

# **Reeling in the Years**

## **30 Years of Film, TV and Popular Culture**

Southwest/Texas Popular Culture and  
American Culture Association

Hyatt Regency  
Albuquerque, New Mexico  
February 25 – 28, 2009  
[www.swtxpca.org](http://www.swtxpca.org)



*“Reeling in the Years”*

30 Years of Culture of Film, TV and Popular Culture

# Southwest Texas

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11:30 a.m. – 5:30 p.m. Conference Registration

12:00 p.m. – 5:00 p.m. Book Display

## Panels 100-106

1:00 p.m. – 2:30 p.m. Wednesday, February 25, 2009

Concurrent Panel Sessions

### 100 Creative Writing I

#### Fiction

Panel Chair: Amy Gottfried, Hood College

1:00 – 2:30 p.m.  
*Enchantment A*

Rayshell Palmer, Seminole State College

Katherine Toy Miller, Southwestern Oklahoma State University

Dan Lesko, University of Northern Colorado

### 101 Media and Globalization I

Panel Chair: Stacey Kikendall

1:00 – 2:30 p.m.  
*Enchantment B*

Down Here in Paradise: The Trajectory of Divine Becoming in Toni Morrison's *Beloved* and *Paradise*

Bethany Jade Fields, New Mexico State University

Re-Constructing the Gender Politics of Babylon: Or, the "Inevitable Rise and Liberation" of Black Masculinity as Conjured by *Slam*

Josh Osborn, New Mexico State University

The Struggle to Create Nationalism in *Bride & Prejudice*

Stacey Kikendall, The University of New Mexico

Panels 100-134

WEDNESDAY

## 102 Graphic Novels, Comics, and Popular Culture I

Panel Chair: Robert G. Weiner, Texas Tech University

Commodification of the Other: New X-Men and X-Force  
Ora McWilliams, Bowling Green University

1:00 – 2:30 p.m.  
*Enchantment E*

Saint & Sinner: A Re-examination into the Continued Influence and Fallout  
of Frank Miller's *Batman: The Dark Knight Returns*  
Chris Kennedy, Kansas State University

Saving Batman: Interventions in Heroic Masculinity  
Josh Pearson, Kansas State University

Batman at the Movies  
Jeff Kirchoff, University of Wisconsin

## 103 Computer Culture I

### **New Connections: Social Networks at Work**

Panel Chair: Joseph Chaney, Indiana University, South Bend

DukeCityFix.com: Regionalism on the Internet Frontier  
Jennifer Simpson, University of New Mexico

1:00 – 2:30 p.m.  
*Fiesta 4*

The All-Seeing "I": MySpace, Foucault, and Internalizing the Role of the  
Panopticon Guard  
Jerry Stinnett, Northeastern State University

Digital Music and Imagined Communities  
Richard D. Driver, Texas Tech University

## 104 Grateful Dead I

### **Mourning and Community in the Deadhead Experience**

Panel Chair: Nicholas Meriwether, University of South Carolina

Julie Postel, Independent Scholar

1:00 – 2:30 p.m.  
*Grand Pavilion I-II*

David Gans, Truth and Fun Inc.

Jay Williams, University of Chicago

## 105 American Indians Today I

### **American Identity Appropriation: Who's Stealing Our thunder and How Can We Get It Back?**

Panel Chair: Richard L. Allen (Cherokee)  
The Cherokee Nation, Tahlequah, Oklahoma

1:00 – 2:30 p.m.  
Grand Pavilion IV

David Bradley (White Earth Chippewa), Independent Scholar and Artist,  
Santa Fe

Suzan Shown Harjo (Cheyenne/Hodulgee Muscogee), The Morning Star  
Institute, Washington, DC

Cara Cowan Watts (Cherokee), Council Member, Cherokee Nation

## 106 Science Fiction and Fantasy I

### **Heroism and Villainy in the Whedonverse**

Panel Chair: Alyson Buckman

1:00 – 2:30 p.m.  
Sendero Ballroom I

"Everyone's a Hero in Their Own Way": The "Heroism" of Dr. Horrible and  
Captain Hammer

Sarah Swan, Independent Scholar

Sharon Sutherland, University of British Columbia Faculty of Law

Staking Out Adventure on the Hellmouth: Confronting the Question of  
Heroics in *Buffy the Vampire Slayer*

Lowery Woodall, The University of Southern Mississippi

"Go ahead! Run away! Say it was Horrible!": *Dr. Horrible* as a Response to  
Dua Khalil's Murder

Alyson Buckman, California State University, Sacramento

Panels 100-134

WEDNESDAY



# Panels 107-119

3:00 p.m. – 4:30 p.m. Wednesday, February 25, 2009

Concurrent Panel Sessions

## 107 Myth and Fairy Tale I

Panel Chair: Charles Hoge

From Green Shores to Green Beers: The Myth-story of Ireland's Saint Patrick

Kevin Michael Visconti, University of Miami

3:00 – 4:30 p.m.  
*Enchantment A*

Men, Women, and Unicorns: The Influence of Pop Culture on Mythology Through Gender Roles

Owen Thompson, Western Illinois University

The Death of Chupacabras: How the Internet Demystified and Poisoned a Cultural Phenomenon

Charles Hoge, Metropolitan State College, Denver

## 108 Media and Globalization II

### **Creating and Re-creating Minority Identities, Knowledge, and Discourse through Visual Rhetoric**

Panel Chair: Marohang Limbu

Legitimizing and Extolling the Ruling Parties Dictatorship: Examining Politics and Ideology in China's TV Entertainment

Qiumin Dong, New Mexico State University

3:00 – 4:30 p.m.  
*Enchantment B*

Counter-Narrating an Ethnic Movie: "Rodhi" from Nepal

Binod Gurung, New Mexico State University

Appropriation of Entertainment Artifacts by Ruling Class

Khen Aryal, New Mexico State University

Politics and Ideology of Movies: Class and Caste Divisions Through Technology in Nepal

Marohang Limbu, The University of Texas, El Paso

## 109 Children's and Young Adult Literature and Culture I

### Across the Harry Potter Universe

Panel Chair: Nicole Fisk

Harry Potter's Reception in Egypt: Reality and Illusion  
Amany Neiazi Khalil, Cairo University

3:00 – 4:30 p.m.  
*Enchantment C*

There and Back Again in *Harry Potter*: the Carnavalesque in the works of J. K. Rowling  
Jordana Hall, Texas A&M University, Commerce

“And *that* boys, is why you should never go for looks alone”: Finding the True Monsters in *Harry Potter*  
Deidra Dallas, Angelo State University

Developing Shades of Grey: Moral Development in the *Harry Potter* series  
Nicole Fisk, University of South Carolina

## 110 Television I

### ABC's *Lost*

Panel Chair: Robin Murphy

3:00 – 4:30 p.m.  
*Enchantment D*

Live Together, Die Alone: Exploring the Others of *Lost*  
Meghan McGuire, New Mexico State University

Vision and Invisibility: Panopticon and *Lost*  
Seth Meyers, New Mexico State University

Riding the Wave of Oceanic Air Flight 815: Fourth Wave Feminism in *Lost*  
Robin Murphy, East Central University, Oklahoma

Panels 100-134

WEDNESDAY

## 111 Graphic Novels, Comics, and Popular Culture II

Panel Chair: Elizabeth Figa, University of North Texas

Paneled Nazis: The Relationship between the Third Reich and American Comic Book Superheroes  
Nicholas Yanes, University of Iowa

3:00 – 4:30 p.m.  
*Enchantment E*

Dismantling the Patriarchy: Wonder Woman Cover Art In World War II  
John W. Ellis-Etchison, The University of Louisiana at Lafayette

Pay No Attention to the Statuesque Amazon Behind the Curtain: Movement, Color, and Emanata as a System of Situation in *Wonder Woman*"  
Mike Buckley, California State University

My Wonder Woman: The 'New Wonder Woman,' Gloria Steinem, and the Appropriation of Comic Book Iconography  
Andrew J. Friedenthal, Dartmouth

## 112 The Film Archive and Cinematic Heritage I

### Recovering the Filmic Past

Panel Chair: Jennifer L. Jenkins

1930s Amateur Film of Shanghai for Teaching and Research  
Karan Sheldon, Northeast Historic Film

3:00 – 4:30 p.m.  
*Fiesta 1*

Special Features in Toontown: How DVD is Saving the Animated Short's Legacy  
Adam Shuler, Independent Scholar

The Films of Charles and Ray Eames  
Michael Neault, George Eastman House

350 Days of Sunshine: Bringing (Back) to Light the Western Ways Film Archive  
Jennifer L. Jenkins, University of Arizona

## 113 Film & History I

### Representing History in Film and Television

Panel Chair: Christine Sprengler

3:00 – 4:30 p.m.  
*Fiesta 2*

The Real/Reel Pirates of the Caribbean: Mystique and Reality  
Shana M. Wolff, Laramie County Community College, Cheyenne, Wyoming

Dangerous Beauty: 1990's Post-Feminism in Television and Historical Film  
Meryl Shriver-Rice, University of Miami

“Narrative Logic” and “Cognitive Dissonance” in *Crash*  
Craig Carroll, California State University Long Beach

The Many Faces of the Fifties in Contemporary Hollywood Film  
Christine Sprengler, University of Western Ontario, Canada

## 114 Film Adaptation I

Panel Chair: Cyndy Hendershot

3:00 – 4:30 p.m.  
*Fiesta 3*

*A Room with a View*: From Novel to Film to Television.  
Antony Oldknow, Eastern New Mexico University

“Lamb to the Slaughter”: Hitchcock and Roald Dahl  
Cheryll Hendershot, Eastern New Mexico University

*Double Indemnity*: From novel to film  
Robin McNeill, Independent Scholar

*Mildred Pierce*, Motherhood, and Joan Crawford  
Cyndy Hendershot, Arkansas State University

## 115 Computer Culture II

### Writers of Code: Programmer and hacker Identity

Panel Chair: John Johnston

3:00 – 4:30 p.m.  
*Fiesta 4*

Code Beyond Free and Open: The Emerging Post-Code Movement in Counter-Proprietary Software  
Ryan M. Lang, New Mexico State University

Fifteen Years at Defcon: Reporting on the Reporters  
Christopher P. Robbins, University of Arizona

Hacker Fiction and the Transindividual Expressivity of Code  
John Johnston, Emory University

## 116 Grateful Dead II

### Mythography and the Grateful Dead Experience

Panel Chair: Stan Spector, Modesto College

3:00 – 4:30 p.m.  
Grand Pavilion I-II

“Between the Dawn and the Dark of Night”: Navigating Postmodern  
Nekyias with the Grateful Dead and Shadowfax  
Joy Greenberg, Independent Scholar

Gnostic Collectivity and Transhuman Evolution: From Sri Aurobindo to the  
Grateful Dead  
Lynda Lester, Independent Scholar

“Reaching for the Gold Ring”: Toward a Grateful Dead Mythology  
Mary Goodenough, Independent Scholar

## 117 Gender I

Panel Chair: Michael Johnson, Jr.

3:00 – 4:30 p.m.  
Grand Pavilion III

*Suns and Daughters*: The Role of Marxism and Women in Khaled  
Hosseini’s *A Thousand Splendid Suns*  
Jennifer Marciniak, Texas A&M University, Corpus Christi

*Sex and the City* and the Gay Community in Spain: The Reception of  
Samantha Jones as a Non-normative Character  
Madalena Sanchez, University of Louisville

Gays, Lesbians, Queens, Bi-s and Metrosexuals: The role of secondary  
characters in *Sex and the City*  
Lisa Wagner, University of Louisville

“What’s Real about Gay ‘Reality TV’? A Textual Analysis of The Logo  
Channel’s Can’t Get A Date ”  
Michael Johnson, Jr., Washington State University

## 118 American Indians Today II

### **Stereotypes and Mascots: What the Hell Are They Thinking? ‘Indian’ Mascots and Stereotypes, in Film, TV and Pop Culture**

Panel Chair: Mateo Romero (Cochiti), Cochiti Pueblo

Suzan Shown Harjo (Cheyenne/Hodulgee Muscogee), The Morning Star  
Institute, Washington, DC

3:00 – 4:30 p.m.  
Grand Pavilion IV

Marcus Amerman (Choctaw), Independent Scholar and Artist

Manley A. Begay, Jr. (Navajo), University of Arizona

Ron His Horse Is Thunder (Lakota), Chairman, Standing Rock Sioux

Mateo Romero (Cochiti), Cochiti Pueblo

## 119 Science Fiction and Fantasy II

### **Fantasy Literature I**

Panel Chair: Richard Tuerk

Frodo Baggins and Harry Potter: Dissimilar Stories with Similar Heroes  
Jennifer Wortman, California State University, Fullerton

3:00 – 4:30 p.m.  
Sendero Ballroom I

Naming the Evil One: Onomastic Strategies in Tolkien and Rowling  
Janet Brennan Croft, University of Oklahoma

Dark Magic in Children’s Stories: *Harry Potter* and *Beedle the Bard*  
Donna Woodford-Gormley, New Mexico Highlands University

The Process of Rebirth in *The Tale of Peter Rabbit*  
Richard Tuerk, Texas A&M University, Commerce

Panels 100-134

WEDNESDAY

# Panels 120-131

5:00 p.m. – 6:30 p.m. Wednesday, February 25, 2009

Concurrent Panel Sessions

## 120 Myth and Fairy Tale II

Panel Chair: Thomas Leek

5:00 – 6:30 p.m.  
*Enchantment A*

The Prince Dethroned: Representations of Masculinity in Twentieth-Century Revisionist Fairy Tale

Ayesha Zia, California State University, Fullerton

Breaking the Glass Slipper: Subversion of Gender Stereotypes in Classic Cinderella Tales with Contemporary Feminist Variants

Chieh-Lan Li, Pennsylvania State University

A Change of Focus: Male Heroes in the Background

Thomas Leek, Saint Cloud State University

## 121 Media and Globalization III

Panel Chair: Phanindra K. Upadhyaya

5:00 – 6:30 p.m.  
*Enchantment B*

Developing Scalable Rhetorics: A Case Study

Brian J. McNely, The University of Texas, El Paso

Can Glocal Social Media Initiatives Be Grassroots?

Lucia Dura, University of Texas, El Paso

Rhetoric and The Power of Unreasonable People

Helen Foster, The University of Texas, El Paso

The Need for Reconstructing Social Networks in Rural Post-Conflict

Nepal: Can Non-Formal Adult Literacy Programs with the Use of Digital Technology Help?

Phanindra K. Upadhyaya, The University of Texas, El Paso

## 122 Literature (General) II

### Stephenie Meyer's *Twilight* Series

Panel Chair: Marijane Osborn, University of California, Davis

The *Twilight* of Feminism?: Empowerment, Post-feminism and the Tween Fansite

5:00 – 6:30 p.m.  
*Enchantment C*

Amy Clarke, University of California, Davis

Monstrosity in the 'Twilight' Zone  
Janice Hawes, South Carolina State University

Transgressing Twilight Boundaries  
Keri Wolf, University of California, Davis

## 123 Television II

### ABC's Mysteries: *Lost* & *Pushing Daisies*

Panel Chair: Scott Rogers

Designing *Lost*: Flashback and Flash Forward as Modes of Development and Deception

5:00 – 6:30 p.m.  
*Enchantment D*

Joe Baumann, Truman State University

The Absurd Man in *LOST*  
Carol Westcamp, University of Arkansas, Fort Smith

No One Wants to be un-anything: *Pushing Daisies* and a Kinder, Gentler Undead

Scott Rogers, Weber State University

Panels 100-134

WEDNESDAY



## 124 Graphic Novels, Comics, and Popular Culture III

### Roundtable Discussion the Term Graphic Novel?

Panel: Elizabeth Figa, Robert G Weiner, Derek Royal, Nicholas Yanes,  
Michael Dooley, Pamela Rader

### Plus Special Guest Graphic Novel Writer Stephen L. Christopher

5:00 – 6:30 p.m.  
*Enchantment E*

The term Graphic Novel has become a “catch phrase” for any story in book form with sequential art storytelling. We will address the question what exactly is a Graphic Novel??? Some scholars dislike the term. After all, a book like *Maus* is not really a novel since it is non-fiction. Yet *Maus* is always referred to as a Graphic Novel. Other terms like Photo novels and Sequential Art Storytelling books are less than satisfactory names as well. Is there another term that would work better than Graphic Novel or are we stuck with it as a “blanket” term for all comic/sequential art related stories in book form?

## 125 Film Archive and Cinematic Heritage II

### Interpreting Cinematic Culture

Panel Chair: Janna Jones

5:00 – 6:30 p.m.  
*Fiesta 1*

The Legacy of an Amateur Film Club in the YouTube Era  
Mark Neumann, Northern Arizona University

Contemporary Japanese Film Directors Humanistic Perspectives on  
Bushido, the Code of the Samurai  
Rachel Langley, Radford University

Frank Capra’s *Lost Horizon*: The Cultural Meanings of its Restoration  
Janna Jones, Northern Arizona University

## 126 Film & History II

### Beyond Hollywood: World Cinema(s)

Panel Chair: Tom Prasch

Contemporary Japanese Film Directors Humanistic Perspectives on  
Bushido, the Code of the Samurai  
Rachael Langley, Radford University

Essaying History: The Cinema of Amir Muhammad  
David Gray, San Francisco State University

5:00 – 6:30 p.m.  
*Fiesta 2*

"The Days of Plenty Are Numbered:" Social Critical Movement In Modern  
German Cinema  
Dirk Wendtorf, Florida Community College

History and Vengeance: Chanwook Park's *Sympathy for Lady Vengeance*  
and Terrorism  
Aryonog Choi Hantke, Independent Scholar, Seoul, South Korea

"Never forget who you are or where you're from": Screening the Exile's  
Memory in *Persepolis*  
Tom Prasch, Washburn University

## 127 Film Adaptation II

### Re-writing Romance: *Cinderella* and *Pride and Prejudice*

Panel Chair: Angela Kennedy

Cinema as Narrator in Joe Wright's Adaptation of *Pride and Prejudice*  
Amber Norris, Texas A&M University, Commerce

5:00 – 6:30 p.m.  
*Fiesta 3*

From *Cinderfella* to *Cinderella Man*: Challenging Gender Stereotypes  
Mark Hama, Angelo State University

Enchanting the Audience with "Happily Ever After" in Disney's *Enchanted*  
Angela Kennedy, Texas A&M University, Commerce

Panels 100-134

WEDNESDAY

## 128 Special Conference Theme Screening: *Rock 'n' Roll High School* (1979)

### *Rock 'n' Roll High School* (1979)

Directed by Allan Arkush, Joe Dante (uncredited) and Jerry Zucker (uncredited)  
Screenplay by Richard Whitley, Russ Dvorchak, and Joseph McBride

This special event screening will be followed by a panel on Friday at 5:45 – 7:15 p.m. with special guest, screenwriter Joseph McBride.

5:00 – 6:30 p.m.  
*Fiesta 4*

“Vince Lombardi High School keeps losing principals to nervous breakdowns because of the students’ love of rock ‘n’ roll and their disregard of education. The putative leader of the students is Riff Randell, who loves the music of the Ramones. A new principal, the rock-music-hating Miss Evelyn Togar, is brought in and promises to put an end to the music craze. When Miss Togar and a group of parents attempt to burn a pile of rock records, the students take over the high school, joined by the Ramones, who are made honorary students. When the police are summoned and demand that the students evacuate the building, they do so, which leads to an explosive finale.” Rick Gregory (imdb.com)

## 129 Gender II

Panel Chair: Melissa Smith

Georgiana Knowles, *Borderland Bullfighter: Negotiating Difference as a Rejoneadora*  
Charlie McCormick, Cabrini College

5:00 – 6:30 p.m.  
*Grand Pavilion III*

Does Your Sergeant Know You’re Out?: Women’s Sexuality in the Popular Graphic Art of World War II.  
Donna Knaff, Women In Military Service for America Memorial at Arlington National Cemetery

Ideal Motherhood and Rhetoric of Deviance  
Katie Shapiro, Colorado State

Science, Sex, and Subjugation: The Contradicting Visions Presented in Haraway's 'A Cyborg Manifesto' and Oshii's *Ghost in the Shell: Innocence*  
Melissa Smith, University of South Alabama

## 130 American Indians Today

### **Cultural Activism: Protecting Sacred Places from Grave Robbers, Miners, Rock Climbers and Vandals**

Panel Chair: Richard L. Allen (Cherokee), The Cherokee Nation, Tahlequah, Oklahoma

5:00 – 6:30 p.m.  
Grand Pavilion IV

Malcolm Bowekaty (Zuni), Zuni Pueblo, SAGE Council

Ron His Horse Is Thunder (Lakota), Chairman, Standing Rock Sioux

Suzan Shown Harjo (Cheyenne/Hodulgee Muscogee), The Morning Star Institute, Washington, DC

## 131 Science Fiction and Fantasy III

### ***Dr. Horrible's Sing-Along Blog and the Whedonverse***

Panel Chair: Jennifer Love

“What a Crazy Random Happenstance”: Destiny & Free Will in *Dr. Horrible's Sing-Along Blog*

Cynthea Masson, Vancouver Island University

5:00 – 6:30 p.m.  
Sendero Ballroom I

“It's the Perfect Story, So They Say”: Heroes, Villains, Ethics, and the Media in *Dr. Horrible's Sing-Along Blog*

Erin Hollis, California State University, Fullerton

Virtual Identity in *Dr. Horrible's Sing-A-Long Blog*

Natalie Stevens, University of Northern Colorado

Building a Brand New Day: Joss Whedon's *Dr. Horrible's Sing-Along Blog*, the Evil League of Evil, and Community Building Online  
Jennifer Love, Independent Scholar

Panels 100-134

WEDNESDAY

# Panel 132

7:00 p.m. – 8:30 p.m. Wednesday, February 25, 2009

## 132 Fire & Ice Reception

*Grand Pavilion  
IV, V, VI*

**Honoring the Presenters and Guests of the 30<sup>th</sup> Annual  
Southwest/Texas Popular & American Culture Associations  
Hosted by the Hyatt Regency Hotel**

DRAFT

# Panels 133- 134

8:30 p.m. – 10:00 p.m. Wednesday, February 25, 2009

## 133 Special Conference Theme Screening: *Rock 'n' Roll High School* (1979)

### *Rock 'n' Roll High School* (1979)

Directed by Allan Arkush, Joe Dante (uncredited) and Jerry Zucker (uncredited)  
Screenplay by Richard Whitley, Russ Dvorchak, and Joseph McBride

This special event screening will be followed by a panel on Friday at 5:45 – 7:15 p.m. with special guest, screenwriter Joseph McBride.

8:30 – 10:00 p.m.  
Fiesta Room 1

“Vince Lombardi High School keeps losing principals to nervous breakdowns because of the students’ love of rock ‘n’ roll and their disregard of education. The putative leader of the students is Riff Randell, who loves the music of the Ramones. A new principal, the rock-music-hating Miss Evelyn Togar, is brought in and promises to put an end to the music craze. When Miss Togar and a group of parents attempt to burn a pile of rock records, the students take over the high school, joined by the Ramones, who are made honorary students. When the police are summoned and demand that the students evacuate the building, they do so, which leads to an explosive finale.” Rick Gregory (imdb.com)

## 134 Film Screening: *Traces of the Trade: A Story from the Deep North* (2008)

### *Traces of the Trade: A Story from the Deep North* (2008)

Producer/Director: Katrina Browne  
Co-Directors: Alla Kovgan,  
Jude Ray  
Co-Producers:  
Elizabeth Delude-Dix  
Juanita Brown.

8:30 – 10:00 p.m.  
Enchantment A

In the feature documentary *Traces of the Trade: A Story from the Deep North*, filmmaker Katrina Browne discovers that her New England DeWolf ancestors were the largest slave-trading family in U.S. history. Over the generations, the family owned 47 ships that transported thousands of Africans across the Middle Passage into slavery. They amassed an enormous fortune. By the end of his life, James DeWolf had been a U.S. Senator and was reportedly the second richest man in the United States.

