27th Annual Meeting of the Southwest/Texas Popular Culture Association & American Culture Association

February 8–11, 2006
Hyatt Regency
Albuquerque, New Mexico
Special Events
27th Annual SW/TX PCA/ACA Meeting

Wednesday
8:30 – 9:00 p.m. Pavilion 1  Movie: Carhenge: Genius or Junk?

Thursday
9:00 – 6:00 p.m. Atrium 2nd Floor  SW/TX Sponsored Book Vendors
8:30 – 10:00 p.m. Pavilion 1  Native American Culture – Reception
8:30 – 10:00 p.m. Sierra Vista  SW/TX Area Chair Business Meeting

Friday
11:30 – 1:00 p.m. Grand Pavilion  Keynote Speaker, Graduate Student Award Luncheon
5:30 – 7:00 p.m. Enchantment B  Wordcraft Circle: Native/Indigenous Studies
7:30 – 9:00 p.m. Enchantment C  Editor’s Roundtable: Breaking Into Print, or What do Editors Really Want or Need?
8:30 – 10:00 p.m. Fiesta 4  Roundtable Discussion Regarding the Film Crash (2004)

Saturday
12:00 – 1:30 p.m. Pavilion I  Lunch with Ms. Mentor: “Ms. Mentor Knows About You: Secrets of Academic Life.”
The Book Display—Atrium 2nd Floor

The Book Display will be open during all regular panel meeting times.

Please support our publishers who have chosen to support our effort. Your purchase and textbook orders for classes through theses publishers make their efforts worthwhile.

Remember, they valued your effort to make the investment to participate in this conference.

PARTICIPATING VENDORS

- Bookworks
- McFarland
- Scholar’s Choice
- Taylor & Francis
- University of Nevada Press
A Welcome from the SW/TX PCA/ACA

¡Bienvenido a Albuquerque! To celebrate our 27th annual conference, we are pleased to return to Albuquerque, a city known for its hospitality, splendid landscapes, rich cultures, and generosity of spirit. With participants from across the country and around the world, we’re excited about this year’s presentations and wide-ranging methodologies. Since our founding by Dr. Peter C. Rollins in the 1970s to create a forum for the interdisciplinary study of the Southwestern region, we have grown to represent over 60+ areas of focus in the fields of popular and American culture.

Since our inception, the SW/TX PCA/ACA has aimed to promote an innovative and nontraditional academic movement in Humanities and Social Sciences. We desire to provide an outlet for scholars, writers, and others interested in popular culture and to share our ideas and papers in a professional atmosphere. A core value of the organization is the belief that understanding of national, or even global, concerns begins with regional and local learning.

The SW/TX PCA/ACA enjoys an affiliation with the National Popular and American Culture Associations founded by Ray B. Browne and now directed by Michael Schoenecke. Although Dr. Schoenecke now leads the national organization, we remember him fondly for all of his years of dedicated SW/TX direction and conference hosting when it might be said that the entire success or failure of our conference rested heavily on one man pushing televisions down hallways at dawn.

In the spirit of those dedicated individuals who helped to make our organization what it is today, I invite all of you to look at our impressive list of areas and to acknowledge all of those Area Chairs who have worked diligently to coordinate engaging panels with recognized experts and innovative thinkers. Our Area Chairs, all of whom lead demanding and interesting lives, work hard all year to make this conference a success. When you see our Area Chairs, take a moment to introduce yourself and thank them for their work.

In addition to our many conference offerings and special events to which you are all invited, we offer yearly numerous graduate student awards in the areas of Popular Culture, American Culture, Western Studies, Biography, Creative Writing, Texas Culture, Folklore, and Women in Popular Culture. We’re pleased this year to offer again a special Albuquerque Convention and Visitors Bureau Award for Southwestern Culture with particular emphasis on food culture, Native American cultures of the region, Southwestern art, Southwestern focused collections and collectibles, or Route 66. Please plan to attend our luncheon with a keynote address to honor the graduate student winners of these awards, the future leaders of our profession. We also like to thank here the Convention and Visitor’s Bureau for its generosity and support of our graduate students.

While you are here, please take advantage of the many cultural activities and dining opportunities Albuquerque has to offer. We feel certain you will come to understand as we do how the State of New Mexico is truly a Land of Enchantment. We hope everybody will enjoy the conference and our fine hotel host, learn much, and plan to return next year.

Phil Heldrich & Ken Dvorak
THANKS, CREDITS, AND KUDOS

The work of organizing a conference requires the efforts of many people. The SW/TX PCA/ACA would like to give special thanks here to Sally Sanchez, Conference Coordinator. Sally labors tirelessly behind the scenes to make sure the planning goes smoothly at all levels. She responds year round to literally hundreds of queries and requests in what might be described as a veritable freshet of emails. She’s also the creator of our conference database--tracking Area Chair requests and presenter requests with expertise and patience. Her many talents and labors are very much appreciated.

We should also thank Tilley Slaten-Garica, who has volunteered her time to the organization for the past three years. Tilley has played a crucial role in helping to make participant registration at the conference run smoothly and for choosing the art work that graces our official conference program.

Special thanks goes to our expert Web Master, Lacy Landrum, while leading the busy life of a Ph.D., candidate she continues to volunteer her time maintaining our SW/TX web site (http://www.h-net.org/~swpca) and providing our world-wide audience with updated information about the SW/TX organization.

Thanks as well to Brad Duren and Rhonda Harris Taylor for their leadership as the Southwest Texas PCA/ACA presidents. They have served admirably as ambassadors for the organization and their leadership has led to many improvements in how the SW/TX PCA/ACA serves its yearly participant-members.

A very large thank you goes to the Albuquerque, Hyatt Regency Hotel, especially Melanie Stygar, Catering/Convention Services Manager, whose professionalism and expert staff makes this event a truly outstanding conference for our presenters and guests.

Special distinction as well needs to go to those who have served as our Award judges -- Ken Dvorak, Phil Heldrich, Rhonda Harris Taylor, Lynnea Chapman King, Jill Patterson, Diana Cox, Dennis Cutchins, Kenneth W. Davis, Mary Dodson, Steve Davis, and Christopher Smith. This work takes time and is most appreciated.

Lastly, the organization would like to thank Phil Heldrich and Ken Dvorak for their exemplary work. Phil and Ken, like the comedian team of Lewis and Martin (though nobody is quite sure who plays Lewis or who plays Martin), share with everyone their ebullience and optimism. They understand that organizing a yearly conference is not always easy work, but they continue to give of themselves and their time because they believe in the organization and what it accomplishes.

As I close, it is our distinct honor and pleasure to indicate that Dr. John Bratzel (Michigan State University, Vice-President, Popular Culture Association) is our quality control officer for this meeting. Please assiduously direct any comments, criticisms, and suggestions to him; John is sanguine to help you and you will be assisting him in doing his job by accosting him at any time during the meeting.

Kudos to all!
Peter C. Rollins Annual Book Award of the Southwest/Texas Popular Culture and American Culture Associations

This prize is awarded annually to the “best” book in popular culture studies and/or American culture studies by a member of the organization. Prize-winning volumes receiving this award are distinguished by their methodology and research: monographs, reference works, and anthologies are eligible.

Designed to reward genuine research and lucid expression, the award bears the name of Peter C. Rollins, Co-Founder of the organizations. In reference works such as *The Columbia Companion to American History on Film* and anthologies such as *Hollywood as Historian* he showcased the work of many members. Over a period of thirty years, he helped both junior and senior scholars to do their best work in his role as Associate Editor of the *Journal of Popular Culture* and the *Journal of American Culture*—as well as Editor-in-Chief of *Film & History: An Interdisciplinary Journal of Film and Television Studies* (www.filmandhistory.org).

Prize-winners are announced at the annual SW/TX conference and presented with a plaque recognizing their achievement and scholarly contributions to the study of Popular and American culture.

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**Winners for 2005 are**

Wheeler Winston Dixon (University of Nebraska) for his *Lost in The Fifties: Recovering Phantom Hollywood* (Southern Illinois UP, 2005)

and

James M. Welsh (Salisbury University) for his career-long creativity in literature/film books and journals
Wheeler Winston Dixon, *Lost in the Fifties: Recovering Phantom Hollywood* (University of Southern Illinois P, 2005). Welcome Our Keynote Speaker @ Bookworks Table: Friday, 1:00 p.m.

Susan Willis, *Portents of the Real: A Primer for Post-9/11 America* (Verson, 2005) & *Inside the Mouse: Work and Play at Disneyland* (Duke, 1995). Meet the Renowned Cultural Theorist @ Bookworks Table: Thursday, 4:00 p.m.

Jennifer Natalya Fink, *Burn*. (Suspect Thoughts Press, 2003). Heralded as a “Best First Novel” by Rebecca Brown, *San Francisco Guardian*. Greet a Novelist with Gusto @ Bookworks Table: Friday, 5:00 p.m.

Philip Heldrich, *Out Here in the Out There: Essays in a Region of Superlatives*, First Series Award Creative Nonfiction (Mid-List Press, 2005) & *Good Friday*, X.J. Kennedy Poetry Prize (*Texas Review* Press, 2000). Challenges the Author to “Rock, Scissors, Paper” @ Bookworks Table: Friday, 3:00 p.m.
## Conference Program at a Glance

**Southwest Texas Popular Culture and American Culture Associations**

**Conference Program at a Glance**

**WEDNESDAY, FEBRUARY 8**

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<td>102</td>
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**Panel Time** 7:00 – 8:30 p.m.

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<td>Pavilion I</td>
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<td>10:00-11:30 a.m.</td>
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<td>Television 3</td>
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<td>254</td>
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<td>The Small Town in Literature, Film, T.V. and Music 1</td>
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### Panel 257 – 275
### Panel Time 2:30 – 4:00 p.m.

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#### Panels

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<td>Distributive Learning and the Internet Classroom 1</td>
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<td>Sierra Vista</td>
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<td>Motorcycle Life and Culture 1</td>
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<td>American Indians Today 10</td>
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<td>321 Pavilion I</td>
<td>Arab Culture in the U.S. 2</td>
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<td>Classical Myths in Recent Literature and Film 6</td>
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<td>Libraries, Archives and Museums in Popular Culture 1</td>
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<td>Popular Music 1</td>
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Panel Time  1:30 – 3:00 p.m.

339  Pavilion II  Africana Studies 6
340  Pavilion I  Arab Culture in the U.S. 3
341  Sendero I  Captivity Narrative 1
342  Sendero II  Computer Culture 11
343  Pavilion III  Creative Writing Pedagogy 3
344  Fiesta 4  Culture of Fandom 1
345  Fiesta 1  Ecocriticism & the Environment 5
346  Enchantment C  Film & History 7
347  Fiesta 3  Food and Culture 9
348  Enchantment A  Native/Indigenous Studies 13
349  Enchantment E  Popular Culture and the Classroom 1
350  Enchantment D  Science Fiction & Fantasy 13
351  Enchantment F  Special Event Screening: Carhenge: Genius or Junk
352  Fiesta 2  Special Film Topics: Weird and Wonderful the Films of Peter Greenaway
353  Sendero III  The Beat Generation and Counterculture 1
354  Enchantment B  Working Group: Native/Indigenous Studies

Panels  355 – 374
Panel Time  3:30 – 5:00 p.m.

355  Pavilion IV  Alfred Hitchcock 1
356  Pavilion I  Arab Culture in the U.S. 4
357  Sendero II  Central and East European Popular Culture 2
358  Pavilion II  Collecting, Collectibles, Collectors, Collections 2
359  Enchantment E  Creative Writing 9
360  Fiesta 1  Ecocriticism & the Environment 6
361  Enchantment C  Film & History 8
362  Fiesta 3  Food and Culture 10
363  Pavilion V  Horror 1
364  Pavilion VI  Integral Studies 1
365  Sendero I  Joseph Campbell and the Power of Myth 1
366  Enchantment A  Native/Indigenous Studies 15
367  Fiesta 4  Popular Music 2
368  Fiesta 2  Pssst! This is a session about Secrets: Do We Know Yours?
369  Enchantment F  Creative Writing Pedagogy 6
370  Sage Room  Reality Television 1
371  Enchantment B  Shakespeare on Film and Television 7
372  Enchantment D  Science Fiction & Fantasy 14
373  Pavilion III  Technical Communication 2
374  Sendero III  Television 6

Panels  375 – 392
Panel Time  5:30 – 7:00 p.m.

375  Pavilion IV  Africana Studies 7
376  Pavilion III  Alfred Hitchcock 2
376  Pavilion II  Biography, Autobiography, Memoir, and Personal Narrative 7
377  Sendero III  Central and East European Popular Culture 3
378  Pavilion I  Collecting, Collectibles, Collectors, Collections 3
379  Enchantment E  Creative Writing 10
380  Enchantment C  Film & History 4
381  Pavilion V  Horror 2
382 Sendero I  
383 Enchantment A  Native/Indigenous Studies 14  
384 Enchantment B  Popular Culture and the Classroom 2  
385 Fiesta 3  Popular Music 3  
386 Enchantment F  Reality Television 2  
387 Enchantment D  Science Fiction & Fantasy 15  
388 Fiesta 2  Special Film Topics: James Bond  
389 Fiesta 1  Sports Culture 1  
390 Fiesta 4  Technical Communication 3  
391 Sendero II  True Crime 1  
392 Pavilion VI  Wordcraft Circle: Native/Indigenous Studies  

Panel 393  
Panel Time 7:30 – 9:00 p.m.  
393 Enchantment C  Editor's Panel: Film & History 2  

Panel 394  
Panel Time 8:30 – 10:00 p.m.  
394 Fiesta 4  Africana Studies 8  

Saturday, February 11, 2006  

Panels 400 – 417  
Panel Time 8:00 – 9:30 a.m.  
400 Pavilion II  Alfred Hitchcock 3  
401 Pavilion VI  American Indians Today 11  
402 Enchantment E  Creative Writing 11  
403 Pavilion III  Creative Writing Pedagogy 4  
404 Fiesta 3  Food and Culture 11  
405 Sendero III  Historical Novel 1  
406 Pavilion V  Horror 3  
407 Sendero I  Joseph Campbell and the Power of Myth 3  
408 Pavilion I  Media and Globalization 1  
409 Pavilion IV  Mystery/Detective Fiction 1  
410 Enchantment A  Native/Indigenous Studies 16  
411 Enchantment B  Religion and Popular Culture 1  
412 Enchantment C  Romance Fiction 1  
413 Enchantment D  Science Fiction & Fantasy 16  
414 Fiesta 4  Technical Communication 4  
415 Fiesta 1  Texas Culture 1  
416 Sendero II  The Asian American Experience 1  
417 Fiesta 2  Women's Studies 11  

Panels 418 – 436  
Panel Time 10:00 – 11:30 a.m.  
418 Pavilion II  Alfred Hitchcock 4  
419 Pavilion VI  American Indians Today 12  
420 Sendero II  Computer Culture 12  
421 Pavilion III  Creative Writing Pedagogy 5  
422 Pavilion V  Cultural Production and the State 1  
423 Enchantment E  Folk Music 1  
424 Fiesta 3  Food and Culture 12  
425 Sendero III  Historical Novel 2  
426 Sendero I  Joseph Campbell and the Power of Myth 4
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**Panel Time**  **12:00 – 1:30 p.m.**

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WEDNESDAY, FEBRUARY 8

Conference Registration
Atrium 2nd Floor/Board Room Alcove
12:00 – 7:30 p.m.

BOOK EXHIBITS in the Atrium 2nd Floor

Panels 100-110
Panel Time 1:00 – 2:30 p.m.

100 Pavilion I

Atomic Culture 1

The Atomic Environment: Coming to Terms with Nuclear Winter, Waste, and Wilderness

Panel Chair: Scott C. Zeman, New Mexico Tech

Nuclear Winter in Popular Culture
William Knoblauch, Northern Arizona University

Burying Atomic History: The Mound Builders of Fernald and Weldon Spring
Jason Krupar, University of Cincinnati

Nuclear and Wilderness: America’s Atomic Activities in National Parks, Forests and Wildlife Refuges
Michael Amundson, Northern Arizona University

101 Pavilion II

Biography, Autobiography, Memoir, and Personal Narrative 1

Panel Chair: Judith Carter

Ambiguity and Life Narrative: Reading Michael Ondaatje’s Running in the Family
Annjeanette Wiese, University of Colorado at Boulder

A Slave Girl’s Story and Kate Drumgoold’s Struggle for a Voice
Matthew Towles, University of Kentucky

Fabiola Cabaza de Baca: New Mexican Home Economist and Author of We Fed Them Cactus
Judith Carter, Amarillo College
102  Pavilion III  Chicana/Chicano Literature 1

Panel Chair: BJ Manríquez, Southwestern University

No me digas, 'Yes': Resisting Americanization and New Mexicans' Early Struggles for Bilingual Education, 1848-1920
Özlem Boztas Büyükyumak, Bilkent University [ Ankara, Turkey]

The Mother Figure in Anzaldúa's Work
Maria Henríquez Betancor, Universidad de las Palmas de Gran Canaria, Spain

Revolucionarios en Ruedas: Lowriding and Rebel Art
Eric Castillo, University of New Mexico

103  Pavilion IV  Cormac McCarthy 1

Critical Responses to No Country for Old Men

Panel Chair: Benjamin Burr, Brigham Young University

“Confronting Murderous Men”: No Country for Old Men and the Confrontation with W. B. Yeats’ Heroic Idealism
Robert Boschman, Mount Royal College

Moral Narration in McCarthy’s No Country for Old Men
Pete Rorabaugh, Georgia State University

The Devil’s Territory Revisited: No Country for Old Men and Cormac McCarthy’s Eschatological Poetics
Manuel Broncano, University of León / University of Mississippi

104  Pavilion V  Grateful Dead 1

Panel Chair: Gary Burnett, Florida State University

My First Dead Show
Adam Perry, Independent Scholar

"When the Secrets All Are Told and the Petals All Unfold": On Joycean Epiphany in Hunter/Garcia’s "Wharf Rat."
Eric Levy, University of Illinois at Chicago
105 Enchantment A  Native/Indigenous Studies 1
*Image and Imagination in Popular Culture: Continuing Manifestations of (mis)Representations of Indignity*

Panel Chair: Katie Antholz, Wichita State University
The Intersection of Sacred Native America and eBay
   Lyle Deiter, Northeastern State University
A Toy Box Filled with Manifest Destiny
   Richard Waters, Truckee Meadows Community College
Crystal(izing) Depictions of Native Peoples: The Tales of Alvin Maker Fantasy Novels
   Margaret Mortensen Vaughan, Park University

106 Enchantment B  Pedagogies and the Profession 1
*The Effectiveness of Web Based Course Design Tools and the Non-Traditional Student*

Panel Chair: Charles Mohundro
   Charles McDonald, Texas A&M University-Texarkana
   David Reavis, Texas A&M University-Texarkana
   Joan Brumm, Texas A&M University-Texarkana
   Charles Mohundro, Texas A&M University-Texarkana

107 Enchantment C  Rap Music and Hip-Hop Culture 1
*Frontiers*

Panel Chair: Maury P. McCrillis
Gunfighter Nation: Rap, Hip Hop, and the American Frontier
   Allison L. Harl, University of Arkansas, Fayetteville
Hip-Hop Rhetoric and Soldier-Rhetoric in Hip-Hop
   Robert Tinajero, University of Texas, El Paso
Rap/Country-Western Fusions and the New Anglo Slant: Whitey as the White Man’s Wolf
   or Just Robbin’ the Hood?
   Maury P. McCrillis, Cape Breton University
108  Enchantment E  Science Fiction & Fantasy 19

Sex, Death, and Philosophy in the Whendonverse
Panel Chairs: J.D. Rabb and J.M. Richardson
Technology Makes the Man, Or Bringing a Pistol to a Laser Fight: The Divide between Technological Haves and Have-Nots in the Firefly Universe
Cassie Wagner, Southern Illinois University Carbondale
Her Gift is Death: Trauma and Survival in Buffy the Vampire Slayer
Kristie Hernandez Camacho, National University
The Point of Faith’s Dagger: A Cutting Edge Interpretation of Buffy: the Vampire Slayer
J.D. Rabb and J.M. Richardson, Lakehead University
“You Made Me the Man I Am Today”: Erotic Relationships between the Slayer Vampires
Erin Delaney, California State University, Northridge

109  Enchantment F  Shakespeare on Film and Television 1

Shakespeare Adaptations: Additions and Omissions
Panel Chair: Kelli Marshall
The Modern Ophelia and the Cinematic Dumb-Show in Michael Almereyda’s Hamlet
Carl Walker, University of California, Riverside
Erik Chandler, University of Wisconsin-Milwaukee
Kelli Marshall, University of Texas at Dallas

110  Fiesta 2  Women’s Studies 1

Creative Writing
Panel Chair: Pat Tyrer, West Texas A&M University
Poetry: Panorama of Mankind
Ose Ojeahere, West Texas A&M University
Short Story: Grandma Mamie
Louis Orozco, West Texas A&M University
Drama: Regalia: A Dyslexic Play in One Act
Susan Greenwald, West Texas A&M University
Wednesday, 3:00-4:30 p.m.
Panels 111-125

Panels 111 – 125
Panel Time 3:00 – 4:30 p.m.

111 Pavilion VI  American Indians Today 1
*New Smoke Signals: American Indians in the Digital Age*

Panel Chair: Richard L. Allen, Cherokee Nation

- Of Saints and Cell Phones: Personal Symbols of Pro-Social Power in a Mayan Dream of Shamanic Election  
  Kevin P. Groark, University of Southern California
- American Indians and the Digital Age: Communication in an Electronic Environment  
  Karen Sunday Cockrell, University of Missouri
- JoLayne Sunday Kehle, University of Texas at Austin

112 Pavilion I  Atomic Culture 2
*Atomic Film*

Panel Chair: Scott C. Zeman, New Mexico Tech

- Invasion of the Body Snatchers: An Anti-Communist Film  
  Damien Colin, California State University, Long Beach
  Christoph Laucht, University of Liverpool
  Kurt Lancaster, Fort Lewis College

113 Pavilion III  Chicana/Chicano Literature 2

Panel Chair: Kathleen Aguilar

- “With Serpents Beneath Their Feet: The Image of La Virgen and Coatlaxopeuh in the Work of Viramontes and Yolanda López”  
  Sharla Hutchison, Fort Hays State University
- “Distortion or Revision?: Cabeza de Vaca and Nicolás Echevarría”  
  BJ Manríquez, Southwestern University
- “Carpentier’s Maravilloso and Castillo’s Chicanas”  
  Nicole Garrett, St. John’s University
  Kathleen Aguilar, Fort Lewis College
114 Pavilion IV Cormac McCarthy 2

**Critical Responses to Blood Meridian**

Panel Chair: Benjamin Burr, Brigham Young University

Blood Meridian's the judge and the kid, American Psycho's Patrick Bateman, and In Cold Blood's Dick Hickock and Perry Smith: Typicality and Violence in the Postmodern Novel

Daniel Weiss, Wayne State University

Offensive or Defensive Violence: A Richards and J. L. Austin Tenants of Rhetoric in Blood Meridian and Kill Bill

Janice DiGiulio, Governors State University

 Mounted Clowns and Death Hilarious: Naked Apes and a Search for a Moral Center in Cormac McCarthy's Blood Meridian

Michael Handran, Tarleton State University

115 Enchantment E Creative Writing 1

Panel Chair: Robert Johnson, Midwestern University

Martha Marinara, University of Central Florida

Kelan Koning, California State University-Northridge

Pushpa V. K., Jahad University

James H. Bowden, Sullivan College

116 Fiesta 3 Food and Culture 1

**Changing/Emergent Food Culture**

Panel Chair: Pauline Adema

The "Prime Meat": Red or White

Tonya Huseman, West Texas A&M University

Vegetarianism: Changing the World One-by-One

Alexandra Springer, University of Hawaii, Manoa

Elegy to a Tater Tot: Transatlantic, Celebrity Activism Reforms School Lunches

Amy Lerman, Maricopa Community College

The Great Garlic Cook-off: Cooking Contests, Commensality and Communitas

Pauline Adema, University of Texas at Austin
117 Pavilion V Grateful Dead 2

*Postmodern Crossings: Nomad Music, the X-Factor, and Grateful Dead Communitas*

Panel Chair: Nicholas Meriwether, Editor, Dead Letters

Discussants:
- Judy Brady, University of Wisconsin at Madison
- Stan Spector, Modesto Junior College
- Jim Tuedio, California State University, Stanislaus
- Mark Tursi, College of Misericordia

118 Fiesta 4 International Experience: Latin American Studies 1

*Rituals, Violence, and Creativity*

Panel Chair: Jesús Tafoya, Sul Ross State University

Multivalent Macumba: Cannibalism, Modernism and Psychopomposity
- Christopher W. Chase, Michigan State University

Ethnocide and History of Silence: Women and Native Salvadoran Regionalism
- Rafael Lara-Martinez, New Mexico Tech

