Popular & American Culture Studies: Yesterday, Today & Tomorrow

35th Annual SWPACA Conference
February 19-22, 2014
Hyatt Regency Hotel
Albuquerque, New Mexico

If it’s not popular, it’s not culture.
¡Bienvenidos a Albuquerque!

Welcome to the 35th Annual Southwest Popular/American Culture Association Conference! This is an exciting time for our organization, and we are so pleased that you have joined us this year. Our conference theme is Popular Culture: Yesterday, Today, and Tomorrow, as we celebrate the history of our group, enjoy our time here in Albuquerque in 2014, and look towards the many years which await the organization.

Yesterday: The founders of the Southwest PACA organization (formerly the Southwest/Texas PCA/ACA) were Peter C. Rollins, of Oklahoma State University, and Michael K. Schoenecke, of Texas Tech University. These two individuals, inspired by Ray and Pat Browne’s National Popular Culture movement, had a vision to bring popular culture studies to the Southwest, and they translated that vision into the vibrant, growing organization meeting this week at the Hyatt Regency. While the Southwest PCA has convened in many locations throughout the region, we have settled here in Albuquerque, New Mexico, a city which celebrates many cultures of its own. We are pleased to have Mike Schoenecke with us this week; as you see him in sessions and at events, know that he is one of the reasons we gather each year to exchange ideas and scholarship.

Today: Thirty-five years of history, tradition, and legacy bring us to 2014, where nearly a thousand people gather to share their writing and research. This year, we are pleased to launch our affiliated journal, Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy, an outgrowth of the exciting scholarship that is on display at our conference annually. The first issue is available for your perusal this week; please stop by the Dialogue table and meet the editors or visit our website at JournalDialogue.org. As another tribute to the excellent work being done in Popular Culture Studies, we welcome our Rollins Keynote speaker, Alisa Perren, winner of the 2013 Peter C. Rollins Book Award for Indie, Inc.: Miramax and the Transformation of Hollywood in the 1990s. Please plan to join us for the Rollins Keynote address and the graduate student awards ceremony, Friday night at 6:30 in the Grand Pavilion. Please also join us for our Thursday evening keynote address, featuring Dr. Spencer Herrera, of the University of New Mexico, and Levi Romero, the New Mexico Centennial Poet Laureate, who will be speaking about their book, Sagrado: A Photopoetics Across the Chicano Homeland (UNM Press).

As we observe this important anniversary, we would like to recognize the continued support and contributions of our Area Chairs; these individuals are a testament to the strength of this organization, and we commend them once more on a job well done. Special thanks as well to members of the Executive Team for their year-round efforts to plan and execute our annual meeting. We also commend the individuals who judged the graduate student awards; thank you for your time and interest in recognizing the next generation of popular culture scholars. Finally, thank you to the members of the Hyatt Regency team who assist us in welcoming you to our 35th meeting of the Southwest
PCA.

**Tomorrow:** As we look forward to the decades before us, we want to invite you to join us again, each February in Albuquerque, New Mexico. Your presence and scholarly contributions will continue to shape this organization and its future.

Enjoy your time here this week. Stop by the registration table and introduce yourselves to the Executive Team; share your ideas for the organization and areas. We look forward to spending the week with you.

Regards,

Lynnea Chapman King, SWPACA Executive Director  
Ken Dvorak, SWPACA Treasurer  
Kelli Shapiro, SWPACA Area Chair & Awards Coordinator  
Tamy Burnett, SWPACA Public Relations Coordinator  
Chris Trujillo, SWPACA Web/Video Specialist
Spencer Herrera and Levi Romero
We are honored to announce that Dr. Spencer Herrera of New Mexico State University and New Mexico Centennial Poet Laureate Levi Romero will headline the SWPACA conference’s keynote speaker series this year. They will speak on Thursday evening at 6:30 pm about their recently published book, *Sagrado: A Photopoetics across the Chicano Homeland* (UNM Press, 2013). *Sagrado* is a captivating collection of essays, poems, and photographs that takes the reader on a journey across the Chicano Southwest United States.

As their book describes, *Un lugar sagrado*, a sacred place where two or more are gathered in the name of community, can be found almost anywhere – and yet it is elusive: a charro arena behind a rock quarry, on the pilgrimage trail to Chimayó, a curandero’s shrine in South Texas, or at a bi-national Mass along the border. *Sagrado* is neither a search for identity nor a quest for a homeland but an affirmation of an ever-evolving cultural landscape. Embedded at the heart of this remarkable book, in which prose, photographs, and poems complement each other, is a photopoetic journey across the Chicano Southwest.

Additionally, on Friday afternoon at 3:00 pm, Herrera and Romero will be joined by photographer Robert Kaiser for an additional discussion of the volume’s main themes: the power of place, the grace of people, and the sacredness of culture. *Sagrado* is a book about today’s Chicano Southwest and has been highly touted by leading Chicano/a writers such as Luis Valdez, Rudolfo Anaya, and Sandra Cisneros, all who have a place in the making of the book.

Alisa Perren
We are also honored to host Dr. Alisa Perren, the recipient of the 2013 Peter C. Rollins Book Award in film/television for her volume, *Indie, Inc.: Miramax and the Transformation of Hollywood in the 1990s*. *Indie, Inc.* is a compelling examination of the influence of the Miramax film company on Hollywood and the independent film industry alike during the 1990s. Dr. Perren will give the keynote address at our annual awards ceremony on Friday, February 21, at 6:30 pm. Following her talk, she will have the honor of announcing the 2014 Rollins Book Award results.

Dr. Perren is an Associate Professor of Communication Studies in the Radio-TV-Film Department at the University of Texas at Austin. Her scholarly areas of specialty include media industry studies, television studies, and the history of US film/television. Her scholarship has appeared in *Film Quarterly*, *Cinema Journal*, the *Journal of Film and Video*, and the *Journal of Popular Film and Television*. 

#SWPACA14
Through the Peter C. Rollins Book Award, the Southwest Popular/American Culture Association (SWPACA) annually recognizes contributions to the study of popular and/or American culture and, in particular, works analyzing cultural and historical representations in film, television, and/or other visual media. Volumes receiving this award are distinguished by their methodology and research; monographs, reference works, and anthologies published within the last two calendar years are all eligible.

The Southwest Popular/American Culture Association is one of the leading academic associations dedicated to the study of popular and American culture; our annual meeting, at which each year’s winner is honored, is one of the largest such meetings in the world. Dr. Peter C. Rollins, for whom the award is named, is one of the association’s founders and most valued members; in addition, he is a highly-regarded and well-known scholar of popular and American culture. Over a period of thirty years, he helped both junior and senior scholars as Associate Editor of *The Journal of Popular Culture* and *The Journal of American Culture*, and as Editor-in-Chief of *Film & History: An Interdisciplinary Journal of Film and Television Studies* (www.filmhistory.org). In addition, Dr. Rollins’ book publications distinguish him among scholars. For example, his most recent publication *America Reflected: Language, Satire, Film, and the National Mind* (New Academia; 2010) provides the reader with a seasoned guide exploring the vagaries of American popular culture. Further, he has edited or co-edited a number of notable volumes, such as *The Columbia Companion to American History and Film* (Columbia UP, 2004) and *Why We Fought: America’s Wars in Film and History* (UP of Kentucky, 2008). In his edited volumes, Dr. Rollins showcased the work of many individuals, highlighting his dedication to expanding the scholarly study of film and television.

The 2014 Peter C. Rollins Award recipient(s) will be announced on Friday, February 21, 2014 during the Awards Ceremony, 6:30 – 8:00 pm.

In 2013, for the first time in the SWPACA’s history, the judging committee determined that the breadth and quality of scholarship available for consideration necessitated recognition of volumes in three separate categories:

- **Film/TV**: *Indie, Inc.: Miramax and the Transformation of Hollywood in the 1990s* (Univ. of Texas Press, 2012) by Alisa Perren

- **Popular Culture**: *Steaming into a Victorian Future: A Steampunk Anthology* (Scarecrow Press, 2012) by Julie Anne Taddeo and Cynthia J. Miller

- **Sequential Art/Comics and Animation Studies**: *Critical Approaches to Comics: Theories and Methods* (Routledge, 2011) by Matthew J. Smith and Randy Duncan
The Southwest PACA is honored to host all 2013 winners at the 2014 conference at various special sessions, as detailed in the program.

Special thanks go to the 2014 Rollins Book Award Judging Committee: Hugh Foley, Alison Macor, and Rob Weiner.

Past Rollins Book Award Winners:

2012

Øyvind Vågnes
_Zaprudered:
The Kennedy Assassination Film in Visual Culture_
(U of Texas P, 2011)

2011

Alison Macor
_Chainsaws, Slackers, and Spy Kids: 30 Years of Filmmaking in Austin, Texas_
(U of Texas P, 2010)

2010

Jeet Heer and Kent Worcester, eds.
_A Comics Studies Reader_
(UP of Mississippi, 2009)

2008

Katie Mills
_The Road Story and the Rebel: Moving Through Film, Fiction, and Television_
(Southern Illinois UP, 2006)

2007

M. Elise Marubbio
_Killing the Indian Maiden: Images of Native American Women in Film_
(UP of Kentucky, 2006)

2009

Adilifu Nama
_Black Space: Imagining Race in Science Fiction Film_
(U of Texas P, 2008)

2006

Wheeler Winston Dixon
_Lost in the Fifties: Recovering Phantom Hollywood_
(Southern Illinois UP, 2005)
The following Academic Publishers are honored guests of the Southwest PACA:

The Art Institute of Austin - Austin, Texas
Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy
Intellect - UK
McFarland Publishing
Rowman & Littlefield
Scholar's Choice
School for Advanced Research Press - Santa Fe, New Mexico
University of New Mexico Press

Throughout the conference, these vendors will be present to meet and speak with conference attendees in the second floor atrium area. Vendors will have information about publishing opportunities, and they regularly offer conference attendees special rates on their publications. Your purchase and textbook orders make their efforts worthwhile. Remember, they value your work and make the investment to participate in our conference. Don’t miss out on this great opportunity!

**Book Display Times**
Wednesday, February 19, 2014
12:00 – 5:00 p.m.
Thursday, February 20, 2014
9:00 – 5:30 p.m.
Friday, February 21, 2014
9:00 – 5:30 p.m.
Saturday, February 22, 2014
9:00 – 1:00 p.m.

In addition, this year, we will be hosting two special tables highlighting resident authors:

Southwest PCA/ACA Resident Authors Signing Table

Southwest PCA/ACA Game Studies Authors Signing Table
36th ANNUAL MEETING OF THE SOUTHWEST POPULAR/AMERICAN CULTURE ASSOCIATION

Looking for your next conference adventure?

In 2015 all roads will converge in Albuquerque, New Mexico!

Join us for our 36th Annual Conference

February 11-14, 2015

Hyatt Regency Hotel & Conference Center
Albuquerque, New Mexico
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welcome</td>
<td>1</td>
</tr>
<tr>
<td>Keynote Speakers</td>
<td>3</td>
</tr>
<tr>
<td>Peter C. Rollins Book Award</td>
<td>4</td>
</tr>
<tr>
<td>Vendors</td>
<td>6</td>
</tr>
<tr>
<td>2015 Conference Dates</td>
<td>7</td>
</tr>
<tr>
<td>Table of Contents</td>
<td>8</td>
</tr>
<tr>
<td>Special Events, Business &amp; Area Meetings, and Film Screenings</td>
<td>9</td>
</tr>
<tr>
<td>Roundtables</td>
<td>10</td>
</tr>
<tr>
<td>Schedule Overview</td>
<td>12</td>
</tr>
<tr>
<td>Full Program</td>
<td></td>
</tr>
<tr>
<td>Wednesday</td>
<td>23</td>
</tr>
<tr>
<td>Thursday</td>
<td>40</td>
</tr>
<tr>
<td>Friday</td>
<td>80</td>
</tr>
<tr>
<td>Saturday</td>
<td>119</td>
</tr>
<tr>
<td>Area Chairs</td>
<td>142</td>
</tr>
<tr>
<td>Presenter Index</td>
<td>147</td>
</tr>
</tbody>
</table>
Special Sessions

Special Events
1052 Fire and Ice Reception: Hosted by the Hyatt Regency
   Wed, 02/19/2014 - 6:15pm - 7:45pm, Grand Pavilion 4-6
2001 Graduate Student Breakfast: Hosted by the Southwest PCA Executive Team
   Thu, 02/20/2014 - 7:00am - 8:30am, Grand Pavilion 1-2
2054 Professional Development I: Publishing with Rowman and Littlefield
   Thu, 02/20/2014 - 11:30am - 1:00pm, Fiesta 1
2074 Professional Development II: Academic Publishing
   Thu, 02/20/2014 - 1:15pm - 2:45pm, Grand Pavilion 3
2109 Keynote Speakers: Spencer Herrera and Levi Romero
   Thu, 02/20/2014 - 6:30pm - 8:00pm, Grand Pavilion 4-6
3087.5 Roundtable with Keynote Speakers: Sagrado: Wherever Two or More Are Gathered in the Name of Community
   Fri, 02/21/2014 - 3:00pm - 4:30pm, Enchantment B
3087 Professional Development III: The Job Search
   Fri, 02/21/2014 - 3:00pm - 4:30pm, Grand Pavilion 3
3106 Peter C. Rollins Book Award Keynote Speech and Graduate Student Awards Ceremony
   Fri, 02/21/2014 - 6:30pm - 8:00pm, Grand Pavilion 4-6
4015 Breaking Bad: Special Event: Tour of "Breaking Bad" Filming Sites
   Sat, 02/22/2014 - 9:45am+, TBA

Business Meetings & Area Meetings
2111 Pedagogy and Popular Culture: Meet and Greet
   Thu, 02/20/2014 - 8:00pm - 9:30pm, Hyatt's Forque Bar
3001 Southwest PCA Area Chair Business Meeting / Breakfast
   Fri, 02/21/2014 - 6:30am - 8:00am, Grand Pavilion 1-2
3108 Native American/Indigenous Studies: Get-Together: Going Out to Dinner
   Fri, 02/21/2014 - 8:00pm - 9:30pm, Location TBA at Native American/Indigenous Studies Panels
4020 Fat Studies 6: Business Meeting
   Sat, 02/22/2014 - 9:45am - 11:15am, Grand Pavilion 6
4044 Native American/Indigenous Studies 6: Business Meeting
   Sat, 02/22/2014 - 11:30am - 1:00pm, Sendero 2

Film Screenings
1053 James Bond, Espionage, and Eurospy: Screening and Discussion: The Quiller Memorandum (1966)
   Wed, 02/19/2014 - 8:00pm, Grand Pavilion 1-2
2110 Graphic Novels, Comics, and Popular Culture: Screening and Discussion: The Roots of The Joker: The Man Who Laughs (1928)
   Thu, 02/20/2014 - 8:00pm, Sendero 1
2112 Screening and Discussion: The Day of the Doctor. Roundtable: Past Lives, Present Concerns, and Future Problems in the Doctor Who 50th Anniversary Special
   Thu, 02/20/2014 - 8:00pm, Grand Pavilion 1-2
3107 Mystery Science Theatre and the Culture of Riffing: Screening: You the Audience Choose
   Fri, 02/21/2014 - 8:00pm, Sendero 1
3109 Science Fiction and Fantasy - The Works of Joss Whedon: Screening: Once More with Feeling and Dr. Horrible’s Sing-Along Blog Singalong
   Fri, 02/21/2014 - 8:00pm, Grand Pavilion 1-2

#SWPACA14 southwestpca.org
Roundtables and Other Special Sessions

1009  Game Studies, Culture, Play, and Practice 1: Workshop - Alternative Reality Games: Building and Playing, Part A
  Wed, 02/19/2014 - 1:00pm - 2:30pm, Grand Pavilion 5

1028  Game Studies, Culture, Play, and Practice 2: Workshop - Alternative Reality Games: Building and Playing, Part B
  Wed, 02/19/2014 - 2:45pm - 4:15pm, Grand Pavilion 5

1044  Horror 3: Roundtable: Horror in Academia
  Wed, 02/19/2014 - 4:30pm - 6:00pm, Sendero 1

2010  Horror 4: Roundtable: Horror Television
  Thur, 02/20/2014 - 8:00am - 9:30am, Sendero 1

2044  Game Studies, Culture, Play, and Practice 2: Workshop - Alternative Reality Games: Building and Playing, Part B
  Wed, 02/19/2014 - 2:45pm - 4:15pm, Grand Pavilion 5

2047  Grateful Dead 5: Roundtable: Teaching the Dead
  Thu, 02/20/2014 - 11:30am - 1:00pm, Grand Pavilion 1-2

2057  Adaptation: Literature, Film, and Culture 4: Roundtable: Appropriation and Transformation: Where Avant-Garde Meets Fanfic (and Both Meet Copyright)
  Thu, 02/20/2014 - 1:15pm - 2:45pm, Fiesta 2

2067  Grateful Dead: Special Session: "Beside the Rising Tide": History and the Grateful Dead, with Rosie McGee
  Thu, 02/20/2014 - 1:15pm - 2:45pm, Grand Pavilion 1-2

2092  War and Culture 2: Round Table: Writing about War: Undergraduates and Oral Histories
  Thu, 02/20/2014 - 3:00pm - 4:30pm, Enchantment C

2093  Zombie Culture 6: Roundtable: "Whither the Zombie?" (Featuring Cynthia J. Miller, Co-editor of "Undead in the West" and a 2013 Peter C. Rollins Book Award Winner)
  Thu, 02/20/2014 - 4:45pm - 6:15pm, Enchantment B

2100  Horror 8: Roundtable: The Year in Horror (2013)
  Thur, 02/20/2014 - 4:45pm - 6:15pm, Sendero 1

3006  Digital Humanities 3: Round Table: The Tolkien Corpus Project
  Fri, 02/21/2014 - 8:00am - 9:30am, Enchantment A

3017  Women, Gender, and Sexuality 6: Roundtable: Film, Fiction, and the Boob Tube: Exploring the Components and Demands of Female Protagonists in Today's Post-Feminist World
  Fri, 02/21/2014 - 8:00am - 9:30am, Fiesta 1

3038  Computer Culture 6: Roundtable: The Future of Computer Culture Scholarship
  Fri, 02/21/2014 - 11:30am - 1:00pm, Enchantment B

3046  Graphic Novels, Comics, and Popular Culture 1: Roundtable: "Critical Approaches to Comics": Peter C. Rollins Book Award Winners
  Fri, 02/21/2014 - 11:30am - 1:00pm, Enchantment C

3053  Science Fiction and Fantasy 15: Special Pedagogy Panel: The First-Year Writing Games: Unmasking and the Politics of Literacy in "The Hunger Games"
  Fri, 02/21/2014 - 11:30am - 1:00pm, Grand Pavilion 3

3059  Film and History 3: Roundtable: "The Horror...The Horror": Teaching History With Horror Film
  Fri, 02/21/2014 - 1:15pm - 2:45pm, Grand Pavilion 6
<table>
<thead>
<tr>
<th>Code</th>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3063</td>
<td>Libraries, Archives, Museums, &amp; Popular Culture 3: Roundtable: Building an Oral History</td>
<td>Fri, 02/21</td>
<td>1:15pm - 2:45pm</td>
<td>Sendero 3</td>
</tr>
<tr>
<td></td>
<td>Archive: The East Texas War and Memory Project</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3065</td>
<td>Neo-Victorianism and Steampunk 3: Roundtable: Writing and Publishing (Featuring the Co-Editors of &quot;Steaming into a Victorian Future&quot;)</td>
<td>Fri, 02/21</td>
<td>1:15pm - 2:45pm</td>
<td>Grand Pavilion 1-2</td>
</tr>
<tr>
<td>3077</td>
<td>Fat Studies 4: Roundtable: Fat Positive Genre Fiction: Readings, Discussion, and Bibliography</td>
<td>Fri, 02/21</td>
<td>3:00pm - 4:30pm</td>
<td>Enchantment C</td>
</tr>
<tr>
<td>3090</td>
<td>Adaptation: Literature, Film, and Culture 7: Adaptation Roundtable</td>
<td>Fri, 02/21</td>
<td>4:45pm - 6:15pm</td>
<td>Fiesta 2</td>
</tr>
<tr>
<td>3091</td>
<td>Chicano/a Literature, Film, and Culture 2: Roundtable: Nueva Voces Poeticas: A Dialogue about the New Chican@ Poetics</td>
<td>Fri, 02/21</td>
<td>4:45pm - 6:15pm</td>
<td>Enchantment A</td>
</tr>
<tr>
<td>3098</td>
<td>Grateful Dead 11: Round Table - Reinventing the Dead: The So Many Roads Conference</td>
<td>Fri, 02/21</td>
<td>4:45pm - 6:15pm</td>
<td>Grand Pavilion 1-2</td>
</tr>
<tr>
<td>4021</td>
<td>Food and Culture 3: Roundtable: Hunger Awareness Initiatives</td>
<td>Sat, 02/22</td>
<td>9:45am - 11:15am</td>
<td>Enchantment D</td>
</tr>
<tr>
<td>4022</td>
<td>Game Studies, Culture, Play, and Practice 14: GSCPPA Wrap-up and Roundup</td>
<td>Sat, 02/22</td>
<td>9:45am - 11:15am</td>
<td>Grand Pavilion 5</td>
</tr>
<tr>
<td>4024</td>
<td>Grateful Dead 13: Round Table Discussion: Raising the Dead: A Guided Listening Session</td>
<td>Sat, 02/22</td>
<td>9:45am - 11:15am</td>
<td>Grand Pavilion 1-2</td>
</tr>
<tr>
<td>4060</td>
<td>Grateful Dead 15: Round Table: The Organizational Evolution of the Grateful Dead Scholars Caucus</td>
<td>Sat, 02/22</td>
<td>1:15pm - 2:45pm</td>
<td>Grand Pavilion 1-2</td>
</tr>
</tbody>
</table>
Wed, 02/19/2014 - 1:00pm - 2:30pm
1001 Adaptation: Literature, Film, and Culture 1: Adaptation and Current Events — Fiesta 2
1002 Apocalypse and Disaster in Culture 1: Disaster — Fiesta 3
1003 Arab Culture in the U.S. 1 — Enchantment B
1004 Beats and Counterculture 1: The Counterculture Speaks — Sendero 2
1005 Breaking Bad 1 — Enchantment D
1006 Creative Writing 1: Poetry — Grand Pavilion 6
1007 European Popular Culture and Literature 1: Literatures — Fiesta 4
1008 Film Studies 1: Subverting Myth — Enchantment A
1010 Grateful Dead 1: "That Curious Sense of Your Own": Dimensions of Deadhead Identity — Grand Pavilion 1-2
1011 Horror 1: A Bit of the Old Ultraviolence — Sendero 1
1012 James Bond, Espionage, and Eurospy 1: Literary Bond — Enchantment C
1013 Myths and Fairy Tales 1: Conceptualizing Heroism — Enchantment A
1014 Pedagogy & Popular Culture 1: New Technologies I - Online Learning — Grand Pavilion 4
1015 Science Fiction and Fantasy 1: "The Hunger Games", Capitalism, and Competitions — Grand Pavilion 3
1016 The Geek and Popular Culture 1: Fandom — Sendero 3
1017 Women, Gender, and Sexuality 1: Gender Complexities — Sage
1018 Zombie Culture 1: "The Walking Dead" — Enchantment E

Wed, 02/19/2014 - 2:45pm - 4:15pm
1019 Adaptation: Literature, Film, and Culture 2: Contemporary Adaptations of Classical Literature — Fiesta 2
1020 Apocalypse and Disaster in Culture 2: Monster Apocalypses — Fiesta 3
1021 Arab Culture in the U.S. 2 — Enchantment B
1022 Beats and Counterculture 2: Other Than Beat — Sendero 2
1023 Breaking Bad 2 — Enchantment D
1024 Creative Writing 2: Poetry — Grand Pavilion 6
1025 Disability Studies 1: Working with Disabilities in the Real World — Fiesta 1
1026 European Popular Culture and Literature 2: Cultural Studies — Fiesta 4
1027 Film Studies 2: More Than a Movie — Enchantment A
1029 Grateful Dead 2: Pranksters, Psychedelics, and the Legacy of the Acid Tests — Grand Pavilion 1-2
1030 Horror 2: Horrific Houses — Sendero 1
1031 James Bond, Espionage, and Eurospy 2: Gender and Identity — Enchantment C
1032 Myths and Fairy Tales 2: Archetypal Characters in Film and Television — Enchantment F
1033 Pedagogy & Popular Culture 2: New Technologies II - Spicing Up the Classroom — Grand Pavilion 4
1035 The Geek and Popular Culture 2: Crisis or Conundrum? — Sendero 3
1036 Women, Gender, and Sexuality 2: Sex and Violence in TV, Film, and Social Media — Sage
1037 Zombie Culture 2: Media and Music — Enchantment E
Wed, 02/19/2014 - 4:30pm - 6:00pm
1038 Adaptation: Literature, Film, and Culture 3: Adaptation of Authorial Intent — Fiesta 2
1039 Apocalypse and Disaster in Culture 3: Learning from the Apocalypse — Fiesta 3
1041 Disability Studies 2: Representations of Disabilities in Film, TV, and Literature — Fiesta 1
1042 Film Studies 3: Cultural Negotiations — Enchantment A
1043 Grateful Dead 3: "More Than Words Can Tell": The Literature of the Lyrics of the Grateful Dead — Grand Pavilion 1-2
1044 Horror 3: Roundtable: Horror in Academia — Sendero 1
1045 James Bond, Espionage, and Eurospy 3: Audio Interpretations — Enchantment C
1046 Linguistics 1 — Sendero 2
1047 Myths and Fairy Tales 3: Myths in Modern Narratives — Enchantment F
1048 Science Fiction and Fantasy 3: Morality and Mortality in "Supernatural" — Grand Pavilion 3
1049 Science, Technology, and Culture 1: Kurzweil, Film Imagery, and Cell Phones — Enchantment B
1050 Women, Gender, and Sexuality 3: The Boundaries of Pornography in Twentieth-Century Popular Culture — Sage
1051 Zombie Culture 3: Philosophy and Theology — Enchantment E

Wed, 02/19/2014 - 6:15pm - 7:45pm
1052 Special Event: Fire and Ice Reception: Hosted by the Hyatt Regency — Grand Pavilion 4-6

Wed, 02/19/2014 - 8:00pm

Thu, 02/20/2014 - 7:00am - 8:30am
2001 Special Event: Graduate Student Breakfast: Hosted by the Southwest PCA Executive Team — Grand Pavilion 1-2

Thu, 02/20/2014 - 8:00am - 9:30am
2002 Africana Studies 1 — Enchantment F
2003 Asian Popular Culture/ The Asian American Experience 1: From Food to Film — Enchantment E
2004 Captivity Narratives 1: American Captives Abroad and Native American Captives at Home — Fiesta 2
2005 Creative Writing 3: Poetry — Grand Pavilion 6
2006 Ecocriticism and the Environment 1: Spirit and Cosmos — Sendero 3
2007 Film Studies 4: Breakthroughs On and Off the Screen — Fiesta 1
2008 Film Theory and Aesthetics 1: Filmic Feminisms — Fiesta 4
2009 Game Studies, Culture, Play, and Practice 3 — Grand Pavilion 5
2010 Horror 4: Roundtable: Horror Television — Sendero 1
2011 James Bond, Espionage, and Eurospy 4: Cold War Spies — Enchantment C
2012 Music: Traditional, Political, Popular 1: Musics of Americana Past and Present — Enchantment A
2013 Mystery Science Theater and the Culture of Riffing 1 — Sendero 2
2014 Myths and Fairy Tales 4: Regional Myths, Folklore, and Fairy Tale Evolution — Enchantment B
2016 Science Fiction and Fantasy 4: "A Game of Thrones" and Social Conventions — Enchantment D
2017 Science Fiction and Fantasy 5: The Metaphysics of Alternate Realities in Speculative Fiction — Grand Pavilion 3
2018 Theatre and Performance Studies 1: Performance(s) of Identity, Hyperreality, and Psychic Fragmentation — Sage

**Thu, 02/20/2014 - 9:45am - 11:15am**
2019 American Studies and American History 1: Community Representations: "How We Create Ourselves and Others Through Images" — Enchantment D
2020 Biography, Autobiography, Memoir, and Personal Narrative 1 — Enchantment F
2021 Captivity Narratives 2: Captivity in the Novel — Fiesta 2
2022 Cormac McCarthy 1 — Fiesta 3
2023 Creative Writing 4: Fiction — Grand Pavilion 6
2024 Game Studies, Culture, Play, and Practice 4 — Grand Pavilion 5
2025 Grateful Dead 4: "Mysteries Dark and Vast": Philosophy and the Dead — Grand Pavilion 1-2
2026 Horror 5: Technologies of Horror — Sendero 1
2027 Linguistics 2 — Fiesta 4
2028 Material Culture and the Built Environment 1 — Sendero 3
2029 Music: Traditional, Political, Popular 2: Examining Music Through Alternative Spectrums — Enchantment A
2030 Myths and Fairy Tales 5: Fairies and Fairy Tales in Literature — Enchantment B
2031 Pedagogy & Popular Culture 4: New Technologies IV - Digital Footprints — Grand Pavilion 4
2032 Punk Music and Culture 1: Histories and Trajectories — Sendero 2
2033 Science Fiction and Fantasy 6: Cyberpunk: Exploring the Frontiers of Body and Space — Fiesta 1
2034 Science Fiction and Fantasy 7: Identity Construction in "The Vampire Diaries" — Grand Pavilion 3
2035 Theatre and Performance Studies 2: Cultural Force(s): Musical Theater and Stand Up Comedy — Sage
2036 War and Culture 1 — Enchantment C
2037 Zombie Culture 4: Unique Narratives — Enchantment E

**Thu, 02/20/2014 - 11:30am - 1:00pm**
2038 American Studies and American History 2: Historical Memory — Enchantment D
2039 Biography, Autobiography, Memoir, and Personal Narrative 2 — Enchantment F
2040 Captivity Narratives 3: Captivity and Gender, Part A — Fiesta 2
2041 Computer Culture 1: What and How We Learn — Enchantment B
2042 Cormac McCarthy 2 — Fiesta 3
2043 Creative Writing 5: Fiction — Grand Pavilion 6
2044 Digital Humanities 1: Digital Humanities and Popular Culture, An Open Discussion — Enchantment C
2045 Film and History 1: Violence, Villains, Modernity, and Memory — Sendero 1
2046 Game Studies, Culture, Play, and Practice 5 — Grand Pavilion 5
2047 Grateful Dead 5: Roundtable: Teaching the Dead — Grand Pavilion 1-2
2048 Music: Traditional, Political, Popular 3: Contextualizing within the Pop Charts — Enchantment A
2049 Mystery/Detective Fiction 1: Sherlock Holmes and A.J. Raffles — Fiesta 4
2050 Neo-Victorianism and Steampunk 1: The Word and The Image in Neo-Victorian Culture — Sendero 3
2051 Pedagogy & Popular Culture 5: Teaching Tolkien I - Alternative Viewpoints — Grand Pavilion 4

#SWPACA14 southwestpca.org
## Schedule Overview

- **Politics 1:** Politics in the Media — Sendero 2
- **Science Fiction and Fantasy 8:** Science Fiction Literature — Grand Pavilion 3
- **Special Event: Professional Development 1:** Publishing with Rowman and Littlefield — Fiesta 1
- **Women, Gender, and Sexuality 4:** Art and Representation — Sage
- **Zombie Culture 5:** Economy, Literature, and Film — Enchantment E

### Thu, 02/20/2014 - 1:15pm - 2:45pm

- **Adaptation:** Literature, Film, and Culture 4: Roundtable: Appropriation and Transformation: Where Avant-Garde Meets Fanfic (and Both Meet Copyright) — Fiesta 2
- **Alfred Hitchcock 1:** "Vertigo" — Enchantment A
- **Asian Popular Culture/ The Asian American Experience 2:** Religion and Culture — Enchantment E
- **Biography, Autobiography, Memoir, and Personal Narrative 3** — Enchantment F
- **Classical Representations in Popular Culture 1:** Tragic Representations — Enchantment B
- **Consumer Culture and Advertising 1:** Why We Consume — Fiesta 1
- **Cormac McCarthy 3** — Fiesta 3
- **Digital Humanities 2:** Digital Humanities in Libraries and Virtual Spaces — Enchantment C
- **Ecocriticism and the Environment 2:** Belonging in Nature — Grand Pavilion 6
- **Game Studies, Culture, Play, and Practice 6** — Grand Pavilion 5
- **Grateful Dead:** Special Session: "Beside the Rising Tide": History and the Grateful Dead, with Rosie McGee — Grand Pavilion 1-2
- **Horror 6:** The Literary Turn — Sendero 1
- **Mystery/Detective Fiction 2:** Foreign and The "Other" — Fiesta 4
- **Native American/Indigenous Studies 1:** Inquiry on the Perceptions of College Students, Writer Activists, and Historical Sources — Enchantment D
- **Neo-Victorianism and Steampunk 2:** Steampunk Performance, Literature, and Culture — Sendero 3
- **Pedagogy & Popular Culture 6:** Teaching Tolkien II - Modern Perspectives Informed by the Past — Grand Pavilion 4
- **Punk Music and Culture 2:** Art and Agitation and the Art of Agricultural Affectivity — Sendero 2
- **Special Event: Professional Development 2:** Publishing — Grand Pavilion 3
- **Women, Gender, and Sexuality 5:** Issues of Gender Representation — Sage

### Thu, 02/20/2014 - 3:00pm - 4:30pm

- **American Studies and American History 3:** Politics and Culture — Enchantment D
- **Captivity Narratives 4:** Captivity and Gender, Part B — Fiesta 2
- **Computer Culture 2:** Communities of Choice — Enchantment B
- **Consumer Culture and Advertising 2:** Selling Strategies — Fiesta 1
- **Creative Writing 6:** Fiction — Grand Pavilion 6
- **Game Studies, Culture, Play, and Practice 7** — Grand Pavilion 5
- **Grateful Dead 6:** "Songs of Our Own": Deadhead Culture and Sociology — Grand Pavilion 1-2
- **Horror 7:** Creepy Children — Sendero 1
- **Material Culture and the Built Environment 2:** Psychogeography and the Experience of Place — Sendero 3
- **Music:** Traditional, Political, Popular 4: Representations of Cultural Identity via Music — Enchantment A
- **Mystery/Detective Fiction 3:** Detectives and Thieves — Fiesta 4
- **Pedagogy & Popular Culture 7:** Literature I - Young Adult Literature & the Classroom — Grand Pavilion 4
- **Politics 2:** Rhetoric, Corruption, Prisons, and First Ladies, Oh My! — Fiesta 3
2089  Punk Music and Culture 3: Other Punks: Histories and Mysteries from LA to Bombay — Sendero 2
2090  Science Fiction and Fantasy 9: Production, Pedagogy, and Fandom in "Doctor Who" — Grand Pavilion 3
2091  Theater and Performance Studies 3: Burlesque — Sage
2092  War and Culture 2: Round Table: Writing about War: Undergraduates and Oral Histories — Enchantment C
2093  Zombie Culture 6: Roundtable: "Whither the Zombie?" (Featuring Cynthia J. Miller, Co-editor of "Undead in the West" and a 2013 Peter C. Rollins Book Award Winner) — Enchantment E

 Thu, 02/20/2014 - 4:45pm - 6:15pm
2094  American Studies and American History 4: Literary and Historical Identity — Enchantment D
2095  Asian Popular Culture/ The Asian American Experience 3: Anime and Science Fiction — Enchantment E
2097  Consumer Culture and Advertising 3: Participants and Process — Fiesta 1
2098  Film and History 2: Southern Gothic, Historiography, and Olivia de Havilland — Fiesta 3
2099  Grateful Dead 7: The Sound of the Dead, From Set to Setting — Grand Pavilion 1-2
2100  Horror 8: Roundtable: The Year in Horror (2013) — Sendero 1
2101  Music: Traditional, Political, Popular 5: Deconstructions within Hard Rock and Metal — Enchantment A
2102  Mystery Science Theater and the Culture of Riffing 2 — Sendero 2
2103  Rap and Hip Hop Culture 1: Hip Hop Pedagogy — Enchantment F
2104  Science Fiction and Fantasy 10: Genderisms — Fiesta 2
2105  Science Fiction and Fantasy 11: Game Play as/and Narrative Structure in "Supernatural" — Grand Pavilion 3
2106  Shakespeare in Popular Culture 1: Shakespeare on Film — Sendero 3
2108  War and Culture 3: War in Popular Culture — Enchantment C

 Thu, 02/20/2014 - 6:30pm - 8:00pm
2109  Keynote Speakers: Spencer Herrera and Levi Romero — Grand Pavilion 4-6

 Thu, 02/20/2014 - 8:00pm
2110  Graphic Novels, Comics, and Popular Culture: Screening and Discussion: The Roots of The Joker: “The Man Who Laughs” (1928) — Sendero 1
2111  Pedagogy and Popular Culture: Meet and Greet — Hyatt’s Forque Bar
2112.5  Breaking Bad 3: Roundtable: Making Good with “Breaking Bad — Grand Pavilion 3

 Fri, 02/21/2014 - 6:30am - 8:00am
3001  Special Event: Southwest PCA Area Chair Business Meeting / Breakfast — Grand Pavilion 1-2
Fri, 02/21/2014 - 8:00am - 9:30am
3002 American Studies and American History 5: Cultural Transitions — Enchantment D
3004 Creative Writing 7: Short Stories, Poetry, and Creative Non-Fiction — Grand Pavilion 6
3005 Creative Writing Pedagogy 1 — Enchantment E
3006 Digital Humanities 3: Round Table: The Tolkien Corpus Project — Enchantment A
3007 Fat Studies 1: Some Controversies in the Fat Acceptance Movement — Enchantment C
3008 Folklore Studies 1 — Fiesta 2
3009 Game Studies, Culture, Play, and Practice 8 — Grand Pavilion 5
3010 Pedagogy & Popular Culture 8: Literature II - College Literature & the Classroom — Grand Pavilion 4
3011 Poetry and Poetics (Critical) 1 — Sendero 1
3012 Rap and Hip Hop Culture 2: Women and Hip Hop — Enchantment F
3014 Science Fiction and Fantasy 12: "A Game of Thrones" and Others — Grand Pavilion 3
3015 Shakespeare in Popular Culture 2: Stage and Screen Shakespeares — Fiesta 3
3016 Theatre and Performance Studies 5: Ethnography(s), Ritual, and Documentary Theater — Sage
3017 Women, Gender, and Sexuality 6: Roundtable: Film, Fiction, and the Boob Tube: Exploring the Components and Demands of Female Protagonists in Today's Post-Feminist World — Fiesta 1

Fri, 02/21/2014 - 9:45am - 11:15am
3018 Alfred Hitchcock 2: Psycho Is for the Birds — Enchantment A
3019 American Studies and American History 6: The Everyday Spectacular: Intersections, Attractions, Appropriations — Enchantment D
3020 Computer Culture 5: Trending — Enchantment B
3021 Creative Writing 8: Poetry — Grand Pavilion 6
3022 Creative Writing Pedagogy 2 — Enchantment E
3023 Ecocriticism and the Environment 3: Regional Colonialism — Sage
3024 Fashion, Style, Appearance and Identity 1 — Sendero 1
3025 Fat Studies 2: No More Headless Fatties, No More Voiceless Fatties: Nothing About Us Without Us — Enchantment C
3026 Film Theory and Aesthetics 2: Poststructuralism / Postproduction — Fiesta 4
3027 Folklore Studies 2 — Fiesta 2
3028 Game Studies, Culture, Play, and Practice 9 — Grand Pavilion 5
3029 Grateful Dead 8: Unbroken Chain: Bobby Petersen and the Grateful Dead — Grand Pavilion 1-2
3030 Libraries, Archives, Museums, & Popular Culture 1: Museums Tell Stories: Archives and Audiences — Sendero 3
3031 Native American/Indigenous Studies 2: Contemporary Issues in Native American Education — Fiesta 1
3032 Pedagogy & Popular Culture 9: Critical Pedagogy & Literacy — Grand Pavilion 4
3033 Rap and Hip Hop Culture 3: Identity and Justice in Hip Hop — Enchantment F
3034 Science Fiction and Fantasy 13: The Works of Joss Whedon: "Buffy the Vampire Slayer", Archetype and Identity — Fiesta 3
3035 Science Fiction and Fantasy 14: Power, Narrative, and Meaning in "Doctor Who" — Grand Pavilion 3
3036 Television 1: Masculine/Feminine — Sendero 2
### Fri, 02/21/2014 - 11:30am - 1:00pm

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3037</td>
<td>Alfred Hitchcock 3: Gender and Voyeurism</td>
<td>Enchantment A</td>
</tr>
<tr>
<td>3038</td>
<td>Computer Culture 6: Roundtable: The Future of Computer Culture Scholarship</td>
<td>Enchantment B</td>
</tr>
<tr>
<td>3039</td>
<td>Creative Writing 9: Poetry</td>
<td>Grand Pavilion 6</td>
</tr>
<tr>
<td>3040</td>
<td>Creative Writing Pedagogy 3</td>
<td>Enchantment E</td>
</tr>
<tr>
<td>3041</td>
<td>Drugs and Culture 1</td>
<td>Fiesta 3</td>
</tr>
<tr>
<td>3042</td>
<td>Ecocriticism and the Environment 4: Ecological Identity</td>
<td>Sage</td>
</tr>
<tr>
<td>3043</td>
<td>Film Theory and Aesthetics 3: Archival Film of New Mexico and Arizona</td>
<td>Fiesta 4</td>
</tr>
<tr>
<td>3044</td>
<td>Folklore Studies 3</td>
<td>Fiesta 2</td>
</tr>
<tr>
<td>3045</td>
<td>Game Studies, Culture, Play, and Practice 10</td>
<td>Grand Pavilion 5</td>
</tr>
<tr>
<td>3046</td>
<td>Graphic Novels, Comics, and Popular Culture 1: Roundtable: &quot;Critical Approaches to Comics&quot;: Peter C. Rollins Book Award Winners</td>
<td>Enchantment C</td>
</tr>
<tr>
<td>3047</td>
<td>Grateful Dead 9: &quot;Octaves of Voices&quot;: Exploring the Grateful Dead Songbook</td>
<td>Grand Pavilion 1-2</td>
</tr>
<tr>
<td>3049</td>
<td>Motor Culture and the Road 1: Car History, the Drive-In, and the American Experience</td>
<td>Enchantment F</td>
</tr>
<tr>
<td>3050</td>
<td>Native American Studies/Indigenous Studies 3: Static Stereotypes and Appropriation in Morphing Contexts</td>
<td>Fiesta 1</td>
</tr>
<tr>
<td>3051</td>
<td>Pedagogy &amp; Popular Culture 10: The First Year Composition Classroom</td>
<td>Grand Pavilion 4</td>
</tr>
<tr>
<td>3052</td>
<td>Philosophy and Popular Culture 1: Theories of Knowledge, Meaning and Culture</td>
<td>Enchantment D</td>
</tr>
<tr>
<td>3053</td>
<td>Science Fiction and Fantasy 15: Special Pedagogy Panel: The First-Year Writing Games: Unmasking and the Politics of Literacy in &quot;The Hunger Games&quot;</td>
<td>Grand Pavilion 3</td>
</tr>
<tr>
<td>3054</td>
<td>Television 2: There Oughta Be a Law</td>
<td>Sendero 2</td>
</tr>
</tbody>
</table>

### Fri, 02/21/2014 - 1:15pm - 2:45pm

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3055</td>
<td>Adaptation: Literature, Film, and Culture 5: Exceptions to the &quot;Norm&quot;?</td>
<td>Fiesta 2</td>
</tr>
<tr>
<td>3056</td>
<td>Alfred Hitchcock 4: Identity and Place</td>
<td>Enchantment A</td>
</tr>
<tr>
<td>3057</td>
<td>Children's/Young Adult Literature and Culture 1: The Other as Monster</td>
<td>Fiesta 3</td>
</tr>
<tr>
<td>3058</td>
<td>Fat Studies 3: Fat Studies, Literature, and TV</td>
<td>Enchantment C</td>
</tr>
<tr>
<td>3059</td>
<td>Film and History 3: Roundtable: &quot;The Horror...The Horror&quot;: Teaching History With Horror Film</td>
<td>Grand Pavilion 6</td>
</tr>
<tr>
<td>3060</td>
<td>Film Theory and Aesthetics 4: Cinematic Bodies</td>
<td>Fiesta 4</td>
</tr>
<tr>
<td>3061</td>
<td>Game Studies, Culture, Play, and Practice 11</td>
<td>Grand Pavilion 5</td>
</tr>
<tr>
<td>3062</td>
<td>Harry Potter Studies 1: The Women of Potter</td>
<td>Sendero 1</td>
</tr>
<tr>
<td>3063</td>
<td>Libraries, Archives, Museums, &amp; Popular Culture 3: Roundtable: Building an Oral History Archive: The East Texas War and Memory Project</td>
<td>Sendero 3</td>
</tr>
<tr>
<td>3064</td>
<td>Native American/Indigenous Studies 4: Native Peoples Depicting Themselves</td>
<td>Fiesta 1</td>
</tr>
<tr>
<td>3065</td>
<td>Neo-Victorianism and Steampunk 3: Roundtable: Writing and Publishing (Featuring the Co-Editors of &quot;Steaming into a Victorian Future&quot;)</td>
<td>Grand Pavilion 1-2</td>
</tr>
<tr>
<td>3066</td>
<td>Pedagogy &amp; Popular Culture 11: The Common Core</td>
<td>Grand Pavilion 4</td>
</tr>
<tr>
<td>3067</td>
<td>Philosophy and Popular Culture 2: Film, Television and the Philosophy of Culture</td>
<td>Enchantment D</td>
</tr>
<tr>
<td>3068</td>
<td>Science Fiction and Fantasy 16: (Re)Defining the Vampire in &quot;The Vampire Diaries&quot;</td>
<td>Enchantment B</td>
</tr>
<tr>
<td>3069</td>
<td>Science Fiction and Fantasy 17: Hybridity and Humanity</td>
<td>Grand Pavilion 3</td>
</tr>
</tbody>
</table>
Schedule Overview

Southwest PACA 2014

3070 Television 3: UnmAsking the Monster Next Door: Dissecting the Human, Social, and Industry Monsters Inside "Pretty Little Liars" — Sendero 2
3071 Undergraduate Presentations 1: Myth, Memory, and Perception I: Understanding the Implications of (Mis)Representation in Popular Culture — Enchantment F
3072 Women, Gender, and Sexuality 7: Issues in Literature — Sage

Fri, 02/21/2014 - 3:00pm - 4:30pm
3073 Adaptation: Literature, Film, and Culture 6: Investigating the Auteur's Vision — Fiesta 2
3074 American West: Film and Literature 1 — Sendero 2
3075 Chicano/a Literature, Film, and Culture 1: Chic(ana) Flicks: Performance, Spirituality and Poetry — Enchantment A
3076 Children's/Young Adult Literature and Culture 2: From Monstrous Feminine to Feminine Power — Fiesta 3
3077 Fat Studies 4: Roundtable: Fat Positive Genre Fiction: Readings, Discussion, and Bibliography — Enchantment C
3078 Film and History 4: Technology, Distribution, and Transatlantic Teardrops — Grand Pavilion 6
3079 Food and Culture 1: Food and Literature — Enchantment D
3080 Game Studies, Culture, Play, and Practice 12 — Grand Pavilion 5
3081 Graphic Novels, Comics, and Popular Culture 2: Gender — Enchantment E
3083 Harry Potter Studies 2: The Internal Potter — Sendero 1
3084 Pedagogy & Popular Culture 12: Liberation Pedagogy — Grand Pavilion 4
3085 Religion 2: Food, Music and Video Games — Sendero 3
3086 Science Fiction and Fantasy 18: SF/F Literature — Fiesta 1
3087 Special Event: Professional Development 3: The Job Search — Grand Pavilion 3
3087.5 Special Event: Roundtable with Keynote Speakers: Sagrado: Wherever Two or More are Gathered in the Name of Community — Enchantment B
3088 Undergraduate Presentations 2: Myth, Memory, and Perception II: Understanding the Implications of (Mis)Representation in Popular Culture — Enchantment F
3089 Women, Gender, and Sexuality 8: Television and Film Representations — Saga

Fri, 02/21/2014 - 4:45pm - 6:15pm
3090 Adaptation: Literature, Film, and Culture 7: Adaptation Roundtable — Fiesta 2
3091 Chicano/a Literature, Film, and Culture 2: Roundtable: Nueva Voces Poeticas: A Dialogue about the New Chicano® Poetics — Enchantment A
3092 Children's/Young Adult Literature and Culture 3: The Monstrous in the (Textual) Details — Fiesta 3
3093 Classical Representations in Popular Culture 2: Mythic Representations — Enchantment B
3094 Digital Humanities 4: Digital Humanities in Art, Society, and Culture — Enchantment C
3095 Film Theory and Aesthetics 5: American Indian Film Gallery — Fiesta 4
3096 Food and Culture 2: Global Food Cultures — Enchantment D
3097 Graphic Novels, Comics, and Popular Culture 3: Villains, Anti-Heroes, and War — Enchantment E
3098 Grateful Dead 11: Round Table - Reinventing the Dead: The So Many Roads Conference — Grand Pavilion 1-2
3099 Harry Potter Studies 3: The External Potter — Sendero 1
3100 Native American/Indigenous Studies 5: Indigenous Nations, Border Spaces, and Settler Nations — Fiesta 1
Schedule Overview

