

27th Annual Meeting of the Southwest/Texas Popular Culture Association & American Culture Association

February 8—11, 2006
Hyatt Regency
Albuquerque, New Mexico



Special Events

27th Annual SW/TX PCA/ACA Meeting

Wednesday

8:30 – 9:00 p.m. Pavilion 1 Movie: Carhenge: Genius or Junk?

Thursday

9:00 – 6:00 p.m. Atrium 2nd Floor SW/TX Sponsored Book Vendors

8:30 – 10:00 p.m. Pavilion 1 Native American Culture – Reception

8:30 – 10:00 p.m. Sierra Vista SW/TX Area Chair Business Meeting

Friday

11:30 – 1:00 p.m. Grand Pavilion Keynote Speaker, Graduate Student Award Luncheon

5:30 – 7:00 p.m. Enchantment B Wordcraft Circle: Native/Indigenous Studies

7:30 – 9:00 p.m. Enchantment C Editor's Roundtable: Breaking Into Print, or What do Editors Really Want or Need?

8:30 – 10:00 p.m. Fiesta 4 Roundtable Discussion Regarding the Film *Crash* (2004)

Saturday

12:00 – 1:30 p.m. Pavilion I Lunch with Ms. Mentor: "Ms. Mentor Knows About You: Secrets of Academic Life."

Cover Photographs:

Credit Indian Pueblo Cultural Center – Marcia Keegan

Credit Jay Blackwood

BOOK DISPLAY

The Book Display—Atrium 2nd Floor

The Book Display will be open
during all regular panel meeting times.

Please support our publishers who have chosen
to support our effort. Your purchase and textbook
orders for classes through these publishers make
their efforts worthwhile.

Remember, they valued your effort to make the
investment to participate in this conference.

PARTICIPATING VENDORS

- Bookworks
- McFarland
- Scholar's Choice
- Taylor & Francis
- University of Nevada Press



A Welcome from the SW/TX PCA/ACA

¡Bienvenido a Albuquerque! To celebrate our 27th annual conference, we are pleased to return to Albuquerque, a city known for its hospitality, splendid landscapes, rich cultures, and generosity of spirit. With participants from across the country and around the world, we're excited about this year's presentations and wide-ranging methodologies. Since our founding by Dr. Peter C. Rollins in the 1970s to create a forum for the interdisciplinary study of the Southwestern region, we have grown to represent over 60+ areas of focus in the fields of popular and American culture.

Since our inception, the SW/TX PCA/ACA has aimed to promote an innovative and nontraditional academic movement in Humanities and Social Sciences. We desire to provide an outlet for scholars, writers, and others interested in popular culture and to share our ideas and papers in a professional atmosphere. A core value of the organization is the belief that understanding of national, or even global, concerns begins with regional and local learning.

The SW/TX PCA/ACA enjoys an affiliation with the National Popular and American Culture Associations founded by Ray B. Browne and now directed by Michael Schoenecke. Although Dr. Schoenecke now leads the national organization, we remember him fondly for all of his years of dedicated SW/TX direction and conference hosting when it might be said that the entire success or failure of our conference rested heavily on one man pushing televisions down hallways at dawn.

In the spirit of those dedicated individuals who helped to make our organization what it is today, I invite all of you to look at our impressive list of areas and to acknowledge all of those Area Chairs who have worked diligently to coordinate engaging panels with recognized experts and innovative thinkers. Our Area Chairs, all of whom lead demanding and interesting lives, work hard all year to make this conference a success. When you see our Area Chairs, take a moment to introduce yourself and thank them for their work.

In addition to our many conference offerings and special events to which you are all invited, we offer yearly numerous graduate student awards in the areas of Popular Culture, American Culture, Western Studies, Biography, Creative Writing, Texas Culture, Folklore, and Women in Popular Culture. We're pleased this year to offer again a special Albuquerque Convention and Visitors Bureau Award for Southwestern Culture with particular emphasis on food culture, Native American cultures of the region, Southwestern art, Southwestern focused collections and collectibles, or Route 66. Please plan to attend our luncheon with a keynote address to honor the graduate student winners of these awards, the future leaders of our profession. We also like to thank here the Convention and Visitor's Bureau for its generosity and support of our graduate students.

While you are here, please take advantage of the many cultural activities and dining opportunities Albuquerque has to offer. We feel certain you will come to understand as we do how the State of New Mexico is truly a Land of Enchantment. We hope everybody will enjoy the conference and our fine hotel host, learn much, and plan to return next year.

Phil Heldrich & Ken Dvorak



THANKS, CREDITS, AND KUDOS

The work of organizing a conference requires the efforts of many people. The SW/TX PCA/ACA would like to give special thanks here to **Sally Sanchez**, Conference Coordinator. Sally labors tirelessly behind the scenes to make sure the planning goes smoothly at all levels. She responds year round to literally hundreds of queries and requests in what might be described as a veritable freshet of emails. She's also the creator of our conference database--tracking Area Chair requests and presenter requests with expertise and patience. Her many talents and labors are very much appreciated.

We should also thank **Tilley Slaten-Garica**, who has volunteered her time to the organization for the past three years. Tilly has played a crucial role in helping to make participant registration at the conference run smoothly and for choosing the art work that graces our official conference program.

Special thanks goes to our expert Web Master, **Lacy Landrum**, while leading the busy life of a Ph.D., candidate she continues to volunteer her time maintaining our SW/TX web site (<http://www.h-net.org/~swpca>) and providing our world-wide audience with updated information about the SW/TX organization.

Thanks as well to **Brad Duren** and **Rhonda Harris Taylor** for their leadership as the Southwest Texas PCA/ACA presidents. They have served admirably as ambassadors for the organization and their leadership has led to many improvements in how the SW/TX PCA/ACA serves its yearly participant-members.

A very large thank you goes to the Albuquerque, Hyatt Regency Hotel, especially **Melanie Stygar**, Catering/Convention Services Manager, whose professionalism and expert staff makes this event a truly outstanding conference for our presenters and guests.

Special distinction as well needs to go to those who have served as our Award judges – **Ken Dvorak, Phil Heldrich, Rhonda Harris Taylor, Lynnea Chapman King, Jill Patterson, Judith L. Carter, Diana Cox, Dennis Cutchins, Kenneth W. Davis, Mary Dodson, Steve Davis, and Christopher Smith**. This work takes time and is most appreciated.

Lastly, the organization would like to thank **Phil Heldrich** and **Ken Dvorak** for their exemplary work. Phil and Ken, like the comedian team of Lewis and Martin (though nobody is quite sure who plays Lewis or who plays Martin), share with everyone their ebullience and optimism. They understand that organizing a yearly conference is not always easy work, but they continue to give of themselves and their time because they believe in the organization and what it accomplishes.

As I close, it is our distinct honor and pleasure to indicate that **Dr. John Bratzel** (Michigan State University, Vice-President, Popular Culture Association) is our quality control officer for this meeting. Please assiduously direct any comments, criticisms, and suggestions to him; John is sanguine to help you and you will be assisting him in doing his job by accosting him at *any time* during the meeting.

Kudos to all!



Peter C. Rollins Annual Book Award of the Southwest/Texas Popular Culture and American Culture Associations

This prize is awarded annually to the “best” book in popular culture studies and/or American culture studies by a member of the organization. Prize-winning volumes receiving this award are distinguished by their methodology and research: monographs, reference works, and anthologies are eligible.

Designed to reward genuine research and lucid expression, the award bears the name of Peter C. Rollins, Co-Founder of the organizations. In reference works such *The Columbia Companion to American History on Film* and anthologies such as *Hollywood as Historian* he showcased the work of many members. Over a period of thirty years, he helped both junior and senior scholars to do their best work in his role as Associate Editor of the *Journal of Popular Culture* and the *Journal of American Culture*—as well as Editor-in-Chief of *Film & History: An Interdisciplinary Journal of Film and Television Studies* (www.filmandhistory.org).

Prize-winners are announced at the annual SW/TX conference and presented with a plaque recognizing their achievement and scholarly contributions to the study of Popular and American culture.

Winners for 2005 are

**Wheeler Winston Dixon (University of Nebraska) for his
[Lost in The Fifties: Recovering Phantom Hollywood](#)
(Southern Illinois UP, 2005)**

and

**James M. Welsh (Salisbury University)
for his career-long creativity in literature/film books and
journals**

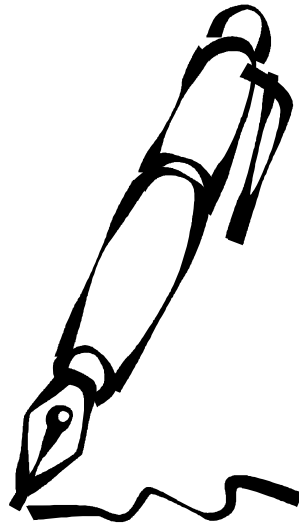
Author Appearances & Book Signings @ Bookworks Table

Wheeler Winston Dixon, *Lost in the Fifties: Recovering Phantom Hollywood* (University of Southern Illinois P, 2005). Welcome Our Keynote Speaker @ Bookworks Table: Friday, 1:00 p.m.

Susan Willis, *Portents of the Real: A Primer for Post-9/11 America* (Verson, 2005) & *Inside the Mouse: Work and Play at Disneyland* (Duke, 1995). Meet the Renowned Cultural Theorist @ Bookworks Table: Thursday, 4:00 p.m.

Jennifer Natalya Fink, *Burn*. (Suspect Thoughts Press, 2003). Heralded as a “Best First Novel” by Rebecca Brown, *San Francisco Guardian*. Greet a Novelist with Gusto @ Bookworks Table: Friday, 5:00 p.m.

Philip Heldrich, *Out Here in the Out There: Essays in a Region of Superlatives*, Firt Series Award Creative Nonfiction (Mid-List Press, 2005) & *Good Friday*, X.J. Kennedy Poetry Prize (*Texas Review* Press, 2000). Challenges the Author to “Rock, Scissors, Paper” @ Bookworks Table: Friday, 3:00 p.m.



Southwest Texas Popular Culture and American
Culture Associations

Conference Program at a Glance

WEDNESDAY, FEBRUARY 8

Panels 100-110

Panel Time 1:00 – 2:30 p.m.

100	Pavilion I	Atomic Culture 1
101	Pavilion II	Biography, Autobiography, Memoir, and Personal Narrative 1
102	Pavilion III	Chicana/Chicano Literature 1
103	Pavilion IV	Cormac McCarthy 1
104	Pavilion V	Grateful Dead 1
105	Enchantment A	Native/Indigenous Studies 1
106	Enchantment B	Pedagogies and the Profession 1
107	Enchantment C	Rap Music and Hip-Hop Culture 1
108	Enchantment E	Science Fiction & Fantasy 19
109	Enchantment F	Shakespeare on Film and Television 1
110	Fiesta 2	Women's Studies 1

Panels 111 – 125

Panel Time 3:00 – 4:30 p.m.

111	Pavilion VI	American Indians Today 1
112	Pavilion I	Atomic Culture 2
113	Pavilion III	Chicana/Chicano Literature 2
114	Pavilion IV	Cormac McCarthy 2
115	Enchantment E	Creative Writing 1
116	Fiesta 3	Food and Culture 1
117	Pavilion V	Grateful Dead 2
118	Fiesta 4	International Experience: Latin American Studies 1
119	Enchantment A	Native/Indigenous Studies 2
120	Enchantment B	Pedagogies and the Profession 2
121	Enchantment C	Rap Music and Hip-Hop Culture 2
122	Enchantment D	Science Fiction & Fantasy 2
123	Enchantment F	Shakespeare on Film and Television 2
124	Fiesta 1	The Beat Generation and Counterculture 2
125	Fiesta 2	Women's Studies 2



Panels 126 – 143
Panel Time 5:00 – 6:30 p.m.

126	Pavilion VI	American Indians Today 2
127	Pavilion I	Atomic Culture 3
128	Pavilion II	Biography, Autobiography, Memoir, and Personal Narrative 3
129	Pavilion III	Chicana/Chicano Literature 3
130	Sendero I	Classical Myths in Recent Literature and Film 1
131	Sendero II	Computer Culture 1
132	Enchantment E	Creative Writing 2
133	Sendero III	Film 1
134	Fiesta 3	Food and Culture 2
135	Pavilion V	Grateful Dead 3
136	Fiesta 4	International Experience: Latin American Studies 2
137	Enchantment A	Native/indigenous Studies 3
138	Enchantment B	Pedagogies and the Profession 3
139	Enchantment C	Rap Music and Hip-Hop Culture 3
140	Enchantment D	Science Fiction & Fantasy 3
141	Enchantment F	Shakespeare on Film and Television 3
142	Fiesta 1	The Beat Generation and Counterculture 3
143	Fiesta 2	Women's Studies 3

Panels 144 – 159
Panel Time 7:00 – 8:30 p.m.

144	Pavilion II	Biography, Autobiography, Memoir, and Personal Narrative 4
145	Pavilion III	Chicana/Chicano Literature 4
146	Sendero I	Classical Myths in Recent Literature and Film 2
147	Sendero II	Computer Culture 2
148	Pavilion IV	Cormac McCarthy 3
149	Enchantment E	Creative Writing 3
150	Sendero III	Film 2
151	Pavilion V	Grateful Dead 4
152	Fiesta 4	International Experience: Latin American Studies 3
153	Enchantment A	Native/Indigenous Studies 4
154	Enchantment B	Pedagogies and the Profession 4
155	Enchantment D	Science Fiction & Fantasy 4
156	Enchantment F	Shakespeare on Film and Television 4
157	Fiesta 1	The Beat Generation and Counterculture 4
158	Fiesta 2	Women's Studies 4
159	Pavilion 1	Movie: <i>Carhenge: Genius or Junk</i>



THURSDAY, FEBRUARY 9

Panels 201 – 219
Panel Time 8:00- 9:30 a.m.

201	Pavilion IV	Africana Studies 1
202	Pavilion VI	American Indians Today 3
203	Pavilion I	Children's and Young Adult Literature and Culture 1
204	Pavilion II	Comics and Popular Culture 1
205	Sendero II	Computer Culture 3
206	Enchantment E	Creative Writing 4
207	Pavilion III	Experimental Writing and Aesthetics 1
208	Enchantment C	Film & History 1
209	Sendero III	Film 3
210	Fiesta 3	Food and Culture 3
211	Pavilion V	Linguistics 1
212	Enchantment A	Native/Indigenous Studies 5
213	Enchantment B	Pedagogies and the Profession 5
214	Enchantment D	Science Fiction & Fantasy 5
215	Fiesta 4	Shakespeare and Popular Culture 1
216	Enchantment F	Shakespeare on Film and Television 5
217	Sendero I	Television 1
218	Fiesta 1	The Beat Generation and Counterculture 5
219	Fiesta 2	Women's Studies 5

Panel 220 – 237
Panel Time 10:00 – 11:30 a.m.

220	Pavilion IV	Africana Studies 2
221	Fiesta 1	American History and Culture 1
222	Pavilion VI	American Indians Today 4
223	Fiesta 4	California Culture 1
224	Pavilion I	Children's and Young Adult Literature and Culture 2
225	Pavilion II	Comics and Popular Culture 2
226	Sendero II	Computer Culture 4
227	Enchantment E	Creative Writing 5
228	Enchantment C	Film & History 3
229	Sendero III	Film 4
230	Fiesta 3	Food and Culture 4
231	Enchantment B	Gender 1
232	Pavilion V	Linguistics 2
233	Enchantment A	Native/Indigenous Studies 6
234	Enchantment F	Rock'n Roll and American Fiction 1
235	Enchantment D	Science Fiction & Fantasy 6
236	Sendero I	Television 2
237	Fiesta 2	Women's Studies 6



Panel 238 – 256
Panel Time 2:30 – 2:00 p.m.

238	Pavilion IV	Africana Studies 3
239	Fiesta 1	American History and Culture 2
240	Pavilion VI	American Indians Today 5
241	Pavilion I	Children's and Young Adult Literature and Culture 3
242	Pavilion II	Comics and Popular Culture 3
243	Sendero II	Computer Culture 5
244	Enchantment E	Creative Writing 6
245	Enchantment C	Film & History 5
246	Sendero III	Film 5
247	Fiesta 3	Food and Culture 5
248	Enchantment B	Gender 2
249	Enchantment F	Grateful Dead 5
250	Pavilion V	Linguistics 3
251	Enchantment A	Native/Indigenous Studies 7
252	Enchantment D	Science Fiction & Fantasy 7
253	Sendero I	Television 3
254	Fiesta 4	The Small Town in Literature, Film, T.V. and Music 1
255	Pavilion III	Visual Arts in the West 1
256	Fiesta 2	Women's Studies 7

Panel 257 – 275
Panel Time 2:30 – 4:00 p.m.

257	Pavilion IV	Africana Studies 4
258	Fiesta 1	American History and Culture 3
259	Pavilion VI	American Indians Today 6
260	Pavilion I	Children's and Young Adult Literature and Culture 4
261	Sendero II	Computer Culture 6
262	Enchantment E	Creative Writing 7
263	Enchantment C	Film & History 6
264	Sendero III	Film 6
265	Fiesta 3	Food and Culture 6
266	Enchantment B	Gender 3
267	Enchantment F	Grateful Dead 6
268	Pavilion V	Linguistics 4
269	Enchantment A	Native/Indigenous Studies 8
270	Pavilion II	Plenary Session: Native/Indigenous Studies
271	Enchantment D	Science Fiction & Fantasy 8
272	Fiesta 4	The Small Town in Literature, Film, T.V., and Music 2
273	Pavilion III	Visual Arts in the West 2
274	Sendero I	Westerns: Film and Fiction 1
275	Fiesta 2	Women's Studies 8



Panels 276 – 294
Panel Time 4:30 – 6:00 p.m.

276	Pavilion VI	American Indians Today 7
277	Pavilion II	Biography, Autobiography, Memoir, and Personal Narrative 5
278	Pavilion IV	Chicana/Chicano Literature 5
279	Pavilion I	Children's and Young Adult Literature and Culture 5
280	Sendero I	Classical Myths in Recent Literature and Film 3
281	Sendero II	Computer Culture 7
282	Fiesta 2	Distributive Learning and the Internet Classroom 1
283	Fiesta 3	Ecocriticism & the Environment 1
284	Enchantment C	Film & History 9
285	Sendero III	Central and East European Popular Culture 1
285	Sendero III	Central and East European Popular Culture 1
286	Enchantment B	Gender 4
287	Enchantment F	Grateful Dead 7
288	Pavilion V	Linguistics 5
289	Enchantment A	Native/Indigenous Studies 9
290	Enchantment E	Rap Music and Hip-Hop Culture 4
291	Enchantment D	Science Fiction & Fantasy 9
292	Fiesta 1	The Beat Generation and Counterculture 6
293	Fiesta 4	War and War Eras 1
294	Pavilion III	Westerns: Film and Fiction 2

Panel 295-299.16
Panel Time 6:30 – 8:00 p.m.

295	Sage Room	Movie: Carhenge: Genius or Junk
296	Pavilion VI	American Indians Today 8
297	Pavilion II	Biography, Autobiography, Memoir, and Personal Narrative 6
298	Pavilion IV	Chicana/Chicano Literature 6
299	Pavilion I	Children's and Young Adult Literature and Culture 6
299.1	Sendero I	Classical Myths in Recent Literature and Film 4
299.2	Sendero II	Computer Culture 8
299.3	Enchantment C	Creative Writing 8
299.4	Fiesta 3	Ecocriticism & the Environment 2
299.5	Pavilion III	Shakespeare on Film and Television 6
299.6	Enchantment B	Gender 5
299.7	Enchantment F	Grateful Dead 8
299.8	Enchantment A	Native/Indigenous Studies 10
299.9	Enchantment E	Rap Music and Hip-Hop Culture 5
299.10	Enchantment D	Science Fiction & Fantasy 10
299.11	Fiesta 2	Silent Film 1
299.12	Pavilion V	Southwestern Literature 1
299.13	Fiesta 1	The Beat Generation and Counterculture 7
299.14	Sendero III	Visual Arts in the West 3
299.15	Fiesta 4	War and War Eras 2
299.16	Pavilion I	Native American Culture – Reception
299.17	Sierra Vista	SW/TX Area Chair Business Meeting



Friday, February 10, 2006

Panel 300 – 318
Panel Time 8:00 – 9:30 a.m.

300	Pavilion VI	American Indians Today 9
301	Pavilion I	Arab Culture in the U.S. 1
302	Pavilion IV	Chicana/Chicano Literature 7
303	Sendero I	Classical Myths in Recent Literature and Film 5
304	Pavilion II	Collecting, Collectibles, Collectors, Collections 1
305	Sendero II	Computer Culture 9
306	Pavilion III	Creative Writing Pedagogy 1
307	Fiesta 1	Ecocriticism & the Environment 3
308	Fiesta 3	Food and Culture 7
309	Pavilion V	Gaming and Gambling Culture 1
310	Enchantment B	Gender 6
311	Enchantment F	Grateful Dead 9
312	Enchantment C	Local Film Exhibition and Theatre Preservation 1
313	Enchantment E	Motorcycle Life and Culture 1
314	Enchantment A	Native/Indigenous Studies 11
315	Enchantment D	Science Fiction & Fantasy 11
316	Fiesta 4	Technical Communication 1
317	Sendero III	Television 4
318	Fiesta 2	Women's Studies 9

Panel 319 – 337
Panel Time 10:00 – 11:30 a.m.

319	Pavilion IV	Africana Studies 5
320	Pavilion VI	American Indians Today 10
321	Pavilion I	Arab Culture in the U.S. 2
322	Sendero I	Classical Myths in Recent Literature and Film 6
323	Sendero II	Computer Culture 10
324	Pavilion III	Creative Writing Pedagogy 2
325	Fiesta 1	Ecocriticism & the Environment 4
326	Fiesta 3	Food and Culture 8
327	Pavilion V	Gaming and Gambling Culture 2
328	Enchantment B	Gender 7
329	Enchantment F	Grateful Dead 10
330	Pavilion II	Libraries, Archives and Museums in Popular Culture 1
331	Enchantment C	Local Film Exhibition and Theatre Preservation 2
332	Enchantment A	Native/Indigenous Studies 12
333	Enchantment E	Oklahoma 1
334	Fiesta 4	Popular Music 1
335	Enchantment D	Science Fiction & Fantasy 12
336	Sendero III	Television 5
337	Fiesta 2	Women's Studies 10

Panel 338
Panel Time 11:45 – 1:15 p.m.

338	Grand Pavilion	Keynote Speaker & Graduate Student Awards
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Panels 339 – 354
Panel Time 1:30 – 3:00 p.m.

339	Pavilion II	Africana Studies 6
340	Pavilion I	Arab Culture in the U.S. 3
341	Sendero I	Captivity Narrative 1
342	Sendero II	Computer Culture 11
343	Pavilion III	Creative Writing Pedagogy 3
344	Fiesta 4	Culture of Fandom 1
345	Fiesta 1	Ecocriticism & the Environment 5
346	Enchantment C	Film & History 7
347	Fiesta 3	Food and Culture 9
348	Enchantment A	Native/Indigenous Studies 13
349	Enchantment E	Popular Culture and the Classroom 1
350	Enchantment D	Science Fiction & Fantasy 13
351	Enchantment F	Special Event Screening: Carhenge: Genius or Junk
352	Fiesta 2	Special Film Topics: Weird and Wonderful the Films of Peter Greenaway
353	Sendero III	The Beat Generation and Counterculture 1
354	Enchantment B	Working Group: Native/Indigenous Studies

Panels 355 – 374
Panel Time 3:30 – 5:00 p.m.

355	Pavilion IV	Alfred Hitchcock 1
356	Pavilion I	Arab Culture in the U.S. 4
357	Sendero II	Central and East European Popular Culture 2
358	Pavilion II	Collecting, Collectibles, Collectors, Collections 2
359	Enchantment E	Creative Writing 9
360	Fiesta 1	Ecocriticism & the Environment 6
361	Enchantment C	Film & History 8
362	Fiesta 3	Food and Culture 10
363	Pavilion V	Horror 1
364	Pavilion VI	Integral Studies 1
365	Sendero I	Joseph Campbell and the Power of Myth 1
366	Enchantment A	Native/Indigenous Studies 15
367	Fiesta 4	Popular Music 2
368	Fiesta 2	Pssst! This is a session about Secrets: Do We Know Yours?
369	Enchantment F	Creative Writing Pedagogy 6
370	Sage Room	Reality Television 1
371	Enchantment B	Shakespeare on Film and Television 7
372	Enchantment D	Science Fiction & Fantasy 14
373	Pavilion III	Technical Communication 2
374	Sendero III	Television 6

Panels 375 – 392
Panel Time 5:30 – 7:00 p.m.

375	Pavilion IV	Africana Studies 7
375	Pavilion III	Alfred Hitchcock 2
376	Pavilion II	Biography, Autobiography, Memoir, and Personal Narrative 7
377	Sendero III	Central and East European Popular Culture 3
378	Pavilion I	Collecting, Collectibles, Collectors, Collections 3
379	Enchantment E	Creative Writing 10
380	Enchantment C	Film & History 4
381	Pavilion V	Horror 2



382	Sendero I	Joseph Campbell and the Power of Myth 2
383	Enchantment A	Native/Indigenous Studies 14
384	Enchantment B	Popular Culture and the Classroom 2
385	Fiesta 3	Popular Music 3
386	Enchantment F	Reality Television 2
387	Enchantment D	Science Fiction & Fantasy 15
388	Fiesta 2	Special Film Topics: James Bond
389	Fiesta 1	Sports Culture 1
390	Fiesta 4	Technical Communication 3
391	Sendero II	True Crime 1
392	Pavilion VI	Wordcraft Circle: Native/Indigenous Studies

Panel 393

Panel Time 7:30 – 9:00 p.m.

393	Enchantment C	Editor's Panel: Film & History 2
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Panel 394

Panel Time 8:30 – 10:00 p.m.

394	Fiesta 4	Africana Studies 8
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Saturday, February 11, 2006

Panels 400 – 417

Panel Time 8:00 – 9:30 a.m.

400	Pavilion II	Alfred Hitchcock 3
401	Pavilion VI	American Indians Today 11
402	Enchantment E	Creative Writing 11
403	Pavilion III	Creative Writing Pedagogy 4
404	Fiesta 3	Food and Culture 11
405	Sendero III	Historical Novel 1
406	Pavilion V	Horror 3
407	Sendero I	Joseph Campbell and the Power of Myth 3
408	Pavilion I	Media and Globalization 1
409	Pavilion IV	Mystery/Detective Fiction 1
410	Enchantment A	Native/Indigenous Studies 16
411	Enchantment B	Religion and Popular Culture 1
412	Enchantment C	Romance Fiction 1
413	Enchantment D	Science Fiction & Fantasy 16
414	Fiesta 4	Technical Communication 4
415	Fiesta 1	Texas Culture 1
416	Sendero II	The Asian American Experience 1
417	Fiesta 2	Women's Studies 11

Panels 418 – 436

Panel Time 10:00 – 11:30 a.m.