Measuring the Degree and Impact of Cross-Cultural Antagonism in Hispanic Studies
- Barbara González-Pino, University of Texas at San Antonio
- Frank Pino, University of Texas at San Antonio

Tension, Conflict, Resolution: A Poet Tells His Stories
- Mario Herrera, Independent Scholar and Writer

119 Enchantment A Native/Indigenous Studies 2

*Mixed-Blood Identity: Navigating the Indigenous Landscape*

Panel Chair: L. Rain Cranford, Michigan State University

Between Two Worlds
- Charles Brashear, San Diego State University

Chapped With Weather and Age: Mixed Blood Identity and the Shape of History
- Sara C. Sutler-Cohen, Marylhurst University

120 Enchantment B Pedagogies and the Profession 2

*Teaching the American West through Film, Literature, and History*

Panel Chair: Mike Pierce, Tarleton State University

Kay A. Reeve, Kennesaw State University
Dorothy Graham, Kennesaw State University
Linda Niemann, Kennesaw State University
121 Enchantment C  Rap Music and Hip-Hop Culture 2

**Hip-Hop Hybridity and the Visual Arts**

Panel Chair: Jennifer R. Young

Reggaeton: *Boricua* Identify Negotiation Through Shame and Pride
Nancy Vanessa Vicente, Pennsylvania State University

Going “All-City” to “All-World”: Mass Media and the Globalization of Hip Hop Graffiti
Kara Ja’Nice Crews, Temple University

Phyllis Wheatley and Tupac Shakur: The Continuum of Elegiac Poetry in the African American Tradition
Jennifer R. Young, Hope College

122 Enchantment D  Science Fiction & Fantasy 2

**Literature and Film**

Panel Chair: Alan Lehman

Awake and Afraid: Gender and the Other in Octavia Butler’s Dawn
Jessica Chapman, Appalachian State University

Science Fiction Poetry: Poetic Authenticity in a Make Believe World
Luisa Villani, University of Southern California

Yowei Kang, The University of Texas at El Paso

Popular and High Culture in Fantasy Film and Literature: A Look at *Charlie & the Chocolate Factory*
Alan Lehman, Georgetown University

123 Enchantment F  Shakespeare on Film and Television 2

**Apocalyptic Shakespeare’s**

Panel Chair: Melissa Croteau

“The Sun Will Come Out Taymora”: Julie Taymor’s Happy *Titus Andronicus*

Kim Fedderson, Lakehead University
Mike Richardson, Lakehead University

To Burn Out or Fade Away: Shakespeare, the Kantian Sublime, and the Grunge Ethos in Almereyda’s *Hamlet*

Michael Colson, Merced College

No Road Home: Morality and Redemption in Kristian Levring’s *The King is Alive*
Michell Ward, Ohio University

Discourses of the Apocalypse in Shakespearean Film
Melissa Croteau, Geneva College
124  **Fiesta 1**  
**The Beat Generation and Counterculture 2**  
*Burroughs and Corso Cutting Up the Bomb*

Panel Chair: Thom Young

- Beat Terrorism: Methods of Literary Terrorism in William Burroughs’s Red Night Trilogy  
  Stacey Suver, Florida State University
- That’s Not Writing! That’s Plumbing!: William Burroughs and Cold War Labor  
  Kevin Birmingham, Harvard University
- Embracing Apocalypse: An Apolitical Reading of Gregory Corso’s Bomb  
  Jed LaCoste, The University of Western Ontario
- The Poetry of the Poisoned Mushroom: Ginsberg, Corso, Waldman, and the Atomic Bomb  
  Carolyn Anne Kelley, University of Florida

125  **Fiesta 2**  
**Women’s Studies 2**  
*Entertainment and Gender Stereotypes*

Panel Chair: Sandy MacLauchlan

- Jessica Simpson is a Comic Genius? Post Feminism, Gender Stereotypes, and the Comedy of Lucille Ball  
  Lindsie Smith, Westminster College
- Relations, Gender Relations: The Expanding Role of Women in James Bond Films  
  Dustin Gann, Emporia State University
- Give the Guys a Break: An Analysis of Male Characters in Chik Lit vs. Classic Literature  
  Sandy MacLauchlan, Tarleton State University
Panels 126 – 143
Panel Time 5:00 – 6:30 p.m.

126  Pavilion VI  **American Indians Today 2**

*Language, Rhetoric and the Oral Tradition: Issues in American Indian Identity*

Panel Chair: Richard L. Allen, Cherokee Nation

Issues of Language and Identity in a Post-colonial Context: The French-speaking Native American Communities of Louisiana
  
  Dominique Ryon, University of Louisiana at Lafayette

If the Subaltern Speaks in the Woods and Nobody Listens…
  
  Les Hannah, Kansas State University

American Indian Cultural Survival: Resistance in the Diaspora
  
  Autumn Morning Star, University of Memphis

127  Pavilion I  **Atomic Culture 3**

*Toy Guns, Fallout Shelters, and Atomic Narratives*

Panel Chair: Michael A. Amundson, Northern Arizona University

Backyard Desperadoes: American Attitudes Concerning Children and Toy Guns in the Atomic Age
  
  Angela Frye Jacobs, University of Tennessee

Narratives of Survival under Atomic Attack: Roland
  
  Robert A. Jacobs, Hiroshima Peace Institute

Bidding “Farewell to Bikini”: National Geographic and Atomic Testing in the Pacific
  
  Scott C. Zeman, New Mexico Tech

128  Pavilion II  **Biography, Autobiography, Memoir, and Personal Narrative 3**

Panel Chair: Delores Zumwalt

Belva Lockwood: Advocate, Attorney, Presidential Candidate
  
  Phyllis Bridges, Texas Woman’s University

An Artist’s Autobiography: Illusion, Reality, and Restoration in Thomas Nast’s Personal History, 1846-1855
  
  Fiona Deans Halloran, Bates College

“My People Saw Some Hard Times”: Reminiscences of the Frontier Experience
  
  Margaret Crosby, University of Wisconsin-Milwaukee

Delores Zumwalt, Collin County Community College
129  Pavilion III  Chicana/Chicano Literature 3
Panel Chair: Sara Spurgeon
Mexico as Alien and Authority in Cisneros’ *Caramelo*
   Maya Socolovsky, Iowa State University
Virgins and Whores: The Construction/Deconstruction of Patriarchal Ideals and
   Mythos in Candalaria’s ‘El Patron’ and Cisneros’ *Eyes of Zapata*
   Kristie Hernandez Camacho, National University
Empty Hope in Luis Rodriguez’s *Always Running*
   Lou F. Caton, Westfield State College

130  Sendero I  Classical Myths in Recent Literature and Film 1
*Medea and Robert Wilson’s Deafman Glance: Discussion and Film Showing*
Panel Chair: Susan Joseph
   Introduction: Black Medea in a World of Color
      Susan Joseph, Howard University
   Aspects of the Montage in the Video Version of Deafman Glance
      William McCarthy, Catholic University of America
   Robert Wilson’s Black Medea: When the Avant-Garde Goes Too Far
      Marguerite Johnson, University of Newcastle

131  Sendero II  Computer Culture 1
*Blogs I: The Blog Explosion: From the Sublime to the Ridiculous—A Round Table Discussion*
Panel Chair: Joe Chaney, Indiana University South Bend
   Patricia L. Dooley, Wichita State University
   Les Anderson, Wichita State University
   Gabriel Adkins, University of Oklahoma
   Maria Jessica Crespo, University of New Mexico

132  Enchantment E  Creative Writing 2
Panel Chair: Melissa Morphew, Sam Houston State University
   Robert Johnson, Midwestern University
   Lee Ann Roripaugh, University of South Dakota
   Crystal L. Elerson, University of North Texas
   Millard Dunn, McKendree College
**Wednesday, 5:00-6:30 p.m.**
Panels 126-143

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**133 Sendero III Film 1**

*Film I: Tales in Different Tongues: Non-Hollywood Narratives*

Panel Chair: John M. Gourlie, Quinnipiac University

Formal Aspects of Bollywood Love Story Hits

- Eva Kolbusz Kijne, Borough of Manhattan Community College/City University of New York
- Pictures are Worth a Thousand Interpretations: Transnational Cinema and Spectatorship in Kim Ki-duk's films Bad Guy (2001), Spring, Summer, Fall, Winter... Spring (2003) and 3-Iron (2004)
  - Brian Faucette, University of Kansas
- Outsider and Indigenous Filmmaking of Native Americans in the Southwest
  - Liz Daggett, University of North Texas
  
*Hero: The Hero’s Many Faces*

John M. Gourlie, Quinnipiac University

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**134 Fiesta 3 Food and Culture 2**

*Food Icons and Advertising: Mark(et)ing Subjectives*

Panel Chair: Kyla Wyzana Tompkins, Pomona College

- Naming and Renaming: Rhetorical Tendencies in the Language of Marketing and Consumerism
  - Evan Schneider, University of Rhode Island
- Visualizing Consumption: Eating and the Male Gaze
  - Stacy Jameson, University of California Davis

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**135 Pavilion V Grateful Dead 3**

Panel Chair: Eric Levy, University of Illinois at Chicago

- The Grateful Dead’s Anti-Structural Phenomenon: Creating and Negotiating Communitas Through Music and Improvisation
  - Amanda Hirsh, Independent Scholar
- Of Wikis, Archives, and Information: The Challenges of an Online Grateful Dead Community
  - Gary Burnett, Florida State University
- Get Back Blogging On: A Survey of Grateful Dead Related Blogs
  - Christian Crumlish, Independent Scholar
- Deadheads and the Rhetoric of Drugs
  - Elizabeth Carroll, Appalachian State University
136  **Fiesta 4  International Experience: Latin American Studies 2**

*Literatura y pedagogía (En español)*

Panel Chair: Cida S. Chase

De la anécdota, al chiste, al mini cuento: nuevas direcciones de la mini ficción en Latinoamérica

Lucero Tenorio-Gavia, Oklahoma Statu Universita

La novela de capa y espada: *El capitán Ala triste* de Pérez Reverte y el *Zorro* de Allende

Carmen Parrón-Salas, Oklahoma Statu Universita

Problemas y limitaciones de los maestros principiantes en Honduras: efecto en su panorama interno

Ana Palmare, Universita Of. Central Oklahoma

Pablo Antonio Cuadra: vanguardismo y nativismo en Nicaragua

Coda S. Chase, Oklahoma State University

137  **Enchantment A  Native/indigenous Studies 3**

*Theorizing Contested Spaces in Popular Dance, Literature and Television: Native Studies as Resistance and Sites for Counter-Hegemonic Classroom Discourse*

Panel Chair: E.A. Mares, University of New Mexico

Performing Resistance: Maintain ten pal in the Maraschinos Folk Dance

Damian Baca, Michigan State University

Rhetorical Sovereignty: Theorizing an American Indian (anti)Author Function

Kirby Brown, University of Texas at San Antonio

But I Saw It on TV! The Reification of American Indian Reality in the Network Reality Programs World of American Indian Dance and *Extreme Home Makeover*

Patricia Trujillo, University of Texas at San Antonio

138  **Enchantment B  Pedagogies and the Profession 3**

*Video and the Web in the Classroom*

Panel Chair: Michael Perri

Using Narrative Films to Teach History

Tom Wagy, Texas A&M University-Texarkana

Strategies for Adding Audio and Video to Web Courses

Charles Mohundro, Texas A&M University-Texarkana

David Reavis, Texas A&M University-Texarkana

Using the Web to Enhance the Teaching of Active Reading

Michael Perri, Texas A&M University-Texarkana
139 Enchantment C  Rap Music and Hip-Hop Culture 3

*Places and States of Being*

Panel Chair: Michael Berry

Beneath the Hustler’s Cloak: The Mythologies of Urban Blight and the Many Faces of Jay-Z
   Niki Willis, University of Texas at Austin

Urban Griots and the Poetics of Place: Hip Hop in Accra, Ghana
   Laurian R. Bowles, Temple University

Ontology, Authenticity, and Authorship in Rap Music
   Michael Berry, Texas Tech University

140 Enchantment D  Science Fiction & Fantasy 3

*Subjectivity, Space, and Perspective in the Whendoverse*

Panel Chair: Alyson Buckman, California State University, Sacramento

She’s Unpredictable: Illyria and the Liberating Potential of Chaotic Postmodern Identity
   Jennifer Hudson, Southern Connecticut State University

“You are the one who sees everything”: Blindness, (Re)Vision and Shifting Perspective in the Interlocutor
   Aaron Drucker, Claremont Graduate University

Serenity Found Between the Man and the Monsters
   Madeline Muntersbjorn, University of Toledo

141 Enchantment F  Shakespeare on Film and Television 3

*Shakespeare and the DVD*

Panel Chair: Anthony Guneratne

Shakespearean DVD Commentaries: Olivier and Kurosawa
   Shawn Smith, Longwood University

DVDivas: or, Death Becomes the Director
   Julia Griffin, Georgia Southern University

From Cervantes’s Titian to Ivory’s Shakespeare: The DVD and the Moving Image
   Anthony Guneratne, Florida Atlantic University
Wednesday, 5:00-6:30 p.m.  
Panels 126-143

142 **Fiesta 1**  
**The Beat Generation and Counterculture 3**

*Ginsberg & Whitman, and Teaching the Beats*

Panel Chair: Thom Young

The Free Verse Rebellion: Allen Ginsberg and Walt Whitman  
Laura Grace Dykes, University of Oklahoma

Trans-Atlantic Conversations: Parisian Influences on the Intellectual Heritage of Allen Ginsberg’s Generation  
Joanna Pawlik, Sussex University

Where’s the Revolution: Beat Literature and the Contemporary Student  
Dr. Michael Martin, Stephen F. Austin State University

143 **Fiesta 2**  
**Women’s Studies 3**

*Issues of Sex and Gender*

Panel Chair: Katherine Low

The Naked Goddess: Reclaiming the Feminine Principle in a Pornographic World  
Jane Caputi, Florida Atlantic University

Authentic Queer: Lesbian Text and Coalitional Politics  
Melissa D. White, Fort Lewis College

The Sex Side of Faith: Religious Rhetoric Surrounding Mary Ware Dennett’s “Sex Side of Life”  
Katherine Low, Texas Christian University
Wednesday, 7:00-8:30 p.m.
Panels 144-158

Panels 144 – 158
Panel Time 7:00 – 8:30 p.m.

144 Pavilion II Biography, Autobiography, Memoir, and Personal Narrative 4
Panel Chair: Delores Zumwalt, Collin County Community College
Psychoanalysis and the Making of the “Other”
Janella D. Moy, Southern Illinois University Edwardsville
Political Ambiguities: Survivor Speech and the Politics of Race in Rape Survival Memoirs
Molly Burke, Rutgers University
Prescription for Comedy: The Genesis of Gene Wilder
Cheryl Wiltse, Texas Woman’s University

145 Pavilion III Chicana/Chicano Literature 4
Subtitle: Resisting and Re-imagining Genre in Chicana/o Cultural Productions
Panel Chair: DeNara Hill, University of Nevada, Las Vegas
Celluloid Liberation: Revisioning La Llorona Through Genre
Domino Renee Perez, University of Texas at Austin
Blending, Blurring, and Mixing Genres in the Work of Denise Chávez,Ana Castillo, and Nina Marie Martínez
Amara Graf, University of Texas at Austin
Autobiographical Relationships: The Trope of Marriage in Imaginary Parents
Crystal Kurzen, University of Texas at Austin
Violence, Shame, and Trauma: The Legacy of the U.S.-Mexico Border and Contemporary Chicana/o Drama
Jack M. Beckham II, University of California-Riverside

146 Sendero I Classical Myths in Recent Literature and Film 2
Roman Writers in Modern Film
Panel Chair: Geoff Bakewell
Counterculture: Out of the 60s and into the 1960s
Tyler Fox, Ohio-Wesleyan University
Bodyworlds, the Marsyas Myth, and IMAX: Pre-Cinema, Post-Cinema, and Myth
Jeff Kuo, California State University, Long Beach
“Deque Viro Factus, Mirabile, Femina”: Teiresias, Mel Gibson, and What Women Want
Geoff Bakewell, Creighton University
147  Sendero II  Computer Culture 2
Blogs II: Blogging for Common Ground in the Classroom, Across the Curriculum, and Among Universities
Panel Chair: Andrew Chen, Minnesota State University Moorhead
Writing from the Inside Out: Live Journal and Authentic Voice in the Freshman Writing Course
   Megan O’Neill, Stetson University
Weblogs and the Writing Center: A 3rd Space Pedagogy within Cyberspace
   Michael Barnes, Stetson University
Moving the Conversation: Using Weblogs to Build Bridges between Writing Students, Faculty, and Institutions
   Mike Keleher, Kennesaw State University

148  Pavilion IV  Cormac McCarthy 3
Panel Chair: Benjamin Burr
The Paradox of Domestication in Cormac McCarthy’s Border Trilogy
   Carole Juge, Université Paris IV-Sorbonne
Desert Prophet and Desert Sage: Connecting Edward Abbey and Cormac McCarthy
   Mike Riding, Brigham Young University
Intertextuality and Adaptation: An Examination of All the Pretty Horses and Its Adapted Film
   Benjamin Burr, Brigham Young University

149  Enchantment E  Creative Writing 3
Panel Chair: Lowell Mick White, Texas A&M University
Catherine A. Mitchell, University of Wisconsin-Marinette/Wood County
Melissa Morphew, Sam Houston State University
Jesse Gipko, Duquesne University
Debby Mountjoy, Tarleton State University
150    Sendero III    Film 2

**Film II: Film on the Couch: Psychoanalysis and Cinema**

Panel Chair: Tracey K. Parker, University of Arkansas

Nerdy Performances: Theatricality and Performance in Jared Hess’s Napoleon Dynamite
Faye McIntyre, University of Manitoba

The Metafilmic Father: Thematizations of Medial Prohibition in Wes Anderson’s The Life Aquatic
Joshua Gooch, University of Iowa

When Directors Have Daddy Issues: The Father-Son Relationship in the Films of Tim Burton
Lauryn Angel-Cann, Collin County Community College

“Do I lie to myself to be happy?”: Self-help Culture and Fragmentation in Postmodern Film
Tracey K. Parker, University of Arkansas

151    Pavilion V    Grateful Dead 4

**Online Tape Archives and Community**

Panel Chair: Amanda Hirsh, Independent Scholar

Discussants:
Gary Burnett, Florida State University
Alan Lehman, University of Maryland
David Gans, Musician & Host, Grateful Dead Hour

152    Fiesta 4    International Experience: Latin American Studies 3

**Latinos: He, She and We (Bilingüe)**

Panel Chair: Iván Figueroa

La cultura Popular en la literatura chicana
Maria I. Duke doe Santos, Independent Scholar and Consultant

La indentidad chicana en “Un hijo del sol” de Genaro González
Guadalupe Cárdenas, Arizona State University West

The House as a Masculine Metaphor in Cisneros’ *The House on Mango Street*
Susana Perea-Fox, Oklahoma State University

Insight into a Puerto Rican Family
Iván Figueroa, Oklahoma State University
153 Enchantment A  Native/Indigenous Studies 4

**Blending Indigenous Traditions with American Pop Culture Sensibilities: Fashion, Music, and Fine Art**

Panel Chair: Sara C. Sutler-Cohen, Marylhurst University

*Indigenous Haute Couture*

Jessica Metcalfe, University of Arizona

Johnny Horton’s “Sweethearts”: Honky Tonk Music and Reservation Radio in the Year 1950

Kristina Jacobsen, Columbia University

Reggae Music: Rez Style

Janelle Joseph, University of Arizona

“What the hell is that? That’s not tradition”: Manga, Resistance, and Northwest Coast Art

Emily Moore, University of California Berkeley

154 Enchantment B  Pedagogies and the Profession 4

**Community, Pedagogy, and Memories**

Panel Chair: Bryan Vizzini, West Texas A&M University

Community Leadership Pedagogy

Lila Walker, Texas A&M University-Texarkana

Mathematics and Its Different Learning Approaches

Nancy Ressler, Oakton Community College Illinois

Memories of Mexican Farm Workers in Mississippi County, Arkansas

David Hulsey, Texas A&M University-Texarkana

155 Enchantment D  Science Fiction & Fantasy 4

**Lord of the Rings I-Cultural Codes**

Panel Chair: C. Jason Smith, CUNY—La Guardia

Teaching Etymology in the College Classroom: Creating a Language

JoNette LaGamba, University of South Florida, Tampa

Slinker and Stinker: The Latent Psychological Effects of Gollum/Sméagol from J.R.R. Tolkien’s *The Hobbit* and *The Lord of the Rings*

Cari Crumrine, University of Florida

The Iconography of Evil in the Visual Art of J.R.R. Tolkien

J.E.D. LaCoste, The University of Western Ontario
156  **Enchantment F**  *Shakespeare on Film and Television 4*

*Shakespeare and Film Authors*

Panel Chair: Richard Vela, The University of North Carolina at Pembroke

Actors as Directors of Shakespeare

- Roy Pierce-Jones, University of Worcester

Visual Coding in Four Film Interpretations of Othello

- Christina Angel, Metropolitan State College of Denver

Fragmentation and Suturing in Welles’ Othello

- Ryan McCormick, University of Notre Dame

The Awful and the Awe-ful: The Contradictions of Violence in Roman Polanski’s Macbeth

- Jesse Schlotterbeck, University of Iowa

157  **Fiesta 1**  *The Beat Generation and Counterculture 4*

*Apres Beat, le Deluge: Other Counterculture Writers*

Panel Chair: Thom Young

(Post)Modernism and the Beats: Charles Bukowski and Henry Miller as Generational Dopplegangers

- Jennifer Hagen, Arizona State University

_Midnight Cowboy_ Author James Leo Herlihy: A Post-Beat Counterculture Writer

- Michael Snyder, University of Oklahoma

“Missing the Beat: Timothy Leary, a ‘Middle-Class, Liberal, Intellectual Robot’”

- Steven Harmon Wilson, Prairie View A&M University

158  **Fiesta 2**  *Women’s Studies 4*

*Rethinking Feminism*

Panel Chair: Mary Alice Brittain

Gaslighting: Freud’s Anti-feminist Legacy

- Elaine Pigeon, University of Montreal

Logged In or Left Out? Cinderella’s in Cyberspace

- Jan Ray, West Texas A&M University

Voice and the Subaltern

- Mary Alice Brittain, West Texas A&M University
159 Pavilion 1  

Movie: *Carhenge: Genius or Junk*

A Documentary Film Produced and Directed by David Liban

Is *Carhenge* a masterpiece of contemporary sculpture or sublime heap? In *Carhenge: Genius or Junk?*, director David Liban explores the to-scale replica of Stonehenge made out of 38 junked automobiles. This 30 minute film details the origins and obstacles of the monument's plight, how and why it was built, and the monument's relationship with the town of Alliance, Nebraska. A lively panel discussion follows the screening with the filmmaker, an award-winning author of western Americana, a New York art critic, and a public arts director. Audience participation in the exchange will also be welcomed. Don’t miss this opportunity to explore popular and American culture through one of the most famous and even controversial of American sculptures.

Awards for *Carhenge: Genius or Junk* include the Berkeley Video and Film Festival's "Grand Festival Award" (2005); CINE Golden Eagle Award for Documentary Short (2006); The Communicator Awards Crystal Award of Excellence (2006).

David Liban has worked in the television and film business since 1987. He has produced and directed numerous independent productions that vary in style from fiction to documentary and live-to-tape television studio production. He is a Professor of Post-Production at the University of Colorado at Denver, College of Arts & Media.
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THURSDAY, FEBRUARY 9

Conference Registration
Atrium 2nd Floor/Board Room Alcove
8:00 a.m.-1:00 p.m.
3:00 p.m.-5:30 p.m.

BOOK EXHIBITS in the Atrium 2nd Floor

Panels 201 – 219
Panel Time 8:00- 9:30 a.m.