Southwest PACA 2014

3101 Religion 3: Theology of "Breaking Bad" and Girl Geniuses — Sendero 3
3103 Television 4: Other Realms — Sendero 2
3104 Undergraduate Presentations 3 — Enchantment F
3105 Women, Gender, and Sexuality 9: Media and the Internet — Sage

Fri, 02/21/2014 - 6:30pm - 8:00pm
3106 Special Event: Peter C. Rollins Book Award Keynote Speech and Graduate Student Awards Ceremony — Grand Pavilion 4-6

Fri, 02/21/2014 - 8:00pm
3107 Mystery Science Theatre and the Culture of Riffing: Screening: You the Audience Choose — Sendero 1
3108 Native American/Indigenous Studies: Get-Together: Going out to Dinner — Location TBA at Native American/Indigenous Studies Panels
3109 Science Fiction and Fantasy - The Works of Joss Whedon: Screening: “Once More with Feeling” and “Dr. Horrible’s Sing-Along Blog” Singalong — Grand Pavilion 1-2

Sat, 02/22/2014 - 8:00am - 9:30am
4001 Fat Studies 5: Yoga: Consumer Culture as Class/Race/Region Marker — Grand Pavilion 6
4002 Film and History 5: Changing Perspectives of Hearts, Minds, and Sex — Sendero 1
4003 Film Theory and Aesthetics 6: Cinematic W(r)lds — Enchantment D
4004 Game Studies, Culture, Play, and Practice 13 — Grand Pavilion 5
4005 Graphic Novels, Comics, and Popular Culture 4: Children, World Comics, & Utopia — Enchantment E
4006 Pedagogy & Popular Culture 13: Science Fiction Pedagogy — Grand Pavilion 4-6
4007 Philosophy and Popular Culture 3: Questioning Reality and Using Philosophy in the Classroom — Fiesta 3
4008 Reality Television 1: Ideology and Reality TV — Fiesta 1
4009 Rhetoric and Technical Communication 1: Alternative Rhetorics and Activism — Sendero 3
4010 Science Fiction and Fantasy 20: "Supernatural" and Metatextuality — Enchantment A
4011 Science Fiction and Fantasy 21: "The Hunger Games" and Gender — Grand Pavilion 3
4012 Stardom and Fandom 1: Celebrity and The Hollywood Machine — Fiesta 2
4013 Television 5: "Arrested Development", American Satire — Sendero 2
4014 Visual Arts 1: Images in the Collective Imagination — Enchantment C

Sat, 02/22/2014 - 9:45am+
4015 Breaking Bad: Special Event: Tour of "Breaking Bad" Filming Sites — length & location TBA
Schedule Overview

Southwest PACA 2014

Sat, 02/22/2014 - 9:45am - 11:15am
4016 Chicano/a Literature, Film, and Culture 3: Los Vendidos?!: Mexicans Marketed — Enchantment A
4017 Children's/Young Adult Literature and Culture 4: Death, Bullies, and Other (Real) Monsters — Fiesta 3
4018 Classical Representations in Popular Culture 3: Roman Representations on the Screen — Enchantment B
4019 Ecocriticism and the Environment 5: Space Worth Saving — Sage
4020 Fat Studies 6: Business Meeting — Grand Pavilion 6
4021 Food and Culture 3: Roundtable: Hunger Awareness Initiatives — Enchantment D
4022 Game Studies, Culture, Play, and Practice 14 — Grand Pavilion 5
4023 Graphic Novels, Comics, and Popular Culture 5: Death, Webcomics, Grant Morrison, and Superman — Enchantment E
4024 Grateful Dead 13: Round Table Discussion: Raising the Dead: A Guided Listening Session — Grand Pavilion 1-2
4025 Literature 1: American — Fiesta 4
4026 Pedagogy & Popular Culture 14: Cross Cultural Pedagogy — Grand Pavilion 4
4027 Poetry and Poetics (Critical) 2 — Sendero 1
4028 Reality TV 2 — Fiesta 1
4029 Rhetoric and Technical Communication 2: Pedagogy and Design — Sendero 3
4030 Science Fiction and Fantasy 22: "The Hunger Games" Influences — Grand Pavilion 3
4031 Stardom and Fandom 2: Transcultural Forces in Stardom and Celebrity — Fiesta 2
4032 Television 6: War and Other Violence — Sendero 2
4033 Undergraduate Presentations 4: Popular Culture — Enchantment F
4034 Visual Arts 2: Images That Break Conventions of Time and Place — Enchantment C

Sat, 02/22/2014 - 11:30am - 1:00pm
4035 American West: Film and Literature 2 — Fiesta 1
4036 Chicano/a Literature, Film, and Culture 4: Alert! Borders and Land — Enchantment A
4037 Children's/Young Adult Literature and Culture 5: The Monstrosity of Excess — Fiesta 3
4038 Classical Representations in Popular Culture 4: Roman Representations on Stage and Page — Enchantment B
4039 Creative Writing 10: Fiction — Grand Pavilion 6
4040 Ecocriticism and the Environment 6: Creative Nonfiction — Sage
4041 Food and Culture 4: Gender, Race, and Food — Enchantment D
4042 Grateful Dead 14: "Searching For the Sound": Listening to the Business of the Dead — Grand Pavilion 1-2
4043 Literature 2: Postmodern Fictions — Fiesta 4
4044 Native American/Indigenous Studies 6: Business Meeting — Sendero 2
4045 Pedagogy & Popular Culture 15: Pedagogy Across the Curriculum — Grand Pavilion 4
4046 Poetry and Poetics (Critical) 3 — Sendero 1
4047 Rhetoric and Technical Communication 3: Intertextual Analyses — Sendero 3
4048 Science Fiction and Fantasy 23: Games and Gaming — Grand Pavilion 3
4049 Stardom and Fandom 3: The Changing Landscape of Fandom: Fan Activism, Shame, Slash, and Shipping — Fiesta 2
4050 Undergraduate Presentations 5: African-American Studies — Enchantment F
4051 Visual Arts 3: Transformed Images of Self and Family — Enchantment C
Sat, 02/22/2014 - 1:15pm - 2:45pm
4052 American West: Film and Literature 3: Cochise, Scar, Little Wolf In-Depth, Tonto In-Depp — Fiesta 1
4053 Chicano/a Literature, Film, and Culture 5: Chic(ana) Literature, New Plays and Art — Enchantment A
4054 Children's/Young Adult Literature and Culture 6: Taming the Monster — Fiesta 3
4055 Classical Representations in Popular Culture 5: Representations in Pedagogy and Coming of Age — Enchantment B
4056 Creative Writing 11: Poetry — Grand Pavilion 6
4057 Ecocriticism and the Environment 7: Poetry and Place-based Writing — Sage
4058 Film and History 6: Ambiguity, Community, German Imports, and Silent Indians — Sendero 1
4059 Food and Culture 5: Travel, Memory, and Meat — Enchantment D
4060 Grateful Dead 15: Round Table: The Organizational Evolution of the Grateful Dead Scholars Caucus — Grand Pavilion 1-2
4061 Literature 3: Representations and Experiences of Otherness — Fiesta 4
4062 Stardom and Fandom 4: The Myth of the Hysterical Fangirl — Fiesta 2
4063 Undergraduate Presentations 6 — Enchantment F
4064 Women, Gender, and Sexuality 10: Psychoanalysis, Conflict, and Resolution — Enchantment E
Wednesday, 1:00pm – 2:30pm

1001 Adaptation: Literature, Film, and Culture 1: Adaptation and Current Events
Wed, 02/19/2014 - 1:00pm - 2:30pm, Fiesta 2
Panel Chair: Moorea Coker - Texas A&M University - Commerce

Pedagogy and the Politics of Film: One Instructor’s Experiences
Leslie Chiton, Arizona State University
Columbine 2.0: Popular News as Adaptation
Moorea Coker, Texas A&M University – Commerce
Adapting Occupy: “V for Vendetta” and the Occupy Movement
Rachel Cantrell, Texas Z&M University – Commerce

1002 Apocalypse and Disaster in Culture 1: Disaster
Wed, 02/19/2014 - 1:00pm - 2:30pm, Fiesta 3
Panel Chair: Shane Trayers

The Heteronormative Nature of “Sharknado” and Other Disasters in Film
Shane Trayers, Macon State College
The Professor and the Madman: Doom, Disaster, and Loss in “A Serious Man” and “The Nutty Professor”
Wendy Highby, University of Northern Colorado
Looming Large: A Cold War Family Fallout Shelter in a Wisconsin Neighborhood
Carol Hollar-Zwick, University of Wisconsin Oshkosh

1003 Arab Culture in the U.S. 1
Wed, 02/19/2014 - 1:00pm - 2:30pm, Enchantment B
Panel Chair: Lutfi Hussein

From Caricature to Complexity: Using Film to Expose Cultural Nuance
Mark Hanshaw, Texas Wesleyan University
Muslims in America: Diaspora, Transnationalism, and Religion
Brenda Oliden, California State University Long Beach
Change of Perspective: Islam in “Kingdom of Heaven”
Jordan Wolfe, Mankato State University
1004 Beats and Counterculture 1: The Counterculture Speaks
Wed, 02/19/2014 - 1:00pm - 2:30pm, Sendero 2
Panel Chair: Kyle Oddis

Nuno Miguel Neves, Coimbra University

Karma Bums: Beat Poetry and Prose in Stewart Brand’s Whole Earth Publications
Susan Lewak, University of California, Los Angeles

1005 Breaking Bad 1
Wed, 02/19/2014 - 1:00pm - 2:30pm, Enchantment D
Panel Chair: Bridget Roussell Cowlishaw

Walt and Whitman: “Breaking Bad” and American Legal Traditions
Patricia Peknik, Bentley University

Manifest Destiny on the Back Burner: “Breaking Bad’s” Racialized Depictions of Food, Cooking, and White Exceptionalism in the Kitchen
Kiana Tavakoi, New Mexico State University

The Uncertainty: Chemical Control and Human Chaos in “Breaking Bad”
Eli Turner, University of Arizona

1006 Creative Writing 1: Poetry
Wed, 02/19/2014 - 1:00pm - 2:30pm, Grand Pavilion 6
Panel Chair: Rebecca Balcarcel

Portrait Spun
Ashley Fischer, California State University Bakersfield

Deep August
Jessica Isaacs, Seminole State College

Quijana Speaks: Poems in the Voice of a Bicultural Eighth Grader
Rebecca Balcarcel, Tarrant County College

1007 European Popular Culture and Literature 1: Literatures
Wed, 02/19/2014 - 1:00pm - 2:30pm, Fiesta 4
Panel Chair: Elena Olive

Novels Written for Grown-Up People: How George Eliot Can Teach Us to Read Rowling’s “The Casual Vacancy”
Lexey Bartlett, Fort Hays State University

Disproving Ghosts and Reversing Gender Roles in “The Woman in Black”
Jacqueline Vilandre, Southern New Hampshire University

Unsex Me Here: Warnings Against Gender Equality in Orwell’s “1984”
Jennifer O'Dee, Buffalo State College

Polarized Identities: Novisimo Poetry and the Americanization of Spain
Elena Olive, Austin College
1008 Film Studies 1: Subverting Myth  
*Wed, 02/19/2014 - 1:00pm - 2:30pm, Enchantment A*  
Panel Chair: Allen Redmon

Fear, Chaos, and Lie: The Clash of Emotions in the “Batman” Trilogy of Christopher Nolan  
Adrian Salgado, Tec de Monterrey, Campus Queretaro

The Avenging Adam: How Marvel’s “The Avengers” Asserts the Mythically Cathartic Post-9/11 Superhero  
Jayson Quearry, University of Missouri-Kansas City

Clint Eastwood’s “Gran Torino”: Emphasizing the Effects of Repercussive Violence While Dispelling the Myth of Redemptive Violence  
Chuck Hamilton, Northeast Texas Community College

1009 Game Studies, Culture, Play, and Practice 1: Workshop - Alternative Reality Games: Building and Playing, Part A  
*Wed, 02/19/2014 - 1:00pm - 2:30pm, Grand Pavilion 5*  
Panel Chair: Judd Ruggill

Part one of two (part two immediately following).

Alternative Reality Games (ARGs) are multi-mediated treasure hunts constructed in a cohesive storyline. They ask participants to solve clues, look for connections, collaborate with physical and virtual teams, and successfully employ multiple literacies. They are used in educational settings to teach communication, history, and even physical education. They are used in the public sphere for fun, community building and management, and brand development. This workshop will introduce ARGs, how to build them, and how to play or use them for either educational or community purposes.

1010 Grateful Dead 1: "That Curious Sense of Your Own": Dimensions of Deadhead Identity  
*Wed, 02/19/2014 - 1:00pm - 2:30pm, Grand Pavilion 1-2*  
Panel Chair: Nicholas Meriwether

Ignoring Alien Orders: Deadheads Through Time  
Jesse Jarnow, Independent Scholar

Our Love Won’t Fade Away: An Analysis of the Jerry Garcia Memorial Altar Collection  
Scott Carlson, American University of Sharjah

“Spring from Night into the Sun”: Notes from the Dance Floor  
Mary Goodenough, Independent Scholar

Occupation: Deadhead  
Kay Robin Alexander, Independent Scholar
1011 Horror 1: A Bit of the Old Ultraviolence
Wed, 02/19/2014 - 1:00pm - 2:30pm, Sendero 1
Panel Chair: Lisa Nohner

Torture For The Masses, or The Upsurge Of Torture Porn: A Comparison Of The American Pre- And Post-9/11 Horror Film
Joseph Moeller, Goethe University Frankfurt am Main
John Boccanfuso, The College of New Jersey
Monsters in Disguise: Rob Zombie’s “Halloween II” as a Critique of the Slasher Genre
Lisa Nohner, New Mexico State University

1012 James Bond, Espionage, and Eurospy 1: Literary Bond
Wed, 02/19/2014 - 1:00pm - 2:30pm, Enchantment C
Panel Chair: Nicholas Diak, Independent Scholar

Sense of Place and the Sexual Politics of Global Nomadism in the Spy Fiction of Dubai
Michael Walonen, Bethune-Cookman University
Mechanical Spies and Female Sidekicks: Ludlum’s Response to Fleming’s Bond
Brody Wedgeworth, Stephen F. Austin State University
Secret Agency: Fanon, Algeria, and the Female Double Agent in Spy Fiction
Rafael Hernandez, University of Florida
Exquisitely Evil: Bond Villains in Fact and Fiction
Alexis Albion, Spy Museum

1013 Myths and Fairy Tales 1: Conceptualizing Heroism
Wed, 02/19/2014 - 1:00pm - 2:30pm, Enchantment F
Panel Chair: David Barton

The Popularity of Joseph Campbell: An Academic Skirmish
David Barton, Northern New Mexico College
A Woman’s Mythic Journey: The Female Condition in “The Handless Maiden” and Nathaniel Hawthorne’s “The Scarlet Letter”
Regina Cabreira, Federal Technological University of Parana
“You Can’t Save Her”: Modern Failures of Heroic Action in “The Last of Us”
Mark Kretschmar, University of Wyoming
Kenneth Thompson, University of Wyoming
Jay Gentry, University of Wyoming
1014 Pedagogy & Popular Culture 1: New Technologies I - Online Learning
Wed, 02/19/2014 - 1:00pm - 2:30pm, Grand Pavilion 4
Panel Chair: Kurt Depner

Screen to Screen: A Case Study for Teaching Film Online
Bill Fech, Oregon State University
Yesterday, Today, and Tomorrow: An Eco-Lit Warrior Turns to STEM
Joan Erben, New Mexico State University
Don’t Be Evil – Google, Collaboration, and Online Learning
Kurt Depner, New Mexico State University

1015 Science Fiction and Fantasy 1: "The Hunger Games", Capitalism, and Competitions
Wed, 02/19/2014 - 1:00pm - 2:30pm, Grand Pavilion 3
Panel Chair: Pam Sailors

Catalyst or Commodity: What Is “Catching Fire” in the “Hunger Games” Films?
Danielle Herget, Fisher College
“Why Do We Have a Winner?”; “The Hunger Games” and Sport Culture
Pam Sailors, Missouri State University
Charlene Weaving, St. Francis Xavier University
“The Hunger Games” Correlated to Occupy Wall Street
Jamie Ruggio, Minnesota State University, Mankato

1016 The Geek and Popular Culture 1: Fandom
Wed, 02/19/2014 - 1:00pm - 2:30pm, Sendero 3
Panel Chair: Kathryn Lane, Northwestern Oklahoma State University

From “Get Revenge” to the “Throne of Games”: The Evolution of the Nerd
Jesse Broussard, Auburn University Montgomery
Castrating the Oedipal Fanboy: Father Anxiety, “Star Wars,” and the Discursive Structures of Nerd
Misogyny and Geek Capitalism
Steve Vrooman, Texas Lutheran University
Private to Public: The Development of the Fangirl in Austen and Rowell
Alyssa Collins, University of Virginia

1017 Women, Gender, and Sexuality 1: Gender Complexities
Wed, 02/19/2014 - 1:00pm - 2:30pm, Sage
Panel Chair: Rosemary Briseno

You Can’t Always Be Who You Want: Gender Roles in “The Big Chill”
Graham Oliver, Texas State University
An Officer and/or a Gentlewoman: How Female Military Officers Negotiate Role Conflict
Starlit Hill, Bowling Green State University
Not Just for the Male Gaze: The Heroine of Tomorrow…Today
Rosemary Briseno, Sul Ross State University
Wednesday

1018 Zombie Culture 1: "The Walking Dead"
*Wed, 02/19/2014 - 1:00pm - 2:30pm, Enchantment E*
Panel Chair: Brandon Kempner, New Mexico Highlands University

- Intraception and Despair: American Authoritarianism in AMC’s “The Walking Dead”
  Adam Crowley, Husson University
- The Devil You Say! Dante, Theology and AMC’s “The Walking Dead”
  Dustin Sells, University of Central Oklahoma
  Mark Petrie, University of Louisiana at Lafayette

*Wednesday, 2:45pm – 4:15pm*

1019 Adaptation: Literature, Film, and Culture 2: Contemporary Adaptations of Classical Literature
*Wed, 02/19/2014 - 2:45pm - 4:15pm, Fiesta 2*
Panel Chair: Monica Hart - West Texas A&M University

- When Darcy Is a Dog: How “Wishbone” Introduces Children to Jane Austen
  Eleanor Hersey Nickel, Fresno Pacific University
- Cinderevolution: The Evolution of Cinderella in Film
  Victoria Scholz, Cameron University
- In Defense of Branagh’s “Frankenstein”
  Monica Hart, West Texas A&M University

1020 Apocalypse and Disaster in Culture 2: Monster Apocalypses
*Wed, 02/19/2014 - 2:45pm - 4:15pm, Fiesta 3*
Panel Chair: Shane Trayers

- The Monsters at Our Door: How “Pacific Rim” Canceled the Apocalypse
  Zachary Kastens, Fort Hays State University
- Science as Friend and Foe: A Dialectic Approach to the Zombie Apocalypse
  Elizabeth Collins, University of Northern Iowa
- The Dionysian Dead: Nietzsche, Kirkman, and Tragedy
  Joshua Newberry, Clemson University

1021 Arab Culture in the U.S. 2
*Wed, 02/19/2014 - 2:45pm - 4:15pm, Enchantment B*
Panel Chair: Lutfi Hussein

- Revealing the Hidden: The Discursive Construction of “Mithly” and “Shath” on Lebanese TV
  Abdelhamid Hamouda, Arizona State University
- Exiles and Encounters: Global Crusaders in Amin Maalouf’s “L’amour de Loin”
  Patricia Frederick, Northern Arizona University
1022 Beats and Counterculture 2: Other Than Beat  
*Wed, 02/19/2014 - 2:45pm - 4:15pm, Sendero 2*
Panel Chair: Tom McCourt

- Drop City: Art into Life  
  Tom McCourt, Fordham University  
- Beat Literature as Way to Enact Utopia  
  Mel Michaels, The California Institute of Integral Studies  
- “You Are Not Your Khakis”: “Fight Club,” Gatsby, and Counterculture’s Rejection of a Materialistic American Dream  
  Kyle Oddis, Northeastern University

1023 Breaking Bad 2  
*Wed, 02/19/2014 - 2:45pm - 4:15pm, Enchantment D*
Panel Chair: Bridget Roussell Cowlishaw

- Panopticism and Paranoia in “Breaking Bad”  
  Jeff Pettis, Independent Scholar  
- My Bad Experience: Social Media Beyond Fan Engagement  
  Miguel S. Jaramillo, Independent Scholar

1024 Creative Writing 2: Poetry  
*Wed, 02/19/2014 - 2:45pm - 4:15pm, Grand Pavilion 6*
Panel Chair: Amaris Ketcham

- The Sand Man  
  Danielle Dubrasky, Southern Utah University  
- Poetry from “EF Zero” and Other Works  
  Hugh Tribbey, East Central University  
- The Death Suite: A Selection from “It Is I Have No Mouth: The Hermitage of Juan Maria de Agostini”  
  Daniel Martinez, New Mexico Highlands University  
- Glitches in the FBI  
  Amaris Ketcham, University of New Mexico

1025 Disability Studies 1: Working with Disabilities in the Real World  
*Wed, 02/19/2014 - 2:45pm - 4:15pm, Fiesta 1*
Panel Chair: Lexey Bartlett, Fort Hays State University

- Disability in the Media: Changing Student Perceptions  
  Yvonne Moreno, New Mexico State University  
- The Perpetual Horizon: Medical Documentary and the Surgical (De)Construction of Conjoined Twins  
  Sherri Foster, Chesapeake College  
- The Healing Touch of Poetry  
  Daryl Halencak, Independent Scholar
1026 European Popular Culture and Literature 2: Cultural Studies  
_Wed, 02/19/2014 - 2:45pm - 4:15pm, Fiesta 4_  
Panel Chair: Erin-Marie Legacey  

Middle-Class Heroes: European Popular Music Culture and the Artifice and Impenetrability of England’s Class Hierarchy in Hanif Kureishi’s “The Buddha of Suburbia”  
  Melisa Malvin, California State University, Northridge  
“Enfin, Ce N’est Pas a Nous”: French Television and the Expert in the Public Sphere  
  Julia Gueron, Tulane University  
Gothic Empire: The Paris Catacombs since 1809  
  Erin-Marie Legacey, Texas Tech University  
Deconstruction Reading to Discover Subdued Ideology  
  Ali Asaran, Payam Noor University

1027 Film Studies 2: More Than a Movie  
_Wed, 02/19/2014 - 2:45pm - 4:15pm, Enchantment A_  
Panel Chair: Chris Genovesi  

The Christ-figure and the Spectator: Religious Function in Hollywood Film  
  David Splawn, Texas Tech University/ University of Mary Hardin-Baylor  
Love and Monsters: Feminism Religious Parallels, and Orientalism in “The Twilight Saga”  
  Katrice Schimbeck, Dixie State University/Southern Utah University  
Movies, Monsters, Menace, and Mind: A Cognitive Approach to Horror Films  
  Chris Genovesi, Carleton University

1028 Game Studies, Culture, Play, and Practice 2: Workshop - Alternative Reality Games: Building and Playing, Part B  
_Wed, 02/19/2014 - 2:45pm - 4:15pm, Grand Pavilion 5_  
Panel Chair: Judd Ruggill

Part two of two (immediately following part one).  

Alternative Reality Games (ARGS) are multi-mediated treasure hunts constructed in a cohesive storyline. They ask participants to solve clues, look for connections, collaborate with physical and virtual teams, and successfully employ multiple literacies. They are used in educational settings to teach communication, history, and even physical education. They are used in the public sphere for fun, community building and management, and brand development. This workshop will introduce ARGs, how to build them, and how to play or use them for either educational or community purposes.
1029 Grateful Dead 2: Pranksters, Psychedelics, and the Legacy of the Acid Tests
Wed, 02/19/2014 - 2:45pm - 4:15pm, Grand Pavilion 1-2
Panel Chair: Matthew C. Armstrong

Nine Mile Skid, on a Ten Mile Ride: Saving Kesey’s Bus from Complete Disintegration  
Jim LaFemina, Furthur Down the Road Foundation
Going Furthur: The Karma Wash, the Grateful Dead Phenomenon, and Next-Gen Pranksterism  
Jon Walters, Independent Scholar
Using Grateful Dead Recordings as Catalysts for Triggering Transcendent Experience - A Case Study  
Johnny Dwork, Independent Scholar
The Grateful Dead and Authentic Psychedelic Experience: Implications for Current Directions in Pharmaceutical Psychedelics  
Rhoney Stanley, Independent Scholar

1030 Horror 2: Horrific Houses
Wed, 02/19/2014 - 2:45pm - 4:15pm, Sendero 1
Panel Chair: Hans Staats

Frank Lloyd Wright’s Horrid House  
Kiyoungh Hong, Hannam University  
Iigu Kim, Hannam University  
Nakmi Yang, Hannam University
The Housing Horror Show: Financial Crisis, Genre Film, and the Body Economic  
Hans Staats, Stony Brook University
(Un)Home Movies: Domestic Violence and the Handheld Horror  
Laura Joyce, York St John University
“Whore-ifying” Houses and Female Bodies: The Destruction of America’s Gothic Literary Tradition Through Objectification from Poe to “American Horror Story”  
Alexandra Hopkins, Angelo State University

1031 James Bond, Espionage, and Eurospy 2: Gender and Identity
Wed, 02/19/2014 - 2:45pm - 4:15pm, Enchantment C
Panel Chair: Michele Brittany

Sex, Scotch, and Poetics: “Archer” Prototypical Super Spy or Aristotelian Poet?  
Chris Scheidler, Saginaw Valley State University
The Feminization of M, Revisited: Gender and Authority in the Bond Films  
Tom McNeely, Vernon College
For Queen and Country: James Bond and National Identity in the Daniel Craig Era  
Sarah Kelley, University of Bristol
Wednesday

1032 Myths and Fairy Tales 2: Archetypal Characters in Film and Television
Wed, 02/19/2014 - 2:45pm - 4:15pm, Enchantment F
Panel Chair: Kat Kiefer-Newman

The Memetic Trickster in Contemporary Film
   Katherine Kiefer-Newman, Mt. San Jacinto College
Rumpelstiltskin: From Marginal Villain to Complex Character
   Amy Desuza, California State University, Long Beach
Heroic Mothers, Magic Sisters: Feminism and Family in Modern Fairytales
   Allison Estrada-Carpenter, Texas State University

1033 Pedagogy & Popular Culture 2: New Technologies II - Spicing Up the Classroom
Wed, 02/19/2014 - 2:45pm - 4:15pm, Grand Pavilion 4
Panel Chair: Kurt Depner

Choose Your Origin: A Games-Based Approach to “Partnering” a Technical Writing Curriculum
   Carly Finseth, Texas Tech University
Active Learning, Public Writing, and Informed Blogging: 21st Century Approaches to Teaching and Learning
   Sibylle Gruber, Northern Arizona University

1034 Science Fiction and Fantasy 2: The Works of Joss Whedon: Beyond Buffy: Exploring Elsewhere in the 'Verse
Wed, 02/19/2014 - 2:45pm - 4:15pm, Grand Pavilion 3
Panel Chair: Susan Fanetti

“The Evil League of Evil Is Watching, So Beware!” “Dr Horrible”: a Foucauldian Analysis
   Loren Hov, University of Oklahoma
“You Really Think I’m Pretty?” Gender and the Black Widow in Marvel’s “The Avengers”
   Kyrsti Sanders, New Mexico State University
Everyman or Chosen One? Whedonverse Tropes in “The Cabin in the Woods”
   Susan Fanetti, California State University - Sacramento
   Lewis Call, California Polytechnic State University, San Luis Obispo
1035 The Geek and Popular Culture 2: Crisis or Conundrum?
*Wed, 02/19/2014 - 2:45pm - 4:15pm, Sendero 3*
Panel Chair: Kathryn Lane

The Sheldon-Situation Conundrum: Reflections on Education and Class in Contemporary Television
   Amit Gupta, United States Air Force Air War College
Nerds In Crisis
   Christopher Herbert, MacEwan University
Cool=Geek=Asperger’s?
   Kathryn Lane, Northwest Oklahoma State University

1036 Women, Gender, and Sexuality 2: Sex and Violence in TV, Film, and Social Media
*Wed, 02/19/2014 - 2:45pm - 4:15pm, Sage*
Panel Chair: Alyxis Smith

Victim or Villain: Female Violence and Criminality in “Justified”
   JaeYoon Park, Washburn University
Americans, Pornography Use, and Sexual Satisfaction
   Jennifer Johnston, Western New Mexico University
The Literary Functions of Women and Explicit Sex Scenes in “Sherlock” Fan Fiction
   Alyxis Smith, Kansas State University

1037 Zombie Culture 2: Media and Music
*Wed, 02/19/2014 - 2:45pm - 4:15pm, Enchantment E*
Panel Chair: Robin Haislett, Texas Tech University

How Did Zombie Fiction Become Zombie Non-Fiction?
   Terri Manley, California State University, Fullerton
The Zombification of Popular Music
   Catrin Watts, University of Texas - Austin
Racism Is (un) Dead: Race Theory and Zombies in Media
   Brice Nakamura, Independent Scholar
1038 Adaptation: Literature, Film, and Culture 3: Adaptation of Authorial Intent
Wed, 02/19/2014 - 4:30pm - 6:00pm, Fiesta 2
Panel Chair: Allen Redmon, Texas A&M University - Central Texas

Abrams’s “Star Trek”: A Reinvention or Reinforcement?
Christopher Wydler, Texas A&M University - Central Texas

The “Perks” of Authorial Intent: A Consideration of Stephen Chbosky’s Novel and Film
Margaret Harvey, Texas A&M University - Central Texas

The Unspoken Transformation of Narrative to Film Through Imagery and Instrumentals in Debra Granik’s “Winter’s Bone”
Dwight Gray, Texas A&M University - Central Texas

1039 Apocalypse and Disaster in Culture 3: Learning from the Apocalypse
Wed, 02/19/2014 - 4:30pm - 6:00pm, Fiesta 3
Panel Chair: Shane Trayers

What To Expect When No One Is Expecting: Apocalyptic Motherhood and the Child of Hope
Heather Watson, Valdosta State University

Product or Subject: Identity Creation in the Corporation-Controlled World of M.T. Anderson’s “Feed”
Erika Romero, University of North Carolina at Charlotte

“Welcome to the Desert of the Real”: Apocalypse on the Horizon as Alluded to in “The Matrix”
Jessica Charles, Prince George's County Community College

“It May Be the End of the World As We Know It, But It’s Time to Move On”: The Uprising of “Positive” Apocalypse in 2013 Popular Culture
Alexandra Nakelski, Peninsula College

1041 Disability Studies 2: Representations of Disabilities in Film, TV, and Literature
Wed, 02/19/2014 - 4:30pm - 6:00pm, Fiesta 1
Panel Chair: Lexey Bartlett, Fort Hays State University

Lines of Continuity for the “Disabled”: Representations of the Disabled in “Tomorrow’s Children,” “Tropic Thunder,” and “Gattaca”
Mikole Bede, University of Wyoming

Walking Bad: Disability and the Compensated Psychopath
Karen O'Hara, Miami University
Mark O'Hara, Miami University

Taxonomies of Intelligence in the Science Fiction of H.G. Wells
Rebecah Pulsifer, University of Illinois at Urbana-Champaign

Anything Wrong With That?: Representations of Disability in the Sitcom “Seinfeld”
Aubrey Cain, University of Tulsa
1042 Film Studies 3: Cultural Negotiations
Wed, 02/19/2014 - 4:30pm - 6:00pm, Enchantment A
Panel Chair: Joshua Tafoya

Hollywood Hegemony: Multicultural Representation in “Crash” and “A Time to Kill”
Joshua Tafoya, New Mexico State University
Criminal Likeness: Characterizing Female Similarities as Illegal in Popular Media
Kourtney Paranteau, Ohio University
Danger Rising from the Deep: Maritime Culture as (Anti-)Inspiration in “Pacific Rim”
Bethany Mowry, University of Oklahoma

1043 Grateful Dead 3: "More Than Words Can Tell": The Literature of the Lyrics of the Grateful Dead
Wed, 02/19/2014 - 4:30pm - 6:00pm, Grand Pavilion 1-2
Panel Chair: Stanley J. Spector

“With Thought Jewels Polished and Gleaming”: Euporic Resolution and Poetic Undoing in Dead Head Culture and the Lyrics of Robert Hunter
Mark Tursi, New Jersey City University
OK Fine, We’ll Lecture: Protest and Social Commentary in the Lyrics of the Grateful Dead
Jeremy Berg, Illinois State University
The Storyteller Has No Choice: Tales Inspired by the Lyrics of the Grateful Dead
Robert Cooperman, Independent Scholar
“If My Words Did Glow”: Grateful Dead Lyrics and the Apollinian-Dionysian Duality
Stanley J. Spector, Modesto Junior College

1044 Horror 3: Roundtable: Horror in Academia
Wed, 02/19/2014 - 4:30pm - 6:00pm, Sendero 1
Panel Chair: Laura Joyce

No longer something to be embarrassed about, the academic study of horror film is booming. What are the theoretical frameworks, the professional rules, the career prospects? From the classic of horror film studies to iconoclastic new takes on the genre, this roundtable addresses horror film in the academy.
Alyx Steensma, California State University, Stanislaus
Joseph Moeller, Goethe University Frankfurt am Main
Leah Lapszynski, Northeastern University
1045 James Bond, Espionage, and Eurospy 3: Audio Interpretations

Wed, 02/19/2014 - 4:30pm - 6:00pm, Enchantment C
Panel Chair: Michele Brittany

“Archer”: A Spy Parody for the Ears
Ian Dawe, Independent Scholar

Spectra*Paris’ Murder Show: The James Bond Rock Opera
Michele Brittany, Independent Scholar

Women on Fire and Men Bleeding Spades: The Audio-Visual Signifiers of Masculinity in the Opening Sequence of James Bond Films
Elyn Achtymichuk, University of Saskatchewan

1046 Linguistics 1

Wed, 02/19/2014 - 4:30pm - 6:00pm, Sendero 2
Panel Chair: Nancy Mae Antrim

Interculturalism: Language and Identity
Shaheena Asif, Jazan University

Language, Identity, and Perception: A Case Study of Rachel Jeantel’s Testimony
Alejandro Tamez, Texas State University

Erasing Racism from the Spanish Language: A Campaign from Uruguay
Lisa Wagner, University of Louisville

1047 Myths and Fairy Tales 3: Myths in Modern Narratives

Wed, 02/19/2014 - 4:30pm - 6:00pm, Enchantment F
Panel Chair: Jordana Long

The Romance and the Real: A.S. Byatt’s “Possession: A Romance”
Jordana Long, Kodiak College

Neil Gaiman’s “American Gods” as a Modern American Myth
Veronica Wilson, California State University Bakersfield

Manga as Epic: Masashi Kishimoto’s Use of Japanese Mythology in “Naruto”
Kathleen McGlone Hartman, Independent Scholar
1048 Science Fiction and Fantasy 3: Morality and Mortality in "Supernatural"

*Wed, 02/19/2014 - 4:30pm - 6:00pm, Grand Pavilion 3*

Panel Chair: Jennifer Love

- **Blue-collar Kantians in a Fallen World: The Lessons of Moral Failure in “Supernatural”**
  Laura Bernhardt, Buena Vista University

- **Headlines from the End of Times: News Media Disasters and the Cinematic Apocalypse in the Twenty-First Century**
  Madison Heslop, Purdue University

- **Death Personified in “Supernatural”**
  Amanda Taylor, California State University, San Bernardino
  Susan Nylander, Barstow Community College

1049 Science, Technology, and Culture 1: Kurzweil, Film Imagery, and Cell Phones

*Wed, 02/19/2014 - 4:30pm - 6:00pm, Enchantment B*

Panel Chair: Warren Kay - Merrimack College

- **Embracing the Singularity As a Means to Evolution**
  Laura Fung, Rutgers University

- **“Attack of the Clones”: The Impact of Film Imagery on Contemporary Biotech Debates**
  Charles Kay, Wofford College

- **Will Consumer Gratifications Sought Explain 4G Smartphone Usage Behaviors? Implications to Assess Emerging Mobile-Based Culture**
  Christopher Michael Lopez, The University of Texas at El Paso

1050 Women, Gender, and Sexuality 3: The Boundaries of Pornography in Twentieth-Century Popular Culture

*Wed, 02/19/2014 - 4:30pm - 6:00pm, Sage*

Panel Chair: Shannon Nutt

- **“I Am Curious – Yellow” (1967): Film Pornography or Film Modernism?**
  Kathrine Skretting, Norwegian University of Science and Technology

- **Pulp Fiction Magazines and Networks of Pornography Distribution, 1918-1939**
  Jamie Stoops, University of Arizona

- **The Victoria’s Secret Catalogue: Pornographic or Fashion Photography?**
  Shannon Nutt, University of Nevada at Las Vegas
1051 Zombie Culture 3: Philosophy and Theology

*Wed, 02/19/2014 - 4:30pm - 6:00pm, Enchantment E*

Panel Chair: Robert Peaslee, Texas Tech University

The Only Metaphor Left: Anticharacters, Contagion, and the Structural Function of Zombie Barricade Trope
   - Carl Swanson, University of Kansas
War On the Brain: Zombie Culture and the American Psyche
   - Erin Daugherty, Abilene Christian University
Broken and Burned: The Putrid Landscape of the Living Dead
   - Jessica Troy, University of New Mexico
Zombies, Xenophobia, and the Never Ending Battle with The Other
   - Ashley Carranza, Independent Scholar

Wednesday, 6:15pm – 7:45pm

1052 Special Event: Fire and Ice Reception: Hosted by the Hyatt Regency

*Wed, 02/19/2014 - 6:15pm - 7:45pm, Grand Pavilion 4-6*

Panel Chair: Southwest PACA Executive Team

Come join our Executive Staff as we celebrate the official opening of the 35th annual meeting of the Southwest PCA/ACA. Hosted by the Hyatt Regency Hotel, light refreshments and beverages will be available, honoring our conference attendees.

Wednesday, 8:00pm

1053 James Bond, Espionage, and Eurospy: Screening and Discussion: “The Quiller Memorandum” (1966)

*Wed, 02/19/2014 - 8:00pm, Grand Pavilion 1-2*

Panel Chair: Michele Brittany

Shot on location in Berlin and at Pinewood Studios, this spy-thriller is based on the 1965 spy novel by Elleston Trevor titled The Berlin Memorandum. The film was distributed by Rank Organisation and 20th Century Fox in late 1966. It starred George Segal, Alec Guinness and Max von Sydow and was directed by Michael Anderson. The film score was composed by John Barry, who scored *Thunderball* and *You Only Live Twice*. The film received three BAFTA nominations for Best British Screenplay, Best British Art Direction, and Best British Film Editing.

A discussion will following with media experts: Ian Dawe, Independent Scholar; Nicholas Diak, Independent Scholar; Hannah Means-Shannon, Georgian Court University; and Robert G. Weiner, Texas Tech University Libraries.
Thursday, 7:00am – 8:30am

2001 Special Event: Graduate Student Breakfast: Hosted by the Southwest PCA Executive Team
Thu, 02/20/2014 - 7:00am - 8:30am, Grand Pavilion 1-2
Panel Chair: Southwest PACA Executive Team

All graduate students are welcome to join the Executive Team for breakfast and conversation. Bring a friend, enjoy a light breakfast, and network with other emerging scholars.

Thursday, 8:00am – 9:30am

2002 Africana Studies 1
Thu, 02/20/2014 - 8:00am - 9:30am, Enchantment F
Panel Chair: Raymond Hall

The Myth of Chertat: The Desert Folk Tale, Who Is to Preserve?
Mahmoud Baballah, King Fahd High School of Translation

Digitized Skin: Race in the Era of Participatory Culture
Evan Johnson, University of Texas at Dallas

Kimberly Lutnesky, Eastern New Mexico University

2003 Asian Popular Culture/ The Asian American Experience 1: From Food to Film
Thu, 02/20/2014 - 8:00am - 9:30am, Enchantment E
Panel Chair: Debbie Scally

Erin Kostina-Ritchey, Texas Tech University
Jacki Fitzpatrick, Texas Tech University

Food, Culture, and Identity in Jhumpa Lahiri’s Works
Saiyeda Khatun, Johnson and Wales University

Why Are the Japanese Traveling Theater Troupe “Invisible”? The Subversive Bodies of “Tabi Shibai”
Yoshie Endo, Osaka Gakuin University

Ghost Hacked: The Changing Role of Technology in Japanese Sci-Fi
Jim Sullivan, University of South Dakota
2004 Captivity Narratives 1: American Captives Abroad and Native American Captives at Home
Thu, 02/20/2014 - 8:00am - 9:30am, Fiesta 2
Panel Chair: B. Mark Allen

Reciprocal Relationships: Indian and Barbary Captivity Narratives in the Early American Republic
Gabriele Pisarz-Ramirez, University of Leipzig
“Caught by the Turks” as a Captivity Narrative
Samet Kalecik, Ankara University
Captive Communities and Savage Side-Shows
Virginia Cannon, Northeastern State University

2005 Creative Writing 3: Poetry
Thu, 02/20/2014 - 8:00am - 9:30am, Grand Pavilion 6
Panel Chair: William Jones

Lost Art
Dorothy Alexander, Independent Scholar
Snapshots of America
Jeanice Davis, Northeastern State University
Wicked Witch of a Mother
Carrie Tafoya, New Mexico State University
Close Kin: Poems of Kinship, Family and Otherwise
William Jones, Tarleton State University

2006 Ecocriticism and the Environment 1: Spirit and Cosmos
Thu, 02/20/2014 - 8:00am - 9:30am, Sendero 3
Panel Chair: Jeremy Elliot

Native American Ethics and the Cosmic Perspective: Environmental Kinship
Julian Gonzalez, Texas State University
Ecological Issues: A Daoist/Confucian Perspective
Pamela Herron, University of Texas at El Paso
Strange Loops: Metaphiction, Chaos Theory, and Ecocriticism in Richard Powers’s “The Seventh Event”
Michelle Trivisonno, California State University, Long Beach
A Response to the Physical/Spiritual Dichotomy in Nature: Greg Brownderville’s Hoodoo Cosmology
Jeremy Elliott, Abilene Christian University
2007 Film Studies 4: Breakthroughs On and Off the Screen
*Thu, 02/20/2014 - 8:00am - 9:30am, Fiesta 1*
Panel Chair: Michael Lee

The Cinematic Bildungsroman: An Examination of John Hughes’s Coming-of-Age Canon
Rebekah Reaves, Independent Scholar

“Cinema Intensite”: The Marvelous World of Carlos Reygadas
Rafael Hernandez, Southern Connecticut State University

Decomposing Classical Hollywood: Notes Toward a Theory of Howard Hawks
Nathaniel Deyo, University of Florida

Charting the Waters Near Skull Island: Contextualizing Max Steiner’s Scores for “King Kong” and “The Most Dangerous Game”
Michael Lee, University of Oklahoma

2008 Film Theory and Aesthetics 1: Filmic Feminisms
*Thu, 02/20/2014 - 8:00am - 9:30am, Fiesta 4*
Panel Chair: Emily Cammack

Theory, History, and Materiality: Feminist Revisionism in the Early Films of Julie Dash
Michael Witte, University of California, Los Angeles

Embodying Both Swans: “Black Swan”, Disidentification, and the Hysteria of Female Sexuality
Tara Holmes, The University of North Carolina at Greensboro

Prison Letters: Full Speech as Cleansing Violence in “Bush Mama”
Emily Cammack, University of New Mexico

2009 Game Studies, Culture, Play, and Practice 3
*Thu, 02/20/2014 - 8:00am - 9:30am, Grand Pavilion 5*
Panel Chair: Judd Ruggill

Monomyth, Racism, and Dragons: An Exploration of “The Elder Scrolls V: Skyrim”
Daniel Archer, Abilene Christian University

Understanding “Hybrid Interactive Rhetorical Engagement” (H.I.R.E.) in Massively Multiplayer Online Role-Playing Games (MMORPGs): Implications for Digital Game Theory and Design
Yowei Kang, Kainan University

Ahead of the Curve: Audience, Difficulty, and Learning in “Super Meat Boy”
Michael McCarthy, Texas Tech University

Versus: Metonymy, Figuration, and the Struggle for Power in the MMO “Rift”
Josh Zimmerman, University of Arizona
2010 Horror 4: Roundtable: Horror Television
*Thur, 02/20/2014 - 8:00am - 9:30am, Sendero 1*
Panel Chair: Karen Renner

From “The Twilight Zone” to “Tales from the Crypt,” from “American Horror Story” to “The Walking Dead”—horror has had a long and distinguished history on television. How the medium has shaped the genre, how horror has prevailed on prime time and against Standards and Practices, and why horror television has boomed in recent years—these are the questions the panel will address. Don't touch that dial . . . or else!

