
D
- 3068 Science Fiction and Fantasy 16: (Re)Defining the Vampire in "The Vampire Diaries" —
Enchantment B
- 3069 Science Fiction and Fantasy 17: Hybridity and Humanity — Grand Pavilion 3

- 3070 Television 3: UnmAsking the Monster Next Door: Dissecting the Human, Social, and Industry Monsters Inside "Pretty Little Liars" — Sendero 2
- 3071 Undergraduate Presentations 1: Myth, Memory, and Perception I: Understanding the Implications of (Mis)Representation in Popular Culture — Enchantment F
- 3072 Women, Gender, and Sexuality 7: Issues in Literature — Sage

Fri, 02/21/2014 - 3:00pm - 4:30pm

- 3073 Adaptation: Literature, Film, and Culture 6: Investigating the Auteur's Vision — Fiesta 2
- 3074 American West: Film and Literature 1 — Sendero 2
- 3075 Chicano/a Literature, Film, and Culture 1: Chic(ana) Flicks: Performance, Spirituality and Poetry — Enchantment A
- 3076 Children's/Young Adult Literature and Culture 2: From Monstrous Feminine to Feminine Power — Fiesta 3
- 3077 Fat Studies 4: Roundtable: Fat Positive Genre Fiction: Readings, Discussion, and Bibliography — Enchantment C
- 3078 Film and History 4: Technology, Distribution, and Transatlantic Teardrops — Grand Pavilion 6
- 3079 Food and Culture 1: Food and Literature — Enchantment D
- 3080 Game Studies, Culture, Play, and Practice 12 — Grand Pavilion 5
- 3081 Graphic Novels, Comics, and Popular Culture 2: Gender — Enchantment E
- 3082 Grateful Dead 10: The Music of the Dead: Songs and Solos, Jams and Performance — Grand Pavilion 1-2
- 3083 Harry Potter Studies 2: The Internal Potter — Sendero 1
- 3084 Pedagogy & Popular Culture 12: Liberation Pedagogy — Grand Pavilion 4
- 3085 Religion 2: Food, Music and Video Games — Sendero 3
- 3086 Science Fiction and Fantasy 18: SF/F Literature — Fiesta 1
- 3087 Special Event: Professional Development 3: The Job Search — Grand Pavilion 3
- 3087.5 Special Event: Roundtable with Keynote Speakers: Sagrado: Wherever Two or More are Gathered in the Name of Community – Enchantment B
- 3088 Undergraduate Presentations 2: Myth, Memory, and Perception II: Understanding the Implications of (Mis)Representation in Popular Culture — Enchantment F
- 3089 Women, Gender, and Sexuality 8: Television and Film Representations — Sage

Fri, 02/21/2014 - 4:45pm - 6:15pm

- 3090 Adaptation: Literature, Film, and Culture 7: Adaptation Roundtable — Fiesta 2
- 3091 Chicano/a Literature, Film, and Culture 2: Roundtable: Nueva Voces Poeticas: A Dialogue about the New Chican@ Poetics — Enchantment A
- 3092 Children's/Young Adult Literature and Culture 3: The Monstrous in the (Textual) Details — Fiesta 3
- 3093 Classical Representations in Popular Culture 2: Mythic Representations — Enchantment B
- 3094 Digital Humanities 4: Digital Humanities in Art, Society, and Culture — Enchantment C
- 3095 Film Theory and Aesthetics 5: American Indian Film Gallery — Fiesta 4
- 3096 Food and Culture 2: Global Food Cultures — Enchantment D
- 3097 Graphic Novels, Comics, and Popular Culture 3: Villains, Anti-Heroes, and War — Enchantment E
- 3098 Grateful Dead 11: Round Table - Reinventing the Dead: The So Many Roads Conference — Grand Pavilion 1-2
- 3099 Harry Potter Studies 3: The External Potter — Sendero 1
- 3100 Native American/Indigenous Studies 5: Indigenous Nations, Border Spaces, and Settler Nations — Fiesta 1

- 3101 Religion 3: Theology of "Breaking Bad" and Girl Geniuses — Sendero 3
- 3102 Science Fiction and Fantasy 19: The Works of Joss Whedon: Technology, Culture, Media, and Identity in the Whedonverses — Grand Pavilion 3
- 3103 Television 4: Other Realms — Sendero 2
- 3104 Undergraduate Presentations 3 — Enchantment F
- 3105 Women, Gender, and Sexuality 9: Media and the Internet — Sage

Fri, 02/21/2014 - 6:30pm - 8:00pm

- 3106 Special Event: Peter C. Rollins Book Award Keynote Speech and Graduate Student Awards Ceremony — Grand Pavilion 4-6

Fri, 02/21/2014 - 8:00pm

- 3107 Mystery Science Theatre and the Culture of Riffing: Screening: You the Audience Choose — Sendero 1
- 3108 Native American/Indigenous Studies: Get-Together: Going Out to Dinner — Location TBA at Native American/Indigenous Studies Panels
- 3109 Science Fiction and Fantasy - The Works of Joss Whedon: Screening: "Once More with Feeling" and "Dr. Horrible's Sing-Along Blog" Singalong — Grand Pavilion 1-2

Sat, 02/22/2014 - 8:00am - 9:30am

- 4001 Fat Studies 5: Yoga: Consumer Culture as Class/Race/Region Marker — Grand Pavilion 6
- 4002 Film and History 5: Changing Perspectives of Hearts, Minds, and Sex — Sendero 1
- 4003 Film Theory and Aesthetics 6: Cinematic Wor(l)ds — Enchantment D
- 4004 Game Studies, Culture, Play, and Practice 13 — Grand Pavilion 5
- 4005 Graphic Novels, Comics, and Popular Culture 4: Children, World Comics, & Utopia — Enchantment E
- 4006 Pedagogy & Popular Culture 13: Science Fiction Pedagogy — Grand Pavilion 4
- 4007 Philosophy and Popular Culture 3: Questioning Reality and Using Philosophy in the Classroom — Fiesta 3
- 4008 Reality Television 1: Ideology and Reality TV — Fiesta 1
- 4009 Rhetoric and Technical Communication 1: Alternative Rhetorics and Activism — Sendero 3
- 4010 Science Fiction and Fantasy 20: "Supernatural" and Metatextuality — Enchantment A
- 4011 Science Fiction and Fantasy 21: "The Hunger Games" and Gender — Grand Pavilion 3
- 4012 Stardom and Fandom 1: Celebrity and The Hollywood Machine — Fiesta 2
- 4013 Television 5: "Arrested Development", American Satire — Sendero 2
- 4014 Visual Arts 1: Images in the Collective Imagination — Enchantment C

Sat, 02/22/2014 - 9:45am+

- 4015 Breaking Bad: Special Event: Tour of "Breaking Bad" Filming Sites — length & location TBA

Sat, 02/22/2014 - 9:45am - 11:15am

- 4016 Chicano/a Literature, Film, and Culture 3: Los Vendidos?!: Mexicans Marketed — Enchantment A
- 4017 Children's/Young Adult Literature and Culture 4: Death, Bullies, and Other (Real) Monsters — Fiesta 3
- 4018 Classical Representations in Popular Culture 3: Roman Representations on the Screen — Enchantment B
- 4019 Ecocriticism and the Environment 5: Space Worth Saving — Sage
- 4020 Fat Studies 6: Business Meeting — Grand Pavilion 6
- 4021 Food and Culture 3: Roundtable: Hunger Awareness Initiatives — Enchantment D
- 4022 Game Studies, Culture, Play, and Practice 14 — Grand Pavilion 5
- 4023 Graphic Novels, Comics, and Popular Culture 5: Death, Webcomics, Grant Morrison, and Superman — Enchantment E
- 4024 Grateful Dead 13: Round Table Discussion: Raising the Dead: A Guided Listening Session — Grand Pavilion 1-2
- 4025 Literature 1: American — Fiesta 4
- 4026 Pedagogy & Popular Culture 14: Cross Cultural Pedagogy — Grand Pavilion 4
- 4027 Poetry and Poetics (Critical) 2 — Sendero 1
- 4028 Reality TV 2 — Fiesta 1
- 4029 Rhetoric and Technical Communication 2: Pedagogy and Design — Sendero 3
- 4030 Science Fiction and Fantasy 22: "The Hunger Games" Influences — Grand Pavilion 3
- 4031 Stardom and Fandom 2: Transcultural Forces in Stardom and Celebrity — Fiesta 2
- 4032 Television 6: War and Other Violence — Sendero 2
- 4033 Undergraduate Presentations 4: Popular Culture — Enchantment F
- 4034 Visual Arts 2: Images That Break Conventions of Time and Place — Enchantment C

Sat, 02/22/2014 - 11:30am - 1:00pm

- 4035 American West: Film and Literature 2 — Fiesta 1
- 4036 Chicano/a Literature, Film, and Culture 4: Alert! Borders and Land — Enchantment A
- 4037 Children's/Young Adult Literature and Culture 5: The Monstrosity of Excess — Fiesta 3
- 4038 Classical Representations in Popular Culture 4: Roman Representations on Stage and Page — Enchantment B
- 4039 Creative Writing 10: Fiction — Grand Pavilion 6
- 4040 Ecocriticism and the Environment 6: Creative Nonfiction — Sage
- 4041 Food and Culture 4: Gender, Race, and Food — Enchantment D
- 4042 Grateful Dead 14: "Searching For the Sound": Listening to the Business of the Dead — Grand Pavilion 1-2
- 4043 Literature 2: Postmodern Fictions — Fiesta 4
- 4044 Native American/Indigenous Studies 6: Business Meeting — Sendero 2
- 4045 Pedagogy & Popular Culture 15: Pedagogy Across the Curriculum — Grand Pavilion 4
- 4046 Poetry and Poetics (Critical) 3 — Sendero 1
- 4047 Rhetoric and Technical Communication 3: Intertextual Analyses — Sendero 3
- 4048 Science Fiction and Fantasy 23: Games and Gaming — Grand Pavilion 3
- 4049 Stardom and Fandom 3: The Changing Landscape of Fandom: Fan Activism, Shame, Slash, and Shipping — Fiesta 2
- 4050 Undergraduate Presentations 5: African-American Studies — Enchantment F
- 4051 Visual Arts 3: Transformed Images of Self and Family — Enchantment C

Sat, 02/22/2014 - 1:15pm - 2:45pm

- 4052 American West: Film and Literature 3: Cochise, Scar, Little Wolf In-Depth, Tonto In-Depp —
Fiesta 1
- 4053 Chicano/a Literature, Film, and Culture 5: Chic(ana) Literature, New Plays and Art —
Enchantment A
- 4054 Children's/Young Adult Literature and Culture 6: Taming the Monster — Fiesta 3
- 4055 Classical Representations in Popular Culture 5: Representations in Pedagogy and Coming of Age
— Enchantment B
- 4056 Creative Writing 11: Poetry — Grand Pavilion 6
- 4057 Ecocriticism and the Environment 7: Poetry and Place-based Writing — Sage
- 4058 Film and History 6: Ambiguity, Community, German Imports, and Silent Indians — Sendero 1
- 4059 Food and Culture 5: Travel, Memory, and Meat — Enchantment D
- 4060 Grateful Dead 15: Round Table: The Organizational Evolution of the Grateful Dead Scholars
Caucus — Grand Pavilion 1-2
- 4061 Literature 3: Representations and Experiences of Otherness — Fiesta 4
- 4062 Stardom and Fandom 4: The Myth of the Hysterical Fangirl — Fiesta 2
- 4063 Undergraduate Presentations 6 — Enchantment F
- 4064 Women, Gender, and Sexuality 10: Psychoanalysis, Conflict, and Resolution — Enchantment E

Wednesday, 1:00pm – 2:30pm

1001 Adaptation: Literature, Film, and Culture 1: Adaptation and Current Events

Wed, 02/19/2014 - 1:00pm - 2:30pm, Fiesta 2

Panel Chair: Moorea Coker - Texas A&M University - Commerce

Pedagogy and the Politics of Film: One Instructor's Experiences
Leslie Chiton, Arizona State University

Columbine 2.0: Popular News as Adaptation
Moorea Coker, Texas A&M University – Commerce

Adapting Occupy: “V for Vendetta” and the Occupy Movement
Rachel Cantrell, Texas Z&M University – Commerce

1002 Apocalypse and Disaster in Culture 1: Disaster

Wed, 02/19/2014 - 1:00pm - 2:30pm, Fiesta 3

Panel Chair: Shane Trayers

The Heteronormative Nature of “Sharknado” and Other Disasters in Film
Shane Trayers, Macon State College

The Professor and the Madman: Doom, Disaster, and Loss in “A Serious Man” and “The Nutty Professor”

Wendy Highby, University of Northern Colorado

Looming Large: A Cold War Family Fallout Shelter in a Wisconsin Neighborhood
Carol Hollar-Zwick, University of Wisconsin Oshkosh

1003 Arab Culture in the U.S. 1

Wed, 02/19/2014 - 1:00pm - 2:30pm, Enchantment B

Panel Chair: Lutfi Hussein

From Caricature to Complexity: Using Film to Expose Cultural Nuance
Mark Hanshaw, Texas Wesleyan University

Muslims in America: Diaspora, Transnationalism, and Religion
Brenda Olliden, California State University Long Beach

Change of Perspective: Islam in “Kingdom of Heaven”
Jordan Wolfe, Mankato State University

1004 Beats and Counterculture 1: The Counterculture Speaks

Wed, 02/19/2014 - 1:00pm - 2:30pm, Sendero 2

Panel Chair: Kyle Oddis

The Silence Is Green: How American Beat Poetry Influenced Portuguese Beat Poetry

Nuno Miguel Neves, Coimbra University

Karma Bums: Beat Poetry and Prose in Stewart Brand's Whole Earth Publications

Susan Lewak, University of California, Los Angeles

1005 Breaking Bad 1

Wed, 02/19/2014 - 1:00pm - 2:30pm, Enchantment D

Panel Chair: Bridget Roussel Cowlshaw

Walt and Whitman: "Breaking Bad" and American Legal Traditions

Patricia Peknik, Bentley University

Manifest Destiny on the Back Burner: "Breaking Bad's" Racialized Depictions of Food, Cooking, and White Exceptionalism in the Kitchen

Kiana Tavakoli, New Mexico State University

The Uncertainty: Chemical Control and Human Chaos in "Breaking Bad"

Eli Turner, University of Arizona

1006 Creative Writing 1: Poetry

Wed, 02/19/2014 - 1:00pm - 2:30pm, Grand Pavilion 6

Panel Chair: Rebecca Balcarcel

Portrait Spun

Ashley Fischer, California State University Bakersfield

Deep August

Jessica Isaacs, Seminole State College

Quijana Speaks: Poems in the Voice of a Bi-cultural Eighth Grader

Rebecca Balcarcel, Tarrant County College

1007 European Popular Culture and Literature 1: Literatures

Wed, 02/19/2014 - 1:00pm - 2:30pm, Fiesta 4

Panel Chair: Elena Olive

Novels Written for Grown-Up People: How George Eliot Can Teach Us to Read Rowling's "The Casual Vacancy"

Lexey Bartlett, Fort Hays State University

Disproving Ghosts and Reversing Gender Roles in "The Woman in Black"

Jacqueline Vilandre, Southern New Hampshire University

Unsex Me Here: Warnings Against Gender Equality in Orwell's "1984"

Jennifer O'Dee, Buffalo State College

Polarized Identities: Novisimo Poetry and the Americanization of Spain

Elena Olive, Austin College

1008 Film Studies 1: Subverting Myth

Wed, 02/19/2014 - 1:00pm - 2:30pm, Enchantment A

Panel Chair: Allen Redmon

Fear, Chaos, and Lie: The Clash of Emotions in the “Batman” Trilogy of Christopher Nolan

Adrian Salgado, Tec de Monterrey, Campus Queretaro

The Avenging Adam: How Marvel’s “The Avengers” Asserts the Mythically Cathartic Post-9/11 Superhero

Jayson Quearry, University of Missouri-Kansas City

Clint Eastwood’s “Gran Torino”: Emphasizing the Effects of Repercussive Violence While Dispelling the Myth of Redemptive Violence

Chuck Hamilton, Northeast Texas Community College

1009 Game Studies, Culture, Play, and Practice 1: Workshop - Alternative Reality Games: Building and Playing, Part A

Wed, 02/19/2014 - 1:00pm - 2:30pm, Grand Pavilion 5

Panel Chair: Judd Ruggill

Part one of two (part two immediately following).

Alternative Reality Games (ARGs) are multi-mediated treasure hunts constructed in a cohesive storyline. They ask participants to solve clues, look for connections, collaborate with physical and virtual teams, and successfully employ multiple literacies. They are used in educational settings to teach communication, history, and even physical education. They are used in the public sphere for fun, community building and management, and brand development. This workshop will introduce ARGs, how to build them, and how to play or use them for either educational or community purposes.

1010 Grateful Dead 1: "That Curious Sense of Your Own": Dimensions of Deadhead Identity

Wed, 02/19/2014 - 1:00pm - 2:30pm, Grand Pavilion 1-2

Panel Chair: Nicholas Meriwether

Ignoring Alien Orders: Deadheads Through Time

Jesse Jarnow, Independent Scholar

Our Love Won’t Fade Away: An Analysis of the Jerry Garcia Memorial Altar Collection

Scott Carlson, American University of Sharjah

“Spring from Night into the Sun”: Notes from the Dance Floor

Mary Goodenough, Independent Scholar

Occupation: Deadhead

Kay Robin Alexander, Independent Scholar

1011 Horror 1: A Bit of the Old Ultraviolence

Wed, 02/19/2014 - 1:00pm - 2:30pm, Sendero 1

Panel Chair: Lisa Nohner

Torture For The Masses, or The Upsurge Of Torture Porn: A Comparison Of The American Pre- And Post-9/11 Horror Film

Joseph Moeller, Goethe University Frankfurt am Main

The Horror, The Horror: "Saw," Torture, and Surveillance

John Boccanfuso, The College of New Jersey

Monsters in Disguise: Rob Zombie's "Halloween II" as a Critique of the Slasher Genre

Lisa Nohner, New Mexico State University

1012 James Bond, Espionage, and Eurospy 1: Literary Bond

Wed, 02/19/2014 - 1:00pm - 2:30pm, Enchantment C

Panel Chair: Nicholas Diak, Independent Scholar

Sense of Place and the Sexual Politics of Global Nomadism in the Spy Fiction of Dubai

Michael Walonen, Bethune-Cookman University

Mechanical Spies and Female Sidekicks: Ludlum's Response to Fleming's Bond

Brody Wedgeworth, Stephen F. Austin State University

Secret Agency: Fanon, Algeria, and the Female Double Agent in Spy Fiction

Rafael Hernandez, University of Florida

Exquisitely Evil: Bond Villains in Fact and Fiction

Alexis Albion, Spy Museum

1013 Myths and Fairy Tales 1: Conceptualizing Heroism

Wed, 02/19/2014 - 1:00pm - 2:30pm, Enchantment F

Panel Chair: David Barton

The Popularity of Joseph Campbell: An Academic Skirmish

David Barton, Northern New Mexico College

A Woman's Mythic Journey: The Female Condition in "The Handless Maiden" and Nathaniel Hawthorne's "The Scarlet Letter"

Regina Cabreira, Federal Technological University of Parana

"You Can't Save Her": Modern Failures of Heroic Action in "The Last of Us"

Mark Kretzschmar, University of Wyoming

Kenneth Thompson, University of Wyoming

Jay Gentry, University of Wyoming

1014 Pedagogy & Popular Culture 1: New Technologies I - Online Learning

Wed, 02/19/2014 - 1:00pm - 2:30pm, Grand Pavilion 4

Panel Chair: Kurt Depner

Screen to Screen: A Case Study for Teaching Film Online

Bill Fech, Oregon State University

Yesterday, Today, and Tomorrow: An Eco-Lit Warrior Turns to STEM

Joan Erben, New Mexico State University

Don't Be Evil – Google, Collaboration, and Online Learning

Kurt Depner, New Mexico State University

1015 Science Fiction and Fantasy 1: "The Hunger Games", Capitalism, and Competitions

Wed, 02/19/2014 - 1:00pm - 2:30pm, Grand Pavilion 3

Panel Chair: Pam Sailors

Catalyst or Commodity: What Is “Catching Fire” in the “Hunger Games” Films?

Danielle Herget, Fisher College

“Why Do We Have a Winner?”: “The Hunger Games” and Sport Culture

Pam Sailors, Missouri State University

Charlene Weaving, St. Francis Xavier University

“The Hunger Games” Correlated to Occupy Wall Street

Jamie Ruggio, Minnesota State University, Mankato

1016 The Geek and Popular Culture 1: Fandom

Wed, 02/19/2014 - 1:00pm - 2:30pm, Sendero 3

Panel Chair: Kathryn Lane, Northwestern Oklahoma State University

From “Get Revenge” to the “Throne of Games”: The Evolution of the Nerd

Jesse Broussard, Auburn University Montgomery

Castrating the Oedpal Fanboy: Father Anxiety, “Star Wars,” and the Discursive Structures of Nerd

Misogyny and Geek Capitalism

Steve Vrooman, Texas Lutheran University

Private to Public: The Development of the Fangirl in Austen and Rowell

Alyssa Collins, University of Virginia

1017 Women, Gender, and Sexuality 1: Gender Complexities

Wed, 02/19/2014 - 1:00pm - 2:30pm, Sage

Panel Chair: Rosemary Briseno

You Can't Always Be Who You Want: Gender Roles in “The Big Chill”

Graham Oliver, Texas State University

An Officer and/or a Gentlewoman: How Female Military Officers Negotiate Role Conflict

Starlit Hill, Bowling Green State University

Not Just for the Male Gaze: The Heroine of Tomorrow... Today

Rosemary Briseno, Sul Ross State University

1018 Zombie Culture 1: "The Walking Dead"

Wed, 02/19/2014 - 1:00pm - 2:30pm, Enchantment E

Panel Chair: Brandon Kempner, New Mexico Highlands University

Intracception and Despair: American Authoritarianism in AMC's "The Walking Dead"

Adam Crowley, Husson University

The Devil You Say! Dante, Theology and AMC's "The Walking Dead"

Dustin Sells, University of Central Oklahoma

The Undead State of Nature: Hobbes, Rousseau, and "The Walking Dead"

Mark Petrie, University of Louisiana at Lafayette

Wednesday, 2:45pm – 4:15pm

1019 Adaptation: Literature, Film, and Culture 2: Contemporary Adaptations of Classical Literature

Wed, 02/19/2014 - 2:45pm - 4:15pm, Fiesta 2

Panel Chair: Monica Hart - West Texas A&M University

When Darcy Is a Dog: How "Wishbone" Introduces Children to Jane Austen

Eleanor Hersey Nickel, Fresno Pacific University

Cinderevolution: The Evolution of Cinderella in Film

Victoria Scholz, Cameron University

In Defense of Branagh's "Frankenstein"

Monica Hart, West Texas A&M University

1020 Apocalypse and Disaster in Culture 2: Monster Apocalypses

Wed, 02/19/2014 - 2:45pm - 4:15pm, Fiesta 3

Panel Chair: Shane Trayers

The Monsters at Our Door: How "Pacific Rim" Canceled the Apocalypse

Zachary Kastens, Fort Hays State University

Science as Friend and Foe: A Dialectic Approach to the Zombie Apocalypse

Elizabeth Collins, University of Northern Iowa

The Dionysian Dead: Nietzsche, Kirkman, and Tragedy

Joshua Newberry, Clemson University

1021 Arab Culture in the U.S. 2

Wed, 02/19/2014 - 2:45pm - 4:15pm, Enchantment B

Panel Chair: Lutfi Hussein

Revealing the Hidden: The Discursive Construction of "Mithly" and "Shath" on Lebanese TV

Abdelhamid Hamouda, Arizona State University

Exiles and Encounters: Global Crusaders in Amin Maalouf's "L'amour de Loin"

Patricia Frederick, Northern Arizona University

1022 Beats and Counterculture 2: Other Than Beat

Wed, 02/19/2014 - 2:45pm - 4:15pm, Sendero 2

Panel Chair: Tom McCourt

Drop City: Art into Life

Tom McCourt, Fordham University

Beat Literature as Way to Enact Utopia

Mel Michaels, The California Institute of Integral Studies

“You Are Not Your Khakis”: “Fight Club,” Gatsby, and Counterculture’s Rejection of a Materialistic American Dream

Kyle Oddis, Northeastern University

1023 Breaking Bad 2

Wed, 02/19/2014 - 2:45pm - 4:15pm, Enchantment D

Panel Chair: Bridget Roussell Cowlshaw

Panopticism and Paranoia in “Breaking Bad”

Jeff Pettis, Independent Scholar

My Bad Experience: Social Media Beyond Fan Engagement

Miguel S. Jaramillo, Independent Scholar

1024 Creative Writing 2: Poetry

Wed, 02/19/2014 - 2:45pm - 4:15pm, Grand Pavilion 6

Panel Chair: Amaris Ketcham

The Sand Man

Danielle Dubrasky, Southern Utah University

Poetry from “EF Zero” and Other Works

Hugh Tribbey, East Central University

The Death Suite: A Selection from “It Is I Have No Mouth: The Hermitage of Juan Maria de Agostini”

Daniel Martinez, New Mexico Highlands University

Glitches in the FBI

Amaris Ketcham, University of New Mexico

1025 Disability Studies 1: Working with Disabilities in the Real World

Wed, 02/19/2014 - 2:45pm - 4:15pm, Fiesta 1

Panel Chair: Lexey Bartlett, Fort Hays State University

Disability in the Media: Changing Student Perceptions

Yvonne Moreno, New Mexico State University

The Perpetual Horizon: Medical Documentary and the Surgical (De)Construction of Conjoined Twins

Sherri Foster, Chesapeake College

The Healing Touch of Poetry

Daryl Halencak, Independent Scholar

1026 European Popular Culture and Literature 2: Cultural Studies

Wed, 02/19/2014 - 2:45pm - 4:15pm, Fiesta 4

Panel Chair: Erin-Marie Legacey

Middle-Class Heroes: European Popular Music Culture and the Artifice and Impenetrability of England's Class Hierarchy in Hanif Kureishi's "The Buddha of Suburbia"

Melisa Malvin, California State University, Northridge

"Enfin, Ce N'est Pas a Nous": French Television and the Expert in the Public Sphere

Julia Gueron, Tulane University

Gothic Empire: The Paris Catacombs since 1809

Erin-Marie Legacey, Texas Tech University

Deconstruction Reading to Discover Subdued Ideology

Ali Asaran, Payam Noor University

1027 Film Studies 2: More Than a Movie

Wed, 02/19/2014 - 2:45pm - 4:15pm, Enchantment A

Panel Chair: Chris Genovesi

The Christ-figure and the Spectator: Religious Function in Hollywood Film

David Splawn, Texas Tech University/ University of Mary Hardin-Baylor

Love and Monsters: Feminism Religious Parallels, and Orientalism in "The Twilight Saga"

Katrice Schimbeck, Dixie State University/Southern Utah University

Movies, Monsters, Menace, and Mind: A Cognitive Approach to Horror Films

Chris Genovesi, Carleton University

1028 Game Studies, Culture, Play, and Practice 2: Workshop - Alternative Reality Games: Building and Playing, Part B

Wed, 02/19/2014 - 2:45pm - 4:15pm, Grand Pavilion 5

Panel Chair: Judd Ruggill

Part two of two (immediately following part one).

Alternative Reality Games (ARGs) are multi-mediated treasure hunts constructed in a cohesive storyline. They ask participants to solve clues, look for connections, collaborate with physical and virtual teams, and successfully employ multiple literacies. They are used in educational settings to teach communication, history, and even physical education. They are used in the public sphere for fun, community building and management, and brand development. This workshop will introduce ARGs, how to build them, and how to play or use them for either educational or community purposes.

1029 Grateful Dead 2: Pranksters, Psychedelics, and the Legacy of the Acid Tests

Wed, 02/19/2014 - 2:45pm - 4:15pm, Grand Pavilion 1-2

Panel Chair: Matthew C. Armstrong

Nine Mile Skid, on a Ten Mile Ride: Saving Kesey's Bus from Complete Disintegration

Jim LaFemina, Furthur Down the Road Foundation

Going Furthur: The Karma Wash, the Grateful Dead Phenomenon, and Next-Gen Pranksterism

Jon Walters, Independent Scholar

Using Grateful Dead Recordings as Catalysts for Triggering Transcendent Experience - A Case Study

Johnny Dwork, Independent Scholar

The Grateful Dead and Authentic Psychedelic Experience: Implications for Current Directions in Pharmaceutical Psychedelics

Rhoney Stanley, Independent Scholar

1030 Horror 2: Horrific Houses

Wed, 02/19/2014 - 2:45pm - 4:15pm, Sendero 1

Panel Chair: Hans Staats

Frank Lloyd Wright's Horrid House

Kiyoung Hong, Hannam University

Ilgu Kim, Hannam University

Nakmi Yang, Hannam University

The Housing Horror Show: Financial Crisis, Genre Film, and the Body Economic

Hans Staats, Stony Brook University

(Un)Home Movies: Domestic Violence and the Handheld Horror

Laura Joyce, York St John University

"Whore-ifying" Houses and Female Bodies: The Destruction of America's Gothic Literary Tradition Through Objectification from Poe to "American Horror Story"

Alexandra Hopkins, Angelo State University

1031 James Bond, Espionage, and Eurospy 2: Gender and Identity

Wed, 02/19/2014 - 2:45pm - 4:15pm, Enchantment C

Panel Chair: Michele Brittany

Sex, Scotch, and Poetics: "Archer" Prototypical Super Spy or Aristotelian Poet?

