Reeling in the Years
30 Years of Film, TV and Popular Culture

Southwest/Texas Popular Culture and American Culture Association

Hyatt Regency
Albuquerque, New Mexico
February 25 – 28, 2009
www.swtxpca.org
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12:00 p.m. – 5:00 p.m. Book Display

Panels 100-106

1:00 p.m. – 2:30 p.m. Wednesday, February 25, 2009
Concurrent Panel Sessions

100 Creative Writing I

Fiction
Panel Chair: Amy Gottfried, Hood College

1:00 – 2:30 p.m. Enchantment A
Rayshell Palmer, Seminole State College
Katherine Toy Miller, Southwestern Oklahoma State University
Dan Lesko, University of Northern Colorado

101 Media and Globalization I

Panel Chair: Stacey Kikendall

1:00 – 2:30 p.m. Enchantment B
Down Here in Paradise: The Trajectory of Divine Becoming in Toni Morrison’s Beloved and Paradise
Bethany Jade Fields, New Mexico State University
Re-Constructing the Gender Politics of Babylon: Or, the “Inevitable Rise and Liberation” of Black Masculinity as Conjured by Slam
Josh Osborn, New Mexico State University
The Struggle to Create Nationalism in Bride & Prejudice
Stacey Kikendall, The University of New Mexico
102 Graphic Novels, Comics, and Popular Culture I

Panel Chair: Robert G. Weiner, Texas Tech University

Commodification of the Other: New X-Men and X-Force
Ora McWilliams, Bowling Green University

1:00 – 2:30 p.m.
Entchantment E

Saint & Sinner: A Re-examination into the Continued Influence and Fallout
of Frank Miller’s *Batman: The Dark Knight Returns*
Chris Kennedy, Kansas State University

Saving Batman: Interventions in Heroic Masculinity
Josh Pearson, Kansas State University

Batman at the Movies
Jeff Kirchoff, University of Wisconsin

103 Computer Culture I

**New Connections: Social Networks at Work**
Panel Chair: Joseph Chaney, Indiana University, South Bend

DukeCityFix.com: Regionalism on the Internet Frontier
Jennifer Simpson, University of New Mexico

1:00 – 2:30 p.m.
Fiesta 4

The All-Seeing “I”: MySpace, Foucault, and Internalizing the Role of the Panopticon Guard
Jerry Stinnett, Northeastern State University

Digital Music and Imagined Communities
Richard D. Driver, Texas Tech University

104 Grateful Dead I

**Mourning and Community in the Deadhead Experience**
Panel Chair: Nicholas Meriwether, University of South Carolina

1:00 – 2:30 p.m.
Grand Pavilion I-II

Julie Postel, Independent Scholar

David Gans, Truth and Fun Inc.

Jay Williams, University of Chicago
105 American Indians Today I

**American Identity Appropriation:**
Who's Stealing Our thunder and How Can We Get It Back?
Panel Chair: Richard L. Allen (Cherokee)
The Cherokee Nation, Tahlequah, Oklahoma

1:00 – 2:30 p.m.
*Grand Pavilion IV*

David Bradley (White Earth Chippewa), Independent Scholar and Artist, Santa Fe

Suzan Shown Harjo (Cheyenne/Hodulgee Muscogee), The Morning Star Institute, Washington, DC

Cara Cowan Watts (Cherokee), Council Member, Cherokee Nation

106 Science Fiction and Fantasy I

**Heroism and Villainy in the Whedonverse**
Panel Chair: Alyson Buckman

"Everyone's a Hero in Their Own Way": The "Heroism" of Dr. Horrible and Captain Hammer
Sarah Swan, Independent Scholar
Sharon Sutherland, University of British Columbia Faculty of Law

Staking Out Adventure on the Hellmouth: Confronting the Question of Heroics in *Buffy the Vampire Slayer*
Lowery Woodall, The University of Southern Mississippi

“Go ahead! Run away! Say it was Horrible!”: *Dr. Horrible* as a Response to Dua Khalil’s Murder
Alyson Buckman, California State University, Sacramento
Panels 107-119
3:00 p.m. – 4:30 p.m.  Wednesday, February 25, 2009
Concurrent Panel Sessions

107 Myth and Fairy Tale I

Panel Chair: Charles Hoge

From Green Shores to Green Beers: The Myth-story of Ireland’s Saint Patrick
Kevin Michael Visconti, University of Miami

3:00 – 4:30 p.m.
Enchantment A

Men, Women, and Unicorns: The Influence of Pop Culture on Mythology Through Gender Roles
Owen Thompson, Western Illinois University

The Death of Chupacabras: How the Internet Demystified and Poisoned a Cultural Phenomenon
Charles Hoge, Metropolitan State College, Denver

108 Media and Globalization II

Creating and Re-creating Minority Identities, Knowledge, and Discourse through Visual Rhetoric
Panel Chair: Marohang Limbu

3:00 – 4:30 p.m.
Enchantment B

Legitimizing and Extolling the Ruling Parties Dictatorship: Examining Politics and Ideology in China’s TV Entertainment
Qiumin Dong, New Mexico State University

Counter-Narrating an Ethnic Movie: “Rodhi” from Nepal
Binod Gurung, New Mexico State University

Appropriation of Entertainment Artifacts by Ruling Class
Khen Aryal, New Mexico State University

Politics and Ideology of Movies: Class and Caste Divisions Through Technology in Nepal
Marohang Limbu, The University of Texas, El Paso
109 Children's and Young Adult Literature and Culture I

**Across the Harry Potter Universe**
Panel Chair: Nicole Fisk

- Harry Potter's Reception in Egypt: Reality and Illusion
  Amany Neiazi Khalil, Cairo University

- There and Back Again in *Harry Potter*: the Carnivalesque in the works of J. K. Rowling
  Jordana Hall, Texas A&M University, Commerce

- “And that boys, is why you should never go for looks alone”: Finding the True Monsters in *Harry Potter*
  Deidra Dallas, Angelo State University

- Developing Shades of Grey: Moral Development in the *Harry Potter* series
  Nicole Fisk, University of South Carolina

110 Television I

**ABC's Lost**
Panel Chair: Robin Murphy

- Live Together, Die Alone: Exploring the Others of *Lost*
  Meghan McGuire, New Mexico State University

- Vision and Invisibility: Panopticon and *Lost*
  Seth Meyers, New Mexico State University

- Riding the Wave of Oceanic Air Flight 815: Fourth Wave Feminism in *Lost*
  Robin Murphy, East Central University, Oklahoma
111 Graphic Novels, Comics, and Popular Culture II

Panel Chair: Elizabeth Figas, University of North Texas

Paneled Nazis: The Relationship between the Third Reich and American Comic Book Superheroes
Nicholas Yanes, University of Iowa

Dismantling the Patriarchy: Wonder Woman Cover Art In World War II
John W. Ellis-Etchison, The University of Louisiana at Lafayette

Pay No Attention to the Statuesque Amazon Behind the Curtain: Movement, Color, and Emanata as a System of Situation in Wonder Woman"
Mike Buckley, California State University

My Wonder Woman: The 'New Wonder Woman,' Gloria Steinem, and the Appropriation of Comic Book Iconography
Andrew J. Friedenthal, Dartmouth

112 The Film Archive and Cinematic Heritage I

Recovering the Filmic Past
Panel Chair: Jennifer L. Jenkins

1930s Amateur Film of Shanghai for Teaching and Research
Karan Sheldon, Northeast Historic Film

Special Features in Toontown: How DVD is Saving the Animated Short’s Legacy
Adam Shuler, Independent Scholar

The Films of Charles and Ray Eames
Michael Neault, George Eastman House

350 Days of Sunshine: Bringing (Back) to Light the Western Ways Film Archive
Jennifer L. Jenkins, University of Arizona
113 Film & History I

Representing History in Film and Television
Panel Chair: Christine Sprengler

The Real/Reel Pirates of the Caribbean: Mystique and Reality
Shana M. Wolff, Laramie County Community College, Cheyenne, Wyoming

3:00 – 4:30 p.m.
Fiesta 2

Dangerous Beauty: 1990's Post-Feminism in Television and Historical Film
Meryl Shriver-Rice, University of Miami

“Narrative Logic” and “Cognitive Dissonance” in Crash
Craig Carroll, California State University Long Beach

The Many Faces of the Fifties in Contemporary Hollywood Film
Christine Sprengler, University of Western Ontario, Canada

114 Film Adaptation I

Panel Chair: Cyndy Hendershot

A Room with a View: From Novel to Film to Television.
Antony Oldknow, Eastern New Mexico University

3:00 – 4:30 p.m.
Fiesta 3

“Lamb to the Slaughter”: Hitchcock and Roald Dahl
Cheryll Hendershot, Eastern New Mexico University

Double Indemnity: From novel to film
Robin McNeill, Independent Scholar

Mildred Pierce, Motherhood, and Joan Crawford
Cyndy Hendershot, Arkansas State University

115 Computer Culture II

Writers of Code: Programmer and hacker Identity
Panel Chair: John Johnston

3:00 – 4:30 p.m.
Fiesta 4

Code Beyond Free and Open: The Emerging Post-Code Movement in Counter-Proprietary Software
Ryan M. Lang, New Mexico State University

Fifteen Years at Defcon: Reporting on the Reporters
Christopher P. Robbins, University of Arizona

Hacker Fiction and the Transindividual Expressivity of Code
John Johnston, Emory University
116 Grateful Dead II

Mythography and the Grateful Dead Experience
Panel Chair: Stan Spector, Modesto College

“Between the Dawn and the Dark of Night”: Navigating Postmodern Nekyias with the Grateful Dead and Shadowfax
Joy Greenberg, Independent Scholar

Gnostic Collectivity and Transhuman Evolution: From Sri Aurobindo to the Grateful Dead
Lynda Lester, Independent Scholar

“Reaching for the Gold Ring”: Toward a Grateful Dead Mythology
Mary Goodenough, Independent Scholar

117 Gender I

Panel Chair: Michael Johnson, Jr.

Suns and Daughters: The Role of Marxism and Women in Khaled Hosseini’s A Thousand Splendid Suns
Jennifer Marciniak, Texas A&M University, Corpus Christi

Sex and the City and the Gay Community in Spain: The Reception of Samantha Jones as a Non-normative Character
Madalena Sanchez, University of Louisville

Gays, Lesbians, Queens, Bi-s and Metrosexuals: The role of secondary characters in Sex and the City
Lisa Wagner, University of Louisville

“What’s Real about Gay ‘Reality TV’? A Textual Analysis of The Logo Channel’s Can’t Get A Date"
Michael Johnson, Jr., Washington State University
118 American Indians Today II

Stereotypes and Mascots: What the Hell Are They Thinking? ‘Indian’ Mascots and Stereotypes, in Film, TV and Pop Culture
Panel Chair: Mateo Romero (Cochiti), Cochiti Pueblo

Suzan Shown Harjo (Cheyenne/Hodulgee Muscogee), The Morning Star Institute, Washington, DC

Marcus Amerman (Choctaw), Independent Scholar and Artist

Manley A. Begay, Jr. (Navajo), University of Arizona

Ron His Horse Is Thunder (Lakota), Chairman, Standing Rock Sioux

Mateo Romero (Cochiti), Cochiti Pueblo

3:00 – 4:30 p.m.
Grand Pavilion IV

119 Science Fiction and Fantasy II

Fantasy Literature I
Panel Chair: Richard Tuerk

Frodo Baggins and Harry Potter: Dissimilar Stories with Similar Heroes
Jennifer Wortman, California State University, Fullerton

Naming the Evil One: Onomastic Strategies in Tolkien and Rowling
Janet Brennan Croft, University of Oklahoma

Dark Magic in Children’s Stories: Harry Potter and Beedle the Bard
Donna Woodford-Gormley, New Mexico Highlands University

The Process of Rebirth in The Tale of Peter Rabbit
Richard Tuerk, Texas A&M University, Commerce

3:00 – 4:30 p.m.
Sendero Ballroom I
Panels 120-131
5:00 p.m. – 6:30 p.m. Wednesday, February 25, 2009
Concurrent Panel Sessions

120 Myth and Fairy Tale II

Panel Chair: Thomas Leek

The Prince Dethroned: Representations of Masculinity in Twentieth-Century Revisionist Fairy Tale
Ayesha Zia, California State University, Fullerton

5:00 – 6:30 p.m.
Enchantment A

Breaking the Glass Slipper: Subversion of Gender Stereotypes in Classic Cinderella Tales with Contemporary Feminist Variants
Chieh-Lan Li, Pennsylvania State University

A Change of Focus: Male Heroes in the Background
Thomas Leek, Saint Cloud State University

121 Media and Globalization III

Panel Chair: Phanindra K. Upadhyaya

Developing Scalable Rhetorics: A Case Study
Brian J. McNely, The University of Texas, El Paso

5:00 – 6:30 p.m.
Enchantment B

Can Glocal Social Media Initiatives Be Grassroots?
Lucia Dura, University of Texas, El Paso

Rhetoric and The Power of Unreasonable People
Helen Foster, The University of Texas, El Paso

The Need for Reconstructing Social Networks in Rural Post-Conflict Nepal: Can Non-Formal Adult Literacy Programs with the Use of Digital Technology Help?
Phanindra K. Upadhyaya, The University of Texas, El Paso
122 Literature (General) II

**Stephenie Meyer’s Twilight Series**
Panel Chair: Marijane Osborn, University of California, Davis

The *Twilight* of Feminism?: Empowerment, Post-feminism and the Tween Fansite
Amy Clarke, University of California, Davis

Monstrosity in the ‘Twilight’ Zone
Janice Hawes, South Carolina State University

Transgressing Twilight Boundaries
Keri Wolf, University of California, Davis

5:00 – 6:30 p.m.
Enchantment C

123 Television II

**ABC’s Mysteries: Lost & Pushing Daisies**
Panel Chair: Scott Rogers

Designing *Lost*: Flashback and Flash Forward as Modes of Development and Deception
Joe Baumann, Truman State University

The Absurd Man in *LOST*
Carol Westcamp, University of Arkansas, Fort Smith

No One Wants to be un-anything: *Pushing Daisies* and a Kinder, Gentler Undead
Scott Rogers, Weber State University

5:00 – 6:30 p.m.
Enchantment D
124 Graphic Novels, Comics, and Popular Culture III

Roundtable Discussion the Term Graphic Novel?

Panel: Elizabeth Figa, Robert G Weiner, Derek Royal, Nicholas Yanes, Michael Dooley, Pamela Rader

Plus Special Guest Graphic Novel Writer Stephen L. Christopher

The term Graphic Novel has become a “catch phrase” for any story in book form with sequential art storytelling. We will address the question what exactly is a Graphic Novel?? Some scholars dislike the term. After all, a book like Maus is not really a novel since it is non-fiction. Yet Maus is always referred to as a Graphic Novel. Other terms like Photo novels and Sequential Art Storytelling books are less than satisfactory names as well. Is there another term that would work better than Graphic Novel or are we stuck with it as a "blanket" term for all comic/sequential art related stories in book form?

125 Film Archive and Cinematic Heritage II

Interpreting Cinematic Culture

Panel Chair: Janna Jones

The Legacy of an Amateur Film Club in the YouTube Era
Mark Neumann, Northern Arizona University

5:00 – 6:30 p.m.
Fiesta 1

Contemporary Japanese Film Directors Humanistic Perspectives on Bushido, the Code of the Samurai
Rachel Langley, Radford University

Frank Capra’s Lost Horizon: The Cultural Meanings of its Restoration
Janna Jones, Northern Arizona University
126 Film & History II

**Beyond Hollywood: World Cinema(s)**
Panel Chair: Tom Prasch

Contemporary Japanese Film Directors Humanistic Perspectives on Bushido, the Code of the Samurai
Rachael Langley, Radford University

Essaying History: The Cinema of Amir Muhammad
David Gray, San Francisco State University

"The Days of Plenty Are Numbered:" Social Critical Movement In Modern German Cinema
Dirk Wendtorf, Florida Community College

History and Vengeance: Chanwook Park's *Sympathy for Lady Vengeance* and Terrorism
Aryonog Choi Hantke, Independent Scholar, Seoul, South Korea

“Never forget who you are or where you’re from”: Screening the Exile’s Memory in *Persepolis*
Tom Prasch, Washburn University

5:00 – 6:30 p.m.
Fiesta 2

127 Film Adaptation II

**Re-writing Romance: Cinderella and Pride and Prejudice**
Panel Chair: Angela Kennedy

Cinema as Narrator in Joe Wright’s Adaptation of *Pride and Prejudice*
Amber Norris, Texas A&M University, Commerce

From *Cinderfella to Cinderella Man*: Challenging Gender Stereotypes
Mark Hama, Angelo State University

Enchanting the Audience with “Happily Ever After” in Disney’s *Enchanted*
Angela Kennedy, Texas A&M University, Commerce

5:00 – 6:30 p.m.
Fiesta 3
128 Special Conference Theme Screening: *Rock 'n' Roll High School* (1979)

*Rock 'n' Roll High School* (1979)
Directed by Allan Arkush, Joe Dante (uncredited) and Jerry Zucker (uncredited)
Screenplay by Richard Whitley, Russ Dvonch, and Joseph McBride

This special event screening will be followed by a panel on Friday at 5:45 – 7:15 p.m. with special guest, screenwriter Joseph McBride.

5:00 – 6:30 p.m.
*Fiesta 4*

“Vince Lombardi High School keeps losing principals to nervous breakdowns because of the students’ love of rock ‘n’ roll and their disregard of education. The putative leader of the students is Riff Randell, who loves the music of the Ramones. A new principal, the rock-music-hating Miss Evelyn Togar, is brought in and promises to put an end to the music craze. When Miss Togar and a group of parents attempt to burn a pile of rock records, the students take over the high school, joined by the Ramones, who are made honorary students. When the police are summoned and demand that the students evacuate the building, they do so, which leads to an explosive finale.” Rick Gregory (imdb.com)

129 Gender II

Panel Chair: Melissa Smith

Georgiana Knowles, Borderland Bullfighter: Negotiating Difference as a Rejoneadora
Charlie McCormick, Cabrini College

Does Your Segeant Know You’re Out?: Women’s Sexuality in the Popular Graphic Art of World War II.
Donna Knaff, Women In Military Service for America Memorial at Arlington National Cemetery

5:00 – 6:30 p.m.
*Grand Pavilion III*

Ideal Motherhood and Rhetoric of Deviance
Katie Shapiro, Colorado State

Science, Sex, and Subjugation: The Contradicting Visions Presented in Haraway’s ‘A Cyborg Manifesto’ and Oshii’s *Ghost in the Shell: Innocence*
Melissa Smith, University of South Alabama
130 American Indians Today

**Cultural Activism: Protecting Sacred Places from Grave Robbers, Miners, Rock Climbers and Vandals**
Panel Chair: Richard L. Allen (Cherokee), The Cherokee Nation, Tahlequah, Oklahoma

5:00 – 6:30 p.m.

Malcolm Bowekaty (Zuni), Zuni Pueblo, SAGE Council

Ron His Horse Is Thunder (Lakota), Chairman, Standing Rock Sioux

Suzan Shown Harjo (Cheyenne/Hodulgee Muscogee), The Morning Star Institute, Washington, DC

131 Science Fiction and Fantasy III

**Dr. Horrible’s Sing-Along Blog and the Whedonverse**
Panel Chair: Jennifer Love

“What a Crazy Random Happenstance”: Destiny & Free Will in *Dr. Horrible’s Sing-Along Blog*
Cynthea Masson, Vancouver Island University

“It’s the Perfect Story, So They Say”: Heroes, Villains, Ethics, and the Media in *Dr. Horrible’s Sing-Along Blog*
Erin Hollis, California State University, Fullerton

Virtual Identity in *Dr. Horrible’s Sing-A-Long Blog*
Natalie Stevens, University of Northern Colorado

Building a Brand New Day: Joss Whedon’s *Dr. Horrible’s Sing-Along Blog*, the Evil League of Evil, and Community Building Online
Jennifer Love, Independent Scholar
Panel 132
7:00 p.m. – 8:30 p.m.  Wednesday, February 25, 2009

132 Fire & Ice Reception

Honoring the Presenters and Guests of the 30th Annual Southwest/Texas Popular & American Culture Associations
Hosted by the Hyatt Regency Hotel

Grand Pavilion
IV, V, VI
Panels 133- 134
8:30 p.m. – 10:00 p.m.  Wednesday, February 25, 2009

133 Special Conference Theme Screening: *Rock ‘n’ Roll High School (1979)*

*Rock ‘n’ Roll High School (1979)*
Directed by Allan Arkush, Joe Dante (uncredited) and Jerry Zucker (uncredited)
Screenplay by Richard Whitley, Russ Dvonch, and Joseph McBride

This special event screening will be followed by a panel on Friday at 5:45 – 7:15 p.m. with special guest, screenwriter Joseph McBride.

8:30 – 10:00 p.m.
*Fiesta Room 1*

“Vince Lombardi High School keeps losing principals to nervous breakdowns because of the students’ love of rock ‘n’ roll and their disregard of education. The putative leader of the students is Riff Randell, who loves the music of the Ramones. A new principal, the rock-music-hating Miss Evelyn Togar, is brought in and promises to put an end to the music craze. When Miss Togar and a group of parents attempt to burn a pile of rock records, the students take over the high school, joined by the Ramones, who are made honorary students. When the police are summoned and demand that the students evacuate the building, they do so, which leads to an explosive finale.” Rick Gregory (imdb.com)

134 Film Screening: *Traces of the Trade: A Story from the Deep North (2008)*

*Traces of the Trade: A Story from the Deep North (2008)*
Producer/Director: Katrina Browne
Co-Directors: Alla Kovgan, Jude Ray
Co-Producers: Elizabeth Delude-Dix, Juanita Brown.

In the feature documentary *Traces of the Trade: A Story from the Deep North*, filmmaker Katrina Browne discovers that her New England DeWolf ancestors were the largest slave-trading family in U.S. history. Over the generations, the family owned 47 ships that transported thousands of Africans across the Middle Passage into slavery. They amassed an enormous fortune. By the end of his life, James DeWolf had been a U.S. Senator and was reportedly the second richest man in the United States.

