



CFP: *Supernatural*

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The Science Fiction and Fantasy Area chairs of the Southwest Popular / American Culture Association (<http://southwestpca.org>) invite paper or panel proposals on any topic related to the CW television series *Supernatural*.

Join us for the 35th Annual Southwest Popular / American Culture Association Conference: “Popular and American Culture Studies: Yesterday, Today, and Tomorrow,” February 19-22, 2014 at the Hyatt Regency in Albuquerque, New Mexico.

Proposal submission deadline: **November 1, 2013.**

Any and all topics will be considered, although we especially encourage proposals on:

- Narrative Structure
- Genre conventions
- Fandom/Fan culture
- Representations of socioeconomic class, gender & sexuality, and race & ethnicity
- Representations of myth, religion, and (urban) legend
- Uses of violence
- Music in the show
- The series’ response to/engagement with metatextuality and/or fandom
- Any topics exploring the intersections of *Supernatural* and this year’s theme “Yesterday, Today, and Tomorrow,” perhaps related to topics like the power of family legacies, time travel, or character transformations over time.

Submit 250-word paper proposals (or multi-abstract proposals for full panels) to the 2014 SWPACA Database at <http://conference2014.southwestpca.org>. Choose the area “Science Fiction & Fantasy – Supernatural (TV series).” If you are experiencing difficulties with the website, please follow the help prompts on the database page.

For questions: Tamy Burnett, tburnett@southwestpca.org

For more details on the conference (including application information for the Tuerk Award for the best graduate paper in science fiction and fantasy), please visit the Southwest/Texas Popular Culture/American Culture Association: <http://southwestpca.org> or follow us on Facebook & Twitter at www.facebook.com/southwestpca or [@southwestpca](https://twitter.com/southwestpca)

Follow the SF&F area on Facebook & Twitter: www.facebook.com/swtxsff and [@swtxsffchairs](https://twitter.com/swtxsffchairs)

More about the SF&F Area:

With an average of 70+ presenters annually, The Science Fiction and Fantasy Area of the Southwest Popular Culture and American Culture Association is one of the most dynamic and well attended areas at the conference. Numerous book and article publications have originated from our panels.

The Area was founded in 1995 by Prof. Richard Tuerk of the Texas A&M University-Commerce (formerly East Texas State University) and author of *Oz in Perspective* (McFarland, 2007). The Area is currently chaired by Ximena Gallardo C. of the City University of New York-LaGuardia and co-author of *Alien Woman: The Making of Lt. Ellen Ripley* (Continuum: 2004); Rikk Mulligan of Longwood University, author of "Zombie Apocalypse: Plague and the End of the World in Popular Culture" (*End of Days*, McFarland 2009); Tamy Burnett of the University of Nebraska-Lincoln, co-editor of *The Literary Angel* (McFarland, 2010); Brian Cowlshaw of Northeastern State University, author of "No Future Shock Here: The Jetsons, Happy Tech, and the Patriarchy" (*The Galaxy is Rated G*, McFarland: 2011); Erin Giannini, independent scholar, who has presented and published work on series such as *Dollhouse*, *Supernatural*, and *Mystery Science Theater 3000*; and Susan Fanetti, Associate Professor at California State University Sacramento.