

CFP: Science Fiction and Fantasy: *The Hunger Games* (11/1/13; 2/19-22/2014)

Join us for the 35th Annual Southwest Popular / American Culture Association Conference: “Popular and American Culture Studies: Yesterday, Today, and Tomorrow,” February 19-22, 2014 at the Hyatt Regency in Albuquerque, New Mexico.

The Science Fiction and Fantasy Area Chairs of the Southwest Popular /American Culture Association (www.southwestpca.org) invite paper or panel proposals: all topics related to the movie *The Hunger Games*, the novel by that name, Suzanne Collins’s book series as a whole, and/or any combination thereof will be considered.

Proposal submission deadline: **November 1, 2013.**

Submit 250-word paper proposals (or multi-abstract proposals for full panels) to the 2014 SWPACA submission database at <http://conference2014.southwestpca.org>. Choose the area “Science Fiction & Fantasy: The Hunger Games.” If you are experiencing difficulties with the website, please follow the help prompts on the database page.

Direct questions to: Brian Cowlshaw, cowlishb@nsuok.edu

For more details on the conference, please visit the Southwest Popular Culture/American Culture Association: <http://southwestpca.org> Of particular note to presenters in this Area is the conference’s annual “Richard Tuerk ‘Out of This World’ Paper Award,” a monetary award recognizing the best graduate student paper regarding science fiction or fantasy.

For application information, see

<http://southwestpca.org/conference/graduate-student-awards/>

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More about the SF&F Area:

With an average of 70+ presenters annually, the Science Fiction and Fantasy Area of the Southwest Popular / American Culture Association is one of the most dynamic and well attended areas at the conference. Numerous book and article publications have originated from our panels.

The Area was founded in 1995 by Prof. Richard Tuerk of the Texas A&M University-Commerce (formerly East Texas State University) and author of *Oz in Perspective* (McFarland, 2007). The Area is currently chaired by Ximena Gallardo C. of the City University of New York-LaGuardia and co-author of *Alien Woman: The Making of Lt. Ellen Ripley* (Continuum: 2004); Rikk Mulligan of Longwood University, author of

“Zombie Apocalypse: Plague and the End of the World in Popular Culture” (*End of Days*, McFarland 2009); Tamy Burnett of the University of Nebraska-Lincoln, co-editor of *The Literary Angel* (McFarland, 2010); Brian Cowlshaw, Associate Professor at Northeastern State University, author of "No Future Shock Here: The Jetsons, Happy Tech, and the Patriarchy" (*The Galaxy is Rated G*, McFarland: 2011); Erin Giannini, independent scholar, who has presented and published work on series such as *Dollhouse*, *Supernatural*, and *Mystery Science Theater 3000*; and Susan Fanetti, Associate Professor at California State University Sacramento.

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