The enslavement of Africans was business for more than just the DeWolf family. It was a cornerstone of Northern commercial life. The Triangle Trade drove the economy of many port cities (Rhode Island had the largest share in the trade of any state), and slavery itself existed in the North for over 200 years. Katrina Browne and nine cousins retrace the Triangle Trade and gain a powerful new perspective on the black/white divide.
7:00 a.m. – 6:30 p.m.  Conference Registration

9:00 a.m. – 5:00 p.m.  Book Display

Panels 200-218

8:00 a.m. – 9:30 a.m.  Thursday, February 26, 2009
Concurrent Panel Sessions

200 Myth and Fairy Tale III

Panel Chair: Kathleen N. Monahan

Deathly Desire: Transgressing Social and Sexual Boundaries in Hans Christian Andersen’s “The Little Mermaid”
Hannah Godwin, Wake Forest University

8:00 – 9:30 a.m.  Enchantment A
Hungry Like the Wolf: Sexual Discovery in “The Story of Grandmother”
Michael Howarth, Missouri Southern State University

"Little Red Riding Hood": The Girl-Child in Cultural Translation
M. Christine Lois Provost, University of Toronto

Matriarch, Goddess, and Witch: The Women of Quinn’s Book
Kathleen N. Monahan, Saint Peter’s College

201 Beat Generation and Counterculture I

Burroughs, Ginsberg and Sexuality
Panel Chair: Christopher Carmona

“The Sky is Thin as Paper Here”: The Cut-Up and Terrorism in William S. Burroughs’ Cities of the Red Night
Stacey A. Suver, Florida State University

8:00 – 9:30 a.m.  Enchantment B
Coming out of the Closet: A Negative Legacy of Allen Ginsberg and William S. Burroughs
Shintaro Mizushima, Doshisha University

A Queer Beat Love Affair: An Analysis of William S. Burroughs and Joan Vollmer’s Relationship
Christopher Carmona, Texas A&M University
202 American History and Culture I

Demonstrations of Power: American Athleticism and Sport
Panel Chair: Donald Mrozek

Beyond the Box Score: Cultural Hegemony as Seen Through the 1968 World Series
Andrew Harrington, Claremont Graduate University

8:00 – 9:30 a.m.
Enchantment C

Fit for Competition: Women Athletes of the Early Cold War
Heather Dahl, University of New Mexico

Olympic Boycotts at the Apex of the Cold War: A Cultural Analysis of the Summer Games of 1980 and 1984
Josh Lieser, University of California, Riverside

Athletes and Warriors: Sport, Gender, and Military Institutional Culture at the U.S. Air Force Academy
Donald Mrozek, Kansas State University

203 Television III

Humanity is Overrated: Philosophical and Religious Perspective on House M.D.
Panel Chair: Barbara Stock

8:00 – 9:30 a.m.
Enchantment D

Can Death Change Dr. House?
Jane Hurst, Gallaudet University

Everything Happens for a Reason
Barbara Stock, Gallaudet University

Twice Disabled: Dr. Gregory House and Models of Disability
Teresa Blankmeyer Burke, Gallaudet University

204 Graphic Novels, Comics, and Popular Culture IV

8:00 – 9:30 a.m.
Enchantment E
Panel Chair: Derek Royal
Frank King’s Dream Within a Dream
Megan Van Berkum, California State University, Long Beach

Comic Journalism as New Journalism: Emotional Authenticity through “Collaborative Concreteness” in Sacco’s *Palestine* and *Safe Area Gorazde* 
Dalel Serda, The University of Texas Pan-American

We're All Words on a Page, I Just Thought You Ought to Know: Analyzing Omniscience and Awareness within the Works of Grant Morrison and Peter David
Gregory Duane Vanderveer, Northeastern State University

The Perpetuation of Heroic Archetypes
Reggie Allison, Indiana University

205 Silent Film I

Panel Chair: Ashley Elaine York

Re-imagining Silence in Esteban Sapir’s La Antena
Ellen M. Bayer, Purdue University

A Symphonic Journey: The City as Central Character in 1920s Silent Cinema
Michele Brittany, University of Washington, Tacoma

Authority and Performance in the Metropolis: Joe May’s Asphalt and the Cityscape of Silent Cinema
Chuck Williamson, Western Kentucky University

Hugo Munsterberg and the First Book on the Psychology of the Movies
RW. Rieber, Brooklyn College
206 Native/Indigenous Studies I

**Literature and Culture: Re-examining Alexie and Silko**
Panel Chair: Margaret Vaughan, Metropolitan State University

To Relocate Means to Disappear and Never be Seen Again
Alexandra Hubackova, Palacky University

8:00 – 9:30 p.m.
*Fiesta 1*

Rediscovering Culture: The Role of Pop Culture in Alexie’s *Flight*
Kyle Gustafson, University of Northern Colorado

The Obverse of Loss: Sherman Alexie’s Assertions of Recovery and Redemption
Donovan Gwinner, Aurora University

207 Hip Hop Culture

**Hip Hop’s Frame for History and Literature**
Panel Chair: Adrienne Carthon

Situation Hip Hop in the African American Literary Tradition: This Was the Promised Land, Wasn’t It?
Kimberly Collins, Morgan State University

8:00 – 9:30 p.m.
*Fiesta 2*

Atlanta Compromised?: Using Popular Culture as a Black Mecca Counter Narrative for Atlanta’s Poor and Working Classes
Maurice J. Hobson, University of Illinois, Urbana/Champaign

First Writing Since the Words Won’t Fit in Your Mouth and You’re Still Committed to Breathing: Hip Hop in the Poetry of Jessica Care Moore, Tony Medina, and Suheir Hammad
Adrienne Carthon, Morgan State University
208 Film & History III

**Politics and Film/Television Aesthetics**
Panel Chair: Tobias Hochscherf

Nature or Natural Resources? The United States Department of Agriculture Conservation Films in the 1930s
Lawrence Mastroni, University of Oklahoma

8:00 – 9:30 a.m.
*Fiesta 3*

Representing Olympias: The Politics of Gender in Robert Rossen’s *Alexander the Great*
Kirsten Day, Augustana College

From the Kitchen to 10 Downing Street: Jamie’s *School Dinners* and the Politics of Reality Cooking
Tobias Hochscherf, Northumbria University, UK

209 Computer Culture III

**Theorizing Internet Forms**
Panel Chair: Joseph Chaney, Indiana University, South Bend

Meet the New Surrealists: The Rise of YouTube Poop as an Online Art Form
Lexi Stuckey, University of Tulsa

8:00 – 9:30 a.m.
*Fiesta 4*

The Blogosphere as the Consciousness of Gaia: Five-Year Retrospective and Future Research Challenges
Andrew Chen, Minnesota State University Moorhead

Weaving through the Noosphere: William Gibson’s Theory of Digital Prosthesis and the iPod Coat
Faye Riley, University of South Carolina
210 Grateful Dead III

**Ideas and Ideology in the Grateful Dead**
Panel Chair: Jay Williams, University of Chicago

Prehistoric or Pre-Feminist: How the Grateful Dead’s *American Beauty* and *Workingman’s Dead* Contribute to Feminism
Erin McCoy, University of Louisville

8:00 – 9:30 a.m.
Grand Pavilion I-II

“And Closed My Eyes to See”: Buddhist Resonances in Grateful Dead Lyrics
Ryan Slesinger, University of Oklahoma

Contradictions in Bohemia: Improvisation, Universal Suffrage, and National Identity
Jay Williams, University of Chicago

211 Linguistics I

Chair: Nancy Mae Antrim

Fuck as a metaphor for male sexual aggression
Pamela Hobbs, University of California, Los Angeles

Covering Dowry Violence: American Media and the Orientalization of Gendered Violence
Jessica Anne Pinto, Carleton University

8:00 – 9:30 a.m.
Grand Pavilion III

Signs, Literacy and Activity in Grand Theft Auto and Left Behind, Eternal Forces
Karla Kingsley, University of New Mexico
John Unger, Truman State University

The status of Spanish in a small Southwest Texas town
Nancy Mae Antrim, Sul Ross State University
212 Technical Communication I

Cross-Cultural Communication
Panel Chair: Lacy Landrum, Oklahoma State University

“Holes in the Net”: Marginalization and Collective Identity in Response to a Global Network Society
Amy Dalzell, New Mexico State University

Translating Medical Information: How the Dominant American Style of Technical Communication Has Influenced Spanish-Speakers’ Preferences for Style of Language in Medical Information
Nicole St. Germaine-Madison, Angelo State University

Introducing Heuristics of Cultural Dimensions into the Service-Level Technical Communication Classroom
Robert Shafer, Texas Tech University

Theorizing Composition Pedagogy for Cross-Cultural Students Using Online Videogame Technologies
Yowei Kang, University of Texas, El Paso

213 Southwestern Literature I

Bonded by Bestsellers: Cormac McCarthy & Larry McMurtry
Panel Chair: Steven L. Davis, Texas State University, San Marcos

Frontiers of Manhood: Lonesome Dove and Blood Meridian
David Willbern, The State University of New York, Buffalo

The Epic Hero as Anti-Hero in Cormac McCarthy's No Country for Old Men and Larry McMurtry's Streets of Laredo
Annette Olsen-Fazi, Texas A & M International University, Laredo

Echoes of McCarthy, McMurtry, The Searchers, and The Missing in Thomas Cobb's Shavetail
Mark Busby, Texas State University, San Marcos
214 Ecocriticism & the Environment I

Panel Chair: Ken Hada, East Central University, Oklahoma

Can the Tree Spirits Live When the Forest is Dead?: Aspects of Ecocriticism in Charles de Lint’s Modern Urban Folklore
Alison Laurell, Western Michigan University

8:00 – 9:30 p.m.
Grand Pavilion VI

Red Mars, Green Earth: Science Fiction and Ecological Futurity
Gerry Canavan, Duke University

Recovering the Voices of Glen Canyon: Katie Lee – Folk Singer of the Colorado River
Michaelann Nelson, University of New Mexico

Words for the Wilderness: John Muir’s Rhetoric
Heather Martin, Baylor University

215 Film: General Topic I

Panel Chair: Cheryl Wiltse, Collin County College

Paradise Lost?: How the Pastoral Idyll Has Changed in Post-Eighties British Cinema
Sandra Larke-Walsh, University of North Texas

8:00 – 9:30 a.m.
Sage room (1st Floor)

Robert Bresson’s Cinematic Verse in Lancelot Du Lac
Amanda D. Howard, University of Arizona

The Dark Knight, or Lessons for the Prince
Adam Geary, University of Arizona

Life in Rent: Not Dying from Disease
Ashley Archiopoli, Wichita State University
216 Science Fiction and Fantasy IV

**A Fantasy that Stands Still: Traveling Across Real Space and Game Space**
Panel Chair: Joe Bisz

The Prisons of Space: Virtual Reality, *Being in the Pampas, 4 Months, 3 Weeks, 2 Days*
Liana Andreasen, South Texas College

Alienated Production, Salvation Simulation: Economies of Imagination in Fantasy Gaming
Robin Andreasen, South Texas College

Fantasies of Time Travel in Victorian Women’s Fiction
Stephanie Oppenheim, City University of New York, Borough of Manhattan, New York City

The Birth of Video Games and One Man’s Fantasy: A Reading from *World Without End*
Joe Bisz, City University of New York, Borough of Manhattan

217 American Indian/Indigenous Film I

**Analyzing Representation from Disney to PSB**
Panel Chair: M. Elise Marubbio, Augsburg College

Telling History Through Horses: The Lakota as Portrayed Through the Works of John Fusco
Christina Welch, University of Winchester, UK

American Indian Women in Disney Films: The Representation of Tiger Lily (Peter Pan, 1953) and Pocahontas (eponymous, 1995)
Virginie Durey, University of Quebec at Montreal/University of Angers, France

Classic American Indian Stereotypes on PBS – and you paid for it!
Carol Cornsilk, University of North Texas
218 Rhetorics of New Media I

Online Social Networks: Identity and Community
Panel Chair: Anna Gurley

Cleaving Meaning from the Ether: Virtual Identity as CyberPlace
Matt Morain, North Carolina State University

8:00 – 9:30 a.m.
Sendero Ballroom III

Gender and Identity Presentation in Facebook: Panoply or Panopticon?
Karyn Hollis, Villanova University

Yes We Can: Social Networking the Presidency
Paul Jay, Loyola University, Chicago

Who Am I? MySpace Identity Under Construction
Anna Gurley, Northeastern State University

Panels 219-237

9:45 a.m. – 11:15 a.m. Thursday, February 26, 2009
Concurrent Panel Sessions

219 Myth and Fairy Tale IV

Panel Chair: Lezlie A. Kinyon

From Dancing Hands to Painting Pictures: The Perpetuation of Fairy Tales through Illustrations
Eric Morales, Indiana University

9:45 – 11:15 a.m.
Enchantment A

Belittled: Fairy Tale, Myth, and the Process of Patriarchal Revision
Mary Ellen Iatropoulos, State University of New York, New Paltz

Singing Down the Moon, Dancing Up the Sun: Using Folklore and Myth in Creating Ritual and Ritual Performance
Lezlie A. Kinyon, Ritual Artist, Berkeley, California

220 Beat Generation and Counterculture II

9:45 – 11:15 a.m.
Enchantment B

Music, Race and Modern visions of the Beat Generation
Panel Chair: Ulrich Rois
Gilmore Girls and the Beats: A Modern View of the Beat Generation in Pop Culture
Bethany Larson, University of Arkansas

Revisiting "The Black Beats" and Modern Otherness: Amiri Baraka's Blues People
Raj Chandarlapaty, Southern University

The Music of the Beats and the Counterculture of the 1960s
Ulrich Rois, University of Vienna

221 Philosophy and Popular Culture I

The Social Dimensions of Popular Culture
Panel Chair: Ethan Mills

The ‘Anaesthetics’ of Laughter: The Case of Richard Pryor
Stephen Crocker, Memorial University of Newfoundland, Canada

From Social Reality to Popular Culture: The Ontological Shift in Socio-Philosophical Theories
Matsevich Iryna, Uppsala University, Sweden

Stephen Colbert’s Truthiness and Political Skepticism
Ethan Mills, University of New Mexico

222 Television IV

Television’s Mad Men and Women
Panel Chair: Maura K. Grady

Jackie, Marilyn, and Peggy: Defying the Mold for the Women of Mad Men
Jessica Chapman, Caldwell Community College and Technical Institute

Maidenform: The Temporality of Fashion, Femininity, and Feminism in Mad Men
Meenasarani Linde Murugan, New York University

Mad (Organization) Men: The Ad Man in the Gray Flannel Suit
Maura K. Grady, University of Nevada, Reno

223 Graphic Novel, Comics, and Popular Culture V

9:45 – 11:15 a.m.
Enchantment E

Panel Chair: Elizabeth Figa
Up Against the Wall, Harvey Kurtzman: Comics in Museums
Michael Dooley, Art Center College of Design

Being Graphic: Fetish, Identity, and Writing the Graphic Novel
Ellen M. Gil-Gómez, California State University
Jacqueline Rhodes, California State University

Trauma, Paranoia, Political Activism and Re-enactment of Old Newspaper
Comics in Art Spiegelman's Post-9/11 Graphic Narrative In the Shadow of
No Towers
Huei-ju Wang, National Chi Nan University, Taiwan

Comics, 9/11, and the War on Terror: Counter-history and Satire in DMZ
and Army@Love
Brandon Kempner, New Mexico Highlands University

224 Silent Film II

Thanhouser Films: A Silent Film Company Rediscovered
Special Guest: Ned Thanhouser

Panel Chair: Kathryn Fuller-Seeley

Thanhouser: A Microcosm of the Transitional Era in Silent Films
Ned Thanhouser, Thanhouser Company Film Preservation, Inc.

Beyond Simple Stereotypes: Black Representations in Thanhouser Films,
1910-1918
John Baker Brown Jr., Georgia State University

A Happy Medium: Women’s Suffrage Portrayals in Thanhouser Films,
1910-16
Eric Dewberry, Georgia State University

Mining Digital Resources for Researching and Teaching Silent Film
History
Kathy Fuller-Seeley, Georgia State University
225 Native/Indigenous Studies II

Visual Imagery and Performance: Indigenous Representations and Appropriations
Panel Chair: L. Rain C. Gomez, Cornelia Connelly

‘Indian Pictures’: The Portrayal of Native Americans in FSA Photography
Morgen Young, University of South Carolina

9:45 – 11:15 a.m.
Fiesta 1

Water, Power and Performance: The Art of Rebecca Belmore
Patricia Vervoort, Lakehead University

Up the Mainstream without a Paddle: American Indian Imagery in Major 2008 Magazines
Hugh Foley, Rodgers State University

The Dialectic of Domination and Resistance in Films
Ken Melichar, Piedmont College

226 Hip Hop Culture II

The Open Stage: Locating Voice, Activism, and Culture in Southwest Hip Hop
Panel Chair: Justin De Senso, University of Florida

9:45 – 11:15 a.m.
Fiesta 2

Turn Off the Radio: The Representation of Hip Hop Broadcasting in Las Cruces, New Mexico
Lecroy Rhyanes

Capturing the Grassroots: Documenting a Southwest Hip Hop Movement
Carl Wilhoyte, New Mexico State University

Three Songs Representing Southwest Hip Hop
William J. Welsh
227 Film & History IV

The Cinema Industry and Content Control
Panel Chair: Ron Briley

There’s No “X” In Oklahoma: The Motion Picture Association of American and Film Classification
Jeff Stuckey, University of Central Oklahoma

9:45 – 11:15 a.m.
Fiesta 3

The Fascist Romance of Salò: Sade, Pasolini and the Aesthetic of Ascesis
Jonathan David York, South Dakota State University

Ron Briley, Sandia Preparatory School, Albuquerque, NM

228 Film Adaptation III

Adapting Adolescent Literature
Panel Chair: Eva Kolbusz-Kijne,

Triangulating Terabithia: Building a Better Bridge between Literature, Film, and Television
David Scott Diffrient, Colorado State University

9:45 – 11:15 a.m.
Fiesta 4

Visual Subversion: Magisterium as Menace in The Golden Compass
LeAnn R. Nash, Texas A&M University, Commerce

For the Love of Dog (Part I): Film Adaptations of Where the Red Fern Grows, Sounder, and Because of Winn Dixie
Eva Kolbusz-Kijne, Borough of Manhattan Community College/The City University New York
229 Motorcycle Life and Culture I

Configuring Cycle Culture
Panel Chair: Paul Nagy

White Male, 6 Feet, 5 Inches Tall, Weighing 250 Pounds, a Biker Type: The Motorcyclist in Post World War II and the Rise of the Biker.
Randy McBee, Texas Tech University

9:45 – 11:15 a.m.

Grand Pavilion I-II

Masculinity and Its Discontents: Brando and The Wild One
Julie A. Willett, Texas Tech University

Changes in Motorcycle Usage, 1977-2006: an Overview
Donald Hennigan, Texas Tech University

‘You Rode Where? When? On What?’ Reflections on Riding to Alaska and the Four Corners of the United States
Greg Verderber

230 Chicana/o Literature/Film Culture I

Contemporary “Chica” Lit
Panel Chair: Patricia Nelson

Chica Lit: Multicultural Literature Blurs Borders
Marie Loggia-Kee, California State University, Fullerton

9:45 – 11:15 a.m.

Grand Pavilion III

Borders and Identity in Demetria Martinez’s Mother Tongue
Cathy Ann Cortina, University of Texas, Pan American

Female Iconography, the Catholic Church, and the Process of Mythologizing in Ana Castillo’s So Far From God
Patricia Nelson, University of Texas, Austin
231 Technical Communication II

What is “Real” Technical Communication, Really?
Panel Chair: Lacy Landrum, Oklahoma State University

How Toxic is “Toxic”? Reporters’ Language and Perchlorate
Margaret Batschelet, University of Texas, San Antonio

9:45 – 11:15 a.m.
Grand Pavilion IV

Analyzing the Sample Documents in Technical Writing Textbooks: Some of These Things Are Not Like the Others
Wallis Sanborn, Angelo State University

“If We Only Had the Manual”: Portraits of Technical Writers and Writing in TV and Film versus the Profession
David Menchaca, Washington State University, Vancouver

232 Southwestern Literature II

Deconstruction and Reconstruction
Panel Chair: Steven L. Davis, Texas State University, San Marcos

Border Places, Frontier Spaces: Deconstructing Ideologies of the Southwest
Cordelia Barrera, University of Texas, San Antonio

9:45 – 11:15 a.m.
Grand Pavilion V

Hart Stilwell’s Border City: Modern Lessons in Illegal Immigration Issues from the 1940’s
Brandon D. Shuler, University of Texas–Pan American

“Otherwise, everything would perish”: The Security of Social Structures in We Fed Them Cactus
Amanda Sutton, University of New Mexico

Cormac McCarthy’s The Road: Slavery and “The Silence of Four Hundred Years
Daniel Weiss, Wayne State University
233 Ecocriticism & the Environment II

Chair: Joanna Dawson

_The Waste Land_ and Environmental Imagination: Revisiting Eliot’s Desert as an Ecocritic
Melissa Elston, University of Texas of the Permian Basin

9:45 – 11:15 a.m.

_Grand Pavilion VI_

A.R. Ammons’ _Garbage_ and the Necessary Silence of Ecological Consciousness
William Wright, University of Southern Mississippi

*Chaos & the “New” Nature Poem*
Aaron Moe, Independent Scholar

The Practice and the Prayer: Poetics of Praise and Communion in the Poetry of Mary Oliver
Joanna Dawson, University of Calgary

234 Film: General Topic II

Panel Chair: Cheryl Wiltse, Collin County College

Images of White, Brown and Yellow People in _Back to Bataan_
U.K. Kwak, Washington State University

9:45 – 11:15 p.m.