418	Pavilion II	Alfred Hitchcock 4
419	Pavilion VI	American Indians Today 12
420	Sendero II	Computer Culture 12
421	Pavilion III	Creative Writing Pedagogy 5
422	Pavilion V	Cultural Production and the State 1
423	Enchantment E	Folk Music 1
424	Fiesta 3	Food and Culture 12
425	Sendero III	Historical Novel 2
426	Sendero I	Joseph Campbell and the Power of Myth 4



Conference Program at a Glance

427	Pavilion I	Media and Globalization 2
428	Pavilion IV	Mystery/Detective Fiction 2
429	Enchantment A	Native/Indigenous Studies 17
430	Enchantment F	Reality Television 5
431	Enchantment B	Religion and Popular Culture 2
432	Enchantment C	Romance Fiction 3
433	Enchantment D	Science Fiction & Fantasy 17
434	Fiesta 4	Technical Communication 5
435	Fiesta 1	Texas Culture 2
436	Fiesta 2	Women's Studies 12

Panel 437 - 449

Panel Time 12:00 – 1:30 p.m.

437	Pavilion I	Lunch with Ms. Mentor: "Ms. Mentor Knows About You: Secrets of Academic Life."
438	Fiesta 1	American Indians Today 13
439	Fiesta 3	Computer Culture 13
440	Fiesta 4	Reality Television 1
441	Enchantment A	Cultural Production and the State 2
442	Enchantment B	Endurance Sports 1
443	Enchantment F	Media and Globalization 3
444	Enchantment E	Mystery/Detective Fiction 3
445	Enchantment C	Protest Music 1
446	Enchantment D	Remembering Lee Francis
447	Fiesta 2	Romance Fiction 2
448	Pavilion II	Science Fiction & Fantasy 18
449	Pavilion III	Experimental Writing and Aesthetics 2



WEDNESDAY, FEBRUARY 8

Conference Registration
Atrium 2nd Floor/Board Room Alcove
12:00 – 7:30 p.m.

BOOK EXHIBITS in the Atrium 2nd Floor

Panels 100-110
Panel Time 1:00 – 2:30 p.m.

100 Pavilion I Atomic Culture 1

The Atomic Environment: Coming to Terms with Nuclear Winter, Waste, and Wilderness

Panel Chair: Scott C. Zeman, New Mexico Tech

Nuclear Winter in Popular Culture

William Knoblauch, Northern Arizona University

Burying Atomic History: The Mound Builders of Fernald and Weldon Spring

Jason Krupar, University of Cincinnati

Nuclear and Wilderness: America's Atomic Activities in National Parks,

Forests and Wildlife Refuges

Michael Amundson, Northern Arizona University

101 Pavilion II Biography, Autobiography, Memoir, and Personal Narrative 1

Panel Chair: Judith Carter

Ambiguity and Life Narrative: Reading Michael Ondaatje's *Running in the Family*

Annjeanette Wiese, University of Colorado at Boulder

A Slave Girl's Story and Kate Drumgoold's *Struggle for a Voice*

Matthew Towles, University of Kentucky

Fabiola Cabaza de Baca: New Mexican Home Economist and Author of *We Fed Them Cactus*

Judith Carter, Amarillo College



102 Pavilion III Chicana/Chicano Literature 1

Panel Chair: BJ Manríquez, Southwestern University

No me digas, 'Yes': Resisting Americanization and New Mexicans' Early Struggles for Bilingual Education, 1848-1920

Özlem Boztas Büyükyumak, Bilkent University [Ankara, Turkey]

The Mother Figure in Anzaldúa's Work

Maria Henríquez Betancor, Universidad de las Palmas de Gran Canaria, Spain

Revolucionarios en Ruedas: Lowriding and Rebel Art

Eric Castillo, University of New Mexico

103 Pavilion IV Cormac McCarthy 1

Critical Responses to No Country for Old Men

Panel Chair: Benjamin Burr, Brigham Young University

"Confronting Murderous Men": *No Country for Old Men* and the Confrontation with W. B. Yeats' Heroic Idealism

Robert Boschman, Mount Royal College

Moral Narration in McCarthy's *No Country for Old Men*

Pete Rorabaugh, Georgia State University

The Devil's Territory Revisited: *No Country for Old Men* and Cormac McCarthy's Eschatological Poetics

Manuel Broncano, University of León / University of Mississippi

104 Pavilion V Grateful Dead 1

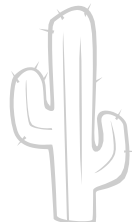
Panel Chair: Gary Burnett, Florida State University

My First Dead Show

Adam Perry, Independent Scholar

"When the Secrets All Are Told and the Petals All Unfold": On Joycean Epiphany in Hunter/Garcia's "Wharf Rat."

Eric Levy, University of Illinois at Chicago



105 Enchantment A Native/Indigenous Studies 1

Image and Imagination in Popular Culture: Continuing Manifestations of (mis)Representations of Indignity

Panel Chair: Katie Antholz, Wichita State University

The Intersection of Sacred Native America and eBay

Lyle Deiter, Northeastern State University

A Toy Box Filled with Manifest Destiny

Richard Waters, Truckee Meadows Community College

Crystal(izing) Depictions of Native Peoples: The Tales of Alvin Maker Fantasy Novels

Margaret Mortensen Vaughan, Park University

106 Enchantment B Pedagogies and the Profession 1

The Effectiveness of Web Based Course Design Tools and the Non-Traditional Student

Panel Chair: Charles Mohundro

Charles McDonald, Texas A&M University-Texarkana

David Reavis, Texas A&M University-Texarkana

Joan Brumm, Texas A&M University-Texarkana

Charles Mohundro, Texas A&M University-Texarkana

107 Enchantment C Rap Music and Hip-Hop Culture 1

Frontiers

Panel Chair: Maury P. McCrillis

Gunfighter Nation: Rap, Hip Hop, and the American Frontier

Allison L. Harl, University of Arkansas, Fayetteville

Hip-Hop Rhetoric and Soldier-Rhetoric in Hip-Hop

Robert Tinajero, University of Texas, El Paso

Rap/Country-Western Fusions and the New Anglo Slant: Whitey as the White Man's Wolf or Just Robbin' the Hood?

Maury P. McCrillis, Cape Breton University



108 Enchantment E Science Fiction & Fantasy 19

Sex, Death, and Philosophy in the Whendonverse

Panel Chairs: J.D. Rabb and J.M. Richardson

Technology Makes the Man, Or Bringing a Pistol to a Laser Fight: The Divide between Technological Haves and Have-Nots in the Firefly Universe

Cassie Wagner, Southern Illinois University Carbondale

Her Gift is Death: Trauma and Survival in *Buffy the Vampire Slayer*

Kristie Hernandez Camacho, National University

The Point of Faith's Dagger: A Cutting Edge Interpretation of *Buffy: the Vampire Slayer*

J.D. Rabb and J.M. Richardson, Lakehead University

"You Made Me the Man I Am Today": Erotic Relationships between the Slayer Vampires

Erin Delaney, California State University, Northridge

109 Enchantment F Shakespeare on Film and Television 1

Shakespeare Adaptations: Additions and Omissions

Panel Chair: Kelli Marshall

The Modern Ophelia and the Cinematic Dumb-Show in Michael Almereyda's *Hamlet*

Carl Walker, University of California, Riverside

"With Additional Dialogue by William Shakespeare": Historiography, Emplotment, and The Black Adder

Erik Chandler, University of Wisconsin-Milwaukee

Bottom's Backstory vs. Kline's Charisma: Additions and Contradictions in William Shakespeare's *A Midsummer Night's Dream*.

Kelli Marshall, University of Texas at Dallas

110 Fiesta 2 Women's Studies 1

Creative Writing

Panel Chair: Pat Tyrer, West Texas A&M University

Poetry: Panorama of Mankind

Ose Ojeahere, West Texas A&M University

Short Story: Grandma Mamie

Louis Orozco, West Texas A&M University

Drama: Regalia: A Dyslexic Play in One Act

Susan Greenwald, West Texas A&M University



Panels 111 – 125
Panel Time 3:00 – 4:30 p.m.

111 Pavilion VI American Indians Today 1

New Smoke Signals: American Indians in the Digital Age

Panel Chair: Richard L. Allen, Cherokee Nation

Of Saints and Cell Phones: Personal Symbols of Pro-Social Power in a Mayan Dream of Shamanic Election

Kevin P. Groark, University of Southern California

American Indians and the Digital Age: Communication in an Electronic Environment

Karen Sunday Cockrell, University of Missouri

JoLayne Sunday Kehle, University of Texas at Austin

112 Pavilion I Atomic Culture 2

Atomic Film

Panel Chair: Scott C. Zeman, New Mexico Tech

Invasion of the Body Snatchers: An Anti-Communist Film

Damien Colin, California State University, Long Beach

Hollywood, Los Alamos, Nostalgia, and the Americanization of the Atom Bomb: Roland Joffe's *Fat Man & Little Boy*

Christoph Laucht, University of Liverpool

Folding Paper Cranes: The Poetry of Atomic Warfare Marine Leonard "Red" Bird

Kurt Lancaster, Fort Lewis College

113 Pavilion III Chicana/Chicano Literature 2

Panel Chair: Kathleen Aguilar

"With Serpents Beneath Their Feet: The Image of La Virgen and Coatlicue in the Work of Viramontes and Yolanda López"

Sharla Hutchison, Fort Hays State University

"Distortion or Revision?: Cabeza de Vaca and Nicolás Echevarría"

BJ Manríquez, Southwestern University

"Carpentier's Maravilloso and Castillo's Chicanas"

Nicole Garrett, St. John's University

"The Complexity of National Latino Identity in Valdes-Rodriguez's *The Dirty Girls' Social Club*"

Kathleen Aguilar, Fort Lewis College



114 Pavilion IV Cormac McCarthy 2

Critical Responses to Blood Meridian

Panel Chair: Benjamin Burr, Brigham Young University

Blood Meridian's the judge and the kid, American Psycho's Patrick Bateman, and In Cold Blood's Dick Hickock and Perry Smith: Typicality and Violence in the Postmodern Novel

Daniel Weiss, Wayne State University

Offensive or Defensive Violence: A Richards and J. L. Austin Tenants of Rhetoric in Blood Meridian and Kill Bill

Janice DiGiulio, Governors State University

Mounted Clowns and Death Hilarious: Naked Apes and a Search for a Moral Center in Cormac McCarthy's Blood Meridian

Michael Handran, Tarleton State University

115 Enchantment E Creative Writing 1

Panel Chair: Robert Johnson, Midwestern University

Martha Marinara, University of Central Florida

Kelan Koning, California State University-Northridge

Pushpa V. K., Jahad University

James H. Bowden, Sullivan College

116 Fiesta 3 Food and Culture 1

Changing/Emergent Food Culture

Panel Chair: Pauline Adema

The "Prime Meat": Red or White

Tonya Huseman, West Texas A&M University

Vegetarianism: Changing the World One-by-One

Alexandra Springer, University of Hawaii, Manoa

Elegy to a Tater Tot: Transatlantic, Celebrity Activism Reforms School Lunches

Amy Lerman, Maricopa Community College

The Great Garlic Cook-off: Cooking Contests, Commensality and Communitas

Pauline Adema, University of Texas at Austin



117 Pavilion V Grateful Dead 2

Postmodern Crossings: Nomad Music, the X-Factor, and Grateful Dead Communitas

Panel Chair: Nicholas Meriwether, Editor, Dead Letters

Discussants:

Judy Brady, University of Wisconsin at Madison

Stan Spector, Modesto Junior College

Jim Tuedio, California State University, Stanislaus

Mark Tursi, College of Misericordia

118 Fiesta 4 International Experience: Latin American Studies 1

Rituals, Violence, and Creativity

Panel Chair: Jesús Tafoya, Sul Ross State University

Multivalent Macumba: Cannibalism, Modernism and Psychopomposity

Christopher W. Chase, Michigan State University

Ethnocide and History of Silence: Women and Native Salvadoran Regionalism

Rafael Lara-Martínez, New Mexico Tech

Measuring the Degree and Impact of Cross-Cultural Antagonism in Hispanic Studies

Barbara González-Pino, University of Texas at San Antonio

Frank Pino, University of Texas at San Antonio

Tension, Conflict, Resolution: A Poet Tells His Stories

Mario Herrera, Independent Scholar and Writer

119 Enchantment A Native/Indigenous Studies 2

Mixed-Blood Identity: Navigating the Indigenous Landscape

Panel Chair: L. Rain Cranford, Michigan State University

Between Two Worlds

Charles Brashear, San Diego State University

Chapped With Weather and Age: Mixed Blood Identity and the Shape of History

Sara C. Sutler-Cohen, Marylhurst University

120 Enchantment B Pedagogies and the Profession 2

Teaching the American West through Film, Literature, and History

Panel Chair: Mike Pierce, Tarleton State University

Kay A. Reeve, Kennesaw State University

Dorothy Graham, Kennesaw State University

Linda Niemann, Kennesaw State University



121 Enchantment C Rap Music and Hip-Hop Culture 2

Hip-Hop Hybridity and the Visual Arts

Panel Chair: Jennifer R. Young

Reggaeton: *Boricua* Identify Negotiation Through Shame and Pride

Nancy Vanessa Vicente, Pennsylvania State University

Going "All-City" to "All-World": Mass Media and the Globalization of Hip Hop Graffiti

Kara Ja'Nice Crews, Temple University

Phyllis Wheatley and Tupac Shakur: The Continuum of Elegiac Poetry in the African American Tradition

Jennifer R. Young, Hope College

122 Enchantment D Science Fiction & Fantasy 2

Literature and Film

Panel Chair: Alan Lehman

Awake and Afraid: Gender and the Other in Octavia Butler's *Dawn*

Jessica Chapman, Appalachian State University

Science Fiction Poetry: Poetic Authenticity in a Make Believe World

Luisa Villani, University of Southern California

The Rhetoric of Cyberpunk in Sci-fi Genre: Examples from William Gibson's *Neuromancer* and Wachowski Brothers' *Matrix* Trilogy.

Yowei Kang, The University of Texas at El Paso

Popular and High Culture in Fantasy Film and Literature: A Look at *Charlie & the Chocolate Factory*

Alan Lehman, Georgetown University

123 Enchantment F Shakespeare on Film and Television 2

Apocalyptic Shakespeare's

Panel Chair: Melissa Croteau

"The Sun Will Come Out Taymora": Julie Taymor's Happy *Titus Andronicus*

Kim Fedderson, Lakehead University

Mike Richardson, Lakehead University

To Burn Out or Fade Away: Shakespeare, the Kantian Sublime, and the Grunge Ethos in Almereyda's *Hamlet*

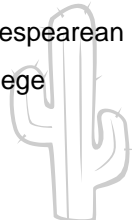
Michael Colson, Merced College

No Road Home: Morality and Redemption in Kristian Levring's *The King is Alive*

Michell Ward, Ohio University

Discourses of the Apocalypse in Shakespearean Film

Melissa Croteau, Geneva College



124 Fiesta 1 The Beat Generation and Counterculture 2
Burroughs and Corso Cutting Up the Bomb

Panel Chair: Thom Young

Beat Terrorism: Methods of Literary Terrorism in William Burroughs's Red Night Trilogy

Stacey Suver, Florida State University

That's Not Writing! That's Plumbing!: William Burroughs and Cold War Labor

Kevin Birmingham, Harvard University

Embracing Apocalypse: An Apolitical Reading of Gregory Corso's Bomb

Jed LaCoste, The University of Western Ontario

The Poetry of the Poisoned Mushroom: Ginsberg, Corso, Waldman, and the Atomic Bomb

Carolyn Anne Kelley, University of Florida

125 Fiesta 2 Women's Studies 2
Entertainment and Gender Stereotypes

Panel Chair: Sandy MacLauchlan

Jessica Simpson is a Comic Genius? Post Feminism, Gender Stereotypes, and the Comedy of Lucille Ball

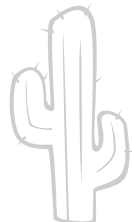
Lindsie Smith, Westminster College

Relations, Gender Relations: The Expanding Role of Women in James Bond Films

Dustin Gann, Emporia State University

Give the Guys a Break: An Analysis of Male Characters in Chik Lit vs. Classic Literature

Sandy MacLauchlan, Tarleton State University



Panels 126 – 143
Panel Time 5:00 – 6:30 p.m.

126 Pavilion VI American Indians Today 2

Language, Rhetoric and the Oral Tradition: Issues in American Indian Identity

Panel Chair: Richard L. Allen, Cherokee Nation

Issues of Language and Identity in a Post-colonial Context: The French-speaking Native American Communities of Louisiana

Dominique Ryon, University of Louisiana at Lafayette

If the Subaltern Speaks in the Woods and Nobody Listens...

Les Hannah, Kansas State University

American Indian Cultural Survival: Resistance in the Diaspora

Autumn Morning Star, University of Memphis

127 Pavilion I Atomic Culture 3

Toy Guns, Fallout Shelters, and Atomic Narratives

Panel Chair: Michael A. Amundson, Northern Arizona University

Backyard Desperadoes: American Attitudes Concerning Children and Toy Guns in the Atomic Age

Angela Frye Jacobs, University of Tennessee

Narratives of Survival under Atomic Attack: Roland

Robert A. Jacobs, Hiroshima Peace Institute

Bidding "Farewell to Bikini": National Geographic and Atomic Testing in the Pacific

Scott C. Zeman, New Mexico Tech

128 Pavilion II Biography, Autobiography, Memoir, and Personal Narrative 3

Panel Chair: Delores Zumwalt

Belva Lockwood: Advocate, Attorney, Presidential Candidate

Phyllis Bridges, Texas Woman's University

An Artist's Autobiography: Illusion, Reality, and Restoration in Thomas Nast's Personal History, 1846-1855

Fiona Deans Halloran, Bates College

Letters from the "Painful Planet": Frida Kahol's Epistolary Relationship with Dr. Leo Eloesser, M.D.

Margaret Crosby, University of Wisconsin-Milwaukee

"My People Saw Some Hard Times": Reminiscences of the Frontier Experience

Delores Zumwalt, Collin County Community College



129 Pavilion III Chicana/Chicano Literature 3

Panel Chair: Sara Spurgeon

Mexico as Alien and Authority in Cisneros' *Caramelo*

Maya Socolovsky, Iowa State University

Virgins and Whores: The Construction/Deconstruction of Patriarchal Ideals and Mythos in Candalaria's '*El Patron*' and Cisneros' *Eyes of Zapata*

Kristie Hernandez Camacho, National University

Empty Hope in Luis Rodriguez's *Always Running*

Lou F. Caton, Westfield State College

130 Sendero I Classical Myths in Recent Literature and Film 1

Medea and Robert Wilson's Deafman Glance: Discussion and Film Showing

Panel Chair: Susan Joseph

Introduction: Black Medea in a World of Color

Susan Joseph, Howard University

Aspects of the Montage in the Video Version of *Deafman Glance*

William McCarthy, Catholic University of America

Robert Wilson's *Black Medea*: When the Avant-Garde Goes Too Far

Marguerite Johnson, University of Newcastle

131 Sendero II Computer Culture 1

Blogs I: The Blog Explosion: From the Sublime to the Ridiculous—A Round Table Discussion

Panel Chair: Joe Chaney, Indiana University South Bend

Patricia L. Dooley, Wichita State University

Les Anderson, Wichita State University

Gabriel Adkins, University of Oklahoma

Maria Jessica Crespo, University of New Mexico

132 Enchantment E Creative Writing 2

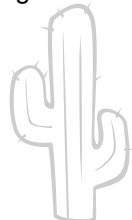
Panel Chair: Melissa Morphew, Sam Houston State University

Robert Johnson, Midwestern University

Lee Ann Roripaugh, University of South Dakota

Crystal L. Elerson, University of North Texas

Millard Dunn, McKendree College



133 Sendero III Film 1

Film I: Tales in Different Tongues: Non-Hollywood Narratives

Panel Chair: John M. Gourlie, Quinnipiac University

Formal Aspects of Bollywood Love Story Hits

Eva Kolbusz Kijne, Borough of Manhattan Community College/City University of New York

Pictures are Worth a Thousand Interpretations: Transnational Cinema and Spectatorship in Kim Ki-duk's films *Bad Guy* (2001), *Spring, Summer, Fall, Winter... Spring* (2003) and *3-Iron* (2004)

Brian Faucette, University of Kansas

Outsider and Indigenous Filmmaking of Native Americans in the Southwest

Liz Daggett, University of North Texas

Hero: The Hero's Many Faces

John M. Gourlie, Quinnipiac University

134 Fiesta 3 Food and Culture 2

Food Icons and Advertising: Mark(et)ing Subjectives

Panel Chair: Kyla Wyzana Tompkins, Pomona College

Naming and Renaming: Rhetorical Tendencies in the Language of Marketing and Consumerism

Evan Schneider, University of Rhode Island

Visualizing Consumption: Eating and the Male Gaze

Stacy Jameson, University of California Davis

135 Pavilion V Grateful Dead 3

Panel Chair: Eric Levy, University of Illinois at Chicago

The Grateful Dead's Anti-Structural Phenomenon: Creating and Negotiating Communitas Through Music and Improvisation

Amanda Hirsh, Independent Scholar

Of Wikis, Archives, and Information: The Challenges of an Online Grateful Dead Community

Gary Burnett, Florida State University

Get Back Blogging On: A Survey of Grateful Dead Related Blogs

Christian Crumlish, Independent Scholar

Deadheads and the Rhetoric of Drugs

Elizabeth Carroll, Appalachian State University



136 Fiesta 4 International Experience: Latin American Studies 2

Literatura y pedagogía (En español)

Panel Chair: Cida S. Chase

De la anécdota, al chiste, al mini cuento: nuevas direcciones de la mini ficción en
Latinoamérica

Lucero Tenorio-Gavia, Oklahoma Statu Universita

La novela de capa y espada: *El capitán Ala triste* de Pérez Reverte y el *Zorro* de Allende

Carmen Parrón-Salas, Oklahoma Statu Universita

Problemas y limitaciones de los maestros principiantes en Honduras: efecto en
su panorama interno

Ana Palmare, Universita Of. Central Oklahoma

Pablo Antonio Cuadra: vanguardismo y nativismo en Nicaragua

Coda S. Chase, Oklahoma State University

137 Enchantment A Native/indigenous Studies 3

***Theorizing Contested Spaces in Popular Dance, Literature and Television:
Native Studies as Resistance and Sites for Counter-Hegemonic Classroom
Discourse***

Panel Chair: E.A. Mares, University of New Mexico

Performing Resistance: Maintain ten pal in the Maraschinos Folk Dance

Damian Baca, Michigan State University

Rhetorical Sovereignty: Theorizing an American Indian (anti)Author Function

Kirby Brown, University of Texas at San Antonio

But I Saw It on TV! The Reification of American Indian Reality in the Network Reality
Programs World of American Indian Dance and *Extreme Home Makeover*

Patricia Trujillo, University of Texas at San Antonio

138 Enchantment B Pedagogies and the Profession 3

Video and the Web in the Classroom

Panel Chair: Michael Perri

Using Narrative Films to Teach History

Tom Wagdy, Texas A&M University-Texarkana

Strategies for Adding Audio and Video to Web Courses

Charles Mohundro, Texas A&M University-Texarkana

David Reavis, Texas A&M University-Texarkana

Using the Web to Enhance the Teaching of Active Reading

Michael Perri, Texas A&M University-Texarkana



139 Enchantment C Rap Music and Hip-Hop Culture 3

Places and States of Being

Panel Chair: Michael Berry

Beneath the Hustler's Cloak: The Mythologies of Urban Blight and the Many Faces of Jay-Z

Niki Willis, University of Texas at Austin

Urban Griots and the Poetics of Place: Hip Hop in Accra, Ghana

Laurian R. Bowles, Temple University

Ontology, Authenticity, and Authorship in Rap Music

Michael Berry, Texas Tech University

140 Enchantment D Science Fiction & Fantasy 3

Subjectivity, Space, and Perspective in the Whendaverse

Panel Chair: Alyson Buckman, California State University, Sacramento

She's Unpredictable: Illyria and the Liberating Potential of Chaotic Postmodern Identity

Jennifer Hudson, Southern Connecticut State University

"You are the one who sees everything": Blindness, (Re)Vision and Shifting Perspective in the Interlocutor

Aaron Drucker, Claremont Graduate University

Serenity Found Between the Man and the Monsters

Madeline Muntersbjorn, University of Toledo

141 Enchantment F Shakespeare on Film and Television 3

Shakespeare and the DVD

Panel Chair: Anthony Guneratne

Shakespearean DVD Commentaries: Olivier and Kurosawa

Shawn Smith, Longwood University

DVDivas: or, Death Becomes the Director

Julia Griffin, Georgia Southern University

From Cervantes's Titian to Ivory's Shakespeare: The DVD and the Moving Image

Anthony Guneratne, Florida Atlantic University



142 Fiesta 1 The Beat Generation and Counterculture 3

Ginsberg & Whitman, and Teaching the Beats

Panel Chair: Thom Young

The Free Verse Rebellion: Allen Ginsberg and Walt Whitman

Laura Grace Dykes, University of Oklahoma

Trans-Atlantic Conversations: Parisian Influences on the Intellectual Heritage of Allen Ginsberg's Generation

Joanna Pawlik, Sussex University

Where's the Revolution: Beat Literature and the Contemporary Student

Dr. Michael Martin, Stephen F. Austin State University

143 Fiesta 2 Women's Studies 3

Issues of Sex and Gender

Panel Chair: Katherine Low

The Naked Goddess: Reclaiming the Feminine Principle in a Pornographic World

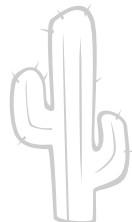
Jane Caputi, Florida Atlantic University

Authentic Queer: Lesbian Text and Coalitional Politics

Melissa D. White, Fort Lewis College

The Sex Side of Faith: Religious Rhetoric Surrounding Mary Ware Dennett's "Sex Side of Life"

Katherine Low, Texas Christian University



Panels 144 – 158
Panel Time 7:00 – 8:30 p.m.