The enslavement of Africans was business for more than just the DeWolf family. It was a cornerstone of Northern commercial life. The Triangle Trade drove the economy of many port cities (Rhode Island had the largest share in the trade of any state), and slavery itself existed in the North for over 200 years. Katrina Browne and nine cousins retrace the Triangle Trade and gain a powerful new perspective on the black/white divide.



7:00 a.m. – 6:30 p.m. Conference Registration

9:00 a.m. – 5:00 p.m. Book Display

## Panels 200-218

8:00 a.m. – 9:30 a.m. Thursday, February 26, 2009

Concurrent Panel Sessions

### 200 Myth and Fairy Tale III

Panel Chair: Kathleen N. Monahan

Deathly Desire: Transgressing Social and Sexual Boundaries in Hans Christian Andersen's "The Little Mermaid"  
Hannah Godwin, Wake Forest University

8:00 – 9:30 a.m.  
*Enchantment A*

Hungry Like the Wolf: Sexual Discovery in "The Story of Grandmother"  
Michael Howarth, Missouri Southern State University

"Little Red Riding Hood": The Girl-Child in Cultural Translation  
M. Christine Lois Provost, University of Toronto

Matriarch, Goddess, and Witch: The Women of *Quinn's Book*  
Kathleen N. Monahan, Saint Peter's College

### 201 Beat Generation and Counterculture I

**Burroughs, Ginsberg and Sexuality**

Panel Chair: Christopher Carmona

"*The Sky is Thin as Paper Here*": The Cut-Up and Terrorism in William S. Burroughs' *Cities of the Red Night*  
Stacey A. Suver, Florida State University

8:00 – 9:30 a.m.  
*Enchantment B*

Coming out of the Closet: A Negative Legacy of Allen Ginsberg and William S. Burroughs  
Shintaro Mizushima, Doshisha University

A Queer Beat Love Affair: An Analysis of William S. Burroughs and Joan Vollmer's Relationship  
Christopher Carmona, Texas A&M University

Panels 200-299 w

THURSDAY



## 202 American History and Culture I

### **Demonstrations of Power: American Athleticism and Sport**

Panel Chair: Donald Mrozek

Beyond the Box Score: Cultural Hegemony as Seen Through the 1968 World Series

Andrew Harrington, Claremont Graduate University

8:00 – 9:30 a.m.

*Enchantment C*

Fit for Competition: Women Athletes of the Early Cold War

Heather Dahl, University of New Mexico

Olympic Boycotts at the Apex of the Cold War: A Cultural Analysis of the Summer Games of 1980 and 1984

Josh Lieser, University of California, Riverside

Athletes and Warriors: Sport, Gender, and Military Institutional Culture at the U.S. Air Force Academy

Donald Mrozek, Kansas State University

## 203 Television III

### **Humanity is Overrated: Philosophical and Religious Perspective on *House M.D.***

Panel Chair: Barbara Stock

8:00 – 9:30 a.m.

*Enchantment D*

Can Death Change Dr. House?

Jane Hurst, Gallaudet University

Everything Happens for a Reason

Barbara Stock, Gallaudet University

Twice Disabled: Dr. Gregory House and Models of Disability

Teresa Blankmeyer Burke, Gallaudet University

## 204 Graphic Novels, Comics, and Popular Culture IV

8:00 – 9:30 a.m.

*Enchantment E*

Panel Chair: Derek Royal

Frank King's Dream Within a Dream  
Megan Van Berkum, California State University, Long Beach

Comic Journalism as New Journalism: Emotional Authenticity through  
"Collaborative Concreteness" in Sacco's *Palestine* and *Safe Area Gorazde*  
Dalel Serda, The University of Texas Pan-American

We're All Words on a Page, I Just Thought You Ought to Know: Analyzing  
Omniscience and Awareness within the Works of Grant Morrison and Peter  
David  
Gregory Duane Vanderveer, Northeastern State University

The Perpetuation of Heroic Archetypes  
Reggie Allison, Indiana University

## 205 Silent Film I

Panel Chair: Ashley Elaine York

Re-imagining Silence in Esteban Sapir's *La Antena*  
Ellen M. Bayer, Purdue University

A Symphonic Journey: The City as Central Character in 1920s Silent  
Cinema  
Michele Brittany, University of Washington, Tacoma

Authority and Performance in the Metropolis: Joe May's *Asphalt* and the  
Cityscape of Silent Cinema  
Chuck Williamson, Western Kentucky University

Hugo Munsterberg and the First Book on the Psychology of the Movies  
RW. Rieber, Brooklyn College

8:00 – 9:30 p.m.  
Enchantment F

Panels 200-299 w

THURSDAY

## 206 Native/Indigenous Studies I

### **Literature and Culture: Re-examining Alexie and Silko**

Panel Chair: Margaret Vaughan, Metropolitan State University

To Relocate Means to Disappear and Never be Seen Again

Alexandra Hubackova, Palacky University

8:00 – 9:30 p.m.

*Fiesta 1*

Rediscovering Culture: The Role of Pop Culture in Alexie's *Flight*

Kyle Gustafson, University of Northern Colorado

The Obverse of Loss: Sherman Alexie's Assertions of Recovery and Redemption

Donovan Gwinner, Aurora University

## 207 Hip Hop Culture

### **Hip Hop's Frame for History and Literature**

Panel Chair: Adrienne Carthon

Situation Hip Hop in the African American Literary Tradition: This Was the Promised Land, Wasn't It?

Kimberly Collins, Morgan State University

8:00 – 9:30 p.m.

*Fiesta 2*

Atlanta Compromised?: Using Popular Culture as a Black Mecca Counter Narrative for Atlanta's Poor and Working Classes

Maurice J. Hobson, University of Illinois, Urbana/Champaign

First Writing Since the Words Won't Fit in Your Mouth and You're Still Committed to Breathing: Hip Hop in the Poetry of Jessica Care Moore, Tony Medina, and Suheir Hammad

Adrienne Carthon, Morgan State University

## 208 Film & History III

### Politics and Film/Television Aesthetics

Panel Chair: Tobias Hochscherf

Nature or Natural Resources? The United States Department of Agriculture  
Conservation Films in the 1930s  
Lawrence Mastroni, University of Oklahoma

8:00 – 9:30 a.m.  
*Fiesta 3*

Representing Olympias: The Politics of Gender in Robert Rossen's  
Alexander the Great  
Kirsten Day, Augustana College

From the Kitchen to 10 Downing Street: Jamie's *School Dinners* and the  
Politics of Reality Cooking  
Tobias Hochscherf, Northumbria University, UK

## 209 Computer Culture III

### Theorizing Internet Forms

Panel Chair: Joseph Chaney, Indiana University, South Bend

Meet the New Surrealists: The Rise of YouTube Poop as an Online Art  
Form  
Lexi Stuckey, University of Tulsa

8:00 – 9:30 a.m.  
*Fiesta 4*

The Blogosphere as the Consciousness of Gaia: Five-Year Retrospective  
and Future Research Challenges  
Andrew Chen, Minnesota State University Moorhead

Weaving through the Noosphere: William Gibson's Theory of Digital  
Prosthesis and the iPod Coat  
Faye Riley, University of South Carolina

Panels 200-299 w

THURSDAY

## 210 Grateful Dead III

### Ideas and Ideology in the Grateful Dead

Panel Chair: Jay Williams, University of Chicago

8:00 – 9:30 a.m.  
Grand Pavilion I-II

Prehistoric or Pre-Feminist: How the Grateful Dead's *American Beauty* and *Workingman's Dead* Contribute to Feminism

Erin McCoy, University of Louisville

"And Closed My Eyes to See": Buddhist Resonances in Grateful Dead Lyrics

Ryan Slesinger, University of Oklahoma

Contradictions in Bohemia: Improvisation, Universal Suffrage, and National Identity

Jay Williams, University of Chicago

## 211 Linguistics I

Chair: Nancy Mae Antrim

8:00 – 9:30 a.m.  
Grand Pavilion III

Fuck as a metaphor for male sexual aggression

Pamela Hobbs, University of California, Los Angeles

Covering Dowry Violence: American Media and the Orientalization of Gendered Violence

Jessica Anne Pinto, Carleton University

Signs, Literacy and Activity in *Grand Theft Auto* and *Left Behind*, Eternal Forces

Karla Kingsley, University of New Mexico

John Unger, Truman State University

The status of Spanish in a small Southwest Texas town

Nancy Mae Antrim, Sul Ross State University

## 212 Technical Communication I

### Cross-Cultural Communication

Panel Chair: Lacy Landrum, Oklahoma State University

“Holes in the Net”: Marginalization and Collective Identity in Response to a Global Network Society

Amy Dalzell, New Mexico State University

8:00 – 9:30 a.m.  
Grand Pavilion IV

Translating Medical Information: How the Dominant American Style of Technical Communication Has Influenced Spanish-Speakers’ Preferences for Style of Language in Medical Information

Nicole St. Germaine-Madison, Angelo State University

Introducing Heuristics of Cultural Dimensions into the Service-Level Technical Communication Classroom

Robert Shafer, Texas Tech University

Theorizing Composition Pedagogy for Cross-Cultural Students Using Online Videogame Technologies

Yowei Kang, University of Texas, El Paso

## 213 Southwestern Literature I

### Bonded by Bestsellers: Cormac McCarthy & Larry McMurtry

Panel Chair: Steven L. Davis, Texas State University, San Marcos

Frontiers of Manhood: *Lonesome Dove* and *Blood Meridian*

David Willbern, The State University of New York, Buffalo

8:00 – 9:30 a.m.  
Grand Pavilion V

The Epic Hero as Anti-Hero in Cormac McCarthy's *No Country for Old Men* and Larry McMurtry's *Streets of Laredo*

Annette Olsen-Fazi, Texas A & M International University, Laredo

Echoes of McCarthy, McMurtry, *The Searchers*, and *The Missing* in Thomas Cobb's *Shavetail*

Mark Busby, Texas State University, San Marcos

Panels 200-299 w

THURSDAY

## 214 Ecocriticism & the Environment I

Panel Chair: Ken Hada, East Central University, Oklahoma

Can the Tree Spirits Live When the Forest is Dead?: Aspects of  
Ecocriticism in Charles de Lint's Modern Urban Folklore  
Alison Laurell, Western Michigan University

8:00 – 9:30 p.m.  
Grand Pavilion VI

Red Mars, Green Earth: Science Fiction and Ecological Futurity  
Gerry Canavan, Duke University

Recovering the Voices of Glen Canyon: Katie Lee – Folk Singer of the  
Colorado River  
Michaelann Nelson, University of New Mexico

Words for the Wilderness: John Muir's Rhetoric  
Heather Martin, Baylor University

## 215 Film: General Topic I

Panel Chair: Cheryl Wiltse, Collin County College

Paradise Lost?: How the Pastoral Idyll Has Changed in Post-Eighties British  
Cinema  
Sandra Larke-Walsh, University of North Texas

8:00 – 9:30 a.m.  
Sage room (1<sup>st</sup> Floor)

Robert Bresson's Cinematic Verse in *Lancelot Du Lac*  
Amanda D. Howard, University of Arizona

The Dark Knight, or Lessons for the Prince  
Adam Geary, University of Arizona

Life in Rent: Not Dying from Disease  
Ashley Archiopoli, Wichita State University

## 216 Science Fiction and Fantasy IV

### A Fantasy that Stands Still: Traveling Across Real Space and Game Space

Panel Chair: Joe Bisz

The Prisons of Space: Virtual Reality, *Being in the Pampas, 4 Months, 3 Weeks, 2 Days*

Liana Andreassen, South Texas College

8:00 – 9:30 a.m.  
Sendero Ballroom I

Alienated Production, Salvation Simulation: Economies of Imagination in Fantasy Gaming

Robin Andreassen, South Texas College

Fantasies of Time Travel in Victorian Women's Fiction

Stephanie Oppenheim, City University of New York, Borough of Manhattan, New York City

The Birth of Video Games and One Man's Fantasy: A Reading from *World Without End*

Joe Bisz, City University of New York, Borough of Manhattan

## 217 American Indian/Indigenous Film I

### Analyzing Representation from Disney to PSB

Panel Chair: M. Elise Marubbio, Augsburg College

Telling History Through Horses: The Lakota as Portrayed Through the Works of John Fusco

Christina Welch, University of Winchester, UK

8:00 – 9:30 a.m.  
Sendero Ballroom II

American Indian Women in Disney Films: The Representation of Tiger Lily (Peter Pan, 1953) and Pocahontas (eponymous, 1995)

Virginie Durey, University of Quebec at Montreal/University of Angers, France

Classic American Indian Stereotypes on PBS – and you paid for it!

Carol Cornsilk, University of North Texas

Panels 200-299 w

THURSDAY



## 218 Rhetorics of New Media I

### Online Social Networks: Identity and Community

Panel Chair: Anna Gurley

Cleaving Meaning from the Ether: Virtual Identity as CyberPlace  
Matt Morain, North Carolina State University

8:00 – 9:30 a.m.  
*Sendero Ballroom III*

Gender and Identity Presentation in Facebook: Panoply or Panopticon?  
Karyn Hollis, Villanova University

Yes We Can: Social Networking the Presidency  
Paul Jay, Loyola University, Chicago

Who Am I? MySpace Identity Under Construction  
Anna Gurley, Northeastern State University

## Panels 219-237

9:45 a.m. – 11:15 a.m. **Thursday, February 26, 2009**

Concurrent Panel Sessions

### 219 Myth and Fairy Tale IV

Panel Chair: Lezlie A. Kinyon

From Dancing Hands to Painting Pictures: The Perpetuation of Fairy Tales through Illustrations  
Eric Morales, Indiana University

9:45 – 11:15 a.m.  
*Enchantment A*

Belittled: Fairy Tale, Myth, and the Process of Patriarchal Revision  
Mary Ellen Iatropoulos, State University of New York, New Paltz

Singing Down the Moon, Dancing Up the Sun: Using Folklore and Myth in Creating Ritual and Ritual Performance  
Lezlie A. Kinyon, Ritual Artist, Berkeley, California

### 220 Beat Generation and Counterculture II

9:45 – 11:15 a.m.  
*Enchantment B*

#### Music, Race and Modern visions of the Beat Generation

Panel Chair: Ulrich Rois

*Gilmore Girls* and the Beats: A Modern View of the Beat Generation in Pop Culture

Bethany Larson, University of Arkansas

Revisiting "The Black Beats" and Modern Otherness: Amiri Baraka's Blues People

Raj Chandarlapaty, Southern University

The Music of the Beats and the Counterculture of the 1960s

Ulrich Rois, University of Vienna

## 221 Philosophy and Popular Culture I

### The Social Dimensions of Popular Culture

Panel Chair: Ethan Mills

9:45 – 11:15 a.m.

Enchantment C

The 'Anaesthetics' of Laughter: The Case of Richard Pryor  
Stephen Crocker, Memorial University of Newfoundland, Canada

From Social Reality to Popular Culture: The Ontological Shift in Socio-Philosophical Theories

Matsevich Iryna, Uppsala University, Sweden

Stephen Colbert's Truthiness and Political Skepticism

Ethan Mills, University of New Mexico

## 222 Television IV

### Television's *Mad Men* and Women

Panel Chair: Maura K. Grady

9:45 – 11:15 a.m.

Enchantment D

Jackie, Marilyn, and Peggy: Defying the Mold for the Women of *Mad Men*  
Jessica Chapman, Caldwell Community College and Technical Institute

Maidenform: The Temporality of Fashion, Femininity, and Feminism in *Mad Men*

Meenasarani Linde Murugan, New York University

*Mad* (Organization) *Men*: The Ad Man in the Gray Flannel Suit

Maura K. Grady, University of Nevada, Reno

## 223 Graphic Novel, Comics, and Popular Culture V

9:45 – 11:15 a.m.

Enchantment E

Panel Chair: Elizabeth Figa

Panels 200-299 w

THURSDAY

Up Against the Wall, Harvey Kurtzman: Comics in Museums  
Michael Dooley, Art Center College of Design

Being Graphic: Fetish, Identity, and Writing the Graphic Novel  
Ellen M. Gil-Gómez, California State University  
Jacqueline Rhodes, California State University

Trauma, Paranoia, Political Activism and Re-enactment of Old Newspaper  
Comics in Art Spiegelman's Post-9/11 Graphic Narrative *In the Shadow of  
No Towers*  
Huei-ju Wang, National Chi Nan University, Taiwan

Comics, 9/11, and the War on Terror: Counter-history and Satire in DMZ  
and Army@Love  
Brandon Kempner, New Mexico Highlands University

## 224 Silent Film II

### **Thanhouser Films: A Silent Film Company Rediscovered** Special Guest: Ned Thanhouser

Panel Chair: Kathryn Fuller-Seeley

Thanhouser: A Microcosm of the Transitional Era in Silent Films  
Ned Thanhouser, Thanhouser Company Film Preservation, Inc.

9:45 – 11:15 a.m.  
*Enchantment F*

Beyond Simple Stereotypes: Black Representations in Thanhouser Films,  
1910-1918  
John Baker Brown Jr., Georgia State University

A Happy Medium: Women's Suffrage Portrayals in Thanhouser Films,  
1910-16  
Eric Dewberry, Georgia State University

Mining Digital Resources for Researching and Teaching Silent Film  
History  
Kathy Fuller-Seeley, Georgia State University

## 225 Native/Indigenous Studies II

### **Visual Imagery and Performance: Indigenous Representations and Appropriations**

Panel Chair: L. Rain C. Gomez, Cornelia Connelly

‘Indian Pictures’: The Portrayal of Native Americans in FSA Photography  
Morgen Young, University of South Carolina

9:45 – 11:15 a.m.  
*Fiesta 1*

Water, Power and Performance: The Art of Rebecca Belmore  
Patricia Vervoort, Lakehead University

Up the Mainstream without a Paddle: American Indian Imagery in Major  
2008 Magazines  
Hugh Foley, Rodgers State University

The Dialectic of Domination and Resistance in Films  
Ken Melichar, Piedmont College

## 226 Hip Hop Culture II

### **The Open Stage: Locating Voice, Activism, and Culture in Southwest Hip Hop**

Panel Chair: Justin De Senso, University of Florida

9:45 – 11:15 a.m.  
*Fiesta 2*

Turn Off the Radio: The Representation of Hip Hop Broadcasting in Las  
Cruces, New Mexico  
Lecroy Rhyanes

Capturing the Grassroots: Documenting a Southwest Hip Hop Movement  
Carl Wilhoyte, New Mexico State University

Three Songs Representing Southwest Hip Hop  
William J. Welsh

Panels 200-299 w

THURSDAY

## 227 Film & History IV

### The Cinema Industry and Content Control

Panel Chair: Ron Briley

There's No "X" In Oklahoma: The Motion Picture Association of American and Film Classification

Jeff Stuckey, University of Central Oklahoma

9:45 – 11:15 a.m.

*Fiesta 3*

The Fascist Romance of *Salò*: Sade, Pasolini and the Aesthetic of Ascesis  
Jonathan David York, South Dakota State University

The Politics of *Spartacus* (1960): Kubrick, Douglas, Fast, Trumbo, and the Blacklist

Ron Briley, Sandia Preparatory School, Albuquerque, NM

## 228 Film Adaptation III

### Adapting Adolescent Literature

Panel Chair: Eva Kolbusz-Kijne,

Triangulating Terabithia: Building a Better Bridge between Literature, Film, and Television

David Scott Diffrient, Colorado State University

9:45 – 11:15 a.m.

*Fiesta 4*

Visual Subversion: Magisterium as Menace in *The Golden Compass*  
LeAnn R. Nash, Texas A&M University, Commerce

For the Love of Dog (Part I): Film Adaptations of *Where the Red Fern Grows*, *Souder*, and *Because of Winn Dixie*

Eva Kolbusz-Kijne, Borough of Manhattan Community College/The City University New York

## 229 Motorcycle Life and Culture I

### Configuring Cycle Culture

Panel Chair: Paul Nagy

White Male, 6 Feet, 5 Inches Tall, Weighing 250 Pounds, a Biker Type:  
The Motorcyclist in Post World War II and the Rise of the Biker.  
Randy McBee, Texas Tech University

9:45 – 11:15 a.m.

Grand Pavilion I-II

Masculinity and Its Discontents: Brando and The Wild One  
Julie A. Willett, Texas Tech University

Changes in Motorcycle Usage, 1977-2006: an Overview  
Donald Hennigan, Texas Tech University

‘You Rode Where? When? On What?’ Reflections on Riding to Alaska  
and the Four Corners of the United States  
Greg Verderber

## 230 Chicana/o Literature/Film Culture I

### Contemporary “Chica” Lit

Panel Chair: Patricia Nelson

Chica Lit: Multicultural Literature Blurs Borders  
Marie Loggia- Kee, California State University, Fullerton

9:45 – 11:15 a.m.