_Sage Room (1st Floor)_

Becki Graham, New Mexico State University

Photography as Ethics: Love, Addiction and _High Art_
Peggy Bowers, Clemson University

Re-Imaging “the Local” in Latin American Films
Tijen Tunali, University of Mexico
235 Science Fiction and Fantasy XIV

“Feel Good Imperialism:” Gender, Race, and Colonialism in Star Trek
Panel Chair: Nicholas M. Creary

The Portrayal of Interracial Relationships in Star Trek in Historical Context
Jennifer Morgan Chambers, Ohio University

Stereotypical Diversity: Women in the Star Trek Universe
Erin Lund, Ohio University

“It was…a violation”: The Evolving Perception of Rape in Star Trek and
Star Trek: The Next Generation
Katie Young, Ohio University

Principle and Pragmatism: The Prime Directive and Western Colonial
Expansion
David Shields, Ohio University

“Charting the Unknown Possibilities of Existence”: The Crimes of
Humanity on Trial in Star Trek: The Next Generation and Abderrahmane
Sissako’s Bamako
Marlene G. De La Cruz-Guzmán and Nicholas M. Creary, Ohio University

236 American Indian/Indigenous Film II

Issues of Race, Class, and Gender in Reading and Representing Native
Focused and Native Produced Films
Panel Chair: M. Elise Marubbio, Augsburg College

Exploring Lamanite Identity through Visual Imagery
Angelo Baca, University of Washington

A Room of Their Own?: Naturally Native and the Roles of Women in
Indian Film
Lee Schweninger, University of North Carolina, Wilmington

Sherman Alexie’s The Business of Fancydancing and American Indian
College Students
Michael W. Simpson, University of Arizona
237 Rhetorics of New Media II

New Media Pedagogy Potential and Gaming
Panel Chair: Nicholas Goodman

9:45 – 11:15 a.m.
Sendero Ballroom III

How Gaming can teach Incident Response
Anita Furtner, University of Arizona

Emerging Rhetorical Tradition in Massively Multiplayer Online Role-Playing Games (MMORPGs)
Yowe Kang and John Scenters-Zapico, The University of Texas at El Paso

Panels 238-243

11:30 a.m. – 12:30 p.m. Thursday, February 26, 2009
Concurrent Panel Sessions

238 World War II, Korea and Vietnam Eras I

Revelations and Perceptions: The Shaping of Historical Understanding
Panel Chair: Brad L. Duren, Oklahoma Panhandle State University

11:30 – 12:30 p.m.
Enchantment A

Nanking and Hiroshima: How Historical Events Can Change Modern Perceptions
Jeff Birdsong, Northeastern Oklahoma A&M College

Gary Martin, U.S. Special Forces: Calling 'Danger-Close' in Vietnam
A.W.R. Hawkins, Texas Tech University
239 Beat Generation and Counterculture III

Religion and Kerouac
Panel Chair: Thomas Bevilacqua

11:30 – 12:30 p.m.  
Enchantment B  

In Search of Spirituality: Jack Kerouac’s Religious Journey  
Olaf Standley, Northeastern State University

“Yes, it was pure, in my heart”: The Countercultural Legacy of Jack Kerouac’s Catholicism  
Thomas Bevilacqua, Wake Forest University

240 Philosophy and Popular Culture II

Gender and the Philosophical Implications of Popular Culture  
Panel Chair: Thorsten Botz-Bornstein

11:30 – 12:30 p.m.  
Enchantment C

Hustler and Tijuana Bibles: Desire and Objectification in Watchmen  
Nicole Wyatt, University of Calgary, Canada

The Convergence of Genders in Japanese Kawaii and African American Cool Culture  
Thorsten Botz-Bornstein, Tuskegee University

241 Experimental Writing and Aesthetics I

Extratextual: The Alchemy of Interdisciplinary Writings  
Panel Chair: Hugh Tribbey, East Central University

11:30 – 12:30 p.m.  
Enchantment D

Title Paper 1: Plastic Letters: Narrative As Compositional Strategy  
Joe Milazzo, Black Clock

Convergences: Hybridity and Metaphors of Consciousness  
Janice Lee, Les Figures Press

Swapping Spit: Appropriation, Transmutation, & the Art of Recycling  
Presenter: Laura Vena, Black Clock
242 Library, Archives, Museums, and Popular Culture I

Primary Sources
Panel Chair: Janet Croft, University of Oklahoma

11:30 – 12:30 p.m.
Enchantment E

Whither Archie Bunker: Locating and Accessing Primary Sources for the Study of a 1970s Television Sitcom
Kathleen Collins, City University of New York

Digitally Preserving Images that Artists Can Find and Use: Challenges with Preservation and Information Seeking Behavior
Jenneffer Sixkiller, Oklahoma State University

243 American Indian/Indigenous Film III

Indigenous Filmmakers: From New Mexico to Canada
Panel Chair: M. Elise Marubbio, Augsburg College

11:30 – 12:30 p.m.
Sendero Ballroom II

The Indian with a Camera: New Works by Indigenous Filmmakers
Carol Cornsilk, University of North Texas

A Story about Storytellers: Working with Indigenous Women and Film and Video
Jennifer Machiorlatti, Western Michigan University
Panels 244-261
12:45 p.m. – 2:15 p.m. Thursday, February 26, 2009
Concurrent Panel Sessions

244 Myth and Fairy Tale V
Panel Chair: Jacquelyn Weeks
Fairy Folklore and the Middle English Breton Lai “Sir Orfeo”
Lorena Sins, Dalton State College

12:45 – 2:15 p.m.
Enchantment A
Seventeenth-Century French Fairy Tales and Mythology: Mme d’Aulnoy’s Island of Happiness
Harold Neemann, University of Wyoming
Fairy Tales as a “Condition of England” Question in Dickens’ A Christmas Carol
Katharyn Stober, University of North Texas
Burning Changelings and Psychoanalyzing Fairies: The Otherworldly Poetry of Charlotte Mew
Jacquelyn Weeks, University of Notre Dame

245 Beat Generation and Counterculture IV
Counterculture, Community and the End of the Beats
Panel Chair: Siobhan White

12:45 – 2:15 p.m.
Enchantment B
Didion’s Cautionary Tale and Today’s “Myth of Apathy”: Revisiting “Slouching Towards Bethlehem” and Its Critique of 1960s Counterculture
Madeline M. Lane, University of California, Santa Cruz

Politicizing On the Road: Creating Space for Community
Morgan Shipley, Michigan State University

How It Really Went Down: An Alternative Explanation of the End of Jack Kerouac’s Career and Life
Siobhan White, San Diego State University
246 Literature (General) III

Panel Chair: Linda Boyd, Houston Baptist University

The American Legal System in the Literary Universe of Jodi Picoult
Sharon Pocock, Touro College Jacob D. Fuchsberg Law Center

“Our Aristocratic Seclusion”: The Portrayal of Social Class in Elizabeth Gaskell’s Cranford
Rebecca McCloud, Kansas State University

Hawthorne and Nineteenth Century Culture
Linda Boyd, Houston Baptist University

12:45 – 2:15 p.m.

Enchantment C

247 Experimental Writing and Aesthetics II

Writing is an Aid to Memory
Panel Chair: Stephanie Sobelle

Pound’s Periplum: Navigating the Pisan Cantos
Ondrea Ackerman, Columbia University

Writing in an Age of Hypernesia
Craig Dworkin, University of Utah

Remembering Memory: Writing as an Aid to Native History
Michael Golston, Columbia University

Memory in the Closet
Stefanie Sobelle, Sarah Lawrence College

12:45 – 2:15 p.m.

Enchantment D

248 Library, Archives, Museums, and Popular Culture II

Highly Educational
Panel Chair: Rhonda Taylor, University of Oklahoma

The Strange World of Hugh Hefner: A Look Inside the Playboy Archive
Carrie Pitzulo, Fordham University

Oklahoma Higher Education Heritage Society: Creating the First Higher Education Archives
Jeanne Prince, Oklahoma History Center

12:45 – 2:15 p.m.

Enchantment E
249 Silent Film III

Panel Chair: Ashley Elaine York

Fay Tincher a Lesser Know Silent Comedic Star  
Joanna E. Rapf, University of Oklahoma

Silent Film Comedian Syd Chaplin  
Lisa K. Stein, Ohio University Zanesville

SERVANTS WITH TWO MASTERS: Young Stage Actors and the Transition to Sound Cinema  
Jason Davids Scott, University of California Santa Barbara

Watson and Webber’s The Fall of the House of Usher A Distinctly American Avant-Garde Film Aesthetic  
Peter Schweigert, University of California Irvine

250 Native/Indigenous Studies III

Paracolonial Methodologies: Indigenous Decolonization  
Panel Chair: Sara Sutler-Cohen, Bellevue College

"I Think About This Dream Often": Nostalgic Imperialism And Ethnopoetic Decolonization  
Kelley E. Rowley, Cayuga Community College

‘Decolonize Your Mind,’ Okay Where do I Start?: The Search for the ‘Original Man’  
Leo Killsback, (Northern Cheyenne) University of Arizona

Majesties Lost  
Alfred Young Man, (Cree) First Nations University of Canada
251 Hip Hop Culture III

Hip Hop and Community
Panel Chair: Mychal M. Odom

“That Steel City Sound”: The Development of Hip Hop Culture in Pittsburgh
Robert L. Thornton, Edinboro University of Pennsylvania

12:45 – 2:15 p.m.
Fiesta 2

Relevant Evidence: How Hip Hop Created a Community Lawyer
Christopher Hill, ACLU

The Hip Hop “Tsunami” in the Nigerian Popular Music Scene
Albert Oikelome, University of Lagos, Nigeria

Inmates Serving Time in the Ghetto: Gangsta Rap, The Carceral City and Prison Industrial Complex
Michael M. Odom, South Texas College

252 Classical Representation in Popular Culture I

Homer and Virgil in Popular Culture
Panel Chair: Geraldine Thomas

Homeric Combats: Competition and Community in the Ancient Dragon Boat Festival and Ancient Naumachia
Susan Joseph, Catholic University of America

12:45 – 2:15 p.m.
Fiesta 3

Helen’s story: From Andrew Lang to Margaret George
Mary Economou, Ryerson University

Echoes of Virgil: Pastoral Melancholy in Pan’s Labyrinth
Danielle La Londe, New York University

Livinia and Aeneas Beyond The Aeneid
Geraldine Thomas, Saint Mary’s University, Halifax

253 Computer Culture IV

12:45 – 2:15 p.m.
Fiesta 4

Rethinking the Digital Classroom
Panel Chair: Andrew Chen, University of Minnesota, Moorehead
Writing Identities: Implementing Online Journaling in the Composition Classroom
Jenny Sadre-Orafai, Kennesaw State University

Digital Literacy: Information Revolution (in a Capitalist Bell Jar?)
Courtney Novosat, West Virginia University

Abracadabra!: Online Classroom Secrets Revealed
Audrey Wick, Blinn College

254 Grateful Dead IV

Panel Discussion
“That Same Sweet Song Again”: The Grateful Dead in the Nineties
12:45 – 2:15 p.m.
Grand Pavilion I-II

Eric F. Levy, Northtown Academy College Prep
Elizabeth Yeager, University of Kansas
Alan Botts, Independent Scholar
Mary Goodenough, Independent Scholar

255 Chicana/o Literature/Film/Culture II

Navigating the Political Terrain: Cultural Negotiations
Panel Chair: Gilberto Reyes, Jr., South Texas College

The Cultural Negotiations Mexican Immigrants Face Within the United States
12:45 – 2:15 p.m.
Grand Pavilion III
Nahtasha C.J. Garza-Swindle, New Mexico State University
Chicano Youth Movement
Federico Reade, Central New Mexico Community College
Rehabilitating Vasconcelos’ Raza Cósmica
Gilberto Reyes, Jr., South Texas College

256 American Indians Today IV

Indigenous Thinkers, Rethinking, Re-presenting and Creating Indigenous Knowledge
Panel Chair: Patrisia Gonzales
Indigenous Anthropology of Western Anthropology  
Matina Dawley, University of Arizona

Centeotzintli: Maiz Knowledge and People of Corn  
Roberto Rodriguez, University of Arizona

Relocating Mexican Traditional Medicine as a Tributary of Indigenous Knowledge  
Patrisia Gonzales, University of Arizona

257 Special Conference Theme Screening: Rock ‘n’ Roll High School (1979)

Rock ‘n’ Roll High School (1979)  
Directed by Allan Arkush, Joe Dante (uncredited) and Jerry Zucker (uncredited)  
Screenplay by Richard Whitley, Russ Dvonch, and Joseph McBride

This special event screening will be followed by a panel on Friday at 5:45 – 7:15 p.m. with special guest, screenwriter Joseph McBride.

12:45 – 2:15 p.m.  
Grand Pavilion V

“Vince Lombardi High School keeps losing principals to nervous breakdowns because of the students’ love of rock ‘n’ roll and their disregard of education. The putative leader of the students is Riff Randell, who loves the music of the Ramones. A new principal, the rock-music-hating Miss Evelyn Togar, is brought in and promises to put an end to the music craze. When Miss Togar and a group of parents attempt to burn a pile of rock records, the students take over the high school, joined by the Ramones, who are made honorary students. When the police are summoned and demand that the students evacuate the building, they do so, which leads to an explosive finale.” Rick Gregory (imdb.com)

258 Film: General Topic III

12:45 – 2:15 p.m.  
Sage Room (1st Floor)

General Topic III  
Panel Chair: Cheryl Wiltse, Collin County College
Thumbs and Stars: Film Critics’ Role in *Batman* and *The Dark Knight*  
Tonya Kron, Colorado State University

Selling George Brent: Alternative to the City Boy Aesthetic at Warner Brothers 1932-1933  
Brian Faucette, University of Kansas

Contemporary Japanese Film Directors Humanistic Perspectives on Bushido, the Code of the Samurai  
Rachael Langley, Radford University

A Hero Emerges: The Role of Simulacra and Performance in Woody Allen’s *The Purple Rose of Cairo* and Philip Roth’s Deception  
Adi Angel, Kansas State University

259 Girlhood Studies I

**Girlhood Studies**  
Panel Chair: M. Catherine Jonet

Beyond the Bite: What’s dangerous about the Vampire phenomenon isn’t idealizing a romantic relationship with a dead, blood sucking boyfriend but rather the metaphoric messages it relays to young readers.  
Meagan Thornton, Westminster College

12:45 – 2:15 p.m.  
**Sendero Ballroom I**

A Culinary Coming-of-Age: Eating Difference in Asian America  
Laura Anh Williams, Purdue University

Fighting *shōjo* in *Kamikaze Girls* (*Shimotsuma monogatari*)  
Yoshie Endo, Osaka Gakuin University

To Be and To Have: Identification and Desire in Céline Sciamma’s *Naissance des pieuvres*  
M. Catherine Jonet, New Mexico State University

260 American Indian/Indigenous Film IV

**Roundtable: Talking Circle on Concepts of Dual Identity**  
Panel Chair: M. Christine Louis Provost, University of Toronto

12:45 – 2:15 p.m.  
**Sendero Ballroom II**

261 Rhetorics of New Media III

**Controversy and Power**  
Panel Chair: Anna Gurley, Northeastern State University
Racial Spectacles under an Anti-Racist Gaze: New Media, Abu Ghraib and Lynching Photography
Jonathan Markovitz, University of California, San Diego

Pathologising Poverty: Homeless Others in a Digital World
Drew Lyness, University of Wyoming

Countering Image of Teen Mothers in the Media: Rhetorical Strategies of Resistance on Girl-Mom.com
Jenna Vinson, University of Arizona

The Power and Repression of Mother-Heroes: The Rhetorical Vision of MySpace Autie Mommies
Denise Y. Burgess, University of Arizona

Panels 262-280
2:30 p.m. – 4:00 p.m. Thursday, February 26, 2009
Concurrent Panel Sessions

262 California Culture I

California Culture
Panel Chair: Monica Ganas, Azusa Pacific University

Rolling Renaissance: The Disappearance and Resurgence of the Los Angeles Car
Brendan Gaughen, California State University, Fullerton

Requerimiento in the 20th Century: Rhetoric, Labor, and Land in the American Southwest
Antonia Massa-MacLeod, University of Wisconsin

Thomas Hafer, City University of New York

263 Media and Globalization IV

Glocal Brand Management: Corporate Communications and the Social Web
Panel Chair: Brian J. McNely, The University of Texas, El Paso

Social Networks and Audience University of Texas at El Paso
Itzel Villapando, The University of Texas at El Paso

Organizational Communication and Branding Through the Social Web
Rene Luna, The University of Texas at El Paso

Piracy and Social Media: Quandary or Opportunity?  
Jonathan Saldivar, The University of Texas at El Paso

Marketing through Social Networks  
Nadia Ramirez, The University of Texas at El Paso

264 Literature (General) IV

Literature (General)  
Panel Chair: Jillmarie Murphy

“They’re Just Hungry”: Family and Community in the South  
Jeremy A. Hurley, Arizona State University

Performance in James Weldon Johnson’s *The Autobiography of An Ex-Colored Man*  
Ashna Bhagwanani, University of Waterloo

The Subaltern Speaks: Moraes Zogoiby in Salman Rushdie's *The Moor's Last Sigh*  
Ryan Mertz, New Mexico Highlands University

Attachment Theory and Cultural Identity in Paul Lawrence Dunbar’s *Sport of the Gods*  
Jillmarie Murphy, Union College

265 Shakespeare on Film and Television I

Shakespeare on Film and Television I  
Panel Chair: Richard Vela
266 Library, Archives, Museums, and Popular Culture III

**Fans: Consumers, Creators, Learners**
Panel Chair: Janet Croft, University of Oklahoma

Collection Development for Comics and Graphic Novels in Smaller Academic Libraries
April J. Kent, New Mexico Highlands University

Fans of Democracy: Where Does Fan Fiction Fit in the Library?
Chrissy Shackle, University of Oklahoma, Tulsa

Communicating through Popular Culture: Information Literacy Components in Freshman Orientation
Pamela Louderback, Northeastern State University, Oklahoma

266 – 267 Westerns I

**Film and Fiction**
Panel Chair: Paul Varner

Burton and Taylor do Shakespeare
Peter Lev, Towson University

Crushed Ham: “Slings and Arrows” and the Ontario Stratford Festival
Leslie O’Dell, Wilfrid Laurier University

“There's no truth to it!”: Selling Reality in *My Shakespeare: Romeo and Juliet with Baz Luhrmann*
Mike Heidenberg, Fordham University

Lovers on the Run: The Ending of Baz Luhrman’s *William Shakespeare’s Romeo and Juliet*
Richard Vela, The University of North Carolina, Pembroke

267 Westerns I

**Film and Fiction**
Panel Chair: Paul Varner

2:30 – 4:00 p.m.
*Enchantment F*
Fear and Loathing in Oklahoma City
Robert Murray Davis, University of Oklahoma

The Bipolar Jesse James: The Film Version of The Assassination of Jesse James by the Coward Robert Ford.
David N. Cremeian, Black Hills State University

Charles Portis’ True Grit: Mattie’s Tale
Paul Varner, Abilene Christian University

268 Native/Indigenous Studies IV

Indigenous Absence and Presence in Sci-Fi and Fantasy
Panel Chair: L. Rain C. Gomez, Cornelia Connelly

SF Native Presence: Stephen Graham Jones’s Indigenousfuturism, Graphic Novel Interludes and Timetravel
Grace L. Dillon, Portland State University

2:30 – 4:00 p.m.
Fiesta 1

World of Warcraft, the Tauren, and Native American Imagery
Chad Barbour, Lake Superior State University

Political Mythology and the Evolution of Native American Images in Popular Culture: Is Stephanie Meyers Sucking the Life Blood Out of the Quileute People?
Kimberly Roppolo, (Choctaw, Creek, Cherokee descent) University of Oklahoma
Chelley Crow, (Comanche, Choctaw, Cherokee descent) North Central Texas College

269 Hip Hop Culture IV

2:30 – 4:00 p.m.
Fiesta 2

Hip Hop and Identity
Panel Chair: Mike Jones
Sankofic (Re) Memorization: Remixing Western Constructions of Black Identity
Jessie L. Adolph, University of Missouri, Columbia

Hip Hop and R&B: Where is Black Feminism?
Crystal Johnson, Texas Tech University

Outlaw Country and Gangster Rap: Why to Stop Using Rap to Talk About
Black Males
Mike Jones, University of Houston

270 Classical Representations in Popular II

Greek Drama in Popular Culture
Panel Chair: Howard Mayer

A Transformation of Medea's (Largely Lost) "Magic Box" in Dassin's *A Dream of Passion*
Bill McCarthy, Catholic University of America

Politics as Ballet: Jancsó's *Szerelmem, Elektra*
Mary-Kay Gamel, University of California, Santa Cruz

Inés de Oliveira Cézar’s *Extranjera*: An Iphigenia in the Sierras of Argentina
Konstantinos Nikoloutsos, Florida Atlantic University

Teiresias Revisited: Recent Narrations of an Ancient Prophet
Howard Mayer, University of Hartford

271 Computer Culture V

Game Studies I
Chair: Jennifer deWinter, Worcester Polytechnic Institute
Video Games: How They Left Our Screens and Entered Our Lives
Martin Riggenbach, New Mexico Institute of Mining and Technology

Violence in Video Games
James Whitmer, Northeastern State University

"Maybe Next Time We Go Bowling": Play and the Homosocial in *Grand Theft Auto 4*
Marc Ouellette, McMaster University

272 Grateful Dead V

**Panel Discussion: Exploring “Dark Star”**
Panel Chair: Graeme M. Boone, Ohio State University

2:30 – 4:00 p.m.
*Grand Pavilion I-II*

David Gans, Truth and Fun Inc.
Stan Spector, Modesto College
Jim Tuedio, California State University, Stanislaus

273 Chicana/o Literature/Film/Culture III

**The Papers Your Mothers Warned You About: Chicana/o Sexuality**
Panel Chair: Jeanette Sanchez

The Girls our Mothers Warned Us About: Rejection, Redemption, and the Lesbian Daughter in Carla Trujillo’s *What Night Brings*
Cristina Herrera, California State University, Fresno