Chris Scheidler, Saginaw Valley State University

The Feminization of M, Revisited: Gender and Authority in the Bond Films

Tom McNeely, Vernon College

For Queen and Country: James Bond and National Identity in the Daniel Craig Era

Sarah Kelley, University of Bristol

1032 Myths and Fairy Tales 2: Archetypal Characters in Film and Television

Wed, 02/19/2014 - 2:45pm - 4:15pm, Enchantment F

Panel Chair: Kat Kiefer-Newman

The Memetic Trickster in Contemporary Film

Katherine Kiefer-Newman, Mt. San Jacinto College

Rumpelstiltskin: From Marginal Villain to Complex Character

Amy Desuza, California State University, Long Beach

Heroic Mothers, Magic Sisters: Feminism and Family in Modern Fairytales

Allison Estrada-Carpenter, Texas State University

1033 Pedagogy & Popular Culture 2: New Technologies II - Spicing Up the Classroom

Wed, 02/19/2014 - 2:45pm - 4:15pm, Grand Pavilion 4

Panel Chair: Kurt Depner

Choose Your Origin: A Games-Based Approach to “Partnering” a Technical Writing Curriculum

Carly Finseth, Texas Tech University

Active Learning, Public Writing, and Informed Blogging: 21st Century Approaches to Teaching and Learning

Sibylle Gruber, Northern Arizona University

1034 Science Fiction and Fantasy 2: The Works of Joss Whedon: Beyond Buffy: Exploring Elsewhere in the 'Verse

Wed, 02/19/2014 - 2:45pm - 4:15pm, Grand Pavilion 3

Panel Chair: Susan Fanetti

“The Evil League of Evil Is Watching, So Beware!” “Dr Horrible”: a Foucauldian Analysis

Loren Hov, University of Oklahoma

“You Really Think I’m Pretty?” Gender and the Black Widow in Marvel’s “The Avengers”

Kyrsti Sanders, New Mexico State University

Everyman or Chosen One? Whedonverse Tropes in “The Cabin in the Woods”

Susan Fanetti, California State University - Sacramento

“That Weird, Unbearable Delight”: Representations of Alternative Sexualities in Joss Whedon’s

“Astonishing X-Men” Comics

Lewis Call, California Polytechnic State University, San Luis Obispo

1035 The Geek and Popular Culture 2: Crisis or Conundrum?

Wed, 02/19/2014 - 2:45pm - 4:15pm, Sendero 3

Panel Chair: Kathryn Lane

The Sheldon-Situation Conundrum: Reflections on Education and Class in Contemporary Television

Amit Gupta, United States Air Force Air War College

Nerds In Crisis

Christopher Herbert, MacEwan University

Cool=Geek=Asperger's?

Kathryn Lane, Northwest Oklahoma State University

1036 Women, Gender, and Sexuality 2: Sex and Violence in TV, Film, and Social Media

Wed, 02/19/2014 - 2:45pm - 4:15pm, Sage

Panel Chair: Alyxis Smith

Victim or Villain: Female Violence and Criminality in "Justified"

JaeYoon Park, Washburn University

Americans, Pornography Use, and Sexual Satisfaction

Jennifer Johnston, Western New Mexico University

The Literary Functions of Women and Explicit Sex Scenes in "Sherlock" Fan Fiction

Alyxis Smith, Kansas State University

1037 Zombie Culture 2: Media and Music

Wed, 02/19/2014 - 2:45pm - 4:15pm, Enchantment E

Panel Chair: Robin Haislett, Texas Tech University

How Did Zombie Fiction Become Zombie Non-Fiction?

Terri Manley, California State University, Fullerton

The Zombification of Popular Music

Catrin Watts, University of Texas - Austin

Racism Is (un) Dead: Race Theory and Zombies in Media

Brice Nakamura, Independent Scholar

Wednesday, 4:30pm – 6:00pm

1038 Adaptation: Literature, Film, and Culture 3: Adaptation of Authorial Intent

Wed, 02/19/2014 - 4:30pm - 6:00pm, Fiesta 2

Panel Chair: Allen Redmon, Texas A&M University - Central Texas

Abrams's "Star Trek": A Reinvention or Reinforcement?

Christopher Wydler, Texas A&M University- Central Texas

The "Perks" of Authorial Intent: A Consideration of Stephen Chbosky's Novel and Film

Margaret Harvey, Texas A&M University - Central Texas

The Unspoken Transformation of Narrative to Film Through Imagery and Instrumentals in Debra Granik's "Winter's Bone"

Dwight Gray, Texas A&M University - Central Texas

1039 Apocalypse and Disaster in Culture 3: Learning from the Apocalypse

Wed, 02/19/2014 - 4:30pm - 6:00pm, Fiesta 3

Panel Chair: Shane Trayers

What To Expect When No One Is Expecting: Apocalyptic Motherhood and the Child of Hope

Heather Watson, Valdosta State University

Product or Subject: Identity Creation in the Corporation-Controlled World of M.T. Anderson's "Feed"

Erika Romero, University of North Carolina at Charlotte

"Welcome to the Desert of the Real": Apocalypse on the Horizon as Alluded to in "The Matrix"

Jessica Charles, Prince George's County Community College

"It May Be the End of the World As We Know It, But It's Time to Move On": The Uprising of "Positive" Apocalypse in 2013 Popular Culture

Alexandra Nakelski, Peninsula College

1041 Disability Studies 2: Representations of Disabilities in Film, TV, and Literature

Wed, 02/19/2014 - 4:30pm - 6:00pm, Fiesta 1

Panel Chair: Lexey Bartlett, Fort Hays State University

Lines of Continuity for the "Disabled": Representations of the Disabled in "Tomorrow's Children," "Tropic Thunder," and "Gattaca"

Mikole Bede, University of Wyoming

Walking Bad: Disability and the Compensated Psychopath

Karen O'Hara, Miami University

Mark O'Hara, Miami University

Taxonomies of Intelligence in the Science Fiction of H.G. Wells

Rebecah Pulsifer, University of Illinois at Urbana-Champaign

Anything Wrong With That?: Representations of Disability in the Sitcom "Seinfeld"

Aubrey Cain, University of Tulsa

1042 Film Studies 3: Cultural Negotiations

Wed, 02/19/2014 - 4:30pm - 6:00pm, Enchantment A

Panel Chair: Joshua Tafoya

Hollywood Hegemony: Multicultural Representation in “Crash” and “A Time to Kill”

Joshua Tafoya, New Mexico State University

Criminal Likeness: Characterizing Female Similarities as Illegal in Popular Media

Kourtney Paranteau, Ohio University

Danger Rising from the Deep: Maritime Culture as (Anti-)Inspiration in “Pacific Rim”

Bethany Mowry, University of Oklahoma

1043 Grateful Dead 3: "More Than Words Can Tell": The Literature of the Lyrics of the Grateful Dead

Wed, 02/19/2014 - 4:30pm - 6:00pm, Grand Pavilion 1-2

Panel Chair: Stanley J. Spector

“With Thought Jewels Polished and Gleaming”: Euporic Resolution and Poetic Undoing in Dead Head Culture and the Lyrics of Robert Hunter

Mark Tursi, New Jersey City University

OK Fine, We’ll Lecture: Protest and Social Commentary in the Lyrics of the Grateful Dead

Jeremy Berg, Illinois State University

The Storyteller Has No Choice: Tales Inspired by the Lyrics of the Grateful Dead

Robert Cooperman, Independent Scholar

“If My Words Did Glow”: Grateful Dead Lyrics and the Apollinian-Dionysian Duality

Stanley J. Spector, Modesto Junior College

1044 Horror 3: Roundtable: Horror in Academia

Wed, 02/19/2014 - 4:30pm - 6:00pm, Sendero 1

Panel Chair: Laura Joyce

No longer something to be embarrassed about, the academic study of horror film is booming. What are the theoretical frameworks, the professional rules, the career prospects? From the classic of horror film studies to iconoclastic new takes on the genre, this roundtable addresses horror film in the academy.

Alyx Steensma, California State University, Stanislaus

Joseph Moeller, Goethe University Frankfurt am Main

Leah Lapszynski, Northeastern University

1045 James Bond, Espionage, and Eurospy 3: Audio Interpretations

Wed, 02/19/2014 - 4:30pm - 6:00pm, Enchantment C

Panel Chair: Michele Brittany

“Archer”: A Spy Parody for the Ears

Ian Dawe, Independent Scholar

Spectra*Paris’ Murder Show: The James Bond Rock Opera

Michele Brittany, Independent Scholar

Women on Fire and Men Bleeding Spades: The Audio-Visual Signifiers of Masculinity in the Opening Sequence of James Bond Films

Elyn Achtymichuk, University of Saskatchewan

1046 Linguistics 1

Wed, 02/19/2014 - 4:30pm - 6:00pm, Sendero 2

Panel Chair: Nancy Mae Antrim

Interculturalism: Language and Identity

Shaheena Asif, Jazan University

Language, Identity, and Perception: A Case Study of Rachel Jeantel’s Testimony

Alejandro Tamez, Texas State University

Erasing Racism from the Spanish Language: A Campaign from Uruguay

Lisa Wagner, University of Louisville

1047 Myths and Fairy Tales 3: Myths in Modern Narratives

Wed, 02/19/2014 - 4:30pm - 6:00pm, Enchantment F

Panel Chair: Jordana Long

The Romance and the Real: A.S. Byatt’s “Possession: A Romance”

Jordana Long, Kodiak College

Neil Gaiman’s “American Gods” as a Modern American Myth

Veronica Wilson, California State University Bakersfield

Manga as Epic: Masashi Kishimoto’s Use of Japanese Mythology in “Naruto”

Kathleen McGlone Hartman, Independent Scholar

1048 Science Fiction and Fantasy 3: Morality and Mortality in "Supernatural"

Wed, 02/19/2014 - 4:30pm - 6:00pm, Grand Pavilion 3

Panel Chair: Jennifer Love

Blue-collar Kantians in a Fallen World: The Lessons of Moral Failure in "Supernatural"

Laura Bernhardt, Buena Vista University

Headlines from the End of Times: News Media Disasters and the Cinematic Apocalypse in the Twenty-First Century

Madison Heslop, Purdue University

Death Personified in "Supernatural"

Amanda Taylor, California State University, San Bernardino

Susan Nylander, Barstow Community College

1049 Science, Technology, and Culture 1: Kurzweil, Film Imagery, and Cell Phones

Wed, 02/19/2014 - 4:30pm - 6:00pm, Enchantment B

Panel Chair: Warren Kay - Merrimack College

Embracing the Singularity As a Means to Evolution

Laura Fung, Rutgers University

"Attack of the Clones": The Impact of Film Imagery on Contemporary Biotech Debates

Charles Kay, Wofford College

Will Consumer Gratifications Sought Explain 4G Smartphone Usage Behaviors? Implications to Assess Emerging Mobile-Based Culture

Christopher Michael Lopez, The University of Texas at El Paso

1050 Women, Gender, and Sexuality 3: The Boundaries of Pornography in Twentieth-Century Popular Culture

Wed, 02/19/2014 - 4:30pm - 6:00pm, Sage

Panel Chair: Shannon Nutt

"I Am Curious – Yellow" (1967): Film Pornography or Film Modernism?

Kathrine Skretting, Norwegian University of Science and Technology

Pulp Fiction Magazines and Networks of Pornography Distribution, 1918-1939

Jamie Stoops, University of Arizona

The Victoria's Secret Catalogue: Pornographic or Fashion Photography?

Shannon Nutt, University of Nevada at Las Vegas

1051 Zombie Culture 3: Philosophy and Theology

Wed, 02/19/2014 - 4:30pm - 6:00pm, Enchantment E

Panel Chair: Robert Peaslee, Texas Tech University

The Only Metaphor Left: Anticharacters, Contagion, and the Structural Function of Zombie Barricade Trope

Carl Swanson, University of Kansas

War On the Brain: Zombie Culture and the American Psyche

Erin Daugherty, Abilene Christian University

Broken and Burned: The Putrid Landscape of the Living Dead

Jessica Troy, University of New Mexico

Zombies, Xenophobia, and the Never Ending Battle with The Other

Ashley Carranza, Independent Scholar

Wednesday, 6:15pm – 7:45pm

1052 Special Event: Fire and Ice Reception: Hosted by the Hyatt Regency

Wed, 02/19/2014 - 6:15pm - 7:45pm, Grand Pavilion 4-6

Panel Chair: Southwest PACA Executive Team

Come join our Executive Staff as we celebrate the official opening of the 35th annual meeting of the Southwest PCA/ACA. Hosted by the Hyatt Regency Hotel, light refreshments and beverages will be available, honoring our conference attendees.

Wednesday, 8:00pm

1053 James Bond, Espionage, and Eurospy: Screening and Discussion: “The Quiller Memorandum” (1966)

Wed, 02/19/2014 - 8:00pm, Grand Pavilion 1-2

Panel Chair: Michele Brittany

Shot on location in Berlin and at Pinewood Studios, this spy-thriller is based on the 1965 spy novel by Elleston Trevor titled *The Berlin Memorandum*. The film was distributed by Rank Organisation and 20th Century Fox in late 1966. It starred George Segal, Alec Guinness and Max von Sydow and was directed by Michael Anderson. The film score was composed by John Barry, who scored *Thunderball* and *You Only Live Twice*. The film received three BAFTA nominations for Best British Screenplay, Best British Art Direction, and Best British Film Editing.

A discussion will following with media experts: Ian Dawe, Independent Scholar; Nicholas Diak, Independent Scholar; Hannah Means-Shannon, Georgian Court University; and Robert G. Weiner, Texas Tech University Libraries.

Wednesday

Southwest PACA 2014

Notes:

Thursday, 7:00am – 8:30am

2001 Special Event: Graduate Student Breakfast: Hosted by the Southwest PCA Executive Team

Thu, 02/20/2014 - 7:00am - 8:30am, Grand Pavilion 1-2

Panel Chair: Southwest PACA Executive Team

All graduate students are welcome to join the Executive Team for breakfast and conversation. Bring a friend, enjoy a light breakfast, and network with other emerging scholars.

Thursday, 8:00am – 9:30am

2002 Africana Studies 1

Thu, 02/20/2014 - 8:00am - 9:30am, Enchantment F

Panel Chair: Raymond Hall

The Myth of Chertat: The Desert Folk Tale. Who Is to Preserve?

Mahmoud Baballah, King Fahd High School of Translation

Digitized Skin: Race in the Era of Participatory Culture

Evan Johnson, University of Texas at Dallas

You've Come a Long Way, "Sweet Baby": A Textual Analysis of the Portrayal of African American Women and Sexuality in the Television Series "Scandal"

Kimberly Lutnesky, Eastern New Mexico University

2003 Asian Popular Culture/ The Asian American Experience 1: From Food to Film

Thu, 02/20/2014 - 8:00am - 9:30am, Enchantment E

Panel Chair: Debbie Scally

Sisters and Cousins: The Representation of Peer Groups in Storybooks about Chinese-US Adoptive Families

Erin Kostina-Ritchey, Texas Tech University

Jacki Fitzpatrick, Texas Tech University

Food, Culture, and Identity in Jhumpa Lahiri's Works

Saiyeda Khatun, Johnson and Wales University

Why Are the Japanese Traveling Theater Troupes "Invisible"? The Subversive Bodies of "Tabi Shibai"

Yoshie Endo, Osaka Gakuin University

Ghost Hacked: The Changing Role of Technology in Japanese Sci-Fi

Jim Sullivan, University of South Dakota

2004 Captivity Narratives 1: American Captives Abroad and Native American Captives at Home

Thu, 02/20/2014 - 8:00am - 9:30am, Fiesta 2

Panel Chair: B. Mark Allen

Reciprocal Relationships: Indian and Barbary Captivity Narratives in the Early American Republic

Gabriele Pizarz-Ramirez, University of Leipzig

“Caught by the Turks” as a Captivity Narrative

Samet Kalecik, Ankara University

Captive Communities and Savage Side-Shows

Virginia Cannon, Northeastern State University

2005 Creative Writing 3: Poetry

Thu, 02/20/2014 - 8:00am - 9:30am, Grand Pavilion 6

Panel Chair: William Jones

Lost Art

Dorothy Alexander, Independent Scholar

Snapshots of America

Jeanice Davis, Northeastern State University

Wicked Witch of a Mother

Carrie Tafoya, New Mexico State University

Close Kin: Poems of Kinship, Family and Otherwise

William Jones, Tarleton State University

2006 Ecocriticism and the Environment 1: Spirit and Cosmos

Thu, 02/20/2014 - 8:00am - 9:30am, Sendero 3

Panel Chair: Jeremy Elliot

Native American Ethics and the Cosmic Perspective: Environmental Kinship

Julian Gonzalez, Texas State University

Ecological Issues: A Daoist/Confucian Perspective

Pamela Herron, University of Texas at El Paso

Strange Loops: Metafiction, Chaos Theory, and Ecocriticism in Richard Powers’s “The Seventh Event”

Michelle Trivisonno, California State University, Long Beach

A Response to the Physical/Spiritual Dichotomy in Nature: Greg Brownderville’s Hoodoo Cosmology

Jeremy Elliott, Abilene Christian University

2007 Film Studies 4: Breakthroughs On and Off the Screen

Thu, 02/20/2014 - 8:00am - 9:30am, Fiesta 1

Panel Chair: Michael Lee

The Cinematic Bildungsroman: An Examination of John Hughes's Coming-of-Age Canon

Rebekah Reaves, Independent Scholar

“Cinema Intensite”: The Marvelous World of Carlos Reygadas

Rafael Hernandez, Southern Connecticut State University

Decomposing Classical Hollywood: Notes Toward a Theory of Howard Hawks

Nathaniel Deyo, University of Florida

Charting the Waters Near Skull Island: Contextualizing Max Steiner's Scores for “King Kong” and “The Most Dangerous Game”

Michael Lee, University of Oklahoma

2008 Film Theory and Aesthetics 1: Filmic Feminisms

Thu, 02/20/2014 - 8:00am - 9:30am, Fiesta 4

Panel Chair: Emily Cammack

Theory, History, and Materiality: Feminist Revisionism in the Early Films of Julie Dash

Michael Witte, University of California, Los Angeles

Embodying Both Swans: “Black Swan”, Disidentification, and the Hysteria of Female Sexuality

Tara Holmes, The University of North Carolina at Greensboro

Prison Letters: Full Speech as Cleansing Violence in “Bush Mama”

Emily Cammack, University of New Mexico

2009 Game Studies, Culture, Play, and Practice 3

Thu, 02/20/2014 - 8:00am - 9:30am, Grand Pavilion 5

Panel Chair: Judd Ruggill

Monomyth, Racism, and Dragons: An Exploration of “The Elder Scrolls V: Skyrim”

Daniel Archer, Abilene Christian University

Understanding “Hybrid Interactive Rhetorical Engagement” (H.I.R.E.) in Massively Multiplayer Online Role-Playing Games (MMORPGs): Implications for Digital Game Theory and Design

Yowei Kang, Kainan University

Ahead of the Curve: Audience, Difficulty, and Learning in “Super Meat Boy”

Michael McCarthy, Texas Tech University

Versus: Metonymy, Figuration, and the Struggle for Power in the MMO “Rift”

Josh Zimmerman, University of Arizona

2010 Horror 4: Roundtable: Horror Television

Thur, 02/20/2014 - 8:00am - 9:30am, Sendero 1

Panel Chair: Karen Renner

From “The Twilight Zone” to “Tales from the Crypt,” from “American Horror Story” to “The Walking Dead”--horror has had a long and distinguished history on television. How the medium has shaped the genre, how horror has prevailed on prime time and against Standards and Practices, and why horror television has boomed in recent years--these are the questions the panel will address. Don't touch that dial . . . or else!

Antoinette Winstead, Our Lady of the Lake University

Alexandra Hopkins, Angelo State University

Tom Steward, Independent Scholar

Karen Renner, Northern Arizona University

2011 James Bond, Espionage, and Eurospy 4: Cold War Spies

Thu, 02/20/2014 - 8:00am - 9:30am, Enchantment C

Panel Chair: Nicholas Diak

Spionaggio all'italiana: Exploring Italy's Spy Film Phenomenon and Its Importance to Italian Film Canon

Nicholas Diak, Independent Scholar

Spaghetti Cold War: Italian Spy Movies and the Making of a Collective Imagination

Lorenzo Medici, University of Perugia

Super-Spies Face the Collective Shadow of the Cold War in Matt Kindt's “Mind MGMT”

Hannah Means-Shannon, Georgian Court University / Bleeding Cool

2012 Music: Traditional, Political, Popular 1: Musics of Americana Past and Present

Thu, 02/20/2014 - 8:00am - 9:30am, Enchantment A

Panel Chair: Kreg Abshire

Emily Dickinson, Lucinda Williams, and Susan Cowsill: Tracing the Roots of Americana Roots Music

Linda Nicole Blair, University of Washington, Tacoma

From Copland to Weezer: Variations on a Shaker Theme

Peter Kay, Independent Scholar

The Irony and Reality of alt.country

Kreg Abshire, Johnson & Wales University, Denver

2013 Mystery Science Theater and the Culture of Riffing 1

Thu, 02/20/2014 - 8:00am - 9:30am, Sendero 2

Panel Chair: Rodney Donahue, Texas Tech University

Finding the Good: How “Mystery Science Theater 3000” Influenced Fans

Thomas McCormick, Minnesota State University, Mankato

Victims of Culture: Mark Twain on the S.O.L

M. Christine Dixon, Drew University

“The Right People Will Get It”: MST3K, Riffing, and Conspiracies of Meaning

Glenn Holland, Allegheny College

2014 Myths and Fairy Tales 4: Regional Myths, Folklore, and Fairy Tale Evolution

Thu, 02/20/2014 - 8:00am - 9:30am, Enchantment B

Panel Chair: Robert Galin

Fairytales, Folk Tales, and Fables: Relationships of Indigenous Peoples to Old-World Stories

Robert Galin, University of New Mexico at Gallup

Religion and Myth: Parallels between American and Indian Myth Making

Dhananjay Tripathi, National Institute of Technology Sikkim

Ancient Beliefs in Anatolia: The Evil Eye Bead and the Mule Bead

Pinar Guzelgun, Social Science Institute

If the Shoe Fits: The Evolution of the “Cinderella” Fairy Tale from Literature to Television

Margaret Lundberg, University of Washington Tacoma

2015 Pedagogy & Popular Culture 3: New Technologies III - Video Learning

Thu, 02/20/2014 - 8:00am - 9:30am, Grand Pavilion 4

Panel Chair: Kurt Depner

Understanding Rhetoric Through Filmmaking

Kefaya Diab, New Mexico State University

Cultivating New Literacies via Transmedia Storytelling

Megan Marshall, University of Wyoming

Integration and Emulation: Video Games in Subject and Form in the Composition Classroom

Joy Sterrantino, Southern Utah University

2016 Science Fiction and Fantasy 4: "A Game of Thrones" and Social Conventions

Thu, 02/20/2014 - 8:00am - 9:30am, Enchantment D

Panel Chair: Cason Murphy

Get Thee to a Mummery: Performance Traditions in George R.R. Martin's "Song of Ice and Fire" Series

Cason Murphy, Baylor University

Why Feminists Should Watch "A Game of Thrones"

Tracie Smith, Arizona State University

Excessive and Appropriate Gifts: Violence and Hospitality in "A Song of Ice and Fire"

Rob Stanton, South University, Austin

The Hero's Journey: George R.R. Martin and the Illusion of Moral Subjectivity

Zack Hardin, University of Kentucky

2017 Science Fiction and Fantasy 5: The Metaphysics of Alternate Realities in Speculative Fiction

Thu, 02/20/2014 - 8:00am - 9:30am, Grand Pavilion 3

Panel Chair: Kelly Salsbery

Where Have All the Fear and Nameless Dread Gone? Contemporary Constructions of Reality and the Inverted Bipolarity of Nature in the Weird Fiction of H.P. Lovecraft

Owen Smith, Stephen F. Austin State University

It's Real for Her: Wizard Rock, Petunia Evans, and the Ontological Status of Hogwarts

Anne Smith, Stephen F. Austin State University

Hegel's Uncanny Philosophy of History: Critical Themes from "X-Men" Mythology

Ben Dixon, Stephen F. Austin State University

Does Anybody Really Know What Timeline It Is?

Kelly Salsbery, Stephen F. Austin State University

2018 Theatre and Performance Studies 1: Performance(s) of Identity, Hyperreality, and Psychic Fragmentation

Thu, 02/20/2014 - 8:00am - 9:30am, Sage

Panel Chair: Lynn Sally

(Ex)changing Wardrobe: Costuming and Identity in "Venus In Fur"

Chelsea Roberts, Central Washington University

Welcome to [Guillermo Gomez-Pena's] Third World

Tomaro Taylor, University of South Florida

Yesterday, Today, and Tomorrow: Performance and Psychic Fragmentation in Sam Shepard's "Action"

Carol Westcamp, University of Arkansas at Fort Smith

Thursday, 9:45am – 11:15am

2019 American Studies and American History 1: Community

Representations: "How We Create Ourselves and Others Through Images"

Thu, 02/20/2014 - 9:45am - 11:15am, Enchantment D

Panel Chair: Donald Palmer

Anglo Ranchers and Feather Dancers: When Communities Consume Their Own Cultural Commodities

Donald Palmer, Northern Arizona University

Vigilante Justice? The Lynching of John Heith

MacKenzie Uliasz, Northern Arizona University

Looking at Colonial Philippines through Photographs of Filipina Women

Alexis Hilliard, Northern Arizona University

“A Much Higher Class of Labor”: Race, Ethnicity, and Becoming American in Jerome, Arizona, 1900-1930

Kelly Atwood, Northern Arizona University

2020 Biography, Autobiography, Memoir, and Personal Narrative 1

Thu, 02/20/2014 - 9:45am - 11:15am, Enchantment F

Panel Chair: Linda Niemann

Inscribing My World: Autobiography and the Liminal Space(s) of the Subject

Sarah Warren, Western University

Writing Memoir: Rain on a Strange Roof: A Southern Literary Memoir

Jan Whitt, University of Colorado

An Ear and a Tail

Linda Niemann, Kennesaw State University

2021 Captivity Narratives 2: Captivity in the Novel

Thu, 02/20/2014 - 9:45am - 11:15am, Fiesta 2

Panel Chair: B. Mark Allen

Racialized Captivity in “Passing” and “The Great Gatsby”

Calvin Hoovestol, University of Texas, San Antonio

The Role of Captivity in “Jane Eyre”

Janelle Kitlinski, University of Texas, San Antonio

Reconcilable Differences: Post-9/11 Captivity Fantasies in Sheikh Romance Novels

Stacy Holden, Purdue University

2022 Cormac McCarthy 1

Thu, 02/20/2014 - 9:45am - 11:15am, Fiesta 3

Panel Chair: Richmond Adams, Eastern Oklahoma State College

“Outer Dark”: Cormac McCarthy’s Allegorical Theodicy

Renee Williams, Stephen F. Austin State University

Western Subversions: Performing Power through the Equine Body in Cormac McCarthy’s “All the Pretty Horses”

Erica Tom, Rutgers University

Man Cannot Live on Cans Alone: McCarthy’s “The Road” as an Illustration of Man’s Dependency on Nature

Shanna Saverance, Angelo State University

2023 Creative Writing 4: Fiction

Thu, 02/20/2014 - 9:45am - 11:15am, Grand Pavilion 6

Panel Chair: Russ Tribble

Real Girls

Elizabeth Cook, New Mexico State University

Romania: Early Days

Kit Givan, University of Central Oklahoma

Response to a Mother’s Letter

Rayshell Clapper, Seminole State College

On Death, the Danish, and Bullfighting: A Study in Glory

Russ Tribble, National University

2024 Game Studies, Culture, Play, and Practice 4

Thu, 02/20/2014 - 9:45am - 11:15am, Grand Pavilion 5

Panel Chair: Ryan Moeller

Gaming the History Classroom: Finding a Balance Between Entertainment and Pedagogy

Stephen Ortega, Simmons College

“Minecraft” in School: Cultures Unite Through Video Games

Miriam Martinez-Jusino, STEM Academy

Going Beyond the Classroom: Motivating Students Through Indie Game Development

Owen Leach, Daniel Webster College

Storytelling in Videogames: “Fable III” in the Classroom

Anne Winchell, Texas State University

2025 Grateful Dead 4: "Mysteries Dark and Vast": Philosophy and the Dead

Thu, 02/20/2014 - 9:45am - 11:15am, Grand Pavilion 1-2

Panel Chair: Jay Williams

“Just Exactly Perfect”: Inspiration, Perfection, and the Contexts of the Grateful Dead Phenomenon

Scott Deetz, Independent Scholar

The Grateful Dead, God Is Dead, Human Evolution, and Sturgeon’s “More Than Human”

Jaime Baldovinos, Independent Scholar

While the Music Played the Band: A Phenomenology of the Grateful Dead Concert Experience

Chaone Mallory, Villanova University

Steven Brown, Independent Scholar

Sherlock Holmes Investigates the Grateful Dead

Jay Williams, "Critical Inquiry"

2026 Horror 5: Technologies of Horror

Thu, 02/20/2014 - 9:45am - 11:15am, Sendero 1

Panel Chair: Daniel S. Traber

Monstrous Forms: Genre and Race in “Deep Blue Sea”

Daniel S. Traber, Texas A&M University at Galveston

Yesterday’s Ghosts, Today’s Watch, Tomorrow’s Horror: “Ghostwatch” in the History of Popular Culture