Antoinette Winstead, Our Lady of the Lake University
Alexandra Hopkins, Angelo State University
Tom Steward, Independent Scholar
Karen Renner, Northern Arizona University

2011 James Bond, Espionage, and Eurospy 4: Cold War Spies
*Thu, 02/20/2014 - 8:00am - 9:30am, Enchantment C*
Panel Chair: Nicholas Diak

Spionaggio all’italiana: Exploring Italy’s Spy Film Phenomenon and Its Importance to Italian Film Canon
Nicholas Diak, Independent Scholar
Spaghetti Cold War: Italian Spy Movies and the Making of a Collective Imagination
Lorenzo Medici, University of Perugia
Super-Spies Face the Collective Shadow of the Cold War in Matt Kindt’s “Mind MGMT”
Hannah Means-Shannon, Georgian Court University / Bleeding Cool

2012 Music: Traditional, Political, Popular 1: Musics of Americana Past and Present
*Thu, 02/20/2014 - 8:00am - 9:30am, Enchantment A*
Panel Chair: Kreg Abshire

Emily Dickinson, Lucinda Williams, and Susan Cowsill: Tracing the Roots of Americana Roots Music
Linda Nicole Blair, University of Washington, Tacoma
From Copland to Weezer: Variations on a Shaker Theme
Peter Kay, Independent Scholar
The Irony and Reality of alt.country
Kreg Abshire, Johnson & Wales University, Denver
Thursday

2013 Mystery Science Theater and the Culture of Riffing 1
Thu, 02/20/2014 - 8:00am - 9:30am, Sendero 2
Panel Chair: Rodney Donahue, Texas Tech University

Finding the Good: How “Mystery Science Theater 3000” Influenced Fans
Thomas McCormick, Minnesota State University, Mankato
Victims of Culture: Mark Twain on the S.O.L
M. Christine Dixon, Drew University
“The Right People Will Get It”: MST3K, Riffing, and Conspiracies of Meaning
Glenn Holland, Allegheny College

2014 Myths and Fairy Tales 4: Regional Myths, Folklore, and Fairy Tale Evolution
Thu, 02/20/2014 - 8:00am - 9:30am, Enchantment B
Panel Chair: Robert Galin

Fairytales, Folk Tales, and Fables: Relationships of Indigenous Peoples to Old-World Stories
Robert Galin, University of New Mexico at Gallup
Religion and Myth: Parallels between American and Indian Myth Making
Dhananjay Tripathi, National Institute of Technology Sikkim
Ancient Beliefs in Anatolia: The Evil Eye Bead and the Mule Bead
Pinar Guzelgun, Social Science Institute
If the Shoe Fits: The Evolution of the “Cinderella” Fairy Tale from Literature to Television
Margaret Lundberg, University of Washington Tacoma

Thu, 02/20/2014 - 8:00am - 9:30am, Grand Pavilion 4
Panel Chair: Kurt Depner

Understanding Rhetoric Through Filmmaking
Kefaya Diab, New Mexico State University
Cultivating New Literacies via Transmedia Storytelling
Megan Marshall, University of Wyoming
Integration and Emulation: Video Games in Subject and Form in the Composition Classroom
Joy Starrantino, Southern Utah University
2016 Science Fiction and Fantasy 4: "A Game of Thrones" and Social Conventions

*Thu, 02/20/2014 - 8:00am - 9:30am, Enchantment D*
Panel Chair: Cason Murphy

- Get Thee to a Mummery: Performance Traditions in George R.R. Martin’s “Song of Ice and Fire” Series
  Cason Murphy, Baylor University
- Why Feminists Should Watch “A Game of Thrones”
  Tracie Smith, Arizona State University
- Excessive and Appropriate Gifts: Violence and Hospitality in “A Song of Ice and Fire”
  Rob Stanton, South University, Austin
- The Hero’s Journey: George R.R. Martin and the Illusion of Moral Subjectivity
  Zack Hardin, University of Kentucky

2017 Science Fiction and Fantasy 5: The Metaphysics of Alternate Realities in Speculative Fiction

*Thu, 02/20/2014 - 8:00am - 9:30am, Grand Pavilion 3*
Panel Chair: Kelly Salsbery

- Where Have All the Fear and Nameless Dread Gone? Contemporary Constructions of Reality and the Inverted Bipolarity of Nature in the Weird Fiction of H.P. Lovecraft
  Owen Smith, Stephen F. Austin State University
- It’s Real for Her: Wizard Rock, Petunia Evans, and the Ontological Status of Hogwarts
  Anne Smith, Stephen F. Austin State University
- Hegel’s Uncanny Philosophy of History: Critical Themes from “X-Men” Mythology
  Ben Dixon, Stephen F. Austin State University
- Does Anybody Really Know What Timeline It Is?
  Kelly Salsbery, Stephen F. Austin State University

2018 Theatre and Performance Studies 1: Performance(s) of Identity, Hyperreality, and Psychic Fragmentation

*Thu, 02/20/2014 - 8:00am - 9:30am, Sage*
Panel Chair: Lynn Sally

- (Ex)changing Wardrobe: Costuming and Identity in “Venus In Fur”
  Chelsea Roberts, Central Washington University
- Welcome to [Guillermo Gomez-Pena’s] Third World
  Tomaro Taylor, University of South Florida
- Yesterday, Today, and Tomorrow: Performance and Psychic Fragmentation in Sam Shepard’s “Action”
  Carol Westcamp, University of Arkansas at Fort Smith
Thursday, 9:45am – 11:15am

2019 American Studies and American History 1: Community Representations: "How We Create Ourselves and Others Through Images"
Thu, 02/20/2014 - 9:45am - 11:15am, Enchantment D
Panel Chair: Donald Palmer

Anglo Ranchers and Feather Dancers: When Communities Consume Their Own Cultural Commodities
Donald Palmer, Northern Arizona University

Vigilante Justice? The Lynching of John Heith
MacKenzie Uliasz, Northern Arizona University

Looking at Colonial Philippines through Photographs of Filipina Women
Alexis Hilliard, Northern Arizona University

“A Much Higher Class of Labor”: Race, Ethnicity, and Becoming American in Jerome, Arizona, 1900-1930
Kelly Atwood, Northern Arizona University

2020 Biography, Autobiography, Memoir, and Personal Narrative 1
Thu, 02/20/2014 - 9:45am - 11:15am, Enchantment F
Panel Chair: Linda Niemann

Inscribing My World: Autobiography and the Liminal Space(s) of the Subject
Sarah Warren, Western University

Writing Memoir: Rain on a Strange Roof: A Southern Literary Memoir
Jan Whitt, University of Colorado

An Ear and a Tail
Linda Niemann, Kennesaw State University

2021 Captivity Narratives 2: Captivity in the Novel
Thu, 02/20/2014 - 9:45am - 11:15am, Fiesta 2
Panel Chair: B. Mark Allen

Racialized Captivity in “Passing” and “The Great Gatsby”
Calvin Hoovestol, University of Texas, San Antonio

The Role of Captivity in “Jane Eyre”
Janelle Kitinski, University of Texas, San Antonio

Reconcilable Differences: Post-9/11 Captivity Fantasies in Sheikh Romance Novels
Stacy Holden, Purdue University
2022 Cormac McCarthy 1
Thu, 02/20/2014 - 9:45am - 11:15am, Fiesta 3
Panel Chair: Richmond Adams, Eastern Oklahoma State College

“Outer Dark”: Cormac McCarthy’s Allegorical Theodicy
    Renee Williams, Stephen F. Austin State University
Western Subversions: Performing Power through the Equine Body in Cormac McCarthy’s “All the Pretty Horses”
    Erica Tom, Rutgers University
Man Cannot Live on Cans Alone: McCarthy’s “The Road” as an Illustration of Man’s Dependency on Nature
    Shanna Saverance, Angelo State University

2023 Creative Writing 4: Fiction
Thu, 02/20/2014 - 9:45am - 11:15am, Grand Pavilion 6
Panel Chair: Russ Tribble

Real Girls
    Elizabeth Cook, New Mexico State University
Romania: Early Days
    Kit Givan, University of Central Oklahoma
Response to a Mother’s Letter
    Rayshell Clapper, Seminole State College
On Death, the Danish, and Bullfighting: A Study in Glory
    Russ Tribble, National University

2024 Game Studies, Culture, Play, and Practice 4
Thu, 02/20/2014 - 9:45am - 11:15am, Grand Pavilion 5
Panel Chair: Ryan Moeller

Gaming the History Classroom: Finding a Balance Between Entertainment and Pedagogy
    Stephen Ortega, Simmons College
“Minecraft” in School: Cultures Unite Through Video Games
    Miriam Martinez-Jusino, STEM Academy
Going Beyond the Classroom: Motivating Students Through Indie Game Development
    Owen Leach, Daniel Webster College
Storytelling in Videogames: “Fable III” in the Classroom
    Anne Winchell, Texas State University
2025 Grateful Dead 4: "Mysteries Dark and Vast": Philosophy and the Dead
Thu, 02/20/2014 - 9:45am - 11:15am, Grand Pavilion 1-2
Panel Chair: Jay Williams

“Just Exactly Perfect”: Inspiration, Perfection, and the Contexts of the Grateful Dead Phenomenon
Scott Deetz, Independent Scholar
The Grateful Dead, God Is Dead, Human Evolution, and Sturgeon’s “More Than Human”
Jaime Baldovinos, Independent Scholar
While the Music Played the Band: A Phenomenology of the Grateful Dead Concert Experience
Chaone Mallory, Villanova University
Steven Brown, Independent Scholar
Sherlock Holmes Investigates the Grateful Dead
Jay Williams, "Critical Inquiry"

2026 Horror 5: Technologies of Horror
Thu, 02/20/2014 - 9:45am - 11:15am, Sendero 1
Panel Chair: Daniel S. Traber

Monstrous Forms: Genre and Race in “Deep Blue Sea”
Daniel S. Traber, Texas A&M University at Galveston
Yesterday’s Ghosts, Today’s Watch, Tomorrow’s Horror: “Ghostwatch” in the History of Popular Culture
Tom Steward, Independent Scholar
Baroque Horror and Its Modern Manifestations
Gabriel Eljaiek-Rodriguez, Lawrence University

2027 Linguistics 2
Thu, 02/20/2014 - 9:45am - 11:15am, Fiesta 4
Panel Chair: Nancy Mae Antrim

Folk Etymology: Backronyms and Cultural Taboos
Kari Andrews, University of Texas of the Permian Basin
Imagery as a Way Round the Arbitrariness of Linguistic Sign
Nasreddin Bushra Ahmed, Al Jouf University
Stephen Colbert, Political Satire, and Online Communities
Rosita Lisa Rivera, University of Puerto Rico Mayaguez
2028 Material Culture and the Built Environment 1  
<Thu, 02/20/2014 - 9:45am - 11:15am, Sendero 3>
Panel Chair: Lisa D. Schrenk

American Popular Culture through the Eyes and Objects of Collectors, Then and Now  
  Isabelle Flemming, Independent Scholar
Strip Mall Medicine and the Dental Office as Art Installation  
  Kristina Borrman, University of California at Los Angeles
Architecture of Public Health: Denver’s Tubercular Sanitariums  
  Jenna Stout, Middle Tennessee State University Center for Historic Preservation
Commemorating Tragedy: The Dichotomy Between Spontaneous Memorials, Permanent Memorials, and Remembrance  
  Rachel Syens, Western Michigan University

2029 Music: Traditional, Political, Popular 2: Examining Music Through Alternative Spectrums  
<Thu, 02/20/2014 - 9:45am - 11:15am, Enchantment A>
Panel Chair: Brad Klypchak

Technology, Representation, and Television Commercials: Gatorade, Mazda, and Place  
  Ryan O'Connor, DePaul University
Digital Gatekeepers: The Rise of Online Music Retailers and Their Role as Gatekeepers  
  David Arditi, University of Texas at Arlington
Beauty is Baklava… Flamenco, the Wine: A Study in Somaesthetics  
  Paula Bandy, California Institute of Integral Studies

2030 Myths and Fairy Tales 5: Fairies and Fairy Tales in Literature  
<Thu, 02/20/2014 - 9:45am - 11:15am, Enchantment B>
Panel Chair: Jacquelyn Weeks

Fairies and Development of Eighteenth-Century British Poetics  
  Jacquelyn Weeks, Indiana University/Purdue University, Indianapolis
“Lost in Nebulous Time”: Angela Carter’s “The Infernal Desire Machines of Doctor Hoffman”  
  Julie Sauvage, Paul Valery-Montpellier 3 University
Greco-Roman Mythology in Shakespeare’s “A Midsummer Night’s Dream”  
  Padmini Sukumaran, St. John's University
2031 Pedagogy & Popular Culture 4: New Technologies IV - Digital Footprints  
*Thu, 02/20/2014 - 9:45am - 11:15am, Grand Pavilion 4*  
Panel Chair: Kurt Depner

- Digitizing Yesterday’s Content in Today’s K-12 Classroom  
  Jennifer Engle, San Angelo Independent School District
- Let’s Go YouTubing…While Teaching  
  Julia So, University of New Mexico
- Designing Data Stories with Infographics: Teaching Multimodal Rhetorical Strategies in Literature  
  Lisa Dusenberry, Georgia Institute of Technology
- Toward a New Understanding of MOOCs: An Exploration of Massive Open Online Course Adoption Through the Diffusion of Innovation Theory  
  Mitzi Lewis, Midwestern State University

2032 Punk Music and Culture 1: Histories and Trajectories  
*Thu, 02/20/2014 - 9:45am - 11:15am, Sendero 2*  
Panel Chair: Bryan L. Jones

- Dial House, Crass, and the Concept of Authenticity  
  Andrew Wood, University of California, Santa Cruz
- Reenvisioning a Punk Future: Interrogating Histories, Overcoming Loss, and Maintaining Community  
  Samantha Albright, Northeastern University
- Punking Putin: The Rupture Networks of Pussy Riot  
  Bryan L. Jones, Oklahoma State University

2033 Science Fiction and Fantasy 6: Cyberpunk: Exploring the Frontiers of Body and Space  
*Thu, 02/20/2014 - 9:45am - 11:15am, Fiesta 1*  
Panel Chair: Susan Fanetti

- Living the Dream: Real Medical Technologies and the Impact of These on Human Function and Culture  
  Shaun Mendel, Midwestern University
- The Body in Cyberpunk  
  Cameron Mosbarger, Independent Scholar
- Cyberspace: Cyberpunk’s New Frontier  
  Juan Ramon Soto Rosa, University of Puerto Rico
2034 Science Fiction and Fantasy 7: Identity Construction in "The Vampire Diaries"
Thu, 02/20/2014 - 9:45am - 11:15am, Grand Pavilion 3
Panel Chair: Tamy Burnett

Beyond Bella: The Illusion of Agency in Modern Vampire Fiction
  Jessica Reeves, Middle Tennessee State University
The Role of Race in “The Vampire Diaries”
  Maria Sclafani, University of Colorado at Boulder
The Road Motif in the Damon and Elena Relationship on “The Vampire Diaries”
  Natalie Stevens, University of Northern Colorado

2035 Theatre and Performance Studies 2: Cultural Force(s): Musical Theater and Stand Up Comedy
Thu, 02/20/2014 - 9:45am - 11:15am, Sage
Panel Chair: Lynn Sally

Guilty Pleasure: The Shaming of American Musical Theatre
  Nicole Samsel, Independent Scholar
Contested Cultural Citizenship in “Bloody Blood Andrew Jackson”
  Maria Patrice Amon, University of California, Irvine
Hearing Voices: Metadiscourse and Counterfactuals in the Stand-Up Comedy of Jim Gaffigan
  Lynn Zimmerman, Notre Dame College

2036 War and Culture 1
Thu, 02/20/2014 - 9:45am - 11:15am, Enchantment C
Panel Chair: Tracy Bilsing, Sam Houston State University

A Navy of Letters: Patriotic Tunes, Daily Life, and American Society in the United States Navy during World War I
  Nathaniel Reul, University of Maryland, College Park
Child Soldiers and National Socialist Propaganda: A Self-Perpetuating Image of “Hitlerjugend” Warriors in German Newsreels during World War II
  Dirk Wendtorf, Florida State College
The Forgotten WWII Aircraft Carrier: Escort Carriers Overshadowed By Their Big Sisters
  Benjamin Hruska, Sheridan County Historical Society
Remove Your Hat and Stay Off the Grass: The Performance of War Memorials at Texas A&M University
  Betsy Hardi, Texas A&M University
2037 Zombie Culture 4: Unique Narratives  
**Thu, 02/20/2014 - 9:45am - 11:15am, Enchantment E**  
Panel Chair: Kyle William Bishop, Southern Utah University

- Beyond the Apocalypse: Those Other Zombie Fictions  
  Brandon Kempner, New Mexico Highlands University
- “Much Ado About Nothing During a Zombie Apocalypse”: Retelling Shakespeare’s Plays through Contemporary Culture  
  Rebecca Wright, Texas Tech University
- “World War Z” and the Post-9/11 Zombie Narrative  
  Robert Peaslee, Texas Tech University
- Remember, Thou Art Mortal: “The Last of Us” and Procedural Rhetoric Dismantling Power in the Zombie Video Game Genre  
  Robin Haislett, Texas Tech University

**Thursday, 11:30am – 1:00pm**

2038 American Studies and American History 2: Historical Memory  
**Thu, 02/20/2014 - 11:30am - 1:00pm, Enchantment D**  
Panel Chair: Deborah Marinski

- The Bicentennial of the American Revolution in the Press of the 4th and 5th of July, 1976: Collective Memory Production in News Images  
  Emilie Roman, Aix Marseille Universite
- Winslow, Arizona’s Public Swimming Pool of Days Gone By: Not So Public  
  Mary Tolan, Northern Arizona University
- Recuerdo: Cemetery Inscriptions in a Border Community  
  Sheila Dooley, University of Texas at Brownsville
- Nevada’s Mackay Mansion: A Case Study in Ineffective and Inaccurate House Museum Presentation  
  Ilana Rugg, California State University, Dominguez Hills

2039 Biography, Autobiography, Memoir, and Personal Narrative 2  
**Thu, 02/20/2014 - 11:30am - 1:00pm, Enchantment F**  
Panel Chair: Amanda Mixon

- A Queer Battle-Axe: Jeanette Winterson’s Working-Class Identity  
  Amanda Mixon, Texas State University
- Writing One’s Woe: Trauma and Fiction Writing in the Works of DFW’s “Infinite Jest” and Vonnegut’s “Slaughter House 5”  
  Thomas Reynolds, California State University, Fullerton
- The Literary Brat Pack: Community and Dissonance  
  Andrea Sheridan, State University of New York - Orange County Community College
2040 Captivity Narratives 3: Captivity and Gender, Part A  
*Thu, 02/20/2014 - 11:30am - 1:00pm, Fiesta 2*
Panel Chair: B. Mark Allen

My Home / My Burning House: Mary Jemison and Deborah Copaken Kogan Disrupt Their Mediation  
Caitlin Morris, Western Washington University

Telling HerStory Her Way: An African American Female Rhetor Speaks  
Shirley Faulkner-Springfield, Bowling Green State University

The Perfectly Rational Woman in the Attic: Women of Color Reclaim the Gothic Space through Disidentification in Autobiography  
Stephanie Schoellman, University of Texas San Antonio

From the Wilderness to the Cloister: American Captivity and Convent Narratives, 1830 - 1860  
Cassandra Yacovazzi, University of Missouri

2041 Computer Culture 1: What and How We Learn  
*Thu, 02/20/2014 - 11:30am - 1:00pm, Enchantment B*
Panel Chair: Joseph Chaney, Indiana University South Bend

Embracing Emerging Technology: Restructuring Course Design for the 21st Century  
Renee Brokaw, University of Tampa

MOOCs and the Digital De-Branding of Higher Education  
Richard Hartsell, University of South Carolina Upstate

“You Will Watch This, And You Will Like It”: Netflix, Small Data, and Entertainment Agenda Setting  
Ryan Eanes, University of Oregon

2042 Cormac McCarthy 2  
*Thu, 02/20/2014 - 11:30am - 1:00pm, Fiesta 3*
Panel Chair: Richmond Adams, Eastern Oklahoma State College

Crossroads, Middles, and Meridians: Cormac McCarthy’s 2013 Remaking of “Blood Meridian”  
Miranda Seitz, University of Illinois at Chicago

Projecting Consciousness: “The Road” as Monodrama  
Drew Smith, Creighton University

Lives Lived and Lost: The Historical Context of Cormac McCarthy’s “The Crossing”  
Ellie Parr, University of Wyoming
Thursday

**2043 Creative Writing 5: Fiction**

*Thu, 02/20/2014 - 11:30am - 1:00pm, Grand Pavilion 6*

Panel Chair: Matthew Pitt

- Good Girl
  - Electra Rich, New Mexico State University
- The Resting Place
  - Scott Spradlin, Independent Scholar
- The Case of Bad Country People
  - Michael Dooley, Tarleton State University
- Two Short Works
  - Matthew Pitt, Texas Christian University

**2044 Digital Humanities 1: Digital Humanities and Popular Culture, An Open Discussion**

*Thu, 02/20/2014 - 11:30am - 1:00pm, Enchantment C*

Panel Chair: David Oberhelman, Oklahoma State University

Digital Humanities (DH) is a field or methodology that brings computer technology and quantitative methods to bear upon the objects of traditional humanistic study such as literature, history, film, music, and, for our purposes, popular culture. The development of DH projects that assemble texts, corpora, and other digital objects into large data sets for analysis has changed the way humanists view the objects of traditional humanistic study. What does DH mean for popular culture studies, in particular, which calls into question the traditional distinction between “high” and “low” culture? This session will be an open round table discussion in which any who are interested in the new DH subject area or in DH projects can come and discuss their work, the implications of DH for popular culture studies and the humanities in general, and how to get started in the universe of DH. Bring your favorite DH site to share with others.

**2045 Film and History 1: Violence, Villains, Modernity, and Memory**

*Thu, 02/20/2014 - 11:30am - 1:00pm, Sendero 1*

Panel Chair: Brad L. Duren, Oklahoma Panhandle State University

- Remembering Violence and Murder: The Memory and Representation of the SS-Aufseherinnen within Popular Culture
  - Robert Archer, University of Wyoming
- Pedagogies of Pain: An Exploration of Violence and Modernity in David Fincher’s “Se7en” and “Zodiac”
  - Alex Ashland, Independent Scholar
- The Villain in Hindi Cinema - 1950s to the Present, From Decadent Feudal Lords to Corrupt Government Bureaucrats and Terrorists
  - Gaurav Rajen, Independent Scholar
2046 Game Studies, Culture, Play, and Practice 5
Thu, 02/20/2014 - 11:30am - 1:00pm, Grand Pavilion 5
Panel Chair: Carly Kocurek

What a Long, Strange Trip It’s Been: Female Narratives of Gender Bending in “World of Warcraft”
Megan Boeshart, Texas State University

Suspending Disbelief: How “Changeling” Facilitates a Temporary Belief in Legends within a Narrative Frame
Bianca Peterson, Arizona State University

To Geek or Not to Geek: Performing Identity in the Magic Circle of Video Games
Bill Carroll, Abilene Christian University

Essentially Playing: Theorizing Gender, Sex, and Sexuality in Video Games and Game Scholarship
Marc Ouellette, Reconstruction: Studies in Contemporary Culture

2047 Grateful Dead 5: Roundtable: Teaching the Dead
Thu, 02/20/2014 - 11:30am - 1:00pm, Grand Pavilion 1-2
Panel Chair: Bob Trudeau

This interactive roundtable will be a forum for the exchange of ideas concerning teaching about the Grateful Dead. What should be included in these efforts, what excluded? What should be emphasized? How do relatively well-informed "Deadheads" distill their knowledge into something beginners can appreciate and profit from? How can material from the world of the Grateful Dead be incorporated into traditional university courses that are not just about the Dead? How would teaching about the Grateful Dead differ between traditional university courses and less formal community-oriented courses? These and other such questions will form the basis of this roundtable.

Bob Trudeau, Independent Scholar
Timothy Ray, West Chester University of Pennsylvania
Natalie Dollar, Oregon State University-Cascades
Ryan Slesinger, The University of Tulsa
Pyra Intihar, Lindenwood University

2048 Music: Traditional, Political, Popular 3: Contextualizing within the Pop Charts
Thu, 02/20/2014 - 11:30am - 1:00pm, Enchantment A
Panel Chair: Brad Klypchak

Red Antichrists: The Beatles and the Nascent Christian Right in America
Charles Gower Price, West Chester University of Pennsylvania

Reinventing Barry Gibb
Donna Baker, Middle Tennessee State University

Over-Sexed Youth: The Vulgarity of 21st Century Pop
Masha Grigoryan, California State University, Northridge
Thursday

2049 Mystery/Detective Fiction 1: Sherlock Holmes and A.J. Raffles
Thu, 02/20/2014 - 11:30am - 1:00pm, Fiesta 4
Panel Chair: Nathanael Booth, University of Alabama

A Study in Transformation: Rediscovering Sherlock Holmes
Charla Strosser, Southern Utah University
A Study in Pain: Sherlock and Watson
Margaret Wintersole, Laredo Community College
Crime for Art’s Sake: Economic, Social, and Aesthetic Value in E.W. Hornung’s Raffles
Kayley Thomas, University of Florida

2050 Neo-Victorianism and Steampunk 1: The Word and The Image in Neo-Victorian Culture
Thu, 02/20/2014 - 11:30am - 1:00pm, Sendero 3
Panel Chair: Gordon Marshall

“Lost Girl” and “The Circulation of Social Energy”: Mediating the Past, (Re)Constructing the Present, and (Re)Imagining the Future in Steampunk and Neo-Victorian Television
Courtney Floyd, Eastern New Mexico University
Informing the Past. How “Fingersmith’s” Cultural Memory Frames Homo-Social Bonds in “Hard Times”
Lilly Do, Eastern New Mexico University
To Think the Sin Was Hers: Redefining the Angel in the House Through Technological Manipulations of Maidenhood
Amberyl Malkovich, Concord University

2051 Pedagogy & Popular Culture 5: Teaching Tolkien I - Alternative Viewpoints
Thu, 02/20/2014 - 11:30am - 1:00pm, Grand Pavilion 4
Panel Chair: Leslie Donovan

Seed of Courage Not So Hidden Teaching “The Lord of the Rings”
Leslie A. Donovan, University of New Mexico
Linguistic, Cultural, and Biodiversity in “The Lord of the Rings”
Deidre Dawson, Michigan State University
Women Students and “The Lord of the Rings”: Showing Them Where They Fit In
Shelley Rees, University of Science and Arts of Oklahoma
2052 Politics 1: Politics in the Media  
*Thu, 02/20/2014 - 11:30am - 1:00pm, Sendero 2*
Panel Chair: Shaun Hayes

The Death of “Soft News”  
Jacob Long, Rhodes College

Radio and the Great Debate Over American Involvement in World War II  
Mark Byrnes, Wofford College

The Truman Justification: A Transcendence Toward Knowledge from Diary to Public Address  
Wade Walker, Louisiana State University

2053 Science Fiction and Fantasy 8: Science Fiction Literature  
*Thu, 02/20/2014 - 11:30am - 1:00pm, Grand Pavilion 3*
Panel Chair: Brian Cowlishaw

Is Orson Scott Card a Sophist? Rhetoric in “Ender’s Game”  
Andrew Bourelle, University of New Mexico

Ender Wiggin “Listened to Everything, and Understood Everything”: The Speaker for the Dead as Rhetorologist  
Jarron Slater, University of Minnesota

Isolation: An Analysis of Its Use and Effect in Science Fiction  
Haydn Woodward, University of Colorado Denver

“A Ferromaritime People”: Collective Amnesia, Cultural Identity, and Personal Freedom in China  
Mieville’s “Railsea”  
Kristy Stewart, Brigham Young University

2054 Special Event: Professional Development 1: Publishing with Rowman & Littlefield  
*Thur, 02/20/2014 - 11:30am - 1:00pm, Fiesta 1*
Panel Chair: Lynnea Chapman King, Executive Director, Southwest PCA

Moving Beyond the Academic Market: Turning a Monograph Project into a Reference Volume or General Interest Book

Stephen Ryan, Senior Editor for Rowman & Littlefield, discusses how to shape a monograph project into a reference work or general interest title that will appeal to public libraries.
2055 **Women, Gender, and Sexuality 4: Art and Representation**
*Thu, 02/20/2014 - 11:30am - 1:00pm, Sage*
Panel Chair: Lauren Schiely

Contingent and Coalitional Femininity: Tori Amos’s Call to Be Multiply (Un)known
   Devon Kehler, University of Arizona
America’s Sweethearts: The Misrepresentation of Women in News
   Lauren Schiely, Texas State University-San Marcos
The Means vs. the Ends: Bad Girls in ‘50s Pop Culture, What They Want, and How They Get It
   Elizabeth Brownlow, Texas Woman's University
Beauty Pageants, Bombshells, and Atomic Domestication in Postwar America
   Julie Williams, University of New Mexico

2056 **Zombie Culture 5: Economy, Literature, and Film**
*Thu, 02/20/2014 - 11:30am - 1:00pm, Enchantment E*
Panel Chair: Rebecca Wright, Texas Tech University

The Undead and the Unemployed: Using the Economy to Explain the Zombie Craze
   Elsa Grassy, University of Strasbourg
They Might Never Go: American Indian Zombies in Lloyd Kaufman’s “Poultrygeist: Night of the Chicken Dead”
   Ying-Wen Yu, University of Arizona
Zombie Apocalypse and the Welcoming of Gothic Spaces in Colson Whitehead’s “Zone One”
   Timothy Fox, National Ilan University
Loving to Hate or Learning to Love: Embracing the Undead in “Frankenstein” and “Warm Bodies”
   Darlene Beaman, Lone Star College - Kingwood
Thursday, 1:15pm – 2:45pm

2057 Adaptation: Literature, Film, and Culture 4: Roundtable: Appropriation and Transformation: Where Avant-Garde Meets Fanfic (and Both Meet Copyright)
Thu, 02/20/2014 - 1:15pm - 2:45pm, Fiesta 2
Panel Chair: Anne Jamison

In broader cultural conversations, the avant-garde "appropriates" or "reformats" while fanworks "remix" or (less charitably) "steal." Whatever the rhetoric, however, practices common to each creative world potentially run afoul of copyright--and this potential has seemed particularly great or at least noticeable as these cultures have moved to disseminating their works online. In both the experimental writing and fanfiction worlds, however, the lack of a profit motive likely kept many cases out of court, but this lack of precedent also kept practitioners in a state of legal limbo, arguing for broad understandings of fair use and transformation but fearing narrow interpretations. Despite this lack of precedent, cease-and-desist orders or even just the threat of such orders were often enough to get work and even whole websites taken down or at the very least kept dark from popular search engines--thus even further curtailing access and audience. Recent rulings--including significantly the recent Google Books decision that sees searchable scans posted online as a significant transformation of otherwise identical material--have favored broadening fair use, with exciting implications for the transformations wrought by a range of the reformatting, remixing, and recombining practices so central to both avant-garde and fan communities. This notion of transformation was central to this landmark decision, with the word "new" coming up repeatedly as it found added value in new audiences, new uses, new forms of information, and even new life for old, forgotten books. In this round table discussion, fanfiction scholar Anne Jamison (Fic: Why Fanfiction is Taking Over the World), intellectual property lawyer and long-time fandom activist Heidi Tandy (Organization for Transformative Works), and noted avant-garde poet and scholar Craig Dworkin (No Medium; Against Expression) come together to discuss what is "new" in fanworks and experimental writing, highlighting some of the new forms their respective areas have generated. What value do these "new" forms of "old" (existing) works bring? What new forms of knowledge and criticism can be activated by these reworkings? How have existing copyright laws (or their enforcement) interfered with the creation of these forms, and why should (or why shouldn't) writers and creators of culture be threatened by the transformation and sharing of their copyrighted works?

Craig Dworkin, University of Utah
Anne Jamison, University of Utah
Heidi Tandy, Independent Scholar
2058 Alfred Hitchcock 1: "Vertigo"
Thu, 02/20/2014 - 1:15pm - 2:45pm, Enchantment A
Panel Chair: Michael Howarth

What Is Madeleine? Following Chris Marker, Marcel Proust, Julia Kristeva, and Roland Barthes through Alfred Hitchcock’s “Vertigo”
  Alison Criddle, University of Manchester
The Corset Comes Off Tomorrow: Instability of Gender in Alfred Hitchcock’s “Vertigo”
  Jessica Norris, Portland State University
(Re)materializing the Icy Blonde: Hitchcock, Tarantino, and the Resurrection of the Female Body
  Danielle Cofer, California State Polytechnic University, Pomona

2059 Asian Popular Culture/ The Asian American Experience 2: Religion and Culture
Thu, 02/20/2014 - 1:15pm - 2:45pm, Enchantment E
Panel Chair: Debbie Scally

The Buddhist Cultural Practice of Sky Lantern Festival in Mekong Delta with Special Reference to Thailand
  Jami Chakma, Pali and Sanskrit Language Research Institute
A Tree Contribution towards Wellbeing: A Buddhist Perspective
  Bipin Chakma, Dhaka Imperial College
Jumma Culture: Religion, Ideology, and Social Justice in CHT, Bangladesh
  Apramaditta Chakma, University of Chittagong

2060 Biography, Autobiography, Memoir, and Personal Narrative 3
Thu, 02/20/2014 - 1:15pm - 2:45pm, Enchantment F
Panel Chair: Melinda McBee, Grayson College

Timothy Treadwell: A True Story
  Misha Pettman, New Mexico Highlands University
You Never Sit by the Same River Twice: The Emergent Life History of Sto:lo Elder Archie Charles and Reflection on Collaborative Research
  Meagan Gough, University of Saskatchewan
Corruption in Education System in Chetan Bhagat’s “Revolution 2020: Love, Ambition, Corruption”
  Arvind Sharma, Al Jouf University

2061 Classical Representations in Popular Culture 1: Tragic Representations
Thu, 02/20/2014 - 1:15pm - 2:45pm, Enchantment B
Panel Chair: Angeline Chiu

Pathei Meth-oss: “Breaking Bad” and Elements of Greek Tragedy
  Angeline Chiu, University of Vermont
I Ain’t Saying Nothin’: Anthony Soprano’s Tragic Fall
  Stewart Habig, The University of Tulsa

#SWPACA14 60 southwestpca.org
**2062 Consumer Culture and Advertising 1: Why We Consume**  
*Thu, 02/20/2014 - 1:15pm - 2:45pm, Fiesta 1*  
Panel Chair: Michelle Kaiserlian

Consuming Salvation: How Advertising Became a Secular Religious Discourse  
Jeanie Wills, University of Saskatchewan  
Advertising, Consumption, and Sacrifice: Consumption as Commemoration in Postwar America  
Elena Friot, University of New Mexico  
Energy Consumption and Happiness  
Adam Okulicz-Kozaryn, Rutgers University - Camden

**2063 Cormac McCarthy 3**  
*Thu, 02/20/2014 - 1:15pm - 2:45pm, Fiesta 3*  
Panel Chair: Richmond Adams, Eastern Oklahoma State College

Creating Knowledge Without Consent: Cormac McCarthy, Junot Diaz, and Multiethnic Cartographies of Anti-Imperialism  
Alexander Lalama, Claremont Graduate University  
Mythorealism, Lower-class Revenge, and the Ambivalence of Slumming: Recovering the Poor White Southerner in Cormac McCarthy’s Southern Fiction  
Marcus Hamilton, James Madison University  
Post-Apocalyptic Trout Fishing: Reading McCarthy’s “The Road” with Hemingway  
William Welty, Rutgers University

**2064 Digital Humanities 2: Digital Humanities in Libraries and Virtual Spaces**  
*Thu, 02/20/2014 - 1:15pm - 2:45pm, Enchantment C*  
Panel Chair: David Oberhelman

Bridging the Gap: Social Networking and the Digital Humanities  
Natalie Whitaker, Missouri State University  
Digital Humanities and Academic Libraries  
Sandra Cowan, University of Lethbridge Library  
Challenging Perceptions of Space in Web 2.0: Where Is the Digital Salon?  
Carroll Nardone, Sam Houston State University  
The Virtual Library and the Changing Space of Digital Humanities  
Renae Mitchell, University of New Mexico - Los Alamos
2065 Ecocriticism and the Environment 2: Belonging in Nature
Thu, 02/20/2014 - 1:15pm - 2:45pm, Grand Pavilion 6
Panel Chair: Katherine Gaskamp

Is Ecofeminism Relevant in This Age of Rage and Denial?
   Dorothy Alexander, Independent Scholar
Surviving Ourselves: Ecological Sustainability in Hayao Miyazaki’s Cinematic Work
   Heather Wood, University of New Mexico-Valencia
The Wild in Our Own Backyard: Urban Homesteading as Theoretical Middle Ground
   Luke Morgan, Texas Tech University
The Rise of American Agribusiness and the Fight against Corporate Farming
   Katherine Gaskamp, Sam Houston State University

2066 Game Studies, Culture, Play, and Practice 6
Thu, 02/20/2014 - 1:15pm - 2:45pm, Grand Pavilion 5
Panel Chair: Jason Thompson

Grand Theft Auto: How the Media Hijacked the Discourse on Game Violence
   Justin Chang, Brigham Young University
Enlightening the Galaxy: How Players Experience Political Philosophy in “Star Wars: The Old Republic”
   Robert Geraci, Manhattan College
   Nat Recine, Manhattan College
Games As Art and Kant’s Moral Dilemma: What Can Ethical Theory Reveal About The Role of the
   Game Designer as Artist?
   Theresa Devine, Arizona State University

2067 Grateful Dead: Special Session: "Beside the Rising Tide": History and the Grateful Dead, with Rosie McGee
Thu, 02/20/2014 - 1:15pm - 2:45pm, Grand Pavilion 1-2
Panel Chair: Peter Richardson

This presentation by longtime band family member Rosie McGee, author of the book “Dancing with the
   Dead—A Photographic Memoir: My Good Old Days with the Grateful Dead 1964-1974”, details stories
   of living, working and traveling with the Dead during their first decade as a band. McGee was a
   participant in the Acid Tests, lived with the band in the Haight-Ashbury, and accompanied them on their
   first European tours. Her insights provide a critical perspective on those early, formative years.

Remembering the Dead: Photographs and Memories
   Rosie McGee, Independent Scholar
Every Silver Lining: The Grateful Dead and “Touch of Grey” in the Age of Reagan
   Peter Richardson, San Francisco State University
2068 Horror 6: The Literary Turn
Thu, 02/20/2014 - 1:15pm - 2:45pm, Sendero 1
Panel Chair: Maritza Cardona

The Vampire Motif in Edgar Allan Poe’s “The Fall of the House of Usher”
   Maritza Cardona, University of Puerto Rico, Río Piedras Campus
Ancestral Curse Carries On: Revealing “The House of the Seven Gables”’ Hidden Horrific Ending
Through Property Ideals
   Rebecca Blanchette, Iowa State University
Horror’s Effect on Identity in “Life of Pi” and “Arthur Gordon Pym”
   Alyx Steensma, California State University, Stanislaus
“The Blasted Machine”: Biomechanical Bodies, Jeeves, and War Legacy in Flann O’Brien’s Comedic
Horror “About a Bicycle”
   Chris Kerr, Carleton University

2069 Mystery/Detective Fiction 2: Foreign and The "Other"
Thu, 02/20/2014 - 1:15pm - 2:45pm, Fiesta 4
Panel Chair: Nathanael Booth, University of Alabama

The Big Drop: Exploring Exodus, Identity, and the “Other” in L.A.’s Little Tokyo
   Ryan Gattis, Chapman University
Borges and the Subversion of the Classic Detective Story
   Gianna Martella, Western Oregon University

2070 Native American/Indigenous Studies 1: Inquiry on the Perceptions of College Students, Writer Activists, and Historical Sources
Thu, 02/20/2014 - 1:15pm - 2:45pm, Enchantment D
Panel Chair: Margaret Vaughan

Stoking While Stalking: Sandoz Increases Awareness While “Stalking the Ghost of Crazy Horse”
   Jillian Wenburg, University of Missouri-Kansas City; Fort Lewis College
Looking at Historical Sources for Evoking Questions on Indigenous Knowledge
   Margaret Vaughan, Metropolitan State University
What I Know About Native Americans: A Case Study on College Students’ Perceptions of Native Americans
   Stephanie Cross, University of Oklahoma
2071 Neo-Victorianism and Steampunk 2: Steampunk Performance, Literature, and Culture

*Thu, 02/20/2014 - 1:15pm - 2:45pm, Sendero 3*
Panel Chair: Gordon Marshall

- The Emergence of Spanish Steampunk
  Cristina Perez, University of California Davis
- Steampunking Shakespeare: Selling an Apocryphal Play with Pop Culture
  Stephen Schrum, University of Pittsburgh at Greensburg
- Where Objects Make the Decisions: A Steampunk Image of Civil War America in Felix Gilma’s “Half-Made World”
  Gordon Marshall, Istanbul Aydin University

2072 Pedagogy & Popular Culture 6: Teaching Tolkien II - Modern Perspectives Informed by the Past

*Thu, 02/20/2014 - 1:15pm - 2:45pm, Grand Pavilion 4*
Panel Chair: Leslie Donovan

- Morals and Malice in Middle-earth
  Ted Hazelgrove, Mchenry County College
  Keith Jensen, William Rainey Harper College
- Things That Were, and Things That Are, and Things That Yet May Be: Teaching Tolkien’s “The Lord of the Rings” Online
  Judy Ford, Texas A&M University--Commerce

2073 Punk Music and Culture 2: Art and Agitation and the Art of Agricultural Affectivity

*Thu, 02/20/2014 - 1:15pm - 2:45pm, Sendero 2*
Panel Chair: Bryan L. Jones

- Jamie Reid and the Art of the Punk Album Cover
  Ismael Lopez Medel, Central Connecticut State University
- Going Nowhere: Apocalypticism and Symbol in Punk Art and Culture
  Kristen Hair, Southern Utah University
- “For Every Life for Liberation”: Vegan Affectivity in Punk and Hardcore Culture
  Constance Gordon, University of Colorado Boulder

2074 Special Event: Professional Development 2: Academic Publishing

*Thur, 02/20/2014 - 1:15pm - 2:45pm, Grand Pavilion 3*
Panel Chair: Lynnea Chapman King, Executive Director, Southwest PCA

Join publishing representatives, journal editors, and scholarly authors for a panel and discussion on publishing. A Question and Answer session will be included.
2075 Women, Gender, and Sexuality 5: Issues of Gender Representation  
*Thu, 02/20/2014 - 1:15pm - 2:45pm, Sage*  
Panel Chair: Robert Lipscomb

#Queerculture: The Language of a Binary Community  
Catheryn Jennings, Virginia College

Gender in Modern American Society: A Proposal to Reform Gender Teachings in 21st Century America  
Chloe Matthews, Episcopal High School

Failure Reconnaissance: Spatial Liberation, Temporal Progress, and the It Gets Better Project  
Robert Lipscomb, University of Nebraska Lincoln

*Thursday, 3:00pm – 4:30pm*

2076 American Studies and American History 3: Politics and Culture  
*Thu, 02/20/2014 - 3:00pm - 4:30pm, Enchantment D*  
Panel Chair: Deborah Marinski

The Construction of the “Illegal” Immigrant and Its Role in Extra Legal Deportations from the Great Depression through the Great Recession in the American Southwest  
Alyssa Sambor, Texas Tech University

An Anti-Fascist Worthy of a Subpoena” Alvah Bessie’s Political History and HUAC  
Patrick Conraads, University of Wyoming

Dallas 1963: Did the Tea Party Do It?  
Steve Davis, Texas State University-San Marcos

What’s Black and White and Read Occasionally? How the Post-Katrina “Picayune” Left New Orleans High and Dry  
David Moore, Loyola University New Orleans

2077 Captivity Narratives 4: Captivity and Gender, Part B  
*Thu, 02/20/2014 - 3:00pm - 4:30pm, Fiesta 2*  
Panel Chair: B. Mark Allen

Dependent Children and Transgressive Mothers in Captivity Feminine and Childhood Agency in Cases of Domestic Abuse  
Chanel Brown, Western Washington University

Postcolonial Masculine Anxiety during the Early National Period: James Smith’s Captivity and “White” Hybridity  
Harry Whitlock, University of Wyoming

Domestic Agency: Looking Upon the Rhetoric of Abigail Abbot Bailey to Better Articulate Phebe Bailey and Other Rape Victims  
Jessica Crockett, Western Washington University
**2078 Computer Culture 2: Communities of Choice**  
*Thu, 02/20/2014 - 3:00pm - 4:30pm, Enchantment B*  
Panel Chair: Kelly Whitney

- Gendered Practices in an Online Romance Community  
  A. Nicole Pfannenstiel, Northern Arizona University
- For Nic, For Katherine: An Autoethnographic Perspective on the Study of Virtual Memorials  
  Peter Joseph Gloviczki, Coker College
- Waiting for Your Reply: Asynchronous Communication in Early Online Communities  
  Kevin Driscoll, University of Southern California
- “Your Cakeday Is Not Your Birthday”: Discourse in the Imgur Community  
  Kelly Whitney, New Mexico State University

**2079 Consumer Culture and Advertising 2: Selling Strategies**  
*Thu, 02/20/2014 - 3:00pm - 4:30pm, Fiesta 1*  
Panel Chair: Michelle Kaiserlian

- Persuasive Strategies and Tactics in Environmental Marketing Communications Campaigns: A Pentadic Analysis of PRIDE Campaigns in China  
  Kenneth C. C. Yang, University of Texas at El Paso
- The Contested Public Space: “Design Seoul” and the Disciplining of Commercial Signs, 2008-present  
  Seunghan Paek, Ohio State University
- Selling Local to the Locals: Marketing the Community Brand in “Edible Boston” Magazine  
  Rachel Schneider, Boston University

**2080 Creative Writing 6: Fiction**  
*Thu, 02/20/2014 - 3:00pm - 4:30pm, Grand Pavilion 6*  
Panel Chair: Philip Baruth

- Gorgon Inscriptions  
  Nuraliah Norasid, Nanyang Technological University
- Hooked  
  Janna Kestner, University of Wyoming
- Blue Rocket  
  Emily Lundgren, University of South Dakota
- American Zombie Beauty  
  Philip Baruth, University of Vermont
2081 Game Studies, Culture, Play, and Practice 7
Thu, 02/20/2014 - 3:00pm - 4:30pm, Grand Pavilion 5
Panel Chair: Kevin Moberly

“Red Warrior Needs Food Badly!”: Permadeath in Computer Games
Matthew Beale, Old Dominion University
Gotta Colonize ‘Em All!: Capitalizing on Collectivism in the “Pokemon” Franchise
Zachary Hill, Old Dominion University
Scott Pilgrim vs. The Casual Gamer: Pastiched 8-bit Music and Cultural Identity
Megan McKittrick, Old Dominion University
Toward a More Perfect Human: Negotiating Power and Autonomy through LARP Game Mechanics
Maury Brown, Old Dominion University

2082 Grateful Dead 6: "Songs of Our Own": Deadhead Culture and Sociology
Thu, 02/20/2014 - 3:00pm - 4:30pm, Grand Pavilion 1-2
Panel Chair: Beth Carroll

Relix of the Ritual: Grateful Dead Tape Culture in the Age of Technological Reproduction
William Lewis, University of Georgia
What’s a Girl Like You Doing with Guys Like That? A Feminist Follows the Grateful Dead
Beth Carroll, Appalachian State University
The Long Strange Trip Continues: Aging Deadheads
Rebecca Adams, University of North Carolina at Greensboro
Justin Harmon, Texas A&M University
“Sit Back and Enjoy the Ride”: Grateful Dead Subculture in Israeli Society 2013
Bethe Schoenfeld, Western Galilee College

2083 Horror 7: Creepy Children
Thu, 02/20/2014 - 3:00pm - 4:30pm, Sendero 1
Panel Chair: Karen Renner

Suffer the Little Children: The Representation of Children in Horror from the 1950s to Today
Antoinette Winstead, Our Lady of the Lake University
The Attack Is Psychological: Terrorism and Spectacle in “The Exorcist”
Matthew Montgomery, University of Winnipeg
The Return of the Possessed: The Possessed Child Narrative of the New Millennium
Karen Renner, Northern Arizona University
2084 Material Culture and the Built Environment 2: Psychogeography and the Experience of Place

*Thu, 02/20/2014 - 3:00pm - 4:30pm, Sendero 3*

Panel Chair: Donna Dunbar-Odom

Drawing Borders: Spatial and Rhetorical Borders in Selected Graphic Memoirs
  Donna Dunbar-Odom, Texas A&M University-Commerce
Augmented Reality as Aesthetic Intervention: Psychogeography and the Critique of a Neighborhood
  Michael Odom, Texas A&M University-Commerce
Kennedy’s Last Ride: A Peripatetic Walk 50 Years Later
  Stephen Whitley, Texas A&M University-Commerce

2085 Music: Traditional, Political, Popular 4: Representations of Cultural Identity via Music

*Thu, 02/20/2014 - 3:00pm - 4:30pm, Enchantment A*

Panel Chair: Joel Zapata

Bandoleros: The Black Spiritual Identities of Tego Calderon and Don Omar in the Age of Marginalizing La Identidad Negra
  Jason Nichols, University of Maryland
Fictions after the Fact: Blues Music Mythologies as Historicized Text
  Matthew Treon, University of Colorado Boulder
Relevant Rappers
  Jacob Reynolds, Independent Scholar
Mexican Culture As Expresed Through Café Tacvba/La Cultura Mexicana Expresada A Traves de Café Tacvba
  Joel Zapata, University of Texas

2086 Mystery/Detective Fiction 3: Detectives and Thieves

*Thu, 02/20/2014 - 3:00pm - 4:30pm, Fiesta 4*

Panel Chair: Brendan Riley

“I’m Going to Need Your Help on This One:” Insiders, Outsiders, and Lieutenant Columbo
  Brendan Riley, PCA/ACA
“What Started as a Modest Enquiry”: Conspiracy Theory and the Detective Archetype
  Jeff Clayton, Lee College
Fascists Among Us: Hugh Holman and the American Detective Story
  Nathanael Booth, University of Alabama
Felonious Femme Fatale: Edgar Wallace’s Four-Square Jane
  Gary Hoppenstand, Michigan State University
2087 Pedagogy & Popular Culture 7: Literature I - Young Adult Literature & the Classroom  
_Thu, 02/20/2014 - 3:00pm - 4:30pm, Grand Pavilion 4_  
Panel Chair: Erik Walker

Culturally Relevant Young Adult Literature that Dispels/Challenges Single Story Myths/Assumptions about African-Americans  
- Kim Millender, University of Texas at El Paso
Creatures and Monsters in Adolescent Pop Culture: Using Literary Criticism to Examine Paranormal Teen Fiction  
- Sarah Cullen, Plymouth South High School
“You’re All They’re Talking About. The Star-Crossed Lovers from District Twelve!”: Popular Culture and Gender in the Language Arts Classroom  
- Carmela Lanza, University of New Mexico, Gallup
Re-envisioning Snow White and Alice as Katniss: Teaching Today’s Pop Culture through Dystopian Lenses in the English Classroom  
- Erik Walker, Plymouth South High School

2088 Politics 2: Rhetoric, Corruption, Prisons, and First Ladies, Oh My!  
_Thu, 02/20/2014 - 3:00pm - 4:30pm, Fiesta 3_  
Panel Chair: Shaun Hayes

The Ancient, The Old, The Erudite  
- William Vaughn, University of Texas El Paso
Honest Graft and Vampire Squids: Explaining America through Past and Present Popular Narratives of Political Corruption  
- Darrell Hamlin, Fort Hays State University
Uncanny Political Subjects: Prison Reviews and the Consumerist Imperative  
- Kari Hensley, New York University
From Hostess to Political Surrogate: The Evolving Role of the First Lady of the United States  
- Allison Levin, Southern Illinois University Edwardsville

2089 Punk Music and Culture 3: Other Punks: Histories and Mysteries from LA to Bombay  
_Thu, 02/20/2014 - 3:00pm - 4:30pm, Sendero 2_  
Panel Chair: Bryan L. Jones

Attack of the Drones: Indian Music and Punk’s Ambivalent Mysticism  
- Rob Wallace, Bowling Green State University
“Punk Floyd?”: Rethinking the Sights and Sounds of Early Pink Floyd, 1965-66  
- Phil Dickinson, Bowling Green State University
“Indieglobalization” and the Triumph of Punk in Indonesia  
- Jeremy Wallach, Bowling Green State University
Confounding Categories: Fishbone, Race, and Punk-Metal-Rock-Funk-Ska  
- Kara Attrep, Bowling Green State University
2090 Science Fiction and Fantasy 9: Production, Pedagogy, and Fandom in "Doctor Who"
Thu, 02/20/2014 - 3:00pm - 4:30pm, Grand Pavilion 3
Panel Chair: Angela Rovak

“Gridlock”: Unlocking the Means to Engage Youth to Envisage Tomorrow in “New New York”
   Monica Manpreet Chahal, University of Alberta
   Cathryn van Kessel, University of Alberta
“Still Got Legs!”: Murray Gold’s Scores and the 2010 Regeneration of “Doctor Who”
   Aya Esther Hayashi, The Graduate Center, City University of New York
   Jessica Johnston, University of Wisconsin Milwaukee
Whovians Unite! Fandom as Imagined Community for “Doctor Who”’s 50th Anniversary Special
   Angela Rovak, University of Colorado Boulder

2091 Theater and Performance Studies 3: Burlesque
Thu, 02/20/2014 - 3:00pm - 4:30pm, Sage
Panel Chair: Lynn Sally

Batman and Sparkly Underthings: Nerdlesque as a Distinct Subgenre of Neo-Burlesque Performance
   Jessica Thorp, University of Toronto
Tit for Tat: Burlesque and Pop Culture. An Exploration of the Potential Benefits and Drawbacks to the
   Mutual Appropriation Between Mainstream Media and Neo-Burlesque
   Adrienne Sowers, Independent Scholar
Going Gaga: Using the Gendered Body to Re(-)Present Gender Roles
   Lynn Sally, Metropolitan College of New York
2092 War and Culture 2: Round Table: Writing about War: Undergraduates and Oral Histories  
*Thu, 02/20/2014 - 3:00pm - 4:30pm, Enchantment C*  
Panel Chair: Eric Gruver

Much of what undergraduates know of World War II came from fact-based high school courses and Hollywood films. Unfortunately, however, the public memory of wartime usually diverges significantly from the realities of war encountered by soldiers, their families, and civilians. The challenge for professors and scholars of public memory lies in transforming what students think they know and how they know it into a more genuine appreciation of war and its effects on people whose stories do not appear in history books and films. Putting students in touch with oral histories and archival research allows—indeed, requires—them to create and re-create public memory, and the writing process provides the medium through which students shape and re-shape historical memory.

