Hyatt Regency Albuquerque
Albuquerque, New Mexico
February 10-13, 2010
www.swtxpca.org
To All SWTX PCA/ACA Participants

This past year the Popular/American Culture movement was saddened with the passing of Dr. Ray Browne. As the founder of the National PCA/ACA, its regional organizations, the inspiration behind the *Journal of Popular Culture* and the *Journal of American Culture*, a prolific author and advocate for Popular/American Culture scholars Ray’s influence was felt worldwide.

Join us in dedicating our 31st Annual SWTX PCA/ACA Conference in his honor.

Ray Browne was a mentor to thousands of us and we celebrate his influence as we mourn. At the age of 87, he was still editing book reviews for the *Journal of American Culture* and, pretty much till the end of his life, making the daily trek to his office in Bowling Green State University’s Jerome Library.

Ray believed that there was both a need and an opportunity to study popular culture. For someone trained in folklore (as Ray had been), this was not a radical notion, but “traditionalist” professors in English and history departments deplored such slumming. A 1969 Toledo, Ohio, meeting of the American Studies Association focusing on popular culture became the occasion for crystallizing random experiments into a new movement. With cohorts Russell Nye, Tom Towers, Marshall Fishwick, and Daniel Walden—and with indispensable help from Ms. Pat Browne, Ray launched the Popular Culture Association, taking on new ideas and tasks—and, of course, passing on many to Pat who provided the electricity that kept the popular culture studies whirligig spinning at full throttle.

Success can be gauged in many ways. Ray Browne’s life was a true success because, through his professional encouragement, he inspired thousands of us to commit ourselves to studying the popular arts in a democratic spirit—with affection for average people and a respect for things ordinary. His work has been vindicated in the publication efforts of the BGSU Popular Press, which have been emulated by both commercial and elite university outlets. Ironically, the pump was so fully primed by the Brownes that their productivity has been nearly overwhelmed by a tsunami of books from such unlikely naiads of elitism as Duke, Columbia, and Harvard.

Students loved them…(almost) always the ultimate test. Many are the graduate students who attended popular culture meetings and then went back to write a dissertation about pulp novels, or film, or the images of men and women, or the messages of popular music. Later, those same students went on to full employment and then brought their own students to regional and national gatherings. One of those students/professors recently told me: “It’s slowly sinking in for me that there is no more Ray Browne at Bowling Green. Even though I didn’t know him very well, he always seemed to be looking over my shoulder, particularly when I taught an Intro to Popular Culture course.” Replicated many times across the nation and the world, this is testimony that the vision of Ray Browne will live on. He will be looking over our shoulder and encouraging us to be bold, to be innovative, and to love the humanity we study.

Dr. Peter C. Rollins, Founder the SWTX Popular/American Culture Association
**Welcome Message**

¡Bienvenido a Albuquerque!

With this, our 31st annual conference, we welcome participants from across the country and around the world to Albuquerque, a city known for its hospitality, splendid landscapes, rich cultures, and generosity of spirit. Since our founding by Dr. Peter C. Rollins in the 1970s to create a forum for the interdisciplinary study of popular culture and the Southwestern region, we have grown to represent over 70+ areas of focus in the fields of popular and American culture.

The work of our participants contributes significantly to the growing knowledge of our world, its diverse cultures, and our most complex issues. To understand and find solutions to our many challenges, this knowledge of cultures, people, and our histories must accompany our technological and medical advances; consumer, economic, and trade policies; and, our environmental and agricultural practices. We must cultivate media and visual literacy and expertise. In this increasingly integrated and globalized world, study of the humanities has never been more essential!

Since our inception, the SW/TX PCA/ACA has aimed to promote an innovative and often nontraditional academic movement in Humanities and Social Sciences. We desire to provide an outlet for scholars, writers, and others interested in popular culture and to share our ideas and papers in a professional atmosphere. A core value is our belief that understanding of national and global concerns first begins with regional and local learning.

The SW/TX PCA/ACA enjoys an affiliation with the National Popular and American Culture Associations founded by the late Ray B. Browne and directed by John F. Bratzel. I invite all of you to acknowledge our Area Chairs who have worked diligently to coordinate engaging panels with recognized experts and innovative thinkers. Our Area Chairs, all of whom lead demanding and interesting lives, work hard all year to make this conference a success. When you see them, take a moment to introduce yourself and thank them for their work.

Please plan to attend our Peter Rollins Book Award and Graduate Student Awards High Tea event to honor our winners and future leaders of our profession. Yearly, we offer numerous graduate student awards in the areas of Popular Culture, American Culture, Western Studies, Film Studies, European Popular Culture, Biography, Creative Writing, Texas Culture, Folklore, Computer Culture, and Women in Popular Culture. We’re pleased this year to offer again a special Albuquerque Convention and Visitors Bureau Award for Southwestern Culture with particular emphasis on food culture, Native American cultures of the region, Southwestern art, Southwestern focused collections and collectibles, or Route 66. We also like to thank here the Albuquerque Convention and Visitor’s Bureau, the Charles Redd Center for Western Studies, and *Post Script* for its generosity and support of our graduate students.

While in town, enjoy the many cultural activities and dining opportunities Albuquerque has to offer. The State of New Mexico is truly a Land of Enchantment. We hope everybody will enjoy our fine hotel host, learn much, and plan to return next year for our joint conference with the National PCA/ACA in San Antonio, Texas.
Thanks, Credits, and Kudos

The work of organizing a conference requires the efforts of many people. The SW/TX PCA/ACA would like to give special thanks here to Sally Sanchez, Program Specialist. Sally labors tirelessly behind the scenes to make sure the planning goes smoothly at all levels. She responds year round to literally hundreds of queries and requests in what might be described as a veritable freshet of emails. She’s also the creator of our program layout and our database. She diligently tracks Area Chair requests and presenter requests with expertise and patience. Her many talents and labors are very much appreciated.

We also thank Karen Dvorak who has given much of her time to the organization. She works behind the scenes throughout the year to help with organizational planning and scheduling. We want to give a special thank you to our new webmaster, Michele Brittany. Michele joined us over the summer to play a key role updating and expanding our website. A very large thank you also goes to the Albuquerque, Hyatt Regency Hotel, whose professionalism and expert staff makes this event a truly outstanding conference for our presenters and guests.

We also want to thank those serving on this year’s judging panel for the Peter C. Rollins Book Award—Hugh Foley, Cynthia Miller, and Rob Weiner. Special distinction as well needs to go to those who have served as our Graduate Award judges—Phil Heldrich, Ken Dvorak, Lynnea Chapman King, Rhonda Harris Taylor, Nathan Brown, Melinda McBee, Tobias Hochscherf, Joseph Chaney, Judd Ruggill, Judith L. Carter, John Bratzel, Jack Hutchins, Diana Cox, Mike Schoenecke, Dennis Cutchins, Kenneth W. Davis, Monica Ganas, Steve Davis, and Christopher Smith. This work takes much time and is most appreciated.

Lastly, the SW/TX PCA/ACA give a big thanks to Phil Heldrich, Ken Dvorak, and Lynnea Chapman King for their continued, exemplary work as Board Directors, especially in a year with much economic anxiety. Their experience and foresight over the last several years have helped to insure the success of the conference and to maintain our group’s strong foundation. They understand with their many years of service that organizing a yearly conference can bring numerous challenges, but they continue to give of themselves and their time because they believe in the organization and what it has accomplished for 30 years.

Kudos to All!
Peter C. Rollins Annual Book Award

This prize is awarded annually to the ‘best’ book in popular culture studies and/or American culture studies. Preferred consideration will be given to books on the histories and cultures, including popular cultures, of the Southwest and the West. The SW/TX PCA/ACA also encourages submission by members of the organization. Prize-winning volumes receiving this award are distinguished by their methodology and research; monographs, reference works, and anthologies are eligible. Designed to reward genuine research and lucid expression, the award bears the name of Peter C. Rollins, Co-Founder of the organization, author and editor. Over a period of thirty years, he fostered the careers of both junior and senior scholars in his role as Associate Editor of the Journal of Popular Culture and the Journal of American Culture, as the former Director of the Center for the Study of Film and History, and as publisher of the journal, Film & History: An Interdisciplinary Journal of Film and Television Studies. He also authored and/or edited numerous studies such as The Columbia Companion to American History on Film, Hollywood as Historian: American Film in a Cultural Context, and Why We Fought: America's Wars in Film and History (with John E. O’Connor).

Prize –winners are announced at the annual SW/TX Conference and presented with a plaque recognizing their achievement and scholarly contributions to the study of popular and American culture.

2009  CONGRATULATIONS!

2008
Adilifu Nama (California State University, Northridge), Black Space: Imagining Race in Science Fiction Film (University of Texas Press, 2008)

2007
Katie Mills (Occidental College), The Road Story and the Rebel: Moving Through Film, Fiction, and Television (Southern Illinois University Press, 2006)

2006
M. Elise Marubbio (Augsburg College), Killing the Indian Maiden: Images of Native American Women in Film (University of Kentucky Press, 2006)

2005
Wheeler Winston Dixon (University of Nebraska), Lost in the Fifties: Recovering Phantom Hollywood (Southern Illinois University Press, 2005)

2004
James M. Welsh (Salisbury University) for his career-long creativity, editing, and publishing including Literature/Film Quarterly, The Cinema of Tony Richardson (1999), and The Encyclopedia of Novels in to Film (1998).
31st Annual Meeting of the SWTX PCA/ACA

Book Display Times

February 10, 11, and 12
9:00 – 5:30 p.m.

February 13 from
9:00 a.m. 12:00 p.m.

- Intellect Publisher of Original Thinking, Bristol, United Kingdom
- McFarland Publishers
- Northern Illinois University
- Texas Tech University Press
- The Scholar’s Choice

Please support our publishers who have chosen to support our event. Your purchase and textbook orders make their efforts worthwhile.

Remember, they value your work to make the investment to participate in this conference.
Annual Meeting Announcement

NATIONAL PCA/ACA & SOUTHWEST/Texas CONFERENCE

MARRIOTT RIVERWALK AND RIVERCENTER HOTELS
APRIL 20-23, 2011
SAN ANTONIO, TEXAS 2011
31st Annual Meeting of the SWTX PCA/ACA

Special Events

**WEDNESDAY, FEBRUARY 10**

3:00 – 4:30 p.m. Science Fiction and Fantasy 2 - *Twilight* Fandom
7:00 – 8:30 p.m. Fire & Ice Reception hosted by Hyatt Regency
8:00 – 10:00 p.m. Brilliant but Canceled Television Programs: *Pushing Daisies*, *Firefly*, and *Dollhouse* - Hosted by the Science Fiction and Fantasy Area Chairs

**THURSDAY, FEBRUARY 11**

9:45 – 11:15 a.m. Science Fiction and Fantasy 5 - Sex and Violence in *Twilight*
12:45 – 2:15 p.m. Popular Culture and the Classroom 3- From *Twilight* to *House* to Tabloid TV: Reaching Students in Meaningful Ways
4:15 – 5:45 p.m. Science Fiction and Fantasy 8 – The Dangers of *Twilight*
8:00 – 10:00 p.m. American Indian/Indigenous Film 4 - Screening: “*Club Native: How Thick is Your Blood?*”
8:00 – 10:00 p.m. (Auto)Mobility and Road Culture 3 - Screening: *Calaveras Highway*
8:00 – 10:00 p.m. Silent Film 2 - Screening: *With Our Gates (1920)*
8:00 – 10:00 p.m. Science Fiction and Fantasy - Alex Rivera’s *Sleep Dealer*

**FRIDAY, FEBRUARY 12**

9:45 – 11:15 a.m. Science Fiction and Fantasy 11 - Power in *Twilight*
11:30 – 1:00 p.m. Area Chair Luncheon
2:00 – 4:00 p.m. Graduate Awards, Peter C. Rollins Book Award Presentation, and Keynote Speaker Adilifu Nama
5:45 – 7:15 p.m. Literature (General) 2 – Special Topic: *Twilight*
8:00 – 10:00 p.m. Transgressive Cinema 3 - Movie Showing: *Salt of the Earth*
8:00 – 10:00 p.m. American Indian/Indigenous Film 8 - Films Screened and Discussed: *Finding Our Talk: Chitimacha* (Michelle Smith, 2009); *Finding Our Talk: Hawaii* (Tracey Deer, 2009); and *Cherokee Stories* (Cherokee Nation)
8:00 – 10:00 p.m. Science Fiction and Fantasy Two Hour Double Feature - *Once More With Feeling* and *Dr. Horrible’s Sing-Along Blog*
# Table of Contents

To All SWTX PCA/ACA Participants.................................................................................................................. i
Welcome Message .................................................................................................................................................. ii
Thanks, Credits, and Kudos .............................................................................................................................. iii
Peter C. Rollins Annual Book Award................................................................................................................ iv
Book Display Times ............................................................................................................................................... v
Annual Meeting Announcement ........................................................................................................................ vi
Special Events...................................................................................................................................................... vii
Panels 100-113 .................................................................................................................................................. viii

### 1:00 p.m. – 2:30 p.m.  Wednesday, February 10, 2010

100 Computer Culture 1 .................................................................................................................................. 1
101 European Popular Culture and Literature 1 ............................................................................................. 2
102 Women’s Studies 1 .................................................................................................................................... 2
103 Southwestern Literature 1 .......................................................................................................................... 3
104 Captivity Narratives 1 .................................................................................................................................. 3
104b Beats and Counterculture 1 ..................................................................................................................... 4
105 Adaptation: Film, Literature, Culture 1 ........................................................................................................ 4
106 Libraries, Archives, Museums, and Popular Culture 1 ............................................................................. 5
107 Interdisciplinary Studies 1 ........................................................................................................................ 5
108 Technical Communication 1 ....................................................................................................................... 6
108b Alfred Hitchcock 1 .................................................................................................................................... 6
109 Myth and Fairy Tale 1 ................................................................................................................................. 7
110 Anime/Manga 1 .......................................................................................................................................... 7
111 Punk 1 .......................................................................................................................................................... 8
112 Science Fiction and Fantasy 1 ..................................................................................................................... 8
113 Science Fiction and Fantasy 19 .................................................................................................................... 9

Panels 114-129 .................................................................................................................................................. 10

### 3:00 p.m. – 4:30 p.m.  Wednesday, February 10, 2010

114 Computer Culture 2 .................................................................................................................................... 10
115 Politics 1 ..................................................................................................................................................... 10
# Program Contents

116 James Bond and Popular Culture 1 ........................................................................... 11
117 Southwestern Literature 2 .................................................................................... 11
118 Captivity Narratives 2 ....................................................................................... 12
119 Arab Culture in the U.S. 1 .................................................................................. 12
120 Adaptation: Film, Literature, Culture 2 ............................................................ 13
121 Libraries, Archives, Museums, and Popular Culture 2 .................................... 13
122 Interdisciplinary Studies 2 ................................................................................. 14
123 Technical Communication 2 ............................................................................. 14
123b Alfred Hitchcock 2 ......................................................................................... 15
124 Myth and Fairy Tale 2 ...................................................................................... 15
125 Anime/Manga 2 .................................................................................................. 16
126 Film & History 1 .................................................................................................. 16
127 (Auto)Mobility and Road Culture 1 ................................................................. 17
128 Science Fiction and Fantasy 2 ......................................................................... 17
129 Science Fiction and Fantasy 20 ......................................................................... 18

Panels 130-145 ........................................................................................................ 19

5:00 p.m. – 6:30 p.m.   Wednesday, February 10, 2010 .............................................. 19

130 Computer Culture 3 ......................................................................................... 19
131 Politics 2 ............................................................................................................. 19
132 James Bond and Popular Culture 2 .................................................................. 20
133 Southwestern Literature 3 ................................................................................ 20
133b Beats and Counterculture 2 ......................................................................... 21
134 Arab Culture in the U.S. 2 ................................................................................ 21
135 Adaptation: Film, Literature, Culture 3 ........................................................... 21
136 Libraries, Archives, Museums, and Popular Culture 3 .................................... 22
137 Interdisciplinary Studies 3 ................................................................................. 22
138 Technical Communication 3 ............................................................................ 23
139 American Indians Today 1 .............................................................................. 23
140 Myth and Fairy Tale 3 ....................................................................................... 24
141 Anime/Manga 3 .................................................................................................. 24
142 Film & History 2 .................................................................................................. 24
143 (Auto)Mobility and Road Culture 2 .................................................................. 25
144 Science Fiction and Fantasy 3 ......................................................................... 25
“Alien to You? Not to Me”

Southwest Texas

Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

145 Science Fiction and Fantasy 21 .......................................................... 26
7:00 p.m. – 8:30 p.m. Wednesday, February 10, 2010 .................................. 27
146 Fire & Ice Reception .............................................................................. 27
8:00 p.m. – 10:00 p.m. Wednesday, February 10, 2010 ............................... 27
147 Special Back-to-Back Movies ................................................................. 27
Panels 200-218 .......................................................................................... 29
8:00 a.m. – 9:30 a.m. Thursday, February 11, 2010 ................................. 29
200 Computer Culture 4 .............................................................................. 29
201 Mystery/Detective Fiction 1 ................................................................. 29
202 American Indian/Indigenous Film 1 ...................................................... 30
203 The American West in Film and Literature 1 ....................................... 30
204 Film (General) 1 .................................................................................. 31
205 Popular Culture and the Classroom 1 .................................................. 31
206 Adaptation: Film, Literature, Culture 4 ................................................ 31
207 Graphic Novels, Comics, and Popular Culture 1 ............................... 32
208 Pedagogies and the Profession 1 .......................................................... 32
209 European Popular Culture and Literature 2 ....................................... 33
210 Ecocriticism and the Environment 1 ..................................................... 33
211 American History and Culture 1 .......................................................... 34
212 Television 1 ....................................................................................... 34
213 Children's/Young Adult Literature and Culture 1 .............................. 35
214 Women’s Studies 2 .............................................................................. 35
215 Collecting, Collectibles, Collectors, and Collections 1 .......................... 36
216 Science Fiction and Fantasy 4 ............................................................... 36
217 Religion 1 ........................................................................................... 37
218 Science Fiction and Fantasy 22 ............................................................... 37
Panels 219-237 .......................................................................................... 38
9:45 a.m. – 11:15 a.m. Thursday, February 11, 2010 ................................. 38
219 Computer Culture 5 .............................................................................. 38
220 Mystery/Detective Fiction 2 ................................................................. 38

X
### PROGRAM CONTENTS

<table>
<thead>
<tr>
<th>Panel</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>221</td>
<td>American Indian/Indigenous Film 2</td>
<td>39</td>
</tr>
<tr>
<td>222</td>
<td>The American West in Film and Literature 2</td>
<td>39</td>
</tr>
<tr>
<td>223</td>
<td>Film (General) 2</td>
<td>40</td>
</tr>
<tr>
<td>224</td>
<td>Popular Culture and the Classroom 2</td>
<td>40</td>
</tr>
<tr>
<td>225</td>
<td>Adaptation: Film, Literature, Culture 5</td>
<td>41</td>
</tr>
<tr>
<td>226</td>
<td>Graphic Novels, Comics and Popular Culture 2</td>
<td>41</td>
</tr>
<tr>
<td>227</td>
<td>Pedagogies and the Profession 2</td>
<td>42</td>
</tr>
<tr>
<td>228</td>
<td>Creative Writing 1</td>
<td>42</td>
</tr>
<tr>
<td>229</td>
<td>Ecocriticism and the Environment 2</td>
<td>43</td>
</tr>
<tr>
<td>230</td>
<td>Fashion, Appearance, and Consumer Identity 1</td>
<td>43</td>
</tr>
<tr>
<td>231</td>
<td>Television 2</td>
<td>44</td>
</tr>
<tr>
<td>232</td>
<td>Children’s/Young Adult Literature and Culture 2</td>
<td>44</td>
</tr>
<tr>
<td>233</td>
<td>Women’s Studies 3</td>
<td>45</td>
</tr>
<tr>
<td>234</td>
<td>World War II, Korea and Vietnam Eras 1</td>
<td>45</td>
</tr>
<tr>
<td>235</td>
<td>Science Fiction and Fantasy 5</td>
<td>46</td>
</tr>
<tr>
<td>236</td>
<td>Religion 2</td>
<td>46</td>
</tr>
<tr>
<td>237</td>
<td>Science Fiction and Fantasy 23</td>
<td>47</td>
</tr>
<tr>
<td></td>
<td>Panels 238-240</td>
<td>48</td>
</tr>
<tr>
<td>238</td>
<td>American Indian/Indigenous Film 3</td>
<td>48</td>
</tr>
<tr>
<td>239</td>
<td>Pedagogies and the Profession 3</td>
<td>48</td>
</tr>
<tr>
<td>240</td>
<td>American Indians Today 2</td>
<td>48</td>
</tr>
<tr>
<td></td>
<td>Panels 241-259</td>
<td>49</td>
</tr>
<tr>
<td>241</td>
<td>Computer Culture 6</td>
<td>49</td>
</tr>
<tr>
<td>242</td>
<td>Mystery/Detective Fiction 3</td>
<td>49</td>
</tr>
<tr>
<td>243</td>
<td>Experimental Writing and Aesthetics 1</td>
<td>50</td>
</tr>
<tr>
<td>244</td>
<td>The American West in Film and Literature 3</td>
<td>50</td>
</tr>
<tr>
<td>245</td>
<td>Film (General) 3</td>
<td>51</td>
</tr>
<tr>
<td>246</td>
<td>Popular Culture and the Classroom 3</td>
<td>51</td>
</tr>
<tr>
<td>247</td>
<td>Adaptation: Film, Literature, Culture 6</td>
<td>52</td>
</tr>
<tr>
<td>248</td>
<td>Graphic Novels, Comics and Popular Culture 3</td>
<td>52</td>
</tr>
<tr>
<td>249</td>
<td>Pedagogies and the Profession 4</td>
<td>53</td>
</tr>
</tbody>
</table>
### Southwest Texas