201 Pavilion IV Africana Studies 1

Traveling the Road of Race, Resistance, and Reconciliation
Panel Chair: Kevin Butler, Texas Southern University

Keepin’ It Real For the Dean: Charles Chesnutt and The Marrow of Tradition
Iris Nicole Johnson, Texas A&M University-Commerce

Equality or Bust! The 1947 Journey of Reconciliation and the Effort to Desegregate the Jim Crow Transit
Jordan Ruth Bauer, University of Alabama at Birmingham

Black Jews and Black-Jewish Relations in New York City, 1964-1972
Jake Dorman, UCLA

Hendrix: Highway Child Traveling the Global Borderland
Jose M. Irizarry Rodriguez, University of Puerto Rico, Mayaguez

Building Community with Whole Body Poetry in San Diego
Jen Vernon, University of California-San Diego

202 Pavilion VI American Indians Today 3

Fancy Dancing: Hip Hop, Rap, and Pop in Indian Country
Panel Chair: Richard L. Allen, Cherokee Nation

The War THEY Wage: Decolonial Anti-Oppression and the Medicinal Power of Song
D. Anthony Tyeeme Clark, University of Illinois at Urbana-Champaign

Red Rhymes: The Redvolution of Rap and Hip Hop
Rose Soza War Soldier, Arizona State University

How much is that Indian on the Internet? The Dislocation and Deconstruction of Contemporary Native Identity in Popular Music
203 Pavilion I  Children's and Young Adult Literature and Culture 1

*Beyond the Traditional Written Word in Young Adult Culture*

Panel Chair: Phil Fitzsimmons

- Becca Binns, Wichita State University
  - The Endless Quest for Authenticity: The Lord of the Rings in Teen Girl Culture
  - Rolling Stone, Wanna See My Picture on the Cover
- Rebecca Onion, University of Texas-Austin
  - Visual Literacy and Sin City: Graphic Novel, Graphic Movie and a Graphic Plea or Sanity
- Phil Fitzsimmons, University of Wollongong (Australia)

204 Pavilion II  Comics and Popular Culture 1

*Coloring America: Strategizing Cultural Identities in Contemporary Graphic Narrative*

Panel Chair: Iris Nicole Johnson, Texas A&M University-Commerce

- Josué Aristides Diaz, Texas A&M University-Commerce
  - The Literary Palomar: Ethnic Attitudes of Assimilation, Gender Roles, and American Normality
- Andrea Miller, Texas A&M University-Commerce
  - Dressed for the Ball: The Reinvention of Classic Fairy Tale Motifs in Graphic Narrative
- Derek Parker Royal, Texas A&M University-Commerce
  - Composite Sketches of Ethnic Identity: Will Eisner’s A Contract with God as Cycle Narrative
- Love Letters in Ancient Brick
  - Charles Boyes, Carleton University in Ottawa, Ontario

205 Sendero II  Computer Culture 3

*Game Studies I*

Panel Chair: Judd Ruggill, University of Arizona

- A. Brady Curlew, York University
  - Out of Bounds Play: The Cultural Politics of Digital Games Modification
- Daniel Griffin, University of Arizona
  - Reading GUN: Complicit Gaming or Critical Engagement?
- Martin Riggenbach, New Mexico Institute of Mining and Technology
  - Missile Command and the Inception of Nuclear Apocalyptic Violence in Video Games
206  Enchantment E  Creative Writing 4
Panel Chair: Sam Snoek-Brown, University of North Texas
  Lowell Mick White, Texas A&M University
  Lesley Shelton, West Texas A&M University
  Susan Rushing Adams, University of Texas at Dallas
  Ed Higgins, George Fox University

207  Pavilion III  Experimental Writing and Aesthetics 1
   A Skeleton of Conventions
Panel Chair: Tony Ruiz
A Roomier Stanza Brenda Hillman’s Hypertext Poetics
  Amaranth Borsuk, University of Southern California
The Nonfiction of Poetry or Poetic Nonfiction: What are Genre Boundaries and
   Where/Why do They Fall?
  Jill Darling, Wayne State University
How Does Writing Perform?
  Laura Winton, University of Minnesota
“No Pear / Like the Present:” Language Writing and the Emptiness of the Aesthetic
   Object
  Morgan Myers, University of Virginia
The Experimental Eth(n)ic: The Cause of Innovation in American Ethnic Cultural
   Production
  Tony Ruiz, University of Washington

208  Enchantment C  Film & History 1
   Film, Culture, and Pedagogy in the
Moderator: Ron Briley
“They paid to see this – Why?” Film as Primary Source in a Humanities Classroom
  Christina Ashby-Martin, Texas Tech University
Film South of the Border: Teaching Latin American Cinema
  Gary Elbow, Texas Tech University
Scarlett O’Hara Lives in Cold Mountain: Film, the Civil War, and the Contingency of
   History
  Megan Kate Nelson, Texas Tech University
Comments: Ron Briley, Sandia Preparatory School/Film & History
209  Sendero III  Film 3

Comparisons Right and Left: Cinema Outside the Theatre
Panel Chair: Charles Hoge, Metropolitan State College
Hollywood Movie Murals in the Zone of Intensive Mural Experience
  John Scenters-Zapico and Yowei Kang, The University of Texas at El Paso
A Comparison of Dialogue: Pulp Fiction and Paradise Lost
  Melissa Newfield, New Mexico Highlands University

Comparative Comedy: Analogical Play in Stand-Up Comedy
  Forrest Hatch, University of Arizona
B-Horror Kills the Left
  Charles Hoge, Metropolitan State College

210  Fiesta 3  Food and Culture 3

Food Culture of Greater Mexico
Panel Chair: Mario Montano
“From Mexico’s Heart”: Oaxacan Cookbooks and the Representation of a Regional Ethnic Cuisine
  Ronda Brulotte, University of Texas at Austin
Chihuahua’s Food for Festive Occasions: A Travel Through Time And Lost Traditions
  Jesus Tafoya, Sul Ross State University
Consuming the Inside: Internal Culinary Tourism in Northern Mexico
  Mario Montano, Colorado College

211  Pavilion V  Linguistics 1

Respek: Misunderstanding, Humor, and Ethnicity in Da Ali G Show
  Rebecca A. Adelman, Ohio State University
Code-switching in MC Solaar’s French Music
  Beatrice Kelly, Sacramento State University
“More than a Pretty Girl:” The Evolution of Gender Differences in Popular Cultures
  Amy Shinabarger, California State University Northridge
  Barbara G. Nelson, Arizona State University
A Phonetic Study of “Role Language” Voice Qualities of Vocal Stereotypes of Good Guys and Bad Guys in Japanese Anime
  Mihoko Teshigawara, Nagoya University
  Satoshi Kinsui, Osaka University
212  Enchantment A  Native/Indigenous Studies 5  

Biography and the Representation of Indigenous Resistances: Heroism, Personal Narratives, and Performativity  

Panel Chair: Laura Beard, Texas Tech University  

Ira Hayes: Hero or Victim?  
Barbara Witemeyer, University of New Mexico  

A Boy’s Life at Mission San Luis Rey: Pablo Tac and Indian Childhood in California’s Spanish Missions  
Vanessa Crispin-Peralta, University of California, Santa Barbara  

“The Piute Princess”: Sarah Winnemucca’s “Truly Troubling” Performances  
Sandra Baringer, University of California, Riverside  

213  Enchantment B  Pedagogies and the Profession 5  

Literature Text In The Classroom  

Panel Chair: Gene Mueller, Texas A&M University-Texarkana  

Thinking Like a Boa Constrictor, or How to Digest a Text Twice as Big as Your Head  
Becky McLaughlin, University of South Alabama  

Literary Darwinists in the Composition Classroom  
Mary Gathright Newell, Santa Fe Community College  

Edit Assist: A Tool to Assist Instructors in Evaluating Electronically Submitted Papers  
Charles McDonald and Theresa McDonald, Texas A&M University-Texarkana  

214  Enchantment D  Science Fiction & Fantasy 5  

Viewing Buffy  

Panel Chair: Alyson Buckman, California State University, Sacramento  

“And You MUST Sing Along”: Buffy’s Rejection of the Passive Watcher  
Jennifer Malkowski  

Perceptions of Race(ism) in Buffy: The Active Viewer Confronts The Vampire Slayer  
Patrick R. Grzanka, University of Maryland-College Park  

Buffy at Play: The Deconstructing Trickster at Work in the Whedonverse  
Brita Graham, Montana State University
215  Fiesta 4  Shakespeare and Popular Culture 1

*Shakespeare in the Modern Age*

Panel Chair: Jessica Tribble, Arizona State University

Drama and Society in the Age of Shakespeare

Damien Colin, California State University, Long Beach

Cell Phones, Self-help, and the Female Fool: A Study of How in Updating Shakespeare’s *King Lear* Modern Audiences Would Have the Chance to Explore Current Ideologies about Communication, Visions of the Self, and Gender

Susan R. Batten, Wake Forest University

“Far more fair than Black”: Two Popular Adaptations of *Othello*

Katharine Liu, University of Birmingham

Prisoner of History: *Harlem Duet* and the Reincarnation of *Othello*

Elizabeth Gruber, Lock Haven University of Pennsylvania

216  Enchantment F  Shakespeare on Film and Television 5

*But Is It Shakespeare?*

Panel Chair: James Welsh

The Popularization of Shakespearean Plays in Modern Film: Travesty or Treasure?

Michelle Cooke, Collin County Community College

Love’s Labor’s Lost: Why the Shakespearean Musical Failed

Jolene Felkner, Warnborough University

Appropriating Shakespeare: Humor, Parody, and Adaptation

Richard Vela, The University of North Carolina at Pembroke


James Welsh, Salisbury University

217  Sendero I  Television 1

*All across America: From the South to South Park to The West Wing*

Panel Chair: Elizabeth Skewes, University of Colorado at Boulder

Frank’s Place: Coming Home to a Place We’d Never Been Before

Jan Whitt, University of Colorado at Boulder

Parity and Parody: Narrative Coherence and Parodic Discourse in South Park

Nicholas Marx, The University of Texas at Austin

Presidential Candidates and the Press in The West Wing and in the Real World

Elizabeth Skewes, University of Colorado at Boulder
218 Fiesta 1 The Beat Generation and Counterculture 5

Snyder and Olson: The Politics of Bioregionalism, Ecocriticism, and Eco-Shamanism

Panel Chair: Thom Young

Prioritizing Nature: Ecocriticism in Charles Olson’s Writing
Craig Stormont, Stony Brook University

Real Work, Gary Snyder, and Growing Up American: How I Came to Recognize My Country’s Adolescence
Craig Carroll, University of Massachusetts

Gary Snyder and the Shamanic Poetic as Ecopoesis
Nicholas Foxton, Buckinghamshire Chilterns University College, United Kingdom

“The Desk is Under the Pencil”: The Politics of Perception in Gary Snyder’s Earth House Hold”
Mark Minster, Rose-Hulman Institute of Technology

219 Fiesta 2 Women’s Studies 5

Back onto the Pedestal: Rereading the Pygmalion Myth

Panel Chairs: Susan Wolfe and Roberta N. Rude, University of South Dakota

Fitting the Mold: The Progression of the Pygmalion Myth in Popular Culture
Joe Mahoney, University of South Dakota

Ready-made, Happy Endings to Misfit All Stories: Distortions of Love in the Pygmalion Myth
Courtney Huse Wika, University of South Dakota

Galatea as Protagonist, Cinderella or Hero
Lindsay Curington, University of South Dakota
220  Pavilion IV  Africana Studies 2

Diversity Issues in African American Education

Panel Chairs: Raymond Hall, University of Tennessee and Jonnie Wilson, Texas State University-San Marcos

Why “Legitimate” African-American Studies Programs Are Essential at Top American Universities
  Nakia Henderson, University of Tennessee

African-Americans in Traditionally White Institutions Specifically the University of Tennessee-Knoxville
  Constance Park, University of Tennessee

African-Americans in the Hunt for Higher Athletic Administration Positions in NCAA Division I Universities
  Larry Freeman, University of Tennessee

221  Fiesta 1  American History and Culture 1

“The American Renaissance” and the Politics of Canonization
  Lou Canton, Westfield State College

  Zachary Lechner, Temple University

222  Pavilion VI  American Indians Today 4

City Cousins, Country Cousins, Ancient Cousins: Indians Being Redefined and Redefining Themselves

Panel Chair: Richard L. Allen, Cherokee Nation

City Indians, Urbanization, and the Evolution of Modern American Indian Tribalism
  Patti Jo King, Northern Arizona University

Factors Affecting Oklahoma Cherokee Farmers’ and Homegardeners’ Decision Making in the Use of Traditional and Conventional Agro ecological Management Practices
  Mital S. Shah, University of Florida

What Happened to Paleoindians? New Theories on the Settling of the Americas
  Michelle Hamilton, Brockington and Associates, Inc.
223  **Fiesta 4  California Culture 1**

Panel Chair: Monica Ganas

From General Vallejo to the California Fruit Crate Label: The Destruction and Reimagination of Early California Culture 
Joyce Moser, Stanford University

*The Valley of the Moon* and the Politics of Place: Jack London's California 
Kevin Swafford, Bradley University

The Glamour of Fear: Commoditizing Huntington Beach 
Kerry Gallegher, Azusa Pacific University

’Til Death Do Us Part or Whatever: Wedding and Funeral Performances in the Golden State 
Monica Ganas, Azusa Pacific University

224  **Pavilion I  Children’s and Young Adult Literature and Culture 2**

_A Reconsideration of Popular 19th Century Children’s Literature_

Panel Chair: Melinda McBee

G. A. Henty and Imperial Discourse 
Hannah Swamidoss, The University of Texas at Dallas

“The Fascination and the Terror of It”: Use of the Gothic in Laura Ingalls Wilder’s *Little House Books* 
Dawn Sardella-Ayres, University of California-Riverside/Hollins University

A World of Whispers: Style and Technique in *The Wind in the Willows* 
Melinda McBee, Prairie View A&M University

225  **Pavilion II  Comics and Popular Culture 2**

Panel Chair: Rob Weiner, Mahon Library

Life Lessons through Peanuts: The Universal Appeal of a Children’s-Character Comic Strip through Popular Culture 
Linda Romero, University of Texas-Pan American

Oliver Harrington’s Jive Grey and the Double V Campaign 
David Hopkins, Tenri University, Tenri, Japan

Superman is Dead: The Function of the Superhero in Chris Ware’s *Jimmy Corrigan: The Smartest Kid on Earth* 
Casey Applegate, New Mexico Highlands University

The Urotsukidoji Saga: Tentacle Sex and the Politics of Pornographic Pleasure 
Shelley Smarz, Brock University
226 Sendero II  Computer Culture 4

*Game Studies II*

Panel Chair: Ken McAllister, University of Arizona

The Power of Structure

  Ron Scott, Walsh University

Persistent Rhetoric for Persistent Worlds: The Stability of Ur-Real Rhetorical Forms in the MMORPG Genre

  Marlin Bates, University of the Pacific

Information in an Alternate Universe: The Simultaneous Study of the “Real” and the “Artificial” in Virtual Play Spaces

  Suellen Adams, University of Texas at Austin

227 Enchantment E  Creative Writing 5

Panel Chair: Brett Weaver, Fort Hays State University

  Sam Snoek-Brown, University of North Texas

  Annie Christain, University of South Dakota

  Alifair Skebe, SUNY, University of Albany

  Tara Hembrough, Oklahoma State University

228 Enchantment C  Film & History 3

*The American West and “History”*

Panel Chair: Peter C. Rollins

Wyatt Earp on Film: Fact or Fiction?

  Jennifer L. Horst, University of North Texas

A Woman Homesteader and the Making of *Heartland* (1979)

  Jessie L. Embry, Charles Redd Center, Brigham Young University

The Mystery of Will Kane’s Will in Fred Zinnemann’s *High Noon* (1952)

  Dennis Rothermel, California State University Chico

“Glory to the Defeated”: The Ex-Confederate Soldier in John Ford’s Westerns

  Kathleen Brown, St. Edward’s University

  Brett Westbrook, St. Edward’s University

Comments: Peter C. Rollins, Oklahoma State University and Co-Founder of SWPCA/ACA
229  Sendero III  Film 4

Beauty, Bound, Bridget
Panel Chair: Micki Nyman, Saint Louis University
Masochistic Pleasures and Patriarchal Recuperation of “Deviant” Female Lead Roles
   Jack Long, University of Arizona
The Mask of Beauty: Masquerade Theory and Disney’s Beauty and the Beast
   Lara Sumera, San Jose State University
Deconstructing “Woman” in Modern Jane Austen Adaptations: Pride and Prejudice and Bridget Jones’s Diary
   Micki Nyman, Saint Louis University
A Freudian Analysis of the Causes and Effects of Internet Pornography
   Diedre Maddox, Butler Community College

230  Fiesta 3  Food and Culture 4

Food and Postcolonial Studies: The Empire Bites Back
Panel Chair: Psyche Williams Forson
Table Trash and Stomach Pains: Rejects and Discards from the Family Table in GraceLand and A House for Mr. Biswas
   Delores Phillips, University of Maryland College Park
Eating America: Food, Class, and Assimilation in Indian-American Writing
   Melanie Haupt, University of Texas at Austin
From Hibiscus to Domestic Control: The Cultures and Politics of Food in Three Female African Novels
   Psyche Williams Forson, University of Maryland College Park

231  Enchantment B  Gender 1

Panel Chair: Erin Collopy, Texas Tech University
Breaking Boundaries in Gender and Popular Culture: The Literacy Exchange of Raymond Carver and Haruki Murakami.
   Christopher Good, Miami University of Ohio
Gender and Social Change in Egypt: A Study of “Abd al-Quddus” Two Narratives
   Alham Albassam, University of Kuwait
Feminist Articulations and the Rebuilding of Irishwomen’s Images in Anne Devlin’s Ourselves Alone
   Wei H. Kao, National Taiwan University
Feminism in Russia: The Case of the Detective Novelist Aleksandra Marinina.
Erin Collopy, Texas Tech University

**232 Pavilion V  Linguistics 2**
Panel Chair: Rebecca Adelman

- Signs of the Times
  - Robert Baumgardner, Texas A&M University at Commerce
- Contact Media: Duking It Out in Public
  - Shahrzad Mahootian, Northeastern Illinois University
- Signs, Thought, and Perception in Grand Theft Auto, Vice City, and Grand Theft Auto, San Andreas
  - John Unger, Northeastern State University
- Karla Kingsley, University of New Mexico
- A Critical Discourse Analysis of Military Cadences
  - Rosita L. Rivera, University of Puerto Rico, Mayaguez

**233 Enchantment A  Native/Indigenous Studies 6**
*Creative Contestation in Digital Spaces: Blood Memory, Cyberactivism, and Collective Trauma*
Panel Chair: Sara C. Sutler-Cohen, Marylhurst University

- Blood Writing: Tribal Inheritance and Indigenous Communities in Digital Space
  - L. Rain Cranford, Michigan State University
- European Indigenous Internet Representation: Potentials and Perils for the Sámi
  - Jeff Taylor, University of Lapland
- Lorna Dee Cervantes’s Treatment of Collective Trauma on Her Weblog
  - Erika Lynn Scheidegger, University of Geneva

**234 Enchantment F  Rock’n Roll and American Fiction 1**
*We Could Be So Good Together:*
Panel Chairs: Terry Dalrymple and John Wegner

- The Terms of the Contract: Rock and Roll and the Narrative of Self-destruction
  - Jesse Kavadlo, Maryville University
- Putting the Boogie in Boogieman: Rock and Roll and the Works of Stephen King
  - Clifton Price, University of Cincinnati
- The Magic Carpet Ride: 45 Years of Rock in American Prose Literature
  - Charles Goldthwaite, Shreveport, LA
- We Could Be So Good Together: Rock and Roll and American Fiction
  - Terry Dalrymple and John Wegner, Angelo State University


235  Enchantment D  Science Fiction & Fantasy 6

*Lord of The Rings II – Historiography*

Panel Chair: Leslie A. Donovan, University of New Mexico
Countries Unknown: Exploring the Roots of Middle-earth
Matt Bernstein, California State University Northridge.
Aragorn and the Paths of the Dead: Odysseus Comes to Middle-Earth
Daniel Bellum, University of New Mexico
A More Perfect Troy: Minas Tirith and Tolkien’s Reimagining of the Trojan War
Dawn Catanach, University of New Mexico
Aspects of Orientalism in J. R. R. Tolkien’s The Lord of the Rings
Astrid Winegar, University of New Mexico

236  Sendero I  Television 2

*Television, Culture, & Identity in Contemporary America*

Panel Chair: Paul Joseph Torre, University of Southern California
Vengeance, Healing, and Justice: Post 9/11 Culture through the Lens of CSI
Rachel Dean-Ruzicka, Colorado State University
These Are Our Stories: *Law & Order* Performs Contradictions and Provokes Cultural Debate
Raechelle L. Manis, University of Texas at Austin
Homer vs. Achilles: A Case of National Identity Building
Ioana Uricaru, University of Southern California
Thanks of a Grateful Nation? Corporate America Welcomes Home the Troops
Paul Joseph Torre, University of Southern California

237  Fiesta 2  Women’s Studies 6

*Literary Women*

Panel Chair: David Wallace
The Daughter Whom He Invented: The Father in Kate Chopin’s *The Awakening*
Lisa Ripley, Murray State University
Seen But Not Heard: Women in the Victorian Age
Lacie Osbourne, West Texas A&M University
Sunlit Rooftops: Demarginalizing the Domestic Novel with Vita Sackville-West’s *The Eduardians*
David Wallace, West Texas A&M University
Panel 238 – 256
Panel Time 2:30 – 2:00 p.m.

238  Pavilion IV  Africana Studies 3

The Intellectual Rap on Rap

Panel Chairs: Raymond Hall, University of Tennessee and Jessie Adolph, University of Missouri-Columbia

Rap Music as a Continuation of the African-American Oral Tradition
Jessica Roth, University of Tennessee

Destroying Layla and Sarah: Discussing the Expression of Racial Identity, Elitism, and Audience in Ntozake Shange’s Boogie Woogie Landscapes and Adrienne Kennedy’s Funnyhouse of a Negro
Amina McIntyre, Indiana University-Bloomington

Violence Toward Women in Rap Today
Davita Dantzler, University of Tennessee

Black Sermon Discourse in the Black Arts Movement Poetry
Jessie Adolph, University of Missouri-Columbia

239  Fiesta 1  American History and Culture 2

“My Fellow Americans”: A Study of American Presidential Inaugural Addresses
Cori Dodds, Wichita State University

Snapshot: A Rhetorical Examination of Cultural Narrative Created through Visual Images in Time Magazine
LaChrystal Ricke, University of Kansas

240  Pavilion VI  American Indians Today 5

Owls and Other Scary Things: New Perspectives in American Indian Literature

Panel Chair: Richard L. Allen, Cherokee Nation

Scary Stories: American Indian Horror Novels and Postcolonial Literary Theory
Christopher Teuton, University of Denver

The Owl’s Song: A Different Look at Genre Classification as Hale Breaks New Ground
Patricia DiMond, University of South Dakota
241  Pavilion I  Children's and Young Adult Literature and Culture 3

*Reading between the Lines and under the Surface*

Panel Chair: Cara Swafford

Lassie, Fido, and Spot: Oppressed Inmates or Loved Companions?