Tom Steward, Independent Scholar

Baroque Horror and Its Modern Manifestations

Gabriel Eljaiek-Rodriguez, Lawrence University

2027 Linguistics 2

Thu, 02/20/2014 - 9:45am - 11:15am, Fiesta 4

Panel Chair: Nancy Mae Antrim

Folk Etymology: Backronyms and Cultural Taboos

Kari Andrews, University of Texas of the Permian Basin

Imagery as a Way Round the Arbitrariness of Linguistic Sign

Nasreddin Bushra Ahmed, Al Jouf University

Stephen Colbert, Political Satire, and Online Communities

Rosita Lisa Rivera, University of Puerto Rico Mayaguez

2028 Material Culture and the Built Environment 1

Thu, 02/20/2014 - 9:45am - 11:15am, Sendero 3

Panel Chair: Lisa D. Schrenk

American Popular Culture through the Eyes and Objects of Collectors, Then and Now

Isabelle Flemming, Independent Scholar

Strip Mall Medicine and the Dental Office as Art Installation

Kristina Borrman, University of California at Los Angeles

Architecture of Public Health: Denver's Tubercular Sanitariums

Jenna Stout, Middle Tennessee State University Center for Historic Preservation

Commemorating Tragedy: The Dichotomy Between Spontaneous Memorials, Permanent Memorials, and Remembrance

Rachel Syens, Western Michigan University

2029 Music: Traditional, Political, Popular 2: Examining Music Through Alternative Spectrums

Thu, 02/20/2014 - 9:45am - 11:15am, Enchantment A

Panel Chair: Brad Klypchak

Technology, Representation, and Television Commercials: Gatorade, Mazda, and Place

Ryan OConnor, DePaul University

Digital Gatekeepers: The Rise of Online Music Retailers and Their Role as Gatekeepers

David Arditi, University of Texas at Arlington

Beauty is Baklava... Flamenco, the Wine: A Study in Somaesthetics

Paula Bandy, California Institute of Integral Studies

2030 Myths and Fairy Tales 5: Fairies and Fairy Tales in Literature

Thu, 02/20/2014 - 9:45am - 11:15am, Enchantment B

Panel Chair: Jacquilyn Weeks

Fairies and Development of Eighteenth-Century British Poetics

Jacquilyn Weeks, Indiana University/Purdue University, Indianapolis

"Lost in Nebulous Time": Angela Carter's "The Infernal Desire Machines of Doctor Hoffman"

Julie Sauvage, Paul Valery-Montpellier 3 University

Greco-Roman Mythology in Shakespeare's "A Midsummer Night's Dream"

Padmini Sukumaran, St. John's University

2031 Pedagogy & Popular Culture 4: New Technologies IV - Digital Footprints

Thu, 02/20/2014 - 9:45am - 11:15am, Grand Pavilion 4

Panel Chair: Kurt Depner

Digitizing Yesterday's Content in Today's K-12 Classroom

Jennifer Engle, San Angelo Independent School District

Let's Go YouTubing... While Teaching

Julia So, University of New Mexico

Designing Data Stories with Infographics: Teaching Multimodal Rhetorical Strategies in Literature Composition and Technical Communication

Lisa Dusenberry, Georgia Institute of Technology

Toward a New Understanding of MOOCs: An Exploration of Massive Open Online Course Adoption Through the Diffusion of Innovation Theory

Mitzi Lewis, Midwestern State University

2032 Punk Music and Culture 1: Histories and Trajectories

Thu, 02/20/2014 - 9:45am - 11:15am, Sendero 2

Panel Chair: Bryan L. Jones

Dial House, Crass, and the Concept of Authenticity

Andrew Wood, University of California, Santa Cruz

Reenvisioning a Punk Future: Interrogating Histories, Overcoming Loss, and Maintaining Community

Samantha Albright, Northeastern University

Punking Putin: The Rupture Networks of Pussy Riot

Bryan L. Jones, Oklahoma State University

2033 Science Fiction and Fantasy 6: Cyberpunk: Exploring the Frontiers of Body and Space

Thu, 02/20/2014 - 9:45am - 11:15am, Fiesta 1

Panel Chair: Susan Fanetti

Living the Dream: Real Medical Technologies and the Impact of These on Human Function and Culture

Shaun Mendel, Midwestern University

The Body in Cyberpunk

Cameron Mosbarger, Independent Scholar

Cyberspace: Cyberpunk's New Frontier

Juan Ramon Soto Rosa, University of Puerto Rico

2034 Science Fiction and Fantasy 7: Identity Construction in "The Vampire Diaries"

Thu, 02/20/2014 - 9:45am - 11:15am, Grand Pavilion 3

Panel Chair: Tamy Burnett

Beyond Bella: The Illusion of Agency in Modern Vampire Fiction

Jessica Reeves, Middle Tennessee State University

The Role of Race in "The Vampire Diaries"

Maria Sclafani, University of Colorado at Boulder

The Road Motif in the Damon and Elena Relationship on "The Vampire Diaries"

Natalie Stevens, University of Northern Colorado

2035 Theatre and Performance Studies 2: Cultural Force(s): Musical Theater and Stand Up Comedy

Thu, 02/20/2014 - 9:45am - 11:15am, Sage

Panel Chair: Lynn Sally

Guilty Pleasure: The Shaming of American Musical Theatre

Nicole Samsel, Independent Scholar

Contested Cultural Citizenship in "Bloody Blood Andrew Jackson"

Maria Patrice Amon, University of California, Irvine

Hearing Voices: Metadiscourse and Counterfactuals in the Stand-Up Comedy of Jim Gaffigan

Lynn Zimmerman, Notre Dame College

2036 War and Culture 1

Thu, 02/20/2014 - 9:45am - 11:15am, Enchantment C

Panel Chair: Tracy Bilsing, Sam Houston State University

A Navy of Letters: Patriotic Tunes, Daily Life, and American Society in the United States Navy during World War I

Nathaniel Reul, University of Maryland, College Park

Child Soldiers and National Socialist Propaganda: A Self-Perpetuating Image of "Hitlerjugend" Warriors in German Newsreels during World War II

Dirk Wendtorf, Florida State College

The Forgotten WWII Aircraft Carrier: Escort Carriers Overshadowed By Their Big Sisters

Benjamin Hruska, Sheridan County Historical Society

Remove Your Hat and Stay Off the Grass: The Performance of War Memorials at Texas A&M University

Betsy Hardi, Texas A&M University

2037 Zombie Culture 4: Unique Narratives

Thu, 02/20/2014 - 9:45am - 11:15am, Enchantment E

Panel Chair: Kyle William Bishop, Southern Utah University

Beyond the Apocalypse: Those Other Zombie Fictions

Brandon Kempner, New Mexico Highlands University

“Much Ado About Nothing During a Zombie Apocalypse”: Retelling Shakespeare’s Plays through Contemporary Culture

Rebecca Wright, Texas Tech University

“World War Z” and the Post-9/11 Zombie Narrative

Robert Peaslee, Texas Tech University

Remember, Thou Art Mortal: “The Last of Us” and Procedural Rhetoric Dismantling Power in the Zombie Video Game Genre

Robin Haislett, Texas Tech University

Thursday, 11:30am – 1:00pm

2038 American Studies and American History 2: Historical Memory

Thu, 02/20/2014 - 11:30am - 1:00pm, Enchantment D

Panel Chair: Deborah Marinski

The Bicentennial of the American Revolution in the Press of the 4th and 5th of July, 1976: Collective Memory Production in News Images

Emilie Roman, Aix Marseille Universite

Winslow, Arizona’s Public Swimming Pool of Days Gone By: Not So Public

Mary Tolan, Northern Arizona University

Recuerdo: Cemetery Inscriptions in a Border Community

Sheila Dooley, University of Texas at Brownsville

Nevada’s Mackay Mansion: A Case Study in Ineffective and Inaccurate House Museum Presentation

Ilana Rugg, California State University, Dominguez Hills

2039 Biography, Autobiography, Memoir, and Personal Narrative 2

Thu, 02/20/2014 - 11:30am - 1:00pm, Enchantment F

Panel Chair: Amanda Mixon

A Queer Battle-Axe: Jeanette Winterson’s Working-Class Identity

Amanda Mixon, Texas State University

Writing One’s Woe: Trauma and Fiction Writing in the Works of DFW’s “Infinite Jest” and Vonnegut’s “Slaughter House 5”

Thomas Reynolds, California State University, Fullerton

The Literary Brat Pack: Community and Dissonance

Andrea Sheridan, State University of New York - Orange County Community College

2040 Captivity Narratives 3: Captivity and Gender, Part A

Thu, 02/20/2014 - 11:30am - 1:00pm, Fiesta 2

Panel Chair: B. Mark Allen

My Home / My Burning House: Mary Jemison and Deborah Copaken Kogan Disrupt Their Mediation

Caitlin Morris, Western Washington University

Telling HerStory Her Way: An African American Female Rhetor Speaks

Shirley Faulkner-Springfield, Bowling Green State University

The Perfectly Rational Woman in the Attic: Women of Color Reclaim the Gothic Space through Disidentification in Autobiography

Stephanie Schoellman, University of Texas San Antonio

From the Wilderness to the Cloister: American Captivity and Convent Narratives, 1830 - 1860

Cassandra Yacovazzi, University of Missouri

2041 Computer Culture 1: What and How We Learn

Thu, 02/20/2014 - 11:30am - 1:00pm, Enchantment B

Panel Chair: Joseph Chaney, Indiana University South Bend

Embracing Emerging Technology: Restructuring Course Design for the 21st Century

Renee Brokaw, University of Tampa

MOOCs and the Digital De-Branding of Higher Education

Richard Hartsell, University of South Carolina Upstate

“You Will Watch This, And You Will Like It”: Netflix, Small Data, and Entertainment Agenda Setting

Ryan Eanes, University of Oregon

2042 Cormac McCarthy 2

Thu, 02/20/2014 - 11:30am - 1:00pm, Fiesta 3

Panel Chair: Richmond Adams, Eastern Oklahoma State College

Crossroads, Middles, and Meridians: Cormac McCarthy’s 2013 Remaking of “Blood Meridian”

Miranda Seitz, University of Illinois at Chicago

Projecting Consciousness: “The Road” as Monodrama

Drew Smith, Creighton University

Lives Lived and Lost: The Historical Context of Cormac McCarthy’s “The Crossing”

Ellie Parr, University of Wyoming

2043 Creative Writing 5: Fiction

Thu, 02/20/2014 - 11:30am - 1:00pm, Grand Pavilion 6

Panel Chair: Matthew Pitt

Good Girl

Electra Rich, New Mexico State University

The Resting Place

Scott Spradlin, Independent Scholar

The Case of Bad Country People

Michael Dooley, Tarleton State University

Two Short Works

Matthew Pitt, Texas Christian University

2044 Digital Humanities 1: Digital Humanities and Popular Culture, An Open Discussion

Thu, 02/20/2014 - 11:30am - 1:00pm, Enchantment C

Panel Chair: David Oberhelman, Oklahoma State University

Digital Humanities (DH) is a field or methodology that brings computer technology and quantitative methods to bear upon the objects of traditional humanistic study such as literature, history, film, music, and, for our purposes, popular culture. The development of DH projects that assemble texts, corpora, and other digital objects into large data sets for analysis has changed the way humanists What does DH mean for popular culture studies, in particular, which calls canon and distinctions of “high” and “low” culture into question? This session will be an open round table discussion in which any who are interested in the new DH subject area or in DH projects can come and discuss their work, the implications of DH for popular culture studies and the humanities in general, and how to get started in the universe of DH. Bring your favorite DH site to share with others.

2045 Film and History 1: Violence, Villains, Modernity, and Memory

Thu, 02/20/2014 - 11:30am - 1:00pm, Sendero 1

Panel Chair: Brad L. Duren, Oklahoma Panhandle State University

Remembering Violence and Murder: The Memory and Representation of the SS-Aufseherinnen within Popular Culture

Robert Archer, University of Wyoming

Pedagogies of Pain: An Exploration of Violence and Modernity in David Fincher’s “Se7en” and “Zodiac”

Alex Ashland, Independent Scholar

The Villain in Hindi Cinema - 1950s to the Present, From Decadent Feudal Lords to Corrupt Government Bureaucrats and Terrorists

Gaurav Rajen, Independent Scholar

2046 Game Studies, Culture, Play, and Practice 5

Thu, 02/20/2014 - 11:30am - 1:00pm, Grand Pavilion 5

Panel Chair: Carly Kocurek

What a Long, Strange Trip It's Been: Female Narratives of Gender Bending in "World of Warcraft"

Megan Boeshart, Texas State University

Suspending Disbelief: How "Changeling" Facilitates a Temporary Belief in Legends within a Narrative Frame

Bianca Peterson, Arizona State University

To Geek or Not to Geek: Performing Identity in the Magic Circle of Video Games

Bill Carroll, Abilene Christian University

Essentially Playing: Theorizing Gender, Sex, and Sexuality in Video Games and Game Scholarship

Marc Ouellette, Reconstruction: Studies in Contemporary Culture

2047 Grateful Dead 5: Roundtable: Teaching the Dead

Thu, 02/20/2014 - 11:30am - 1:00pm, Grand Pavilion 1-2

Panel Chair: Bob Trudeau

This interactive roundtable will be a forum for the exchange of ideas concerning teaching about the Grateful Dead. What should be included in these efforts, what excluded? What should be emphasized? How do relatively well-informed "Deadheads" distill their knowledge into something beginners can appreciate and profit from? How can material from the world of the Grateful Dead be incorporated into traditional university courses that are not just about the Dead? How would teaching about the Grateful Dead differ between traditional university courses and less formal community-oriented courses? These and other such questions will form the basis of this roundtable.

Bob Trudeau, Independent Scholar

Timothy Ray, West Chester University of Pennsylvania

Natalie Dollar, Oregon State University-Cascades

Ryan Slesinger, The University of Tulsa

Pyra Intihar, Lindenwood University

2048 Music: Traditional, Political, Popular 3: Contextualizing within the Pop Charts

Thu, 02/20/2014 - 11:30am - 1:00pm, Enchantment A

Panel Chair: Brad Klypchak

Red Antichrists: The Beatles and the Nascent Christian Right in America

Charles Gower Price, West Chester University of Pennsylvania

Reinventing Barry Gibb

Donna Baker, Middle Tennessee State University

Over-Sexed Youth: The Vulgarly of 21st Century Pop

Masha Grigoryan, California State University, Northridge

2049 Mystery/Detective Fiction 1: Sherlock Holmes and A.J. Raffles

Thu, 02/20/2014 - 11:30am - 1:00pm, Fiesta 4

Panel Chair: Nathanael Booth, University of Alabama

A Study in Transformation: Rediscovering Sherlock Holmes

Charla Strosser, Southern Utah University

A Study in Pain: Sherlock and Watson

Margaret Wintersole, Laredo Community College

Crime for Art's Sake: Economic, Social, and Aesthetic Value in E.W. Hornung's Raffles

Kayley Thomas, University of Florida

2050 Neo-Victorianism and Steampunk 1: The Word and The Image in Neo-Victorian Culture

Thu, 02/20/2014 - 11:30am - 1:00pm, Sendero 3

Panel Chair: Gordon Marshall

“Lost Girl” and “The Circulation of Social Energy”: Mediating the Past, (Re)Constructing the Present, and (Re)Imagining the Future in Steampunk and Neo-Victorian Television

Courtney Floyd, Eastern New Mexico University

Informing the Past How “Fingersmith’s” Cultural Memory Frames Homo-Social Bonds in “Hard Times”

Lilly Do, Eastern New Mexico University

To Think the Sin Was Hers: Redefining the Angel in the House Through Technological Manipulations of Maidenhood

Amberlyl Malkovich, Concord University

2051 Pedagogy & Popular Culture 5: Teaching Tolkien I - Alternative Viewpoints

Thu, 02/20/2014 - 11:30am - 1:00pm, Grand Pavilion 4

Panel Chair: Leslie Donovan

Seed of Courage Not So Hidden Teaching “The Lord of the Rings”

Leslie A. Donovan, University of New Mexico

Linguistic, Cultural, and Biodiversity in “The Lord of the Rings”

Deidre Dawson, Michigan State University

Women Students and “The Lord of the Rings”: Showing Them Where They Fit In

Shelley Rees, University of Science and Arts of Oklahoma

2052 Politics 1: Politics in the Media

Thu, 02/20/2014 - 11:30am - 1:00pm, Sendero 2

Panel Chair: Shaun Hayes

The Death of “Soft News”

Jacob Long, Rhodes College

Radio and the Great Debate Over American Involvement in World War II

Mark Byrnes, Wofford College

The Truman Justification: A Transcendence Toward Knowledge from Diary to Public Address

Wade Walker, Louisiana State University

2053 Science Fiction and Fantasy 8: Science Fiction Literature

Thu, 02/20/2014 - 11:30am - 1:00pm, Grand Pavilion 3

Panel Chair: Brian Cowlshaw

Is Orson Scott Card a Sophist? Rhetoric in “Ender’s Game”

Andrew Bouelle, University of New Mexico

Ender Wiggin “Listened to Everything, and Understood Everything”: The Speaker for the Dead as Rhetorologist

Jarron Slater, University of Minnesota

Isolation: An Analysis of Its Use and Effect in Science Fiction

Haydn Woodward, University of Colorado Denver

“A Ferromaritime People”: Collective Amnesia, Cultural Identity, and Personal Freedom in China
Mieville’s “Railsea”

Kristy Stewart, Brigham Young University

2054 Special Event: Professional Development 1: Publishing with Rowman & Littlefield

Thur, 02/20/2014 - 11:30am - 1:00pm, Fiesta 1

Panel Chair: Lynnea Chapman King, Executive Director, Southwest PCA

Moving Beyond the Academic Market: Turning a Monograph Project into a Reference Volume or General Interest Book

Stephen Ryan, Senior Editor for Rowman & Littlefield, discusses how to shape a monograph project into a reference work or general interest title that will appeal to public libraries.

2055 Women, Gender, and Sexuality 4: Art and Representation

Thu, 02/20/2014 - 11:30am - 1:00pm, Sage

Panel Chair: Lauren Schiely

Contingent and Coalitional Femininity: Tori Amos's Call to Be Multiply (Un)known

Devon Kehler, University of Arizona

America's Sweethearts: The Misrepresentation of Women in News

Lauren Schiely, Texas State University-San Marcos

The Means vs. the Ends: Bad Girls in '50s Pop Culture, What They Want, and How They Get It

Elizabeth Brownlow, Texas Woman's University

Beauty Pageants, Bombshells, and Atomic Domestication in Postwar America

Julie Williams, University of New Mexico

2056 Zombie Culture 5: Economy, Literature, and Film

Thu, 02/20/2014 - 11:30am - 1:00pm, Enchantment E

Panel Chair: Rebecca Wright, Texas Tech University

The Undead and the Unemployed: Using the Economy to Explain the Zombie Craze

Elsa Grassy, University of Strasbourg

They Might Never Go: American Indian Zombies in Lloyd Kaufman's "Poultrygeist: Night of the Chicken Dead"

Ying-Wen Yu, University of Arizona

Zombie Apocalypse and the Welcoming of Gothic Spaces in Colson Whitehead's "Zone One"

Timothy Fox, National Ilan University

Loving to Hate or Learning to Love: Embracing the Undead in "Frankenstein" and "Warm Bodies"

Darlene Beaman, Lone Star College - Kingwood

Thursday, 1:15pm – 2:45pm

**2057 Adaptation: Literature, Film, and Culture 4: Roundtable:
Appropriation and Transformation: Where Avant-Garde Meets Fanfic (and
Both Meet Copyright)**

Thu, 02/20/2014 - 1:15pm - 2:45pm, Fiesta 2

Panel Chair: Anne Jamison

In broader cultural conversations, the avant-garde "appropriates" or "reformats" while fanworks "remix" or (less charitably) "steal." Whatever the rhetoric, however, practices common to each creative world potentially run afoul of copyright--and this potential has seemed particularly great or at least noticeable as these cultures have moved to disseminating their works online. In both the experimental writing and fanfiction worlds, however, the lack of a profit motive likely kept many cases out of court, but this lack of precedent also kept practitioners in a state of legal limbo, arguing for broad understandings of fair use and transformation but fearing narrow interpretations. Despite this lack of precedent, cease-and-desist orders or even just the threat of such orders were often enough to get work and even whole websites taken down or at the very least kept dark from popular search engines--thus even further curtailing access and audience. Recent rulings--including significantly the recent Google Books decision that sees searchable scans posted online as a significant transformation of otherwise identical material--have favored broadening fair use, with exciting implications for the transformations wrought by a range of the reformatting, remixing, and recombining practices so central to both avant-garde and fan communities. This notion of transformation was central to this landmark decision, with the word "new" coming up repeatedly as it found added value in new audiences, new uses, new forms of information, and even new life for old, forgotten books. In this round table discussion, fanfiction scholar Anne Jamison (*Fic: Why Fanfiction is Taking Over the World*), intellectual property lawyer and long-time fandom activist Heidi Tandy (*Organizaiton for Transformative Works*), and noted avant-garde poet and scholar Craig Dworkin (*No Medium; Against Expression*) come together to discuss what is "new" in fanworks and experimental writing, highlighting some of the new forms their respective areas have generated. What value do these "new" forms of "old" (existing) works bring? What new forms of knowledge and criticism can be activated by these reworkings? How have existing copyright laws (or their enforcement) interfered with the creation of these forms, and why should (or why shouldn't) writers and creators of culture be threatened by the transformation and sharing of their copyrighted works?

Craig Dworkin, University of Utah

Anne Jamison, University of Utah

Heidi Tandy, Independent Scholar

2058 Alfred Hitchcock 1: "Vertigo"

Thu, 02/20/2014 - 1:15pm - 2:45pm, Enchantment A

Panel Chair: Michael Howarth

What Is Madeleine? Following Chris Marker, Marcel Proust, Julia Kristeva, and Roland Barthes through Alfred Hitchcock's "Vertigo"

Alison Criddle, University of Manchester

The Corset Comes Off Tomorrow: Instability of Gender in Alfred Hitchcock's "Vertigo"

Jessica Norris, Portland State University

(Re)materializing the Icy Blonde: Hitchcock, Tarantino, and the Resurrection of the Female Body

Danielle Cofer, California State Polytechnic University, Pomona

2059 Asian Popular Culture/ The Asian American Experience 2: Religion and Culture

Thu, 02/20/2014 - 1:15pm - 2:45pm, Enchantment E

Panel Chair: Debbie Scally

The Buddhist Cultural Practice of Sky Lantern Festival in Mekong Delta with Special Reference to Thailand

Jami Chakma, Pali and Sanskrit Language Research Institute

A Tree Contribution towards Wellbeing: A Buddhist Perspective

Bipin Chakma, Dhaka Imperial College

Jumma Culture: Religion, Ideology, and Social Justice in CHT, Bangladesh

Apramaditta Chakma, University of Chittagong

2060 Biography, Autobiography, Memoir, and Personal Narrative 3

Thu, 02/20/2014 - 1:15pm - 2:45pm, Enchantment F

Panel Chair: Melinda McBee, Grayson College

Timothy Treadwell: A True Story

Misha Pettman, New Mexico Highlands University

You Never Sit by the Same River Twice: The Emergent Life History of Sto:lo Elder Archie Charles and Reflection on Collaborative Research

Meagan Gough, University of Saskatchewan

Corruption in Education System in Chetan Bhagat's "Revolution 2020: Love, Ambition, Corruption"

Arvind Sharma, Al Jouf University

2061 Classical Representations in Popular Culture 1: Tragic Representations

Thu, 02/20/2014 - 1:15pm - 2:45pm, Enchantment B

Panel Chair: Angeline Chiu

Pathei Meth-os: "Breaking Bad" and Elements of Greek Tragedy

Angeline Chiu, University of Vermont

I Ain't Saying Nothin': Anthony Soprano's Tragic Fall

Stewart Habig, The University of Tulsa

2062 Consumer Culture and Advertising 1: Why We Consume

Thu, 02/20/2014 - 1:15pm - 2:45pm, Fiesta 1

Panel Chair: Michelle Kaiserlian

Consuming Salvation: How Advertising Became a Secular Religious Discourse

Jeanie Wills, University of Saskatchewan

Advertising, Consumption, and Sacrifice: Consumption as Commemoration in Postwar America

Elena Friot, University of New Mexico

Energy Consumption and Happiness

Adam Okulicz-Kozaryn, Rutgers University - Camden

2063 Cormac McCarthy 3

Thu, 02/20/2014 - 1:15pm - 2:45pm, Fiesta 3

Panel Chair: Richmond Adams, Eastern Oklahoma State College

Creating Knowledge Without Consent: Cormac McCarthy, Junot Diaz, and Multiethnic Cartographies of Anti-Imperialism

Alexander Lalama, Claremont Graduate University

Mythorealism, Lower-class Revenge, and the Ambivalence of Slumming: Recovering the Poor White Southerner in Cormac McCarthy's Southern Fiction

Marcus Hamilton, James Madison University

Post-Apocalyptic Trout Fishing: Reading McCarthy's "The Road" with Hemingway

William Welty, Rutgers University

2064 Digital Humanities 2: Digital Humanities in Libraries and Virtual Spaces

Thu, 02/20/2014 - 1:15pm - 2:45pm, Enchantment C

Panel Chair: David Oberhelman

Bridging the Gap: Social Networking and the Digital Humanities

Natalie Whitaker, Missouri State University

Digital Humanities and Academic Libraries

Sandra Cowan, University of Lethbridge Library

Challenging Perceptions of Space in Web 2.0: Where Is the Digital Salon?

Carroll Nardone, Sam Houston State University

The Virtual Library and the Changing Space of Digital Humanities

Renae Mitchell, University of New Mexico - Los Alamos

2065 Ecocriticism and the Environment 2: Belonging in Nature

Thu, 02/20/2014 - 1:15pm - 2:45pm, Grand Pavilion 6

Panel Chair: Katherine Gaskamp

Is Ecofeminism Relevant in This Age of Rage and Denial?

Dorothy Alexander, Independent Scholar

Surviving Ourselves: Ecological Sustainability in Hayao Miyazaki's Cinematic Work

Heather Wood, University of New Mexico-Valencia

The Wild in Our Own Backyard: Urban Homesteading as Theoretical Middle Ground

Luke Morgan, Texas Tech University

The Rise of American Agribusiness and the Fight against Corporate Farming

Katherine Gaskamp, Sam Houston State University

2066 Game Studies, Culture, Play, and Practice 6

Thu, 02/20/2014 - 1:15pm - 2:45pm, Grand Pavilion 5

Panel Chair: Jason Thompson

Grand Theft Auto: How the Media Hijacked the Discourse on Game Violence

Justin Chang, Brigham Young University

Enlightening the Galaxy: How Players Experience Political Philosophy in "Star Wars: The Old Republic"

Robert Geraci, Manhattan College

Nat Recine, Manhattan College

Games As Art and Kant's Moral Dilemma: What Can Ethical Theory Reveal About The Role of the Game Designer as Artist?

Theresa Devine, Arizona State University

2067 Grateful Dead: Special Session: "Beside the Rising Tide": History and the Grateful Dead, with Rosie McGee

Thu, 02/20/2014 - 1:15pm - 2:45pm, Grand Pavilion 1-2

Panel Chair: Peter Richardson

This presentation by longtime band family member Rosie McGee, author of the book "Dancing with the Dead—A Photographic Memoir: My Good Old Days with the Grateful Dead 1964-1974", details stories of living, working and traveling with the Dead during their first decade as a band. McGee was a participant in the Acid Tests, lived with the band in the Haight-Ashbury, and accompanied them on their first European tours. Her insights provide a critical perspective on those early, formative years.

Remembering the Dead: Photographs and Memories

Rosie McGee, Independent Scholar

Every Silver Lining: The Grateful Dead and "Touch of Grey" in the Age of Reagan

Peter Richardson, San Francisco State University

2068 Horror 6: The Literary Turn

Thu, 02/20/2014 - 1:15pm - 2:45pm, Sendero 1

Panel Chair: Maritza Cardona

The Vampire Motif in Edgar Allan Poe's "The Fall of the House of Usher"

Maritza Cardona, University of Puerto Rico, Río Piedras Campus

Ancestral Curse Carries On: Revealing "The House of the Seven Gables'" Hidden Horrific Ending Through Property Ideals

Rebecca Blanchette, Iowa State University

Horror's Effect on Identity in "Life of Pi" and "Arthur Gordon Pym"

Alyx Steensma, California State University, Stanislaus

"The Blasted Machine": Biomechanical Bodies, Jeeves, and War Legacy in Flann O'Brien's Comedic Horror "About a Bicycle"

Chris Kerr, Carleton University

2069 Mystery/Detective Fiction 2: Foreign and The "Other"

Thu, 02/20/2014 - 1:15pm - 2:45pm, Fiesta 4

Panel Chair: Nathanael Booth, University of Alabama

The Big Drop: Exploring Exodus, Identity, and the "Other" in L.A.'s Little Tokyo

Ryan Gattis, Chapman University

Borges and the Subversion of the Classic Detective Story

Gianna Martella, Western Oregon University

2070 Native American/Indigenous Studies 1: Inquiry on the Perceptions of College Students, Writer Activists, and Historical Sources

Thu, 02/20/2014 - 1:15pm - 2:45pm, Enchantment D

Panel Chair: Margaret Vaughan

Stoking While Stalking: Sandoz Increases Awareness While "Stalking the Ghost of Crazy Horse"

Jillian Wenburg, University of Missouri-Kansas City; Fort Lewis College

Looking at Historical Sources for Evoking Questions on Indigenous Knowledge

Margaret Vaughan, Metropolitan State University

What I Know About Native Americans: A Case Study on College Students' Perceptions of Native Americans

Stephanie Cross, University of Oklahoma

2071 Neo-Victorianism and Steampunk 2: Steampunk Performance, Literature, and Culture

Thu, 02/20/2014 - 1:15pm - 2:45pm, Sendero 3

Panel Chair: Gordon Marshall

The Emergence of Spanish Steampunk

Cristina Perez, University of California Davis

Steampunking Shakespeare: Selling an Apocryphal Play with Pop Culture

Stephen Schrum, University of Pittsburgh at Greensburg

Where Objects Make the Decisions: A Steampunk Image of Civil War America in Felix Gilma's "Half-Made World"

Gordon Marshall, Istanbul Aydin University

2072 Pedagogy & Popular Culture 6: Teaching Tolkien II - Modern Perspectives Informed by the Past

Thu, 02/20/2014 - 1:15pm - 2:45pm, Grand Pavilion 4

Panel Chair: Leslie Donovan

Morals and Malice in Middle-earth

Ted Hazelgrove, Mchenry County College

England's Mythmaker: A Tolkien Learning Community at William Rainey Harper College

Keith Jensen, William Rainey Harper College

Things That Were, and Things That Are, and Things That Yet May Be: Teaching Tolkien's "The Lord of the Rings" Online

Judy Ford, Texas A&M University--Commerce

2073 Punk Music and Culture 2: Art and Agitation and the Art of Agricultural Affectivity

Thu, 02/20/2014 - 1:15pm - 2:45pm, Sendero 2

Panel Chair: Bryan L. Jones

Jamie Reid and the Art of the Punk Album Cover

Ismael Lopez Medel, Central Connecticut State University

Going Nowhere: Apocalypticism and Symbol in Punk Art and Culture

Kristen Hair, Southern Utah University

"For Every Life for Liberation": Vegan Affectivity in Punk and Hardcore Culture

Constance Gordon, University of Colorado Boulder

2074 Special Event: Professional Development 2: Academic Publishing

Thur, 02/20/2014 - 1:15pm - 2:45pm, Grand Pavilion 3

Panel Chair: Lynnea Chapman King, Executive Director, Southwest PCA

Join publishing representatives, journal editors, and scholarly authors for a panel and discussion on publishing. A Question and Answer session will be included.