Grand Pavilion III

Borders and Identity in Demetria Martinez’s Mother Tongue  
Cathy Ann Cortina, University of Texas, Pan American

Female Iconography, the Catholic Church, and the Process of  
Mythologizing in Ana Castillo’s So Far From God  
Patricia Nelson, University of Texas, Austin

Panels 200-299 w

THURSDAY

## 231 Technical Communication II

### **What is “Real” Technical Communication, Really?**

Panel Chair: Lacy Landrum, Oklahoma State University

How Toxic is “Toxic”? Reporters’ Language and Perchlorate  
Margaret Batschelet, University of Texas, San Antonio

9:45 – 11:15 a.m.  
Grand Pavilion IV

Analyzing the Sample Documents in Technical Writing Textbooks: Some of These Things Are Not Like the Others  
Wallis Sanborn, Angelo State University

“If We Only Had the Manual”: Portraits of Technical Writers and Writing in TV and Film versus the Profession  
David Menchaca, Washington State University, Vancouver

## 232 Southwestern Literature II

### **Deconstruction and Reconstruction**

Panel Chair: Steven L. Davis, Texas State University, San Marcos

Border Places, Frontier Spaces: Deconstructing Ideologies of the Southwest  
Cordelia Barrera, University of Texas, San Antonio

9:45 – 11:15 a.m.  
Grand Pavilion V

Hart Stilwell’s *Border City*: Modern Lessons in Illegal Immigration Issues from the 1940’s  
Brandon D. Shuler, University of Texas–Pan American

“Otherwise, everything would perish”: The Security of Social Structures in *We Fed Them Cactus*  
Amanda Sutton, University of New Mexico

Cormac McCarthy’s *The Road*: Slavery and “The Silence of Four Hundred Years  
Daniel Weiss, Wayne State University

## 233 Ecocriticism & the Environment II

Chair: Joanna Dawson

*The Waste Land* and Environmental Imagination: Revisiting Eliot's Desert as an Ecocritic  
Melissa Elston, University of Texas of the Permian Basin

9:45 – 11:15 a.m.  
Grand Pavilion VI

A.R. Ammons' *Garbage* and the Necessary Silence of Ecological Consciousness  
William Wright, University of Southern Mississippi

!Chaos & the "New" Nature Poem  
Aaron Moe, Independent Scholar

The Practice and the Prayer: Poetics of Praise and Communion in the Poetry of Mary Oliver  
Joanna Dawson, University of Calgary

## 234 Film: General Topic II

Panel Chair: Cheryl Wiltse, Collin County College

Images of White, Brown and Yellow People in *Back to Bataan*  
U.K. Kwak, Washington State University

9:45 – 11:15 p.m.  
Sage Room (1<sup>st</sup> Floor)

Post-9/11 Zombies: Unpredictability and Complacency in the Age of New Terrorism, as Seen Through *Dawn of the Dead* (2004)  
Becki Graham, New Mexico State University

Photography as Ethics: Love, Addiction and *High Art*  
Peggy Bowers, Clemson University

Re-Imaging "the Local" in Latin American Films  
Tijen Tunali, University of Mexico

Panels 200-299 w

THURSDAY



## 235 Science Fiction and Fantasy XIV

### **“Feel Good Imperialism:” Gender, Race, and Colonialism in *Star Trek***

Panel Chair: Nicholas M. Creary

The Portrayal of Interracial Relationships in *Star Trek* in Historical Context  
Jennifer Morgan Chambers, Ohio University

Stereotypical Diversity: Women in the *Star Trek* Universe  
Erin Lund, Ohio University

9:45 – 11:15 p.m.  
Sendero Ballroom I

“It was...a violation”: The Evolving Perception of Rape in *Star Trek* and  
*Star Trek: The Next Generation*  
Katie Young, Ohio University

Principle and Pragmatism: The Prime Directive and Western Colonial  
Expansion  
David Shields, Ohio University

“Charting the Unknown Possibilities of Existence”: The Crimes of  
Humanity on Trial in *Star Trek: The Next Generation* and Abderrahmane  
Sissako’s *Bamako*  
Marlene G. De La Cruz-Guzmán and Nicholas M. Creary, Ohio University

## 236 American Indian/Indigenous Film II

### **Issues of Race, Class, and Gender in Reading and Representing Native Focused and Native Produced Films**

Panel Chair: M. Elise Marubbio, Augsburg College

Exploring Lamanite Identity through Visual Imagery  
Angelo Baca, University of Washington

9:45 – 11:15 a.m.  
Sendero Ballroom II

A Room of Their Own?: Naturally Native and the Roles of Women in  
Indian Film  
Lee Schweninger, University of North Carolina, Wilmington

Sherman Alexie's *The Business of Fancydancing* and American Indian  
College Students  
Michael W. Simpson, University of Arizona

## 237 Rhetorics of New Media II

### New Media Pedagogy Potential and Gaming

Panel Chair: Nicholas Goodman

9:45 – 11:15 a.m.  
Sendero Ballroom III

How Gaming can teach Incident Response  
Anita Furtner, University of Arizona

Emerging Rhetorical Tradition in Massively Multiplayer Online Role-Playing Games (MMORPGs)  
Yowei Kang and John Scenters-Zapico, The University of Texas at El Paso

## Panels 238-243

11:30 a.m. – 12:30 p.m. Thursday, February 26, 2009

Concurrent Panel Sessions

### 238 World War II, Korea and Vietnam Eras I

#### Revelations and Perceptions: The Shaping of Historical Understanding

Panel Chair: Brad L. Duren, Oklahoma Panhandle State University

11:30 – 12:30 p.m.  
*Enchantment A*

Nanking and Hiroshima: How Historical Events Can Change Modern Perceptions  
Jeff Birdsong, Northeastern Oklahoma A&M College

Gary Martin, U.S. Special Forces: Calling 'Danger-Close' in Vietnam  
A.W.R. Hawkins, Texas Tech University

Panels 200-299 w

THURSDAY

## 239 Beat Generation and Counterculture III

### Religion and Kerouac

Panel Chair: Thomas Bevilacqua

11:30 – 12:30 p.m.  
*Enchantment B*

In Search of Spirituality: Jack Kerouac's Religious Journey  
Olaf Standley, Northeastern State University

"Yes, it was pure, in my heart": The Countercultural Legacy of Jack  
Kerouac's Catholicism  
Thomas Bevilacqua, Wake Forest University

## 240 Philosophy and Popular Culture II

### Gender and the Philosophical Implications of Popular Culture

Panel Chair: Thorsten Botz-Bornstein

11:30 – 12:30 p.m.  
*Enchantment C*

Hustler and Tijuana Bibles: Desire and Objectification in Watchmen  
Nicole Wyatt, University of Calgary, Canada

The Convergence of Genders in Japanese Kawaii and African American  
Cool Culture  
Thorsten Botz-Bornstein, Tuskegee University

## 241 Experimental Writing and Aesthetics I

### Extratextual: The Alchemy of Interdisciplinary Writings

Panel Chair: Hugh Tribbey, East Central University

11:30 – 12:30 p.m.  
*Enchantment D*

Title Paper 1: Plastic Letters: Narrative As Compositional Strategy  
Joe Milazzo, Black Clock

Convergences: Hybridity and Metaphors of Consciousness  
Janice Lee, Les Figures Press

Swapping Spit: Appropriation, Transmutation, & the Art of Recycling  
Presenter: Laura Vena, Black Clock

## 242 Library, Archives, Museums, and Popular Culture I

### Primary Sources

Panel Chair: Janet Croft, University of Oklahoma

11:30 – 12:30 p.m.

*Enchantment E*

Whither Archie Bunker: Locating and Accessing Primary Sources for the Study of a 1970s Television Sitcom

Kathleen Collins, City University of New York

Digitally Preserving Images that Artists Can Find and Use: Challenges with Preservation and Information Seeking Behavior

Jenneffer Sixkiller, Oklahoma State University

## 243 American Indian/Indigenous Film III

### Indigenous Filmmakers: From New Mexico to Canada

Panel Chair: M. Elise Marubbio, Augsburg College

11:30 – 12:30 p.m.

*Sendero Ballroom II*

The Indian with a Camera: New Works by Indigenous Filmmakers

Carol Cornsilk, University of North Texas

A Story about Storytellers: Working with Indigenous Women and Film and Video

Jennifer Machiorlatti, Western Michigan University

Panels 200-299 w

THURSDAY

# Panels 244- 261

12:45 p.m. – 2:15 p.m. Thursday, February 26, 2009

Concurrent Panel Sessions

## 244 Myth and Fairy Tale V

Panel Chair: Jacquilyn Weeks

Fairy Folklore and the Middle English Breton Lai “Sir Orfeo”  
Lorena Sins, Dalton State College

12:45 – 2:15 p.m.  
*Enchantment A*

Seventeenth-Century French Fairy Tales and Mythology: Mme d’Aulnoy’s  
*Island of Happiness*  
Harold Neemann, University of Wyoming

Fairy Tales as a “Condition of England” Question in Dickens’ *A Christmas Carol*  
Katharyn Stober, University of North Texas

Burning Changelings and Psychoanalyzing Fairies: The Otherworldly  
Poetry of Charlotte Mew  
Jacquilyn Weeks, University of Notre Dame

## 245 Beat Generation and Counterculture IV

### Counterculture, Community and the End of the Beats

Panel Chair: Siobhan White

12:45 – 2:15 p.m.  
*Enchantment B*

Didion’s Cautionary Tale and Today’s “Myth of Apathy”: Revisiting  
“Slouching Towards Bethlehem” and Its Critique of 1960s Counterculture  
Madeline M. Lane, University of California, Santa Cruz

Politicizing On the Road: Creating Space for Community  
Morgan Shipley, Michigan State University

How It Really Went Down: An Alternative Explanation of the End of Jack  
Kerouac’s Career and Life  
Siobhan White, San Diego State University

## 246 Literature (General) III

Panel Chair: Linda Boyd, Houston Baptist University

The American Legal System in the Literary Universe of Jodi Picoult  
Sharon Pocock, Touro College Jacob D. Fuchsberg Law Center

12:45 – 2:15 p.m.  
*Enchantment C*

“Our Aristocratic Seclusion”: The Portrayal of Social Class in Elizabeth  
Gaskell’s *Cranford*  
Rebecca McCloud, Kansas State University

Hawthorne and Nineteenth Century Culture  
Linda Boyd, Houston Baptist University

## 247 Experimental Writing and Aesthetics II

**Writing is an Aid to Memory**  
Panel Chair: Stephanie Sobelle

Pound’s Periplum: Navigating the Pisan Cantos  
Ondrea Ackerman, Columbia University

12:45 – 2:15 p.m.  
*Enchantment D*

Writing in an Age of Hypernesia  
Craig Dworkin, University of Utah

Remembering Memory: Writing as an Aid to Native History  
Michael Golston, Columbia University

Memory in the Closet  
Stephanie Sobelle, Sarah Lawrence College

## 248 Library, Archives, Museums, and Popular Culture II

**Highly Educational**

Panel Chair: Rhonda Taylor, University of Oklahoma

12:45 – 2:15 p.m.  
*Enchantment E*

The Strange World of Hugh Hefner: A Look Inside the Playboy Archive  
Carrie Pitzulo, Fordham University

Oklahoma Higher Education Heritage Society: Creating the First Higher  
Education Archives  
Jeanne Prince, Oklahoma History Center

Panels 200-299 w

THURSDAY

## 249 Silent Film III

Panel Chair: Ashley Elaine York

Fay Tincher a Lesser Known Silent Comedic Star  
Joanna E. Rapf, University of Oklahoma

Silent Film Comedian Syd Chaplin  
Lisa K. Stein, Ohio University Zanesville

12:45 – 2:15 p.m.  
*Enchantment F*

SERVANTS WITH TWO MASTERS: Young Stage Actors and the  
Transition to Sound Cinema  
Jason Davids Scott, University of California Santa Barbara

Watson and Webber's The Fall of the House of Usher A Distinctly  
American Avant-Garde Film Aesthetic  
Peter Schweigert, University of California Irvine

## 250 Native/Indigenous Studies III

### **Paracolonial Methodologies: Indigenous Decolonization**

Panel Chair: Sara Sutler-Cohen, Bellevue College

"I Think About This Dream Often": Nostalgic Imperialism And Ethnopoetic  
Decolonization

12:45 – 2:15 p.m.  
*Fiesta 1*

Kelley E. Rowley, Cayuga Community College

'Decolonize Your Mind,' Okay Where do I Start?: The Search for the  
'Original Man'

Leo Killsback, (Northern Cheyenne) University of Arizona

Majesties Lost

Alfred Young Man, (Cree) First Nations University of Canada

## 251 Hip Hop Culture III

### Hip Hop and Community

Panel Chair: Mychal M. Odom

“That Steel City Sound”: The Development of Hip Hop Culture in Pittsburgh

Robert L. Thornton, Edinboro University of Pennsylvania

12:45 – 2:15 p.m.

*Fiesta 2*

Relevant Evidence: How Hip Hop Created a Community Lawyer  
Christopher Hill, ACLU

The Hip Hop “Tsunami” in the Nigerian Popular Music Scene

Albert Oikelome, University of Lagos, Nigeria

Inmates Serving Time in the Ghetto: Gangsta Rap, The Carceral City and Prison Industrial Complex

Michael M. Odom, South Texas College

## 252 Classical Representation in Popular Culture I

### Homer and Virgil in Popular Culture

Panel Chair: Geraldine Thomas

Homeric Combats: Competition and Community in the Ancient Dragon Boat Festival and Ancient *Naumachia*

Susan Joseph, Catholic University of America

12:45 – 2:15 p.m.

*Fiesta 3*

Helen's story: From Andrew Lang to Margaret George

Mary Economou, Ryerson University

Echoes of Virgil: Pastoral Melancholy in *Pan's Labyrinth*

Danielle La Londe, New York University

Livinia and Aeneas Beyond *The Aeneid*

Geraldine Thomas, Saint Mary's University, Halifax

## 253 Computer Culture IV

12:45 – 2:15p.m.

*Fiesta 4*

### Rethinking the Digital Classroom

Panel Chair: Andrew Chen, University of Minnesota, Moorehead

Panels 200-299 w

THURSDAY



Writing Identities: Implementing Online Journaling in the Composition Classroom

Jenny Sadre-Orafai, Kennesaw State University

Digital Literacy: Information Revolution (in a Capitalist Bell Jar?)

Courtney Novosat, West Virginia University

Abracadabra!: Online Classroom Secrets Revealed

Audrey Wick, Blinn College

## 254 Grateful Dead IV

### Panel Discussion

“That Same Sweet Song Again”: The Grateful Dead in the Nineties

Eric F. Levy, Northtown Academy College Prep

Elizabeth Yeager, University of Kansas

Alan Botts, Independent Scholar

Mary Goodenough, Independent Scholar

12:45 – 2:15 p.m.

Grand Pavilion I-II

## 255 Chicana/o Literature/Film/Culture II

### Navigating the Political Terrain: Cultural Negotiations

Panel Chair: Gilberto Reyes, Jr., South Texas College

The Cultural Negotiations Mexican Immigrants Face Within the United States

Nahtasha C.J. Garza-Swindle, New Mexico State University

Chicano Youth Movement

Federico Reade, Central New Mexico Community College

Rehabilitating Vasconcelos' Raza Cósmica

Gilberto Reyes, Jr., South Texas College

12:45 – 2:15 p.m.

Grand Pavilion III

## 256 American Indians Today IV

### Indigenous Thinkers, Rethinking, Re-presenting and Creating Indigenous Knowledge

Panel Chair: Patrisia Gonzales

12:45 – 2:15 p.m.

Grand Pavilion IV

Indigenous Anthropology of Western Anthropology  
Matina Dawley, University of Arizona

Centeotzintli: Maiz Knowledge and People of Corn  
Roberto Rodriguez, University of Arizona

Relocating Mexican Traditional Medicine as a Tributary of Indigenous Knowledge  
Patrisia Gonzales, University of Arizona

**257 Special Conference Theme Screening: *Rock 'n' Roll High School* (1979)**

***Rock 'n' Roll High School* (1979)**

Directed by Allan Arkush, Joe Dante (uncredited) and Jerry Zucker (uncredited)  
Screenplay by Richard Whitley, Russ Dvornch, and Joseph McBride

This special event screening will be followed by a panel on Friday at 5:45 – 7:15 p.m. with special guest, screenwriter Joseph McBride.

12:45 – 2:15 p.m.  
Grand Pavilion V

“Vince Lombardi High School keeps losing principals to nervous breakdowns because of the students’ love of rock ‘n’ roll and their disregard of education. The putative leader of the students is Riff Randell, who loves the music of the Ramones. A new principal, the rock-music-hating Miss Evelyn Togar, is brought in and promises to put an end to the music craze. When Miss Togar and a group of parents attempt to burn a pile of rock records, the students take over the high school, joined by the Ramones, who are made honorary students. When the police are summoned and demand that the students evacuate the building, they do so, which leads to an explosive finale.” Rick Gregory (imdb.com)

**258 Film: General Topic III**

12:45 – 2:15 p.m.  
Sage Room (1<sup>st</sup> Floor)

**General Topic III**

Panel Chair: Cheryl Wiltse, Collin County College

Panels 200-299 w

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Thumbs and Stars: Film Critics' Role in *Batman* and *The Dark Knight*  
Tonya Kron, Colorado State University

Selling George Brent: Alternative to the City Boy Aesthetic at Warner  
Brothers 1932-1933  
Brian Faucette, University of Kansas

Contemporary Japanese Film Directors Humanistic Perspectives on  
Bushido, the Code of the Samurai  
Rachael Langley, Radford University

A Hero Emerges: The Role of Simulacra and Performance in Woody  
Allen's *The Purple Rose of Cairo* and Philip Roth's *Deception*  
Adi Angel, Kansas State University

## 259 Girlhood Studies I

### Girlhood Studies

Panel Chair: M. Catherine Jonet

Beyond the Bite: What's dangerous about the Vampire phenomenon isn't  
idealizing a romantic relationship with a dead, blood sucking boyfriend but  
rather the metaphoric messages it relays to young readers.  
Meagan Thornton, Westminster College

12:45 – 2:15 p.m.  
*Sendero Ballroom I*

A Culinary Coming-of-Age: Eating Difference in Asian America  
Laura Anh Williams, Purdue University

Fighting shōjo in *Kamikaze Girls* (*Shimotsuma monogatari*)  
Yoshie Endo, Osaka Gakuin University

To Be and To Have: Identification and Desire in Céline Sciamma's  
*Naissance des pieuvres*  
M. Catherine Jonet, New Mexico State University

## 260 American Indian/Indigenous Film IV

12:45 – 2:15 p.m.  
*Sendero Ballroom II*

### Roundtable: Talking Circle on Concepts of Dual Identity

Panel Chair: M. Christine Louis Provost, University of Toronto

## 261 Rhetorics of New Media III

12:45 – 2:15 p.m.  
*Sendero Ballroom III*

### Controversy and Power

Panel Chair: Anna Gurley, Northeastern State University

Racial Spectacles under an Anti-Racist Gaze: New Media, Abu Ghraib and Lynching Photography  
Jonathan Markovitz, University of California, San Diego

Pathologising Poverty: Homeless Others in a Digital World  
Drew Lyness, University of Wyoming

Countering Image of Teen Mothers in the Media: Rhetorical Strategies of Resistance on Girl-Mom.com  
JennaVinson, University of Arizona

The Power and Repression of Mother-Heroes: The Rhetorical Vision of MySpace Autie Mommies  
Denise Y. Burgess, University of Arizona

## Panels 262-280

**2:30 p.m. – 4:00 p.m. Thursday, February 26, 2009**

Concurrent Panel Sessions

### 262 California Culture I

#### California Culture

Panel Chair: Monica Ganas, Azusa Pacific University

Rolling Renaissance: The Disappearance and Resurgence of the Los Angeles Car

Brendan Gaughen, California State University, Fullerton

2:30 – 4:00 p.m.  
*Enchantment A*

*Requerimiento* in the 20<sup>th</sup> Century: Rhetoric, Labor, and Land in the American  
Antonia Massa-MacLeod, University of Wisconsin

Coming Out of the Closet Twice: The Grassroots Development of the Log Cabin Republican Movement from 1977 – 1992

Thomas Hafer, City University of New York

### 263 Media and Globalization IV

#### Glocal Brand Management: Corporate Communications and the Social Web

Panel Chair: Brian J. McNely, The University of Texas, El Paso

2:30 – 4:00 p.m.  
*Enchantment B*

Social Networks and Audience University of Texas at El Paso  
Itzel Villapando, The University of Texas at El Paso

Organizational Communication and Branding Through the Social Web

panels 200-299 w

THURSDAY

Rene Luna, The University of Texas at El Paso

Piracy and Social Media: Quandary or Opportunity?  
Jonathan Saldivar, The University of Texas at El Paso

Marketing through Social Networks  
Nadia Ramirez, The University of Texas at El Paso

## 264 Literature (General) IV

### Literature (General)

Panel Chair: Jillmarie Murphy

“They’re Just Hungry”: Family and Community in the South  
Jeremy A. Hurley, Arizona State University

Performance in James Weldon Johnson’s *The Autobiography of An Ex-Colored Man*

Ashna Bhagwanani, University of Waterloo

The Subaltern Speaks: Moraes Zogoiby in Salman Rushdie’s *The Moor’s Last Sigh*

Ryan Mertz, New Mexico Highlands University

Attachment Theory and Cultural Identity in Paul Lawrence Dunbar’s *Sport of the Gods*

Jillmarie Murphy, Union College

2:30 – 4:00 p.m.  
Enchantment C

## 265 Shakespeare on Film and Television I

### Shakespeare on Film and Television I

Panel Chair: Richard Vela

2:30 – 4:00 p.m.  
Enchantment D

Burton and Taylor do Shakespeare  
Peter Lev, Towson University

Crushed Ham: "Slings and Arrows" and the Ontario Stratford Festival  
Leslie O'Dell, Wilfrid Laurier University

"There's no truth to it!": Selling Reality in *My Shakespeare: Romeo and Juliet with Baz Luhrmann*  
Mike Heidenberg, Fordham University

Lovers on the Run: The Ending of Baz Luhrman's *William Shakespeare's Romeo and Juliet*  
Richard Vela, The University of North Carolina, Pembroke

### 266 Library, Archives, Museums, and Popular Culture III

#### Fans: Consumers, Creators, Learners

Panel Chair: Janet Croft, University of Oklahoma

Collection Development for Comics and Graphic Novels in Smaller Academic Libraries

April J. Kent, New Mexico Highlands University

Fans of Democracy: Where Does Fan Fiction Fit in the Library?

Chrissy Shackle, University of Oklahoma, Tulsa

Communicating through Popular Culture: Information Literacy Components in Freshman Orientation

Pamela Louderback, Northeastern State University, Oklahoma

2:30 – 4:00 p.m.  
*Enchantment E*

### 267 Westerns I

2:30 – 4:00 p.m.  
*Enchantment F*

#### Film and Fiction

Panel Chair: Paul Varner

Panels 200-299 w

THURSDAY

Fear and Loathing in Oklahoma City  
Robert Murray Davis, University of Oklahoma

The Bipolar Jesse James: The Film Version of *The Assassination of Jesse James by the Coward Robert Ford*.  
David N. Cremean, Black Hills State University

Charles Portis' *True Grit*: Mattie's Tale  
Paul Varner, Abilene Christian University

## 268 Native/Indigenous Studies IV

### Indigenous Absence and Presence in Sci-Fi and Fantasy

Panel Chair: L. Rain C. Gomez, Cornelia Connelly

SF Native Presence: Stephen Graham Jones's Indigenousfuturism, Graphic Novel Interludes and Timetravel  
Grace L. Dillon, Portland State University

2:30 – 4:00 p.m.  
Fiesta 1

World of Warcraft, the Tauren, and Native American Imagery  
Chad Barbour, Lake Superior State University

Political Mythology and the Evolution of Native American Images in Popular Culture: Is Stephanie Meyers Sucking the Life Blood Out of the Quileute People?

Kimberly Roppolo, (Choctaw, Creek, Cherokee descent) University of Oklahoma

Chellee Crow, (Comanche, Choctaw, Cherokee descent) North Central Texas College

## 269 Hip Hop Culture IV

2:30 – 4:00 p.m.  
Fiesta 2

### Hip Hop and Identity

Panel Chair: Mike Jones

Sankofic (Re) Memorization: Remixing Western Constructions of Black Identity

Jessie L. Adolph, University of Missouri, Columbia

Hip Hop and R&B: Where is Black Feminism?

Crystal Johnson, Texas Tech University

Outlaw Country and Gangster Rap: Why to Stop Using Rap to Talk About Black Males

Mike Jones, University of Houston

## 270 Classical Representations in Popular II

### Greek Drama in Popular Culture

Panel Chair: Howard Mayer

A Transformation of Medea's (Largely Lost) "Magic Box" in Dassin's *A Dream of Passion*

Bill McCarthy, Catholic University of America

2:30 – 4:00 p.m.  
*Fiesta 3*

Politics as Ballet: Jancsó's *Szerelmem, Elektra*

Mary-Kay Gamel, University of California, Santa Cruz

Inés de Oliveira Cézár's *Extranjera*: An Iphigenia in the Sierras of Argentina

Konstantinos Nikoloutsos, Florida Atlantic University

Teiresias Revisited: Recent Narrations of an Ancient Prophet

Howard Mayer, University of Hartford

## 271 Computer Culture V

2:20 – 4:00 p.m.  
*Fiesta 4*

### Game Studies I

Chair: Jennifer deWinter, Worcester Polytechnic Institute

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Video Games: How They Left Our Screens and Entered Our Lives  
Martin Riegenbach, New Mexico Institute of Mining and Technology

Violence in Video Games  
James Whitmer, Northeastern State University

"Maybe Next Time We Go Bowling": Play and the Homosocial in *Grand Theft Auto 4*  
Marc Ouellette, McMaster University

## 272 Grateful Dead V

### Panel Discussion: Exploring "Dark Star"

Panel Chair: Graeme M. Boone, Ohio State University

2:30 – 4:00 p.m.  
Grand Pavilion I-II

David Gans, Truth and Fun Inc.