Amy L. Hayden, University of Illinois-Chicago

"Everyone Lived Happily, Though Maybe Not Completely Honestly, Ever After" The Lessons of the *Stinky Cheese Man* and his Bookmates

Anna Hall-Zieger, Texas A&M University

Gingerbread Wishes and Candy (land) Dreams: The Lure of Food in Cautionary Tales of Consumption

Susan Honeyman, University of Nebraska-Kearney

“The Mark of Cain”: Literary Tropes and the Embodiment of Evil in *Harry Potter and the Half-Blood Prince*

Cara Swafford, Bradley University

242  Pavilion II  Comics and Popular Culture 3

Panel Chair: Rob Weiner, Mahon Library

Nine-Eleven and Popular Culture: *In the Shadow of No Tower*

Linda Alkana, California State University

Is This Tomorrow? America Under Communism! An Anti-Communist Comic Book

Damien Colin, Long Beach, California,

A Linguistic Education from *Calvin and Hobbes*

Lynn Swanbom, Tarleton State University

World Trade Center as Icon in Editorial Cartoons

Robin Murphy, Bowling Green State University

243  Sendero II  Computer Culture 5

*Technological Origins*

Panel Chair: Joe Chaney, Indiana University South Bend

Generation Text: A Study of ASCII Publishing

Joel Katelnikoff, University of Alberta

Artificial Life in Popular Culture

John Johnston, Emory University

Current Copyright May Be Wrong

Stephanie Milner, Fort Lewis College
244 Enchantment E  Creative Writing 6
Panel Chair: John M. Yozzo, East Central University
  Brett Weaver, Fort Hays State University
  Carol Reposa, San Antonio College
  George McCormick, Cornell University
  Melissa Houghton, University of South Dakota

245 Enchantment C  Film & History 5

Film and Technology: Technics and The Imagination
Panel Chair: Darren Connor
The Close Up Shot: Aesthetic Links between Early Westerns and the Avant–Garde
  Kristiina Hackel, California State University Los Angeles
Fantasies of War: Realism and the Imagination
  Lesley Marx, University of Cape Town, South Africa
Competing Visions: The Big Trail (1930) and The Bat Whispers (1930) Widescreen and Academy Ratio Versions
  Harper Cossar, Georgia State University
Unseen Cinema: Early American Avant-Garde Film, 1893-1941
  Sara Sullivan, University of Iowa
From Specialist to Multiplex: Marketing British Films in America
  Darren Connor, Cumbria Institute of the Arts, UK

246 Sendero III  Film 5

Historical and Contemporary Concerns
Panel Chair: Andrew Bateman, University of New Mexico
Chance Encounter: The Friendship and Collaboration of Jean Renoir and Antoine de Saint-Exupéry in the United States 1940-1943
  Stuart McClintock, Midwestern State University
The Verbal-Visual “Touch”: Reconsidering Ernst Lubitsch’s Transition to Sound
  Kyle J. Stine, University of Arizona
Digital Whiteness, Primitive Blackness: Racializing the Digital Divide in Film and Art
  Janell Hobson, University at Albany, SUNY
Did Black Caesar Make It Onboard Ra’s Ship? Blaxploitation and the Emancipatory Aesthetic of Sun Ra
  Andrew Bateman, University of New Mexico
247  Fiesta 3  Food and Culture 5

Food and Identity
Panel Chair: Marla Roberson
Stirring Up Trouble: Television Cooking Shows and Changing Representations of the American Housewife
   Emily Klein, Carnegie Mellon University
Redolent of Celebrity: Chefs, Diners, Fame, Class
   Gwen Hyman, The Cooper Union
Flavoring Culture: How *cassia-cinnamonum* Helps Bind Group Identity
   Charles Feldman and Kathleen Bauer, Montclair State University
Eating Our Way to Heaven: The Ritual Use of Food in Religious Ceremonies
   Marla Roberson, Tri-County Technical College, Pendleton, SC

248  Enchantment B  Gender 2

Panel Chair: Gerri Brightwell
More than Anything, He Needed Boots: Comic Book Superheroes and the Construction of Masculinity in Malcom Braly's *On the Yard*.
   Elayna Vanscoy, West Virginia University
The Representation of the Woman Artist against Thee Stereotypes of Marriage and Tradition in Henry James’s *The Tragic Muse* and Gregorios Xenopoulos’s *The Actress’s Husband*
   Maria Basli, Aristotle University of Thessaloniki
Charlotte Temple, An Autopsy: The Physiology of Seduction
   Angela Monsam, Columbia University
The Dirty Work of Detection: The Bad Mistress and her Bad Servant in Collins' *Blind Love*
   Gerri Brightwell, University of Alaska, Fairbanks

249  Enchantment F  Grateful Dead 5

Panel Chair: Alan Lehman, University of Maryland
Mourning for Jerry Garcia
   Rebecca Adams, University of North Carolina at Greensboro
Mourning the Loss of Jerry Garcia: A Cultural Communication Analysis
   Natalie Dollar, Oregon State University, Cascades
Playing In The Band: Online Memories of Jerry Garcia
   David Gans, Musician & Host, Grateful Dead Hour
Thursday, 12:30-2:00 p.m.
Panels 238-256

250  Pavilion V  Linguistics 3

Panel Chair: Robert Baumgardner

Differential Bilingualism: Vergüenza and Pride in a Spanish Sociolinguistics Class
  Melissa L. Curtin, University of New Mexico

Pragmatic Variation in the Use of Reported Speech in Spanish Conversation
  Kareen Gervasi, University of Central Florida

The Mexican Albur: Examining Gender, Power, and Solidarity
  Nicole Houser, Indiana University of Pennsylvania

A Rose by Any Other Name Wouldn’t be American: First Name Use among Spanish ESL Students
  Nancy Mae Antrim, Sul Ross State University

251  Enchantment A  Native/Indigenous Studies 7

Indigenous Approaches to Higher Education I: From Boarding Schools to Self-Efficacy in Library Science: Early Influences and Today’s Indigenous Intellectualisms

Panel Chair: Depree ShadowWalker, University of Arizona

Indian Arts and Crafts in the Boarding School Curriculum
  Marinella Lentis, University of Arizona

The Impact of Imagery on Native Intellectualism
  Derek Jennings, University of Wisconsin-Madison

Choctaw Higher Education
  Alisse Ali-Christie, University of Arizona

Collaborating Across Cultures and Disciplines: Rediscovering the Library and the Classroom in New Mexico
  Paulita Aguilar, University of New Mexico Libraries

Jane Sinclair, University of New Mexico

252  Enchantment D  Science Fiction & Fantasy 7

Feminism and Labor in Buffy

Panel Chair: Alyson Buckman, California State University, Sacramento

Slaying the Deficit in Disability
  Cyndi Headley, California State University, San Marcos

The Hellmouth Hath No Fury Like a Willow Scorned: The Feminine Challenge to Patriarchy and Its Limits in Buffy the Vampire Slayer
  Cherily Lacy, Hartwick College
Images and Metaphor of the Domestic Feminine: Barthes, Buffy, and Joss Whedon Re-Humanize the Traditions of the Mythic Family
Donna M. Souder, Texas Women’s University

253 Sendero I Television 3

*International Television & International Connections*

Heritage Television: The Case of *The Far Pavilions*
Veena Hariharan, University of Southern California

Television or Terror-Vision: A Look at Zimbabwe
Prosper Mtandadzi

Explorations of Works Published in Installments: Charles Dickens’s *The Pickwick Papers* (print media) vs. Jerry Seinfeld’s *Seinfeld* (televised media)
Jody Parsons, Northeastern State University

254 Fiesta 4 The Small Town in Literature, Film, T.V. and Music 1

Panel Chair: Sara Jane Richter, Oklahoma Panhandle State University

The Story of “America’s Hometown”
Regina Faden, Executive Director of Mark Twain Boyhood Home and Museum

Small Town Images of Three 20th Century American Poets
Bryan G. Salmons, University of Missouri at Rolla

Views of Small-town Life in the Southwest as told by Sanora Babb, Fred Harris, Jim Lehrer and J.A. Jance
V. Pauline Hodges, Oklahoma Panhandle State University

255 Sendero II Visual Arts in the West 1

*The Power of Place in Western Art and Architecture*

Panel Chair: Herbert R. Hartel, Jr., John Jay College of Criminal Justice, CUNY

Albert Bierstadt and the Geologists of California
Kate Nearpass Ogden, The Richard Stockton College of New Jersey

The West as Place in the Sculpture of Nancy Holt
Julia L. Alderson, Pacific University

Big Dreams for Real People: Housing at the Durham State Land Settlement
Katherine L. Carroll, Boston University
Women’s Studies 7

Women and the West

Panel Chair: Jean Stuntz

The Fictionalization of Western Women’s Narratives
  Pat Tyrer, West Texas A&M University

Ecodegradation, Illness, and Grief: Women's Nonfiction and the Nuclear West
  Dollie Buckhaults, West Texas A&M University

Cultivators of Civilization: Rural Women and Libraries in the Texas Panhandle, 1900-1920
  Jean Stuntz, West Texas A&M University
Thursday, 12:30-2:00 p.m.
Panels 238-256
Panel 257 – 275
Panel Time 2:30 – 4:00 p.m.

257 Pavilion IV Africana Studies 4

Cultural Transformations in the African Diaspora
Panel Chair: Tanya Price, University of Missouri-Kansas City
Caribbean Slave Women's Headwraps: Symbols of Creativity, Defiance, Desire and Eroticism
Steve O. Buckridge, Grand Valley State
Revisiting Negritude: Race in the Realm of Identity
Majid Amini, Virginia State University
The Emerging Paradigm of Historical Trauma and Its Early Manifestations in Transforming the Embedded African-American Latent Slavery Culture
Onaje Muid, Reality House, New York
African Music and Identify in the African Diaspora: Drumming as Cultural Resistance
Tanya Price, University of Missouri-Kansas City

258 Fiesta 1 American History and Culture 3

Panel Chair: Ken Dvorak, San Jacinto College District
No Neutral Spaces: Urban Planning, Social Fictions
Holly Wilson, Wichita State University
Authentic Reenactment or "Saccharine Moralism"? Historical Pageantry and Commemorations of Lewis and Clark in the Twentieth Century
Wallace G. Lewis, Western State College
Trash: Looting and Private Property in the Aftermath of Hurricane Katrina
Susan Willis, Duke University

259 Pavilion VI American Indians Today 6

American Indians and Forms of Artistic Expression: On Stage, in the Theater and in the Gallery
Panel Chair: Richard L. Allen, Cherokee Nation
Reservation Humor and Stand-up Comedy: From Will Rogers to Sherman Alexie
Margaret O'Shaughnessey, University of North Carolina
W. Douglas Powers, Susquehanna University
Embracing the Avant-Garde: Virgil Ortiz in Multiple Acts
Cynthia Chavez
260  Pavilion I  Children’s and Young Adult Literature and Culture 4

Taking Back Power Once Denied in Young Adult Culture

Panel Chair: Christine McDermott

If Freud Wrote Fiction: Harry Potter Characters as Models of the Psyche
   Stephanie Nettles, University of Northern Colorado

Becoming Un/a Bocón/a: A Study of Epic Theatre for Young Audiences in Bocón by Lisa Loomer
   Jeanette Sanchez, University of Washington

Reformulating Happily-Ever-After: Fairy Tales and Sexuality in YA Literature
   Christine McDermott, Stephen F. Austin State University

261  Sendero II  Computer Culture 6

Game Studies III

Panel Chair: Judd Ruggill, University of Arizona

Ultimate Spider-Man: Game Narrative and Interactive Literature
   Joshua Cozine, University of Southern California

Multi-Media Narratives: Fragmented Readings or Holistic Storylines
   Jennifer deWinter, University of Arizona

The Civil War Then and Now: From Birth of a Nation to Sid Meier’s Gettysburg
   Nicholas White, University of Arizona

262  Enchantment E  Creative Writing 7

Panel Chair: Steve Glassman, Embry-Riddle University

John M. Yozzo, East Central University
Margie Kanter, Madrid, Spain
Larry Harper, Utah Valley State College
**Enchantment C  Film & History 6**

*War, Memory, and Genre*

Panel Chair: Nate Brennan

Recharting the Civil War’s Geography of Memory in *Cold Mountain* (2003)

Tom Morgan, Claremont Graduate School

“It’s What People Say We’re Fighting For”: Representing the Lost Cause in *Cold Mountain* (2003)

Robert M. Myers, Lock Haven University of Pennsylvania

Cold War Fears, Cold War Passions: Liberals and Conservatives Square Off in 1950s Science Fiction

Bryan E. Vizzini, West Texas University

Hiroshima at the Drive-in: *Godzilla* (1954) and the American Postwar Imagination of (Historic) Disaster

Nate Brennan, New York University

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**Sendero III  Film 6**

*Bored with the Rings? Panel Forum on LOTR*

Forum: Peggy Tally, State University of New York, Empire State College

Bored with the Rings: Non-Fans and the Cultural Reception of *Lord of the Rings*

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**Fiesta 3  Food and Culture 6**

*Food, Ontology, and the Senses: Food Studies Takes On Descartes*

Panel Chair: Melissa Salazar

From Tamales to the *panza* and the Kitchen: Cooking a Chicana Feminist Theatrical Performative Space

Norma Cárdenas, University of Texas at San Antonio

Babette’s Feast: Eating to Enlightenment

Carolyn Levy, Simon Fraser University

Learning “Taste”: Questioning the Mind-body “Split” in Explaining Children’s Eating

Melissa Salazar, University of California, Davis
266  Enchantment B  Gender 3
Panel Chair: Marianne Cotugno, Miami University Ohio
Internet Activism as a Means of Improving the Treatment of Intersexual Persons
   J. Brian Still, Texas Tech University and Susan J. Wolfe, University of South Dakota
Tales of the “Great Bitch”: Murder and the Release of Virile Desire in Norman Mailer’s
   An American Dream
   Mike Meloy, University of South Carolina
Harvard’s President and His Controversial Comments: The Debate Regarding Women in
   Math and Science
   Rachel D. Swartzendruber, Wichita State University
Conrad Richter’s Southwest Women: A Reconsideration of Gender in the Fiction of
   Conrad Richter
   Marianne Cotugno, Miami University, Ohio

267  Enchantment F  Grateful Dead 6
Mixed Marriages: Deadheads and Non-Deadheads
Panel Chair: Rebecca Adams, University of North Carolina at Greensboro
Discussants:
   Christian Crumlish, Independent Scholar
   Kathy Burnett, Florida State University
   Eric Levy, University of Illinois at Chicago

268  Pavilion V  Linguistics 4
Panel Chair: Jesus Tafoya, Sul Ross State University
Discursive Constructions of Legitimacy in War Crimes Trials: Changes in the Discourse
   of Human Rights from Nuremberg to The Hague
   Raymond Oenbring, University of Washington
What’s So Funny about Peace, Love and Intertextuality: A Sociolinguistic Analysis of
   America (The Book)
   Richard W. Hallett and Judith Kaplan-Weinger, Northeastern Illinois University
“I totally disagree with you and let me tell you why . . . ;” How Adolescent Girls Create
   Expert Knowledge on Internet Forums: A Foucauldian Discourse Analysis
   Jennifer Kontny, University of Wisconsin, Milwaukee
269 Enchantment A  Native/Indigenous Studies 8

*Indigenous Approaches to Higher Education II: Literacy Models, Language, and Space as Tools for the Act of Learning*

Panel Chair: Paulita Aguilar, University of New Mexico Libraries

Creating Digital Resources for Indigenous Children

  Vanessa Chavez, University of New Mexico School of Law

Keepers and Seekers of Fluency of Indigenous Languages

  Delphine Redshirt, University of Arizona at Tucson

Vygotsky and Indigenous Cultures

  Depree ShadowWalker, University of Arizona

Native American Dwelling, Space and Culture: An Analytical Dialogue

  Chris T. Cornelius, University of Wisconsin, Milwaukee

270 Pavilion II  Plenary Session: Native/Indigenous Studies

*Plenary Session For The Native/Indigenous Studies Area: Where Do We Go from Here? An Open Forum for Discussions on Continuing Developments for the Area*

Moderators: Sara C. Sutler-Cohen, Marylhurst University, John Miles, University of New Mexico

271 Enchantment D  Science Fiction & Fantasy 8

*Gaming I*

Panel Chair: Joe Bisz

“PHAT LOOT FOR THE WIN!!!”: Questing for a False Virtual Utopia

  Robin Andreasen, South Texas College

Post-Borgesian Virtualities in the Desert-ed Carnival of the Ral

  Joe Haske, South Texas College

Fluid Identities in the Virtual Reality of the Classroom

  Liana Andreasen, South Texas College

Interpreting Tolkien and Customizing Roles in *the Middle-Earth Collectible Card Game*

  Joe Bisz, CUNY Borough of Manhattan
272  Fiesta 4  The Small Town in Literature, Film, T.V., and Music 2

Panel Chair:  Sara Jane Richter, Oklahoma Panhandle State University

David Lynch’s Postmodern American Gothic
Brett Paice, The University of Notre Dame

Seeing the Nation: Small-Town America, the creation of an Ignorant Empire, and
Thornton Wilders’ Our Town
Ryan Poll, University of California – Davis

The Small Town in the Musicals of Rodgers and Hammerstein
Jill Gold Wright, Mount San Antonio College

High Brow, Low Brow, and High Stakes: Contested Terrains in John Estacio's and John
Murrell’s Grand Opera, Filumena
Tamara Seiler, University of Calgary

273  Sendero II  Visual Arts in the West 2

Cowboys and Indians, Heroes and Villains, Fact and Fiction in Visualizing the West

Panel Chair: Herbert R. Hartel, Jr., John Jay College of Criminal Justice, CUNY
Joseph Henry Sharp’s Glimpses of Transformation in Native America
Marie Watkins, Furman University, Greenville, South Carolina
Texas Cowboy as Myth: Visual Representations from the Late-Twentieth Century
Melynda Seaton, University of North Texas

Alfred Quiroz’s Selected Histories for Americans: Sometimes Sordid, Sometimes Nasty,
Sometimes Bizarre and Relatively Honest and Candid In-Your-Face History
Painting from the American Southwest
Peter S. Briggs, Curator of Art, Museum of Texas Tech University

274  Pavilion III  Westerns: Film and Fiction 1

Movies and Paperback Novels I

Panel Chair: Paul Varner

Closed Range or how the Western genre resists the feminine: an exploration of
four female Western protagonists
Philip M. Haigh, North Carolina School of the Arts

A Different Man: Positioning Man of the West in the Interstices of Anthony Mann’s Career
Cornelius Collins, Rutgers University

The Films of Budd Boetticher: Aesthetics of the B Western
Dale T. Adams, Lee College

Hopalong Cassidy’s Gun: Commodified Violence in Clarence Mulford’s Bar 20 Novels
Paul Varner, Oklahoma Christian University
275  Fiesta 2  Women’s Studies 8

Women and Writing

Panel Chair: Emily Clark

L’écriture Féminine in the Hands of Men: Cunningham Rewrites Woolf
Hanan Muzaffar, Kuwait University

Supermom Doesn’t Fly in Fiction
Corissa Bush, Sam Houston State University

Stomping in the Streets: Gender and Flanerie in Virginia Woolf’s Mrs. Dalloway
Emily Clark, The University of the Incarnate Word
Thursday, 4:30-6:00 p.m.
Panels 295-294

Panels 276 – 294
Panel Time 4:30 – 6:00 p.m.

276 Pavilion VI American Indians Today 7

Re-Visioning the Myth: The Reworking of Tradition in Contemporary American Indian Literature

Panel Chair: Richard L. Allen, Cherokee Nation

Present Myth: Old Stories and New Sciences in the Poetry of Carter Revard

Ellen Arnold, East Carolina University

Horsing Around With Chickens: A Traditional Jemez Game Confirms a Contemporary Displaced Identity in N. Scott Momaday’s House Made of Dawn

Holly Martin, Appalachian State University

“Life is ‘Not All This then That’: The Context of a Dreamer’s Reality in the Novels of W.S. Penn.

Tammy Wahpeconiah, Appalachian State University

277 Pavilion II Biography, Autobiography, Memoir, and Personal Narrative 5

Panel Chair: Judith Carter, Amarillo College

“I Must Gather the Dreams They Spill”: Multivocality and Performance in Memoir

Nicole McDaniel, Texas A&M University

Blogs: A First Person Narrative in Real Time

Elouise Ozyon, Rochester Institute of Technology

Authorship in Experimental Autobiographies of the 1960s and 1970s

Miriam Havemann, University of Bochum

I Led Three Lives: an Anti-Communist TV Show

Damien Colin, California State University Long Beach

278 Pavilion IV Chicana/Chicano Literature 5

Chicana/o Cultural Legacies

Panel Chair: Domino Renee Perez, University of Texas at Austin

Remember the Alamo?: Representation, History, and The Ghost of John Wayne

Lacey Donohue, University of Texas at Austin

Canciones de la traicionera in Terri de la Peña’s Latin Satins

DeNara Ann Hill, University of Nevada Las Vegas

Alejandro Escovedo and His Songs: Men Who Remember Fathers Raised by Women

Liz Espinoza, University of Texas at Austin
279  Pavilion I  Children's and Young Adult Literature and Culture 5  
Empowerment in "Powerless" Situations  
Panel Chair: Sara Day  
The Relationship of Secrets and Power in Francis Hodgson Burnett's The Secret Garden  
Margit Codispoti, Indiana University Purdue University Fort Wayne  
The Politics of Childhood in Deborah Ellis's Three Wishes: Palestinian and Israeli Children Speak  
Wafaa Hasan, McMaster University  
“Transforming What Was into What Cannot Possibly Be”: Elements of Fantasy in the Holocaust Fiction of Jane Yolen and Lois Lowry  
Sara Day, Texas A&M University  

280  Sendero I  Classical Myths in Recent Literature and Film 3  
Myth and History in the Modern Story of Alexander  
Panel Chair: Kirsten Day  
Alexander the Conqueror as an Asian Reimagination of Western History  
Arthur J. Pomeroy, Victoria University of Wellington  
Alexander: Movie Mythistoricus  
Ian Worthington, University of Missouri-Columbia  
Looking with One Eye Blinded: The Pleasures of Unveiling Oedipus in Oliver Stone's Alexander  
Louise Davis, Michigan State University  
The Hekatomnid Connection: Alexander's Missing Link  
Kirsten Day, University of Arkansas  

281  Sendero II  Computer Culture 7  
Game Studies IV  
Panel Chair: Ken McAllister, University of Arizona  
Men and Videogames  
Devin Monnens, University of Denver  
Interactive Impotence: The Rhetoric of Videogames?  
Dalyn Luedtke, University of Arizona  
The Dramatism of Videogames: A Burkean Reading of WWII Games  
Jason Thompson, University of Arizona
Fiesta 2  
**Distributive Learning and the Internet Classroom 1**

Panel Chair: Ken Dvorak, San Jacinto College

The Virtual Cocktail Party: Promoting Discussion Outside the Classroom Walls  
Lawrence C. Clark, Houston Baptist University

Radical Disclosure, Feedback Loops, and Reflexivity: Notes from an Online “Facilitator” in Training  
Jeremy Hockett, Michigan State University

Humanlike Interface and Its Impacts on the Effectiveness of Writing Website for ESL Composition Students.  
Yowie Kang and Kenneth C.C. Yang, The University of Texas at El Paso

Fiesta 3  
**Ecocriticism & the Environment 1**

Panel Chair: Laura Palmer

Edward Abbey, Wendell Berry and Me: Finding a Voice (& Sanity) for Environmental Writing (& Activism)  
Ken Steinken, University of Wyoming

Integrating Ecocriticism into the Secondary School Curriculum  
Deborah Bass, University of Wyoming

Christianity and the Environment  
Melissa McCoy, West Texas A & M University

Writing for Environmental Issues: An Eco-Feminist Perspective  
Laura Palmer, Texas Tech University

Enchantment C  
**Film & History 9**

The Construction of History and Culture in Film

Panel Chair: James Welsh

The Way We Live Now: Victorian Swindlers and their Victims in History, Fiction, and Film  
Gayla McGlamery, Loyola College, Baltimore

Representing the Historical Turn: Transitions, Ruptures, and Spanish Film  
Stanton McManus, University of Michigan

Henrike Lehnguth, University of Maryland College Park

Sucking Dracula: Mythic Biography into Fiction into Film  
James Welsh, Salisbury University, Maryland
285 Sendero III Central and East European Popular Culture 1

Russia

Panel Chair: Jack J. Hutchens, University of Illinois
Public Places as Private Spaces: Queering Geography in Edward Limonov’s _Etoła_, _Editchka_
Katya Balter, University of Illinois Urbana-Champaign
Vladimir Vysotsky’s Projection and Construction of Russian Masculinity
Anthony Qualin, Texas Tech University

286 Enchantment B Gender 4

Panel Chair: Jessica Holt, University of California, Berkeley
A Necessary Evil*: Sex Tourism as the New Slave Trade
Tracie Swanson, Texas Women’s University
The Millennium’s New Man: The Emergence of the Metrosexual Spectator
Scott Brown, Ohio University School of Film
A Rebel from the Waist Down: Marilyn Manson’s Gender Performativity as Resistant Counterculture
Katie O’Donnell Arosteguy, Washington State University
Speaking Metaphorically about Material Reality: Locating a Metaphorical Space to Talk About Gender
Jessica Holt, University of California, Berkeley

287 Enchantment F Grateful Dead 7

Panel Chair: Nicholas Meriwether, Editor, Dead Letters
Mendocino Dreamin’: The Origins of the Sir Douglas Quintet
Steve Davis, Kingwood College
Human Error and Creative Variations in the Music of the Grateful Dead: Here Comes Sunshine
Mark E. Mattson, Fordham University
Forensic Oral History: Raising The Dead
Nicholas Meriwether, Editor, Dead Letters

288 Pavilion V Linguistics 5

Panel Chair: Nancy Mae Antrim, Sul Ross State University
Technical Collocation and Rhetorical Lexis in English-Spanish-English Translation
Alejandro Curado Fuentes, University of Extremadura, Spain Death of Metonymy
Navid Naderi, Allame Tabataba’i University, Iran
Politeness Strategies on Complaining that NNS Use in L2 Writing Based on Cultural Backgrounds
Adcharawan Buripakdi, Indiana University of Pennsylvania
289 **Enchantment A** Native/Indigenous Studies 9

*Indigenous Methodologies I: Incorporating the Indigenous Voice in “Traditional” Research*

Panel Chair: Jeff Taylor, University of Lapland

Baa Nitsijikes (to Methodically Analyze) a Navajo Traditional Research Methodology

Herbert Benally, Dineh College, Shiprock Campus

American Indian Rhetoric’s: Communicating as Pan-Indian and as Traditional

Aretha Calamity, University of Arizona

Factors that May Impact Native and Asian American Cultural Identity Development:
Seeking an Integrated Cultural Identity Model

Sara Cho Kim, University of Wisconsin-Madison and Michelle Johnson-Jennings, University of Wisconsin-Madison

290 **Enchantment E** Rap Music and Hip-Hop Culture 4

*Kanye West and Eminem*

Panel Chair: Donna Cox

Kanye West May Be a Self-Proclaimed “Hip-Hop Legend,” but Can He Be “Happy” in the Aristotelian Sense?

Maureen Paley, LeHigh Valley College

Shaping Language for New Expression: Gertrude Stein and Eminem

Alejandro Nodarse, Florida State University

Eminem Tells Stories: “Will the Real Hysteric Please Stand Up?”