**“Alien to You? Not to Me”**

*Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture*

<table>
<thead>
<tr>
<th>Panels</th>
<th>Start Times</th>
<th>End Times</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>250 Creative Writing 2</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>251 Ecocriticism and the Environment 3</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>252 American History and Culture 2</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>253 Television 3</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>254 Children’s/Young Adult Literature and Culture 3</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>255 Classical Representations in Popular Culture 1</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>256 Collecting, Collectibles, Collectors and Collections 2</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>257 Science Fiction and Fantasy 6</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>258 Religion 3</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>259 Science Fiction and Fantasy 24</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>Panels 260-277</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>260 Computer Culture 7</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>261 Native/Indigenous Studies 1</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>262 Poetry and Poetics (Criticism) 1</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>262b Beats and Counterculture 3</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>263 Film (General) 4</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>264 Biography, Autobiography, Memoir, and Personal Narrative 1</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>265 Adaptation: Film, Literature, Culture 7</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>266 Graphic Novels Panel 4</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>267 Rap and Hip Hop Culture 1</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>268 Creative Writing 3</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>269 Ecocriticism and the Environment 4</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>270 Gender &amp; Sexual Identity 1</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>271 Television 4</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>272 Children’s/Young Adult Literature and Culture 4</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>273 Classical Representations in Popular Culture 2</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>274 Grateful Dead 1</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>275 Science Fiction and Fantasy 7</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>276 Religion 4</td>
<td>Thursday, February 11, 2010</td>
<td>2:30 p.m. – 4:00 p.m.</td>
<td></td>
</tr>
</tbody>
</table>

**xii**
# PROGRAM CONTENTS

<table>
<thead>
<tr>
<th>Panels</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>277 Science Fiction and Fantasy 25</td>
<td>68</td>
</tr>
<tr>
<td>Panels 278-296</td>
<td>69</td>
</tr>
<tr>
<td>4:15 p.m. – 5:45 p.m. Thursday, February 11, 2010</td>
<td>69</td>
</tr>
<tr>
<td>278 Computer Culture 8</td>
<td>69</td>
</tr>
<tr>
<td>279 Native/Indigenous Studies 2</td>
<td>69</td>
</tr>
<tr>
<td>280 Poetry and Poetics (Criticism) 2</td>
<td>70</td>
</tr>
<tr>
<td>281 Children in Film</td>
<td>70</td>
</tr>
<tr>
<td>282 Film (General) 5</td>
<td>71</td>
</tr>
<tr>
<td>283 Popular Culture and the Classroom 4</td>
<td>71</td>
</tr>
<tr>
<td>284 Adaptation: Film, Literature, Culture 8</td>
<td>72</td>
</tr>
<tr>
<td>285 Silent Film Panel 1</td>
<td>72</td>
</tr>
<tr>
<td>286 Rap and Hip Hop Culture 2</td>
<td>73</td>
</tr>
<tr>
<td>287 Creative Writing 4</td>
<td>73</td>
</tr>
<tr>
<td>288 Literature: Ecocriticism and the Environment 5</td>
<td>74</td>
</tr>
<tr>
<td>289 Gender &amp; Sexual Identity 2</td>
<td>74</td>
</tr>
<tr>
<td>290 Television 5</td>
<td>75</td>
</tr>
<tr>
<td>291 Children's/Young Adult Literature and Culture 5</td>
<td>75</td>
</tr>
<tr>
<td>292 Classical Representations in Popular Culture 3</td>
<td>76</td>
</tr>
<tr>
<td>293 Grateful Dead 2</td>
<td>76</td>
</tr>
<tr>
<td>294 Science Fiction and Fantasy 8</td>
<td>77</td>
</tr>
<tr>
<td>295 Religion 5</td>
<td>77</td>
</tr>
<tr>
<td>296 Science Fiction and Fantasy 26</td>
<td>78</td>
</tr>
<tr>
<td>Panels 297-299p</td>
<td>79</td>
</tr>
<tr>
<td>6:00 p.m. – 7:30 p.m. Thursday, February 11, 2010</td>
<td>79</td>
</tr>
<tr>
<td>297 Computer Culture 9</td>
<td>79</td>
</tr>
<tr>
<td>298 Native/Indigenous Studies 3</td>
<td>79</td>
</tr>
<tr>
<td>299 Poetry and Poetics (Criticism) 3</td>
<td>80</td>
</tr>
<tr>
<td>299a Chicana/o Literature, Film, Culture 1</td>
<td>80</td>
</tr>
<tr>
<td>299b Film (General) 6</td>
<td>81</td>
</tr>
<tr>
<td>299c Popular Culture and the Classroom 5</td>
<td>81</td>
</tr>
<tr>
<td>299d Special Topics: Authors Session</td>
<td>82</td>
</tr>
<tr>
<td>299e Silent Film 2</td>
<td>82</td>
</tr>
<tr>
<td>299f Rap and Hip Hop Culture 3</td>
<td>83</td>
</tr>
</tbody>
</table>

xiii
Southwest Texas: Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

299g Creative Writing 5 ................................................. 83
299h Ecocriticism and the Environment 6 ...................... 83
299i American Studies 1 ............................................... 84
299j Beats and Counterculture 4 ................................. 84
299k Television 6 ......................................................... 85
299l Food and Culture 1 ................................................ 85
299m Grateful Dead 3 ................................................... 86
299n Science Fiction and Fantasy 9 ............................. 86
299o Satire 1 ............................................................... 87
299p Undergraduate Research 1 ................................. 87

Panels 299q-299t Movie Screenings .............................. 88
8:00 p.m. – 10:00 p.m. Thursday, February 11, 2010 ........... 88
299q American Indian/Indigenous Film 4 ............... 88
299r (Auto)Mobility and Road Culture 3 ................. 89
299s Silent Film 2 ....................................................... 89
299t Science Fiction and Fantasy ............................... 89

Panels 300-318 .............................................................. 90
8:00 a.m. – 9:30 a.m. Friday, February 12, 2010 ............. 90
300 Computer Culture 10 ........................................... 90
301 Native/Indigenous Studies 4 ............................... 90
302 American Indian/Indigenous Film 5 ................. 91
303 Chicana/o Literature, Film, Culture 2 .................. 91
304 Graphic Novels, Comics, and Popular Culture 5 ... 91
305 Rhetorics of New Media 1 ................................. 92
306 Shakespeare I ...................................................... 92
307 Horror (Literary and Cinematic) 1 ...................... 93
308 Pedagogies and the Profession 5 ......................... 93
309 Creative Writing 6 ............................................... 93
310 Ecocriticism and the Environment 7 .................. 94
311 American History and Culture 3 ....................... 95
<table>
<thead>
<tr>
<th>Panel</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>312</td>
<td>Experimental Writing and Aesthetics 2</td>
<td>95</td>
</tr>
<tr>
<td>313</td>
<td>Food and Culture 2</td>
<td>96</td>
</tr>
<tr>
<td>314</td>
<td>California Culture 1</td>
<td>96</td>
</tr>
<tr>
<td>315</td>
<td>Grateful Dead 4</td>
<td>97</td>
</tr>
<tr>
<td>316</td>
<td>Science Fiction and Fantasy 10</td>
<td>97</td>
</tr>
<tr>
<td>317</td>
<td>Africana 1</td>
<td>98</td>
</tr>
<tr>
<td>318</td>
<td>Science Fiction and Fantasy 27</td>
<td>98</td>
</tr>
<tr>
<td>Panels 319-337</td>
<td></td>
<td>99</td>
</tr>
<tr>
<td>9:45 a.m. – 11:15 a.m. Friday, February 12, 2010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>319</td>
<td>Computer Culture 11</td>
<td>99</td>
</tr>
<tr>
<td>320</td>
<td>Native/Indigenous Studies 5</td>
<td>99</td>
</tr>
<tr>
<td>321</td>
<td>American Indian/Indigenous Film 6</td>
<td>100</td>
</tr>
<tr>
<td>322</td>
<td>Chicana/o Literature, Film, Culture 3</td>
<td>100</td>
</tr>
<tr>
<td>323</td>
<td>Graphic Novels, Comics and Popular Culture 6</td>
<td>101</td>
</tr>
<tr>
<td>324</td>
<td>Biography, Autobiography, Memoir, and Personal Narrative 2</td>
<td>101</td>
</tr>
<tr>
<td>325</td>
<td>Shakespeare 2</td>
<td>102</td>
</tr>
<tr>
<td>326</td>
<td>Horror (Literary and Cinematic) 2</td>
<td>102</td>
</tr>
<tr>
<td>327</td>
<td>Pedagogies and the Profession 6</td>
<td>103</td>
</tr>
<tr>
<td>328</td>
<td>Creative Writing 7</td>
<td>103</td>
</tr>
<tr>
<td>329</td>
<td>Film Theory 1</td>
<td>104</td>
</tr>
<tr>
<td>330</td>
<td>American History and Culture 4</td>
<td>104</td>
</tr>
<tr>
<td>331</td>
<td>Experimental Writing and Aesthetics 3</td>
<td>105</td>
</tr>
<tr>
<td>332</td>
<td>Food and Culture 3</td>
<td>105</td>
</tr>
<tr>
<td>333</td>
<td>California Culture 2</td>
<td>106</td>
</tr>
<tr>
<td>334</td>
<td>Grateful Dead 5</td>
<td>106</td>
</tr>
<tr>
<td>335</td>
<td>Science Fiction and Fantasy 11</td>
<td>107</td>
</tr>
<tr>
<td>336</td>
<td>Africana 2</td>
<td>107</td>
</tr>
<tr>
<td>337</td>
<td>Science Fiction and Fantasy 28</td>
<td>107</td>
</tr>
<tr>
<td>11:35 a.m. – 1:00 p.m. Friday, February 12, 2010</td>
<td>108</td>
<td></td>
</tr>
<tr>
<td>338</td>
<td>Area Chair Luncheon</td>
<td>108</td>
</tr>
<tr>
<td>Panels 339-353</td>
<td></td>
<td>109</td>
</tr>
<tr>
<td>12:30 p.m. – 2:00 p.m. Friday, February 12, 2010</td>
<td>109</td>
<td></td>
</tr>
<tr>
<td>339</td>
<td>Computer Culture 12</td>
<td>109</td>
</tr>
<tr>
<td>Topic</td>
<td>Page</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>Native/Indigenous Studies</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>American Indian/Indigenous Film</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Chicana/o Literature, Film, Culture</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Graphic Novels, Comics and Popular Culture</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Biography, Autobiography, Memoir, and Personal Narrative</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Shakespeare</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Horror (Literary and Cinematic)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Pedagogies and the Profession</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Creative Writing</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Motorcycle Life and Culture</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Grateful Dead</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Science Fiction and Fantasy</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Personal Journal</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Science Fiction and Fantasy</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>Visual Arts in the West</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Native/Indigenous Studies</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Transgressive Cinema Panel</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Chicana/o Literature, Film, Culture</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Graphic Novels, Comics, and Popular Culture Panel</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>European Popular Culture and Literature</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Reality Television</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Horror (Literary and Cinematic)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>The Film Archive and Cinematic Heritage (extended)</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Creative Writing</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Film Theory</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>American Studies</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>
31st Annual Meeting of the SWTX PCA/ACA

367 Grateful Dead 7 ................................................................. 124
368 Science Fiction and Fantasy 13 ............................................. 124
369 Creative Writing Pedagogy (extended) ......................... 125
370 Literature (General) 1 ...................................................... 125
Panels 371-387 .................................................................... 126
5:45 p.m. – 7:15 p.m. Friday, February 12, 2010 ..................... 126
371 Computer Culture 13 ...................................................... 126
372 Native/Indigenous Studies 8 ............................................ 126
373 Transgressive Cinema 2 .................................................. 127
374 Literature (General) 2 ...................................................... 127
375 Biography, Autobiography, Memoir, Personal Narrative 4 128
376 European Popular Culture and Literature 4 .................. 128
377 Reality Television 2 .......................................................... 129
378 Rhetorics of New Media 2 ................................................. 129
379 Women’s Studies 4 ........................................................... 130
380 Film Theory 3 ................................................................. 131
381 American Studies 3 .......................................................... 131
382 Experimental Writing and Aesthetics 4 ......................... 132
383 Food and Culture 4 ............................................................ 132
384 Punk 2 ......................................................................... 133
385 Grateful Dead 8 ................................................................. 133
386 Science Fiction and Fantasy 14 ........................................ 134
387 Linguistics 1 ................................................................ 134
Panels 388-390 Movie Showings ........................................... 135
8:00 p.m. – 10:00 p.m. Friday, February 12, 2010 ................. 135
388 Transgressive Cinema 3 .................................................. 135
389 American Indian/Indigenous Film 8 .............................. 135
390 Science Fiction and Fantasy Two Hour Double Feature .... 136
Panels 400-418 ................................................................... 137
8:30 a.m. – 10:00 a.m. Saturday, February 13, 2010 ............. 137
400 Computer Culture 14 ..................................................... 137
401 Native/Indigenous Studies 9 .......................................... 137
402 Presidents and Film 1 ..................................................... 138
“Alien to You? Not to Me”
Southwest Texas Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

403 Folklore 1 ....................................................................................................................................... 138
404 Biography, Autobiography, Memoir, and Personal Narrative 5 .................................................... 139
405 European Popular Culture and Literature 5 ................................................................................... 139
406 Women’s Studies 5 ........................................................................................................................ 140
407 Music: Traditional, Political, Popular 1 ........................................................................................ 140
408 Pedagogies and the Profession 8 .................................................................................................... 141
409 Literature (General) 3 .................................................................................................................... 141
410 American Indians Today 3 ............................................................................................................. 141
411 Myth and Fairy Tale 4 .................................................................................................................... 142
412 Historical Fiction 1 ........................................................................................................................ 142
413 Film & History 3 ............................................................................................................................ 143
414 Punk 3 ............................................................................................................................................ 143
415 Grateful Dead 9 .............................................................................................................................. 144
416 Science Fiction and Fantasy 15 ...................................................................................................... 144
417 Atomic Culture 1 ............................................................................................................................ 145
418 (Auto)Mobility and Road Culture 4 ............................................................................................... 145
Panels 419-437 .......................................................................................................................................... 146
10:15 a.m. – 11:45 a.m.   Saturday, February 13, 2010 ............................................................................ 146
419 Computer Culture 15 ...................................................................................................................... 146
420 Native/Indigenous Studies 10 ........................................................................................................ 146
421 American Studies 4 ........................................................................................................................ 147
422 Folklore 2 ....................................................................................................................................... 147
423 Autobiography, Memoir, and Personal Narrative 6 ....................................................................... 148
424 European Popular Culture and Literature 6 ................................................................................... 148
425 Women’s Studies 6 ........................................................................................................................ 149
426 Music: Traditional, Political, Popular 2 ........................................................................................ 149
427 Pedagogies and the Profession 9 .................................................................................................... 150
428 Literature (General) 4 .................................................................................................................... 150
429 American Indians Today 4 ............................................................................................................. 150
430 Myth and Fairy Tale 5 .................................................................................................................... 151
31st Annual Meeting of the SWTX PCA/ACA

431 Historical Fiction 2........................................................................................................................ 151
432 Film & History 4............................................................................................................................ 152
433 Punk 4............................................................................................................................................ 152
434 Grateful Dead 10............................................................................................................................ 153
435 Science Fiction and Fantasy 16...................................................................................................... 153
436 Atomic Culture 2............................................................................................................................ 154
437 (Auto)Mobility and Road Culture 5............................................................................................... 154
Panels 438-453 .......................................................................................................................................... 155

12:00 p.m. – 1:30 p.m.  Saturday, February 13, 2010.............................................................................. 155
438 Computer Culture 16...................................................................................................................... 155
439 Native/Indigenous Studies 11(extended)....................................................................................... 155
440 American Studies 5........................................................................................................................ 156
441 Food and Culture 5......................................................................................................................... 156
442 Biography, Autobiography, Memoir, and Personal Narrative 7 .................................................... 157
443 European Popular Culture and Literature 7 ................................................................................... 157
444 Women’s Studies 7.......................................................................................................................... 158
445 Music: Traditional, Political, Popular 3......................................................................................... 158
446 Pedagogies and the Profession 10.................................................................................................. 159
447 American Indians Today 5............................................................................................................. 159
448 Myth and Fairy Tale 6.................................................................................................................... 160
449 Historical Fiction 3 ......................................................................................................................... 160
450 Area Film & History 5................................................................................................................... 161
451 Punk 5 ............................................................................................................................................ 161
452 Grateful Dead 11............................................................................................................................ 162
453 Science Fiction and Fantasy 17...................................................................................................... 162
Panels 454-460 .......................................................................................................................................... 163

1:45 – 3:15 p.m. Saturday, February 13, 2010.......................................................................................... 163
454 Experimental Writing and Aesthetics 5......................................................................................... 163
455 Music: Traditional, Political, Popular 4......................................................................................... 163
456 American Indians Today 6............................................................................................................. 164
457 Myth and Fairy Tale 7.................................................................................................................... 164
458 Historical Fiction 4........................................................................................................................ 165
459 Area Film & History 6................................................................................................................... 165
Southwest Texas

"Alien to You? Not to Me"

Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

460 Science Fiction and Fantasy .................................................................................................................. 166
INDEXES ................................................................................................................................................. 171
Area Chairs ........................................................................................................................................... 171
Index of our Participants....................................................................................................................... 179
“Contributes to an understanding of Lessing’s worldview by appropriately exploring global identities, shared cultural traditions, and morphing colonial experiments.”
— Doris Lessing Studies

“Irresistible; rare.”
—R.Book 112

“This study not only traces for the first time the historical development of the topics of food, consumption, and body image but also features well-known authors who are yet to be discovered in the U.S.”

“Online internet Communities”

“This book should be required in all public, academic, and special libraries.”
—Guy Seay, Director, Ginnis Architecture Library, Oregon State University, and nationally recognized lecturer and author on transsexual subjects

“Beyond recouping her image as a feminist, the book demonstrates how the kind of desire aroused by the sex goddess, a desire which remains endlessly suspended, works as a supreme example of the aesthetic apparatus of cinema itself.”

“This book critically analyzes two prominent archetypal images of the gangsta and the wanksta, and it shows that hip hop outside of mainstream media has remained true to its radical traditions.”

“This book seeks to establish a new way of examining not only history but contemporary manners of historical representation on film, as well as their cultural and philosophical implications.”

“A successful study of Jin Yong’s literature with valuable and insightful opinions ... a pleasure to read.”
—GELL

“The 20 chapters, which span the analysis of childhood, celebrity culture, important books and films on pedophilia and violence, post-9/11 theology and public rhetoric, and killing for fame in an interrelated fashion cover intrinsically important areas of ideology.”