An impromptu conversation in a local café between an English professor and a History professor, followed by a conversation with our institution’s Archivist and digital collection specialist, spawned an historical writing environment that professors and students came to describe as “organic.” Using existing oral history interviews of World War II veterans and civilians, along with additional primary and secondary sources, students produced historical narratives—mini-biographies, if you will—of each individual’s wartime experiences, inserting heavy doses of transcriptions from the oral histories to let the people tell their own stories. Students encountered multiple sources of public memory and in turn added to the collective memory of war.

Although we used World War II as a content scaffold, students learned as much about writing as they did waging an international conflict. This panel will discuss the various modes of writing the professors taught, modeled, and utilized in the courses, including technical writing, narrative writing, and two modes of peer review. Students realized quickly how deliberate they needed to be when formulating and describing ideas, and the peer review processes created a community of writers in which students freely exchanged ideas and their writing techniques. The writing of process journals, however, produced the richest results. Students described their thoughts about and reactions to working with archival and oral history material, the challenges they faced writing the technical summaries and the narrative “stories,” and their evolution as scholars of a topic deeply rooted in public memory. The process journals contained insight and introspection uncommon to most advanced undergraduate students and allowed the professors to judge students’ intellectual and emotional progress throughout the semester.

Samantha Weeks, Texas A&M University-Commerce  
Susan Stewart, Texas A&M University-Commerce  
Emma Kury, Texas A&M University-Commerce  
Rebekah Cooper, Texas A&M University-Commerce  
Allyson Davis, Texas A&M University-Commerce  
Eric Gruver, Texas A&M University-Commerce
**2093 Zombie Culture 6: Roundtable: "Whither the Zombie?" (Featuring Cynthia J. Miller, Co-editor of "Undead in the West" and a 2013 Peter C. Rollins Book Award Winner)**

*Thur, 02/20/2014 - 3:00pm - 4:30pm, Enchantment E*

Panel Chair: Robert Peaslee, Texas Tech University

This panel will focus on the past, present, and future of the zombie genre and will discuss changes in the culture of the zombie. The discussants will include Cynthia Miller, Co-editor of "Undead in the West" and a 2013 Peter C. Rollins Book Award Winner for co-editing "Steaming into a Victorian Future: A Steampunk Anthology."

- Robert Weiner, Texas Tech University
- Kyle Bishop, Southern Utah University
- Brandon Kempner, New Mexico Highlands University

**Thursday, 4:45pm – 6:15pm**

**2094 American Studies and American History 4: Literary and Historical Identity**

*Thu, 02/20/2014 - 4:45pm - 6:15pm, Enchantment D*

Panel Chair: Hayley Haugen

American Exceptionalism in “The Woman at Otowi Crossing”: Literary and Historical Place of Convergence and Emergence

- Janna Goodyear, University of New Mexico

No Longer “Their” Story: the Integration of the African and the American in the “Sea Island Series” by Carrie Mae Weems

- Rumi Hara, Savannah College of Art and Design

Faulkner’s Cacogenic Family: Reorienting the Family Study in: “The Sound and the Fury”

- Leah Pennywark, Purdue University

From White Sands to the Sea of Tranquility: Wernher von Braun as American Frontiersman

- Catherine Newell, University of Miami
Thursday

2095 Asian Popular Culture/ The Asian American Experience 3: Anime and Science Fiction
Thu, 02/20/2014 - 4:45pm - 6:15pm, Enchantment E
Panel Chair: Debbie Scally

From “Nausicaa” to “Ponyo”: Joe Hisaishi and National (?) Film Music Styles
   Alexandra Roedder, University of California, Los Angeles
Out of Time: An Examination of Time Travel in “Stein’s Gate” and “The Girl Who Leapt Through Time”
   Angela Mathews, Tarrant County College
Anime as a Teaching Tool: Exploring Identity, Nostalgia, and National Memory through Japanese Animated Film
   Scott Langton, Austin College
Chihiro’s Journey: Re-Imaging the Heroic Quest in the Anime of Miyazaki
   Debbie Scally, University of Texas, Dallas

2096 Computer Culture 3: Roundtable: Message Control: Negotiating Digital Visibility
Thu, 02/20/2014 - 4:45pm - 6:15pm, Enchantment B
Panel Chair: Andrew Chen, Minnesota State University Moorhead

This roundtable brings together scholars who are interested in the ways in which visibility and invisibility are negotiated in networked environments. Topics of concern include anonymity, privacy, social awareness, and memory. These issues raise questions about the social value, politics, and governance of the Internet.
   Lisa Elliott, El Paso Community College
   Robin Bisha, Texas Lutheran University

2097 Consumer Culture and Advertising 3: Participants and Process
Thu, 02/20/2014 - 4:45pm - 6:15pm, Fiesta I
Panel Chair: Michelle Kaiserlian

Consumption Ambassadors: Chicano Consumer Culture in the American Southwest
   Christopher Muscato, University of Wyoming
Glamour and The Striding Woman: The Rise, Decline, and Resurgence of an Icon
   Virginia Postrel, Bloomberg View
Circular Consumerism, Capitalist Logic, and Subsuming Subversion
   Trevor Jackson, University of California at Merced

#SWPACA14 
southwestpca.org
2098 Film and History 2: Southern Gothic, Historiography, and Olivia de Havilland

Thu, 02/20/2014 - 4:45pm - 6:15pm, Fiesta 3
Panel Chair: Brad L. Duren, Oklahoma Panhandle State University

“The Long Hot Summer”: Southern Gothic in a Changing Hollywood
Jacqueline Pinkowitz, University of Texas, Austin
Race and Identity: Modern Film and the Historic South
Bryan Jack, Southern Illinois University Edwardsville
Re-envisioning Miss Melly: The Dark Mirrors of Olivia de Havilland
Victoria Amador, American University of Sharjah
Alternative Historiographies: Spike Lee’s “Bamboozled” as Historical Intervention
Elizabeth Sanderson, Dominican University

2099 Grateful Dead 7: The Sound of the Dead, From Set to Setting

Thu, 02/20/2014 - 4:45pm - 6:15pm, Grand Pavilion 1-2
Panel Chair: Brian Felix

Leave Them Wanting More: Comparing Set List “Contours” of the Grateful Dead with Rock Dinosaurs
Paul Friedlander, California State University, Chico
From Blues to Weirdness: The Evolving Roles of the Grateful Dead Keyboardists, 1965-70
Brian Felix, University of North Carolina at Asheville
“Sing Me Back Home”: Country Music and the Counterculture
Melvin Backstrom, McGill University
The Search for the Sound: Stylistic Development of the Grateful Dead, Culminating in the Orchestration Project
Helen Baldovinos, Independent Scholar

2100 Horror 8: Roundtable: The Year in Horror (2013)

Thu, 02/20/2014 - 4:45pm - 6:15pm, Sendero 1
Panel Chair: Rob Weiner

Greatest hits, greatest stinkers, new directions in scholarship: this roundtable will take a look back at the good, the bad, and the ugly in the field of horror in 2013.
Hans Staats, Stony Brook University
Maritza Cardona, University of Puerto Rico, Río Piedras Campus
Robert Weiner, Texas Tech University
Gabriel Eljaiek-Rodriguez, Lawrence University
2101 Music: Traditional, Political, Popular 5: Deconstructions within Hard Rock and Metal

*Thu, 02/20/2014 - 4:45pm - 6:15pm, Enchantment A*

Panel Chair: Brad Klypchak

Lone Justice: Bass Reeves, the Man that Fit the Cliches of Anthrax’s Heavy Metal Version of the American West Lawman
  Cody Smith, Oklahoma State University

Bon Jovi Snubbed by the Hall of Fame: The Conflict Between Democracy and Excellence
  Breanna Miele, Saginaw Valley State University

Cocked and Loaded: Glam Metal Masculinity and the Sartorial Negotiation of the Female Threat
  Anya Kurennaya, Parsons The New School for Design

The Biting Humor of Vampiric Rock
  Brad Klypchak, Texas A&M University-Commerce

2102 Mystery Science Theater and the Culture of Riffing 2

*Thu, 02/20/2014 - 4:45pm - 6:15pm, Sendero 2*

Panel Chair: Rob Weiner, Texas Tech University

Hygenic Hysterics: MST3K’s Health and Hygiene Shorts as a Comedic Vehicle for Cultural Criticism
  Scott Caddy, University of Michigan-Flint

The Chilling Effect of Copyright on “Mystery Science Theater 3000,” RiffTrax, and Paracinematic Culture
  Donald Deeley, Temple University

The Salience of Parasocial Dimensions to Viewer-Performer MST Dynamics
  Jacki Fitzpatrick, Texas Tech University

2103 Rap and Hip Hop Culture 1: Hip Hop Pedagogy

*Thu, 02/20/2014 - 4:45pm - 6:15pm, Enchantment F*

Panel Chair: Robert Tinajero

Hip Hop as Pedagogy
  Alexis McGee, Texas State University, San Marcos

Rap Game, Math Game Ain’t That Different Ya Know: Incorporating the Rhythms of Rap into a Constructivist Learning Theory
  Catherine Walsh, Creighton University

Ralph Ellison and Hip Hop: Transforming Literature in the Classroom
  Amanda Gomez, Sul Ross State University

Breakin’ It Down: Using Hip Hop as a Lens in Ethnohistory
  Katina Fontes, Regis College
2104 Science Fiction and Fantasy 10: Genderisms
Thu, 02/20/2014 - 4:45pm - 6:15pm, Fiesta 2
Panel Chair: Ximena Gallardo

The Borg of “Star Trek”: Wrath of the Divine Feminine?
Margaret Mendenhall, Pacifica Graduate Institute

King Arthur and “Merlin”: The Missing Masculinity
Janna Kestner, University of Wyoming

Sexual Psychology in Theodore Sturgeon’s Fiction
David Layton, DeVry University

A Matter of “Gravity”: Looking Back from Ryan to Ripley, We’ve Come a Short Way, Baby
Ximena Gallardo, FH LaGuardia Community College

2105 Science Fiction and Fantasy 11: Game Play as/and Narrative Structure in "Supernatural"
Thu, 02/20/2014 - 4:45pm - 6:15pm, Grand Pavilion 3
Panel Chair: Lugene Rosen

The World According to LARP: Live Action Role Playing as a Lifestyle in “Supernatural”
Lugene Rosen, Coastline Community College

Know When to Fold ‘Em: Rules, Process, and Persuasion in “Supernatural’’s “Pac-Man Fever”
Jennifer Love, Independent Scholar

Carry On My Wayward Sons: “Supernatural” and the Reconceputalization of Storytelling
Guadalupe Rincon, California State University, San Bernardino
Nicole Ivey, California State University, San Bernardino
Ricardo Ramirez, California State University, San Bernardino

2106 Shakespeare in Popular Culture 1: Shakespeare on Film
Thu, 02/20/2014 - 4:45pm - 6:15pm, Sendero 3
Panel Chair: Jessica M. Maerz

Shakespeare and Marlowe in Popular Film and Fiction
Jolene Mendel, American Public University

Big Beautiful Mess: A Reconsideration of Max Reinhardt’s 1935 Film “A Midsummer Night’s Dream”
Marc Lance Lusk, The University of Texas, Dallas

Whedon’s “Much Ado About Nothing”: Branagh’s Revenge
Jessica Maerz, University of Arizona
*Thu, 02/20/2014 - 4:45pm - 6:15pm, Sage*
Panel Chair: Lynn Sally

The burgeoning field of burlesque is quickly becoming populated with performers from many different backgrounds: acrobatics, modern dance, aerial, fire, belly dance, classical ballet, tap, to name only a few. As competition becomes stiff, performers work to be innovative. However, classic burlesque remains a staple, and sometimes a more desired performance. The tensions inherent in this change, and the addition of a plethora of male performers, adds richness and the variety to modern burlesque performance while expanding the philosophical underpinnings of this art.

This roundtable discussion will feature burlesque—and boylesque—performers for the southwest. Each performer has an in-depth understanding of the history and the current manifestations of burlesque.

The roundtable will be chaired by Dr. Anne Key, College of Southern Nevada, whose specialty is gender and religious studies. She is also a current burlesque performer in Albuquerque.

2108 War and Culture 3: War in Popular Culture
*Thu, 02/20/2014 - 4:45pm - 6:15pm, Enchantment C*
Panel Chair: Sharon Henry

On the Cover of the “Rolling Stone”: Making War Sexy Again
Tracy Bilsing, Sam Houston State University
Hollywood and the Afghanistan-Iraq War
Ernest Giglio, Independent Scholar
They Were Soldiers Once: Rhetorics, Fictions, and Narratives of the Vietnam and Iraq Veteran
Sharon Henry, Clemson University

Thursday, 6:30pm – 8:00pm

2109 Keynote Speakers: Spencer Herrera and Levi Romero
*Thu, 02/20/2014 - 6:30pm - 8:00pm, Grand Pavilion 4-6*
Panel Chair: Patricia Trujillo, Northern New Mexico College

We are pleased to announce that Dr. Spencer Herrera and co-author Levi Romero, the New Mexico Centennial Poet Laureate, will headline the 35th annual Southwest PCA/ACA conference’s keynote speakers series. Their recently published book, *Sagrado: A Photopoetics Across the Chicano Homeland* (UNM Press), is a collection of essays, poems, and photographs that takes the reader on a journey across the Chicano Southwest United States.

As their book describes, *Un lugar sagrado*, a sacred place where two or more are gathered in the name of community, can be found almost anywhere – and yet it is elusive: a charro arena behind a rock quarry, on the pilgrimage trail to Chimayó, a curandero's shrine in South Texas, or at a bi-national Mass along the border. *Sagrado* is neither a search for identity nor a quest for a homeland but an affirmation of an ever-evolving cultural landscape. Embedded at the heart of this remarkable book, in which prose, photographs, and poems complement each other, is a photopoetic journey across the Chicano Southwest.
Thursday, 8:00pm

2110 Graphic Novels, Comics, and Popular Culture: Screening and Discussion: The Roots of The Joker: “The Man Who Laughs” (1928)
Thu, 02/20/2014 - 8:00pm, Sendero 1
Panel Chair: Rob Weiner

Last year, we had terrific success with our roots of Batman screening of the *The Bat* (1926). Continuing that theme we are screening the film that influenced the creation of the greatest comic book villain of all time, The Joker. Co-creator Bill Finger noted that the character of the Joker looked like Conrad Veidt in *The Man Who Laughs* (1928). Based on the Victor Hugo novel of the same name, the film features Veidt in the role of Gwynplaine who has a permanent smile scratched onto his face. *Man Who Laughs* was directed by Paul Leni and featured Mary Philbin (*Phantom of the Opera*) and Olga Baclanova (*Freaks*). Scholarly discussion to follow!

2111 Pedagogy and Popular Culture: Meet and Greet
Thu, 02/20/2014 - 8:00pm, Hyatt's Forque Bar
Panel Chair: Kurt Depner and Erik Walker

Have you ever noticed that some of the best sessions at conferences are the informal ones, a group of collegial academics sharing a drink, an idea, and an appetizer? Well, let's make it happen this year! Anyone interested in joining us for the 1st Annual Pedagogy Meet & Greet should come to the Hyatt's Forque Bar at 8pm on Thursday, February 20th. We can swap teaching stories or methodologies, share...

Thu, 02/20/2014 - 8:00pm, Grand Pavilion 1-2
Panel Chair: Erin Giannini

Join us for a screening and spirited discussion of the “Doctor Who” 50th anniversary special, and the cultural impact—past, present, and future!—of the iconic series.

2112.5 Breaking Bad 3: Roundtable: Making Good with “Breaking Bad”
Thu, 02/20/2014 – 8:00pm, Grand Pavilion 3
Panel Chair: Nick Gerlich

This roundtable will be comprised of individuals from the Albuquerque area with these areas of expertise related to “Breaking Bad”: Location scouting, set design, character development, economic development, and the resulting local business ventures.
Thursday

Southwest PACA 2014

Notes:
Friday, 6:30am – 8:00am

3001 Special Event: Southwest PCA Area Chair Business Meeting / Breakfast
Fri, 02/21/2014 - 6:30am - 8:00am, Grand Pavilion 1-2
Panel Chair: Southwest PACA Executive Team

Business meeting (with breakfast) for SWPACA Area Chairs, hosted by the Executive Team. All Area Chairs are encouraged to attend.

Friday, 8:00am – 9:30am

3002 American Studies and American History 5: Cultural Transitions
Fri, 02/21/2014 - 8:00am - 9:30am, Enchantment D
Panel Chair: Deborah Marinski

This Wheel’s on Fire: Bob Dylan’s Crash and the Working-Class in 1960s Counterculture
Richard Driver, Texas Tech University

Maureen Lilly Marsh, Purdue University

Rastus Robot: Race, Technology, and the Uncomfortable History of the Energy Slave
Bob Johnson, National University

From Texas Cotton Fields to Dance Halls: Urbanization and the Birth of Western Swing Music
L.E. Neal, Texas State University

Fri, 02/21/2014 - 8:00am - 9:30am, Enchantment B
Panel Chair: John Johnston

“Freaks, Knurds, Hackers and Assorted Hangers On”: American Computer Hobbyists and Domestic Computing Culture in the 1970s
Hannah Grenham, University of St Andrews

“You Don’t Belong Here”: Exploring the Intersections of Race, Gender, and Technological Inventions on an All-Female Hackathon Team
Precious Yamaguchi, Cedar Crest College

Computer Culture and Collective Protests: An Attempt to Define Information Aesthetics in the Digital Age
Sanchari De, Jadavpur University

Edward Snowden in the Context of Hacktivism
John Johnston, Emory University
3004 Creative Writing 7: Short Stories, Poetry, and Creative Non-Fiction  
*Fri, 02/21/2014 - 8:00am - 9:30am, Grand Pavilion 6*  
Panel Chair: Anna Lenau

Harold Sr. and the Woman in the Window  
Pat Tyrer, West Texas A&M University

Judge Masterson Entertains Winnie Davis  
Barrie Bradley, Independent Scholar

A Contemporary Captivity Narrative: Modern Memoir and Comparative Reading of Abigail Abbot Bailey  
Anna Lenau, Western Washington University

Finding Violins in “God”: A Cultivation of Poetry through Pop Music  
Kevin Zepper, Minnesota State University Moorhead

3005 Creative Writing Pedagogy 1  
*Fri, 02/21/2014 - 8:00am - 9:30am, Enchantment E*  
Panel Chair: Julie Chappell

Exploring Collaborative Writing Assignments in the Fiction Classroom  
Michael Dean Clark, Point Loma Nazarene University  
Craig Medvecky, Loyola University

Reading, Writing and Teaching: Lacan in the Creative Writing Classroom  
Luke Johnson, University of Technology, Sydney

Mais, Ou Sont les Neiges d’Antan, or How Many Beans Are in the Damn Jar?  
James Bowden, Independent Scholar

3006 Digital Humanities 3: Round Table: The Tolkien Corpus Project  
*Fri, 02/21/2014 - 8:00am - 9:30am, Enchantment A*  
Panel Chair: David Oberhelman

This round table will consist of graduate students and faculty in literature and computational linguistics describing the project that we have begun this fall. The project is in the field of corpus stylistics. Stylistics is an empirical methodology that applies linguistic theory to literature. Corpus stylistics allows analysis of literary texts on a larger scale than does traditional stylistics. A corpus is an annotated database housed in a digital archive. The first works to be annotated are "The Hobbit," "The Lord of the Rings" and "The Silmarillion." Future work will incorporate more of Tolkien's publications. The use of language corpora in research on literary style is growing, but no complete corpus of Tolkien's work exists. This project will contribute to scholarship on aesthetics and discursive elements in Tolkien's work. It will address a gap in Tolkien Studies, the lack of critical challenges to the claim that Tolkien's style is bad because it is inconsistent with modern, realistic literary conventions (Drout and Wynne). Additionally, the project will add to the body of scholarship using corpus stylistics, a growing field in digital humanities. Future plans include adding translations of Tolkien's works to allow cross-language analysis of stylistic choices.

Robin Reid, Texas A&M University-Commerce  
Rachel Cantrell, Texas A&M University-Commerce  
Todd Morris, Texas A&M University-Commerce  
Christian Hempelmann, Texas A&M University-Commerce  
Benita Reed, Texas A&M University-Commerce
3007 Fat Studies 1: Some Controversies in the Fat Acceptance Movement  
*Fri, 02/21/2014 - 8:00am - 9:30am, Enchantment C*  
Panel Chair: Dr. Andrea Lapin

- Crippling Fat Acceptance: Ableism and “Good Fatties” vs. “Bad Fatties” in Fat Activism  
  Lauren Clark, University of California, Santa Barbara
- A Growing(up) threat: Precocious Puberty, Race, Size, Gender, and Sexuality  
  Natalie Boero, San Jose State University
- Just What We Needed, Another ISM: Finding the Heal in Health at Every Size(r) and Leaving the ISM Out of It  
  Deah Schwartz, Independent Scholar
- Undoing the Laces: Corsets and Power in 19th Century America  
  Sarah Hendy, University of California, San Diego

3008 Folklore Studies 1  
*Fri, 02/21/2014 - 8:00am - 9:30am, Fiesta 2*  
Panel Chair: Phyllis Bridges, Texas Woman's University

- An Interpretation of American Indian Lore and Dance: The Old Buffalo Days of Reginald and Gladys Laubin  
  Nathan Allison, Middle Tennessee State University
- The Coup Between Rabbit and Tseg'sgin’: An Analysis of the Evolution of Cherokee Folklore During the Trail of Tears  
  Karen Milmine, Texas Woman's University
- Rudolfo Anaya’s Imaginative Implementation of Folklore in “Bless Me, Ultima”  
  Katrina McGroarty, Independent Scholar

3009 Game Studies, Culture, Play, and Practice 8  
*Fri, 02/21/2014 - 8:00am - 9:30am, Grand Pavilion 5*  
Panel Chair: Joshua Zimmerman

- A Whole New Game: Periodizing Postpostmodern Videogames  
  Luke Thominet, Wayne State University
- Video Games as Moral Education  
  Russ Hamer, Marquette University
- Cocktail Cabinets  
  Samuel Tobin, Fitchburg State University
- “Resident Evil” in America: The Evolution of Survival Horror Video Games  
  Phillip Harvey, University of Central Oklahoma
3010 Pedagogy & Popular Culture 8: Literature II - College Literature & the Classroom  
**Fri, 02/21/2014 - 8:00am - 9:30am, Grand Pavilion 4**  
Panel Chair: Erik Walker

“The Power of One”: Teaching English Romanticism Through a Contemporary Australian Novel  
Mary Ellen Hartje, Angelo State University

Popular/Elite/History: The Pedagogy of Popular Culture and Pre-Twentieth-Century Literature  
Tiffany Potter, University of British Columbia

“What Story Are You Living?” Using the Pearson-Marr Archetype Indicator (PMAI) to Promote Life-Long Learning through Literature  
C. Jason Smith, City University of New York, LaGuardia

Flippin’ Literature! Project-based Learning in the Flipped Literature Classroom  
Diana Dominguez, University of Texas, Brownsville

3011 Poetry and Poetics (Critical) 1  
**Fri, 02/21/2014 - 8:00am - 9:30am, Sendero 1**  
Panel Chair: Scarlett Higgins

Anne Bradstreet and Edward Taylor: Case Studies in the Voice of Psalms Translated into American Verse  
Josh Weinstein, Virginia Wesleyan College

In Anticipation of Influence: The Gaze of the Other in Mitchell’s “Ekphrastic” Poetics  
Ying Xiong, University of Oregon

3012 Rap and Hip Hop Culture 2: Women and Hip Hop  
**Fri, 02/21/2014 - 8:00am - 9:30am, Enchantment F**  
Panel Chair: Robert Tinajero

The Adored Woman in Rap: An Analysis of the Presence of Philogyny in Rap Music  
Tia Tyree, Howard University

A History of Pussy Power Rap: From Bytches with Problems to Just Brittany  
Jocelyn Thomas, Independent Scholar

Who You Callin’ a Femcee? Analyzing the Marginalization of Women-Identified Artists  
Darline Morales, University of Wisconsin-Madison
3013 Religion 1: Science, Religion, Chain Letters, and Sports  
*Fri, 02/21/2014 - 8:00am - 9:30am, Sendero 3*
Panel Chair: Cori Knight - University of California, Riverside

Science, Religion and the Kingdom of Spielberg  
Tyler Hiebert, Wichita State University
The Galileo Affair in Urban Legend and Popular Media: A Preliminary Analysis of Depictions of Galileo in Cartoons  
Warren Kay, Merrimack College
Chain Letters and Prayers: How Praying the Rosary is Equated to Good-Luck Superstition within Popular Culture  
Christine Peterson, New Mexico State University
Violence in Religion and Sports  
Eunice Villaneda, California State University

3014 Science Fiction and Fantasy 12: "A Game of Thrones" and Others  
*Fri, 02/21/2014 - 8:00am - 9:30am, Grand Pavilion 3*
Panel Chair: Susan Johnston

Jungian Theory and Projection of Fear in “A Game of Thrones”  
Andalee Motrenec, California State University, Fullerton
Diversity: What Characteristics Are Other in SFF  
Suanna Davis, Abilene Christian University
Should There Be Jews in “A Song of Ice and Fire”? On Versimilitude and Religion in Fantasy  
Samuel Brody, University of Cincinnati
Shadows of the Unborn: Miscarriage and Monstrosity in George R.R. Martin’s “A Song of Ice and Fire”  
Susan Johnston, University of Regina

3015 Shakespeare in Popular Culture 2: Stage and Screen Shakespeares  
*Fri, 02/21/2014 - 8:00am - 9:30am, Fiesta 3*
Panel Chair: Jessica M. Maerz

Onomastics and Ontology in Shakespeare’s “Romeo and Juliet” and Isaac Marion’s “Warm Bodies”  
Joshua McKinney, Brigham Young University
Rhetorical Superiority of the Transitional Hero and Villain in “Hamlet” and “The Wrath of Khan”  
Olubunmi Oguntolu, University of Florida
“Hamlet” in Hong Kong  
Joseph Chaney, Indiana University, South Bend
“The Truth Is the New Lie!”: Marketing Shakespeare and “Slings and Arrows”  
Genvieve DesGeorges, New Mexico State University
**3016 Theatre and Performance Studies 5: Ethnography(s), Ritual, and Documentary Theater**

*Fri, 02/21/2014 - 8:00am - 9:30am, Sage*

Panel Chair: Lynn Sally

- Fiction Made out of Fact: The Narrativity of Performance in Documentary Theatre
  Caleb Milligan, Clemson University
- Whiteness (Un)done: Performing Intersectional Autoethnography
  Lizbett Benge, University of Washington
- Amiri Baraka’s Theater of Ritual and Ritualization: From Rituals of Sacrifice to Rituals of Political Protest Performance
  Samy Azouz, College of Arts

**3017 Women, Gender, and Sexuality 6: Roundtable: Film, Fiction, and the Boob Tube: Exploring the Components and Demands of Female Protagonists in Today's Post-Feminist World**

*Fri, 02/21/2014 - 8:00am - 9:30am, Fiesta 1*

Panel Chair: Rebekah Reaves

The empowered female used to be easier to spot. She was the one burning her bra, dismissing the idea of marriage, or protesting on the street for equal rights. Today, that woman is harder to identify, and the lines of empowerment have become more complex. Analyzing that complexity in books and on screen often leaves readers and viewers wanting to scream the f-word. Feminism. What does that word mean today? In this roundtable discussion, we will examine the broad and multifaceted landscape of feminism in fiction, television, and cinema. Specifically, we will explore how these mediums uphold or discredit feminist ideals and identify additional complications for female protagonists in today’s modern world, including balancing femininity and ambition and honoring culture.

- Rebekah Reaves, Independent Scholar
- Elizabeth Ramsay, Independent Scholar
- Susan Arscott, Independent Scholar

**3018 Alfred Hitchcock 2: Psycho Is for the Birds**

*Fri, 02/21/2014 - 9:45am - 11:15am, Enchantment A*

Panel Chair: Michael Howarth

- What’s on Your iPod, Norman Bates?: “Bates Motel” and the Narratological Retcon of a “Psycho”
  Greg Chan, Kwantlen Polytechnic University
- After Bates: Analyzing Psychotic Characters in Films from Hitchcock’s “Psycho” to Those of the Present Day
  Ellery Hayden, Independent Scholar
- Masters of Disruption: Shakespeare, Hitchcock and the Art of Interruption
  Jordan Loewen, Princeton Theological Seminary
- The Child Hero in Alfred Hitchcock’s “The Birds”
  Samantha Lay, University of Houston
3019 American Studies and American History 6: The Everyday Spectacular: Intersections, Attractions, Appropriations
Fri, 02/21/2014 - 9:45am - 11:15am, Enchantment D
Panel Chair: Peter Pappas

The Spirit of Decontextualization: Hashtags and Social Media Subjectivity
Aaron Duplantier, Louisiana State University
From the End of Metaphysics to the Spectacle of Politics: The Ordinary-Everyday from Ludwig Wittgenstein to Errol Morris
Darren Hutchinson, Louisiana State University
Affective Intensities of the Everyday Spectacular
Peter Pappas, Louisiana State University

3020 Computer Culture 5: Trending
Fri, 02/21/2014 - 9:45am - 11:15am, Enchantment B
Panel Chair: Natasha Chuk, School of Visual Arts

iPhoneography and the Instagramization of Mobile Photography
Lulu De Panbehchi, Virginia Commonwealth University
#Trending: An Analysis of the Internet’s Participatory Culture through the Lens of Microgenres
James Munro, Episcopal High School
Scumbags, Good Guys and Good Girls: Online Memes as Contemporary Myths
Noah Springer, University of Colorado, Boulder

3021 Creative Writing 8: Poetry
Fri, 02/21/2014 - 9:45am - 11:15am, Grand Pavilion 6
Panel Chair: Albino Carrillo

Margaritas and Redfish
Ken Hada, East Central University
Ubiquitous Voices
Charlotte Renk, Independent Scholar
Occasional Poets, Occasional Poems
Millard Dunn, Indiana University Southeast
Uranium Days
Albino Carrillo, University of Dayton
3022 Creative Writing Pedagogy 2  
*Fri, 02/21/2014 - 9:45am - 11:15am, Enchantment E*
Panel Chair: Julie Chappell

You Started It: Finding Your Fresh Voice In Another’s  
Matthew Pitt, Texas Christian University
Writing Workshop with Fortaleza de la Mujer Maya in San Cristobal de las Casas, Chiapas  
Linda Niemann, Kennesaw State University
Show and Tell: Using Film in the Creative Writing Class  
Valerie Pexton, University of Wyoming

3023 Ecocriticism and the Environment 3: Regional Colonialism  
*Fri, 02/21/2014 - 9:45am - 11:15am, Sage*
Panel Chair: Raymond Malewitz

Contemporary Weather in Contemporary American Literature  
Raymond Malewitz, Oregon State University
Tumultuous Privacy: Examining Queerness and Isolation  
Thomas Van Camp, Portland State University
Pastoral Imagination and Empire Building: “The Poisonwood Bible” and “Mean Spirit”  
Jiannan Tang, China University of Petroleum
David Foster Wallace as Eco-Critic?  
Christine James, Valdosta State University

3024 Fashion, Style, Appearance and Identity 1  
*Fri, 02/21/2014 - 9:45am - 11:15am, Sendero 1*
Panel Chair: Jessica Strubel, University of North Texas

Lila Bath: Her Fashion Lives on Through Her Gifts  
Carla Perez, University of the Incarnate Word
I Just Thought It Looked Cool: Cultural Appropriation and Native American Dress  
Lorynn Divita, Baylor University
Dark Pair of Shades: The Critique of Materialism in Ellison’s “Invisible Man”  
Jonathan Hernandez, University of Florida
3025 Fat Studies 2: No More Headless Fatties, No More Voiceless Fatties: Nothing About Us Without Us
Fri, 02/21/2014 - 9:45am - 11:15am, Enchantment C
Panel Chair: Natalie Boero

Fat Zines: Widening Spaces for Multiple Fat Voices and Experiences
Brandi Perri, University of Massachusetts at Amherst
Fattitude, The Movie: Making of a Fat-Positive Documentary
Viridiana Lieberman, Independent Scholar
Lindsey Averill, Florida Atlantic University
Personal Phatness: Image Manipulation in Social Media
Jennifer Sorensen, Southern Utah University

3026 Film Theory and Aesthetics 2: Poststructuralism / Postproduction
Fri, 02/21/2014 - 9:45am - 11:15am, Fiesta 4
Panel Chair: Natasha Chuk

A Cinema of Perpetual Invisibility
Natasha Chuk, School of Visual Arts
Soul Searching: A Phenomenological Approach to the Directorial Style of Terrence Malick
Brynn Sankey, Baylor University
Adapting “The Cut” a Response to Terrence Rafferty’s Complaint against the Interactive Film
Allen Redmon, Texas A&M University - Central Texas

3027 Folklore Studies 2
Fri, 02/21/2014 - 9:45am - 11:15am, Fiesta 2
Panel Chair: Phyllis Bridges

“Nushu”: Women s Script in Lisa See’s “Snow Flower and the Secret Fan”
Elaine Cho, Texas Woman's University
Monstrous Gothic Bodies and Cursed Objects: An Examination of American Vampiric Folklore in Edgar Allan Poe’s “The Fall of the House of Usher” and “A Premature Burial” and Nathaniel Hawthorne’s “The House of the Seven Gables”
Alexis Milmine, Texas Woman's University
Popular Culture as Folklore
Karra Shimabukuro, University of New Mexico
From “Knoxville Girl” to “Goodbye, Earl”: Agency and Authority in Southern Death Ballads
Aja Bain, Middle Tennessee State University
3028 Game Studies, Culture, Play, and Practice 9
Fri, 02/21/2014 - 9:45am - 11:15am, Grand Pavilion 5
Panel Chair: Judd Ruggill

Running on the Screen: The Gamification of Fitness
   Suellen Adams, Independent Scholar
Privacy, Information Fluency, and Social Networking Games
   Stephanie Vie, University of Central Florida
Gamification Comes to Toyland: Transitions From Open-ended to Game-like Toy Play in Digital Playscapes
   Katriina Heljakka, University of Turku
Avatar Cartography: Spatialized Customization in the Environs of the Open World
   Harrison Gish, University of California, Los Angeles

3029 Grateful Dead 8: Unbroken Chain: Bobby Petersen and the Grateful Dead
Fri, 02/21/2014 - 9:45am - 11:15am, Grand Pavilion 1-2
Panel Chair: Brent Wood

Silver Apples in the Sun: Robert Petersen’s Lyrics for the Grateful Dead
   Brent Wood, University of Toronto at Mississauga
Unbroken Chain: Bobby Petersen’s Archival Legacy
   Nicholas Meriwether, University of California - Santa Cruz
Plumbing the Deepest Channels: Giving Voice to the Poems of Bobby Petersen
   Christian Crumlish, CloudOn

3030 Libraries, Archives, Museums, & Popular Culture 1: Museums Tell Stories: Archives and Audiences
Fri, 02/21/2014 - 9:45am - 11:15am, Sendero 3
Panel Chair: Janet Brennan Croft

The Myth of the Indian Trader: Living History at Hubbell Trading Post
   Lillian Makeda, University of New Mexico
The Phantom Archivist and The Phantom Archives: The Amateur Online Archive of the 1974 Film “Phantom of the Paradise”: A Case Study of Provenance, Context, and Curatorship in a Digital Environment
   Roger Leatherwood, University of California, Los Angeles
“You Have Not Even an Egyptian Mummy!”: Tracing the Mummy’s Place in 19th-Century American Museums
   Hannah Thompson, Texas Tech University
Museums as Adaptation: The Blending of Two Fields
   Shaina Robbins, Brigham Young University
3031 Native American/Indigenous Studies 2: Contemporary Issues in Native American Education
Fri, 02/21/2014 - 9:45am - 11:15am, Fiesta 1
Panel Chair: Mary Jo Tippeconnic Fox

Incorporating Native American Culture into American Indian Studies at Mainstream Institutions
Mary Jo Tippeconnic Fox, University of Arizona
Impacts of Tribal Colleges and Universities on Hope and Pride Within Native Citizenry
Kestrel Smith, University of Arizona
Contemporary Compulsory Relocation of Navajos and Effects on Education
Aresta LaRusso, University of Arizona
Contemporary Literature and Representations of Education
Michelle Boyer, University of Arizona

3032 Pedagogy & Popular Culture 9: Critical Pedagogy & Literacy
Fri, 02/21/2014 - 9:45am - 11:15am, Grand Pavilion 4
Panel Chair: Erik Walker

Perspective is Everything and Context Matters
Stacey Duncan, New Mexico State University
Bridging the Gap: Literacy Narratives as Empowerment Within a Working-Class Rhetorical Space
Courtney Pina, Loyola Marymount University
The Wrecking Ball of Civic Illiteracy: Miley Cyrus, Pop Culture, and Critical Pedagogy
Micah Johnson, University of Florida
Collaborative (Re)Writing Using Popular Cultural Texts
Robyn Tierney, New Mexico State University

3033 Rap and Hip Hop Culture 3: Identity and Justice in Hip Hop
Fri, 02/21/2014 - 9:45am - 11:15am, Enchantment F
Panel Chair: Robert Tinajero

Where Is the Justice ?; The Rhetoric of Justice and Peace in Tupac and the Outlawz’ “Never B Peace”
and The Black Eyed Peas “Where Is the Love?”
Wayne Freeman, University of Colorado Boulder
Kanye West Can Change the Past and Future
Devon Trader, Texas State University
This Water Tells My Story: The Sea, Slavery, and See Sickness in Jay-Z’s “Oceans”
Trevon Pegram, Howard University
Makin’ It Real: Authenticity and Identity Creation for White Emcees
Jessica Parker, Metropolitan State University of Denver
3034 Science Fiction and Fantasy 13: The Works of Joss Whedon: "Buffy the Vampire Slayer", Archetype and Identity
Fri, 02/21/2014 - 9:45am - 11:15am, Fiesta 3
Panel Chair: Susan Fanetti

Mythological Archetypes Within the Buffyverse: Buffy Summers as Rex Nemorensis, and Angel and Spike the Righteous Demons
   Keri Hughes, California State University Long Beach
Beatrice and Buffy: Shakespeare in the Whedonverse
   John M Richardson, Lakehead University
   J D Rabb, Lakehead University

3035 Science Fiction and Fantasy 14: Power, Narrative, and Meaning in "Doctor Who"
Fri, 02/21/2014 - 9:45am - 11:15am, Grand Pavilion 3
Panel Chair: Erin Giannini

The Doctor and the Doctor: Steven Moffat’s “Doctor Who” and the Freudian Hermeneutics of Suspicion
   Kathleen Hanson, California State University, Long Beach
What’s In a Name Interrogating the Meaning of “Doctor” in “Doctor Who”
   Walid Romani, Universite de Montreal
The Sacrifice of River Song: Power and Loss in “Doctor Who”
   Erin Bistline, Texas Tech University
Bigger on the Inside: Narrative Construction within “Doctor Who”
   Lauren Gray, Baylor University

3036 Television 1: Masculine/Feminine
Fri, 02/21/2014 - 9:45am - 11:15am, Sendero 2
Panel Chair: Monica Ganas, Azusa Pacific University

Her Own Galatea: Peggy Olson’s Career Trajectory in “Mad Men”
   Kathleen Mollick, Tarleton State University
“I’m Listening”: Analyzing and Interpreting the Masculine Example of Frasier Crane
   Dustin Gann, Arizona State University
Exploring 1950s Masculinity in 21st-Century Television: The Case of “Justified”
   Kylo-Patrick Hart, Texas Christian University
Steely Bastards: The Anti-Hero Cop in “Justified,” “Copper,” and “Luther”
   Wendy Richardson, Newton (MA) School System
Friday, 11:30am – 1:00pm

3037 Alfred Hitchcock 3: Gender and Voyeurism
Fri, 02/21/2014 - 11:30am - 1:00pm, Enchantment A
Panel Chair: Michael Howarth

Hitchcock’s Temporal Object
Tina Wasserman, Tufts University
What Does a Film Want?: Voyeurism and Desire in the Film-Mind
Tomas Weber, University of Cambridge
Toward a Feminist Reframing of Alfred Hitchcock
Dustin Dunaway, Pueblo Community College
The Male Gaze From the “Rear Window”: Alfred Hitchcock’s Anticipation of Laura Mulvey’s Criticism
Nicholas Harl, California State University, Long Beach

3038 Computer Culture 6: Roundtable: The Future of Computer Culture Scholarship
Fri, 02/21/2014 - 11:30am - 1:00pm, Enchantment B
Panel Chair: Joseph Chaney

This discussion, which will include participation from audience members, will serve as the wrap-up session of the Computer Culture Area. Participants may make reference to their own research interests and plans in an attempt to outline future research paths, and they may look beyond their own plans to imagine other exciting possibilities. These proposals will help to shape future panels at the conference, but they may also serve to inspire researchers to investigate new and cutting-edge issues in the field.

Andrew Chen, Minnesota State University Moorhead
Natasha Chuk, School of Visual Arts
Lulu de Panbehchi, Virginia Commonwealth University
John Johnston, Emory University
Philip Baruth, University of Vermont
Noah Springer, University of Colorado, Boulder
Hannah Grenham, University of St. Andrews

3039 Creative Writing 9: Poetry
Fri, 02/21/2014 - 11:30am - 1:00pm, Grand Pavilion 6
Panel Chair: R. Scott Yarbrough

The New World Is Here: Selected Sonnets, 2012-2013
Rudolfo Carrillo, Brookline College
“Between Heavens” and Other Apologies
John Yozzo, Independent Scholar
Smoking Venus
Karla Morton, Independent Scholar
A Sort of Adam Infant Dropped: True Myths
Randal Scott Yarbrough, Collin College
Friday

3040 Creative Writing Pedagogy 3
Fri, 02/21/2014 - 11:30am - 1:00pm, Enchantment E
Panel Chair: Julie Chappell

The Art of Presentation: Avoiding Getting Stuck in the Mud
    Moumin Quazi, Tarleton State University
Character Building from the Actor’s Perspective
    Rachel Balko, University of British Columbia
“Dragon Age” and Vygotsky: Using Video Games as an Alternative Method to Engage Students in
    English and Creative Writing Classes
    Luke Allis, San Jose State University

3041 Drugs and Culture 1
Fri, 02/21/2014 - 11:30am - 1:00pm, Fiesta 3
Panel Chair: Bryan Jones

What’s the Problem with Performance Enhancing Drugs?: Drugs in Sports and Entertainment
    Keisha Ray, University of the Incarnate Word
Warning! May Cause Sleep Disturbance: A Cultural Obsession with Excuses for the Mentally Diseased
    Sleepwalker
    Meghan Self, University of Texas at Arlington
Reefer Madness by Other Means: Understanding the Role of the Law of Conservation of Bureaucracy in
    the Elimination of Federal Cannabis Prohibition
    Samuel Wells, Johnson and Wales University
Live Strong  Give Strong: Intentions to Donate Following a Scandal
    Nick Gerlich, West Texas A&M University

3042 Ecocriticism and the Environment 4: Ecological Identity
Fri, 02/21/2014 - 11:30am - 1:00pm, Sage
Panel Chair: Ken Hada

A Far West Kind of Town  Toxic Landscape in Julio Llazamare’s Escenas de Cine Mudo
    Olga Colbert, Southern Methodist University
Edward Abbey  Language of the Desert
    Susan Willis, Duke University
Faulkner’s Bear  Squirrels  Timber and the Ecological Self
    Ken Hada, East Central University
3043 Film Theory and Aesthetics 3: Archival Film of New Mexico and Arizona
Fri, 02/21/2014 - 11:30am - 1:00pm, Fiesta 4
Panel Chair: Janna Jones

A Saddlebag Cinema: Sallie Wagner’s Observations of Life at Wide Ruins
   Sibel Melik, New Mexico State Records Center and Archives
“The Girl Stage Driver” at 100: Tucson to New Zealand and Back
   Jennifer L. Jenkins, University of Arizona
“Navajo Indian Life”: Amateur Film as Counter History
   Janna Jones, Northern Arizona University

3044 Folklore Studies 3
Fri, 02/21/2014 - 11:30am - 1:00pm, Fiesta 2
Panel Chair: Phyllis Bridges

Like a Man Under Bad Claws: Folklore and Mythology in Eudora Welty’s “Where Is the Voice Coming From?”
   Helen McCourt, Collin College - Spring Creek Campus
Stories, Specters, and Spirituality: A Study of Folk Elements in Louise Erdrich’s “Love Medicine”
   Kellie Matherly, Grayson College
John Grady Cole: Cormac McCarthy’s Existential Folk Hero
   Phyllis Bridges, Texas Woman's University

3045 Game Studies, Culture, Play, and Practice 10
Fri, 02/21/2014 - 11:30am - 1:00pm, Grand Pavilion 5
Panel Chair: Steven Conway

Regulating Rape: The Case of “RapeLay”, Domestic Markets, Third Party Distribution, and International Outrage
   Jennifer deWinter, Worcester Polytechnic Institute
Infinite Change: “Disney Infinity” and the Licensed Video Game
   James Fleury, University of California, Los Angeles
The Hegemonic Algorithm
   Randy Nichols, Bentley University
Horsepower = Capital x Investment: The Physics of Consumerism in “Forza Motorsport 4” and “Gran Turismo 5”
   Kevin Moberly, Old Dominion University
3046 Graphic Novels, Comics, and Popular Culture 1: Roundtable: "Critical Approaches to Comics": Peter C. Rollins Book Award Winners
Fri, 02/21/2014 - 11:30am - 1:00pm, Enchantment C
Panel Chair: Rob Weiner, Texas Tech University

Join our roundtable with Critical Approaches to Comics: Theories and Methods editors Randy Duncan and Matthew Smith, winners of the Peter C. Rollins Book Award for best volume in Sequential Art/Comics and Animation. This will be an interactive panel where the audience is involved in applying analytical methods from the volume to a short comics narrative.