Donna Cox, Grimsby Institute of Higher Education

291 **Enchantment D** Science Fiction & Fantasy 9

*Religion in the Whendonverse*

Panel Chair: Alyson Buckman, California State University-Sacramento

Whedon’s Biting Wit: Parodies of Religion in *Buffy: the Vampire Slayer*

Mara E. Donaldson, Dickinson College

The Shepherd’s Crook: An Examination of the Enduring Power of Rejected Faith in Joss Whedon’s *Firefly* and *Serenity*

K. Dale Koontz, Cleveland Community College

“I offer her an apple. What can she do but take it?” Caleb’s Evangelical Evil in *Buffy: the Vampire Slayer*

Tammy A. Kinsey, University of Toledo


Asim Ali, University of Maryland – College Park
292  **Fiesta 1**  
**The Beat Generation and Counterculture 6**  
*Women, Truman, Physics, and Math: Infinite Variety on the Hydrogen Beat Jukebox*

Panel Chair: Thom Young  
Princess Hamlets: Joyce Johnson’s Memoir, Minor Characters  
Tina Zigon, Texas State University, San Marcos  
“Hydrogen Jukebox”: Mathematics as the Language of the Beat Generation  
Clayton Dion, University of Western Ontario  
The Cold Road: Reading Kerouac’s *On the Road* Through Truman Capote’s *In Cold Blood*  
Jon Mitchell, National University of Ireland, Maynooth  
Charles Olson, Jazz, Jackson Pollock, and the Quantum Paradigm: Jack Kerouac’s Spontaneous Prose as Projective Art in a Quantum Field  
Thom Young, Montgomery College

293  **Fiesta 4**  
**War and War Eras 1**  
*Strategy, Popular Culture, and Generational Transmission*

Panel Chair: Brad L. Duren, Oklahoma Panhandle State University  
Smoke on the Water: The Confederacy Recaptures Galveston  
Rusty Hawkins, Texas Tech University  
Through the Eyes of Scarlett: *Gone with the Wind*  
Natalie Farr, New Mexico Highlands University  
Writing Our Father’s Stories: Vietnam’s Generational Transmission  
Annette M. Rodriguez, University of New Mexico  
Substitute History: Popular Culture as Personal History in *In Country and Prisoners*  
Holly Clay, University of Tulsa
294 Pavilion III  Westerns: Film and Fiction 2

*Movies and Paperback Novels II*

Panel Chair: Stephen Weathers

*Deadwood* and the English Language

Brad Benz, Fort Lewis College

Zane Grey on the Sublime: “Riders of the Purple Sage”

Richard Hutson, University of California-Berkeley

To Avenge or Not to Avenge: Violence, Vengeance, and Vigilantism in Clint Eastwood’s Westerns and in *Mystic River*

Leonard Engel, Quinnipiac University

“Ain't That a Wonderment?”: The Limits of Enlightenment Thought in The Great Northfield Minnesota Raid

Stephen Weathers, Abilene Christian University

Don’t forget to visit the Book Vendors

2nd Floor Atrium
Thursday, 6:30-8:00 p.m.
Panels 295-299.16

Panel 295-299.16
Panel Time 6:30 – 8:00 p.m.

295  Sage Room  Movie: Carhenge: Genius or Junk

A Documentary Film Produced and Directed by David Liban

Is Carhenge a masterpiece of contemporary sculpture or sublime heap? In Carhenge: Genius or Junk?, director David Liban explores the to-scale replica of Stonehenge made out of 38 junked automobiles. This 30 minute film details the origins and obstacles of the monument's plight, how and why it was built, and the monument's relationship with the town of Alliance, Nebraska. A lively panel discussion follows the screening with the filmmaker, an award-winning author of western Americana, a New York art critic, and a public arts director. Audience participation in the exchange will also be welcomed. Don't miss this opportunity to explore popular and American culture through one of the most famous and even controversial of American sculptures.

Awards for Carhenge: Genius or Junk? include the Berkeley Video and Film Festival's "Grand Festival Award" (2005); CINE Golden Eagle Award for Documentary Short (2006); The Communicator Awards Crystal Award of Excellence (2006).

David Liban has worked in the television and film business since 1987. He has produced and directed numerous independent productions that vary in style from fiction to documentary and live-to-tape television studio production. He is a Professor of Post-Production at the University of Colorado at Denver, College of Arts & Media.

296  Pavilion VI  American Indians Today 8

Special Emphasis on American Indians in Film From Stereotype to Personhood: The American Indian Film and Fiction

Panel Chair: M. Elise Marubbio, Augsburg College

The American Indian in Film
Stephen Sylvester, Peru State College

The American Indian in Fiction
Carolyn Holbert, Matanuska-Susitna College

297  Pavilion II  Biography, Autobiography, Memoir, and Personal Narrative 6

Panel Chair: Judith Carter, Amarillo College

Lavengro: A Daughter's Search for Her Father
Bonnie Lovell, University of North Texas

A Tragic Contemporary Aztec Love Story
James M. Taggart, Franklin and Marshall College

Self-Reflection and Autobiography: Contemporary Muslim Women Situating the Believing Self
Katherine Platt, Babson College

Memoir/Autobiography and Feminism
Mary Smith Pritchard, Tarrant County College SE
298  Pavilion IV  Chicana/Chicano Literature 6

*Race and Gender in Contemporary Chicana/o Cultural Productions*

Panel Chair: Domino Renee Perez, University of Texas at Austin

Reckoning with the Father: Contemplations of the Chicano Father/Son Relationship in the Fiction of Ray Gonzalez and Luis Alberto Urrea  
Christina Garcia, University of Texas at Austin

Not So Private: Breaking Through Gender Lines in Literature and Art  
Alicia Montero, University of Texas at Austin

Passing and the Politics of Miscegenation in Contemporary Chicano Fiction  
Lydia Wilmeth, University of Texas at Austin

Revisiting the Past: Ray Gonzalez’s *The Ghost of John Wayne* and Other Stories  
Naminata Diabate, University of Texas at Austin

299  Pavilion I  Children’s and Young Adult Literature and Culture 6

*The Open Frontier in Critical Studies: The Scholarship of Children’s/Young Adult Literature – A Roundtable Panel*

Panel Chairs: Cindy Daniels and Gabrielle Owen

Theory, Culture, and Young Adult Literature  
Gabrielle Owen, New Mexico State University

Young Adult Literature: The Open Frontier in Critical Studies  
Cindy Daniels, State University of New York

Discussants:
Margit Codispoti, Indiana University Purdue University Fort Wayne and  
Diana Dominguez, University of Texas-Brownsville/Texas Southmost College

299.1  Sendero I  Classical Myths in Recent Literature and Film 4

*Finding the Gods in Modern Film*

Panel Chair: Kosta Hadavas

When Eros Lies in *The Hand of Wong Kar-wai*  
Nicholas Y. B. Wong, University of Hong Kong

Re-presenting the Mythological in the Film Sideways  
Paula C. Yablonsky, University of New York at Albany

The Disneyfication of the *Homeric Hymn to Demeter*  
Kosta Hadavas, Beloit College
299.2 Sendero II  Computer Culture 8
Conflicting Consumers: Katamari Damacy and the Absurd—A Roundtable Discussion
Panel Chair: Judd Ruggill, University of Arizona
Wilson Bateman, Utah State University
Ken McAllister, University of Arizona
Robert McConkie, Utah State University
Kevin Moberly, North Carolina Wesleyan College
Ryan Moeller, Utah State University

299.3 Enchantment C  Creative Writing 8
Panel Chair: Carol Reposa, San Antonio College
Mimi McDonald, Virginia Tech
Steve Glassman, Embry-Riddle University
Diane Thiel, University of New Mexico
Jerry Bradley, Lamar University

299.4 Fiesta 3  Ecocriticism & the Environment 2
Ecocritical Studies and Environmental Values
Panel Chair: Gwynne Middleton, University of Nevada, Reno
Folknography and African American Nature Stories: A New Reading of Gloria Naylor’s Mama Day
Leslie Wolcott, University of Nevada, Reno
Trash Animals: The Cultural and Historical Sorting of Species
Phillip David Johnson, II, University of Nevada Reno
Stories and Those Who Dare Tell Them
Anna McCarthy, University of Nevada, Reno
Displacing Notions of Nature: Examining Environmental Values in Robert Smithson’s Mirror Displacements
Gwynne Middleton, University of Nevada, Reno
299.5 Pavilion III   Shakespeare on Film and Television 6

*Prospero’s Books and The Tempest*

Panel Chair: Gabrielle Malcolm

Presenting the Unpresentable: Peter Greenaway’s Prospero’s Books as Post-Modern Melodrama
Anne Petersen, University of Oregon

The Tempest, Prospero/Brook: Gielgud, Greenway and the New Masque, Part I
Karen Hay, Edge Hill University College

The Tempest, Prospero/Brook: Gielgud, Greenway and the New Masque, Part II
Gabrielle Malcolm, Edge Hill University College

“Teach Me How to Bless”: The Elizabeths of Loncraine’s Richard III
Rachel Anderson, Grand Valley State University

299.6 Enchantment B   Gender 5

Panel Chair: Gypsey Teague

My Life at the Gym(s): Pumping Iron with and without the Mirror
Stephanie Gross, Husson College

ISO (In-Search-Of): Gender as Action in Online Personal Advertisement Profiles
Lisa Wagner, University of Louisville

The Popular Vagina
Courtney Spohn-Larkins, Colorado State University

The State of the Transgender Community: A Demographic Approach
Gypsey Teague, Clemson University

299.7 Enchantment F   Grateful Dead 8

Towards a Grateful Dead Archive
Panel Chair: Kay Alexander, Independent Scholar

Discussants:
Rebecca Adams, University of North Carolina at Greensboro
Robert Weiner, Mahon Library

299.8 Enchantment A   Native/Indigenous Studies 10

Indigenous Methodologies II: Critical Themes in Researching Native Subjectivity
How Collective Efficacy Impacts Native Women in Higher Education
Michelle Johnson-Jennings, University of Wisconsin-Madison

From ‘Here’ to ‘There’ to Back ‘Here’ Again: An Illustration of How the Themes of Participation and Collaboration Were Applied in Research with the Sto:lo First Nation in British Columbia, Canada
Meagan Gough, University of Saskatchewan
299.9 Enchantment E  Rap Music and Hip-Hop Culture 5

*Hip-Hop Historiographies*

Panel Chair: Jim Perkinson

Hip-Hop Scribes: Double-Consciousness Double-Crossed
   Stafford Gregoire, LaGuardia Community College

“All I Need is One Mic”: Nas and the Embodiment of The Message in the Twenty-First Century
   Siobhan D. Carter, Indiana University

   Jim Perkins, University of Denver

299.10 Enchantment D  Science Fiction & Fantasy 10

*Lord of the Rings III – Cultural Contexts*

Panel Chair: Susan Johnson, California State University at Fullerton

The Myth of History: Intertextuality and the Historical Narrative of *The Lord of the Rings*
   Jason Burnett, Indiana University Graduate Center

*The Lord of the Rings*: Myth, Faerie, and Modernity
   Julie Redekopp, University of New Mexico

In Defense of Arwen
   Mark Lewandowski, Indiana State University

Bored With the Rings: Non-Fans and the Cultural Reception of *The Lord of the Rings*
   Margaret J. Tally, Empire State College

299.11 Fiesta 2  Silent Film 1

*Cabinet of Dr. Caligari*

Panel Chair: Rob Weiner, Mahon Library

   Sara Montgomery, University of Utah

“Dr. Caligari, Yesterday, Today and Tomorrow.”
   William Parill, Southeastern Louisiana University

Screening of the *Cabinet of Dr. Caligari* 1919 (67 minutes)
299.12  Pavilion V  Southwestern Literature 1
Panel Chair: Steve Davis
Cowboy Love: E. Annie Proulx's *Brokeback Mountain*
    Edith Vandervoort, University of Texas Pan-American
Biblical Parallels in the *Book of Hosea* and Conrad Richter's *The Sea of Grass*
    Max Loges, Lamar University
Matrices: Eggs Boiled and Scrambled in Cormac McCarthy's *The Crossing*
    Dickie Maurice Heaberlin, Texas State University-San Marcos
The Shadows of *Friday Night Lights*
    Mark Busby, Texas State University-San Marcos
    Steve Davis, Texas State University-San Marcos

299.13  Fiesta 1  The Beat Generation and Counterculture 7

*Theology Bums: Spirituality in a Beat Context*
Panel Chair: Thom Young
    “A Letter to God”: Kenneth Patchen’s Theo/Teleology
        Rose Pass, Colorado School of Mines
    Nadiral Ecstasy in Jack Kerouac’s Last Novels
        Thomas Bierowski, Alvernia College
    Beat Culture, Beat Lives, Beat Dharma: Three Takes
        Horace Fairlamb, University of Houston-Victoria
    Jack Kerouac’s *Rubáiyát*: The Influence of Omar Khayyám”
        Michael Skau, University of Nebraska at Omaha

299.14  Sendero III  Visual Arts in the West 3

*Female and Native American Identity in the West*
Panel Chair: Herbert R. Hartel, Jr., John Jay College of Criminal Justice, CUNY
Georgia O'Keeffe: The Patio Door Series
    Rebecca Lawton, Curator of Paintings and Sculpture, Amon Carter Museum
Re-Gendering the West: No Ordinary Views by Women Photographers Septima
    M. Collis, Kate T. Cory, and Mary Schäffer Warren and Margaret Denny,
        University of Illinois at Chicago
Jaune Quick-To-See Smith: Painting and Protecting the Landscape of the American Southwest
    Carolyn Kastner, California College of the Arts
299.15  **Fiesta 4**  **War and War Eras 2**  

*Special Session: The War in Iraq, Camp Casey, and the Emerging Anti-War Movement*

This special session is an examination of the emerging anti-war movement, looking specifically at Camp Casey, the cultural aesthetics of the September 24 peace rally in discussion is welcome.

Panel Participants: Lydia Kualapai, Tom Wells, Lori Noonan, Schreiner University

Panel 299.16 – 299.17  
Panel Time 8:30 – 10:00 p.m.

299.16  **Pavilion I**  **Native American Culture**  

Sponsored by the University of New Mexico Native Literatures and Rhetoric’s Program and SW/TX PCA/ACA the reception invites those presenting or doing work in any area of Native Studies to meet one another on a social basis, learn about each other’s work, and see the breath of work being done by the conference. Who knows? You might meet those with whom you’ll present.

299.17  **Sierra Vista (19th Floor)**  **SW/TX Area Chair Business Meeting**  

All new and current SW/TX area chairs are encouraged to attend this important business meeting. We will focus on the current status and future goals of the SW/TX organization. Be There!
Congratulations Wheeler Winston Dixon recipient of the Peter C. Rollins Annual Book Award for

Lost in the Fifties: Recovering Phantom Hollywood
0-8093-2654-X, 224 pages, 25 illus.
Friday, February 10, 2006

Conference Registration
Atrium 2nd Floor / Boardroom Alcove
8:00 a.m. – 1:00 p.m.
3:00 p.m. – 5:00 p.m.

Panel 300 – 318
Panel Time 8:00 – 9:30 a.m.

300 Pavilion VI American Indians Today 9

Through the Eyes of Eyre and Alexie: Reframing Indian Film?

Panel Chair: M. Elise Marubbio, Augsburg College

What Do You Mean We, Black Man? Probing the Mainstream in Chris Eyre’s “Edge of America”
Ron Denson, Ithaca College

Why are Native Americans Always Wearing Leather Breaches?
Julien R. Fielding, Lecturer, University of Nebraska at Omaha

Representing the Rez: The Films of Chris Eyre
Anna Krauthammer, City University of New York

301 Pavilion I Arab Culture in the U.S. 1

Hybridity, Intertextuality, and Literature

Panel Chair: Heather M. Hoyt

Arab American Literature and Its Dialogue with Arab Cultural Heritage
Dalia Fadila, Al-Qasemi Academy & Bar Ilan University, Israel

The 21st Century Contact Zone: Redefining Hybridity through the Poetics of Naomi Shihab Nye
Rosemarie Dombrowski, Arizona State University

Signifyin(g) Toward Cultural Hybridities: Humor and Metaphor in Mohja Kahf’s Poetry
Heather M. Hoyt, Arizona State University
302 Pavilion IV Chicana/Chicano Literature 7
Panel Chair: Carmen Vidal-Lieberman, New Mexico Highlands University

Moving from Periphery to Center: *Mestizaje* in Autoethnographies of Gloria Anzaldúa and Richard Rodriguez
   Patricia M. Perea, University of New Mexico

*Ceremony*: Imaginary/Real Poetics of Indigenous Liberation Struggles at Laguna against Nuclear Colonialism
   Bazan Romero, New Mexico Highlands University

*Like Water for Chocolate*: Elisions of Revolutionary Identities at the Borders
   Carmen Vidal-Lieberman

303 Sendero I Classical Myths in Recent Literature and Film 5

*Greek Tragedy in Modern Film and Theater*
Panel Chair: Howard Mayer

Re-presenting Blackness: Re-Positioning the Modern Black Experience through Re-presentations of Greek Tragedy and Myth
   Marie Valverde, Indiana University

Eastwood Does Oedipus
   Joseph J. Walsh, Loyola College in Maryland

Oedipus Anew: Recent Tellings of an Ancient Myth
   Howard Mayer, University of Hartford

304 Pavilion II Collecting, Collectibles, Collectors, Collections 1

*Collecting as a Means of Constructing Identity*
Panel Chair: Diana R. Thompson, Touro College

Sherlockiana and Serendipity: A Peripatetic Journey through Unintentional Collecting
   Rhonda Harris Taylor, Oklahoma University

Telling Stories: The Collections and Recollections of a Sentimental Traveling Biblioholic
   Nancy Bluemel, Texas Women’s University

The Collecting of Fine Art and the Material Culture of the Parlor as a Means of Constructing an African-American Male Identity
   Diane Matlock, George Washington University
305  Sendero II  Computer Culture 9

*Internet as Pornographic Medium*

Panel Chair: Joe Chaney, Indiana University South Bend

The Pornography of a Lesser God: Underground Story Telling in The Sims God Game
Ryan R. Schoon, Purdue University Calumet

Auschwitz Bitch: An Associative Archive of Historical Imagery in Internet Porn
Aaron Brewer, Independent Scholar

306  Pavilion III  Creative Writing Pedagogy 1

Panel Chair: Paul A. Fried

Popeye Docks in Sweethaven: or the Arrival of the Outsider into the Uneasy Community
Jim Fitzmorris, Tulane University

A “Common Place” Assignment for Writing the Script, the Verse, or the Story
Michael W. Young, La Roche College

Writing from the Body
Catherine Houser, University of Massachusetts Dartmouth

Till You Can’t Get It Wrong: Self-evaluation and a Music-practice Analogy in Creative Writing Workshops
Paul A. Fried, Minnesota State University, Mankato

307  Fiesta 1  Ecocriticism & the Environment 3

Panel Chair: Mary Ellen Cohane, Massachusetts College of Liberal Arts

Howling at the Moon: Wolves, Coyotes and the Construction of Wilderness Animals in Children’s Non-fiction Literature
Amy L Hayden, University of Illinois at Chicago

Gardening on a Golf Course: Reading *Fight Club* as a Template for Eco-Masculine Discourse
Johan Pautz, Florida State University

After the Oil Crisis: Cultural Responses in Nancy Farmers *The Ear, the Eye, and the Arm*
Mary Ellen Cohane, Massachusetts College of Liberal Arts
308  **Fiesta 3**  **Food and Culture 7**  

*Anthropology and Literature*

Panel Chair: Lynn Marie Houston  

Food and Anthropology in the Work of Barbara Pym  

Patricia McErlain, Universidad Rey Juan Carlos  

Culture, Imperialism, and the Creation of Gender Dichotomy: The Intrinsic Relationship between Feminist Anthropologic Theory and Global Contemporary Literature  

Shelby Manney, University of Texas at El Paso  

Life-Based and Fictional-Based Food Voices: Developing a Critical Social Consciousness  

Meredith Abarca, University of Texas at El Paso  

Ethnographic Work in the Humanities: The Interdisciplinary Role of the Text  

Lynn Marie Houston, California State University Chico

309  **Pavilion V**  **Gaming and Gambling Culture 1**  

*Current Topics in Indian Gaming*

Panel Chair: Jan Louise Jones  

Are Casinos in Accordance with "Traditional" Native Values and Economics?  

Raymond Orr, University of California-Berkeley  

In Search of the Next Jackpot: One-Armed Bandits and Pueblo Responses in Art  

Jane Sinclair, University of New Mexico  

Indian Gaming in the Indian Territory: The Rise of Native American Casinos in Oklahoma  

Russell Graves, Cameron University  

Exploring Resident Attitudes about the Impacts of the Mohegan Sun Casino and Resort in Montville, CT  

Jan Louise Jones, University of Maine at Presque Isle

310  **Enchantment B**  **Gender 6**  

Panel Chair: Joanna Clark, Cisco Junior College  

In the Cut: Even the Right Man Is the Wrong Man  

Niki Wilson, Florida Atlantic University, Boca Raton  

HBO’s Original Series and the Crisis of Masculinity  

Elizabeth Johnston, Monroe Community College  

“Hey Ladies”: Gender Equality in Popular Culture.  

Barbara Nelson, Arizona State University  

Amy Shinabarger, California State University, Northridge.  

“Girls Play with Dolls. Boys Play with Trucks.” Swinging Right, Back to Stepford?  

Joanna Clark, Cisco Junior College
311 Enchantment F  Grateful Dead 9

**Improvisational Space: The Sonic Field of Postmodern Community**

Judy Brady, University of Wisconsin at Madison

“Crying Leonardo Words from out a Silk Trombone”: Surrealist Impulses and Consensus Consciousness

Mark Tursi, College of Misericordia

“And Then Flew On”: Improvisational Moments of Rhizomatic Assemblage in Grateful Dead Musical Experience

Jim Tuedio, California State University, Stanislaus

312 Enchantment C  Local Film Exhibition and Theatre Preservation 1

Panel Chair: Deborah Carmichael

The Superba Theatre in Freeport, Illinois, 1915-1929: Small-City Exhibition, Tom Watson, and His Bicycle

David Resha, University of Wisconsin-Madison


Robert M. Seiler, University of Calgary

Of Majesty and Matinees/Of Mayhem and Murders: The (D)evolution of Pomona’s Picture Palace

Kelli Shapiro, Brown University

Mining the Archives: Researching Primary Documents of the Griffith Film Exhibition Company

Deborah Carmichael, Oklahoma State University

313 Enchantment E  Motorcycle Life and Culture 1

Panel Chair: Paul Nagy, Clovis Community College

Poetic Self-Realization of Ernesto “Che” Guevara

Kathleen Aguilar, Fort Lewis College

Cultural Regionalisms and Motorcycle Travel

Martin Christiansen, University of Wisconsin-Milwaukee

Teach Like a Warrior: Lessons Learned While Motorcycling

Dan Close, Wichita State University

Pieta

Antonio Watkins, Saint Mary's College of California
314  Enchantment A  Native/Indigenous Studies 11

Cultural Survivance I: Approaching the Age of Globalization from an Indigenous Perspective

Panel Chair: John Miles, University of New Mexico
Returning the World to Harmony: Getting to Peace in American Indian Tradition  
Stephen Sachs, Indiana University – Purdue University Indianapolis
Tribal Values in a Global Society  
LaDonna Harris, Americans for Indian Opportunities

315  Enchantment D  Science Fiction & Fantasy 11

Othering

Panel Chair: Ximena Gallardo C., CUNY La Guardia
Digital Whiteness, Primitive Blackness: Racializing the Digital Divide in Film and Art  
Janell Hobson, University at Albany, SUNY
R is for Race not Rocket: Black Representation in American SF Cinema
Adilifu Nama, California State University Northridge
“Rise My Friend”: Homoerotic Subtext in Star Wars
Lindsay Ludvigsen, California State University Fullerton
A Fantastic Re-articulation: Carlos Avila’s Foto-Novelas
Janani Subramanian, University of Southern California

316  Fiesta 4  Technical Communication 1

Technical Design and Culture: Knitting, Art, Dissection, and Surgery

Panel Chair: Debopriyoy Roy
Knitting in the 21st Century: Re/Creating Cultural Connections
Becky Jo McShane, Weber State University
The Technologies of Upper Paleolithic Art and Their Implications for Current Technical Design Genres: A Case Study
Lisa A. Baird, Purdue University North Central
Information Design for Physical Procedures: A Case Study with Surgical Instructions
Debopriyoy Roy, University of North Texas
317 Sendero III  Television 4

**Teen Television**

Panel Chair: James R. Knecht, Oklahoma State University

The Importance of Being Phoebe: The Witch as Seer in *Charmed*
Karin Beeler, University of Northern British Columbia

“Coming Out” on TV: The Evolution and Acceptance of Homosexual Relationships on Teen Television
David E. Goldberg, Villanova University

Joss the Buffy Slayer: *Buffy the Vampire Slayer* and the Fetishizing of Violence Against Women
Scott Rogers, Weber State University

318 Fiesta 2  Women’s Studies 9

**Women and Media**

Panel Chair: Debbie Danowski

The Relaxation Puzzle: Role Strain, *RedBook*, and the Need States of Women
Michele Radi Fontaine, University of Wisconsin-Milwaukee

Realities and Representations: *The Australian Women’s Weekly* Goes to War
Jan Kershaw, University of South Australia

Cover to Cover: Contemporary Issues in Popular American Women’s Magazines
Debbie Danowski, Sacred Heart University
Panel 319 – 337
Panel Time 10:00 – 11:30 a.m.