Cambria Press is on the approval plan of YBP, the premier university library service provider. Recommend these books to your librarian today as YBP works with us to provide good library discounts. Please contact us directly or visit Amazon.com for individual, non-institutional orders.
11:30 a.m. – 5:30 p.m.  Conference Registration

12:00 p.m. – 5:00 p.m.  Book Display

**Panels 100-113**

1:00 p.m. – 2:30 p.m.  **Wednesday, February 10, 2010**
Concurrent Panel Sessions

**100 Computer Culture 1**

- Game Studies 1
  Panel Chair: Devin Monnens
  - New Perspectives on the Use of Game Play Data Archives - From a Game Development Perspective
  - Akinori Nakamura, Ritsumeikan University

1:00 – 2:30 p.m.
Enchantment A

- Game Preservation Endeavours in Japan: A Case of the Ritsumeikan University Game Archive Project
  - Shin Ohno and Akinori Nakamura, Ritsumeikan University

- William Higinbotham, *Tennis for Two*, and the Pre-commercial Era of Video Games
  - Matthew Schandler, Lehigh University

- State of Game Preservation in 2010: A Survey of Game Preservation Programs in the United States and Abroad
  - Devin Monnens, University of Colorado, Colorado Springs
"Alien to You? Not to Me"
Southwest Texas

Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

101 European Popular Culture and Literature 1

Persepolis and Nouvelle Bande Dessinée
Panel Chair: Rachel Fleming

Marjane Satrapi's Persepolis: Nouvelle Bande Dessinée
Elizabeth Nielsen, New Mexico State University

Denying Binary Representation: Black and White in Persepolis
Allison Layfield, New Mexico State University

Culture Shock and The Bande Dessinée: Visualizing the Habitus in Persepolis
Jessica Havstad, New Mexico State University

“The Heart of History”: Collective Memory in Satrapi’s Persepolis
Rachel Fleming, New Mexico State University

102 Women’s Studies 1

Depictions of Beauty and Body Image
Panel Chair: YoLanda Sanders

I Don't Feel Transparent Anymore: Equality, Inclusivity, and Re-Inscribed Sexism in Wizard Rock
Kelli Rohlman, Texas Tech University

Optical Illusions: The Psychology of Tall Women in the United States
Elishia Heiden, University of North Texas

Beautiful on the Inside? Thematic Analysis of Pseudo-Fat Acceptance on Reality TV
MacKenzie Peltier
Emmanuel College

The Impact of Media: Notions of Beauty and Women’s Body Images
YoLanda Sanders, New Mexico Highlands University
31st Annual Meeting of the SWTX PCA/ACA

103 Southwestern Literature 1

The Life and Writings of Fabiola Cabeza de Baca
Panel Chair: Karen Roybal

Consuming Identity: Food and Politics in the Assimilation of New Mexico
Katie Councilor, University of New Mexico

1:00 – 2:30 p.m.
Enchantment D

Gender, Genre, and New Mexico: Fabiola Cabeza de Baca’s Modern Regionalism
Melina Vizcaíno-Alemán, University of New Mexico

Androgyny in Fabiola Cabeza de Baca’s We Fed Them Cactus
Karen Roybal, University of New Mexico

104 Captivity Narratives 1

Early American Captivity Narratives
Panel Chair: Benjamin Mark Allen

Mary Rowlandson’s Captivity Narrative: The Power of Family
Franklin Hillson, Morgan State University

1:00 – 2:30 p.m.
Enchantment E

Crossing Boundaries: Women’s Travel Writing and Rowlandson’s Captivity Narrative
Jacquelynn Kleist, Kansas State University

Puritan Discourse and Indian Voice in Seventeenth and Eighteenth-Century North American Captivity Narratives
Dahia Messara, Université de Haute-Alsace, France

Constructing Identities: The Ibero-American Captivity Narrative
Benjamin Mark Allen, South Texas College
“Alien to You? Not to Me”

Southwest Texas
Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

104b Beats and Counterculture 1

Panel Discussion: Gendering the Beat Generation
Panel Chair: Amy Evans

From Outlaw to Object: Bonnie Bremser’s Troia: Mexican Memoirs, Tales of a Female Beat on the Road
Chelsea Stripe, Purdue University

1:00 – 2:30 p.m.
Enchantment F

Jack & Alene: A Narrative about a Beat Relationship
Christopher Carmona, Texas A&M University

The Muse that Dare Not Speak Her Name: Hearing Robert Duncan’s Un/Queered Muse
Amy Evans, King’s College, London

105 Adaptation: Film, Literature, Culture 1

Panel Chair: Lesley Shelton

Eradicating the Monster from the Toy Soldier: Edward Scissorhands as an Adaptation of The Nutcracker
Rachel Kennedy, Texas Tech University

1:00 – 2:30 p.m.
Fiesta 1

Dismembering Difference in Martin Scorsese’s The Departed, Andrew Lau and Alan Marks Infernal Affairs, and Howard Hawks Scarface
Kent Lowry, Texas Tech University

Who’s Afraid of Virginia Woolf?: An Adaptation Industry Model Success Story
Lesley Shelton, Texas Tech University
31st Annual Meeting of the SWTX PCA/ACA

106 Libraries, Archives, Museums, and Popular Culture 1

Community Outreach and Multi-Agency Programming
Panel Chair: Janet B. Croft, University of Oklahoma

Planning Library Programming Around a PBS Television Series, We Shall Remain
Loreine Roy and Sarah Arriaga, University of Texas at Austin

Celebrating Support Teen Literature Day at Tribal Schools Through Operation Teen Book Drop 2010
Anjali Bhasin and Ann Dobbs, University of Texas at Austin

The Soul of a People Experience: New Perspectives on the 1930s from Cooperative Library Programming
David Oberhelman and Barbara Miller, Oklahoma State University

Linking Books and Art: The MFAH Online Book Club
Chelsea Schlievert, Museum of Fine Arts, Houston

1:00 – 2:30 p.m.
Fiesta 2

107 Interdisciplinary Studies 1

Negotiations of Social, Personal, and Political Space
Panel Chair: Dina Hartzell, Marylhurst University

The Graffiti Research Lab and Spatial Hegemony: A Negotiation, an Attack, and a “Call to Arms”
Jessica Jacobson-Konefall, University of Winnipeg

The Body on the Scaffold: Public Shaming as Media and Legal Spectacle
Myra Mendible, Florida Gulf Coast University

Joseph Smith and the Presidency: Delusions of Grandeur or Genuine Ambitions?
Kirk Caudle, Marylhurst University

Representative Fixtures as a Neoteric Literary Device in African-American Autobiography
Tanya Patricia Lipscomb, North Carolina Central University
Southwest Texas

108 Technical Communication 1

The Impact of Technology on Student Writing and Student Performance in the Writing Classroom
Panel Chair: Carlos Salinas

Agency within the Digital Divide in Rhetoric and Writing Studies
Ramesh K. Pokharel, The University of Texas, El Paso

1:00 – 2:30 p.m.
Fiesta 4

Social Networking Sites and Teaching First-Year Composition
Rajendra K. Panthee, The University of Texas at El Paso

Using Technology to Enhance Bilingual Student Performance
Ingrid de Alba, The University of Texas at El Paso

User-Generated Content and Technical Literacy
Carlos Salinas, The University of Texas at El Paso

108b Alfred Hitchcock 1

Exploring Hitchcock’s Themes
Panel Chair: Michael Howarth, Missouri Southern State University

Desiring Immortality: The Emotions and Ethics of Black Comedy in Hitchcock’s Frenzy
Liberty Kohn, Winona State University

1:00 – 2:30 p.m.
Grand Pavilion I-II

Audience License: Reconstructing Family Relationships in Hitchcock’s The Birds
Robert Mitchell, James Madison University

Touring the Empire: Landscapes, Power, and Freedom in Vertigo and North by Northwest
Henrik Gustafsson, University of Bergen, Norway

Looking without Seeing and the Paradox of Vision: Hitchcock’s Suspicion in Dialogi Relation with Keats’ Ode on a Grecian Urn.
Sarah Kolberg, State University of New York, Buffalo
31st Annual Meeting of the SWTX PCA/ACA

109 Myth and Fairy Tale 1

Panel Chair: Eric Hersh

A Sorta Fairytale: A Journey Through Myth and Fairy Tale in Tori Amos' *Little Earthquakes*, Scarlett's *Walk*, and *The Beekeeper*
Heather Brown, Sam Houston State University

1:00 – 2:30 p.m.
Grand Pavilion III

Bridge Over Annan Water: The Decemberists' *Hazards of Love*
Nathan Timmons, Texas Tech University

Re-Visioning an Old Tale: An Exploration of “Beauty and the Beast”
Amanda Anderson, University of Louisiana, Lafayette

The Baker, the Composer and the Myth Maker
Eric Hersh, University of Montana

110 Anime/Manga 1

Panel Chair: Deborah Scally, Art Institute of Dallas

Projects of Existences, Projections of Mind: Paprika and the Imaginative Spice of Life
Keith Brown, University of North Texas

1:00 – 2:30 p.m.
Grand Pavilion IV

Satoshi Kon’s Obsession with Obsession: A Look at *Paprika, Millennium Actress & Perfect Blue*
Laura Mohsene, University of Texas at Dallas

Anime and High Culture: An Analysis of *Magnetic Rose* and *Kakurenbo*
Vicki Pettijohn Craig, SW Oklahoma State University
111 Punk 1

Punk Planet
Panel Chair: Mindy Clegg

The British Punk Movement: from nihilistic destruction to a project of artistic creation for Britain’s youth, 1976-1980
Mathieu St. Hilaire

1:00 – 2:30 p.m.
Grand Pavilion VI

Creative Labour in Toronto Punk Rock Communities: Centres and Peripheries
Candace Mooers, York and Ryerson Universities

What they did was Secret: the Links Between Punk and Grunge
Rylan Kafara, University of Alberta, Edmonton

Pankrti: Punk as a Transnational Identity
Mindy Clegg, Georgia State University

112 Science Fiction and Fantasy 1

Dystopian Visions in Science Fiction and Fantasy
Panel Chair: Les Tannenbaum

Dystopia and the Distorted Bildungsroman in Kazuo Ishiguro’s *Never Let Me Go*
Jill Galvan, The Ohio State University

1:00 – 2:30 p.m.
Sendero Ballroom I

*What if Our World is Their Heaven?*: Constructing Dystopia
Maura Heaphy, The Ohio State University

Dystopia and Liberation in Tony Kushner and Maurice Sendak’s *Brundibar*
Les Tannenbaum, The Ohio State University
113 Science Fiction and Fantasy 19

*Battlestar Galactica* and Narrative
Ximena Gallardo C., CUNY-LaGuardia

Time to Play the Religion Card: Messiah Complexes in *Battlestar Galactica*
Carissa Wolf, North Dakota State University

Your So-Called Dance: Combative Narrative in *Battlestar Galactica*
Paul Zinder, The American University of Rome

Finishing “Unfinished Business”: Concentric Crystal-Images and Circuity in Ron Moore & David Eick’s *Battlestar Galactica*
Leslie Ann B. Chambers, The Ohio State University

“I Came to Galactica to Tell a Story”: *Battlestar Galactica* and Transmedia Interactivity
Jennifer Fong, University of California, Los Angeles
Panels 114-129
3:00 p.m. – 4:30 p.m.  Wednesday, February 10, 2010
Concurrent Panel Sessions

114 Computer Culture 2

Panel Chair: Jennifer deWinter, Worcester Polytechnic Institute

Guys N’ Dolls in the Digital World: Representations of Femininity and Masculinity in Action/Adventure Computer Games - Changes in the Past Decade
Noga Flandra, Ben-Gurion University of the Negev

“Your Avatar is Your Conduit into this World”: Identity, Transportation, Customization and Morality in Video Games
Clayton Whittle, Texas A&M University

Adding Complexity to the User Experience: Clans and Secret Societies in Mafia Wars
Nicole St. Germaine, Angelo State University

Removing the Checks and Balances That Hinder Freedom: The Counter-hegemonic and Contradictory Pleasures of GTA
Marc Ouellette, McMaster University

115 Politics 1

Panel Chair: LaChrystal Ricke, Eastern New Mexico University

Radio and the Transformation of Rural Politics: W. Lee (Pappy) O’Daniel and the 1938 Texas Gubernatorial Campaign
Steve Craig, University of North Texas

The Role Of Comedy: Who Is Playing The Fool?
Andi Boyd, Texas State University-San Marcos

Yep, I’m on YouTube: An Examination of YouTube’s Political Channels
LaChrystal Ricke, Eastern New Mexico University
31st Annual Meeting of the SWTX PCA/ACA

116 James Bond and Popular Culture 1

Panel Chair: Jack Becker, Texas Tech University

Ian Fleming: 00Author
Britney Dillon, Central Michigan University

James Bond and the Demise of the English Gentleman?
Robert Cross, Doshisha University

A Blunt Instrument: The Rhetoric of the Hyper-Masculine in Daniel Craig's Bond
Anna Katherine Amacker, Wesleyan College

James Bond: Masculinity, Sex, Nationality, Race and the Female Character
Tim Hoxha, Independent Scholar

117 Southwestern Literature 2

Mary Austin and Cormac McCarthy
Panel Chair: Steven L. Davis, Texas State University-San Marcos

An Alternative West: Mary Austin’s *The Land of Little Rain* as a Women’s Western
Jennifer M Nader, University of New Mexico

Who Does She Imagine She Is? Mary Austin as Cultural Actor, Created Persona, Popularizer, and Regionalist
Summer Ward, University of New Mexico

Don’t Forget the Boots: Exploring the Importance of Cowboy Boots in Cormac McCarthy's Southwestern Works
Tye Barrett, Baylor University

All the Many Crossings: Matrices in Cormac McCarthy's *The Crossing*
Dick Heaberlin, Texas State University-San Marcos
118 Captivity Narratives 2

Telling Captivity: Perspectives of Race, Gender, Family, and Society
Panel Chair: Benjamin Mark Allen, South Texas College

Writing of Prison Life
Alan Smith, The University of Northampton, UK

3:00 – 4:30 p.m.
Enchantment E

A Compelling Narrative of American Captivity
Julia Metzger-Traber, Independent Scholar

Dead Men Do Tell Lies: A Dubious Fetish in Equiano Scholarship
Jacob Massine, Western Washington University

A Family Narrative
Alfonso Uribe, South Texas College

119 Arab Culture in the U.S. 1

Panel Chair: Lutfi Hussein, Mesa Community College

Illustrative Emphasis in Toufic El Rassi’s Arab in America
Tonia Taherzadeh, Texas A&M University-Commerce

Heteroglossia and the Democratic vision in Tayeb Salih’s Season of Migration to the North
Dahood El-Oqla, Idaho State University

3:00 – 4:30 p.m.
Enchantment F

The Popular Arab Proverbs Related to Medicine and Health in America
Abdul Nasser Kaadan, Aleppo University, Syria

Spanish Culture and Language: An Enormous Debt to Islamic-Arabic Ancestry
Lourdes Saez, University of Mexico
120 Adaptation: Film, Literature, Culture 2

Defining Eastwood's Western Heroes and Anti-Heroes
Pane Chair: CJ Stephens

“I Ain't Like that Anymore, Kid”: Clint Eastwood's Re-creation of the Western Hero
Marilyn Lewis, Texas A&M University-Commerce

3:00 – 4:30 p.m.
Fiesta 1

Heroism, Celebrity, and Myth in Flags of Our Fathers
Matthew Brewer, Texas A&M University-Commerce

The Man with No Name, Josey Wales, and Frank Miller's Batman: The Significance of Antiheroes and Revisionist Realism in Redefining Two American Genres
CJ Stephens, Texas A&M University-Commerce

121 Libraries, Archives, Museums, and Popular Culture 2

Managing Collections and Archives: Practice and Popular Anxieties
Pane Chair: Rhonda Harris Taylor, University of Oklahoma

Build It and They Will Come: An Introduction to Intellectual Property and Copyright for Online Collections
Victor Dominguez Baeza and Jacob Sherman, Oklahoma State University

3:00 – 4:30 p.m.
Fiesta 2

No Longer Popular: Weeding Popular Culture at an Academic Library
April Kent, New Mexico Highlands University

Not just child's play: an essay in support of video games in libraries
Suellen S. Adams, University of Rhode Island

"4022 Saved. No Survivors": Anxieties about Archival Media in Doctor Who
Wells Addington, Case Western Reserve University
122 Interdisciplinary Studies 2

Panel Discussion: Modernist Transformations in the Arts: Connections and Representations
Panel Chair: Dina Hartzell, Marylhurst University

3:00 – 4:30 p.m.
Fiesta 3

Helen Myers, SUNY Fredonia
Fred Bugbee, New Mexico State University
Jeannette McVicker, SUNY Fredonia

123 Technical Communication 2

The Impact of Visual Communication on Student Writing, Academic Discourse, and Public Discourse
Panel Chair: Carolyn Drapes

Digital Archives, Challenging Narrative Structures, and 9/11
Najwa H. Al-Tabaa, The University of Texas at El Paso

User Interfaces and Its Influence and Constraints on College Writing & Design
José Luis Gomez, The University of Texas at El Paso

3:00 – 4:30 p.m.
Fiesta 4

Phanindra Upadhyaya, The University of Texas at El Paso

Blogging Interests, Evidence and Discussions: Digital Archivists, Witnesses and Scribes
Carolyn Rhea Drapes, The University of Texas at El Paso
123b Alfred Hitchcock 2  

Hitchcock and Popular Culture  
Panel Chair: Michael Howarth, Missouri Southern State University  
Master of Reference: Hitchcock, The Simpsons, and Postmodern Parody  
Sara Frampton, University of Ottawa  
The Corpse in Hitchcock’s Corps  
Lana Thompson, Florida Atlantic University  
Creating the Master of Suspense: The Use of Montage in Sabotage, Strangers on a Train, and Marnie  
Steven Painter, University of Arizona  
Alfred Hitchcock on Television: How the Small Screen Enhanced Hitchcock’s Profile as both a Filmmaker and an Entertainer  
Serena Formica, University of Derby, United Kingdom  

124 Myth and Fairy Tale 2  

Panel Chair: Shanna Early  
Once Upon a Not so Unique Time: Reconciling Individualism and Literary Borrowing in Oscar Wilde’s “The Nightingale and the Rose”  
Ashley Benson, University of New Hampshire  
The Image of “Cinderella” in the Contemporary Fairy Tale Harry Potter: A Mythic Quest Narrative of the Pursuit of Happiness  
Akiko Sato, University of Warwick, United Kingdom  
Fairly Fairy Play with Language: A Look at the Maturation and Development of Language within Harry Potter  
Allison Sigler, Sam Houston State University  
Mythologizing America in Percy Jackson  
Shanna Early, Abilene Christian University
125 Anime/Manga 2

Panel Chair: Deborah Scally, Art Institute of Dallas

Spot the Monster: The Western Reception of Japanese Folklore in Anime Films and Television
Rayna Denison, University of East Anglia, UK

3:00 – 4:30 p.m.
Grand Pavilion IV

Journey to the West: Depictions of the West in Japanese Animation
Angela Drummond-Mathews, Independent Scholar

What does the ‘Sky’ Say: What the Sky Represents in Manga and Other Popular Culture
Yuko Nakamura, Rikkyo University, Tokyo, Japan

126 Film & History 1

Cinema and Propaganda
Panel Chair: Tobias Hochscherf

Depiction Analysis of Frank Capra’s Know Your Enemy – Japan
Matt Talkish, University of Pennsylvania, Edinboro

3:00 – 4:30 p.m.
Grand Pavilion V

Children Soldiers in National Socialist Propaganda: The Image of the Hitlerjugend Warrior in German Newsreel during World War II
Dirk C. Wendtorf, Florida State College, Jacksonville

Nazis on the Ranch: Third Reich Westerns between Profit and Propaganda
Tobias Hochscherf, University of Applied Sciences Kiel, Germany
127 (Auto)Mobility and Road Culture 1

International Road Stories
Panel Chair: Tanya Argounova-Low

Subverting the Masculine Road: The Feminine Hobo-Hero in Y tu mamá también
Todd Kennedy, Tulane University

“we’re not truckin’ around”: Aboriginal Identity in Samuel Wagan Watson’s Road Poems
Katherine Bode, University of Tasmania

Driving a Swathe Through Left and Right: Road Cultures in Pre-transitional Spanish Cinema
Ryan Prout, Cardiff University/Prifysgol Caerdydd

Narratives of Movement: Roads as Lived Experience in Siberia
Tanya Argounova-Low, University of Aberdeen

128 Science Fiction and Fantasy 2

Twilight Fandom
Panel Chair: Bridget R. Cowlishaw

The Re-Humanization of Edward Cullen
Amanda Taylor, Independent Scholar

The Fanpire Among Us: Twilight Fans and the Mediatization of Religion
Tanya Erzen, Ohio State University

Convergences of Legend, Lore, and Creativity in Twilight
Virginia F. Holmes, University of Arizona

Undead Authors, Anne Rice, J. K. Rowling, and Stephenie Meyer Battle Roland Barthes on the Internet
Bridget R. Cowlishaw, Northeastern State University, Tahlequah
Paradoxes in Science Fiction and Fantasy Television Programs
Panel Chair: Ximena Gallardo C., CUNY-LaGuardia

*Pushing Daisies* Away: Community Through Isolation
Matt Dauphin, Bowling Green State University

3:00 – 4:30 p.m.
Sendero III

We Already Deja’d This Vu: Time Loops as Catalysts for Reimagining Identity in Science Fiction Television
Jennifer Love, Independent Scholar

Deconstructing J. J. Abrams’s *Lost* Narrative: A Burkeian Analysis
A. J. Ortega, Texas State University-San Marcos
Concurrent Panel Sessions

130 Computer Culture 3

**Game Studies 3**
Panel Chair: Kevin Moberly, Old Dominion University

- Majoring in Gaming: Playing Through Scholarly Responsibility, Industry Demand, and Monetary Constraints
  Jennifer deWinter, Worcester Polytechnic Institute
- Advocating for Advocacy: Creating Space for Student Participation in the Re/production of (Digital) Culture in a Grad School Community
  Juli James, Arizona State University
- How Representations in Video Games Can Inform Crisis Communication Training
  Anita Furtner, University of Arizona
- Nothing is True, Everything is Permitted: Playing with Morality in Video Games
  Brendan Van Voris, Texas A&M University-Commerce

5:00 – 6:30 p.m.
Enchantment A

131 Politics 2

**Policy in Pop Culture**
Panel Chair: Kathleen A. Brown, St. Edward's University

- Condition Critical? Framing Public Deliberation About Health Care Spending in America
  Robert B. Hackey, Providence College
- Wired for Show: Bush’s 2004 Presidential Debate
  Paul F. Braun, University of Florida
- Radical Retreats: (Re)Imagining the Sixties from Underground *
  Philip R. Abbot, Wayne State University
- “Would Jesus Take a Bailout?”: Combating Globalization with Reverend Billy
  Kathleen A. Brown, St. Edward's University
132 James Bond and Popular Culture 2