3047 Grateful Dead 9: "Octaves of Voices": Exploring the Grateful Dead Songbook
Fri, 02/21/2014 - 11:30am - 1:00pm, Grand Pavilion 1-2
Panel Chair: Gary Burnett

South Bay Folk Roots of the San Francisco Sound
   Michael Parrish, San Jose State University
Jerry’s Breakdown: Jerry Garcia, Banjo Player
   Gary Burnett, Florida State University
The Side Trips Social Network: Reprise
   Joe Jupille, University of Colorado Boulder
The Victim and the Crime
   Steve Hurlburt, Independent Scholar

Fri, 02/21/2014 - 11:30am - 1:00pm, Sendero 3
Panel Chair: Janet Brennan Croft

An Online Map of New Mexico’s Literary Heritage
   Ellen Bosman, New Mexico State University Library
Collection Development for Comics and Graphic Novels in Smaller Academic Libraries: Yesterday, Today, and Tomorrow
   April Kent, New Mexico Highlands University
Information Landscapes of the Future: Viewing Intellectual Freedom through the Lens of Young Adult Literature
   Sarah Baker, New Mexico State University
From Incunabula to Digital Texts: Teaching the History of Printing to Undergraduates
   David Oberhelman, Oklahoma State University
3049 Motor Culture and the Road 1: Car History, the Drive-In, and the American Experience  
*Fri, 02/21/2014 - 11:30am - 1:00pm, Enchantment F*

Panel Chair: Carla Lesh

The Automobile Comes to New Mexico  
Carla R. Lesh, Independent Scholar

Come in Your Car, Just as You Are: The American Drive-In Movie Theater, 1933-1945  
John Vari, University of Texas at Austin

Standin’ on the Corner Park in Winslow, Arizona: A Uniquely American Sense of Place Through Song  
Beth Grimes, Northern Arizona University

3050 Native American Studies/Indigenous Studies 3: Static Stereotypes and Appropriation in Morphing Contexts  
*Fri, 02/21/2014 - 11:30am - 1:00pm, Fiesta 1*

Panel Chair: Margaret Vaughan

Is Pop Culture Colonizing the Term “Two-Spirit”  
R. Christopher Basaldu, University of Oklahoma

Rewriting Identity: Fictive Interpretations of Native North Americans in “Natural Born Killers” and “My Winnipeg”  
Emme Devonish, The University of Sydney

Native American Representations in Young Adult Dramas: The Strange Case of Ethan Whitehorse  
Laura Fussell, University of California Riverside

Video Games and the New Politics of Stereotyping  
Anthony Adah, Minnesota State University, Moorhead

3051 Pedagogy & Popular Culture 10: The First Year Composition Classroom  
*Fri, 02/21/2014 - 11:30am - 1:00pm, Grand Pavilion 4*

Panel Chair: Erik Walker

Academic Riot Grrrl: Zines as a Pedagogic Tool in the First Year Composition Classroom  
Madelyn Tucker, University of Arizona

(Re)Envisioning First-Year Composition as Introduction to Comics Studies Kind of  
Darryl Balacanao, California State Polytechnic University, Pomona

Integrating Visual Learning into College Writing Classes  
Stacie Sage, New Mexico State University

What Teaching about the Prom Taught Me about Freshmen  
Laura Dumin, University of Central Oklahoma
3052 Philosophy and Popular Culture 1: Theories of Knowledge, Meaning and Culture  
*Fri, 02/21/2014 - 11:30am - 1:00pm, Enchantment D*
Panel Chair: Burcu Gurkan

The Athlete’s Guide to Compatibility  
Coleen Watson, Texas State University  
Space, Self, Knowledge and Silence: The Invisible Erupts  
Burcu Gurkan, Istanbul Sehir University

3053 Science Fiction and Fantasy 15: Special Pedagogy Panel: The First-Year Writing Games: Unmasking and the Politics of Literacy in "The Hunger Games"  
*Fri, 02/21/2014 - 11:30am - 1:00pm, Grand Pavilion 3*
Panel Chair: Gina Hanson

First-Year-Writing instructors who use popular culture themes and texts to engage students in FYW courses often are accused of sacrificing rigor for popular appeal. And indeed popular culture is arguably only useful when it creates real points of inquiry and teaches students about the multiple texts that construct them and that they construct. This panel will discuss the real world of inquiry that emerged when one FYW class deemed “remedial” by their university used *The Hunger Games* to illuminate the parallels between the dystopic world of the sci-fi novel and the dysfunctional world of remediation that they had unwittingly been plunged into.

Although their current official label is “not yet proficient,” between 50-80% of California public university students are designated as remedial writers. In this FYW stretch class, students studied the practice of testing, labeling, and then placing students into pre-set categories of remediation, theorizing their findings through the work of Jean Anyon, Mike Rose, James Paul Gee, and Deborah Brandt. They then used the currently popular *The Hunger Games* to illuminate the realities of these practices for the students, faculty, and institutions they shape. In this session, three of the FYW students from that class will present the results of their *Hunger Games* research projects, demonstrating one way that literacy-related popular culture can be used in the FYW classroom, and two faculty members will situate the course and describe its pedagogical and institutional effects.

Esther Gutierrez, California State University, San Bernardino  
Gina Hanson, California State University, San Bernardino  
Carol Haviland, California State University, San Bernardino  
Brisa Galindo, California State University, San Bernardino  
Arturo Tejada Jr., California State University, San Bernardino
**3054 Television 2: There Oughta Be a Law**  
*Fri, 02/21/2014 - 11:30am - 1:00pm, Sendero 2*  
Panel Chair: Monica Ganas, Azusa Pacific University

“Community”’s “Law and Order” Episode: Parody as Civic Discourse  
   Jeremy Cook, Northern Oklahoma College  
   Robin Murphy, East Central University  
Inside “Criminal Minds”: Torture Porn and the Aesthetics of Empathy  
   Jennifer Mitchell, Weber State University  
Breaking Down the Cell Blocks: Popular Portrayals of Penitentaries  
   Evan Fitch, University of Winnipeg  
Expanding the “CSI” Effect  
   Abigail Wilson, Wichita State University

**Friday, 1:15pm – 2:45pm**

**3055 Adaptation: Literature, Film, and Culture 5: Exceptions to the "Norm"?**  
*Fri, 02/21/2014 - 1:15pm - 2:45pm, Fiesta 2*  
Panel Chair: Matt Wanat - Ohio University - Lancaster

“Everyone Loves a Big Fat Lie”: Identity and Simulacra in Patrick Marber’s “Closer”  
   Kayleigh Quarteman, California State University, Long Beach  
“Village of the Damned”: Unwanted Pregnancies in Horror Films  
   Benjamin Phan, California State University, Fullerton  
Quentin Tarantino: Remembering Elmore Leonard  
   Matt Wanat, Ohio University Lancaster

**3056 Alfred Hitchcock 4: Identity and Place**  
*Fri, 02/21/2014 - 1:15pm - 2:45pm, Enchantment A*  
Panel Chair: Michael Howarth

The Construction of a Literary Gothic in Bluebeard’s Castle: Hitchcock’s “Rebecca” and “Notorious”  
   Susanna Stamile, University of North Carolina at Chapel Hill  
Beyond Voyeurism: Inroads of Embodied Spectatorship in “North By Northwest”  
   Zach Cheney, University of Oregon  
Hitchcock and The Silent Era…Taking The Ripper to the Streets  
   Christine Foreman, California State University, Stanislaus  
Trauma in Context: Hitchcock’s “Spellbound” as a Post-War Film  
   Michelle Lyons-McFarland, Case Western Reserve University
Friday

Southwest PACA 2014

3057 Children's/Young Adult Literature and Culture 1: The Other as Monster
*Fri, 02/21/2014 - 1:15pm - 2:45pm, Fiesta 3*
Panel Chair: Diana Dominguez

Judging a Ghost by Its Color: Ethnicity Revealed Through the Supernatural in Fiction
Elizabeth Ramsay, Independent Scholar

“Ten Teeth Past Human”: Monstrous Arnold in Sherman Alexie’s “The Absolutely True Diary”
Valerie Cato, Georgia Regents University

Modern Monsters: An Exploration of Tim Burton Characters Through the Lens of German Expressionism
Amanda Hill, University of Central Florida

3058 Fat Studies 3: Fat Studies, Literature, and TV
*Fri, 02/21/2014 - 1:15pm - 2:45pm, Enchantment C*
Panel Chair: Susan Koppelman

Three Covers, One Message: Fat Bias and the Repackaging of Young Adult Literature
Sarah Shelton, University of Texas, Arlington

Piggy, Augustus, and Dudley: Representations of Fat Boys in Popular Literature
William Tunningley, Oklahoma State University

Fat and the Feminization of First World Problems in the Poems of Lucille Clifton
Sylvia Henneberg, Morehead State University

Man, You Have Moobs! A Critical Analysis of the Fat “Polluted” Body in “The Biggest Loser”
Lauren Bosc, University of Winnipeg

3059 Film and History 3: Roundtable: "The Horror...The Horror": Teaching History With Horror Film
*Fri, 02/21/2014 - 1:15pm - 2:45pm, Grand Pavilion 6*
Panel Chair: Brad L. Duren, Oklahoma Panhandle State University

This roundtable is a combination presentation/discussion on the creation, implementation, and results of an undergraduate course entitled "Horror Films and Cultural History.” Dr. Brad Duren, Associate Professor of History at Oklahoma Panhandle State University, developed this course in 2005 and has taught five sections of the course since 2005. Included in the roundtable will be an overview of the course design, its methodology, and an assessment of student learning within the context of the course. In addition, several of Dr. Duren's students will be present to discuss their work and their experiences in the class. We will then open up the floor for what should be a lively exchange of ideas!
3060 Film Theory and Aesthetics 4: Cinematic Bodies
Fri, 02/21/2014 - 1:15pm - 2:45pm, Fiesta 4
Panel Chair: Emily Thomas

Corporeality, Morphs, and Post-Cinema
Steen Christiansen, Aalborg University
Charting the “Trails of Debris” in the Process of Adaptation: Eclipsing the Modern Queer Subject in Suddenly Last Summer
Emily Thomas, University of Arizona
Moving Pictures: Space and the Body in Expanded Cinema
Swagato Chakravorty, Yale University

3061 Game Studies, Culture, Play, and Practice 11
Fri, 02/21/2014 - 1:15pm - 2:45pm, Grand Pavilion 5
Panel Chair: Ken McAllister

Literacy in Gaming
Michele Zugnoni, University of California, Santa Barbara
Pentadic Declension and the Clockface of Meta-ratios: Reconsidering Kenneth Burke and Game Studies
Jason Thompson, University of Wyoming
Liquid Metalepsis: There’s a Hole in My Bucket
Steven Conway, Swinburne University of Technology
The World at Hand: Video Games and the Everyday
Kalisha Cornett, University of Chicago

3062 Harry Potter Studies 1: The Women of Potter
Fri, 02/21/2014 - 1:15pm - 2:45pm, Sendero 1
Panel Chair: Christopher Bell

Harry Potter and the Prisoner of Gender: A Rhetorical Exploration of Variant Masculinities in the “Harry Potter” Series
Lauren Camacci, Penn State University
Restricted Access: The Gendered Role of the Library at Hogwarts
Tolonda Henderson, George Washington University
The Cloak Isn’t the Only Thing That’s Invisible: The Eclipse of Female Agency in the “Harry Potter” Films
Nancy Holland, Hamline University
“Harry Potter”: Combinatorial Narrative and the Presence and Contribution of Female Characters
Janayna Barros, Universidade Federal de Santa Maria
Building an Oral History Archive: The East Texas War and Memory Project

What began as an impromptu conversation in a local café between an English professor and a History professor evolved into an oral history initiative designed to collect, preserve, and maintain veterans’ stories and artifacts. Utilizing existing oral histories of military veterans, students explored the purposes and pitfalls of doing oral history work, critiqued and practiced interviewing techniques, developed interview scripts for veterans of World War II, Korea, and Vietnam, and then reached out to veterans for follow up interviews. Students also learned digital recording methods and lighting and audio techniques.

Students came face-to-face with the realities of war as they interviewed veterans and inspected and perused veterans’ photos and documents. Using digital scanning equipment and high-quality digital photography, students acquired hundreds of new artifacts for the Northeast Texas Digital Collections on each of the aforementioned wars. This work allowed the creation of the East Texas War and Memory Project, an effort that compelled students to re-evaluate their perceptions of the national mythology they had learned during their pre-college years—that is, students re-shaped their views of the Second World War and the challenges that a democratic system posed for politicians, military leaders, and ordinary Americans in planning for and executing the war at home and abroad. Students integrated the oral histories with the artifacts and became the inquisitors.

This panel will discuss the planning, execution, and effects of the East Texas War and Memory Project and its collaboration with the various departments within the University library and archives on undergraduate students who had never considered they could do public and archival history.

Hayley Hasik, Texas A&M University-Commerce
Courtney Crumpton, Texas A&M University-Commerce
Jackson Dailey, Texas A&M University-Commerce
Travis Ueckert, Texas A&M University-Commerce
Josephine Just, Texas A&M University-Commerce

Native American/Indigenous Studies 4: Native Peoples Depicting Themselves

Language and Land as Cultural Identity
Lauren Hatch, Western Washington University
Native Digital Players in an Euro-American Analog World
Angelo Baca, Brown University
3065 Neo-Victorianism and Steampunk 3: Roundtable: Writing and Publishing (Featuring the Co-Editors of "Steaming into a Victorian Future")
Fri, 02/21/2014 - 1:15pm - 2:45pm, Grand Pavilion 1-2
Panel Chair: Gordon Marshall

This roundtable will assess the development of Steampunk’s (and to some extent Neo-Victorianism’s) cross-over from pop-culture and literary phenomenon to field of academic study - taking Julie Taddeo and Cynthia Miller’s edited collection, *Steaming into a Victorian Future: A Steampunk Anthology* (The Scarecrow Press, 2013), as the center of the discussion. We will also examine the potential for further publication in this area and other new areas of popular culture. Taddeo and Miller, winners of the 2013 Peter C. Rollins Book Award, will be featured panelists.

3066 Pedagogy & Popular Culture 11: The Common Core
Fri, 02/21/2014 - 1:15pm - 2:45pm, Grand Pavilion 4
Panel Chair: Erik Walker

Solving Cultural Illiteracy in the Classroom
Chelsea Worthington, Independent Scholar

Student Choice and Voice in Pop Culture: Discussing with the EdCafe Model in English and Composition Courses
Katrina Kennett, University of Illinois at Urbana-Champaign

Rebooting Education: Popular Culture and the Common Core
Kayla Sparks, Arkansas Tech University

Wikipedia in the College Classroom - Teaching Literature and Theory Through Collaboration
Isabel Meusen, University of South Carolina

3067 Philosophy and Popular Culture 2: Film, Television and the Philosophy of Culture
Fri, 02/21/2014 - 1:15pm - 2:45pm, Enchantment D
Panel Chair: Burcu Gurkan

The Legacy of The Enlightenment and the Myth of The Transparent Society in “Star Trek TNG” and “DS9”
Edward Avery-Natale, North Dakota State University

Moral Resonance of the “Twilight Saga”
Susan Wong, Nanyang Technological University

Megan’s T-Shirt: Re-Fashionings of National History through Mythical Thinking in “Mad Men”
Nadja Ben Khelifa, Freie Universitat Berlin

Context, Action, and Moral Revelation: The Character of Walter
Susanne Foster, Marquette University
3068 Science Fiction and Fantasy 16: (Re)Defining the Vampire in "The Vampire Diaries"
Fri, 02/21/2014 - 1:15pm - 2:45pm, Enchantment B
Panel Chair: Margo Collins
The Evolution of Vampirism
Jordan Smith, North Carolina State University
Yesterday, Today, and Tomorrow in Mystic Falls: Origins, Originals, and Other Adaptions
Carolin Schmitt, Goethe University Frankfurt am Main
“The Vampire Diaries” Supernatural Millennials: The Emotional Power of Technology Community and Morality
Margo Collins, DeVry University

3069 Science Fiction and Fantasy 17: Hybridity and Humanity
Fri, 02/21/2014 - 1:15pm - 2:45pm, Grand Pavilion 3
Panel Chair: Rikk Mulligan
Skin Suits: Problems with Hybridity in Abrams’s Star Trek
Shawn Smolen-Morton, Francis Marion University
“You Look Just Like Me!: How Body Snatchers, Changelings, and Cylons Depict America’s Greatest Fear Yesterday, Today, and Tomorrow: Reflection
Rodney Donahue, Texas Tech University
Cops and Robots: Broken Bots and Dysfunctional Detectives in “Almost Human”
Rikk Mulligan, Longwood University

3070 Television 3: UnmAsKing the Monster Next Door: Dissecting the Human, Social, and Industry Monsters Inside "Pretty Little Liars"
Fri, 02/21/2014 - 1:15pm - 2:45pm, Sendero 2
Panel Chair: Kera Newby
Pretty Monsters Lurking in Suburbia: Exposing the Veiled Human Terrors of “Pretty Little Liars”
Kera Newby, National Cowboy & Western Heritage Museum
Monsters Behind the Camera: The Rampant Social Taboos in “Pretty Little Liars”
Holly Hasenfratz, Independent Scholar
Invisible Monsters with Real Consequences: How the Writers, Producers, and Actors Exploit the “Pretty Little Liars” Audience
Leigh Dudley, Independent Scholar
“Whatever Happened to Privacy in This Country, Anyway?”: “Pretty Little Liars” and Gothic Surveillance
Katja Jylkka, University of California, Davis
3071 Undergraduate Presentations 1: Myth, Memory, and Perception I: Understanding the Implications of (Mis)Representation in Popular Culture  
Fri, 02/21/2014 - 1:15pm - 2:45pm, Enchantment F  
Panel Chair: Jarrod Bolin

A Novel Dystopia: Garth Ennis’s “The Boys” as Uchronia  
Jarrod Bolin, Jack E. Singley Academy

Under the Influence: Stereotypes of Latinos in US Media Are Reflected in Latino Popular Culture  
Emely Alvarenga, Jack E. Singley Academy

Penetrating the Privileged Space: How Fan-Fiction Offers Female Dominance in Final Frontiers  
Ahphsana Haque, Jack E. Singley Academy

3072 Women, Gender, and Sexuality 7: Issues in Literature  
Fri, 02/21/2014 - 1:15pm - 2:45pm, Sage  
Panel Chair: Erin Bailey

Gender Bias in Mystery and Romance Novel Authorship  
Anna Faktorovich, Anaphora Literary Press

Warrior or Damsel? Has the Evolution of Feminism Changed the Archetypal Image of Hero in Young Adult Fiction?  
Susan Arscott, Independent Scholar

The Evolution of Gendered Protagonists in Historical Romance  
Erin Bailey, Northeastern State University

Ain’t I Still a Woman? Feminism, Sexuality, and the Disabled Woman  
Hayley Haugen, Ohio University Southern

Friday, 3:00pm – 4:30pm

3073 Adaptation: Literature, Film, and Culture 6: Investigating the Auteur's Vision  
Fri, 02/21/2014 - 3:00pm - 4:30pm, Fiesta 2  
Panel Chair: Robert Murry Davis - University of Oklahoma

Hitchcock’s Genius Extractions from American Literature  
Virginia Dow, Liberty University/Indiana University of Pennsylvania

The Hollow Christ, His Brittle Glory, and His Sour Cross: An Examination of “The Hollow Crown’s” Representation of Shakespeare’s Richard of Bordeaux as a Counterfeit of Christ  
Joshua Commander, California State University, Stanislaus

Such a Transformation! Shakespeare Remade Sulayman Al-Bassam’s “Richard III An Arab Tragedy”  
Yusur Al Madani, Kuwait University

Not All that Wise: Adaptations of “King Solomon’s Mines”  
Robert Murray Davis, University of Oklahoma
3074 American West: Film and Literature 1
Fri, 02/21/2014 - 3:00pm - 4:30pm, Sendero 2
Panel Chair: Jan Olsson

Johns Wayne: Third-wave Anti-feminism in Post-9/11 Cinema
  Larry Van Meter, Langston University
Sam Peckinpah’s Hispanic West: The Transition of Mexico in “Major Dundee”, “The Wild Bunch”, and “Pat Garrett and Billy the Kid”
  Alia Haddad, Independent Scholar
Screen Dreams and Western Fantasies: Merton as Archetype
  Jan Olsson, Stockholm University
“Django Unchained”: Tarantino Unchained and Over-the-Top
  Len Engel, Quinnipiac University

3075 Chicano/a Literature, Film, and Culture 1: Chic(ana) Flicks: Performance, Spirituality and Poetry
Fri, 02/21/2014 - 3:00pm - 4:30pm, Enchantment A
Panel Chair: Corina Carmona

Las Santas del Sexo: Reclaiming Chicana Identity through Prostitution in Michael Glawogger’s “Whore’s Glory”
  Kelly Medina-Lopez, New Mexico State University
Chicana Feminism
  Kelli Alvarez, University of Oklahoma
“Feministizaje”: A Fusion of Feminism and Mestizaje as an Emerging Chicana Identity
  Corina Carmona, Texas Tech University

3076 Children's/Young Adult Literature and Culture 2: From Monstrous Feminine to Feminine Power
Fri, 02/21/2014 - 3:00pm - 4:30pm, Fiesta 3
Panel Chair: Delores Amorelli

Of Seventh Sons and Lamia Parentage: Recovering the Feminine and Vanquishing the Dark in “The Last Apprentice” Series
  Sandra Cox, Shawnee State University
The Treasure Down Below: Virginity Fetishization in YA Paranormal Romance Post-“Twilight”
  Christine Seifert, Westminster College
Monstrous (M)others: Confronting the Abject in “Coraline” and “The Ocean at the End of the Lane”
  Delores Amorelli, University of South Florida
3077 Fat Studies 4: Roundtable: Fat Positive Genre Fiction: Readings, Discussion, and Bibliography

Fri, 02/21/2014 - 3:00pm - 4:30pm, Enchantment C
Panel Chair: Susan Koppelman

Authors of various genres of fat positive fiction and a publisher of fat positive fiction will read from their work. Discussion of the role of fat positive fiction in popular culture and issues in writing and publishing fat positive fiction in contemporary culture.

Susan Koppelman, Independent Scholar
Deah Schwartz, Independent Scholar

3078 Film and History 4: Technology, Distribution, and Transatlantic Teardrops

Fri, 02/21/2014 - 3:00pm - 4:30pm, Grand Pavilion 6
Panel Chair: Brad L. Duren, Oklahoma Panhandle State University

Targeting Colonial Audiences: Film Distribution and Cinema-going in the 1930s British Caribbean
Karen Beasley, University of Texas at Arlington
Capturing the Full Dimension Stereo Realist Cameras in “Them!” and “Two for the Road”
Aaron Rich, New York University
A Matter of Past, Present and Future and 1946: Temporal and Transcultural Historical Significance in “A Matter of Life and Death” and “It’s a Wonderful Life”
Tom Donnelly, Leeds Trinity University College

3079 Food and Culture 1: Food and Literature

Fri, 02/21/2014 - 3:00pm - 4:30pm, Enchantment D
Panel Chair: Alyssa Hunziker

The Ostracized Herbivore: Searching for a Vegan Role Model in Popular American Literature, Film and Culture
Caitlin Feener, California State University, Fullerton
The Literary Litmus Test: Defining Quality in Food Blogs and Internet Culture
Allison Arcos, California State University, Long Beach
Milking It for All It’s Worth: The Representation of Female Sexuality in Toni Morrison’s “The Bluest Eye”
Alyssa Hunziker, University of Florida
3080 Game Studies, Culture, Play, and Practice 12
Fri, 02/21/2014 - 3:00pm - 4:30pm, Grand Pavilion 5
Panel Chair: Randy Nichols

TRANS-Gression: The Game
   Michael De Anda, Worcester Polytechnic Institute
Producing Empathy: Notes from “Choice, Texas”
   Carly Kocurek, Illinois Institute of Technology
Shame Games: Emotional Resonance in Computer Games
   Ron Scott, Walsh University
Reaching the Postmodern Edge On Games, or The Last Stand for Board Games
   Francisco Ortega, Texas Tech University

3081 Graphic Novels, Comics, and Popular Culture 2: Gender
Fri, 02/21/2014 - 3:00pm - 4:30pm, Enchantment E
Panel Chair: Robin Haislett, Texas Tech University

The Broke Back Test: A Quantitative and Qualitative Analysis of Portrayals of Women in Mainstream Superhero Comics, 1993-2013
   Carolyn Cocca, State University of New York, College at Old Westbury
It Rhymes with Lust?: Matt Baker, Frederic Wertham, and the Ironic Politics of Race Sex and Gender in the Golden Age
   Dwain Pruitt, University of South Florida
“A Vast Network of Transversals”: Inversion and Mediation in Alison Bechdel’s “Fun Home”
   Kimberley Griffiths, McMaster University
Marjane Satrapi as a Graphic Genealogist
   Marie Thorsten, Doshisha University

3082 Grateful Dead 10: The Music of the Dead: Songs and Solos, Jams and Performance
Fri, 02/21/2014 - 3:00pm - 4:30pm, Grand Pavilion 1-2
Panel Chair: Shaugn O’Donnell

Human Error and Creative Variations in Jam Band Performances
   Mark Mattson, Fordham University
Towards a Classification System of Jam Space Types in the Music of the Grateful Dead, Furthur, and Phish
   Heather Laurel, The City College of New York
Dark Star, 1973-1990
   Graeme Boone, Ohio State University
A Preliminary Taxonomy of Garcia’s Solos
   Shaugn O’Donnell, The City College, City University of New York
3083 **Harry Potter Studies 2: The Internal Potter**  
*Fri, 02/21/2014 - 3:00pm - 4:30pm, Sendero 1*  
Panel Chair: Christopher Bell

Privileged Potter: JK Rowling’s Critical Whiteness Model  
Christopher Bell, University of Colorado - Colorado Springs

The Empowering Symbol of the Father in “The Prisoner of Azkaban”  
Patrick McCauley, Chestnut Hill College

“Harry Potter and the Prisoner of Azkaban”: The Media Construction of the Villain  
Kaylea Pallister, Kansas State University

Cultural Connections: Models of Activism in J K Rowling’s “Harry Potter” Series  
Laura Thacker, Kansas State University

3084 **Pedagogy & Popular Culture 12: Liberation Pedagogy**  
*Fri, 02/21/2014 - 3:00pm - 4:30pm, Grand Pavilion 4*  
Panel Chair: Jeff Clayton

Oozing Biopower in “Machete”: The Pedagogy of Deterritorialization in the Classroom  
Adriana Boffa, University of Alberta

Continuing Cultural Imperialism: Convergence of Globalisation, Education and Media Arts  
Naureen Mumtaz, University of Alberta

Using Hip-Hop as a Bridge to SAE Literacy and as a Tool to Challenge Social Injustice  
Josue Alvarez, University of Texas at El Paso

Connecting Academics and Pedagogy with Hip Hop  
Cassandra Hawkins, Jackson State University

3085 **Religion 2: Food, Music and Video Games**  
*Fri, 02/21/2014 - 3:00pm - 4:30pm, Sendero 3*  
Panel Chair: Brent Hege, Butler University

“Feel So Low Down and Disgusted”: Dylan’s “Slow Train Coming” and the Vineyard Fellowship  
William Carney, Cameron University

Hip-Hop, Spirituality and Empowerment from the South Bronx to South America  
Walter Hidalgo, Independent Scholar

You Are What You Eat (and When You Worship): The Making of God’s Remnant People in the Adventist Church  
Lizabet Rand, Hampden-Sydney College

Apples, Aliens, and the Assassins  
Jasmine Mayfield, University of California, Riverside
3086 Science Fiction and Fantasy 18: SF/F Literature
Fri, 02/21/2014 - 3:00pm - 4:30pm, Fiesta 1
Panel Chair: William Korver

Middle-Earth: Tolkien’s Geography in “The Fall of Arthur”
   Robin Reid, Texas A&M University-Commerce
Over There and Back Again: The Impact of the Great War on the Life and Writings of J.R.R Tolkien
   William Korver, Oklahoma State University
Loving the Faces We See Though They Are Not Us, Technically: The Possibility of a Direct Ethical Relationship with the Other in “Bicentennial Man” and “Do Androids Dream of Electric Sheep”
   Todd Woodlan, University of California, San Diego
Fredrich Nietzsche: Sith Lord
   Matthew Duncan, Clemson University

3087 Special Event: Professional Development III: The Job Search
Fri, 02/21/2014 - 3:00pm - 4:30pm, Grand Pavilion 3
Panel Chair: Kelli Shapiro, Southwest PCA

This panel will offer advice, tips, and strategies for those undertaking a job search in academia. Panelists will represent a range of institution types (from community colleges to research universities) and job types (including professors, adjuncts, and academic administrators). The panel is open to all conference attendees, but will be especially helpful for those who have recently graduated or will soon graduate.

3087.5 Special Event: Roundtable with Keynote Speakers: Sagrado:
Wherever Two or More Are Gathered in the Name of Community
Fri, 02/21/2014 - 3:00pm - 4:30pm, Enchantment B

Essayist Spencer Herrera, poet Levi Romero, and photographer Robert Kaiser will share stories, poems, and images from their photobook Sagrado: A Photopoetics across the Chicano Homeland. The authors will discuss the book’s main themes: the power of place, the grace of people, and the sacredness of culture. Sagrado is a book about today's Chicano Southwest and has been highly touted by leading Chicano/a writers such as Luis Valdez, Rudolfo Anaya, and Sandra Cisneros, all who have a place in the making of the book.

3088 Undergraduate Presentations 2: Myth, Memory, and Perception II:
Understanding the Implications of (Mis)Representation in Popular Culture
Fri, 02/21/2014 - 3:00pm - 4:30pm, Enchantment F
Panel Chair: Jarrod Bolin

Hollywood Hindrance: How Disney’s Creative License Inhibits Educational Entertainment
   Jennifer Uriega, Jack E. Singley Academy
Go West, Young Ladies!: How Popular Reception of Studio Ghibli Encouraged Progressive Trends in Western Animated Films
   Jennifer Velazquez, Jack E. Singley Academy
The Importance of Being Earnestly Represented: Disabilities and the Social Impact of Pop Culture
   Brennan Miene, Jack E. Singley Academy
3089 Women, Gender, and Sexuality 8: Television and Film Representations  
*Fri, 02/21/2014 - 3:00pm - 4:30pm, Sage*  
Panel Chair: Lynn Bartholome

“Orange Is the New Black”: What Queer Theory Has Done for Entertainment  
Jessica Richards, Weber State University  
Going Downtown in Film and Television  
Lauren Rosewarne, University of Melbourne  
Gender and Ideology in Disney Beast Fables: “Lady and the Tramp”  
Stephanie Mastrostefano, Rhode Island College  
“Easy A”: A Fresh Look at Teen Angst and Feminine Sexuality  
Lynn Bartholome, Monroe Community College

Friday, 4:45pm – 6:15pm

3090 Adaptation: Literature, Film, and Culture 7: Adaptation Roundtable  
*Fri, 02/21/2014 - 4:45pm - 6:15pm, Fiesta 2*  
Panel Chair: Chuck Hamilton

This roundtable explores a variety of topics related to adaptation, such as: Bazin’s idea that an adapted text tests the expansive quality of a story above anything it would be doing if it were copying it; selectivity as agenda, which includes directorial intent throughout the cinematographic spectrum; and the place and definition of the auteur -- all relating to the former focus on fidelity, still a topic of consideration, but no longer the primary criterion of adaptation studies.  
Chuck Hamilton, Northeast Texas Community College  
Lynnea Chapman King, Adams State University  
Allen Redmon, Texas A&M University – Central Texas
Over the 40+ year history of the Chican@ movements, there have been many shifting identities as well as approaches to literature and art. In the 1960s the fledgling movement first established Chicano as an identity for Mexican Americans, then the necessary voices of Chicanas in the 1970s, 80s, and 90s emerged to helm the movement, and today a current new group has an even wider base of inclusion. Originally, the Chican@ identity was only reserved for Mexican Americans, but as more Central and South Americans integrate into “American” society, they have begun to share an affinity with the Chican@ identity and combine their experience with the Mexican American and create a different style of poetry, literature, and art. Also because of the current political atmosphere both in the United States (anti-Latin@ policies and sentiments) and Mexico (the Drug War atmosphere), a new poetic form has emerged. Over the past five years, Chican@ (both Chicano and Chicana combined) poetics has had a great resurgence in interest, political activism, and publication. There is a growing number of poetry readings, chapbooks, magazine publications, and CDs of Latin@ writers who have begun to identify with the political aspirations of the Chican@ movement. With the creation and popularity of Librotraficante and Poets Responding to SB 1070, along with Centro Victoria and its hijacking of the American Book Review, we have seen Chican@s more politically active than they have been in years. We ask the questions: What has triggered such an interest in Chican@ in recent times? What types of poetry, writing, and art is being created and what are the social factors that have led to a new Chican@ poetics? This roundtable presents four different identities within the Chican@ identity such as xicanindio, inmigrante, poch@, & the fluid Chican.

Christopher Carmona, University of Texas at Brownsville
Isaac Chavarria, South Texas College
Gabriel Sanchez, Independent Scholar
Rossy Lima, University of Houston

Form or content in translating “Alice’s Adventures in Wonderland” into Arabic
Hasnaa Chakir, Chouaib Doukkali University
Politeness Can Kill You: Applying Politeness Theory to “A Wrinkle in Time” and “The Giver”
Sarah Dierlam, University of Texas at Brownsville
Fairy Tales as Indoctrination: The Real Monster for Children
David Aguilar, University of Texas at Brownsville
An Examination of “Fahrenheit 451”: Killing the Monstrous Ideology of Censoring the Right to Read
Kristie Bennington, Weber State University
3093 Classical Representations in Popular Culture 2: Mythic Representations  
*Fri, 02/21/2014 - 4:45pm - 6:15pm, Enchantment B*

Panel Chair: Susan Joseph

- Re-Imagining the Tiresian Archetype in Recent Artworks and Other Collaborative Undertakings  
  William McCarthy, Catholic University of America
- What If You Could Text a Couple of Your Former Selves and Meet Them for a Drink? Re-Imagining the Tiresian Archetype in Recent Artworks and Other Collaborative Undertakings  
  Susan Joseph, Catholic University of America  
  William McCarthy, Catholic University of America
- Twice-Lived Myths: An Examination of Mythological Parallels in Alison Bechdel’s “Fun Home” and Kazuo Ishiguro’s “An Artist of the Floating World”  
  Kristl Commander, California State University, Stanislaus
- Prometheus in Space and in Popular Culture  
  Robert Cape, Austin College

3094 Digital Humanities 4: Digital Humanities in Art, Society, and Culture  
*Fri, 02/21/2014 - 4:45pm - 6:15pm, Enchantment C*

Panel Chair: David Oberhelman

- The Hoodie as Visual Symbolism in the Virtual World: A Curriculum of Solidarity  
  Margaret Hilburn-Arnold, University of Texas San Antonio  
  Theodorea Regina Berry, University of Texas at San Antonio
- #myshawu #realize #iopener  
  Desiree Dighton, Shaw University  
  Brian Norberg, North Carolina State University Libraries
- Project NOWhere Art  
  Ben Pawlowski, University of Arizona
- Comic Book Characters and New Media: How the Internet and the Movies Became the New Stewards of 21st Mythology  
  Jed Harris-Keith, Independent Scholar

3095 Film Theory and Aesthetics 5: American Indian Film Gallery  
*Fri, 02/21/2014 - 4:45pm - 6:15pm, Fiesta 4*

Panel Chair: Kari Quiballo

- Culture Is Not Art  
  Sara Guzman, American Indian Film Gallery, University of Arizona
- Recovering Cultural Histories from Capitalism: Two Films from the American Indian Film Gallery  
  Adam Iddings, University of Arizona
- NDNs Framing NDNs: The American Indian Film Gallery’s Window of Tribal Culture and Lifeways for the Non-NDN  
  Kari Quiballo, University of Arizona
- Forgetting and Remembering the Mapuche in “The People of Chile” (1947): Understanding Chile’s National Narrative of Oppression through Educational Film  
  Amy Fatzinger, University of Arizona
3096 Food and Culture 2: Global Food Cultures  
*Fri, 02/21/2014 - 4:45pm - 6:15pm, Enchantment D*
Panel Chair: Lois Stanford

Gheimeh, A Traditional Dish for Ashura  
Marzie Ghasempour, New Mexico State University

Fast Food and the Redefinition of French Gastronomy  
Benjamin Poole, University of Illinois at Urbana-Champaign

The Novaya Kitchen: The Creation of Memory in Food Writing  
Andrew Kleinke, University of Wisconsin-Milwaukee

The Contradictions of Alta Cocina (Haute Cuisine) in Mexico  
Lois Stanford, New Mexico State University

3097 Graphic Novels, Comics, and Popular Culture 3: Villains, Anti-Heroes, and War  
*Fri, 02/21/2014 - 4:45pm - 6:15pm, Enchantment E*
Panel Chair: Rob Weiner, Texas Tech University

Let’s Hear it for the B Team: War Comics in the Vietnam Era  
Bryan Vizzini, West Texas A&M University

Deal With the Devil: Looking at Ghost Rider as a Faustian Superhero  
Thomas Simko, Wilkes University
Jacob Garner, Misericordia University

“They Wouldn’t Put Me on a Pedestal, So I’m Layin’ ‘em on a Slab!” Why Supervillains Are Here to Stay  
Sarah Camp, Old Dominion University

3098 Grateful Dead 11: Round Table - Reinventing the Dead: The So Many Roads Conference  
*Fri, 02/21/2014 - 4:45pm - 6:15pm, Grand Pavilion 1-2*
Panel Chair: Nicholas Meriwether

This round table discussion provides an overview of the upcoming international conference and symposium, "So Many Roads: The World in the Grateful Dead," to be held in San Jose, CA, November 5-9, 2014. Panelists will present a synopsis of the conference and how it builds on the work of the first Grateful Dead conference, "Unbroken Chain: the Grateful Dead in American Music, Culture, Memory," held in 2007, as well as seventeen meetings of the Grateful Dead Scholars Caucus. The challenges and opportunities posed by this second extraordinary gathering represent a culmination for Dead studies, on many levels.

Michael Grabscheid, University of Massachusetts
Nicholas Meriwether, University of California – Santa Cruz
Michael Parrish, San Jose State University
3099 Harry Potter Studies 3: The External Potter  
*Fri, 02/21/2014 - 4:45pm - 6:15pm, Sendero 1*  
Panel Chair: Christopher Bell

Harry Potter and the Heroic Journey  
Amy Becker-Chambless, University of Texas Pan American

Historical Harry: Teaching History through the Wizarding World  
Elizabeth Morrow Clark, West Texas A&M University

*Fri, 02/21/2014 - 4:45pm - 6:15pm, Fiesta 1*  
Panel Chair: Margaret Vaughan

Applying Yesterday for the Improvement of Today and Tomorrow: Developing an American Indian Political Theory for Living Well in the Twenty-First Century  
Stephen Sachs, Indiana University-Purdue University Indianapolis

Indigenous Cinema or National Cinema: The Example of “Ngati” and “Beneath Clouds”  
Lee Schweninger, University of North Carolina, Wilmington

Challenging the Boundaries: Border Crossing and Dramedy in Bahman Ghobadi’s “Niwemang”  
Elizabeth Story, Ohio University

Piping the Dome  
Raymond Rugg, Independent Scholar

3101 Religion 3: Theology of "Breaking Bad" and Girl Geniuses  
*Fri, 02/21/2014 - 4:45pm - 6:15pm, Sendero 3*  
Panel Chair: Warren Kay, Merrimack College

“Breaking Bad” as Theological Text: A Process-Theological Reflection on Theodicy and Anthropodicy  
Brent Hege, Butler University

Theology, Morality and Audience Participation in “Breaking Bad”  
Sean Sagan, University of California, Riverside

Created Entities, Created Stories: The History and Reality of “Girl Genius’s” Jagermonsters  
Cori Knight, University of California, Riverside
3102 Science Fiction and Fantasy 19: The Works of Joss Whedon: Technology, Culture, Media, and Identity in the Whedonverses
Fri, 02/21/2014 - 4:45pm - 6:15pm, Grand Pavilion 3
Panel Chair: Erin Giannini

“It Doesn’t Mean What You Think”: River Tam as Embodied Culture Jam
   Erin Giannini, Independent Scholar
Shifting from the Mystical Supernatural to the Technological Superhuman
   Megan Pearson, Southern Illinois University Edwardsville
Joss Whedon’s “Firefly”: Followers, Friends, and Fans’ Search for Heroes in Unheroic Eras
   Roxanne Schwab, Loyola University Chicago
The Vampire Family Plot: Naming, Siring, and Identity
   Janet Brennan Croft, University of Oklahoma

3103 Television 4
Fri, 02/21/2014 - 4:45pm - 6:15pm, Sendero 2
Panel Chair: Monica Ganas

Now You See It: Computer-Generated Reality in “Boardwalk Empire”
   Eileen White, Queensborough Community College
Baby Blue: A Uses and Gratifications Analysis of “Breaking Bad” Viewers
   Lori Westermann, West Texas A&M University
   Nick Gerlich, West Texas A&M University
God, Gods, People, and Robots: Religion, Theology, and Conflict in “Battlestar Galactica”
   John Erickson, Claremont Graduate University
Ideology Box: Television and the Sacred
   Monica Ganas, Azusa Pacific University

3104 Undergraduate Presentations 3
Fri, 02/21/2014 - 4:45pm - 6:15pm, Enchantment F
Panel Chair: Raymond Hall

Broken Hope by Injustice
   Timothy Nakhisa, Central Washington University
Broken Dreams and Wasted Lullabies: A Fictocritical Analysis of Iconoclasm and Censorship
   Robert Darling, East Central University
Warped Vision, Shattered World: Utopia, Dystopia, and the Natural Space in “Mobile Suit Gundam’s”
One-Year War Narratives
   Jacob Hebda, Misericordia University
3105 Women, Gender, and Sexuality 9: Media and the Internet
Fri, 02/21/2014 - 4:45pm - 6:15pm, Sage
Panel Chair: Paul French

Women, Gender, and Motherhood in Academia: A Grounded Theory Pilot Study of Online Texts
Anna CohenMiller, University of Texas at San Antonio
Bromos Seeking Bromance
Sotero Ramirez, University of Texas at El Paso
Spiking Alison’s Punch: Sex, Tweens, and Food in Pato Music World
Paul French, New Mexico State University

Friday, 6:30pm – 8:00pm

3106 Special Event: Peter C. Rollins Book Award Keynote Speech and Graduate Student Awards Ceremony
Fri, 02/21/2014 - 6:30pm - 8:00pm, Grand Pavilion 4-6
Panel Chair: Southwest PCA/ACA Executive Team

This signature event includes the presentation of the Rollins Book Awards for 2013 and the Rollins Book Award Keynote Address by Dr. Alisa Perren. She will discuss her most award winning book, *Indie, Inc.: Miramax and the Transformation of Hollywood in the 1990s*. Dr. Perren is an Associate Professor in the Department of Radio-TV-Film at the University of Texas at Austin. Her scholarly areas of specialty include media industry studies, television studies, and the history of US film/television. Her scholarship has appeared in *Film Quarterly, Cinema Journal, the Journal of Film and Video, and the Journal of Popular Film and Television*.

We will also announce the winners of our 2014 Graduate Student Awards for the best papers by graduate students on a variety of subjects. We welcome all presenters to attend, congratulating these scholars and recognizing their achievement and scholarly contributions to the study of Popular and American culture.

For the first time in the organization’s history, the Rollins Book Award Committee is proud to announce the recipients of the 2013 Peter C. Rollins Book Award in the following new subject categories:

- **Sequential Art/Comics and Animation Studies**: Matthew J. Smith and Randy Duncan, *Critical Approaches to Comics: Theories and Methods* (Routledge, 2011)

Join us in honoring these outstanding individuals and our graduate student award recipients during our gala ceremony on Friday, February 21, 2014.
Friday

Friday, 8:00pm

3107 Mystery Science Theatre and the Culture of Riffing: Screening: You the Audience Choose
Fri, 02/21/2014 - 8:00pm, Sendero 1
Panel Chair: Rob Weiner

This year, you the audience will be given a choice between a number of riffed/mashed zombie films - one of which will be screened. The nominations will be a surprise and announced at the conference. In the spirit of last year's mental hygiene shorts screening, we will begin the film screening with a short or two.

3108 Native American/Indigenous Studies: Get-Together: Going Out to Dinner
Fri, 02/21/2014 - 8:00pm, Location TBA at Native American/Indigenous Studies Panels
Panel Chair: Margaret Vaughan

Have dinner with others interested in Native American/Indigenous Studies. Dinner location TBA; will be announced at the Native panels.