319 Pavilion IV Africana Studies 5

_Blacks in the West, 1100 – 1899_

Dr. Cortez Williams, emeritus professor African American Studies from the University of New Mexico will make a powerpoint presentation on his extensive research on Black explorers, towns, pioneers, notable figures and more in the American West.

320 Pavilion VI American Indians Today 10

_Complicating Images from Powwow Highway to the Business of Fancy Dancing_

Panel Chair: M. Elise Marubbio, Augsburg College

They're “Good Ones” Even Though Gary Farmer Always Wears a Bad Wig: The Evolution of American Indian Protagonists in Recent Feature Films

Jim Charles, University of South Carolina—Upstate

The Business of Moviemaking: Sherman Alexie’s Fancydancing in an American Studies Classroom

Petra Lina Orloff, Wayne State University

321 Pavilion I Arab Culture in the U.S. 2

_Images, Interpretation, and Identity_

Panel Chair: Rosemarie Dombrowski, Arizona State University

Between Arab and American: Identity at the Hyphen

Sarah E. Azizi, University of New Mexico

One Book, Four Covers: Images Between Self-Interpretation and Marketing Imperatives

Samia Serageldin, Novelist and Independent Scholar

Is Arab Black or White?

Amina El-Annan, Yale University

Arab Identity: Recent Literary Constructions

Deborah Najor Alkamano, Henry Ford Community College

322 Sendero I Classical Myths in Recent Literature and Film 6

_Homeric Representations in Modern Media_

Panel Chair: Mary-Kay Gamel

Alessandro Baricco Re-interprets the *Iliad*: What is Homer’s Message to the Modern Reader?

Giovanni Migliara, James Madison University

Penelope/Penelopiad

Geraldine Thomas, Saint Mary's University, Halifax

Tragic Violence in _TROY_

Mary-Kay Gamel, University of California at Santa Cruz
323 Sendero II Computer Culture 10

**Blogs III: Using New Media in Graduate Education: The Case of the Blog**

Panel Chair: Megan O’Neill, Stetson University

- Blogging as Learning: Places of Production
  Jen Almjeld, Bowling Green State University
- Why Do They Call Me Mr. Happy? Defining and Differing Identity Online
  James Schirmer, Bowling Green State University
- Toward a Practical Objective-Driven Blog: A Case Study
  Sergey Rybas, Bowling Green State University

324 Pavilion III Creative Writing Pedagogy 2

Panel Chair: Stephen Weatherburn

- Writing for You: Second-Person Point of View in the Creative Writing Classroom
  John A. McDermott, Stephen F. Austin State University
- Teaching Creative Writing 1 Online at Mohave Community College
  Leo Mahoney, Mohave Community College
- Metacognition in the Introductory Fiction-Writing Workshop
  Stephen Weatherburn, Northern Arizona University

325 Fiesta 1 Ecocriticism & the Environment 4

Panel Chair: Ken Hada

- News from Somewhere: Richard Jefferies *After London* and the Emergence of the Genre of the Ecological Dystopia
  Susan Bruxvoort Lipscomb, Houghton College
- Ecopoetics after Charles Olson: *Tongue Stones* and *Under World Arrest*
  Mikel Parent, Brandies University
- I Thought I Left This Damn Stuff: An Ecocritical Reading of Askews *Fire in Beulah*
  Ken Hada, East Central University

326 Fiesta 3 Food and Culture 8

**Anthropology and Literature 2**

Panel Chair: Meredith Abarca, University of Texas at El Paso

- Cooking in the Contact Zone: Private Cooks in Public Spaces
  Anita August, University of Texas at El Paso
- Philosophy of “Constante y Positiva”
  Rosa Pena, University of Texas at El Paso
- Las Comadres in the Public Kitchen: Food Voices in Dialogue about Knowledge of the Public Kitchen
  Rosario Rojas, Socorro High School, El Paso
- If You Really Want to Hurt Me, Talk Badly about My Food
  Roberto Tinajero, University of Texas at El Paso
327 Pavilion V  Gaming and Gambling Culture 2

Cultural Representation and Power Dynamics in American Gaming and Gambling

Panel Chair: Aaron J. Moore

From the Shell Game to the Big Store: Bunco, Gambling and Political Corruption in Denver, 1889-1896
Jane Haigh, University of Arizona

Holding ‘Em and Folding ‘Em: A Study of the Symbolic Uses of Poker/Gaming in A Streetcar Named Desire and The Awakening
Susan R. Batten, Wake Forest University

Who Gets to Play: Representations of Gender, Race and Identity in Online Poker Rooms
Joanna Slimmer, University of Texas at Austin

The Primary Influences on College Poker Players: An Examination of their Media Usage Behaviors and Student Performance
Aaron J. Moore and Phil Contrino, DeSales University

328 Enchantment B  Gender 7

Law Abiding Outlaws: A Rhetorical analysis of Bikers Against Child Abuse
Scott Clark, Westminster College, Salt Lake City

How a Sexualized Media’s Portrayal of Women’s Bodies Inform Our Society’s Notion of the Beauty Ideal: What Messages Are Embedded within the Media’s Portrayal of the Female Body?
Yolanda Sanders, New Mexico Highlands University

Women, Class, and Crime: Reading Kay Scarpetta and Kinsey Millhone
Loretta Capeheart, Northeastern Illinois University

329 Enchantment F  Grateful Dead 10

Tribute and Anti-Tribute Songs
Panel Chair: Christian Crumlish, Independent Scholar
Discussants:

David Gans, Musician and Host, Grateful Dead Hour
Gary Burnett, Florida State University
330 Pavilion II Libraries, Archives and Museums in Popular Culture 1

Public Faces: Presenting Ourselves, How Others Present Us
Panel Chair: Rhonda Taylor, University of Oklahoma
Promoting Information Literacy & Teacher-Librarian Collaboration through Social Marketing Strategies
   Barbara Immroth, University of Texas at Austin
   Bernard Lukenbill, University of Texas at Austin
Cinematic Portrayal of Librarians 1955-2005
   Heather A. Phillips, University of Houston

331 Enchantment C Local Film Exhibition and Theatre Preservation 2
Panel Chair: Deborah Carmichael, Oklahoma State University
An American Cinematheque: Dan Talbot and the New Yorker Theatre, 1960-62
   Tom Yoshikami, University of Wisconsin-Madison
   Casey A. Coleman, University of Wisconsin-Madison
The Death of the Multiplex! Are Hollywood’s Ancillary Markets Dooming Theatrical Exhibition?
   Doug McConville, University of Arizona

332 Enchantment A Native/Indigenous Studies 12

Cultural Survivance II: Politics and Place in an Era of Globalization: Colonial Histories and the Shaping of Current Struggles
Panel Chair: Dianne Bechtel, University of New Mexico
Indigenous Peoples and the Logic of Elimination: Settler Colonialism in Global Context
   Patrick Wolfe, Victoria University of Technology
Hurricanes, Traditions, and the Future: The Impact of Hurricanes on the United Houma Nation
   Josh Pitre, University of Arizona
Mi’kmaq Struggle for Self-Reliance
   Cheryl Knockwood, Atlantic Policy Congress of First Nation Chiefs
Why the Event Flopped: Highlighting Cherokee Song and Dance at a ‘Pow Wow’
   Pamela Innes, University of Wyoming
333  Enchantment E  Oklahoma 1

*Images, Perceptions, and the Land*

Panel Chair: Sara Jane Richter, Oklahoma Panhandle State University

Inciting Riots and Shaping Perceptions: The Role of Newspapers in Oklahoma’s Forgotten Race War
  C. Michelle McCargish, Oklahoma State University

Early Hollywood Comes to Oklahoma: The Miller Brothers’ *Wild West*
  Sharon Hill, Northwestern Oklahoma State University

Extreme Oklahoma: Geography of the Sooner State
  Sara Jane Richter and Kevin Richter

334  Fiesta 4  Popular Music 1

*Visualizing 80s Rock*

Panel Chair: Paul N. Reinsch

Going Nowhere, but Going Fast: Hard Rock “Life on the Road” Music Videos of the 1980s
  Daniel Herbert, University of Southern California

“Seen Your Video/It’s Phony Rock & Roll”: The Music Video as Fraud in Punk and Post-Punk Performance
  Carlos Kase, University of Southern California

Heavy Metal is Art: How the Misreading of *This is Spinal Tap* Distorted and Prevented the Filmic Representation of Heavy Metal
  Paul N. Reinsch, University of Southern California

335  Enchantment D  Science Fiction & Fantasy 12

*Literature*

Panel Chair: Paul Q. Kucera

Samuel R. Delany’s Allegory of Reading
  Gary Lim, CUNY Graduate Center

Fatal Fallout and the Rise of the Machines: Science and Technology in H.G. Wells’ *Tono-Bungay*
  Charles Harding, University of Colorado, Denver

  Rob Brault, Winona State University

“To Love That Well Which Thou Must Leave Ere Long”: Kate Wilhelm’s *Where Late the Sweet Birds Sang* and the End of History
  Paul Q. Kucera, Texas A&M University-Corpus Christi
336  Sendero III  Television 5

**Women, Gender, & Sexuality in Television**

Panel Chair: James R. Knecht, Oklahoma State University

How a Sexualized Media’s Portrayal of Women's Bodies Inform Our Society’s Notion of the Beauty Ideal: What Messages Are Embedded within the Media’s Portrayal of the Female Body?

Yolanda V. Sanders, New Mexico Highlands University

[Re]Creating Gender and Sexuality in FX’s *Nip/Tuck*

MaryBeth Short, University of North Carolina at Greensboro

Desperate Culture: An Analysis of *I Love Lucy* and *Desperate Housewives*

Lindsey Harvell & Erin Lamm, Wichita State University

Portraying Female Scientists as…in *Grey’s Anatomy*

Reizelie Barreto, The Pennsylvania State University

337  Fiesta 2  Women’s Studies 10

**Feminine Text**

Panel Chair: Joanne Detore-Nakamura

The Spirit of Becoming Feminine

Tahseen Bea, Independent Scholar

Feminine Writing as an Alternative to the Patriarchal Language

Seda Peksen, Middle East Technical University

From Victim to Victor: The Friendship in Contemporary Women’s Novels & Film

Joanne Detore-Nakamura, Embry-Riddle Aeronautical University
Panel 338
Panel Time 11:45 – 1:15 p.m.

338 Grand Pavilion

Keynote Speaker/Graduate Student/SW/TX Organization Awards Luncheon

Wheeler Winston Dixon is the featured 2006 conference keynote speaker. Dr. Dixon holds the James P. Ryan Endowed Professor of Film Studies at the University of Nebraska, Lincoln. He also serves, with Gwendolyn Audrey Foster, as Editor-in-Chief of Quarterly Review of Film and Video. Dr. Dixon’s most recent work Lost in the Fifties: Recovering Phantom Hollywood is the recipient of the Peter C. Rollins Annual Book Award. This prize is awarded annually to the “best” book in popular culture studies and/or American culture studies by a member of the SW/TX organization.

The Graduate Award Ceremony will be held immediately afterward as we honor our graduate students in nine Popular/American culture scholarly categories. These prestigious prize awards are intended to showcase a new generation of popular/American culture scholars whose impact on this organization can be seen everywhere this year!

Congratulations to All!
Panels 339 – 354
Panel Time 1:30 – 3:00 p.m.

339 Pavilion II  Africana Studies 6

**CSA: Confederate States of America**

Novotny Lawrence, Southern Illinois University-Carbondale

Actor and Professor, Novotny Lawrence will discuss, “CSA: Confederate States of America,” which was accepted for showing at the 2004 Sundance Film Festival.

Film maker Kevin Willmot uses “CSA” to explore what the United States would be like if the South had won the Civil War. Filmed primarily in the Kansas City, Missouri and Lawrence, Kansas area, the film adds a creative spin to television documentaries. “CSA” has been sold to IFC films and will be presented by Spike Lee in New York City on February 15, 2006.

340 Pavilion I  Arab Culture in the U.S. 3

**Performance, Art, and Media**

Panel Chair: Dalia Basiouny

Essentialists and Innovators: Arab Music and Dance in America

Karim Nagi, Musician and Independent Scholar

Contemporary Arab Arts Exhibitions in the U.S.: Orientalism Revisited?

Sarah Rogers, MIT

Arafat’s Burial as Media Event: Ritual Becomes Spectacle

May Farah, University of Colorado, Boulder

Arab American Women’s Theater after 9/11

Dalia Basiouny, CUNY Graduate Center and Helwan University

341 Sendero I  Captivity Narrative 1

Panel Chair: Deborah Carmichael, Oklahoma State University

Feminine Heroics?: The Exile of Magawisca’s in Sedwick’s Hope Leslie

Susan L. Hall, Cornell University

Captivity: A State of Mind, Psychological Slavery as Reflected in Two American Epics

Cindi Anderson, Pacifica Graduate Institute
342  Sendero II  Computer Culture 11

**Aesthetics and Utility**

Panel Chair: Joe Chaney, Indiana University South Bend

Virtual Exhibitions, E-Galleries, and New Modes of Aesthetic Exchange  
Monica Kjellman-Chapin, Emporia State University  
Dionysius and Savonarola: The Historic Split in Web Design  
Margaret Batschelet, University of Texas at San Antonio  
PowerPoint and the Culture of “Dummies”  
Mary-Louise Craven, York University

343  Pavilion III  Creative Writing Pedagogy 3

**Developing Collaborative and Mixed Media Projects to Help Creative Writing Students**

What unusual and innovative approaches can be used to help creative writing students explore who they are in relation to the world around them? During our panel discussion we will discuss experiences we have had working with young people in Arizona and Illinois on collaborative and multidisciplinary projects. We will also conduct a short creative writing workshop that relates to our topic.

Facilitators:

- Julie Hampton, Arizona State University
- Daniel Godston, Poetry Center of Chicago

344  Fiesta 4  Culture of Fandom 1

Panel Chair: Gregory Thompson, Florida State University

The There that is There: How the Deadhead Community Pulled Together Over the November 2005 Internet Archive Incident – A Cultural and Rhetorical Analysis and Interpretation  
Timothy D. Ray, West Chester University of Pennsylvania  
Visiting the Land of Enchantment: Towards a Web Ethnography of the Cult Film Fan  
Justin Smith, University of Portsmouth, UK  
Generations of Galactica: Understanding Divides in *Battlestar Galactica* Fandom  
Sarah Toton, Emory University  
A Dislike for the Whole World: The Rhetorical Construction of Anger and Identity in English Football  
Scott L. Rogers, University of New Mexico
345  Fiesta 1  Ecocriticism & the Environment 5

Panel Chair: Kendra Unruh

Discovering the Dimensions of Gender in Shakespeare’s *As You Like It* and *Twelfth Night*: An Ecocritical Interpretation

Sumana Biswas and Madhumalati Adhikari, Rani Durgavati Vishwavidyalaya

Steinbeck the Latent or Perhaps Blatant Ecofeminist: An Ecofeminist Critique of Steinbeck’s *The Grapes of Wrath*

Hannah Rankin, Fort Lewis College

The Nature of Dominance or the Dominance of Nature: An Ecofeminist Approach to *Women in Love*

Kendra Unruh, Wichita State University

346  Enchantment C  Film & History 7

*War and Anxiety: Text and Context for Visions of Fear*

Panel Chair: Lisa A. Baird

Contextualization of Terror: Four Readings of H.G. Wells’ *War of the Worlds*

Ron Briley, Sandia Preparatory School

Isolationism to Intervention: How Powerful was Hollywood?

R. Alexander D. Orquiza, University of Edinburgh

*Touch of Evil*: Women and the Occult in Weimar Germany and Hollywood Film Noir

Barbara Hales, University of Houston-Clearwater

“The Global Citizen in Film: A Cinematic History of the Future”

Lisa A. Baird, Purdue University

347  Fiesta 3  Food and Culture 9

*(Un)Becoming History: The Loss of Traditional Foodways and Ways of Being*

Panel Chair: Carole Counihan

From Frijoles to French Fries: The Encroachment of Gringolandia on Laredo Border Cuisine

Annette Olsen-Fazi, Texas A&M International University

Factors of Distance

Shawn Miller, University of Texas at El Paso

Food, Farm and Gardens in the Mesilla Valley, New Mexico, 1920-1960

Lois Stanford, New Mexico State University

Maintaining Mexicano Foodways in the San Luis Valley of Colorado

Carole Counihan, Millersville University
348  **Enchantment A  Native/Indigenous Studies 13**

*Cultural Survivance III: Politics, Place, and Sacred Histories in Indian Country*

Panel Chair: Emily Moore, University of California Berkeley

- Navajo People and Canyon de Chelly National Monument (AZ): Preserving Tribal Traditions
  - Raphaëlle Rolland-Francis, Ecole des Hautes Etudes en Sciences Sociales
- Native American Sacred Places Protection: Understanding the Issue and the Need for New, Comprehensive Legislation
  - Nicholas A. McDaniel, Eastern Kentucky University
- A Whale Passes: Hogan’s *Sightings* and the Makah Hunt
  - Lee Schweninger, University of North Carolina, Wilmington

349  **Enchantment E  Popular Culture and the Classroom 1**

*Anime, Math, Language, and the Workplace*

Panel Chair: Erik Walker, Plymouth (Mass.) South High School

- Anime in Academia: Japanese Popular Culture in the Rhetoric Classroom
  - Deborah A. Scally, University of Texas at Dallas
- Manga in the Classroom: The Possibilities of Narrative
  - Rachael Hutchinson, Colgate University
- Illiteracy and Innumeracy: Independent or Dependent Problems
  - Betty F. Ramey and James T. Ramey, Francis Marion University

350  **Enchantment D  Science Fiction & Fantasy 13**

*Forum on Gaming*

Panel Chair: C. Jason Smith, CUNY—La Guardia

- Warrior Bodies and Wizard Minds: The Language of Identity in Role-playing Games
  - Morgan Reitmeyer, Colorado State University
- Virtual Bodies: A Brief History of Fantasy and Gaming
  - C. Jason Smith, CUNY-La Guardia
351 Enchantment F  Special Event Screening: *Carhenge: Genius or Junk*

A Panel Discussion with David Liban, Director of *Carhenge: Genius or Junk*

Is *Carhenge* a masterpiece of contemporary sculpture or sublime heap? In *Carhenge: Genius or Junk*, director David Liban explores the to-scale replica of Stonehenge made out of 38 junked automobiles. This 30 minute film details the origins and obstacles of the monument’s plight, how and why it was built, and the monument’s relationship with the town of Alliance, Nebraska. A lively panel discussion follows the screening with the filmmaker, an award-winning author of western Americana, a New York art critic, and a public arts director. Audience participation in the exchange will also be welcomed. Don’t miss this opportunity to explore popular and American culture through one of the most famous and even controversial of American sculptures.

Respondents:

- Gordon M. Church, Albuquerque Public Art Project Manager (retired)
- Philip Heldrich, SWPCA Director and Author of *Out Here in the Out There: Essays in a Region of Superlatives*
- Herbert R. Hartel, Jr., Visual Arts in the West Area Chair and Adjunct Faculty Parsons School of Design and John Jay College, CUNY

352 Fiesta 2  Special Film Topics: Weird and Wonderful the Films of Peter Greenaway

Panel Chair: Rob Weiner

“Cannibal Culture: Greenaway’s *The Cook, The Thief, His Wife, & Her Lover* as Cultural Critique of Thatcherism”

Tom Prasch

Introduction and discussion of the film by Eric Levy

This presentation is followed by a special screening of Greenaways *Vertical Features Remake* (1978, 45 minutes)

353 Sendero III  The Beat Generation and Counterculture 1

*Performance in a Beat Milieu*

Panel Chair: Thom Young

- Spontaneous Prose in Action: Jack Kerouac’s Three-Act Play *The Beat Generation* and Alfred Leslie’s *Pull My Daisy*
- Siobhan White, San Diego State University
- Darkness Audible: Miles Davis’s Influence on the Beats
  - Thomas Kageff, Claremont Graduate University
- Beatitude in Bruce: Beat Movement Elements in Springsteen’s Music of Protest
  - Patricia Hillen, Penn State University, Delaware County
- From Howl to Hip Hop: A History of Contemporary Spoken Word in America
  - Laura Winton, University of Minnesota
354  Enchantment B  Working Group: Native/Indigenous Studies

*Working Group for The Native/Indigenous Studies and American Indians*

*Today Areas: Teaching Introduction to Native American Studies*

Moderators: Sara C. Sutler-Cohen, Marylhurst University; Richard Allen, Cherokee Nation; Elise Marubbio, Augsburg College; Tom Holm, University of Arizona
Panels 355 – 374
Panel Time 3:30 – 5:00 p.m.

355  Pavilion IV  Alfred Hitchcock 1

The Trouble with Gender
Panel Chair: Kate Faber Oestreich
Stuffing Birds, Taming Jaguarondis: Audience Complicity and Hitchcock’s Sadistic Lovers
Kristy Conrad, Albertson College
Enter Sir John: Murder! and Queer Performance
Matt Ramsey, Stephen F. Austin University
Alfred Hitchcock’s Rope: Murderous Homosexuality
Kate Faber Oestreich, Ohio State University

356  Pavilion I  Arab Culture in the U.S. 4

Immigrants, Exiles, and Citizens
Panel Chair: Lynne Rogers
New York in the Eyes of Ameen Rihani
Mootacem B. Mhiri, Vassar College
Arab Americans in the Wake of September 11th
Gregory Orfalea, Pitzer College
Between 'There’s No Place Like Home' and 'No Place is Home': The Fiction of Arab-American Author Diana Abu-Jaber
Carol Bardenstein, University of Michigan, Ann Arbor
Negotiating Anger, Fear, and Difference in the Journey to America
Lynne Rogers, University of Connecticut, Avery Point

357  Sendero II  Central and East European Popular Culture 2

Poland
Panel Chair: Jack Hutchens
“The phenomenon of Michał Wiśniewski: Celebrity of the Post-transformational Poland”
Ewa Mularczyk, University of Southern California, Las Angeles
Mother Pole has had Enough: Cinematic Re-reading of the Myth of Polish Motherhood in A Woman on Her Own and Nothing
Agnieszka Tuszyńska, University of Illinois Urbana-Champaign
Of War and Sisters: Crime and the Postmodern Post-transition Condition in Séstra and Wojna polsko-ruska
Jack J. Hutchens, University of Illinois Urbana-Champaign
Friday 3:30 – 5:00 p.m.  
Panels 355-374

358 Pavilion II Collecting, Collectibles, Collectors, Collections 2

_The Collection – Marketed, Consumed and Exhibited on One’s Body_

Panel Chair: Diana R. Thompson, Touro College
The Personal Implication of Shelly Tambo’s Ear Adornments on One Woman

Nicole Maggio, Brock University

The Semiotics of Bakelite

Paul Acker, Saint Louis University

359 Enchantment E Creative Writing 9

Panel Chair: Mysti Rudd, Lamar State College-Port Arthur
Fred Alsberg, Southwestern Oklahoma State University
Danielle D. Billington, University of Minnesota
Phil Heldrich, University of Washington-Tacoma
Emily Bobo, University of Kansas

360 Fiesta 1 Ecocriticism & the Environment 6

_Emerging Strategies and Interdisciplinary Approaches_

Panel Chair: James Bishop
Situation Awareness and Naturalistic Decision Making: New Directions for Ecocriticism

Kyhl Lyndgaard, University of Nevada Reno

Contextualizing _March of the Penguins_

Megan Kuster, University of Nevada Reno

Night for Words, Words for Night

Paul Bogard, University of Nevada Reno

A Sociobiological Reading of Boyle’s _A Friend of the Earth_

James Bishop, University of Nevada Reno

361 Enchantment C Film & History 8

_The American West as Experience, Film, and Myth_

Panel Chair: Len Engel
Recognizing the Western: Just an American Genre?