2:30 – 4:00 p.m.
*Grand Pavilion III*

Throwing Pink Signs: *Quinceañera*, Chicano/a Film, and Reverse Representation
Nicholas Sanchez, University of New Mexico

Girls Who Do Boys: Teatro Luna’s *MACHOS*
Jeanette Sanchez, University of Washington

274 Horror (Literary and Cinematic) I

**George A. Romero’s Living Dead Films**
Panel Chair: Brad L. Duren

2:30 – 4:00 p.m.
*Grand Pavilion IV*
Zombies with a Conscience: Historical Perspectives on George A. Romero’s *Night of the Living Dead*
Benjamin Smith, University of Central Oklahoma

Our Job is Done Here: Media and the American Dream in George A. Romero’s *Dawn of the Dead* and *Diary of the Dead*
Marcus Mallard, University of Central Oklahoma

“What’s REALLY happening:” George A. Romero’s *Diary of the Dead*, Media Democratization, and Perceptions of Reality
Brad L. Duren, Oklahoma Panhandle State University

275 Southwestern Literature III

The Lives of Writers (and those who read them)
Panel Chair: Steven L. Davis

Location! Location! Location!: Bret Anthony Johnston’s *Corpus Christi*, *Stories*
Lydia Kualapai, Schreiner University

Religious and Cultural Borders: Burciaga Remembers
Daniel Chacon and Mimi R. Gladstein, The University of Texas at El Paso

J. Frank Dobie: A Liberated Mind?
Steven L. Davis, Texas State University, San Marcos

276 Ecocriticism & the Environment III

2:30 – 4:00 p.m.
*Grand Pavilion VI*

Literature: Ecocriticism & the Environment
Panel Chair: Ken Hada
Dwelling, in the works of John Clare and Aldo Leopold
Geraldine Green, Lancaster University

Wallace Stegner’s *The Big Rock Candy Mountain*: Immured in a Western Mythos and Extracted from Landscape
Liam Nesson, University of Arkansas

Texas, Topophilia and John Graves’ *Hard Scrabble*
Richard Black, Northwest Missouri State University

Ambiguity in John Graves’ *Goodbye to a River*
Ken Hada, East Central University, Oklahoma

**277 Film: General Topic IV**

Panel Chair: Cheryl Wiltse, Collin County College

The Unsettling Nature of Indiana Jones and the Kingdom of the Crystal Skull
Sarah Wolff, Pennsylvania State University

The Work of Detection in the Age of Mechanical Reproduction
Matt Wanat, Mayville State University

*Cabaret: Heterosexuality and the Nazi Party*
Regan Tuttle, Texas Tech University

The Invasion-Scare Story of the New Empire: Spielberg’s *War of the Worlds* and *Cloverfield*
Benjamin Villarreal, New Mexico Highlands University

**278 Science Fiction and Fantasy V**

*Philosophy and Religion in the Whedonverse*
Panel Chair: Alyson Buckman, California State University, Sacramento
Subtracting the Subject: Alain Badiou and Joss Whedon Against the Cosmopolitans
Katie Kohn, The European Graduate School

“Not Very Christian of Me”: The Escapist Faith of a Lost Shepherd in Joss Whedon's Firefly
Ian Klein, Independent Scholar
KJ Swanson, Mars Hill Graduate School

Doug Rabb and Mike Richardson, Lakehead University

279 Pedagogies and the Profession I

Popular Culture in the Classroom
Panel Chair: Gene Mueller, Texas A & M University - Texarkana

Sigmund Freud and Popular Culture – An Uncanny Combination in the Classroom
Alexandra Reuber, Tulane University

From Superman to Cheburashka: Cartoons as Tools for Introducing American High School Students to Comparative Russian Cultural History
Jason Ackermann, University of Illinois

Fright Night Lights: Possibilities and Limits in the Use of Single Text Focus
Jonathan Lupo, Colorado State University

280 Rhetorics of New Media IV

Culture: Distance and Presence in New Media
Panel Chair: Nicholas Goodman

A Geneology of New Media Rhetorics: What is it? And Where is it Happening?
Elise Verzosa, University of Arizona

Football Fan Blogs as Recipes for Presence
Zachary Rash, North Carolina State University

The Distancing Effect of the Internet Enclave: The Socioeconomic Dilemma of New Media Examined Through the Work of Joss Whedon
Nicholas Goodman, Northeastern State University

Panels 281-299

4:15 p.m. – 5:45 p.m. Thursday, February 26, 2009
Concurrent Panel Sessions
281 California Culture II

Culture Makers
Panel Chair: Monica Ganas, Azusa Pacific University

The Influence of El Día de los Muertos on US Popular Culture
Regina Marchi, Rutgers University

4:15 – 5:45 p.m.
Enchantment A

Knitterati: West Coast Knitting Culture
Adrien Lowery, Azusa Pacific University

“Green” California Novels: Ecotopia and Beyond
Jeri Pollock, Green Theory & Praxis: The Journal of Ecopedagogy

Wonder Valley: The Unraveling Of An Existential Ecotone
Jacob R. Sowers, Missouri State University

282 Media and Globalization V

Media And Globalization V
Panel Chair: Carols Salinas

Globalizations Social Playlist: Some Antagaionism of Downloadable Digital Music
S. Justin Platt, United States Military Academy

4:15 – 5:45 p.m.
Enchantment B

Accounting for Discourse: Ethics and Ethical Dilemmas in the Inherent Character of the Profession
Celina R. Signer, The University of Texas at El Paso

The Rhetoric of Copyright C. 2009: Issues, Arguments, Resources
Carlos Salinas, The University of Texas at El Paso

283 Literature (General) I

4:15 – 5:45 p.m.
Enchantment C

Panel Chair: John Samson
Domesticating the New World: Columbus’s “Yearning for Paradise” and the Feminization of Native Americans
Teresa Coronado, University of Wisconsin-Parkside

“The Redeeming Fall: Timothy Price in Ellis’ American Psycho”
Dylan Parkhurst, Stephen F. Austin State University

Toward the Modern: Allusion and Structure in Jack London’s The Call of the Wild
John Samson, Texas Tech University

284 Creative Writing II

Creative Non-Fiction and Fiction
Panel Chair: Kit Givan, University of Central Oklahoma

4:15 – 5:45 p.m.
Enchantment D

Jane Holwerda, Dodge City Community College
Phil Heldrich, University of Washington, Tacoma
Amy Gottfried, Hood College

285 Special Panel and Screening

Backdrop World War I through the Cinematic Lens

Of the approximately 130 films made that used the Great War, there are few films that attempt to present reasons for going to war. By the 1920s, the entire western world had a chance to examine the rationale for war and found that the war had accomplished nothing other than wanton destruction. From this moment forward, filmmakers used the Great War as means to promote an agenda beyond the real scope of that conflict.

Thomas E. Graham and Paul Gaustad, Georgia Perimeter College, Dunwoody Campus

286 Westerns II

The Contemporary West
Panel Chair: John Gourlie

4:15 – 5:45 P.m.
Enchantment F
Live Free or Die Hard and Western Violence
Vilja Johnson, Brigham Young University

Captain Ahab in the Oil Fields: There Will Be Blood.
Len Engel, Quinnipiac University

Recent Westerns Starring Psychotic Killers: 3:10 to Yuma and No Country for Old Men.
John Gourlie, Quinnipiac University

287 Native/Indigenous Studies V

Breaking Boarders: Indigenous Peoples Across the Divide
Panel Chair: Citlalin Xochime, New Mexico State University

Spanning the Border: What I learned, Experienced, and Taught on the Tohono O’odham Nation
Michael W. Simpson, University of Arizona

Stereotyping the Indígena: La India María
Seraina Rohrer, Independent Scholar

Bordered Identities: Recovering Native Nationalism in Texts by Todd Downing and Lynn Riggs
Jeannette M. Vaught, The University of Texas at Austin

288 Hip Hop Culture V

Hip Hop Didactics: Get Schooled
Panel Chair: Jessica Parker

Lemme School You: Hip-Hop as an Educational Tool
Heather Day, Connecticut College

Cicero’s Influence of Rap Music
Lisa Lisenbee, New Mexico State University

Teaching Hip Hop
Jessica Parker, Metropolitan State College, Denver

289 Classical Representation in Popular Culture III

Classic Grab Bag
Panel Chair: Leonard Greenspoon
Reconciling Jamaica’s Missing Past: Mythcegenation, Ovid and Fanon in Michelle Cliff’s Abeng and No Telephone to Heaven
Jennifer J. McNeilly and Donovan S. Braud, Loyola University Chicago

Hermes: As Modern Today as in Classical Greece
Shari Tarbet, Pacifica Graduate Institute

Non Sequitur: How the Latin Language Fares in the Comic Strip
Leonard Greenspoon, Creighton University

290 Computer Culture VI

Game Studies II
Panel Chair: Marc Ouellette, McMasters University

4:15 – 5:45 p.m.
Fiesta 4

Play, Production, and Potential: Rethinking Video Game Genre
Randy Nichols, Niagara University

The Developer’s Dilemma: Risk vs. Reward in User Created Content
Josh Zimmerman, University of Arizona

Moral Negotiations in the Video Game Production Workplace
Clayton Whittle, Texas A&M University

291 Grateful Dean VI

Life after the Dead: Links and Legacies
Panel Chair: Paul Paolucci

4:15 – 5:45 p.m.
Grand Pavilion I-II

Understanding “IT”: The Materiality of Space in Limestone, Maine, August 2-3, 2003
Elizabeth Yeager, University of Kansas

Phishing for the Dead
Christian Crumlish

“Ain’t it Crazy”: The Grateful Dead, Deadheads, and the Jamband Scene as Sociological Phenomena
Paul Paolucci, Eastern Kentucky University

292 Chicana/o Literature/Film/Culture IV

4:15 – 5:45 p.m.
Grand Pavilion III

From La Llorona to Morrissey?!: Traditional and Surprising Cultural Icons
Panel Chair: J.A. Montaño
Trivializing her Tears?: Analyzing Modern Media Depictions of la Llorona
Stella Ramirez, University of Puerto Rico, Mayagüez

It is Really So Strange: The Chicana/o Fandom of Morrissey
María Lorena Núñez, Stanford University

Tragic Hero or Social Bandit?: The Politics of Cultural Production on the
Folk Narratives of Billy the Kid
Cecilia Josephine Aragón, University of Wyoming

Perilous Journeys in Central American-American Literature
J.A. Montaño, Hope College

**293 Horror (Literary and Cinematic) II**

*New Perspectives on the Zombie Film*
Panel Chair: Sara Sutler-Cohen

4:15 – 5:45 p.m.
Grand Pavilion IV

Zombie Movies as Plague Narratives
Elizabeth Reilly, Kean University

Harry Potter and the Apocalyptic Zombie Attack
Mark Sutton, Kean University

"Plans are pointless. Staying alive is as good as it gets:" Zombie Sociology
and the Politics of Survival
Sara Sutler-Cohen, Bellevue Community College

**294 Southwestern Literature IV**

*Sensing the Southwest*
Panel Chair: Steven L. Davis, Texas State University, San Marcos

4:15 – 5:45 p.m.
Grand Pavilion V

Sensing in Cormac McCarthy's *The Crossing*
Dick Heaberlin, Texas State University, San Marcos

Running on the Rise of the Song: Abel’s Symbolic Connection to
Sound in N. Scott Momaday’s *House Made of Dawn*
Steffanie Mortis, The University of the Incarnate Word

“Look at These Faces, Sandstone and Woman”: An Exploration of Sensory
Experience in the American West Through the Eyes of Anne Brigman and
Ellen Meloy
Crystine Miller, Independent Scholar

**295 Ecocriticism & the Environment IV**

4:15 – 5:45 p.m.
Grand Pavilion VI

*Literature: Ecocriticism & the Environment IV*
Panel Chair: Roger Hecht
Arboreal Dialogics: An Ecocritical Exploration of Octavia Butler’s *Dawn*
Andrew Plisner, University of Kansas

*Wall-E* and *The Wasteland*: Planting Green in the Landscape of Children’s Film
Beth Mizell, Texas A&M University Commerce

Hayao Miyazaki’s Environmental Imagination
Roger Hecht, State University New York, Oneonta

**296 Women’s Studies I**

**Literary Women in Popular Culture**
Panel Chair: Pat Tyrer

*Alice in Motherland*: The Relationship of Fear, Motherhood, and Female Community in Evelyn Scott’s *The Narrow House*
Jessica Wilcox, West Texas A&M University

Indian Giving and White Man Taking: Shared Sexualities and Forbidden Territories in Hemingway’s “The Doctor and the Doctor’s Wife”
Micah Baker, West Texas A&M University

The Irony of Motherhood in Evelyn Scott’s Oeuvre
Pat Tyrer, West Texas A&M University

**297 Science Fiction and Fantasy VI**

**Fantasy Literature II**
Panel Chair: Brian Cowlishaw

The Symbolism of Food and Drink in Tolkien’s Middle-earth
Jennifer Sawayda, University of New Mexico

Empathy, Pity, and Cooperation in *Lord of the Rings*: How Feminine Values Save Middle Earth
Shelley S. Rees, University of Science and Arts of Oklahoma

The Power of the Ancient in Fantasy Literature
Brian Cowlishaw, Northeastern State University

**298 Pedagogies and the Profession II**

**Undergraduate Courses and Unique Approaches**
Panel Chair: Leslie Donovan
Collaborative Learning, Civic Discourse, and the First Year Composition Classroom
Amanda Girard, Colorado State University-Pueblo

Turning the Practicum Into the Practical: Collaborative Teaching Mirrors Collaborative Learning
Cheryl Purnell, Colorado State University-Pueblo

The Power of Pseudonymity: Using alternate Names in Electronic Discussions for 100-Level Courses
Leslie Donovan, University of New Mexico

299 Religion I

**Crossing Boundaries**
Panel Chair: Wes Bergen, Wichita State University

 Evangelicals and the Mass Media: The Case of Rapture Films
John Walliss, Liverpool Hope University

4:15 – 5:45 p.m. 
Sendero Ballroom III

Purposeful Deceit or Mistaken Deification: The Genesis of Religion in Speculative Fiction
Suanna Davis, Houston Baptist University

Jack Miles and *Futurama*: A Pop Culture Perspective on God
Corinne Knight, California State University, Fullerton

The Gospel According to Monty Python: *The Life of Brian* at 30
Lawrence DiPaolo, University of St. Thomas School of Theology

Panel 299a – 299s

6:00 p.m. – 7:30 p.m. Thursday, February 26, 2009
Concurrent Panel Sessions
299a California Culture III

**Reel California**
Panel Chair: Monica Ganas

No One Can Hear You Scream: Los Angeles in Horror Cinema
Tim Posada, Biola University

6:00 – 7:30 p.m.
*Enchantment A*

Cowboys and Eastern Indians
DeCruz Pulikottil, Azusa Pacific University

Surfing the Screen
Brittany Bounds, California State University, Northridge

Home Calling: *Crash* and California
Monica Ganas, Azusa Pacific University

299b Transgressive Cinema I

**Transgressive Cinema I**
Panel Chair: John Cline

“Mainstreaming of anxieties of murderous influence”
Nick Muntean, The University of Texas

6:00 – 7:30 p.m.
*Enchantment B*

Countermanding Established Aesthetic Conventions: Asian Women Directors Take Back The Voice
Ashley Elaine York, University of Arizona

Menopausal Monsters and Sexual Ambiguity in Argento’s Art Horror
Donna Deville, Concordia University, Montreal

Expect the Truth! Exploiting History with *Mandingo*
Andy Devos, Independent Scholar

299c Children’s and Young Adult Literature and Culture II

**Bridging Past and Present**
Panel Chair: Ryan K. Anderson

6:00 – 7:30 p.m.
*Enchantment C*
Verisimilitude in Victorian "Waifs and Strays" Novels
Kristen Sipper, University of Nottingham

Race, Money, and Plastics: How Connie Porter is Limited by the Pleasant
Company's Target Audience and Conception of Girlhood
Rikki Rogers, University of Utah

Customs and Manners, Circa 1810: Connections to the Past; Instruction for
the Future
Jonne Akens, Texas A&M University, Commerce

Frank Merriwell and Evolving Ideas of Success
Ryan K. Anderson, University of North Carolina, Pembroke

299d Creative Writing III

Poetry
Panel Chair: Fred Alsberg, Southwestern Oklahoma State University

6:00 – 7:30 p.m.
Enchantment D
Hugh Tribbey, East Central University
Joel Chace, Independent Scholar
Margaret Rabb, Wichita State University

299e Chick Lit. I

Chick Lit. I
Panel Chair: Amy Lerman

Rowling vs. Meyer: Taking a Bite (or Two) Out of Stephenie Meyer’s
Twilight Series
Alexandra Pirkle, Texas A & M University Commerce

Gender and Consumerism in Indian Chick Lit
Chad Henderson, Uppsala University

Every Girl Needs Her Gay: The Position of the Gay Man in Popular
Women's Literature."
Paul Bellew and Jessica Bornstein, University of Colorado

299f Westerns III

Westerns Old and New
Panel Chair: Paul Varner, Abilene Christian University
Sexual and Cultural Metaphor in the Western Genre
Bettina Moss, National University

Shooting and Searching: the Semiotics of a Media Frontier
Norman M. Gendelman, University of California Berkeley

Narrative Structure and the Female Body in Bandidas
David Hartwig, University of New Mexico

Zorro’s Fake Accent and Anti-Immigrant Anxiety in 1980’s America Paper
Dan Darling, University of New Mexico

299g Native/Indigenous Studies VI

Navajo Perspectives: Politics and Wellness
Panel Chair: Alexandra Hubackova, Palacky University

6:00 – 7:30 p.m.
Fiesta 1

Navajo Illness Narrative
Mathew Nelson, University of New Mexico

Returning Tribal Government to Traditional Principles Appropriating for the Twenty-First Century: The Ongoing Experience of Navajo the Nation
Stephen Sachs, Indiana University-Purdue University Indianapolis

299h Hip Hop Culture VI

Hip Hop Culture
Panel Chair: Philip Lamar Cunningham

6:00 – 7:30 p.m.
Fiesta 2

Black Beauty Reveals Herself
Kirstin F. Lewis, Rosemont College, Philadelphia

Articulating Krump in the US American Popular Culture
Megan Anne Todd, Arizona State University

Who’s Got Your GOAT?: The Lack of Extensive Research on Rakim Allah
Phillip Lamar Cunningham, Bowling Green State University

299i Classical Representation in Popular Culture IV

6:00 – 7:30 p.m.
Fiesta 3

Greek and Roman History On Screen
Panel Chair: Kirsten Day
Priscus of Panium and Jordanes as Sources for *Attila* (2001)
Jonathan David, California State University, Stanislaus

The Invention of the Judeo-Christian Tradition in Postwar Roman/Biblical Film
Don Burrows, University of Minnesota

Representing Olympias: The Politics of Gender in Robert Rossen’s *Alexander the Great*
Kirsten Day, Augustana College

**299j Computer Culture VII**

**Games Studies III**
Panel Chair: Steven Conway, University of Bedfordshire

Developing Transitional Space in Classic Games
Harrison Gish, University of California, Los Angeles

:), or On Emotion in Game Studies
Jennifer deWinter, Worcester Polytechnic Institute

Preemptive Strikes: Ludology, Narratology, and Deterrence in Computer Game Studies
Kevin Moberly, St. Cloud State University

**299k Grateful Dead VII**

**Exploring the Roots of Compliments of Garcia, a Guided Listening**
Panel Chair: Eric Levy, Northtown Academy College Prep

6:00 – 7:30 p.m.
*Grand Pavilion I-II*

Julie Postel, Independent Scholar

Christian Crumlish, Yahoo.com

**299l Chicana/o Literature/Film/Culture V**

6:00 – 7:30 p.m.
*Grand Pavilion III*

Slips of the Tongue: Language Issues
Panel Chair: Russ Chace
Dime con quién andas y te diré quien eres: The Dicho as a Marker for Cultural Ambivalence in the Life and Works of Jovita González
Diana Noreen Rivera, University of New Mexico

His “Historia” Meets His “Historie”: Bridging the Gap between English and Spanish Texts of Discovery
Rosa A. Martinez, University of California, Berkeley

Riddim Ravings: The Womanist Dubs of Jean 'Binta' Breeze
Russ Chace, Southern Arkansas University

299m Horror (Literary and Cinematic) III

Horror Film Audiences
Panel Chair: Christopher Goudos

Craig Bernardini, Hostos Community College

How Do Cross-Cultural Audiences Respond to Horror Films: An Experimental Study
Kenneth C. C. Yang and Yowei Kang, The University of Texas at El Paso

Convergence of Carnage: 1979 and the Birth of Horror Culture
Christopher Goudos, Bowling Green State University

299n Biography, Autography, Memoir and Personal Narratives I

6:00 – 7:30 p.m.
Grand Pavilion V

Biography, Autography, Memoir and Personal Narratives I
Panel Chair: Melinda McBee
Negotiating the Popular and the Literary: Autobiography and the “Problem” of Form
Kristianne Kalata Vaccaro, Westminster College

What is “western” about Western American Lifewriting?
Gioria Woods, Northern Arizona University

Alice Stokes Paul: Reserved Quaker to Militant Suffragist
Cheryl Wiltse, Collin College, Preston Ridge Campus

A Million Little Lies? Creative Nonfiction and James Frey’s *A Million Little Pieces*
Melinda McBee, Grayson County College

**299o New Age Movement in Popular Culture I**

*New Age Movement in Popular Culture I*
Panel Chair: Brian deRuiter

Feminist Spirituality, Syncretism, and the Solitary Practitioner
Cherie Ann Turpin, University of DC, Washington DC

Oprah, is she a heroine or a master manipulator?
Adrian Rapp and Lynda Dodgen, Lone Star College, North Harris

*Navajo, Maya and the Kingdom of the Crystal Skull: The Role of Native Communities in Reinforcing the Stereotype of Natives as Keepers of Hidden Knowledge*
Brian deRuiter, Swansea University

**299p Women’s Studies II**

*Television Divas*
Panel Chair: Jane Fader

6:00 – 7:30 p.m.
Sage Room (1st Floor)
Are Real Women Just Bad Porn? A Look at *The Girls Next Door* through a Feminist Critique
Carly Brisbay, Westminster College

Carmela Soprano: The Perfect Wife?
Lyndsey Lefebvre, California State University, Fullerton

Constructing Divas: A Feminist View of the World Wrestling Entertainment
Tonya Kron, Colorado State University

Re-Thinking Postfeminism: The Case of *Ugly George*
Jane Fader, Wayne State University

**299q Science Fiction and Fantasy VII**

**Economics, Heroics, and Ethics in the Whedonverse**
Panel Chair: Tamy Burnett

Black Market Beagles: An Economic Geography of the *Firefly* Universe
Thomas Krabacher, California State University, Sacramento

6:00 – 7:30 p.m.
*Sendero Ballroom I*

Team Buffy, All Growned Up: Maturity and Coming of Age in Sunnydale High
Keith Fudge, University of Arkansas, Fort Smith

“What'll She Do Next?”: The Development of Ethical Codes of Action for Scientifically Engineered Soldiers, as seen in *Firefly/Serenity*'s River and *Dark Angel*'s Max
Tamy Burnett, University of Nebraska, Lincoln

**299r Pedagogies and the Profession III**

6:00 – 7:30 p.m.
*Sendero Ballroom II*

New Approaches
Panel Chair: Rhonda Taylor
Development of Work-Study Students
Javier Urbina, Instituto Tecnologico de Ciudad Juarez

Road Scholars? The Route 66 Field Studies Program and Assessment of Student Learning Outcomes
John Mitrano, Central Connecticut State University

“Reeling in” the Senior Adult Learner: Popular Culture and a Continuing Education Lecture Series
Rhonda Taylor, University of Oklahoma
Nancy Bluemel, Retired

299s Religion II

Labeling the Other
Panel Chair: Wes Bergen

Healing Dirt: The Tradition of Environment in Religion at the Shrine of Chimayó, New Mexico
Claudia Hemphill Pine, University of Idaho

A Social Gospel Challenge in Dixie: The “Bishop’s Appeal” to the Industrial Leaders of the South
Bart Dredge, Austin College

Buddhism as Orientalism on the American Cultural Landscape: Mapping the Post-9/11 Faith Crisis in America
Che-ming (Philip) Yang, National Cheng Kung University

A Religion of Fear? Apocalyptic Scenarios from the Left and Right
Wes Bergen, Wichita State University

Panel 299t
7:30 p.m. – 10:00 p.m. Thursday, February 26, 2009

299t Film Screening and Discussion with James DeWolf Perry

Traces of the Trade: A Story from the Deep North (2008)
Producer/Director: Katrina Browne
Co-Directors: Alla Kovgan, Jude Ray
In the feature documentary *Traces of the Trade: A Story from the Deep North*, filmmaker Katrina Browne discovers that her New England DeWolf ancestors were the largest slave-trading family in U.S. history. Over the generations, the family owned 47 ships that transported thousands of Africans across the Middle Passage into slavery. They amassed an enormous fortune. By the end of his life, James DeWolf had been a U.S. Senator and was reportedly the second richest man in the United States.