3109 Science Fiction and Fantasy - The Works of Joss Whedon: Screening: “Once More with Feeling” and “Dr. Horrible’s Sing-Along Blog” Singalong
Fri, 02/21/2014 - 8:00pm, Grand Pavilion 1-2
Panel Chair: Susan Fanetti

An annual tradition. Join us for fun and song—tuneful voices not required! We will be screening Joss Whedon’s musical masterpieces: “Once More with Feeling” from Buffy the Vampire Slayer, and Dr. Horrible’s Sing-Along Blog. Prizes will be raffled off; see Science Fiction & Fantasy area chairs for information about buying raffle tickets. Proceeds from the raffle go toward funding for the Richard Tuerk “Out of This World” award for the best graduate student conference paper related to science fiction and fantasy.
Saturday, 8:00am – 9:30am

4001 Fat Studies 5: Yoga: Consumer Culture as Class/Race/Region Marker
Sat, 02/22/2014 - 8:00am - 9:30am, Grand Pavilion 6
Panel Chair: Deah Schwartz; Respondent: Dr. Andrea Lapin

Yoga, Capitalism, and the Scapegoating of the Fat Body
Diana Blaine, University of Southern California
From Yogic Spirituality to Flat Abs: Shifting Representations of Yoga in America
Tania Mercado, University of Southern California
The ABCs of Yoga in Popular Culture: Advertising, Body Image and Consumer Culture
Melanie Klein, Santa Monica College

4002 Film and History 5: Changing Perspectives of Hearts, Minds, and Sex
Sat, 02/22/2014 - 8:00am - 9:30am, Sendero I
Panel Chair: Brad L. Duren, Oklahoma Panhandle State University

Sex, Surrealism, and Social Protest in Luis Bunuel’s “Belle de Jour”
John Frongillo, Florida Tech University
Military Women’s Sexuality in the Vietnam War: Movies and Television
Ariel Natalo-Lifton, Rutgers University
Mind and Heart: Margarethe von Trotta’s “Hannah Arendt” (2012)
Thomas Prasch, Washburn University

4003 Film Theory and Aesthetics 6: Cinematic Wor(l)ds
Sat, 02/22/2014 - 8:00am - 9:30am, Enchantment D
Panel Chair: James Osborne

Film, Distraction, and Walter Benjamin’s “Dialectical Image”
Sarah Snyder, School of Visual Arts
Grand Designs: Berkeleysque Spectacle and Depression-era Solidarity in “Gold Diggers of 1933”
Chelsea Bromley, Eastern Michigan University
The Real, the Fantastic, and the Place Between: Metonymy, Metaphor, and the Construction of Multiple Cinematic Worlds in Guillermo del Toro’s “Pan’s Labyrinth”
James Osborne, University of Arizona
4004 Game Studies, Culture, Play, and Practice 13  
_Sat, 02/22/2014 - 8:00am - 9:30am, Grand Pavilion 5_  
Panel Chair: Marc Ouellette

- Algedonic Loops: Stafford Beer and the Materialities of Cybernetic Management  
  Theo Rohle, Hochschule für Bildende Künste Braunschweig
- Serious Trials and Played Decisions: Business Games as/and Cultural Techniques  
  Tobias Conradi, Braunschweig University of Art
- Now Let’s Continue Testing: “Portal” and the Rat in the Maze  
  Rolf Nohr, Hochschule für Bildende Künste Braunschweig

4005 Graphic Novels, Comics, and Popular Culture 4: Children, World Comics, & Utopia  
_Sat, 02/22/2014 - 8:00am - 9:30am, Enchantment E_  
Panel Chair: Hannah Means-Shannon, Georgian Court University/Bleeding Cool

- ComHeroic Selfves  
  Shridisha Dilip, Jawaharlal Nehru University
- Utopia and China Mieville’s “Dial H”: Embodying the Future, Now  
  Mitch Murray, University of Florida
- Where Did All the Children Go? An Examination of British Children’s Reading Habits in a “Post-Comic” Climate  
  Joyce Stewart, University of Wyoming
- “For Kids”: Comics Memoir and Growing Up  
  Laura Sims, Texas State University, San Marcos

4006 Pedagogy & Popular Culture 13: Science Fiction Pedagogy  
_Sat, 02/22/2014 - 8:00am - 9:30am, Grand Pavilion 4_  
Panel Chair: Jeff Clayton

- The Rhetorical Situation of Jedi Knights: The Persuasive Powers of Student Internship Work  
  Nancy Barron, Northern Arizona University
- More Powerful Than You Can Possibly Imagine! Using the “Star Wars” Saga for Meaningful Life Learning in a College Writing Class  
  Nancy Vicente, University of Puerto Rico at Mayaguez
- Using Science Fiction to Teach Science Fact: Pop Culture as a Gateway to Enhanced Student Learning  
  Karen Wendling, Chestnut Hill College
- Child of the Kindly West: Innocence and Experience in “The Hobbit”  
  Brian Walter, St. Louis College of Pharmacy
4007 Philosophy and Popular Culture 3: Questioning Reality and Using Philosophy in the Classroom  
Sat, 02/22/2014 - 8:00am - 9:30am, Fiesta 3  
Panel Chair: Burcu Gurkan

- Exploring a Philosophical Utopia in Philip K. Dick’s “The Man in the High Castle”  
  Amanda Meyer, Texas State University
- The Unhappy Marriage of Philosophy and Popular Culture: Lessons From The Middle Ages  
  Stuart Dalton, Western Connecticut State University
- My Philosophy Professor is a DJ: Pop Culture as a Moral Catechism and Dialogue  
  Bryan Kibbe, Loyola University Chicago

4008 Reality Television 1: Ideology and Reality TV  
Sat, 02/22/2014 - 8:00am - 9:30am, Fiesta 1  
Panel Chair: Dalyn Luedtke

- “When in Doubt, Figure It Out…That’s the Redneck Way!”: How “Duck Dynasty” Is Redefining Reality TV  
  Stephanie Maenhardt, Salt Lake Community College
- The Hoarder: Wellness Branding and Reality TV  
  Lara Bradshaw, University of Southern California
- Ideology? Yes, Yes, a Thousand Times Yes!: Reality Television and Marriage  
  Samantha Grenrock, University of Florida

4009 Rhetoric and Technical Communication 1: Alternative Rhetorics and Activism  
Sat, 02/22/2014 - 8:00am - 9:30am, Sendero 3  
Panel Chair: Meagan Rodgers, University of Science and Arts of Oklahoma

- The Cyborg Assemblage: The Contradictory Ethos of Wikileaks  
  Alan Chu, University of Arizona
- The Diyinii of Naachid: Navajo Rhetoric as Ritual  
  Edward Karshner, Robert Morris University
- What Online Activist Videos Can Teach Us About Genre Pedagogy  
  Justin Jory, Salt Lake Community College
- Find It! Feed It! Further It!: Building Social Justice Advocates with the Rhetor’s Toolbox  
  Karen Trujillo, New Mexico State University
  Christopher Burnham, New Mexico State University
4010 Science Fiction and Fantasy 20: "Supernatural" and Metatextuality
Sat, 02/22/2014 - 8:00am - 9:30am, Enchantment A
Panel Chair: Tamy Burnett

Power of the People: Audience as Creator in “Supernatural”
Heather Grandprey, Minnesota State University, Mankato

Mapping the Meta-Text: Fan/Creator Power Dynamics in the World of “Supernatural”
Kolby Harvey, University of Colorado Boulder

Greeking Out: “Supernatural” and Greek Mythology
Alexandra Lykissas, Indiana University of Pennsylvania

“Supernatural” and “Supernatural”: The Prophet Chuck, Balthazar, and Unavoidable Identity Issues
Wesley McMasters, Indiana University of Pennsylvania

4011 Science Fiction and Fantasy 21: "The Hunger Games" and Gender
Sat, 02/22/2014 - 8:00am - 9:30am, Grand Pavilion 3
Panel Chair: Kathleen Lacey

Hunger, History, and Heroines: Katniss Everdeen and Annie Oakley
Thomas DuBose, Louisiana State University in Shreveport

“As Usual, Ladies First”: Manners, Etiquette Manuals and “The Hunger Games”
Richmond Adams, Eastern Oklahoma State College

Katniss’s Choice: Reflections on Masculinity, Romance, and the Happy Ending
Kathleen Lacey, University of Nebraska, Lincoln

4012 Stardom and Fandom 1: Celebrity and The Hollywood Machine
Sat, 02/22/2014 - 8:00am - 9:30am, Fiesta 2
Panel Chair: Lynn Zubernis

Selfie-Actualization: The Death of the Cinema Star in the Films of Sofia Coppola
Steve Drum, Savannah College of Art and Design

“All Your Base Are Belong to Us”: How Hollywood Stole the Con, and Why You’ll Never Get It Back
Lelaine Bonine, Truman College

Who Cares About the Best Dressed? Mr. Blackwell’s Infamous List and the Art of Self Branding
Elizabeth Castaldo Lunden, Stockholm University
**Saturday**

**4013 Television 5: "Arrested Development", American Satire**

*Sat, 02/22/2014 - 8:00am - 9:30am, Sendero 2*

Panel Chair: Monica Ganas, Azusa Pacific University

You’ve Got Time: The Non-Linear Narratives of Netflix’s “Orange Is the New Black” and “Arrested Development”
  - Melanie Cattrell, Western Carolina University

Dante, Virgil, and Michael Bluth: The Structural Similarities in “Purgatory” and “Arrested Development”
  - Kristine Andersen, California State University, Long Beach

The Family Business: Bluths, Corleones, and the American Dream
  - Kris Barton, Dalton State College

No Laughing Matter: The Relationship between American Humor and American Collective Memory and History
  - Silas Ezell, Oklahoma Baptist University

**4014 Visual Arts 1: Images in the Collective Imagination**

*Sat, 02/22/2014 - 8:00am - 9:30am, Enchantment C*

Panel Chair: Nancy Kay

Art History as Modern Leisure in Nineteenth-Century America
  - Amy Von Lintel, West Texas A&M University

Music Made Popular: Sheet Music Cover Designs by Manet, Toulouse-Lautrec, and Bonnard
  - Peter Schmunk, Wofford College

“Life” and Medieval Art: Celebrating the First Virtual Museum without Walls
  - Nancy Kay, Merrimack College

---

**Saturday, 9:45am**

**4015 Breaking Bad: Special Event: Tour of "Breaking Bad" Filming Sites**

*Sat, 02/22/2014 - 9:45am+, TBA*

Panel Chair: Nick Gerlich and Lori Westermann, West Texas A&M University

We will visit up to 15 of the most iconic *Breaking Bad* filming sites in Albuquerque, including The White House, Pinkman’s House, A1A Car Wash, Los Lollos Hermanos, and many more. Duration 3-3.5 hours. Sign up at the conference registration desk in advance; no extra fee. Please indicate if you have a car and will be driving; carpooling will most likely be necessary. The tour leaders will have six handheld radios for car communication. Gasoline cost will be the responsibility of driver and occupant[s].
Saturday, 9:45am – 11:15am

4016 Chicano/a Literature, Film, and Culture 3: Los Vendidos?!: Mexicans Marketed
Sat, 02/22/2014 - 9:45am - 11:15am, Enchantment A
Panel Chair: Justin Garcia

The Spanish Spectacle of Consent: Advertising Media and Chicana/o Consumer Culture
Ricardo Reyna Jr., University of Nevada, Las Vegas
The Mexican Diaspora and the Remapping of the Day of the Dead Celebration
Maria Arbelaez, University of Nebraska at Omaha
Latin Lords of the Ring: Politics, Nativism, and Mexican American Identity Through Professional Wrestling
Justin Garcia, Millersville University

4017 Children's/Young Adult Literature and Culture 4: Death, Bullies, and Other (Real) Monsters
Sat, 02/22/2014 - 9:45am - 11:15am, Fiesta 3
Panel Chair: Kimberly Karshner

Monster or Angel? Representations of Death and the Fear of Loss in Fiction for Adolescents
Tharini Viswanath, Independent Scholar
Predatory Peers: The Power of Young Adult Realistic Fiction and the Culture of Bullying
Lisa Arter, Southern Utah University
The Role of the Weak-Willed Young Men in Reality-Culture Adolescent Literature
Kimberly Karshner, Lorain County Community College

4018 Classical Representations in Popular Culture 3: Roman Representations on the Screen
Sat, 02/22/2014 - 9:45am - 11:15am, Enchantment B
Panel Chair: Carl Rubino

Rome Outside the Beltway: “Gladiator,” “Spartacus,” and the History of Roman Films in America
Carl Rubino, Hamilton College
Sex, Lies and Denarii: Wealth and Exploitation in Starz’s “Spartacus”
Jerry Pierce, Penn State Hazleton
Windows and Mirrors: The Women of “Rome” Season 2
Kirsten Day, Augustana College
**4019 Ecocriticism and the Environment 5: Space Worth Saving**  
*Sat, 02/22/2014 - 9:45am - 11:15am, Sage*  
Panel Chair: Olga Colbert

Beyond the Magic Forest: Romantic and Modern Constructions of Nature in American Black Metal  
Nick Salazar, San Francisco State University

Stephanie Rodriguez, University of Texas at Brownsville

A Considerable Amount of Copra: Cannibalism and Victorian Vegetarianism: “The Island of Dr. Moreau”  
Joseph LaBine, University of Windsor

**4020 Fat Studies 6: Business Meeting**  
*Sat, 02/22/2014 - 9:45am - 11:15am, Grand Pavilion 6*  
Panel Chair: Susan Koppelman

Business meeting for conference participants interested in the Fat Studies area.  
Susan Koppelman, Independent Scholar
4021 Food and Culture 3: Roundtable: Hunger Awareness Initiatives
Sat, 02/22/2014 - 9:45am - 11:15am, Enchantment D
Panel Chair: Alexander Donnell

In the United States almost 49 million people or one and six are hungry or suffering from food insecurity (DPI, 2010). Food insecurity is defined as times in which “access to adequate food is limited by lack of money and other resources ” (USDA 2009). College students, who may be among those who are food insecure due to lack of resources, are often portrayed as ‘starving’ without any thought to the reality of the cliché. To determine if the problem exists at Wichita State University, students in the Elliott School of Communication created a Hunger Awareness Initiative. The WSU Hunger initiative has two precise goals: raise awareness of hunger and study the nature and scope of food insecurity on the WSU campus.

Over the past three years, the WSU Hunger Awareness Initiative has worked on refining a five-pillar model to be used to jumpstart similar initiatives. Each of the pillars is part of a dynamic structure, vital to the overall success of the initiative. The first pillar is collaboration with members of the community who have an interest in fighting hunger. The second pillar, media, is based on applying cost-efficient or free media platforms to raise awareness about the initiative. The third pillar, events, pertains to the organization of hunger awareness events in the community, such as awareness dinners, community conversations, food drives, food packaging events, and presentations on the initiative. The initiative’s fourth pillar is scholarship. Many issues surrounding hunger are not fully understood; a university community is the ideal place to take part in engaged scholarship that both investigates and addresses hunger. Based on our desire to create a sustainable, transferrable initiative, in 2013 we added a fifth pillar to our model, emphasizing community engagement. This model enables other universities to foster their own initiative while forgoing the trial and error process.

How to Build Your Own Hunger Awareness Initiative: A Recipe for Success
Kuo-Hsuan Pan, Wichita State University
Cassie Standley, Wichita State University
Hannah Coen, Wichita State University
Deborah Ballard-Reisch, Wichita State University
Ann Hoskinson, Wichita State University
Joseph Mutata, Wichita State University
Alexander Donnell, Wichita State University

4022 Game Studies, Culture, Play, and Practice 14: GSCPPA Wrap-Up and Roundup
Sat, 02/22/2014 - 9:45am - 11:15am, Grand Pavilion 5
Panel Chair: Judd Ruggill

This is just as it sounds: it's the wrap-up session for the Game Studies, Culture, Play, and Practice Area. It'll be part recap, part business meeting, and likely part duck.
Judd Ruggill, Arizona State University
Kenneth McAllister, University of Arizona/Learning Games Initiative
Ryan Moeller, Utah State University
Jennifer deWinter, Worcester Polytechnic Institute
4023 Graphic Novels, Comics, and Popular Culture 5: Death, Webcomics, Grant Morrison, and Superman
Sat, 02/22/2014 - 9:45am - 11:15am, Enchantment E
Panel Chair: Rob Peaslee, Texas Tech University
Disabilities Studies in Comics through the Work of Grant Morrison
Daniel Abbey, Central Michigan University
Continuum of the Absolute: The Impermanence of Death in Superhero Comics
T. Keith Edmunds, Independent Scholar
Scared of Superman: “Man of Steel” as a Pastiche of Post-9/11 Paranoia
Scott Larkin, North Dakota State University
The Internet Saving Print: How Webcomic Dialogues are Changing the Comic Book Industry
Hannah Fattor, University of Puget Sound

4024 Grateful Dead 13: Round Table Discussion: Raising the Dead: A Guided Listening Session
Sat, 02/22/2014 - 9:45am - 11:15am, Grand Pavilion 1-2
Panel Chair: David Gans
Melvin Backstrom, McGill University
Graeme Boone, Ohio State University
Brian Felix, University of North Carolina at Asheville
Heather Laurel, The City College of New York

4025 Literature 1: American
Sat, 02/22/2014 - 9:45am - 11:15am, Fiesta 4
Panel Chair: Peter Olson
The Metaphysics of Indian Hating: Melville, Parkman, Emerson and the American West as Singular Form
Peter Olson, Mississippi State University
A Re-Visioning of Thornton Wilder’s “The Skin of Our Teeth” as an Allegorical Metadrama
Ahmed Mohammed, Assiut University
Meconnaissance of Genre: Forsaken Verisimilitude in Sinclair Lewis’s “Elmer Gantry”
Tyler Blake, MidAmerica Nazarene University
“A Resting Place for My Affections”: Setting Up Home in Southwestern Art Colonies
Jennifer Essen, King’s College London
4026 Pedagogy & Popular Culture 14: Cross Cultural Pedagogy
Sat, 02/22/2014 - 9:45am - 11:15am, Grand Pavilion 4
Panel Chair: Jeff Clayton

Pedagogical Challenges in Saudi Arabia Higher Education
Gamil Alamrani, Jazan University

New Pedagogy of Japanese Popular Culture: Manga and Intercultural Understanding among Rural American Elementary School Children
Junko Sakoi, University of Arizona

Learning Portuguese Through the Art of Film
Denise Osborne, University of Arizona

Americans Abroad in Popular Film: Consumerism, Colonial Travel, and Challenges for Study Abroad Pedagogy
Marja Mogk, California Lutheran University

4027 Poetry and Poetics (Critical) 2
Sat, 02/22/2014 - 9:45am - 11:15am, Sendero 1
Panel Chair: Scarlett Higgins

Documentary Collage as Testimony in Muriel Rukeyser’s “The Book of the Dead”
Scarlett Higgins, University of New Mexico

Nine Poets Walk Into an Institute of Technology
Jim Cocola, Worcester Polytechnic Institute

“Single // Notes // Sung”: Equilibria at the Margins of Larry Eigner’s Poetry
Matthew Hofer, University of New Mexico

4028 Reality TV 2
Sat, 02/22/2014 - 9:45am - 11:15am, Fiesta 1
Panel Chair: Dalyn Luedtke

Big Sissy: The Queer Containment of Lance Loud
Rick Moody, Utah Valley University

Reality Television and Stephen King’s Dystopian Game Shows
Justin Roberts, Independent Scholar

The Game Show Zombie: “Dead Set”, “Uncle Vanya and Zombies”, and the Reality-TV Monster
Kyle Bishop, Southern Utah University

The Understanding and Creating of Reality TV in the Classroom
Amy Raney, University of Texas at El Paso
4029 Rhetoric and Technical Communication 2: Pedagogy and Design
Sat, 02/22/2014 - 9:45am - 11:15am, Sendero 3
Panel Chair: Meagan Rodgers, University of Science and Arts of Oklahoma

Teaching Contrastive Rhetoric: Using Universal Design Principles to Address Cultural Differences in College Students’ Writing
   Melissa Hendrickx, University of Saint Thomas
Challenging Classroom Culture: Developing Skills, Not Acquiring Credits
   Denise Tillery, University of Nevada-Las Vegas
Yesterday’s Legacy, Today’s Research, Tomorrow’s Practices: Composing in Online Multiliteracy Centers
   Alaina Beaver (Feltenberger), University of Colorado at Boulder

4030 Science Fiction and Fantasy 22: "The Hunger Games'" Influences
Sat, 02/22/2014 - 9:45am - 11:15am, Grand Pavilion 3
Panel Chair: Brian Cowlishaw

Bloodsuckers in Dystopia: The Vampire Tradition in “The Hunger Games”
   Karen Eisman, Texas State University
“The Hunger Games” and the Influential Hunger of Popular Culture
   Eduardo Martin, The University of Texas at Brownsville
Lambs to the Slaughter: The Depiction and Idealization of Innocence in Suzanne Collins’s “The Hunger Games”
   Lindsay Brown, University of Winnipeg

4031 Stardom and Fandom 2: Transcultural Forces in Stardom and Celebrity
Sat, 02/22/2014 - 9:45am - 11:15am, Fiesta 2
Panel Chair: Lynn Zubernis

Unfunny Politics: Latinidad and the Misreading of Carlos Mencia
   Maritza Cardenas, University of Arizona
A Face Divided: The Split Image of Michael Jackson
   Nina Fonoroff, University of New Mexico
Teenagers on Instagram: Screaming Fans or Agents of Celebrity
   Patricia Dooley, Wichita State University
Yukata!Batch Goes Global: Japanese Entertainment Booms in the Age of Social Media
   Lori Morimoto, Independent Scholar
4032 Television 6: War and Other Violence
Sat, 02/22/2014 - 9:45am - 11:15am, Sendero 2
Panel Chair: Monica Ganas, Azusa Pacific University

In Defense of the Innocent: Examining the Vulnerable Child Figure in “Dexter” and the War On Terror
Emily Glosser, University of Florida

Using Science Fiction Television to Teach the Consequences of Drone Warfare
Michelle Tabit, University of the Incarnate Word

Television on Television Violence: “Frontline’s” ‘Does TV Kill?’ and the Problem of Media Panics
Daniella Perry, University of California Los Angeles

De-stabilizing Trauma, Exiting the Structure
Melina Gills, Rutgers University

4033 Undergraduate Presentations 4: Popular Culture
Sat, 02/22/2014 - 9:45am - 11:15am, Enchantment F
Panel Chair: David Jackson

Let Me Out!: Mel Brooks’s Attempt to Free the 1970s Woman
Jaime Worden, East Central University

The Dark and Twisted World of Tim Burton
Amria Norman, East Central University

Not Your Average Joe: Depictions of Male Prostitutes in Film
Macy McDonald, East Central University

Miley Cyrus’s Transformation: Yesterday, Today, and Tomorrow
Blaire Smith, Rhodes College

4034 Visual Arts 2: Images That Break Conventions of Time and Place
Sat, 02/22/2014 - 9:45am - 11:15am, Enchantment C
Panel Chair: Nancy Kay, Merrimack College

Inventing a Future Through History: The Layering of Time at Mildred’s Lane
Meredith Ekberg, The School of the Art Institute of Chicago

The Landscape Before Time: Commemorative Inscriptions and Liminality on a Public Graffiti Wall
Jandy Gu, University of Florida

2 Legit 2 Quit: Banksy and the Problem of the Legitimization of Street Art
Kristina Misurka, University of Winnipeg
Saturday, 11:30am – 1:00pm

4035 American West: Film and Literature 2
Sat, 02/22/2014 - 11:30am - 1:00pm, Fiesta 1
Panel Chair: Larry Van Meter, Langston University

The Satanic Western: The Devil and the Desert in 1970s American Horror Cinema
Brenda Walter, Saint Louis College of Pharmacy
Stealing, Begging, and Kiting Checks: The Anti-Westerns of Jim Thompson
Meredith James, Eastern Connecticut State University
The Original Spaghetti Western: Puccini’s “American” Opera ‘La Fanciulla del West’
Sarah Banschbach, University of Texas of the Permian Basin
“Shane” and the Language of Men
Jesse Ulmer, Virginia Commonwealth University School of the Arts in Qatar

4036 Chicano/a Literature, Film, and Culture 4: Alert! Borders and Land
Sat, 02/22/2014 - 11:30am - 1:00pm, Enchantment A
Panel Chair: Jeanette Sanchez

Las Gorras Blancas: Poetic Expression and the Continuity of Land Rights Principles
Eric Romero, New Mexico Highlands University
Nations of Women, Nations of Ghosts: Globalization of Chicana Identities in “Giving Up the Ghost”
Claire Pelonis, California State University, Long Beach
Border Wars
Juan Carmona, American Military University
Alert and Aware: Student Art Based on the Missing Women of Jauréz
Jeanette Sanchez, University of Washington

4037 Children's/Young Adult Literature and Culture 5: The Monstrosity of Excess
Sat, 02/22/2014 - 11:30am - 1:00pm, Fiesta 3
Panel Chair: Melissa Hammond

What’s Lurking in the Shadows? The Downfall of Humanity
Ronald Dean Straight, University of Texas at Brownsville
Animal Liberation Versus Super Speciesism in the “Smallville” Novels
Kamille Stone Stanton, University of Maryland, University College
The “Tremendous” Reader: Cannibalism and Consumption in Roald Dahl’s Children’s Novels
Einat Palkovich, University of Haifa
Pancakes, Pickles, Pasta, and Power: Picture Book Food Utopias Emerging from a Culture of Excess
Melissa Hammond, Kansas State University
4038 Classical Representations in Popular Culture 4: Roman Representations on Stage and Page  
**Sat, 02/22/2014 - 11:30am - 1:00pm, Enchantment B**  
Panel Chair: Nick Dobson  
Re-Imagining Cleopatra: The Fictional Afterlife of a Legend  
Emily Hauser, Yale University  
From Servus Callidus to Coon in “Roman Scandals” and “History of the World: Part I”  
Nick Dobson, Monmouth College  
The Stories We Tell and the Stories That Tell Us: Self-Representation and Destruction in Seneca’s “Hercules Furens” and Neil Gaiman’s “Sandman”  
Christian Brady, University of British Columbia  
Luxus on the Mississippi: Graceland Mansion as an Elite Roman Villa  
Francesca Tronchin, Rhodes College

4039 Creative Writing 10: Fiction  
**Sat, 02/22/2014 - 11:30am - 1:00pm, Grand Pavilion 6**  
Panel Chair: Robert Johnson  
Next Thing on My Mind  
Mark Busby, Texas State University-San Marcos  
Southern Flash Fiction  
Emily Haymans, New Mexico State University  
Jump?  
Jane Holwerda, Dodge City Community College  
Rising and Falling Action  
Robert Johnson, Midwestern State University

4040 Ecocriticism and the Environment 6: Creative Nonfiction  
**Sat, 02/22/2014 - 11:30am - 1:00pm, Sage**  
Panel Chair: Paul Bogard  
Corn in Twenty-One Countries  
Douglas Haynes, University of Wisconsin Oshkosh  
Walking in Mountain-Sized Circles: Circumambulation Where the Land Meets the Sky  
Eric Stottlemyer, Wake Forest University  
The Dark Land: The Value of Darkness for Spirit, Soul, and Our “Own Streams and Rivers”  
Paul Bogard, James Madison University
4041 Food and Culture 4: Gender, Race, and Food  
*Sat, 02/22/2014 - 11:30am - 1:00pm, Enchantment D*

Panel Chair: Michelle Granger

Sour Grapes: The Interplay between Food and Labor during the California Delano Grape Strike, 1965-1970  
Alexandra Vicknair, California State University, Stanislaus

Eating Women  
Theresa Wynn, University of Southern California

Getting Comfortable with Paula Deen: White Appropriation and the Mash-up of Comfort Soul Food  
Michelle Granger, New Mexico State University

Cooking up Community through Tamaladas  
M. Dustin Knepp, University of Central Arkansas

4042 Grateful Dead 14: "Searching For the Sound": Listening to the Business of the Dead  
*Sat, 02/22/2014 - 11:30am - 1:00pm, Grand Pavilion 1-2*

Panel Chair: Sue Balter-Reitz

The Role of Audience in Law and Music: Through the Lens of the Grateful Dead and Deadheads  
Joseph Tomain, Florida Coastal School of Law

A Night Like Forever: Examining Furthur’s Crisis Communication  
Susan Balter-Reitz, Montana State University Billings

“All the Birds”: The Story of an Album  
Matthew Armstrong, Guilford College

Freaks, Geeks, and Deadheads  
Joanna Colangelo, Independent Scholar

4043 Literature 2: Postmodern Fictions  
*Sat, 02/22/2014 - 11:30am - 1:00pm, Fiesta 4*

Panel Chair: Roy Bakos

Footnotes and Form: Dual Narratives in “The Brief Wondrous Life of Oscar Wao”  
Roy Bakos, State University of New York College at Buffalo

The Elusive Identity: Cultural Intelligence and Sexuality  
Md Waliur Rahman, Jazan University, Jazan Kingdom of Saudi Arabia

Fellows of “Infinite Jest”: Authorship and Entertainment in Wallace’s Novel  
Alexandra Sterne, Rhodes College

Where Do the Disappeared Go? The Power of Silence in Seno Gumira Ajidarma’s “The Incident”  
Kit Ying Lye, Nanyang Technological University
### 4044 Native American/Indigenous Studies 6: Business Meeting

*Sat, 02/22/2014 - 11:30am - 1:00pm, Sendero 2*

Panel Chair: Margaret Vaughan

Business meeting for the Native American/Indigenous Studies area.

### 4045 Pedagogy & Popular Culture 15: Pedagogy Across the Curriculum

*Sat, 02/22/2014 - 11:30am - 1:00pm, Grand Pavilion 4*

Panel Chair: Kurt Depner

My Professor Made Me Dance in Class: Promoting Interdisciplinarity by Integrating the Arts into Academic Learning
- Adrian Gras-Velazquez, Harvard University

Bringing Food Into the Composition Classroom
- Louise Bown, Salt Lake Community College

The Soundtrack of Your Life: Melody, Memory, and Genre in the Composition Classroom
- Molly Brost, University of Southern Indiana

Creating the Discipline Within the Classroom: Using Autoethnographic Methods to Teach Anthropology
- Marjorie Snipes, University of West Georgia

### 4046 Poetry and Poetics (Critical) 3

*Sat, 02/22/2014 - 11:30am - 1:00pm, Sendero 1*

Panel Chair: Scarlett Higgins

Dreamers at the Threshold: The Poetics of Symbolic Transformation in Rita Dove’s “Thomas and Beulah”
- Danielle Dubrasky, Southern Utah University

“Too Late to Fly”: Animation, Desire, and Alienation in Auden’s Swans
- Caitlin Cowan, University of North Texas

“Okinawa Was a John Wayne Movie to Me”: The Cinematic Experience of Fragmentation in Ted Berrigan’s “The Sonnets”
- Josh Martin, Clemson University

### 4047 Rhetoric and Technical Communication 3: Intertextual Analyses

*Sat, 02/22/2014 - 11:30am - 1:00pm, Sendero 3*

Panel Chair: Meagan Rodgers, University of Science and Arts of Oklahoma

A Narrative, Genre, and Burkean Criticism of Watchusgrow.org
- Leanne Moore, Abilene Christian University

A Comparison of Medical Risk Communication in the United States and Mexico
- Nicole Dilts, Angelo State University

“Just Tell Me If I’m Getting My Money Back”: Modernizing the Traditional Bad-News Adjustment Letter
- Tiffany Dvorske, McNeese State University
4048 Science Fiction and Fantasy 23: Games and Gaming
Sat, 02/22/2014 - 11:30am - 1:00pm, Grand Pavilion 3
Panel Chair: Ximena Gallardo

Arcane and Divine: The Medievalism of Magic in the “Dungeons and Dragons” Roleplaying Game
  Megan Abrahamson, University of New Mexico
Everquesting the Hero’s Journey: Stepping Into Sci-fi and Fantasy Worlds through Role-play
  Karol Chandler-Ezell, Stephen F. Austin State University
Press X to Un-ring the Bell: The Mechanics of Time Travel, and Its Narrative Impact, in Video Games
  Edward Turner, Shoreline Community College

4049 Stardom and Fandom 3: The Changing Landscape of Fandom: Fan Activism, Shame, Slash, and Shipping
Sat, 02/22/2014 - 11:30am - 1:00pm, Fiesta 2
Panel Chair: Lynn Zubernis

The Still Present Fan Shaming
  Agata Wlodarczyk, Gdansk University
Performing the Other: Subversive Star Texts and the Commodification of Slash
  Amanda Kehrbarg, University of Oklahoma
“One Direction” Tweet: Social Media, Real Person Slash (RPS) and the Erosion of the “Fourth Wall”
  Helena Dare-Edwards, University of East Anglia
Social Movements in Popular Culture: Fan Activism and the Politics of Lesbian Representation on Television
  Victoria Gonzalez, Rutgers University

4050 Undergraduate Presentations 5: African-American Studies
Sat, 02/22/2014 - 11:30am - 1:00pm, Enchantment F
Panel Chair: David Jackson III

150 Years in the Making: Has the Fundamental Desire to Educate African-American Students Declined Post Emancipation Proclamation?
  David Jackson, Metropolitan State University of Denver
  Brent Dysart, Metropolitan State University of Denver
The Indignation and Degrading Portrayal of African Americans in Required College Text Books
  Renee Bryant, Metropolitan State University of Denver
Digital Divide and the African American Community
  Tanya Turitto, Metropolitan State University of Denver
Saturday

4051 Visual Arts 3: Transformed Images of Self and Family

*Sat, 02/22/2014 - 11:30am - 1:00pm, Enchantment C*
Panel Chair: Nancy Kay, Merrimack College

The Cosmic and the Cosmetic: S.I. Witkiewicz and the Historical Inevitability of Painting on Drugs
Francois Lachance-Provencal, Universite de Montreal

American Photography Aesthetics at Mid-Century: Paradox and the Family of Man
Kevin Salemme, Merrimack College

UJ3RK5, or: A Brief History of the Origins of Vancouver Photoconceptualism
Jill Bain, University of the Fraser Valley

From Oils to Instagram: The Progression of Selfie Culture
Katie Guidry, Texas A&M University-Commerce

Saturday, 1:15pm – 2:45pm

4052 American West: Film and Literature 3: Cochise, Scar, Little Wolf In-Depth, Tonto In-Dep

*Sat, 02/22/2014 - 1:15pm - 2:45pm, Fiesta 1*
Panel Chair: Ray Merlock

“To Talk of Peace Is Not Hard. To Live It Is Very Hard”: Cochise, Delmer Daves and the Pro-Indian Western
Andrew Nelson, Montana State University

“You Speak Good Comanch—Someone Teach You?” Manifestations of Scar in “The Searchers”
Ray Merlock, University of South Carolina Upstate

John Ford, Little Wolf, and the Absolute Good in “Cheyenne Autumn” (1964)
Sue Matheson, University College of the North

(Mis)Representation in Johnny Depp’s Tonto
Jim Charles, University of South Carolina Upstate

4053 Chicano/a Literature, Film, and Culture 5: Chic(ana) Literature, New Plays and Art

*Sat, 02/22/2014 - 1:15pm - 2:45pm, Enchantment A*
Panel Chair: Jesus Montano

Postmodern Rewrites of Chicana Mythography in Ana Castillo’s “So Far From God”
Rachel Stevens, Missouri State University

“I Only Speak English When I’m Angry!”: The Politics and Power of Language in “Living Large in a Mini Kind of Way” by Diane Rodriguez
Regan Postma, The College of Idaho

The Public Art of Chicago: The Murals in Pilsen, Illinois, and “House on Mango Street”
Jesus Montano, Hope College

Sirenas, Soldados, Musicos y la Muerte: The “Loteria” of Ruben Mendoza
Julie Hempel, Austin College
4054 Children's/Young Adult Literature and Culture 6: Taming the Monster
Sat, 02/22/2014 - 1:15pm - 2:45pm, Fiesta 3
Panel Chair: Mary Roca

Mouse-Boy and His Monstrous Toad: Finding the Edwardian Abhuman in “The Wind and the Willows”
   Wendy Oleson, University of Nebraska, Lincoln
From Suckle to Sparkle: The Evolution of the Vampire in American Pop Culture
   Randall Parsons, San Diego State University
Defanging the Monster: How Illustrations Change Texts in Alvin Schwartz’s “Scary Stories to Tell in the Dark”
   Ann Childs, Independent Scholar
AAAH! (Not) Real Monsters: Mattel’s De-Fanging of Monster High
   Mary Roca, University of Florida

4055 Classical Representations in Popular Culture 5: Representations in Pedagogy and Coming of Age
Sat, 02/22/2014 - 1:15pm - 2:45pm, Enchantment B
Panel Chair: Benjamin Haller

How to Teach Classical Mythology around Four Films Not Inspired by Classical Mythology
   Constantine Hadavas, Beloit College
Using Media to Connect to Ancient Literature
   Shirley Hall, Ocean Lakes High School
Hollywood in the Classroom: Teaching Classics through Movies
   Emilia Oddo, University of Cincinnati
   Bice Peruzzi, University of Cincinnati
Songs of Innocence and Experience: Acquiring Adaptive Strategies through Role Playing in Homer’s “Odyssey” and Wes Anderson’s “Moonrise Kingdom”
   Benjamin Haller, Virginia Wesleyan College

4056 Creative Writing 11: Poetry
Sat, 02/22/2014 - 1:15pm - 2:45pm, Grand Pavilion 6
Panel Chair: Amy Gottfried

With Our Baggage
   Alan Berecka, Del Mar College
Across the Water
   William Feeler, Midland College
Crownfeathers and Effigies
   Jerry Bradley, Lamar University
Patron Saint
   Amy Gottfried, Hood College
4057 Ecocriticism and the Environment 7: Poetry and Place-based Writing
Sat, 02/22/2014 - 1:15pm - 2:45pm, Sage
Panel Chair: Jason McIntosh

A Poem Is a Map Is a Poem or A Map Is a Poem Is a Map: Cartographic Poetics
   Jenny Morse, Colorado State University
An Ecocritical Study of William Wordsworth’s Selected Poems
   Elmira Bazregarzadeh, Azarbaijan Shahid Madani University
Conduit: Movement Across Bodies in Gary Snyder’s “Night Highway 99”
   Kristin George Bagdanov, Colorado State University
Writing Marathons in the Place-based Writing Classroom
   Jason McIntosh, New Mexico Highlands University

4058 Film and History 6: Ambiguity, Community, German Imports, and Silent Indians
Sat, 02/22/2014 - 1:15pm - 2:45pm, Sendero 1
Panel Chair: Ron Briley

Sympathy and Hostility: D.W. Griffith’s Silent Filmic Indians
   Ken Melichar, Independent Scholar
Imported from Germany: Historically Locating the Arrival of “The Blue Angel” (1930) in the United States
   Mia Mangs, Florida Atlantic University
Rethinking the Individual and the Community at the Turn of the 1970s: An Analysis of “Easy Rider”, “Woodstock”, and “Gimme Shelter”
   Mary Cantoral, DePaul University
“Wild River” (1960): The Persistence of Ambiguity in the Post HUAC Films of Elia Kazan
   Ron Briley, Sandia Preparatory School

4059 Food and Culture 5: Travel, Memory, and Meat
Sat, 02/22/2014 - 1:15pm - 2:45pm, Enchantment D
Panel Chair: Erin Scott

Sustenance of Self and of Culture: The Connection Between Past and Present Through Food
   Amy Youngpeter, Bluffton University
Grazing for Good: A Rancher’s Quest to Heal the Grassland with Livestock and Provide Consumers with Quality Meat
   Stephanie Anderson, Florida Atlantic University
Fill ‘er Up: Mississippi Motoring
   Erin Scott, University of Mississippi
4060 Grateful Dead 15: Round Table: The Organizational Evolution of the Grateful Dead Scholars Caucus  

*Sat, 02/22/2014 - 1:15pm - 2:45pm, Grand Pavilion 1-2*

Panel Chair: Barry Barnes

Over the past seventeen years the Grateful Dead Scholars Caucus, the informal group comprising the Grateful Dead area of the Southwest Popular Culture Association, has grown, evolved and matured in a remarkable way. It continues to increase its appeal to new scholars while retaining a solid core of dedicated researchers who strive to explain the Grateful Dead experience through their own special research lenses. Perhaps most remarkable is how this group has evolved in many ways like the Grateful Dead itself, such as by relying on consensus and open communication. This presentation will examine the evolution of this unique group through the lens of organizational behavior theory by considering such aspects as the stages of group development, high performance organizations, organizational structure, decision-making, conflict and negotiation, and shared leadership.

Barry Barnes, Nova Southeastern University
Jay Williams, “Critical Inquiry”
Natalie Dollar, Oregon State University – Cascades
Ryan Slesinger, University of Tulsa
Nicholas Meriwether, University of California – Santa Cruz

4061 Literature 3: Representations and Experiences of Otherness  

*Sat, 02/22/2014 - 1:15pm - 2:45pm, Fiesta 4*

Panel Chair: Pamela Rader

Defying “Immigrant Behavioral History” in Marilyn Chin’s “Revenge of the Mooncake Vixen”
Pamela J. Rader, Georgian Court University

Do You Believe In Magic: Examinations of Agency in Toni Morrison’s “The Bluest Eye”
Joanne Do, Loyola Marymount University

Misogyny in Matthew Gregory Lewis’s “The Monk”
Catilia Romero, University of Puerto Rico - Rio Piedras Campus

The Remedy to the Trauma of Slavery in “Beloved”
Yang Feng, Renmin University of China

4062 Stardom and Fandom 4: The Myth of the Hysterical Fangirl  

*Sat, 02/22/2014 - 1:15pm - 2:45pm, Fiesta 2*

Panel Chair: Lynn Zubernis

/SOBBIN: Hyperbolic Affects and Mimesis in Internet Fandom
Alexandra Edwards, University of Georgia

Mass Hysteria Case Study: Don’t Worry, It’s Just Beatlemania
Madeline McCullough, Wichita State University

Fan Studies Pedagogy in the Research Writing Classroom
Kamila Kinyon, University of Denver
4063 Undergraduate Presentations 6  
_Sat, 02/22/2014 - 1:15pm - 2:45pm, Enchantment F_
Panel Chair: Raymond Hall

Tweets and Tires: How Twitter Is Influencing the World of NASCAR  
Kellie McClure, Dalton State College

The Quest for Equality: African American Males Breaking Barriers in Professional Sports  
Mia Patterson, Central Washington University

Doleful or Droll-full? A Study of Form as Content in David Foster Wallace’s “Infinite Jest”  
Dave Hicks, Gordon College

4064 Women, Gender, and Sexuality 10: Psychoanalysis, Conflict, and Resolution  
_Sat, 02/22/2014 - 1:15pm - 2:45pm, Enchantment E_
Panel Chair: Laura Tunningley

“Connecting With Her Desperation”: Toward a Feminist Analysis of Infanticide  
Keira Williams, Texas Tech University

Vaginismus  
Laura Tunningley, Oklahoma State University

It’s Superheroine Barbie Bitch: Locating Nicki Minaj as a Superheroine in the “Fame” Comic Book  
Melvin Williams, Howard University
Notes:
Area Chairs

Adaptation: Literature, Film, and Culture
Chuck Hamilton, Northeast Texas Community College, crh2751@gmail.com

Africana Studies
Raymond A. Hall, Central Washington University, hallray@cwu.edu

Alfred Hitchcock
Michael Howarth, Missouri Southern State University, Howarth-M@mssu.edu

American Studies and American History
Deborah Marinski, Ohio University - Southern Campus, marinski@ohio.edu

American West: Film and Literature
Larry Van Meter, Langston University, larry.vanmeter@gmail.com

Apocalypse and Disaster in Culture
Shane Trayers, Macon State College, shane.trayers@maconstate.edu

Arab Culture in the U.S.
Lutfi Hussein, Mesa Community College, lutfi.hussein@yahoo.com

Asian Popular Culture / The Asian American Experience
Debbie Scally, University of Texas - Dallas, sensei0918@yahoo.com

Beats and Counterculture
Christopher Carmona, Texas A&M University, beatswtxpca@gmail.com

Biography, Autobiography, Memoir, and Personal Narrative
Melinda McBee, Grayson College, mcbee58@verizon.net

Breaking Bad
Nick Gerlich, West Texas A&M University, ngerlich@wtamu.edu

Captivity Narratives
B. Mark Allen, South Texas College, bmallen@southtexascollege.edu

Chicano/a Literature, Film, and Culture
Jeanette Sanchez, University of Washington, jeannie8@u.washington.edu

Children in Film
Debbie Olson, University of Texas - Arlington, debbieo@okstate.edu

Children's/Young Adult Literature and Culture
Diana Domínguez, University of Texas - Brownsville, gypsyscholar@rgv.rr.com

Classical Representations in Popular Culture
Benjamin Haller, Virginia Wesleyan College, bhaller@vwc.edu

#SWPACA14

142 southwestpca.org
Computer Culture
Andrew Chen, Minnesota State University Moorhead, andrewsw@gmail.com
Joseph Chaney, Indiana University - South Bend, jchaney@iusb.edu

Cormac McCarthy
Richmond Adams, Eastern Oklahoma State College, richmondadams2004@gmail.com

Consumer Culture and Advertising
Michelle Kaiserlian, Austin Community College, mkaiserl@umail.iu.edu

Creative Writing (Poetry, Fiction)
Jerry Bradley, Lamar University, jerry.brady@lamar.edu

Creative Writing Pedagogy
Julie Chappell, Tarleton State University, chappell@tarleton.edu

Digital Humanities
David Oberhelman, Oklahoma State University, d.oberhelman@okstate.edu

Disability Studies
Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu

Drugs and Culture
Bryan L. Jones, University of Oklahoma, bryan.l.jones@okstate.edu

Eco-Criticism and the Environment
Ken Hada, East Central University, khada@ecok.edu

European Popular Culture and Literature
M. Catherine Jonet, New Mexico State University, mjonet@nmsu.edu

Experimental Writing and Aesthetics
Hugh Tribbey, East Central University, htribbey@ecok.edu

Fashion, Style, Appearance, & Identity
Jessica Strubel, University of North Texas, jessica.strubel@unt.edu

Fat Studies
Susan Koppelman, Independent Scholar, susanhuddis@hotmail.com

Film Studies
Allen Redmon, Texas A&M University - Central Texas, allen.redmon@ct.tamus.edu

Film and History
Brad Duren, Oklahoma Panhandle State University, duren@opsu.edu

Film Theory and Aesthetics
Jennifer L. Jenkins, University of Arizona, jenkinsj@u.arizona.edu

#SWPACA14 southwestpca.org
Folklore Studies
Phyllis Bridges, Texas Woman's University, pbri41@msn.com

Food and Culture
Laura Anh Williams, New Mexico State University, lawill@nmsu.edu

Game Studies, Culture, Play, and Practice
Judd Ruggill, Arizona State University, jruggill@gmail.com

Geek and Popular Culture
Kathryn Lane, Northwest Oklahoma State University, kelane@nwosu.edu

Graphic Novels, Comics and Popular Culture
Robert G. Weiner, Texas Tech University, rweiner5@sbcglobal.net

Grateful Dead
Nicholas Meriwether, University of California - Santa Cruz, nicholas@ucsc.edu

Harry Potter Studies
Christopher Bell, University of Colorado - Colorado Springs, cbell3@uccs.edu

Horror (Literary and Cinematic)
Steffen Hantke, Sogang University, steffenhantke@gmail.com

James Bond, Espionage, and Eurospy
Michele Brittany, Independent Scholar, spyfi.superspies@gmail.com

Libraries, Archives, Museums, & Popular Culture
Janet Brennan Croft, University of Oklahoma, jbcroft@ou.edu

Linguistics
Nancy Mae Antrim, Sul Ross State University, nantrim@sulross.edu

Literature (General)
Shelley Rees, University of Science and Arts of Oklahoma, srees@usao.edu

Material Culture and the Built Environment
Lisa Schrenk, University of Arizona, lschrenk@email.arizona.edu

Motor Culture and the Road
Stacy Rusnak, Georgia Gwinnett College, srsnak@ggc.edu

Music: Traditional, Political, Popular
Brad Klypchak, Texas A&M University - Commerce, Brad.Klypchak@tamuc.edu

Mystery Science Theater and the Culture of Riffing
Robert G. Weiner, Texas Tech University, rweiner5@sbcglobal.net
Myth and Fairy Tales
Jacquilyn Weeks, Indiana University-Purdue University Indianapolis, weeksj@iupui.edu

Native American/Indigenous Studies
Margaret Vaughan, Metropolitan State University, Margaret.Vaughan@metrostate.edu

Neo-Victorianism and Steampunk
Gordon Marshall, Istanbul Aydin University, gordmarshall@gmail.com

Pedagogy and Popular Culture
Erik Walker, Plymouth South High School, ErikMWalker@aol.com
Kurt Depner, New Mexico State University, kudepner@nmsu.edu

Philosophy and Popular Culture
Burcu Gurkan, Istanbul Sehir University, philswpca@gmail.com

Poetry and Poetics (Critical)
Scarlett Higgins, University of New Mexico, shiggins@unm.edu

Politics
Shaun Hayes, University of Wyoming, shayes17@uwyo.edu

Punk Music and Culture
Bryan L. Jones, Oklahoma State University, bryan.1.jones@okstate.edu

Rap and Hip-Hop Culture
Robert Tinajero, University of Texas - El Paso, hiphopcfp@hotmail.com

Reality TV
Dalyn Luedtke, Norwich University, dalyn@norwich.edu

Religion
Warren Kay, Merrimack College, kayw@merrimack.edu

Rhetoric and Technical Communication
Meagan Rodgers, University of Science and Arts of Oklahoma, meagan.rogers@gmail.com

Science Fiction and Fantasy (General)
Ximena Gallardo, FH LaGuardia Community College, ximena_gallardo_c@yahoo.com
Rikk Mulligan, Longwood University, rikk.mulligan@gmail.com

Science Fiction and Fantasy Literature
Brian Cowlishaw, Northeastern State University, cowlishb@nsuok.edu

Science Fiction and Fantasy - A Game of Thrones
Brian Cowlishaw, Northeastern State University, cowlishb@nsuok.edu
Science Fiction and Fantasy - Cyberpunk
Susan Fanetti, California State University - Sacramento, sfanetti@csus.edu

Science Fiction and Fantasy - Doctor Who and/or Torchwood
Erin Giannini, Independent Scholar, egiannini37@gmail.com

Science Fiction and Fantasy - Supernatural (TV series)
Tamy Burnett, University of Nebraska - Lincoln, swtxpca.org@gmail.com

Science Fiction and Fantasy - The Hunger Games
Brian Cowlishaw, Northeastern State University, cowlishb@nsuok.edu

Science Fiction and Fantasy - Time Travel
Rikk Mulligan, Longwood University, rikk.mulligan@gmail.com

Science Fiction and Fantasy - The Vampire Diaries
Tamy Burnett, University of Nebraska - Lincoln, swtxpca.org@gmail.com

Science Fiction and Fantasy - The Works of Joss Whedon
Susan Fanetti, California State University - Sacramento, sfanetti@csus.edu

Science, Technology, and Culture
Warren Kay, Merrimack College, kayw@merrimack.edu

Shakespeare in Popular Culture
Jessica Maerz, University of Arizona, jmaerz@arizona.edu

Stardom and Fandom
Lynn Zubernis, West Chester University of Pennsylvania, IZubernis@wcupa.edu

Television
Monica Ganas, Azusa Pacific University, Mganas@apu.edu

Theatre and Performance Studies
Lynn Sally, Metropolitan College of New York, lsally@mcny.edu

Undergraduate Presentations
Raymond A. Hall, Central Washington University, hallray@cwu.edu

Visual Arts
Nancy Kay, Merrimack College, kayn@merrimack.edu

Women, Gender, and Sexuality
Pat Tyrer, West Texas A&M University, ptyrer@wtamu.edu

Zombie Culture
Robert Weiner, Texas Tech University, rweiner5@sbcglobal.net
Presenter Index

Southwest PACA 2014

Abbey, Daniel; Central Michigan University; danielrabbey@gmail.com; 4023
Abrahamson, Megan; University of New Mexico; maeglin@unm.edu; 4048
Abshire, Kreg; Johnson & Wales University, Denver; kabshire@jwu.edu; 2012
Achtymichuk, Elyn; University of Saskatchewan; elyn.achtymichuk@gmail.com; 1045
Adah, Anthony; Minnesota State University, Moorhead; adahan@mnstate.edu; 3050
Adams, Rebecca; University of North Carolina at Greensboro; r_adams@uncg.edu; 2082
Adams, Richmond; Eastern Oklahoma State College; memtiger1984@yahoo.com; 2022, 2042, 2063, 4011
Adams, Suellen; Independent Scholar; suellen@mac.com; 3028
Aguilar, David; University of Texas at Brownsville; david.aguilar101@utb.edu; 3092
Al Madani, Yusur; Kuwait University; yusur_madani@gmail.com; 3073
Alamrani, Gamil; Jazan University; gamil_alamrani@yahoo.com; 4026
Amon, Alexis; Spy Museum; aalbion@gmail.com; 1012
Albright, Samantha; Northeastern University; samantha.lynn.albright@gmail.com; 2032
Alexander, Dorothy; Independent Scholar; villagebookspress@yahoo.com; 2005, 2065
Alexander, Kay Robin; Independent Scholar; kayrobin@duke.edu; 1010
Allen, B. Mark; South Texas College; bmallen@southtexascollege.edu; 2004, 2021, 2040, 2077
Allis, Luke; San Jose State University; luke.allis@gmail.com; 3040
Allison, Nathan; Middle Tennessee State University; nathan_allison@live.com; 3008
Alvarenga, Emely; Jack E. Singley Academy; jesafilmstudies@gmail.com; 3071
Alvarez, Josue; University of Texas at El Paso; jalvarez9@miners.utep.edu; 3084
Alvarez, Kelli; University of Oklahoma; kelli.r.alvarez-1@ou.edu; 3075
Amador, Victoria; American University of Sharjah; yamador@aus.edu; 2098
Amon, Maria Patrice; University of California, Irvine; patriceamon@gmail.com; 2035
Amorelli, Delores; University of South Florida; damorell@mail.usf.edu; 3076
Andersen, Kristine; California State University, Long Beach; andersenk04@yahoo.com; 4013
Anderson, Stephanie; Florida Atlantic University; sjohn210@fau.edu; 4059
Andrews, Kari; University of Texas of the Permian Basin; andrews_k574@utpb.edu; 2027
Antrim, Nancy Mae; Sul Ross State University; nantrimmed@sulross.edu; 1046, 2027
Arbelaez, Maria; University of Nebraska at Omaha; marbelaez@unomaha.edu; 4016
Archer, Daniel; Abilene Christian University; dla10a@acu.edu; 2009
Archer, Robert; University of Wyoming; rarcher3@uwyo.edu; 2045
Arcos, Allison; California State University, Long Beach; arcos727@gmail.com; 3079
Ardit, David; University of Texas at Arlington; darditi@uta.edu; 2029
Armstrong, Matthew; Guilford College; matty8a@gmail.com; 1029, 4042
Arscott, Susan; Independent Scholar; susanarscott@gmail.com; 3017, 3072
Arter, Lisa; Southern Utah University; lisaarter@usu.edu; 4017
Asaran, Ali; Payam Noor University; asaran.ali@gmail.com; 1026
Ashland, Alex; Independent Scholar; alexander.ashland@marquette.edu; 2045
Asif, Shaheena; Jazan University, Jazan Kingdom of Saudi Arabia; shaheenaasifwali@gmail.com; 1046
Attrep, Kara; Bowling Green State University; attrep@hotmail.com; 2089
Atwood, Kelly; Northern Arizona University; kca25@nau.edu; 2019
Averill, Lindsey; Florida Atlantic University; laiven@yahoo.com; 3025
Avery-Natale, Edward; North Dakota State University; ednatale@gmail.com; 4067
Azouz, Samy; College of Arts; azouz_samy@yahoo.fr; 3016
Baballah, Mahmoud; King Fahd High School of Translation; baballah.mahmoud@gmail.com; 2002
Baca, Angelo; Brown University; Angelo_Baca@brown.edu; 3064
Backstrom, Melvin; McGill University; incornsycopia@gmail.com; 2099
Bailey, Erin; Northeastern State University; baileye@nsuok.edu; 3072
Bain, Aja; Middle Tennessee State University; aja_bain@yahoo.com; 3027
Bain, Jill; University of the Fraser Valley; jill.bain@ufv.ca; 4051