David Conway and Kevin Russell, Cumbria Institute of the Arts, UK

_Rob Roy: A Caledonian Western_

Gordon Simpson, Cumbria Institute of the Arts, UK

Regionalism in the Road Movie: Complicating the South and Southwest in _Easy Rider_ (1968)
P. Nicole King, University of Maryland-College Park
Tracking the Evolution and Devolution of an Icon: The Many Faces of Clint Eastwood's Characters.
Len Engel, Quinnipiac University

362  **Fiesta 3  Food and Culture 10**

*Theorizing, Publishing, and Teaching Food and Culture: Open Forum*

Panel Chair: Carole Counihan
Publication of Food and Culture Area Conference Papers
Lynn Marie Houston, California State University Chico
Teaching Food and Culture
Psythe Williams Forson, University of Maryland College Park
Kyla Wyzana Tompkins, Pomona College
Make it Your Own: Input On the 2nd Edition of the *Food and Culture Reader*
Penny Van Esterik, York University
Carole Counihan, Millersville University

363  **Pavilion V  Horror 1**

*Horror in Film and TV—Style, Technique, Genre*

Panel Chair: Noelle Bowles
‘Talk and the pain will stop’: Death and Terror in the Argentinean Fotonovela in the 1970s
Carlos Roberto De Souza
Hollywood Horror Comes to Berlin: Visual Style and Narrative Structure in Robert Siodmak’s *Nachts Wenn Der Teufel Kam*
Steffen Hantke, Sogang University, Seoul
Paradigms of Metamorphosis and Transmutation: Thomas Edison’s *Frankenstein* and John Barrymore’s *Jekyll and Hyde*
Richard J. Hand, university of Glamorgan, Wales UK

364  **Pavilion VI  Integral Studies 1**

Panel Chair: Leslie Goss Erickson
“The Microlevel”: Giant Bodies without Organs
Daniel Gustav Anderson, University of Nevada, Reno
Ken Wilber’s Transpersonal Stages of Consciousness and Bert Hellinger’s Systemic Phenomenological Theory – What Kind of Literature is it after All?
Gustav Arnold, University of North Dakota
A Way Out of Flatland: Teaching Literature and Literary Theory from a Four-Quadrant Approach
Leslie Goss Erickson, Western Iowa Tech Community College
**365 Sendero I**  
Joseph Campbell and the Power of Myth 1

*The Power of Myth: Today and Yesterday*

Panel Chair: L. Keith Williamson

Joseph Campbell and the Arthurian Romance: A Memoir and Report on Recent Research  
Evans Lansing Smith, Midwestern State University

Joseph Campbell’s “New Mythology” and the Rise of Mythopoeic Fantasy  
Marek Oziewicz, Asbury College and University of Wrocław

The Quiet Giant: A Rhetorical Criticism of the Prospectus from the August 19, 1896 edition of the *New York Times* by publisher/general manager Adolph S. Ochs  
Sandy Sipes, Wichita State University

Campbell Meets McLuhan: The Power of Myth and Media  
L. Keith Williamson, Wichita State University

**366 Enchantment A**  
Native/Indigenous Studies 15

*Native American Lit: Threads of the Indigenous Self in Literature: Agency, Identity, and Survivance*

Panel Chair: Kristina Jacobsen, Columbia University

Testing the Chains: Agency and Resistance in Zitkala-Ša’s *American Indian Stories*  
John Miles, University of New Mexico

Coyote Discovers America: Cultural Survival and the Novels of Thomas King  
Dawn Karima Pettigrew, West Carolina University

A Society Based on Names: Ray Young Bear’s *Black Eagle Child: The Facepaint Narratives*  
Laura Beard, Texas Tech University

“Whodunit?”, or, “Who am I?”: Detecting Indianness in Louis Owen’s *The Sharpest Sight, Bone Game, and Nightland*  
Yi-Ming Lee, National Taiwan Normal University

**367 Fiesta 4**  
Popular Music 2

*War and Country*

Panel Chair: Mathew Haskins

The Concept of Home in Honky-Tonk Music  
Thomas Barker, Texas Tech University

“Hillbilly Heaven”: Capitol Records, Southern California, and the Nationalization of Country Music  
Mathew Haskins, California State University, Fullerton

Kathleen E.R. Smith, Northwestern State University of Louisiana
Friday 3:30 – 5:00 p.m.
Panels 355-374

368  Fiesta 2  Pssst! This is a session about Secrets: Do We Know Yours?

Panel Chair: Susan Koppelman

What To Do About Secrets in Writing Biography: the Good, the Bad, and the Undiscovered
Diane Wellins Moul, Bentley College

Teaching about Secrets, Gossip, and Luird News
Emily Toth, Louisiana State University

One Hundred Thirty Years of Women’s Secrets: the Power, the Shame, the Horror, and the Humor
Susan Koppelman, Independent Scholar, Tucson, Az

369  Enchantment F  Creative Writing Pedagogy 6

Panel Chair: Jennifer Fink

((Have You Heard?): Using Locative Media to Teach Community Writing
Carol Spaulding, Drake University

Service Learning, Nature Writing, and the Creative Writing Classroom (face-to-face & cyberspace)
Sandra Maresh Doe, Metropolitan State College of Denver and Lee Christopher, Arapahoe Community College

The Creative Writing Workshop as Viewed through an Olmsted Vernacular
Amy Webb, Emporia State University

From Catechism to Catch-22: Teaching Experimental Fiction in a Conservative Catholic Context
Jennifer Fink, Georgetown University

370  Sage Room  Reality Television 1

Panel Chair: Tyler Blake, College of the Ozarks

The Living Room: Reality, Television, and the Post-Socialist Home
Benjamin Hodges, University of Texas at Austin

On the Meaning of Cooking, Eating, and Preparing the Self at Big Brother Brazil
Fernando Andacht, Universidade Federal do Rio Grande do Su

Food Taboos: The Cultural Factor of Fear and Survival
Jeremy Fuman Proctor, Colorado State University

Genre Stages in Reality Television
Tyler Blake, College of the Ozarks
371 Enchantment B Shakespeare on Film and Television 7

Shakespeare’s Families
Panel Chair: Richard Vela, The University of North Carolina at Pembroke
Wherefore art thou ecstasy?: The Queen Mab Incident in Baz Luhrmann’s Romeo + Juliet
   Aaron Drucker, Claremont Graduate University
Invisible Hands, Strong Arms, and Vampires in Michael Almereyda’s Hamlet
   Gordon Lester, University of Guelph
Kate and Petruchio: Co-Heroes in an Alliance for Agency
   Angelina D. Avedano, Ottawa University
Royal Dysfunction: Dysfunctional Families in Shakespeare and in Postmodern Film
   Linda Drake, University of California, Riverside

372 Enchantment D Science Fiction & Fantasy 14

Star Trek
Panel Chair: Astrid Winegar, University of New Mexico
The Enterprise and/as New Media Ethnographic Tool
   Chris Leslie, CUNY-Graduate Center
Boldly Going to the Meaning of Life: Holmes and Moriarty on the Holodeck
   Steve Hecox, Averett University
Star Trek: Cultural Relativism and the Prime Directive
   Heather M. Butts, Columbia University Medical Center

373 Pavilion III Technical Communication 2

Negotiating Online Collaboration and Intercultural Communication
Panel Chair: Kirk St.Amant
“Is Anybody Out There?” (Non)Collaboration in an Online Writing Course
   Robin Evans, Oklahoma State University
Some Issues about Intercultural and Global Usability on the Web
   Filipp Sapienza, University of Colorado
Culture, Communication, and Cyberspace: A Web-Based Approach to Teaching Students about Intercultural Communication
   Kirk St.Amant, Texas Tech University
374  Sendero III  Television 6

*In Their Shoes: Sex and the City and the Traditional Woman’s Narrative*

Panel Chair: Diana Hope Polley, Borough of Manhattan Community College

Spinster and the City  
Stephanie Oppenheim, Borough of Manhattan Community College

The Moors of Manhattan  
Holly Messitt, Borough of Manhattan Community College

Anthropology at Home  
Kimberly Engber, Hunter College
Panels 375 – 392
Panel Time 5:30 – 7:00 p.m.

375 Pavilion IV Africans Studies 7

_White Money/Black Power: The Surprising History of African American Studies and the Crisis of Race in Higher Education_

Book Signing & Reception Beacon Press for Noliwe M. Rooks, Princeton University

375 Pavilion III Alfred Hitchcock 2

_Theorizing Hitchcock_

Panel Chair: Phillip Sipiora

Theorizing Pure Cinema: An Inquiry into the Philosophical Foundations of Hitchcock’s Cinematic Ambitions
    Gary McCarron, Simon Fraser University

Confusion and Transformation in Hitchcock’s _Vertigo_
    Marc Zagelbaum, SUNY-Buffalo

Gazing at _The Wrong Man_: Lacan, Zizek, and a Hitchcockian “True” Story
    James Long, Louisiana State University

The Epistemology of Identity in Hitchcock's Search for Meaning
    Phillip Sipiora, University of South Florida

376 Pavilion II Biography, Autobiography, Memoir, and Personal Narrative 7

_Meditations on the Father from Emerging Nonfiction Voices of Northern Utah_

Panel Chair: Russ Beck

Paul McCartney, Ray Bradbury, and My Dad
    Sarah Stoeckl, Utah State University

Keeping Your Composure: A Summer Guide
    Matt Lavin, Utah State University

Stones in the Earth: A Generational Legacy of War
    Ben Quick, Utah State University

Arid Climate Homes
    Russ Beck, Utah State University
377 Sendero III Central and East European Popular Culture 3

_Ukraine and Yugoslavia_

Panel Chair: Jack Hutchens, University of Illinois Urbana-Champaign

Leksikon Yu Mitologije: Reading Yugoslavia from Abramovic to Zmurke
Jessie Labov, Stanford University

Ukraine’s Paradigm of Perversity: The Postcolonial misfit in Contemporary Ukrainian Literature
Amy Moore, University of California-Berkeley

378 Pavilion I Collecting, Collectibles, Collectors, Collections 3

_Music Collecting_

Panel Chair: Diana R. Thompson

I Want My MP3s: Music Collecting in the Digital Age
Annelise Sklar, University of New Mexico

Collecting Indigenous-Influenced Music: GRAMMY and NAMMY Award Winners
Diana R. Thompson, Touro College

379 Enchantment E Creative Writing 10

_Race, Class, City, and the World_

Panel Chair: John Blair, Texas State University-San Marcos

Jodi A. Drinkwater, Butler Community College
Mysti Rudd, Lamar State College-Port Arthur
Hugh Tribbey, East Central University

Mis Dos Casas: Contesting National Discourses In Frances Negron-Muntaner’s _Brincando el Charco_ (1994) and Raquel Ortiz’s _Mi Puerto Rico_ (1995)
Shana M. Higgins, Indiana University

Saving Africa: Race, Diaspora, and Post-9/11 American Interventionism in _Tears of the Sun_ (2003)
Robert Chester, University of Maryland-College Park

Discussant: Ken Dvorak, President, American Culture Association
381 Pavilion V  Horror 2

Real and Imaginary Horrors: From Tokyo to Graceland
Panel Chair: Noelle Bowles
J-Feminism? Japanese Gender-Revisionist Horror and the American Response
  Mark Wegley, University of Arkansas-Monticello
Terrorizing the Imagination: Sato Hisayasu's Sadeian Excess
  Jay McRoy, University of Wisconsin-Parkside
Bubba Ho-Tep & the Horror of the Nursing Home
  Noelle Bowles, Kent State University

382 Sendero I  Joseph Campbell and the Power of Myth 2

The Healing Power of Myth
Panel Chair: Safron Courter
Developing a Personal Mythology through Mytho-ceramics
  Jane Hendrickson, Tucson
Femme Fatale: Using Story and Myth to Shatter the Looking Glass and Map Out Wonderland
  Dixil Rodriquez, Texas Woman’s University
Contemporary Psychopomp: The Archetypal Roots of Counseling Hospice
  Safron Courter, Pacifica Graduate Institute

383 Enchantment A  Native/Indigenous Studies 14

Cultural Survivance IV: Through the Eyes and Hearts of Indigenous Peoples’ Struggles
Panel Chair: Depree ShadowWalker, University of Arizona
Hohnohke Evo’estaneheve: A Cheyenne Contrary Warrior’s Role in Decolonization
  Leo Killsback, University of Arizona
Movin’ On: A Comparison of the Lives of the Mobile Nineteenth Century Woman
  Karen Stoeber, Southern Illinois University
Survival: One Child's Journey, Through the History of Her Grandfather
  Nonabah Sam, Institute of American Indian Arts
384  Enchantment B  Popular Culture and the Classroom 2

*Popular Culture in the English, Social Studies, and Journalism Classrooms*

Panel Chair: Erik Walker

Using Film to Support Content and Culture in the Classroom  
Amy Neeman and David Newman, Johnson and Wales University

Put your Fist in the Air! Punk Rock Meets English 110  
Sybil Priebe, North Dakota State College of Science

Stereotypes in Stereovision: Using Turn-into-the-Twentieth Century Photography in an Introductory American Literature Course  
Linda Joyce Brown, Mitchell College

Journalism for a New Generation: The Failure of High Schools to Update Journalism Curriculum and How Popular Culture is Part of the Solution  
Erik Walker, Plymouth (Mass.) South High School

385  Fiesta 3  Popular Music 3

*Video, Authenticity, and Protest*

Panel Chair: Mathew Haskins

Of Lovecats and Japanese Babies: The Music Video Age and Surrealism  
Dodie Miller, Minnesota State University, Mankato

The 13th Floor Elevators and the Concept of Authenticity in Rock Journalism  
David Gurney, University of Texas at Austin

Bob Marley & The Wailers’ *Survival*: A Pan-Africanist Pamphlet and Manifesto  
Damien Colin, California State University, Long Beach

386  Enchantment F  Reality Television 2

*Reality Television 2*

Panel Chair: Liz Zollner

Dragging Gender: The Cosmetic Body [Re]places “Woman” through Hyper-Inscription  
Tara Land, Colorado State University

The Reality of Reality Television: A Theoretical Survey of *The Apprentice* and *Average Joe 2: Hawaii*  
Justine Lutzel, University of Rhode Island

The Spectacle of Inscribing Gender: *The Swan*  
Simon Strick, Humboldt University Berlin

“Hegemony Construction in _Survivor_ and _Big Brother_”  
Liz Zollner, University of South Florida
387  Enchantment D  Science Fiction & Fantasy 15

Communication and Community in FireFly
Panel Chair: Susan J. Wolfe

“You’re On My Crew”: Ethical Prioritizing in Firefly
   Barbara Stock, Gallaudet University

The Tradition of Food in Firefly
   Maria Walters, Utah State University

Silent Speech: The Visual Language of Costumes in Firefly
   Kiersten Honaker, Utah State University

“We Have Met the Enemy and He Is Us”: Dystopian Frontiers in Josh Whedon’s Firefly
   Susan J. Wolfe and Lee Ann Roripaugh, University of South Dakota

388  Fiesta 2  Special Film Topics: James Bond

Panel Chair: Rob Weiner

How My Ex-Wife taught me to Love James Bond
   Rob Weiner, Mahon Library

Special screening of Casino Royale (1967, 131 minutes)

389  Fiesta 1  Sports Culture 1

Panel Chair: Gregory Thompson, Florida State University

The Implication of Paul Willis’ Conceptualization of Cultural Commodities for the Analysis of Sport Fandom as Cultural Practice
   Marcus Free, University of Limerick
   John Hughson, University of Otago

Ice Princesses: The Construction of Femininity in Figure Skating
   Amy Trieu, Carleton College

Passive/Aggressive Adolescent Athletes: Gender Stereotyping on the Sports Page
   KrisAnn Norby-Jahner, Kent State University

Fishing, Class, and Women: The Two Divides
   John Bratzel, Michigan State University

390  Fiesta 4  Technical Communication 3

The Popular Meets the Technical in the Desert: Service Learning in the Technical Communication Classroom
Panel Chair: Denise Tillery

Ed Nagelhout, University of Las Vegas
Julie Staggers, University of Las Vegas
Denise Tillery, University of Las Vegas
391  Sendero II  True Crime 1
Panel Chair, Brad Duren, Panhandle State University

AMW vs. BTK: Leaving Truth Behind in the Search for a Serial Killer
  L. Kelly, Wichita Eagle

The Shadow of Law and Order: Jung, Existentialism, and Audience Empowerment
  Charlene Gill, Texas State University

Ann Rule and the Feminization of True Crime
  Jean Murley, City University of New York

“I Am What You Made Me”: The Made for TV Manson
  Brad Duren, Panhandle State University

392  Pavilion VI  Wordcraft Circle: Native/Indigenous Studies

Wordcraft Circle, Fifteen Years and Counting: Mentoring Native American Writers and Storytellers – A Look Back (and Forward)
Moderator: Lee Francis, IV, Wordcraft Circle of Native Writers and Storytellers
  Speakers: Dawn Karima Pettigrew, Wordcraft Writer and Sara C. Sutler-Cohen, Editor-In-Chief, Native Realities
Panel 393
Panel Time 7:30 – 9:00 p.m.

393 Enchantment C Editor's Panel: Film & History 2

"Breaking Into Print, or What Do Editors Want or Need?"
Panel Chair: Jim Welsh, Founding Editor, Literature/Film Quarterly
Panelists:
- Gwendolyn Audrey Foster, Co-Editor, Quarterly Review of Film and Video
- Wheeler Winston Dixon, Co-Editor, Quarterly Review of Film and Video
- Gary Hoppenstand, Editor, The Journal of Popular Culture
- Gerald Duchovnay, Founding Editor, Post Script
- Kathy Merlock Jackson, Editor, Journal of American Culture
- Deborah Carmichael, Associate Editor, Film & History
- James R. Knecht, Associate Editor, Film & History
- Peter C. Rollins, Editor-in-Chief, Film & History
- Richard Vela, Contributing Editor, Literature/Film Quarterly

Panel 394
Panel Time 8:30 – 10:00 p.m.

394 Fiesta 4 Africana Studies 8

Roundtable on “Crash”
With a star studded ensemble cast, the film Crash forces us to consider important questions on race, class, and gender, on images and identity and even performative violence in post 9/11 America. Furthermore, the film has been nominated for a NAACP Image Award, A Golden Globe, Independent Spirit Award, and a Screen Actors Guild award among many others. This is a session you do not want to miss. Film clips will be shown throughout our timely and provocative discussion.

Discussants:
- Sherri Burr, University of New Mexico
- Gerald Butters, Aurora University
- Novotny Lawrence, Southern Illinois University-Carbondale
- Jaya Ramesh, University of Washington
- Noliwe M. Rooks, Princeton University
- Demetria Shabazz, Oklahoma State University
- Jonathan S. Tomhave, University of Washington
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Saturday’s Special Event:
Lunch with Ms. Mentor!

Bring Your Brown Bag Lunch, your questions about academic life, and enjoy the musings of Ms. Mentor!

Ms. Mentor, a.k.a., Emily Toth (rhymes with both) is an expert on gossip, advice-giving, women’s lies, and academic secrets. She grew up in New York and Cleveland; was graduated from Swarthmore College and Johns Hopkins University; has taught at Morgan State, the University of New Orleans, the University of North Dakota, Penn State, and Louisiana State University—and finds academia an excellent circus and zoo for observation.

She is the author of ten published books, including

- *The Curse: a Cultural History of Menstruation* (1976, 1988, with Janice Delaney and Mary Jane Lupton)—lauded in *Newsweek* and banned by the Waco Public Library. Toth’s chapter on “The Menstrual Hall of Fame” remains the only study of famous menstruators in history.
- *Daughters of New Orleans, Romantic Times* choice for “Best Feminist Historical Novel of 1983”—leading a then-colleague to declare, “It must be trash.”
- Five respectable books on the once-disreputable author Kate Chopin, including the definitive biography *Unveiling Kate Chopin* (1999)—which reveals the secrets behind *The Awakening*.
- *Ms. Mentor’s Impeccable Advice for Women in Academia* (1997), the all-time best-selling academic advice book—in which Ms. Mentor, the crusty doyenne who never leaves her ivory tower, channels her perfect wisdom through Emily Toth.

Ms. Mentor receives epistles, queries, hecklings, fawnings, and rants at ms. mentor@chronicle.com Emily Toth receives mail at etoth@lsu.edu or emtoth14@aol.com
Saturday, February 11, 2006

Conference Registration
Atrium 2nd Floor / Boardroom Alcove
8:00 a.m. – 11:00 a.m.

Panels 400 – 417
Panel Time 8:00 – 9:30 a.m.

400 Pavilion II Alfred Hitchcock 3

Three Takes on Hitchcock
Panel Chair: Gerald Duchovnay, Texas A&M University Commerce
Gyro-Exposure: The Hovering Mother/God in Alfred Hitchcock's *The 39 Steps*
  Kent Chapin Ross, Texas A&M University Commerce
Resistance to the Gothic in Alfred Hitchcock's Adaptation of Rebecca
  Bernadette Bruster, LeTourneau University
Performance in *North by Northwest*
  Mary Anne Chalaire, Texas A&M University Commerce

401 Pavilion VI American Indians Today 11

*The Native Voices Graduate Film Program: Teaching American Indian Film*
Panel Chair: M. Elise Marubbio, Augsburg College
  Daniel Hart, University of Washington
  Luana Ross, University of Washington
  Charlotte Cote, University of Washington
  Jonathan Tomhave, University of Washington
  Rosemary Gibbons, University of Washington

402 Enchantment E Creative Writing 11

Panel Chair: Robert Murray Davis, University of Oklahoma
  John Blair, Texas State University San Marcos
  Terry Smith, University of North Texas
  Becky McLaughlin, University of South Alabama
403 Pavilion III  Creative Writing Pedagogy 4

Panel Chair: David R. DiSarro

Creative Politics in the Classroom
  Ryan Solomon, Brigham Young University

An Argument for Teaching Spoken Word Poetry at the University Level
  Erika Szostak, Loyola Marymount University

Parallels in Pedagogy: Legitimizing Creative Writing within the Academy by Examining Pedagogical Similarities between First-Year Composition and Introductory Creative Writing Classrooms
  David R DiSarro, Southern Connecticut State University

404 Fiesta 3  Food and Culture 11

The Language of Food: Food, Literature, and Film

Panel Chair: Lucy West

Dandyism and Gastronomy in *The Importance of Being Earnest*
  Ignacio Gay, University of Castilla, La Mancha

The Language of Food: Women's Culinary Subversion of the Symbolic Order in Film
  China Medel, Portland State University

Feeding the “Class Unconscious” in David Wong Louie’s *The Barbarians Are Coming*
  Wenying Xu, Florida Atlantic University

I Didn’t Go To Do It: How Food Found Its Way into *Child of Many Rivers*
  Lucy West, Cathedral High School, El Paso

405 Sendero III  Historical Novel 1

Panel Chair: Brian Adler, Valdosta State University

History’s “Other”: What Defines the Historical Novel
  Joseph Letter, Louisiana State University

The Classics of the Classical Historical Novels
  Sonya Kirk, University of Reading

Jill Dawson's *The Wild Boy of Aveyron*: A Post-Enlightenment Look at Enlightenment History
  Felicia Mitchell, Emory and Henry College
406 Pavilion V  Horror 3

_Horror and Philosophy_

Panel Chair: Desmond Harless

- Preaching Murder: Morals, Aesthetics, and Politics in _Seven_ and _Saw_  
  L. Andrew Cooper, Georgia Institute of Technology
- "I Can't Look!" Suspense, Dread and the Visible in the Horror Film  
  Adam G. Capitanio, Michigan University
- Jung at Heart: The Path(ology) Taken in David Lynch’s _Lost Highway_  
  Desmond Harless, Oklahoma State University

407 Sendero I  Joseph Campbell and the Power of Myth 3

_Myth and the Power of Story_

Panel Chair: Leslie Goss Erickson

- Story Structure as Metaphorical Language of the Dialogic Self  
  Dimitrios J. Price Stalides, Southern Illinois University
- Sideways, Wine Sales, and a Mythic Approach to How Stories Affect Popular Culture  
  Neora Myrow, Pacifica Graduate Institute
- The Anson Lights  
  Judd H. Burton, Amarillo College, Moore County Campus

408 Pavilion I  Media and Globalization 1

_The American West in Global Context_

Panel Chair: Stacy Takacs, Oklahoma State University

  Jennifer deWinter, University of Arizona
- Globotech or Half Dome? _Small Soldiers_, Big Business and the Aesthetics of Memory  
  Steve Andrews, Grinnell College
- The Wrong Tools: Ondaatje’s Absenteeism from Billy (the Kid) to Anil (the Ghost)  
  Ian Bickford, The Graduate Center of the City University of New York
409  Pavilion IV  Mystery/Detective Fiction 1
Aspects of America in the Detective Novel
Panel Chair: Linda Strahan, University of California Riverside
Unraveling the Truth: Quilts, Fabric Arts and the Mystery
   Viki Craig, Southwestern Oklahoma State University
Detecting Baltimore: Crime Writers and the Imagined Urban Scene
   Deborah Shaller, Towson University
The Case of the College Professor Detective
   Jewel Mayberry, Johnson and Wales University
One Lonely Night: An Anti-Communist Novel
   Damien Colin, California State University Long Beach

410  Enchantment A  Native/Indigenous Studies 16
Native American Lit II: A European Runs Through It: Dominant Ideologies in Indigenous Fiction
Panel Chair: Leah Sneider, University of New Mexico
The Spotlight Is, Was, and Will Continue to Be Broken: Marxist Ideas at Work in Sherman Alexie’s Short Story
   Katie Antholz, Wichita State University
N. Scott Momaday’s House Made of Dawn: Blending of Culture and Spirit
   Troy McCloughan, Wichita State University

411  Enchantment B  Religion and Popular Culture 1
Panel Chair: Wes Bergen, Wichita State University
Mel Gibson’s Passion of the Christ: A Jesus for our time
   Rebecca Kuhn, Florida Atlantic University
Get Thee Behind Me, Lingo!: American Christianity’s Drive to Update Its Language for Generation X
   Melissa Edgington, Tarleton State University
The Lion Symbolism in C. S. Lewis’ Chronicles of Narnia
   Dianne Shober, University of Fort Hare, South Africa
412  **Enchantment C  Romance Fiction 1**  
Panel Chair: Cheryl Wiltse, Texas Woman's University  
A Bizarre Narrative: Structuralism, Dissonance, and the Rhetorical Education of Wilkie Collins  
Donna Souder, Texas Woman's University  
Is Romance a Sell-Out: Strong Women Roles in Traditional Romance Films  
Angela Pettit, Texas Woman's University  
The Trickster: Challenging the Ideal Victorian Woman  
Georgia Headley, Texas Woman's University  
From Scurvy Dog to Romantic Rogue: Tracing the Evolution of the Pirate Image in Popular Culture  
Charlene Green, Texas Woman's University

413  **Enchantment D  Science Fiction & Fantasy 16**  
*Film and Television*  
Panel Chair: Ximena Gallardo C.  
Cold War Fears, Cold War Passions: Liberals and Conservatives Square Off in 1950s Science Fiction  
Bryan E. Vizzini, West Texas A&M University  
“Look Up and Share the Wonders I Have Seen”: *Farscape*, Dismantling the Gender Binary  
Susan Johnson, California State University at Fullerton  
Odd Men Out: Accommodating Masculinities in *Farscape, Firefly*, and *Serenity*  
Ximena Gallardo C., CUNY—LaGuardia

414  **Fiesta 4  Technical Communication 4**  
*Online Experience and the Reconceptualization of Literacy: Looking on the Bright Side of the Screen*  
Panel Chair: Sally Chandler, Kean University  
Online Gaming, Literacy and Learning: A Gamer’s Perspective  
Ryan James Valdez, Kean University  
Women/Technology: A Story of Female Sexuality and Slash Fiction  
Nadia Lahens, Kean University  
Classroom Consequences: The Influence of Digital Literacy in the Elementary Years  
Danielle Moskowitz, Kean University
415  Fiesta 1    Texas Culture 1

Arts & Letters
Panel Chair: Mario Herrera
Those Cattle was Gone With The Wind
  John Hanners, Texas A&M University-Commerce
Toward an Understanding of the Influence of Protestantism in Texas-Mexican Literary Culture
  Héctor Pérez, University of the Incarnate Word
If Texas Were a Nation
  Dick J. Reavis, North Carolina State University

416  Sendero II    The Asian American Experience 1

Panel Chair: Sherman Han
Ghosts with Agency: Contemporary Asian American Literature’s Female “Sojourners”
  Jennifer Haley, Texas A&M University
Maxine Hong Kingston’s The Woman Warrior: A Feminist Approach
  Irene Chui-ying Lai, Brigham Young University Hawaii
The Prototype of “Asian Man”: Gus Lee’s China Boy and Honor & Duty
  Sherman Han, Brigham Young University Hawaii

417  Fiesta 2    Women’s Studies 11

Issues of Gender and Participation
Panel Chair: Laura Head
Spinsters, Old Maids, and Single Women
  Laura Mohsene, University of Texas at Dallas
Induction of Quota System the Ultimate Goal for Fair Female Participation in the Politics
  Archana Sharma, Independent Scholar
Beyond Dualities: Moving Towards an Androgynous Quest
  Laura Head, University of South Florida
Panels 418 – 436
Panel Time 10:00 – 11:30 a.m.