2075 Women, Gender, and Sexuality 5: Issues of Gender Representation

Thu, 02/20/2014 - 1:15pm - 2:45pm, Sage

Panel Chair: Robert Lipscomb

#Queerculture: The Language of a Binary Community

Catheryn Jennings, Virginia College

Gender in Modern American Society: A Proposal to Reform Gender Teachings in 21st Century America

Using Native American Societies as a Model

Chloe Matthews, Episcopal High School

Failure Reconnaissance: Spatial Liberation, Temporal Progress, and the It Gets Better Project

Robert Lipscomb, University of Nebraska Lincoln

Thursday, 3:00pm – 4:30pm

2076 American Studies and American History 3: Politics and Culture

Thu, 02/20/2014 - 3:00pm - 4:30pm, Enchantment D

Panel Chair: Deborah Marinski

The Construction of the “Illegal” Immigrant and Its Role in Extra Legal Deportations from the Great Depression through the Great Recession in the American Southwest

Alyssa Sambor, Texas Tech University

An Anti-Fascist Worthy of a Subpoena? Alvah Bessie’s Political History and HUAC

Patrick Conraads, University of Wyoming

Dallas 1963: Did the Tea Party Do It?

Steve Davis, Texas State University-San Marcos

What’s Black and White and Read Occasionally? How the Post-Katrina “Picayune” Left New Orleans High and Dry

David Moore, Loyola University New Orleans

2077 Captivity Narratives 4: Captivity and Gender, Part B

Thu, 02/20/2014 - 3:00pm - 4:30pm, Fiesta 2

Panel Chair: B. Mark Allen

Dependent Children and Transgressive Mothers in Captivity Feminine and Childhood Agency in Cases of Domestic Abuse

Chanel Brown, Western Washington University

Postcolonial Masculine Anxiety during the Early National Period: James Smith’s Captivity and “White” Hybridity

Harry Whitlock, University of Wyoming

Domestic Agency: Looking Upon the Rhetoric of Abigail Abbot Bailey to Better Articulate Phebe Bailey and Other Rape Victims

Jessica Crockett, Western Washington University

2078 Computer Culture 2: Communities of Choice

Thu, 02/20/2014 - 3:00pm - 4:30pm, Enchantment B

Panel Chair: Kelly Whitney

Gendered Practices in an Online Romance Community

A. Nicole Pfannenstiel, Northern Arizona University

For Nic, For Katherine: An Autoethnographic Perspective on the Study of Virtual Memorials

Peter Joseph Gloviczki, Coker College

Waiting for Your Reply: Asynchronous Communication in Early Online Communities

Kevin Driscoll, University of Southern California

“Your Cakeday Is Not Your Birthday”: Discourse in the Imgur Community

Kelly Whitney, New Mexico State University

2079 Consumer Culture and Advertising 2: Selling Strategies

Thu, 02/20/2014 - 3:00pm - 4:30pm, Fiesta 1

Panel Chair: Michelle Kaiserlian

Persuasive Strategies and Tactics in Environmental Marketing Communications Campaigns: A Pentadic Analysis of PRIDE Campaigns in China

Kenneth C. C. Yang, University of Texas at El Paso

The Contested Public Space: “Design Seoul” and the Disciplining of Commercial Signs, 2008-present

Seunghan Paek, Ohio State University

Selling Local to the Locals: Marketing the Community Brand in “Edible Boston” Magazine

Rachel Schneider, Boston University

2080 Creative Writing 6: Fiction

Thu, 02/20/2014 - 3:00pm - 4:30pm, Grand Pavilion 6

Panel Chair: Philip Baruth

Gorgon Inscriptions

Nuraliah Norasid, Nanyang Technological University

Hooked

Janna Kestner, University of Wyoming

Blue Rocket

Emily Lundgren, University of South Dakota

American Zombie Beauty

Philip Baruth, University of Vermont

2081 Game Studies, Culture, Play, and Practice 7

Thu, 02/20/2014 - 3:00pm - 4:30pm, Grand Pavilion 5

Panel Chair: Kevin Moberly

“Red Warrior Needs Food Badly!”: Permadeath in Computer Games

Matthew Beale, Old Dominion University

Gotta Colonize ‘Em All!: Capitalizing on Collectivism in the “Pokemon” Franchise

Zachary Hill, Old Dominion University

Scott Pilgrim vs. The Casual Gamer: Pastiched 8-bit Music and Cultural Identity

Megan McKittrick, Old Dominion University

Toward a More Perfect Human: Negotiating Power and Autonomy through LARP Game Mechanics

Maury Brown, Old Dominion University

2082 Grateful Dead 6: "Songs of Our Own": Deadhead Culture and Sociology

Thu, 02/20/2014 - 3:00pm - 4:30pm, Grand Pavilion 1-2

Panel Chair: Beth Carroll

Relix of the Ritual: Grateful Dead Tape Culture in the Age of Technological Reproduction

William Lewis, University of Georgia

What’s a Girl Like You Doing with Guys Like That? A Feminist Follows the Grateful Dead

Beth Carroll, Appalachian State University

The Long Strange Trip Continues: Aging Deadheads

Rebecca Adams, University of North Carolina at Greensboro

Justin Harmon, Texas A&M University

“Sit Back and Enjoy the Ride”: Grateful Dead Subculture in Israeli Society 2013

Bethe Schoenfeld, Western Galilee College

2083 Horror 7: Creepy Children

Thu, 02/20/2014 - 3:00pm - 4:30pm, Sendero 1

Panel Chair: Karen Renner

Suffer the Little Children: The Representation of Children in Horror from the 1950s to Today

Antoinette Winstead, Our Lady of the Lake University

The Attack Is Psychological: Terrorism and Spectacle in “The Exorcist”

Matthew Montgomery, University of Winnipeg

The Return of the Possessed: The Possessed Child Narrative of the New Millennium

Karen Renner, Northern Arizona University

2084 Material Culture and the Built Environment 2: Psychogeography and the Experience of Place

Thu, 02/20/2014 - 3:00pm - 4:30pm, Sendero 3

Panel Chair: Donna Dunbar-Odom

Drawing Borders: Spatial and Rhetorical Borders in Selected Graphic Memoirs

Donna Dunbar-Odom, Texas A&M University-Commerce

Augmented Reality as Aesthetic Intervention: Psychogeography and the Critique of a Neighborhood

Michael Odom, Texas A&M University-Commerce

Kennedy's Last Ride: A Peripatetic Walk 50 Years Later

Stephen Whitley, Texas A&M University-Commerce

2085 Music: Traditional, Political, Popular 4: Representations of Cultural Identity via Music

Thu, 02/20/2014 - 3:00pm - 4:30pm, Enchantment A

Panel Chair: Joel Zapata

Bandoleros: The Black Spiritual Identities of Tego Calderon and Don Omar in the Age of Marginalizing La Identidad Negra

Jason Nichols, University of Maryland

Fictions after the Fact: Blues Music Mythologies as Historicized Text

Matthew Treon, University of Colorado Boulder

Relevant Rappers

Jacob Reynolds, Independent Scholar

Mexican Culture As Expressed Through Café Tacvba/La Cultura Mexicana Expresada A Traves de Café Tacvba

Joel Zapata, University of Texas

2086 Mystery/Detective Fiction 3: Detectives and Thieves

Thu, 02/20/2014 - 3:00pm - 4:30pm, Fiesta 4

Panel Chair: Brendan Riley

"I'm Going to Need Your Help on This One:" Insiders, Outsiders, and Lieutenant Columbo

Brendan Riley, PCA/ACA

"What Started as a Modest Enquiry": Conspiracy Theory and the Detective Archetype

Jeff Clayton, Lee College

Fascists Among Us: Hugh Holman and the American Detective Story

Nathanael Booth, University of Alabama

Felonious Femme Fatale: Edgar Wallace's Four-Square Jane

Gary Hoppenstand, Michigan State University

2087 Pedagogy & Popular Culture 7: Literature I - Young Adult Literature & the Classroom

Thu, 02/20/2014 - 3:00pm - 4:30pm, Grand Pavilion 4

Panel Chair: Erik Walker

Culturally Relevant Young Adult Literature that Disperses/Challenges Single Story Myths/Assumptions about African-Americans

Kim Millender, University of Texas at El Paso

Creatures and Monsters in Adolescent Pop Culture: Using Literary Criticism to Examine Paranormal Teen Fiction

Sarah Cullen, Plymouth South High School

“You’re All They’re Talking About. The Star-Crossed Lovers from District Twelve!”: Popular Culture and Gender in the Language Arts Classroom

Carmela Lanza, University of New Mexico, Gallup

Re-envisioning Snow White and Alice as Katniss: Teaching Today’s Pop Culture through Dystopian Lenses in the English Classroom

Erik Walker, Plymouth South High School

2088 Politics 2: Rhetoric, Corruption, Prisons, and First Ladies, Oh My!

Thu, 02/20/2014 - 3:00pm - 4:30pm, Fiesta 3

Panel Chair: Shaun Hayes

The Ancient, The Old, The Erudite

William Vaughn, University of Texas El Paso

Honest Graft and Vampire Squids: Explaining America through Past and Present Popular Narratives of Political Corruption

Darrell Hamlin, Fort Hays State University

Uncanny Political Subjects: Prison Reviews and the Consumerist Imperative

Kari Hensley, New York University

From Hostess to Political Surrogate: The Evolving Role of the First Lady of the United States

Allison Levin, Southern Illinois University Edwardsville

2089 Punk Music and Culture 3: Other Punks: Histories and Mysteries from LA to Bombay

Thu, 02/20/2014 - 3:00pm - 4:30pm, Sendero 2

Panel Chair: Bryan L. Jones

Attack of the Drones: Indian Music and Punk’s Ambivalent Mysticism

Rob Wallace, Bowling Green State University

“Punk Floyd?”: Rethinking the Sights and Sounds of Early Pink Floyd, 1965-66

Phil Dickinson, Bowling Green State University

“Indieglobalization” and the Triumph of Punk in Indonesia

Jeremy Wallach, Bowling Green State University

Confounding Categories: Fishbone, Race, and Punk-Metal-Rock-Funk-Ska

Kara Attrep, Bowling Green State University

2090 Science Fiction and Fantasy 9: Production, Pedagogy, and Fandom in "Doctor Who"

Thu, 02/20/2014 - 3:00pm - 4:30pm, Grand Pavilion 3

Panel Chair: Angela Rovak

“Gridlock”: Unlocking the Means to Engage Youth to Envisage Tomorrow in “New New York”

Monica Manpreet Chahal, University of Alberta

Cathryn van Kessel, University of Alberta

“Still Got Legs!”: Murray Gold’s Scores and the 2010 Regeneration of “Doctor Who”

Aya Esther Hayashi, The Graduate Center, City University of New York

‘Till Regeneration Do Us Part: “Doctor Who” Themed Weddings and the Performance of Fandom

Jessica Johnston, University of Wisconsin Milwaukee

Whovians Unite! Fandom as Imagined Community for “Doctor Who”’s 50th Anniversary Special

Angela Rovak, University of Colorado Boulder

2091 Theater and Performance Studies 3: Burlesque

Thu, 02/20/2014 - 3:00pm - 4:30pm, Sage

Panel Chair: Lynn Sally

Batman and Sparkly Underthings: Nerdlesque as a Distinct Subgenre of Neo-Burlesque Performance

Jessica Thorp, University of Toronto

Tit for Tat: Burlesque and Pop Culture. An Exploration of the Potential Benefits and Drawbacks to the Mutual Appropriation Between Mainstream Media and Neo-Burlesque

Adrienne Sowers, Independent Scholar

Going Gaga: Using the Gendered Body to Re(-)Present Gender Roles

Lynn Sally, Metropolitan College of New York

2092 War and Culture 2: Round Table: Writing about War: Undergraduates and Oral Histories

Thu, 02/20/2014 - 3:00pm - 4:30pm, Enchantment C

Panel Chair: Eric Gruver

Much of what undergraduates know of World War II came from fact-based high school courses and Hollywood films. Unfortunately, however, the public memory of wartime usually diverges significantly from the realities of war encountered by soldiers, their families, and civilians. The challenge for professors and scholars of public memory lies in transforming what students think they know and how they know it into a more genuine appreciation of war and its effects on people whose stories do not appear in history books and films. Putting students in touch with oral histories and archival research allows—indeed, requires—they to create and re-create public memory, and the writing process provides the medium through which students shape and re-shape historical memory.

An impromptu conversation in a local café between an English professor and a History professor, followed by a conversation with our institution's Archivist and digital collection specialist, spawned an historical writing environment that professors and students came to describe as "organic." Using existing oral history interviews of World War II veterans and civilians, along with additional primary and secondary sources, students produced historical narratives—mini-biographies, if you will—of each individual's wartime experiences, inserting heavy doses of transcriptions from the oral histories to let the people tell their own stories. Students encountered multiple sources of public memory and in turn added to the collective memory of war.

Although we used World War II as a content scaffold, students learned as much about writing as they did waging an international conflict. This panel will discuss the various modes of writing the professors taught, modeled, and utilized in the courses, including technical writing, narrative writing, and two modes of peer review. Students realized quickly how deliberate they needed to be when formulating and describing ideas, and the peer review processes created a community of writers in which students freely exchanged ideas and their writing techniques. The writing of process journals, however, produced the richest results. Students described their thoughts about and reactions to working with archival and oral history material, the challenges they faced writing the technical summaries and the narrative "stories," and their evolution as scholars of a topic deeply rooted in public memory. The process journals contained insight and introspection uncommon to most advanced undergraduate students and allowed the professors to judge students' intellectual and emotional progress throughout the semester.

Samantha Weeks, Texas A&M University-Commerce
Susan Stewart, Texas A&M University-Commerce
Emma Kury, Texas A&M University-Commerce
Rebekah Cooper, Texas A&M University-Commerce
Allyson Davis, Texas A&M University-Commerce
Eric Gruver, Texas A&M University-Commerce

2093 Zombie Culture 6: Roundtable: "Whither the Zombie?" (Featuring Cynthia J. Miller, Co-editor of "Undead in the West" and a 2013 Peter C. Rollins Book Award Winner)

Thur, 02/20/2014 - 3:00pm - 4:30pm, Enchantment E

Panel Chair: Robert Peaslee, Texas Tech University

This panel will focus on the past, present, and future of the zombie genre and will discuss changes in the culture of the zombie. The discussants will include Cynthia Miller, Co-editor of "Undead in the West" and a 2013 Peter C. Rollins Book Award Winner for co-editing "Steaming into a Victorian Future: A Steampunk Anthology."

Robert Weiner, Texas Tech University

Kyle Bishop, Southern Utah University

Brandon Kempner, New Mexico Highlands University

Thursday, 4:45pm – 6:15pm

2094 American Studies and American History 4: Literary and Historical Identity

Thu, 02/20/2014 - 4:45pm - 6:15pm, Enchantment D

Panel Chair: Hayley Haugen

American Exceptionalism in "The Woman at Otowi Crossing": Literary and Historical Place of Convergence and Emergence

Janna Goodyear, University of New Mexico

No Longer "Their" Story: the Integration of the African and the American in the "Sea Island Series" by Carrie Mae Weems

Rumi Hara, Savannah College of Art and Design

Faulkner's Cacogenic Family Reorienting the Family Study in: "The Sound and the Fury"

Leah Pennywark, Purdue University

From White Sands to the Sea of Tranquility: Wernher von Braun as American Frontiersman

Catherine Newell, University of Miami

2095 Asian Popular Culture/ The Asian American Experience 3: Anime and Science Fiction

Thu, 02/20/2014 - 4:45pm - 6:15pm, Enchantment E

Panel Chair: Debbie Scally

From “Nausicaa” to “Ponyo”: Joe Hisaishi and National (?) Film Music Styles

Alexandra Roedder, University of California, Los Angeles

Out of Time: An Examination of Time Travel in “Stein’s Gate” and “The Girl Who Leapt Through Time”

Angela Mathews, Tarrant County College

Anime as a Teaching Tool: Exploring Identity, Nostalgia, and National Memory through Japanese Animated Film

Scott Langton, Austin College

Chihiro’s Journey: Re-Imaging the Heroic Quest in the Anime of Miyazaki

Debbie Scally, University of Texas, Dallas

2096 Computer Culture 3: Roundtable: Message Control: Negotiating Digital Visibility

Thu, 02/20/2014 - 4:45pm - 6:15pm, Enchantment B

Panel Chair: Andrew Chen, Minnesota State University Moorhead

This roundtable brings together scholars who are interested in the ways in which visibility and invisibility are negotiated in networked environments. Topics of concern include anonymity, privacy, social awareness, and memory. These issues raise questions about the social value, politics, and governance of the Internet.

Lisa Elliott, El Paso Community College

Robin Bisha, Texas Lutheran University

2097 Consumer Culture and Advertising 3: Participants and Process

Thu, 02/20/2014 - 4:45pm - 6:15pm, Fiesta 1

Panel Chair: Michelle Kaiserlian

Consumption Ambassadors: Chicano Consumer Culture in the American Southwest

Christopher Muscato, University of Wyoming

Glamour and The Striding Woman: The Rise, Decline, and Resurgence of an Icon

Virginia Postrel, Bloomberg View

Circular Consumerism, Capitalist Logic, and Subsuming Subversion

Trevor Jackson, University of California at Merced

2098 Film and History 2: Southern Gothic, Historiography, and Olivia de Havilland

Thu, 02/20/2014 - 4:45pm - 6:15pm, Fiesta 3

Panel Chair: Brad L. Duren, Oklahoma Panhandle State University

“The Long Hot Summer”: Southern Gothic in a Changing Hollywood

Jacqueline Pinkowitz, University of Texas, Austin

Race and Identity: Modern Film and the Historic South

Bryan Jack, Southern Illinois University Edwardsville

Re-envisioning Miss Melly: The Dark Mirrors of Olivia de Havilland

Victoria Amador, American University of Sharjah

Alternative Historiographies: Spike Lee’s “Bamboozled” as Historical Intervention

Elizabeth Sanderson, Dominican University

2099 Grateful Dead 7: The Sound of the Dead, From Set to Setting

Thu, 02/20/2014 - 4:45pm - 6:15pm, Grand Pavilion 1-2

Panel Chair: Brian Felix

Leave Them Wanting More: Comparing Set List “Contours” of the Grateful Dead with Rock Dinosaurs

Paul Friedlander, California State University, Chico

From Blues to Weirdness: The Evolving Roles of the Grateful Dead Keyboardists, 1965-70

Brian Felix, University of North Carolina at Asheville

“Sing Me Back Home”: Country Music and the Counterculture

Melvin Backstrom, McGill University

The Search for the Sound: Stylistic Development of the Grateful Dead, Culminating in the Orchestration Project

Helen Baldovinos, Independent Scholar

2100 Horror 8: Roundtable: The Year in Horror (2013)

Thur, 02/20/2014 - 4:45pm - 6:15pm, Sendero 1

Panel Chair: Rob Weiner

Greatest hits, greatest stinkers, new directions in scholarship: this roundtable will take a look back at the good, the bad, and the ugly in the field of horror in 2013.

Hans Staats, Stony Brook University

Maritza Cardona, University of Puerto Rico, Río Piedras Campus

Robert Weiner, Texas Tech University

Gabriel Eljaiek-Rodriguez, Lawrence University

2101 Music: Traditional, Political, Popular 5: Deconstructions within Hard Rock and Metal

Thu, 02/20/2014 - 4:45pm - 6:15pm, Enchantment A

Panel Chair: Brad Klypchak

Lone Justice: Bass Reeves, the Man that Fit the Cliches of Anthrax's Heavy Metal Version of the American West Lawman

Cody Smith, Oklahoma State University

Bon Jovi Snubbed by the Hall of Fame: The Conflict Between Democracy and Excellence

Breanna Miele, Saginaw Valley State University

Cocked and Loaded: Glam Metal Masculinity and the Sartorial Negotiation of the Female Threat

Anya Kurennaya, Parsons The New School for Design

The Biting Humor of Vampiric Rock

Brad Klypchak, Texas A&M University-Commerce

2102 Mystery Science Theater and the Culture of Riffing 2

Thu, 02/20/2014 - 4:45pm - 6:15pm, Sendero 2

Panel Chair: Rob Weiner, Texas Tech University

Hygenic Hysterics: MST3K's Health and Hygiene Shorts as a Comedic Vehicle for Cultural Criticism

Scott Caddy, University of Michigan-Flint

The Chilling Effect of Copyright on "Mystery Science Theater 3000," RiffTrax, and Paracinematic Culture

Donald Deeley, Temple University

The Salience of Parasocial Dimensions to Viewer-Performer MST Dynamics

Jacki Fitzpatrick, Texas Tech University

2103 Rap and Hip Hop Culture 1: Hip Hop Pedagogy

Thu, 02/20/2014 - 4:45pm - 6:15pm, Enchantment F

Panel Chair: Robert Tinajero

Hip Hop as Pedagogy

Alexis McGee, Texas State University, San Marcos

Rap Game, Math Game Ain't That Different Ya Know: Incorporating the Rhythms of Rap into a Constructivist Learning Theory

Catherine Walsh, Creighton University

Ralph Ellison and Hip Hop: Transforming Literature in the Classroom

Amanda Gomez, Sul Ross State University

Breakin' It Down: Using Hip Hop as a Lens in Ethnohistory

Katina Fontes, Regis College

2104 Science Fiction and Fantasy 10: Genderisms

Thu, 02/20/2014 - 4:45pm - 6:15pm, Fiesta 2

Panel Chair: Ximena Gallardo

The Borg of “Star Trek”: Wrath of the Divine Feminine?

Margaret Mendenhall, Pacifica Graduate Institute

King Arthur and “Merlin”: The Missing Masculinity

Janna Kestner, University of Wyoming

Sexual Psychology in Theodore Sturgeon’s Fiction

David Layton, DeVry University

A Matter of “Gravity”: Looking Back from Ryan to Ripley, We’ve Come a Short Way, Baby

Ximena Gallardo, FH LaGuardia Community College

2105 Science Fiction and Fantasy 11: Game Play as/and Narrative Structure in "Supernatural"

Thu, 02/20/2014 - 4:45pm - 6:15pm, Grand Pavilion 3

Panel Chair: Lugene Rosen

The World According to LARP: Live Action Role Playing as a Lifestyle in “Supernatural”

Lugene Rosen, Coastline Community College

Know When to Fold ‘Em: Rules, Process, and Persuasion in “Supernatural”’s “Pac-Man Fever”

Jennifer Love, Independent Scholar

Carry On My Wayward Sons: “Supernatural” and the Reconceptualization of Storytelling

Guadalupe Rincon, California State University, San Bernardino

Nicole Ivey, California State University, San Bernardino

Ricardo Ramirez, California State University, San Bernardino

2106 Shakespeare in Popular Culture 1: Shakespeare on Film

Thu, 02/20/2014 - 4:45pm - 6:15pm, Sendero 3

Panel Chair: Jessica M. Maerz

Shakespeare and Marlowe in Popular Film and Fiction

Jolene Mendel, American Public University

Big Beautiful Mess: A Reconsideration of Max Reinhardt’s 1935 Film “A Midsummer Night’s Dream”

Marc Lance Lusk, The University of Texas, Dallas

Whedon’s “Much Ado About Nothing”: Branagh’s Revenge

Jessica Maerz, University of Arizona

2107 Theatre and Performance Studies 4: Roundtable: Unlimited Ways to Strip: The Changing Performance of Burlesque

Thu, 02/20/2014 - 4:45pm - 6:15pm, Sage

Panel Chair: Lynn Sally

The burgeoning field of burlesque is quickly becoming populated with performers from many different backgrounds: acrobatics, modern dance, aerial, fire, belly dance, classical ballet, tap, to name only a few. As competition becomes stiff, performers work to be innovative. However, classic burlesque remains a staple, and sometimes a more desired performance. The tensions inherent in this change, and the addition of a plethora of male performers, adds richness and the variety to modern burlesque performance while expanding the philosophical underpinnings of this art.

This roundtable discussion will feature burlesque—and boylesque—performers for the southwest. Each performer has an in-depth understanding of the history and the current manifestations of burlesque.

The roundtable will be chaired by Dr. Anne Key, College of Southern Nevada, whose specialty is gender and religious studies. She is also a current burlesque performer in Albuquerque.

2108 War and Culture 3: War in Popular Culture

Thu, 02/20/2014 - 4:45pm - 6:15pm, Enchantment C

Panel Chair: Sharon Henry

On the Cover of the “Rolling Stone”: Making War Sexy Again

Tracy Bilsing, Sam Houston State University

Hollywood and the Afghanistan-Iraq War

Ernest Giglio, Independent Scholar

They Were Soldiers Once: Rhetorics, Fictions, and Narratives of the Vietnam and Iraq Veteran

Sharon Henry, Clemson University

Thursday, 6:30pm – 8:00pm

2109 Keynote Speakers: Spencer Herrera and Levi Romero

Thu, 02/20/2014 - 6:30pm - 8:00pm, Grand Pavilion 4-6

Panel Chair: Patricia Trujillo, Northern New Mexico College

We are pleased to announce that Dr. Spencer Herrera and co-author Levi Romero, the New Mexico Centennial Poet Laureate, will headline the 35th annual Southwest PCA/ACA conference’s keynote speakers series. Their recently published book, *Sagrado: A Photopoetics Across the Chicano Homeland* (UNM Press), is a collection of essays, poems, and photographs that takes the reader on a journey across the Chicano Southwest United States.

As their book describes, *Un lugar sagrado*, a sacred place where two or more are gathered in the name of community, can be found almost anywhere – and yet it is elusive: a *charro* arena behind a rock quarry, on the pilgrimage trail to Chimayó, a *curandero*’s shrine in South Texas, or at a bi-national Mass along the border. *Sagrado* is neither a search for identity nor a quest for a homeland but an affirmation of an ever-evolving cultural landscape. Embedded at the heart of this remarkable book, in which prose, photographs, and poems complement each other, is a photopoetic journey across the Chicano Southwest.

Thursday, 8:00pm

2110 Graphic Novels, Comics, and Popular Culture: Screening and Discussion: The Roots of The Joker: “The Man Who Laughs” (1928)

Thu, 02/20/2014 - 8:00pm, Sendero 1

Panel Chair: Rob Weiner

Last year, we had terrific success with our roots of Batman screening of the *The Bat* (1926). Continuing that theme we are screening the film that influenced the creation of the greatest comic book villain of all time, The Joker. Co-creator Bill Finger noted that the character of the Joker looked like Conrad Veidt in *The Man Who Laughs* (1928). Based on the Victor Hugo novel of the same name, the film features Veidt in the role of Gwynplaine who has a permanent smile scratched onto his face. *Man Who Laughs* was directed by Paul Leni and featured Mary Philbin (*Phantom of the Opera*) and Olga Baclanova (*Freaks*). Scholarly discussion to follow!

2111 Pedagogy and Popular Culture: Meet and Greet

Thu, 02/20/2014 - 8:00pm, Hyatt's Forque Bar

Panel Chair: Kurt Depner and Erik Walker

Have you ever noticed that some of the best sessions at conferences are the informal ones, a group of collegial academics sharing a drink, an idea, and an appetizer? Well, let's make it happen this year! Anyone interested in joining us for the 1st Annual Pedagogy Meet & Greet should come to the Hyatt's Forque Bar at 8pm on Thursday, February 20th. We can swap teaching stories or methodologies, share...

2112 Screening and Discussion: "The Day of the Doctor". Roundtable: Past Lives, Present Concerns, and Future Problems in the “Doctor Who” 50th Anniversary Special

Thu, 02/20/2014 - 8:00pm, Grand Pavilion 1-2

Panel Chair: Erin Giannini

Join us for a screening and spirited discussion of the “Doctor Who” 50th anniversary special, and the cultural impact—past, present, and future!—of the iconic series.

