

CALL FOR PAPERS: THE WORKS OF JOSS WHEDON

Join us for the 35th Annual Southwest Popular / American Culture Association Conference: "Popular and American Culture Studies: Yesterday, Today, and Tomorrow," February 19-22, 2014 at the Hyatt Regency in Albuquerque, New Mexico.

The Works of Joss Whedon subarea of the Science Fiction and Fantasy Area of the Southwest Popular / American Culture Association (<http://southwestpca.org>) invites paper or panel proposals on any aspect of Joss Whedon's work in print, film, or other media.

Proposal submission deadline: **November 1, 2013.**

Any and all topics will be considered. Past presentations have covered a variety of topics including *Buffy the Vampire Slayer*, *Angel*, *Firefly/Serenity*, *Dollhouse*, and *Dr. Horrible's Sing-along Blog*. Topics focusing on Whedon's work in comics, including the several runs of *Angel* and *Buffy* comics and his *Astonishing X-Men* run are also encouraged. And, of course, we now have *Marvel's The Avengers* and *Much Ado about Nothing* added to Whedon's extensive vitae.

Submit 250-word paper proposals (or multi-abstract proposals for full panels) to the 2014 SWPACA submission database at <http://conference2014.southwestpca.org>. Choose the area "Science Fiction & Fantasy – The Works of Joss Whedon." If you are experiencing difficulties with the website, please follow the help prompts on the database page.

Direct questions to: Susan Fanetti, sfanetti@csus.edu

For more details on the conference, please visit the Southwest/Texas Popular Culture/American Culture Association: <http://southwestpca.org>

Of particular note to presenters in this Area is the conference's annual "Richard Tuerk 'Out of This World' Paper Award," a monetary award recognizing the best graduate student paper regarding science fiction or fantasy. For application information, see <http://southwestpca.org/conference/graduate-student-awards/>

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More about the SF&F Area:

With an average of 70+ presenters annually, the Science Fiction and Fantasy Area of the Southwest Popular / American Culture Association is one of the most dynamic and well attended areas at the conference. Numerous book and article publications have originated from our panels.