Panel Chair: Rob Weiner, Texas Tech University

Remixed (not stirred): James Bond Ripoffs in Sixties Japan
David Hopkins, Tenri University

5:00 – 6:30 p.m.
Enchantment C

James Bond: The Man from Uncle?
Tom McNeely, Midwestern State University

Ian Fleming in Fiction
Jack Becker, Texas Tech University

133 Southwestern Literature 3

McMurtry, Stilwell, Dobie
Panel Chair: Steven L. Davis

The Late Larry McMurtry: The Sequel
Mark Busby, Texas State University-San Marcos

5:00 – 6:30 p.m.
Enchantment D

Idealism Forged in Campus Town: Hart Stilwell's Ode to J. Frank Dobie
Brandon D. Shuler, University of Texas–Pan American

Is This Man a Communist? The FBI's Secret Investigation of J. Frank Dobie
Steven L. Davis, Texas State University-San Marcos
### 133b Beats and Counterculture 2

**Spirituality and Narratives in the Beat Generation**

Panel Chair: Thomas Bevilacqua

- The Dharmakaya of Jack Kerouac’s *Desolation Angels*  
  Michael Rather, Jr., McNeese State University

#### 5:00 – 6:30 p.m.  
**Enchantment E**

- *Jack Kerouac’s Narrative Technologies of Capitalist Re-Production: The Cold War Kerouac, Narrative Consumerism, and the Ecstatic*  
  Raj Chandarlapaty, Southern University

- *A Big Structure of Confession’: The Influence of Catholicism on Jack Kerouac’s On The Road*  
  Thomas Bevilacqua, Wake Forest University

### 134 Arab Culture in the U.S. 2

Panel Chair: Lutfi Hussein

  Jeffrey Tischauser, Triton College

#### 5:00 – 6:30 p.m.  
**Enchantment F**

- *Recasting Hollywood: New Arab American Films and Filmmakers*  
  Michael Malek Najjar, University of California, Los Angeles

- *YouTube and New Media Corpus Unveils Stereotypes of Arabs*  
  Dalal Almubayei, The University of Texas, Arlington

- *What the Other Thinks of Us: Readers of Al-Jazeera Online Respond to U.S. Policies in the Middle East*  
  Lutfi Hussein, Mesa Community College

### 135 Adaptation: Film, Literature, Culture 3

Panel Chair: Tonia Aherzadeh, Texas A&M University-Commerce

- *Courtly Love, Medieval Literature, and The Bridges of Madison County*  
  MaryK Croft, Texas A&M University-Commerce

#### 5:00 – 6:30 p.m.  
**Fiesta 1**

- *White Hunter, Black Heart: Emphasizing the Disintegration of Narcissism and the change from Ideal Ego to Ego Ideal*  
  Chuck Hamilton, Northeast Texas Community College

- "*Cinematrix" in High Plains Drifter: A Visual Grammar*  
  Bernie Bruster, Le Tourneau University
136 Libraries, Archives, Museums, and Popular Culture 3

Special Collections and Challenges of Interpretation
Panel Chair: Janet B. Croft, University of Oklahoma

Mission Misrepresentation: An Analysis of the 1775 San Diego Revolt and Current Mission Representation
Michelle Lorimer, University of California, Riverside

5:00 – 6:30 p.m.
Fiesta 2

History of Native Americans from U.S. Federal Documents: Print and Internet Sources
Brandon Burnette, Southeastern Oklahoma State University

Not Fade Away: Uses for Fan Envelopes from the Grateful Dead Archive as Digital and Traditional Primary Research Sources
Mara M.J. Egherman, University of Iowa

137 Interdisciplinary Studies 3

Imagination and Reality
Panel Chair: Dina Hartzell

The Imagination of Excess and Emptiness
David Barton, Northern New Mexico College

5:00 – 6:30 p.m.
Fiesta 3

The Capability of Modernity to Solve the Ecological Crisis
Tess Varner, University of Georgia

Maps and Territories: Epistemological Functions of Myth
Dina Hartzell, Marylhurst University
31st Annual Meeting of the SWTX PCA/ACA

138 Technical Communication 3

Technical Communication in the Social Sphere
Panel Chair: Sean Zdenek

Reconfiguring Risk as Discourse: Power, Knowledge and Subjects in Libby, Montana
Julie Staggers, University of Nevada-Las Vegas

Exploring Online and Offline Relationship Development: ICT2DC and the 2009 Presidential Inauguration
Bobby Rozzell, Wichita State University

Understanding the Different Meanings of the Apocalypse
Kevin G. Garrison, Angelo State University

An Ethic of Ability: Hearing Culture and Technical Communication
Sean Zdenek, Texas Tech University

5:00 – 6:30 p.m.
Fiesta 4

139 American Indians Today 1

Panel Presentation: Teach For America and the Indian Too: Oral traditions, Stories and Education
Panel Chair: Richard L. Allen, Cherokee Nation

Teach For America and the Indian Too
Morgan Hope, University of Oklahoma

Oral Traditions and Academics
Waleila Carey, University of Oklahoma

Monster Diaries: I want to be a teacher; I want to be a writer; I now want to be a storyteller
Byron Aspaas, Institute of American Indian Arts

5:00 – 6:30 p.m.
Grand Pavilion I-II
140 Myth and Fairy Tale 3

Panel Chair: Jacquilyn Weeks

Benjamin's Fairy Tale Creatures
Elizabeth Stewart, Yeshiva University

The Burden of Image and Identity in Indian Children’s Fairy Tales
Nita Kumar, Claremont McKenna College

Blood, Sex and Rivalry – The Wolf and Little Red in the Cabinet du Loup
Kristin M. McAndrews, University of Hawaii

Muddly Meg and Other Witchy Wives: Domestic Fairy Tales in the Poetry of Anna Wickham and Her Contemporaries
Jacquilyn Weeks, University of Notre Dame

141 Anime/Manga 3

Panel Chair: Deborah Scally, Art Institute of Dallas

Anime in Panama
Rolando José, Independent Scholar

Powerlessness and Alienation in Modern Japanese Culture: The Manga of Hiroki Endo
Thomas Zoth, Independent Scholar

Chihiro’s Journey: The Feminization of the Monomyth in Miyazaki Hayao’s Spirited Away
Deborah Scally, Art Institute of Dallas

142 Film & History 2

War and Nationalism in Film and Television
Panel Chair: Tom Prasch

Backdrop of War: World War I Through the Cinematic Lens
Paul J. Gaustad and Thomas Graham, Georgia Perimeter College

“Poland Has Not Perished Yet“: Cultural Nationalism in Wajda’s Katyn (2007)
Tom Prasch, Washburn University, KS
31st Annual Meeting of the SWTX PCA/ACA

143 (Auto)Mobility and Road Culture 2

Mobile Anxieties and Economies
Panel Chair: Katie Mills, Occidental College

Romance, Mayhem, and Murder: The Roadside Motel and American Road
Jason Vredenburg, University of Illinois

Reviving (Re)Productivity: Post-9/11 Road Films’ Stories of Mobility
Ann Brigham, Roosevelt University

Driving Ms. Diva: Neoliberal Nationalisms and the Transgender Road
Movie
Heather Lukes, Occidental College

Parallel Mythologies: The Segway and Limited Rhetoric of the Sublime
Richard DeMaria, Occidental College

5:00 – 6:30 p.m.
Grand Pavilion VI

144 Science Fiction and Fantasy 3

Whedon, Sexuality and Gender
Panel Chair: Tamy Burnett

“Is there anyone here that hasn't slept together?”: Triangulated Desire in
Buffy and Angel
Alyson R. Buckman, California State University, Sacramento

Memory and Madness: Angel Finds a Place in Feminist Abuse Survivor
Narratives
Anika Stafford, University of British Columbia

The “P” Word and Postfeminism in Joss Whedon’s Dollhouse
Sarah Prindle, University of Oregon

Anya’s “Disturbing Sex Talk”: Breaking the Pattern of Punished Female
Sexuality in Buffy the Vampire Slayer
Tamy Burnett, University of Nebraska, Lincoln

5:00 – 6:30 p.m.
Sendero Ballroom I
“Alien to You? Not to Me”

Southwest Texas
Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

145 Science Fiction and Fantasy 21

*Star Trek* Old and New
Panel Chair: C. Jason Smith

The Original *Star Trek* and the Issue of Militarism
Christopher Carrón, Fordham University

5:00 – 6:30 p.m.
Sendero Ballroom
III

“Damn It, Jim, I’m a Doctor”: Language, Identity, and Dominance in the
Television Series *Star Trek*
Andrew Jones, Colorado State University-Pueblo

“What’s the Matter, Jean-Luc?”: Public and Private Space in *Star Trek: The Next Generation*
C. Jason Smith, City University of New York-LaGuardia
31st Annual Meeting of the SWTX PCA/ACA

7:00 p.m. – 8:30 p.m.   Wednesday, February 10, 2010

146 Fire & Ice Reception

Honoring the Presenters and Guests of the 31st Annual
Southwest/Texas Popular & American Culture Associations
Hosted by the Hyatt Regency Hotel

7:00 – 8:30 p.m.
Grand Pavilion
IV, V, VI

8:00 p.m. – 10:00 p.m.   Wednesday, February 10, 2010

147 Special Back-to-Back Movies

Brilliant but Canceled Television Programs: Pushing Daisies, Firefly, and Dollhouse
Hosted by the Science Fiction and Fantasy Area Chairs

Sendero Ballroom I

Whether you're a fan pining away for your canceled favorite show or someone wondering what all the hype is about, join us for episodes of these "brilliant but canceled" TV shows, chosen through popular vote by SW/TX PCA/ACA community members.
NOTES
31st Annual Meeting of the SWTX PCA/ACA

7:30 a.m. – 5:00 p.m.  Conference Registration

9:00 a.m. – 5:00 p.m.  Book Display

Panels 200-218

8:00 a.m. – 9:30 a.m.  Thursday, February 11, 2010
Concurrent Panel Sessions

200 Computer Culture 4

Game Studies 4
Panel Discussion: Representation of Sports and Games in Andhra Temple Art--A Study
Panel Chair: Judd Ruggill, Arizona State University

Avadhaanula
Osmania University

8:00 – 9:30 a.m.
Enchantment A

Vijaya
Osmania University

Kumaar
Osmania University

Babu
Osmania University

201 Mystery/Detective Fiction 1

Traditional Mystery/Detective Fiction
Panel Chair: Charles Wukasch, Austin Community College

The 18th Century Can Be Murder!  History Meets Detective Fiction in the Bracebridge Mysteries
Marianne Holdzkom, Southern Polytechnic State University

8:00 – 9:30 a.m.
Enchantment B

Mary Russell's Bleak House: Reforming Victorian Ideology in Detective Fiction
Molly O’Donnell, University of Nevada, Las Vegas

In the Heat of Three Nights:  Novel, Film, and Television
Sharon Tyler, University of California, Riverside
202 American Indian/Indigenous Film 1

The Construction of the Indigenous through Music, Horror, and Animation,
Panel Chair: M. Elise Marubbio, Augsburg College

The Old Indian Burial Ground: The Indigenous as Mediator and Object of Horror
Clinton T. Bland, University of Florida

Orchestrating the Indian: Hollywood Soundtracks, Imperial Pedagogy, and the Projection of Indigeneity in Animated Cinema
Richard King, Washington State University

*Avatar*, Iraq, and the American Spectacular
Petra Lina Orloff, Wayne State University

8:00 – 9:30 a.m.
Enchantment C

203 The American West in Film and Literature 1

Fresh Perspectives
Panel Chair: Paul Varner, Abilene Christian University

The Musical West: Generic Differences between the Folk Musical and the Western
Whitney Borup, San Francisco State University

The Complex Hero (Not the Hero Complex) in “Southwest” Film and Literature
Patrick Keensway, University of New Mexico

The Specter of the Real: How Jim Jarmusch’s Dead Man Re-Envisions the Acid Western and Investigates Genocide
Ross Lenihan, University of California, Los Angeles

Comic Book Cowboy: Tex Willer and the Italian Idea of the Ideal American West
Aliza S. Wong, Texas Tech University

8:00 – 9:30 a.m.
Enchantment D
204 Film (General) 1

The Rhetoric of M. Night Shyamalan
Panel Chair: Christie Lynn Daniels

The Rhetoric of Faith and the Post/Modern Self in M. Night Shyamalan’s Signs
Theresa Donovan, The University of Texas at El Paso

8:00 – 9:30 a.m.
Enchantment E

It Takes a Village: The Creation of Reality Through Discourse in M. Night Shyamalan’s The Village
James Patrick Soares, The University of Texas at El Paso

Visual Villainy: The Visual Rhetoric of Heroes and Villains in M. Night Shyamalan’s Unbreakable
Christie Lynn Daniels, The University of Texas at El Paso

205 Popular Culture and the Classroom 1

Let’s Laugh and Learn: Using Comedy in the Classroom
Panel Chair: Erik Walker, Plymouth (Mass.) South High School

Shakespeare in Comics
J. Caitlin Finlayson, University of Michigan, Dearborn

8:00 – 9:30 a.m.
Enchantment F

Using The Simpsons in EFL Classes
John Rucynski, Jr.
Institute for Language and Culture Doshisha University (Japan)

Learning Critical Thinking through Comedy
Jamie Feltner, University of Dayton

206 Adaptation: Film, Literature, Culture 4

Clint Eastwood's "Other"
Panel Chair: Gerald Duchovnay

Black and White: Images of Charlie and Chan Parker in Eastwood's Bird
Beth Mizell, Independent Scholar

8:00 – 9:30 a.m.
Fiesta 1

21st Century Aspect Change: Clint Eastwood's Exoneration of the Other in Metahistorical Films
Lauren Glenn, University of Florida

The Other Clint Eastwood: The Beguiled and the Beguiler
Gerald Duchovnay, Texas A&M University- Commerce
207 Graphic Novels, Comics, and Popular Culture 1

Panel Chair: Derek Royal

Transhumanist Constructions of Sex and Gender in Warren Ellis and Darick Robertson’s Graphic Novel Series Transmetropolitan
Mary Kathryn Williams, Independent Scholar

8:00 – 9:30 a.m.
Fiesta 2

Real Heroes Superheroes, and Krazy Kat: Exploring the Use of Iconic Comic Book Characters in 9/11-Themed Comic Book
Clare Mulcahy, University of Alberta

Crossing Boundaries: Continuity in Comics across Titles and Media
Jeromy Miller, Northeastern State University

Native Negotiations: The Politics of Indigenous Representation in Recent American Comics
Derek Royal, Texas A&M University-Commerce

208 Pedagogies and the Profession 1

Beyond the Classroom: Campus-Wide Initiatives in Reading and Writing
Panel Chair: Leslie Donovan, University of New Mexico

8:00 – 9:30 a.m.
Fiesta 3

Celebrating Student Writing: Encouraging Students to Think Rhetorically Outside the Classroom
Christine Beagle, Erin Penner, and Jakob Schiller, University of New Mexico

The Uncommon in Common Reading Programs: The Freshman Common Reading Program at Brooklyn College
Janet Moser, Brooklyn College, CUNY
31st Annual Meeting of the SWTX PCA/ACA

209 European Popular Culture and Literature 2

Provocation and Dialogue: Interrogating the Films of Michael Haneke
Panel Chair: Lucie Knight

The violence and its representation in Michael Haneke's work
Agni Papadeli Rossetou, National and Kapodistrian University of Athens

Fish out of Water: Virtuality and Suicidal Auto-immunity in Michael Haneke’s *The Seventh Continent*
Christian Hite, University of Southern California

Syliva Plath and Percy Bysshe Shelley-Expressions of the Sublime and the Beautiful: A New Look at “The Colossus” and “Ozymandias”
Katherine Alexander, University of New Mexico

*Caché*: images of the postcolonial French family
Lucie Knight, Franklin and Marshall College

210 Ecocriticism and the Environment 1

Story and Innovation
Panel Chair: Paul Bogard

Packing the House: The Function of Human Beings in Representations of Pre-contact Puebloan Ruins in Southwestern Landscape Photography and Literature
Reuben J. Ellis, Prescott College

Resurrecting the Chanson d’Aventure in Ecopoetics: Road-Trip Epiphanies on Non-Human Nature
Jill McCabe Johnson, University of Nebraska, Lincoln

Hope Amidst Modernity’s Rubble: Embedding the Postmodern Utopia in Le Guin’s *The Lathe of Heaven* and Atwood’s *Oryx and Crake*
Gwynne Middleton, Texas State University-San Marcos

The Power of Story: Aldo Leopold’s Blend of Science and Storytelling in *A Sand County Almanac*
Paul Bogard, Northland College
211 American History and Culture 1

Leisure and Entertainment
Panel Chair: Kelli Shapiro, Brown University

Recognizing Voices of Dissent: The American World’s Fairs, 1893-1940, and the Rise of Multiculturalism
Jeanine Wood, Independent Scholar

Cherry Blossom Festival, Beaumont, California, 1930-1933: The Development of Ethno-Tourism in Southern California and the International Peace Movement
Akiko Nomura, University of California, Riverside

“Vulgar – Extremely Vulgar”: Ragtime Dances and Dancing Masters at the Turn of the Century
Christopher Martin, University of Maryland

What's Yours Is Mine: Artifacts, Audience Members, and Performers as Possessions in The Life of P.T. Barnum
Lisa McGunigal, University of Virginia

212 Television 1

The Dark Side of Law Enforcement: Dexter & The Wire
Panel Chair: Andrew Hansen

The Race to Kill: Visual Darkness and Racial Undertones in Dexter
Brianna Thompson, University of Nevada, Reno

The Moralization of Murder
Benjamin Roberts, Indiana University of Pennsylvania

All in the Game: Causality and Predetermination in HBO’s The Wire
Andrew Hansen, Chapman University
213 Children's/Young Adult Literature and Culture 1

Serious Social Issues in Children's Books?
Panel Chair: Julie Fette, Rice University

Crossing Genre Lines: When Picturebooks Act Like Comics
Lauren E. Cagle, University of Nevada, Las Vegas

Molly’s Pilgrims: Twenty-Five Years of Immigration in American Children’s Fiction
Megan Hamilton, Brandeis University

Representations of Motherhood in Anthony Browne’s Piggybook and Ian Falconer’s Olivia and the Missing Toy
Taraneh Matloob, Kansas State University

Gender Reversal in Horton Hatches the Egg
Claudia Pearson, Hollins University; Editor, Look Again Press

214 Women’s Studies 2

Women Writers and Women’s Writing
Panel Chair: Karen Taylor

Transnational Migration and Abandonment in Patricia Powell’s Me Dying Trial and Jamaica Kincaid’s Lucy
Camille Buxton, University of Houston-Clear Lake

The Components of Love: Exploring Trust and Communication as it Relates to Love and Intimate Relationships in Gloria Naylor’s The Women of Brewster Place
Kenali Battle, North Carolina Central University

Re-Discovering an American Modernist: Evelyn Scott’s Short Stories
Pat Tyrer, West Texas A&M University

The Cowboy has a Hitch in his Giddy-Up: An Exploration of the Antithetical Western Hero in Annie Proulx’s That Old Ace in the Hole
Karen Taylor, West Texas A&M University
Southwest Texas

“Alien to You? Not to Me”
Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

215 Collecting, Collectibles, Collectors, and Collections 1

Panel Chair: Kathrin Dodds, Texas Tech University

Revisiting the Royal Ontario Museums African Collection
Brianne Howard, Queen’s University

From Hockey Pucks to Benedict Arnold’s Hair: the Birth, Growth, and Development of Special Collections in a Private Mid Size Western University
Steven Fisher, University of Denver

8:00 – 9:30 a.m.
Sage Room
(1st Floor)

Plants not Capable of Hortus Siccus: Richard Bradley’s Succulent Plant Collections from the Gardens of Amsterdam and Leiden
Yvonne Gaspar, University of Notre Dame

Let us pack this stuff … and get away!: Stewart Culin’s Collection, Consumption, and Contributions to the Formation of Museum Anthropology
Andrea Becksvoort, University of Tennessee, Chattanooga

216 Science Fiction and Fantasy 4

Battlestar Galactica and Identity
Panel Chair: Elizabeth Davis

Habitually Us: Battlestar Galactica, the “Android Personality,” and Human Preservation
Shaun Duke, University of Florida

8:00 – 9:30 a.m.
Sendero Ballroom I

Battlestar Galactica: Is “the Other” Us?
Jessica Kaiser, Purdue University

“Frak”-tured: Humanness and Personal Identity in Battlestar Galactica
Katelyn Attanasio, New Mexico State University

‘At least I’m not a gimp’: Felix Gaeta and the Construction of the Human in Battlestar Galactica
Elizabeth Davis, The University of Georgia
217 Religion 1

Bringing Out the Dead: The [Un]Popularity of Old & New Funeral/Burial Practices
Panel Chair: Keith Williamson, Wichita State University

The Grim Reaper: All I Have to Do is Die Naturally
Dan Close, Wichita State University

8:00 – 9:30 a.m.
Sendero Ballroom II

Grave Dowsing
Les Anderson, Wichita State University

Unearthing Death-Related Culture: The Popularity of Funerals and Burials on YouTube
Pat Dooley, Wichita State University

218 Science Fiction and Fantasy 22

True Blood
Panel Chair: Anne K. Erikson

To Mainstream or Not to Mainstream
Emma Kaywin
New York University Gallatin School of Individualized Study