144 Pavilion II Biography, Autobiography, Memoir, and Personal Narrative 4

Panel Chair: Delores Zumwalt, Collin County Community College

Psychoanalysis and the Making of the “Other”

Janella D. Moy, Southern Illinois University Edwardsville

Political Ambiguities: Survivor Speech and the Politics of Race in Rape Survival Memoirs

Molly Burke, Rutgers University

Prescription for Comedy: The Genesis of Gene Wilder

Cheryl Wiltse, Texas Woman’s University

145 Pavilion III Chicana/Chicano Literature 4

Subtitle: Resisting and Re-imagining Genre in Chicana/o Cultural Productions

Panel Chair: DeNara Hill, University of Nevada, Las Vegas

Celluloid Liberation: Revisioning La Llorona Through Genre

Domino Renee Perez, University of Texas at Austin

Blending, Blurring, and Mixing Genres in the Work of Denise Chávez, Ana Castillo, and Nina Marie Martínez

Amara Graf, University of Texas at Austin

Autobiographical Relationships: The Trope of Marriage in Imaginary Parents

Crystal Kurzen, University of Texas at Austin

Violence, Shame, and Trauma: The Legacy of the U.S.-Mexico Border and Contemporary Chicana/o Drama

Jack M. Beckham II, University of California-Riverside

146 Sendero I Classical Myths in Recent Literature and Film 2
Roman Writers in Modern Film

Panel Chair: Geoff Bakewell

Counterculture: Out of the 60s and into the 1960s

Tyler Fox, Ohio-Wesleyan University

Bodyworlds, the Marsyas Myth, and IMAX: Pre-Cinema, Post-Cinema, and Myth

Jeff Kuo, California State University, Long Beach

“Deque Viro Factus, Mirabile, Femina”: Teiresias, Mel Gibson, and What Women Want

Geoff Bakewell, Creighton University



147 Sendero II Computer Culture 2

Blogs II: Blogging for Common Ground in the Classroom, Across the Curriculum, and Among Universities

Panel Chair: Andrew Chen, Minnesota State University Moorhead

Writing from the Inside Out: Live Journal and Authentic Voice in the Freshman Writing Course

Megan O'Neill, Stetson University

Weblogs and the Writing Center: A 3rd Space Pedagogy within Cyberspace

Michael Barnes, Stetson University

Moving the Conversation: Using Weblogs to Build Bridges between Writing Students, Faculty, and Institutions

Mike Keleher, Kennesaw State University

148 Pavilion IV Cormac McCarthy 3

Panel Chair: Benjamin Burr

The Paradox of Domestication in Cormac McCarthy's Border Trilogy

Carole Juge, Université Paris IV-Sorbonne

Desert Prophet and Desert Sage: Connecting Edward Abbey and Cormac McCarthy

Mike Riding, Brigham Young University

Intertextuality and Adaptation: An Examination of All the Pretty Horses and Its Adapted Film

Benjamin Burr, Brigham Young University

149 Enchantment E Creative Writing 3

Panel Chair: Lowell Mick White, Texas A&M University

Catherine A. Mitchell, University of Wisconsin-Marshfield/Wood County

Melissa Morphew, Sam Houston State University

Jesse Gipko, Duquesne University

Debby Mountjoy, Tarleton State University



150 Sendero III Film 2

Film II: Film on the Couch: Psychoanalysis and Cinema

Panel Chair: Tracey K. Parker University of Arkansas

Nerdy Performances: Theatricality and Performance in Jared Hess's *Napoleon Dynamite*

Faye McIntyre, University of Manitoba

The Metafilmic Father: Thematizations of Medial Prohibition in Wes Anderson's *The Life Aquatic*

Joshua Gooch, University of Iowa

When Directors Have Daddy Issues: The Father-Son Relationship in the Films of Tim Burton

Lauryn Angel-Cann, Collin County Community College

"Do I lie to myself to be happy?": Self-help Culture and Fragmentation in Postmodern Film

Tracey K. Parker, University of Arkansas

151 Pavilion V Grateful Dead 4

Online Tape Archives and Community

Panel Chair: Amanda Hirsh, Independent Scholar

Discussants:

Gary Burnett, Florida State University

Alan Lehman, University of Maryland

David Gans, Musician & Host, Grateful Dead Hour

152 Fiesta 4 International Experience: Latin American Studies 3

Latinos: He, She and We (Bilingüe)

Panel Chair: Iván Figueroa

La cultura Popular en la literature chicana

Maria I. Duke doe Santos, Independent Acholar and Consultant

La indentidad chicana en "Un hijo del sol" de Genaro González

Guadalupe Cárdenas, Arizona State University West

The House as a Masculine Metaphor in Cisneros' *The House on Mango Street*

Susana Perea-Fox, Oklahoma State University

Insight into a Puerto Rican Family

Iván Figueroa, Oklahoma State University



153 Enchantment A Native/Indigenous Studies 4

***Blending Indigenous Traditions with American Pop Culture Sensibilities:
Fashion, Music, and Fine Art***

Panel Chair: Sara C. Sutler-Cohen, Marylhurst University

Indigenous Haute Couture

Jessica Metcalfe, University of Arizona

Johnny Horton's "Sweethearts": Honky Tonk Music and Reservation Radio in the Year
1950

Kristina Jacobsen, Columbia University

Reggae Music: Rez Style

Janelle Joseph, University of Arizona

"What the hell is that? That's not tradition": Manga, Resistance, and Northwest Coast
Art

Emily Moore, University of California Berkeley

154 Enchantment B Pedagogies and the Profession 4

Community, Pedagogy, and Memories

Panel Chair: Bryan Vizzini, West Texas A&M University

Community Leadership Pedagogy

Lila Walker, Texas A&M University-Texarkana

Mathematics and Its Different Learning Approaches

Nancy Ressler, Oakton Community College Illinois

Memories of Mexican Farm Workers in Mississippi County, Arkansas

David Hulsey, Texas A&M University-Texarkana

155 Enchantment D Science Fiction & Fantasy 4

Lord of the Rings I-Cultural Codes

Panel Chair: C. Jason Smith, CUNY—La Guardia

Teaching Etymology in the College Classroom: Creating a Language

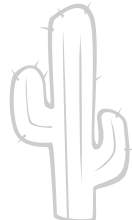
JoNette LaGamba, University of South Florida, Tampa

Slinker and Stinker: The Latent Psychological Effects of Gollum/Sméagol from
J.R.R. Tolkien's *The Hobbit* and *The Lord of the Rings*

Cari Crumrine, University of Florida

The Iconography of Evil in the Visual Art of J.R.R. Tolkien

J.E.D. LaCoste, The University of Western Ontario



156 Enchantment F Shakespeare on Film and Television 4

Shakespeare and Film Authors

Panel Chair: Richard Vela, The University of North Carolina at Pembroke

Actors as Directors of Shakespeare

Roy Pierce-Jones, University of Worcester

Visual Coding in Four Film Interpretations of Othello

Christina Angel, Metropolitan State College of Denver

Fragmentation and Suturing in Welles' Othello

Ryan McCormick, University of Notre Dame

The Awful and the Awe-ful: The Contradictions of Violence in Roman Polanski's Macbeth

Jesse Schlotterbeck, University of Iowa

157 Fiesta 1 The Beat Generation and Counterculture 4

Apres Beat, le Deluge: Other Counterculture Writers

Panel Chair: Thom Young

(Post)Modernism and the Beats: Charles Bukowski and Henry Miller as
Generational Doppelgangers

Jennifer Hagen, Arizona State University

Midnight Cowboy Author James Leo Herlihy: A Post-Beat Counterculture Writer

Michael Snyder, University of Oklahoma

"Missing the Beat: Timothy Leary, a 'Middle-Class, Liberal, Intellectual Robot'"

Steven Harmon Wilson, Prairie View A&M University

158 Fiesta 2 Women's Studies 4

Rethinking Feminism

Panel Chair: Mary Alice Brittain

Gaslighting: Freud's Anti-feminist Legacy

Elaine Pigeon, University of Montreal

Logged In or Left Out? Cinderella's in Cyberspace

Jan Ray, West Texas A&M University

Voice and the Subaltern

Mary Alice Brittain, West Texas A&M University



Panel 159
Panel Time 8:30 – 9:00 p.m.

159 Pavilion 1 Movie: *Carhenge: Genius or Junk*

A Documentary Film Produced and Directed by David Liban
Is *Carhenge* a masterpiece of contemporary sculpture or sublime heap? In *Carhenge: Genius or Junk?*, director David Liban explores the to-scale replica of Stonehenge made out of 38 junked automobiles. This 30 minute film details the origins and obstacles of the monument's plight, how and why it was built, and the monument's relationship with the town of Alliance, Nebraska. A lively panel discussion follows the screening with the filmmaker, an award-winning author of western Americana, a New York art critic, and a public arts director. Audience participation in the exchange will also be welcomed. Don't miss this opportunity to explore popular and American culture through one of the most famous and even controversial of American sculptures.

Awards for *Carhenge: Genius or Junk?* include the Berkeley Video and Film Festival's "Grand Festival Award" (2005); CINE Golden Eagle Award for Documentary Short (2006); The Communicator Awards Crystal Award of Excellence (2006).

David Liban has worked in the television and film business since 1987. He has produced and directed numerous independent productions that vary in style from fiction to documentary and live-to-tape television studio production. He is a Professor of Post-Production at the University of Colorado at Denver, College of Arts & Media.



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Thursday, 7:00-8:30a.m.
Panel 200
8:00-9:30 a.m.
Panels 201-219

THURSDAY, FEBRUARY 9

Conference Registration
Atrium 2nd Floor/Board Room Alcove
8:00 a.m.-1:00 p.m.
3:00 p.m.-5:30 p.m.

BOOK EXHIBITS in the Atrium 2nd Floor

Panels 201 – 219
Panel Time 8:00- 9:30 a.m.

201 Pavilion IV Africana Studies 1

Traveling the Road of Race, Resistance, and Reconciliation

Panel Chair: Kevin Butler, Texas Southern University

Keepin' It Real For the Dean: Charles Chesnutt and The Marrow of Tradition

Iris Nicole Johnson, Texas A&M University-Commerce

Equality or Bust! The 1947 Journey of Reconciliation and the Effort to Desegregate the
Jim Crow Transit

Jordan Ruth Bauer, University of Alabama at Birmingham

Black Jews and Black-Jewish Relations in New York City, 1964-1972

Jake Dorman, UCLA

Hendrix: Highway Child Traveling the Global Borderland

Jose M. Irizarry Rodriguez, University of Puerto Rico, Mayaguez

Building Community with Whole Body Poetry in San Diego

Jen Vernon, University of California-San Diego

202 Pavilion VI American Indians Today 3

Fancy Dancing: Hip Hop, Rap, and Pop in Indian Country

Panel Chair: Richard L. Allen, Cherokee Nation

The War THEY Wage: Decolonial Anti-Oppression and the Medicinal Power of Song

D. Anthony Tyee Clark, University of Illinois at Urbana-Champaign

Red Rhymes: The Redvolution of Rap and Hip Hop

Rose Soza War Soldier, Arizona State University

How much is that Indian on the Internet? The Dislocation and Deconstruction of
Contemporary Native Identity in Popular Music



Alan Lechusza, San Diego State University

203 Pavilion I Children's and Young Adult Literature and Culture 1

Beyond the Traditional Written Word in Young Adult Culture

Panel Chair: Phil Fitzsimmons

Rolling Stone, Wanna See My Picture on the Cover

Becca Binns, Wichita State University

The Endless Quest for Authenticity: The Lord of the Rings in Teen Girl Culture

Rebecca Onion, University of Texas-Austin

Visual Literacy and Sin City: Graphic Novel, Graphic Movie and a Graphic Plea or Sanity

Phil Fitzsimmons, University of Wollongong (Australia)

204 Pavilion II Comics and Popular Culture 1

Coloring America: Strategizing Cultural Identities in Contemporary Graphic Narrative

Panel Chair: Iris Nicole Johnson, Texas A&M University-Commerce

The Literary Palomar: Ethnic Attitudes of Assimilation, Gender Roles, and American Normality

Josué Aristides Diaz, Texas A&M University-Commerce

Dressed for the Ball: The Reinvention of Classic Fairy Tale Motifs in Graphic Narrative

Andrea Miller, Texas A&M University-Commerce

Composite Sketches of Ethnic Identity: Will Eisner's A Contract with God as Cycle Narrative

Derek Parker Royal, Texas A&M University-Commerce

Love Letters in Ancient Brick

Charles Boyes, Carleton University in Ottawa, Ontario

205 Sendero II Computer Culture 3

Game Studies I

Panel Chair: Judd Ruggill, University of Arizona

Out of Bounds Play: The Cultural Politics of Digital Games Modification

A. Brady Curlew, York University

Reading GUN: Complicit Gaming or Critical Engagement?

Daniel Griffin, University of Arizona

Missile Command and the Inception of Nuclear Apocalyptic Violence in Video Games

Martin Riggenbach, New Mexico Institute of Mining and Technology



206 Enchantment E Creative Writing 4

Panel Chair: Sam Snoek-Brown, University of North Texas

Lowell Mick White, Texas A&M University

Lesley Shelton, West Texas A&M University

Susan Rushing Adams, University of Texas at Dallas

Ed Higgins, George Fox University

207 Pavilion III Experimental Writing and Aesthetics 1

A Skeleton of Conventions

Panel Chair: Tony Ruiz

A Roomier Stanza Brenda Hillman's Hypertext Poetics

Amaranth Borsuk, University of Southern California

The Nonfiction of Poetry or Poetic Nonfiction: What are Genre Boundaries and Where/Why do They Fall?

Jill Darling, Wayne State University

How Does Writing Perform?

Laura Winton, University of Minnesota

"No Pear / Like the Present:" Language Writing and the Emptiness of the Aesthetic Object

Morgan Myers, University of Virginia

The Experimental Eth(n)ic: The Cause of Innovation in American Ethnic Cultural Production

Tony Ruiz, University of Washington

208 Enchantment C Film & History 1

Film, Culture, and Pedagogy in the

Moderator: Ron Briley

"They paid to see this – Why?" Film as Primary Source in a Humanities Classroom

Christina Ashby-Martin, Texas Tech University

Film South of the Border: Teaching Latin American Cinema

Gary Elbow, Texas Tech University

Scarlett O'Hara Lives in Cold Mountain: Film, the Civil War, and the Contingency of History

Megan Kate Nelson, Texas Tech University

Comments: Ron Briley, Sandia Preparatory School/Film & History



209 Sendero III Film 3

Comparisons Right and Left: Cinema Outside the Theatre

Panel Chair: Charles Hoge, Metropolitan State College

Hollywood Movie Murals in the Zone of Intensive Mural Experience

John Scenters-Zapico and Yowei Kang, The University of Texas at El Paso

A Comparison of Dialogue: Pulp Fiction and Paradise Lost

Melissa Newfield, New Mexico Highlands University

Comparative Comedy: Analogical Play in Stand-Up Comedy

Forrest Hatch, University of Arizona

B-Horror Kills the Left

Charles Hoge, Metropolitan State College

210 Fiesta 3 Food and Culture 3

Food Culture of Greater Mexico

Panel Chair: Mario Montano

"From Mexico's Heart": Oaxacan Cookbooks and the Representation of a Regional Ethnic Cuisine

Ronda Brulotte, University of Texas at Austin

Chihuahua's Food for Festive Occasions: A Travel Through Time And Lost Traditions

Jesus Tafoya, Sul Ross State University

Consuming the Inside: Internal Culinary Tourism in Northern Mexico

Mario Montano, Colorado College

211 Pavilion V Linguistics 1

Panel Chair: Melissa Curtin

Respek: Misunderstanding, Humor, and Ethnicity in Da Ali G Show

Rebecca A. Adelman, Ohio State University

Code-switching in MC Solaar's French Music

Beatrice Kelly, Sacramento State University

"More than a Pretty Girl:" The Evolution of Gender Differences in Popular Cultures

Amy Shinabarger, California State University Northridge

Barbara G. Nelson, Arizona State University

A Phonetic Study of "Role Language" Voice Qualities of Vocal Stereotypes of Good Guys and Bad Guys in Japanese Anime

Mihoko Teshigawara, Nagoya University

Satoshi Kinsui, Osaka University



212 Enchantment A Native/Indigenous Studies 5

Biography and the Representation of Indigenous Resistances: Heroism, Personal Narratives, and Performativity

Panel Chair: Laura Beard, Texas Tech University

Ira Hayes: Hero or Victim?

Barbara Witemeyer, University of New Mexico

A Boy's Life at Mission San Luis Rey: Pablo Tac and Indian Childhood in California's Spanish Missions

Vanessa Crispin-Peralta, University of California, Santa Barbara

"The Piute Princess": Sarah Winnemucca's "Truly Troubling" Performances

Sandra Baringer, University of California, Riverside

213 Enchantment B Pedagogies and the Profession 5

Literature Text In The Classroom

Panel Chair: Gene Mueller, Texas A&M University-Texarkana

Thinking Like a Boa Constrictor, or How to Digest a Text Twice as Big as Your Head

Becky McLaughlin, University of South Alabama

Literary Darwinists in the Composition Classroom

Mary Gathright Newell, Santa Fe Community College

Edit Assist: A Tool to Assist Instructors in Evaluating Electronically Submitted Papers

Charles McDonald and Theresa McDonald, Texas A&M University-Texarkana

214 Enchantment D Science Fiction & Fantasy 5

Viewing Buffy

Panel Chair: Alyson Buckman, California State University, Sacramento

"And You MUST Sing Along": Buffy's Rejection of the Passive Watcher

Jennifer Malkowski

Perceptions of Race(ism) in *Buffy*: The Active Viewer Confronts The Vampire Slayer

Patrick R. Grzanka, University of Maryland-College Park

Buffy at Play: The Deconstructing Trickster at Work in the Whedonverse

Brita Graham, Montana State University



215 Fiesta 4 Shakespeare and Popular Culture 1

Shakespeare in the Modern Age

Panel Chair: Jessica Tribble, Arizona State University

Drama and Society in the Age of Shakespeare

Damien Colin, California State University, Long Beach

Cell Phones, Self-help, and the Female Fool: A Study of How in Updating Shakespeare's *King Lear* Modern Audiences Would Have the Chance to Explore Current Ideologies about Communication, Visions of the Self, and Gender

Susan R. Batten, Wake Forest University

"Far more fair than Black": Two Popular Adaptations of Othello"

Katharine Liu, University of Birmingham

Prisoner of History: *Harlem Duet* and the Reincarnation of *Othello*

Elizabeth Gruber, Lock Haven University of Pennsylvania

216 Enchantment F Shakespeare on Film and Television 5

But Is It Shakespeare?

Panel Chair: James Welsh

The Popularization of Shakespearean Plays in Modern Film: Travesty or Treasure?

Michelle Cooke, Collin County Community College

Love's Labor's Lost: Why the Shakespearean Musical Failed

Jolene Felkner, Warnborough University

Appropriating Shakespeare: Humor, Parody, and Adaptation

Richard Vela, The University of North Carolina at Pembroke

How Vulgar, How Base, How Popular, How "Hollywood"? Should There Be Limits?

James Welsh, Salisbury University

217 Sendero I Television 1

All across America: From the South to South Park to The West Wing

Panel Chair: Elizabeth Skewes, University of Colorado at Boulder

Frank's Place: Coming Home to a Place We'd Never Been Before

Jan Whitt, University of Colorado at Boulder

Parity and Parody: Narrative Coherence and Parodic Discourse in South Park

Nicholas Marx, The University of Texas at Austin

Presidential Candidates and the Press in The West Wing and in the Real World

Elizabeth Skewes, University of Colorado at Boulder



218 Fiesta 1 The Beat Generation and Counterculture 5

Snyder and Olson: The Politics of Bioregionalism, Ecocriticism, and Eco-Shamanism

Panel Chair: Thom Young

Prioritizing Nature: Ecocriticism in Charles Olson's Writing

Craig Stormont, Stony Brook University

Real Work, Gary Snyder, and Growing Up American: How I Came to Recognize My Country's Adolescence

Craig Carroll, University of Massachusetts

Gary Snyder and the Shamanic Poetic as Ecopoiesis

Nicholas Foxton, Buckinghamshire Chilterns University College, United Kingdom

"The Desk is Under the Pencil": The Politics of Perception in Gary Snyder's *Earth House Hold*

Mark Minster, Rose-Hulman Institute of Technology

219 Fiesta 2 Women's Studies 5

Back onto the Pedestal: Rereading the Pygmalion Myth

Panel Chairs: Susan Wolfe and Roberta N. Rude, University of South Dakota

Fitting the Mold: The Progression of the Pygmalion Myth in Popular Culture

Joe Mahoney, University of South Dakota

Ready-made, Happy Endings to Misfit All Stories: Distortions of Love in the Pygmalion Myth

Courtney Huse Wika, University of South Dakota

Galatea as Protagonist, Cinderella or Hero

Lindsay Curington, University of South Dakota



Panel 220 – 237
Panel Time 10:00 – 11:30 a.m.

220 Pavilion IV Africana Studies 2

Diversity Issues in African American Education

Panel Chairs: Raymond Hall, University of Tennessee and Jonnie Wilson, Texas State University-San Marcos

Why “Legitimate” African-American Studies Programs Are Essential at Top American Universities

Nakia Henderson, University of Tennessee

African-Americans in Traditionally White Institutions Specifically the University of Tennessee-Knoxville

Constance Park, University of Tennessee

African-Americans in the Hunt for Higher Athletic Administration Positions in NCAA Division I Universities

Larry Freeman, University of Tennessee

221 Fiesta 1 American History and Culture 1

Panel Chair: Ken Dvorak, San Jacinto College District

“The American Renaissance” and the Politics of Canonization

Lou Canton, Westfield State College

“Going up the Country”: Country-rock, Country & Western, and the 1960s Era American Counterculture.

Zachary Lechner, Temple University

222 Pavilion VI American Indians Today 4

City Cousins, Country Cousins, Ancient Cousins: Indians Being Redefined and Redefining Themselves

Panel Chair: Richard L. Allen, Cherokee Nation

City Indians, Urbanization, and the Evolution of Modern American Indian Tribalism

Patti Jo King, Northern Arizona University

Factors Affecting Oklahoma Cherokee Farmers’ and Home gardeners’ Decision Making in the Use of Traditional and Conventional Agro ecological Management Practices

Mital S. Shah, University of Florida

What Happened to Paleoindians? New Theories on the Settling of the Americas

Michelle Hamilton, Brockington and Associates, Inc.



223 Fiesta 4 California Culture 1

Panel Chair: Monica Ganas

From General Vallejo to the California Fruit Crate Label: The Destruction and Reimagination of Early California Culture

Joyce Moser, Stanford University

The Valley of the Moon and the Politics of Place: Jack London's California

Kevin Swafford, Bradley University

The Glamour of Fear: Commoditizing Huntington Beach

Kerry Gallegher, Azusa Pacific University

'Til Death Do Us Part or Whatever: Wedding and Funeral Performances in the Golden State

Monica Ganas, Azusa Pacific University

224 Pavilion I Children's and Young Adult Literature and Culture 2
A Reconsideration of Popular 19th Century Children's Literature

Panel Chair: Melinda McBee

G. A. Henty and Imperial Discourse

Hannah Swamidoss, The University of Texas at Dallas

"The Fascination and the Terror of It": Use of the Gothic in Laura Ingalls Wilder's *Little House Books*

Dawn Sardella-Ayres, University of California-Riverside/Hollins University

A World of Whispers: Style and Technique in *The Wind in the Willows*

Melinda McBee, Prairie View A&M University

225 Pavilion II Comics and Popular Culture 2

Panel Chair: Rob Weiner, Mahon Library

Life Lessons through Peanuts: The Universal Appeal of a Children's-Character Comic Strip through Popular Culture

Linda Romero, University of Texas-Pan American

Oliver Harrington's Jive Grey and the Double V Campaign

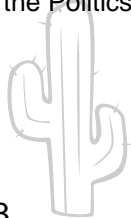
David Hopkins, Tenri University, Tenri, Japan

Superman is Dead: The Function of the Superhero in Chris Ware's *Jimmy Corrigan: The Smartest Kid on Earth*

Casey Applegate, New Mexico Highlands University

The Urotsukidoji Saga: Tentacle Sex and the Politics of Pornographic Pleasure

Shelley Smarz, Brock University



226 Sendero II Computer Culture 4

Game Studies II

Panel Chair: Ken McAllister, University of Arizona

The Power of Structure

Ron Scott, Walsh University

Persistent Rhetoric for Persistent Worlds: The Stability of Ur-Real Rhetorical Forms in the MMORPG Genre

Marlin Bates, University of the Pacific

Information in an Alternate Universe: The Simultaneous Study of the “Real” and the “Artificial” in Virtual Play Spaces

Suellen Adams, University of Texas at Austin

227 Enchantment E Creative Writing 5

Panel Chair: Brett Weaver, Fort Hays State University

Sam Snoek-Brown, University of North Texas

Annie Christain, University of South Dakota

Alifair Skebe, SUNY, University of Albany

Tara Hembrough, Oklahoma State University

228 Enchantment C Film & History 3

The American West and “History”

Panel Chair: Peter C. Rollins

Wyatt Earp on Film: Fact or Fiction?

Jennifer L. Horst, University of North Texas

A Woman Homesteader and the Making of *Heartland* (1979)

Jessie L. Embry, Charles Redd Center, Brigham Young University

The Mystery of Will Kane’s Will in Fred Zinnemann’s *High Noon* (1952)

Dennis Rothermel, California State University Chico

“Glory to the Defeated”: The Ex-Confederate Soldier in John Ford’s Westerns

Kathleen Brown, St. Edward’s University

Brett Westbrook, St. Edward’s University

Comments: Peter C. Rollins, Oklahoma State University and Co-Founder of SWPCA/ACA



229 Sendero III Film 4

Beauty, Bound, Bridget

Panel Chair: Micki Nyman, Saint Louis University

Masochistic Pleasures and Patriarchal Recuperation of "Deviant" Female Lead Roles

Jack Long, University of Arizona

The Mask of Beauty: Masquerade Theory and Disney's *Beauty and the Beast*

Lara Sumera, San Jose State University

Deconstructing "Woman" in Modern Jane Austen Adaptations: *Pride and Prejudice* and *Bridget Jones's Diary*

Micki Nyman, Saint Louis University

A Freudian Analysis of the Causes and Effects of Internet Pornography

Diedre Maddox, Butler Community College

230 Fiesta 3 Food and Culture 4

Food and Postcolonial Studies: The Empire Bites Back

Panel Chair: Psyche Williams Forson

Table Trash and Stomach Pains: Rejects and Discards from the Family Table in *GraceLand* and *A House for Mr. Biswas*

Delores Phillips, University of Maryland College Park

Eating America: Food, Class, and Assimilation in Indian-American Writing

Melanie Haupt, University of Texas at Austin

From Hibiscus to Domestic Control: The Cultures and Politics of Food in Three Female African Novels

Psyche Williams Forson, University of Maryland College Park

231 Enchantment B Gender 1

Panel Chair: Erin Collopy, Texas Tech University

Breaking Boundaries in Gender and Popular Culture: The Literacy Exchange of Raymond Carver and Haruki Murakami.

Christopher Good, Miami University of Ohio

Gender and Social Change in Egypt: A Study of "Abd al-Quddus" Two Narratives

Alham Albassam, University of Kuwait

Feminist Articulations and the Rebuilding of Irishwomen's Images in Anne Devlin's *Ourselves Alone*

Wei H. Kao, National Taiwan University

Feminism in Russia: The Case of the Detective Novelist Aleksandra Marinina.

Erin Collopy, Texas Tech University

232 Pavilion V Linguistics 2

Panel Chair: Rebecca Adelman

Signs of the Times

Robert Baumgardner, Texas A&M University at Commerce

Contact Media: Duking It Out in Public

Shahrzad Mahootian, Northeastern Illinois University

Signs, Thought, and Perception in Grand Theft Auto, Vice City, and Grand Theft Auto, San Andreas

John Unger, Northeastern State University

Karla Kingsley, University of New Mexico

A Critical Discourse Analysis of Military Cadences

Rosita L. Rivera, University of Puerto Rico, Mayaguez

233 Enchantment A Native/Indigenous Studies 6

Creative Contestation in Digital Spaces: Blood Memory, Cyberactivism, and Collective Trauma

Panel Chair: Sara C. Sutler-Cohen, Marylhurst University

Blood Writing: Tribal Inheritance and Indigenous Communities in Digital Space

L. Rain Cranford, Michigan State University

European Indigenous Internet Representation: Potentials and Perils for the Sámi

Jeff Taylor, University of Lapland

Lorna Dee Cervantes's Treatment of Collective Trauma on Her Weblog

Erika Lynn Scheidegger, University of Geneva

234 Enchantment F Rock'n Roll and American Fiction 1

We Could Be So Good Together:

Panel Chairs: Terry Dalrymple and John Wegner

The Terms of the Contract: Rock and Roll and the Narrative of Self-destruction

Jesse Kavadlo, Maryville University

Putting the Boogie in Boogiemán: Rock and Roll and the Works of Stephen King

Clifton Price, University of Cincinnati

The Magic Carpet Ride: 45 Years of Rock in American Prose Literature

Charles Goldthwaite, Shreveport, LA

We Could Be So Good Together: Rock and Roll and American Fiction

Terry Dalrymple and John Wegner, Angelo State University



235 Enchantment D Science Fiction & Fantasy 6

Lord of The Rings II – Historiography

Panel Chair: Leslie A. Donovan, University of New Mexico

Countries Unknown: Exploring the Roots of Middle-earth

Matt Bernstein, California State University Northridge.