#SWPACA14  147  southwestpca.org
Presenter Index

Southwest PACA 2014

Baker, Donna; Middle Tennessee State University; Donna.Baker@mtsu.edu; 2048
Baker, Sarah; New Mexico State University; sarahbaker@gmail.com; 3048
Bakos, Roy; State University of New York College at Buffalo; roy.pearlstreetbooking@gmail.com; 4043
Balacanao, Darryl; California State Polytechnic University, Pomona; djbalacanao@csupomona.edu; 3051
Balcarcel, Rebecca; Tarrant County College; rebecca.balcarcel@gmail.com; 1006
Baldovinos, Helen; Independent Scholar; helen.baldovinos@mssb.com; 2099
Baldovinos, Jaime; Independent Scholar; Hbaldo@aol.com; 2025
Balko, Rachel; University of British Columbia; racheltalko@yahoo.com; 3040
Ballard-Reisch, Deborah; Wichita State University; Deborah.Ballard-Reisch@gmail.com; 4021
Balter-Reitz, Susan; Montana State University Billings; sbalter-reitz@msubillings.edu; 4042
Bandy, Paula; California Institute of Integral Studies; brocaderdmules@gmail.com; 2029
Banschbach, Sarah; University of Texas of the Permian Basin; sbanschbach@gmail.com; 4035
Barnes, Barry; Nova Southeastern University; barry@nova.edu; 4060
Barron, Nancy; Northern Arizona University; nancy.barron@nau.edu; 4006
Barros, Janayna; Universidade Federal de Santa Maria; janayna_barros@yahoo.com.br; 3062
Bartholome, Lynn; Monroe Community College; lbartholome@monroecc.edu; 3089
Bartlett, Lexey; Fort Hays State University; labartlett@fhsu.edu; 1007, 1025, 1041
Barton, David; Northern New Mexico College; dgs.barton@gmail.com; 1013
Barton, Kris; Dalton State College; kmhart@daltonstate.edu; 4013
Baruth, Philip; University of Vermont; pbaruth@uvm.edu; 2080, 3038
Basaldu, R. Christopher; University of Oklahoma; christopher.basaldu@ou.edu; 3050
Bazregarzadeh, Elmira; Azarbaijan Shahid Madani University; eli.b1988@gmail.com; 4057
Beale, Matthew; Old Dominion University; mbeal009@odu.edu; 2081
Beaman, Darlene; Lone Star College - Kingwood; dartbeaman@gmail.com; 2056
Beasley, Karen; University of Texas at Arlington; karen.beasley@mavs.uta.edu; 3078
Beaver (Feltenberger), Alaina; University of Colorado at Boulder; Alaina.Feltenberger@Colorado.edu; 4029
Becker-Chambless, Amy; University of Texas Pan American; abchambless@utpa.edu; 3099
Bede, Mikole; University of Wyoming; mbede1@uwyo.edu; 1041
Bell, Christopher; University of Colorado - Colorado Springs; cbell3@uccs.edu; 3062, 3083, 3099
Ben Khelifa, Nadja; Freie Universität Berlin; nadja_benkhelifa@yahoo.de; 3067
Benge, Lizbeth; University of Washington; bengelj@uw.edu; 3016
Bennington, Kristie; Weber State University; cbb143@gmail.com; 3092
Berecka, Alan; Del Mar College; abereka@sbcglobal.net; 4056
Berg, Jeremy; Illinois State University; jeremy.berg@hotmail.com; 1043
Bernhardt, Laura; Buena Vista University; bernhardt@bvu.edu; 1048
Berry, Theodore Regina; University of Texas at San Antonio; theodore.berry@utsa.edu; 3094
Bilsing, Tracy; Sam Houston State University; eng_teb@shsu.edu; 2036, 2108
Bisha, Robin; Texas Lutheran University; rbisha@tlu.edu; 2096
Bishop, Kyle; Southern Utah University; bishopk@suu.edu; 2037, 2093, 4028
Bistline, Erin; Texas Tech University; erin.bistline@ttu.edu; 3035
Blaine, Diana; University of Southern California; dblaine@usc.edu; 4001
Blair, Linda Nicole; University of Washington, Tacoma; nblair@uw.edu; 2012
Blake, Tyler; MidAmerica Nazarene University; jtblake2@mnu.edu; 4025
Blanchette, Rebecca; Iowa State University; rebecca8@iastate.edu; 2068
Boccanfuso, John; The College of New Jersey; johnboccanfuso@rocketmail.com; 1011
Boero, Natalie; San Jose State University; natalie.boero@sjsu.edu; 3007, 3025
Boeshart, Megan; Texas State University; nboeshart@txstate.edu; 2046
Bofia, Adriana; University of Alberta; boff@ualberta.ca; 3084
Bogard, Paul; James Madison University; pwbogard@gmail.com; 4040
Bolin, Jarrod; Jack E. Singley Academy; jbolin@irvingisd.net; 3071, 3088

#SWPACA14 148 southwestpca.org
Bonine, Lelaine; Truman College; bonin012@umn.edu; 4012
Boone, Graeme; Ohio State University; boone.44@osu.edu; 3082
Booth, Nathanael; University of Alabama; nbbooth@crimson.ua.edu; 2049, 2069, 2086
Borrman, Kristina; University of California at Los Angeles; kristinaborrman@gmail.com; 2028
Bosc, Lauren; University of Winnipeg; bosc-l@webmail.uwinnipeg.ca; 3058
Bosman, Ellen; New Mexico State University Library; ebosman@nmsu.edu; 3048
Bourelle, Andrew; University of New Mexico; abourelle@umn.edu; 2053
Bowden, James; Independent Scholar; jhbowden@twc.com; 3005
Bown, Louise; Salt Lake Community College; louise.bown@slcc.edu; 4045
Boyer, Michelle; University of Arizona; mmboyer@email.arizona.edu; 3031
Bradley, Barrie; Independent Scholar; barriescardinobradley@gmail.com; 3004
Bradley, Jerry; Lamar University; jerry.brady@lamar.edu; 4056
Bradshaw, Lara; University of Southern California; lbradsha@usc.edu; 4008
Brady, Christian; University of British Columbia; christianbrdy@yahoo.com; 4038
Bridges, Phyllis; Texas Woman's University; pbri41@msn.com; 3008, 3027, 3044
Briley, Ron; Sandia Preparatory School; rbriley@sandiaprep.org; 4058
Briseno, Rosemary; Sul Ross State University; rbriseno@sulross.edu; 1017
Brittany, Michele; Independent Scholar; spyfi.superspies@gmail.com; 1031, 1045, 1053
Brody, Samuel; University of Cincinnati; sam.brody@gmail.com; 3014
Brokaw, Renee; University of Tampa; rbrokaw@ut.edu; 2041
Bromley, Chelsea; Eastern Michigan University; cbromley@emich.edu; 4003
Brost, Molly; University of Southern Indiana; mjbrost@usi.edu; 4045
Broussard, Jesse; Auburn University Montgomery; jbroussaa@aum.edu; 1016
Brown, Chanel; Western Washington University; brownc67@students.wwu.edu; 2077
Brown, Lindsay; University of Winnipeg; linds.d.brown@gmail.com; 4030
Brown, Maury; Old Dominion University; mbrow168@odu.edu; 2081
Brown, Steven; Independent Scholar; stevekind03@yahoo.com; 2025
Brownlow, Elizabeth; Texas Woman's University; ebrownlow@twu.edu; 2055
Bryant, Renee; Metropolitan State University of Denver; rbryan12@msudenver.edu; 4050
Burnett, Gary; Florida State University; gburnett@fsu.edu; 3047
Burnett, Tamy; Southwest PCA/ACA; tburnett@southwestpca.org; 2034, 4010
Burnham, Christopher; New Mexico State University; cburnham@nmsu.edu; 4009
Busby, Mark; Texas State University-San Marcos; mb13@txstate.edu; 4039
Bushra Ahmed, Nasreddin; Al Jouf University Saudi Arabia; nasreddenahmed@yahoo.com; 2027
Byrnes, Mark; Wofford College; byrnesms@wofford.edu; 2052
Cabreira, Regina; Federal Technological University of Parana; rhcabreira@gmail.com; 1013
Caddy, Scott; University of Michigan-Flint; scaddy@umflint.edu; 2102
Cain, Aubrey; University of Tulsa; aubrey-cain@utulsa.edu; 1041
Call, Lewis; California Polytechnic State University, San Luis Obispo; lcall@calpoly.edu; 1034
Camacci, Lauren; Penn State University; lrc174@psu.edu; 3062
Cammack, Emily; University of New Mexico; ecammack@unm.edu; 2008
Camp, Sarah; Old Dominion University; scamp030@odu.edu; 3097
Cannon, Virginia; Northeastern State University; virginia.b.cannon@gmail.com; 2004
Cantoral, Mary; DePaul University; mcantoral@aol.com; 4058
Cantrell, Rachel; Texas A&M University - Commerce; rnm.cantrell@gmail.com; 1001, 3006
Cape, Robert; Austin College; rcape@austincollege.edu; 3093
Cardenas, Maritza; University of Arizona; mcardena@email.arizona.edu; 4031
Cardona, Maritza; University of Puerto Rico, Río Piedras Campus; obsidian_vamp@yahoo.com; 1068, 2100
Carlson, Scott; American University of Sharjah; scotty.carlson@gmail.com; 1010
Carmona, Christopher; University of Texas at Brownsville; beatswtxpca@gmail.com; 3091

#SWPACA14 southwestpca.org
Presenter Index

Southwest PACA 2014

Carmona, Corina; Texas Tech University; corinacarmonaart@gmail.com; 3075
Carmona, Juan; American Military University; jpcarmona74@gmail.com; 4036
Carney, William; Cameron University; wcarney@cameron.edu; 3085
Carranza, Ashley; Independent Scholar; ashleyjcarranza@gmail.com; 1051
Carrillo, Albino; University of Dayton; acarrillo1@udayton.edu; 3021
Carrillo, Rudolfo; Brookline College; rudolfo.carrillo@gmail.com; 3039
Carroll, Beth; Appalachian State University; carrollel@appstate.edu; 2082
Carroll, Bill; Abilene Christian University; william.carroll@acu.edu; 2046
Castaldo Lunden, Elizabeth; Stockholm University; elizabeth.lunden@gmail.com; 4012
Cato, Valerie; Georgia Regents University; vcato@gru.edu; 3057
Cattrell, Melanie; Western Carolina University; melanie.cattrell@gmail.com; 4013
Chahal, Monica Manpreet; University of Alberta; mchahal@ualberta.ca; 2090
Chakir, Hasnaa; Chouaib Doukkali University-El Jadida, Morocco; hasnachakir@gmail.com; 3092
Chakma, Bipin; Dhaka Imperial College; pulackchakma@yahoo.com; 2059
Chakma, Jamil; Pali and Sanskrit Language Research Institute; waturuwila@hotmail.com; 2059
Chakravorty, Swagato; Yale University; swagato.chakravorty@yale.edu; 3060
Chan, Greg; Kwantlen Polytechnic University; Professorc3p0@gmail.com; 3018
Chandler-Ezell, Karol; Stephen F. Austin State University; chandlerka@sfasu.edu; 4048
Chaney, Joseph; Indiana University - South Bend; jchaney@iusb.edu; 2041, 3015, 3038
Chang, Justin; Brigham Young University; hyunhochang@gmail.com; 2066
Chappell, Julie; Tarleton State University; chappell@tarleton.edu; 3005, 3022, 3040
Charles, Jessica; Prince George's County Community College; jecaflek14@yahoo.com; 1039
Charles, Jim; University of South Carolina Upstate; jcharles@uscupstate.edu; 4052
Chavarria, Isaac; South Texas College; ichavarria@utpa.edu; 3091
Chen, Andrew; Minnesota State University Moorhead; andrewsw@gmail.com; 2096, 3038
Cheney, Zach; University of Oregon; zcheney@uoregon.edu; 3056
Childs, Ann; Independent Scholar; anmmchilds@gmail.com; 4054
Chiton, Leslie; Arizona State University; leslie.chiton@asu.edu; 1001
Chiu, Angelie; University of Vermont; achiu@uvm.edu; 2061
Cho, Elaine; Texas Woman's University; u_4cho@twu.edu; 3027
Christiansen, Steen; Aalborg University; steen@cgs.aau.dk; 3060
Chu, Alan; University of Arizona; achu@email.arizona.edu; 4009
Chuk, Natasha; School of Visual Arts; natychuk@gmail.com; 3020, 3026, 3038
Clapper, Rayshell; Seminole State College; r.clapper@sscok.edu; 2023
Clark, Elizabeth Morrow; West Texas A&M University; eclark@wtamu.edu; 3099
Clark, Lauren; University of California, Santa Barbara; laurenclark@umail.ucsb.edu; 3007
Clark, Michael Dean; Point Loma Nazarene University; michaelclark@pointloma.edu; 3005
Clayton, Jeff; Lee College; jclayton@lee.edu; 2086, 3084, 4006, 4026
Coca, Carolyn; State University of New York, College at Old Westbury; coccac@oldwestbury.edu; 3081
Cocola, Jim; Worcester Polytechnic Institute; jcoloca@wpi.edu; 4027
Coen, Hannah; Wichita State University; hannah.coen08@gmail.com; 4021
Cofer, Danielle; California State Polytechnic University, Pomona; dicofer@csupomona.edu; 2058
CohenMiller, Anna; University of Texas at San Antonio; anna@cohenmiller.com; 3105
Coker, Moorea; Texas A&M University - Commerce; mooreacoker@gmail.com; 1001
Colangelo, Joanna; Independent Scholar; jocolangelo@gmail.com; 4042
Colbert, Olga; Southern Methodist University; olvalero@smu.edu; 3042, 4019
Collins, Alyssa; University of Virginia; adc2dc@virginia.edu; 1016
Collins, Elizabeth; University of Northern Iowa; ecollins@uni.edu; 1020
Collins, Margo; DeVry University; margocollins@gmail.com; 3068

#SWPACA14 150 southwestpca.org
Commander, Joshua; California State University, Stanislaus; jcommander@csusan.edu; 3073
Commander, Kristl; California State University, Stanislaus; kmc1164@humboldt.edu; 3093
Conraads, Patrick; University of Wyoming; pconraad@uwyo.edu; 2076
Conradi, Tobias; Braunschweig University of Art; t.conradi@hbk-bs.de; 4004
Conway, Steven; Swinburne University of Technology; sconway@swin.edu.au; 3045, 3061
Cook, Elizabeth; New Mexico State University; ekcook@nmsu.edu; 2023
Cook, Jeremy; Northern Oklahoma College; jeremy.cook@okstate.edu; 3054
Cooper, Rebekah; Texas A&M University Commerce; rcooper5@leomail.tamuc.edu; 2092
Cooperman, Robert; Independent Scholar; cooperman2422@yahoo.com; 1043
Cornett, Kalisha; University of Chicago; krbrown@uchicago.edu; 3061
Cowan, Caitlin; University of North Texas; caitcowan@gmail.com; 4046
Cowan, Sandra; University of Lethbridge Library; sandra.cowan@uleth.ca; 2064
Cowlishaw, Brian; Northeastern State University; cowlishb@nsouk.edu; 2053, 4030
Cowlishaw, Bridget Roussell; Independent Scholar; 1005, 1023
Cox, Sandra; Shawnee State University; scox@shawnee.edu; 3076
Crumpton, Courtney; Texas A&M University-Commerce; ccrumpton@leomail.tamuc.edu; 3063
Cullen, Sarah; Plymouth South High School; scullen@plymouth.k12.ma.us; 2087
Dailey, Jackson; Texas A&M University-Commerce; jdailey2@leomail.tamuc.edu; 3063
Dalton, Stuart; Western Connecticut State University; daltons@wcsu.edu; 4007
Dare-Edwards, Helena; University of East Anglia; helena.de3@gmail.com; 4049
Darling, Robert; East Central University; robzdar@email.ecok.edu; 3104
Daugherty, Erin; Abilene Christian University; eed07b@acu.edu; 1051
Davis, Allyn; Texas A&M University at Commerce; adavis53@leomail.tamuc.edu; 2092
Davis, Jeanice; Northeastern State University; jeaniceldavis@yahoo.com; 2005
Davis, Robert Murray; University of Oklahoma; robertmurraydavis@yahoo.com; 3073
Davis, Steve; Texas State University-San Marcos; sdavis@txstate.edu; 2076
Davis, Suanna; Abilene Christian University; shd11a@acu.edu; 3014
Dawe, Ian; Independent Scholar; irdawe@gmail.com; 1045, 1053
Dawson, Deidre; Michigan State University; deidredawson@aol.com; 2051
Day, Kirsten; Augustana College; kirstenday@gmail.com; 4018
De Anda, Michael; Worcester Polytechnic Institute; madeanda@gmail.com; 3080
De Panbehchi, Lulu; Virginia Commonwealth University; panbehchiml@vcu.edu; 3020, 3038
De, Sanchari; Jadavpur University; sancharide.ju@gmail.com; 3003
Deeley, Donald; Temple University; donald.deeley@temple.edu; 2102
Deetz, Scott; Independent Scholar; scottdedtetz@hotmail.com; 2025
Depner, Kurt; New Mexico State University; kudepner@nmsu.edu; 1014, 1033, 2015, 2031, 2111, 4045
DesGeorges, Genvieve; New Mexico State University; gendes@nmsu.edu; 3015
Desuza, Amy; California State University, Long Beach; Desuza114@gmail.com; 1032
Devine, Theresa; Arizona State University; tdevine@asu.edu; 2066
Devonish, Emme; The University of Sydney; emme.devonish@sydney.edu.au; 3050
deWinter, Jennifer; Worcester Polytechnic Institute; jdwinter@wpi.edu; 3045, 4022
Deyo, Nathaniel; University of Florida; nathanieldeyo@gmail.com; 2007
Diab, Kefaya; New Mexico State University; kefaya@nmsu.edu; 2015
Diak, Nicholas; Independent Scholar; vnvdiak@gmail.com; 1012, 1053, 2011
Dickinson, Phil; Bowling Green State University; dicktone@gmail.com; 2089

#SWPACA14 151 southwestpca.org
Presenter Index

Dierlam, Sarah; University of Texas at Brownsville; Sarahberry111@hotmail.com; 3092
Dighton, Desiree; Shaw University; desireedighton@gmail.com; 3094
Dilip, Shridisha; Jawaharlal Nehru University; shridisha@gmail.com; 4005
Dilts, Nicole; Angelo State University; nstgermaine@angelo.edu; 4047
Divita, Lorynn; Baylor University; Lorynn_Divita@baylor.edu; 3024
Dixon, Ben; Stephen F. Austin State University; bendixon04@gmail.com; 2017
Dixon, M. Christine; Drew University; m.christine.benner@gmail.com; 2013
Do, Joanne; Loyola Marymount University; jdo1@lion.lmu.edu; 4061
Do, Lilly; Eastern New Mexico University; lilly.do@enmu.edu; 2050
Dobson, Nick; Monmouth College; ncdobson@gmail.com; 4038
Dollar, Natalie; Oregon State University-Cascades; ndollar@osucascades.edu; 2047, 4060
Dominguez, Diana; University of Texas - Brownsville; gypsyscholar@rgv.rr.com; 3010, 3057
Donahue, Rodney; Texas Tech University; rodney.donahue@ttu.edu; 2013, 3069
Donnell, Alexander; Wichita State University; csydonnell@gmail.com; 4021
Donnelly, Tom; Leeds Trinity University College; tom007don@sky.com; 3078
Donovan, Leslie A.; University of New Mexico; ldonovan@unm.edu; 2051, 2072
Dooley, Michael; Tarleton State University; dooley@tarleton.edu; 2043
Dooley, Patricia; Wichita State University; pat.dooley@wichita.edu; 4031
Dooley, Sheila; University of Texas at Brownsville; sheila.dooley@utb.edu; 2038
Dow, Virginia; Liberty University/Indiana University of Pennsylvania; v.p.dow@iup.edu; 3073
Driscoll, Kevin; University of Southern California; kedrisco@usc.edu; 2078
Driver, Richard; Texas Tech University; richard.d.driver@ttu.edu; 3002
Drum, Steve; Savannah College of Art and Design; steve.p.drum@gmail.com; 4012
DuBose, Thomas; Louisiana State University in Shreveport; Thomas.DuBose@lsu.edu; 4011
Dubrasky, Danielle; Southern Utah University; dubrasky@suu.edu; 1024, 4046
Dudley, Leigh; Independent Scholar; leighdudley@gmail.com; 3070
Dumin, Laura; University of Central Oklahoma; ldumin@uco.edu; 3051
Dunaway, Dustin; Pueblo Community College; dustin.dunaway@pueblocc.edu; 3037
Dunbar-Odom, Donna; Texas A&M University-Commerce; donna.dunbar-odom@tamu.edu; 2084
Duncan, Matthew; Clemson University; mdunca3@g.clemson.edu; 3086
Duncan, Randy; Henderson State University; duncanr@hsu.edu; 3046
Duncan, Stacey; New Mexico State University; doctoraduncan@gmail.com; 3032
Dunn, Millard; Indiana University Southeast; mdunn202@twc.com; 3021
Duplantier, Aaron; Louisiana State University; adupla6@lsu.edu; 3019
Duren, Brad; Oklahoma Panhandle State University; duren@opsu.edu; 2045, 2098, 3059, 3078, 4002
Dusenberry, Lisa; Georgia Institute of Technology; lisa.dusenberry@lmc.gatech.edu; 2031
Dvorak, Ken; Southwest PCA/ACA; krdvorak@southwestpca.org
Dvorske, Tiffany; McNeese State University; tdvorske1@mcneese.edu; 4047
Dwork, Johnny; Independant Scholar; johnnydwork@gmail.com; 1029
Dworkin, Craig; University of Utah; craig.dworkin@utah.edu; 2057
Dysart, Brent; Metropolitan State University of Denver; bdysart1@msudenver.edu; 4050
Eanes, Ryan; University of Oregon; rse@uoregon.edu; 2041
Edmunds, T. Keith; Independent Scholar; t.keith.edmunds@gmail.com; 4023
Edwards, Alexandra; University of Georgia; kingsley@uga.edu;
Eismen, Karen; Texas State University; ke1088@txstate.edu; 4030
Ekberg, Meredith; The School of the Art Institute of Chicago; mekber@artic.edu; 4034
Eljaiek-Rodriguez, Gabriel; Lawrence University; gabriel.a.eljaiek-rodriguez@lawrence.edu; 2026, 2100
Elliott, Jeremy; Abilene Christian University; jke10a@acu.edu; 2006
Elliott, Lisa; El Paso Community College; lelliott5@epcc.edu; 2096
Endo, Yoshie; Osaka Gakuin University; yoshiepen@gmail.com; 2003
Engel, Len; Quinnipiac University; Len.Engel@quinnipiac.edu; 3074

#SWPACA14 152 southwestpca.org
Presenter Index

Southwest PACA 2014

Engle, Jennifer; San Angelo Independent School District; jennifer.Engle@saisd.org; 2031
Erben, Joan; New Mexico State University; jerben@nmsu.edu; 1014
Erickson, John; Claremont Graduate University; jerickson85@gmail.com; 3103
Essex, Jennifer; King's College London; jennifer.ess@kcl.ac.uk; 4025
Estrada-Carpenter, Allison; Texas State University; ajc72@txstate.edu; 1032
Ezell, Silas; Oklahoma Baptist University; silas.ezell@okbu.edu; 4013
Faktorovich, Anna; Anaphora Literary Press; director@anaphoraliterary.com; 3072
Fanetti, Susan; California State University - Sacramento; sfanetti@csus.edu; 1034, 2033, 3034, 3109
Fattor, Hannah; University of Puget Sound; hfattor@gmail.com; 4023
Fatzinger, Amy; University of Arizona; fatzinge@email.arizona.edu; 3095
Faulkner-Springfield, Shirley; Bowling Green State University; sfaulkn@bgsu.edu; 2040
Fechl, Bill; Oregon State University; Bill.Fech@oregonstate.edu; 1014
Feeler, William; Midland College; bfeeler@midland.edu; 4056
Feener, Caitlin; California State University, Fullerton; caitlinrf@gmail.com; 3079
Felix, Brian; University of North Carolina at Asheville; bfelix@unca.edu; 2099
Feng, Yang; Renmin University of China; yang.feng01@umbc.edu; 4061
Finseth, Carly; Texas Tech University; carly.finseth@ttu.edu; 1033
Fischer, Ashley; California State University Bakersfield; ashley.rae.fischer@gmail.com; 1006
Fitch, Evan; University of Winnipeg; emc.fitch@hotmail.com; 3054
Fitzpatrick, Jacki; Texas Tech University; Jacki.Fitzpatrick@ttu.edu; 2003, 2102
Flemming, Isabelle; Independent Scholar; ifplattgirl@gmail.com; 2028
Fleury, James; University of California, Los Angeles; fleury.james@gmail.com; 3045
Floyd, Courtney; Eastern New Mexico University; courtney.floyd@enmu.edu; 2050
Fonorrow, Nina; University of New Mexico; NF3onoroff@aol.com; 4031
Fontes, Katina; Regis College; katina.fontes@gmail.com; 2103
Ford, Judy; Texas A&M University—Commerce; Judy.Ford@tamuc.edu; 2072
Foreman, Christine; California State University, Stanislaus; cfcmoreman@csustan.edu; 3056
Foster, Sherri; Chesapeake College; sfoster604@mac.com; 1025
Foster, Susanne; Marquette University; susanne.foster@marquette.edu; 3067
Fox, Timothy; National Ilan University; taipeitim@gmail.com; 2056
Frederick, Patricia; Northern Arizona University; patricia.frederick@nau.edu; 1021
Freeman, Wayne; University of Colorado Boulder; wayne.freeman@colorado.edu; 3033
French, Paul; New Mexico State University; frenchpaul88@yahoo.com; 3105
Friedlander, Paul; California State University; Pfriedlander@csuchico.edu; 2099
Friot, Elena; University of New Mexico; efriot@unm.edu; 2062
Frongillo, John; Florida Tech University; jfrongil@fit.edu; 4002
Fung, Laura; Rutgers University; genrou_san@hotmail.com; 1049
Fussell, Laura; University of California Riverside; laura.fussell@email.ucr.edu; 3050
Galin, Robert; University of New Mexico at Gallup; rgalin@unm.edu; 2014
Galingo, Brisa; California State University San Bernardino; brisagalindo@yahoo.com; 3053
Gallardo, Ximena; FH LaGuardia Community College; ximena.gallardo_c@yahoo.com; 2014, 4048
Ganas, Monica; Azusa Pacific University; Mganasu@gmail.com; 3036, 3054, 3103, 4013, 4032
Gann, Dustin; Arizona State University; dustin.gann@gmail.com; 3036
Gans, David; Independent Scholar; david@trufun.com; 4024
Garcia, Justin; Millersville University; jgarcia@millersville.edu; 4016
Garner, Jacob; Misericordia University; jgarner@misericordia.edu; 3097
Gaskamp, Katherine; Sam Houston State University; kwq001@shsu.edu; 2065
Gattis, Ryan; Chapman University; gattis@chapman.edu; 2069
Genovesi, Chris; Carleton University; genovesi.c@gmail.com; 1027
Gentry, Jay; University of Wyoming; jgentry3@uwyo.edu; 1013
George Bagdanov, Kristin; Colorado State University; kgeorgebagdanov@gmail.com; 4057

#SWPACA14 153 southwestpca.org
Presenter Index

Geraci, Robert; Manhattan College; robert.geraci@manhattan.edu; 2066
Gerlich, Nick; West Texas A&M University; ngerlich@wtamu.edu; 2112.5, 3041, 3103, 4015
Ghasempour, Marzie; New Mexico State University; marzie@nmsu.edu; 3096
Giannini, Erin; Independent Scholar; egiannini37@gmail.com; 2112, 3035, 3102
Giglio, Ernest; Independent Scholar; bogie31@cableone.net; 2108
Gills, Melina; Rutgers University; melinagj@gmail.com; 4032
Gish, Harrison; University of California, Los Angeles; Harrison.Gish@Gmail.com; 3028
Givan, Kit; University of Central Oklahoma; kitgivan@gmail.com; 2023
Glosser, Emily; University of Florida; eglosser@ufl.edu; 4032
Gloviczki, Peter Joseph; Coker College; pgloviczki@coker.edu; 2078
Gomez, Amanda; Sul Ross State University; gomez.amanda103@gmail.com; 2103
Gonzalez, Julian; Texas State University; julianrgonzalez@sbcglobal.net; 2006
Gonzalez, Victoria; Rutgers University; vgonzalez424@gmail.com; 4049
Goodenough, Mary; Independent Scholar; marygo@sonic.net; 1010
Goodyear, Janna; University of New Mexico; jgoodyea@unm.edu; 2094
Gordon, Constance; University of Colorado Boulder; constance.gordon@colorado.edu; 2073
Gottfried, Amy; Hood College; gottfried@hood.edu; 4056
Gough, Meagan; University of Saskatchewan; mgough77@yahoo.com; 2060
Grabscheid, Michael; University of Massachusetts; michael@admin.umass.edu; 3098
Grado, Rebekah; University of Texas at El Paso; rgrado89@yahoo.com; 3084
Grandprey, Heather; Minnesota State University, Mankato; heather.grandprey@mnsu.edu; 4010
Granger, Michelle; New Mexico State University; grangerl@mnsu.edu; 4041
Grassy, Elsa; University of Strasbourg; e.grassy@yahoo.fr; 2056
Gras-Velazquez, Adrian; Harvard University; adrian.gras-velazquez@durham.ac.uk; 4045
Gray, Dwight; Texas A&M University - Central Texas; dGRAY08@gmail.com; 1038
Gray, Lauren; Baylor University; laurengray27@hotmail.com; 3035
Grenham, Hannah; University of St Andrews; hlg29@st-andrews.ac.uk; 3003, 3038
Grenrock, Samantha; University of Florida; grenrosa@ufl.edu; 4008
Griffiths, Kimberley; McMaster University; griffka3@mcmaster.ca; 3081
Grigoryan, Masha; California State University, Northridge; masha.gr17@gmail.com; 2048
Grimes, Beth; Northern Arizona University; beth.grimes@nau.edu; 3049
Gruber, Sibylle; Northern Arizona University; Sibylle.Gruber@nau.edu; 1033
Gruver, Eric; Texas A&M University-Commerce; Eric.Gruver@tamuc.edu; 2092
Gu, Jandy; University of Florida; gu.jandy.a@gmail.com; 4034
Gueron, Julia; Tulane University; juliaqueron@gmail.com; 1026
Guidry, Katie; Texas A&M University-Commerce; thekatiekins@gmail.com; 4051
Gupta, Amit; United States Air Force Air War College; agupta1856@gmail.com; 1035
Gurkan, Burcu; Istanbul Sehir University; eb.gurkan@gmail.com; 3052, 3067, 4007
Gutierrez, Esther; California State University San Bernardino; Gutie327@coyote.csusb.edu; 3053
Guzelgun, Pinar; Social Science Institute; pguzelgun@gmail.com; 2014
Guzman, Sara; American Indian Film Gallery, University of Arizona; saguzman@email.arizona.edu; 3095
Habig, Stewart; The University of Tulsa; stewart.habig@gmail.com; 2061
Hada, Ken; East Central University; khada@ecok.edu; 3021, 3042
Hadavas, Constantine; Beloit College; hadavasc@beloit.edu; 4055
Haddad, Alia; Independent Scholar; akh280@nyu.edu; 3074
Hair, Kristen; Southern Utah University; k.hair@live.com; 2073
Haislett, Robin; Texas Tech University; robinhaislett@gmail.com; 1037, 2037, 3081
Halencak, Daryl; Independent Scholar; drh@srcaccess.net; 1025
Hall, Raymond A.; Central Washington University; hallray@cwu.edu; 2002, 3104, 4063
Hall, Shirley; Ocean Lakes High School; shhall@vbschools.com; 4055

#SWPACA14 southwestpca.org
Presenter Index  Southwest PACA 2014

Haller, Benjamin; Virginia Wesleyan College; bhaller@vwc.edu; 4055
Hamer, Russ; Marquette University; russ.a.hamer@gmail.com; 3009
Hamilton, Chuck; Northeast Texas Community College; crh2751@gmail.com; 1008, 3090
Hamilton, Marcus; James Madison University; hamiltmt@jmu.edu;
Hamlin, Darrell; Fort Hays State University; dahamlin@fhsu.edu; 2088
Hammond, Melissa; Kansas State University; melhammond@k-state.edu; 4037
Hamouda, Abdelhamid; Arizona State University; ahamouda@asu.edu; 1021
Hanshaw, Mark; Texas Wesleyan University; mhanshaw@txwes.edu; 1003
Hanson, Gina; California State University, San Bernardino; hansong@csusb.edu; 3053
Hanson, Kathleen; California State University, Long Beach; kathleen.amanda.hanson@gmail.com; 3035
Haque, Ahsana; Jack E. Singley Academy; jesafilmstudies@yahoo.com; 3071
Hara, Rumi; Savannah College of Art and Design; ruhara20@student.scad.edu; 2094
Hardi, Betsy; Texas A&M University; betsyhardi@tamu.edu; 2036
Hardin, Zack; University of Kentucky; zghard01@gmail.com; 2016
Harl, Nicholas; California State University, Long Beach; nickallenharl@gmail.com; 3037
Harmon, Justin; Texas A&M University; justinharm87@gmail.com; 2082
Harris-Keith, Jed; Independent Scholar; jwkeith80@gmail.com; 3094
Hart, Kylo-Patrick; Texas Christian University; k.hart@tcu.edu; 3036
Hart, Monica; West Texas A&M University; mhart@wtamu.edu; 1019
Hartje, Mary Ellen; Angelo State University; me.hartje@angelo.edu; 3010
Hartsell, Richard; University of South Carolina Upstate; rhartsell@uscupstate.edu; 2041
Harvey, Kolby; University of Colorado Boulder; kolbyharvey@gmail.com; 4010
Harvey, Margaret; Texas A&M University - Central Texas; margaret.lian.harvey@hotmail.com; 1038
Harvey, Phillip; University of Central Oklahoma; philipp.warren.harvey@gmail.com; 3009
Hasenfratz, Holly; Independent Scholar; holly.hasenfratz@okstate.edu; 3070
Hasik, Hayley; Texas A&M University-Commerce; hhaski@leomail.tamuc.edu; 3063
Hatch, Lauren; Western Washington University; hatchl2@students.wwu.edu; 3064
Haugen, Hayley; Ohio University Southern; haugen@ohio.edu; 2094, 3072
Hauser, Emily; Yale University; emily.hauser@yale.edu; 4038
Haviland, Carol; California State University, San Bernardino; cph@csusb.edu; 3053
Hawkins, Cassandra; Jackson State University; cassandra.l.hawkins-wilson@jsu.edu; 3084
Hayashi, Aya Esther; The Graduate Center, City University of New York; ahayashi@gc.cuny.edu; 2090
Hayden, Ellery; Independent Scholar; ellery@rshayden.com; 3018
Hayes, Shaun; University of Wyoming; shayes17@uwyo.edu; 2052, 2088
Haymans, Emily; New Mexico State University; ehaymans@nmsu.edu; 4039
Haynes, Douglas; University of Wisconsin Oshkosh; haynesd@uwosh.edu; 4040
Hazelgrove, Ted; Mchenry County College; thazelgrove@mchenry.edu; 2072
Hebda, Jacob; Misericordia University; hebda@misericordia.edu; 3104
Hege, Brent; Butler University; bhege@butler.edu; 3085, 3101
Heljakka, Katriona; University of Turku; kati.heljakka@tactic.net; 3028
Hempel, Julie; Austin College; jhempel@gmail.com; 4053
Hempelmann, Christian; Texas A&M University-Commerce; c.hempelmann@tamuc.edu; 3006
Henderson, Tolonda; George Washington University; tolonda@gwu.edu; 3062
Hendrickx, Melissa; University of Saint Thomas; hend2536@stthomas.edu; 4029
Hendy, Sarah; University of California, San Diego; shendy@ucsd.edu; 3007
Henneberg, Sylvia; Morehead State University; s.henneberg@moreheadstate.edu; 3058
Henry, Sharon; Clemson University; skhenry@g.clemson.edu; 2108
Hensley, Kari; New York University; kari.hensley@nyu.edu; 2088
Herbert, Christopher; MacEwan University; HerbertC3@mymacewan.ca; 1035
Herget, Danielle; Fisher College; dherget@fisher.edu; 1015
Hernandez, Jonathan; University of Florida; jhernandez4@ufl.edu; 3024

#SWPACA14 155 southwestpca.org
Hernandez, Rafael; Southern Connecticut State University; hernandezr3@southernct.edu; 2007
Hernandez, Rafael; University of Florida; rhern053@gmail.com; 1012
Herrera, Spencer; New Mexico State University; spencer@nmsu.edu; 2109, 3087.5
Herron, Pamela; University of Texas at El Paso; pgstover@utep.edu; 2006
Hersey Nickel, Eleanor; Fresno Pacific University; eleanor.nickel@fresno.edu; 1019
Heslop, Madison; Purdue University; madisonheslop@gmail.com; 1048
Hicks, Dave; Gordon College; dave@davehicks.net; 4063
Hidalgo, Walter; Independent Scholar; bobby.hidalgo@gmail.com; 3085
Hiebert, Tyler; Wichita State University; tylerhiebert2@gmail.com; 3013
Higgins, Scarlett; University of New Mexico; shiggins@unm.edu; 3011, 4027, 4046
Highby, Wendy; University of Northern Colorado; wendy.highby@unco.edu; 1002
Hilburn-Arnold, Margaret; University of Texas San Antonio; margaret.hilburn-arnold@utsa.edu; 3094
Hill, Amanda; University of Central Florida; hilla@ucf.edu; 3057
Hill, Starlit; Bowling Green State University; schill@bgsu.edu; 1017
Hill, Zachary; Old Dominion University; zhill002@gmail.com; 2081
Hilliard, Alexis; Northern Arizona University; akh75@nau.edu; 2019
Hofer, Matthew; University of New Mexico; mrh.unm@gmail.com; 4027
Holden, Stacy; Purdue University; sholden@purdue.edu; 2021
Holland, Glenn; Allegheny College; glenn.holland@allegheny.edu; 2013
Holland, Nancy; Hamline University; nholland@hamline.edu; 3062
Hollar-Zwick, Carol; University of Wisconsin Oshkosh; hollac98@uwosh.edu; 1002
Holmes, Tara; The University of North Carolina at Greensboro; tjholmes@uncg.edu; 2008
Holwerda, Jane; Dodge City Community College; jholwerda@dc3.edu; 4039
Hong, Kiyoun; Hannam University; kyhong@outlook.kr; 1030
Hoostovel, Calvin; University of Texas -San Antonio; poet44rym@yahoo.com; 2021
Hopkins, Alexandra; Angelo State University; alexandra.hopkins@angelo.edu; 1030, 2010
Hoppenstand, Gary; Michigan State University; hoppens2@msu.edu; 2086
Hoskinson, Ann; Wichita State University; alhoskinson@wichita.edu; 4021
Hov, Loren; University of Oklahoma; Lorenhov@gmail.com; 1034
Howarth, Michael; Missouri Southern State University; howarth-M@mssu.edu; 2058, 3018, 3037, 3056
Hruska, Benjamin; Sheridan County Historical Society; bhruska@asu.edu; 2036
Hughes, Keri; California State University Long Beach; keri.hughes023@gmail.com; 3034
Hunziker, Alyssa; University of Florida; ahunziker@ufl.edu; 3079
Hurlburt, Steve; Independent Scholar; steven.hurlburt@gmail.com; 3047
Hussein, Lutfi; Mesa Community College; lutfi.hussein@yahoo.com; 1003, 1021
Hutchinson, Darren; Louisiana State University; rhutch5@lsu.edu; 3019
Iddings, Adam; University of Arizona; adami@email.arizona.edu; 3095
Intihar, Pyra; Lindenwood University; pintihar@lindenwood.edu; 2047
Isaacs, Jessica; Seminole State College; j.isaacs@sscok.edu; 1006
Ivey, Nicole; California State University, San Bernardino; Ivey@csusb.edu; 2105
Jack, Bryan; Southern Illinois University Edwardsville; bjjack@siue.edu; 2098
Jackson, David; Metropolitan State University of Denver; djjacksoniv@yahoo.com; 4033, 4050
Jackson, Trevor; University of California at Merced; tjackson4@ucmerced.edu; 2097
James, Christine; Valdosta State University; chjames@valdosta.edu; 3023
James, Meredith; Eastern Connecticut State University; jamesm@easternct.edu; 4035
Jamison, Anne; University of Utah; anne.jamison@utah.edu; 2057
Jaramillo, Miguel S.; Independent Scholar; MiguelSJaramillo@gmail.com; 1023
Jarnow, Jesse; Independent Scholar; jesse.jarnow@gmail.com; 1010
Jenkins, Jennifer L.; University of Arizona; jenkinsj@u.arizona.edu; 3043
Jennings, Catheurn; Virginia College; catheryn.jennings@vc.edu; 2075
Jensen, Keith; William Rainey Harper College; kjensen@harpercollege.edu; 2072

#SWPACA14  156  southwestpca.org
Presenter Index

Southwest PACA 2014

Johnson, Bob; National University; rjohnson@nu.edu; 3002
Johnson, Evan; University of Texas at Dallas; exj1001200@utdallas.edu; 2002
Johnson, Luke; University of Technology, Sydney; Luke.Johnson@uts.edu.au; 3005
Johnson, Micah; University of Florida; MicahJohnson3000@gmail.com; 3032
Johnson, Robert; Midwestern State University; robert.johnson@mwsu.edu; 4039
Johnston, Jennifer; Western New Mexico University; johnstonj@wnmu.edu; 1036
Johnston, Jessica; University of Wisconsin-Milwaukee; johnst84@uwm.edu; 2090
Johnston, John; Emory University; jjohnst@emory.edu; 3003, 3038
Johnston, Susan; University of Regina; Susan.Johnston@uregina.ca; 3014
Jones, Bryan L.; Oklahoma State University; bryan.1.jones@okstate.edu; 2032, 2073, 2089, 3041
Jones, Janna; Northern Arizona University; janna.jones@nau.edu; 3043
Jones, William; Tarleton State University; wjones@tarleton.edu; 2005
Jory, Justin; Salt Lake Community College; jjory7@yahoo.com; 4009
Joseph, Susan; Catholic University of America; susan4828@icloud.com; 3093
Joyce, Laura; York St John University; l.joyce@yorks.ac.uk; 1030, 1044
Jupille, Joe; University of Colorado Boulder; jjupille@gmail.com; 3047
Just, Josephine; Texas A&M University-Commerce; jjjust@leomail.tamu.edu; 3063
Jylkka, Katja; University of California, Davis; kejylkka@ucdavis.edu; 3070
Kaiser, Robert; 3087.5
Kaiserlian, Michelle; Austin Community College; mkaiserl@umail.iu.edu; 2062, 2079, 2097
Kalecik, Samet; Ankara University; skalecik@ankara.edu.tr; 2004
Kang, Yowei; Kainan University; kqutep@hotmail.com; 2009
Karshner, Edward; Robert Morris University; karshner@rmu.edu; 4009
Karshner, Kimberly; Lorain County Community College; kgreenfi@lorainccc.edu; 4017
Kasamali, Zahra; University of Alberta; zahrak@ualberta.ca;
Kastens, Zachary; Fort Hays State University; zdkastens@fhsu.edu; 1020
Kay, Charles; Wofford College; kaycd@wofford.edu; 1049
Kay, Nancy; Merrimack College; kayn@merrimack.edu; 4014, 4034, 4051
Kay, Peter; Independent Scholar; peter@peterbkay.com; 2012
Kay, Warren; Merrimack College; kayw@merrimack.edu; 1049, 3013, 3101
Kehler, Devon; University of Arizona; devonkehr@email.arizona.edu; 2055
Kehrberg, Amanda; University of Oklahoma; akehrberg@gmail.com; 4049
Kelley, Sarah; University of Bristol; sarah-kelley@live.com; 1031
Kempner, Brandon; New Mexico Highlands University; bkempner@nmhu.edu; 1018, 2037, 2093
Kennett, Katrina; University of Illinois at Urbana-Champaign; kennett@illinois.edu; 3066
Kent, April; New Mexico Highlands University; ajkent@nmhu.edu; 3048
Kerr, Chris; Carleton University; christopherkerr2@email.carleton.ca; 2068
Kestner, Janna; University of Wyoming; jnickers@uwyo.edu; 2080, 2104
Ketcham, Amaris; University of New Mexico; amarisketcham@gmail.com; 1024
Key, Anne; College of Southern Nevada; anne.key@csn.edu; 2107
Khatun, Saiyeda; Johnson and Wales University; skhatun@jwu.edu; 2003
Kibbe, Bryan; Loyola University Chicago; bkibbe@gmail.com; 4007
Kiefer-Newman, Katherine; Mt. San Jacinto College; katkiefnernewman@gmail.com; 1032
Kim, Ilgu; Hannam University; kutx@hnu.kr; 1030
King, Lynnea Chapman; Southwest PCA/ACA; lchapmanking@southwestpca.org; 2054, 2074, 3090
Kinyon, Kamila; University of Denver; kkinyon@du.edu; 4062
Kitlinski, Janelle; University of Texas, San Antonio; jKitlinski@gmail.com; 2021
Klein, Melanie; Santa Monica College; melmelklein@cs.com; 4001
Kleinke, Andrew; University of Wisconsin-Milwaukee; klein385@gmail.com; 3096
Klypchak, Brad; Texas A&M University - Commerce; Brad.Klypchak@tamuc.edu; 2029, 2048, 2101
Knepp, M. Dustin; University of Central Arkansas; Mdknepp@uca.edu; 4041
Presenter Index