8:00 – 9:30 a.m.
Sendero Ballroom III

Spectacle of the Dead: Situationist Vampires in True Blood
James McLeod, University of Sydney

True Blood: Cults Welcomed, Saints Must Die, But It's All about the Victims
Wendy Richardson, Newton (Mass.) North High School

Flaunting Conventions: Charlaine Harris’ Protagonists
Anne K. Erikson, The Art Institute of Pittsburg
Panels 219-237

9:45 a.m. – 11:15 a.m. Thursday, February 11, 2010
Concurrent Panel Sessions

219 Computer Culture 5

Game Studies 5
Panel Chair: Marc Ouellette, McMaster University

Corporate Success in Video Game Violence
James Whitmer, Northeastern State University

You're Not the Boss of Wii: Assessing the Economic Impact of Game Ratings
Randall Nichols, Bentley University

9:45 – 11:15 a.m.
Enchantment A

Cultural Indicators on Game Type Advertisement Applications: Study on Advergame Applications in Turkey
R. Gülay Öztürk and Barış Kara, Marmara University

Economies of Scarcity: Society, Spectacle and Struggle in Massively multiplayer Online Role-Playing Games
Kevin Moberly, Old Dominion University

220 Mystery/Detective Fiction 2

The Diversity of Mystery/Detective Fiction
Panel Chair: Charles Wukasch, Austin Community College

Take Good Care of Yourself, You Belong to Me: Sexual Politics in Laurie R. King's Mary Russell/Sherlock Holmes Series
Ann Clark-Moore, State University of New York at Jefferson

9:45 – 11:15 a.m.
Enchantment B

The Indian Detective on the Reservation: Tony Hillerman’s Joe Leaphorn Mysteries
Hong-Jin Lu, National Chengchi University, Taiwan

An Ill Wind: Murder in Arnuldar Indridison's Police Procedurals
Linda Strahan, University of California, Riverside
221 American Indian/Indigenous Film 2

Exploring What is Indigenous Film and Media
Panel Chair: M. Elise Marubbio, Augsburg College

Cinematic Cross-Cultural Collaboration: Alec Morgan and Australian Aboriginal Communities
Davinia Thornley, University of Otago, Dunedin, New Zealand

9:45 – 11:15 a.m.
Enchantment C

Why Make Movies?: Some Atikamekws’ Answers
Catherine Laurent Sédillot, University of Montreal

New ‘Technological’ Oral Traditions in Oaxaca, Mexico: Indigenous and non-Indigenous Cultural Producers Meet Across Borders
Dina Fachin, St. Louis University

Defining Indigenous Film
Joel Moffett, University of Hawaii

222 The American West in Film and Literature 2

Panel Chair: John Gourlie

High Plains Local Color; or Maybe it’s Maybelline
Robert Murray Davis, University of Oklahoma

9:45 – 11:15 a.m.
Enchantment D

Clint Eastwood’s New Mythology: Out of the Ashes of the Old West Springs Gran Torino
Len Engel and John Gourlie, Quinnipiac University

Wayne’s World: John Wayne’s performance and star image as expressed in Real River (1948), The Searchers (1956), and True Grit (1969)
John White, Anglia Ruskin University, Cambridge, England
223 Film (General) 2

Created Spaces and Points of View
Panel Chair: Richard Crew, Misericordia University

Sound, Scale, and the Astronomical Imaginary in Contact
Allison Whitney, Texas Tech University

The Land of Oz and Never-Never Land: Fantasy Spaces in The Wizard of Oz and Australia
Jane Stadler, University of Queensland

Seeing Clearly: Point-of-View in The Two Jakes
Michael K. Schoenecke, Texas Tech University

Abjection, Trauma, Catharsis: World Trade Center as Classic Narrative
Frances Pheasant-Kelly, University of Wolverhampton

224 Popular Culture and the Classroom 2

Education, Diversity, and Popular Culture
Panel Chair: Erik Walker, Plymouth (Mass.) South High School

Bridging the Gap: Education, Popular Culture, and Technology
Tamara Lynn Szafranski, University College Cork, Ireland

21st Century Connections: Digital Communication in Elementary Education
Dawn R. Peterson-Ferreyra, Omaha Public Schools

Diversity Makes for a Rich Tapestry: Using Popular Culture in a Graduate Multicultural Librarianship Course
Rhonda Harris Taylor, University of Oklahoma
31st Annual Meeting of the SWTX PCA/ACA

225 Adaptation: Film, Literature, Culture 5

Panel Chair: Lynnea Chapman King, Butler Community College

Austen vs. Austen: 1995 BBC Adaptation vs. the 2005 Feature Film Adaptation of Pride and Prejudice
Ashleigh Brewer, Texas Tech University

A New Vein of Adaptation: Traditional Narratives of Vampire Myth and Twilight's Significant Departure
Bonnie L. May, Texas Tech University

9:45 – 11:45 a.m.
Fiesta 1

"The comelis order on earth is but a heap of random sweepings": Inman's Search for Meaning in the Novel and Adaptation of Cold Mountain
Stephanie Lyells, Texas Tech University

The Elephant Palimpsest: The Poetics of Framing Columbine
Marie Leger St. Jean, Cambridge University

The Many Texts of Watchmen: Text and Paratext in Transmedial Narrative Fiction
Peter Waites, Uppsala University, Sweden

226 Graphic Novels, Comics and Popular Culture 2

Batman
Panel Chair: Rob Weiner, Texas Tech University

Symbol and Color in The Dark Knight Returns: Visual Depictions of Relationality Between Batman and Robin
Andrew Bahlmann, University of Nevada, Las Vegas

9:45 – 11:15 a.m.
Fiesta 2

Too Big for Us: An Examination of the Hero as Individual in Frank Miller's Batman: The Dark Knight Returns
Dan Peterman, New Mexico State University

Forever Batman: Neil Gaiman, Identity, and the Compensation of Eternal Recurrence
Brandon Kempner, New Mexico Highlands University

Dark is the Knight: Representations of Race in Batman
Lowery Woodall, Millersville University
227 Pedagogies and the Profession 2

Teaching Theory in the Postcontemporary Classroom
Panel Chair: Chris Brooks, Wichita State University

Hermeneutics in the Classroom: Collaborative, Student-Centered Learning for the 21st Century
Gregory Evans, University of New Mexico

9:45 – 11:15 a.m.
Fiesta 3

Student-Generated Curriculum in the Postcontemporary Classroom
Kelly Candelaria, California State, Chico

The Postcontemporary Moment in Modern Teaching
Chris Brooks, Wichita State University

228 Creative Writing 1

Non-Fiction
Panel Chair: Steve Glassman

Adrian Gibbons Koesters
University of Nebraska

9:45 – 11:15 a.m.
Fiesta 4

Phil Heldrich
University of Washington, Tacoma

Steve Glassman
Embry-Riddle University
229 Ecocriticism and the Environment 2

Ethics, Myth and Society
Panel Chair: Ken Hada, East Central University

“This Deep and Ethical Regard for the Land”: American Indian literatures and the Green Movement
Jim Charles, University of South Carolina, Upstate

We are not Alone: The Interconnectedness of Nature in the Works of Rachel Carson, Barry Lopez and Jack Ewing
Pamela J. Herring, University of Texas at Brownsville

“Selling Us Down the Creek”: Annie Dillard and the Mythologization and Commodification of Nature in Pilgrim at Tinker Creek
Karen Jackson, Acadia University

Patterns of Exploitation: An Ecofeminist Analysis of Cormac McCarthy’s Border Fiction
Sarah Dunlap, Ohio State University

230 Fashion, Appearance, and Consumer Identity 1

Women and Dress
Panel Chair: Jessica Strubel-Scheiner

[Re]fashioning the New Woman: Women’s dress, the Oriental Style, and the Construction of Feminist Imagery
Einaav Rabinovitch-Fox, New York University

Africa and the American Woman: Strategic Formation in the Talbot’s Catalog,
Paul Bowles’s The Sheltering Sky and Bertolucci’s Film
Kim Dougherty University of New Hampshire

How High Can you Get? The Real Value of Women’s Luxury Shoes
Charles A. Lawry, University of Arizona

Women & Dress 2
Jessica Strubel-Scheiner, University of North Texas
231 Television 2

Technology and Disability on Television
Panel Chair: Kim Middleton

Gleeefully Disabled
Katie Sawyer, University of Colorado, Greeley

9:45 – 11:45 a.m.
Grand Pavilion IV

Do Androids Dream of Electric Speech? Representations of the cochlear implant “cyborg” on American Television
Pamela Kincheloe, National Technical Institute for the Deaf/Rochester Institute of Technology

“The Cylons Didn’t Ask What You Wanted”: Battlestar Galactica and the Anxiety of Obsolescence
Kim Middleton and Kelly Meyer, The College of Saint Rose

232 Children’s/Young Adult Literature and Culture 2

Confronting Contemporary Reality in Young Adult Fantasy Fiction
Panel Chair: Diana Dominguez

Harry Potter, Gothic Convention, and the Innocent Child: Protecting Innocence and the Ascent to Adulthood
Kasey Butcher, Miami University, Oxford, Ohio

9:45 – 11:45 a.m.
Grand Pavilion V

From Orphans to Destroyers: An Examination of Archetypes in Young Adult Fantasy Literature
Darby Simpson, Arizona State University

From J. R. R. Tolkien to Neil Gaiman: Exploring weight standards and body size expectations in fantasy literature for children and young adults
Katie Clausen, Simmons College

Mothering in Absentia: the power of maternal mentoring in Robin McKinley's young adult fantasy novels
Diana Dominguez, University of Texas, Brownsville/Texas Southmost College
233 Women's Studies 3

Gender, Sex, and Identity
Panel Chair: Maria Guzman

The Culture of the Poverty of Sexual Satisfaction, Perceptions from Married Couples in Harare, Zimbabwe
Tenson Tawanda Mugodzwa, Midlands State University

9:45 – 11:45 a.m.

Grand Pavilion VI

The American Cock & the Shrouded Woman: U.S. Imperial Ideology and Representation of Arab Women in Online Pornography
Jennifer McCollum Roberts, Kansas State University

The Man in the Dress: Drag and the Feminine Ideal
Kellyn Johnson, University of California, Santa Barbara

Pull Up To the Bumper: How to Like Grace Jones without Feeling Guilty
Maria Guzman, Westwood College

234 World War II, Korea and Vietnam Eras 1

Movers and Shapers: Comics, Propaganda, and Sealifts
Panel Chair: Brad L. Duren, Oklahoma Panhandle State University

Objects of Derision and Desire: Comic Depictions of Women in the American Soldier Press of World War II
Jay Casey, University of Arkansas, Fort Smith

“Don’t Mean Nothin’”: A Propaganda Analysis of Selected Films from the World War II, Korea, and Vietnam Eras
Philip Poe, Texas Tech University

9:45 – 11:45 a.m.

Sage Room
(1st Floor)

Tragedy and Triumph: Operation Hannibal 1945
Jeff Schultz, Luzerne County Community College

Eastwood’s Letters from Iwo Jima: How Historical Events Can Change Modern Perceptions
Jeff Birdsong, Northeastern Oklahoma A&M College

Vietnam: The War We Still Fight
AWR Hawkins, Texas Tech University
235 Science Fiction and Fantasy 5

Sex and Violence in *Twilight*
Panel Chair: Brian Cowlishaw, Northeastern State University

“Why Are You Apologizing for Bleeding?”: Confronting the Evangelical Embrace of *Twilight*
KJ Swanson, Mars Hill Graduate School

9:45 – 11:15 a.m.
Sendero Ballroom I

*Twilight* as Anti-Feminist Morality Play
Randall Monty, University of Texas at El Paso

Biting Back: *Twilight* in Feminist and Literary Contexts
Mikayla Moffet, Hamline University

Rewriting the Byronic Hero: How the *Twilight* Series Made “Mad, Bad, and Dangerous to Know” Acceptable Teenage Fiction
Jessica Groper, Claremont Graduate University

236 Religion 2

The Old Becomes New
Panel Chair: Wes Bergen, Wichita State University

Angeology in the Modern World: The Revival of Angels in Contemporary Culture
Christopher E. Longhurst, Marymount International School, Rome

9:45 – 11:15 a.m.
Sendero Ballroom II

Fallen: Rebellious Angels in Ancient and Popular Culture
Jessica L. T. deVega, Morningside College

Fragments of Heaven: Glorious Products for a Sinful Consumer
William Bunn, Mount Royal University

Annihilation and Redemption: *The Day the Earth Stood Still* 1951 and 2008
Janice Haynes, Xavier University
237 Science Fiction and Fantasy 23

Utopia, Apocalypse, and Dystopia in Science Fiction and Fantasy
Panel Chair: Larry Beason

Letting the Good Times Roll—A Taste of Vampiric Utopia in *True Blood’s* Bon Temps and Tom Holland’s *Slave of My Thirst?*
Leslie Starkey, Oklahoma State University

9:45 – 11:15 a.m.
Sendero Ballroom III

How to Survive the Apocalypse in American Film and Television
Shane Trayers, Macon State College

Cinem*Apocalypse*: Pop Prophecy and the (R)Evolution of Media and Mythos
Li Sumpter, Pacifica Graduate Institute

Armageddon, Don’t Leave Home without It: Creating a Sense of Place in Post-Apocalyptic Narratives
Larry Beason, University of South Alabama
Panels 238-240
11:30 a.m. – 12:30 p.m.  Thursday, February 11, 2010
Concurrent Panel Sessions

238 American Indian/Indigenous Film 3

Representing and Finding Home/Place Through Documentary and Narrative Film Strategies
Panel Chair: M. Elise Marubbio, Augsburg College

11:30 – 12:30 p.m.  Enchantment C
How Loosely Based? Filmic Representations of Pine Ridge
Lee Schweninger, University of North Carolina, Wilmington

The Return Home in Native Cinema
Steven Leuthold, Northern Michigan University

239 Pedagogies and the Profession 3

Teaching Challenges: Multicultural Learning in Language Classrooms
Panel Chair: Leslie Donovan, University of New Mexico

11:30 – 12:30 p.m.  Fiesta 3
Critical Literacy and Language Learning: Challenging the Concept of Text(s) in Language Learning Classrooms
Rosita Lisa Rivera, University of Puerto Rico, Mayaguez

Phonological and Morphological Transfer among Arab ESL Learners
Gamil Alamrani, University of Arkansas

240 American Indians Today 2

Panel Discussion: Reform in Indian Studies
Panel Chair: Richard L. Allen, Cherokee Nation

11:30 – 12:30 p.m.  Grand Pavilion I-II
Jerry C. Bread, Sr.
University of Oklahoma

Tom Holm
University of Arizona
31st Annual Meeting of the SWTX PCA/ACA

Panels 241-259

12:45 p.m. – 2:15 p.m.    Thursday, February 10, 2010
Concurrent Panel Sessions

241 Computer Culture 6

Game Studies 6
Panel Chair: Daniel Griffin, University of Arizona

Pwning Demosthenes
Virginia F. Holmes, University of Arizona

12:45 – 2:15 p.m.
Enchantment A

Tradurre e Tradire: Dante’s Inferno (2010) and Dante’s Inferno (1300)
Jason Thompson and Peter Parolin, University of Wyoming

Really Fake: The Everyday as Play
Josh Zimmerman, University of Arizona

242 Mystery/Detective Fiction 3

New Approaches to the Analysis of Mystery/Detective Fiction
Panel Chair: Charles Wukasch, Austin Community College

Sensational Scenes: Illustration Analysis and Early British Detective Fiction
Kathy Anders, University of Nevada, Las Vegas

12:45 – 2:15 p.m.
Enchantment B

Post-Colonial England: Cotton, Opium, and Globalized Murder in Elizabeth Gaskell’s Mary Barton
Barbara Logan, University of Wyoming

The Ghostly Construct: Charles Todd’s Exploration of the Unconscious Mind
Terry Spaise, University of California, Riverside
243 Experimental Writing and Aesthetics 1

“Lost in Space”
Panel Chair: Matthew Hofer, University of New Mexico

Word Worlds
Stefanie Sobelle, Gettysburg College

Gertrude Stein’s Weird Worlds
Ondrea Ackerman, Columbia University

The Post-Apocalyptic Reader
Craig Dworkin, University of Utah

Poussins of the Inner Landscape: Yves Tanguy, John Ashbery, Clark Coolidge
Michael Golston, Columbia University

244 The American West in Film and Literature 3

Sooner Cinema
Panel Chair: Larry Van Meter

The Sooner Cinema Project
Pam Bracken, Forty-Sixth Star Press

Shooting Silent: Early Oklahoma Westerns
William Hagen, Oklahoma Baptist University

Oklahoma Crude: Wildcat Oil and the Strong-Willed Woman
Katrina Boyd, University of Oklahoma

Getting In and Getting Out: True Grit and Oklahoma
Paul Varner, Abilene Christian University

“Let’s Put this Kitten to Bed”: John Wayne and Ideal Masculinity In Old Oklahoma
Larry A. Van Meter, Oklahoma City Community College
31st Annual Meeting of the SWTX PCA/ACA

245 Film (General) 3

Film Language
Panel Chair: Richard Crew, Misericordia University

The Linguistic Properties of Comedy
Aaron Frale, The University of New Mexico

12:45 – 2:15 p.m.
Enchantment E

Privileging Monolingualism: Analyzing the Politics of Linguistic Homogenation in the Face of Global Multilingualism
Anjali Pandey, Salisbury University

The Visual Language of Eastern Orthodox Iconography and Its Subliminal Application in Early Cinema
Jeremy Kraft, University of Arizona

246 Popular Culture and the Classroom 3

From Twilight to House to Tabloid TV: Reaching Students in Meaningful Ways
Panel Chair: Erik M. Walker

Twilight and the Classroom: Lessons from the Pop Culture Phenomenon
Sara Primerano, Syracuse University and Liverpool High School

12:45 – 2:15 p.m.
Enchantment F

Teaching Friday Night Lights: Possibilities and Limits in the Use of a Single Text in Popular Culture Classes
Jonathan Lupo, Colorado State University

Pop-News is Good News? The Rise of Celebrity Journalism and its Implications in the Classroom
Erik M. Walker, Plymouth (Mass.) South High School
247 Adaptation: Film, Literature, Culture 6

Panel Chair: Matt Wanat

Changing the Message: Adapting Foer’s *Everything is Illuminated* from Text
Sarah Dean, Arizona State University

Transformations: Adapting the American Gothic
Ryan Neighbors, University of Arkansas, Fayetteville

Of Omnipotent Robots and Collective Security: Re-examining the Social and Political Themes of the Original and Remade *The Day the Earth Stood Still*
Brian Hilton, Texas A&M University

The Reader, the Closet Screenplay, and the Reconstruction of Orson Welles
Matt Wanat, Ohio University Lancaster

248 Graphic Novels, Comics and Popular Culture 3

Graphic Novels In Libraries
Panel Chair: Rob Weiner, Texas Tech University

Graphic Novels and the Untapped Audience
Ruth Boyer, Independent Scholar

Graphic Novels, Popular Culture, and Selection in Large Academic Libraries
Charlotte Cubbage, Northwestern University

Developing a High School Graphic Novel Collection
Heidi Hammond, St. Paul School District

Forty-one year old female academics aren’t supposed to like comics!: The Value of Comic Books to Adult Readers
Vivian Howard & Sarah Ziolkowska, Dalhousie University,
31st Annual Meeting of the SWTX PCA/ACA

249 Pedagogies and the Profession 4

Toward a Collaborative Composition Pedagogy: Civic Discourse, Technology, and the Role of the Instructor
Panel Chair: K. Rhiannon Wickizer, Colorado State University, Pueblo

The Use of Popular News Magazines as Appropriate and Productive Learning Material in the First Year Composition Classroom
Ann O’Brien, Colorado State University, Pueblo

12:45 – 2:15 p.m.
Fiesta 3

Dreaming the Teacher: When a Creative Writer Becomes a Composition Instructor
Tim Wenger, Colorado State University, Pueblo

Tumble into the Future: Student Engagement through Microblogging with Tumblr
Eileen White, Queensborough Community College

The Future of Web 2.0 in the Composition Classroom
K. Rhiannon Wickizer, Colorado State University, Pueblo

250 Creative Writing 2

Experimental Literature
Panel Chair: Hugh Tribbey, East Central University

Monica McFawn
Grand Valley State University

12:45 – 2:15 p.m.
Fiesta 4

Curtis Rhodes
Western Michigan University

Erica Anzalone
University of Nevada, Las Vegas

Hugh Tribbey
East Central University
Southwest Texas

Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

251 Ecocriticism and the Environment 3

Contemporary Texts and Topics
Panel Chair: Ken Hada, East Central University

Claiming Queer Space in/as Nature: An Ecofeminist Reading of Secretary
Cynthia Belmont, Northland College

Apocalypse Now: Eco-Horror at the Movies
Susan J. Tyburski, The Women’s College, University of Denver

Pollution as Character Trait in Contemporary Novels
Christi Clancy, University of Wisconsin, Milwaukee

“A Terrible Sense of Priesthood”: Radical Relinquishment and the Aesthetic Stance in Pat Conroy’s Prince of Tides
Ken Hada, East Central University