Stan Spector, Modesto College

Jim Tuedio, California State University, Stanislaus

## 273 Chicana/o Literature/Film/Culture III

### The Papers Your Mothers Warned You About: Chicana/o Sexuality

Panel Chair: Jeanette Sanchez

2:30 – 4:00 p.m.  
Grand Pavilion III

The Girls our Mothers Warned Us About: Rejection, Redemption, and the Lesbian Daughter in Carla Trujillo's What Night Brings  
Cristina Herrera, California State University, Fresno

Throwing Pink Signs: *Quinceañera*, Chicano/a Film, and Reverse Representation  
Nicholas Sanchez, University of New Mexico

Girls Who Do Boys: Teatro Luna's *MACHOS*  
Jeanette Sanchez, University of Washington

## 274 Horror (Literary and Cinematic) I

2:30 – 4:00 p.m.  
Grand Pavilion IV

### George A. Romero's *Living Dead Films*

Panel Chair: Brad L. Duren

Zombies with a Conscience: Historical Perspectives on George A. Romero's *Night of the Living Dead*  
Benjamin Smith, University of Central Oklahoma

Our Job is Done Here: Media and the American Dream in George A. Romero's *Dawn of the Dead* and *Diary of the Dead*  
Marcus Mallard, University of Central Oklahoma

"What's REALLY happening?" George A. Romero's *Diary of the Dead*, Media Democratization, and Perceptions of Reality  
Brad L. Duren, Oklahoma Panhandle State University

### 275 Southwestern Literature III

#### The Lives of Writers (and those who read them)

Panel Chair: Steven L. Davis

2:30 – 4:00 p.m.  
Grand Pavilion V

Location! Location! Location!: Bret Anthony Johnston's *Corpus Christi, Stories*

Lydia Kualapai, Schreiner University

Religious and Cultural Borders: Burciaga Remembers

Daniel Chacon and Mimi R. Gladstein, The University of Texas at El Paso

J. Frank Dobie: A Liberated Mind?

Steven L. Davis, Texas State University, San Marcos

### 276 Ecocriticism & the Environment III

2:30 – 4:00 p.m.  
Grand Pavilion VI

#### Literature: Ecocriticism & the Environment

Panel Chair: Ken Hada

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Dwelling, in the works of John Clare and Aldo Leopold  
Geraldine Green, Lancaster University

Wallace Stegner's *The Big Rock Candy Mountain*: Immured in a Western  
Mythos and Extracted from Landscape  
Liam Nesson, University of Arkansas

Texas, Topophilia and John Graves' *Hard Scrabble*  
Richard Black, Northwest Missouri State University

Ambiguity in John Graves' *Goodbye to a River*  
Ken Hada, East Central University, Oklahoma

## 277 Film: General Topic IV

Panel Chair: Cheryl Wiltse, Collin County College

The Unsettling Nature of Indiana Jones and the Kingdom of the Crystal  
Skull  
Sarah Wolff, Pennsylvania State University

2:30 – 4:00 p.m.  
Sage Room (1<sup>st</sup> Floor)

The Work of Detection in the Age of Mechanical Reproduction  
Matt Wanat, Mayville State University

Cabaret: *Heterosexuality and the Nazi Party*  
Regan Tuttle, Texas Tech University

The Invasion-Scare Story of the New Empire: Spielberg's *War of the  
Worlds* and *Cloverfield*  
Benjamin Villarreal, New Mexico Highlands University

## 278 Science Fiction and Fantasy V

2:30 – 4:00 p.m.  
Sendero Ballroom I

### Philosophy and Religion in the Whedonverse

Panel Chair: Alyson Buckman, California State University, Sacramento

Subtracting the Subject: Alain Badiou and Joss Whedon Against the Cosmopolitans

Katie Kohn, The European Graduate School

“Not Very Christian of Me”: The Escapist Faith of a Lost Shepherd in Joss Whedon's *Firefly*

Ian Klein, Independent Scholar

KJ Swanson, Mars Hill Graduate School

The New Dale in Sunnydale: A Critique of Dale Koontz's *Faith and Choice in the Works of Joss Whedon*

Doug Rabb and Mike Richardson, Lakehead University

## 279 Pedagogies and the Profession I

### Popular Culture in the Classroom

Panel Chair: Gene Mueller, Texas A & M University - Texarkana

Sigmund Freud and Popular Culture – An Uncanny Combination in the Classroom

Alexandra Reuber, Tulane University

From Superman to Cheburashka: Cartoons as Tools for Introducing American High School Students to Comparative Russian Cultural History

Jason Ackermann, University of Illinois

Fright Night Lights: Possibilities and Limits in the Use of Single Text Focus

Jonathan Lupo, Colorado State University

2:30 – 4:00 p.m.  
Sendero Ballroom II

## 280 Rhetorics of New Media IV

### Culture: Distance and Presence in New Media

Panel Chair: Nicholas Goodman

A Genealogy of New Media Rhetorics: What is it? And Where is it Happening?

Elise Verzosa, University of Arizona

Football Fan Blogs as Recipes for Presence

Zachary Rash, North Carolina State University

The Distancing Effect of the Internet Enclave: The Socioeconomic Dilemma of New Media Examined Through the Work of Joss Whedon

Nicholas Goodman, Northeastern State University

2:30 – 4:00 p.m.  
Sendero Ballroom III

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## Panels 281-299

4:15 p.m. – 5:45 p.m. Thursday, February 26, 2009

Concurrent Panel Sessions

## 281 California Culture II

### Culture Makers

Panel Chair: Monica Ganas, Azusa Pacific University

The Influence of El Día de los Muertos on US Popular Culture  
Regina Marchi, Rutgers University

4:15 – 5:45 p.m.  
*Enchantment A*

Knitterati: West Coast Knitting Culture  
Adrien Lowery, Azusa Pacific University

“Green” California Novels: *Ecotopia* and Beyond  
Jeri Pollock, *Green Theory & Praxis: The Journal of Ecopedagogy*

Wonder Valley: The Unraveling Of An Existential Ecotone  
Jacob R. Sowers, Missouri State University

## 282 Media and Globalization V

### Media And Globalization V

Panel Chair: Carols Salinas

Globalizations Social Playlist: Some Antagonism of Downloadable Digital Music

S. Justin Platt, United States Military Academy

4:15 – 5:45 p.m.  
*Enchantment B*

Accounting for Discourse: Ethics and Ethical Dilemmas in the Inherent Character of the Profession

Celina R. Signer, The University of Texas at El Paso

The Rhetoric of Copyright C. 2009: Issues, Arguments, Resources

Carlos Salinas, The University of Texas at El Paso

## 283 Literature (General) I

4:15 – 5:45 p.m.  
*Enchantment C*

Panel Chair: John Samson

Domesticating the New World: Columbus's "Yearning for Paradise" and the Feminization of Native Americans  
Teresa Coronado, University of Wisconsin-Parkside

"The Redeeming Fall: Timothy Price in Ellis' *American Psycho*"  
Dylan Parkhurst, Stephen F. Austin State University

Toward the Modern: Allusion and Structure in Jack London's *The Call of the Wild*  
John Samson, Texas Tech University

## 284 Creative Writing II

### Creative Non-Fiction and Fiction

Panel Chair: Kit Givan, University of Central Oklahoma

4:15 – 5:45 p.m.  
*Enchantment D*

Jane Holwerda, Dodge City Community College

Phil Heldrich, University of Washington, Tacoma

Amy Gottfried, Hood College

## 285 Special Panel and Screening

### Backdrop World War I through the Cinematic Lens

4:15 – 5:45 p.m.  
*Enchantment E*

Of the approximately 130 films made that used the Great War, there are few films that attempt to present reasons for going to war. By the 1920s, the entire western world had a chance to examine the rationale for war and found that the war had accomplished nothing other than wanton destruction. From this moment forward, filmmakers used the Great War as means to promote an agenda beyond the real scope of that conflict.

Thomas E. Graham and Paul Gaustad, Georgia Perimeter College, Dunwoody Campus

## 286 Westerns II

4:15 – 5:45 P.m.  
*Enchantment F*

### The Contemporary West

Panel Chair: John Gourlie

Panels 200-299 w

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*Live Free or Die Hard* and Western Violence  
Vilja Johnson, Brigham Young University

Captain Ahab in the Oil Fields: *There Will Be Blood*.  
Len Engel, Quinnipiac University

Recent Westerns Starring Psychotic Killers: *3:10 to Yuma* and *No Country for Old Men*.  
John Gourlie, Quinnipiac University

## 287 Native/Indigenous Studies V

### **Breaking Boards: Indigenous Peoples Across the Divide**

Panel Chair: Citlalin Xochime, New Mexico State University

4:15 – 5:45 p.m.  
*Fiesta 1*

Spanning the Border: What I learned, Experienced, and Taught on the Tohono O'odham Nation  
Michael W. Simpson, University of Arizona

Stereotyping the Indígena: La India María  
Seraina Rohrer, Independent Scholar

Bordered Identities: Recovering Native Nationalism in Texts by Todd Downing and Lynn Riggs  
Jeannette M. Vaught, The University of Texas at Austin

## 288 Hip Hop Culture V

### **Hip Hop Didactics: Get Schooled**

Panel Chair: Jessica Parker

4:15 – 5:45 p.m.  
*Fiesta 2*

Lemme School You: Hip-Hop as an Educational Tool  
Heather Day, Connecticut College

Cicero's Influence of Rap Music  
Lisa Lisenbee, New Mexico State University

Teaching Hip Hop  
Jessica Parker, Metropolitan State College, Denver

## 289 Classical Representation in Popular Culture III

4:15 – 5:45 p.m.  
*Fiesta 3*

### **Classic Grab Bag**

Panel Chair: Leonard Greenspoon

Reconciling Jamaica's Missing Past: Mythcegenation, Ovid and Fanon in  
Michelle Cliff's *Abeng* and *No Telephone to Heaven*  
Jennifer J. McNeilly and Donovan S. Braud, Loyola University Chicago

Hermes: As Modern Today as in Classical Greece  
Shari Tarbet, Pacifica Graduate Institute

Non Sequitur: How the Latin Language Fares in the Comic Strip  
Leonard Greenspoon, Creighton University

## 290 Computer Culture VI

### Game Studies II

Panel Chair: Marc Ouellette, McMaster University

4:15 – 5:45 p.m.  
*Fiesta 4*

Play, Production, and Potential: Rethinking Video Game Genre  
Randy Nichols, Niagara University

The Developer's Dilemma: Risk vs. Reward in User Created Content  
Josh Zimmerman, University of Arizona

Moral Negotiations in the Video Game Production Workplace  
Clayton Whittle, Texas A&M University

## 291 Grateful Dead VI

### Life after the Dead: Links and Legacies

Panel Chair: Paul Paolucci

4:15 – 5:45 p.m.  
*Grand Pavilion I-II*

Understanding "IT": The Materiality of Space in Limestone, Maine, August  
2-3, 2003

Elizabeth Yeager, University of Kansas

Phishing for the Dead  
Christian Crumlish

"Ain't it Crazy": The Grateful Dead, Deadheads, and the Jamband Scene as  
Sociological Phenomena  
Paul Paolucci, Eastern Kentucky University

## 292 Chicana/o Literature/Film/Culture IV

4:15 – 5:45 p.m.  
*Grand Pavilion III*

**From La Llorona to Morrissey?!: Traditional and Surprising Cultural Icons**

Panel Chair: J.A. Montañó

Panels 200-299 w

THURSDAY



Trivializing her Tears?: Analyzing Modern Media Depictions of la Llorona  
Stella Ramirez, University of Puerto Rico, Mayagüez

It is Really So Strange: The Chicana/o Fandom of Morrissey  
María Lorena Núñez, Stanford University

Tragic Hero or Social Bandit?: The Politics of Cultural Production on the  
Folk Narratives of Billy the Kid  
Cecilia Josephine Aragón, University of Wyoming

Perilous Journeys in Central American-American Literature  
J.A. Montaña, Hope College

## 293 Horror (Literary and Cinematic) II

### New Perspectives on the Zombie Film

Panel Chair: Sara Sutler-Cohen

4:15 – 5:45 p.m.  
Grand Pavilion IV

Zombie Movies as Plague Narratives  
Elizabeth Reilly, Kean University

Harry Potter and the Apocalyptic Zombie Attack  
Mark Sutton, Kean University

"Plans are pointless. Staying alive is as good as it gets:" Zombie Sociology  
and the Politics of Survival  
Sara Sutler-Cohen, Bellevue Community College

## 294 Southwestern Literature IV

### Sensing the Southwest

Panel Chair: Steven L. Davis, Texas State University, San Marcos

4:15 – 5:45 p.m.  
Grand Pavilion V

Sensing in Cormac McCarthy's *The Crossing*  
Dick Heaberlin, Texas State University, San Marcos

Running on the Rise of the Song: Abel's Symbolic Connection to  
Sound in N. Scott Momaday's *House Made of Dawn*  
Steffanie Mortis, The University of the Incarnate Word

"Look at These Faces, Sandstone and Woman": An Exploration of Sensory  
Experience in the American West Through the Eyes of Anne Brigman and  
Ellen Meloy  
Crystine Miller, Independent Scholar

## 295 Ecocriticism & the Environment IV

4:15 – 5:45 p.m.  
Grand Pavilion VI

### Literature: Ecocriticism & the Environment IV

Panel Chair: Roger Hecht

Arboreal Dialogics: An Ecocritical Exploration of Octavia Butler's *Dawn*  
Andrew Plisner, University of Kansas

*Wall-E* and *The Wasteland*: Planting Green in the Landscape of Children's Film  
Beth Mizell, Texas A&M University Commerce

Hayao Miyazaki's Environmental Imagination  
Roger Hecht, State University New York, Oneonta

## 296 Women's Studies I

### Literary Women in Popular Culture

Panel Chair: Pat Tyrer

4:15 – 5:45 p.m.  
Sage Room (1<sup>st</sup> Floor)

Alice in Motherland: The Relationship of Fear, Motherhood, and Female Community in Evelyn Scott's *The Narrow House*  
Jessica Wilcox, West Texas A&M University

Indian Giving and White Man Taking: Shared Sexualities and Forbidden Territories in Hemingway's "The Doctor and the Doctor's Wife"  
Micah Baker, West Texas A&M University

The Irony of Motherhood in Evelyn Scott's Oeuvre  
Pat Tyrer, West Texas A&M University

## 297 Science Fiction and Fantasy VI

### Fantasy Literature II

Panel Chair: Brian Cowlshaw

4:15 – 5:45 p.m.  
Sendero Ballroom I

The Symbolism of Food and Drink in Tolkien's Middle-earth  
Jennifer Sawayda, University of New Mexico

Empathy, Pity, and Cooperation in *Lord of the Rings*: How Feminine Values Save Middle Earth  
Shelley S. Rees, University of Science and Arts of Oklahoma

The Power of the Ancient in Fantasy Literature  
Brian Cowlshaw, Northeastern State University

## 298 Pedagogies and the Profession II

4:15 – 5:45 p.m.  
Sendero Ballroom II

### Undergraduate Courses and Unique Approaches

Panel Chair: Leslie Donovan

Panels 200-299 w

THURSDAY

Collaborative Learning, Civic Discourse, and the First Year Composition Classroom

Amanda Girard, Colorado State University-Pueblo

Turning the Practicum Into the Practical: Collaborative Teaching Mirrors Collaborative Learning

Cheryl Purnell, Colorado State University-Pueblo

The Power of Pseudonymity: Using alternate Names in Electronic Discussions for 100-Level Courses

Leslie Donovan, University of New Mexico

## 299 Religion I

### Crossing Boundaries

Panel Chair: Wes Bergen, Wichita State University

Evangelicals and the Mass Media: The Case of Rapture Films

John Walliss, Liverpool Hope University

4:15 – 5:45 p.m.  
Sendero Ballroom III

Purposeful Deceit or Mistaken Deification: The Genesis of Religion in Speculative Fiction

Suanna Davis, Houston Baptist University

Jack Miles and *Futurama*: A Pop Culture Perspective on God

Corinne Knight, California State University, Fullerton

The Gospel According to Monty Python: *The Life of Brian* at 30

Lawrence DiPaolo, University of St. Thomas School of Theology

## Panel 299a – 299s

6:00 p.m. – 7:30 p.m. Thursday, February 26, 2009

Concurrent Panel Sessions

## 299a California Culture III

### Reel California

Panel Chair: Monica Ganas

No One Can Hear You Scream: Los Angeles in Horror Cinema  
Tim Posada, Biola University

6:00 – 7:30 p.m.  
*Enchantment A*

Cowboys and Eastern Indians  
DeCruz Pulikottil, Azusa Pacific University

Surfing the Screen  
Brittany Bounds, California State University, Northridge

Home Calling: *Crash* and California  
Monica Ganas, Azusa Pacific University

## 299b Transgressive Cinema I

### Transgressive Cinema I

Panel Chair: John Cline

“Mainstreaming of anxieties of murderous influence”  
Nick Muntean, The University of Texas

6:00 – 7:30 p.m.  
*Enchantment B*

Countermanding Established Aesthetic Conventions: Asian Women  
Directors Take Back The Voice  
Ashley Elaine York, University of Arizona

Menopausal Monsters and Sexual Ambiguity in Argento’s Art Horror  
Donna Deville, Concordia University, Montreal

Expect the Truth! Exploiting History with *Mandingo*  
Andy Devos, Independent Scholar

## 299c Children’s and Young Adult Literature and Culture II

6:00 – 7:30 p.m.  
*Enchantment C*

### Bridging Past and Present

Panel Chair: Ryan K. Anderson

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THURSDAY

Verisimilitude in Victorian "Waifs and Strays" Novels  
Kristen Sipper, University of Nottingham

Race, Money, and Plastics: How Connie Porter is Limited by the Pleasant Company's Target Audience and Conception of Girlhood  
Rikki Rogers, University of Utah

Customs and Manners, Circa 1810: Connections to the Past; Instruction for the Future  
Jonne Akens, Texas A&M University, Commerce

Frank Merriwell and Evolving Ideas of Success  
Ryan K. Anderson, University of North Carolina, Pembroke

### 299d Creative Writing III

#### Poetry

Panel Chair: Fred Alsberg, Southwestern Oklahoma State University

6:00 – 7:30 p.m.  
*Enchantment D*

Hugh Tribbey, East Central University

Joel Chace, Independent Scholar

Margaret Rabb, Wichita State University

### 299e Chick Lit. I

#### Chick Lit. I

Panel Chair: Amy Lerman

6:00 – 7:30 p.m.  
*Enchantment E*

Rowling vs. Meyer: Taking a Bite (or Two) Out of Stephenie Meyer's Twilight Series  
Alexandra Pirkle, Texas A & M University Commerce

Gender and Consumerism in Indian Chick Lit  
Chad Henderson, Uppsala University

Every Girl Needs Her Gay: The Position of the Gay Man in Popular Women's Literature."  
Paul Bellew and Jessica Bornstein, University of Colorado

### 299f Westerns III

6:00 – 7:30 p.m.  
*Enchantment F*

#### Westerns Old and New

Panel Chair: Paul Varner, Abilene Christian University

Sexual and Cultural Metaphor in the Western Genre  
Bettina Moss, National University

Shooting and Searching: the Semiotics of a Media Frontier  
Norman M. Gendelman, University of California Berkeley

Narrative Structure and the Female Body in *Bandidas*  
David Hartwig, University of New Mexico

Zorro's Fake Accent and Anti-Immigrant Anxiety in 1980's America Paper  
Dan Darling, University of New Mexico

## 299g Native/Indigenous Studies VI

### Navajo Perspectives: Politics and Wellness

Panel Chair: Alexandra Hubackova, Palacky University

6:00 – 7:30 p.m.  
*Fiesta 1*

Navajo Illness Narrative  
Mathew Nelson, University of New Mexico

Returning Tribal Government to Traditional Principles Appropriating for the  
Twenty-First Century: The Ongoing Experience of Navajo the Nation  
Stephen Sachs, Indiana University-Purdue University Indianapolis

## 299h Hip Hop Culture VI

### Hip Hop Culture

Panel Chair: Philip Lamar Cunningham

6:00 – 7:30 p.m.  
*Fiesta 2*

Black Beauty Reveals Herself  
Kirstin F. Lewis, Rosemont College, Philadelphia

Articulating Krump in the US American Popular Culture  
Megan Anne Todd, Arizona State University

Who's Got Your GOAT?: The Lack of Extensive Research on Rakim Allah  
Phillip Lamar Cunningham, Bowling Green State University

## 299i Classical Representation in Popular Culture IV

6:00 – 7:30 p.m.  
*Fiesta 3*

### Greek and Roman History On Screen

Panel Chair: Kirsten Day

Panels 200-299 w

THURSDAY

Priscus of Panium and Jordanes as Sources for *Attila* (2001)  
Jonathan David, California State University, Stanislaus

The Invention of the Judeo-Christian Tradition in Postwar Roman/Biblical  
Film  
Don Burrows, University of Minnesota

Representing Olympias: The Politics of Gender in Robert Rossen's  
*Alexander the Great*  
Kirsten Day, Augustana College

## 299j Computer Culture VII

### Games Studies III

Panel Chair: Steven Conway, University of Bedfordshire

Developing Transitional Space in Classic Games  
Harrison Gish, University of California, Los Angeles

6:00 – 7:30 p.m.  
*Fiesta 4*

:), or On Emotion in Game Studies  
Jennifer deWinter, Worcester Polytechnic Institute

Preemptive Strikes: Ludology, Narratology, and Deterrence in Computer  
Game Studies  
Kevin Moberly, St. Cloud State University

## 299k Grateful Dead VII

### Exploring the Roots of *Compliments of Garcia*, a Guided Listening

Panel Chair: Eric Levy, Northtown Academy College Prep

6:00 – 7:30 p.m.  
*Grand Pavilion I-II*

Julie Postel, Independent Scholar

Christian Crumlish, Yahoo.com

## 299l Chicana/o Literature/Film/Culture V

6:00 – 7:30 p.m.  
*Grand Pavilion III*

### Slips of the Tongue: Language Issues

Panel Chair: Russ Chace

Dime con quién andas y te diré quien eres: The Dicho as a Marker for Cultural Ambivalence in the Life and Works of Jovita González  
Diana Noreen Rivera, University of New Mexico

His “Historia” Meets His “Historie”: Bridging the Gap between English and Spanish Texts of Discovery  
Rosa A. Martinez, University of California, Berkeley

Riddim Ravings: The Womanist Dubs of Jean 'Binta' Breeze  
Russ Chace, Southern Arkansas University

### 299m Horror (Literary and Cinematic) III

#### Horror Film Audiences

Panel Chair: Christopher Goudos

Fangoria Magazine and the Popularization of a Horror “Directors’ Cinema,” 1979-1985

Craig Bernardini, Hostos Community College

How Do Cross-Cultural Audiences Respond to Horror Films: An Experimental Study

Kenneth C. C. Yang and Yowei Kang, The University of Texas at El Paso

Convergence of Carnage: 1979 and the Birth of Horror Culture  
Christopher Goudos, Bowling Green State University

6:00 – 7:30 p.m.  
Grand Pavilion IV

### 299n Biography, Autography, Memoir and Personal Narratives I

6:00 – 7:30 p.m.  
Grand Pavilion V

#### Biography, Autography, Memoir and Personal Narratives I

Panel Chair: Melinda McBee

Panels 200-299 w

THURSDAY



Negotiating the Popular and the Literary: Autobiography and the “Problem” of Form

Kristianne Kalata Vaccaro, Westminster College

What is “western” about Western American Lifewriting?

Gloria Woods, Northern Arizona University

Alice Stokes Paul: Reserved Quaker to Militant Suffragist

Cheryl Wiltse, Collin College, Preston Ridge Campus

A Million Little Lies? Creative Nonfiction and James Frey’s *A Million Little Pieces*

Melinda McBee, Grayson County College

## 299o New Age Movement in Popular Culture I

### New Age Movement in Popular Culture I

Panel Chair: Brian deRuiter

Feminist Spirituality, Syncretism, and the Solitary Practitioner

Cherie Ann Turpin, University of DC, Washington DC

6:00 – 7:30 p.m.

Grand Pavilion VI

Oprah, is she a heroine or a master manipulator?

Adrian Rapp and Lynda Dodgen, Lone Star College, North Harris

*Navajo, Maya and the Kingdom of the Crystal Skull: The Role of Native Communities in Reinforcing the Stereotype of Natives as Keepers of Hidden Knowledge*

Brian deRuiter, Swansea University

## 299p Women’s Studies II

6:00 – 7:30 p.m.