Aragorn and the Paths of the Dead: Odysseus Comes to Middle-Earth

Daniel Bellum, University of New Mexico

A More Perfect Troy: Minas Tirith and Tolkien's Reimagining of the Trojan War

Dawn Catanach, University of New Mexico

Aspects of Orientalism in J. R. R. Tolkien's *The Lord of the Rings*

Astrid Winegar, University of New Mexico

236 Sendero I Television 2

Television, Culture, & Identity in Contemporary America

Panel Chair: Paul Joseph Torre, University of Southern California

Vengeance, Healing, and Justice: Post 9/11 Culture through the Lens of CSI

Rachel Dean-Ruzicka, Colorado State University

These Are Our Stories: *Law & Order* Performs Contradictions and Provokes Cultural Debate

Raechelle L. Manis, University of Texas at Austin

Homer vs. Achilles: A Case of National Identity Building

Ioana Uricaru, University of Southern California

Thanks of a Grateful Nation? Corporate America Welcomes Home the Troops

Paul Joseph Torre, University of Southern

237 Fiesta 2 Women's Studies 6

Literary Women

Panel Chair: David Wallace

The Daughter Whom He Invented: The Father in Kate Chopin's *The Awakening*

Lisa Ripley, Murray State University

Seen But Not Heard: Women in the Victorian Age

Lacie Osbourne, West Texas A&M University

Sunlit Rooftops: Demarginalizing the Domestic Novel with Vita Sackville-West's *The Edwardians*

David Wallace, West Texas A&M University



Panel 238 – 256

Panel Time 2:30 – 2:00 p.m.

238 Pavilion IV Africana Studies 3

The Intellectual Rap on Rap

Panel Chairs: Raymond Hall, University of Tennessee and Jessie Adolph, University of Missouri-Columbia

Rap Music as a Continuation of the African-American Oral Tradition

Jessica Roth, University of Tennessee

Destroying Layla and Sarah: Discussing the Expression of Racial Identity, Elitism, and Audience in Ntozake Shange's *Boogie Woogie* Landscapes and Adrienne Kennedy's *Funnyhouse of a Negro*

Amina McIntyre, Indiana University-Bloomington

Violence Toward Women in Rap Today

Davita Dantzler, University of Tennessee

Black Sermon Discourse in the Black Arts Movement Poetry

Jessie Adolph, University of Missouri-Columbia

239 Fiesta 1 American History and Culture 2

Panel Chair: Ken Dvorak, San Jacinto College

"My Fellow Americans": A Study of American Presidential Inaugural Addresses

Cori Dodds, Wichita State University

Snapshot: A Rhetorical Examination of Cultural Narrative Created through Visual Images in Time Magazine

LaChrystal Ricke, University of Kansas

240 Pavilion VI American Indians Today 5

Owls and Other Scary Things: New Perspectives in American Indian Literature

Panel Chair: Richard L. Allen, Cherokee Nation

Scary Stories: American Indian Horror Novels and Postcolonial Literary Theory

Christopher Teuton, University of Denver

The Owl's Song: A Different Look at Genre Classification as Hale Breaks New Ground

Patricia DiMond, University of South Dakota



241 Pavilion I Children's and Young Adult Literature and Culture 3

Reading between the Lines and under the Surface

Panel Chair: Cara Swafford

Lassie, Fido, and Spot: Oppressed Inmates or Loved Companions?

Amy L. Hayden, University of Illinois-Chicago

"Everyone Lived Happily, Though Maybe Not Completely Honestly, Ever After" The Lessons of the *Stinky Cheese Man* and his Bookmates

Anna Hall-Zieger, Texas A&M University

Gingerbread Wishes and Candy (land) Dreams: The Lure of Food in Cautionary Tales of Consumption

Susan Honeyman, University of Nebraska-Kearney

"The Mark of Cain": Literary Tropes and the Embodiment of Evil in *Harry Potter and the Half-Blood Prince*

Cara Swafford, Bradley University

242 Pavilion II Comics and Popular Culture 3

Panel Chair: Rob Weiner, Mahon Library

Nine-Eleven and Popular Culture: *In the Shadow of No Tower*

Linda Alkana, California State University

Is This Tomorrow? America Under Communism! An Anti-Communist Comic Book

Damien Colin, Long Beach, California,

A Linguistic Education from *Calvin and Hobbes*

Lynn Swanbom, Tarleton State University

World Trade Center as Icon in Editorial Cartoons

Robin Murphy, Bowling Green State University

243 Sendero II Computer Culture 5

Technological Origins

Panel Chair: Joe Chaney, Indiana University South Bend

Generation Text: A Study of ASCII Publishing

Joel Katelnikoff, University of Alberta

Artificial Life in Popular Culture

John Johnston, Emory University

Current Copyright May Be Wrong

Stephanie Milner, Fort Lewis College



244 Enchantment E Creative Writing 6

Panel Chair: John M. Yozzo, East Central University

Brett Weaver, Fort Hays State University

Carol Reposa, San Antonio College

George McCormick, Cornell University

Melissa Houghton, University of South Dakota

245 Enchantment C Film & History 5

Film and Technology: Technics and The Imagination

Panel Chair: Darren Connor

The Close Up Shot: Aesthetic Links between Early Westerns and the Avant-Garde

Kristiina Hackel, California State University Los Angeles

Fantasies of War: Realism and the Imagination

Lesley Marx, University of Cape Town, South Africa

Competing Visions: *The Big Trail* (1930) and *The Bat Whispers* (1930) Widescreen and Academy Ratio Versions

Harper Cossar, Georgia State University

Unseen Cinema: Early American Avant-Garde Film, 1893-1941

Sara Sullivan, University of Iowa

From Specialist to Multiplex: Marketing British Films in America

Darren Connor, Cumbria Institute of the Arts, UK

246 Sendero III Film 5

Historical and Contemporary Concerns

Panel Chair: Andrew Bateman, University of New Mexico

Chance Encounter: The Friendship and Collaboration of Jean Renoir and Antoine de Saint-Exupéry in the United States 1940-1943

Stuart McClintock, Midwestern State University

The Verbal-Visual "Touch": Reconsidering Ernst Lubitsch's Transition to Sound

Kyle J. Stine, University of Arizona

Digital Whiteness, Primitive Blackness: Racializing the Digital Divide in Film and Art

Janell Hobson, University at Albany, SUNY

Did Black Caesar Make It Onboard Ra's Ship? Blaxploitation and the Emancipatory Aesthetic of Sun Ra

Andrew Bateman, University of New Mexico



247 Fiesta 3 Food and Culture 5

Food and Identity

Panel Chair: Marla Roberson

Stirring Up Trouble: Television Cooking Shows and Changing Representations of the American Housewife

Emily Klein, Carnegie Mellon University

Redolent of Celebrity: Chefs, Diners, Fame, Class

Gwen Hyman, The Cooper Union

Flavoring Culture: How *cassia-cinnamomum* Helps Bind Group Identity

Charles Feldman and Kathleen Bauer, Montclair State University

Eating Our Way to Heaven: The Ritual Use of Food in Religious Ceremonies

Marla Roberson, Tri-County Technical College, Pendleton, SC

248 Enchantment B Gender 2

Panel Chair: Gerri Brightwell

More than Anything, He Needed Boots: Comic Book Superheroes and the Construction of Masculinity in Malcom Braly's *On the Yard*.

Elayna Vanscoy, West Virginia University

The Representation of the Woman Artist against Thee Stereotypes of Marriage and Tradition in Henry James's *The Tragic Muse* and Gregorios Xenopoulos's *The Actress's Husband*

Maria Basli, Aristotle University of Thessaloniki

Charlotte Temple, An Autopsy: The Physiology of Seduction

Angela Monsam, Columbia University

The Dirty Work of Detection: The Bad Mistress and her Bad Servant in Collins' *Blind Love*

Gerri Brightwell, University of Alaska, Fairbanks

249 Enchantment F Grateful Dead 5

Panel Chair: Alan Lehman, University of Maryland

Mourning for Jerry Garcia

Rebecca Adams, University of North Carolina at Greensboro

Mourning the Loss of Jerry Garcia: A Cultural Communication Analysis

Natalie Dollar, Oregon State University, Cascades

Playing In The Band: Online Memories of Jerry Garcia

David Gans, Musician & Host, Grateful Dead Hour



250 Pavilion V Linguistics 3

Panel Chair: Robert Baumgardner

Differential Bilingualism: Vergüenza and Pride in a Spanish Sociolinguistics Class

Melissa L. Curtin, University of New Mexico

Pragmatic Variation in the Use of Reported Speech in Spanish Conversation

Kareen Gervasi, University of Central Florida

The Mexican Albur: Examining Gender, Power, and Solidarity

Nicole Houser, Indiana University of Pennsylvania

A Rose by Any Other Name Wouldn't be American: First Name Use among Spanish ESL Students

Nancy Mae Antrim, Sul Ross State University

251 Enchantment A Native/Indigenous Studies 7

Indigenous Approaches to Higher Education I: From Boarding Schools to Self-Efficacy in Library Science: Early Influences and Today's Indigenous Intellectualisms

Panel Chair: Depree ShadowWalker, University of Arizona

Indian Arts and Crafts in the Boarding School Curriculum

Marinella Lentis, University of Arizona

The Impact of Imagery on Native Intellectualism

Derek Jennings, University of Wisconsin-Madison

Choctaw Higher Education

Alisse Ali-Christie, University of Arizona

Collaborating Across Cultures and Disciplines: Rediscovering the Library and the Classroom in New Mexico

Paulita Aguilar, University of New Mexico Libraries

Jane Sinclair, University of New Mexico

252 Enchantment D Science Fiction & Fantasy 7

Feminism and Labor in Buffy

Panel Chair: Alyson Buckman, California State University, Sacramento

Slaying the Deficit in Disability

Cyndi Headley, California State University, San Marcos

The Hellmouth Hath No Fury Like a Willow Scorned: The Feminine Challenge to Patriarchy and Its Limits in *Buffy the Vampire Slayer*

Cherily Lacy, Hartwick College



Images and Metaphor of the Domestic Feminine: Barthes, Buffy, and Joss Whedon Re-Humanize the Traditions of the Mythic Family

Donna M. Souder, Texas Women's University

253 Sendero I Television 3
International Television & International Connections

Panel Chair: James R. Knecht, Oklahoma State University

Heritage Television: The Case of *The Far Pavilions*

Veena Hariharan, University of Southern California

Television or Terror-Vision: A Look at Zimbabwe

Prosper Mtandadzi

Explorations of Works Published in Installments: Charles Dickens's *The Pickwick Papers* (print media) vs. *Jerry Seinfeld's Seinfeld* (televised media)

Jody Parsons, Northeastern State University

254 Fiesta 4 The Small Town in Literature, Film, T.V. and Music 1

Panel Chair: Sara Jane Richter, Oklahoma Panhandle State University

The Story of "America's Hometown"

Regina Faden, Executive Director of Mark Twain Boyhood Home and Museum

Small Town Images of Three 20th Century American Poets

Bryan G. Salmons, University of Missouri at Rolla

Views of Small-town Life in the Southwest as told by Sanora Babb, Fred Harris, Jim Lehrer and J.A. Jance

V. Pauline Hodges, Oklahoma Panhandle State University

255 Sendero II Visual Arts in the West 1

The Power of Place in Western Art and Architecture

Panel Chair: Herbert R. Hartel, Jr., John Jay College of Criminal Justice, CUNY

Albert Bierstadt and the Geologists of California

Kate Nearpass Ogden, The Richard Stockton College of New Jersey

The West as Place in the Sculpture of Nancy Holt

Julia L. Alderson, Pacific University

Big Dreams for Real People: Housing at the Durham State Land Settlement

Katherine L. Carroll, Boston University



256 Fiesta 2 Women's Studies 7

Women and the West

Panel Chair: Jean Stuntz

The Fictionalization of Western Women's Narratives

Pat Tyrer, West Texas A&M University

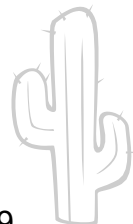
Ecodegradation, Illness, and Grief: Women's Nonfiction and the Nuclear West

Dollie Buckhaults, West Texas A&M University

Cultivators of Civilization: Rural Women and Libraries in the Texas Panhandle, 1900-1920

Jean Stuntz, West Texas A&M University





Panel 257 – 275

Panel Time 2:30 – 4:00 p.m.

257 Pavilion IV Africana Studies 4

Cultural Transformations in the African Diaspora

Panel Chair: Tanya Price, University of Missouri-Kansas City

Caribbean Slave Women's Headwraps: Symbols of Creativity, Defiance, Desire and Eroticism

Steve O. Buckridge, Grand Valley State

Revisiting Negritude: Race in the Realm of Identity

Majid Amini, Virginia State University

The Emerging Paradigm of Historical Trauma and Its Early Manifestations in Transforming the Embedded African-American Latent Slavery Culture

Onaje Muid, Reality House, New York

African Music and Identity in the African Diaspora: Drumming as Cultural Resistance

Tanya Price, University of Missouri-Kansas City

258 Fiesta 1 American History and Culture 3

Panel Chair: Ken Dvorak, San Jacinto College District

No Neutral Spaces: Urban Planning, Social Fictions

Holly Wilson, Wichita State University

Authentic Reenactment or "Saccharine Moralism"? Historical Pageantry and Commemorations of Lewis and Clark in the Twentieth Century

Wallace G. Lewis, Western State College

Trash: Looting and Private Property in the Aftermath of Hurricane Katrina

Susan Willis, Duke University

259 Pavilion VI American Indians Today 6

American Indians and Forms of Artistic Expression: On Stage, in the Theater and in the Gallery

Panel Chair: Richard L. Allen, Cherokee Nation

Reservation Humor and Stand-up Comedy: From Will Rogers to Sherman Alexie

Margaret O'Shaughnessey, University of North Carolina

"There's No Business Like Show Business," Remix 1999: The Repackaging of American Indian Stereotypes in Broadway's *Annie Get Your Gun*

W. Douglas Powers, Susquehanna University

Embracing the Avant-Garde: Virgil Ortiz in Multiple Acts

Cynthia Chavez



260 Pavilion I Children's and Young Adult Literature and Culture 4

Taking Back Power Once Denied in Young Adult Culture

Panel Chair: Christine McDermott

If Freud Wrote Fiction: Harry Potter Characters as Models of the Psyche

Stephanie Nettles, University of Northern Colorado

Becoming Un/a Bocón/a: A Study of Epic Theatre for Young Audiences in Bocón by Lisa Loomer

Jeanette Sanchez, University of Washington

Reformulating Happily-Ever-After: Fairy Tales and Sexuality in YA Literature

Christine McDermott, Stephen F. Austin State University

261 Sendero II Computer Culture 6

Game Studies III

Panel Chair: Judd Ruggill, University of Arizona

Ultimate Spider-Man: Game Narrative and Interactive Literature

Joshua Cozine, University of Southern California

Multi-Media Narratives: Fragmented Readings or Holistic Storylines

Jennifer deWinter, University of Arizona

The Civil War Then and Now: From Birth of a Nation to Sid Meier's *Gettysburg*

Nicholas White, University of Arizona

262 Enchantment E Creative Writing 7

Panel Chair: Steve Glassman, Embry-Riddle University

John M. Yozzo, East Central University

Margie Kanter, Madrid, Spain

Larry Harper, Utah Valley State College



263 Enchantment C Film & History 6

War, Memory, and Genre

Panel Chair: Nate Brennan

Recharting the Civil War's Geography of Memory in *Cold Mountain* (2003)

Tom Morgan, Claremont Graduate School

"It's What People Say We're Fighting For": Representing the Lost Cause in *Cold Mountain* (2003)

Robert M. Myers, Lock Haven University of Pennsylvania

Cold War Fears, Cold War Passions: Liberals and Conservatives Square Off in 1950s Science Fiction

Bryan E. Vizzini, West Texas University

Hiroshima at the Drive-in: *Godzilla* (1954) and the American Postwar Imagination of (Historic) Disaster

Nate Brennan, New York University

264 Sendero III Film 6

Bored with the Rings? Panel Forum on LOTR

Forum: Peggy Tally, State University of New York, Empire State College

Bored with the Rings: Non-Fans and the Cultural Reception of *Lord of the Rings*

265 Fiesta 3 Food and Culture 6

Food, Ontology, and the Senses: Food Studies Takes On Descartes

Panel Chair: Melissa Salazar

From Tamales to the *panza* and the Kitchen: Cooking a Chicana Feminist Theatrical Performative Space

Norma Cárdenas, University of Texas at San Antonio

Babette's Feast: Eating to Enlightenment

Carolyn Levy, Simon Fraser University

Learning "Taste": Questioning the Mind-body "Split" in Explaining Children's Eating

Melissa Salazar, University of California, Davis



266 Enchantment B Gender 3

Panel Chair: Marianne Cotugno, Miami University Ohio

Internet Activism as a Means of Improving the Treatment of Intersexual Persons

J. Brian Still, Texas Tech University and Susan J. Wolfe, University of South Dakota

Tales of the "Great Bitch": Murder and the Release of Virile Desire in Norman Mailer's *An American Dream*

Mike Meloy, University of South Carolina

Harvard's President and His Controversial Comments: The Debate Regarding Women in Math and Science

Rachel D. Swartzendruber, Wichita State University

Conrad Richter's Southwest Women: A Reconsideration of Gender in the Fiction of Conrad Richter

Marianne Cotugno, Miami University, Ohio

267 Enchantment F Grateful Dead 6

Mixed Marriages: Deadheads and Non-Deadheads

Panel Chair: Rebecca Adams, University of North Carolina at Greensboro

Discussants:

Christian Crumlish, Independent Scholar

Kathy Burnett, Florida State University

Eric Levy, University of Illinois at Chicago

268 Pavilion V Linguistics 4

Panel Chair: Jesus Tafoya, Sul Ross State University

Discursive Constructions of Legitimacy in War Crimes Trials: Changes in the Discourse of Human Rights from Nuremberg to The Hague

Raymond Oenbring, University of Washington

What's So Funny about Peace, Love and Intertextuality: A Sociolinguistic Analysis of America (The Book)

Richard W. Hallett and Judith Kaplan-Weinger, Northeastern Illinois University

"I totally disagree with you and let me tell you why . . . ;" How Adolescent Girls Create Expert Knowledge on Internet Forums: A Foucauldian Discourse Analysis

Jennifer Kontny, University of Wisconsin, Milwaukee



269 Enchantment A Native/Indigenous Studies 8

Indigenous Approaches to Higher Education II: Literacy Models, Language, and Space as Tools for the Act of Learning

Panel Chair: Paulita Aguilar, University of New Mexico Libraries

Creating Digital Resources for Indigenous Children

Vanessa Chavez, University of New Mexico School of Law

Keepers and Seekers of Fluency of Indigenous Languages

Delphine Redshirt, University of Arizona at Tucson

Vygotsky and Indigenous Cultures

Depree ShadowWalker, University of Arizona

Native American Dwelling, Space and Culture: An Analytical Dialogue

Chris T. Cornelius, University of Wisconsin, Milwaukee

270 Pavilion II Plenary Session: Native/Indigenous Studies

Plenary Session For The Native/Indigenous Studies Area: Where Do We Go from Here? An Open Forum for Discussions on Continuing Developments for the Area

Moderators: Sara C. Sutler-Cohen, Marylhurst University,

John Miles, University of New Mexico

271 Enchantment D Science Fiction & Fantasy 8

Gaming I

Panel Chair: Joe Bisz

"PHAT LOOT FOR THE WIN!!!": Questing for a False Virtual Utopia

Robin Andreasen, South Texas College

Post-Borgesian Virtualities in the Desert-ed Carnival of the Ral

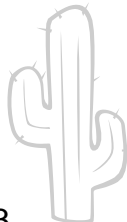
Joe Haske, South Texas College

Fluid Identities in the Virtual Reality of the Classroom

Liana Andreasen, South Texas College

Interpreting Tolkien and Customizing Roles in *the Middle-Earth Collectible Card Game*

Joe Bisz, CUNY Borough of Manhattan



272 Fiesta 4 The Small Town in Literature, Film, T.V., and Music 2

Panel Chair: Sara Jane Richter, Oklahoma Panhandle State University

David Lynch's Postmodern American Gothic

Brett Paice, The University of Notre Dame

Seeing the Nation: Small-Town America, the creation of an Ignorant Empire, and Thornton Wilders' *Our Town*

Ryan Poll, University of California – Davis

The Small Town in the Musicals of Rodgers and Hammerstein

Jill Gold Wright, Mount San Antonio College

High Brow, Low Brow, and High Stakes: Contested Terrains in John Estacio's and John Murrell's Grand Opera, *Filumena*

Tamara Seiler, University of Calgary

273 Sendero II Visual Arts in the West 2

Cowboys and Indians, Heroes and Villains, Fact and Fiction in Visualizing the West

Panel Chair: Herbert R. Hartel, Jr., John Jay College of Criminal Justice, CUNY

Joseph Henry Sharp's Glimpses of Transformation in Native America

Marie Watkins, Furman University, Greenville, South Carolina

Texas Cowboy as Myth: Visual Representations from the Late-Twentieth Century

Melynda Seaton, University of North Texas

Alfred Quiroz's Selected Histories for Americans: Sometimes Sordid, Sometimes Nasty, Sometimes Bizarre and Relatively Honest and Candid In-Your-Face History Painting from the American Southwest

Peter S. Briggs, Curator of Art, Museum of Texas Tech University

274 Pavilion III Westerns: Film and Fiction 1

Movies and Paperback Novels I

Panel Chair : Paul Varner

Closed Range or how the Western genre resists the feminine: an exploration of four female Western protagonists

Philip M. Haigh, North Carolina School of the Arts

A Different Man: Positioning Man of the West in the Interstices of Anthony Mann's Career

Cornelius Collins, Rutgers University

The Films of Budd Boetticher: Aesthetics of the B Western

Dale T. Adams, Lee College

Hopalong Cassidy's Gun: Commodified Violence in Clarence Mulford's Bar 20 Novels

Paul Varner, Oklahoma Christian University



275 Fiesta 2 Women's Studies 8

Women and Writing

Panel Chair: Emily Clark

L'écriture Feminine in the Hands of Men: Cunningham Rewrites Woolf

Hanan Muzaffar, Kuwait University

Supermom Doesn't Fly in Fiction

Corissa Bush, Sam Houston State University

Stomping in the Streets: Gender and Flanerie in Virginia Woolf's Mrs. Dalloway

Emily Clark, The University of the Incarnate Word



Panels 276 – 294
Panel Time 4:30 – 6:00 p.m.

276 Pavilion VI American Indians Today 7

Re-Visioning the Myth: The Reworking of Tradition in Contemporary American Indian Literature

Panel Chair: Richard L. Allen, Cherokee Nation

Present Myth: Old Stories and New Sciences in the Poetry of Carter Revard

Ellen Arnold, East Carolina University

Horsing Around With Chickens: A Traditional Jemez Game Confirms a Contemporary Displaced Identity in N. Scott Momaday's *House Made of Dawn*

Holly Martin, Appalachian State University

"Life is 'Not All This then That': The Context of a Dreamer's Reality in the Novels of W.S. Penn.

Tammy Wahpeconiah, Appalachian State University

277 Pavilion II Biography, Autobiography, Memoir, and Personal Narrative 5

Panel Chair: Judith Carter, Amarillo College

"I Must Gather the Dreams They Spill": Multivocality and Performance in Memoir

Nicole McDaniel, Texas A&M University

Blogs: A First Person Narrative in Real Time

Elouise Ozyon, Rochester Institute of Technology

Authorship in Experimental Autobiographies of the 1960s and 1970s

Miriam Havemann, University of Bochum

I Led Three Lives: an Anti-Communist TV Show

Damien Colin, California State University Long Beach

278 Pavilion IV Chicana/Chicano Literature 5

Chicana/o Cultural Legacies

Panel Chair: Domino Renee Perez, University of Texas at Austin

Remember the Alamo?: Representation, History, and The Ghost of John Wayne

Lacey Donohue, University of Texas at Austin

Canciones de la traicionera in Terri de la Peña's *Latin Satins*

DeNara Ann Hill, University of Nevada Las Vegas

Alejandro Escovedo and His Songs: Men Who Remember Fathers Raised by Women

Liz Espinoza, University of Texas at Austin



279 Pavilion I Children's and Young Adult Literature and Culture 5

Empowerment in "Powerless" Situations

Panel Chair: Sara Day

The Relationship of Secrets and Power in Francis Hodgson Burnett's *The Secret Garden*

Margit Codispoti, Indiana University Purdue University Fort Wayne

The Politics of Childhood in Deborah Ellis's *Three Wishes: Palestinian and Israeli Children Speak*

Wafaa Hasan, McMaster University

"Transforming What Was into What Cannot Possibly Be": Elements of Fantasy in the Holocaust Fiction of Jane Yolen and Lois Lowry

Sara Day, Texas A&M University

280 Sendero I Classical Myths in Recent Literature and Film 3

Myth and History in the Modern Story of Alexander

Panel Chair: Kirsten Day

Alexander the Conqueror as an Asian Reimagination of Western History

Arthur J. Pomeroy, Victoria University of Wellington

Alexander: Movie Mythistoricus

Ian Worthington, University of Missouri-Columbia

Looking with One Eye Blinded: The Pleasures of Unveiling Oedipus in Oliver Stone's *Alexander*

Louise Davis, Michigan State University

The Hekatomnid Connection: Alexander's Missing Link

Kirsten Day, University of Arkansas

281 Sendero II Computer Culture 7

Game Studies IV

Panel Chair: Ken McAllister, University of Arizona

Men and Videogames

Devin Monnens, University of Denver

Interactive Impotence: The Rhetoric of Videogames?

Dalyn Luedtke, University of Arizona

The Dramatism of Videogames: A Burkean Reading of WWII Games

Jason Thompson, University of Arizona



282 Fiesta 2 Distributive Learning and the Internet Classroom 1

Panel Chair: Ken Dvorak, San Jacinto College

The Virtual Cocktail Party: Promoting Discussion Outside the Classroom Walls

Lawrence C. Clark, Houston Baptist University

Radical Disclosure, Feedback Loops, and Reflexivity: Notes from an Online "Facilitator" in Training

Jeremy Hockett, Michigan State University

Humanlike Interface and Its Impacts on the Effectiveness of Writing Website for ESL Composition Students.