252 American History and Culture 2

People and Places of Tragedy: Disease, Death, and War in the South and Northwest
Panel Chair: Adrien Ivan

At the Frontier of Disease: The Spanish Influenza of 1918-1919 in Wyoming
Shaun Hayes, University of Wyoming

Proximate to Hell: Andersonville and the Landscape of Redemption
Brian Adler, Georgia Southwestern State University

Split Rails and Magnolias: Thomas F. Dixon and the Southern Apotheosis of Abraham Lincoln
Donald Bellomy, Sogang University

Between Scylla and Charybdis: Southern Martial Superiority in the Civil War Press of the Eastern Theater
Adrien Ivan, University of North Texas
31st Annual Meeting of the SWTX PCA/ACA

253 Television 3

Theory and Television
Panel Chair: Edward Karshner

“Make Me Beautiful”: Embodiment, Cognition, and Connection in *Nip/Tuck*
Julie McCown
University of Texas, Permian Basin

Grifting an Existential Journey: How *The Riches* Con Authenticity
Tiffany Biggers
Northeastern State University

Breaking Nietzsche: Discovering the Eternal Return, the Will to Power, and the Ubermensch in *Breaking Bad*
Megan Wright
Northeastern State University

“I Will Show You”: Teaching Truth as Ethical Effort in the Television Series *Kung fu*
Edward Karshner, Robert Morris University

254 Children’s/Young Adult Literature and Culture 3

New Territories and Liminal Spaces in Children's and Young Adult Culture
Panel Chair: Elizabeth Williams

Trekking into New Territory: What Happens When Characters Go off the Map
Janet C. Daniels, Simmons College

Safe Places and Liminal Spaces: Gap Negotiation in *Graceling* and *Twilight* Fan Fiction
Amy Cherrix, Simmons College

Auteurs for Children: The Role of Disney and Studio Ghibli in Children’s Film
Alexandra Pirkle, Texas A & M University-Commerce

Social Structures: The Enduring Patriarchies That Oppress Independence and Agency in *The Adoration of Jenna Fox*
Elizabeth Williams, Kansas State University
255 Classical Representations in Popular Culture 1

Classics in the Cinema
Panel Chair: Kirsten Day, Augustana College

Identity in the Ruby Slippers
Linda Villareal, Kaplan University

Dial M for Myth: Classical Parallels in the Films of Alfred Hitchcock
Mark W. Padilla, Christopher Newport University

Curious Incident of the Dog in the Night-time: Retracking of Tony Scott’s Pelham 123
Susan Joseph, Catholic University of America

From Homer to Hawkes: Epic Connections in Red River
Kirsten Day, Augustana College

256 Collecting, Collectibles, Collectors and Collections 2

Panel Chair: Kathrin Dodds, Texas Tech University

A Conversation with Aunt Carol: The Fluid Functionality of Funeral Programs in the African American Community
Michelle Pinkard, Arizona State University

Soft and Lifelike: Aesthetics and realism in the art of wildlife plush toys
Janice Porteous, Vancouver Island University

Place Collectors: Geocaching and the Accumulation of Territory
Brendan Gaughen, University of Texas, Austin
31\textsuperscript{st} Annual Meeting of the SWTX PCA/ACA

257 Science Fiction and Fantasy 6

Whedon, Authorship and Narrative
Panel Chair: Natalie Stevens

Pride and Prejudice and Vampire . . . Slayers
Anne Jamison, University of Utah

Would the Real Buffy Please Stand Up?: The Authentic Buffy and Whedon as Auteur
Kasandra Arthur, Lakehead University

“Is that a Footnote, Or Are you Just Happy to see Me?”: Examining Metanarrative in Dr. Horrible's Sing-Along Blog
Samira Nadkarni, University of Aberdeen

Brave Storytelling: Whedon’s Rhetorical Vision of Dollhouse
Natalie Stevens, Independent Scholar

258 Religion 3

Conservative Christianity and Culture
Panel Chair: Wes Bergen, Wichita State University

Sacred and Sexular: Ann Veal in Arrested Development
Brandon Barnes, Texas A&M University

Evangelical Culture Industry: Focus on the Family Website as Cultural Artifact
Jessica J. Savage, New Mexico State University

“Bianca’s in town for a reason”: A Sex Doll Goes to Church in Lars and the Real Girl
Karen Overbye, Athabasca University

Questioning Religious Ideology: The Adolescent Protagonist as Skeptic in Contemporary Coming-of-Age Novels
Emily Thomas, San Diego State University
259 Science Fiction and Fantasy 24

Sex, Gender, and Feminism in Science Fiction and Fantasy
Panel Chair: Tanya D. Zuk

Borders, Bodies, and Third Space Feminism in Science Fiction
Cordelia Barrera, The University of Texas at San Antonio

12:45 – 2:15 p.m.
Sendero Ballroom

Borders, Bodies, and Third Space Feminism in Science Fiction
Cordelia Barrera, The University of Texas at San Antonio

Kara Thrace “Starbuck” and Caprica Six: Hélène Cixous’ Newly Born Women
Jessica Mosby, San Francisco State University

The Gender Oppressing Posthumans of Futurama
Melissa Gaudette, Lakehead University

From Black Femme Fatale to Last Redeeming Woman: The Evolution of the Black Woman in Science Fiction Noir
Tanya D. Zuk, University of Arizona, Tucson
Panels 260-277

2:30 p.m. – 4:00 p.m.  Thursday, February 11, 2010
Concurrent Panel Sessions

260 Computer Culture 7

Game Studies 7
Panel Chair: Serjoscha Wiemer, University of Art Braunschweig

Interaction and Offline Behavior: Language Use Among Computer Gamers
Thomas Rose, Independent Scholar Rose

Research on Sexual Deviance in Videogames
Michelle Martinez and Tyler Manolovitz, Sam Houston State University

Beyond the Button: The Nintendo Wiimote Interface and its Implications for Embodiment, Performance, and Play
David O’Grady, University of California, Los Angeles

Go Ye Therefore, and Teach All Nations: The Rhetorics of Christian Games
Daniel Griffin, University of Arizona

261 Native/Indigenous Studies 1

Revisiting Perspectives on Native Literature
Panel Chair: Delores Amorelli, University of Florida

Leslie Marmon Silko’s Ceremony: An Ethnic Review
Mehrunisa Pathan, Dr. Babasaheb Ambedkar Marathwade University

Epoch of the Death-Eye Dog: Almanac of the Dead as Inverted Apocalypse
Rick Waters, San Juan College
“Alien to You? Not to Me”

Southwest Texas Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

262 Poetry and Poetics (Criticism) 1

“Form and Affect in Late Modernism”
Panel Chair: Michael Golston, Columbia University

The Eros of the Line: Voice and Audience in the Late William Carlos Williams
Paul A. Bové, University of Pittsburgh

2:30 – 4:00 p.m.
Enchantment C

As Little as Possible, as Often as Possible: Robert Creeley’s Language and Line
Matthew Hofer, University of New Mexico

Concrete Poetry, Pataphysical Mimicry, and Crystalline Trope’s in Christian Bök’s Crystallography
Carroll Matthew Schumacher, University of Wisconsin at Milwaukee

262b Beats and Counterculture 3

Beat Cross-Sections
Panel Chair: Alan Soldofsky

The Crisis of Apathy in Kerouac’s On the Road and Thompson’s Fear and Loathing in Las Vegas
Veronique Kwak, Taiwan’s National Chengchi University

2:30 – 4:00 p.m.
Enchantment D

Written at His ‘Desk of Well-Being and Thinking’: Gender and Psychoanalysis in Jack Kerouac’s The Subterraneans
Deanna Ledezma

A Mountain of Milestones: Kenneth Rexroth and the San Francisco Renaissance
Alan Soldofsky, San Jose State University
263 Film (General) 4

The Science Fiction Film
Panel Chair: Richard Crew

Industrial Origins of the Science Fiction Genre in American Cinema
Luke Stadel, University of Iowa

Does My Idea Look Big in This? Image vs. Idea in Science Fiction Film
Dean Conrad, The University of Hull

Replicants and Ancients: A Comparison of Thematic Elements in Blade Runner and Final Fantasy 7
Sean Kennedy, Texas A & M University-Commerce

Identifying Criteria for “Good” Sci-Fi Films
Richard Crew, Misericordia University

264 Biography, Autobiography, Memoir, and Personal Narrative 1

The Revealing of Self
Panel Chair: Robin Brontsema

“Revelle”-ing in History: A Family of Teachers
Edward A. Janak, University of Wyoming

Teaching “Life Stories”
Rose A. Pass, Colorado School of Mines

“Self” and “The other,” A Journey of Mutual Recognition
Graciela S. Perez-Boruszko, Pepperdine University

Writing (in) the Southwest: A Narrative of Self-Discovery
Robin Brontsema, University of New Mexico
265 Adaptation: Film, Literature, Culture 7

Round Table: Pedagogy of Adaptation
Panel Chair: Laurence Raw

Join us for a discussion on current issues in Adaptation Pedagogy, led by authors:

Laurence Raw
Baskent University, Ankara

James Welsh
Salisbury University

Dennis Cutchins
Brigham Young University

Suzanne Diamond
Youngstown State University

Lynnea Chapman King
SWTX PCA/ACA Adaptation Area Chair

266 Graphic Novels Panel 4

Panel Chair: Rob Weiner, Texas Tech University

Webcomics and Libraries
Amy Thorne, San Antonio Public Library

Microserialized Literature: A Narratological Analysis of Webcomics
Gabriel E. Romaguera, University of Puerto Rico

Behind the Shield of Freedom: Captain America as the Visual Ideograph
Jason Edwards, University of Arkansas

Captain America as Indian: Reimagining American History
Chad Barbour
267 Rap and Hip Hop Culture 1

Identity and Agency in Hip Hop
Panel Chair: Mychal M. Odom, South Texas College

Hip-Hop Female Artists: Feminist Agency through Sexuality
Camille Buxton, University of Houston-Clear Lake

The Construction of Black Masculinity in Hip Hop
Jessica Parker, Metropolitan State College of Denver

“Gotta Get That Money and Keep it True”: Authenticity in Hip Hop
Morten Kristensen, University of Copenhagen, Denmark

The Birth of Gangsta Rap out the Spirit of Tragedy: The 1986 Raising Hell Concert Riot and the Emergence of Los Angeles County Hip-Hop
Mychal M. Odom, South Texas College

268 Creative Writing 3

Mixed Genres
Chair: Chris Moylan

Chris McCracken
Sam Houston State University

Rayshell Clapper
Seminole State College

Wade Thompson
Texas A&M University-Commerce

Chris Moylan
New York Institute of Technology
269 Ecocriticism and the Environment 4

Rereading Some Familiar Texts
Panel Chair: Steve Pedersen, Oklahoma State University

“The Spirit of the Indian Earth”: Landscape and Place in *A Passage to India*
Patrick Henry, Bucknell University

“The Way of the Lake”: The Representation of Wilderness in Dreiser’s *An American Tragedy*
Robert M. Myers, Lock Haven University

The Search for Eden: Ecocriticism and Herman Melville’s *Typee*
Amber L. Drown, Texas State University-San Marcos

Joseph Conrad’s *Heart of Darkness* in the 21st Century: A Post-Colonial Reading that Confronts Anthropocentrism from a Deep Ecological Perspective
Sonja Luther, University of Southern Mississippi

2:30 – 4:00 p.m.
Grand Pavilion I-II
31st Annual Meeting of the SWTX PCA/ACA

270 Gender & Sexual Identity 1

Performance and Fluid Identities
Panel Chair: Jessica Strubel-Scheiner

Transgendered Subjectivity: The Homeless Girl in Giovanni’s Room
Kristi-Lynn Cassaro, The City University of New York

“I’m a Lover Not a Fighter”: Michael Jackson and the Performance of Masculinity
Cara Smulevitz, The University of Illinois, Chicago

“With a Tango that was All Man”: Masculinity and Athletes on Dancing With the Stars
Brett Westbrook, University of California, Davis

We are Family: Tales of the Columbus Queens
Jessica Strubel-Scheiner, Berkeley College

271 Television 4

Feeling, Gender, & Identity on Television
Panel Chair: Samuel M. Jay

Fear, Fate, and Freedom: The Oceanic Feeling in Lost’s John Locke
Lisa Petersen, University of Northern Colorado

2:30 – 4:00 p.m.
Grand Pavilion III

2:30 – 4:00 p.m.
Grand Pavilion IV

Queer Worlds
Victoria Sollecito, Sarah Lawrence College

The Paradox of Don Draper: Mad Men and the Performance of Masculinity
Samuel M. Jay, University of Texas, Austin
272 Children's/Young Adult Literature and Culture 4

Looking Backward with New Eyes
Panel Chair: Teresa Huggins

“Of a Monsterous Brood” – Vermin Ambiguity in Robert Browning’s *The Pied Piper of Hamelin*
Lisa Hoffman-Reyes, University of South Florida, Tampa

2:30 – 4:00 p.m.
Grand Pavilion V

The Patricia Clapp I Never Knew
Deirdre Carney, Idaho State University

The Anti-Nuclear Family: Reviving Victorian Orphans in Post-9/11 Narratives
Katharyn L. Stober, University of North Texas

Reflections of a Dark Past in Rowling’s *Harry Potter*
Teresa Huggins, Texas A&M University-Commerce

273 Classical Representations in Popular Culture 2

Mthological Women in Mixed Media
Panel Chair: Mary Economou Bailey

Even Sphinxes Strip: Neo-Classicist Iconography as Canon for Sexy Sphinxes in Advertisement and Promotional Photography
Liesbeth Grotenhuis, University of Amsterdam

2:30 – 4:00 p.m.
Grand Pavilion VI

Repainting “Heroic” Abduction: On the Side of the Victims
Rosanna Lauriola, University of Idaho

*Penelopeiad* and Justice in the *Odyssey*
Tammy Dustin, Tarleton State University

The “Mad” Cassandra: Speaking Truth/ Being Silenced
Mary Economou Bailey, Ryerson University
274 Grateful Dead 1

Identity
Panel Chair: Mark E. Mattson, Fordham University

An American Beauty: “Truckin’,” the Grateful Dead, and the Construction of their National Identity
Michael Ethen, McGill University

Ann Coulter is a Deadhead?: The Socio-Political Implications of Deadheadism
Robert Margesson & Shawna Margesson, Regis University

Who Were the Grateful Dead? Individual and Collective Identity in Rock and Roll Theory
Jay Williams, Independent Scholar

The Grateful Dead and Whiteness: A Critical Race Theory Approach
Jeremy Vaughan, University of Arizona

275 Science Fiction and Fantasy 7

Not Child’s Play
Panel Chair: Brian Cowlishaw

Coraline and the Good Life: An Aristotelian Analysis of Ethics and Personal Choice in Coraline
Meredith Tridenti, Saint Anselm College

2:30 – 4:00 p.m. Sendero Ballroom I

Angels and Madwomen in J. K. Rowling’s Harry Potter Novels
N. Marie Madison, Northeastern State University

Serial Pleasure: The Original Flash Gordon
Patrick Enright, Northeastern State University

No Future Shock Here: The Jetsons, Happy Tech, and the Patriarchy
Brian Cowlishaw, Northeastern State University
276 Religion 4

Technology and Religion
Panel Chair: Wes Bergen, Wichita State University

“Nothing Is Permitted Anymore”: Postmodern Anarchism and the End of Production
Brian J. Schill, University of North Dakota

Technology as Host and New Nature: Koyaanisquatsi and Cinematic Communion with the “Soul of the Viewer”
Gregory Stephens, New Mexico State University

An Apocalypse of Faith: Dawkins’ Response to Science as Religion
Robert Schafer, Texas Tech University

Paradise Deferred: Finding “Plan B” in Three Literary Treatments of the Fortunate Fall
Rebekah Hamilton, Texas A&M University, Central Texas

277 Science Fiction and Fantasy 25

Playful Crossings
Panel Chair: Rikk Mulligan

Merlin by Name
Rebecca Edwards, Lebanon Valley College

Agents, Angels and Espionage: Modernist conventions of Spy Fiction in Pratchett and Gaiman’s Good Omens
R. Allen Baros, University of New Mexico

Step Aside Tarzan! The Element of Human Play in Fantasy Literature:
Sky walking with John Carter of Mars
Peter M. Shea, Curtin University

(Re)new Frontiers: America 2.0 in the Alternate Histories of SM Stirling and Eric Flint
Rikk Mulligan, Michigan State University
Panels 278-296

4:15 p.m. – 5:45 p.m. Thursday, February 11, 2010
Concurrent Panel Sessions

278 Computer Culture 8

Game Studies 8
Panel Chair: Rolf F. Nohr

Excel 2007 vs Civilization IV – Economic Patterns in Strategy Computer Games
Stefan Boehme, University of Art Braunschweig

4:15 – 5:45 p.m.
Enchantment A

The Power to Rule Them All - Figures of Governmentality in Contemporary Strategy Computer Games
Serjoscha Wiemer, University of Art Braunschweig

Strategy Computer Games and Discourses of Geopolitical Order
Rolf F. Nohr, University of Art Braunschweig

279 Native/Indigenous Studies 2

Tribal Governance and the U.S.: A Historic and Contemporary Look at Adaptations, Conflicts and Structures
Panel Chair: James Kw eskikaapo, University of Manitoba

Remembering the Traditional Meaning and Role of Family in American Indian Societies, To Overcome Problems of Favoritism in Contemporary Tribal Government
Stephen M. Sachs, Indiana University-Purdue University Indianapolis

4:15 – 5:45 p.m.
Enchantment B

The Chiefs’ Prophecy
Leo Killsback (Northern Cheyenne), University of Arizona

Perspectives on the Impact of Historical and Contemporary Terrorism on the World's Indigenous Peoples
Kenric Jones DeLong, Montcalm Community College
280 Poetry and Poetics (Criticism) 2

“The Directions of Modernist Poetry”
Panel Chair: Matthew Hofer, University of New Mexico

Educating Eliot’s Readers: Tradition, Ritual, and Meaning in Ash-Wednesday
Annarose Fitzgerald, University of New Mexico

4:15 – 5:45 p.m.
Enchantment C

Culture in Horticulture: Botanical Tropes in the Poetry of T. S. Eliot and William Carlos Williams
Nicolas Albonico, University of New Mexico

“This is all beyond you”: Transgression and Creative Force in William Carlos Williams’s ‘The Ogre’
Stephanie Spong, University of New Mexico

281 Children in Film

Panel Chair: Debbie C. Olson, Oklahoma State University

Mary PickfordT and Images of American Girlhood
Vibiana Bowman-Cvetkovic, Rutgers University, Camden

4:15 – 5:45 p.m.
Enchantment D

A Tale of Two Balloons: Childhood, Companionship, and Intercultural Contact in Le voyage du ballon rouge.
David Scott Diffrient, Colorado State University

Iris Shepard, University of Arkansas

Depicting Margaret in the Film Sense and Sensibility
Debra Call, The University of Texas at El Paso
31st Annual Meeting of the SWTX PCA/ACA

282 Film (General) 5

Women, Men & Insects on Film
Panel Chair: Richard Crew, Misericordia University

Images of Iranian Women in Film: Why Do Western Viewers Persist in Their Preconceived Impressions of the Iranian Female?
Persheng Vaziri, Temple University

From Bananas to Noir: Good Neighbor Politics in Walter Lang’s Weekend in Havana, Howard Hawk’s To Have and Have Not, and Vincent Sherman’s Affair in Trinidad
Lynette Cintrón, SUNY, Buffalo

The Dark Night of the Incredible Shrinking Man
Daniel Sanchez-Lopez, Chapman University

A Postmodern Wild Kingdom: Isabella Rossellini’s Green Porno
Christine M. Hill, New Mexico State University

283 Popular Culture and the Classroom 4

Using Pop Culture in English Composition and Literature Courses
Panel Chair: Erik Walker, Plymouth (Mass.) South High School

You Got Me Twisted: Song Covers and the Discussion of Discourse in the English Composition Classroom
Erika E. Macias, California State University, San Bernardino

Friending My Students: Using Facebook in the Composition Classroom
Carol Westcamp, University of Arkansas, Fort Smith

From Graphic Novels to Graph Jam: Making Lit Ours Instead of Just Ours Courtney O’Banion Smith, San Jacinto College Central

Developing and Delving the Deep: A Multiple Intelligence Approach to Literature
Diana Wolfe, San Jacinto College Central
284 Adaptation: Film, Literature, Culture 8

Adapting McCarthy
Panel Chair: Lynnea Chapman King

Join us for our annual discussion regarding Cormac McCarthy adaptations. This year’s discussion will include *All the Pretty Horses*, *No Country for Old Men*, and the most recent McCarthy adaptation, *The Road*, as well as forthcoming adaptations of *Sunset Limited*, *Blood Meridian*, and *Cities of the Plain*.