2112.5 Breaking Bad 3: Roundtable: Making Good with “Breaking Bad”

Thu, 02/20/2014 – 8:00pm, Grand Pavilion 3

Panel Chair: Nick Gerlich

This roundtable will be comprised of individuals from the Albuquerque area with these areas of expertise related to “Breaking Bad”: Location scouting, set design, character development, economic development, and the resulting local business ventures.

Thursday

Southwest PACA 2014

Notes:

Friday, 6:30am – 8:00am

3001 Special Event: Southwest PCA Area Chair Business Meeting / Breakfast

Fri, 02/21/2014 - 6:30am - 8:00am, Grand Pavilion 1-2

Panel Chair: Southwest PACA Executive Team

Business meeting (with breakfast) for SWPACA Area Chairs, hosted by the Executive Team. All Area Chairs are encouraged to attend.

Friday, 8:00am – 9:30am

3002 American Studies and American History 5: Cultural Transitions

Fri, 02/21/2014 - 8:00am - 9:30am, Enchantment D

Panel Chair: Deborah Marinski

This Wheel's on Fire: Bob Dylan's Crash and the Working-Class in 1960s Counterculture

Richard Driver, Texas Tech University

“First It Was for Love, Then It Was for Money”: Changes in American Hand Knitting from Social Practice to Business Venture, 1955-2011

Maureen Lilly Marsh, Purdue University

Rastus Robot: Race, Technology, and the Uncomfortable History of the Energy Slave

Bob Johnson, National University

From Texas Cotton Fields to Dance Halls: Urbanization and the Birth of Western Swing Music

L.E. Neal, Texas State University

3003 Computer Culture 4: Who Is Inside, Who Is Out?

Fri, 02/21/2014 - 8:00am - 9:30am, Enchantment B

Panel Chair: John Johnston

“Freaks, Knurds, Hackers and Assorted Hangers On”: American Computer Hobbyists and Domestic Computing Culture in the 1970s

Hannah Grenham, University of St Andrews

“You Don't Belong Here”: Exploring the Intersections of Race, Gender, and Technological Inventions on an All-Female Hackathon Team

Precious Yamaguchi, Cedar Crest College

Computer Culture and Collective Protests: An Attempt to Define Information Aesthetics in the Digital Age

Sanchari De, Jadavpur University

Edward Snowden in the Context of Hacktivism

John Johnston, Emory University

3004 Creative Writing 7: Short Stories, Poetry, and Creative Non-Fiction

Fri, 02/21/2014 - 8:00am - 9:30am, Grand Pavilion 6

Panel Chair: Anna Lenau

Harold Sr. and the Woman in the Window

Pat Tyrer, West Texas A&M University

Judge Masterson Entertains Winnie Davis

Barrie Bradley, Independent Scholar

A Contemporary Captivity Narrative: Modern Memoir and Comparative Reading of Abigail Abbot Bailey

Anna Lenau, Western Washington University

Finding Violins in "God": A Cultivation of Poetry through Pop Music

Kevin Zepper, Minnesota State University Moorhead

3005 Creative Writing Pedagogy 1

Fri, 02/21/2014 - 8:00am - 9:30am, Enchantment E

Panel Chair: Julie Chappell

Exploring Collaborative Writing Assignments in the Fiction Classroom

Michael Dean Clark, Point Loma Nazarene University

Craig Medvecky, Loyola University

Reading, Writing and Teaching: Lacan in the Creative Writing Classroom

Luke Johnson, University of Technology, Sydney

Mais, Ou Sont les Neiges d'Antan, or How Many Beans Are in the Damn Jar?

James Bowden, Independent Scholar

3006 Digital Humanities 3: Round Table: The Tolkien Corpus Project

Fri, 02/21/2014 - 8:00am - 9:30am, Enchantment A

Panel Chair: David Oberhelman

This round table will consist of graduate students and faculty in literature and computational linguistics describing the project that we have begun this fall. The project is in the field of corpus stylistics. Stylistics is an empirical methodology that applies linguistic theory to literature. Corpus stylistics allows analysis of literary texts on a larger scale than does traditional stylistics. A corpus is an annotated database housed in a digital archive. The first works to be annotated are "The Hobbit," "The Lord of the Rings" and "The Silmarillion." Future work will incorporate more of Tolkien's publications. The use of language corpora in research on literary style is growing, but no complete corpus of Tolkien's work exists. This project will contribute to scholarship on aesthetics and discursive elements in Tolkien's work. It will address a gap in Tolkien Studies, the lack of critical challenges to the claim that Tolkien's style is bad because it is inconsistent with modern, realistic literary conventions (Drout and Wynne). Additionally, the project will add to the body of scholarship using corpus stylistics, a growing field in digital humanities. Future plans include adding translations of Tolkien's works to allow cross-language analysis of stylistic choices.

Robin Reid, Texas A&M University-Commerce

Rachel Cantrell, Texas A&M University-Commerce

Todd Morris, Texas A&M University-Commerce

Christian Hempelmann, Texas A&M University-Commerce

Benita Reed, Texas A&M University-Commerce

3007 Fat Studies 1: Some Controversies in the Fat Acceptance Movement

Fri, 02/21/2014 - 8:00am - 9:30am, Enchantment C

Panel Chair: Dr. Andrea Lapin

Crippling Fat Acceptance: Ableism and “Good Fatties” vs. “Bad Fatties” in Fat Activism

Lauren Clark, University of California, Santa Barbara

A Growing(up) threat: Precocious Puberty, Race, Size, Gender, and Sexuality

Natalie Boero, San Jose State University

Just What We Needed, Another ISM: Finding the Heal in Health at Every Size(r) and Leaving the ISM Out of It

Deah Schwartz, Independent Scholar

Undoing the Laces: Corsets and Power in 19th Century America

Sarah Hendy, University of California, San Diego

3008 Folklore Studies 1

Fri, 02/21/2014 - 8:00am - 9:30am, Fiesta 2

Panel Chair: Phyllis Bridges, Texas Woman's University

An Interpretation of American Indian Lore and Dance: The Old Buffalo Days of Reginald and Gladys Laubin

Nathan Allison, Middle Tennessee State University

The Coup Between Rabbit and Tseg’sgin’: An Analysis of the Evolution of Cherokee Folklore During the Trail of Tears

Karen Milmine, Texas Woman's University

Rudolfo Anaya’s Imaginative Implementation of Folklore in “Bless Me, Ultima”

Katrina McGroarty, Independent Scholar

3009 Game Studies, Culture, Play, and Practice 8

Fri, 02/21/2014 - 8:00am - 9:30am, Grand Pavilion 5

Panel Chair: Joshua Zimmerman

A Whole New Game: Periodizing Postpostmodern Videogames

Luke Thominet, Wayne State University

Video Games as Moral Education

Russ Hamer, Marquette University

Cocktail Cabinets

Samuel Tobin, Fitchburg State University

“Resident Evil” in America: The Evolution of Survival Horror Video Games

Phillip Harvey, University of Central Oklahoma

3010 Pedagogy & Popular Culture 8: Literature II - College Literature & the Classroom

Fri, 02/21/2014 - 8:00am - 9:30am, Grand Pavilion 4

Panel Chair: Erik Walker

“The Power of One”: Teaching English Romanticism Through a Contemporary Australian Novel
Mary Ellen Hartje, Angelo State University

Popular/Elite/History: The Pedagogy of Popular Culture and Pre-Twentieth-Century Literature
Tiffany Potter, University of British Columbia

“What Story Are You Living?” Using the Pearson-Marr Archetype Indicator (PMAI) to Promote Life-Long Learning through Literature

C. Jason Smith, City University of New York, LaGuardia

Flippin’ Literature! Project-based Learning in the Flipped Literature Classroom

Diana Dominguez, University of Texas, Brownsville

3011 Poetry and Poetics (Critical) 1

Fri, 02/21/2014 - 8:00am - 9:30am, Sendero 1

Panel Chair: Scarlett Higgins

Anne Bradstreet and Edward Taylor: Case Studies in the Voice of Psalms Translated into American Verse
Josh Weinstein, Virginia Wesleyan College

In Anticipation of Influence: The Gaze of the Other in Mitchell’s “Ekphrastic” Poetics

Ying Xiong, University of Oregon

3012 Rap and Hip Hop Culture 2: Women and Hip Hop

Fri, 02/21/2014 - 8:00am - 9:30am, Enchantment F

Panel Chair: Robert Tinajero

The Adored Woman in Rap: An Analysis of the Presence of Philogyny in Rap Music
Tia Tyree, Howard University

A History of Pussy Power Rap: From Bytches with Problems to Just Brittany
Jocelyn Thomas, Independent Scholar

Who You Callin’ a Femcee? Analyzing the Marginalization of Women-Identified Artists
Darline Morales, University of Wisconsin-Madison

3013 Religion 1: Science, Religion, Chain Letters, and Sports

Fri, 02/21/2014 - 8:00am - 9:30am, Sendero 3

Panel Chair: Cori Knight - University of California, Riverside

Science, Religion and the Kingdom of Spielberg

Tyler Hiebert, Wichita State University

The Galileo Affair in Urban Legend and Popular Media: A Preliminary Analysis of Depictions of Galileo in Cartoons

Warren Kay, Merrimack College

Chain Letters and Prayers: How Praying the Rosary is Equated to Good-Luck Superstition within Popular Culture

Christine Peterson, New Mexico State University

Violence in Religion and Sports

Eunice Villaneda, California State University, Long Beach

3014 Science Fiction and Fantasy 12: "A Game of Thrones" and Others

Fri, 02/21/2014 - 8:00am - 9:30am, Grand Pavilion 3

Panel Chair: Susan Johnston

Jungian Theory and Projection of Fear in "A Game of Thrones"

Andalee Motrenec, California State University, Fullerton

Diversity: What Characteristics Are Other in SFF

Suanna Davis, Abilene Christian University

Should There Be Jews in "A Song of Ice and Fire"? On Versimilitude and Religion in Fantasy

Samuel Brody, University of Cincinnati

Shadows of the Unborn: Miscarriage and Monstrosity in George R.R. Martin's "A Song of Ice and Fire"

Susan Johnston, University of Regina

3015 Shakespeare in Popular Culture 2: Stage and Screen Shakespeares

Fri, 02/21/2014 - 8:00am - 9:30am, Fiesta 3

Panel Chair: Jessica M. Maerz

Onomastics and Ontology in Shakespeare's "Romeo and Juliet" and Isaac Marion's "Warm Bodies"

Joshua McKinney, Brigham Young University

Rhetorical Superiority of the Transitional Hero and Villain in "Hamlet" and "The Wrath of Khan"

Olubunmi Oguntolu, University of Florida

"Hamlet" in Hong Kong

Joseph Chaney, Indiana University, South Bend

"The Truth Is the New Lie!": Marketing Shakespeare and "Slings and Arrows"

Genvieve DesGeorges, New Mexico State University

3016 Theatre and Performance Studies 5: Ethnography(s), Ritual, and Documentary Theater

Fri, 02/21/2014 - 8:00am - 9:30am, Sage

Panel Chair: Lynn Sally

Fiction Made out of Fact: The Narrativity of Performance in Documentary Theatre

Caleb Milligan, Clemson University

Whiteness (Un)done: Performing Intersectional Autoethnography

Lizbett Benge, University of Washington

Amiri Baraka's Theater of Ritual and Ritualization: From Rituals of Sacrifice to Rituals of Political Protest Performance

Samy Azouz, College of Arts

3017 Women, Gender, and Sexuality 6: Roundtable: Film, Fiction, and the Boob Tube: Exploring the Components and Demands of Female Protagonists in Today's Post-Feminist World

Fri, 02/21/2014 - 8:00am - 9:30am, Fiesta 1

Panel Chair: Rebekah Reaves

The empowered female used to be easier to spot. She was the one burning her bra, dismissing the idea of marriage, or protesting on the street for equal rights. Today, that woman is harder to identify, and the lines of empowerment have become more complex. Analyzing that complexity in books and on screen often leaves readers and viewers wanting to scream the f-word. Feminism. What does that word mean today? In this roundtable discussion, we will examine the broad and multifaceted landscape of feminism in fiction, television, and cinema. Specifically, we will explore how these mediums uphold or discredit feminist ideals and identify additional complications for female protagonists in today's modern world, including balancing femininity and ambition and honoring culture.

Rebekah Reaves, Independent Scholar

Elizabeth Ramsay, Independent Scholar

Susan Arscott, Independent Scholar

Friday, 9:45am – 11:15am

3018 Alfred Hitchcock 2: Psycho Is for the Birds

Fri, 02/21/2014 - 9:45am - 11:15am, Enchantment A

Panel Chair: Michael Howarth

What's on Your iPod, Norman Bates?: "Bates Motel" and the Narratological Retcon of a "Psycho"

Greg Chan, Kwantlen Polytechnic University

After Bates: Analyzing Psychotic Characters in Films from Hitchcock's "Psycho" to Those of the Present Day

Ellery Hayden, Independent Scholar

Masters of Disruption: Shakespeare, Hitchcock and the Art of Interruption

Jordan Loewen, Princeton Theological Seminary

The Child Hero in Alfred Hitchcock's "The Birds"

Samantha Lay, University of Houston

3019 American Studies and American History 6: The Everyday Spectacular: Intersections, Attractions, Appropriations

Fri, 02/21/2014 - 9:45am - 11:15am, Enchantment D

Panel Chair: Peter Pappas

The Spirit of Decontextualization: Hashtags and Social Media Subjectivity

Aaron Duplantier, Louisiana State University

From the End of Metaphysics to the Spectacle of Politics: The Ordinary-Everyday from Ludwig Wittgenstein to Errol Morris

Darren Hutchinson, Louisiana State University

Affective Intensities of the Everyday Spectacular

Peter Pappas, Louisiana State University

3020 Computer Culture 5: Trending

Fri, 02/21/2014 - 9:45am - 11:15am, Enchantment B

Panel Chair: Natasha Chuk, School of Visual Arts

iPhoneography and the Instagramization of Mobile Photography

Lulu De Panbehchi, Virginia Commonwealth University

#Trending: An Analysis of the Internet's Participatory Culture through the Lens of Microgenres

James Munro, Episcopal High School

Scumbags, Good Guys and Good Girls: Online Memes as Contemporary Myths

Noah Springer, University of Colorado, Boulder

3021 Creative Writing 8: Poetry

Fri, 02/21/2014 - 9:45am - 11:15am, Grand Pavilion 6

Panel Chair: Albino Carrillo

Margaritas and Redfish

Ken Hada, East Central University

Ubiquitous Voices

Charlotte Renk, Independent Scholar

Occasional Poets, Occasional Poems

Millard Dunn, Indiana University Southeast

Uranium Days

Albino Carrillo, University of Dayton

3022 Creative Writing Pedagogy 2

Fri, 02/21/2014 - 9:45am - 11:15am, Enchantment E

Panel Chair: Julie Chappell

You Started It: Finding Your Fresh Voice In Another's

Matthew Pitt, Texas Christian University

Writing Workshop with Fortaleza de la Mujer Maya in San Cristobal de las Casas, Chiapas

Linda Niemann, Kennesaw State University

Show and Tell: Using Film in the Creative Writing Class

Valerie Pexton, University of Wyoming

3023 Ecocriticism and the Environment 3: Regional Colonialism

Fri, 02/21/2014 - 9:45am - 11:15am, Sage

Panel Chair: Raymond Malewitz

Contemporary Weather in Contemporary American Literature

Raymond Malewitz, Oregon State University

Tumultuous Privacy: Examining Queerness and Isolation

Thomas Van Camp, Portland State University

Pastoral Imagination and Empire Building: "The Poisonwood Bible" and "Mean Spirit"

Jiannan Tang, China University of Petroleum

David Foster Wallace as Eco-Critic?

Christine James, Valdosta State University

3024 Fashion, Style, Appearance and Identity 1

Fri, 02/21/2014 - 9:45am - 11:15am, Sendero 1

Panel Chair: Jessica Strubel, University of North Texas

Lila Bath: Her Fashion Lives on Through Her Gifts

Carla Perez, University of the Incarnate Word

I Just Thought It Looked Cool: Cultural Appropriation and Native American Dress

Lorynn Divita, Baylor University

Dark Pair of Shades: The Critique of Materialism in Ellison's "Invisible Man"

Jonathan Hernandez, University of Florida

**3025 Fat Studies 2: No More Headless Fatties, No More Voiceless Fatties:
Nothing About Us Without Us**

Fri, 02/21/2014 - 9:45am - 11:15am, Enchantment C

Panel Chair: Natalie Boero

Fat Zines: Widening Spaces for Multiple Fat Voices and Experiences

Brandi Perri, University of Massachusetts at Amherst

Fattitude, The Movie: Making of a Fat-Positive Documentary

Viridiana Lieberman, Independent Scholar

Lindsey Averill, Florida Atlantic University

Personal Phatness: Image Manipulation in Social Media

Jennifer Sorensen, Southern Utah University

3026 Film Theory and Aesthetics 2: Poststructuralism / Postproduction

Fri, 02/21/2014 - 9:45am - 11:15am, Fiesta 4

Panel Chair: Natasha Chuk

A Cinema of Perpetual Invisibility

Natasha Chuk, School of Visual Arts

Soul Searching: A Phenomenological Approach to the Directorial Style of Terrence Malick

Brynn Sankey, Baylor University

Adapting “The Cut” a Response to Terrence Rafferty’s Complaint against the Interactive Film

Allen Redmon, Texas A&M University - Central Texas

3027 Folklore Studies 2

Fri, 02/21/2014 - 9:45am - 11:15am, Fiesta 2

Panel Chair: Phyllis Bridges

“Nushu”: Women’s Script in Lisa See’s “Snow Flower and the Secret Fan”

Elaine Cho, Texas Woman’s University

Monstrous Gothic Bodies and Cursed Objects: An Examination of American Vampiric Folklore in Edgar Allan Poe’s “The Fall of the House of Usher” and “A Premature Burial” and Nathaniel Hawthorne’s “The House of the Seven Gables”

Alexis Milmine, Texas Woman’s University

Popular Culture as Folklore

Karra Shimabukuro, University of New Mexico

From “Knoxville Girl” to “Goodbye, Earl”: Agency and Authority in Southern Death Ballads

Aja Bain, Middle Tennessee State University

3028 Game Studies, Culture, Play, and Practice 9

Fri, 02/21/2014 - 9:45am - 11:15am, Grand Pavilion 5

Panel Chair: Judd Ruggill

Running on the Screen: The Gamification of Fitness

Suellen Adams, Independent Scholar

Privacy, Information Fluency, and Social Networking Games

Stephanie Vie, University of Central Florida

Gamification Comes to Toyland: Transitions From Open-ended to Game-like Toy Play in Digital Playscapes

Katriina Heljakka, University of Turku

Avatar Cartography: Spatialized Customization in the Environs of the Open World

Harrison Gish, University of California, Los Angeles

3029 Grateful Dead 8: Unbroken Chain: Bobby Petersen and the Grateful Dead

Fri, 02/21/2014 - 9:45am - 11:15am, Grand Pavilion 1-2

Panel Chair: Brent Wood

Silver Apples in the Sun: Robert Petersen's Lyrics for the Grateful Dead

Brent Wood, University of Toronto at Mississauga

Unbroken Chain: Bobby Petersen's Archival Legacy

Nicholas Meriwether, University of California - Santa Cruz

Plumbing the Deepest Channels: Giving Voice to the Poems of Bobby Petersen

Christian Crumlish, CloudOn

3030 Libraries, Archives, Museums, & Popular Culture 1: Museums Tell Stories: Archives and Audiences

Fri, 02/21/2014 - 9:45am - 11:15am, Sendero 3

Panel Chair: Janet Brennan Croft

The Myth of the Indian Trader: Living History at Hubbell Trading Post

Lillian Makeda, University of New Mexico

The Phantom Archivist and The Phantom Archives: The Amateur Online Archive of the 1974 Film "Phantom of the Paradise": A Case Study of Provenance, Context, and Curatorship in a Digital Environment

Roger Leatherwood, University of California, Los Angeles

"You Have Not Even an Egyptian Mummy!": Tracing the Mummy's Place in 19th-Century American Museums

Hannah Thompson, Texas Tech University

Museums as Adaptation: The Blending of Two Fields

Shaina Robbins, Brigham Young University

3031 Native American/Indigenous Studies 2: Contemporary Issues in Native American Education

Fri, 02/21/2014 - 9:45am - 11:15am, Fiesta 1

Panel Chair: Mary Jo Tippeconnic Fox

Incorporating Native American Culture into American Indian Studies at Mainstream Institutions

Mary Jo Tippeconnic Fox, University of Arizona

Impacts of Tribal Colleges and Universities on Hope and Pride Within Native Citizenry

Kestrel Smith, University of Arizona

Contemporary Compulsory Relocation of Navajos and Effects on Education

Aresta LaRusso, University of Arizona

Contemporary Literature and Representations of Education

Michelle Boyer, University of Arizona

3032 Pedagogy & Popular Culture 9: Critical Pedagogy & Literacy

Fri, 02/21/2014 - 9:45am - 11:15am, Grand Pavilion 4

Panel Chair: Erik Walker

Perspective is Everything and Context Matters

Stacey Duncan, New Mexico State University

Bridging the Gap: Literacy Narratives as Empowerment Within a Working-Class Rhetorical Space

Courtney Pina, Loyola Marymount University

The Wrecking Ball of Civic Illiteracy: Miley Cyrus, Pop Culture, and Critical Pedagogy

Micah Johnson, University of Florida

Collaborative (Re)Writing Using Popular Cultural Texts

Robyn Tierney, New Mexico State University

3033 Rap and Hip Hop Culture 3: Identity and Justice in Hip Hop

Fri, 02/21/2014 - 9:45am - 11:15am, Enchantment F

Panel Chair: Robert Tinajero

Where Is the Justice?: The Rhetoric of Justice and Peace in Tupac and the Outlawz' "Never B Peace" and The Black Eyed Peas "Where Is the Love?"

Wayne Freeman, University of Colorado Boulder

Kanye West Can Change the Past and Future

Devon Trader, Texas State University

This Water Tells My Story: The Sea, Slavery, and Sea Sickness in Jay-Z's "Oceans"

Trevon Pegram, Howard University

Makin' It Real: Authenticity and Identity Creation for White Emcees

Jessica Parker, Metropolitan State University of Denver

3034 Science Fiction and Fantasy 13: The Works of Joss Whedon: "Buffy the Vampire Slayer", Archetype and Identity

Fri, 02/21/2014 - 9:45am - 11:15am, Fiesta 3

Panel Chair: Susan Fanetti

Mythological Archetypes Within the Buffyverse: Buffy Summers as Rex Nemorensis, and Angel and Spike the Righteous Demons

Keri Hughes, California State University Long Beach

Beatrice and Buffy: Shakespeare in the Whedonverse

John M Richardson, Lakehead University

J D Rabb, Lakehead University

3035 Science Fiction and Fantasy 14: Power, Narrative, and Meaning in "Doctor Who"

Fri, 02/21/2014 - 9:45am - 11:15am, Grand Pavilion 3

Panel Chair: Erin Giannini

The Doctor and the Doctor: Steven Moffat's "Doctor Who" and the Freudian Hermeneutics of Suspicion

Kathleen Hanson, California State University, Long Beach

What's In a Name Interrogating the Meaning of "Doctor" in "Doctor Who"

Walid Romani, Universite de Montreal

The Sacrifice of River Song: Power and Loss in "Doctor Who"

Erin Bistline, Texas Tech University

Bigger on the Inside: Narrative Construction within "Doctor Who"

Lauren Gray, Baylor University

3036 Television 1: Masculine/Feminine

Fri, 02/21/2014 - 9:45am - 11:15am, Sendero 2

Panel Chair: Monica Ganas, Azusa Pacific University

Her Own Galatea: Peggy Olson's Career Trajectory in "Mad Men"

Kathleen Mollick, Tarleton State University

"I'm Listening": Analyzing and Interpreting the Masculine Example of Frasier Crane

Dustin Gann, Arizona State University

Exploring 1950s Masculinity in 21st-Century Television: The Case of "Justified"

Kylo-Patrick Hart, Texas Christian University

Steely Bastards: The Anti-Hero Cop in "Justified," "Copper," and "Luther"

Wendy Richardson, Newton (MA) School System

Friday, 11:30am – 1:00pm

3037 Alfred Hitchcock 3: Gender and Voyeurism

Fri, 02/21/2014 - 11:30am - 1:00pm, Enchantment A

Panel Chair: Michael Howarth

Hitchcock's Temporal Object

Tina Wasserman, Tufts University

What Does a Film Want?: Voyeurism and Desire in the Film-Mind

Tomas Weber, University of Cambridge

Toward a Feminist Reframing of Alfred Hitchcock

Dustin Dunaway, Pueblo Community College

The Male Gaze From the "Rear Window": Alfred Hitchcock's Anticipation of Laura Mulvey's Criticism

Nicholas Harl, California State University, Long Beach

3038 Computer Culture 6: Roundtable: The Future of Computer Culture Scholarship

Fri, 02/21/2014 - 11:30am - 1:00pm, Enchantment B

Panel Chair: Joseph Chaney

This discussion, which will include participation from audience members, will serve as the wrap-up session of the Computer Culture Area. Participants may make reference to their own research interests and plans in an attempt to outline future research paths, and they may look beyond their own plans to imagine other exciting possibilities. These proposals will help to shape future panels at the conference, but they may also serve to inspire researchers to investigate new and cutting-edge issues in the field.

Andrew Chen, Minnesota State University Moorhead

Natasha Chuk, School of Visual Arts

Lulu de Panbehchi, Virginia Commonwealth University

John Johnston, Emory University

Philip Baruth, University of Vermont

Noah Springer, University of Colorado, Boulder

Hannah Grenham, University of St. Andrews

3039 Creative Writing 9: Poetry

Fri, 02/21/2014 - 11:30am - 1:00pm, Grand Pavilion 6

Panel Chair: R. Scott Yarbrough

The New World Is Here: Selected Sonnets, 2012-2013

Rudolfo Carrillo, Brookline College

"Between Heavens" and Other Apologies

John Yozzo, Independent Scholar

Smoking Venus

Karla Morton, Independent Scholar

A Sort of Adam Infant Dropped: True Myths

Randal Scott Yarbrough, Collin College

3040 Creative Writing Pedagogy 3

Fri, 02/21/2014 - 11:30am - 1:00pm, Enchantment E

Panel Chair: Julie Chappell

The Art of Presentation: Avoiding Getting Stuck in the Mud

Moumin Quazi, Tarleton State University

Character Building from the Actor's Perspective

Rachel Balko, University of British Columbia

"Dragon Age" and Vygotsky: Using Video Games as an Alternative Method to Engage Students in English and Creative Writing Classes

Luke Allis, San Jose State University

3041 Drugs and Culture 1

Fri, 02/21/2014 - 11:30am - 1:00pm, Fiesta 3

Panel Chair: Bryan Jones

What s the Problem with Performance Enhancing Drugs?: Drugs in Sports and Entertainment

Keisha Ray, University of the Incarnate Word

Warning! May Cause Sleep Disturbance: A Cultural Obsession with Excuses for the Mentally Diseased Sleepwalker

Meghan Self, University of Texas at Arlington

Reefer Madness by Other Means: Understanding the Role of the Law of Conservation of Bureaucracy in the Elimination of Federal Cannabis Prohibition

Samuel Wells, Johnson and Wales University

Live Strong Give Strong: Intentions to Donate Following a Scandal

Nick Gerlich, West Texas A&M University

3042 Ecocriticism and the Environment 4: Ecological Identity

Fri, 02/21/2014 - 11:30am - 1:00pm, Sage

Panel Chair: Ken Hada

A Far West Kind of Town Toxic Landscape in Julio Llazamares s Escenas de Cine Mudo

Olga Colbert, Southern Methodist University

Edward Abbey Language of the Desert

Susan Willis, Duke University

Faulkner s Bear Squirrels Timber and the Ecological Self

Ken Hada, East Central University

3043 Film Theory and Aesthetics 3: Archival Film of New Mexico and Arizona

Fri, 02/21/2014 - 11:30am - 1:00pm, Fiesta 4

Panel Chair: Janna Jones

A Saddlebag Cinema: Sallie Wagner's Observations of Life at Wide Ruins

Sibel Melik, New Mexico State Records Center and Archives

"The Girl Stage Driver" at 100: Tucson to New Zealand and Back

Jennifer L. Jenkins, University of Arizona

"Navajo Indian Life": Amateur Film as Counter History

Janna Jones, Northern Arizona University

3044 Folklore Studies 3

Fri, 02/21/2014 - 11:30am - 1:00pm, Fiesta 2

Panel Chair: Phyllis Bridges

Like a Man Under Bad Claws: Folklore and Mythology in Eudora Welty's "Where Is the Voice Coming From?"

Helen McCourt, Collin College - Spring Creek Campus

Stories, Specters, and Spirituality: A Study of Folk Elements in Louise Erdrich's "Love Medicine"

Kellie Matherly, Grayson College

John Grady Cole: Cormac McCarthy's Existential Folk Hero

Phyllis Bridges, Texas Woman's University

3045 Game Studies, Culture, Play, and Practice 10

Fri, 02/21/2014 - 11:30am - 1:00pm, Grand Pavilion 5

Panel Chair: Steven Conway

Regulating Rape: The Case of "RapeLay", Domestic Markets, Third Party Distribution, and International Outrage

Jennifer deWinter, Worcester Polytechnic Institute

Infinite Change: "Disney Infinity" and the Licensed Video Game

James Fleury, University of California, Los Angeles

The Hegemonic Algorithm

Randy Nichols, Bentley University

Horsepower = Capital x Investment: The Physics of Consumerism in "Forza Motorsport 4" and "Gran Turismo 5"

Kevin Moberly, Old Dominion University

3046 Graphic Novels, Comics, and Popular Culture 1: Roundtable: "Critical Approaches to Comics": Peter C. Rollins Book Award Winners

Fri, 02/21/2014 - 11:30am - 1:00pm, Enchantment C

Panel Chair: Rob Weiner, Texas Tech University

Join our roundtable with *Critical Approaches to Comics: Theories and Methods* editors Randy Duncan and Matthew Smith, winners of the Peter C. Rollins Book Award for best volume in Sequential Art/Comics and Animation. This will be an interactive panel where the audience is involved in applying analytical methods from the volume to a short comics narrative.