Yowei Kang and Kenneth C.C. Yang, The University of Texas at El Paso

283 Fiesta 3 Ecocriticism & the Environment 1

Panel Chair: Laura Palmer

Edward Abbey, Wendell Berry and Me: Finding a Voice (& Sanity) for Environmental Writing (& Activism)

Ken Steinken, University of Wyoming

Integrating Ecocriticism into the Secondary School Curriculum

Deborah Bass, University of Wyoming

Christianity and the Environment

Melissa McCoy, West Texas A & M University

Writing for Environmental Issues: An Eco-Feminist Perspective

Laura Palmer, Texas Tech University

284 Enchantment C Film & History 9

The Construction of History and Culture in Film

Panel Chair: James Welsh

The Way We Live Now: Victorian Swindlers and their Victims in History, Fiction, and Film

Gayla McGlamery, Loyola College, Baltimore

Representing the Historical Turn: Transitions, Ruptures, and Spanish Film

Stanton McManus, University of Michigan

Mapping Iran and Apple Pie: Transnational Readings of *Not Without My Daughter* (1991)

Henrike Lehnguth, University of Maryland College Park

Sucking Dracula: Mythic Biography into Fiction into Film

James Welsh, Salisbury University, Maryland



285 Sendero III Central and East European Popular Culture 1

Russia

Panel Chair: Jack J. Hutchens, University of Illinois

Public Places as Private Spaces: Queering Geography in Edward Limonov's *Etola, Editchka*

Katya Balter, University of Illinois Urbana-Champaign

Vladimir Vysotsky's Projection and Construction of Russian Masculinity

Anthony Qualin, Texas Tech University

286 Enchantment B Gender 4

Panel Chair: Jessica Holt, University of California, Berkeley

A Necessary Evil": Sex Tourism as the New Slave Trade

Tracie Swanson, Texas Women's University

The Millennium's New Man: The Emergence of the Metrosexual Spectator

Scott Brown, Ohio University School of Film

A Rebel from the Waist Down: Marilyn Manson's Gender Performativity as Resistant Counterculture

Katie O'Donnell Arosteguy, Washington State University

Speaking Metaphorically about Material Reality: Locating a Metaphorical Space to Talk About Gender

Jessica Holt, University of California, Berkeley

287 Enchantment F Grateful Dead 7

Panel Chair: Nicholas Meriwether, Editor, Dead Letters

Mendocino Dreamin': The Origins of the Sir Douglas Quintet

Steve Davis, Kingwood College

Human Error and Creative Variations in the Music of the Grateful Dead: Here Comes Sunshine

Mark E. Mattson, Fordham University

Forensic Oral History: Raising The Dead

Nicholas Meriwether, Editor, Dead Letters

288 Pavilion V Linguistics 5

Panel Chair: Nancy Mae Antrim, Sul Ross State University

Technical Collocation and Rhetorical Lexis in English-Spanish-English Translation

Alejandro Curado Fuentes, University of Extremadura, Spain Death of Metonymy

Navid Naderi, Allame Tabataba'i University, Iran

Politeness Strategies on Complaining that NNS Use in L2 Writing Based on Cultural Backgrounds

Adcharawan Buripakdi, Indiana University of Pennsylvania



289 Enchantment A Native/Indigenous Studies 9

Indigenous Methodologies I: Incorporating the Indigenous Voice in "Traditional" Research

Panel Chair: Jeff Taylor, University of Lapland

Baa Nitsijikees (to Methodically Analyze) a Navajo Traditional Research Methodology

Herbert Benally, Dineh College, Shiprock Campus

American Indian Rhetoric's: Communicating as Pan-Indian and as Traditional

Aretha Calamity, University of Arizona

Factors that May Impact Native and Asian American Cultural Identity Development:
Seeking an Integrated Cultural Identity Model

Sara Cho Kim, University of Wisconsin-Madison and Michelle Johnson-Jennings,
University of Wisconsin-Madison

290 Enchantment E Rap Music and Hip-Hop Culture 4

Kanye West and Eminem

Panel Chair: Donna Cox

Kayne West May Be a Self-Proclaimed "Hip-Hop Legend," but Can He Be "Happy" in the
Aristotelian Sense?

Maureen Paley, LeHigh Valley College

Shaping Language for New Expression: Gertrude Stein and Eminem

Alejandro Nodarse, Florida State University

Eminem Tells Stories: "Will the Real Hysteric Please Stand Up?"

Donna Cox, Grimsby Institute of Higher Education

291 Enchantment D Science Fiction & Fantasy 9

Religion in the Whendonverse

Panel Chair: Alyson Buckman, California State University-Sacramento

Whedon's Biting Wit: Parodies of Religion in *Buffy: the Vampire Slayer*

Mara E. Donaldson, Dickinson College

The Shepherd's Crook: An Examination of the Enduring Power of Rejected Faith in Joss
Whedon's *Firefly* and *Serenity*

K. Dale Koontz, Cleveland Community College

"I offer her an apple. What can she do but take it?" Caleb's Evangelical Evil in *Buffy: the
Vampire Slayer*

Tammy A. Kinsey, University of Toledo

What Would Joss Do? And Would Anyone Care? Religion and Audience Response in
Buffy: the Vampire Slayer

Asim Ali, University of Maryland – College Park



292 Fiesta 1 The Beat Generation and Counterculture 6
Women, Truman, Physics, and Math: Infinite Variety on the Hydrogen Beat Jukebox

Panel Chair: Thom Young

Princess Hamlets: Joyce Johnson's Memoir, Minor Characters

Tina Zigon, Texas State University, San Marcos

"Hydrogen Jukebox": Mathematics as the Language of the Beat Generation

Clayton Dion, University of Western Ontario

The Cold Road: Reading Kerouac's *On the Road* Through Truman Capote's *In Cold Blood*

Jon Mitchell, National University of Ireland, Maynooth

Charles Olson, Jazz, Jackson Pollock, and the Quantum Paradigm: Jack Kerouac's Spontaneous Prose as Projective Art in a Quantum Field

Thom Young, Montgomery College

293 Fiesta 4 War and War Eras 1
Strategy, Popular Culture, and Generational Transmission

Panel Chair: Brad L. Duren, Oklahoma Panhandle State University

Smoke on the Water: The Confederacy Recaptures Galveston

Rusty Hawkins, Texas Tech University

Through the Eyes of Scarlett: *Gone with the Wind*

Natalie Farr, New Mexico Highlands University

Writing Our Father's Stories: Vietnam's Generational Transmission

Annette M. Rodriguez, University of New Mexico

Substitute History: Popular Culture as Personal History in *In Country and Prisoners*

Holly Clay, University of Tulsa



294 Pavilion III Westerns: Film and Fiction 2

Movies and Paperback Novels II

Panel Chair : Stephen Weathers

Deadwood and the English Language

Brad Benz, Fort Lewis College

Zane Grey on the Sublime: "Riders of the Purple Sage"

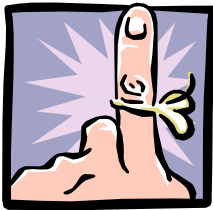
Richard Hutson, University of California-Berkeley

To Avenge or Not to Avenge: Violence, Vengeance, and Vigilantism in Clint Eastwood's
Westerns and in *Mystic River*

Leonard Engel, Quinnipiac University

"Ain't That a Wonderment?": The Limits of Enlightenment Thought in The Great Northfield
Minnesota Raid

Stephen Weathers, Abilene Christian University



Don't forget to visit the Book Vendors
2nd Floor Atrium



Panel 295-299.16

Panel Time 6:30 – 8:00 p.m.

295 Sage Room Movie: Carhenge: Genius or Junk

A Documentary Film Produced and Directed by David Liban

Is *Carhenge* a masterpiece of contemporary sculpture or sublime heap? In *Carhenge: Genius or Junk?*, director David Liban explores the to-scale replica of Stonehenge made out of 38 junked automobiles. This 30 minute film details the origins and obstacles of the monument's plight, how and why it was built, and the monument's relationship with the town of Alliance, Nebraska. A lively panel discussion follows the screening with the filmmaker, an award-winning author of western Americana, a New York art critic, and a public arts director. Audience participation in the exchange will also be welcomed. Don't miss this opportunity to explore popular and American culture through one of the most famous and even controversial of American sculptures.

Awards for *Carhenge: Genius or Junk?* include the Berkeley Video and Film Festival's "Grand Festival Award" (2005); CINE Golden Eagle Award for Documentary Short (2006); The Communicator Awards Crystal Award of Excellence (2006).

David Liban has worked in the television and film business since 1987. He has produced and directed numerous independent productions that vary in style from fiction to documentary and live-to-tape television studio production. He is a Professor of Post-Production at the University of Colorado at Denver, College of Arts & Media.

296 Pavilion VI American Indians Today 8
Special Emphasis on American Indians in Film From Stereotype to Personhood: The American Indian Film and Fiction

Panel Chair: M. Elise Marubbio, Augsburg College

The American Indian in Film

Stephen Sylvester, Peru State College

The American Indian in Fiction

Carolyn Holbert, Matanuska-Susitna College

297 Pavilion II Biography, Autobiography, Memoir, and Personal Narrative 6

Panel Chair: Judith Carter, Amarillo College

Lavengro: A Daughter's Search for Her Father

Bonnie Lovell, University of North Texas

A Tragic Contemporary Aztec Love Story

James M. Taggart, Franklin and Marshall College

Self-Reflection and Autobiography: Contemporary Muslim Women Situating the Believing Self

Katherine Platt, Babson College

Memoir/Autobiography and Feminism

Mary Smith Pritchard, Tarrant County College SE

298 Pavilion IV Chicana/Chicano Literature 6

Race and Gender in Contemporary Chicana/o Cultural Productions

Panel Chair: Domino Renee Perez, University of Texas at Austin

Reckoning with the Father: Contemplations of the Chicano Father/Son Relationship in the Fiction of Ray Gonzalez and Luis Alberto Urrea

Christina Garcia, University of Texas at Austin

Not So Private: Breaking Through Gender Lines in Literature and Art

Alicia Montero, University of Texas at Austin

Passing and the Politics of Miscegenation in Contemporary Chicano Fiction

Lydia Wilmeth, University of Texas at Austin

Revisiting the Past: Ray Gonzalez's *The Ghost of John Wayne* and Other Stories

Naminata Diabate, University of Texas at Austin

299 Pavilion I Children's and Young Adult Literature and Culture 6

The Open Frontier in Critical Studies: The Scholarship of Children's/Young Adult Literature – A Roundtable Panel

Panel Chairs: Cindy Daniels and Gabrielle Owen

Theory, Culture, and Young Adult Literature

Gabrielle Owen, New Mexico State University

Young Adult Literature: The Open Frontier in Critical Studies

Cindy Daniels, State University of New York

Discussants:

Margit Codispoti, Indiana University Purdue University Fort Wayne and
Diana Dominguez, University of Texas-Brownsville/Texas Southmost College

299.1 Sendero I Classical Myths in Recent Literature and Film 4

Finding the Gods in Modern Film

Panel Chair: Kosta Hadavas

When Eros Lies in *The Hand of Wong Kar-wai*

Nicholas Y. B. Wong, University of Hong Kong

Re-presenting the Mythological in the Film *Sideways*

Paula C. Yablonsky, University of New York at Albany

The Disneyfication of the *Homeric Hymn to Demeter*

Kosta Hadavas, Beloit College



299.2 Sendero II Computer Culture 8

Conflicting Consumers: Katamari Damacy and the Absurd—A Roundtable Discussion

Panel Chair: Judd Ruggill, University of Arizona

Wilson Bateman, Utah State University

Ken McAllister, University of Arizona

Robert McConkie, Utah State University

Kevin Moberly, North Carolina Wesleyan College

Ryan Moeller, Utah State University

299.3 Enchantment C Creative Writing 8

Panel Chair: Carol Reposa, San Antonio College

Mimi McDonald, Virginia Tech

Steve Glassman, Embry-Riddle University

Diane Thiel, University of New Mexico

Jerry Bradley, Lamar University

299.4 Fiesta 3 Ecocriticism & the Environment 2

Ecocritical Studies and Environmental Values

Panel Chair: Gwynne Middleton, University of Nevada, Reno

Folkography and African American Nature Stories: A New Reading of Gloria Naylor's
Mama Day

Leslie Wolcott, University of Nevada, Reno

Trash Animals: The Cultural and Historical Sorting of Species

Phillip David Johnson, II, University of Nevada Reno

Stories and Those Who Dare Tell Them

Anna McCarthy, University of Nevada, Reno

Displacing Notions of Nature: Examining Environmental Values in Robert Smithson's
Mirror Displacements

Gwynne Middleton, University of Nevada, Reno



299.5 Pavilion III Shakespeare on Film and Television 6

Prospero's Books and The Tempest

Panel Chair: Gabrielle Malcolm

Presenting the Unpresentable: Peter Greenaway's *Prospero's Books* as Post-Modern Melodrama

Anne Petersen, University of Oregon

The *Tempest*, *Prospero/Brook*: Gielgud, Greenway and the New Masque, Part I

Karen Hay, Edge Hill University College

The *Tempest*, *Prospero/Brook*: Gielgud, Greenaway and the New Masque, Part II

Gabrielle Malcolm, Edge Hill University College

"Teach Me How to Bless": The Elizabeths of *Richard III*

Rachel Anderson, Grand Valley State University

299.6 Enchantment B Gender 5

Panel Chair: Gypsy Teague

My Life at the Gym(s): Pumping Iron with and without the Mirror

Stephanie Gross, Husson College

ISO (In-Search-Of): Gender as Action in Online Personal Advertisement Profiles

Lisa Wagner, University of Louisville

The Popular Vagina

Courtney Spohn-Larkins, Colorado State University

The State of the Transgender Community: A Demographic Approach

Gypsy Teague, Clemson University

299.7 Enchantment F Grateful Dead 8

Towards a Grateful Dead Archive

Panel Chair: Kay Alexander, Independent Scholar

Discussants:

Rebecca Adams, University of North Carolina at Greensboro

Robert Weiner, Mahon Library

299.8 Enchantment A Native/Indigenous Studies 10

Indigenous Methodologies II: Critical Themes in Researching Native Subjectivity

How Collective Efficacy Impacts Native Women in Higher Education

Michelle Johnson-Jennings, University of Wisconsin-Madison

From 'Here' to 'There' to Back 'Here' Again: An Illustration of How the Themes of Participation and Collaboration Were Applied in Research with the Sto:lo First Nation in British Columbia, Canada

Meagan Gough, University of Saskatchewan

299.9 Enchantment E Rap Music and Hip-Hop Culture 5

Hip-Hop Historiographies

Panel Chair: Jim Perkinson

Hip-Hop Scribes: Double-Consciousness Double-Crossed

Stafford Gregoire, LaGuardia Community College

"All I Need is One Mic": Nas and the Embodiment of The Message in the Twenty-First Century

Siobhan D. Carter, Indiana University

Hip-Hop Percussion and Cubist Vision: "Africa" Climbing the Spine Like an Unwanted Mime at the Postcolonial Crossroads

Jim Perkins, University of Denver

299.10 Enchantment D Science Fiction & Fantasy 10

Lord of the Rings III – Cultural Contexts

Panel Chair: Susan Johnson, California State University at Fullerton

The Myth of History: Intertextuality and the Historical Narrative of *The Lord of the Rings*

Jason Burnett, Indiana University Graduate Center

The Lord of the Rings: Myth, Faerie, and Modernity

Julie Redekopp, University of New Mexico

In Defense of Arwen

Mark Lewandowski, Indiana State University

Bored With the Rings: Non-Fans and the Cultural Reception of *The Lord of the Rings*

Margaret J. Tally, Empire State College

299.11 Fiesta 2 Silent Film 1

Cabinet of Dr. Caligari

Panel Chair: Rob Weiner, Mahon Library

"The Crazy Caligari Carnival: Visual Influence of Robert Wiene's *Caligari* on director Tim Burton"

Sara Montgomery, University of Utah

"Dr. Caligari, Yesterday, Today and Tomorrow."

William Parill, Southeastern Louisiana University

Screening of the *Cabinet of Dr. Caligari* 1919 (67 minutes)



299.12 Pavilion V Southwestern Literature 1

Panel Chair: Steve Davis

Cowboy Love: E. Annie Proulx's *Brokeback Mountain*

Edith Vandervoort, University of Texas Pan-American

Biblical Parallels in the *Book of Hosea* and Conrad Richter's *The Sea of Grass*

Max Loges, Lamar University

Matrices: Eggs Boiled and Scrambled in Cormac McCarthy's *The Crossing*

Dickie Maurice Heaberlin, Texas State University-San Marcos

The Shadows of *Friday Night Lights*

Mark Busby, Texas State University-San Marcos

Dagoberto Gilb vs. *Texas Monthly*: What Really Happened?

Steve Davis, Texas State University-San Marcos

299.13 Fiesta 1 The Beat Generation and Counterculture 7

Theology Bums: Spirituality in a Beat Context

Panel Chair: Thom Young

"A Letter to God": Kenneth Patchen's Theo/Teleology

Rose Pass, Colorado School of Mines

Nadiral Ecstasy in Jack Kerouac's Last Novels

Thomas Bierowski, Alvernia College

Beat Culture, Beat Lives, Beat Dharma: Three Takes

Horace Fairlamb, University of Houston-Victoria

Jack Kerouac's Rubáiyát: The Influence of Omar Khayyám

Michael Skau, University of Nebraska at Omaha

299.14 Sendero III Visual Arts in the West 3

Female and Native American Identity in the West

Panel Chair: Herbert R. Hartel, Jr., John Jay College of Criminal Justice, CUNY

Georgia O'Keeffe: The Patio Door Series

Rebecca Lawton, Curator of Paintings and Sculpture, Amon Carter Museum

Re-Gendering the West: No Ordinary Views by Women Photographers Septima

M. Collis, Kate T. Cory, and Mary Schäffer Warren and Margaret Denny,
University of Illinois at Chicago

Jaune Quick-To-See Smith: Painting and Protecting the Landscape of the American Southwest

Carolyn Kastner, California College of the Arts



Panel Participants: Lydia Kualapai, Tom Wells, Lori Noonan, Schreiner University

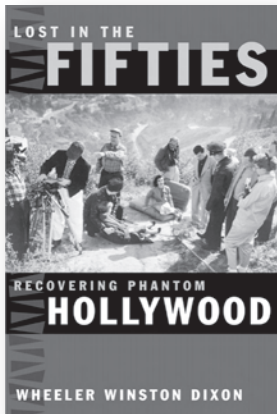
Panel Time 8:30 – 10:00 p.m.

299.17 Sierra Vista (19th Floor) SW/TX Area Chair Business Meeting

All new and current SW/TX area chairs are encouraged to attend this important business meeting. We will focus on the current status and future goals of the SW/TX organization. Be There!



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Conference Registration
Atrium 2nd Floor / Boardroom Alcove
8:00 a.m. – 1:00 p.m.
3:00 p.m. – 5:00 p.m.

Panel 300 – 318
Panel Time 8:00 – 9:30 a.m.

300 Pavilion VI American Indians Today 9

Through the Eyes of Eyre and Alexie: Reframing Indian Film?

Panel Chair: M. Elise Marubbio, Augsburg College

What Do You Mean We, Black Man? Probing the Mainstream in Chris Eyre's "*Edge of America*"

Ron Denson, Ithaca College

Why are Native Americans Always Wearing Leather Breaches?

Julien R. Fielding, Lecturer, University of Nebraska at Omaha

Representing the Rez: The Films of Chris Eyre

Anna Krauthammer, City University of New York

301 Pavilion I Arab Culture in the U.S. 1

Hybridity, Intertextuality, and Literature

Panel Chair: Heather M. Hoyt

Arab American Literature and Its Dialogue with Arab Cultural Heritage

Dalia Fadila, Al-Qasemi Academy & Bar Ilan University, Israel

The 21st Century Contact Zone: Redefining Hybridity through the Poetics of Naomi Shihab Nye

Rosemarie Dombrowski, Arizona State University

Signifyin(g) Toward Cultural Hybridities: Humor and Metaphor in Mohja Kahf's Poetry

Heather M. Hoyt, Arizona State University



302 Pavilion IV Chicana/Chicano Literature 7

Panel Chair: Carmen Vidal-Lieberman, New Mexico Highlands University

Moving from Periphery to Center: *Mestizaje* in Autoethnographies of Gloria Anzaldúa and Richard Rodriguez

Patricia M. Perea, University of New Mexico

Ceremony: Imaginary/Real Poetics of Indigenous Liberation Struggles at Laguna against Nuclear Colonialism

Bazan Romero, New Mexico Highlands University

Like Water for Chocolate: Elisions of Revolutionary Identities at the Borders

Carmen Vidal-Lieberman

303 Sendero I Classical Myths in Recent Literature and Film 5

Greek Tragedy in Modern Film and Theater

Panel Chair: Howard Mayer

Re-presenting Blackness: Re-Positioning the Modern Black Experience through Re-presentations of Greek Tragedy and Myth

Marie Valverde, Indiana University

Eastwood Does Oedipus

Joseph J. Walsh, Loyola College in Maryland

Oedipus Anew: Recent Tellings of an Ancient Myth

Howard Mayer, University of Hartford

304 Pavilion II Collecting, Collectibles, Collectors, Collections 1

Collecting as a Means of Constructing Identity

Panel Chair: Diana R. Thompson, Touro College

Sherlockiana and Serendipity: A Peripatetic Journey through Unintentional Collecting

Rhonda Harris Taylor, Oklahoma University

Telling Stories: The Collections and Recollections of a Sentimental Traveling Biblioholic

Nancy Bluemel, Texas Women's University

The Collecting of Fine Art and the Material Culture of the Parlor as a Means of Constructing an African-American Male Identity

Diane Matlock, George Washington University



305 Sendero II Computer Culture 9

Internet as Pornographic Medium

Panel Chair: Joe Chaney, Indiana University South Bend

The Pornography of a Lesser God: Underground Story Telling in The Sims God Game

Ryan R. Schoon, Purdue University Calumet

Auschwitz Bitch: An Associative Archive of Historical Imagery in Internet Porn

Aaron Brewer, Independent Scholar

306 Pavilion III Creative Writing Pedagogy 1

Panel Chair: Paul A. Fried

Popeye Docks in Sweethaven: or the Arrival of the Outsider into the Uneasy Community

Jim Fitzmorris, Tulane University

A “Common Place” Assignment for Writing the Script, the Verse, or the Story

Michael W. Young, La Roche College

Writing from the Body

Catherine Houser, University of Massachusetts Dartmouth

Till You Can't Get It Wrong: Self-evaluation and a Music-practice Analogy in Creative Writing Workshops

Paul A. Fried, Minnesota State University, Mankato

307 Fiesta 1 Ecocriticism & the Environment 3

Panel Chair: Mary Ellen Cohane, Massachusetts College of Liberal Arts

Howling at the Moon: Wolves, Coyotes and the Construction of Wilderness Animals in Children's Non-fiction Literature

Amy L Hayden, University of Illinois at Chicago

Gardening on a Golf Course: Reading *Fight Club* as a Template for Eco-Masculine Discourse

Johann Pautz, Florida State University

After the Oil Crisis: Cultural Responses in Nancy Farmers *The Ear, the Eye, and the Arm*

Mary Ellen Cohane, Massachusetts College of Liberal Arts



308 Fiesta 3 Food and Culture 7

Anthropology and Literature

Panel Chair: Lynn Marie Houston

Food and Anthropology in the Work of Barbarba Pym

Patricia McErlain, Universidad Rey Juan Carlos

Culture, Imperialism, and the Creation of Gender Dichotomy: The Intrinsic Relationship between Feminist Anthropologic Theory and Global Contemporary Literature

Shelby Manney, University of Texas at El Paso

Life-Based and Fictional-Based Food Voices: Developing a Critical Social Consciousness

Meredith Abarca, University of Texas at El Paso

Ethnographic Work in the Humanities: The Interdisciplinary Role of the Text

Lynn Marie Houston, California State University Chico

309 Pavilion V Gaming and Gambling Culture 1

Current Topics in Indian Gaming

Panel Chair: Jan Louise Jones

Are Casinos in Accordance with "Traditional" Native Values and Economics?

Raymond Orr, University of California-Berkeley

In Search of the Next Jackpot: One-Armed Bandits and Pueblo Responses in Art

Jane Sinclair, University of New Mexico

Indian Gaming in the Indian Territory: The Rise of Native American Casinos in Oklahoma

Russell Graves, Cameron University

Exploring Resident Attitudes about the Impacts of the Mohegan Sun Casino and Resort in Montville, CT

Jan Louise Jones, University of Maine at Presque Isle

310 Enchantment B Gender 6

Panel Chair: Joanna Clark, Cisco Junior College

In the Cut: Even the Right Man Is the Wrong Man.

Niki Wilson, Florida Atlantic University, Boca Raton

HBO's Original Series and the Crisis of Masculinity

Elizabeth Johnston, Monroe Community College

"Hey Ladies": Gender Equality in Popular Culture.

Barbara Nelson, Arizona State University

Amy Shinabarger, California State University, Northridge.

"Girls Play with Dolls. Boys Play with Trucks." Swinging Right, Back to Stepford?

Joanna Clark, Cisco Junior College



311 Enchantment F Grateful Dead 9

Improvisational Space: The Sonic Field of Postmodern Community

Jacques Attali's Noise and The Grateful Dead

Judy Brady, University of Wisconsin at Madison

"Crying Leonardo Words from out a Silk Trombone": Surrealist Impulses and Consensus Consciousness

Mark Tursi, College of Misericordia

"And Then Flew On": Improvisational Moments of Rhizomatic Assemblage in Grateful Dead Musical Experience

Jim Tuedio, California State University, Stanislaus

312 Enchantment C Local Film Exhibition and Theatre Preservation 1

Panel Chair: Deborah Carmichael

The Superba Theatre in Freeport, Illinois, 1915-1929: Small-City Exhibition, Tom Watson, and His Bicycle

David Resha, University of Wisconsin-Madison

A Grand Venue for Grand Entertainment: The Grand Theatre, The City of Calgary, and Patterns of Civic Boosterism

Robert M. Seiler, University of Calgary

Of Majesty and Matinees/Of Mayhem and Murders: The (D)evolution of Pomona's Picture Palace

Kelli Shapiro, Brown University

Mining the Archives: Researching Primary Documents of the Griffith Film Exhibition Company

Deborah Carmichael, Oklahoma State University

313 Enchantment E Motorcycle Life and Culture 1

Panel Chair: Paul Nagy, Clovis Community College

Poetic Self-Realization of Ernesto "Che" Guevara

Kathleen Aguilar, Fort Lewis College

Cultural Regionalisms and Motorcycle Travel

Martin Christiansen, University of Wisconsin-Milwaukee

Teach Like a Warrior: Lessons Learned While Motorcycling

Dan Close, Wichita State University

Pieta

Antonio Watkins, Saint Mary's College of California



314 Enchantment A Native/Indigenous Studies 11

Cultural Survivance I: Approaching the Age of Globalization from an Indigenous Perspective

Panel Chair: John Miles, University of New Mexico

Returning the World to Harmony: Getting to Peace in American Indian Tradition

Stephen Sachs, Indiana University – Purdue University Indianapolis

Tribal Values in a Global Society

LaDonna Harris, Americans for Indian Opportunities

315 Enchantment D Science Fiction & Fantasy 11

Othering

Panel Chair: Ximena Gallardo C., CUNY La Guardia

Digital Whiteness, Primitive Blackness: Racializing the Digital Divide in Film and Art

Janell Hobson, University at Albany, SUNY

R is for Race not Rocket: Black Representation in American SF Cinema

Adilifu Nama, California State University Northridge

“Rise My Friend”: Homoerotic Subtext in *Star Wars*

Lindsay Ludvigsen, California State University Fullerton

A Fantastic Re-articulation: Carlos Avila’s *Foto-Novelas*

Janani Subramanian, University of Southern California

316 Fiesta 4 Technical Communication 1

Technical Design and Culture: Knitting, Art, Dissection, and Surgery

Panel Chair: Debopriyo Roy

Knitting in the 21st Century: Re/Creating Cultural Connections

Becky Jo McShane, Weber State University

The Technologies of Upper Paleolithic Art and Their Implications for Current Technical Design Genres: A Case Study

Lisa A. Baird, Purdue University North Central

Information Design for Physical Procedures: A Case Study with Surgical Instructions

Debopriyo Roy, University of North Texas



317 Sendero III Television 4

Teen Television

Panel Chair: James R. Knecht, Oklahoma State University

The Importance of Being Phoebe: The Witch as Seer in *Charmed*

Karin Beeler, University of Northern British Columbia

"Coming Out" on TV: The Evolution and Acceptance of Homosexual Relationships on Teen Television

David E. Goldberg, Villanova University

Joss the Buffy Slayer: *Buffy the Vampire Slayer* and the Fetishizing of Violence Against Women

Scott Rogers, Weber State University

318 Fiesta 2 Women's Studies 9

Women and Media

Panel Chair: Debbie Danowski

The Relaxation Puzzle: Role Strain, RedBook, and the Need States of Women

Michele Radi Fontaine, University of Wisconsin-Milwaukee

Realities and Representations: *The Australian Women's Weekly* Goes to War

Jan Kershaw, University of South Australia

Cover to Cover: Contemporary Issues in Popular American Women's Magazines

Debbie Danowski, Sacred Heart University



Panel 319 – 337
Panel Time 10:00 – 11:30 a.m.