4:15 – 5:45 p.m.
Fiesta 1

James Welsh
Salisbury University

Rick Wallach
*The Cormac McCarthy Journal*

Lynnea Chapman King
Area Chair, Adaptation: Film, Literature, Culture

285 Silent Film Panel 1

Panel Chair: Michelle Brittney

Show People and the Skepticism of 1920s Fan Culture
Mal Ahern, CUNY Graduate Center: Museum of the Moving Image

Silent Film Technique in Blade Runner
Will Parrill, Independent Scholar

All Bad Little Movies when They Die Go To Ralph Spence
Gregory Robinson, Nevada State College

4:15 – 5:45 p.m.
Fiesta 2

A Semiotic study on Abbas Kiarostami's Bread and Alley as the modern silent film
Nasim Ghazizadeh, University of Tehran

Modern Ways of Seeing the City Through City Symphony Films of the 1920s
Michelle Brittney, University of Washington
286 Rap and Hip Hop Culture 2

Artistry and Composition
Panel Chair: Jesse Stewart

Performing Remembrance in Hip-Hop
Ali Lakhani

Latif A. Tarik, Independent Researcher

4:15 – 5:45 p.m.
Fiesta 3

RE-RE-RE-educating the Masses: Using Hip Hop in First Year Composition Courses
Octavio Pimentel and Blanca Loya, Texas State University-San Marcos

“Follow Me into a Solo”: Rappers, Actors, & Voice
Shane Gilley

The New Jazz? Historicizing and “Legitimizing” Hip Hop Culture through Film
Jesse Stewart, Carleton University

287 Creative Writing 4

Fiction
Panel Chair: Russ Tribble

4:15 – 5:45 p.m.
Fiesta 4

Vickie Caudle
Northeastern State University

Deidra Dallas
Angelo State University

Russ Tribble
Fort Worth, TX
288 Literature: Ecocriticism and the Environment 5

Animal Representation
Panel Chair: Kristen Gravitte

Beast and Burden: Retributive Justice in *Titus Andronicus*
Elizabeth Gruber, Lock Haven University

4:15 – 5:45 p.m.
Grand Pavilion I-II

Dismantling Anthropocentrism: The Role of Poetry and Popular Culture in Marianne Moore’s “Arctic Ox (Or Goat)”
Sharla Hutchison, Fort Hays State University

“A Sound Almost Human”: Voices, Voicelessness, and the Animals in Faulkner’s *As I Lay Dying*
Kristen Gravitte, University of Tulsa

289 Gender & Sexual Identity 2

Dangerous Sexualities
Panel Chair: Mark Bernhardt

A “Manly Voys” and a “Talking Queynte”: The Wife of Bath as a Ventriloquized Hole
Catherine Baker, Brooklyn College

Queers, Robots, and Other Constructed Others
Gina Hanson, California State University, San Bernardino

4:15 – 5:45 p.m.
Grand Pavilion III

“Pumas…and Cougars…and MILFS…Oh My!”: The Gendered Jargon of Popular Culture
Melissa Ames, Eastern Illinois University
Sarah Burcon, University of Toledo

Radical Intimacy: Exploring Multiple Partner Relationships in a Monogamy-Centered Culture
Gregory Evans, University of New Mexico, Albuquerque

Seduction, Death, and Rebirth: Sex, Murder, and the Reclamation of Helen Jewett
Mark Bernhardt, Jackson State University
31st Annual Meeting of the SWTX PCA/ACA

290 Television 5

The Realities of Television: Technology, Documentary, & Paranormality
Panel Chair: Kristal Soderstrom

Digital Audiences and Amateur Contributions to the Mediasphere
Charlotte Stevens, York University and Ryerson University, Toronto

4:15 – 5:45 p.m.
Grand Pavilion IV

“Like hearing the grass grow and the squirrel’s heart beat”: The Camera’s Quest for Reality in The Office (UK) and The Office (US)
Randy Jasmine, Dixie State College of Utah

The Development of the Paranormal on Television
Kristal Soderstrom, Northeastern State University

291 Children’s/Young Adult Literature and Culture 5

Tackling Conflict in Young Adult Literature
Panel Chair: Kimberly Greenfield

Hazardous when mixed? Exploring the intersection of religion and homosexuality in 21st-century young adult literature
Robert Bittner, Simon Fraser University

4:15 – 5:45 p.m.
Grand Pavilion V

Georgia Nicholson, Double Cool With Knobs as a Narrator
Tiffany Hauck, University of Texas Arlington

The Princess and the Slut: Double Ideological Discourse of Patriarchy and Girl Power in Three Young Adult Novels
Valerie Bherer, University of Minnesota, Twin Cities

I’ll Kick Your Emotional Butt: The Use of the Journal Format in Young Adult Literature for Male Readers
Kimberly Greenfield, Lorain County Community College
292 Classical Representations in Popular Culture 3

Alternate Takes: Greek Mythology in Science Fiction and Fantasy
Panel Chair: Carl A. Rubino

Percy Jackson and the Olympians: Myth, Magic, and Capturing the Minds of a Yet Another Generation
Valentina DeNardis, Villanova University

4:15 – 5:45 p.m.
Grand Pavilion VI

resarta lis iocosa: Imaging the Tiresias Figure in Cinema
William McCarthy, Catholic University of America

Atlantis on our minds: Through the Stargate and Under the Sea to Find a Lost World
Beth Petitjean, Villanova University

Long Ago, But Not So Far Away: Star Wars and the Ancient World
Carl A. Rubino, Hamilton College

293 Grateful Dead 2

Critical Analyses
Panel Chair: Melinda Belleville, Independent Scholar

“He’s Come to Take his Children Home”: Grateful Dead Lyrics in the Tradition of Walt Whitman’s American Bardic Poetry
Ulrich Rois, University of Vienna

4:15 – 5:45 p.m.
Sage Room
(1st Floor)

Four Four-fold Comparative Perspectives on The Grateful Dead Movie
Dennis Rothermel, California State University, Chico

"The Ship of the Sun is Drawn by the Grateful Dead": The Myth of Osiris and the Dead in Egypt
Ryan Slesinger, University of Oklahoma
294 Science Fiction and Fantasy 8

The Dangers of Twilight
Panel Chair: Natalie Wilson

Decode: A Psychometric Content Analysis of a Human-Vampire Love Relationship
Colleen Orihill, Cleveland State University

Un-biting the Apple and Killing the Womb: Genesis, Gender, and Gynocide in Stephanie Meyer’s Twilight Series
Lindsey Averill, Florida Atlantic University

“Vampires, Werewolves, and Humans…Oh My!”: A Philosophical Look at Race, Identity, and Mixed-blood in the Twilight Universe
Michelle M. E. Bernard, Husson University

Seduced by Violence: The Twilighting of Sexual Desire in an Abstinence-Only World
Natalie Wilson, California State University, San Marcos

295 Religion 5

Panel Chair: Wes Bergen

Silence, Justification, Retaliation: The Trauma of Loss in Joshua and 9/11
Elizabeth Harmon, University of Cincinnati

Finding the Humanity: Building a Thorough Depiction of Jesus’ Dualism
Cori Knight, California State University, Fullerton

Religious Symbols and the Joy of Running: How Running Can Function as a Spiritual Exercise
Warren A. Kay, Merrimack College

The Apocalyptic Personality
Wes Bergen, Wichita State University
296 Science Fiction and Fantasy 26

Dark Fantasy and *Weird Tales*, 1925-1940
Panel Chair: Justin Everett

Transforming the Gothic Romance: Robert E. Howard’s Savage Revision of the American Hero
Deirdre Pettipiece, West Chester University

4:15 – 5:45 p.m.
Sendero Ballroom
III

The Measure of Fantasy: *Dungeons and Dragons*, Quantification, and Clark Ashton Smith
Greg Gillespie, Brock University

Spencerian Social Darwinism in Robert E. Howard’s “Cthulhu Mythos” Tales
Justin Everett, University of the Sciences in Philadelphia
Panels 297-299p
6:00 p.m. – 7:30 p.m.  Thursday, February 11, 2010
Concurrent Panel Sessions

297 Computer Culture 9

Game Studies 9
Panel Chair: Jason Thompson, University of Wyoming

Playing House in a World of Night: Domestic Farce as Critical Play in a Tabletop Fantasy Game
William J. White, Penn State Altoona

“Screen Play”: Moving Toward New Media Theory
Suellen S. Adams, University of Rhode Island

6:00 – 7:30 p.m.
Enchantment A

King Solomon's Mines Are Full of Zombies! Using 19th Century British Literature to Answer the Resident Evil 5 Race Debate
Ben Villarreal, New Mexico Highlands University

Dude I’m Not Racist: Examining the Origins of Racism in a Multiplayer Online Game
Kishonna Gray, Arizona State University

298 Native/Indigenous Studies 3

Indigenous Digital New Media: Comancheria:
A Screening followed by a Response
Panel Chair: Michelle Cooke, Division of History and Culture, The Chickasaw Nation

Comancheria

6:00 – 7:30 p.m.
Enchantment B

Guest Speaker: Patrick Attocknie
Comanche Nation/Actor

Comancheria: A Critical Response
Kimberly Roppolo
University of Oklahoma
“Alien to You? Not to Me”

Southwest Texas

Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

299 Poetry and Poetics (Criticism) 3

“Language and Limits”
Panel Chair: Scarlett Higgins

Frank’s Zen Years: Buddhist Poetics in Frank O’Hara’s Poetry”
Jason Lagapa, University of Texas of the Permian Basin

6:00 – 7:30 p.m.
Enchantment C

Language and History in Susan Howe’s ‘Incloser’
Miriam Clark, Auburn University

Narration and Time in John Cage’s ‘Indeterminacy’
Scarlett Higgins, University of New Mexico

299a Chicana/o Literature, Film, Culture 1

Exploring Border and Culture in Film and Art
Panel Chair: Mimi Gladstein, University of Texas El Paso

The Right Way to be Hispano: Robert Redford’s The Great Milagro Beanfield War and the Fear of Cultural Homogeneity
Adam Rugg, St. Petersburg National History Museum

6:00 – 7:30 p.m.
Enchantment D

Exploring Border in the film The Three Burials of Melquiades Estrada
Alicia Ramos Jordan, University of California, Merced

Tres Lenguas, Dos Culturas: Burciaga’s Border Dilemma
Mimi Gladstein, University of Texas at El Paso
299b Film (General) 6

Film Genres and Archetypes
Panel Chair: Phillip Gentile

Sweet and Sour: Interrogating Willy Wonka and the Chocolate Factory’s Syntactical Horror Traces
Kyle Keough, University of Iowa

Scheming His Way to the Top: Heist and the American Dream in Man on Wire
Meg McGuire, New Mexico State University

Archetypes and Seven in Kind Hearts and Coronets: An Intertextual Confluence
Chad Chisholm, The University of Texas

Lenny Goes to the Movies: Sending up Hollywood in the Liberal Satire of Lenny Bruce
Phillip Gentile, The University of Southern Mississippi, Gulf Coast

299c Popular Culture and the Classroom 5

Visual Imagery’s Role in Popular Culture
Panel Chair: Erik Walker, Plymouth (Mass.) South High School

Wuthering Heights has Been Revamp(ir)ed: Teaching Intertextuality Through Book Covers
Rachel Disney, University of Nevada, Las Vegas

Driving Home Key Concepts: The Use of Route 66 in Teaching Sociology and Cultural Studies
John R. Mitrano, Central Connecticut State University

Get 10 Gold: Economics through World of Warcraft
Jesse Broussard, Louisiana State University
299d Special Topics: Authors Session

Panel Chairs:
James Welsh
Lynnea Chapman King

“If Caravaggio came to destroy painting, as Poussin stated, McCarthy came to destroy Faulkner. After the death of Faulkner, the southern novel had no place to go, and McCarthy killed that sucker dead. Time will determine how much credit he deserves for that.”
—Wm. B. Parrill (Southeast Louisiana U Emeritus Professor, Founding Editor, Louisiana Literature)

Panel Participants:

6:00 – 7:30 p.m.
Fiesta 1


Laurence Raw: The Ridley Scott Encyclopedia (2009); The Pedagogy of Adaptation and (Re-)Interpreting Adaptation (2010, with Dennis Cutchins, and James Welsh, Eds., and Suzanne Diamond, contributor)

Lynnea Chapman King, James Welsh, and Rick Wallach: No Country for Old Men: From Novel to Film (2009)

Ken Dvorak and Julie Taddeo: The Tube Has Spoken: Reality TV as History (2009)

Maarten Pereboom: Film and History (2010)

299e Silent Film 2

Panel Chair: Rob Weiner, Texas Tech University

The Model T Ford as Cultural Icon in Silent Films.
Steven Suttle, Independent Scholar

6:00 – 7:30 p.m.
Fiesta 2

The Repressed West: Representations of Race in The Rattlesnake
Lindsey Ives, University of New Mexico

Lost In Translation?: Oscar Micheaux’s Within Our Gates as La Negra as Within Our Gates
Leah Aldridge, USC School of Cinematic Arts
299f Rap and Hip Hop Culture 3

Social Justice: Within and Beyond the United States
Panel Chair: Isabel C Porras

Increase of Iranian Rap Music Bands after the 2009 Presidential Election
Somayeh (Nasim) Ghazizadeh, Iran

Hip Hop and the Nigerian Woman: Exploitations, Sex, and Violence
Albert Oikelome, University of Lagos, Nigeria

A Hip Hop Ethos to Social Justice
Stephen Bischoff, Washington State University

“Tengo tu antídoto...pal’ que no tiene identidad”: Pan-American subjectivities and the politics of penetration in the cultural work of Calle 13
Isabel C Porras, University of California, Davis

299g Creative Writing 5

Poetry
Chair: Erika Garza Johnson

Albino Carrillo
University of Dayton

6:00 – 7:30 p.m.
Fiesta 4

Veronica Sandoval
University of Texas, Pan American

Erika Garza Johnson
University of Texas, Pan American

299h Ecocriticism and the Environment 6

Writing Ecocriticism
Panel Chair: Jill McCabe Johnson, University of Nebraska, Lincoln

Bypassing Rhetoric for Bedrock Democracy
Kathryn Anderson, University of Washington, Tacoma

6:00 – 7:30 p.m.
Grand Pavilion I-II

Lesson in Eco-Composition: Working with Emerson’s Nature and Bachelard’s Poetics of Space
Steven Pedersen, Oklahoma State University

Writing the Black Perspective: Exploring Environmental Education through the Written Word
Jennifer England, The University of Dayton
Southwest Texas

Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

299i American Studies 1

Skepticism in America
Panel Chair: Shelley Rees

Spiritualism Exposed: Skepticism and the Supernatural in Nineteenth-Century America
Simone Natale, University of Torino, Italy

6:00 – 7:30 p.m.
Grand Pavilion III

Polysemous Parables: How The Four Horsemen Rode Off with Christian Allegory
Alex C. Parrish, Washington State University

Monsters, Ghosts and UFOs: the Selling Out of Educational Television
Shelley Rees, University of Science and Arts of Oklahoma

299j Beats and Counterculture 4

The Beats, Structures, and the World
Panel Chair: Rob Johnson

War and the Establishment of the Antiestablishment
Gregory M. Dandeles, United State Airforce Academy

5:45 – 7:15 p.m.
Grand Pavilion IV

Gender Approaches to American Literature of the 1950s: Revisiting the Graphic Language of Allen Ginsberg
Shintaro Mizushima, Doshisha University

Polyphony and Social Order in Jack Kerouac’s On The Road and Thomas Wolfe’s The Electric Kool-Aid Acid Test
Joel Campbell, Drew University

Beat Texas/Texas Beats: Writing Regional Histories of “Beat” Literature
Rob Johnson, University of Texas-Pan American
299k Television 6

Constructing Television: Continuity, Rhetoric, and Narrative on the Small Screen
Panel Chair: Michael T. Schuyler

“Whatcha talkin’ bout, Willis?”: Catchphrase as Continuity in Sitcoms
Brandon Galm, Indiana University of Pennsylvania

Star Struck: The Epideictic Rhetoric of Celebrity Pharmaceutical Advertising on Television
R.J. Lambert, University of Texas at Austin

Survey Says, Think inside the Box: Narrative Structure and the Status Quo in *Family Feud*
Michael T. Schuyler, Temple University

299l Food and Culture 1

Ethnicity, Subjectivity and Cooking
Panel Chair: Norma Cárdenas

The Power of Tamales, Cha Gio, Polenta, and Apple Pie
Alexandra Springer, University of Hawaii, Manoa

The Lives and Gardens of Three American Women: Constructing Race and Gender Identity in the Natural World
Cindy Ott, Saint Louis University

"Who Are You Calling Paesan?:” Ethnic Identity and Epicurean Transcendence in Lucia Perillo's "The Northside at Seven"
Mike Dell'Aquila. City University of New York, Brooklyn College

Food, place, and identity in John Phillip Santos
Norma Cárdenas, Oregon State University
Southwest Texas

“Alien to You? Not to Me”
Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

299m Grateful Dead 3

Communication and Collaboration
Panel Chair: Natalie Dollar

High Performance Teams and Collaboration: The Grateful Dead as a Model for 21st Century Organizations
Barry Barnes, Nova Southeastern University

Mikel Part 2: 1980s Fan Communication, Artwork, and Publications
Julie Postel, Independent Scholar

A Pedagogical Experiment: Using Cultural Communication Theory to Explore Musical Speech Communities and American Culture
Natalie Dollar, Oregon State University-Cascades

299n Science Fiction and Fantasy 9

Whedon and Genre
Panel Chair: Alyson R. Buckman, California State University, Sacramento

Pre-Reavers: The Science Fiction and Cultural Roots of Joss Whedon’s Version of the Primal, Threatening Mob
Tim Prchal, Oklahoma State University

Firefly: Between the Noir Frontier and the Final Frontier
E. Charlotte Stevens, York University and Ryerson University

The Truest Souls Among Us: Dollhouse and Evolving Identities of the Fairy Tale Princess
Sarah M. Neilson, Hollins University

“It’s Cool—Buffy’s a Superhero!”: Genre, Patriarchy, and Power in Superhero Comics
Heather Miller, Kansas State University
299o Satire 1

Panel Chair: Alana Hatley

Juvenal’s Watchmen and the Classical Origins of Popular Episodic Satire
Duncan McFarlane, University of Toronto

From Twain to Guest: The Warp and Weft of Written and Film Satire
Brad Barry, Dixie State College, Utah

The Relationship of Satire and Visual Aesthetic in *South Park*
Alana Hatley, Northeastern State University, Oklahoma

299p Undergraduate Research 1

Panel Chair: Raymond A. Hall, Central Washington University

Postsecret: “The Use of Visuals in Secret Telling”
Jacklynn Pham, University of Wyoming

Taming of the Shrew, The Ten Things I Hate About the Shrew: “An Intertextual Exploration of Modernized Versions of Taming of the Shrew”
Andrew Pomerleau, Southern Louisiana Community College

Calling the All-in: “Knowing When the Short Story Has Won the Pot”
Kristin Hood, Arizona State University

U.S./Mexico Border: “A Policy Analysis”
Perris Davis, Central Washington University
In Kahnawake, the hometown of Mohawk director Tracey Deer (Mohawk Girls), there are two unspoken rules: Don't marry a non-Native, and never, ever have a child with a non-Native. In a community where tribal membership rests on the equivocal measurement of blood quantum (literally the measurement of blood "purity"), following one's heart requires risking one's Mohawk status, as well as one's family and community.

With warmth, intelligence and humor, Deer turns her camera on her own family and the lives of four proud Mohawk women deeply impacted by racism and prejudice rooted in Canada's highly discriminatory 1876 Indian Act, and exacerbated by lingering preconceptions about blood quantum that have left a divisive legacy in her community.

Club Native raises critical questions about belonging and indigienity, the heartbreak of "marrying out" of the Mohawk Nation, and the unjust patriarchal laws that disenfranchise Native women. It is a candid and engrossing work about the pain, confusion, and frustration suffered by many First Nations women, but also a testament to the triumph of love and the resilience of the human spirit.

Club Native: How Thick is Your Blood? Discussion
M. Elise Marubbio
Augsburg College
31st Annual Meeting of the SWTX PCA/ACA

299r (Auto)Mobility and Road Culture 3

Screening: Calaveras Highway (88 minutes)

Panel Chair: Katie Mills, Occidental College

8:00 – 10:00 p.m.  
Enchantment E  
Discussion with Filmmaker Renee Tajima-Pena  
University of California, Santa Cruz

299s Silent Film 2

Screening: With Our Gates (1920)  
Director, Oscar Micheaux, 78 minutes, Black & White

Every year at SWTXPCA we show a silent film of interest and have for the last decade. This year we celebrate the work of Oscar Micheaux in honor of black history month. Within Our Gates was Micheaux’s response to D.W. Griffith’s Birth of a Nation. Controversial at the time of its release the film is still disturbing today with its realistic portrayals of Lynchings and the hypocrisy of racism.

8:00 – 10:00 p.m.  
Fiesta 1  
Roundtable with Rob Weiner, John Cline, Jack Sargeant, Leah Aldridge, and Will Parrill each participant has five minutes to give their views after the film showing and then discussion will open up.

Please join us for this unique event.

299t Science Fiction and Fantasy

Alex Rivera’s Sleep Dealer: A Film Viewing and Discussion in Celebration of the Science Fiction and Fantasy Area of the Southwest and Texas Popular Culture/American Culture

Winner of the Waldo Salt Screenwriting Award and the Alfred P. Sloan Prize at the 2008 Sundance Film Festival, Sleep Dealer is a cyberpunk dystopia set in Mexico “in the near future” when the perfect solution for the United States’ “immigrant problem” has been found: virtual workers.