Sage Room (1<sup>st</sup> Floor)

### Television Divas

Panel Chair: Jane Fader

Are Real Women Just Bad Porn? A Look at *The Girls Next Door* through a Feminist Critique

Carly Brisbay, Westminster College

Carmela Soprano: The Perfect Wife?

Lyndsey Lefebvre, California State University, Fullerton

Constructing Divas: A Feminist View of the World Wrestling Entertainment

Tonya Kron, Colorado State University

Re-Thinking Postfeminism: The Case of *Ugly George*

Jane Fader, Wayne State University

## 299q Science Fiction and Fantasy VII

### Economics, Heroics, and Ethics in the Whedonverse

Panel Chair: Tamy Burnett

Black Market Beagles: An Economic Geography of the *Firefly* Universe

Thomas Krabacher, California State University, Sacramento

6:00 – 7:30 p.m.  
Sendero Ballroom I

Team Buffy, All Grown Up: Maturity and Coming of Age in Sunnydale High

Keith Fudge, University of Arkansas, Fort Smith

“What’ll She Do Next?”: The Development of Ethical Codes of Action for Scientifically Engineered Soldiers, as seen in *Firefly/Serenity*’s River and *Dark Angel*’s Max

Tamy Burnett, University of Nebraska, Lincoln

Panels 200-299 w

THURSDAY

## 299r Pedagogies and the Profession III

6:00 – 7:30 p.m.  
Sendero Ballroom II

### New Approaches

Panel Chair: Rhonda Taylor

Development of Work-Study Students  
Javier Urbina, Instituto Tecnológico de Ciudad Juárez

Road Scholars? The Route 66 Field Studies Program and Assessment of  
Student Learning Outcomes  
John Mitrano, Central Connecticut State University

“Reeling in” the Senior Adult Learner: Popular Culture and a Continuing  
Education Lecture Series  
Rhonda Taylor, University of Oklahoma  
Nancy Bluemel, Retired

## 299s Religion II

### **Labeling the Other** Panel Chair: Wes Bergen

Healing Dirt: The Tradition of Environment in Religion at the Shrine of  
Chimayó, New Mexico  
Claudia Hemphill Pine, University of Idaho

6:00 – 7:30 p.m.  
*Sendero Ballroom III*

A Social Gospel Challenge in Dixie: The “Bishop’s Appeal” to the  
Industrial Leaders of the South  
Bart Dredge, Austin College

Buddhism as Orientalism on the American Cultural Landscape: Mapping  
the Post-9/11 Faith Crisis in America  
Che-ming (Philip) Yang, National Cheng Kung University

A Religion of Fear? Apocalyptic Scenarios from the Left and Right  
Wes Bergen, Wichita State University

## Panel 299t

7:30 p.m. – 10:00 p.m. **Thursday, February 26, 2009**

**299t Film Screening and Discussion with James DeWolf Perry**

7:30 – 10:00 p.m.  
*Fiesta 1*

*Traces of the Trade: A Story from the Deep North (2008)*  
Producer/Director: Katrina Browne  
Co-Directors: Alla Kovgan,  
Jude Ray

Co-Producers:  
Elizabeth Delude-Dix  
Juanita Brown.

In the feature documentary *Traces of the Trade: A Story from the Deep North*, filmmaker Katrina Browne discovers that her New England DeWolf ancestors were the largest slave-trading family in U.S. history. Over the generations, the family owned 47 ships that transported thousands of Africans across the Middle Passage into slavery. They amassed an enormous fortune. By the end of his life, James DeWolf had been a U.S. Senator and was reportedly the second richest man in the United States.

The enslavement of Africans was business for more than just the DeWolf family. It was a cornerstone of Northern commercial life. The Triangle Trade drove the economy of many port cities (Rhode Island had the largest share in the trade of any state), and slavery itself existed in the North for over 200 years. Katrina Browne and nine cousins retrace the Triangle Trade and gain a powerful new perspective on the black/white divide.

The screening will be followed by a discussion with James DeWolf Perry.

P a n e l s 2 0 0 - 2 9 9 w

THURSDAY

# Panels 299u-299w

8:00 p.m. – 10:00 p.m. Thursday, February 26, 2009

Concurrent Panel Sessions

## 299u *Rock ‘n’ Roll High School* (1979)

### *Rock ‘n’ Roll High School* (1979)

Directed by Allan Arkush, Joe Dante (uncredited) and Jerry Zucker (uncredited)

Screenplay by Richard Whitley, Russ Dvornch, and Joseph McBride

This special event screening will be followed by a panel on Friday at 5:45 – 7:15 p.m. with special guest, screenwriter Joseph McBride.

8:00 – 10:00 p.m.  
*Enchantment A*

“Vince Lombardi High School keeps losing principals to nervous breakdowns because of the students’ love of rock ‘n’ roll and their disregard of education. The putative leader of the students is Riff Randell, who loves the music of the Ramones. A new principal, the rock-music-hating Miss Evelyn Togar, is brought in and promises to put an end to the music craze. When Miss Togar and a group of parents attempt to burn a pile of rock records, the students take over the high school, joined by the Ramones, who are made honorary students. When the police are summoned and demand that the students evacuate the building, they do so, which leads to an explosive finale.” Rick Gregory (imdb.com)

## 299v Transgressive Cinema II & III

### Special Showing Film *Cannibal Holocaust* 1979 Roundtable Discussion: *Cannibal Holocaust*

8:00 – 10:00 p.m.  
Enchantment E

Last year at the Transgressive Cinema panels, you voted which film you wanted to see and have a roundtable discussion on and *Ruggero Deodato's Cannibal Holocaust* was at the top of the list. This film dubbed “the most controversial film of time” is a brutal look at some very disturbing ideas and themes. Some regard the film as true masterpiece while others view it as strictly exploitative trash. Certainly the film has one of the most interesting histories and film historians and scholars continue to be divided as to the merits of the film. Many see this film as a precursor to mockumentary films like *Blair Witch Project*, *Murder in the Heartland*, and *The Last Broadcast*. 30 years later the film still garners strong response

This roundtable will discuss the merits of this disturbing and uncomfortable film. Is the film just plain garbage or is there artistry beneath the surface? Can one do an anthropological reading of the film? The cinematography has often been praised; Is this justified? Does this film have something to tell 2009 audiences?

The roundtable will discuss and try to answer these questions and more. Robert G. Weiner, John Cline, Jennifer Sunseri, Andy Devos, Cindy Miller, Nick Diak, Ian Olney, David Carter

Each Scholar will be given 5-7 minutes to give their impressions of the film and answer some questions and then we will open the floor up for discussion with the audience who has just seen the film,

## 299w Science Fiction and Fantasy Special Screening

### Ridley Scott's *Alien* at 30 A Film Viewing and Discussion in Honor of the Southwest and Texas Popular Culture/American Culture Association's 30<sup>th</sup> Birthday

8:00 – 10:00 p.m.  
Grand Pavilion VI

Please join us for a viewing of the landmark sci-fi/horror film *Alien* (1979) followed by a roundtable discussion on *Alien* and related films.

Ximena Gallardo C., and C. Jason Smith, University of New York, LaGuardia

Panels 200-299w

THURSDAY

7:00 a.m. – 6:00 p.m. Conference Registration

9:00 a.m. – 5:00 p.m. Book Display

## Panels 300-318

8:00 a.m. – 9:30 a.m. Friday, February 27, 2009

Concurrent Panel Sessions

### 300 Historical Fiction I

#### Meanwhile, Back Home in Native America...

Panel Chair: Cristine Soliz

Arts and Bones: Repatriation and Representation in Contemporary Native American Literature and Film

Catherine Rainwater, St. Edward's University

8:00 – 9:30 a.m.

*Enchantment A*

"Take a Picture of Navajos 5 Cents": Loss of Self and Images of Healing in *The Return of Navajo Boy*

Anna Lee Walters, Diné College

The Visual Economy of the Speaking Indian: Redwing's Fate in *The Squaw Man*

Cristine Soliz, Colorado State University, Pueblo

### 301 Creative Writing IV

#### Fiction

Panel Chair: Ryan Neighbors, University of Arkansas

8:00 – 9:30 a.m.

*Enchantment B*

Kit Gavin, University of Central Oklahoma

Nathaniel, L. Hansen, University of South Dakota

James Stapp, Oklahoma State University

### 302 Children's and Young Adult Literature and Culture III

#### Bridging Adult World Realities with Vampires

Panel Chair: Erika J. Galluppi

8:00 – 9:30 a.m.  
Enchantment C

Blood Loss, Hair Growth, and Sexual Alertness: Folkloric Characters  
Bridging Adult World Realities in the Twilight  
Tasha Vice, Texas Tech University

The *Twilight* Phenomenon: Or, Why We Like Our Vampires Sexy  
Stephanie Dowdle, Salt Lake Community College

"Are You a Good Vampire or a Bad Vampire?": Thirst, Liminality, and  
Love in M.T. Anderson's *Thirsty* and Stephanie Meyer's *Twilight*  
Erika J. Galluppi, East Carolina University

### 303 American History and Culture I

#### Public History, Myths, and Representation

Panel Chair: Kelli Shapiro, Brown University

8:00 – 9:30 a.m.  
Enchantment D

The American Creation Myth and Popular Culture  
Barry Joyce, University of Delaware

Designing an American Icon: The Outlaw of the "Old West" and Media  
Invention  
Amanda Hudson, Chickasaw Nation Department of Libraries and Archives

Against Mourning: Rethinking Holocaust Studies for the 21st Century  
Anne Goldman, Sonoma State University

The New Lost Cause: *The Andy Griffith Show* and 1960s Nostalgia  
Sara Eskridge, Louisiana State University

### 304 Transgressive Cinema IV

8:00 – 9:30 a.m.  
Enchantment E

#### Transgressive Cinema IV

Panel Chair: Andy Devos

FRIDAY  
Panels 300-392



The Genre Films of Antonio Margheriti  
Nick Diak, University of Washington

We Are Going to Eat You! or, Zombies, Italian Style: Thoughts on the  
Thirtieth Anniversary of a Euro-Trash Horror Classic  
Ian Olney, York College of Pennsylvania

Flirting with Subversion: Mainstream Filmmaking, Transgression, and the  
Case of Joel Schumacher's *8MM*  
Steffen Hantke, Sogang University Seoul

Beyond Good and Evil: The Postmodern American Serial Killer on Film  
Jennifer Sunseri, Texas Tech University

### 305 Arab Culture in the U.S. I

Panel Chair: Lutfi M. Hussein, Mesa Community College

Arab American Literature and the Emergence of Arab American Feminism  
Nicole Khoury, Arizona State University

The Continuing Allure of Arab Authors: Recent Publications in Fiction &  
Memoir  
Heather M. Hoyt, Arizona State University

8:00 – 9:30 a.m.  
*Enchantment F*

Border as Threshold in NAOMI SHIHAB NYE's 19 Varieties of Gazelle:  
Poems of the Middle East  
Sally Michael, State University New York, Cobleskill

"Into the state of pure surrender": Spirituality in MOHJA KAHF's *The Girl  
in the Tangerine Scarf*  
Sabiha Sorgun, Northern Illinois University

### 306 Theatre Studies I

8:00 – 9:30 a.m.  
*Fiesta 1*

**Examination of Performance and Representation on Stage**  
Panel Chair: Dallas Jeffers-Pollei, Eastern New Mexico University, Roswell

“Im Land der Apachen”: The Wild (South) West on the German Popular Stage  
Gyorgy Toth, The University of Iowa

Documenting Loss, Levees, and the Greet (W)hole: *When the Levees Broke* and *The American Play*  
Laura R. Dougherty, Arizona State University

Pragmatic action, Imaginative Action, Annihilating Action: Means of Regressive Progression of the Quest for an Exalted Identity from Renaissance Tragedies up to Postmodern Theatre  
Bahee Hadaegh, University of Wollongong

### 307 Film Adaptation IV

#### **Driving Mr. Ford from Monument Valley, through Tobacco Road, to Gotham City: Nature, Technology, and the Fordian Hero**

Panel Chair: Lynnea Chapman King, Butler Community College

8:00 – 9:30 a.m.  
*Fiesta 2*

The Rhetoric of Vision in John Ford's *The Searchers*  
Bernie Bruster, Texas A&M University, Commerce

Who's Driving?: The Symbolism of the Car In John Ford's *Tobacco Road*  
Wade Thompson, Texas A&M University, Commerce

From John Wayne to Bruce Wayne: Finding the Fordian in Gotham City  
CJ Stephens, Texas A&M University, Commerce

Panels 300-392

FRIDAY

### 308 Gender & Technology I

8:00 – 9:30 a.m.  
*Fiesta 3*

Panel Chair: Brian Still, Texas Tech University

I'm a Monument to All Your Sins: Cortana's Faux Rebellion in 'Halo 3'  
Matthew Arnold, University of South Florida

Images of the 'Other' in the World's Columbian Exposition of 1893  
Paula A. de la Cruz-Fernández, Florida International University, Miami

Women on the Quarterdeck: Female Captains as Adventure Heroes, 1994-2009  
A. Bowdoin Van Riper, Southern Polytechnic State University

Queering Gender in Online Spaces  
Ricky Hill, The University of Texas at Austin

### 309 Computer Culture VIII

#### Game Studies IV

Panel Chair: Ken McAllister, University of Arizona

Arcade Economics: Class Values and Coin Operated Video Gaming  
Carly Kocurek, The University of Texas at Austin

The Political Economy of Realism in the Post 9/11 Tactical Military Video Game  
Matthew Payne, The University of Texas at Austin

Corporate Authenticity: The 50 Cent Brand vs. The 50 Cent Narrative  
Daniel Griffin, University of Arizona

8:00 – 9:30 x.m.  
*Fiesta 4*

### 310 Grateful Dead VIII

#### The Grateful Dead Folktale in Scholarship and Fiction

Panel Chair: James Revell Carr, University of North Carolina, Greensboro

The College Graduate and the Old Hippie: A Grateful Dead Folktale  
Rebecca Adams, University of North Carolina, Greensboro

Help Along the Way: An Original Grateful Dead Folklore Tale  
Melinda Belleville, University of Kentucky

“Are You Kind?”: The Grateful Dead Folktale as Motif and Metaphor in the Deadhead Subculture  
James Revell Carr, University of North Carolina, Greensboro

8:00 – 9:30 a.m.  
*Grand Pavilion I-II*

### 311 American Human and Will Rogers I

8:00 – 9:30 a.m.  
*Grand Pavilion III*

#### Will Rogers and Ethnical Issues

Panel Chair: Steve Gragert, Will Rogers Memorial Museums

Will Rogers and Son: Will Rogers, Jr., and the Genealogies of American Indian Activism

Amy M. Ware, The University of Texas at Austin

Rogers, Radio, and Race

Danielle Williams, Georgia State University

### 312 Technical Communications III

#### Online All the Time

Panel Chair: Lacy Landrum, Oklahoma State University

Scaffolding 2.0: Students Making Sense of Web 2.0

Phil Teitjen, University of New Mexico

Teaching Technical Communication with Wikis

Jennifer Bracken, New Mexico State University

Online Time versus Face to Face Time: Time Commitment for Instructors

Shelley Thomas, Weber State University

8:00 – 9:30 a.m.  
Grand Pavilion IV

### 313 Biography, Autobiography, Memoir and Personal Narrative II

Panel Chair: Rishma Dunlop

The Writer's Salon: A Collective Memoir

Pam Klassen, Brock University

Kilby Smith-McGregor, York University

Rishma Dunlop, York University

8:00 – 9:30 a.m.  
Grand Pavilion V

### 314 Punk and Postmodern/Consumer I

8:00 – 9:30 a.m.  
Grand Pavilion VI

#### Anarchy in the Po-Mo

Panel Chair: Bryan L. Jones

Panels 300-392

FRIDAY

Anarchism or Pragmatism: the Essence of Underground Punk Philosophy  
Allison Fitz, University of Wyoming

“Livin’ in the 80s: Hardcore and the Politicization of Punk  
Andrew Burt, University of Wisconsin, Stevens Point

The Evolution of Activist Punk  
Pia A. Albinsson, Joseph S. Gladstone, and B. Yasanthi perera, University  
of New Mexico

“How fine you look when dressed in rage”: A Zizekian reading of see(out)  
of Punk  
Bryan L. Jones, Northeastern State University, Oklahoma

### 315 Women’s Studies III

#### Film Divas

Panel Chair: Nancy Semin-Lingo

*Rosemary’s Baby* and *The Stepford Wives*: 1970s Horror as a Response to  
Second-Wave Feminism  
Alana MillerMacPhee, Independent Scholar

8:00 – 9:30 a.m.  
Sage Room (1<sup>st</sup> Floor)

From *Bridget Jones* to *Sex and the City*: Portrayals of Women Public  
Relations Professionals in US Films between 1998-2008  
Owen Kulemeka, University of Illinois

Disney Princess as Other: The Illusory Agency of *Mulan*  
Ashley Ortiz, Kansas State University

Female Sexual Pleasure on Film  
Nancy Semin-Lingo, Austin Community College

### 316 Science Fiction and Fantasy VIII

8:00 – 9:30 a.m.  
Sendero Ballroom I

#### SF&F TV and Fandom

Panel Chair: C. Jason Smith, City University of New York, LaGuardia

“Outside the Government, Beyond the Police”: Transgressing Genres and Genders in *Torchwood*

Adrienne Angelo, University of West Georgia

The Utopian Company Town of Eureka

Uppinder Mehan, University of Houston, Victoria

Narrative and Identity in *Battlestar Galactica*

Anna Angeli, University of New Mexico

Xena Internet Fan Fiction and the (Re)Writing of Gender: Laws of/and Desire

Lenora Ledwon, St. Thomas University School of Law

### 317 Detective/Mystery Fiction I

#### Historical Witches, Balkan Gangsters, and Fictional Cats

Panel Chair: Charles Wukasch, Austin Community College

“Between the Devil and the Deep Blue Sea: The Salem Witchcraft Trials in Film, Television, and Fiction”

Marianne Holdzkom, Southern Polytechnic State University

“What Is It about Cats? Variations on a Phenomenon”

Sharon Tyler, University of California, Riverside

“Crime, Politics, and Free Market: Post-Socialist Transformations of Crime Fiction in Bulgaria”

Tanya Ivanova-Sullivan, University of New Mexico

8:00 – 9:30 a.m.  
Sendero Ballroom II

Panels 300-392

FRIDAY

### 318 Reality Television I

8:00 – 9:30 a.m.  
Sendero Ballroom III

#### Reality Television as Fiction and Business

Panel Chair: James Bell, College of the Ozarks, Point Lookout, Missouri

Fiction's Follow-Ups: Comparing Sequels and Reality-TV's Afterlife  
Marie Léger-St-Jean, Université de Montréal

Psychological and Mythical Backgrounds behind Reality Television  
Chaz Gormley, Sonoma State University

As Seen on TV: High Expectations, Deviance and Sub-Prime Borrowing  
Emilie Le Beau Lucchesi, DePaul University, Chicago

The Economic and Business Realities of Reality Television  
Richard Crew, Misericordia University, Dallas, Pennsylvania

## Panels 319-334

9:45 a.m. – 11:15 a.m. Friday, February 27, 2008

Concurrent Panel Sessions

### 319 Historical Fiction II

#### Long Takes on Eve and Other Stereotypes

Panel Chair: Elaine Pigeon

Spaghetti Westerns and Mexican Caricatures during the Mexican War  
Norman Smith, University of New Mexico, Gallup

9:45 – 11:15 a.m.  
*Enchantment A*

The Ten-Fingered Historian: Time Slippage in Film and the Failure of the Decade  
Helen York, University of Maine

Dangerous Beauty: Pose-Feminism and Historical Female Figures in Film  
Meryl Shriver-Rice, University of Miami, Florida

Pocahontas in *The New World*: Terrence Malick's Edenic Vision  
Elaine Pigeon, Concordia University, Montreal

### 320 Creative Writing V

9:45 – 11:15 a.m.  
*Enchantment B*

#### Poetry

Panel Chair: John Blair, Texas State University

Fred Alsberg, Southwestern Oklahoma State University

Alison Laurell, Western Michigan University

Annie Christain, University of South Dakota

Joey Brown, Missouri Southern State University

### 321 Children's and Young Adult Literature and Culture IV

#### Crossing Borders and Spaces, Literal and Metaphorical

Panel Chair: Michelle Pirkle

"Property of the Alcarán Estate": Spatializing the Border in Nancy Farmer's  
*The House of the Scorpion*

Meg Sparling, Illinois State University

9:45 – 11:15 a.m.  
Enchantment C

Narratives of Latina Girlhood: *Quinceas* and Border Crossings in  
Contemporary Latina Young Adult Fiction  
Felicia Salinas, Brown University

How Nancy Drew Helped Her Girl Readers of the 50s Embrace Feminism  
Margit Codispoti, Indiana University Purdue University Fort Wayne

Exploring the Rabbit Hole: The Psychological Power of Liminal Spaces in  
Miyazaki's *My Neighbor Totoro*  
Michelle Pirkle, Texas A&M University Commerce

Panels 300-392

FRIDAY

### 322 American History and Culture III

9:45 – 11:15 a.m.  
Enchantment D

#### City Water: Controlling Water for Municipal Growth

Panel Chair: Andrew Busch



Celebrating Croton Water: Public Responses to New York City's Croton Aqueduct, 1842 – Present

Anthony Fassi, The University of Texas at Austin

George Waring: Gilded Age Environmentalist Wizard or Celebrity Ignoramus?

Daniel Gerling, The University of Texas at Austin

If You Dam It, They Will Come: Federal Works and the Making of Modern Austin, 1930 – 1960

Andrew Busch, The University of Texas at Austin

### 323 Transgressive Cinema V

Panel Chair: Robert G. Weiner

Triple Threat: Franju, Powell, Hitchcock  
John Bloomfield, University of Minnesota

9:45 – 11:15 a.m.  
*Enchantment E*

The Humanitarian Transgressor: Lon Chaney's Subversion of Societal Norms in the 1920s

Rene Searfos, Purdue University

It's Only a Movie: Reality As Transgression in Exploitation Cinema

David Carter, Independent Scholar

*The Sadist*, Arch Hall Jr and the reluctant star

John Cline, The University of Texas

### 324 Arab Culture in the U.S. II

Panel Chair: Lutfi M. Hussein, Mesa Community College

Illustrative Emphasis in TOUFIC EL RASSI's *Arab in America*

Tonia A. Taherzadeh, Texas A&M University, Commerce

9:45 – 11:15 a.m.

*Enchantment F*

“‘Reel’ *Good Arab*?”

Mariam Esseghaier, Brock University

Arab-American Artists: Their Lives, Works, and Contributions

Fayeq Oweis, Santa Clara University

### 325 Theatre Studies II

#### Playwrights and Performance

Panel Chair: Dallas Jeffers-Pollei, Eastern New Mexico University, Roswell

Dismantling *The Day of Resurrection*: Freeing the Animal Within

Jeff Grace, Indiana University

9:45 – 11:15 a.m.

*Fiesta 1*

Shepard's War: Man vs. Nature

Daniel Wolkow, Eastern New Mexico University-Roswell

Spectator Sport: The Estranged-Play of the Audience in the Performance of Professional Wrestling

A.J. Langton, McMaster University

### 326 Film & History V

#### Representing War and Conflict in Film and Television

Panel Chair: Tobias Hochscherf, Northumbria University, UK

The Afghan-Iraqi War Films

Ernest Giglio, Prescott, Arizona

9:45 – 11:15 a.m.

*Fiesta 2*

Postmemorial Allegory? Staging History in *The Traveling Players*

Rania-Eleftheria Kosmidou, University College Dublin, Ireland

“Conforming with Tribal Taboos”: Hollywood and Fascist Italy, 1933-1941

David Welky, University of Central Arkansas

### 327 Gender & Technology II

9:45 – 11:15 a.m.