The enslavement of Africans was business for more than just the DeWolf family. It was a cornerstone of Northern commercial life. The Triangle Trade drove the economy of many port cities (Rhode Island had the largest share in the trade of any state), and slavery itself existed in the North for over 200 years. Katrina Browne and nine cousins retrace the Triangle Trade and gain a powerful new perspective on the black/white divide.

The screening will be followed by a discussion with James DeWolf Perry.
Panels 299u-299w
8:00 p.m. – 10:00 p.m. Thursday, February 26, 2009
Concurrent Panel Sessions

299u Rock ‘n’ Roll High School (1979)

Rock ‘n’ Roll High School (1979)
Directed by Allan Arkush, Joe Dante (uncredited) and Jerry Zucker (uncredited)
Screenplay by Richard Whitley, Russ Dvonch, and Joseph McBride

This special event screening will be followed by a panel on Friday at 5:45 – 7:15 p.m. with special guest, screenwriter Joseph McBride.

“Vince Lombardi High School keeps losing principals to nervous breakdowns because of the students’ love of rock ‘n’ roll and their disregard of education. The putative leader of the students is Riff Randell, who loves the music of the Ramones. A new principal, the rock-music-hating Miss Evelyn Togar, is brought in and promises to put an end to the music craze. When Miss Togar and a group of parents attempt to burn a pile of rock records, the students take over the high school, joined by the Ramones, who are made honorary students. When the police are summoned and demand that the students evacuate the building, they do so, which leads to an explosive finale.” Rick Gregory (imdb.com)
299v Transgressive Cinema II & III

Special Showing Film Cannibal Holocaust 1979
Roundtable Discussion: Cannibal Holocaust

Last year at the Transgressive Cinema panels, you voted which film you wanted to see and have a roundtable discussion on and Ruggero Deodato’s Cannibal Holocaust was at the top of the list. This film dubbed “the most controversial film of time” is a brutal look at some very disturbing ideas and themes. Some regard the film as true masterpiece while others view it as strictly exploitative trash. Certainly the film has one of the most interesting histories and film historians and scholars continue to be divided as to the merits of the film. Many see this film as a precursor to mockumentary films like Blair Witch Project, Murder in the Heartland, and The Last Broadcast. 30 years later the film still garners strong response.

This roundtable will discuss the merits of this disturbing and uncomfortable film. Is the film just plain garbage or is there artistry beneath the surface? Can one do an anthropological reading of the film? The cinematography has often been praised; Is this justified? Does this film have something to tell 2009 audiences?

The roundtable will discuss and try to answer these questions and more. Robert G. Weiner, John Cline, Jennifer Sunseri, Andy Devos, Cindy Miller, Nick Diak, Ian Olney, David Carter

Each Scholar will be given 5-7 minutes to give their impressions of the film and answer some questions and then we will open the floor up for discussion with the audience who has just seen the film.

299w Science Fiction and Fantasy Special Screening

Ridley Scott’s Alien at 30
A Film Viewing and Discussion in Honor of the Southwest and Texas Popular Culture/American Culture Association’s 30th Birthday

Please join us for a viewing of the landmark sci-fi/horror film Alien (1979) followed by a roundtable discussion on Alien and related films.

Ximena Gallardo C., and C. Jason Smith, University of New York, LaGuardia
7:00 a.m. – 6:00 p.m. Conference Registration

9:00 a.m. – 5:00 p.m. Book Display

**Panels 300-318**

**8:00 a.m. – 9:30 a.m. Friday, February 27, 2009**

Concurrent Panel Sessions

**300 Historical Fiction I**

**Meanwhile, Back Home in Native America…**
Panel Chair: Cristine Soliz

Arts and Bones: Repatriation and Representation in Contemporary Native American Literature and Film
Catherine Rainwater, St. Edward’s University

8:00 – 9:30 a.m.
*Enchantment A*

“Take a Picture of Navajos 5 Cents”: Loss of Self and Images of Healing in *The Return of Navajo Boy*
Anna Lee Walters, Diné College

The Visual Economy of the Speaking Indian: Redwing’s Fate in *The Squaw Man*
Cristine Soliz, Colorado State University, Pueblo

**301 Creative Writing IV**

**Fiction**
Panel Chair: Ryan Neighbors, University of Arkansas

8:00 – 9:30 a.m.
*Enchantment B*

Kit Gavin, University of Central Oklahoma

Nathaniel, L. Hansen, University of South Dakota

James Stapp, Oklahoma State University
302 Children's and Young Adult Literature and Culture III

**Bridging Adult World Realities with Vampires**  
Panel Chair: Erika J. Galluppi

Blood Loss, Hair Growth, and Sexual Alertness: Folkloric Characters  
Bridging Adult World Realities in the Twilight  
Tasha Vice, Texas Tech University

The *Twilight* Phenomenon: Or, Why We Like Our Vampires Sexy  
Stephanie Dowdle, Salt Lake Community College

"Are You a Good Vampire or a Bad Vampire?": Thirst, Liminality, and Love in M.T. Anderson's *Thirsty* and Stephanie Meyer's *Twilight*  
Erika J. Galluppi, East Carolina University

303 American History and Culture I

**Public History, Myths, and Representation**  
Panel Chair: Kelli Shapiro, Brown University

The American Creation Myth and Popular Culture  
Barry Joyce, University of Delaware

Designing an American Icon: The Outlaw of the “Old West” and Media Invention  
Amanda Hudson, Chickasaw Nation Department of Libraries and Archives

Against Mourning: Rethinking Holocaust Studies for the 21st Century  
Anne Goldman, Sonoma State University

The New Lost Cause: *The Andy Griffith Show* and 1960s Nostalgia  
Sara Eskridge, Louisiana State University

304 Transgressive Cinema IV

**Transgressive Cinema IV**  
Panel Chair: Andy Devos

8:00 – 9:30 a.m.  
*Enchantment E*
The Genre Films of Antonio Margheriti
Nick Diak, University of Washington

We Are Going to Eat You! or, Zombies, Italian Style: Thoughts on the Thirtieth Anniversary of a Euro-Trash Horror Classic
Ian Olney, York College of Pennsylvania

Flirting with Subversion: Mainstream Filmmaking, Transgression, and the Case of Joel Schumacher’s 8MM
Steffen Hantke, Sogang University Seoul

Beyond Good and Evil: The Postmodern American Serial Killer on Film
Jennifer Sunseri, Texas Tech University

305 Arab Culture in the U.S. I

Panel Chair: Lutfi M. Hussein, Mesa Community College

Arab American Literature and the Emergence of Arab American Feminism
Nicole Khoury, Arizona State University

The Continuing Allure of Arab Authors: Recent Publications in Fiction & Memoir
Heather M. Hoyt, Arizona State University

8:00 – 9:30 a.m.
Enchantment F

Border as Threshold in NAOMI SHIHAB NYE’s 19 Varieties of Gazelle: Poems of the Middle East
Sally Michael, State University New York, Cobleskill

“Into the state of pure surrender”: Spirituality in MOHJA KAHF’s The Girl in the Tangerine Scarf
Sabiha Sorgun, Northern Illinois University

306 Theatre Studies I

Examination of Performance and Representation on Stage
Panel Chair: Dallas Jeffers-Pollei, Eastern New Mexico University, Roswell

8:00 – 9:30 a.m.
Fiesta 1
“Im Land der Apachen”: The Wild (South) West on the German Popular Stage  
Gyorgy Toth, The University of Iowa

Documenting Loss, Levees, and the Greet (W)hole: When the Levees Broke and The American Play  
Laura R. Dougherty, Arizona State University

Pragmatic action, Imaginative Action, Annihilating Action: Means of Regressive Progression of the Quest for an Exalted Identity from Renaissance Tragedies up to Postmodern Theatre  
Bahee Hadaegh, University of Wollongong

307 Film Adaptation IV

**Driving Mr. Ford from Monument Valley, through Tobacco Road, to Gotham City: Nature, Technology, and the Fordian Hero**  
Panel Chair: Lynnea Chapman King, Butler Community College

8:00 – 9:30 a.m.  
*Fiesta 2*

The Rhetoric of Vision in John Ford's The Searchers  
Bernie Bruster, Texas A&M University, Commerce

Who's Driving?: The Symbolism of the Car In John Ford's Tobacco Road  
Wade Thompson, Texas A&M University, Commerce

From John Wayne to Bruce Wayne: Finding the Fordian in Gotham City  
CJ Stephens, Texas A&M University, Commerce

308 Gender & Technology I

8:00 – 9:30 a.m.  
*Fiesta 3*  
Panel Chair: Brian Still, Texas Tech University
I'm a Monument to All Your Sins: Cortana's Faux Rebellion in 'Halo 3'
Matthew Arnold, University of South Florida

Images of the ‘Other’ in the World’s Columbian Exposition of 1893
Paula A. de la Cruz-Fernández, Florida International University, Miami

Women on the Quarterdeck: Female Captains as Adventure Heroes, 1994-
2009
A. Bowdoin Van Riper, Southern Polytechnic State University

Queering Gender in Online Spaces
Ricky Hill, The University of Texas at Austin

309 Computer Culture VIII

Game Studies IV
Panel Chair: Ken McAllister, University of Arizona

Arcade Economics: Class Values and Coin Operated Video Gaming
Carly Kocurek, The University of Texas at Austin

The Political Economy of Realism in the Post 9/11 Tactical Military Video Game
Matthew Payne, The University of Texas at Austin

Corporate Authenticity: The 50 Cent Brand vs. The 50 Cent Narrative
Daniel Griffin, University of Arizona

310 Grateful Dead VIII

The Grateful Dead Folktale in Scholarship and Fiction
Panel Chair: James Revell Carr, University of North Carolina, Greensboro

The College Graduate and the Old Hippie: A Grateful Dead Folktale
Rebecca Adams, University of North Carolina, Greensboro

Help Along the Way: An Original Grateful Dead Folklore Tale
Melinda Belleville, University of Kentucky

“Are You Kind?”: The Grateful Dead Folktale as Motif and Metaphor in the Deadhead Subculture
James Revell Carr, University of North Carolina, Greensboro

311 American Human and Will Rogers I

Will Rogers and Ethnical Issues
Panel Chair: Steve Gragert, Will Rogers Memorial Museums
Will Rogers and Son: Will Rogers, Jr., and the Genealogies of American Indian Activism
Amy M. Ware, The University of Texas at Austin

Rogers, Radio, and Race
Danielle Williams, Georgia State University

312 Technical Communications III

**Online All the Time**
Panle Chair: Lacy Landrum, Oklahoma State University

8:00 – 9:30 a.m.
Grand Pavilion IV

Scaffolding 2.0: Students Making Sense of Web 2.0
Phil Teitjen, University of New Mexico

Teaching Technical Communication with Wikis
Jennifer Bracken, New Mexico State University

Online Time versus Face to Face Time: Time Commitment for Instructors
Shelley Thomas, Weber State University

313 Biography, Autobiography, Memoir and Personal Narrative II

Panel Chair: Rishma Dunlop

8:00 – 9:30 a.m.
Grand Pavilion V

The Writer’s Salon: A Collective Memoir
Pam Klassen, Brock University
Kilby Smith-McGregor, York University
Rishma Dunlop, York University

314 Punk and Postmodern/Consumer I

8:00 – 9:30 a.m.
Grand Pavilion VI

**Anarchy in the Po-Mo**
Panel Chair: Bryan L. Jones
Anarchism or Pragmatism: the Essence of Underground Punk Philosophy
Allison Fitz, University of Wyoming

“Livin’ in the 80s: Hardcore and the Politicization of Punk
Andrew Burt, University of Wisconsin, Stevens Point

The Evolution of Activist Punk
Pia A. Albinsson, Joseph S. Gladstone, and B. Yasanthi Perera, University of New Mexico

“How fine you look when dressed in rage”: A Zizekian reading of see(out) of Punk
Bryan L. Jones, Northeastern State University, Oklahoma

315 Women’s Studies III

Film Divas
Panel Chair: Nancy Semin-Lingo

*Rosemary’s Baby* and *The Stepford Wives*: 1970s Horror as a Response to Second-Wave Feminism
Alana Miller-MacPhee, Independent Scholar

8:00 – 9:30 a.m.
*Sage Room (1st Floor)*

From *Bridget Jones* to *Sex and the City*: Portrayals of Women Public Relations Professionals in US Films between 1998-2008
Owen Kulemeka, University of Illinois

Disney Princess as Other: The Illusory Agency of *Mulan*
Ashley Ortiz, Kansas State University

Female Sexual Pleasure on Film
Nancy Semin-Lingo, Austin Community College

316 Science Fiction and Fantasy VIII

8:00 – 9:30 a.m.
*Sendero Ballroom I*

**SF&F TV and Fandom**
Panel Chair: C. Jason Smith, City University of New York, LaGuardia
“Outside the Government, Beyond the Police”: Transgressing Genres and Genders in Torchwood
Adrienne Angelo, University of West Georgia

The Utopian Company Town of Eureka
Uppinder Mehan, University of Houston, Victoria

Narrative and Identity in Battlestar Galactica
Anna Angeli, University of New Mexico

Xena Internet Fan Fiction and the (Re)Writing of Gender: Laws of/and Desire
Lenora Ledwon, St. Thomas University School of Law

317 Detective/Mystery Fiction I

Historical Witches, Balkan Gangsters, and Fictional Cats
Panel Chair: Charles Wukasch, Austin Community College

“Between the Devil and the Deep Blue Sea: The Salem Witchcraft Trials in Film, Television, and Fiction”
Marianne Holdzkom, Southern Polytechnic State University

“What Is It about Cats? Variations on a Phenomenon”
Sharon Tyler, University of California, Riverside

Tanya Ivanova-Sullivan, University of New Mexico

318 Reality Television I

Reality Television as Fiction and Business
Panel Chair: James Bell, College of the Ozarks, Point Lookout, Missouri
Fiction's Follow-Ups: Comparing Sequels and Reality-TV's Afterlife
Marie Léger-St-Jean, Université de Montréal

Psychological and Mythical Backgrounds behind Reality Television
Chaz Gormley, Sonoma State University

As Seen on TV: High Expectations, Deviance and Sub-Prime Borrowing
Emilie Le Beau Lucchesi, DePaul University, Chicago

The Economic and Business Realities of Reality Television
Richard Crew, Misericordia University, Dallas, Pennsylvania

Panels 319-334
9:45 a.m. – 11:15 a.m.  Friday, February 27, 2008
Concurrent Panel Sessions

319 Historical Fiction II

Long Takes on Eve and Other Stereotypes
Panel Chair: Elaine Pigeon

Spaghetti Westerns and Mexican Caricatures during the Mexican War
Norman Smith, University of New Mexico, Gallup

The Ten-Fingered Historian: Time Slippage in Film and the Failure of the Decade
Helen York, University of Maine

Dangerous Beauty: Pose-Feminism and Historical Female Figures in Film
Meryl Shriver-Rice, University of Miami, Florida

Pocahontas in The New World: Terrence Malick's Edenic Vision
Elaine Pigeon, Concordia University, Montreal

320 Creative Writing V

9:45 – 11:15 a.m.  Enchantment B

Poetry
Panel Chair: John Blair, Texas State University
Fred Alsberg, Southwestern Oklahoma State University
Alison Laurell, Western Michigan University
Annie Christain, University of South Dakota
Joey Brown, Missouri Southern State University

321 Children’s and Young Adult Literature and Culture IV

Crossing Borders and Spaces, Literal and Metaphorical
Panel Chair: Michelle Pirkle

"Property of the Alcarán Estate": Spatializing the Border in Nancy Farmer’s
*The House of the Scorpion*
Meg Sparling, Illinois State University

Narratives of Latina Girlhood: *Quinces* and Border Crossings in
Contemporary Latina Young Adult Fiction
Felicia Salinas, Brown University

How Nancy Drew Helped Her Girl Readers of the 50s Embrace Feminism
Margit Codispoti, Indiana University Purdue University Fort Wayne

Exploring the Rabbit Hole: The Psychological Power of Liminal Spaces in
Miyazaki’s *My Neighbor Totoro*
Michelle Pirkle, Texas A&M University Commerce

322 American History and Culture III

9:45 – 11:15 a.m.  
*Enchantment D*

City Water: Controlling Water for Municipal Growth
Panel Chair: Andrew Busch
Celebrating Croton Water: Public Responses to New York City's Croton Aqueduct, 1842 – Present
Anthony Fassi, The University of Texas at Austin

George Waring: Gilded Age Environmentalist Wizard or Celebrity Ignoramus?
Daniel Gerling, The University of Texas at Austin

If You Dam It, They Will Come: Federal Works and the Making of Modern Austin, 1930 – 1960
Andrew Busch, The University of Texas at Austin

323 Transgressive Cinema V

Panel Chair: Robert G. Weiner

Triple Threat: Franju, Powell, Hitchcock
John Bloomfield, University of Minnesota

9:45 – 11:15 a.m.
Enchantment E

The Humanitarian Transgressor: Lon Chaney's Subversion of Societal Norms in the 1920s
Rene Searfos, Purdue University

It’s Only a Movie: Reality As Transgression in Exploitation Cinema
David Carter, Independent Scholar

The Sadist, Arch Hall Jr and the reluctant star
John Cline, The University of Texas
324 Arab Culture in the U.S. II

Panel Chair: Lutfi M. Hussein, Mesa Community College

Illustrative Emphasis in TOUFIC EL RASSI’s *Arab in America*
Tonia A. Taherzadeh, Texas A&M University, Commerce

9:45 – 11:15 a.m.
Enchantment F

“‘Reel’ Good Arab?”
Mariam Esseghaier, Brock University

Arab-American Artists: Their Lives, Works, and Contributions
Fayeq Oweis, Santa Clara University

325 Theatre Studies II

**Playwrights and Performance**
Panel Chair: Dallas Jeffers-Pollei, Eastern New Mexico University, Roswell

Dismantling *The Day of Resurrection*: Freeing the Animal Within
Jeff Grace, Indiana University

9:45 – 11:15 a.m.
Fiesta 1

Shpearld’s War: Man vs. Nature
Daniel Wolkow, Eastern New Mexico University-Roswell

Spectator Sport: The Estranged-Play of the Audience in the Performance of Professional Wrestling
A.J. Langton, McMaster University

326 Film & History V

**Representing War and Conflict in Film and Television**
Panel Chair: Tobias Hochscherf, Northumbria University, UK

The Afghan-Iraqi War Films
Ernest Giglio, Prescott, Arizona

9:45 – 11:15 a.m.
Fiesta 2

Postmemorial Allegory? Staging History in *The Traveling Players*
Rania-Eleftheria Kosmidou, University College Dublin, Ireland

“Conforming with Tribal Taboos”: Hollywood and Fascist Italy, 1933-1941
David Welky, University of Central Arkansas

327 Gender & Technology II

9:45 – 11:15 a.m.
Fiesta 3

**Taking Back Technology: Empowerment in the Classroom & Beyond**
Panel Chair: Brenda A. Risch
Technology Today: Influence, Analysis & Action
DeAnna Varela, The University of Texas at El Paso

From Theory to Practice: Service Learning with *Latinitas*, a Technology-based Media Empowerment Community Project in El Paso
Lee Ann Westman, The University of Texas at El Paso

Deconstructing Heteronormativity at the Border: A Community-based Film Festival, Internship, and Service Learning Project
Brenda A. Risch, The University of Texas at El Paso

328 Computer Culture IX

**Game Studies V**
Panel Chair: Rolf F. Nohr

Ergodic Dimensions of the Interface and Representation of Knowledge in Popular Realtime-Strategy Games
Serjoscha Wiemer, University of Art Braunschweig

9:45 – 11:15 a.m.
Fiesta 4

Being a Normal Barbarian: Normality in Video Games and the “Avalanche of Numbers”
Stefan Boehme, University of Art Braunschweig

From Zoo Tycoon to Age of Empires: Video Games as Interdiscourse
Rolf F. Nohr, University of Art Braunschweig

329 Grateful Dead IX

“Nothing Left to do but Count the Years”: History, Memory, and Mistakes
Panel Chair: David Gans

Mark E. Mattson, Fordham University

The Dead in Egypt, Thirty Year Later: Popular History, Public Memory, and Mass Marketing
Nicholas Meriwether, University of South Carolina.

