

## **Myth and Fairy Tales Call for Papers**

**Abstract/Proposals Due: 16 November 2012**

### **Southwest/Texas Popular Culture & American Culture Association's 34rd Annual Conference**

Albuquerque, NM February 13-16, 2013

Hyatt Regency Albuquerque

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Panels now forming on topics related to all areas of myth and fairy tale and their connections to popular culture. To participate in this area, you do not need to present on both myths and fairy tales (one or the other is perfectly fine), but we have seen that bringing both genre categories into conversation has led to extremely valuable and stimulating conversations.

**Papers relating to the 2013 Conference Theme: “Celebrating Popular/American Culture(s) in a Global Context” will be given special consideration, and might be as variable as (though certainly not limited to):**

- Postcolonial Fairy Tale Adaptations
- Greco-Roman Myths in Irish Poetry
- Joseph Campbell and Asian Mythology
- Eastern European Film Adaptations of “Cinderella”
- The Impact of Disney’s Princess Industry Outside of the United States
- Parallels Between European American and American Indian Mythmaking
- Storytelling: Scheherazade Traditions in American Culture
- Picture Books: Illustrating International Fairy Tales
- Japanese Musical Adaptations of Myths and Fairy Tales
- Kenyan Folklore

**Additional areas of interest might include:**

- Where Fairy Tales and Myth Overlap
- Non-Western Myths and Fairy Tales
- Fairy Tales in/as “Children’s Literature”
- Disney
- Urban Fairy Tales
- Ethnic Myths and Fairy Tales
- Gendered Readings of Myths and Fairy Tales
- Postcolonial Myths and Fairy Tales
- Myths and Fairy Tales in Advertising Culture
- Reading Myths and Fairy Tales in the Popular Culture of Past Centuries
- Performing Myths and Fairy Tales: Drama and/or Ritual
- Genres of Myths and/or Fairy Tales: Film, Television, Poetry, Novels, Music, Comic Books, Picture Books, Short Stories, or Graphic Novels

Scholars, teachers, professionals, and others interested in Myths And Fairy Tales are all heartily encouraged to participate. *Graduate students are particularly welcome, and should consider submitting their conference papers for one of the Graduate Writing Awards, especially the Kenneth Davis Award for Folklore Studies, which recognizes “an outstanding graduate essay in the field of folklore studies.” (full papers due January 1, 2013) <<http://swtxpca.org/documents/48.html>>.*

If you wish to form your own Myth or Fairy Tale-focused panel, I would be glad to facilitate (panels focused on one particular myth/tale are especially encouraged). If your work does not focus on Myth or Fairy Tale but fits within the broad range of areas designated for the upcoming conference on American & Popular culture, I strongly encourage you explore the long list of areas <<http://www.swtxpca.org/documents/123.html>>. And please do pass along this call to any friends and colleagues who work with myths and fairy tales. We’ve had some wonderful and wonderfully diverse panels over the last few years, and I look forward to seeing that tradition continue in 2013.

**Please submit 200 word abstracts (or panel proposals with separate abstract submissions for each presenter) by 16 November 2012. Please note that all presenters must be registered for the conference by 31 December 2012. The full conference schedule will be available for perusal in the first week of January.**

**Abstracts must be uploaded to the SW/TX PCA/ACA database at: <http://conference2013.swtxpca.org>**

**But if you have any additional questions about the “Myths and Fairy Tales” area, please feel free to contact me.**

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General information and online registration <<http://www.swtxpca.org>> (updated regularly)