319 Pavilion IV Africana Studies 5

Blacks in the West, 1100 – 1899

Dr. Cortez Williams, emeritus professor African American Studies from the University of New Mexico will make a powerpoint presentation on his extensive research on Black explorers, towns, pioneers, notable figures and more in the American West.

320 Pavilion VI American Indians Today 10

Complicating Images from Powwow Highway to the Business of Fancy Dancing

Panel Chair: M. Elise Marubbio, Augsburg College

They're "Good Ones" Even Though Gary Farmer Always Wears a Bad Wig: The Evolution of American Indian Protagonists in Recent Feature Films

Jim Charles, University of South Carolina—Upstate

The Business of Moviemaking: Sherman Alexie's Fancydancing in an American Studies Classroom

Petra Lina Orloff, Wayne State University

321 Pavilion I Arab Culture in the U.S. 2

Image, Interpretation, and Identity

Panel Chair: Rosemarie Dombrowski, Arizona State University

Between Arab and American: Identity at the Hyphen

Sarah E. Azizi, University of New Mexico

One Book, Four Covers: Images Between Self-Interpretation and Marketing Imperatives

Samia Serageldin, Novelist and Independent Scholar

Is Arab Black or White?

Amina El-Annan, Yale University

Arab Identity: Recent Literary Constructions

Deborah Najor Alkamano, Henry Ford Community College

322 Sendero I Classical Myths in Recent Literature and Film 6

Homeric Representations in Modern Media

Panel Chair: Mary-Kay Gamel

Alessandro Baricco Re-interprets the *Iliad*: What is Homer's Message to the Modern Reader?

Giovanni Migliara, James Madison University

Penelope/*Penelopiad*

Geraldine Thomas, Saint Mary's University, Halifax

Tragic Violence in *TROY*

Mary-Kay Gamel, University of California at Santa Cruz

323 Sendero II Computer Culture 10

Blogs III: Using New Media in Graduate Education: The Case of the Blog

Panel Chair: Megan O'Neill, Stetson University

Blogging as Learning: Places of Production

Jen Almjeld, Bowling Green State University

Why Do They Call Me Mr. Happy? Defining and Differing Identity Online

James Schirmer, Bowling Green State University

Toward a Practical Objective-Driven Blog: A Case Study

Sergey Rybas, Bowling Green State University

324 Pavilion III Creative Writing Pedagogy 2

Panel Chair: Stephen Weatherburn

Writing for You: Second-Person Point of View in the Creative Writing Classroom

John A. McDermott, Stephen F. Austin State University

Teaching Creative Writing 1 Online at Mohave Community College

Leo Mahoney, Mohave Community College

Metacognition in the Introductory Fiction-Writing Workshop

Stephen Weatherburn, Northern Arizona University

325 Fiesta 1 Ecocriticism & the Environment 4

Panel Chair: Ken Hada

News from Somewhere: Richard Jefferies *After London* and the Emergence of the Genre of the Ecological Dystopia

Susan Bruxvoort Lipscomb, Houghton College

Ecopoetics after Charles Olson: *Tongue Stones* and *Under World Arrest*

Mikel Parent, Brandies University

I Thought I Left This Damn Stuff: An Ecocritical Reading of Askews *Fire in Beulah*

Ken Hada, East Central University

326 Fiesta 3 Food and Culture 8

Anthropology and Literature 2

Panel Chair: Meredith Abarca, University of Texas at El Paso

Cooking in the Contact Zone: Private Cooks in Public Spaces

Anita August, University of Texas at El Paso

Philosophy of "Constante y Positiva"

Rosa Pena, University of Texas at El Paso

Las Comadres in the Public Kitchen: Food Voices in Dialogue about Knowledge of the Public Kitchen

Rosario Rojas, Socorro High School, El Paso

If You Really Want to Hurt Me, Talk Badly about My Food

Roberto Tinajero, University of Texas at El Paso

327 Pavilion V Gaming and Gambling Culture 2

Cultural Representation and Power Dynamics in American Gaming and Gambling

Panel Chair: Aaron J. Moore

From the Shell Game to the Big Store: Bunco, Gambling and Political Corruption in Denver, 1889-1896

Jane Haigh, University of Arizona

Holding 'Em and Folding 'Em: A Study of the Symbolic Uses of Poker/Gaming in *A Streetcar Named Desire* and *The Awakening*

Susan R. Batten, Wake Forest University

Who Gets to Play: Representations of Gender, Race and Identity in Online Poker Rooms

Joanna Slimmer, University of Texas at Austin

The Primary Influences on College Poker Players: An Examination of their Media Usage Behaviors and Student Performance

Aaron J. Moore and Phil Contrino, DeSales University

328 Enchantment B Gender 7

Panel Chair: Loretta Capeheart, Northeastern Illinois University

Law Abiding Outlaws: A Rhetorical analysis of Bikers Against Child Abuse

Scott Clark, Westminster College, Salt Lake City

How a Sexualized Media's Portrayal of Women's Bodies Inform Our Society's Notion of the Beauty Ideal: What Messages Are Embedded within the Media's Portrayal of the Female Body?

Yolanda Sanders, New Mexico Highlands University

Women, Class, and Crime: Reading Kay Scarpetta and Kinsey Millhone

Loretta Capeheart, Northeastern Illinois University

329 Enchantment F Grateful Dead 10

Tribute and Anti-Tribute Songs

Panel Chair: Christian Crumlish, Independent Scholar

Discussants:

David Gans, Musician and Host, Grateful Dead Hour

Gary Burnett, Florida State University



330 Pavilion II Libraries, Archives and Museums in Popular Culture 1

Public Faces: Presenting Ourselves, How Others Present Us

Panel Chair: Rhonda Taylor, University of Oklahoma

Promoting Information Literacy & Teacher-Librarian Collaboration through Social Marketing Strategies

Barbara Immroth, University of Texas at Austin

Bernard Lukenbill, University of Texas at Austin

Cinematic Portrayal of Librarians 1955-2005

Heather A. Phillips, University of Houston

331 Enchantment C Local Film Exhibition and Theatre Preservation 2

Panel Chair: Deborah Carmichael, Oklahoma State University

An American Cinematheque: Dan Talbot and the New Yorker Theatre, 1960-62

Tom Yoshikami, University of Wisconsin-Madison

California Dreaming: Identity Development and the Formation of Canyon Cinematheque.

Casey A. Coleman, University of Wisconsin-Madison

The Death of the Multiplex! Are Hollywood's Ancillary Markets Dooming Theatrical Exhibition?

Doug McConville, University of Arizona

332 Enchantment A Native/Indigenous Studies 12

Cultural Survivance II: Politics and Place in an Era of Globalization: Colonial Histories and the Shaping of Current Struggles

Panel Chair: Dianne Bechtel, University of New Mexico

Indigenous Peoples and the Logic of Elimination: Settler Colonialism in Global Context

Patrick Wolfe, Victoria University of Technology

Hurricanes, Traditions, and the Future: The Impact of Hurricanes on the United Houma Nation

Josh Pitre, University of Arizona

Mi'kmaq Struggle for Self-Reliance

Cheryl Knockwood, Atlantic Policy Congress of First Nation Chiefs

Why the Event Flopped: Highlighting Cherokee Song and Dance at a 'Pow Wow'

Pamela Innes, University of Wyoming



333 Enchantment E Oklahoma 1

Images, Perceptions, and the Land

Panel Chair: Sara Jane Richter, Oklahoma Panhandle State University

Inciting Riots and Shaping Perceptions: The Role of Newspapers in Oklahoma's Forgotten Race War

C. Michelle McCargish, Oklahoma State University

Early Hollywood Comes to Oklahoma: The Miller Brothers' *Wild West*

Sharon Hill, Northwestern Oklahoma State University

Extreme Oklahoma: Geography of the Sooner State

Sara Jane Richter and Kevin Richter

334 Fiesta 4 Popular Music 1

Visualizing 80s Rock

Panel Chair: Paul N. Reinsch

Going Nowhere, but Going Fast: Hard Rock "Life on the Road" Music Videos of the 1980s

Daniel Herbert, University of Southern California

"Seen Your Video/It's Phony Rock & Roll": The Music Video as Fraud in Punk and Post-Punk Performance

Carlos Kase, University of Southern California

Heavy Metal is Art: How the Misreading of *This is Spinal Tap* Distorted and Prevented the Filmic Representation of Heavy Metal

Paul N. Reinsch, University of Southern California

335 Enchantment D Science Fiction & Fantasy 12
Literature

Panel Chair: Paul Q. Kucera

Samuel R. Delany's Allegory of Reading

Gary Lim, CUNY Graduate Center

Fatal Fallout and the Rise of the Machines: Science and Technology in H.G. Wells' *Tono-Bungay*

Charles Harding, University of Colorado, Denver

Deep Space and Deep Ecology: Justifications for Population Control in the Science Fiction of L. E. Modesitt, Jr.

Rob Brault, Winona State University

"To Love That Well Which Thou Must Leave Ere Long": Kate Wilhelm's *Where Late the Sweet Birds Sang* and the End of History

Paul Q. Kucera, Texas A&M University-Corpus Christi



336 Sendero III Television 5

Women, Gender, & Sexuality in Television

Panel Chair: James R. Knecht, Oklahoma State University

How a Sexualized Media's Portrayal of Women's Bodies Inform Our Society's Notion of the Beauty Ideal: What Messages Are Embedded within the Media's Portrayal of the Female Body?

Yolanda V. Sanders, New Mexico Highlands University

[Re]Creating Gender and Sexuality in FX's *Nip/Tuck*

MaryBeth Short, University of North Carolina at Greensboro

Desperate Culture: An Analysis of *I Love Lucy* and *Desperate Housewives*

Lindsey Harvell & Erin Lamm, Wichita State University

Portraying Female Scientists as...in *Grey's Anatomy*

Reizelie Barreto, The Pennsylvania State University

337 Fiesta 2 Women's Studies 10

Feminine Text

Panel Chair: Joanne Detore-Nakamura

The Spirit of Becoming Feminine

Tahseen Bea, Independent Scholar

Feminine Writing as an Alternative to the Patriarchal Language

Seda Peksen, Middle East Technical University

From Victim to Victor: The Friendship in Contemporary Women's Novels & Film

Joanne Detore-Nakamura, Embry-Riddle Aeronautical University



Panel 338
Panel Time 11:45 – 1:15 p.m.

338 Grand Pavilion

Keynote Speaker/Graduate Student/SW/TX Organization Awards Luncheon

Wheeler Winston Dixon is the featured 2006 conference keynote speaker. Dr. Dixon holds the James P. Ryan Endowed Professor of Film Studies at the University of Nebraska, Lincoln. He also serves, with Gwendolyn Audrey Foster, as Editor-in-Chief of *Quarterly Review of Film and Video*. Dr. Dixon's most recent work *Lost in the Fifties: Recovering Phantom Hollywood* is the recipient of the Peter C. Rollins Annual Book Award. This prize is awarded annually to the "best" book in popular culture studies and/or American culture studies by a member of the SW/TX organization.

The Graduate Award Ceremony will be held immediately afterward as we honor our graduate students in nine Popular/American culture scholarly categories. These prestigious prize awards are intended to showcase a new generation of popular/American culture scholars whose impact on this organization can be seen everywhere this year!

Congratulations to All!



Panels 339 – 354
Panel Time 1:30 – 3:00 p.m.

339 Pavilion II Africana Studies 6

CSA: Confederate States of America

Novotny Lawrence, Southern Illinois University-Carbondale

Actor and Professor, Novotny Lawrence will discuss, “*CSA: Confederate States of America*,” which was accepted for showing at the 2004 Sundance Film Festival.

Film maker Kevin Willmot uses “CSA” to explore what the United States would be like if the South had won the Civil War. Filmed primarily in the Kansas City, Missouri and Lawrence, Kansas area, the film adds a creative spin to television documentaries. “CSA” has been sold to IFC films and will be presented by Spike Lee in New York City on February 15, 2006.

340 Pavilion I Arab Culture in the U.S. 3

Performance, Art, and Media

Panel Chair: Dalia Basiouny

Essentialists and Innovators: Arab Music and Dance in America

Karim Nagi, Musician and Independent Scholar

Contemporary Arab Arts Exhibitions in the U.S.: Orientalism Revisited?

Sarah Rogers, MIT

Arafat's Burial as Media Event: Ritual Becomes Spectacle

May Farah, University of Colorado, Boulder

Arab American Women's Theater after 9/11

Dalia Basiouny, CUNY Graduate Center and Helwan University

341 Sendero I Captivity Narrative 1

Panel Chair: Deborah Carmichael, Oklahoma State University

Feminine Heroics?: The Exile of Magawisca's in Sedwick's Hope Leslie

Susan L. Hall, Cornell University

Captivity: A State of Mind, Psychological Slavery as Reflected in Two American Epics

Cindi Anderson, Pacifica Graduate Institute



342 Sendero II Computer Culture 11

Aesthetics and Utility

Panel Chair: Joe Chaney, Indiana University South Bend

Virtual Exhibitions, E-Galleries, and New Modes of Aesthetic Exchange

Monica Kjellman-Chapin, Emporia State University

Dionysius and Savonarola: The Historic Split in Web Design

Margaret Batschelet, University of Texas at San Antonio

PowerPoint and the Culture of “Dummies”

Mary-Louise Craven, York University

343 Pavilion III Creative Writing Pedagogy 3

Developing Collaborative and Mixed Media Projects to Help Creative Writing Students

What unusual and innovative approaches can be used to help creative writing students explore who they are in relation to the world around them? During our panel discussion we will discuss experiences we have had working with young people in Arizona and Illinois on collaborative and multidisciplinary projects. We will also conduct a short creative writing workshop that relates to our topic.

Facilitators:

Julie Hampton, Arizona State University

Daniel Godston, Poetry Center of Chicago

344 Fiesta 4 Culture of Fandom 1

Panel Chair: Gregory Thompson, Florida State University

The There that is There: How the Deadhead Community Pulled Together Over the November 2005 Internet Archive Incident – A Cultural and Rhetorical Analysis and Interpretation

Timothy D. Ray, West Chester University of Pennsylvania

Visiting the Land of Enchantment: Towards a Web Ethnography of the Cult Film Fan

Justin Smith, University of Portsmouth, UK

Generations of Galactica: Understanding Divides in *Battlestar Galactica* Fandom

Sarah Toton, Emory University

A Dislike for the Whole World: The Rhetorical Construction of Anger and Identity in English Football

Scott L. Rogers, University of New Mexico



345 Fiesta 1 Ecocriticism & the Environment 5

Panel Chair: Kendra Unruh

Discovering the Dimensions of Gender in Shakespeare's *As You Like It* and *Twelfth Night*: An Ecocritical Interpretation

Sumana Biswas and Madhumalati Adhikari, Rani Durgavati
Vishwavidyalaya

Steinbeck the Latent or Perhaps Blatant Ecofeminist: An Ecofeminist Critique of
Steinbeck's *The Grapes of Wrath*

Hannah Rankin, Fort Lewis College

The Nature of Dominance or the Dominance of Nature: An Ecofeminist Approach
to *Women in Love*

Kendra Unruh, Wichita State University

346 Enchantment C Film & History 7

War and Anxiety: Text and Context for Visions of Fear

Panel Chair: Lisa A. Baird

Contextualization of Terror: Four Readings of H.G. Wells' *War of the Worlds*

Ron Briley, Sandia Preparatory School

Isolationism to Intervention: How Powerful was Hollywood?

R. Alexander D. Orquiza, University of Edinburgh

Touch of Evil: Women and the Occult in Weimar Germany and Hollywood Film Noir

Barbara Hales, University of Houston-Clearwater

"The Global Citizen in Film: A Cinematic History of the Future"

Lisa A. Baird, Purdue University

347 Fiesta 3 Food and Culture 9

(Un)Becoming History: The Loss of Traditional Foodways and Ways of Being

Panel Chair: Carole Counihan

From Frijoles to French Fries: The Encroachment of Gringolandia on Laredo Border
Cuisine

Annette Olsen-Fazi, Texas A&M International University

Factors of Distance

Shawn Miller, University of Texas at El Paso

Food, Farm and Gardens in the Mesilla Valley, New Mexico, 1920-1960

Lois Stanford, New Mexico State University

Maintaining Mexicano Foodways in the San Luis Valley of Colorado

Carole Counihan, Millersville University

348 Enchantment A Native/Indigenous Studies 13

Cultural Survivance III: Politics, Place, and Sacred Histories in Indian Country

Panel Chair: Emily Moore, University of California Berkeley

Navajo People and Canyon de Chelly National Monument (AZ): Preserving Tribal Traditions

Raphaëlle Rolland-Francis, Ecole des Hautes Etudes en Sciences Sociales

Native American Sacred Places Protection: Understanding the Issue and the Need for New, Comprehensive Legislation

Nicholas A. McDaniel, Eastern Kentucky University

A Whale Passes: Hogan's *Sightings* and the Makah Hunt

Lee Schweninger, University of North Carolina, Wilmington

349 Enchantment E Popular Culture and the Classroom 1

Anime, Math, Language, and the Workplace

Panel Chair: Erik Walker, Plymouth (Mass.) South High School

Anime in Academia: Japanese Popular Culture in the Rhetoric Classroom

Deborah A. Scally, University of Texas at Dallas

Manga in the Classroom: The Possibilities of Narrative

Rachael Hutchinson, Colgate University

Illiteracy and Innumeracy: Independent or Dependent Problems

Betty F. Ramey and James T. Ramey, Francis Marion University

350 Enchantment D Science Fiction & Fantasy 13

Forum on Gaming

Panel Chair: C. Jason Smith, CUNY—La Guardia

Warrior Bodies and Wizard Minds: The Language of Identity in Role-playing Games

Morgan Reitmeyer, Colorado State University

Virtual Bodies: A Brief History of Fantasy and Gaming

C. Jason Smith, CUNY-La Guardia



351 Enchantment F Special Event Screening: *Carhenge: Genius or Junk*

A Panel Discussion with David Liban, Director of *Carhenge: Genius or Junk*

Is *Carhenge* a masterpiece of contemporary sculpture or sublime heap? In *Carhenge: Genius or Junk?*, director David Liban explores the to-scale replica of Stonehenge made out of 38 junked automobiles. This 30 minute film details the origins and obstacles of the monument's plight, how and why it was built, and the monument's relationship with the town of Alliance, Nebraska. A lively panel discussion follows the screening with the filmmaker, an award-winning author of western Americana, a New York art critic, and a public arts director. Audience participation in the exchange will also be welcomed. Don't miss this opportunity to explore popular and American culture through one of the most famous and even controversial of American sculptures.

Respondents:

Gordon M. Church, Albuquerque Public Art Project Manager (retired)

Philip Heldrich, SWPCA Director and Author of *Out Here in the Out There: Essays in a Region of Superlatives*

Herbert R. Hartel, Jr., Visual Arts in the West Area Chair and Adjunct Faculty Parsons School of Design and John Jay College, CUNY

352 Fiesta 2 Special Film Topics: Weird and Wonderful the Films of Peter Greenaway

Panel Chair: Rob Weiner

"Cannibal Culture: Greenaway's *The Cook, The Thief, His Wife, & Her Lover* as Cultural Critique of Thatcherism"

Tom Prasch

Introduction and discussion of the film by Eric Levy

This presentation is followed by a special screening of Greenaways ***Vertical Features Remake*** (1978, 45 minutes)

353 Sendero III The Beat Generation and Counterculture 1

Performance in a Beat Milieu

Panel Chair: Thom Young

Spontaneous Prose in Action: Jack Kerouac's Three-Act Play *The Beat Generation* and Alfred Leslie's *Pull My Daisy*

Siobhan White, San Diego State University

Darkness Audible: Miles Davis's Influence on the Beats

Thomas Kageff, Claremont Graduate University

Beatitude in Bruce: Beat Movement Elements in Springsteen's Music of Protest

Patricia Hillen, Penn State University, Delaware County

From Howl to Hip Hop: A History of Contemporary Spoken Word in America

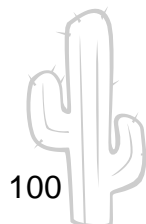
Laura Winton, University of Minnesota



354 Enchantment B Working Group: Native/Indigenous Studies

***Working Group for The Native/Indigenous Studies and American Indians
Today Areas: Teaching Introduction to Native American Studies***

Moderators: Sara C. Sutler-Cohen, Marylhurst University; Richard Allen, Cherokee
Nation; Elise Marubbio, Augsburg College; Tom Holm, University of Arizona



Panels 355 – 374
Panel Time 3:30 – 5:00 p.m.

355 Pavilion IV Alfred Hitchcock 1

The Trouble with Gender

Panel Chair: Kate Faber Oestreich

Stuffing Birds, Taming Jaguarondis: Audience Complicity and Hitchcock's Sadistic Lovers

Kristy Conrad, Albertson College

Enter Sir John: *Murder!* and Queer Performance

Matt Ramsey, Stephen F. Austin University

Alfred Hitchcock's *Rope*: Murderous Homosexuality

Kate Faber Oestreich, Ohio State University

356 Pavilion I Arab Culture in the U.S. 4

Immigrants, Exiles, and Citizens

Panel Chair: Lynne Rogers

New York in the Eyes of Ameen Rihani

Mootacem B. Mhiri, Vassar College

Arab Americans in the Wake of September 11th

Gregory Orfalea, Pitzer College

Between 'There's No Place Like Home' and 'No Place is Home': The Fiction of Arab-American Author Diana Abu-Jaber

Carol Bardenstein, University of Michigan, Ann Arbor

Negotiating Anger, Fear, and Difference in the Journey to America

Lynne Rogers, University of Connecticut, Avery Point

357 Sendero II Central and East European Popular Culture 2

Poland

Panel Chair: Jack Hutchens

"The phenomenon of Michał Wiśniewski: Celebrity of the Post-transformational Poland"

Ewa Mularczyk, University of Southern California, Los Angeles

Mother Pole has had Enough: Cinematic Re-reading of the Myth of Polish Motherhood in *A Woman on Her Own* and *Nothing*

Agnieszka Tuszyńska, University of Illinois Urbana-Champaign

Of War and Sisters: Crime and the Postmodern Post-transition Condition in *Séstra* and *Wojna polsko-ruska*

Jack J. Hutchens, University of Illinois Urbana-Champaign



358 Pavilion II Collecting, Collectibles, Collectors, Collections 2

The Collection – Marketed, Consumed and Exhibited on One's Body

Panel Chair: Diana R. Thompson, Touro College

The Personal Implication of Shelly Tambo's Ear Adornments on One Woman

Nicole Maggio, Brock University

The Semiotics of Bakelite

Paul Acker, Saint Louis University

359 Enchantment E Creative Writing 9

Panel Chair: Mysti Rudd, Lamar State College-Port Arthur

Fred Alsberg, Southwestern Oklahoma State University

Danielle D. Billington, University of Minnesota

Phil Heldrich, University of Washington-Tacoma

Emily Bobo, University of Kansas

360 Fiesta 1 Ecocriticism & the Environment 6

Emerging Strategies and Interdisciplinary Approaches

Panel Chair: James Bishop

Situation Awareness and Naturalistic Decision Making: New Directions for Ecocriticism

Kyhl Lyndgaard, University of Nevada Reno

Contextualizing *March of the Penguins*

Megan Kuster, University of Nevada Reno

Night for Words, Words for Night

Paul Bogard, University of Nevada Reno

A Sociobiological Reading of Boyle's *A Friend of the Earth*

James Bishop, University of Nevada Reno

361 Enchantment C Film & History 8

The American West as Experience, Film, and Myth

Panel Chair: Len Engel

Recognizing the Western: Just an American Genre?

David Conway and Kevin Russell, Cumbria Institute of the Arts, UK

Rob Roy: A Caledonian Western

Gordon Simpson, Cumbria Institute of the Arts, UK

Regionalism in the Road Movie: Complicating the South and Southwest in *Easy Rider* (1968)

P. Nicole King, University of Maryland-College Park

Tracking the Evolution and Devolution of an Icon: The Many Faces of Clint Eastwood's Characters.

Len Engel, Quinnipiac University

362 Fiesta 3 Food and Culture 10

Theorizing, Publishing, and Teaching Food and Culture: Open Forum

Panel Chair: Carole Counihan

Publication of Food and Culture Area Conference Papers

Lynn Marie Houston, California State University Chico

Teaching Food and Culture

Psyche Williams Forson, University of Maryland College Park

Kyla Wyzana Tompkins, Pomona College

Make it Your Own: Input On the 2nd Edition of the *Food and Culture Reader*

Penny Van Esterik, York University

Carole Counihan, Millersville University

363 Pavilion V Horror 1

Horror in Film and TV—Style, Technique, Genre

Panel Chair: Noelle Bowles

'Talk and the pain will stop': Death and Terror in the Argentinean Fotonovela in the 1970s

Carlos Roberto De Souza

Hollywood Horror Comes to Berlin: Visual Style and Narrative Structure in Robert Siodmak's *Nachts Wenn Der Teufel Kam*

Steffen Hantke, Sogang University, Seoul

Paradigms of Metamorphosis and Transmutation: Thomas Edison's *Frankenstein* and John Barrymore's *Jekyll and Hyde*

Richard J. Hand, university of Glamorgan, Wales UK

364 Pavilion VI Integral Studies 1

Panel Chair: Leslie Goss Erickson

"The Microlevel": Giant Bodies without Organs

Daniel Gustav Anderson, University of Nevada, Reno

Ken Wilber's Transpersonal Stages of Consciousness and Bert Hellinger's Systemic Phenomenological Theory – What Kind of Literature is it after All?