3047 Grateful Dead 9: "Octaves of Voices": Exploring the Grateful Dead Songbook

Fri, 02/21/2014 - 11:30am - 1:00pm, Grand Pavilion 1-2

Panel Chair: Gary Burnett

South Bay Folk Roots of the San Francisco Sound

Michael Parrish, San Jose State University

Jerry's Breakdown: Jerry Garcia, Banjo Player

Gary Burnett, Florida State University

The Side Trips Social Network: Reprise

Joe Jupille, University of Colorado Boulder

The Victim and the Crime

Steve Hurlburt, Independent Scholar

3048 Libraries, Archives, Museums, & Popular Culture 2: Paper and Pixels: Trends in Library Collections and Instruction

Fri, 02/21/2014 - 11:30am - 1:00pm, Sendero 3

Panel Chair: Janet Brennan Croft

An Online Map of New Mexico's Literary Heritage

Ellen Bosman, New Mexico State University Library

Collection Development for Comics and Graphic Novels in Smaller Academic Libraries: Yesterday, Today, and Tomorrow

April Kent, New Mexico Highlands University

Information Landscapes of the Future: Viewing Intellectual Freedom through the Lens of Young Adult Literature

Sarah Baker, New Mexico State University

From Incunabula to Digital Texts: Teaching the History of Printing to Undergraduates

David Oberhelman, Oklahoma State University

3049 Motor Culture and the Road 1: Car History, the Drive-In, and the American Experience

Fri, 02/21/2014 - 11:30am - 1:00pm, Enchantment F

Panel Chair: Carla Lesh

The Automobile Comes to New Mexico

Carla R. Lesh, Independent Scholar

Come in Your Car, Just as You Are: The American Drive-In Movie Theater, 1933-1945

John Vari, University of Texas at Austin

Standin' on the Corner Park in Winslow, Arizona: A Uniquely American Sense of Place Through Song

Beth Grimes, Northern Arizona University

3050 Native American Studies/Indigenous Studies 3: Static Stereotypes and Appropriation in Morphing Contexts

Fri, 02/21/2014 - 11:30am - 1:00pm, Fiesta 1

Panel Chair: Margaret Vaughan

Is Pop Culture Colonizing the Term "Two-Spirit"

R. Christopher Basaldu, University of Oklahoma

Rewriting Identity: Fictive Interpretations of Native North Americans in "Natural Born Killers" and "My Winnipeg"

Emme Devonish, The University of Sydney

Native American Representations in Young Adult Dramas: The Strange Case of Ethan Whitehorse

Laura Fussell, University of California Riverside

Video Games and the New Politics of Stereotyping

Anthony Adah, Minnesota State University, Moorhead

3051 Pedagogy & Popular Culture 10: The First Year Composition Classroom

Fri, 02/21/2014 - 11:30am - 1:00pm, Grand Pavilion 4

Panel Chair: Erik Walker

Academic Riot Grrrl: Zines as a Pedagogic Tool in the First Year Composition Classroom

Madelyn Tucker, University of Arizona

(Re)Envisioning First-Year Composition as Introduction to Comics Studies Kind of

Darryl Balacanao, California State Polytechnic University, Pomona

Integrating Visual Learning into College Writing Classes

Stacie Sage, New Mexico State University

What Teaching about the Prom Taught Me about Freshmen

Laura Dumin, University of Central Oklahoma

3052 Philosophy and Popular Culture 1: Theories of Knowledge, Meaning and Culture

Fri, 02/21/2014 - 11:30am - 1:00pm, *Enchantment D*

Panel Chair: Burcu Gurkan

The Athlete's Guide to Compatibility

Coleen Watson, Texas State University

Space, Self, Knowledge and Silence: The Invisible Erupts

Burcu Gurkan, Istanbul Sehir University

3053 Science Fiction and Fantasy 15: Special Pedagogy Panel: The First-Year Writing Games: Unmasking and the Politics of Literacy in "The Hunger Games"

Fri, 02/21/2014 - 11:30am - 1:00pm, *Grand Pavilion 3*

Panel Chair: Gina Hanson

First-Year-Writing instructors who use popular culture themes and texts to engage students in FYW courses often are accused of sacrificing rigor for popular appeal. And indeed popular culture is arguably only useful when it creates real points of inquiry and teaches students about the multiple texts that construct them and that they construct. This panel will discuss the real world of inquiry that emerged when one FYW class deemed "remedial" by their university used *The Hunger Games* to illuminate the parallels between the dystopic world of the sci-fi novel and the dysfunctional world of remediation that they had unwittingly been plunged into.

Although their current official label is "not yet proficient," between 50-80% of California public university students are designated as remedial writers. In this FYW stretch class, students studied the practice of testing, labeling, and then placing students into pre-set categories of remediation, theorizing their findings through the work of Jean Anyon, Mike Rose, James Paul Gee, and Deborah Brandt. They then used the currently popular *The Hunger Games* to illuminate the realities of these practices for the students, faculty, and institutions they shape. In this session, three of the FYW students from that class will present the results of their *Hunger Games* research projects, demonstrating one way that literacy-related popular culture can be used in the FYW classroom, and two faculty members will situate the course and describe its pedagogical and institutional effects.

Esther Gutierrez, California State University, San Bernardino

Gina Hanson, California State University, San Bernardino

Carol Haviland, California State University, San Bernardino

Brisa Galindo, California State University, San Bernardino

Arturo Tejada Jr., California State University, San Bernardino

3054 Television 2: There Oughta Be a Law

Fri, 02/21/2014 - 11:30am - 1:00pm, Sendero 2

Panel Chair: Monica Ganas, Azusa Pacific University

“Community”’s “Law and Order” Episode: Parody as Civic Discourse

Jeremy Cook, Northern Oklahoma College

Robin Murphy, East Central University

Inside “Criminal Minds”: Torture Porn and the Aesthetics of Empathy

Jennifer Mitchell, Weber State University

Breaking Down the Cell Blocks: Popular Portrayals of Penitentiaries

Evan Fitch, University of Winnipeg

Expanding the “CSI” Effect

Abigail Wilson, Wichita State University

Friday, 1:15pm – 2:45pm

3055 Adaptation: Literature, Film, and Culture 5: Exceptions to the "Norm"?

Fri, 02/21/2014 - 1:15pm - 2:45pm, Fiesta 2

Panel Chair: Matt Wanat - Ohio University - Lancaster

“Everyone Loves a Big Fat Lie”: Identity and Simulacra in Patrick Marber’s “Closer”

Kayleigh Quarterman, California State University, Long Beach

“Village of the Damned”: Unwanted Pregnancies in Horror Films

Benjamin Phan, California State University, Fullerton

Quentin Tarantino: Remembering Elmore Leonard

Matt Wanat, Ohio University Lancaster

3056 Alfred Hitchcock 4: Identity and Place

Fri, 02/21/2014 - 1:15pm - 2:45pm, Enchantment A

Panel Chair: Michael Howarth

The Construction of a Literary Gothic in Bluebeard’s Castle: Hitchcock’s “Rebecca” and “Notorious”

Susanna Stamile, University of North Carolina at Chapel Hill

Beyond Voyeurism: Inroads of Embodied Spectatorship in “North By Northwest”

Zach Cheney, University of Oregon

Hitchcock and The Silent Era... Taking The Ripper to the Streets

Christine Foreman, California State University, Stanislaus

Trauma in Context: Hitchcock’s “Spellbound” as a Post-War Film

Michelle Lyons-McFarland, Case Western Reserve University

3057 Children's/Young Adult Literature and Culture 1: The Other as Monster

Fri, 02/21/2014 - 1:15pm - 2:45pm, Fiesta 3

Panel Chair: Diana Dominguez

Judging a Ghost by Its Color: Ethnicity Revealed Through the Supernatural in Fiction

Elizabeth Ramsay, Independent Scholar

“Ten Teeth Past Human”: Monstrous Arnold in Sherman Alexie’s “The Absolutely True Diary”

Valerie Cato, Georgia Regents University

Modern Monsters: An Exploration of Tim Burton Characters Through the Lens of German Expressionism

Amanda Hill, University of Central Florida

3058 Fat Studies 3: Fat Studies, Literature, and TV

Fri, 02/21/2014 - 1:15pm - 2:45pm, Enchantment C

Panel Chair: Susan Koppelman

Three Covers, One Message: Fat Bias and the Repackaging of Young Adult Literature

Sarah Shelton, University of Texas, Arlington

Piggy, Augustus, and Dudley: Representations of Fat Boys in Popular Literature

William Tunningley, Oklahoma State University

Fat and the Feminization of First World Problems in the Poems of Lucille Clifton

Sylvia Henneberg, Morehead State University

Man, You Have Moobs! A Critical Analysis of the Fat “Polluted” Body in “The Biggest Loser”

Lauren Bosc, University of Winnipeg

3059 Film and History 3: Roundtable: "The Horror...The Horror": Teaching History With Horror Film

Fri, 02/21/2014 - 1:15pm - 2:45pm, Grand Pavilion 6

Panel Chair: Brad L. Duren, Oklahoma Panhandle State University

This roundtable is a combination presentation/discussion on the creation, implementation, and results of an undergraduate course entitled "Horror Films and Cultural History." Dr. Brad Duren, Associate Professor of History at Oklahoma Panhandle State University, developed this course in 2005 and has taught five sections of the course since 2005. Included in the roundtable will be an overview of the course design, its methodology, and an assessment of student learning within the context of the course. In addition, several of Dr. Duren's students will be present to discuss their work and their experiences in the class. We will then open up the floor for what should be a lively exchange of ideas!

3060 Film Theory and Aesthetics 4: Cinematic Bodies

Fri, 02/21/2014 - 1:15pm - 2:45pm, Fiesta 4

Panel Chair: Emily Thomas

Corporeality, Morphs, and Post-Cinema

Steen Christiansen, Aalborg University

Charting the “Trails of Debris” in the Process of Adaptation: Eclipsing the Modern Queer Subject in Suddenly Last Summer

Emily Thomas, University of Arizona

Moving Pictures: Space and the Body in Expanded Cinema

Swagato Chakravorty, Yale University

3061 Game Studies, Culture, Play, and Practice 11

Fri, 02/21/2014 - 1:15pm - 2:45pm, Grand Pavilion 5

Panel Chair: Ken McAllister

Literacy in Gaming

Michele Zugnoni, University of California, Santa Barbara

Pentadic Declension and the Clockface of Meta-ratios: Reconsidering Kenneth Burke and Game Studies

Jason Thompson, University of Wyoming

Liquid Metalepsis: There’s a Hole in My Bucket

Steven Conway, Swinburne University of Technology

The World at Hand: Video Games and the Everyday

Kalisha Cornett, University of Chicago

3062 Harry Potter Studies 1: The Women of Potter

Fri, 02/21/2014 - 1:15pm - 2:45pm, Sendero 1

Panel Chair: Christopher Bell

Harry Potter and the Prisoner of Gender: A Rhetorical Exploration of Variant Masculinities in the “Harry Potter” Series

Lauren Camacci, Penn State University

Restricted Access: The Gendered Role of the Library at Hogwarts

Tolonda Henderson, George Washington University

The Cloak Isn’t the Only Thing That’s Invisible: The Eclipse of Female Agency in the “Harry Potter” Films

Nancy Holland, Hamline University

“Harry Potter”: Combinatorial Narrative and the Presence and Contribution of Female Characters

Janayna Barros, Universidade Federal de Santa Maria

**3063 Libraries, Archives, Museums, & Popular Culture 3: Roundtable:
Building an Oral History Archive: The East Texas War and Memory Project**

Fri, 02/21/2014 - 1:15pm - 2:45pm, Sendero 3

Panel Chair: Janet Brennan Croft

What began as an impromptu conversation in a local café between an English professor and a History professor evolved into an oral history initiative designed to collect, preserve, and maintain veterans' stories and artifacts. Utilizing existing oral histories of military veterans, students explored the purposes and pitfalls of doing oral history work, critiqued and practiced interviewing techniques, developed interview scripts for veterans of World War II, Korea, and Vietnam, and then reached out to veterans for follow up interviews. Students also learned digital recording methods and lighting and audio techniques.

Students came face-to-face with the realities of war as they interviewed veterans and inspected and perused veterans' photos and documents. Using digital scanning equipment and high-quality digital photography, students acquired hundreds of new artifacts for the Northeast Texas Digital Collections on each of the aforementioned wars. This work allowed the creation of the East Texas War and Memory Project, an effort that compelled students to re-evaluate their perceptions of the national mythology they had learned during their pre-college years—that is, students re-shaped their views of the Second World War and the challenges that a democratic system posed for politicians, military leaders, and ordinary Americans in planning for and executing the war at home and abroad. Students integrated the oral histories with the artifacts and became the inquisitors.

This panel will discuss the planning, execution, and effects of the East Texas War and Memory Project and its collaboration with the various departments within the University library and archives on undergraduate students who had never considered they could do public and archival history.

Hayley Hasik, Texas A&M University-Commerce
Courtney Crumpton, Texas A&M University-Commerce
Jackson Dailey, Texas A&M University-Commerce
Travis Ueckert, Texas A&M University-Commerce
Josephine Just, Texas A&M University-Commerce

**3064 Native American/Indigenous Studies 4: Native Peoples Depicting
Themselves**

Fri, 02/21/2014 - 1:15pm - 2:45pm, Fiesta 1

Panel Chair: Margaret Vaughan

Language and Land as Cultural Identity

Lauren Hatch, Western Washington University

Native Digital Players in an Euro-American Analog World

Angelo Baca, Brown University

3065 Neo-Victorianism and Steampunk 3: Roundtable: Writing and Publishing (Featuring the Co-Editors of "Steaming into a Victorian Future")

Fri, 02/21/2014 - 1:15pm - 2:45pm, Grand Pavilion 1-2

Panel Chair: Gordon Marshall

This roundtable will assess the development of Steampunk's (and to some extent Neo-Victorianism's) cross-over from pop-culture and literary phenomenon to field of academic study - taking Julie Taddeo and Cynthia Miller's edited collection, *Steaming into a Victorian Future: A Steampunk Anthology* (The Scarecrow Press, 2013), as the center of the discussion. We will also examine the potential for further publication in this area and other new areas of popular culture. Taddeo and Miller, winners of the 2013 Peter C. Rollins Book Award, will be featured panelists.

3066 Pedagogy & Popular Culture 11: The Common Core

Fri, 02/21/2014 - 1:15pm - 2:45pm, Grand Pavilion 4

Panel Chair: Erik Walker

Solving Cultural Illiteracy in the Classroom

Chelsea Worthington, Independent Scholar

Student Choice and Voice in Pop Culture: Discussing with the EdCafe Model in English and Composition Courses

Katrina Kennett, University of Illinois at Urbana-Champaign

Rebooting Education: Popular Culture and the Common Core

Kayla Sparks, Arkansas Tech University

Wikipedia in the College Classroom - Teaching Literature and Theory Through Collaboration

Isabel Meusen, University of South Carolina

3067 Philosophy and Popular Culture 2: Film, Television and the Philosophy of Culture

Fri, 02/21/2014 - 1:15pm - 2:45pm, Enchantment D

Panel Chair: Burcu Gurkan

The Legacy of The Enlightenment and the Myth of The Transparent Society in "Star Trek TNG" and "DS9"

Edward Avery-Natale, North Dakota State University

Moral Resonance of the "Twilight Saga"

Susan Wong, Nanyang Technological University

Megan's T-Shirt: Re-Fashionings of National History through Mythical Thinking in "Mad Men"

Nadja Ben Khelifa, Freie Universitat Berlin

Context, Action, and Moral Revelation: The Character of Walter

Susanne Foster, Marquette University

3068 Science Fiction and Fantasy 16: (Re)Defining the Vampire in "The Vampire Diaries"

Fri, 02/21/2014 - 1:15pm - 2:45pm, Enchantment B

Panel Chair: Margo Collins

The Evolution of Vampirism

Jordan Smith, North Carolina State University

Yesterday, Today, and Tomorrow in Mystic Falls: Origins, Originals, and Other Adaptions

Carolin Schmitt, Goethe University Frankfurt am Main

"The Vampire Diaries" Supernatural Millennials: The Emotional Power of Technology Community and Morality

Margo Collins, DeVry University

3069 Science Fiction and Fantasy 17: Hybridity and Humanity

Fri, 02/21/2014 - 1:15pm - 2:45pm, Grand Pavilion 3

Panel Chair: Rikk Mulligan

Skin Suits: Problems with Hybridity in Abrams's Star Trek

Shawn Smolen-Morton, Francis Marion University

"You Look Just Like Me!": How Body Snatchers, Changelings, and Cylons Depict America's Greatest Fear Yesterday, Today, and Tomorrow: Reflection

Rodney Donahue, Texas Tech University

Cops and Robots: Broken Bots and Dysfunctional Detectives in "Almost Human"

Rikk Mulligan, Longwood University

3070 Television 3: Unmasking the Monster Next Door: Dissecting the Human, Social, and Industry Monsters Inside "Pretty Little Liars"

Fri, 02/21/2014 - 1:15pm - 2:45pm, Sendero 2

Panel Chair: Kera Newby

Pretty Monsters Lurking in Suburbia: Exposing the Veiled Human Terrors of "Pretty Little Liars"

Kera Newby, National Cowboy & Western Heritage Museum

Monsters Behind the Camera: The Rampant Social Taboos in "Pretty Little Liars"

Holly Hasenfratz, Independent Scholar

Invisible Monsters with Real Consequences: How the Writers, Producers, and Actors Exploit the "Pretty Little Liars" Audience

Leigh Dudley, Independent Scholar

"Whatever Happened to Privacy in This Country, Anyway?": "Pretty Little Liars" and Gothic Surveillance

Katja Jylkka, University of California, Davis

**3071 Undergraduate Presentations 1: Myth, Memory, and Perception I:
Understanding the Implications of (Mis)Representation in Popular Culture**

Fri, 02/21/2014 - 1:15pm - 2:45pm, Enchantment F

Panel Chair: Jarrod Bolin

A Novel Dystopia: Garth Ennis's "The Boys" as Uchronia

Jarrod Bolin, Jack E. Singley Academy

Under the Influence: Stereotypes of Latinos in US Media Are Reflected in Latino Popular Culture

Emely Alvarenga, Jack E. Singley Academy

Penetrating the Privileged Space: How Fan-Fiction Offers Female Dominance in Final Frontiers

Ahphsana Haque, Jack E. Singley Academy

3072 Women, Gender, and Sexuality 7: Issues in Literature

Fri, 02/21/2014 - 1:15pm - 2:45pm, Sage

Panel Chair: Erin Bailey

Gender Bias in Mystery and Romance Novel Authorship

Anna Faktorovich, Anaphora Literary Press

Warrior or Damsel? Has the Evolution of Feminism Changed the Archetypal Image of Hero in Young Adult Fiction?

Susan Arscott, Independent Scholar

The Evolution of Gendered Protagonists in Historical Romance

Erin Bailey, Northeastern State University

Ain't I Still a Woman? Feminism, Sexuality, and the Disabled Woman

Hayley Haugen, Ohio University Southern

Friday, 3:00pm – 4:30pm

**3073 Adaptation: Literature, Film, and Culture 6: Investigating the Auteur's
Vision**

Fri, 02/21/2014 - 3:00pm - 4:30pm, Fiesta 2

Panel Chair: Robert Murry Davis - University of Oklahoma

Hitchcock's Genius Extractions from American Literature

Virginia Dow, Liberty University/Indiana University of Pennsylvania

The Hollow Christ, His Brittle Glory, and His Sour Cross: An Examination of "The Hollow Crown's" Representation of Shakespeare's Richard of Bordeaux as a Counterfeit of Christ

Joshua Commander, California State University, Stanislaus

Such a Transformation! Shakespeare Remade Sulayman Al-Bassam's "Richard III An Arab Tragedy"

Yusur Al Madani, Kuwait University

Not All that Wise: Adaptations of "King Solomon's Mines"

Robert Murray Davis, University of Oklahoma

3074 American West: Film and Literature 1

Fri, 02/21/2014 - 3:00pm - 4:30pm, Sendero 2

Panel Chair: Jan Olsson

Johns Wayne: Third-wave Anti-feminism in Post-9/11 Cinema

Larry Van Meter, Langston University

Sam Peckinpah's Hispanic West: The Transition of Mexico in "Major Dundee", "The Wild Bunch", and "Pat Garrett and Billy the Kid"

Alia Haddad, Independent Scholar

Screen Dreams and Western Fantasies: Merton as Archetype

Jan Olsson, Stockholm University

"Django Unchained": Tarantino Unchained and Over-the-Top

Len Engel, Quinnipiac University

3075 Chicano/a Literature, Film, and Culture 1: Chic(ana) Flicks: Performance, Spirituality and Poetry

Fri, 02/21/2014 - 3:00pm - 4:30pm, Enchantment A

Panel Chair: Corina Carmona

Las Santas del Sexo: Reclaiming Chicana Identity through Prostitution in Michael Glawogger's "Whore's Glory"

Kelly Medina-Lopez, New Mexico State University

Chicana Feminism

Kelli Alvarez, University of Oklahoma

"Feministizaje": A Fusion of Feminism and Mestizaje as an Emerging Chican@ Identity-

Corina Carmona, Texas Tech University

3076 Children's/Young Adult Literature and Culture 2: From Monstrous Feminine to Feminine Power

Fri, 02/21/2014 - 3:00pm - 4:30pm, Fiesta 3

Panel Chair: Delores Amorelli

Of Seventh Sons and Lamia Parentage: Recovering the Feminine and Vanquishing the Dark in "The Last Apprentice" Series

Sandra Cox, Shawnee State University

The Treasure Down Below: Virginity Fetishization in YA Paranormal Romance Post-"Twilight"

Christine Seifert, Westminster College

Monstrous (M)others: Confronting the Abject in "Coraline" and "The Ocean at the End of the Lane"

Delores Amorelli, University of South Florida

3077 Fat Studies 4: Roundtable: Fat Positive Genre Fiction: Readings, Discussion, and Bibliography

Fri, 02/21/2014 - 3:00pm - 4:30pm, Enchantment C

Panel Chair: Susan Koppelman

Authors of various genres of fat positive fiction and a publisher of fat positive fiction will read from their work. Discussion of the role of fat positive fiction in popular culture and issues in writing and publishing fat positive fiction in contemporary culture.

Susan Koppelman, Independent Scholar

Deah Schwartz, Independent Scholar

3078 Film and History 4: Technology, Distribution, and Transatlantic Teardrops

Fri, 02/21/2014 - 3:00pm - 4:30pm, Grand Pavilion 6

Panel Chair: Brad L. Duren, Oklahoma Panhandle State University

Targeting Colonial Audiences: Film Distribution and Cinema-going in the 1930s British Caribbean

Karen Beasley, University of Texas at Arlington

Capturing the Full Dimension Stereo Realist Cameras in “Them!” and “Two for the Road”

Aaron Rich, New York University

A Matter of Past, Present and Future and 1946: Temporal and Transcultural Historical Significance in “A Matter of Life and Death” and “It’s a Wonderful Life”

Tom Donnelly, Leeds Trinity University College

3079 Food and Culture 1: Food and Literature

Fri, 02/21/2014 - 3:00pm - 4:30pm, Enchantment D

Panel Chair: Alyssa Hunziker

The Ostracized Herbivore: Searching for a Vegan Role Model in Popular American Literature, Film and Culture

Caitlin Feener, California State University, Fullerton

The Literary Litmus Test: Defining Quality in Food Blogs and Internet Culture

Allison Arcos, California State University, Long Beach

Milking It for All It’s Worth: The Representation of Female Sexuality in Toni Morrison’s “The Bluest Eye”

Alyssa Hunziker, University of Florida

3080 Game Studies, Culture, Play, and Practice 12

Fri, 02/21/2014 - 3:00pm - 4:30pm, Grand Pavilion 5

Panel Chair: Randy Nichols

TRANS-Gression: The Game

Michael De Anda, Worcester Polytechnic Institute

Producing Empathy: Notes from “Choice, Texas”

Carly Kocurek, Illinois Institute of Technology

Shame Games: Emotional Resonance in Computer Games

Ron Scott, Walsh University

Reaching the Postmodern Edge On Games, or The Last Stand for Board Games

Francisco Ortega, Texas Tech University

3081 Graphic Novels, Comics, and Popular Culture 2: Gender

Fri, 02/21/2014 - 3:00pm - 4:30pm, Enchantment E

Panel Chair: Robin Haislett, Texas Tech University

The Broke Back Test: A Quantitative and Qualitative Analysis of Portrayals of Women in Mainstream Superhero Comics, 1993-2013

Carolyn Cocca, State University of New York, College at Old Westbury

It Rhymes with Lust?: Matt Baker, Frederic Wertham, and the Ironic Politics of Race Sex and Gender in the Golden Age

Dwain Pruitt, University of South Florida

“A Vast Network of Transversals”: Inversion and Mediation in Alison Bechdel’s “Fun Home”

Kimberley Griffiths, McMaster University

Marjane Satrapi as a Graphic Genealogist

Marie Thorsten, Doshisha University

3082 Grateful Dead 10: The Music of the Dead: Songs and Solos, Jams and Performance

Fri, 02/21/2014 - 3:00pm - 4:30pm, Grand Pavilion 1-2

Panel Chair: Shaugn O'Donnell

Human Error and Creative Variations in Jam Band Performances

Mark Mattson, Fordham University

Towards a Classification System of Jam Space Types in the Music of the Grateful Dead, Furthur, and Phish

Heather Laurel, The City College of New York

Dark Star, 1973-1990

Graeme Boone, Ohio State University

A Preliminary Taxonomy of Garcia's Solos

Shaugn O'Donnell, The City College, City University of New York

3083 Harry Potter Studies 2: The Internal Potter

Fri, 02/21/2014 - 3:00pm - 4:30pm, Sendero 1

Panel Chair: Christopher Bell

Privileged Potter: JK Rowling's Critical Whiteness Model

Christopher Bell, University of Colorado - Colorado Springs

The Empowering Symbol of the Father in "The Prisoner of Azkaban"

Patrick McCauley, Chestnut Hill College

"Harry Potter and the Prisoner of Azkaban": The Media Construction of the Villain

Kaylea Pallister, Kansas State University

Cultural Connections: Models of Activism in J K Rowling's "Harry Potter" Series

Laura Thacker, Kansas State University

3084 Pedagogy & Popular Culture 12: Liberation Pedagogy

Fri, 02/21/2014 - 3:00pm - 4:30pm, Grand Pavilion 4

Panel Chair: Jeff Clayton

Oozing Biopower in "Machete": The Pedagogy of Deterritorialization in the Classroom

Adriana Boffa, University of Alberta

Continuing Cultural Imperialism: Convergence of Globalisation, Education and Media Arts

Naureen Mumtaz, University of Alberta

Using Hip-Hop as a Bridge to SAE Literacy and as a Tool to Challenge Social Injustice

Josue Alvarez, University of Texas at El Paso

Rebekah Grado, University of Texas at El Paso

Connecting Academics and Pedagogy with Hip Hop

Cassandra Hawkins, Jackson State University

3085 Religion 2: Food, Music and Video Games

Fri, 02/21/2014 - 3:00pm - 4:30pm, Sendero 3

Panel Chair: Brent Hege, Butler University

"Feel So Low Down and Disgusted": Dylan's "Slow Train Coming" and the Vineyard Fellowship

William Carney, Cameron University

Hip-Hop, Spirituality and Empowerment from the South Bronx to South America

Walter Hidalgo, Independent Scholar

You Are What You Eat (and When You Worship): The Making of God's Remnant People in the Adventist Church

Lizabeth Rand, Hampden-Sydney College

Apples, Aliens, and the Assassins

Jasmine Mayfield, University of California, Riverside

3086 Science Fiction and Fantasy 18: SF/F Literature*Fri, 02/21/2014 - 3:00pm - 4:30pm, Fiesta 1*

Panel Chair: William Korver

Middle-Earth: Tolkien's Geography in "The Fall of Arthur"

Robin Reid, Texas A&M University-Commerce

Over There and Back Again: The Impact of the Great War on the Life and Writings of J.R.R. Tolkien

William Korver, Oklahoma State University

Loving the Faces We See Though They Are Not Us, Technically: The Possibility of a Direct Ethical Relationship with the Other in "Bicentennial Man" and "Do Androids Dream of Electric Sheep?"

Todd Woodlan, University of California, San Diego

Fredrich Nietzsche: Sith Lord

Matthew Duncan, Clemson University

3087 Special Event: Professional Development III: The Job Search*Fri, 02/21/2014 - 3:00pm - 4:30pm, Grand Pavilion 3*

Panel Chair: Kelli Shapiro, Southwest PCA

This panel will offer advice, tips, and strategies for those undertaking a job search in academia. Panelists will represent a range of institution types (from community colleges to research universities) and job types (including professors, adjuncts, and academic administrators). The panel is open to all conference attendees, but will be especially helpful for those who have recently graduated or will soon graduate.

3087.5 Special Event: Roundtable with Keynote Speakers: *Sagrado: Wherever Two or More Are Gathered in the Name of Community**Fri, 02/21/2014 - 3:00pm - 4:30pm, Enchantment B*

Essayist Spencer Herrera, poet Levi Romero, and photographer Robert Kaiser will share stories, poems, and images from their photobook *Sagrado: A Photopoetics across the Chicano Homeland*. The authors will discuss the book's main themes: the power of place, the grace of people, and the sacredness of culture. *Sagrado* is a book about today's Chicano Southwest and has been highly touted by leading Chicano/a writers such as Luis Valdez, Rudolfo Anaya, and Sandra Cisneros, all who have a place in the making of the book.