*Fiesta 3*

**Taking Back Technology: Empowerment in the Classroom & Beyond**

Panel Chair: Brenda A. Risch

Panels 300-392

FRIDAY

Technology Today: Influence, Analysis & Action  
DeAnna Varela, The University of Texas at El Paso

From Theory to Practice: Service Learning with *Latinitas*, a Technology-based Media Empowerment Community Project in El Paso  
Lee Ann Westman, The University of Texas at El Paso

Deconstructing Heteronormativity at the Border: A Community-based Film Festival, Internship, and Service Learning Project  
Brenda A. Risch, The University of Texas at El Paso

### 328 Computer Culture IX

#### Game Studies V

Panel Chair: Rolf F. Nohr

9:45 – 11:15 a.m.  
*Fiesta 4*

Ergodic Dimensions of the Interface and Representation of Knowledge in Popular Realtime-Strategy Games  
Serjoscha Wiemer, University of Art Braunschweig

Being a Normal Barbarian: Normality in Video Games and the “Avalanche of Numbers”  
Stefan Boehme, University of Art Braunschweig

From Zoo Tycoon to Age of Empires: Video Games as Interdiscourse  
Rolf F. Nohr, University of Art Braunschweig

### 329 Grateful Dead IX

#### “Nothing Left to do but Count the Years”: History, Memory, and Mistakes

Panel Chair: David Gans

9:45 – 11:15 a.m.  
*Grand Pavilion I-II*

Human Error and Creative Variations in the Music of the Grateful Dead: “Truckin’” (1970-1995)  
Mark E. Mattson, Fordham University

The Dead in Egypt, Thirty Year Later: Popular History, Public Memory, and Mass Marketing  
Nicholas Meriwether, University of South Carolina.

Magic, Mistakes, and Marketing  
David Gans, Truth and Fun Inc.

### 330 American Humor and Will Rogers II

#### Will Rogers: Human and Politics

Panel Chair: Steve Gragert, Will Rogers Memorial Museums

9:45 – 11:15 a.m.  
Grand Pavilion III

Front Porch Philosophy, Back Porch Laughs: The Wit and Wisdom of Will Rogers' Comic Masks  
Cynthia J. Miller, Emerson College

The Serious Side of a Humorist: Will Rogers and His Influence upon the American Political Scene  
Richard D. White, Jr., Louisiana State University

### 331 Film: General Topic V

Panel Chair: Cheryl Wiltse, Collin County College

9:45 – 11:15 a.m.  
Sage Room (1<sup>st</sup> Floor)

Reeling in the Years – 30 Years of Film, TV and Popular Culture  
Kayla Hill, University of New Mexico

Voice and The Boundaries of Cinematic Space in Richard Linklater's *Before Sunrise*  
Faye McIntyre, University of Manitoba

The Art of Re-invention  
Sean Kennedy, Texas A&M University, Commerce

Queering *Little Miss Sunshine*  
Christie Daniels, The University of Texas at El Paso

Panels 300-392

FRIDAY

### 332 Science Fiction and Fantasy IX

#### Metaphorical Mythology in the Whedonverse

Panel Chair: Tamy Burnett, University of Nebraska, Lincoln

Knights, Dragons, and Maidens vs. Champions, Demons, and the Helpless:  
Medieval Romance and Chivalry in *Angel*  
Ami Comeford, Dixie State College of Utah

9:45 – 11:15 a.m.  
Sendero Ballroom I

Teaching the Afterlife of *Firefly*  
Anne Jamison, University of Utah

Buffy the Matriarch: Giving Birth to a New World Order  
Nadine Farghaly, Bowling Green State University

Postmodern Anxiety: Androids and Cyborgs in the Whedonverse  
Susan Wolfe, University of South Dakota

### 333 Detective/Mystery Fiction II

#### Detective Fiction and the Emotions: Sympathy and Morbidity

Panel Chair: Charles Wukasz, Austin Community College

“The Sympathetic Detective: Father Brown and Mr. Monk”  
Christopher Perkins, Tarrant County College, Southeast Campus

9:45 – 11:15 a.m.  
Sendero Ballroom II

“The Folklorist versus The Critic: An Examination of Death in the  
Mystery Genre and Cornwell's *The Body Farm*”  
Erin Pringle, Texas State University

“Taking Death Seriously: Grief and Contemporary American Detection”  
Deborah Shaller, Towson University

### 334 Reality Television II

#### Gender and Reality Television

Panel Chair: Brandley Lane

Makeover Nation: “Civilized” Reality TV and the “Ownership Society”  
Andrew McAlister, University of Tampa

9:45 – 11:15 a.m.  
Sendero Ballroom III

From Self-Sacrificing Heroine to Scientist in Thirty Years: Reality  
Television's Influence on the Representation of the Woman Physician  
Margaret Jay Jessee, University of Arizona

All in the Family? The Queer Intimacy of *Sex with Mom and Dad*  
Bradley Lane, Indiana University

## Panel 335

11:45 a.m. – 1:45 p.m. Friday, February 27, 2009

335 Graduate Student Awards and Rollins Book Award Winner

Special Guest Speaker:

11:45 – 1:45 p.m.  
Grand Pavilion VI, V

Katie Mills (Occidental College), *The Road Story and the Rebel: Moving Through Film, Fiction, and Television* (Southern Illinois University Press, 2006)

## Panels 336-351

2:15 p.m. – 3:45 p.m. Friday, February 27, 2009

Concurrent Panel Sessions

336 Historical Fiction III

**All's Fair in Politics and Film**

Panel Chair: Scott Whited

Pulling the Founding Fathers off Mount Olympus and Putting them in Tights: A New Look at Peter Stone and Sherman Edwards Musical *1776*  
Matt L. Harris, Colorado State University, Pueblo

2:15 – 3:45 p.m.  
*Enchantment A*

History in the Making: The Construction of Richard Nixon in Oliver Stone's *Nixon* (1995)

Peter Bjelskou, State University of New York, Buffalo

*For Whom the Bell Tolls*: Hemingway's Hollywood Version of the Truth of the Spanish Civil War  
Scott Whited, Colorado State University, Pueblo

Panels 300-392

FRIDAY

### 337 Kansas Culture

#### **Exploring the Culture of the 2008 Kansas State Fair: A Participant Observation Approach to Popular culture**

Panel Chair: Deborah Ballard-Reisch

Exploring teen and pre-teen relationships at the Kansas State Fair:  
Influences of location, peer group, and parental involvement on behavior  
Jeffrey Preston, Wichita State University,

Chigozirim Utah I Utah, Wichita State University  
ciutah@wichita.edu

2:15 – 3:45 p.m.  
*Enchantment B*

Hypnosis on the Midway: Exploring the communication behavior of the  
hypnotist, participants, and audience members during two hypnosis shows at  
the Kansas State Fair

Krystal Cole, Zachary Brown, and Wyvonne Jones, Wichita State  
University

Food talk: Discussion about what to eat, when to eat, and why to eat it at the  
Kansas State Fair

Jeff Pyle, Patrice Hein, and Brandon Hessing, Wichita State University

Field Investigation in the Graduate Qualitative Research Methods in  
Communication Course: The Kansas State Fair Assignment  
Deborah Ballard-Reisch, Wichita State University

### 339 Television V

#### **HBO & Showtime: Cable Drama**

Panel Chair: James R. Knecht, Oklahoma State University

*Big Love(s)*: Capitalism Run Amok  
Debra Bernardi, Carroll College

2:15 – 3:45 p.m.  
*Enchantment D*

A Modern Day Noble Savage? Omar Little, *The Wire*, and Civilization and  
Savagery in American Culture and Mythology  
Paul Schwinn, University of California, Los Angeles

The Moralization of Murder  
Benjamin Roberts, Indiana University of Pennsylvania

### 340 James Bond and Popular Culture I

Panel Chair: Robert G. Weiner

2:15 – 3:45 p.m.  
*Enchantment E*

The Bitch is Dead: Antifeminist Cultural Rhetoric in *Casino Royale*  
Anna Katherine Amacker and Donna Ashley Moore, College of Charleston

Ian Fleming and Allen Dulles: Fictions, Facts, and Empires  
Jonathan Nashel, Indiana University, South Bend

Humanization of James Bond and the Transformation of his Enemies  
Robert J. Kelly, Brooklyn College

The Body and the State: The Mythology of Power in *From Russia With Love*  
Britney Dillon, Central Michigan University

### 341 Arab Culture in the U.S.III

Panel Chair: Lutfi M. Hussein

2:15 – 3:45 p.m.  
*Enchantment F*

A Critical Interpretative Textual Analysis of the July War and Operation Summer Rain in the *New York Times*, *Chicago Tribune*, and *Washington Times*  
Jeff Tischauser, Triton College

U.S. Hegemony Constitutionalized & Resistance Made Visible: Embracing a “Despised Difference” within an Arab- American Context  
Mais Alqutami, Indiana University of Pennsylvania

Picking Up the Pieces: Explorations of Immigration, Assimilation and Arab-American Identity  
Charlotte Albrecht, University of Minnesota, Twin Cities

Multimodality in Representing the Self: The Case of Arab-American Online Groups  
Lutfi M. Hussein, Mesa Community College

Panels 300 - 392

FRIDAY



### 342 Native/Indigenous Studies VII

#### **Land, Ecology and Responsibility: Indigenous Response in Law and Literature**

Panel Chair: Ken Melichar, Piedmont College

2:15 – 3:45 p.m.  
*Fiesta 1*

Land Return to the Passamaquoddy, the Equinox Petroglyph Project, and Environmental Justice  
Margaret Vaughan, Metropolitan State University

‘(Always) Been Here, (Usually) Done That’: American Indian Literature and Ecological Shift  
Jim Charles, University of South Carolina Upstate

### 343 Film Adaptation V

#### **A Novelist’s Perspective on Literature-to-Film Adaptations**

Panel Chair: Lynnea Chapman King, Butler Community College

2:15 – 3:45 p.m.  
*Fiesta 2*

Towards a Methodology for Critical Analysis of Literature-to-Film Adaptations (From a Novelist’s Perspective)  
Mary H. Snyder, Cedar Crest College

A novelist facing the possibility of a film adaptation of her work, Mary Snyder argues the necessity for a methodology of critical analysis for film adaptation. Snyder introduces this methodology based on research of film adaptation, exploration of other perspectives on film adaptation, and her own involvement in a marriage of literature to film.

### 344 Gender & Technology III

#### **Pop Culture Meets High Culture: Blogging Gender in the Academy**

Panel Chair: Collette Caton, Syracuse University

2:15 – 3:45 p.m.  
*Fiesta 3*

Blogs and Sexuality: Blurring Cultural Boundaries of Identity  
Bettina Ramon, Texas State University, San Marcos

Blogs as Feminist Pedagogy: Make Way for Women's Voices  
Jenna Keith Allen, Texas State University, San Marcos

Subverting the Ivory Tower: Investigating Bloggers' Alternative Academic Identities  
Collette Caton, Syracuse University

### 345 Computer Culture X

#### Game Studies VI

Panel Chair: Daniel Griffin, University of Arizona

2:15 – 3:45 p.m.  
*Fiesta 4*

Computer Game Archiving: A Report from the Front Line  
Jason Thompson, University of Wyoming

I Really Don't Want to Look like a Newbie  
Chris Luchs and Kae Novak, Front Range Community College

Re: The Representation of Homosexuality in Video Games  
Suellen Adams, University of Rhode Island  
Damien Huffer, Australian National University

### 346 Grateful Dead X

#### Defining the Deadhead Experience

Panel Chair: Natalie Dollar, Oregon State University, Cascades

2:15 – 3:45 p.m.  
*Grand Pavilion I-II*

Old Data in New Bottles: Quantifying the 1994 Deadhead Experience  
Alan Lehman, University of Maryland

Business Organization and Deadhead Entrepreneurialism  
Barry Barnes, Nova Southeastern University

An Evolving Code: Deadhead Communication  
Natalie Dollar, Oregon State University, Cascades

### 347 Captivity Narratives I

#### New World, Old World: Praying Indians, African Slaves, and Hybrid Identity

Panel Chair: Deborah Carmichael, Michigan State University

2:15 – 3:45 p.m.  
*Grand Pavilion III*

From Equiano to Vassa: Social Controls in Cultural Identity  
Daniel Wise, Iowa State University

Imprisonment and Cherokee Slavery in *The Life of the Adventures of Henry Bibb* (1849)  
Keith Green, Rutgers University

The Habits of Civilization: Americanism and the Memory of Indian Captivity in the Early 20<sup>th</sup> Century  
Molly K. Varley, The University of Montana, Missoula

Panels 300-392

FRIDAY

## 348 30<sup>th</sup> Anniversary High Tea and Pastries

Special Guest:

New Mexico's former Governor, David F. Cargo

All participants invited to share in our birthday celebration!

2:15 – 3:45 p.m.  
Grand Pavilion VI, V

We will also honor and award the longtime leadership of Creative Writing Area Chair Jerry Bradley.



The Southwest Texas PCA/ACA proudly announces that former New Mexico governor, Gov. David F. Cargo (1967-1971), will highlight the 30<sup>th</sup> Anniversary gala celebration as our keynote speaker during our February, 2009 annual conference. David F. Cargo began his legislative career in the New Mexico State House of Representatives from 1963-1967, then served two terms as the Governor of New Mexico from 1967-1971. As Governor, David Cargo founded the New Mexico Film Commission, the first of its kind nationwide, which brought Hollywood film production to New Mexico. Continuing a tradition of governors who act, David Cargo played roles in several films such as *The Gatling Gun* (1973), *Bunny O'Hare* (1971), and *Up in the Cellar* (1971) about a student poet who seduces his college president's wife, daughter, and girlfriend over lost financial aid. Gov. Cargo holds a B.A., M.A., and law degree from the University of Michigan. He has recently served on the Republicans for Environmental Protection's (REP) Honorary Board and served on the Executive Committee of REP's New Mexico Chapter.

## 348 Hitchcock I

### The American Ideal and the American Imagination

Panel Chair: April Oglesbee

Frightening the Children: Hitchcock's *The Birds* in the First Year Writing Classroom

Jessica Wise, University of West Georgia

2:15 – 3:45 p.m.  
Sage Room (1<sup>st</sup> Floor)

"I'll Replace It with her Fine, Soft Flesh": Gender Roles, Capitalism, and the Patriarchy in *Psycho*

Amelia C. Lewis, University of West Georgia

Hitching A Ride: Monsters and Method in Shyamalan's *The Village*

April Oglesbee, University of West Georgia

### 349 Interdisciplinary Studies I

Panel Chair: William Housel, Northwestern Louisiana State University

Performing Violent Identities: Class and Gender in Professional Wrestling  
Rob Connick, Bowling Green State University

2:15 – 3:45 p.m.  
Sendero Ballroom I

Producing Alberta-ness in Texas North: Popular Culture Representations.  
Angela Specht and Gloria Filax, Athabasca University

Sexual Appeals in Advertising on Consumer Advertising Belief and Brand  
Attitude: An Empirical Study Examining Consumer Culture.  
Kenneth C. C. Yang, The University of Texas at El Paso

Now That We are Modern, Where is Myth?  
Dina Hartzell, Marylhurst University

### 350 Detective/Mystery Fiction III

#### **Detective Fiction: Jungian Criticism and Gender Criticism**

Panel Chair: Charles Wukasch, Austin Community College

“Detectives in the Margins: Gumshoes, High Heels, Lavender and Lace”  
Warren Graffeo, Texas A&M International University

2:15 – 3:45 p.m.  
Sendero Ballroom II

“Shadow Characters: A Jungian Approach to *The Woman in White*”  
Charles Hicks, University of Texas, Permian Basin

“Detectives who Aren’t Detectives: Murakami’s *Hard-Boiled Wonderland*  
and *A Wild Sheep Chase*”  
Jessica Parker, Metropolitan State College

“Fighting Evil in *Dinetah*: Gender Pairing in Hillerman's Navajo Detective  
Novels”  
Beverly Six, Sul Ross University

### 351 Film Theory I

2:15 – 3:45 p.m.  
Sendero Ballroom III

**Influence and Ideology**  
Panel Chair: Brian Hilton

Panels 300-392

FRIDAY

The Influence of Corbucci's *Django*  
Josuha Peery, North Carolina State University

Bollywood Hollywood: Indian Cinema in Search of an Appropriate Theory  
Anjali Gera Roy, National University of Singapore

The Death of the Political Center?: *No Country for Old Men*, *The Dark Knight*, and the Polarization of American Politics  
Brian Hilton, Texas A&M University

## Panels 352-370

**4:00 p.m. – 5:30 p.m. Friday, February 27, 2009**

Concurrent Panel Sessions

### 352 Myth and Fairy Tale VI

Panel Chair: Michelle Ryan-Sautour

Feminist Fairy Tales, the Harlequin Romance, and the Re-Visioning of Beauty Discourse

Anika Quayle, University of Melbourne, Australia

Retelling Fairy Tales, Retelling Theory: The Inter-textual Dialogue between Fairy Tale Retellings and Gilbert and Gubar's Interpretation of "Snow White"

Vanessa Joosen, University of Antwerp, Belgium

Demeter's "Green Acres" or Buffy vs. Lamia: Myths and Contemporary Popular Culture in Kate Atkinson's *Not the End of the World*

Julie Sauvage, University of Montpellier, France

Authorial Ghosts and Maternal Identity in Angela Carter's "Ashputtle or The Mother's Ghost"

Michelle Ryan-Sautour, University of Angers, France

4:00 – 5:30 p.m.  
Enchantment A

### 353 American Studies I

4:00 – 5:30 p.m.  
Enchantment B

**American Running Cultures**

Panel Chair: Catherine Evans

Running Gurus: Five Highly Influential Individuals in the Development of  
Road Racing Culture  
Carolyn Evans, Drake University

Running as a Brand: How Sponsors and Advertisers have Transformed  
Road Races into Experiential Marketing  
Sandra Henry, Drake University

The Running Culture Evolution: Philanthropic Groups Race for Dollars and  
Public Awareness  
Catherine Evans, Iowa Health Physicians

### 354 Reeling in the Years Conference Theme I

#### **Understanding *Rock ‘n’ Roll High School* (1979) with**

Special Guest Screenwriter Joe McBride

Panel Chair: Matthew Smith-Lahrman, Dixie State College of Utah

Discussants:

4:00 – 5:30 p.m.  
*Enchantment C*

Joseph McBride, San Francisco State University

Randy Jasmine, Dixie State College of Utah

Stephen Armstrong, Dixie State College of Utah

Panels 300-392

FRIDAY

## 355 Television VI

### International Television

Panel Chair: James R. Knecht, Oklahoma State University

4:00 – 5:30 p.m.  
*Enchantment D*

*The Young Ones*: The Iconological Amalgamation of the Traditional British Comedy and a Contemporary Satire

Ralph A. Eichenlaub, Chapman University

A Guy for All Seasons: How BBC's *Robin Hood* Transforms Robin's Traditional Enemy

Leah J. Larson, Our Lady of the Lake University

Traditional as trendy: *Rakugo* storytelling and Japanese television drama  
Lorie Brau, University of New Mexico

## 356 James Bond and Popular Culture II

Chair: Robert G. Weiner

4:00 – 5:30 p.m.  
*Enchantment E*

James Bond and the Evolution of Gaze Theory through Female Spectatorship

Britni Dutz, University of Arizona

Aleister Crowley, Sidney Reilly and Basil Zaharoff: Their Influence on the Creation of James Bond and His World

Richard B Spence, University of Idaho

We Have People Everywhere: A Quantum Predicament

Tom McNeely, Midwestern State University

### 357 Creative Writing Pedagogy I

Panel Chair: Lawrence Clark, Houston Baptist University

Ethos, Pathos, Logos and Developing Motivated Characters in Fiction and Film: A Little Greek Goes a Long Way  
Lawrence Clark, Houston Baptist University

4:00 – 5:30 p.m.  
*Enchantment F*

All Teens Love to Write – Some Just Don’t Know It, Yet  
Lisa Castellano, Porter High School, Brownsville, Texas

Toward A Kinder Gentler Undergraduate Writing Workshop: Ego-Friendly, Earth-Friendly  
Laurie MacDiarmid, St. Norbert College

“Implementing the Teachings of Logos, Pathos and Ethos in Verbal and Written Communication”  
Deborah Bailey, Elkins High School

### 358 Native/Indigenous Studies VIII

**Words of Bone, Songs of Blood: Poetry as Theoretical and Historical Dialogue**

Panel Chair: L. Rain C. Gomez

Indigenous Echoes: Unraveling Symbolic Form in Spoken Word Poetics  
Citlalin Xochime, University of New Mexico

4:00 – 5:30 p.m.  
*Fiesta 1*

‘Bloody Lipped Border Crosser’: A Poetic Response on Weaving Tri-Racial Indigenous Identities  
L. Rain C Gomez, Cornelia Connelly

Sara Sutler-Cohen, Bellevue College

Kimberly Roppolo, (Choctaw, Creek, Cherokee descent), University of Oklahoma

Panels 300-392

FRIDAY



### 359 Collecting, Collectibles, Collectors, Collection I

Panel Chair: Elizabeth Festa, Rice University

“Poems as Contact Zones: Ezra Pound and the Art of Collecting”

Walter Bosse, University of Cincinnati

4:00 – 5:30 p.m.

*Fiesta 2*

“‘Keepin’ the thing going while things are stirring’: African American Women Essayists Archiving Personal Identity”

Kelly Goad, Virginia Tech

“Deranging Histories: Ellison and Pynchon’s Profane Illuminations”

Tom Jacobs, New York Institute of Technology

“Collecting and the Internet: Essays on the Pursuit of Old Passions Through New Technologies”

Alison Franks, Independent Scholar

### 360 Gender & Technology IV

Panel Chair: Julie Davis, Clarkson University

Female Cyberscholars: Navigating Cyberspace in Pursuit of Higher Education

Julie Davis, Clarkson University

4:00 – 5:30 p.m.

*Fiesta 3*

‘It’s Not Going To Lick Itself!’ The Midwest Teen Show and New Sex Education Pedagogy

Bruce Day, Central Connecticut University

‘It’s Not Going To Lick Itself!’ The Midwest Teen Show and New Sex Education Pedagogy

Melissa D. Busher, Illinois State University

‘It’s the Sound of Life’: Sarah Palin Meets Popular Culture

Amy Koerber, Texas Tech University

### 361 Computer Culture XI

#### Games Studies VII

Panel Chair: Judd Ruggill, Arizona State University

Benjamin's Dual Screens: Mimesis, Innervation and Play  
Samuel Tobin, New School for Social Research

4:00 – 5:30 p.m.  
*Fiesta 4*

The Ironical Rhetoric of the Real in RPG Play  
William J. White, Pennsylvania State University, Altoona

There is no Fourth Wall: Contractions and Expansions of the Magic Circle  
Steven Conway, University of Bedfordshire

Medium, Message, and Repetition in Games: Understanding Games  
Through Marshall McLuhan and Walter Benjamin  
Devin Monnens, Independent Scholar

### 362 Grateful Dead XI

#### Panel Discussion: Transdisciplinary Methodology in Grateful Dead Studies

Panel Chair: Stan Spector, Modesto College

4:00 – 5:30 p.m.  
*Grand Pavilion I-II*

Stanley Krippner, Saybrook Graduate School

Graeme M. Boone, Ohio State University

Rebecca Adams, University of North Carolina, Greensboro

### 363 Captivity Narratives II

#### Mixed Messages: Controlling Multivalent Stories

Panel Chair: Deborah Carmichael, Michigan State University

4:00 – 5:30 p.m.  
*Grand Pavilion III*

“Little Country of My Own”: Henry James’ *Madame de Mauves*, the  
Captivity Narrative, and the American Girl  
Michelle Nichols, The University of Southern Mississippi

Mrs Maria Martin’s Text: The Utility of Women’s Images in the Making of  
American Orientalism against the Muslim  
Farha Andrabi Navaid, University of Northern Iowa, Cedar Falls

Panels 300-392

FRIDAY

### 364 Technical Communication IV

#### Twittering and Gaming: Building Communities

Panel Chair: Lacy Landrum, Oklahoma State University

Creating Narrative Communities: Patterns that Form Narratives in  
Community MMORGs

Jason Cootey, Utah State University

4:00 – 5:30 p.m.