Knight, Cori; University of California, Riverside; cknig002@ucr.edu; 3013, 3101
Kocurek, Carly; Illinois Institute of Technology; ckocurek@iit.edu; 2046, 3080
Koppelman, Susan; Independent Scholar; susanhuddis@hotmail.com; 3058, 3077, 4020
Korver, William; Oklahoma State University; William.g.korver@okstate.edu; 3086
Kostina-Ritchey, Erin; Texas Tech University; erin.ritchey@ttu.edu; 2003
Kretzschmar, Mark; University of Wyoming; collegemk@hotmail.com; 1013
Kurennaya, Anya; Parsons The New School for Design; kurea091@newschool.edu; 2101
Kury, Emma; Texas A&M Commerce-University; emmakury@gmail.com; 2092
LaBine, Joseph; University of Windsor; labinej@uwindsor.ca; 4019
Lacey, Kathleen; University of Nebraska, Lincoln; kathleen.lacey@huskers.unl.edu; 4011
Lachance-Provencal, Francois; Université de Montréal; francois.lprovencal@gmail.com; 4051
LaFemina, Jim; Furthur Down the Road Foundation; j.lafemina@comcast.net; 1029
Lalama, Alexander; Claremont Graduate University; alexander.lalama@cgu.edu; 2063
Lane, Kathyn; Northwest Oklahoma State University; kelane@nwosu.edu; 1016, 1035
Langton, Scott; Austin College; slangton@austincollege.edu; 2095
Lanza, Carmela; University of New Mexico: Gallup; lanzaenglish@gmail.com; 2087
Larin, Andrea; 3007
Lapszynski, Leah; Northeastern University; lapszynski.1@husky.neu.edu; 1044
Larkin, Scott; North Dakota State University; scott.larkin@ndsu.edu; 4023
LaRusso, Aresta; University of Arizona; alarusso@email.arizona.edu; 3031
Laurel, Heather; The City College of New York; heather.laurel@gmail.com; 3082
Lay, Samantha; University of Houston; slaylit@yahoo.com; 3018
Layton, David; DeVry University; dlayton@devry.edu; 2104
Leach, Owen; Daniel Webster College; owen349@gmail.com; 2024
Leatherwood, Roger; University of California, Los Angeles; rogerusher@gmail.com; 3030
Lee, Michael; University of Oklahoma; melee@ou.edu; 2007
Legacy, Erin-Marie; Texas Tech University; erin-marie.legacy@ttu.edu; 1026
Lenau, Anna; Western Washington University; lenaua@students.wwu.edu; 3004
Lesh, Carla R.; Independent Scholar; carla_lesh@alumni.albany.edu; 3049
Levin, Allison; Southern Illinois University Edwardsville; allison.levin@gmail.com; 2088
Lewak, Susan; University of California, Los Angeles; susan.lewak@gmail.com; 1004
Lewis, Mitzi; Midwestern State University; mitzi.lewis@mwsu.edu; 2031
Lewis, William; University of Georgia; drewlew@uga.edu; 2082
Lieberman, Viridiana; Independent Scholar; viridianalieberman@gmail.com; 3025
Lima, Rossy; University of Houston; r.e.limapadilla@gmail.com; 3091
Lipscomb, Robert; University of Nebraska Lincoln; rlipscomb3@gmail.com; 2075
Loewen, Jordan; Princeton Theological Seminary; jordan.loewen@ptsem.edu; 3018
Long, Jacob; Rhodes College; lonja@rhodes.edu; 2052
Long, Jordana; Kodiak College; jlong@kodiak.alaska.edu; 1047
Lopez Medel, Ismael; Central Connecticut State University; ismaell@ccsu.edu; 2073
Lopez, Christopher Michael; The University of Texas at El Paso; kqutep@gmail.com; 1049
Love, Jennifer; Independent Scholar; jenellizlove@gmail.com; 1048, 2105
Luedtke, Daly; Norwich University; dalyn@norwich.edu; 4008, 4028
Lundberg, Margaret; University of Washington Tacoma; margal3@uw.edu; 2014
Lundgren, Emily; University of South Dakota; emily.lundgren@coyotes.usd.edu; 2080
Lusk, Marc (Lance); The University of Texas at Dallas; marc.lusk@utdallas.edu; 2106
Lutnesky, Kimberly; Eastern New Mexico University; kim.lutnesky@enmu.edu; 2002
Lye, Kit Ying; Nanyang Technological University; lyek0004@ntu.edu.sg; 4043
Lykissas, Alexandra; Indiana University of Pennsylvania; a.m.lykissas@iup.edu; 4010
Lyons-McFarland, Michelle; Case Western Reserve University; hml32@case.edu; 3056
Maenhardt, Stephanie; Salt Lake Community College; stephanie.maenhardt@slcc.edu; 4008

#SWPACA14 158 southwestpca.org
Presenter Index

Maerz, Jessica; University of Arizona; jmaerz@email.arizona.edu; 2106, 3015
Makeda, Lillian; University of New Mexico; lmakeda@unm.edu; 3030
Malewitz, Raymond; Oregon State University; raymond.malewitz@gmail.com; 3023
Malkovich, Amberly; Concord University; amalkovich@concord.edu; 2050
Mallory, Chaone; Villanova University; chaone.mallory@villanova.edu; 2025
Malvin, Melisa; California State University, Northridge; melisam@earthlink.net; 1026
Mangs, Mia; Florida Atlantic University; mmangs@fau.edu; 4058
Manley, Terri; California State University, Fullerton; tmanleyyu@yahoo.com; 1037
Marinski, Deborah; Ohio University - Southern Campus; marinski@ohio.edu; 2038, 2076, 3002
Marsh, Maureen Lilly; Purdue University; marsh0@purdue.edu; 3002
Marshall, Gordon; Istanbul Aydin University; gordmarshall@gmail.com; 2050, 2071, 3065
Marshall, Megan; University of Wyoming; meegish2@uwyo.edu; 2015
Martella, Gianna; Western Oregon University; gmartella@gmail.com; 2069
Martin, Eduardo; The University of Texas at Brownsville; edy09m@yahoo.com; 4030
Martin, Josh; Clemson University; jlm9@g.clemson.edu; 4046
Martinez, Daniel; New Mexico Highlands University; danielrmtz@nmhu.edu; 1024
Martinez-Jusino, Miriam; STEM Academy; miriam.jusino@gmail.com; 2024
Mastrostefano, Stephanie; Rhode Island College; smastrostefan_4920@ric.edu; 3089
Matherly, Kellie; Grayson College; matherlyk@grayson.edu; 3044
Matheson, Sue; University College of the North; smatheson@ucn.ca; 4052
Mathews, Angela; Tarrant County College; amdmathews@gmail.com; 2095
Matthews, Chloe; Episcopal High School; chlo.matthews74@gmail.com; 2075
Mattson, Mark; Fordham University; mattson@fordham.edu; 3082
Mayfield, Jasmine; University of California, Riverside; jdmayfield333@yahoo.com; 3085
McAllister, Kenneth; University of Arizona/Learning Games Initiative; mesmer8@gmail.com; 3061, 4022
McBee, Melinda; Grayson College; mcbee58@verizon.net; 2060
McCarthy, Michael; Texas Tech University; michael.j.mccarthy@ttu.edu; 2009
McCarthy, William; Catholic University of America; mccarthy@cua.edu; 3093
McCauley, Patrick; Chestnut Hill College; mcc残酷pley@chc.edu; 3083
McClure, Kellie; Dalton State College; kmclure1@daltonstate.edu; 4063
McCormick, Thomas; Minnesota State University, Mankato; mccormick.ts@gmail.com; 2013
McCourt, Helen; Collin College - Spring Creek Campus; hmcourt@collin.edu; 3044
McCourt, Tom; Fordham University; mccourt@fordham.edu; 1022
McCullough, Madeline; Wichita State University; madeline.mccullough@wichita.edu; 4062
McDonald, Macy; East Central University; racymenae@yahoo.com; 4033
McGee, Alexis; Texas State University, San Marcos; mcgeea17@yahoo.com; 2103
McGee, Rosie; Independent Scholar; rosiemcgee12@hotmail.com; 2067
McGlone Hartman, Kathleen; Independent Scholar; kathleen.mcgione@gmail.com; 1047
McGroarty, Katrina; Independent Scholar; katrina.mcgroarty@gmail.com; 3008
McIntosh, Jason; New Mexico Highlands University; jlmcintosh@nmhu.edu; 4057
McKinney, Joshua; Brigham Young University; jmckinney.ru@gmail.com; 3015
McKittrick, Megan; Old Dominion University; mmckittr@odu.edu; 2081
McMasters, Wesley; Indiana University of Pennsylvania; wsmcmasters@gmail.com; 4010
McNeely, Tom; Vernon College; tmcneely@vernoncollege.edu; 1031
Means-Shannon, Hannah; Georgian Court University; Meinnrich@yahoo.com; 1053, 2011, 4005
Medici, Lorenzo; University of Perugia; _medici@hotmail.com; 2011
Medina-Lopez, Kelly; New Mexico State University; kemedina@nmsu.edu; 3075
Medvecky, Craig; Loyola University; crmedvecky@loyola.edu; 3005
Melichar, Ken; Independent Scholar; bemel@hemic.net; 4058
Melik, Sibel; New Mexico State Records Center and Archives; sibel.melik@state.nm.us; 3043

#SWPACA14 159 southwestpca.org
Presenter Index

Southwest PACA 2014

Mendel, Jolene; American Public University; jolenemendel@yahoo.com; 2106
Mendel, Shaun; Midwestern University; shaunnmendel@hotmail.com; 2033
Mendenhall, Margaret; Pacifica Graduate Institute; MargaretAnn.Mendenhall@my.pacifica.edu; 2104
Mercado, Tania; University of Southern California; tianiamerc@gmail.com; 4001
Meriwether, Nicholas; University of California - Santa Cruz; nicholas@ucsc.edu; 1010, 3029, 3098, 4060
Merlock, Ray; University of South Carolina Upstate; rmerlock@uscupstate.edu; 4052
Meusen, Isabel; University of South Carolina; meusen@email.sc.edu; 3066
Meyer, Amanda; Texas State University; alm5@txstate.edu; 4007
Michaels, Mel; The California Institute of Integral Studies; strangerthanfictionbooks@yahoo.com; 1022
Miele, Breanna; Saginaw Valley State University; bmombie@svsu.edu; 2101
Miene, Brennan; Jack E. Singley Academy; jesamiene@gmail.com; 3088
Millender, Kim; University of Texas at El Paso; kmillender@miners.utep.edu; 2087
Miller, Cynthia J.; 2093, 3065
Milligan, Caleb; Clemson University; cmillig@g.clemson.edu; 3016
Milmine, Alexis; Texas Woman's University; nox.unsidhe@gmail.com; 3027
Milmine, Karen; Texas Woman's University; thistledoc@gmail.com; 3008
Misurka, Kristina; University of Winnipeg; kmisurka@shaw.ca; 4034
Mitchell, Jennifer; Weber State University; mitchell.jen@gmail.com; 3054
Mitchell, Renae; University of New Mexico - Los Alamos; renaelmitchell@gmail.com; 2064
Mixon, Amanda; Texas State University; am1993@txstate.edu; 2039
Moberly, Kevin; Old Dominion University; kmoberly@odu.edu; 2081, 3045
Moeller, Joseph; Goethe University Frankfurt am Main; joseph-moeller@gmx.de; 1011, 1044
Moeller, Ryan; Utah State University; rylish.moeller@usu.edu; 2024, 4022
Mogk, Marja; California Lutheran University; mmogk@callutheran.edu; 4026
Mohammed, Ahmed; Assiut University; ahmsab@hotmail.com; 4025
Mollick, Kathleen; Tarleton State University; k_mollick@hotmail.com; 3036
Montano, Jesus; Hope College; montano@hope.edu; 4053
Montgomery, Matthew; University of Winnipeg; montgomery-m@webmail.uwinnipeg.ca; 2083
Moody, Rick; Utah Valley University; rickmovie2001@yahoo.com; 4028
Moore, David; Loyola University New Orleans; dmoore@loyno.edu; 2076
Moore, Leanne; Abilene Christian University; lmm10b@acu.edu; 4047
Morales, Darline; University of Wisconsin-Madison; dmorales2@wisc.edu; 3012
Moreno, Yvonne; New Mexico State University; yvmoreno@nmsu.edu; 1025
Morgan, Luke; Texas Tech University; luke.morgan@ttu.edu; 2065
Morimoto, Lori; Independent Scholar; moumantai@gmail.com; 4031
Morris, Caitlin; Western Washington University; caitlincmorris@gmail.com; 2040
Morris, Todd; Texas A&M University, Commerce; saftek@msn.com; 3006
Morse, Jenny; Colorado State University; jhmorse15@gmail.com; 4057
Morton, Karla; Independent Scholar; karla@kkmorton.com; 3039
Mosbarger, Cameron; Independent Scholar; whiterabbit819@gmail.com; 2033
Motrenec, Andalee; California State University, Fullerton; andaleem@csu.fullerton.edu; 3014
Mowry, Bethany; University of Oklahoma; brmowry@ou.edu; 1042
Mulligan, Rikk; Longwood University; rikk.mulligan@gmail.com; 3069
Mumtaaz, Naureen; University of Alberta; naureen@ualberta.ca; 3084
Munro, James; Episcopal High School; munro.james0@gmail.com; 3020
Murphy, Cason; Baylor University; Cason_Murphy@baylor.edu; 2016
Murphy, Robin; East Central University; rmurphy@ecok.edu; 3054
Murray, Mitch; University of Florida; m.murray@ufl.edu; 4005
Muscato, Christopher; University of Wyoming; cmuscato@uwyo.edu; 2097
Mutata, Joseph; Wichita State University; wsuhunger@gmail.com; 4021
Nakamura, Brice; Independent Scholar; bricenaka@gmail.com; 1037
Presenter Index

Southwest PACA 2014

Nakelski, Alexandra; Peninsular College; miamiviceali@gmail.com; 1039
Nakhisa, Timothy; Central Washington University; timothynakhisa@yahoo.com; 3104
Nardone, Carroll; Sam Houston State University; cfnardone@shsu.edu; 2064
Natalo-Lifton, Ariel; Rutgers University; natari16@gmail.com; 4002
Neal, L.E.; Texas State University; len10@txstate.edu; 3002
Nelson, Andrew; Montana State University; andrewpatricknelson@ymail.com; 4052
Neves, Nuno Miguel; Coimbra University; nunomiguelvasco@gmail.com; 1004
Newberry, Joshua; Clemson University; jrnnewbe@clemson.edu; 1020
Newby, Kera; National Cowboy & Western Heritage Museum; knewby@nationalcowboymuseum.org; 3070
Newell, Catherine; University of Miami; clnewell@miami.edu; 2094
Nichols, Jason; University of Maryland; jan@umd.edu; 2085
Nichols, Randy; Bentley University; michols@bentley.edu; 3045, 3080
Niemann, Linda; Kennesaw State University; lniemann@kennesaw.edu; 2020, 3022
Nohner, Lisa; New Mexico State University; NohnerL@nmsu.edu; 1011
Nohr, Rolf; Hochschule für Bildende Künste Braunschweig; r.nohr@hbku-bs.de; 4004
Norasid, Nuraihia; Nanyang Technological University; NURAA0039@e.ntu.edu.sg; 2080
Norberg, Brian; North Carolina State University Libraries; brnorber@ncsu.edu; 3094
Norman, Amira; East Central University; amriadiane@hotmail.com; 4033
Norris, Jessica; Portland State University; jejones@pdx.edu; 2058
Nutt, Shannon; University of Nevada at Las Vegas; nutt@unlv.nevada.edu; 1050
Nylander, Susan; Barstow Community College; sooze105@gmail.com; 1048
Oberhelman, David; Oklahoma State University; d.oberhelman@okstate.edu; 2044, 2064, 3006, 3048, 3094
O'Connor, Ryan; DePaul University; rpocono@gmail.com; 2029
Oddis, Kyle; Northeastern University; kyle.oddis@gmail.com; 1004, 1022
Oddo, Emilia; University of Cincinnati; oddoea@mail.uc.edu; 4055
O'Dee, Jennifer; Buffalo State College; odeeje99@mail.buffalostate.edu; 1007
Odom, Michael; Texas A&M University-Commerce; michael@michaelodom.net; 2084
O'Donnell, Shaughn; The City College, City University of New York; shaughn.odonnell@gmail.com; 3082
Oguntolu, Olubunmi; University of Florida; oguntolu@ufl.edu; 3015
O'Hara, Karen; Miami University; oharakm@muohio.edu; 1041
O'Hara, Mark; Miami University; oharam@miamioh.edu; 1041
Okulicz-Kozaryn, Adam; Rutgers University - Camden; adam.okulicz.kozaryn@gmail.com; 2062
Oleson, Wendy; University of Nebraska, Lincoln; weoleson@huskers.unl.edu; 4054
Oliden, Brenda; California State University Long Beach; alahmeyda@hotmail.com; 1003
Olive, Elena; Austin College; eolive@austincollege.edu; 1007
Oliver, Graham; Texas State University; grahamiam@gmail.com; 1017
Olson, Peter; Mississippi State University; peterbrockolson@gmail.com; 4025
Olsson, Jan; Stockholm University; Jan.Olsson@mail.filmsu.se; 3074
Ortega, Francisco; Texas Tech University; francisco.ortega@ttu.edu; 3080
Ortega, Stephen; Simmons College; stephen.ortega@simmons.edu; 2024
Osborne, Denise; University of Arizona; dmdcame@hotmail.com; 4026
Osborne, James; University of Arizona; josborne1@email.arizona.edu; 4003
Ouellette, Marc; Reconstruction: Studies in Contemporary Culture; maouelle@rogers.com; 2046, 4004
Pack, Seunghan; Ohio State University; pack.12@osu.edu; 2079
Palkovich, Einaí; University of Haifa; epalkovich@gmail.com; 4037
Pallister, Kaylea; Kansas State University; kayleap@gmail.com; 3083
Palmer, Donald; Northern Arizona University; dwp32@nau.edu; 2019
Pan, Kuo-Hsuan; Wichita State University; pankuohsuan@gmail.com; 4021
Pappas, Peter; Louisiana State University; pj_pappas@hotmail.com; 3019
Presenter Index

Paranteau, Kourtney; Ohio University; kourtney.paranteau@gmail.com; 1042
Park, JaeYoon; Washburn University; jaeyoon.park@washburn.edu; 1036
Parker, Jessica; Metropolitan State University of Denver; parkejes@msudenver.edu; 3033
Parr, Ellie; University of Wyoming; eparr1@uwyo.edu; 2042
Parrish, Michael; San Jose State University; michael.parrish@sjsu.edu; 3047, 3098
Parsons, Randall; San Diego State University; Randallvictoriaparsons@gmail.com; 4054
Patterson, Mia; Central Washington University; pattersonmi@cw.edu; 4063
Pawlowski, Ben; University of Arizona; benfrankpawl@gmail.com; 3094
Pearson, Megan; Southern Illinois University Edwardsville; mpearso@gmail.com; 3102
Peaslee, Robert; Texas Tech University; robert.peaslee@ttu.edu; 1051, 2037, 2093, 4023
Pegram, Trevor; Howard University; tap5053@yahoo.com; 3033
Peknik, Patricia; Bentley University; ppeknik@bentley.edu; 1005
Pelonis, Claire; California State University, Long Beach; clairepelonis@yahoo.com; 4036
Pennywark, Leah; Purdue University; lpennywa@purdue.edu; 2094
Perez, Carla; University of the Incarnate Word; perezc@uiwtx.edu; 3024
Perez, Cristina; University of California Davis; cparranz@gmail.com; 2071
Perren, Alisa; University of Texas at Austin; 3106
Perri, Brandi; University of Massachusetts at Amherst; bperri@soc.umass.edu; 3025
Perry, Daniella; UCLA; dperry@gmail.com; 4032
Peruzzi, Bice; University of Cincinnati; peruzzb@mail.uc.edu; 4055
Peterson, Bianca; Arizona State University; bppeters@asu.edu; 2046
Peterson, Christine; New Mexico State University; cpeterson915@gmail.com; 3013
Petrie, Mark; University of Louisiana at Lafayette; mxp9564@louisiana.edu; 1018
Petits, Jeff; Independent Scholar; jeff.petits@hotmail.com; 1023
Pettman, Misha; New Mexico Highlands University; mishapettman@gmail.com; 2060
Pexton, Valerie; University of Wyoming; vapexton@uwyo.edu; 3022
Pfannenstiel, A Nicole; Northern Arizona University; ngrahampfannen@gmail.com; 2078
Phan, Benjamin; California State University, Fullerton; pang387@csu.fullerton.edu; 3055
Pierce, Jerry; Penn State Hazleton; jbp13@psu.edu; 4018
Pina, Courtney; Loyola Marymount University; courtney.pina@lmu.edu; 3032
Pinkowitz, Jacqueline; University of Texas at Austin; jpinkowitz@utexas.edu; 2098
Pisarz-Ramirez, Gabriele; University of Leipzig; pisarz@uni-leipzig.de; 2004
Pitt, Matthew; Texas Christian University; m.pitt@tcu.edu; 2043, 3022
Poole, Benjamin; University of Illinois at Urbana-Champaign; poole1@illinois.edu; 3096
Postma, Regan; The College of Idaho; rpostma@collegeofidaho.edu; 4053
Postrel, Virginia; Bloomberg View; vp@dynamist.com; 2097
Potter, Tiffany; University of British Columbia; tiffany.potter@ubc.ca; 3010
Prasch, Thomas; Washburn University; tom.prasch@washburn.edu; 4002
Price, Charles Gower; West Chester University of Pennsylvania; chasgprice@alumni.stanford.edu; 2048
Pruiit, Dwain; University of South Florida; dpruit2@usf.edu; 3081
Pulsifer, Rebeca; University of Illinois at Urbana-Champaign; pulsife2@illinois.edu; 1041
Quartermen, Kayleigh; California State University, Long Beach; kayleighquarterman@hotmail.com; 3055
Quazi, Moumin; Tarleton State University; quazi@tarleton.edu; 3040
Quarry, Jayson; University of Missouri-Kansas City; Quarryj@umkc.edu; 1008
Quiballo, Kari; University of Arizona; kariqui@email.arizona.edu; 3095
Rabb, J D; Lakehead University; mlrabb@tbaytel.net; 3034
Rader, Pamela J.; Georgian Court University; raderp@georgian.edu; 4061
Rahman, Md Waliur; Jazan University, Jazan Kingdom of Saudi Arabia; walienglish@lecturer@gmail.com; 4043
Rajen, Gaurav; Independent Scholar; gaiaresearch@hotmail.com; 2045

#SWPACA14 162 southwestpca.org
Ramirez, Ricardo; California State University San Bernardino; 003386213@coyote.csusb.edu; 2105
Ramirez, Sotero; University of Texas at El Paso; sdramirez@gmail.com; 3105
Ramsay, Elizabeth; Independent Scholar; elizaramsay@gmail.com; 3017, 3057
Rand, Lizabeth; Hampden-Sydney College; purple1743@gmail.com; 3085
Raney, Amy; University of Texas at El Paso; arraney@miners.utep.edu; 4028
Ray, Keisha; University of the Incarnate Word; Keisha.Ray@gmail.com; 3041
Ray, Timothy; West Chester University of Pennsylvania; tray@wcupa.edu; 2047
Reaves, Rebekah; Independent Scholar; rebekah.reaves@gmail.com; 2007, 3017
Recine, Nat; Manhattan College; nrecine.student@manhattan.edu; 2066
Redmon, Allen; Texas A&M University - Central Texas; allen.redmon@ct.tamu.edu; 1008, 1038, 3026, 3090
Reed, Benita; Texas A&M-Commerce; benita.reed@tccd.edu; 3006
Rees, Shelley; University of Science and Arts of Oklahoma; srees@usao.edu; 2051
Reeves, Jessica; Middle Tennessee State University; jessica.g.reeves@gmail.com; 2034
Reid, Robin; Texas A&M University-Commerce; robin.reid@tamuc.edu; 3006, 3086
Renk, Charlotte; Independent Scholar; charlotte-renk@yahoo.com; 3021
Renner, Karen; Northern Arizona University; karen.j.renner@gmail.com; 2010, 2083
Reul, Nathaniel; University of Maryland, College Park; nate.reul@gmail.com; 2036
Reyna Jr., Ricardo; University of Nevada, Las Vegas; reynajr@unlv.nevada.edu; 4016
Reynolds, Jacob; Independent Scholar; reynol02@nsuok.edu; 2085
Reynolds, Thomas; California State University, Fullerton; tj.reynolds@gmail.com; 2039
Rich, Aaron; New York University; richaaron@gmail.com; 3078
Rich, Electra; New Mexico State University; electra@nmsu.edu; 2043
Richards, Jessica; Weber State University; jessicarichards523@gmail.com; 3089
Richardson, John M; Lakehead University; mrichard@lakeheadu.ca; 3034
Richardson, Peter; San Francisco State University; peter_richardson@comcast.net; 2067
Richardson, Wendy; Newton (MA) School System; wendy214f@yahoo.com; 3036
Riley, Brendan; PCA/ACA; briley@colum.edu; 2086
Rincon, Guadalupe; California State University, San Bernardino; rincg300@coyote.csusb.edu; 2105
Rivera, Rosita Lisa; University of Puerto Rico Mayaguez; rosita.rivera1@upr.edu; 2027
Robbins, Shaina; Brigham Young University; shainarobbins@gmail.com; 3030
Roberts, Chelsea; Central Washington University; roberts.chelsea.rose@gmail.com; 2018
Roberts, Justin; Independent Scholar; roberjan@uni.edu; 4028
Roca, Mary; University of Florida; mdroca@ufl.edu; 4054
Rodgers, Meagan; University of Science and Arts of Oklahoma; meagan.rogers@gmail.com; 4009, 4029, 4047
Rodriguez, Stephanie; University of Texas at Brownsville; S_Marie1021@yahoo.com; 4019
Roedder, Alexandra; University of California, Los Angeles; aroedder@g.ucla.edu; 2095
Rohle, Theo; Hochschule für Bildende Künste Braunschweig; theo.roehle@koeln.de; 4004
Roman, Emilie; Aix Marseille Université; eer4c@virginia.edu; 2038
Romani, Valid; Université de Montréal; valid.romani@umontreal.ca; 3035
Romero, Catilia; University of Puerto Rico - Rio Piedras Campus; caden20@gmail.com; 4061
Romero, Eric; New Mexico Highlands University; ericromero@nmhu.edu; 4036
Romero, Erika; University of North Carolina at Charlotte; erom13@gmail.com; 1039
Romero, Levi; New Mexico Centennial Poet Laureate; 2109, 3087.5
Rosen, Lugene; Coastline Community College; lumarose@aol.com; 2105
Rosewarne, Lauren; University of Melbourne; lrose@unimelb.edu.au; 3089
Rovak, Angela; University of Colorado - Boulder; angela.rovak@gmail.com; 2090
Rubino, Carl; Hamilton College; crubino@hamilton.edu; 2063, 4018
Rugg, Ilana; California State University, Dominguez Hills; irugg1@toromail.csudh.edu; 2038
Rugg, Raymond; Independent Scholar; rkrugg@aol.com; 3100

#SWPACA14 163 southwestpca.org
Presenter Index

Southwest PACA 2014

Ruggill, Judd; Arizona State University; jruggill@gmail.com; 1009, 1028, 2009, 3028, 4022
Ruggio, Jamie; Minnesota State University, Mankato; jamie_rug@yahoo.com; 1015
Sachs, Stephen; Indiana University-Purdue University Indianapolis; ssachs@iupui.edu; 3100
Sagan, Sean; University of California, Riverside; ssaga001@ucr.edu; 3101
Sage, Stacie; New Mexico State University; stacieprtc@aol.com; 3051
Sailors, Pam; Missouri State University; pamelasailors@missouristate.edu; 1015
Sakoi, Junko; University of Arizona; sakoi@email.arizona.edu; 4026
Salazar, Nick; San Francisco State University; nick.l.salazar@gmail.com; 4019
Salemme, Kevin; Merrimack College; kevin.salemme@merrimack.edu; 4051
Salgado, Adrian; Tec de Monterrey, Campus Queretaro; adriansalgado.p@hotmail.com; 1008
Sally, Lynn; Metropolitan College of New York; lsally@mcny.edu; 2018, 2035, 2091, 2107, 3016
Salsbery, Kelly; Stephen F. Austin State University; ksalsbery@sfasu.edu; 2017
Sambor, Alyssa; Texas Tech University; alyssa.sambor@ttu.edu; 2076
Samsel, Nicole; Independent Scholar; nicole.samsel@gmail.com; 2035
Sanchez, Gabriel; Independent Scholar; sixthsunghs@gmail.com; 3091
Sanchez, Jeanette; University of Washington; jeannie8@u.washington.edu; 4036
Sanders, Kyrstt; New Mexico State University; kyrsttis@nmsu.edu; 1034
Sanderson, Elizabeth; Dominican University; caravaggigal@mac.com; 2098
Sankey, Brynn; Baylor University; brynn_sankey@baylor.edu; 3026
Sauvage, Julie; Paul Valéry-Montpellier 3 University; julie.sauvage@univ-montp3.fr; 2030
Saverance, Shanna; Angelo State University; shanna.saverance@wallisd.net; 2022
Scally, Debbie; University of Texas - Dallas; sensei0918@yahoo.com; 2003, 2059, 2095
Scheidler, Chris; Saginaw Valley State University; cscheidler@svsu.edu; 1031
Schiely, Lauren; Texas State University-San Marcos; laurenschiely@txstate.edu; 2055
Schimbeck, Katrice; Dixie State University/Southern Utah University; ksschimbeck@gmail.com; 1027
Schmitt, Carolin; Goethe University Frankfurt am Main; caroschmitt@web.de; 3068
Schmunk, Peter; Wofford College; schmunkpl@wofford.edu; 4014
Schneider, Rachel; Boston University; rschneid@bu.edu; 2079
Schoellman, Stephanie; University of Texas San Antonio; Stephanie.Schoellman@utsa.edu; 2040
Schoenfeld, Bethe; Western Galilee College; drbethe@gmail.com; 2082
Scholz, Victoria; Cameron University; vscholz@cameron.edu; 1019
Schrenk, Lisa D.; University of Arizona; lschrenk@email.arizona.edu; 2028
Schrum, Stephen; University of Pittsburgh at Greensburg; stephenschrum@verizon.net; 2071
Schwab, Roxanne; Loyola University Chicago; rschwab1@luc.edu; 3102
Schwartz, Deah; Independent Scholar; drdeah@drdeah.com; 3007, 3077, 4001
Schweninger, Lee; University of North Carolina, Wilmington; schweningerl@uncw.edu; 3100
Sclafani, Maria; University of Colorado at Boulder; maria.sclafani@colorado.edu; 2034
Scott, Erin; University of Mississippi; escott@go.olemiss.edu; 4059
Scott, Ron; Walsh University; rscott@walsh.edu; 3080
Seifert, Christine; Westminster College; cseifert@westminstercollege.edu; 3076
Seitz, Miranda; University of Illinois at Chicago; miranda_seitz@yahoo.com; 2042
Self, Meghan; University of Texas at Arlington; Meghan.self@mavs.uta.edu; 3041
Sells, Dustin; University of Central Oklahoma; dustinsells@gmail.com; 1018
Shapiro, Kelli; Southwest PCA/ACA; kshapiro@southwestpca.org; 3087
Sharma, Arvind; Al Jouf University; arvind.8872@gmail.com; 2060
Shelton, Sarah; University of Texas, Arlington; sayrah80@yahoo.com; 3058
Sheridan, Andrea; State University of New York - Orange County Community College; andrea.laurencell@gmail.com; 2039
Shimabukuro, Karra; University of New Mexico; khkim@unmc.edu; 3027
Simko, Thomas; Wilkes University; tsimko@misericordia.edu; 3097
Sims, Laura; Texas State University, San Marcos; ls68@txstate.edu; 4005
Presenter Index

Southwest PACA 2014

Skretting, Kathrine; Norwegian University of Science and Technology; kathrine.skretting@ntnu.no; 1050
Slater, Jarron; University of Minnesota; slate151@umn.edu; 2053
Slesinger, Ryan; The University of Tulsa; sleseter@gmail.com; 2047, 4060
Smith, Alyxis; Kansas State University; alyxis@k-state.edu; 1036
Smith, Anne; Stephen F. Austin State University; acsmith@sfasu.edu; 2017
Smith, Blaire; Rhodes College; smiba-17@rhodes.edu; 4033
Smith, C. Jason; City University of New York - LaGuardia; dr_c_jason_smith@yahoo.com; 3010
Smith, Cody; Oklahoma State University; codyhsmith@gmail.com; 2101
Smith, Drew; Creighton University; DrewSmith@creighton.edu; 2042
Smith, Jordan; North Carolina State University; jordan tyler91@gmail.com; 3068
Smith, Kestrel; University of Arizona; kestrels@email.arizona.edu; 3031
Smith, Matthew; Wittenberg University; msmith@wittenberg.edu; 3046
Smith, Owen; Stephen F. Austin State University; omsg@sfasu.edu; 2017
Smith, Tracie; Arizona State University; traciemaesmith@gmail.com; 2016
Smolen-Morton, Shawn; Francis Marion University; ssmolenmort@fmarion.edu; 3069
Snipes, Marjorie; University of West Georgia; msnipes@westga.edu; 4045
Snyder, Sarah; School of Visual Arts; slvsnyder@gmail.com; 4003
So, Julia; University of New Mexico; juliaso@unm.edu; 2031
Sorensen, Jennifer; Southern Utah University; jennifersorensen@suu.edu; 3025
Soto Rosa, Juan Ramon; University of Puerto Rico; jrsoto@outlook.com; 2033
Sowers, Adrienne; Independent Scholar; adriennesowers@gmail.com; 2091
Sparks, Kayla; Arkansas Tech University; sparks.kayla@waldronsd.org; 3066
Spector, Stanley J.; Modesto Junior College; spectors@mjc.edu; 1043
Splawn, David; Texas Tech University/University of Mary Hardin-Baylor; professorsplawn@gmail.com; 1027
Spradlin, Scott; Independent Scholar; sksprad@gmail.com; 2043
Springer, Noah; University of Colorado, Boulder; noah.springer@colorado.edu; 3020, 3038
Staats, Hans; Stony Brook University; hstaats@gmail.com; 1030, 2100
Stamile, Susanna; University of North Carolina at Chapel Hill; stamile@live.unc.edu; 3056
Standley, Cassie; Wichita State University; cdstandley@wichita.edu; 4021
Stanford, Lois; New Mexico State University; lstanfor@nmsu.edu; 3096
Stanley, Rhoney; Independent Scholar; rhoney.stanley@gmail.com; 1029
Stanton, Rob; South University, Austin; rob_stanton77@hotmail.com; 2016
Steensma, Alyx; California State University, Stanislaus; agutierrez18@csustan.edu; 1044, 2068
Sterne, Alexandra; Rhodes College; steak@rhodes.edu; 4043
Sterrantino, Joy; Southern Utah University; joysterrantino@suu.edu; 2015
Stevens, Natalie; University of Northern Colorado; 1216natalie@gmail.com; 2034
Stevens, Rachel; Missouri State University; rachel311@live.missouristate.edu; 4053
Steward, Tom; Independent Scholar; tomsg@utexas.edu; 2010, 2026
Stewart, Joyce; University of Wyoming; jostewar@uwyo.edu; 4005
Stewart, Kristy; Brigham Young University; kristy.g.stewart@gmail.com; 2053
Stewart, Susan; Texas A&M University-Commerce; Susan.Stewart@tamuc.edu; 2092
Stone Stanton, Kamille; University of Maryland, University College; kamille_stone@hotmail.com; 4037
Stoops, Jamie; University of Arizona; jkstoops@email.arizona.edu; 1050
Story, Elizabeth; Ohio University; story.elizabeth@gmail.com; 3100
Stottlemeyer, Eric; Wake Forest University; stottlem@wfu.edu; 4040
Stout, Jenna; Middle Tennessee State University Center for Historic Preservation; jennastout88@gmail.com; 2028
Straight, Ronald Dean; University of Texas at Brownsville; r.dean.straight@gmail.com; 4037
Stroesser, Charla; Southern Utah University; charlastroesser@suu.edu; 2049
Strubel, Jessica; University of North Texas; jessica.strubel@unt.edu; 3024
Presenter Index

Sukumaran, Padmini; St. John’s University; padmini.sukumaran@gmail.com; 2030
Sullivan, Jim; University of South Dakota; jimhadaredarou@gmail.com; 2003
Swanson, Carl; University of Kansas; c347s4955@ku.edu; 1051
Syens, Rachel; Western Michigan University; rachel.syens@gmail.com; 2028
Tabit, Michelle; University of the Incarnate Word; tabit@uiwtx.edu; 4032
Taddeo, Julie Anne; 3065
Tafoya, Carrie; New Mexico State University; carriemc@nmsu.edu; 2005
Tafoya, Joshua; New Mexico State University; tafoya87@nmsu.edu; 1042
Tamez, Alejandro; Texas State University; adt36@txstate.edu; 1046
Tandy, Heidi; Independent Scholar; 2057
Tang, Jiannan; China University of Petroleum; tjiannan@hotmail.com; 3023
Tavakoi, Kiana; New Mexico State University; kianeuryism@gmail.com; 1005
Taylor, Amanda; California State University, San Bernardino; keatsfan@gmail.com; 1048
Taylor, Tomaro; University of South Florida; tomaro@usf.edu; 2018
Tejada Jr., Arturo; Student; 004045066@coyote.csusb.edu; 3053
Thacker, Laura; Kansas State University; lthacker@ksu.edu; 3083
Thomas, Emily; University of Arizona; emilythomas@email.arizona.edu; 3060
Thomas, Jocelyn; Independent Scholar; joc.thomas@gmail.com; 3012
Thomas, Kayley; University of Florida; kjthomas@ufl.edu; 2049
Thominet, Luke; Wayne State University; ez7398@wayne.edu; 3009
Thompson, Hannah; Texas Tech University; thomp.hannah@gmail.com; 3030
Thompson, Jason; University of Wyoming; jthomp32@uwyo.edu; 2066, 3061
Thompson, Kenneth; University of Wyoming; kthomp20@uwyo.edu; 1013
Thorpe, Jessica; University of Toronto; jessica.thorpe@mail.utoronto.ca; 2091
Thorsten, Marie; Doshisha University; thorsten@eastwestcommunity.org; 3081
Tierney, Robyn; New Mexico State University; rtierney@nmsu.edu; 3032
Tillery, Denise; University of Nevada-Las Vegas; denise.tillery@unlv.edu; 4029
Tinajero, Robert; University of Nevada - El Paso; hiphopcfp@hotmail.com; 2103, 3012, 3033
Tippeconnic Fox, Mary Jo; University of Arizona; foxml@email.arizona.edu; 3031
Tobin, Samuel; Fitchburg State University; samueltobin@gmail.com; 3009
Tolan, Mary; Northern Arizona University; mary.tolan@nau.edu; 2038
Tom, Erica; Rutgers University; ect28@rutgers.edu; 2022
Tomain, Joseph; Florida Coastal School of Law; FreeSpeechJoe@gmail.com; 4042
Traber, Daniel S; Texas A&M University at Galveston; traberd@tamug.edu; 2026
Trader, Devon; Texas State University; devon.trader25@gmail.com; 3033
Trayers, Shane; McLean State College; shane.trayers@maconstate.edu; 1002, 1020, 1039
Treon, Matthew; University of Colorado Boulder; matthew.treon@colorado.edu; 2085
Tribbey, Hugh; East Central University; htribbey@ecok.edu; 1024
Tribble, Russ; National University; russ.tribble@gmail.com; 2023
Tripathi, Dhananjay; National Institute of Technology Sikkim, India; dhananjaystripathi9@gmail.com; 2014
Trivisonno, Michelle; California State University, Long Beach; michelle.trivisonno@icloud.com; 2006
Tronchin, Francesca; Rhodes College; tronchinf@rhodes.edu; 4038
Troy, Jessica; University of New Mexico; jtroyn01@unm.edu; 1051
Trudeau, Bob; Independent Scholar; bobtrudeau@cox.net; 2047
Trujillo, Karen; New Mexico State University; karen@karentrujillo.com; 4009
Trujillo, Patricia; Northern New Mexico College; 2109
Tucker, Madelyn; University of Arizona; madtucker@email.arizona.edu; 3051
Tunningley, Laura; Oklahoma State University; laura.tunningley@okstate.edu; 4064
Tunningley, William; Oklahoma State University; william.tunningley@okstate.edu; 3058
Turrito, Tanya; Metropolitan State University of Denver; tturrito@msudenver.edu; 4050

#SWPACA14 166 southwestpca.org
Presenter Index

Southwest PACA 2014

Turner, Edward; Shoreline Community College; edwarddtturner@gmail.com; 4048
Turner, Eli; University of Arizona; eliwt@email.arizona.edu; 1005
Tursi, Mark; New Jersey City University; marktursi@hotmail.com; 1043
Tyree, Tia; Howard University; ttyree@howard.edu; 3012
Tyler, Pat; West Texas A&M University; ptyler@wtamu.edu; 3004
Ueckert, Travis; Texas A&M University-Commerce; tueckert@lemail.tamuc.edu; 3063
Uljasz, MacKenzie; Northern Arizona University; muliasz@live.com; 2019
Ulmer, Jesse; Virginia Commonwealth University School of the Arts in Qatar (VCUQatar);
   ulmerjg@vcu.edu; 4035
Uriega, Jennifer; Jack E. Singley Academy; jesaurieg@yahoo.com; 3088
Van Camp, Thomas; Portland State University; tvancamp@pdx.edu; 3023
Van Kessel, Cathryn; University of Alberta; vankesse@ualberta.ca; 2090
Van Meter, Larry; Langston University; larry.vanmeter@gmail.com; 3074, 4035
Var, John; University of Texas at Austin; jvari@utexas.edu; 3049
Vaughan, Margaret; Metropolitan State University; Margaret.Vaughan@metrostate.edu; 2070, 3050,
   3064, 3100, 4044
Vaughn, William; University of Texas El Paso; wdvaughn@miners.utep.edu; 2088
Velazquez, Jennifer; Jack E. Singley Academy; jesavelazquez@gmail.com; 3088
Vicente, Nancy; University of Puerto Rico at Mayaguez; nanvan68@gmail.com; 4006
Vicknair, Alexandra; California State University, Stanislaus; alexandra_vick@yahoo.com; 4041
Vie, Stephanie; University of Central Florida; Stephanie.Vie@ucf.edu; 3028
Vilandre, Jacqueline; Southern New Hampshire University; butla6000@aol.com; 1007
Villaneda, Eunicé; California State University, Long Beach; evillaneda@yahoo.com; 3013
Viswanath, Tharini; Independent Scholar; flynhii@gmail.com; 4017
Vizzini, Bryan; West Texas A&M University; bvizzini@wtamu.edu; 3097
Von Lintel, Amy; West Texas A&M University; avonlintel@wtamu.edu; 4014
Vrooman, Steve; Texas Lutheran University; svrooman@tlu.edu; 1016
Wagner, Lisa; University of Louisville; lcwagn01@louisville.edu; 1046
Walker, Erik; Plymouth South High School; ErikMWalker@aol.com; 2087, 2111, 3010, 3032, 3051,
   3066
Walker, Wade; Louisiana State University; wwalk21@lsu.edu; 2052
Wallace, Rob; Bowling Green State University; rmawallace@hotmail.com; 2089
Wallach, Jeremy; Bowling Green State University; jeremyw@bgsu.edu; 2089
Walonen, Michael; Bethune-Cookman University; walonemn@cookman.edu; 1012
Walsh, Catherine; Creighton University; Cmw09369@creighton.edu; 2103
Walter, Brenda; Saint Louis College of Pharmacy; brenda.walter@stlcop.edu; 4035
Walter, Brian; St. Louis College of Pharmacy; Brian.Walter@stlcop.edu; 4006
Walters, Jon; Independent Scholar; Cobaltblue@gmail.com; 1029
Waran, Matt; Ohio University Lancaster; wanat@ohio.edu; 3055
Warren, Sarah; Western University; swarre8@uwo.ca; 2020
Wasserman, Tina; Tufts University; tina.wasserman@tufts.edu; 3037
Watson, Coleen; Texas State University; cmw129@txstate.edu; 3052
Watson, Heather; Valdosta State University; Heather.oneyal55@gmail.com; 1039
Watts, Catrin; University of Texas - Austin; cawatts@utexas.edu; 1037
Weaving, Charlene; St. Francis Xavier University; cweaving@stfx.ca; 1015
Weber, Tomas; University of Cambridge; tomasjweber@gmail.com; 3037
Wedgeworth, Brody; Stephen F. Austin State University; bwed3@hotmail.com; 1012
Weeks, Jacquilyn; Indiana University/Purdue University, Indianapolis; weeksj@iupui.edu; 2030
Weeks, Samantha; Texas A&M University-Commerce; sweeks2@lemail.tamuc.edu; 2092
Weiner, Robert; Texas Tech University; rob.weiner@ttu.edu; 1053, 2093, 2100, 2102, 2110, 3046, 3097,
   3107

#SWPACA14 167 southwestpaca.org
Weinstein, Josh; Virginia Wesleyan College; yamaotoko@gmail.com; 3011
Wells, Samuel; Johnson and Wales University; swells@jwu.edu; 3041
Welty, William; Rutgers University; weltywm@gmail.com; 2063
Wenbgur, Jillian; University of Missouri-Kansas City; Fort Lewis College;
jillianwenburg@mail.umkc.edu; 2070
Wendling, Karen; Chestnut Hill College; wendlingk@chc.edu; 4006
Wendt, Dirk; Florida State College; dwendtord@fscj.edu; 2036
Westcamp, Carol; University of Arkansas at Fort Smith; carol.westcamp@uafs.edu; 2018
Westermann, Lori; West Texas A&M University; lwestermann@wtamu.edu; 3103, 4015
Whitaker, Natalie; Missouri State University; Whitaker1224@live.missouristate.edu; 2064
White, Eileen; Queensborough Community College; ewhite@qcc.cuny.edu; 3103
Whitney, Stephen; Texas A&M University-Commerce; shwhitley@gmail.com; 2084
Whitlock, Harry; University of Wyoming; h whitloc@uwyo.edu; 2077
Whitney, Kelly; New Mexico State University; kw hit@nmsu.edu; 2078
Whitt, Jan; University of Colorado; jan.whitt@colorado.edu; 2020
Williams, Jay; Critical Inquiry Area; jww4@uchicago.edu; 2025, 4060
Williams, Julie; University of New Mexico; juliew@unm.edu; 2055
Williams, Keira; Texas Tech University; keira.williams@ttu.edu; 4064
Williams, Melvin; Howard University; mlw38116@aol.com; 4064
Williams, Renee; Stephen F. Austin State University; brooksrl@titan.sfasu.edu; 2022
Willis, Susan; Duke University; bittabluefarm@gmail.com; 3042
Wills, Jeanie; University of Saskatchewan; jeanie.wills@usask.ca; 2062
Wilson, Abigail; Wichita State University; apwilson@wichita.edu; 3054
Wilson, Veronica; California State University Bakersfield; VWilson3@csub.edu; 1047
Winchell, Anne; Texas State University; annewinchell@gmail.com; 2024
Winstead, Antoinette; Our Lady of the Lake University; awinstead@ollusa.edu; 2010, 2083
Wintersole, Margaret; Laredo Community College; mwintersole@gmail.com; 2049
Witte, Michael; University of California, Los Angeles; michaelwitte@ucla.edu; 2008
Wlodarczyk, Agata; Gdańsk University; aninreh@gmail.com; 4049
Wolfé, Jordan; Mankato State University; j.b.wolfe89@gmail.com; 1003
Wong, Susan; Nanyang Technological University; yc Wong1@e.ntu.edu.sg; 3067
Wood, Andrew; University of California, Santa Cruz; anjwood@ucsc.edu; 2032
Wood, Brent; University of Toronto at Mississauga; brent.wood@utoronto.ca; 3029
Wood, Heather; University of New Mexico-Valencia; hdwood@unm.edu; 2065
Woodlan, Todd; University of California, San Diego; twoodlan@ucsd.edu; 3086
Woodward, Haydn; University of Colorado Denver; haydnwoodward@gmail.com; 2053
Worden, Jaime; East Central University; jaime michelle@gmail.com; 4033
Worthington, Chelsea; Independent Scholar; chelsea.a.worthington@gmail.com; 3066
Wright, Rebecca; Texas Tech University; rebecca.wright@ttu.edu; 2037, 2056
Wyder, Christopher; Texas A&M University- Central Texas; christopher.wyder@gmail.com; 1038
Wynn, Theresa; University of Southern California; theresfw@usc.edu; 4041
Xiong, Ying; University of Oregon; yxiong@uoregon.edu; 3011
Yacovazzi, Cassandra; University of Missouri; clyhy3@mail.missouri.edu; 2040
Yamaguchi, Precious; Cedar Crest College; freshpresh@gmail.com; 3003
Yang, Kenneth C. C.; University of Texas at El Paso; cyang@utep.edu; 2079
Yang, Nakmi; Hannam University; nak miy@live.co.kr; 1030
Yarbrough, Randal Scott; Collin College; syarbrough@collin.edu; 3039
Youngpeter, Amy; Bluffton University; ammyoungpeter@gmail.com; 4059
Yozzo, John; Independent Scholar; johnmyozzo@att.net; 3039
Yu, Ying-Wen; University of Arizona; yingwenyu@email.arizona.edu; 2056
Zapata, Joel; University of Texas; jzapata4@miners.utep.edu; 2085

#SWPACA14 168 southwestpca.org
Zepper, Kevin; Minnesota State University Moorhead; zepper@mnstate.edu; 3004
Zimmerman, Josh; University of Arizona; joshzim@email.arizona.edu; 2009, 3009
Zimmerman, Lynn; Notre Dame College; ldzimmerman@ndc.edu; 2035
Zubernis, Lynn; West Chester University of Pennsylvania; lzubernis@wcupa.edu; 4012, 4031, 4049, 4062
Zugnoni, Michele; University of California, Santa Barbara; mzugnoni@education.ucsb.edu; 3061