Magic, Mistakes, and Marketing
David Gans, Truth and Fun Inc.
330 American Humor and Will Rogers II

**Will Rogers: Human and Politics**
Panel Chair: Steve Gragert, Will Rogers Memorial Museums

9:45 – 11:15 a.m.
*Grand Pavilion III*

Front Porch Philosophy, Back Porch Laughs: The Wit and Wisdom of Will Rogers’ Comic Masks
Cynthia J. Miller, Emerson College

The Serious Side of a Humorist: Will Rogers and His Influence upon the American Political Scene
Richard D. White, Jr., Louisiana State University

331 Film: General Topic V

Panel Chair: Cheryl Wiltse, Collin County College

9:45 – 11:15 a.m.
*Sage Room (1st Floor)*

Reeling in the Years – 30 Years of Film, TV and Popular Culture
Kayla Hill, University of New Mexico

Voice and The Boundaries of Cinematic Space in Richard Linklater’s *Before Sunrise*
Faye McIntyre, University of Manitoba

The Art of Re-invention
Sean Kennedy, Texas A&M University, Commerce

Queering *Little Miss Sunshine*
Christie Daniels, The University of Texas at El Paso
332 Science Fiction and Fantasy IX

Metaphorical Mythology in the Whedonverse
Panel Chair: Tamy Burnett, University of Nebraska, Lincoln

Knights, Dragons, and Maidens vs. Champions, Demons, and the Helpless: Medieval Romance and Chivalry in Angel
Ami Comeford, Dixie State College of Utah

9:45 – 11:15 a.m.
Sendero Ballroom I

Teaching the Afterlife of Firefly
Anne Jamison, University of Utah

Buffy the Matriarch: Giving Birth to a New World Order
Nadine Farghaly, Bowling Green State University

Postmodern Anxiety: Androids and Cyborgs in the Whedonverse
Susan Wolfe, University of South Dakota

333 Detective/Mystery Fiction II

Detective Fiction and the Emotions: Sympathy and Morbidity
Panel Chair: Charles Wukasch, Austin Community College

“The Sympathetic Detective: Father Brown and Mr. Monk”
Christopher Perkins, Tarrant County College, Southeast Campus

9:45 – 11:15 a.m.
Sendero Ballroom II

“The Folklorist versus The Critic: An Examination of Death in the Mystery Genre and Cornwell’s The Body Farm”
Erin Pringle, Texas State University

“Taking Death Seriously: Grief and Contemporary American Detection”
Deborah Shaller, Towson University

334 Reality Television II

Gender and Reality Television
Panel Chair: Brandley Lane

Makeover Nation: “Civilized” Reality TV and the “Ownership Society”
Andrew McAlister, University of Tampa

9:45 – 11:15 a.m.
Sendero Ballroom III

From Self-Sacrificing Heroine to Scientist in Thirty Years: Reality Television’s Influence on the Representation of the Woman Physician
Margaret Jay Jessee, University of Arizona

All in the Family? The Queer Intimacy of Sex with Mom and Dad
Bradley Lane, Indiana University
Panel 335
11:45 a.m. – 1:45 p.m.  Friday, February 27, 2009
335 Graduate Student Awards and Rollins Book Award Winner

11:45 – 1:45 p.m.  Grand Pavilion VI, V
Special Guest Speaker:
Katie Mills (Occidental College), *The Road Story and the Rebel: Moving Through Film, Fiction, and Television* (Southern Illinois University Press, 2006)

Panels 336-351
2:15 p.m. – 3:45 p.m.  Friday, February 27, 2009
Concurrent Panel Sessions

336 Historical Fiction III

**All’s Fair in Politics and Film**
Panel Chair: Scott Whited

Pulling the Founding Fathers off Mount Olympus and Putting them in Tights: A New Look at Peter Stone and Sherman Edwards Musical *1776*
Matt L. Harris, Colorado State University, Pueblo

Peter Bjelskou, State University of New York, Buffalo

For Whom the Bell Tolls: Hemingway's Hollywood Version of the Truth of the Spanish Civil War
Scott Whited, Colorado State University, Pueblo
337 Kansas Culture

Exploring the Culture of the 2008 Kansas State Fair: A Participant Observation Approach to Popular culture
Panel Chair: Deborah Ballard-Reisch

Exploring teen and pre-teen relationships at the Kansas State Fair: Influences of location, peer group, and parental involvement on behavior
Jeffrey Preston, Wichita State University,

Chigozirim utah I Utah, Wichita State University
ciutah@wichita.edu

2:15 – 3:45 p.m.
Enchantment B

Hypnosis on the Midway: Exploring the communication behavior of the hypnotist, participants, and audience members during two hypnosis shows at the Kansas State Fair.
Krystal Cole, Zachary Brown, and Wyvonne Jones, Wichita State University

Food talk: Discussion about what to eat, when to eat, and why to eat it at the Kansas State Fair
Jeff Pyle, Patrice Hein, and Brandon Hessing, Wichita State University

Field Investigation in the Graduate Qualitative Research Methods in Communication Course: The Kansas State Fair Assignment
Deborah Ballard-Reisch, Wichita State University

339 Television V

HBO & Showtime: Cable Drama
Panel Chair: James R. Knecht, Oklahoma State University

Big Love(s): Capitalism Run Amok
Debra Bernardi, Carroll College

2:15 – 3:45 p.m.
Enchantment D

A Modern Day Noble Savage? Omar Little, The Wire, and Civilization and Savagery in American Culture and Mythology
Paul Schwinn, University of California, Los Angeles

The Moralization of Murder
Benjamin Roberts, Indiana University of Pennsylvania
340 James Bond and Popular Culture I

Panel Chair: Robert G. Weiner

The Bitch is Dead: Antifeminist Cultural Rhetoric in Casino Royale
AnnaKatherine Amacker and Donna Ashley Moore, College of Charleston

2:15 – 3:45 p.m.
Enchantment E

Ian Fleming and Allen Dulles: Fictions, Facts, and Empires
Jonathan Nashel, Indiana University, South Bend

Humanization of James Bond and the Transformation of his Enemies
Robert J. Kelly, Brooklyn College

The Body and the State: The Mythology of Power in From Russia With Love
Britney Dillon, Central Michigan University

341 Arab Culture in the U.S.III

Panel Chair: Lutfi M. Hussein

Jeff Tischauser, Triton College

2:15 – 3:45 p.m.
Enchantment F

U.S. Hegemony Constitutionalized & Resistance Made Visible: Embracing a “Despised Difference” within an Arab-American Context
Mais Alqutami, Indiana University of Pennsylvania

Picking Up the Pieces: Explorations of Immigration, Assimilation and Arab-American Identity
Charlotte Albrecht, University of Minnesota, Twin Cities

Multimodality in Representing the Self: The Case of Arab-American Online Groups
Lutfi M. Hussein, Mesa Community College
342 Native/Indigenous Studies VII

Land, Ecology and Responsibility: Indigenous Response in Law and Literature
Panel Chair: Ken Melichar, Piedmont College

2:15 – 3:45 p.m.  
Fiesta 1

Land Return to the Passamaquoddy, the Equinox Petroglyph Project, and Environmental Justice
Margaret Vaughan, Metropolitan State University

‘(Always) Been Here, (Usually) Done That’: American Indian Literature and Ecological Shift
Jim Charles, University of South Carolina Upstate

343 Film Adaptation V

A Novelist’s Perspective on Literature-to-Film Adaptations
Panel Chair: Lynnea Chapman King, Butler Community College

2:15 – 3:45 p.m.  
Fiesta 2

Towards a Methodology for Critical Analysis of Literature-to-Film Adaptations (From a Novelist’s Perspective)
Mary H. Snyder, Cedar Crest College

A novelist facing the possibility of a film adaptation of her work, Mary Snyder argues the necessity for a methodology of critical analysis for film adaptation. Snyder introduces this methodology based on research of film adaptation, exploration of other perspectives on film adaptation, and her own involvement in a marriage of literature to film.

344 Gender & Technology III

Pop Culture Meets High Culture: Blogging Gender in the Academy
Panel Chair: Collette Caton, Syracuse University

2:15 – 3:45 p.m.  
Fiesta 3

Blogs and Sexuality: Blurring Cultural Boundaries of Identity
Bettina Ramon, Texas State University, San Marcos

Blogs as Feminist Pedagogy: Make Way for Women's Voices
Jenna Keith Allen, Texas State University, San Marcos

Subverting the Ivory Tower: Investigating Bloggers' Alternative Academic Identities
Collette Caton, Syracuse University
345 Computer Culture X

Game Studies VI
Panel Chair: Daniel Griffin, University of Arizona

Computer Game Archiving: A Report from the Front Line
Jason Thompson, University of Wyoming

2:15 – 3:45 p.m.
Fiesta 4

I Really Don’t Want to Look like a Newbie
Chris Luchs and Kae Novak, Front Range Community College

Re: The Representation of Homosexuality in Video Games
Suellen Adams, University of Rhode Island
Damien Huffer, Australian National University

346 Grateful Dead X

Defining the Deadhead Experience
Panel Chair: Natalie Dollar, Oregon State University, Cascades

Old Data in New Bottles: Quantifying the 1994 Deadhead Experience
Alan Lehman, University of Maryland

2:15 – 3:45 p.m.
Grand Pavilion I-II

Business Organization and Deadhead Entrepreneurialism
Barry Barnes, Nova Southeastern University

An Evolving Code: Deadhead Communication
Natalie Dollar, Oregon State University, Cascades

347 Captivity Narratives I

New World, Old World: Praying Indians, African Slaves, and Hybrid Identity
Panel Chair: Deborah Carmichael, Michigan State University

From Equiano to Vassa: Social Controls in Cultural Identity
Daniel Wise, Iowa State University

2:15 – 3:45 p.m.
Grand Pavilion III

Imprisonment and Cherokee Slavery in The Life of the Adventures of Henry Bibb (1849)
Keith Green, Rutgers University

The Habits of Civilization: Americanism and the Memory of Indian Captivity in the Early 20th Century
Molly K. Varley, The University of Montana, Missoula
348 30th Anniversary High Tea and Pastries

Special Guest:
New Mexico’s former Governor, David F. Cargo

All participants invited to share in our birthday celebration!

2:15 – 3:45 p.m.
Grand Pavilion VI, V

We will also honor and award the longtime leadership of Creative Writing Area Chair Jerry Bradley.

The Southwest Texas PCA/ACA proudly announces that former New Mexico governor, Gov. David F. Cargo (1967-1971), will highlight the 30th Anniversary gala celebration as our keynote speaker during our February, 2009 annual conference. David F. Cargo began his legislative career in the New Mexico State House of Representatives from 1963-1967, then served two terms as the Governor of New Mexico from 1967-1971. As Governor, David Cargo founded the New Mexico Film Commission, the first of its kind nationwide, which brought Hollywood film production to New Mexico. Continuing a tradition of governors who act, David Cargo played roles in several films such as The Gatling Gun (1973), Bunny O’Hare (1971), and Up in the Cellar (1971) about a student poet who seduces his college president’s wife, daughter, and girlfriend over lost financial aid. Gov. Cargo holds a B.A., M.A., and law degree from the University of Michigan. He has recently served on the Republicans for Environmental Protection's (REP) Honorary Board and served on the Executive Committee of REP's New Mexico Chapter.

348 Hitchcock I

The American Ideal and the American Imagination
Panel Chair: April Oglesbee

Frightening the Children: Hitchcock’s The Birds in the First Year Writing Classroom
Jessica Wise, University of West Georgia

“I’ll Replace It with her Fine, Soft Flesh”: Gender Roles, Capitalism, and the Patriarchy in Psycho
Amelia C. Lewis, University of West Georgia

Hitching A Ride: Monsters and Method in Shyamalan’s The Village
April Oglesbee, University of West Georgia
349 Interdisciplinary Studies I

Panel Chair: William House, Northwestern Louisiana State University

Performing Violent Identities: Class and Gender in Professional Wrestling
Rob Connick, Bowling Green State University

Producing Alberta-ness in Texas North: Popular Culture Representations.
Angela Specht and Gloria Filax, Athabasca University

2:15 – 3:45 p.m.
Sendero Ballroom I

Sexual Appeals in Advertising on Consumer Advertising Belief and Brand Attitude: An Empirical Study Examining Consumer Culture.
Kenneth C. C. Yang, The University of Texas at El Paso

Now That We are Modern, Where is Myth?
Dina Hartzell, Marylhurst University

350 Detective/Mystery Fiction III

Detective Fiction: Jungian Criticism and Gender Criticism
Panel Chair: Charles Wukasch, Austin Community College

“Detectives in the Margins: Gumshoes, High Heels, Lavender and Lace”
Warren Graffeo, Texas A&M International University

“Shadow Characters: A Jungian Approach to The Woman in White”
Charles Hicks, University of Texas, Permian Basin

“Detectives who Aren’t Detectives: Murakami’s Hard-Boiled Wonderland and A Wild Sheep Chase”
Jessica Parker, Metropolitan State College

“Fighting Evil in Dinetah: Gender Pairing in Hillerman's Navajo Detective Novels”
Beverly Six, Sul Ross University

351 Film Theory I

2:15 – 3:45 p.m.
Sendero Ballroom III

Influence and Ideology
Panel Chair: Brian Hilton
The Influence of Corbucci’s *Django*
Josuha Peery, North Carolina State University

Bollywood Hollywood: Indian Cinema in Search of an Appropriate Theory
Anjali Gera Roy, National University of Singapore

The Death of the Political Center?: *No Country for Old Men*, *The Dark Knight*, and the Polarization of American Politics
Brian Hilton, Texas A&M University

**Panels 352-370**

4:00 p.m. – 5:30 p.m.  **Friday, February 27, 2009**
Concurrent Panel Sessions

**352 Myth and Fairy Tale VI**

Panel Chair: Michelle Ryan-Sautour

Feminist Fairy Tales, the Harlequin Romance, and the Re-Visioning of Beauty Discourse
Anika Quayle, University of Melbourne, Australia

4:00 – 5:30 p.m.  *Enchantment A*
Retelling Fairy Tales, Retelling Theory: The Inter-textual Dialogue between Fairy Tale Retellings and Gilbert and Gubar’s Interpretation of “Snow White”
Vanessa Joosen, University of Antwerp, Belgium

Demeter’s “Green Acres” or Buffy vs. Lamia: Myths and Contemporary Popular Culture in Kate Atkinson’s *Not the End of the World*
Julie Sauvage, University of Montpellier, France

Authorial Ghosts and Maternal Identity in Angela Carter’s “Ashputtle or The Mother’s Ghost”
Michelle Ryan-Sautour, University of Angers, France

**353 American Studies I**

4:00 – 5:30 p.m.  *American Running Cultures*
Panel Chair: Catherine Evans
Running Gurus: Five Highly Influential Individuals in the Development of Road Racing Culture
Carolyn Evans, Drake University

Running as a Brand: How Sponsors and Advertisers have Transformed Road Races into Experiential Marketing
Sandra Henry, Drake University

The Running Culture Evolution: Philanthropic Groups Race for Dollars and Public Awareness
Catherine Evans, Iowa Health Physicians

354 Reeling in the Years Conference Theme I

Understanding Rock ‘n’ Roll High School (1979) with Special Guest Screenwriter Joe McBride
Panel Chair: Matthew Smith-Lahrman, Dixie State College of Utah

Discussants:
Joseph McBride, San Francisco State University
Randy Jasmine, Dixie State College of Utah
Stephen Armstrong, Dixie State College of Utah

4:00 – 5:30 p.m.  Enchantment C
355 Television VI

International Television
Panel Chair: James R. Knecht, Oklahoma State University

The Young Ones: The Iconological Amalgamation of the Traditional British Comedy and a Contemporary Satire
Ralph A. Eichenlaub, Chapman University

A Guy for All Seasons: How BBC’s Robin Hood Transforms Robin’s Traditional Enemy
Leah J. Larson, Our Lady of the Lake University

Traditional as trendy: Rakugo storytelling and Japanese television drama
Lorie Brau, University of New Mexico

356 James Bond and Popular Culture II

Chair: Robert G. Weiner

James Bond and the Evolution of Gaze Theory through Female Spectatorship
Britni Dutz, University of Arizona

Aleister Crowley, Sidney Reilly and Basil Zaharoff: Their Influence on the Creation of James Bond and His World
Richard B Spence, University of Idaho

We Have People Everywhere: A Quantum Predicament
Tom McNeely, Midwestern State University
357 Creative Writing Pedagogy I

Panel Chair: Lawrence Clark, Houston Baptist University

Ethos, Pathos, Logos and Developing Motivated Characters in Fiction and Film: A Little Greek Goes a Long Way
Lawrence Clark, Houston Baptist University

All Teens Love to Write – Some Just Don’t Know It, Yet
Lisa Castellano, Porter High School, Brownsville, Texas

Toward A Kinder Gentler Undergraduate Writing Workshop: Ego-Friendly, Earth-Friendly
Laurie MacDiarmid, St. Norbert College

“Implementing the Teachings of Logos, Pathos and Ethos in Verbal and Written Communication”
Deborah Bailey, Elkins High School

358 Native/Indigenous Studies VIII

Words of Bone, Songs of Blood: Poetry as Theoretical and Historical Dialogue
Panel Chair: L. Rain C. Gomez

Indigenous Echoes: Unraveling Symbolic Form in Spoken Word Poetics
Citlalin Xochime, University of New Mexico

‘Bloody Lipped Border Crosser’: A Poetic Response on Weaving Tri-Racial Indigenous Identities
L. Rain C Gomez, Cornelia Connelly
Sara Sutler-Cohen, Bellevue College

Kimberly Roppolo, (Choctaw, Creek, Cherokee descent), University of Oklahoma
359 Collecting, Collectibles, Collectors, Collection I

Panel Chair: Elizabeth Festa, Rice University

“Poems as Contact Zones: Ezra Pound and the Art of Collecting”
Walter Bosse, University of Cincinnati

“’Keepin’ the thing going while things are stirring’: African American Women Essayists Archiving Personal Identity”
Kelly Goad, Virginia Tech

“Deranging Histories: Ellison and Pynchon’s Profane Illuminations”
Tom Jacobs, New York Institute of Technology

Alison Franks, Independent Scholar

4:00 – 5:30 p.m.
Fiesta 2

360 Gender & Technology IV

Panel Chair: Julie Davis, Clarkson University

Female Cyberscholars: Navigating Cyberspace in Pursuit of Higher Education
Julie Davis, Clarkson University

‘It’s Not Going To Lick Itself!’ The Midwest Teen Show and New Sex Education Pedagogy
Bruce Day, Central Connecticut University

‘It’s Not Going To Lick Itself!’ The Midwest Teen Show and New Sex Education Pedagogy
Melissa D. Busher, Illinois State University

‘It's the Sound of Life’: Sarah Palin Meets Popular Culture
Amy Koerber, Texas Tech University

4:00 – 5:30 p.m.
Fiesta 3
361 Computer Culture XI

Games Studies VII
Panel Chair: Judd Ruggill, Arizona State University

Benjamin's Dual Screens: Mimesis, Innervation and Play
Samuel Tobin, New School for Social Research

4:00 – 5:30 p.m.
Fiesta 4

The Ironical Rhetoric of the Real in RPG Play
William J. White, Pennsylvania State University, Altoona

There is no Fourth Wall: Contractions and Expansions of the Magic Circle
Steven Conway, University of Bedfordshire

Medium, Message, and Repetition in Games: Understanding Games
Through Marshall McLuhan and Walter Benjamin
Devin Monnens, Independent Scholar

362 Grateful Dead XI

Panel Discussion: Transdisciplinary Methodology in Grateful Dead Studies
Panel Chair: Stan Spector, Modesto College

4:00 – 5:30 p.m.
Grand Pavilion I-II

Stanley Krippner, Saybrook Graduate School

Graeme M. Boone, Ohio State University

Rebecca Adams, University of North Carolina, Greensboro

363 Captivity Narratives II

Mixed Messages: Controlling Multivalent Stories
Panel Chair: Deborah Carmichael, Michigan State University

“Little Country of My Own”: Henry James’ Madame de Mauves, the Captivity Narrative, and the American Girl
Michelle Nichols, The University of Southern Mississippi

Mrs Maria Martin’s Text: The Utility of Women’s Images in the Making of American Orientalism against the Muslim
Farha Andrabi Navaid, University of Northern Iowa, Cedar Falls
364 Technical Communication IV

**Twittering and Gaming: Building Communities**
Panel Chair: Lacy Landrum, Oklahoma State University

Creating Narrative Communities: Patterns that Form Narratives in Community MMORGs
Jason Coote, Utah State University