418  **Pavilion II**  **Alfred Hitchcock 4**

*Intertextual Hitchcock*

Panel Chair: Michael Dwyer

Heretical Villains: Hitchcock’s Heroic Satans
Nicholas Haefner, London Metropolitan University

“The Desire of the Analyst” in *Marnie*: Reading the Masculine Across Silent and Sound Technologies in Hitchcock
Barbara Gabriel, Carleton University

It Takes the Village: The Urban Space and Avant-Garde Outside Hitchcock’s *Rear Window*
Michael Dwyer, Syracuse University

419  **Pavilion VI**  **American Indians Today 12**

*Workshop # 1: Teaching Native Americans and Hollywood Cinema*

Workshop Chairs: M. Elise Marubbio, Augsburg College and Eric Buffalohead, Augsburg College

Theresa Schenck, University of Wisconsin
Julien R. Fielding, University of Nebraska at Omaha
Ron Denson—Ithaca College
Jim Charles—University of South Carolina-Upstate

420  **Sendero II**  **Computer Culture 12**

*Blogs IV: What Blogs Are Good For*

Panel Chair: Philip Baruth, University of Vermont

Nothing to Blog about: A Genealogy of Online Computer-Mediated Communication
Zorianna Zurba, Brock University

Teaching Web Activism and Advocacy through Service Learning
Andrew Chen and Philip Baumann, Minnesota State University Moorhead

Shhh! Librarians Blogging
Elisabeth Pankl and Jenna Ryan, Louisiana State University
421 Pavilion III  Creative Writing Pedagogy 5

Panel Chair: Michael Theune

The Ones That Got Away: Uncovering Dramatic Situation to Reveal Lyric Intent
Renee Soto, Roger Williams University

The Dialogic Workshop: Conceiving a Bakhtinian Poetry Class for Beginners
Jennifer Maloy, Temple University

The Subsequent Poem: Writing as Re-Vision
James D’Agostino and Karen Garcia, Southeast Missouri State University

Structure and Surprise: A New Paradigm for Teaching Poetry Writing
Michael Theune, Illinois Wesleyan University

422 Pavilion V  Cultural Production and the State 1

Performing the State Through Power and Imagination
Panel Chair: Michelle Stewart, Area Chair

The Order Imperative: Paradigms of Planning in SimCity 3000 and Tropico
Bascom Guffin, University of California Davis

Spectacular Visions: Seeing is Believing
Claudia Grinnell, The University of Louisiana at Monroe

Authoritarian Discourses of Care: Capital Health on the Walls of the City
Chris Kortright, University of California Davis

From CSI to Amber Alert: Crime Culture Industry in Dialogue and Performance
Michelle Stewart, University of California Davis

423 Enchantment E  Folk Music 1

Panel Chair: Christopher Smith, Vernacular Music Center, Texas Tech University

The Songs They Are A-Changin’: Evaluating Bob Dylan Protest Songs Outside the Context of the Sixties
David Aglow, University of New Mexico

“We Shall Overcome”: A Case Study of Music and Political Agency in the Black Church
Brandi A. Neal, University of Pittsburgh
424 Fiesta 3 Food and Culture 12

Food and Culture: For(a)ging The Americas: The Encounter and Early American Food History

Panel Chair: Lynn Marie Houston, California State University Chico

Old World Dearth/New World Hunger

Hillary Eklund, Duke University

The Encounter and Early Mexican Food History

Janet Long-Solís, Instituto de Investigaciones Históricas at the Universidad Nacional Autónoma de México

The Cultural Semiotics of the Early American Kitchen

Kyla Wyzana Tompkins, Pomona College

425 Sendero III Historical Novel 2

Panel Chair: Brian Adler, Valdosta State University

Fictional Historians: A Look at the Profession of History through Fiction

Dwight Pitcaithley, New Mexico State University

Metaphor and Biography in Rosario Ferrés House on the Lagoon

Kathleen Aguilar, Fort Lewis College

The Surgeon's Daughter: Walter Scott's Heteroglossic Text and the Ambivalent Colonial Scene

Almila Ozdek, George Washington University

Issues of History in Anne Michael's Fugitive Pieces

Amy Shapiro, Indiana University

426 Sendero I Joseph Campbell and the Power of Myth 4

The Power of Archetype

Panel Chair: Druscilla French

The Divine Child Archetype and its Emergence in Contemporary Films

Chaz Gormley, Sonoma State University

X-Men: Heroic Extremes in the Struggle for Anima

Victoria Hippard, Pacifica Graduate Institute

Archetype or Patriarchetype? A Brief History of The Symbolic Meanings of Thorn Trees

Kelly A. Greer, Central Missouri State University/Claremont Graduate University

The Wasteland Myth: Narcissus, Echo and Image

Druscilla French, Foundation for Mythological Studies
427 Pavilion I  
**Media and Globalization 2**

*Dynamics of Global Media*

Panel Chair: Stacy Takacs, Oklahoma State University

Airlines Spin Disaster into Goodwill: A Rhetorical Criticism of Major Airlines’ News Releases in the Aftermath of Hurricane Katrina  
Eric Wilson, Wichita State University

The Rise of Modern Globalization, Imperialism, Colonialism, and Neo Liberalism: The Mainstream Media and Press Distortion on Hurricane Katrina  
Jose G. Moreno, Oxnard College

The Global and Local Logic of Media  
Lauren Movius, University of Southern California

Crafting a Pan-European Identity: Ford and FCN TV  
James F. Royal, University of Florida

428 Pavilion IV  
**Mystery/Detective Fiction 2**

*Nineteenth Century Detectives and Their Direct Descendants*

Panel Chair: Linda Strahan, University of California Riverside

Arthur Conan Doyle’s Fiction of the Macabre  
Charles Wukasch, Prairie View A & M University

The Whole of Her Sex”: Women, Gender, and Class in *The Adventures of Sherlock Holmes*  
Shelley A. Sinclair, University of Wisconsin-LaCrosse

A Faceted Mirror: The Changing Face of Women in Detective Fiction  
Warren Graffeo, Texas A&M International University

Detection as the Path to Madness: Loss of Identity in Paul Auster and Edgar Allan Poe  
Kelly Connelly, Temple University
429 Enchantment A  Native/Indigenous Studies 17

Native American Lit III: Early American Indian Literature: New Directions and New Insights

Panel Chair: John Miles, University of New Mexico

Processing Soul Wounds: The Effects of Colonization on Native Male Gender Roles
Leah Sneider, University of New Mexico

The Narrative Strategy of S. Alice Callahan's Wynema
Laura Nesbitt, University of New Mexico

The Meta-Politics of American Indian Literature: The Real and the Imagined in Its Theories and Classifications
Dianne Bechtel, University of New Mexico

Recovering American Indian Literature: Where Are the Boundaries?
Stephen Brandon, University of New Mexico

430 Enchantment F  Reality Television 4

Panel Chair: Mark Ludorf

The Ritual of Brat Camp: Dark Play Providing Rites of Passage to the American Public
Katie Egging, University of Kansas

Agency and Representation in an Episode of The Dr. Phil Show
Joy Pasini, Rice University

Psychological Themes and Topics as Explored in Reality Television
Mark Ludorf, Stephen F. Austin State University

431 Enchantment B  Religion and Popular Culture 2

Panel Chair: Wes Bergen

Freud, Buddha and the Potential Postmodern Super-ego
Susan Isabel Stein, Texas Tech University

Christmakwanzukah: An Analysis of Christian Responses to “The Holiday Season”
Wes Bergen, Wichita State University

432 Enchantment C  Romance Fiction 3

Panel Chair: Cheryl Wiltse, Texas Woman's University

Evolution of Erotica in Contemporary Romance: Viewing the Body from a New Perspective
Kacie Jossart, University of North Dakota

Deflowering Pamela: Kathleen Woodiwiss in Negotiation with Samuel Richardson
Sally Goade, The Sage Colleges

The Use of the Doppelganger to Reveal the Duality of Man in Joseph Conrad's The Secret Sharer and Mary Shelley's Frankenstein.
Lynda Davis, Texas Woman's University
433  Enchantment D  Science Fiction & Fantasy 17

*Engendering the Whendonverse*

Panel Chair: Alyson Buckman

A Secret Agent, A Mechanic, and a Warrior Walk into a Bar: Gender Expectations and Genre-bending in Joss Whedon's *Firefly*

K. P. Key, St. Andrews Presbyterian College

[De]sissifying Men: Angel and Promasculinist Resistance to Buffyworld

Joy Piazza, University of Missouri-Columbia

The Geography of *Firefly* and *Serenity*: Feminist Spaces on the Patriarchal Frontier

Monique Hyman, Pierce Community College and Pasadena City College

“It's just an object. It doesn't mean what you think”: The Male Gaze and Female Language in *Firefly* and *Serendipity“*

Alyson Buckman, California State University Sacramento

434  Fiesta 4  Technical Communication 5

*Communicating with the Public and Untangling Case Studies*

Panel Chair: Christine Seifert

What “The Donald” Lacks in Hair; He Gains in User Knowledge or What The Apprentice Can Teach Students about Audience Analysis

Shelley Thomas, Weber State University

Habermas on Ecstasy: Scientific Information in the Public Sphere

Jonathan Arnett, Texas Tech University

The Rock and the Water Glass: Situating Case Studies within a Holistic Meta-View

Derek Ross, Texas Tech University

“Fortunately, I Won’t Need Ethics. I’m a Technical Writer”: Using Case Studies to Teach Ethics

Christine Seifert, Westminster College

435  Fiesta 1  Texas Culture 2

*Arts & Letters*

Panel Chair: Mario A. Herrera, Independent Scholar

The Texas Hunting Culture

Alan H. Roy

Football Texas Culture: Cheerleaders, Marching Bands, Pep Teams.

H.R. Scott
436  Fiesta 2  Women’s Studies 12

Feminism: Recovery, Re-Imagining, and Rebellion

Panel Chair: Helen Gunn

The Feminist Recovery of Ellen Wood: Reviving a Victorian Pop Culture Icon
Nicola Tarrant-Hoskins, University of Kentucky

Re-imagining Truth: Feminist Appropriation of Myth in Comfort Woman and The Woman Warrior
Christina Ames, California State University, San Marcos

From Demeter and Persephone to Charlotte and Lo: Mother Blame, Daughter Rebellion and the Post-Feminist’ Potent Revolt
Cassandra Fetters, University of Kentucky

Anything But Second: Simone de Beauvoir Lays the Groundwork for Third Wave Feminism
Helen Gunn, California State University, San Marcos
Panel 437 - 449
Panel Time 12:00 – 1:30 p.m.

Bring your Brown Bag Lunch and questions about academic life and enjoy the musings of the Chronicle’s own Ms. Mentor!

Known to her friends as Emily Toth, Robert Penn Warren Professor of English, Louisiana State University Emily Toth (rhymes with both) is an expert on gossip, advice-giving, women's lives, and academic secrets.

She grew up in New York and Cleveland; was graduated from Swarthmore College and Johns Hopkins University; has taught at Morgan State, the University of New Orleans, the University of North Dakota, Penn State, and Louisiana State University—and finds academia an excellent circus and zoo for observation.

438 Fiesta 1 American Indians Today 13

Workshop #2: Teaching Indigenous Filmmakers
Workshop Chairs: M. Elise Marubbio, Augsburg College and Eric Buffalohead, Augsburg College
Traci Morris-Carlsten, University of Arizona
Petra Lina Orloff, Wayne State University
Anna Krauthammer, City University of New York

439 Fiesta 3 Computer Culture 13

Blogs V: Journalism and Other Narrative Forms
Panel Chair: Patricia Dooley, Wichita State University
Wired Ethos: Establishing Ethical Standards for Online Journalism Weblogs.
Janet Johnson, Texas Woman’s University
Philip E. Baruth, University of Vermont

440 Fiesta 4 Reality Television 1
Panel Chair: James Bell, College of the Ozarks
Current Favorites of the Screen: Reality versus Fiction
Hülya Önal, Canakkale Onsekiz Mart University
The Living Room: Reality, Television, and the Post-Socialist Home
Benjamin Hodges, University of Texas at Austin
On the Meaning of Cooking, Eating, and Preparing the Self at Big Brother Brazil
Fernando Andacht, Universidade Federal do Rio Grande do Sul
441  Enchantment A  Cultural Production and the State 2

Performing the State's Theatre on the Religious Stage
Panel Chair: Michelle Stewart, University of California Davis
Learning Civics, Learning Saints: The Litigation of Catholic Visual Culture in New Mexico’s Public Schools
Kathleen Holscher, Princeton University
Fundamental Law: Religion and Psychosis as Explained by Lawyers and Judges
William Difede, University of California Santa Cruz
The Church of Meme: Science Fiction and/as Religion
Sha Lar, University of California Santa Cruz

442  Enchantment B  Endurance Sports 1

Panel Chair, Sally Goade, The Sage Colleges
Triathlete Journals
Iris Dunkle, Case Western Reserve University
Running Away (Fast) from the Cyborg
Madonne Miner, Texas Tech University
In Sickness and in Health: Endurance Athletes and Eating Disorders
Abigail Ruby, University of Iowa

443  Enchantment F  Media and Globalization 3

Film and TV in a Global Context
Panel Chair: Stacy Takacs, Oklahoma State University
The Creative Class is Competitive
Javier Ventura Urbina, UCLA, NMSU, Universidad CNCI, Juarez, Mexico
“We are sexy now”: Explorations into the Re-vamping of Bollywood
Amita Nijhawan
A Couple of Couplings: US Reproductions of British Television Comedies
Jennifer Barnett, Independent Scholar
444  Enchantment E  Mystery/Detective Fiction 3

Multiplicities of the Narrative in the Detective Novel
Panel Chair: Linda Strahan, University of California Riverside
Hard-Boiled Existentialism: the Crisis of John Rebus
    Jason Payne, Ohio State University and Columbus State CC
Dinosaur Detectives and Discourse
    Marcus Embry, University of Northern Colorado
Gente conmingo: Syrulla Poletti and her Very Personal Kind of Detective Story
    Gianna Martella, Western Oregon University
Crime-No Punishment: Patricia Highsmith’s Talented Mr. Ripley as the Twentieth Century Response to Russian Angst
    Jennifer Sunseri

445  Enchantment C  Protest Music 1

Panel Chair: Christopher Smith, Vernacular Music Center, Texas Tech University
Sonic Anarchy: The Making of the MC5
    Mathew J. Bartkowiak, Michigan State University
“John Cooke you be a Knave”: The Politics of Nostalgia in 17th-century England
    Stacey Jocoy Houck, Texas Tech University
“Peace Sells, But Who’s Buying?”: Uncovering Heavy Metal Protest Music
    Evan James Roskos, Rutgers University
"I fought the law and the law won": Rejection of and Resistance to Authority in Song Lyrics
    Amy D. Shinabarger, California State University Northridge

446  Enchantment D  Remembering Lee Francis

Creative Writing Reading by Native/Indigenous Studies and American Indians Today Presenters
Moderators: Sara C. Sutler-Cohen, Marylhurst University and John Miles, University of New Mexico
447 Fiesta 2  Romance Fiction 2
Panel Chair, Cheryl Wiltse, Texas Woman's University
Exploding the Stereotype: The Heroine as Portrayed in the Silhouette Bombshell Series
    Darcy Martin, East Tennessee State University
Sex, Lies, Mystery: The Age of Innocence in Holme's *Where the Truth Lies*
    Shelly Woodcox-Unruh, North Lake Community College
Life and Truth Lie in the Gaps: Narratological Use of Gaps in Victorian Mystery Short Stories
    Kathryn Williamson McClatchy, Texas Woman's University

448 Pavilion II  Science Fiction & Fantasy 18
*Religion, Science Fiction, and Fantasy*
Panel Chair: Wes Bergen, Wichita State University
Suffering in Star Wars: A Biblical Perspective
    Stacey Baker, California Baptist University
The End of the World, As We Know It: Apocalyptic Fantasy
    Julie M. Hopgood, University of Northern Colorado
Science Fiction and Salvation
    Dara Fogel, University of Oklahoma

449 Pavilion III  Experimental Writing and Aesthetics 2
*Sounds Grate on Paper*
Panel Chair: Michael Golston
The Better Analogy Is with Music
    Craig Dworkin, University of Utah
Needle Scratch Etudes Wild My Suburb
    Mary Rising Higgins, Independent Scholar
Sound Grates on Paper: The Politics of Unreadable Poetry
    Michael Golston, Columbia University
2006 Film & History Conference Planned on
“The Documentary Tradition”
8-12 November, 2006
Dolce Conference Center - Dallas, Texas
www.filmandhistory.org

“The Documentary Tradition” and its many permutations will be the topic of the Fall, 2006 Film & History conference.

Back in 1971, Lewis Jacobs published an anthology of readings on the evolving nature of documentary, 1894-1950. Entitled *The Documentary Tradition*, the book is still available in paperback. A number of us used this collection as a platform from which to dive into the topic of film and history. Fortunately, in my case, there was a life-saving Editor-in-Chief named John E. O’Connor to show me how to swim and, over time, *Film & History* has helped many others to stay afloat in an interdisciplinary pool.

Topics for our conference will include the following film and television genre:

- Documentaries
- Propaganda films
- Docudramas
- Historical films attempting to define history
- Newsreels and broadcast media
- “Real worlds” and reality programming
- *Actualities, cinema verite, avant-garde, and direct cinema*
- National documentary film theories and schools
- Historical eras and coverage of historical events
- Popular culture, concert films, music videos, sports, and leisure
- Technique, technology, and cyberspace
- Documentary auteurs

As always, we are interested in how motion pictures reflect history or attempt to influence it. The interpretation of history through film is important as well. For examples of our approach, consult *Film & History* at your library or breeze through the TOCs for the last 35 years on the web site.

Here are some possible areas for exploration and discussion:

- Ethnography, sociology, ethnicity
- Gender in nonfiction film
- Educational and industrial films
- Government sponsorship and political or social ideology
- Nature studies, urban landscapes, and travel
- Religion and spirituality
- National documentary film theories and schools
- Historical eras and coverage of historical events
- Popular culture, concert films, music videos, sports, and leisure
- Technique, technology, and cyberspace
- Documentary auteurs

We will be looking for ideas, area chairs, and helpers. Join us now in the planning stages. We welcome your suggestions.

PETER ROLLINS
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*Film & History: An Interdisciplinary Journal of Film and TV Studies*
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Subscriptions
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Each regular back issue and Special Issue, is $40. Cost includes shipping and handling of order. (Certain issues are out of print, due to demand, and will be photocopied.)

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Self-Guided Tours

Science & Technology Tour
(5 hours, 30 miles/48.2 kilometers)
Albuquerque has long been the intersection of past and future, where rich paleontological history blends with cutting-edge technology. Albuquerque continues to grow around science and technology, and it shows! Visit hands-on displays and “living” museums—there are so many ways to have fun and learn a little bit more during your Albuquerque stay. Follow the royal Blue tour on the map.

Route 66 Tour
(4 hours, 4.2 miles/6.7 kilometers)
Neon signs still dot the landscape and Downtown is being restored to its former glory around what was once Albuquerque’s “main street.” Discover how the west was won along the Mother Road. With a focus on shopping, dining and architecture, this tour is a good introduction to the city. Follow the Red tour on the map.

Nature Tour
(5 hours, 25 miles/40.2 kilometers)
Albuquerque’s good fortune is also your own: Few cities are located amidst such natural beauty. Discover aquatic habitats—including a 285,000-gallon shark tank—at the Albuquerque Aquarium, an African savannah, raptor aviary and more at the Rio Grande Zoo, go back to the Age of Dinosaurs at the Museum of Natural History and Science, and walk through the Bosque at the Rio Grande Nature Center. Follow the Teal tour on the map.

Arts & History Tour
(8 hours, 12 miles/19 kilometers)
Albuquerque’s famous multiculturalism and rich history are reflected in its public art, museums and architecture. From the world’s largest accessible collection of prehistoric rock art, through historic architecture, to modern art displays and galleries—Albuquerque has it all. Follow the dark Orange tour on the map.

Sandia Mountain Tour
(4-8 hours, 45-165 miles/72-266 kilometers)
The stunning peaks and valleys of the Sandias will captivate you, mind, body and spirit. Start with historic routes, awesome views and picnic spots; throw in a National Scenic Byway and wrap it up with a couple of ghost towns-turned artist communities. Follow the Green tour on the map.

Jemez Mountain Tour
(3-8 hours, 74-127 miles/118-203 kilometers)
Enjoy the natural beauty of canyons, springs and forests while you absorb a bit of cultural history on this tour. Just north of the city, the Jemez Mountains offer the tranquility of nature, the intrigue of ancient cultures, the calm of hot springs—and the thriving community of Los Alamos. Follow the Pink tour on the map.

American Indian Cultural Tour
(4-6 hours, 40-60 miles/64.4-96.6 kilometers)
Follow the development of American Indian culture in the Rio Grande Valley from prehistory to present—a history some trace back to 8000 B.C. The living traditions of New Mexico’s Pueblos and Reservations add a particularly vibrant tone to our state’s cultural mosaic. No visit is complete without a trip through local American Indian history, culture, cuisine and art. Follow the tour on map below.
Thank you for attending our 27th annual conference. We invite you to join us next year.

February 7-10, 2007

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Conference Website: http://www.h-net.org/~swpca/ (updated regularly)

We welcome individual participants as well as organized panels. Please contact us with your ideas.

See you again next year!