3088 Undergraduate Presentations 2: Myth, Memory, and Perception II: Understanding the Implications of (Mis)Representation in Popular Culture*Fri, 02/21/2014 - 3:00pm - 4:30pm, Enchantment F*

Panel Chair: Jarrod Bolin

Hollywood Hindrance: How Disney's Creative License Inhibits Educational Entertainment

Jennifer Uriega, Jack E. Singley Academy

Go West, Young Ladies!: How Popular Reception of Studio Ghibli Encouraged Progressive Trends in Western Animated Films

Jennifer Velazquez, Jack E. Singley Academy

The Importance of Being Earnestly Represented: Disabilities and the Social Impact of Pop Culture

Brennan Miene, Jack E. Singley Academy

3089 Women, Gender, and Sexuality 8: Television and Film Representations

Fri, 02/21/2014 - 3:00pm - 4:30pm, Sage

Panel Chair: Lynn Bartholome

“Orange Is the New Black”: What Queer Theory Has Done for Entertainment

Jessica Richards, Weber State University

Going Downtown in Film and Television

Lauren Rosewarne, University of Melbourne

Gender and Ideology in Disney Beast Fables: “Lady and the Tramp”

Stephanie Mastrostefano, Rhode Island College

“Easy A”: A Fresh Look at Teen Angst and Feminine Sexuality

Lynn Bartholome, Monroe Community College

Friday, 4:45pm – 6:15pm

3090 Adaptation: Literature, Film, and Culture 7: Adaptation Roundtable

Fri, 02/21/2014 - 4:45pm - 6:15pm, Fiesta 2

Panel Chair: Chuck Hamilton

This roundtable explores a variety of topics related to adaptation, such as: Bazin's idea that an adapted text tests the expansive quality of a story above anything it would be doing if it were copying it; selectivity as agenda, which includes directorial intent throughout the cinematographic spectrum; and the place and definition of the auteur -- all relating to the former focus on fidelity, still a topic of consideration, but no longer the primary criterion of adaptation studies.

Chuck Hamilton, Northeast Texas Community College

Lynnea Chapman King, Adams State University

Allen Redmon, Texas A&M University – Central Texas

3091 Chicano/a Literature, Film, and Culture 2: Roundtable: Nueva Voces Poeticas: A Dialogue about the New Chican@ Poetics

Fri, 02/21/2014 - 4:45pm - 6:15pm, Enchantment A

Panel Chair: Christopher Carmona

Over the 40+ year history of the Chican@ movements, there have been many shifting identities as well as approaches to literature and art. In the 1960s the fledgling movement first established Chicano as an identity for Mexican Americans, then the necessary voices of Chicanas in the 1970s, 80s, and 90s emerged to helm the movement, and today a current new group has an even wider base of inclusion. Originally, the Chican@ identity was only reserved for Mexican Americans, but as more Central and South Americans integrate into “American” society, they have begun to share an affinity with the Chican@ identity and combine their experience with the Mexican American and create a different style of poetry, literature, and art. Also because of the current political atmosphere both in the United States (anti-Latin@ policies and sentiments) and Mexico (the Drug War atmosphere), a new poetic form has emerged. Over the past five years, Chican@ (both Chicano and Chicana combined) poetics has had a great resurgence in interest, political activism, and publication. There is a growing number of poetry readings, chapbooks, magazine publications, and CDs of Latin@ writers who have begun to identify with the political aspirations of the Chican@ movement. With the creation and popularity of *Librotraficante* and *Poets Responding to SB 1070*, along with *Centro Victoria* and its hijacking of the *American Book Review*, we have seen Chican@s more politically active than they have been in years. We ask the questions: What has triggered such an interest in Chican@ in recent times? What types of poetry, writing, and art is being created and what are the social factors that have led to a new Chican@ poetics? This roundtable presents four different identities within the Chican@ identity such as *xicanindio*, *inmigrante*, *poch@*, & the fluid Chican.

Christopher Carmona, University of Texas at Brownsville
 Isaac Chavarria, South Texas College
 Gabriel Sanchez, Independent Scholar
 Rosy Lima, University of Houston

3092 Children's/Young Adult Literature and Culture 3: The Monstrous in the (Textual) Details

Fri, 02/21/2014 - 4:45pm - 6:15pm, Fiesta 3

Panel Chair: Kristie Bennington

Form or content in translating “Alice’s Adventures in Wonderland” into Arabic

Hasnaa Chakir, Chouaib Doukkali University

Politeness Can Kill You: Applying Politeness Theory to “A Wrinkle in Time” and “The Giver”

Sarah Dierlam, University of Texas at Brownsville

Fairy Tales as Indoctrination: The Real Monster for Children

David Aguilar, University of Texas at Brownsville

An Examination of “Fahrenheit 451”: Killing the Monstrous Ideology of Censoring the Right to Read

Kristie Bennington, Weber State University

3093 Classical Representations in Popular Culture 2: Mythic Representations

Fri, 02/21/2014 - 4:45pm - 6:15pm, Enchantment B

Panel Chair: Susan Joseph

Re-Imagining the Tiresian Archetype in Recent Artworks and Other Collaborative Undertakings

William McCarthy, Catholic University of America

What If You Could Text a Couple of Your Former Selves and Meet Them for a Drink? Re-Imagining the Tiresian Archetype in Recent Artworks and Other Collaborative Undertakings

Susan Joseph, Catholic University of America

William McCarthy, Catholic University of America

Twice-Lived Myths: An Examination of Mythological Parallels in Alison Bechdel's "Fun Home" and Kazuo Ishiguro's "An Artist of the Floating World"

Kristl Commander, California State University, Stanislaus

Prometheus in Space and in Popular Culture

Robert Cape, Austin College

3094 Digital Humanities 4: Digital Humanities in Art, Society, and Culture

Fri, 02/21/2014 - 4:45pm - 6:15pm, Enchantment C

Panel Chair: David Oberhelman

The Hoodie as Visual Symbolism in the Virtual World: A Curriculum of Solidarity

Margaret Hilburn-Arnold, University of Texas San Antonio

Theodorea Regina Berry, University of Texas at San Antonio

#myshawu #realize #iopener

Desiree Dighton, Shaw University

Brian Norberg, North Carolina State University Libraries

Project NOWhere Art

Ben Pawlowski, University of Arizona

Comic Book Characters and New Media: How the Internet and the Movies Became the New Stewards of 21st Mythology

Jed Harris-Keith, Independent Scholar

3095 Film Theory and Aesthetics 5: American Indian Film Gallery

Fri, 02/21/2014 - 4:45pm - 6:15pm, Fiesta 4

Panel Chair: Kari Quiballo

Culture Is Not Art

Sara Guzman, American Indian Film Gallery, University of Arizona

Recovering Cultural Histories from Capitalism: Two Films from the American Indian Film Gallery

Adam Iddings, University of Arizona

NDNs Framing NDNs: The American Indian Film Gallery's Window of Tribal Culture and Lifeways for the Non-NDN

Kari Quiballo, University of Arizona

Forgetting and Remembering the Mapuche in "The People of Chile" (1947): Understanding Chile's National Narrative of Oppression through Educational Film

Amy Fatzinger, University of Arizona

3096 Food and Culture 2: Global Food Cultures

Fri, 02/21/2014 - 4:45pm - 6:15pm, Enchantment D

Panel Chair: Lois Stanford

Gheimeh, A Traditional Dish for Ashura

Marzie Ghasempour, New Mexico State University

Fast Food and the Redefinition of French Gastronomy

Benjamin Poole, University of Illinois at Urbana-Champaign

The Novaya Kitchen: The Creation of Memory in Food Writing

Andrew Kleinke, University of Wisconsin-Milwaukee

The Contradictions of Alta Cocina (Haute Cuisine) in Mexico

Lois Stanford, New Mexico State University

3097 Graphic Novels, Comics, and Popular Culture 3: Villains, Anti-Heroes, and War

Fri, 02/21/2014 - 4:45pm - 6:15pm, Enchantment E

Panel Chair: Rob Weiner, Texas Tech University

Let's Hear it for the B Team: War Comics in the Vietnam Era

Bryan Vizzini, West Texas A&M University

Deal With the Devil: Looking at Ghost Rider as a Faustian Superhero

Thomas Simko, Wilkes University

Jacob Garner, Misericordia University

“They Wouldn't Put Me on a Pedestal, So I'm Layin' 'em on a Slab!” Why Supervillains Are Here to Stay

Sarah Camp, Old Dominion University

3098 Grateful Dead 11: Round Table - Reinventing the Dead: The So Many Roads Conference

Fri, 02/21/2014 - 4:45pm - 6:15pm, Grand Pavilion 1-2

Panel Chair: Nicholas Meriwether

This round table discussion provides an overview of the upcoming international conference and symposium, "So Many Roads: The World in the Grateful Dead," to be held in San Jose, CA, November 5-9, 2014. Panelists will present a synopsis of the conference and how it builds on the work of the first Grateful Dead conference, "Unbroken Chain: the Grateful Dead in American Music, Culture, Memory," held in 2007, as well as seventeen meetings of the Grateful Dead Scholars Caucus. The challenges and opportunities posed by this second extraordinary gathering represent a culmination for Dead studies, on many levels.

Michael Grabscheid, University of Massachusetts

Nicholas Meriwether, University of California – Santa Cruz

Michael Parrish, San Jose State University

3099 Harry Potter Studies 3: The External Potter

Fri, 02/21/2014 - 4:45pm - 6:15pm, Sendero 1

Panel Chair: Christopher Bell

Harry Potter and the Heroic Journey

Amy Becker-Chambless, University of Texas Pan American

Historical Harry: Teaching History through the Wizarding World

Elizabeth Morrow Clark, West Texas A&M University

3100 Native American/Indigenous Studies 5: Indigenous Nations, Border Spaces, and Settler Nations

Fri, 02/21/2014 - 4:45pm - 6:15pm, Fiesta 1

Panel Chair: Margaret Vaughan

Applying Yesterday for the Improvement of Today and Tomorrow: Developing an American Indian Political Theory for Living Well in the Twenty-First Century

Stephen Sachs, Indiana University-Purdue University Indianapolis

Indigenous Cinema or National Cinema: The Example of “Ngati” and “Beneath Clouds”

Lee Schweninger, University of North Carolina, Wilmington

Challenging the Boundaries: Border Crossing and Dramedy in Bahman Ghobadi’s “Niwemang”

Elizabeth Story, Ohio University

Piping the Dome

Raymond Rugg, Independent Scholar

3101 Religion 3: Theology of "Breaking Bad" and Girl Geniuses

Fri, 02/21/2014 - 4:45pm - 6:15pm, Sendero 3

Panel Chair: Warren Kay, Merrimack College

“Breaking Bad” as Theological Text: A Process-Theological Reflection on Theodicy and Anthropodicy

Brent Hege, Butler University

Theology, Morality and Audience Participation in “Breaking Bad”

Sean Sagan, University of California, Riverside

Created Entities, Created Stories: The History and Reality of “Girl Genius’s” Jagermonsters

Cori Knight, University of California, Riverside

**3102 Science Fiction and Fantasy 19: The Works of Joss Whedon:
Technology, Culture, Media, and Identity in the Whedonverses**

Fri, 02/21/2014 - 4:45pm - 6:15pm, Grand Pavilion 3

Panel Chair: Erin Giannini

“It Doesn’t Mean What You Think”: River Tam as Embodied Culture Jam

Erin Giannini, Independent Scholar

Shifting from the Mystical Supernatural to the Technological Superhuman

Megan Pearson, Southern Illinois University Edwardsville

Joss Whedon’s “Firefly”: Followers, Friends, and Fans’ Search for Heroes in Unheroic Eras

Roxanne Schwab, Loyola University Chicago

The Vampire Family Plot: Naming, Siring, and Identity

Janet Brennan Croft, University of Oklahoma

3103 Television 4

Fri, 02/21/2014 - 4:45pm - 6:15pm, Sendero 2

Panel Chair: Monica Ganas

Now You See It: Computer-Generated Reality in “Boardwalk Empire”

Eileen White, Queensborough Community College

Baby Blue: A Uses and Gratifications Analysis of “Breaking Bad” Viewers

Lori Westermann, West Texas A&M University

Nick Gerlich, West Texas A&M University

God, Gods, People, and Robots: Religion, Theology, and Conflict in “Battlestar Galactica”

John Erickson, Claremont Graduate University

Ideology Box: Television and the Sacred

Monica Ganas, Azusa Pacific University

3104 Undergraduate Presentations 3

Fri, 02/21/2014 - 4:45pm - 6:15pm, Enchantment F

Panel Chair: Raymond Hall

Broken Hope by Injustice

Timothy Nakhisa, Central Washington University

Broken Dreams and Wasted Lullabies: A Fictocritical Analysis of Iconoclasm and Censorship

Robert Darling, East Central University

Warped Vision, Shattered World: Utopia, Dystopia, and the Natural Space in “Mobile Suit Gundam’s”

One-Year War Narratives

Jacob Hebda, Misericordia University

3105 Women, Gender, and Sexuality 9: Media and the Internet

Fri, 02/21/2014 - 4:45pm - 6:15pm, Sage

Panel Chair: Paul French

Women, Gender, and Motherhood in Academia: A Grounded Theory Pilot Study of Online Texts

Anna CohenMiller, University of Texas at San Antonio

Bromos Seeking Bromance

Sotero Ramirez, University of Texas at El Paso

Spiking Alison's Punch: Sex, Tweens, and Food in Pato Music World

Paul French, New Mexico State University

Friday, 6:30pm – 8:00pm

3106 Special Event: Peter C. Rollins Book Award Keynote Speech and Graduate Student Awards Ceremony

Fri, 02/21/2014 - 6:30pm - 8:00pm, Grand Pavilion 4-6

Panel Chair: Southwest PCA/ACA Executive Team

This signature event includes the presentation of the Rollins Book Awards for 2013 and the Rollins Book Award Keynote Address by Dr. Alisa Perren. She will discuss her most award winning book, *Indie, Inc.: Miramax and the Transformation of Hollywood in the 1990s*. Dr. Perren is an Associate Professor in the Department of Radio-TV-Film at the University of Texas at Austin. Her scholarly areas of specialty include media industry studies, television studies, and the history of US film/television. Her scholarship has appeared in *Film Quarterly*, *Cinema Journal*, the *Journal of Film and Video*, and the *Journal of Popular Film and Television*.

We will also announce the winners of our 2014 Graduate Student Awards for the best papers by graduate students on a variety of subjects. We welcome all presenters to attend, congratulating these scholars and recognizing their achievement and scholarly contributions to the study of Popular and American culture.

For the first time in the organization's history, the Rollins Book Award Committee is proud to announce the recipients of the 2013 Peter C. Rollins Book Award in the following new subject categories:

- **Popular Culture:** Julie Anne Taddeo and Cynthia J. Miller, *Steaming into a Victorian Future: A Steampunk Anthology* (Scarecrow Press, 2012)
- **Sequential Art/Comics and Animation Studies:** Matthew J. Smith and Randy Duncan, *Critical Approaches to Comics: Theories and Methods* (Routledge, 2011)

Join us in honoring these outstanding individuals and our graduate student award recipients during our gala ceremony on Friday, February 21, 2014.

Friday, 8:00pm

3107 Mystery Science Theatre and the Culture of Riffing: Screening: You the Audience Choose

Fri, 02/21/2014 - 8:00pm, Sendero 1

Panel Chair: Rob Weiner

This year, you the audience will be given a choice between a number of riffed/mashed zombie films - one of which will be screened. The nominations will be a surprise and announced at the conference. In the spirit of last year's mental hygiene shorts screening, we will begin the film screening with a short or two.

3108 Native American/Indigenous Studies: Get-Together: Going Out to Dinner

Fri, 02/21/2014 - 8:00pm, Location TBA at Native American/Indigenous Studies Panels

Panel Chair: Margaret Vaughan

Have dinner with others interested in Native American/Indigenous Studies. Dinner location TBA; will be announced at the Native panels.

3109 Science Fiction and Fantasy - The Works of Joss Whedon: Screening: "Once More with Feeling" and "Dr. Horrible's Sing-Along Blog" Singalong

Fri, 02/21/2014 - 8:00pm, Grand Pavilion 1-2

Panel Chair: Susan Fanetti

An annual tradition. Join us for fun and song—tuneful voices not required! We will be screening Joss Whedon's musical masterpieces: "Once More with Feeling" from Buffy the Vampire Slayer, and Dr. Horrible's Sing-Along Blog. Prizes will be raffled off; see Science Fiction & Fantasy area chairs for information about buying raffle tickets. Proceeds from the raffle go toward funding for the Richard Tuerk "Out of This World" award for the best graduate student conference paper related to science fiction and fantasy.

Friday

Southwest PACA 2014

Notes:

Saturday, 8:00am – 9:30am

4001 Fat Studies 5: Yoga: Consumer Culture as Class/Race/Region Marker

Sat, 02/22/2014 - 8:00am - 9:30am, Grand Pavilion 6

Panel Chair: Deah Schwartz; Respondent: Dr. Andrea Lapin

Yoga, Capitalism, and the Scapegoating of the Fat Body

Diana Blaine, University of Southern California

From Yogic Spirituality to Flat Abs: Shifting Representations of Yoga in America

Tania Mercado, University of Southern California

The ABCs of Yoga in Popular Culture: Advertising, Body Image and Consumer Culture

Melanie Klein, Santa Monica College

4002 Film and History 5: Changing Perspectives of Hearts, Minds, and Sex

Sat, 02/22/2014 - 8:00am - 9:30am, Sendero 1

Panel Chair: Brad L. Duren, Oklahoma Panhandle State University

Sex, Surrealism, and Social Protest in Luis Bunuel's "Belle de Jour"

John Frongillo, Florida Tech University

Military Women's Sexuality in the Vietnam War: Movies and Television

Ariel Natalo-Lifton, Rutgers University

Mind and Heart: Margarethe von Trotta's "Hannah Arendt" (2012)

Thomas Prasch, Washburn University

4003 Film Theory and Aesthetics 6: Cinematic Wor(l)ds

Sat, 02/22/2014 - 8:00am - 9:30am, Enchantment D

Panel Chair: James Osborne

Film, Distraction, and Walter Benjamin's "Dialectical Image"

Sarah Snyder, School of Visual Arts

Grand Designs: Berkeleysque Spectacle and Depression-era Solidarity in "Gold Diggers of 1933"

Chelsea Bromley, Eastern Michigan University

The Real, the Fantastic, and the Place Between: Metonymy, Metaphor, and the Construction of Multiple Cinematic Worlds in Guillermo del Toro's "Pan's Labyrinth"

James Osborne, University of Arizona

4004 Game Studies, Culture, Play, and Practice 13

Sat, 02/22/2014 - 8:00am - 9:30am, Grand Pavilion 5

Panel Chair: Marc Ouellette

Algedonic Loops: Stafford Beer and the Materialities of Cybernetic Management

Theo Rohle, Hochschule für Bildende Künste Braunschweig

Serious Trials and Played Decisions: Business Games as/and Cultural Techniques

Tobias Conradi, Braunschweig University of Art

Now Let's Continue Testing: "Portal" and the Rat in the Maze

Rolf Nohr, Hochschule für Bildende Künste Braunschweig

4005 Graphic Novels, Comics, and Popular Culture 4: Children, World Comics, & Utopia

Sat, 02/22/2014 - 8:00am - 9:30am, Enchantment E

Panel Chair: Hannah Means-Shannon, Georgian Court University/Bleeding Cool

ComHeroic Selves

Shridisha Dilip, Jawaharlal Nehru University

Utopia and China Mieville's "Dial H": Embodying the Future, Now

Mitch Murray, University of Florida

Where Did All the Children Go? An Examination of British Children's Reading Habits in a "Post-Comic" Climate

Joyce Stewart, University of Wyoming

"For Kids": Comics Memoir and Growing Up

Laura Sims, Texas State University, San Marcos

4006 Pedagogy & Popular Culture 13: Science Fiction Pedagogy

Sat, 02/22/2014 - 8:00am - 9:30am, Grand Pavilion 4

Panel Chair: Jeff Clayton

The Rhetorical Situation of Jedi Knights: The Persuasive Powers of Student Internship Work

Nancy Barron, Northern Arizona University

More Powerful Than You Can Possibly Imagine! Using the "Star Wars" Saga for Meaningful Life Learning in a College Writing Class

Nancy Vicente, University of Puerto Rico at Mayaguez

Using Science Fiction to Teach Science Fact: Pop Culture as a Gateway to Enhanced Student Learning

Karen Wendling, Chestnut Hill College

Child of the Kindly West: Innocence and Experience in "The Hobbit"

Brian Walter, St. Louis College of Pharmacy

4007 Philosophy and Popular Culture 3: Questioning Reality and Using Philosophy in the Classroom

Sat, 02/22/2014 - 8:00am - 9:30am, Fiesta 3

Panel Chair: Burcu Gurkan

Exploring a Philosophical Utopia in Philip K. Dick's "The Man in the High Castle"

Amanda Meyer, Texas State University

The Unhappy Marriage of Philosophy and Popular Culture: Lessons From The Middle Ages

Stuart Dalton, Western Connecticut State University

My Philosophy Professor is a DJ: Pop Culture as a Moral Catechism and Dialogue

Bryan Kibbe, Loyola University Chicago

4008 Reality Television 1: Ideology and Reality TV

Sat, 02/22/2014 - 8:00am - 9:30am, Fiesta 1

Panel Chair: Dalyn Luedtke

"When in Doubt, Figure It Out... That's the Redneck Way!": How "Duck Dynasty" Is Redefining Reality TV

Stephanie Maenhardt, Salt Lake Community College

The Hoarder: Wellness Branding and Reality TV

Lara Bradshaw, University of Southern California

Ideology? Yes, Yes, a Thousand Times Yes!: Reality Television and Marriage

Samantha Grenrock, University of Florida

4009 Rhetoric and Technical Communication 1: Alternative Rhetorics and Activism

Sat, 02/22/2014 - 8:00am - 9:30am, Sendero 3

Panel Chair: Meagan Rodgers, University of Science and Arts of Oklahoma

The Cyborg Assemblage: The Contradictory Ethos of Wikileaks

Alan Chu, University of Arizona

The Diyinii of Naachid: Navajo Rhetoric as Ritual

Edward Karshner, Robert Morris University

What Online Activist Videos Can Teach Us About Genre Pedagogy

Justin Jory, Salt Lake Community College

Find It! Feed It! Further It!: Building Social Justice Advocates with the Rhetor's Toolbox

Karen Trujillo, New Mexico State University

Christopher Burnham, New Mexico State University

4010 Science Fiction and Fantasy 20: "Supernatural" and Metatextuality

Sat, 02/22/2014 - 8:00am - 9:30am, Enchantment A

Panel Chair: Tamy Burnett

Power of the People: Audience as Creator in "Supernatural"

Heather Grandprey, Minnesota State University, Mankato

Mapping the Meta-Text: Fan/Creator Power Dynamics in the World of "Supernatural"

Kolby Harvey, University of Colorado Boulder

Greeking Out: "Supernatural" and Greek Mythology

Alexandra Lykissas, Indiana University of Pennsylvania

"Supernatural" and "Supernatural": The Prophet Chuck, Balthazar, and Unavoidable Identity Issues

Wesley McMasters, Indiana University of Pennsylvania

4011 Science Fiction and Fantasy 21: "The Hunger Games" and Gender

Sat, 02/22/2014 - 8:00am - 9:30am, Grand Pavilion 3

Panel Chair: Kathleen Lacey

Hunger, History, and Heroines: Katniss Everdeen and Annie Oakley

Thomas DuBose, Louisiana State University in Shreveport

"As Usual, Ladies First": Manners, Etiquette Manuals and "The Hunger Games"

Richmond Adams, Eastern Oklahoma State College

Katniss's Choice: Reflections on Masculinity, Romance, and the Happy Ending

Kathleen Lacey, University of Nebraska, Lincoln

4012 Stardom and Fandom 1: Celebrity and The Hollywood Machine

Sat, 02/22/2014 - 8:00am - 9:30am, Fiesta 2

Panel Chair: Lynn Zubernis

Selfie-Actualization: The Death of the Cinema Star in the Films of Sofia Coppola

Steve Drum, Savannah College of Art and Design

"All Your Base Are Belong to Us": How Hollywood Stole the Con, and Why You'll Never Get It Back

Lelaine Bonine, Truman College

Who Cares About the Best Dressed? Mr. Blackwell's Infamous List and the Art of Self Branding

Elizabeth Castaldo Lunden, Stockholm University

4013 Television 5: "Arrested Development", American Satire

Sat, 02/22/2014 - 8:00am - 9:30am, Sendero 2

Panel Chair: Monica Ganas, Azusa Pacific University

You've Got Time: The Non-Linear Narratives of Netflix's "Orange Is the New Black" and "Arrested Development"

Melanie Cattrell, Western Carolina University

Dante, Virgil, and Michael Bluth: The Structural Similarities in "Purgatory" and "Arrested Development"

Kristine Andersen, California State University, Long Beach

The Family Business: Bluths, Corleones, and the American Dream

Kris Barton, Dalton State College

No Laughing Matter: The Relationship between American Humor and American Collective Memory and History

Silas Ezell, Oklahoma Baptist University

4014 Visual Arts 1: Images in the Collective Imagination

Sat, 02/22/2014 - 8:00am - 9:30am, Enchantment C

Panel Chair: Nancy Kay

Art History as Modern Leisure in Nineteenth-Century America

Amy Von Lintel, West Texas A&M University

Music Made Popular: Sheet Music Cover Designs by Manet, Toulouse-Lautrec, and Bonnard

Peter Schmunk, Wofford College

"Life" and Medieval Art: Celebrating the First Virtual Museum without Walls

Nancy Kay, Merrimack College

Saturday, 9:45am

4015 Breaking Bad: Special Event: Tour of "Breaking Bad" Filming Sites

Sat, 02/22/2014 - 9:45am+, TBA

Panel Chair: Nick Gerlich and Lori Westermann, West Texas A&M University

We will visit up to 15 of the most iconic *Breaking Bad* filming sites in Albuquerque, including The White House, Pinkman's House, A1A Car Wash, Los Lollo's Hermanos, and many more. Duration 3- 3.5 hours. Sign up at the conference registration desk in advance; no extra fee. Please indicate if you have a car and will be driving; carpooling will most likely be necessary. The tour leaders will have six handheld radios for car communication. Gasoline cost will be the responsibility of driver and occupant[s].

Saturday, 9:45am – 11:15am

4016 Chicano/a Literature, Film, and Culture 3: Los Vendidos?!: Mexicans Marketed

Sat, 02/22/2014 - 9:45am - 11:15am, Enchantment A

Panel Chair: Justin Garcia

The Spanish Spectacle of Consent: Advertising Media and Chicana/o Consumer Culture

Ricardo Reyna Jr., University of Nevada, Las Vegas

The Mexican Diaspora and the Remapping of the Day of the Dead Celebration

Maria Arbelaez, University of Nebraska at Omaha

Latin Lords of the Ring: Politics, Nativism, and Mexican American Identity Through Professional Wrestling

Justin Garcia, Millersville University

4017 Children's/Young Adult Literature and Culture 4: Death, Bullies, and Other (Real) Monsters

Sat, 02/22/2014 - 9:45am - 11:15am, Fiesta 3

Panel Chair: Kimberly Karshner

Monster or Angel? Representations of Death and the Fear of Loss in Fiction for Adolescents

Tharini Viswanath, Independent Scholar

Predatory Peers: The Power of Young Adult Realistic Fiction and the Culture of Bullying

Lisa Arter, Southern Utah University

The Role of the Weak-Willed Young Men in Reality-Culture Adolescent Literature

Kimberly Karshner, Lorain County Community College

4018 Classical Representations in Popular Culture 3: Roman Representations on the Screen

Sat, 02/22/2014 - 9:45am - 11:15am, Enchantment B

Panel Chair: Carl Rubino

Rome Outside the Beltway: "Gladiator," "Spartacus," and the History of Roman Films in America

Carl Rubino, Hamilton College

Sex, Lies and Denarii: Wealth and Exploitation in Starz's "Spartacus"

Jerry Pierce, Penn State Hazleton

Windows and Mirrors: The Women of "Rome" Season 2

Kirsten Day, Augustana College

4019 Ecocriticism and the Environment 5: Space Worth Saving

Sat, 02/22/2014 - 9:45am - 11:15am, Sage

Panel Chair: Olga Colbert

Beyond the Magic Forest: Romantic and Modern Constructions of Nature in American Black Metal

Nick Salazar, San Francisco State University

“The Secret Garden”: The Secret Healing Power of/in Nature

Stephanie Rodriguez, University of Texas at Brownsville

A Considerable Amount of Copra: Cannibalism and Victorian Vegetarianism: “The Island of Dr. Moreau”

Joseph LaBine, University of Windsor

4020 Fat Studies 6: Business Meeting

Sat, 02/22/2014 - 9:45am - 11:15am, Grand Pavilion 6

Panel Chair: Susan Koppelman

Business meeting for conference participants interested in the Fat Studies area.