4:00 – 5:30 p.m.
Grand Pavilion IV

Wichita “Twitters” about the 2008 Presidential Election: Fantasy Theme Analysis of Messages during Three Election Night Time Phases
Bobby Rozzell, Wichita State University

Do you Twitter?: Web 2.0 Craze Reveals Desire for Instant, Connected Information and Community
Jen Almjeld, New Mexico State University

365 Biography, Autobiography, Memoir and Personal Narrative III

Panel Chair: Linda Niemann

Androgyny in Fabiola Cabeza de Baca’s *We Fed Them Cactus.*
Karen Roybal, University of New Mexico

4:00 – 5:30 p.m.
Grand Pavilion V

Seeing the Southwest Through Early Chicana Personal Narrative: Cabeza de Baca’s *We Fed Them Cactus* and Wilbur-Cruce’s *A Beautiful, Cruel Country*
Priscilla Solis Ybarra, Texas Tech University

Searching for Ray Boynton
Sandra Maresh Doe, Metropolitan State College of Denver

Beet Inspector
Linda Niemann, Kennesaw State University
**366 Punk and Postmodern/Consumer Culture II**

**Punk Planet**
Panel Chair: Bryan L. Jones, Northeastern State University, Oklahoma

Punk Places: The Role of Space in Subcultural Life
Brian Tucker, Ohio University

Consumer Poverty and Advertising Influence in an Over-consumption Society: An Ethnography Study
Kenneth C.C. Yang and Yowei Kang, The University of Texas at El Paso

Exploring Irish Identity through Celtic Punk Music: Its Fluidity and Evolution
Megan Wright, Northeastern State University

Making Japanese Punk: A Kansai Perspective
David Hopkins, Teri University, Nara, Japan

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**367 Hitchcock II**

**Deception, Mythology, and Legacy**
Panel Chair: Raymond Foery

The Even Couple: On the Dual Deceptions of *To Catch a Thief* and *Mr. and Mrs. Smith*
Troy Matthew Steele, University of Central Oklahoma

*Vertigo* and the Orpheus Myth
Gordon Briggs, Ohio University

Becoming Sir Alfred: Hitchcock’s Last Masterwork
Raymond Foery, Quinnipiac University
368 Science Fiction and Fantasy X

**Film**
Panel Chair: Ximena Gallardo C., City University of New York, LaGuardia

The Passion of Superman: Why Christian Metaphors Failed the Man of Tomorrow
Jeffery A. Moulton, Westminster College

Terminators and Time Machines: How Hollywood Uses and Mis-Uses Time Travel
Maria Baugh, Embry-Riddle Aeronautical University

They Came From Outer Space and Stayed For Breakfast: How 1950s Science Fiction Brought Passing Anxieties Home
Megan Kelley, Bilkent University

4:00 – 5:30 p.m.
Sendero Ballroom I

369 American Indians Today V

Panel Chair: Richard L. Allen (Cherokee), The Cherokee Nation, Tahlequah, Oklahoma

Sources on the Identity and Political Activism of Ward Churchill
Ernesto B. Vigil, Independent Scholar, Denver, Colorado

The R-Word: An Overview of Native American Legal Efforts to Prevent the Offensive Use of Indian Imagery
Eric Haley, Hamline University

Red Between the Lines: Native Americans, the Press, and the Historical Rhetoric of Conquest
Patti Jo King, University of Oklahoma

4:00 – 5:30 p.m.
Sendero Ballroom II
370 Film Theory II

Men, Women, and Fire
Panel Chair: Mike Sanders, Oklahoma State University

Terrorism, Arab Masculinity, and Hollywood Films of the 1980s
Radi Moustafa, University of New Mexico

Some Dare to be Heroes
Julie Worster, University of Texas, Permian Basin

Fire and Aberration: Reconnecting to the Primitive in The Right Stuff
Mike Sanders, Oklahoma State University

Panels 371-389

5:45 p.m. – 7:15 p.m. Friday, February 27, 2009
Concurrent Panel Sessions

371 Myth and Fairy Tale VII

Panel Chair: Joyce Hayden

“Maculate Conceptions”: Subversions of Juvenile Narrative Modes in the Prose Poems of Russell Edson
Jared Walls, Texas State University, San Marcos

The Didactic Boon: How Joseph Campbell’s Monomyth, Lewis Carroll’s Alice Books, and Neil Gaiman’s Coraline Reveal Ideologies of Contemporary Western Culture
Natalie Stowe, Simmons College

Truth or Something Like It: The Neo-Metaphysics of Ashbery, Koch, and Koethe
Bryan Salmons, Missouri Science and Technology

Myth in the Mirror: Role Reversal in Greek and Christian Mythology
Joyce Hayden, Westfield State College
372 American Studies II

Panel Chair: Sarah Smorol

Politics, Idealized Domesticity, and the Cold War American Living Room
Rebecca Devers, University of Connecticut

5:45 – 7:15 p.m.  
Enchantment B

“The Streets of Where I’m From”: Masculinity and Identity in Americana and Alt. Country Music
Colleen Thorndike, Francis Marion University

Women Actors and Male Performativity in Early Hollywood
Sarah Smorol, University of Hawaii, Manoa

373 Reeling in the Years Conference Theme II

Panel Chair: Steve Benton

Did She Make It after All?: Sitcom Working Women since Mary Richards
Judy Kutulas, St. Olaf College

The Western Landscape of The China Syndrome
Michael Freeman, Fort Lewis State College

5:45 – 7:15 p.m.  
Enchantment C

The 'Film Blanc': Thirty Years After
Peter Valenti, Fayetteville State University

“Skull Full of Mush,” Meet Professor Kingsfield: The Troubling Appeal of the Tough-Love Teacher
Steve Benton, East Central University
374 Television VII

Style, Self-help, Friendship, & Comedy on Television
Panel Chair: James R. Knecht, Oklahoma State University

Dressing Up: Middle Class Aspirations Toward An Upper Class Lifestyle
Zenaida Lopez-Cid, Sacramento State University

“The Loves of Her Life”: Female Friendship as the Basis of Feminism in Sex & the City
Kellie Meehlhause, Kansas State University

Must See TV: Althusser’s ISA’s, Surplus Repression, and the Role of Sitcoms in Social-Constructed Belief Systems
Peter A. Cobus, Georgetown University

In Search of the S-Curve: Oprah’s Fluff for Everyday Stuff
Donna Pendley, Northeastern State University, Oklahoma

5:45 – 7:15 p.m.
Enchantment D

375 Silent Film IV

Perversion and Transgression in the Silent’s
Panel Chair: Robert G. Weiner

Kicking Against the Pricks: The Perverseness of Erich Von Stroheim
William Parill, Independent Scholar

100% Americanism and the Continental “Optics” of Erich Von Stroheim
Gaylyn Studlar, University of Michigan, Ann Arbor

Movie Psychotherapy in the Silent Era, from The Maniac Chase (1903) to Secrets of the Soul (1926)
Leslie Rabkin, Independent Scholar

Der Letzte Mann and HE Who Gets Slapped
Alexander Lesher, Purdue University

5:45 – 7:15 p.m.
Enchantment E
376 Atomic Culture

Visualizing the Apocalypse
Panel Chair: Scott C. Zeman

Atomic Culture of the Antipodes: An Australian Perspective on Popular Presentations of Nuclear War
Robin Gerster, Monash University

Enchantment F
Community Responses to an Imagined Nuclear War: *The Day After* and Lawrence, Kansas
Kyle Harvey, Macquarie University

The Atomic Frontier: Apocalyptic Technologies in the Western
Scott C. Zeman, New Mexico Tech

377 Native/Indigenous Studies IX (continuation)

Work Shop Plenary Session: Poetry as Theoretical and Historical Dialogue
Panel Chair: Sara Sutler-Cohen

Fiesta 1
Cítlalin Xochime, University of New Mexico

L. Rain C Gomez, Cornelia Connelly

Kimberly Roppolo, (Choctaw, Creek, Cherokee descent), University of Oklahoma

Sara Sutler-Cohen, Bellevue College
378 Editor's Roundtable

Moderator: Dr. James Welsh, Founding Editor, Literature/Film Quarterly and 2006 recipient of the Peter C. Rollins Book Award for outstanding contributions to the field of Popular/American Culture studies.

As part of our professional development series please join us on Friday, February 26, 2009 for our Popular/American Culture panel "Author's, Journal Editors, and Special Contributors." This panel will discuss the current status surrounding the academic publishing world and provide guidance for individuals interested in publishing their scholarly research this informative panel is a "must attend" SWTX event.

Panelists:

Cindy Miller, Film and History An Interdisciplinary Journal of Film and Television, Emerson College (Director of Communications, Film-Review Editor)

Rick Wallach, Cormac McCarthy Journal, (Founding Editor)

Gerald Duchovnay, is General Editor of Post Script: Essays in Film and the Humanities a Professor of English and Head of the Department of Literature and Languages at Texas A&M University, Commerce.

Wheeler Winston Dixon is the James Ryan Endowed Professor of Film Studies at the University of Nebraska, Lincoln. He is the author and editor of numerous books, including, most recently, A Short History of Film (Rutgers University Press, 2008).

Gwendolyn Audrey Foster, professor of English and coordinator of the Film Studies Program at the University of Nebraska, Lincoln. She is the author of Class-Passing: Social Mobility in Film and Popular Culture and co-editor (with Wheeler Winston Dixon) of A Short History of Film (Rutgers University Press, 2008).

Deborah Carmichael, Michigan State University is the Managing Editor of The Journal of Popular Culture and former associate editor of Film & History An Interdisciplinary Journal of Film and Television Studies. She is the co-editor of the recently published All-Stars & Movie Stars: Sports in Film & History (University Press of Kentucky, 2008)

Julie Anne Taddeo is a Visiting Associate Professor, Department of History, University of Maryland – College Park. She is the author of Lytton Strachey and the Search for Modern Sexual Identity (2002) and co-editor of Reality TV as Film and History (University Press of Kentucky, 2009).
379 Gender & Technology V

**Technological Construction of Gender**
Panel Chair: Joyce Cater, Texas Tech University

Changing Gender as a Technological Question
Joyce Carter, Texas Tech University

**5:45 – 7:15 p.m.**

*Fiesta 3*

Nature or Nurture—Gender as Technique
Rebecca Rickly, Texas Tech University

Gendered Voice Patterns and Technologies for Changing Gendered Voice
Jim Dembowski, Texas Tech University Health Sciences Center

Technological Construction of Gender
Brian Still, Texas Tech University

380 Computer Culture XII

**Game Studies VIII**
Panel Chair: Ryan Moeller

The Game of Game Studies: A Collaborative Practicum
Ken McAllister, University of Arizona
Judd Ruggill, Arizona State University
Ryan Moeller, Utah State University

381 Grateful Dead XII

**“Coming Around”: Psychedelics and Awakening in the Grateful Dead Phenomenon**
Panel Chair: Stan Spector, Modesto College

“The Pouring Its Light into Ashes”: Engaging the Theme of *Becoming* in Grateful Dead Songs
James Tuedio, California State University, Stanislaus

Psychedelics and the Grateful Dead: An Interview Study of Musicians and Creativity
Stanley Krippner, Saybrook Graduate School

“You Are the Eyes of the World”: From Consciousness Revolution to Global Consciousness
Scott MacFarlane, Western Washington University

**5:45 – 7:15 p.m.**

*Grand Pavilion I-II*
382 Captivity Narratives III

**Detention in Other Worlds: Literature, Television, and Film**
Panel Chair: Deborah Carmichael, Michigan State University

*Locked Up Abroad* as Contemporary Captivity Narrative  
Darcie Rives, Augustana College

Captive Space: The Captivity Narrative in Joss Whedon’s *Firefly*  
Nick Frankenhauser, East Carolina University

Waiting as Delay or Detention  
Stefka Hristova, University of California Irvine

5:45 – 7:15 p.m.  
Grand Pavilion III

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383 Horror (Literary and Cinematic) IV

**Fearsome Spaces**
Panel Chair: Jordan Lavender-Smith

*The Old Dark House* and the Space of Attraction  
Robert Spadoni, Case Western Reserve University

5:45 – 7:15 p.m.  
Grand Pavilion IV

The Poetics of [Outer] Space: Examining *Alien* through Gaston Bachelard’s Concept of How We Experience Places  
Lugene Rosen, Orange Coast College

The Devil Made Me Do It!: The Devil in 1960s–1970s Horror Film  
Antoinette Winstead, Our Lady of the Lake University

Ironic Inc.: Parodic-Doc Horror and *The Blair Witch Project*  
Jordan Lavender-Smith, City University of New York Graduate Center

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384 Biography, Autobiography, Memoir and Personal Narrative IV

Panel Chair: Christopher Gonzalez

Memoir, Postmodern Identity, and the Crafting of the Self  
Joan Marcus, Ithaca College

5:45 – 7:15 p.m.  
Grand Pavilion V

*An Erotics of Place and Space*: Writing the Body in Nancy Mairs’ *Remembering the Bone House*  
Jessica Daigle Vidrine, Texas Tech University

Experiencing the Unexperienced: Fiction, Memoir, and Testimony in Derrida and Blachot  
Nicole Peeler, University of Edinburgh

Who’s Who in *What is the What*: How a White American Became a Lost Boy of Sudan  
Christopher Gonzalez, Texas A&M University, Commerce
385 Punk and Postmodern/Consumer Culture III

Punk on Television, Books, and Film
Panel Chair: Bryan L. Jones, Northeastern State University, Oklahoma

Punk Rock in the Negative: The Punk Episodes of Quincy M.E. and House M.D.
Mindy Clegg, Georgia State University

5:45 – 7:15 p.m.
Grand Pavilion VI

Hegemony, Rebellion, and the Search for Identity in Chuck Palahniuk’s Diary and Fight Club
Scott Binkley, Northeastern State University, Oklahoma

Palahniuk as Punk God
Charles Moore, New Mexico State University

“I don’t feel the least bit guilty”: Mainstream Subversion in the Video “Smells Like Teen Spirit”
Hillary Jaynes, Sarah Lawrence College

386 Undergraduate Research I

Cultural Diversity in a Global Community
Panel Chair: Raymond A. Hall, Central Washington University

Development of Work-Study Students
Javier Ventura Urbina, Instituto Tecnológico de Ciudad Juárez.

5:45 – 7:15 p.m.
Sage Room (1st Floor)

They Call Me a Lost Boy of Ethiopia; but Let Me Assure You, God Has Found Me
Christy Housler, Central Washington University

What is an American Culture?
Melissa Camarena, Central Washington University

Creating a Sense of Community Identity among Migrant Workers
Yanett Gonzaga, Central Washington University
387 Music

Chair: Alex Tepperman

Looking Through “the Rainbow”: Re-assessing the Role of Trickster within Indie Subculture
Greta K. Wendelin, University of Kansas

5:45 – 7:15 p.m.
Sendero Ballroom I

“Just a Get Together of Country Metal minds!”: Rebel Meets Rebel, Performed Authenticity and Southern Identity
Brad Klypchak, Texas A&M University, Commerce

Alex Tepperman, University of Rochester

388 American Indians Today VI

Hip Hop to the Classical: New American Indian Music
Panel Chair: Richard L. Allen (Cherokee), The Cherokee Nation, Tahlequah, Oklahoma

You Listen, We Rap!: Listening at the Margins of Conscious Native Hip Hop
Alan Lechuzsa Aqualla (Luiseno/Maidu), Palomar College

Tekeni—Two Worlds: A Look at Classical Native Music Through Indigenous Eyes
Dawn Avery (Mohawk/Haudenosaunee), Montgomery College, Maryland

World Markets: International Cultural Marketing
Gordon Bronitsky, Bronitsky and Associates
The Community Center Buzz: Judo Tournaments, Beauty Queens, and Other Multiethnic Moments from “American’s Suburb”
Jean-Paul R. deGuzman, University of California, Los Angeles

Panel Chair: Richard-Edward de Vere

Constructing Community: Japanese American Identify at Minidoka Relocation Center
Kyna Herzinger, University of South Carolina

Charlie Chan, Hero Detective: A Rebuttal to the Assertion the Fictional Character Is a Negative Image to the Asian Male and Community within Popular Culture During the Twentieth Century
Richard-Edward de Vere, California State University, Northridge

Panels 391-392
8:00 p.m. – 10:00 p.m.  Friday, February 27, 2009
Concurrent Panel Sessions

391 Silent Film V

Special Showing of Erich Von Stroheim’s *Blind Husbands 1919*

For the past nine years, SWPCA has shown a Silent Film in conjunction with the Silent Film panels. Each year panel and conference attendees are eager to see which film is chosen. Since there is much interest in the work of Erich Von Stroheim, we have chosen his classic first film *Blind Husbands*. Arguably, the first REAL auteur next to Griffith, Stroheim’s films are known for their brilliant storytelling, mood, sets, and direction. He was one of the most controversial and unique directors (and actors) in the history of film. *Blind Husbands* exposes a tale of repression, lies, jealousy, lust, just lying beneath the surface of a young couple’s marriage. Come see why the great Orson Wells called Von Stroheim “A True Artist: My God, He had Talent.”
392 Science Fiction and Fantasy

Two Hour Double Feature: *Once More with Feeling* and *Dr. Horrible’s Sing-Along Blog*

8:00 – 10:00 p.m.
Grand Pavilion VI  
Please join us for a presentation of Joss Whedon’s famous *Buffy* musical episode and his recent internet hit *Dr. Horrible*. Singing is encouraged!
8:00 a.m. – 12:00 p.m. Conference Registration

8:30 a.m. – 11:00 a.m. Book Display

Panels 400-417
8:30 a.m. – 10:00 a.m.  Saturday, February 28, 2009
Concurrent Panel Sessions

400 Children’s and Young Adult Literature and Culture V

Bridges into Reality
Panel Chair: Catherine Posey

Bridges Into Reality in Anthony Browne’s Picturebooks
Nehama Ofek, Hollins University

“For the Tempest Tossed: Past, Present, and to Come”: Trauma Therapy in
Gregory Maguire’s What-the-Dickens: The Story of a Rogue Tooth Fairy
Elizabeth Williams, Kansas State University

8:30 – 10:00 a.m.
Enchantment A

Using Comics to Challenge: A Study of the Uses of Comics in the
Classroom
Katherine Hoerth, University of Texas Pan American/Santa Rosa ISD

“They Remind me of Something”: One Young Reader’s Responses to
Supernatural Ambiguity in Chris Van Allsburg’s Picturebook, The
Mysteries of Harris Burdick
Catherine Posey, Penn State University

401 American Studies III

Panel Chair: Viki Johnson

High and Dry on the Texas High Plains
Stephen Bogener, West Texas A&M University

8:30 – 10:00 a.m.
Enchantment B

“C’est la heuer, y’all”: Absinthe in the Southern US
Amy M. Dennis, Angelo State University

Invisible Victims and Heroine Villains: Exploring Mythical versus Real
Justice via a Murder for Hire Trial in the Late 1800s
Viki Johnson, Dakota State University
402 Shakespeare on Film and Television II

Panel Chair: Richard Vela, The University of North Carolina, Pembroke

The Effect of Nothingness in *King Lear*
Sharmistha Basu, University of Texas, Dallas

8:30 – 10:00 a.m.  
*Enchantment C*

Something Wicked This Way Comes: Macbeth’s Descent into the Heart of Darkness  
Virginia Welles, Florida Atlantic University

"Rounded With A Sleep": Prospero’s Dream in Derek Jarman's *The Tempest*  
Hugh Davis, St. Mary’s School

403 Creative Writing VI

*Poetry*
Panel Chair: Nathan Brown, Oklahoma University

8:30 – 10:00 a.m.  
*Enchantment D*

Alan Oak, University of Texas, Brownsville,

Barrie Scardino, Houston, TX

John M. Yozzo, East Central University

Millard Dunn, McKendree University, Kentucky

404 United States Presidents and Film I

Panel Chair: Robert G. Weiner

Eisenhower on Film  
Brian Madison Jones, Johnson C. Smith University

Operations of language and spin in Oliver Stone's *Nixon* and *W*  
Michael Hable, The University of Miami

8:30 – 10:00 a.m.  
*Enchantment E*

When the Political Becomes Personal: *Swing Vote* and Joe the Plumber  
Sean Cobb, Gustavus Adolphus College

If the President Orders It, It’s Not Against the Law’: The Development of Hollywood’s Nixon form the Era of Tricky Dick to the Era of George W. Bush  
Donald Whaley, Salisbury University
405 Graphic Novels, Comics, and Popular Culture VI

Panel Chair: Nicholas Yanes

The Significance and Power of Names in Superhero Comics and Japanese Manga
Clinton Robison, Northeastern State University

A Taxonomy of Graphic Sex: *Fun Home*, *Lost Girls*, and the art of Gilbert Hernandez
Jean Braithwaite, University of Texas Pan American

Our Ceremony Sings of Doom?: Native American Cultural Dissemination and Dilution of Tradition in Marvel Comics
Cody Roberts, Northern Arizona University

Grand Narrative and Narratives in *Watchmen*
Mike Kugler, Northwestern College

406 International Experience I

Panel Chair: Frank Pino

Collecting Homies: Exploitation or Celebration of Mexican American Culture
Kathrin Dodds, Texas Tech University

The Mexican Migrant: Food Images across the Oceans
Meredith E. Abarca, University of Texas

Tacolandia: The Reconquest of Tex-Mex
Norma Cárdenas, Oregon State University

“Images of the Mexican American in Films of Works from the Chicano Renaissance”
Frank Pino and Barbara Gonzalez Pino, The University of Texas at San Antonio
407 Folklore Studies I

Panel Chair: Phyllis Bridges, Texas Woman’s University

8:30 – 10:00 a.m.
Fiesta 2

Folklore Studies I

8:30 – 10:00 a.m.
Fiesta 2

Panel Chair: Phyllis Bridges, Texas Woman’s University

Panel Chair: Phyllis Bridges, Texas Woman’s University

408 Computer Culture XIII

A Web of Politics: The (News) Stories We Tell
Panel Chair: Philip Baruth

408 Computer Culture XIII

A Web of Politics: The (News) Stories We Tell
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8:30 – 10:00 a.m.
Fiesta 3