Gustav Arnold, University of North Dakota

A Way Out of Flatland: Teaching Literature and Literary Theory from a Four-Quadrant Approach

Leslie Goss Erickson, Western Iowa Tech Community College

365 Sendero I Joseph Campbell and the Power of Myth 1

The Power of Myth: Today and Yesterday

Panel Chair: L. Keith Williamson

Joseph Campbell and the Arthurian Romance: A Memoir and Report on Recent Research

Evans Lansing Smith, Midwestern State University

Joseph Campbell's "New Mythology" and the Rise of Mythopoeic Fantasy

Marek Oziewicz, Asbury College and University of Wrocław

The Quiet Giant: A Rhetorical Criticism of the Prospectus from the August 19, 1896 edition of the *New York Times* by publisher/general manager Adolph S. Ochs

Sandy Sipes, Wichita State University

Campbell Meets McLuhan: The Power of Myth and Media

L. Keith Williamson, Wichita State University

366 Enchantment A Native/Indigenous Studies 15

Native American Lit: Threads of the Indigenous Self in Literature: Agency, Identity, and Survivance

Panel Chair: Kristina Jacobsen, Columbia University

Testing the Chains: Agency and Resistance in Zitkala-Ša's *American Indian Stories*

John Miles, University of New Mexico

Coyote Discovers America: Cultural Survival and the Novels of Thomas King

Dawn Karima Pettigrew, West Carolina University

A Society Based on Names: Ray Young Bear's *Black Eagle Child: The Facepaint Narratives*

Laura Beard, Texas Tech University

"Whodunit?" or, "Who am I?": Detecting Indianness in Louis Owen's *The Sharpest Sight, Bone Game, and Nightland*

Yi-Ming Lee, National Taiwan Normal University

367 Fiesta 4 Popular Music 2

War and Country

Panel Chair: Mathew Haskins

The Concept of Home in Honky-Tonk Music

Thomas Barker, Texas Tech University

"Hillbilly Heaven": Capitol Records, Southern California, and the Nationalization of Country Music

Mathew Haskins, California State University, Fullerton

"If He Can Fight Like He Can Love, Goodnight, Germany": American Popular Music, The Committee On Public Information, and Propaganda in World War I

Kathleen E.R. Smith, Northwestern State University of Louisiana

368 Fiesta 2 Pssst! This is a session about Secrets: Do We Know Yours?

Panel Chair: Susan Koppelman

What To Do About Secrets in Writing Biography: the Good, the Bad, and the Undiscovered

Diane Wellins Moul, Bentley College

Teaching about Secrets, Gossip, and Lurid News

Emily Toth, Louisiana State University

One Hundred Thirty Years of Women's Secrets: the Power, the Shame, the Horror, and the Humor

Susan Koppelman, Independent Scholar, Tucson, Az

369 Enchantment F Creative Writing Pedagogy 6

Panel Chair: Jennifer Fink

(((Have You Heard?))) : Using Locative Media to Teach Community Writing

Carol Spaulding, Drake University

Service Learning, Nature Writing, and the Creative Writing Classroom (face-to-face & cyberspace)

Sandra Maresh Doe, Metropolitan State College of Denver and
Lee Christopher, Arapahoe Community College

The Creative Writing Workshop as Viewed through an Olmsted Vernacular

Amy Webb, Emporia State University

From Catechism to Catch-22: Teaching Experimental Fiction in a Conservative Catholic Context

Jennifer Fink, Georgetown University

370 Sage Room Reality Television 1

Panel Chair: Tyler Blake, College of the Ozarks

The Living Room: Reality, Television, and the Post-Socialist Home

Benjamin Hodges, University of Texas at Austin

On the Meaning of Cooking, Eating, and Preparing the Self at *Big Brother Brazil*

Fernando Andacht, Universidade Federal do Rio Grande do Su

Food Taboos: The Cultural Factor of Fear and Survival

Jeremy Fuman Proctor, Colorado State University

Genre Stages in Reality Television

Tyler Blake, College of the Ozarks



371 Enchantment B Shakespeare on Film and Television 7

Shakespeare's Families

Panel Chair: Richard Vela, The University of North Carolina at Pembroke

Wherefore art thou ecstasy?: The Queen Mab Incident in Baz Luhrmann's *Romeo + Juliet*

Aaron Drucker, Claremont Graduate University

Invisible Hands, Strong Arms, and Vampires in Michael Almereyda's *Hamlet*

Gordon Lester, University of Guelph

Kate and Petruchio: Co-Heroes in an Alliance for Agency

Angelina D. Avedano, Ottawa University

Royal Dysfunction: Dysfunctional Families in Shakespeare and in Postmodern Film

Linda Drake, University of California, Riverside

372 Enchantment D Science Fiction & Fantasy 14

Star Trek

Panel Chair: Astrid Winegar, University of New Mexico

The Enterprise and/as New Media Ethnographic Tool

Chris Leslie, CUNY-Graduate Center

Boldly Going to the Meaning of Life: Holmes and Moriarty on the Holodeck

Steve Hecox, Averett University

Star Trek: Cultural Relativism and the Prime Directive

Heather M. Butts, Columbia University Medical Center

373 Pavilion III Technical Communication 2

Negotiating Online Collaboration and Intercultural Communication

Panel Chair: Kirk St.Amant

"Is Anybody Out There?" (Non)Collaboration in an Online Writing Course

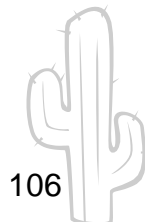
Robin Evans, Oklahoma State University

Some Issues about Intercultural and Global Usability on the Web

Filipp Sapienza, University of Colorado

Culture, Communication, and Cyberspace: A Web-Based Approach to Teaching Students about Intercultural Communication

Kirk St.Amant, Texas Tech University



374 Sendero III Television 6

In Their Shoes: Sex and the City and the Traditional Woman's Narrative

Panel Chair: Diana Hope Polley, Borough of Manhattan Community College

Spinsters and the City

Stephanie Oppenheim, Borough of Manhattan Community College

The Moors of Manhattan

Holly Messitt, Borough of Manhattan Community College

Anthropology at Home

Kimberly Engber, Hunter College



Panels 375 – 392
Panel Time 5:30 – 7:00 p.m.

375 Pavilion IV Africana Studies 7

White Money/Black Power: The Surprising History of African American Studies and the Crisis of Race in Higher Education

Book Signing & Reception Beacon Press for Noliwe M. Rooks, Princeton University

375 Pavilion III Alfred Hitchcock 2

Theorizing Hitchcock

Panel Chair: Phillip Sipiora

Theorizing Pure Cinema: An Inquiry into the Philosophical Foundations of Hitchcock's Cinematic Ambitions

Gary McCarron, Simon Fraser University

Confusion and Transformation in Hitchcock's *Vertigo*

Marc Zigelbaum, SUNY-Buffalo

Gazing at *The Wrong Man*: Lacan, Zizek, and a Hitchcockian "True" Story

James Long, Louisiana State University

The Epistemology of Identity in Hitchcock's Search for Meaning

Phillip Sipiora, University of South Florida

376 Pavilion II Biography, Autobiography, Memoir, and Personal Narrative 7

Meditations on the Father from Emerging Nonfiction Voices of Northern Utah

Panel Chair: Russ Beck

Paul McCartney, Ray Bradbury, and My Dad

Sarah Stoeckl, Utah State University

Keeping Your Composure: A Summer Guide

Matt Lavin, Utah State University

Stones in the Earth: A Generational Legacy of War

Ben Quick, Utah State University

Arid Climate Homes

Russ Beck, Utah State University



377 Sendero III Central and East European Popular Culture 3

Ukraine and Yugoslavia

Panel Chair: Jack Hutchens, University of Illinois Urbana-Champaign

Leksikon Yu Mitologije: Reading Yugoslavia from Abramovic to Zmurke

Jessie Labov, Stanford University

Ukraine's Paradigm of Perversity: The Postcolonial misfit in Contemporary Ukrainian Literature

Amy Moore, University of California-Berkeley

378 Pavilion I Collecting, Collectibles, Collectors, Collections 3

Music Collecting

Panel Chair: Diana R. Thompson

I Want My MP3s: Music Collecting in the Digital Age

Annelise Sklar, University of New Mexico

Collecting Indigenous-Influenced Music: GRAMMY and NAMMY Award Winners

Diana R. Thompson, Touro College

379 Enchantment E Creative Writing 10

Panel Chair: John Blair, Texas State University-San Marcos

Jodi A. Drinkwater, Butler Community College

Mysti Rudd, Lamar State College-Port Arthur

Hugh Tribbey, East Central University

380 Enchantment C Film & History 4

Race, Class, City, and the World

Panel Chair: Ken Dvorak, San Jacinto College

Visions of Class-Passing in New York City: Class Mobility in Film and Popular Culture.

Gwendolyn Audrey Foster, University of Nebraska-Lincoln

The Heisters Heisted: *Attica* (1974), *Dog Day Afternoon* (1975), and *Blue Collar* (1978)

Madonne Miner, Texas Tech University

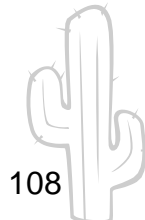
Mis Dos Casas: Contesting National Discourses In Frances Negrón-Muntaner's *Brincando el Charco* (1994) and Raquel Ortiz's *Mi Puerto Rico* (1995)

Shana M. Higgins, Indiana University

Saving Africa: Race, Diaspora, and Post-9/11 American Interventionism in *Tears of the Sun* (2003)

Robert Chester, University of Maryland-College Park

Discussant: Ken Dvorak, President, American Culture Association



381 Pavilion V Horror 2

Real and Imaginary Horrors: From Tokyo to Graceland

Panel Chair: Noelle Bowles

J-Feminism? Japanese Gender-Revisionist Horror and the American Response

Mark Wegley, University of Arkansas-Monticello

Terrorizing the Imagination: Sato Hisayasu's Sadeian Excess

Jay McRoy, University of Wisconsin-Parkside

Bubba Ho-Tep & the Horror of the Nursing Home

Noelle Bowles, Kent State University

382 Sendero I Joseph Campbell and the Power of Myth 2

The Healing Power of Myth

Panel Chair: Safron Courter

Developing a Personal Mythology through Mytho-ceramics

Jane Hendrickson, Tucson

Femme Fatale: Using Story and Myth to Shatter the Looking Glass and Map Out Wonderland

Dixil Rodriguez, Texas Woman's University

Contemporary Psychopomp: The Archetypal Roots of Counseling Hospice

Safron Courter, Pacifica Graduate Institute

383 Enchantment A Native/Indigenous Studies 14

Cultural Survivance IV: Through the Eyes and Hearts of Indigenous Peoples' Struggles

Panel Chair: Depree ShadowWalker, University of Arizona

Hohnohke Evo'estaneheve: A Cheyenne Contrary Warrior's Role in Decolonization

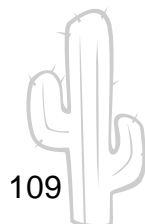
Leo Killsback, University of Arizona

Movin' On: A Comparison of the Lives of the Mobile Nineteenth Century Woman

Karen Stoeber, Southern Illinois University

Survival: One Child's Journey, Through the History of Her Grandfather

Nonabah Sam, Institute of American Indian Arts



384 Enchantment B Popular Culture and the Classroom 2

Popular Culture in the English, Social Studies, and Journalism Classrooms

Panel Chair: Erik Walker

Using Film to Support Content and Culture in the Classroom

Amy Neeman and David Newman, Johnson and Wales University

Put your Fist in the Air! Punk Rock Meets English 110

Sybil Priebe, North Dakota State College of Science

Stereotypes in Stereovision: Using Turn-into-the-Twentieth Century Photography
in an Introductory American Literature Course

Linda Joyce Brown, Mitchell College

Journalism for a New Generation: The Failure of High Schools to Update Journalism
Curriculum and How Popular Culture is Part of the Solution

Erik Walker, Plymouth (Mass.) South High School

385 Fiesta 3 Popular Music 3

Video, Authenticity, and Protest

Panel Chair: Mathew Haskins

Of Lovecats and Japanese Babies: The Music Video Age and Surrealism

Dodie Miller, Minnesota State University, Mankato

The 13th Floor Elevators and the Concept of Authenticity in Rock Journalism

David Gurney, University of Texas at Austin

Bob Marley & The Wailers' *Survival*: A Pan-Africanist Pamphlet and Manifesto

Damien Colin, California State University, Long Beach

386 Enchantment F Reality Television 2

Reality Television 2

Panel Chair: Liz Zollner

Dragging Gender: The Cosmetic Body [Re]places "Woman" through Hyper-Inscription

Tara Land, Colorado State University

The *Reality* of Reality Television: A Theoretical Survey of *The Apprentice* and *Average Joe 2: Hawaii*

Justine Lutz, University of Rhode Island

The Spectacle of Inscribing Gender: *The Swan*

Simon Strick, Humboldt University Berlin

"Hegemony Construction in *_Survivor_* and *_Big Brother_*"

Liz Zollner, University of South Florida



387 Enchantment D Science Fiction & Fantasy 15

Communication and Community in FireFly

Panel Chair: Susan J. Wolfe

“You’re On My Crew”: Ethical Prioritizing in *Firefly*

Barbara Stock, Gallaudet University

The Tradition of Food in *Firefly*

Maria Walters, Utah State University

Silent Speech: The Visual Language of Costumes in *Firefly*

Kiersten Honaker, Utah State University

“We Have Met the Enemy and He Is Us”: Dystopian Frontiers in Josh Whedon’s *Firefly*

Susan J. Wolfe and Lee Ann Roripaugh, University of South Dakota

388 Fiesta 2 Special Film Topics: James Bond

Panel Chair: Rob Weiner

How My Ex-Wife taught me to Love James Bond

Rob Weiner, Mahon Library

Special screening of ***Casino Royale*** (1967, 131 minutes)

389 Fiesta 1 Sports Culture 1

Panel Chair: Gregory Thompson, Florida State University

The Implication of Paul Willis’ Conceptualization of Cultural Commodities for the Analysis of Sport Fandom as Cultural Practice

Marcus Free, University of Limerick

John Hughson, University of Otago

Ice Princesses: The Construction of Femininity in Figure Skating

Amy Trieu, Carleton College

Passive/Aggressive Adolescent Athletes: Gender Stereotyping on the Sports Page

KrisAnn Norby-Jahner, Kent State University

Fishing, Class, and Women: The Two Divides

John Bratzel, Michigan State University

390 Fiesta 4 Technical Communication 3

The Popular Meets the Technical in the Desert: Service Learning in the Technical Communication Classroom

Panel Chair: Denise Tillery

Ed Nagelhout, University of Las Vegas

Julie Staggers, University of Las Vegas

Denise Tillery, University of Las Vegas



391 Sendero II True Crime 1

Panel Chair, Brad Duren, Panhandle State University

AMW vs. BTK: Leaving Truth Behind in the Search for a Serial Killer

L. Kelly, Wichita Eagle

The Shadow of *Law and Order*: Jung, Existentialism, and Audience Empowerment

Charlene Gill, Texas State University

Ann Rule and the Feminization of True Crime

Jean Murley, City University of New York

"I Am What You Made Me": The Made for TV Manson

Brad Duren, Panhandle State University

392 Pavilion VI Wordcraft Circle: Native/Indigenous Studies

Wordcraft Circle, Fifteen Years and Counting: Mentoring Native American Writers and Storytellers – A Look Back (and Forward)

Moderator: Lee Francis, IV, Wordcraft Circle of Native Writers and Storytellers

Speakers: Dawn Karima Pettigrew, Wordcraft Writer and Sara C. Sutler-Cohen,
Editor-In-Chief, *Native Realities*



Friday 7:30 – 9:00 p.m.

Panel 393

8:30 – 10:00 p.m.

Panel 394

Panel 393
Panel Time 7:30 – 9:00 p.m.

393 Enchantment C Editor's Panel: Film & History 2

"Breaking Into Print, or What Do Editors Want or Need?"

Panel Chair: Jim Welsh, Founding Editor, *Literature/Film Quarterly*

Panelists:

Gwendolyn Audrey Foster, Co-Editor, *Quarterly Review of Film and Video*

Wheeler Winston Dixon, Co-Editor, *Quarterly Review of Film and Video*

Gary Hoppenstand, Editor, *The Journal of Popular Culture*

Gerald Duchovnay, Founding Editor, *Post Script*

Kathy Merlock Jackson, Editor, *Journal of American Culture*

Deborah Carmichael, Associate Editor, *Film & History*

James R. Knecht, Associate Editor, *Film & History*

Peter C. Rollins, Editor-in-Chief, *Film & History*

Richard Vela, Contributing Editor, *Literature/Film Quarterly*

Panel 394
Panel Time 8:30 – 10:00 p.m.

394 Fiesta 4 Africana Studies 8

Roundtable on "Crash"

With a star studded ensemble cast, the film *Crash* forces us to consider important questions on race, class, and gender, on images and identity and even performative violence in post 9/11 America. Furthermore, the film has been nominated for a NAACP Image Award, A Golden Globe, Independent Spirit Award, and a Screen Actors Guild award among many others. This is a session you do not want to miss. Film clips will be shown throughout our timely and provocative discussion.

Discussants:

Sherri Burr, University of New Mexico

Gerald Butters, Aurora University

Novotny Lawrence, Southern Illinois University-Carbondale

Jaya Ramesh, University of Washington

Noliwe M. Rooks, Princeton University

Demetria Shabazz, Oklahoma State University

Jonathan S. Tomhave, University of Washington



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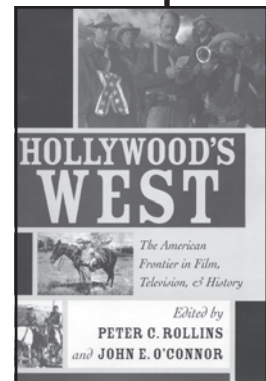
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Saturday's Special Event:

Lunch with Ms. Mentor!

Bring Your Brown Bag Lunch, your questions about academic life, and enjoy the musings of Ms. Mentor!

Ms. Mentor, a.k.a., Emily Toth (rhymes with both) is an expert on gossip, advice-giving, women's lies, and academic secrets. She grew up in New York and Cleveland; was graduated from Swarthmore College and Johns Hopkins University; has taught at Morgan State, the University of New Orleans, the University of North Dakota, Penn State, and Louisiana State University—and finds academia an excellent circus and zoo for observation.

She is the author of ten published books, including

- *The Curse: a Cultural History of Menstruation* (1976, 1988, with Janice Delaney and Mary Jane Lupton)—lauded in *Newsweek* and banned by the Waco Public Library. Toth's chapter on "The Menstrual Hall of Fame" remains the only study of famous menstruators in history.
- *Daughters of New Orleans*, *Romantic Times* choice for "Best Feminist Historical Novel of 1983"—leading a then-colleague to declare, "It must be trash."
- Five respectable books on the once-disreputable author Kate Chopin, including the definitive biography *Unveiling Kate Chopin* (1999)—which reveals the secrets behind *The Awakening*.
- *Inside Peyton Place: the Life of Grace Metalious* (1981, 2000), the sad and tawdry life of the notorious author—bought by Sandra Bullock and Twentieth-Century Fox for a film called *Grace*, announced for December, 2006.
- *Ms. Mentor's Impeccable Advice for Women in Academia* (1997), the all-time best-selling academic advice book—in which Ms. Mentor, the crusty doyenne who never leaves her ivory tower, channels her perfect wisdom through Emily Toth.
- Ms. Mentor started coming monthly in 1998, when she began her wickedly honest advice column on *The Chronicle of Higher Education's* online Career Network (<http://www.careernetwork.com> for the network, <http://chronicle.com/jobs/archive/advice/mentor.htm> for Ms. Mentor's archive)

Ms. Mentor receives epistles, queries, hecklings, fawnings, and rants at mentor@chronicle.com Emily Toth receives mail at etoth@lsu.edu or emtoth14@aol.com

Saturday, February 11, 2006

Conference Registration
Atrium 2nd Floor / Boardroom Alcove
8:00 a.m. – 11:00 a.m.

Panels 400 – 417
Panel Time 8:00 – 9:30 a.m.

400 Pavilion II Alfred Hitchcock 3

Three Takes on Hitchcock

Panel Chair: Gerald Duchovnay, Texas A&M University Commerce

Gyro-Exposure: The Hovering Mother/God in Alfred Hitchcock's *The 39 Steps*

Kent Chapin Ross, Texas A&M University Commerce

Resistance to the Gothic in Alfred Hitchcock's Adaptation of Rebecca

Bernadette Bruster, LeTourneau University

Performance in *North by Northwest*

Mary Anne Chalaire, Texas A&M University Commerce

401 Pavilion VI American Indians Today 11

The Native Voices Graduate Film Program: Teaching American Indian Film

Panel Chair: M. Elise Marubbio, Augsburg College

Daniel Hart, University of Washington

Luana Ross, University of Washington

Charlotte Cote, University of Washington

Jonathan Tomhave, University of Washington

Rosemary Gibbons, University of Washington

402 Enchantment E Creative Writing 11

Panel Chair: Robert Murray Davis, University of Oklahoma

John Blair, Texas State University San Marcos

Terry Smith, University of North Texas

Becky McLaughlin, University of South Alabama



403 Pavilion III Creative Writing Pedagogy 4

Panel Chair: David R. DiSarro

Creative Politics in the Classroom

Ryan Solomon, Brigham Young University

An Argument for Teaching Spoken Word Poetry at the University Level

Erika Szostak, Loyola Marymount University

Parallels in Pedagogy: Legitimizing Creative Writing within the Academy by Examining Pedagogical Similarities between First-Year Composition and Introductory Creative Writing Classrooms

David R DiSarro, Southern Connecticut State University

404 Fiesta 3 Food and Culture 11

The Language of Food: Food, Literature, and Film

Panel Chair: Lucy West

Dandyism and Gastronomy in *The Importance of Being Earnest*

Ignacio Gay, University of Castilla, La Mancha

The Language of Food: Women's Culinary Subversion of the Symbolic Order in Film

China Medel, Portland State University

Feeding the "Class Unconscious" in David Wong Louie's *The Barbarians Are Coming*

Wenying Xu, Florida Atlantic University

I Didn't Go To Do It: How Food Found Its Way into *Child of Many Rivers*

Lucy West, Cathedral High School, El Paso

405 Sendero III Historical Novel 1

Panel Chair: Brian Adler, Valdosta State University

History's "Other": What Defines the Historical Novel

Joseph Letter, Louisiana State University

The Classics of the Classical Historical Novels

Sonya Kirk, University of Reading

Jill Dawson's *The Wild Boy of Aveyron*: A Post-Enlightenment Look at Enlightenment History

Felicia Mitchell, Emory and Henry College



406 Pavilion V Horror 3

Horror and Philosophy

Panel Chair: Desmond Harless

Preaching Murder: Morals, Aesthetics, and Politics in *Seven* and *Saw*

L. Andrew Cooper, Georgia Institute of Technology

"I Can't Look!" Suspense, Dread and the Visible in the Horror Film

Adam G. Capitanio, Michigan University

Jung at Heart: The Path(ology) Taken in David Lynch's *Lost Highway*

Desmond Harless, Oklahoma State University

407 Sendero I Joseph Campbell and the Power of Myth 3

Myth and the Power of Story

Panel Chair: Leslie Goss Erickson

Story Structure as Metaphorical Language of the Dialogic Self

Dimitrios J. Price Stalides, Southern Illinois University

Sideways, Wine Sales, and a Mythic Approach to How Stories Affect Popular Culture

Neora Myrow, Pacifica Graduate Institute

The Anson Lights

Judd H. Burton, Amarillo College, Moore County Campus

408 Pavilion I Media and Globalization 1

The American West in Global Context

Panel Chair: Stacy Takacs, Oklahoma State University

The Japanese Romantic Imagination and the American Southwest: Spaceships and Cowboys in Japanese Anime

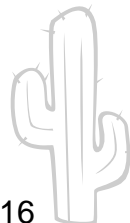
Jennifer deWinter, University of Arizona

Globotech or Half Dome? *Small Soldiers*, Big Business and the Aesthetics of Memory

Steve Andrews, Grinnell College

The Wrong Tools: Ondaatje's Absenteeism from Billy (the Kid) to Anil (the Ghost)

Ian Bickford, The Graduate Center of the City University of New York



409 Pavilion IV Mystery/Detective Fiction 1
Aspects of America in the Detective Novel

Panel Chair: Linda Strahan, University of California Riverside

Unraveling the Truth: Quilts, Fabric Arts and the Mystery

Viki Craig, Southwestern Oklahoma State University

Detecting Baltimore: Crime Writers and the Imagined Urban Scene

Deborah Shaller, Towson University

The Case of the College Professor Detective

Jewel Mayberry, Johnson and Wales University

One Lonely Night: An Anti-Communist Novel

Damien Colin, California State University Long Beach

410 Enchantment A Native/Indigenous Studies 16
Native American Lit II: A European Runs Through It: Dominant Ideologies in Indigenous Fiction

Panel Chair: Leah Snider, University of New Mexico

The Spotlight Is, Was, and Will Continue to Be Broken: Marxist Ideas at Work in Sherman Alexie's Short Story

Katie Antholz, Wichita State University

N. Scott Momaday's *House Made of Dawn*: Blending of Culture and Spirit

Troy McCloughan, Wichita State University

411 Enchantment B Religion and Popular Culture 1

Panel Chair: Wes Bergen, Wichita State University

Mel Gibson's *Passion of the Christ*: A Jesus for our time

Rebecca Kuhn, Florida Atlantic University

Get Thee Behind Me, Lingo!: American Christianity's Drive to Update Its Language for Generation X

Melissa Edgington, Tarleton State University

The Lion Symbolism in C. S. Lewis' *Chronicles of Narnia*

Dianne Shober, University of Fort Hare, South Africa



412 Enchantment C Romance Fiction 1

Panel Chair: Cheryl Wiltse, Texas Woman's University

A Bizarre Narrative: Structuralism, Dissonance, and the Rhetorical Education of Wilkie Collins

Donna Souder, Texas Woman's University

Is Romance a Sell-Out: Strong Women Roles in Traditional Romance Films

Angela Pettit, Texas Woman's University

The Trickster: Challenging the Ideal Victorian Woman.

Georgia Headley, Texas Woman's University

From Scurvy Dog to Romantic Rogue: Tracing the Evolution of the Pirate Image in Popular Culture.

Charlene Green, Texas Woman's University

413 Enchantment D Science Fiction & Fantasy 16

Film and Television

Panel Chair: Ximena Gallardo C.

Cold War Fears, Cold War Passions: Liberals and Conservatives Square Off in 1950s Science Fiction

Bryan E. Vizzini, West Texas A&M University

"Look Up and Share the Wonders I Have Seen": *Farscape*, Dismantling the Gender Binary

Susan Johnson, California State University at Fullerton

Odd Men Out: Accommodating Masculinities in *Farscape*, *Firefly*, and *Serenity*

Ximena Gallardo C., CUNY—LaGuardia

414 Fiesta 4 Technical Communication 4

Online Experience and the Reconceptualization of Literacy: Looking on the Bright Side of the Screen

Panel Chair: Sally Chandler, Kean University

Online Gaming, Literacy and Learning: A Gamer's Perspective

Ryan James Valdez, Kean University

Women/Technology: A Story of Female Sexuality and Slash Fiction

Nadia Lahens, Kean University

Classroom Consequences: The Influence of Digital Literacy in the Elementary Years

Danielle Moskowitz, Kean University



415 Fiesta 1 Texas Culture 1

Arts & Letters

Panel Chair: Mario Herrera

Those Cattle was Gone With The Wind

John Hanners, Texas A&M University-Commerce

Toward an Understanding of the Influence of Protestantism in Texas-Mexican Literary Culture

Héctor Pérez, University of the Incarnate Word

If Texas Were a Nation

Dick J. Reavis, North Carolina State University

416 Sendero II The Asian American Experience 1

Panel Chair: Sherman Han

Ghosts with Agency: Contemporary Asian American Literature's Female "Sojourners"

Jennifer Haley, Texas A&M University

Maxine Hong Kingston's *The Woman Warrior*: A Feminist Approach

Irene Chui-ying Lai, Brigham Young University Hawaii

The Prototype of "Asian Man": Gus Lee's *China Boy* and *Honor & Duty*

Sherman Han, Brigham Young University Hawaii

417 Fiesta 2 Women's Studies 11

Issues of Gender and Participation

Panel Chair: Laura Head

Spinsters, Old Maids, and Single Women

Laura Mohsene, University of Texas at Dallas

Induction of Quota System the Ultimate Goal for Fair Female Participation in the Politics

Archana Sharma, Independent Scholar

Beyond Dualities: Moving Towards an Androgynous Quest

Laura Head, University of South Florida



Panels 418 – 436
Panel Time 10:00 – 11:30 a.m.