Grand Pavilion IV

Wichita “Twitters” about the 2008 Presidential Election: Fantasy Theme  
Analysis of Messages during Three Election Night Time Phases

Bobby Rozzell, Wichita State University

Do you Twitter?: Web 2.0 Craze Reveals Desire for Instant, Connected  
Information

and Community

Jen Almjd, New Mexico State University

### 365 Biography, Autobiography, Memoir and Personal Narrative III

Panel Chair: Linda Niemann

Androgyny in Fabiola Cabeza de Baca’s *We Fed Them Cactus*.

Karen Roybal, University of New Mexico

4:00 – 5:30 p.m.

Grand Pavilion V

Seeing the Southwest Through Early Chicana Personal Narrative: Cabeza de  
Baca’s *We Fed Them Cactus* and Wilbur-Cruce’s *A Beautiful, Cruel*

*Country*

Priscilla Solis Ybarra, Texas Tech University

Searching for Ray Boynton

Sandra Maresh Doe, Metropolitan State College of Denver

Beet Inspector

Linda Niemann, Kennesaw State University

### 366 Punk and Postmodern/Consumer Culture II

#### **Punk Planet**

Panel Chair: Bryan L. Jones, Northeastern State University, Oklahoma

Punk Places: The Role of Space in Subcultural Life  
Brian Tucker, Ohio University

4:00 – 5:30 p.m.  
Grand Pavilion VI

Consumer Poverty and Advertising Influence in an Over-consumption  
Society: An Ethnography Study  
Kenneth C.C. Yang and Yowei Kang, The University of Texas at El Paso

Exploring Irish Identity through Celtic Punk Music: Its Fluidity and  
Evolution  
Megan Wright, Northeastern State University

Making Japanese Punk: A Kansai Perspective  
David Hopkins, Teri University, Nara, Japan

### 367 Hitchcock II

#### **Deception, Mythology, and Legacy**

Panel Chair: Raymond Foery

4:00 – 5:30 p.m.  
Sage Room (1st Floor)

The Even Couple: On the Dual Deceptions of *To Catch a Thief* and *Mr. and Mrs. Smith*

Troy Matthew Steele, University of Central Oklahoma

*Vertigo* and the Orpheus Myth  
Gordon Briggs, Ohio University

Becoming Sir Alfred: Hitchcock's Last Masterwork  
Raymond Foery, Quinnipiac University

Panels 300-392

FRIDAY

### 368 Science Fiction and Fantasy X

#### Film

Panel Chair: Ximena Gallardo C., City University of New York, LaGuardia

4:00 – 5:30 p.m.  
*Sendero Ballroom I*

The Passion of Superman: Why Christian Metaphors Failed the Man of Tomorrow

Jeffery A. Moulton, Westminster College

Terminators and Time Machines: How Hollywood Uses and Mis-Uses Time Travel

Maria Baugh, Embry-Riddle Aeronautical University

They Came From Outer Space and Stayed For Breakfast: How 1950s Science Fiction Brought Passing Anxieties Home

Megan Kelley, Bilkent University

### 369 American Indians Today V

Panel Chair: Richard L. Allen (Cherokee), The Cherokee Nation, Tahlequah, Oklahoma

4:00 – 5:30 p.m.  
*Sendero Ballroom II*

Sources on the Identity and Political Activism of Ward Churchill  
Ernesto B. Vigil, Independent Scholar, Denver, Colorado

The R-Word: An Overview of Native American Legal Efforts to Prevent the Offensive Use of Indian Imagery

Eric Haley, Hamline University

Red Between the Lines: Native Americans, the Press, and the Historical Rhetoric of Conquest

Patti Jo King, University of Oklahoma

## 370 Film Theory II

### Men, Women, and Fire

Panel Chair: Mike Sanders, Oklahoma State University

Terrorism, Arab Masculinity, and Hollywood Films of the 1980s  
Radi Moustafa, University of New Mexico

4:00 – 5:30 p.m.  
*Sendero Ballroom III*

Some Dare to be Heroes  
Julie Worster, University of Texas, Permian Basin

Fire and Aberration: Reconnecting to the Primitive in *The Right Stuff*  
Mike Sanders, Oklahoma State University

## Panels 371-389

5:45 p.m. – 7:15 p.m. Friday, February 27, 2009

Concurrent Panel Sessions

### 371 Myth and Fairy Tale VII

Panel Chair: Joyce Hayden

“Maculate Conceptions”: Subversions of Juvenile Narrative Modes in the  
Prose Poems of Russell Edson  
Jared Walls, Texas State University, San Marcos

5:45 – 7:15 p.m.  
*Enchantment A*

The Didactic Boon: How Joseph Campbell’s Monomyth, Lewis Carroll’s  
*Alice* Books, and Neil Gaiman’s *Coraline* Reveal Ideologies of  
Contemporary Western Culture  
Natalie Stowe, Simmons College

Truth or Something Like It: The Neo-Metaphysics of Ashbery, Koch, and  
Koethe  
Bryan Salmons, Missouri Science and Technology

Myth in the Mirror: Role Reversal in Greek and Christian Mythology  
Joyce Hayden, Westfield State College

Panels 300-392

FRIDAY

### 372 American Studies II

Panel Chair: Sarah Smorol

Politics, Idealized Domesticity, and the Cold War American Living Room  
Rebecca Devers, University of Connecticut

5:45 – 7:15 p.m.  
*Enchantment B*

“The Streets of Where I’m From”: Masculinity and Identity in Americana  
and Alt. Country Music  
Colleen Thorndike, Francis Marion University

Women Actors and Male Performativity in Early Hollywood  
Sarah Smorol, University of Hawaii, Manoa

### 373 Reeling in the Years Conference Theme II

Panel Chair: Steve Benton

Did She Make It after All?: Sitcom Working Women since Mary Richards  
Judy Kutulas, St. Olaf College

5:45 – 7:15 p.m.  
*Enchantment C*

The Western Landscape of *The China Syndrome*  
Michael Freeman, Fort Lewis State College

The 'Film Blanc': Thirty Years After  
Peter Valenti, Fayetteville State University

“Skull Full of Mush,” Meet Professor Kingsfield: The Troubling Appeal of  
the Tough-Love Teacher  
Steve Benton, East Central University

### 374 Television VII

#### **Style, Self-help, Friendship, & Comedy on Television**

Panel Chair: James R. Knecht, Oklahoma State University

Dressing Up: Middle Class Aspirations Toward An Upper Class Lifestyle  
Zenaida Lopez-Cid, Sacramento State University

5:45 – 7:15 p.m.  
*Enchantment D*

“The Loves of Her Life”: Female Friendship as the Basis of Feminism in  
*Sex & the City*  
Kellie Meehlhause, Kansas State University

Must See TV: Althusser’s ISA’s, Surplus Repression, and the Role of  
Sitcoms in Social-Constructed Belief Systems  
Peter A. Cobus, Georgetown University

In Search of the S-Curve: Oprah’s Fluff for Everyday Stuff  
Donna Pendley, Northeastern State University, Oklahoma

### 375 Silent Film IV

#### **Perversion and Transgression in the Silent’s**

Panel Chair: Robert G. Weiner

5:45 – 7:15 p.m.  
*Enchantment E*

Kicking Against the Pricks: The Perverseness of Erich Von Stroheim  
William Parill, Independent Scholar

100% Americanism and the Continental “Optics” of Erich Von Stroheim  
Gaylyn Studlar, University of Michigan, Ann Arbor

Movie Psychotherapy in the Silent Era, from *The Maniac Chase* (1903) to  
*Secrets of the Soul* (1926)  
Leslie Rabkin, Independent Scholar

*Der Letzte Mann* and *HE Who Gets Slapped*  
Alexander Leshner, Purdue University

Panels 300-392

FRIDAY



### 376 Atomic Culture

#### Visualizing the Apocalypse

Panel Chair: Scott C. Zeman

5:45 – 7:15 p.m.  
*Enchantment F*

Atomic Culture of the Antipodes: An Australian Perspective on Popular  
Presentations of Nuclear War

Robin Gerster, Monash University

Community Responses to an Imagined Nuclear War: *The Day After* and  
Lawrence, Kansas

Kyle Harvey, Macquarie University

The Atomic Frontier: Apocalyptic Technologies in the Western

Scott C. Zeman, New Mexico Tech

### 377 Native/Indigenous Studies IX (continuation)

#### Work Shop Plenary Session: Poetry as Theoretical and Historical Dialogue

Panel Chair: Sara Sutler-Cohen

5:45 – 7:15 p.m.  
*Fiesta 1*

Citlalin Xochime, University of New Mexico

L. Rain C Gomez, Cornelia Connelly

Kimberly Roppolo, (Choctaw, Creek, Cherokee descent), University of  
Oklahoma

Sara Sutler-Cohen, Bellevue College

### 378 Editor's Roundtable

Moderator: Dr. James Welsh, Founding Editor, *Literature/Film Quarterly* and 2006 recipient of the Peter C. Rollins Book Award for outstanding contributions to the field of Popular/American Culture studies.

As part of our professional development series please join us on Friday, February 26, 2009 for our Popular/American Culture panel "Author's, Journal Editors, and Special Contributors." This panel will discuss the current status surrounding the academic publishing world and provide guidance for individuals interested in publishing their scholarly research this informative panel is a "must attend" SWTX event.

Panelists:

Cindy Miller, *Film and History An Interdisciplinary Journal of Film and Television*, Emerson College (Director of Communications, Film-Review Editor)

Rick Wallach, *Cormac McCarthy Journal*, (Founding Editor)

Gerald Duchovnay, is General Editor of *Post Script: Essays in Film and the Humanities* a Professor of English and Head of the Department of Literature and Languages at Texas A&M University, Commerce.

Wheeler Winston Dixon is the James Ryan Endowed Professor of Film Studies at the University of Nebraska, Lincoln. He is the author and editor of numerous books, including, most recently, *A Short History of Film* (Rutgers University Press, 2008).

Gwendolyn Audrey Foster, professor of English and coordinator of the Film Studies Program at the University of Nebraska, Lincoln. She is the author of *Class-Passing: Social Mobility in Film and Popular Culture* and co-editor (with Wheeler Winston Dixon) of *A Short History of Film* (Rutgers University Press, 2008).

Deborah Carmichael, Michigan State University is the Managing Editor of *The Journal of Popular Culture* and former associate editor of *Film & History An Interdisciplinary Journal of Film and Television Studies*. She is the co-editor of the recently published *All-Stars & Movie Stars: Sports in Film & History* (University Press of Kentucky, 2008)

Julie Anne Taddeo is a Visiting Associate Professor, Department of History, University of Maryland – College Park. She is the author of *Lytton Strachey and the Search for Modern Sexual Identity* (2002) and co-editor of *Reality TV as Film and History* (University Press of Kentucky, 2009).

5:45 – 7:15 p.m.  
Fiesta 2

Panels 300-392

FRIDAY

### 379 Gender & Technology V

#### **Technological Construction of Gender** Panel Chair: Joyce Cater, Texas Tech University

Changing Gender as a Technological Question  
Joyce Carter, Texas Tech University

5:45 – 7:15 p.m.  
*Fiesta 3*

Nature or Nurture—Gender as Technique  
Rebecca Rickly, Texas Tech University

Gendered Voice Patterns and Technologies for Changing Gendered Voice  
Jim Dembowski, Texas Tech University Health Sciences Center

Technological Construction of Gender  
Brian Still, Texas Tech University

### 380 Computer Culture XII

#### **Game Studies VIII** Panel Chair: Ryan Moeller

5:45 – 7:15 p.m.  
*Fiesta 4*

The Game of Game Studies: A Collaborative Practicum  
Ken McAllister, University of Arizona  
Judd Ruggill, Arizona State University  
Ryan Moeller, Utah State University

### 381 Grateful Dead XII

#### **“Coming Around”: Psychedelics and Awakening in the Grateful Dead Phenomenon**

Panel Chair: Stan Spector, Modesto College

5:45 – 7:15 p.m.  
*Grand Pavilion I-II*

“Pouring Its Light into Ashes”: Engaging the Theme of *Becoming* in Grateful Dead Songs

James Tuedio, California State University, Stanislaus

Psychedelics and the Grateful Dead: An Interview Study of Musicians and Creativity  
Stanley Krippner, Saybrook Graduate School

“You Are the Eyes of the World”: From Consciousness Revolution to Global Consciousness  
Scott MacFarlane, Western Washington University

### 382 Captivity Narratives III

#### Detention in Other Worlds: Literature, Television, and Film

Panel Chair: Deborah Carmichael, Michigan State University

5:45 – 7:15 p.m.  
Grand Pavilion III

*Locked Up Abroad* as Contemporary Captivity Narrative  
Darcie Rives, Augustana College

Captive Space: The Captivity Narrative in Joss Whedon's *Firefly*  
Nick Frankenhauser, East Carolina University

Waiting as Delay or Detention  
Stefka Hristova, University of California Irvine

### 383 Horror (Literary and Cinematic) IV

#### Fearsome Spaces

Panel Chair: Jordan Lavender-Smith

5:45 – 7:15 p.m.  
Grand Pavilion IV

*The Old Dark House* and the Space of Attraction  
Robert Spadoni, Case Western Reserve University

The Poetics of [Outer] Space: Examining *Alien* through Gaston Bachelard's  
Concept of How We Experience Places  
Lugene Rosen, Orange Coast College

The Devil Made Me Do It!: The Devil in 1960s–1970s Horror Film  
Antoinette Winstead, Our Lady of the Lake University

Irony Inc.: Parodic-Doc Horror and *The Blair Witch Project*  
Jordan Lavender-Smith, City University of New York Graduate Center

### 384 Biography, Autobiography, Memoir and Personal Narrative IV

Panel Chair: Christopher Gonzalez

5:45 – 7:15 p.m.  
Grand Pavilion V

Memoir, Postmodern Identity, and the Crafting of the Self  
Joan Marcus, Ithaca College

*An Erotics of Place and Space*: Writing the Body in Nancy Mairs' *Remembering the Bone House*  
Jessica Daigle Vidrine, Texas Tech University

Experiencing the Unexperienced: Fiction, Memoir, and Testimony in  
Derrida and Blachot  
Nicole Peeler, University of Edinburgh

Who's Who in *What is the What*: How a White American Became a Lost  
Boy of Sudan  
Christopher Gonzalez, Texas A&M University, Commerce

Panels 300-392

FRIDAY

### 385 Punk and Postmodern/Consumer Culture III

#### **Punk on Television, Books, and Film**

Panel Chair: Bryan L. Jones, Northeastern State University, Oklahoma

Punk Rock in the Negative: The Punk Episodes of Quincy M.E. and House M.D.

Mindy Clegg, Georgia State University

5:45 – 7:15 p.m.  
Grand Pavilion VI

Hegemony, Rebellion, and the Search for Identity in Chuck Palahniuk's *Diary* and *Fight Club*

Scott Binkley, Northeastern State University, Oklahoma

Palahniuk as Punk God

Charles Moore, New Mexico State University

"I don't feel the least bit guilty": Mainstream Subversion in the Video "Smells Like Teen Spirit"

Hillary Jaynes, Sarah Lawrence College

### 386 Undergraduate Research I

#### **Cultural Diversity in a Global Community**

Panel Chair: Raymond A. Hall, Central Washington University

Development of Work-Study Students

Javier Ventura Urbina, Instituto Tecnológico de Ciudad Juárez.

5:45 – 7:15 p.m.  
Sage Room (1<sup>st</sup> Floor)

They Call Me a Lost Boy of Ethiopia; but Let Me Assure You, God Has Found Me

Christy Housler, Central Washington University

What is an American Culture?

Melissa Camarena, Central Washington University

Creating a Sense of Community Identity among Migrant Workers

Yanett Gonzaga, Central Washington University

### 387 Music

Chair: Alex Tepperman

Looking Through “the Rainbow”: Re-assessing the Role of Trickster within Indie Subculture

Greta K. Wendelin, University of Kansas

5:45 – 7:15 p.m.  
*Sendero Ballroom I*

“Just a Get Together of Country Metal minds!”: Rebel Meets Rebel, Performed Authenticity and Southern Identity

Brad Klypchak, Texas A&M University, Commerce

The Ballad of A-Rod”: Baseball Music of the Free-Agent Period (1976 – 2008)

Alex Tepperman, University of Rochester

### 388 American Indians Today VI

#### **Hip Hop to the Classical: New American Indian Music**

Panel Chair: Richard L. Allen (Cherokee), The Cherokee Nation, Tahlequah, Oklahoma

5:45 – 7:15 p.m.  
*Sendero Ballroom II*

You Listen, We Rap! : Listening at the Margins of Conscious Native Hip Hop

Alan Lechuzsa Aqualla (Luiseno/Maidu), Palomar College

Tekeni—Two Worlds: A Look at Classical Native Music Through Indigenous Eyes

Dawn Avery (Mohawk/Haudenosaunee), Montgomery College, Maryland

World Markets: International Cultural Marketing

Gordon Bronitsky, Bronitsky and Associates

Panels 300-392

FRIDAY

## 378 The Asian American Experience I

Panel Chair: Richard-Edward de Vere

The Community Center Buzz: Judo Tournaments, Beauty Queens, and Other Multiethnic Moments from “American’s Suburb”  
Jean-Paul R. deGuzman, University of California, Los Angeles

5:45 – 7:15 p.m.  
Sendero Ballroom III

Constructing Community: Japanese American Identify at Minidoka Relocation Center  
Kyna Herzinger, University of South Carolina

Charlie Chan, Hero Detective: A Rebuttal to the Assertion the Fictional Character Is a Negative Image to the Asian Male and Community within Popular Culture During the Twentieth Century  
Richard-Edward de Vere, California State University, Northridge

## Panels 391-392

8:00 p.m. – 10:00 p.m. Friday, February 27, 2009

Concurrent Panel Sessions

### 391 Silent Film V

#### Special Showing of Erich Von Stroheim’s *Blind Husbands* 1919

8:00 – 10:00 p.m.  
Enchantment A

For the past nine years, SWPCA has shown a Silent Film in conjunction with the Silent Film panels. Each year panel and conference attendees are eager to see which film is chosen. Since there is much interest in the work of Erich Von Stroheim, we have chosen his classic first film *Blind Husbands*. Arguably, the first REAL auteur next to Griffith, Stroheim’s films are known for their brilliant storytelling, mood, sets, and direction. He was one of the most controversial and unique directors (and actors) in the history of film. *Blind Husbands* exposes a tale of repression, lies, jealousy, lust, just lying beneath the surface of a young couple’s marriage. Come see why the great Orson Wells called Von Stroheim “A True Artist: My God, He had Talent.”

## 392 Science Fiction and Fantasy

### Two Hour Double Feature: *Once More with Feeling* and *Dr. Horrible's Sing-Along Blog*

8:00 – 10:00 p.m.  
Grand Pavilion VI

Please join us for a presentation of Joss Whedon's famous *Buffy* musical episode and his recent internet hit *Dr. Horrible*. Singing is encouraged!

DRAFT

FRIDAY

Panels 300-392



8:00 a.m. – 12:00 p.m. Conference Registration

8:30 a.m. – 11:00 a.m. Book Display

## Panels 400-417

**8:30 a.m. – 10:00 a.m. Saturday, February 28, 2009**

Concurrent Panel Sessions

### 400 Children's and Young Adult Literature and Culture V

#### **Bridges into Reality**

Panel Chair: Catherine Posey

Bridges Into Reality in Anthony Browne's Picturebooks  
Nehama Ofek, Hollins University

"For the Tempest Tossed: Past, Present, and to Come": Trauma Therapy in  
Gregory Maguire's *What-the-Dickens: The Story of a Rogue Tooth Fairy*  
Elizabeth Williams, Kansas State University

8:30 – 10:00 a.m.  
*Enchantment A*

Using Comics to Challenge: A Study of the Uses of Comics in the  
Classroom  
Katherine Hoerth, University of Texas Pan American/Santa Rosa ISD

"They Remind me of Something": One Young Reader's Responses to  
Supernatural Ambiguity in Chris Van Allsburg's Picturebook, *The  
Mysteries of Harris Burdick*  
Catherine Posey, Penn State University

### 401 American Studies III

Panel Chair: Viki Johnson

High and Dry on the Texas High Plains  
Stephen Bogener, West Texas A&M University

8:30 – 10:00 a.m.  
*Enchantment B*

"C'est la heuer, y'all": Absinthe in the Southern US  
Amy M. Dennis, Angelo State University

Invisible Victims and Heroine Villains: Exploring Mythical versus Real  
Justice via a Murder for Hire Trial in the Late 1800s  
Viki Johnson, Dakota State University

## 402 Shakespeare on Film and Television II

Panel Chair: Richard Vela, The University of North Carolina, Pembroke

The Effect of Nothingness in *King Lear*  
Sharmistha Basu, University of Texas, Dallas

8:30 – 10:00 a.m.  
*Enchantment C*

Something Wicked This Way Comes: Macbeth's Descent into the Heart of Darkness  
Virginia Welles, Florida Atlantic University

"Rounded With A Sleep": Prospero's Dream in Derek Jarman's *The Tempest*  
Hugh Davis, St. Mary's School

## 403 Creative Writing VI

### Poetry

Panel Chair: Nathan Brown, Oklahoma University

Alan Oak, University of Texas, Brownsville,

8:30 – 10:00 a.m.  
*Enchantment D*

Barrie Scardino, Houston, TX

John M. Yozzo, East Central University

Millard Dunn, McKendree University, Kentucky

## 404 United States Presidents and Film I

Panel Chair: Robert G. Weiner

Eisenhower on Film  
Brian Madison Jones, Johnson C. Smith University

8:30 – 10:00 a.m.  
*Enchantment E*

Operations of language and spin in Oliver Stone's *Nixon* and *W*  
Michael Hable, The University of Miami

When the Political Becomes Personal: *Swing Vote* and Joe the Plumber  
Sean Cobb, Gustavus Adolphus College

If the President Orders It, It's Not Against the Law': The Development of Hollywood's Nixon from the Era of Tricky Dick to the Era of George W. Bush  
Donald Whaley, Salisbury University

Panels 400-444

SATURDAY

## 405 Graphic Novels, Comics, and Popular Culture VI

Panel Chair: Nicholas Yanes

8:30 – 10:00 a.m.  
*Enchantment F*

The Significance and Power of Names in Superhero Comics and Japanese Manga  
Clinton Robison, Northeastern State University

A Taxonomy of Graphic Sex: *Fun Home*, *Lost Girls*, and the art of Gilbert Hernandez  
Jean Braithwaite, University of Texas Pan American

Our Ceremony Sings of Doom? : Native American Cultural Dissemination and Dilution of Tradition in Marvel Comics  
Cody Roberts, Northern Arizona University

Grand Narrative and Narratives in *Watchmen*  
Mike Kugler, Northwestern College

## 406 International Experience I

Panel Chair: Frank Pino

8:30 – 10:00 a.m.  
*Fiesta 1*

Collecting Homies: Exploitation or Celebration of Mexican American Culture  
Kathrin Dodds, Texas Tech University

The Mexican Migrant: Food Images across the Oceans  
Meredith E. Abarca, University of Texas

Tacolandia: The Reconquest of Tex-Mex  
Norma Cárdenas, Oregon State University

“Images of the Mexican American in Films of Works from the Chicano Renaissance”  
Frank Pino and Barbara Gonzalez Pino, The University of Texas at San Antonio

## 407 Folklore Studies I

Panel Chair: Phyllis Bridges, Texas Woman's University

Trickster Tales in Modern American Folklore  
Charles Wukasch, Austin Community College