Susan Koppelman, Independent Scholar

4021 Food and Culture 3: Roundtable: Hunger Awareness Initiatives*Sat, 02/22/2014 - 9:45am - 11:15am, Enchantment D*

Panel Chair: Alexander Donnell

In the United States almost 49 million people or one and six are hungry or suffering from food insecurity (DPI, 2010). Food insecurity is defined as times in which "access to adequate food is limited by lack of money and other resources " (USDA 2009). College students, who may be among those who are food insecure due to lack of resources, are often portrayed as 'starving' without any thought to the reality of the cliché. To determine if the problem exists at Wichita State University, students in the Elliott School of Communication created a Hunger Awareness Initiative. The WSU Hunger initiative has two precise goals: raise awareness of hunger and study the nature and scope of food insecurity on the WSU campus.

Over the past three years, the WSU Hunger Awareness Initiative has worked on refining a five-pillar model to be used to jumpstart similar initiatives. Each of the pillars is part of a dynamic structure, vital to the overall success of the initiative. The first pillar is collaboration with members of the community who have an interest in fighting hunger. The second pillar, media, is based on applying cost-efficient or free media platforms to raise awareness about the initiative. The third pillar, events, pertains to the organization of hunger awareness events in the community, such as awareness dinners, community conversations, food drives, food packaging events, and presentations on the initiative. The initiative's fourth pillar is scholarship. Many issues surrounding hunger are not fully understood; a university community is the ideal place to take part in engaged scholarship that both investigates and addresses hunger. Based on our desire to create a sustainable, transferrable initiative, in 2013 we added a fifth pillar to our model, emphasizing community engagement. This model enables other universities to foster their own initiative while forgoing the trial and error process.

How to Build Your Own Hunger Awareness Initiative: A Recipe for Success

Kuo-Hsuan Pan, Wichita State University
 Cassie Standley, Wichita State University
 Hannah Coen, Wichita State University
 Deborah Ballard-Reisch, Wichita State University
 Ann Hoskinson, Wichita State University
 Joseph Mutata, Wichita State University
 Alexander Donnell, Wichita State University

4022 Game Studies, Culture, Play, and Practice 14: GSCPPA Wrap-Up and Roundup*Sat, 02/22/2014 - 9:45am - 11:15am, Grand Pavilion 5*

Panel Chair: Judd Ruggill

This is just as it sounds: it's the wrap-up session for the Game Studies, Culture, Play, and Practice Area. It'll be part recap, part business meeting, and likely part duck.

Judd Ruggill, Arizona State University
 Kenneth McAllister, University of Arizona/Learning Games Initiative
 Ryan Moeller, Utah State University
 Jennifer deWinter, Worcester Polytechnic Institute

4023 Graphic Novels, Comics, and Popular Culture 5: Death, Webcomics, Grant Morrison, and Superman

Sat, 02/22/2014 - 9:45am - 11:15am, Enchantment E

Panel Chair: Rob Peaslee, Texas Tech University

Disabilities Studies in Comics through the Work of Grant Morrison

Daniel Abbey, Central Michigan University

Continuum of the Absolute: The Impermanence of Death in Superhero Comics

T. Keith Edmunds, Independent Scholar

Scared of Superman: "Man of Steel" as a Pastiche of Post-9/11 Paranoia

Scott Larkin, North Dakota State University

The Internet Saving Print: How Webcomic Dialogues are Changing the Comic Book Industry

Hannah Fattor, University of Puget Sound

4024 Grateful Dead 13: Round Table Discussion: Raising the Dead: A Guided Listening Session

Sat, 02/22/2014 - 9:45am - 11:15am, Grand Pavilion 1-2

Panel Chair: David Gans

Melvin Backstrom, McGill University

Graeme Boone, Ohio State University

Brian Felix, University of North Carolina at Asheville

Heather Laurel, The City College of New York

4025 Literature 1: American

Sat, 02/22/2014 - 9:45am - 11:15am, Fiesta 4

Panel Chair: Peter Olson

The Metaphysics of Indian Hating: Melville, Parkman, Emerson and the American West as Singular Form
Peter Olson, Mississippi State University

A Re-Visioning of Thornton Wilder's "The Skin of Our Teeth" as an Allegorical Metadrama

Ahmed Mohammed, Assiut University

Meconnaissance of Genre: Forsaken Verisimilitude in Sinclair Lewis's "Elmer Gantry"

Tyler Blake, MidAmerica Nazarene University

"A Resting Place for My Affections": Setting Up Home in Southwestern Art Colonies

Jennifer Essen, King's College London

4026 Pedagogy & Popular Culture 14: Cross Cultural Pedagogy

Sat, 02/22/2014 - 9:45am - 11:15am, Grand Pavilion 4

Panel Chair: Jeff Clayton

Pedagogical Challenges in Saudi Arabia Higher Education

Gamil Alamrani, Jazan University

New Pedagogy of Japanese Popular Culture: Manga and Intercultural Understanding among Rural American Elementary School Children

Junko Sakoi, University of Arizona

Learning Portuguese Through the Art of Film

Denise Osborne, University of Arizona

Americans Abroad in Popular Film: Consumerism, Colonial Travel, and Challenges for Study Abroad Pedagogy

Marja Mogk, California Lutheran University

4027 Poetry and Poetics (Critical) 2

Sat, 02/22/2014 - 9:45am - 11:15am, Sendero 1

Panel Chair: Scarlett Higgins

Documentary Collage as Testimony in Muriel Rukeyser's "The Book of the Dead"

Scarlett Higgins, University of New Mexico

Nine Poets Walk Into an Institute of Technology

Jim Cocola, Worcester Polytechnic Institute

"Single // Notes // Sung": Equilibria at the Margins of Larry Eigner's Poetry

Matthew Hofer, University of New Mexico

4028 Reality TV 2

Sat, 02/22/2014 - 9:45am - 11:15am, Fiesta 1

Panel Chair: Dalyn Luedtke

Big Sissy: The Queer Containment of Lance Loud

Rick Moody, Utah Valley University

Reality Television and Stephen King's Dystopian Game Shows

Justin Roberts, Independent Scholar

The Game Show Zombie: "Dead Set", "Uncle Vanya and Zombies", and the Reality-TV Monster

Kyle Bishop, Southern Utah University

The Understanding and Creating of Reality TV in the Classroom

Amy Raney, University of Texas at El Paso

4029 Rhetoric and Technical Communication 2: Pedagogy and Design

Sat, 02/22/2014 - 9:45am - 11:15am, Sendero 3

Panel Chair: Meagan Rodgers, University of Science and Arts of Oklahoma

Teaching Contrastive Rhetoric: Using Universal Design Principles to Address Cultural Differences in College Students' Writing

Melissa Hendrickx, University of Saint Thomas

Challenging Classroom Culture: Developing Skills, Not Acquiring Credits

Denise Tillery, University of Nevada-Las Vegas

Yesterday's Legacy, Today's Research, Tomorrow's Practices: Composing in Online Multiliteracy Centers

Alaina Beaver (Feltenberger), University of Colorado at Boulder

4030 Science Fiction and Fantasy 22: "The Hunger Games" Influences

Sat, 02/22/2014 - 9:45am - 11:15am, Grand Pavilion 3

Panel Chair: Brian Cowlshaw

Bloodsuckers in Dystopia: The Vampire Tradition in "The Hunger Games"

Karen Eisman, Texas State University

"The Hunger Games" and the Influential Hunger of Popular Culture

Eduardo Martin, The University of Texas at Brownsville

Lambs to the Slaughter: The Depiction and Idealization of Innocence in Suzanne Collins's "The Hunger Games"

Lindsay Brown, University of Winnipeg

4031 Stardom and Fandom 2: Transcultural Forces in Stardom and Celebrity

Sat, 02/22/2014 - 9:45am - 11:15am, Fiesta 2

Panel Chair: Lynn Zubernis

Unfunny Politics: Latinidad and the Misreading of Carlos Mencia

Maritza Cardenas, University of Arizona

A Face Divided: The Split Image of Michael Jackson

Nina Fonoroff, University of New Mexico

Teenagers on Instagram: Screaming Fans or Agents of Celebrity

Patricia Dooley, Wichita State University

Yukata!Batch Goes Global: Japanese Entertainment Booms in the Age of Social Media

Lori Morimoto, Independent Scholar

4032 Television 6: War and Other Violence

Sat, 02/22/2014 - 9:45am - 11:15am, Sendero 2

Panel Chair: Monica Ganas, Azusa Pacific University

In Defense of the Innocent: Examining the Vulnerable Child Figure in “Dexter” and the War On Terror

Emily Glosser, University of Florida

Using Science Fiction Television to Teach the Consequences of Drone Warfare

Michelle Tabit, University of the Incarnate Word

Television on Television Violence: “Frontline’s” ‘Does TV Kill?’ and the Problem of Media Panics

Daniella Perry, University of California Los Angeles

De-stabilizing Trauma, Exiting the Structure

Melina Gills, Rutgers University

4033 Undergraduate Presentations 4: Popular Culture

Sat, 02/22/2014 - 9:45am - 11:15am, Enchantment F

Panel Chair: David Jackson

Let Me Out!: Mel Brooks’s Attempt to Free the 1970s Woman

Jaime Worden, East Central University

The Dark and Twisted World of Tim Burton

Amria Norman, East Central University

Not Your Average Joe: Depictions of Male Prostitutes in Film

Macy McDonald, East Central University

Miley Cyrus’s Transformation: Yesterday, Today, and Tomorrow

Blaire Smith, Rhodes College

4034 Visual Arts 2: Images That Break Conventions of Time and Place

Sat, 02/22/2014 - 9:45am - 11:15am, Enchantment C

Panel Chair: Nancy Kay, Merrimack College

Inventing a Future Through History: The Layering of Time at Mildred’s Lane

Meredith Ekberg, The School of the Art Institute of Chicago

The Landscape Before Time: Commemorative Inscriptions and Liminality on a Public Graffiti Wall

Jandy Gu, University of Florida

2 Legit 2 Quit: Banksy and the Problem of the Legitimization of Street Art

Kristina Misurka, University of Winnipeg

Saturday, 11:30am – 1:00pm

4035 American West: Film and Literature 2

Sat, 02/22/2014 - 11:30am - 1:00pm, Fiesta 1

Panel Chair: Larry Van Meter, Langston University

The Satanic Western: The Devil and the Desert in 1970s American Horror Cinema

Brenda Walter, Saint Louis College of Pharmacy

Stealing, Begging, and Kiting Checks: The Anti-Westerns of Jim Thompson

Meredith James, Eastern Connecticut State University

The Original Spaghetti Western: Puccini's "American" Opera 'La Fanciulla del West'

Sarah Banschbach, University of Texas of the Permian Basin

"Shane" and the Language of Men

Jesse Ulmer, Virginia Commonwealth University School of the Arts in Qatar

4036 Chicano/a Literature, Film, and Culture 4: Alert! Borders and Land

Sat, 02/22/2014 - 11:30am - 1:00pm, Enchantment A

Panel Chair: Jeanette Sanchez

Las Gorras Blancas: Poetic Expression and the Continuity of Land Rights Principles

Eric Romero, New Mexico Highlands University

Nations of Women, Nations of Ghosts: Globalization of Chicana Identities in "Giving Up the Ghost"

Claire Pelonis, California State University, Long Beach

Border Wars

Juan Carmona, American Military University

Alert and Aware: Student Art Based on the Missing Women of Jaurez

Jeanette Sanchez, University of Washington

4037 Children's/Young Adult Literature and Culture 5: The Monstrosity of Excess

Sat, 02/22/2014 - 11:30am - 1:00pm, Fiesta 3

Panel Chair: Melissa Hammond

What's Lurking in the Shadows? The Downfall of Humanity

Ronald Dean Straight, University of Texas at Brownsville

Animal Liberation Versus Super Speciesism in the "Smallville" Novels

Kamille Stone Stanton, University of Maryland, University College

The "Tremendous" Reader: Cannibalism and Consumption in Roald Dahl's Children's Novels

Einat Palkovich, University of Haifa

Pancakes, Pickles, Pasta, and Power: Picture Book Food Utopias Emerging from a Culture of Excess

Melissa Hammond, Kansas State University

4038 Classical Representations in Popular Culture 4: Roman Representations on Stage and Page

Sat, 02/22/2014 - 11:30am - 1:00pm, Enchantment B

Panel Chair: Nick Dobson

Re-Imagining Cleopatra: The Fictional Afterlife of a Legend

Emily Hauser, Yale University

From Servus Callidus to Coon in “Roman Scandals” and “History of the World: Part I”

Nick Dobson, Monmouth College

The Stories We Tell and the Stories That Tell Us: Self-Representation and Destruction in Seneca’s “Hercules Furens” and Neil Gaiman’s “Sandman”

Christian Brady, University of British Columbia

Luxus on the Mississippi: Graceland Mansion as an Elite Roman Villa

Francesca Tronchin, Rhodes College

4039 Creative Writing 10: Fiction

Sat, 02/22/2014 - 11:30am - 1:00pm, Grand Pavilion 6

Panel Chair: Robert Johnson

Next Thing on My Mind

Mark Busby, Texas State University-San Marcos

Southern Flash Fiction

Emily Haymans, New Mexico State University

Jump?

Jane Holwerda, Dodge City Community College

Rising and Falling Action

Robert Johnson, Midwestern State University

4040 Ecocriticism and the Environment 6: Creative Nonfiction

Sat, 02/22/2014 - 11:30am - 1:00pm, Sage

Panel Chair: Paul Bogard

Corn in Twenty-One Countries

Douglas Haynes, University of Wisconsin Oshkosh

Walking in Mountain-Sized Circles: Circumambulation Where the Land Meets the Sky

Eric Stottlemyer, Wake Forest University

The Dark Land: The Value of Darkness for Spirit, Soul, and Our “Own Streams and Rivers”

Paul Bogard, James Madison University

4041 Food and Culture 4: Gender, Race, and Food

Sat, 02/22/2014 - 11:30am - 1:00pm, Enchantment D

Panel Chair: Michelle Granger

Sour Grapes: The Interplay between Food and Labor during the California Delano Grape Strike, 1965-1970

Alexandra Vicknair, California State University, Stanislaus

Eating Women

Theresa Wynn, University of Southern California

Getting Comfortable with Paula Deen: White Appropriation and the Mash-up of Comfort Soul Food

Michelle Granger, New Mexico State University

Cooking up Community through Tamaladas

M. Dustin Knepp, University of Central Arkansas

4042 Grateful Dead 14: "Searching For the Sound": Listening to the Business of the Dead

Sat, 02/22/2014 - 11:30am - 1:00pm, Grand Pavilion 1-2

Panel Chair: Sue Balter-Reitz

The Role of Audience in Law and Music: Through the Lens of the Grateful Dead and Deadheads

Joseph Tomain, Florida Coastal School of Law

A Night Like Forever: Examining Furthur's Crisis Communication

Susan Balter-Reitz, Montana State University Billings

"All the Birds": The Story of an Album

Matthew Armstrong, Guilford College

Freaks, Geeks, and Deadheads

Joanna Colangelo, Independent Scholar

4043 Literature 2: Postmodern Fictions

Sat, 02/22/2014 - 11:30am - 1:00pm, Fiesta 4

Panel Chair: Roy Bakos

Footnotes and Form: Dual Narratives in "The Brief Wondrous Life of Oscar Wao"

Roy Bakos, State University of New York College at Buffalo

The Elusive Identity: Cultural Intelligence and Sexuality

Md Waliur Rahman, Jazan University, Jazan Kingdom of Saudi Arabia

Fellows of "Infinite Jest": Authorship and Entertainment in Wallace's Novel

Alexandra Sterne, Rhodes College

Where Do the Disappeared Go? The Power of Silence in Seno Gumira Ajidarma's "The Incident"

Kit Ying Lye, Nanyang Technological University

4044 Native American/Indigenous Studies 6: Business Meeting

Sat, 02/22/2014 - 11:30am - 1:00pm, Sendero 2

Panel Chair: Margaret Vaughan

Business meeting for the Native American/Indigenous Studies area.

4045 Pedagogy & Popular Culture 15: Pedagogy Across the Curriculum

Sat, 02/22/2014 - 11:30am - 1:00pm, Grand Pavilion 4

Panel Chair: Kurt Depner

My Professor Made Me Dance in Class: Promoting Interdisciplinarity by Integrating the Arts into Academic Learning

Adrian Gras-Velazquez, Harvard University

Bringing Food Into the Composition Classroom

Louise Bown, Salt Lake Community College

The Soundtrack of Your Life: Melody, Memory, and Genre in the Composition Classroom

Molly Brost, University of Southern Indiana

Creating the Discipline Within the Classroom: Using Autoethnographic Methods to Teach Anthropology

Marjorie Snipes, University of West Georgia

4046 Poetry and Poetics (Critical) 3

Sat, 02/22/2014 - 11:30am - 1:00pm, Sendero 1

Panel Chair: Scarlett Higgins

Dreamers at the Threshold: The Poetics of Symbolic Transformation in Rita Dove's "Thomas and Beulah"

Danielle Dubrasky, Southern Utah University

"Too Late to Fly": Animation, Desire, and Alienation in Auden's Swans

Caitlin Cowan, University of North Texas

"Okinawa Was a John Wayne Movie to Me": The Cinematic Experience of Fragmentation in Ted Berrigan's "The Sonnets"

Josh Martin, Clemson University

4047 Rhetoric and Technical Communication 3: Intertextual Analyses

Sat, 02/22/2014 - 11:30am - 1:00pm, Sendero 3

Panel Chair: Meagan Rodgers, University of Science and Arts of Oklahoma

A Narrative, Genre, and Burkean Criticism of Watchusgrow.org

Leanne Moore, Abilene Christian University

A Comparison of Medical Risk Communication in the United States and Mexico

Nicole Dilts, Angelo State University

"Just Tell Me If I'm Getting My Money Back": Modernizing the Traditional Bad-News Adjustment Letter

Tiffany Dvorske, McNeese State University

4048 Science Fiction and Fantasy 23: Games and Gaming

Sat, 02/22/2014 - 11:30am - 1:00pm, Grand Pavilion 3

Panel Chair: Ximena Gallardo

Arcane and Divine: The Medievalism of Magic in the “Dungeons and Dragons” Roleplaying Game

Megan Abrahamson, University of New Mexico

Everquesting the Hero’s Journey: Stepping Into Sci-fi and Fantasy Worlds through Role-play

Karol Chandler-Ezell, Stephen F. Austin State University

Press X to Un-ring the Bell: The Mechanics of Time Travel, and Its Narrative Impact, in Video Games

Edward Turner, Shoreline Community College

4049 Stardom and Fandom 3: The Changing Landscape of Fandom: Fan Activism, Shame, Slash, and Shipping

Sat, 02/22/2014 - 11:30am - 1:00pm, Fiesta 2

Panel Chair: Lynn Zubernis

The Still Present Fan Shaming

Agata Wlodarczyk, Gdansk University

Performing the Other: Subversive Star Texts and the Commodification of Slash

Amanda Kehrberg, University of Oklahoma

“One Direction” Tweet: Social Media, Real Person Slash (RPS) and the Erosion of the “Fourth Wall”

Helena Dare-Edwards, University of East Anglia

Social Movements in Popular Culture: Fan Activism and the Politics of Lesbian Representation on Television

Victoria Gonzalez, Rutgers University

4050 Undergraduate Presentations 5: African-American Studies

Sat, 02/22/2014 - 11:30am - 1:00pm, Enchantment F

Panel Chair: David Jackson III

150 Years in the Making: Has the Fundamental Desire to Educate African-American Students Declined Post Emancipation Proclamation?

David Jackson, Metropolitan State University of Denver

Brent Dysart, Metropolitan State University of Denver

The Indignation and Degrading Portrayal of African Americans in Required College Text Books

Renee Bryant, Metropolitan State University of Denver

Digital Divide and the African American Community

Tanya Turitto, Metropolitan State University of Denver

4051 Visual Arts 3: Transformed Images of Self and Family

Sat, 02/22/2014 - 11:30am - 1:00pm, Enchantment C

Panel Chair: Nancy Kay, Merrimack College

The Cosmic and the Cosmetic: S.I. Witkiewicz and the Historical Inevitability of Painting on Drugs

Francois Lachance-Provencal, Universite de Montreal

American Photography Aesthetics at Mid-Century: Paradox and the Family of Man

Kevin Salemme, Merrimack College

UJ3RK5, or: A Brief History of the Origins of Vancouver Photoconceptualism

Jill Bain, University of the Fraser Valley

From Oils to Instagram: The Progression of Selfie Culture

Katie Guidry, Texas A&M University-Commerce

Saturday, 1:15pm – 2:45pm

4052 American West: Film and Literature 3: Cochise, Scar, Little Wolf In-Depth, Tonto In-Depp

Sat, 02/22/2014 - 1:15pm - 2:45pm, Fiesta 1

Panel Chair: Ray Merlock

“To Talk of Peace Is Not Hard. To Live It Is Very Hard”: Cochise, Delmer Daves and the Pro-Indian Western

Andrew Nelson, Montana State University

“You Speak Good Comanch—Someone Teach You?” Manifestations of Scar in “The Searchers”

Ray Merlock, University of South Carolina Upstate

John Ford, Little Wolf, and the Absolute Good in “Cheyenne Autumn” (1964)

Sue Matheson, University College of the North

(Mis)Representation in Johnny Depp’s Tonto

Jim Charles, University of South Carolina Upstate

4053 Chicano/a Literature, Film, and Culture 5: Chic(ana) Literature, New Plays and Art

Sat, 02/22/2014 - 1:15pm - 2:45pm, Enchantment A

Panel Chair: Jesus Montano

Postmodern Rewrites of Chicana Mythography in Ana Castillo’s “So Far From God”

Rachel Stevens, Missouri State University

“I Only Speak English When I’m Angry!”: The Politics and Power of Language in “Living Large in a Mini Kind of Way” by Diane Rodriguez

Regan Postma, The College of Idaho

The Public Art of Chicago: The Murals in Pilsen, Illinois, and “House on Mango Street”

Jesus Montano, Hope College

Sirenas, Soldados, Musicos y la Muerte: The “Loteria” of Ruben Mendoza

Julie Hempel, Austin College

4054 Children's/Young Adult Literature and Culture 6: Taming the Monster

Sat, 02/22/2014 - 1:15pm - 2:45pm, Fiesta 3

Panel Chair: Mary Roca

Mouse-Boy and His Monstrous Toad: Finding the Edwardian Abhuman in “The Wind and the Willows”

Wendy Oleson, University of Nebraska, Lincoln

From Suckle to Sparkle: The Evolution of the Vampire in American Pop Culture

Randall Parsons, San Diego State University

Defanging the Monster: How Illustrations Change Texts in Alvin Schwartz’s “Scary Stories to Tell in the Dark”

Ann Childs, Independent Scholar

AAAH! (Not) Real Monsters: Mattel’s De-Fanging of Monster High

Mary Roca, University of Florida

4055 Classical Representations in Popular Culture 5: Representations in Pedagogy and Coming of Age

Sat, 02/22/2014 - 1:15pm - 2:45pm, Enchantment B

Panel Chair: Benjamin Haller

How to Teach Classical Mythology around Four Films Not Inspired by Classical Mythology

Constantine Hadavas, Beloit College

Using Media to Connect to Ancient Literature

Shirley Hall, Ocean Lakes High School

Hollywood in the Classroom: Teaching Classics through Movies

Emilia Oddo, University of Cincinnati

Bice Peruzzi, University of Cincinnati

Songs of Innocence and Experience: Acquiring Adaptive Strategies through Role Playing in Homer’s “Odyssey” and Wes Anderson’s “Moonrise Kingdom”

Benjamin Haller, Virginia Wesleyan College

4056 Creative Writing 11: Poetry

Sat, 02/22/2014 - 1:15pm - 2:45pm, Grand Pavilion 6

Panel Chair: Amy Gottfried

With Our Baggage

Alan Berecka, Del Mar College

Across the Water

William Feeler, Midland College

Crownfeathers and Effigies

Jerry Bradley, Lamar University

Patron Saint

Amy Gottfried, Hood College

4057 Ecocriticism and the Environment 7: Poetry and Place-based Writing

Sat, 02/22/2014 - 1:15pm - 2:45pm, Sage

Panel Chair: Jason McIntosh

A Poem Is a Map Is a Poem or A Map Is a Poem Is a Map: Cartographic Poetics

Jenny Morse, Colorado State University

An Ecocritical Study of William Wordsworth's Selected Poems

Elmira Bazregarzadeh, Azarbaijan Shahid Madani University

Conduit: Movement Across Bodies in Gary Snyder's "Night Highway 99"

Kristin George Bagdanov, Colorado State University

Writing Marathons in the Place-based Writing Classroom

Jason McIntosh, New Mexico Highlands University

4058 Film and History 6: Ambiguity, Community, German Imports, and Silent Indians

Sat, 02/22/2014 - 1:15pm - 2:45pm, Sendero 1

Panel Chair: Ron Briley

Sympathy and Hostility: D.W. Griffith's Silent Filmic Indians

Ken Melichar, Independent Scholar

Imported from Germany: Historically Locating the Arrival of "The Blue Angel" (1930) in the United States

Mia Mangs, Florida Atlantic University

Rethinking the Individual and the Community at the Turn of the 1970s: An Analysis of "Easy Rider", "Woodstock", and "Gimme Shelter"

Mary Cantoral, DePaul University

"Wild River" (1960): The Persistence of Ambiguity in the Post HUAC Films of Elia Kazan

Ron Briley, Sandia Preparatory School

4059 Food and Culture 5: Travel, Memory, and Meat

Sat, 02/22/2014 - 1:15pm - 2:45pm, Enchantment D

Panel Chair: Erin Scott

Sustenance of Self and of Culture: The Connection Between Past and Present Through Food

Amy Youngpeter, Bluffton University

Grazing for Good: A Rancher's Quest to Heal the Grassland with Livestock and Provide Consumers with Quality Meat

Stephanie Anderson, Florida Atlantic University

Fill 'er Up: Mississippi Motoring

Erin Scott, University of Mississippi

4060 Grateful Dead 15: Round Table: The Organizational Evolution of the Grateful Dead Scholars Caucus

Sat, 02/22/2014 - 1:15pm - 2:45pm, Grand Pavilion 1-2

Panel Chair: Barry Barnes

Over the past seventeen years the Grateful Dead Scholars Caucus, the informal group comprising the Grateful Dead area of the Southwest Popular Culture Association, has grown, evolved and matured in a remarkable way. It continues to increase its appeal to new scholars while retaining a solid core of dedicated researchers who strive to explain the Grateful Dead experience through their own special research lenses. Perhaps most remarkable is how this group has evolved in many ways like the Grateful Dead itself, such as by relying on consensus and open communication. This presentation will examine the evolution of this unique group through the lens of organizational behavior theory by considering such aspects as the stages of group development, high performance organizations, organizational structure, decision-making, conflict and negotiation, and shared leadership.

Barry Barnes, Nova Southeastern University

Jay Williams, "Critical Inquiry"

Natalie Dollar, Oregon State University – Cascades

Ryan Slesinger, University of Tulsa

Nicholas Meriwether, University of California – Santa Cruz

4061 Literature 3: Representations and Experiences of Otherness

Sat, 02/22/2014 - 1:15pm - 2:45pm, Fiesta 4

Panel Chair: Pamela Rader

Defying "Immigrant Behavioral History" in Marilyn Chin's "Revenge of the Mooncake Vixen"

Pamela J. Rader, Georgian Court University

Do You Believe In Magic: Examinations of Agency in Toni Morrison's "The Bluest Eye"

Joanne Do, Loyola Marymount University

Misogyny in Matthew Gregory Lewis's "The Monk"

Catilia Romero, University of Puerto Rico - Rio Piedras Campus

The Remedy to the Trauma of Slavery in "Beloved"

Yang Feng, Renmin University of China

4062 Stardom and Fandom 4: The Myth of the Hysterical Fangirl

Sat, 02/22/2014 - 1:15pm - 2:45pm, Fiesta 2

Panel Chair: Lynn Zubernis

/SOBBING: Hyperbolic Affects and Mimesis in Internet Fandom

Alexandra Edwards, University of Georgia

Mass Hysteria Case Study: Don't Worry, It's Just Beatlemania

Madeline McCullough, Wichita State University

Fan Studies Pedagogy in the Research Writing Classroom

Kamila Kinyon, University of Denver

4063 Undergraduate Presentations 6

Sat, 02/22/2014 - 1:15pm - 2:45pm, Enchantment F

Panel Chair: Raymond Hall

Tweets and Tires: How Twitter Is Influencing the World of NASCAR

Kellie McClure, Dalton State College

The Quest for Equalit: African American Males Breaking Barriers in Professional Sports

Mia Patterson, Central Washington University

Doleful or Droll-full? A Study of Form as Content in David Foster Wallace's "Infinite Jest"

Dave Hicks, Gordon College

4064 Women, Gender, and Sexuality 10: Psychoanalysis, Conflict, and Resolution

Sat, 02/22/2014 - 1:15pm - 2:45pm, Enchantment E

Panel Chair: Laura Tunningley

"Connecting With Her Desperation": Toward a Feminist Analysis of Infanticide

Keira Williams, Texas Tech University

Vaginismus

Laura Tunningley, Oklahoma State University

It's Superheroine Barbie Bitch: Locating Nicki Minaj as a Superheroine in the "Fame" Comic Book

Melvin Williams, Howard University

Saturday

Southwest PACA 2014

Notes:

Adaptation: Literature, Film, and Culture

Chuck Hamilton, Northeast Texas Community College, crh2751@gmail.com

Africana Studies

Raymond A. Hall, Central Washington University, hallray@cwu.edu

Alfred Hitchcock

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Arab Culture in the U.S.

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Asian Popular Culture / The Asian American Experience

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Motor Culture and the Road

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Music: Traditional, Political, Popular

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Mystery Science Theater and the Culture of Riffing

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Science Fiction and Fantasy - A Game of Thrones

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Science Fiction and Fantasy - Supernatural (TV series)

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Science Fiction and Fantasy - The Hunger Games

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Science Fiction and Fantasy - Time Travel

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