418 Pavilion II Alfred Hitchcock 4

Intertextual Hitchcock

Panel Chair: Michael Dwyer

Heretical Villains: Hitchcock's Heroic Satans

Nicholas Haeffner, London Metropolitan University

"The Desire of the Analyst" in *Marnie*: Reading the Masculine Across Silent and Sound Technologies in Hitchcock

Barbara Gabriel, Carleton University

It Takes the Village: The Urban Space and Avant-Garde Outside Hitchcock's *Rear Window*

Michael Dwyer, Syracuse University

419 Pavilion VI American Indians Today 12

Workshop # 1: Teaching Native Americans and Hollywood Cinema

Workshop Chairs: M. Elise Marubbio, Augsburg College and Eric Buffalohead, Augsburg College

Theresa Schenck, University of Wisconsin

Julien R. Fielding, University of Nebraska at Omaha

Ron Denson—Ithaca College

Jim Charles—University of South Carolina-Upstate

420 Sendero II Computer Culture 12

Blogs IV: What Blogs Are Good For

Panel Chair: Philip Baruth, University of Vermont

Nothing to Blog about: A Genealogy of Online Computer-Mediated Communication

Zorianna Zurba, Brock University

Teaching Web Activism and Advocacy through Service Learning

Andrew Chen and Philip Baumann, Minnesota State University Moorhead

Shhh! Librarians Blogging

Elisabeth Pankl and Jenna Ryan, Louisiana State University



421 Pavilion III Creative Writing Pedagogy 5

Panel Chair: Michael Theune

The Ones That Got Away: Uncovering Dramatic Situation to Reveal Lyric Intent

Renee Soto, Roger Williams University

The Dialogic Workshop: Conceiving a Bakhtinian Poetry Class for Beginners

Jennifer Maloy, Temple University

The Subsequent Poem: Writing as Re-Vision

James D'Agostino and Karen Carcia, Southeast Missouri State University

Structure and Surprise: A New Paradigm for Teaching Poetry Writing

Michael Theune, Illinois Wesleyan University

422 Pavilion V Cultural Production and the State 1

Performing the State Through Power and Imagination

Panel Chair: Michelle Stewart, Area Chair

The Order Imperative: Paradigms of Planning in SimCity 3000 and Tropico

Bascom Guffin, University of California Davis

Spectacular Visions: Seeing is Believing

Claudia Grinnell, The University of Louisiana at Monroe

Authoritarian Discourses of Care: Capital Health on the Walls of the City

Chris Kortright, University of California Davis

From CSI to Amber Alert: Crime Culture Industry in Dialogue and Performance

Michelle Stewart, University of California Davis

423 Enchantment E Folk Music 1

Panel Chair: Christopher Smith, Vernacular Music Center, Texas Tech University

The Songs They Are A-Changin': Evaluating Bob Dylan Protest Songs Outside the Context of the Sixties

David Aglow, University of New Mexico

"We Shall Overcome": A Case Study of Music and Political Agency in the Black Church

Brandi A. Neal, University of Pittsburgh



- 424 Fiesta 3 Food and Culture 12**
Food and Culture: For(a)ging The Americas: The Encounter and Early American Food History
Panel Chair: Lynn Marie Houston, California State University Chico
Old World Dearth/New World Hunger
 Hillary Eklund, Duke University
The Encounter and Early Mexican Food History
 Janet Long-Solís, Instituto de Investigaciones Históricas at the Universidad Nacional Autónoma de México
The Cultural Semiotics of the Early American Kitchen
 Kyla Wyzana Tompkins, Pomona College
- 425 Sendero III Historical Novel 2**
Panel Chair: Brian Adler, Valdosta State University
Fictional Historians: A Look at the Profession of History through Fiction
 Dwight Pitcaithley, New Mexico State University
Metaphor and Biography in Rosario Ferrés *House on the Lagoon*
 Kathleen Aguilar, Fort Lewis College
The Surgeon's Daughter: Walter Scott's Heteroglossic Text and the Ambivalent Colonial Scene
 Almila Ozdek, George Washington University
Issues of History in Anne Michael's *Fugitive Pieces*
 Amy Shapiro, Indiana University
- 426 Sendero I Joseph Campbell and the Power of Myth 4**
The Power of Archetype
Panel Chair: Druscilla French
The Divine Child Archetype and its Emergence in Contemporary Films
 Chaz Gormley, Sonoma State University
X-Men: Heroic Extremes in the Struggle for Anima
 Victoria Hippard, Pacifica Graduate Institute
Archetype or Patriarchetype? A Brief History of The Symbolic Meanings of Thorn Trees
 Kelly A. Greer, Central Missouri State University/Claremont Graduate University
The Wasteland Myth: Narcissus, Echo and Image
 Druscilla French, Foundation for Mythological Studies



427 Pavilion I Media and Globalization 2

Dynamics of Global Media

Panel Chair: Stacy Takacs, Oklahoma State University

Airlines Spin Disaster into Goodwill: A Rhetorical Criticism of Major Airlines' News Releases in the Aftermath of Hurricane Katrina

Eric Wilson, Wichita State University

The Rise of Modern Globalization, Imperialism, Colonialism, and Neo Liberalism: The Mainstream Media and Press Distortion on Hurricane Katrina

Jose G. Moreno, Oxnard College

The Global and Local Logic of Media

Lauren Movius, University of Southern California

Crafting a Pan-European Identity: Ford and FCN TV

James F. Royal, University of Florida

428 Pavilion IV Mystery/Detective Fiction 2

Nineteenth Century Detectives and Their Direct Descendents

Panel Chair: Linda Strahan, University of California Riverside

Arthur Conan Doyle's Fiction of the Macabre

Charles Wukasch, Prairie View A & M University

The Whole of Her Sex": Women, Gender, and Class in *The Adventures of Sherlock Holmes*

Shelley A. Sinclair, University of Wisconsin-LaCrosse

A Faceted Mirror: The Changing Face of Women in Detective Fiction

Warren Graffeo, Texas A&M International University

Detection as the Path to Madness: Loss of Identity in Paul Auster and Edgar Allan Poe

Kelly Connelly, Temple University



429 Enchantment A Native/Indigenous Studies 17

Native American Lit III: Early American Indian Literature: New Directions and New Insights

Panel Chair: John Miles, University of New Mexico

Processing Soul Wounds: The Effects of Colonization on Native Male Gender Roles

Leah Sneider, University of New Mexico

The Narrative Strategy of S. Alice Callahan's *Wynema*

Laura Nesbitt, University of New Mexico

The Meta-Politics of American Indian Literature: The Real and the Imagined in Its Theories and Classifications

Dianne Bechtel, University of New Mexico

Recovering American Indian Literature: Where Are the Boundaries?

Stephen Brandon, University of New Mexico

430 Enchantment F Reality Television 4

Panel Chair: Mark Ludorf

The Ritual of *Brat Camp*: Dark Play Providing Rites of Passage to the American Public

Katie Egging, University of Kansas

Agency and Representation in an Episode of *The Dr. Phil Show*

Joy Pasini, Rice University

Psychological Themes and Topics as Explored in Reality Television

Mark Ludorf, Stephen F. Austin State University

431 Enchantment B Religion and Popular Culture 2

Panel Chair: Wes Bergen

Freud, Buddha and the Potential Postmodern Super-ego

Susan Isabel Stein, Texas Tech University

Christmakwanzukah: An Analysis of Christian Responses to "The Holiday Season"

Wes Bergen, Wichita State University

432 Enchantment C Romance Fiction 3

Panel Chair: Cheryl Wiltse, Texas Woman's University

Evolution of Erotica in Contemporary Romance: Viewing the Body from a New Perspective

Kacie Jossart, University of North Dakota

Deflowering Pamela: Kathleen Woodiwiss in Negotiation with Samuel Richardson

Sally Goade, The Sage Colleges

The Use of the Doppelganger to Reveal the Duality of Man in Joseph Conrad's *The Secret Sharer* and Mary Shelley's *Frankenstein*.

Lynda Davis, Texas Woman's University

433 Enchantment D Science Fiction & Fantasy 17

Engendering the Whendonverse

Panel Chair: Alyson Buckman

A Secret Agent, A Mechanic, and a Warrior Walk into a Bar: Gender Expectations and Genre-bending in Joss Whedon's *Firefly*

K. P. Key, St. Andrews Presbyterian College

[De]sissifying Men: Angel and Promasculinist Resistance to Buffyworld

Joy Piazza, University of Missouri-Columbia

The Geography of *Firefly* and *Serenity*: Feminist Spaces on the Patriarchal Frontier

Monique Hyman, Pierce Community College and Pasadena City College

"It's just an object. It doesn't mean what you think": The Male Gaze and Female Language in *Firefly* and *Serendipity*

Alyson Buckman, California State University Sacramento

434 Fiesta 4 Technical Communication 5

Communicating with the Public and Untangling Case Studies

Panel Chair: Christine Seifert

What "The Donald" Lacks in Hair; He Gains in User Knowledge or What The Apprentice Can Teach Students about Audience Analysis

Shelley Thomas, Weber State University

Habermas on Ecstasy: Scientific Information in the Public Sphere

Jonathan Arnett, Texas Tech University

The Rock and the Water Glass: Situating Case Studies within a Holistic Meta-View

Derek Ross, Texas Tech University

"Fortunately, I Won't Need Ethics. I'm a Technical Writer": Using Case Studies to Teach Ethics

Christine Seifert, Westminster College

435 Fiesta 1 Texas Culture 2

Arts & Letters

Panel Chair: Mario A. Herrera, Independent Scholar

The Texas Hunting Culture

Alan H. Roy

Football Texas Culture: Cheerleaders, Marching Bands, Pep Teams.

H.R. Scott



436 Fiesta 2 Women's Studies 12

Feminism: Recovery, Re-Imagining, and Rebellion

Panel Chair: Helen Gunn

The Feminist Recovery of Ellen Wood: Reviving a Victorian Pop Culture Icon

Nicola Tarrant-Hoskins, University of Kentucky

Re-imagining Truth: Feminist Appropriation of Myth in *Comfort Woman* and *The Woman Warrior*

Christina Ames, California State University, San Marcos

From Demeter and Persephone to Charlotte and Lo: Mother Blame, Daughter Rebellion and the Post-Feminist' Potent Revolt

Cassandra Feters, University of Kentucky

Anything But Second: Simone de Beauvoir Lays the Groundwork for Third Wave Feminism

Helen Gunn, California State University, San Marcos



Panel 437 - 449
Panel Time 12:00 – 1:30 p.m.

437 Pavilion I Lunch with Ms. Mentor: “Ms. Mentor Knows About You: Secrets of Academic Life.”

Bring your Brown Bag Lunch and questions about academic life and enjoy the musings of the Chronicle’s own Ms. Mentor!

Known to her friends as Emily Toth, Robert Penn Warren Professor of English, Louisiana State University Emily Toth (rhymes with both) is an expert on gossip, advice-giving, women’s lives, and academic secrets.

She grew up in New York and Cleveland; was graduated from Swarthmore College and Johns Hopkins University; has taught at Morgan State, the University of New Orleans, the University of North Dakota, Penn State, and Louisiana State University--and finds academia an excellent circus and zoo for observation.

438 Fiesta 1 American Indians Today 13

Workshop #2: Teaching Indigenous Filmmakers

Workshop Chairs: M. Elise Marubbio, Augsburg College and Eric Buffalohead, Augsburg College

Traci Morris-Carlsten, University of Arizona

Petra Lina Orloff, Wayne State University

Anna Krauthammer, City University of New York

439 Fiesta 3 Computer Culture 13

Blogs V: Journalism and Other Narrative Forms

Panel Chair: Patricia Dooley, Wichita State University

Wired Ethos: Establishing Ethical Standards for Online Journalism Weblogs.

Janet Johnson, Texas Woman’s University

The Genesis of a Blog: “The Vermont Daily Briefing”

Philip E. Baruth, University of Vermont

440 Fiesta 4 Reality Television 1

Panel Chair: James Bell, College of the Ozarks

Current Favorites of the Screen: Reality versus Fiction

Hülya Önal, Canakkale Onsekiz Mart University

The Living Room: Reality, Television, and the Post-Socialist Home

Benjamin Hodges, University of Texas at Austin

On the Meaning of Cooking, Eating, and Preparing the Self at *Big Brother Brazil*

Fernando Andacht, Universidade Federal do Rio Grande do Sul



441 Enchantment A Cultural Production and the State 2

Performing the State's Theatre on the Religious Stage

Panel Chair: Michelle Stewart, University of California Davis

Learning Civics, Learning Saints: The Litigation of Catholic Visual Culture in New Mexico's Public Schools

Kathleen Holscher, Princeton University

Fundamental Law: Religion and Psychosis as Explained by Lawyers and Judges

William Difede, University of California Santa Cruz

The Church of Meme: Science Fiction and/as Religion

Sha Lar, University of California Santa Cruz

442 Enchantment B Endurance Sports 1

Panel Chair, Sally Goade, The Sage Colleges

Triathlete Journals

Iris Dunkle, Case Western Reserve University

Running Away (Fast) from the Cyborg

Madonne Miner, Texas Tech University

In Sickness and in Health: Endurance Athletes and Eating Disorders

Abigail Ruby, University of Iowa

443 Enchantment F Media and Globalization 3

Film and TV in a Global Context

Panel Chair: Stacy Takacs, Oklahoma State University

The Creative Class is Competitive

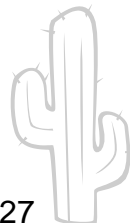
Javier Ventura Urbina, UCLA, NMSU, Universidad CNCI, Juarez, Mexico

"We are sexy now": Explorations into the Re-vamping of Bollywood

Amita Nijhawan

A Couple of Couplings: US Reproductions of British Television Comedies

Jennifer Barnett, Independent Scholar



444 Enchantment E Mystery/Detective Fiction 3

Multiplicities of the Narrative in the Detective Novel

Panel Chair: Linda Strahan, University of California Riverside

Hard-Boiled Existentialism: the Crisis of John Rebus

Jason Payne, Ohio State University and Columbus State CC

Dinosaur Detectives and Discourse

Marcus Embry, University of Northern Colorado

Gente conmingo: Syrua Poletti and her Very Personal Kind of Detective Story

Gianna Martella, Western Oregon University

Crime-No Punishment: Patricia Highsmith's *Talented Mr. Ripley* as the Twentieth Century Response to Russian Angst

Jennifer Sunseri

445 Enchantment C Protest Music 1

Panel Chair: Christopher Smith, Vernacular Music Center, Texas Tech University

Sonic Anarchy: The Making of the MC5

Mathew J. Bartkowiak, Michigan State University

"John Cooke you be a Knave": The Politics of Nostalgia in 17th-century England

Stacey Jocoy Houck, Texas Tech University

"Peace Sells, But Who's Buying?": Uncovering Heavy Metal Protest Music

Evan James Roskos, Rutgers University

"I fought the law and the law won": Rejection of and Resistance to Authority in Song Lyrics

Amy D. Shinabarger, California State University Northridge

446 Enchantment D Remembering Lee Francis

Creative Writing Reading by Native/Indigenous Studies and American Indians Today Presenters

Moderators: Sara C. Sutler-Cohen, Marylhurst University and John Miles,
University of New Mexico



447 Fiesta 2 Romance Fiction 2

Panel Chair, Cheryl Wiltse, Texas Woman's University

Exploding the Stereotype: The Heroine as Portrayed in the Silhouette Bombshell Series

Darcy Martin, East Tennessee State University

Sex, Lies, Mystery: The Age of Innocence in Holme's *Where the Truth Lies*

Shelly Woodcox-Unruh, North Lake Community College

Life and Truth Lie in the Gaps: Narratological Use of Gaps in Victorian Mystery Short Stories

Kathryn Williamson McClatchy, Texas Woman's University

448 Pavilion II Science Fiction & Fantasy 18

Religion, Science Fiction, and Fantasy

Panel Chair: Wes Bergen, Wichita State University

Suffering in Star Wars: A Biblical Perspective

Stacey Baker, California Baptist University

The End of the World, As We Know It: Apocalyptic Fantasy

Julie M. Hopgood, University of Northern Colorado

Science Fiction and Salvation

Dara Fogel, University of Oklahoma

449 Pavilion III Experimental Writing and Aesthetics 2

Sounds Grate on Paper

Panel Chair: Michael Golston

The Better Analogy Is with Music

Craig Dworkin, University of Utah

Needle Scratch Etudes Wild My Suburb

Mary Rising Higgins, Independent Scholar

Sound Grates on Paper: The Politics of Unreadable Poetry

Michael Golston, Columbia University



2006 Film & History Conference Planned on “The Documentary Tradition”

8-12 November, 2006

Dolce Conference Center - Dallas, Texas

www.filmandhistory.org



“The Documentary Tradition” and its many permutations will be the topic of the Fall, 2006 *Film & History* conference.

Back in 1971, Lewis Jacobs published an anthology of readings on the evolving nature of documentary, 1894-1950. Entitled *The Documentary Tradition*, the book is still available in paperback. A number of us used this collection as a platform from which to dive into the topic of film and history. Fortunately, in my case, there was a life-saving Editor-in-Chief named John E. O'Connor to show me how to swim and, over time, *Film & History* has helped many others to stay afloat in an interdisciplinary pool.

Topics for our conference will include the following film and television genre:

- Documentaries
- Propaganda films
- Docudramas
- Historical films attempting to define history
- Newsreels and broadcast media
- “Real worlds” and reality programming
- *Actualities, cinema verite, avant-garde*, and direct cinema

As always, we are interested in how motion pictures reflect history or attempt to influence it. The interpretation of history through film is important as well. For examples of our approach, consult *Film & History* at your library or breeze through the TOCs for the last 35 years on the web site.

Here are some possible areas for exploration and discussion:

- Ethnography, sociology, ethnicity
- Gender in nonfiction film
- Educational and industrial films
- Government sponsorship and political or social ideology
- Nature studies, urban landscapes, and travel
- Religion and spirituality
- National documentary film theories and schools
- Historical eras and coverage of historical events
- Popular culture, concert films, music videos, sports, and leisure
- Technique, technology, and cyberspace
- Documentary *auteurs*

We will be looking for ideas, area chairs, and helpers. Join us now in the planning stages. We welcome your suggestions.

PETER ROLLINS

Editor-in-Chief

Film & History: An Interdisciplinary Journal of Film and TV Studies

www.filmandhistory.org

RollinsPC@aol.com



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Film and Television Studies*

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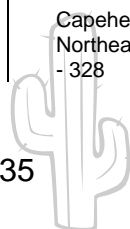
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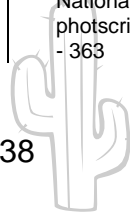
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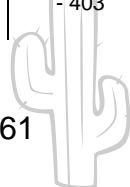
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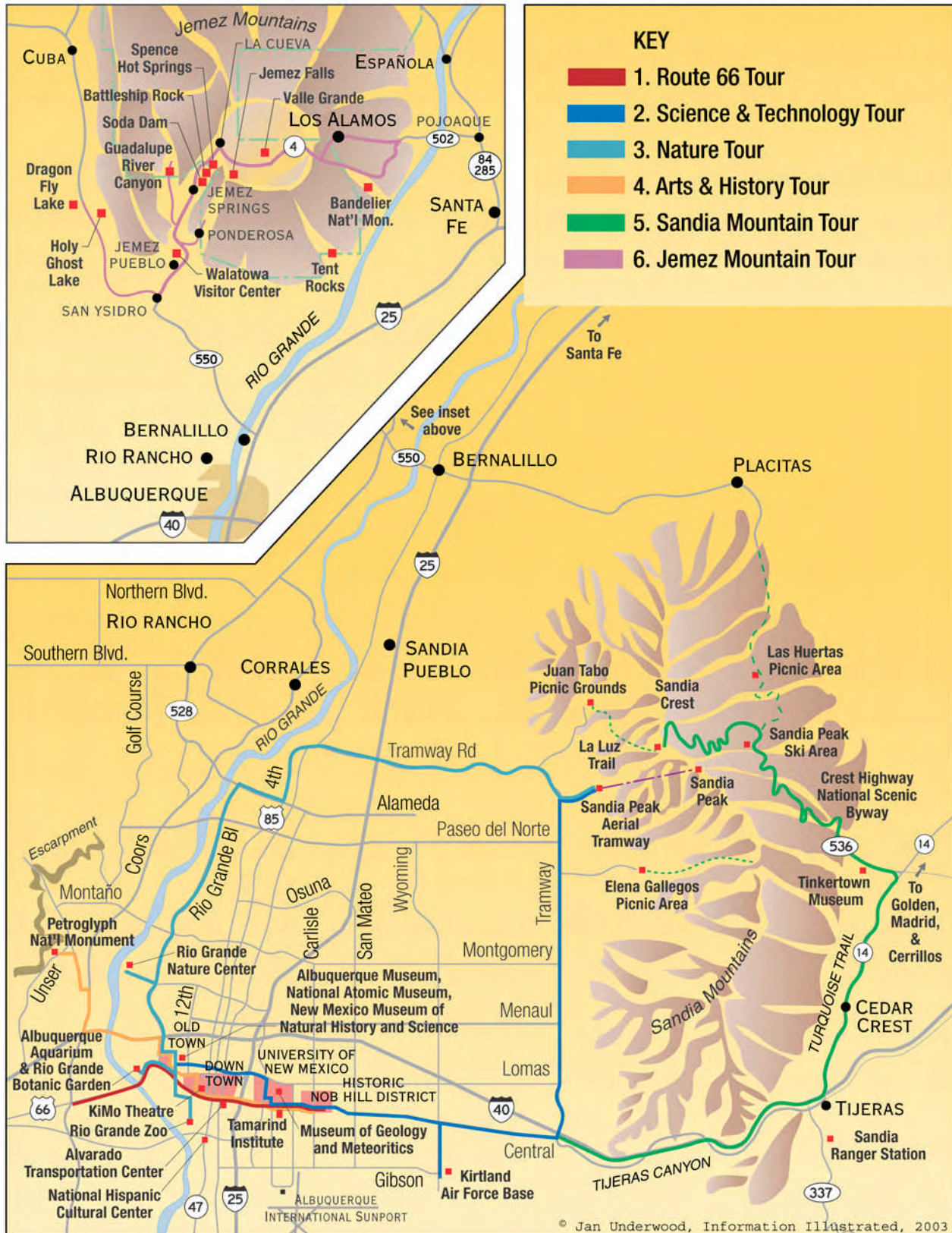
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Albuquerque Self-Guided Tours



7 Self-Guided Tours

Science & Technology Tour

(5 hours, 30 miles/48.2 kilometers)

Albuquerque has long been the intersection of past and future, where rich paleontological history blends with cutting-edge technology. Albuquerque continues to grow around science and technology, and it shows! Visit hands-on displays and “living” museums—there are so many ways to have fun and learn a little bit more during your Albuquerque stay. Follow the royal Blue tour on the map.



Route 66 Tour

(4 hours, 4.2 miles/6.7 kilometers)

Neon signs still dot the landscape and Downtown is being restored to its former glory around what was once Albuquerque's “main street.” Discover how the west was won along the Mother Road. With a focus on shopping, dining and architecture, this tour is a good introduction to the city. Follow the Red tour on the map.



Nature Tour

(5 hours, 25 miles/40.2 kilometers)

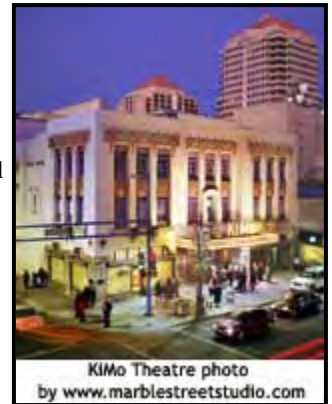
Albuquerque's good fortune is also your own: Few cities are located amidst such natural beauty. Discover aquatic habitats—including a 285,000-gallon shark tank—at the Albuquerque Aquarium, an African savannah, raptor aviary and more at the Rio Grande Zoo, go back to the Age of Dinosaurs at the Museum of Natural History and Science, and walk through the Bosque at the Rio Grande Nature Center. Follow the Teal tour on the map.



Arts & History Tour

(8 hours, 12 miles/19 kilometers)

Albuquerque's famous multiculturalism and rich history are reflected in its public art, museums and architecture. From the world's largest accessible collection of prehistoric rock art, through historic architecture, to modern art displays and galleries — Albuquerque has it all. Follow the dark Orange tour on the map.



Sandia Mountain Tour

(4-8 hours, 45-165 miles/72-266 kilometers)

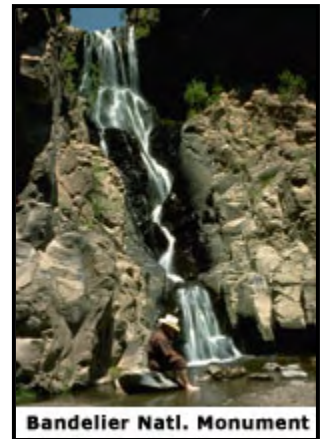
The stunning peaks and valleys of the Sandias will captivate you, mind, body and spirit. Start with historic routes, awesome views and picnic spots; throw in a National Scenic Byway and wrap it up with a couple of ghost towns-turned artist communities. Follow the Green tour on the map.



Jemez Mountain Tour

(3-8 hours, 74-127 miles/118-203 kilometers)

Enjoy the natural beauty of canyons, springs and forests while you absorb a bit of cultural history on this tour. Just north of the city, the Jemez Mountains offer the tranquility of nature, the intrigue of ancient cultures, the calm of hot springs—and the thriving community of Los Alamos. Follow the Pink tour on the map.



American Indian Cultural Tour

(4-6 hours, 40-60 miles/ 64.4-96.6 kilometers)

Follow the development of American Indian culture in the Rio Grande Valley from prehistory to present—a history some trace back to 8000 B.C. The living traditions of New Mexico's Pueblos and Reservations add a particularly vibrant tone to our state's cultural mosaic. No visit is complete without a trip through local American Indian history, culture, cuisine and art. Follow the tour on map below.



Albuquerque Convention & Visitors Bureau. The official source for Albuquerque information.
<http://www.itsatrip.org/index.phtml>

Thank you for attending our 27th annual conference.
We invite you to join us next year.

February 7-10, 2007

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330 Tijeras

Albuquerque, NM 87102

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Hotel: <http://albuquerque.hyatt.com>

Conference Website: <http://www.h-net.org/~swpca/> (updated
regularly)

We welcome individual participants as well as organized panels.
Please contact us with your ideas.

See you again next year!



Hyatt Regency Albuquerque

Meeting Space Layout