8:30 – 10:00 a.m.  
*Fiesta 2*

Shuckin' and Jivin' to Get Ahead: The Trickster Motif in Ralph Ellison's  
*Invisible Man*  
Antoinette Polle, Texas Woman's University

A Supernatural Phenomenon: The Living, the Dead, and the Dybbuk  
Amy Frazier, University of Texas, Brownsville

America's Missing Literature: Native American Literature in Mainstream  
Courses  
Jeromy Miller, Northeastern State University, Oklahoma

## 408 Computer Culture XIII

### **A Web of Politics: The (News) Stories We Tell**

Panel Chair: Philip Baruth

8:30 – 10:00 a.m.  
*Fiesta 3*

Clicking Through American Newspapers: Cybergenre Classification of the  
Web Based Dailies  
Jelena Petrovic, Wichita State University

Rhetoric of Anger in a Political Climate  
David Hailey, Utah State University

Transparency and Readability Assessments of Childhood Obesity Websites  
Pamela K. O'Neal, Wichita State University

The Electronic Narratives of the Clintons: From the primary season to  
Secretary of State  
Philip Baruth, University of Vermont

Panels 400-444

SATURDAY

## 409 Grateful Dead XIII

### **Dead Lessons: The Grateful Dead Organizational Model**

Panel Chair: Michael Grabsheid

Grateful Giving: The Dead's Model of Philanthropy  
Sandy Sohcot, Rex Foundation

8:30 – 10:00 a.m.  
*Fiesta 4*

“By the Waterside I Will Rest My Bones”: The UC Santa Cruz Grateful Dead Archive  
Ginny Steel, University of California, Santa Cruz

“Coming Around, in a Circle”: Lessons from the Dead in Event Planning and Production  
Michael Grabsheid, University of Massachusetts, Amherst

## 410 American History and Culture IV

### **Place, Travel, and Tourism**

Panel Chair: Kelli Shapiro, Brown University

“Pop” Goes Hawaii: U.S. Popular Culture, Gender, and the Islands of Aloha – From World War II to the 1970s  
Megan Monahan, Fordham University

8:30 – 10:00 a.m.  
*Grand Pavilion I-II*

Riding the Rails to the Fair: How Railroads Promoted Chicago's 1933–34 Century of Progress Exposition  
Lisa Schrenk, Norwich University  
Lorenz Schrenk, Northern Pacific Railway Historical Association

Wyatt Who? Wyatt C. Hedrick: Architect of Texas  
Debbie Liles, University of North Texas

New West, New Ruins: Development, Decay, and Transcendence in Contemporary Landscape Photography of the American West  
Andrew Jones, University of Texas, Austin

## 411 Postmodern Culture I

### Belief and Baseball

Panel Chair: Joshua Daniel

Secondary Belief in Mark Z. Danielewski's *House of Leaves*  
Alana Hatley, Northeastern State University, Oklahoma

8:30 – 10:00 a.m.  
*Grand Pavilion III*

Achieving the Evolution of Human Sentience to Human Consciousness: A precarious double helical path via the instrument of religion  
David Chrem, University of South Florida

Luke Gofannon Loves Third Base: Baseball and Adultery in Philip Roth's *The Great American Novel*  
Joshua Daniel, New Mexico Highlands University

## 412 Politics I

### 2008 Campaign

Panel Chair: LaChrystal Ricke Radcliffe

Baiting Barack, Hating Hillary, Mocking McCain, and Pandering with Palin: Prejudicial Messages in Commercial Campaign Paraphernalia  
Jane Caputi, Florida Atlantic University

8:30 – 10:00 a.m.  
*Grand Pavilion IV*

Before Obama and Palin: How major Newspapers Framed Al Gore's Choice of Joe Lieberman for Vice President  
Jim Sernoe, Midwestern State University

From the Campaign's Mouth: An Examination of Obama's Direct Email Campaign  
LaChrystal Ricke Radcliffe, Eastern New Mexico University

Panels 400-444

SATURDAY

#### 413 American Indians Today VII

##### **Vampires, Chick-Lit and American Indians**

Panel Chair: Richard L. Allen (Cherokee), The Cherokee Nation, Tahlequah, Oklahoma

8:30 – 10:00 a.m.  
Grand Pavilion V

Native Gothic and European Vampires: Taking Back Indigenous Space in Drew Hayden Taylor's *The Night Wanderer*  
Jolene Armstrong, Athabasca University, Alberta

Cross-cultural Myths: The Seductive Navajo Vampire in Aaron Albert Carr's *Eye Killers*  
Susanne Berthier-Foglar, Université de Savoie—Chambéry—France

*Hokte-Lit?*: Popular Literature in Native Communities  
Stacy Pratt (Muscogee Creek), University of Southern Mississippi

#### 414 Women's Studies IV

##### **The Confluence of Religion and Culture in Literature**

Panel Chair: Anne Daugherty

8:30 – 10:00 a.m.  
Sage Room (1<sup>st</sup> Floor)

Narrating the Female Subaltern in Contemporary Arabic Novel and Prison Narratives  
Saddik M. Goubar, United Arab Emirates University

It's Not Just "Down There" Anymore: Eve Ensler's Use of Metaphors in Redefining Sex as Dirty to Sex as Pleasurable in *The Vagina Monologues*  
Virginia Jones, University of Kansas

Upholding the Mormon Ideal: The Discourse of LDS Author Sheri L. Dew Whitney Schmidt, Northeastern State University, Oklahoma

Redeeming the Un-Redeemable: Revisiting Villains  
Anne Daugherty, Baker University

## 415 Science Fiction and Fantasy XI

### **Sexual Rhetoric in the Whedonverse**

Panel Chair: Erin B. Waggoner

Unthinkable Relationships: Vampire/Slayer and HIV Positive/Negative  
Todd P. Parks, Marshall University

8:30 – 10:00 a.m.  
*Sendero Ballroom I*

“If you’re doin’ it, I think you should be able to say it”: Hidden and  
Obvious Sexual Rhetoric in *Buffy the Vampire Slayer*  
Sara Blevins, Marshall University

Happiness is a Warm Gun: The Symbolic Gun in Willow's Love Life  
Erin B. Waggoner, Marshall University

## 416 Native/Indigenous Studies X

### **Indigenous Methodologies: From Literature to Linguistics; Reading and Teaching in Native Studies**

Panel Chair: Petra Lina Orloff

American Indian Languages: From Abstraction to Reality  
MaryAnn Willie, University of Arizona

8:30 – 10:00 a.m.  
*Sendero Ballroom III*

Tortillas and Cornbread: The Power of Being in Place When Teaching  
Native Literatures (A Joint Presentation)  
Jane Haladay and Jesse Peters, University of North Carolina at Pembroke

Ababanilli and the Internal Spirit of the Chickasaw Warrior as Reflected in  
His Wartime Poetry  
Michelle Cooke, (Chickasaw), Director, Libraries, Archives & Collections;  
The Chickasaw Nation

Panels 400-444

SATURDAY



# Panels 417-434

10:15 a.m. – 11:45 a.m. Saturday, February 28, 2009

Concurrent Panel Sessions

## 417 Children's and Young Adult Literature and Culture VI

### Crossing Over

Panel Chair: Susan Cannata

Anger as Rupture in Adolescent Memoir  
Amy Boesky, Boston College

10:15 – 11:45 p.m.  
*Enchantment A*

Nathaniel Hawthorne, Sherman Alexie, and the Juvenile Market: A Case Study in Crossing Over  
Patricia Valenti, University of North Carolina, Pembroke

*The Thief Lord* and the Bridges of Venice  
Susan J. Konantz, University Western Colorado Community College

Formal and Thematic Ruptures in Zusak's *The Book Thief*  
Susan Cannata, University of North Carolina, Pembroke

## 418 American Studies IV

Panel Chair: Paul D.Reich

"Ah, how low I fall!": Gluttony from Jonathan Edwards to The Biggest Loser  
Jill C. Jones, Rollins College

10:15 – 11:45 a.m.  
*Enchantment B*

The Online Lynching of Barack Obama: The Legacy of Hate in the American Horse Industry  
Linda Tucker, Southern Arkansas University

Recognizing the Dividing Line: The Role of Education in 19<sup>th</sup> Century African American Narratives  
Paul D. Reich, Rollins College

## 419 Myth and Fairy Tale VIII

Chair: Melissa Morphew

10:15 – 11:45 a.m.  
*Enchantment C*

An Open Book, or a Long Shot: Intergenic Translation in Disney's  
Animated Classics  
Kristiana Willsey, Indiana University

Unraveling the Labyrinth: Tracing Rebel Traditions in Del Toro's *Pan's  
Labyrinth*  
Danielle Herget, Fisher College

Everything a Big Bad Wolf Could Want: The Sexual (R)Evolution of "Little  
Red Riding Hood" in the Films *Freeway* and *Hard Candy*  
Melissa Morphew, Sam Houston State University

## 420 Creative Writing VII

### Fiction

Panel Chair: Millard Dunn, McKendree University, Kentucky

10:15 – 11:45 a.m.  
*Enchantment D*

John Blair, Texas State University

Laura Leigh Morris, Francis Marion University

Darlin' Neal, University of Central Florida

Ryan Neighbors, University of Arkansas

## 421 Literature (General) V

Panel Chair: Brendan Van Voris

10:15 – 11:45 a.m.  
*Enchantment E*

Inside the Sacred Machine: The Reconciliation between the Sacred and  
the Mechanical in Kurt Vonnegut's *Breakfast of Champions*  
Joel Harrison, University of Northern Colorado

Undermining Dr. Phil: Twins in Kim Edwards's *The Memory Keeper's  
Daughter*  
Morgan Chesbro, New Mexico Highlands University

Post-Apocalyptic Regeneration: Violence in Cormac McCarthy's *The Road*  
Cal Yelderman, New Mexico Highlands University

The Art of Atrocity: 9/11 and the American Literary Landscape  
Brendan Van Voris, Texas A&M University, Commerce

Panels 400-444

SATURDAY

## 422 Graphic Novels, Comics, and Popular Culture VII

Panel Chair: Robert G. Weiner

Iconoclastic Readings and Self-Reflexive Rebellions in Marjane Satrapi's  
*Persepolis* and *Persepolis 2*  
Pamela J. Rader, Georgian Court University

10:15 – 11:45 a.m.  
*Enchantment F*

Empowering Voice and Refiguring Retribution: Neil Gaiman's Anti-  
Feminism Feminist Parable in *The Sandman*  
Aaron Drucker, Claremont Graduate University

Comic-Cons in Second Life: A Report from the Frontlines  
Beth Davies-Stofka, Front Range Community College

## 423 Film Adaptation VI

### Forum: The Coens' *Burn After Reading*; Adapting Genre

Facilitator: Lynnea Chapman King

10:15 – 11:45 a.m.  
*Fiesta 1*

Joel and Ethan Coen took home the 2007 Best Picture Academy Award, among others, for their adaptation of Cormac McCarthy's *No Country for Old Men*; their 2008 release, *Burn After Reading*, adapts the genre of spy films in a most interesting way. Coen fans and detractors alike, join us for our annual discussion of the most recent Coen film, the Coen oeuvre more generally, and the spate of upcoming Coen films.

## 424 Film & History VI

### "Film Noir"

Panel Chair: Gwendolyn Audrey Foster

Twisted Hopes and Crooked Dreams: Film Noir's Insurance Imaginary  
Caley Horan, University of Minnesota

10:15 – 11:45 a.m.  
*Fiesta 2*

Border Cities in Cinema: American *border noirs* and Mexican *cabareteras*  
of the 1950s  
Abigail Brown, University of Cincinnati

Globalization and Paranoia in Anthony Mann's *Border Incident*  
Sean Cobb, Gustavus Adolphus College, St. Peter, Minnesota

Born To Kill: Queering Film Noir  
Gwendolyn Audrey Foster, University of Nebraska, Lincoln

## 425 Folklore Studies II

Panel Chair: Phyllis Bridges

Metaformic Theory and the Evil Eye  
Christi Cook, Texas Woman's University

10:15 – 11:45 a.m.  
*Fiesta 3*

The Kerobonik Family 2.0: Oral Histories in Cyber Space  
Teri Karobonik, University of Arizona

Lore of Shield Maidens  
Rachel Bennett, Texas Woman's University

Folk Rituals of Initiation from the Kloran  
Phyllis Bridges, Texas Woman's University

## 426 Computer Culture VIX

### Second Lives, Second Worlds

Panel Chair: Lea Popielinski

An Exploration of Race and Gender in Second Life  
Angela Winand, University of Illinois, Springfield

10:15 – 11:45 a.m.  
*Fiesta 4*

"If It's Red, It's Dead": Imagined Nationalism and the World of Warcraft  
James C. Jones, Texas Tech University

A Cross-Cultural Study of Consumer Adoption of Massively Multiplayer  
Online Role-playing Games (MMORPG) in U.S. and Taiwan  
Yowei Kang and Kenneth C. C. Yang, The University of Texas at El Paso

Cultures of Fear, Cultures of Agency: Gender-Related Violence in Second  
Life  
Lea Popielinski, The Ohio State University

## 427 Grateful Dead XIV

### Panel Discussion: Disseminating the Dead: Planning the Santa Cruz Symposims

10:15 – 11:45 a.m.  
*Grand Pavilion I-II*

Panel Chair: Michael Grabsheid, University of Massachusetts, Amherst

Ginny Steel, University of California, Santa Cruz

Nicholas Meriwether, University of South Carolina

Panels 400-444

SATURDAY

## 428 American History and Culture V

### Advertising, Material Culture, and Student Life

Panel Chair: Dean Kinney

Advertising for Love: Early Matrimonial Advertisements in America  
Pamela Epstein, Rutgers University

10:15 – 11:45 a.m.  
Grand Pavilion III

Commuter Culture of American College Students: A Case Study of Kent State University  
Hsien Hong (Joe) Lin, Kent State University

From Packaging to Apparel: A History of Feedsacks  
Anne Beekman, Findlay University

A Brighter Shade of Green: “Green” Quilting Comes of Age  
Dena Kinney, University of New Mexico

## 429 Postmodern Culture II

### DeLillo, Winterson, and Wallace

Panel Chair: Christine Harkin

10:15 – 11:45 a.m.  
Grand Pavilion IV

Conspiracy Theory and Paranoia – The Woman’s Role: DeLillo’s *Running Dog* and Pynchon’s *The Crying of Lot 49*  
Carla E. Della Gatta, San Francisco State University

A Theatre of Changing Sets”: Optimism of the Imagination in Jeanette Winterson’s *Sexing the Cherry*  
Jennifer Lozano, Kansas State University

Silences and Hypertext: Blogging the Death of David Foster Wallace  
Christine Harkin, Independent Scholar

## 430 Politics II

### Theories of Politics

Panel Chair: Fernando Carbajal

10:15 – 11:45 a.m.  
Grand Pavilion V

William Goodell and Natural Law Antislavery  
Scott McDermott, St. Louis University

Can We Keep the Republic?: Martin Dies’s Conservative Americanism, 1938 – 1944  
Fernando Carbajal, Northwestern University

### 431 American Indians Today VIII

#### Cultural Bias and American Indians

Panel Chair: Richard L. Allen (Cherokee), The Cherokee Nation, Tahlequah, Oklahoma

10:15 – 11:45 a.m.  
Grand Pavilion VI

The Land o' the Lakes and the Home of the Brave; or, *Who is that Cigar Store Chief n the Window?*

Jodi Van Der Horn-Gibson, Molloy College, New York

Reinventing the Enemy's Narrative's: The Lone Ranger, Robinson Crusoe, Ishmael, and Natty Bumppo assist Iron Eye's Screeching Eagle take revenge on John Wayne at the Sand Creek Massacre

Nathan Leaman, Sand Diego State University

Stories Between Father and Son: New Directions in Gender/Masculinity Studies in Native America

Christopher Basaldu, University of Arizona

### 432 Women's Studies V

#### A Feminist Re-Vision of Popular Culture

Panel Chair: Elizabeth Johnston

10:15 – 11:45 a.m.  
Sage Room (1<sup>st</sup> Floor)

The Evolution of Space and Boundaries in Hilary Mantel's Body Novels

Tara Koger, Western Kentucky University

We've Come a Long Way, Baby. Baby Come Back: 21<sup>st</sup> Century Feminism, Chore Wars, and Consumer Romance

Elizabeth Johnston, Monroe Community College

### 433 Science Fiction and Fantasy XII

#### Science Fiction and Fantasy Literature

Chair: Rikk Mulligan

10:15 – 11:45 a.m.  
Sendero Ballroom I

"Civilization is unnatural": Robert E. Howard's Great Debate with H. P. Lovecraft in "Beyond the Black River"

Justin Everett, University of the Sciences in Philadelphia

The Other in Orson Scott Card's *Treason*

Susan Pratt, University of Oklahoma

Islands in Time: Globalization and Renewed American Hegemony in the Alternate Histories of S.M. Stirling and Eric Flint

Rikk Mulligan, Michigan State University

Panels 400-444

SATURDAY

## 434 Native/Indigenous Studies XI

### **Indigenous Communities: Response, Resistance and Reorganization of Indigenous Communities**

Panel Chair: Margaret Vaughan, Metropolitan State University

Mascots in Minnesota, The Nickname Revolution; How A 1988 MN Department of Education Resolution Transformed the Nickname Landscape  
Mark J. Westpfahl, University of Minnesota

10:15 – 11:45 a.m.  
Sendero Ballroom III

A New Home for then Indian Community School of Milwaukee: Design and Culture  
Chris Cornelius (Oneida), Studio Indigenous and University of Wisconsin, Milwaukee

Transnational ethnicities: The Tlacololeros of Guerrero, Mexico and Schuyler, Nebraska  
Maria S. Arbeláez, University of Nebraska; Omaha

## Panels 435-444

**12:00 p.m. – 1:30 p.m. Saturday, February 28, 2009**

Concurrent Panel Sessions

### **435 Children's and Young Adult Literature and Culture VII**

#### **Rupturing the Status Quo**

Panel Chair: Diana Dominguez

Problematic Pictures: The Heterosexual Trap within Children's Literature  
Christine Maddox and Kelly Whitney, University of Dayton

12:00 – 1:00 p.m.  
Enchantment A

A Bridge to a Greener World: Eco-politics in Youthful Literature  
Jeri Pollock, *Green Theory & Praxis: The Journal of Ecopedagogy*

A Curse of a Different Color: Gender Bending in L. Frank Baum's Land of Oz  
Diana Dominguez, University of Texas, Brownsville/Texas Southmost College

## 436 Myth and Fairy Tale IX

Chair: Kim Trinh

Fairy Tale Motifs in *Irlanda*  
Toshiya Kamei, University of Arkansas

12:00 – 1:30 p.m.  
*Enchantment B*

Once Upon the West: Contemporary and Future Possibilities for the Myth of the West  
Kelly Culver, Sam Houston State University

Angela Carter's Short Stories and Juvenile Fiction: Fairy Tales Retold  
Lucy Borgheiinck, Simmons College

Demythologizing Fairy Tales: Sandra Cisneros's Reconstruction of Female Experiences  
Kim Trinh, University of Washington

## 437 Creative Writing VIII

### Poetry

Panel Chair: Darlin' Neal

12:00 – 1:30 p.m.  
*Enchantment C*

Rishma Dunlop, York University

Nathan Brown, Oklahoma University

Jerry Bradley, Lamar University

Diane Thiel, University of New Mexico

Panels 400-444

SATURDAY



#### 438 Literature (General) VI

Panel Chair: Price McMurray

12:00 – 1:30 p.m.  
*Enchantment D*

Journeying through the Storehouse of Hidden Truths and Desires: A  
Psychoanalytic Reading of J.K. Rowling's Ron Weasley  
Marie Madison, Northeastern State University

Sexuality Creates Unity in Zadie Smith's *White Teeth*  
William G. Brown, New Mexico Highlands University

Kierkegaard, Imagination, and Wallace Stevens's "Sunday Morning"  
Charles Edgar Parsons, New Mexico Highlands University

Trains and Thinking: Where is This Train of Thought Going?  
Natalie Farr, New Mexico Highlands University

"Introduced Species": nature, Immigration, and Canonicity in *The Tortilla  
Curtain*  
Price McMurray, Texas Wesleyan university

#### 439 Comics, Graphic Novels, and Popular Culture VIII

Panel Chair: Elizabeth Figa

12:00 – 1:30 p.m.  
*Enchantment E*

More Than One Way to Skin a Cat: The Function of Metadiegetic Narrative  
in the Works of Kim Deitch  
Derek P. Royal, Texas A&M University, Commerce

Sequential Art and Reality: Yes Virginia There is a Spider Man  
Robert G. Weiner, Texas Tech University

Graphic Novels, Women, and Storytelling  
Elizabeth Figa, University of North Texas

## 440 Film Adaptation VII

### Forum: Adapting Cormac McCarthy's *The Road*

Panel Chair: Lynnea Chapman King, Butler Community College

12:00 – 1:30 p.m.  
*Enchantment F*

Cormac McCarthy's 2005 novel *No Country for Old Men* was adapted into the 2008 Oscar-winning film by Joel and Ethan Coen, and is closely followed in 2009 by *The Road* and *Blood Meridian*. Join us for a discussion of the challenges of adapting McCarthy to the screen and potentially for an excursion to the local theatre, should *The Road* be released prior to the conference date.

## 441 Film & History VII

### Violence and Genre Cinema

Panel Chair: Wheeler W. Dixon

12:00 – 1:30 p.m.  
*Fiesta 1*

New York's a Dying City: Michael Winner's *Death Wish* as a Treatise on the Urban Crisis and Suburbanization in the 1970s  
Brian Tochtermann, University of Minnesota

Teapots, Milkshakes, and Metaphors: An Historical Analysis of the Upton Sinclair's *Oil!* and Paul Anderson's *There Will Be Blood*  
Phillip Payne, St. Bonaventure University, New York

Peter Collinson's *The Penthouse* (1967) and the Origins of the Home Invasion Film  
Wheeler W. Dixon, University of Nebraska, Lincoln

## 442 Postmodern Culture III

### Capitalism, Postmodern Society, and Superheroes

Panel Chair: Karen J. Mowrer

12:00 – 1:30 p.m.  
*Fiesta 2*

Postmodern Literature: Friend or Foe?  
Beyazit Akman, Illinois State University

Heroes with Problems: Heroism and Humor in the 21st century  
Ward Hoelscher, University of Texas, Permian Basin

How *Love and Death on Long Island* Becomes the "Mean" Version of *Death in Venice*: Exploring Adair's Critique of Postmodern Culture  
Karen J. Mowrer, Claremont Graduate University

Panels 400-444

SATURDAY

#### 443 American Indians Today IX

##### American Indian Studies

Panel Chair: Richard L. Allen (Cherokee), The Cherokee Nation, Tahlequah, Oklahoma

12:00 – 1:30 p.m.

*Fiesta 3*

American Indians in Popular Culture: The CNSUMB Vision and American Indians in Higher Education

Kathryn England-Aytes, Rebecca Bales and George Baldwin, California State University, Monterey Bay

#### 444 Science Fiction and Fantasy XIII

##### Maturity and Sexuality in the Whedonverse

Panel Chair: Jeffrey Bussolini

“We’re Vampires!”: Sexual Deviation and Gender Inversion in *BtVS* and *Angle*

Heather Miller, Kansas State University

12:00 – 1:30 p.m.

*Fiesta 4*

Slaying the Heteronormative: Representations of Alternative Sexuality in *Buffy* Season Eight Comics

Lewis Call, California Polytechnic State University

“Tomorrow I’m gonna blush, then I’m gonna smile... but I’m not sure if it goes any further than that”: Heteroflexibility and *Buffy*’s Dabble Outside of Heterosexuality

Hélène Frohard-Dourlent, University of British Columbia

Transitional Characters in Television

Jeffrey Bussolini, City University of New York, College of Staten Island