8:30 – 10:00 a.m.
Fiesta 3

Clicking Through American Newspapers: Cybergenre Classification of the Web Based Dailies
Jelena Petrovic, Wichita State University

Clicking Through American Newspapers: Cybergenre Classification of the Web Based Dailies
Jelena Petrovic, Wichita State University

Rhetoric of Anger in a Political Climate
David Hailey, Utah State University

Rhetoric of Anger in a Political Climate
David Hailey, Utah State University

Transparency and Readability Assessments of Childhood Obesity Websites
Pamela K. O’Neal, Wichita State University

Transparency and Readability Assessments of Childhood Obesity Websites
Pamela K. O’Neal, Wichita State University

The Electronic Narratives of the Clintons: From the primary season to Secretary of State
Philip Baruth, University of Vermont

The Electronic Narratives of the Clintons: From the primary season to Secretary of State
Philip Baruth, University of Vermont
409 Grateful Dead XIII

**Dead Lessons: The Grateful Dead Organizational Model**
Panel Chair: Michael Grabsheid

Grateful Giving: The Dead’s Model of Philanthropy
Sandy Sohcot, Rex Foundation

8:30 – 10:00 a.m.  
*Fiesta 4*

“By the Waterside I Will Rest My Bones”: The UC Santa Cruz Grateful Dead Archive
Ginny Steel, University of California, Santa Cruz

“Coming Around, in a Circle”: Lessons from the Dead in Event Planning and Production
Michael Grabsheid, University of Massachusetts, Amherst

410 American History and Culture IV

**Place, Travel, and Tourism**
Panel Chair: Kelli Shapiro, Brown University

“Pop” Goes Hawaii: U.S. Popular Culture, Gender, and the Islands of Aloha – From World War II to the 1970s
Megan Monahan, Fordham University

8:30 – 10:00 a.m.  
*Grand Pavilion I-II*

Riding the Rails to the Fair: How Railroads Promoted Chicago’s 1933–34 Century of Progress Exposition
Lisa Schrenk, Norwich University
Lorenz Schrenk, Northern Pacific Railway Historical Association

Wyatt Who? Wyatt C. Hedrick: Architect of Texas
Debbie Liles, University of North Texas

New West, New Ruins: Development, Decay, and Transcendence in Contemporary Landscape Photography of the American West
Andrew Jones, University of Texas, Austin
411 Postmodern Culture I

Belief and Baseball
Panel Chair: Joshua Daniel

Secondary Belief in Mark Z. Danielewski’s House of Leaves
Alana Hatley, Northeastern State University, Oklahoma

Achieving the Evolution of Human Sentience to Human Consciousness: A precariously double helical path via the instrument of religion
David Chrem, University of South Florida

Luke Gofannon Loves Third Base: Baseball and Adultery in Philip Roth’s The Great American Novel
Joshua Daniel, New Mexico Highlands University

412 Politics I

2008 Campaign
Panel Chair: LaChrystal Ricke Radcliffe

Baiting Barack, Hating Hillary, Mocking McCain, and Pandering with Palin: Prejudicial Messages in Commercial Campaign Paraphernalia
Jane Caputi, Florida Atlantic University

Before Obama and Palin: How major Newspapers Framed Al Gore’s Choice of Joe Lieberman for Vice President
Jim Sernoe, Midwestern State University

From the Campaign’s Mouth: An Examination of Obama’s Direct Email Campaign
LaChrystal Ricke Radcliffe, Eastern New Mexico University
413 American Indians Today VII

**Vampires, Chick-Lit and American Indians**
Panel Chair: Richard L. Allen (Cherokee), The Cherokee Nation, Tahlequah, Oklahoma

Native Gothic and European Vampires: Taking Back Indigenous Space in Drew Hayden Taylor’s *The Night Wanderer*
Jolene Armstrong, Athabasca University, Alberta

Cross-cultural Myths: The Seductive Navajo Vampire in Aaron Albert Carr’s *Eye Killers*
Susanne Berthier-Foglar, Université de Savoie—Chambéry—France

*Hokte-Lit?:* Popular Literature in Native Communities
Stacy Pratt (Muscogee Creek), University of Southern Mississippi

8:30 – 10:00 a.m.
Grand Pavilion V

414 Women’s Studies IV

**The Confluence of Religion and Culture in Literature**
Panel Chair: Anne Daugherty

Narrating the Female Subaltern in Contemporary Arabic Novel and Prison Narratives
Saddik M. Goubar, United Arab Emirates University

It’s Not Just “Down There” Anymore: Eve Ensler’s Use of Metaphors in Redefining Sex as Dirty to Sex as Pleasurable in *The Vagina Monologues*
Virginia Jones, University of Kansas

Upholding the Mormon Ideal: The Discourse of LDS Author Sheri L. Dew
Whitney Schmidt, Northeastern State University, Oklahoma

Redeeming the Un-Redeemable: Revisiting Villains
Anne Daugherty, Baker University

8:30 – 10:00 a.m.
Sage Room (1st Floor)
415 Science Fiction and Fantasy XI

Sexual Rhetoric in the Whedonverse
Panel Chair: Erin B. Waggoner

Unthinkable Relationships: Vampire/Slayer and HIV Positive/Negative
Todd P. Parks, Marshall University

“If you’re doin’ it, I think you should be able to say it”: Hidden and
Obvious Sexual Rhetoric in Buffy the Vampire Slayer
Sara Blevins, Marshall University

Happiness is a Warm Gun: The Symbolic Gun in Willow's Love Life
Erin B. Waggoner, Marshall University

416 Native/Indigenous Studies X

Indigenous Methodologies: From Literature to Linguistics; Reading and
Teaching in Native Studies
Panel Chair: Petra Lina Orloff

American Indian Languages: From Abstraction to Reality
MaryAnn Willie, University of Arizona

Tortillas and Cornbread: The Power of Being in Place When Teaching
Native Literatures (A Joint Presentation)
Jane Haladay and Jesse Peters, University of North Carolina at Pembroke

Ababanilli and the Internal Spirit of the Chickasaw Warrior as Reflected in
His Wartime Poetry
Michelle Cooke, (Chickasaw), Director, Libraries, Archives & Collections;
The Chickasaw Nation
Panels 417-434
10:15 a.m. – 11:45 a.m.  Saturday, February 28, 2009
Concurrent Panel Sessions

417 Children's and Young Adult Literature and Culture VI

Crossing Over
Panel Chair: Susan Cannata

Anger as Rupture in Adolescent Memoir
Amy Boesky, Boston College

Nathaniel Hawthorne, Sherman Alexie, and the Juvenile Market: A Case Study in Crossing Over
Patricia Valenti, University of North Carolina, Pembroke

The Thief Lord and the Bridges of Venice
Susan J. Konantz, University Western Colorado Community College

Formal and Thematic Ruptures in Zusak's The Book Thief
Susan Cannata, University of North Carolina, Pembroke

418 American Studies IV

Panel Chair: Paul D. Reich

“Ah, how low I fall!”: Gluttony from Jonathan Edwards to The Biggest Loser
Jill C. Jones, Rollins College

The Online Lynching of Barack Obama: The Legacy of Hate in the American Horse Industry
Linda Tucker, Southern Arkansas University

Recognizing the Dividing Line: The Role of Education in 19th Century African American Narratives
Paul D. Reich, Rollins College
419 Myth and Fairy Tale VIII

Chair: Melissa Morphew

An Open Book, or a Long Shot: Intergenic Translation in Disney’s Animated Classics
Kristiana Willsey, Indiana University

10:15 – 11:45 a.m.  
**Enchantment C**

Unraveling the Labyrinth: Tracing Rebel Traditions in Del Toro’s Pan’s Labyrinth
Danielle Herget, Fisher College

Everything a Big Bad Wolf Could Want: The Sexual (R)Evolution of “Little Red Riding Hood” in the Films Freeway and Hard Candy
Melissa Morphew, Sam Houston State University

420 Creative Writing VII

**Fiction**

Panel Chair: Millard Dunn, McKendree University, Kentucky

10:15 – 11:45 a.m.  
**Enchantment D**

John Blair, Texas State University

Laura Leigh Morris, Francis Marion University

Darlin’ Neal, University of Central Florida

Ryan Neighbors, University of Arkansas

421 Literature (General) V

Panel Chair: Brendan Van Voris

10:15 – 11:45 a.m.  
**Enchantment E**

Inside the Sacred Machine: The Reconciliation between the Sacred and the Mechanical in Kurt Vonnegut’s Breakfast of Champions
Joel Harrison, University of Northern Colorado

Undermining Dr. Phil: Twins in Kim Edwards’s The Memory Keeper’s Daughter
Morgan Chesbro, New Mexico Highlands University

Post-Apocalyptic Regeneration: Violence in Cormac McCarthy’s The Road
Cal Yelderman, New Mexico Highlands University

The Art of Atrocity: 9/11 and the American Literary Landscape
Brendan Van Voris, Texas A&M University, Commerce
422 Graphic Novels, Comics, and Popular Culture VII

Panel Chair: Robert G. Weiner

Iconoclastic Readings and Self-Reflexive Rebellions in Marjane Satrapi’s Persepolis and Persepolis 2
Pamela J. Rader, Georgian Court University

10:15 – 11:45 a.m.  Enchantment F

Empowering Voice and Refiguring Retribution: Neil Gaiman's Anti-Feminism Feminist Parable in The Sandman
Aaron Drucker, Claremont Graduate University

Comic-Cons in Second Life: A Report from the Frontlines
Beth Davies-Stofka, Front Range Community College

423 Film Adaptation VI

Forum: The Coens’ Burn After Reading; Adapting Genre
Facilitator: Lynnea Chapman King

10:15 – 11:45 a.m.  Fiesta 1

Joel and Ethan Coen took home the 2007 Best Picture Academy Award, among others, for their adaptation of Cormac McCarthy’s No Country for Old Men; their 2008 release, Burn After Reading, adapts the genre of spy films in a most interesting way. Coen fans and detractors alike, join us for our annual discussion of the most recent Coen film, the Coen oeuvre more generally, and the spate of upcoming Coen films.

424 Film & History VI

“Film Noir”
Panel Chair: Gwendolyn Audrey Foster

Twisted Hopes and Crooked Dreams: Film Noir’s Insurance Imaginary
Caley Horan, University of Minnesota

10:15 – 11:45 a.m.  Fiesta 2

Border Cities in Cinema: American border noirs and Mexican cabareteras of the 1950s
Abigail Brown, University of Cincinnati

Globalization and Paranoia in Anthony Mann’s Border Incident
Sean Cobb, Gustavus Adolphus College, St. Peter, Minnesota

 Born To Kill: Queering Film Noir
Gwendolyn Audrey Foster, University of Nebraska, Lincoln
425 Folklore Studies II

Panel Chair: Phyllis Bridges

Metaformic Theory and the Evil Eye
Christi Cook, Texas Woman’s University

The Kerobonik Family 2.0: Oral Histories in Cyber Space
Teri Karobonik, University of Arizona

Lore of Shield Maidens
Rachel Bennett, Texas Woman’s University

Folk Rituals of Initiation from the Kloran
Phyllis Bridges, Texas Woman’s University

10:15 – 11:45 a.m.
Fiesta 3

426 Computer Culture VIX

Second Lives, Second Worlds
Panel Chair: Lea Popielinski

An Exploration of Race and Gender in Second Life
Angela Winand, University of Illinois, Springfield

“If It’s Red, It’s Dead”: Imagined Nationalism and the World of Warcraft
James C. Jones, Texas Tech University

A Cross-Cultural Study of Consumer Adoption of Massively Multiplayer Online Role-playing Games (MMORPG) in U.S. and Taiwan
Yowie Kang and Kenneth C. C. Yang, The University of Texas at El Paso

Cultures of Fear, Cultures of Agency: Gender-Related Violence in Second Life
Lea Popielinski, The Ohio State University

10:15 – 11:45 a.m.
Fiesta 4

427 Grateful Dead XIV

Panel Discussion: Disseminating the Dead: Planning the Santa Cruz Symposims
Panel Chair: Michael Grabsheid, University of Massachusetts, Amherst

Ginny Steel, University of California, Santa Cruz

Nicholas Meriwether, University of South Carolina

10:15 – 11:45 a.m.
Grand Pavilion I-II
428 American History and Culture V

Advertising, Material Culture, and Student Life
Panel Chair: Dean Kinney

Advertising for Love: Early Matrimonial Advertisements in America
Pamela Epstein, Rutgers University

10:15 – 11:45 a.m.
Grand Pavilion III

Commuter Culture of American College Students: A Case Study of Kent State University
Hsien Hong (Joe) Lin, Kent State University

From Packaging to Apparel: A History of Feedsacks
Anne Beekman, Findlay University

A Brighter Shade of Green: “Green” Quilting Comes of Age
Dena Kinney, University of New Mexico

429 Postmodern Culture II

DeLillo, Winterson, and Wallace
Panel Chair: Christine Harkin

Conspiracy Theory and Paranoia – The Woman’s Role: DeLillo’s Running Dog and Pynchon’s The Crying of Lot 49
Carla E. Della Gatta, San Francisco State University

10:15 – 11:45 a.m.
Grand Pavilion IV

A Theatre of Changing Sets”: Optimism of the Imagination in Jeanette Winterson’s Sexing the Cherry
Jennifer Lozano, Kansas State University

Silences and Hypertext: Blogging the Death of David Foster Wallace
Christine Harkin, Independent Scholar

430 Politics II

Theories of Politics
Panel Chair: Fernando Carbajal

10:15 – 11:45 a.m.
Grand Pavilion V

William Goodell and Natural Law Antislavery
Scott McDermott, St. Louis University

Can We Keep the Republic?: Martin Dies’s Conservative Americanism, 1938 – 1944
Fernando Carbajal, Northwestern University
431 American Indians Today VIII

**Cultural Bias and American Indians**
Panel Chair: Richard L. Allen (Cherokee), The Cherokee Nation, Tahlequah, Oklahoma

The Land o’ the Lakes and the Home of the Brave; or, *Who is that Cigar Store Chief n the Window?*
Jodi Van Der Horn-Gibson, Molloy College, New York

10:15 – 11:45 a.m.  
*Grand Pavilion VI*

Reinventing the Enemy’s Narrative’s: The Lone Ranger, Robinson Crusoe, Ishmael, and Natty Bumppo assist Iron Eye’s Screeching Eagle take revenge on John Wayne at the Sand Creek Massacre
Nathan Leaman, Sand Diego State University

Stories Between Father and Son: New Directions in Gender/Masculinity Studies in Native America
Christopher Basaldu, University of Arizona

432 Women’s Studies V

**A Feminist Re-Vision of Popular Culture**
Panel Chair: Elizabeth Johnston

The Evolution of Space and Boundaries in Hilary Mantel’s Body Novels
Tara Koger, Western Kentucky University

Elizabeth Johnston, Monroe Community College

433 Science Fiction and Fantasy XII

**Science Fiction and Fantasy Literature**
Chair: Rikk Mulligan

“Civilization is unnatural”: Robert E. Howard’s Great Debate with H. P. Lovecraft in “Beyond the Black River”
Justin Everett, University of the Sciences in Philadelphia

10:15 – 11:45 a.m.  
*Sendero Ballroom I*

The Other in Orson Scott Card’s *Treason*
Susan Pratt, University of Oklahoma

Islands in Time: Globalization and Renewed American Hegemony in the Alternate Histories of S.M. Stirling and Eric Flint
Rikk Mulligan, Michigan State University
434 Native/Indigenous Studies XI

**Indigenous Communities: Response, Resistance and Reorganization of Indigenous Communities**
Panel Chair: Margaret Vaughan, Metropolitan State University

Mascots in Minnesota, The Nickname Revolution; How A 1988 MN Department of Education Resolution Transformed the Nickname Landscape
Mark J. Westpfahl, University of Minnesota

**10:15 – 11:45 a.m.**
*Sendero Ballroom III*

A New Home for then Indian Community School of Milwaukee: Design and Culture
Chris Cornelius (Oneida), Studio Indigenous and University of Wisconsin, Milwaukee

Transnational ethnicities: The Tlacololeros of Guerrero, Mexico and Schuyler, Nebraska
Maria S. Arbeláez, University of Nebraska; Omaha

Panels 435-444

**12:00 p.m. – 1:30 p.m.  Saturday, February 28, 2009**
Concurrent Panel Sessions

435 Children's and Young Adult Literature and Culture VII

**Rupturing the Status Quo**
Panel Chair: Diana Dominguez

Problematic Pictures: The Heterosexual Trap within Children’s Literature
Christine Maddox and Kelly Whitney, University of Dayton

**12:00 – 1:00 p.m.**
*Enchantment A*

A Bridge to a Greener World: Eco-politics in Youthful Literature

A Curse of a Different Color: Gender Bending in L. Frank Baum's Land of Oz
Diana Dominguez, University of Texas, Brownsville/Texas Southmost College
436 Myth and Fairy Tale IX

Chair: Kim Trinh

Fairy Tale Motifs in *Irlanda*
Toshiya Kamei, University of Arkansas

Once Upon the West: Contemporary and Future Possibilities for the Myth of the West
Kelly Culver, Sam Houston State University

Angela Carter’s Short Stories and Juvenile Fiction: Fairy Tales Retold
Lucy Borgheiinck, Simmons College

Demythologizing Fairy Tales: Sandra Cisneros’s Reconstruction of Female Experiences
Kim Trinh, University of Washington

437 Creative Writing VIII

Poetry
Panel Chair: Darlin’ Neal

Rishma Dunlop, York University
Nathan Brown, Oklahoma University
Jerry Bradley, Lamar University
Diane Thiel, University of New Mexico
438 Literature (General) VI

Panel Chair: Price McMurray

Journeying through the Storehouse of Hidden Truths and Desires: A Psychoanalytic Reading of J.K. Rowling’s Ron Weasley
Marie Madison, Northeastern State University

Sexuality Creates Unity in Zadie Smith’s *White Teeth*
William G. Brown, New Mexico Highlands University

Kierkegaard, Imagination, and Wallace Stevens’s “Sunday Morning”
Charles Edgar Parsons, New Mexico Highlands University

Trains and Thinking: Where is This Train of Thought Going?
Natalie Farr, New Mexico Highlands University

“Introduced Species”: nature, Immigration, and Canonicity in *The Tortilla Curtain*
Price McMurray, Texas Wesleyan University

12:00 – 1:30 p.m.
*Enchantment D*

439 Comics, Graphic Novels, and Popular Culture VIII

Panel Chair: Elizabeth Figa

More Than One Way to Skin a Cat: The Function of Metadiegetic Narrative in the Works of Kim Deitch
Derek P. Royal, Texas A&M University, Commerce

Sequential Art and Reality: Yes Virginia There is a Spider Man
Robert G. Weiner, Texas Tech University

Graphic Novels, Women, and Storytelling
Elizabeth Figa, University of North Texas

12:00 – 1:30 p.m.
*Enchantment E*
440 Film Adaptation VII

**Forum: Adapting Cormac McCarthy’s The Road**  
Panel Chair: Lynnea Chapman King, Butler Community College

Cormac McCarthy’s 2005 novel *No Country for Old Men* was adapted into the 2008 Oscar-winning film by Joel and Ethan Coen, and is closely followed in 2009 by *The Road* and *Blood Meridian*. Join us for a discussion of the challenges of adapting McCarthy to the screen and potentially for an excursion to the local theatre, should *The Road* be released prior to the conference date.

12:00 – 1:30 p.m.  
*Enchantment F*

441 Film & History VII

**Violence and Genre Cinema**  
Panel Chair: Wheeler W. Dixon

New York’s a Dying City: Michael Winner’s *Death Wish* as a Treatise on the Urban Crisis and Suburbanization in the 1970s  
Brian Tochterman, University of Minnesota

12:00 – 1:30 p.m.  
*Fiesta 1*

Teapots, Milkshakes, and Metaphors: An Historical Analysis of the Upton Sinclair’s *Oil!* and Paul Anderson’s *There Will Be Blood*  
Phillip Payne, St. Bonaventure University, New York

Peter Collinson’s *The Penthouse* (1967) and the Origins of the Home Invasion Film  
Wheeler W. Dixon, University of Nebraska, Lincoln

442 Postmodern Culture III

**Capitalism, Postmodern Society, and Superheroes**  
Panel Chair: Karen J. Mowrer

Postmodern Literature: Friend or Foe?  
Beyazit Akman, Illinois State University

12:00 – 1:30 p.m.  
*Fiesta 2*

Heroes with Problems: Heroism and Humor in the 21st century  
Ward Hoelscher, University of Texas, Permian Basin

How *Love and Death on Long Island* Becomes the "Mean" Version of *Death in Venice*: Exploring Adair's Critique of Postmodern Culture  
Karen J. Mowrer, Claremont Graduate University
443 American Indians Today IX

American Indian Studies
Panel Chair: Richard L. Allen (Cherokee), The Cherokee Nation, Tahlequah, Oklahoma

12:00 – 1:30 p.m.
Fiesta 3

American Indians in Popular Culture: The CNSUMB Vision and American Indians in Higher Education
Kathryn England-Aytes, Rebecca Bales and George Baldwin, California State University, Monterey Bay

444 Science Fiction and Fantasy XIII

Maturity and Sexuality in the Whedonverse
Panel Chair: Jeffrey Bussolini

“We’re Vampires!”: Sexual Deviation and Gender Inversion in BtVS and Angle
Heather Miller, Kansas State University

Slaying the Heteronormative: Representations of Alternative Sexuality in Buffy Season Eight Comics
Lewis Call, California Polytechnic State University

“Tomorrow I'm gonna blush, then I'm gonna smile... but I'm not sure if it goes any further than that”: Heteroflexibility and Buffy's Dabble Outside of Heterosexuality
Hélène Frohard-Dourlent, University of British Columbia

Transitional Characters in Television
Jeffrey Bussolini, City University of New York, College of Staten Island