Roundtable Moderators: Ximena Gallardo C and C. Jason Smith, City University of New York, LaGuardia
7:30 a.m. – 5:00 p.m. Conference Registration

9:00 a.m. – 5:00 p.m. Book Display

**Panels 300-318**

**8:00 a.m. – 9:30 a.m. Friday, February 12, 2010**

Concurrent Panel Sessions

**300 Computer Culture 10**

**Game Studies 10**

Panel Discussion: Theorizing the Game Industry  
Panel Chair: Judd Ruggill, Arizona State University

Ryan Kaufman  
Planet Moon Studios

Ken McAllister  
University of Arizona

Randall Nichols  
Bentley University

**301 Native/Indigenous Studies 4**

A Day in the Life: Storytelling Traditions and American Indian Biography  
Panel Chair: L. Rain C. Gomez, Cornelia Connelly

Notable Narratives: Czarina Colbert Conlan Donations to the Chickasaw Nation  
Michelle Cooke (Chickasaw), Division of History and Culture, The Chickasaw Nation

You Never Sit by the Same River Twice: Collaboration and Innovation: Exploring the Process of Recording and Writing the Life History of Stó:lō First Nation Elder Archie Charles  
Meagan Gough, University of Saskatchewan
302 American Indian/Indigenous Film 5

Native Film Aesthetics & Coding
Panel Chair: M. Elise Marubbio, Augsburg College

Queer Codes and Native American Nations: Alexie’s *The Business of Fancydancing*

8:00 – 9:30 a.m.
Enchantment C

Gabriel S. Estrada, California State University, Long Beach

In Search of a Native American Film Aesthetic: Chris Eyre, Randy Redroad, and Sherman Alexie
Jennifer Gauthier, Randolph College

303 Chicana/o Literature, Film, Culture 2

Looking Back: Investigating Identity Prior to the 1960s
Panel Chair: Tracey-Lynn Clough

“Going Native” as Illusionist and What Happened Between Cabeza de Vaca and los indios in Naufragios
Rosa A. Martinez, Berkeley University

8:00 – 9:30 a.m.
Enchantment D

The Making of Tejano Identity, 1780-1850
Cassandra Rincones, Texas A&M University

Migrations and Lost National Identities: The Outcome of a Revolution in Borderlands Communities of the Early 20th Century
Karla González, University of Texas at Austin

Minor Histories: Recovering Narratives of the U.S. Mexican War
Tracey-Lynn Clough, University of Texas at Arlington

304 Graphic Novels, Comics, and Popular Culture 5

Roundtable Discussion of Graphic Novels in Libraries

The Popular Culture in Libraries Area and Graphic Novels, Comics and Popular Culture Are have collaborated to bring a session on Graphic Novels in Libraries featuring discussion from Rob Weiner, Derek Royal, David Hopkins, Vivian Howard, Sarah Ziolkowska, Amy Thorne, Heidi Hammond, Charlotte Cubbage, and Ruth Boyer.
305 Rhetorics of New Media 1

Panel Chair: Anna Gurley, University of Oklahoma

Lost and the Popular Intellectual
Seth Myers, New Mexico State University, Las Cruces

8:00 – 9:30 a.m.
Enchantment F

Undead Authors: Anne Rice, J.K. Rowling, and Stephanie Meyer Battle Roland Barthes on the Internet
Bridget R. Cowlishaw, Northeastern State University, Tahlequah

Excuse Me: I Believe You’re in MySpace
Ann M. Pearson, San Jacinto College

306 Shakespeare I

Panel Chair: James Welsh

Anthony Guy Patricia, University of Nevada, Las Vegas

8:00 – 9:30 a.m.
Fiesta 1

Seeing Double: The Reconstruction of Shakespeare’s Wordplay in Film
Elizabeth Zauderer, Sapir College

Speechless Shakespeare, with Additional Dialogue by Sam Taylor:
Shrinking the Shrew.
James Welsh, Salisbury University
307 Horror (Literary and Cinematic) 1

Literary Highlights, Cinematic Traditions
Panel Chair: Brad L. Duren

‘She was no mulattto woman’: Robert E. Howard’s “Pigeons from Hell” and Racial Ambivalence
Jason Carney, Case Western Reserve University

Incidents and Letters: A Crisis of Publicity in Robert Louis Stevenson’s Strange Case of Dr. Jekyll and Mr. Hyde
Benjamin D. O’Dell, University of Southern Indiana

Screaming, Senses, and the Universal Studios Monster Movie
Tim Hetland, Washington State University

‘Charlie Don’t Channel Surf!’: Forty Years of the Manson Murders in Film and Television
Brad L. Duren, Oklahoma Panhandle State University

308 Pedagogies and the Profession 5

Game On!: Strategies for Teaching and Learning through Digital Games
Panel Chair: Leslie Donovan, University of New Mexico

Creating New Contexts: Augmented Reality Mobile Games for Language Learning
Chris Holden and Julie Sykes, University of New Mexico

Digital Games and Simulations to Promote Higher-Order Thinking Skills (HOTS)
Karla Kingsley, University of New Mexico
John Unger, University of New Mexico, Gallup

309 Creative Writing 6

Fiction
Panel Chair: Amy Gottfried

Amelia Gray
Austin Community College

Joey Brown
Missouri Southern State University

Amy Gottfried
Hood College
310 Ecocriticism and the Environment 7

Sustainability and Community
Panel Chair: Jill Aston

Voyeurism, Environmentalism, and “Rhapsodic Rhetoric”: The Inconvenient Truth about the BBC Documentary Series *Planet Earth*
Lisa N. D’Amico, Texas A & M University

The Local is Political: Grassroots Challenges to the Politics of Sustainability in Oklahoma
Emily Windahl, University of Oklahoma

Oklahoma City’s Plaza District: Promoting Sustainability through the Evolution of Community
Ashley Eddy, University of Oklahoma

Aesthetic Representation and the Urban Vision: Connections between Place and Social Group Identity in New York City (1890-1920)
Jill Aston, University of Texas at Dallas
311 American History and Culture 3

Rethinking Suburban Sense of Self: Identity and Memory in the Suburbs
Panel Chair: Kelli Shapiro, Brown University

O (Pitiful) Pioneers! Generational Fears and the Criticism of the Post-War Suburbs
Evelyn Montgomery, Dallas Heritage Village

8:00 – 9:30 a.m.
Grand Pavilion III

Everything’s Bigger in Texas: Mega-Religion in Lone Star Suburbia
Charity R. Carney, Stephen F. Austin State University

Striking Suburban Gold: The Memorial Landscape of Suburban Sacramento
Paul J.P. Sandul, Stephen F. Austin State University

312 Experimental Writing and Aesthetics 2

Panel Discussion: No More Wastelands: Rejuvenating Experimental Narrative Through New Approaches To Metaphor, Event, and Translation
Panel Chair: Joe Milazzo

Janice Lee
Strophe

8:00 – 9:30 a.m.
Grand Pavilion IV

Laura Vena
CalArts

Jon Wagner
CalArts

Joe Milazzo
Strophe
313 Food and Culture 2

Literary Cuisine
Panel Chair: Jennifer Backman

Hoardng Culture: Foodie Nostalgia in the Mid-Century British Novel
Ariel Buckley, McGill University

Scenes of Eating, Scenes of Reading: The ‘Disturbing Ambivalences’ of Consumption in Edgar Allan Poe’s The Narrative of Arthur Gordon Pym and Joris-Karl Huysman’s A Rebours
Kimberly Winschel Banion, University of Nebraska-Lincoln

8:00 – 9:30 a.m.
Grand Pavilion V

Breaking Bread, Breaking Bonds: Hunger in “What You Pawn I Will Redeem”
Jessica Sidler, Indiana University of Pennsylvania

Dishing up Desire: Eating and Intimacy in the Novels of Iris Murdoch
Jennifer Backman, Purdue University

314 California Culture I

Panel Chair: Monica Ganas, Azusa Pacific University

Another Way to the West: Rethinking California and Its Missions, 1810s-18
Ea Nicole Madrigal, University of California, Riverside

Images of Immigrants in Southern California Middle Class Consumer Activism, 1914-1922
Mark W. Robbins, Del Mar College

8:00 – 9:30 a.m.
Grand Pavilion VI

Tour of A Contested Past: Public Interpretation at Mission San Juan Capistrano and the Enduring Legacy of an Idealized Spanish Past
Susan Wood, University of California, Riverside

Californication: Danzy Senna, Multiracial Identity, and the Fantasy of Calif
Summer McDonald, University of Chicago
315 Grateful Dead 4

Philosophical Analyses
Panel Chair: Stan Spector, Yosemite College

“It All Rolls into One”: The Allure of Chaotic Synergy in Grateful Dead Improvisation and Musical Dialogue
James Tuedio, California State University, Stanislaus

Are We the Eyes of the World?: On the Scope and Place of Dead Studies
Steven Gimbel, Gettysburg College

Eyes of the World: Santayana's Ontology Set to Music
Jessica Wahman, Dickinson College

316 Science Fiction and Fantasy 10

Science Fiction and Fantasy Literature
Panel Chair: Suanna H. Davis

Eco-elements in Ursula K. Le Guin’s *A Wizard of Earthsea*
Chia-Yen Chang, Arizona State University

Human Machines and Mechanical Humans: Epistemological Quandaries in Karel Capek’s *R.U.R.*, Philip Dick’s *Do Androids Dream of Electric Sheep*, and Ridley Scott’s *Blade Runner*
Kamila Kinyon, University of Denver

At the Point of Boiling Over: The Rise of Steampunk
Catheryn Jennings, Northeastern State University

Early Medieval Revenants in Science Fiction and Fantasy
Suanna H. Davis, Houston Baptist University
Southwest Texas

Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

317 Africana 1

Mapping, Re/membering and Manufacturing Racial Identity in American Culture
Panel Chair: Linda Tucker

“Push it to the Limit”: The Socialization of Scarface in Hip-Hop and the Black Underworld
Marcus Hill, Syracuse University

Language and the Construction of Ethnicity in Animated Film
Jennifer Bloomquist, Gettysburg College

Black Footprints in the History of Roslyn Washington: From Nigger Hill to Mount Olivet
Raymond A. Hall, Central Washington University

‘Your Hands Can’t Hit What Your Eyes Can’t See”: Re/membering Greatness at the Muhammad Ali Center
Linda Tucker, Southern Arkansas University

318 Science Fiction and Fantasy 27

Whedon, Heroism and Identity
Panel Chair: Tamy Burnett, University of Nebraska, Lincoln

“Heroes are Over With” – Or Are They?: Dr. Horrible as Byronic Hero
Megan Stoner Morgan, University of Georgia

"It's about standards, really." Dr. Horrible's Sing-Along Blog
Meredith King, Bowling Green State University

“What I Do is Evil,” But It’s For Your Own Good: Aspects of Villainy and Heroism in Whedon’s Dr. Horrible’s Sing-Along Blog and Serenity
Amber Norris, Trinity Valley Community College
Panels 319-337

9:45 a.m. – 11:15 a.m.  Friday, February 12, 2010
Concurrent Panel Sessions

319 Computer Culture 11

Game Studies 11
Panel Chair: Stefan Boehme, University of Art Braunschweig

America's First Person Shooters: Violent Interactions with Historical Narratives
Harrison Gish, University of California, Los Angeles

Archival Rhythms: Indexicality, Iconicity, and Historicity in Call of Duty: World at War
Jaimie Baron, University of California, Los Angeles

Playing 9/11: The Virtual World Trade Center in Online Computer Games
John Bridge, University of California, Los Angeles

Hyper-Ludicity, Contra-Ludicity and the BFG
Steven Conway, University of Bedfordshire

320 Native/Indigenous Studies 5

Representation and Appropriations: Art, Media and the Image of the “Monolithic Indian”
Panel Chair: Citlalin Xochime, New Mexico State University

Cold War Rivalry and the Images of the West: Indian-American Relations in German Westerns
Pawel Goral, University of Texas at Arlington

Institutional Displays at Wyoming’s Big Horn Medicine Wheel: Appropriation or Preservation?
Gerri E. McCulloh, New Mexico State University

American Indian Mainstream Imagery 2009: One Step Forward, Two Steps Back
Hugh Foley, Rogers State University
321 American Indian/Indigenous Film 6

*The Chiefs’ Prophecy: Survival of the Northern Cheyenne Nation* (Leo Killsback, 2009)
Panel Chair: M. Elise Marubbio, Augsburg College

9:45 – 11:15 a.m.  
Enchantment C

Film Screening of *The Chiefs’ Prophecy: Survival of the Northern Cheyenne Nation* (60 minutes)

Discussion with filmmaker Leo Killsback  
Leo Killsback, University of Arizona

322 Chicana/o Literature, Film, Culture 3

Contemporary Chicano Literatures  
Panel Chair: Rachel Webster

“One Holy Night:” Violence and the Erotics of Ethnicity  
Lorna Perez, Buffalo State

9:45 – 11:15 a.m.  
Enchantment D

Narratives of Reconciliation and Healing in New Mexico: Exploring Religious and Epistemologies in Nash Candelaria’s *Leanor Park* and Rudolfo Anaya’s *Bless Me, Ultima*  
Christina Garcia, University of Texas at Austin

“You Story is My Story:” Re-constructing the Past in Sandra Cisneros’s *Caramelo*  
Rachel Webster, Baylor University
323 Graphic Novels, Comics and Popular Culture 6

Panel Chair: Nick Diak, University of Washington

Seeing Double: The Transforming Personalities of Alan Moore’s Promethea and The Ulster Cycle’s Cuchulain
Hannah Means-Shannon, Georgian Court University

9:45 – 11:15 a.m. Enchantment E

Phantoms of the Literary Canon in Graphic Novels
Kirsten Mollegaard, Hawaii University

Reflections after Ten Years: An Artist’s Perspective on Queer Manga in Taiwan
Lien Fan Shen, The University of Utah

324 Biography, Autobiography, Memoir, and Personal Narrative 2

Literary Perspectives
Shelley Phlegar

The Sexual Politics of Narrating Harriet Jacob’s Woman-Child Virtue
Jenn McCollum, University of Washington

The Quest for Evolution through Re-Creating and Re-Defining: Three Phases of Identity as Seen in Elizabeth Keckley’s Behind the Scenes or Thirty Years a Slave and Four Years in the White House
Alicia K. Hatcher, North Carolina Central University

9:45 – 11:15 a.m. Enchantment F

Virginia Woolf’s Orlando: Literary Biography Bridging the Gap
Shelah Moreno-Jones, University of Alaska

Subtexts under the Male Gaze in Charlotte Perkins Gilman’s “The Yellow Wall-paper”
Shelley Phlegar, University of North Texas
325 Shakespeare 2

Panel Chair: Kelli Marshall

Shakespeare on film: popularizing the bard through a musical
Bernarda Esteves and Liliana Fonte, Universidade do Minho

*Henry V*: The Propagandist’s Dream
Magen V. Stevens, College of Charleston

Shakespeare as Film: A Pedagogical Aid
Reggie Allison, Indiana University of Pennsylvania

It Would Make John Waters Proud, But Shakespeare?: Musical Spectacle and the Absence of the Bard in *Hamlet 2*
Kelli Marshall, University of Toledo

326 Horror (Literary and Cinematic) 2

The Walking Dead
Panel Chair: Lugene Rosen, San Jose State University

Liminality and a Novel American Character: Literary Portrayals of Zombies since 9/11
Kelley Rowley, Independent Scholar

Zombie Taboo: Exploring Gender Identity and Sexuality in the Zombie Narrative
Valerie Robin and Eric Knight, Northern Arizona University

Hour 23 Reanimation: The Abject in Stuart Gordon's *Re-Animator*
Nicole Emmelhainz, Case Western Reserve University

Keeping up with the Joneses or Chowing down on the Joneses: Exploring Conspicuous Consumption in the Film *Fido*
Lugene Rosen, San Jose State University
327 Pedagogies and the Profession 6

Conflict, Compromise, and Colleges Divided: Argument, Articulation, and the Future of Composition
Panel Chair: Rebecca Wasil

Distrust Never Sleeps: Issues and Methodologies in the Use of Conspiracy Theory in Composition Instruction
Jeffrey Clayton, Auburn University

Empowering Through Conflict: The Language of Revolution in Writing Classrooms
Rhonda Turner, Colorado State University, Pueblo

Composition Divided: Toward Increased Articulation between Composition Programs in Two-Year Colleges and Four-Year Universities
Kari Lee, Colorado State University, Pueblo

Let’s Get Together and Argue: Creating a Healthy Agonistic Community in the Composition Classroom
Rebecca Wasil, Colorado State University, Pueblo

9:45 – 11:15 a.m.
Fiesta 3

328 Creative Writing 7

Poetry
Panel Chair: Barrie Scardino

Lee Ann Roripaugh
University of South Dakota

9:45 – 11:15 a.m.
Fiesta 4

Millard Dunn
Indiana University Southeast

John Yozzo
East Central University

Barrie Scardino
Houston, TX
329 Film Theory 1

Film Bodies
Panel Chair: Ian Mason Kennedy

Handsworth Songs: Genealogy, Historical Positioning, and Experimental Methods
Caitlin McCune, University of Texas at Austin

9:45 – 11:15 a.m.
Grand Pavilion I-II

The Unpleasant Voice in *Bride of Frankenstein*
Ning Kang, University of Arizona

Joe and Ratso Manage Terror: A Theory of Terror Management Reading of *Midnight Cowboy*
Catherine R. Alber, Metropolitan State College of Denver

The Affect of the Remediated Heartbeat in Gaspar Noe's *Irreversibile*
Ian Mason Kennedy, Wayne State University

330 American History and Culture 4

Representing and Promoting Places and Icons
Panel Chair: Kelli Shapiro, Brown University

“That Magnificent Land of Sunshine, Health, and Wealth”: How Early-Twentieth Century U.S. Companies Sold Cuba’s Isle of Pines
Michael E. Neagle, University of Connecticut

9:45 – 11:15 a.m.
Grand Pavilion III

Atlas of Historic New Mexico Maps: Cultural Identity through Cartography
Craig Newbill and Ellen Dornan, New Mexico Humanities Council

The House That Cultural Capital Built: The Saga of the New Yankee Stadium
Andrew Harrington, Claremont Graduate University

Evolution of an Emblem: The Arm & Hammer
Kim Munson, Munson Art Consulting
31st Annual Meeting of the SWTX PCA/ACA

331 Experimental Writing and Aesthetics 3

Panel Chair: Jonathan Stalling

The Identity of the I in Rosemarie Waldrop’s “Inserting the Mirror”
Caitlin McCrory, Texas State University

“Spit Out the Mother’s Tongue”: Multilingualism in Myung Mi Kim’s The Bounty
Melissa Loucks, University of Oklahoma

9:45 – 11:15 a.m.
Grand Pavilion IV

Sinophonic Poetry and Poetics
Jonathan Stalling, University of Oklahoma

The Need for Speed from Marinetti to Hypertext
Susan Pratt, University of Oklahoma

332 Food and Culture 3

Revitalizing Local Food and Reclaiming Agency
Panel Chair: Carole Counihan

A Literary Metaphor for Surviving: Nature’s Healing Food
Meredith E. Abarca, University of Texas at El Paso

Tamaladas and an Inter-generational Perspective of Mexican and Mexican-American Foodways
M. Dustin Knepp, State University of New York, Albany

9:45 – 11:15 a.m.
Grand Pavilion V

The Nature of Food in Northern New Mexico's Espanola Valley
Melissa L. Salazar, Independent Scholar

“Give Because It Multiplies”: Women, Food and Agency in the San Luis Valley of Colorado
Carole Counihan, Millersville University
Southwest Texas

“Alien to You? Not to Me”

*Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture*

### 333 California Culture 2

Panel Chair: Monica Ganas

Excavating “Dark History”: Private Eye, Haunting and Hauntology in Thomas Pynchon’s *M. or The Crying of Lot 49*

Huei-ju Wang, National Chi Nan University, Taiwan

**9:45 – 11:15 a.m.**

Grand Pavilion VI

Understanding California Through Popular Culture

Johnathan Marlow, Angelo State University

California Grown: The “Invisable Children” Movement

Tyler Welch, Azusa Pacific University

State Spirit: California’s Religious Enterprises

Monica Ganas, Azusa Pacific University

### 334 Grateful Dead 5

Performance Analyses

Panel Chair: Graeme M. Boone, Ohio State University


Mark E. Mattson, Fordham University

**9:45 – 11:15 a.m.**

Sage Room (1st Floor)

Performing Collective Improvisation: The Grateful Dead’s ‘Dark Star’

Richard Pettengill, Lake Forest College

Grateful Dead Mode Star

Graeme Boone, Ohio State University
335 Science Fiction and Fantasy 11

Power in *Twilight*
Panel Chair: Chele Castleman

Cross-Generational Couplings in *Twilight*
Deanna M. Hernandez and Jacqay Durant
California State University, San Bernardino

9:45 – 11:15 a.m.
Sendero Ballroom I

Addressing the *Twilight* Phenomenon in a College Classroom: A Reflection
Ieva Larchey, University of Oklahoma

Sparkle Power
Chele Castleman, Ohio State University

336 Africana 2

Rhetorics of Race and Racism
Panel Chair: Linda Tucker, Southern Arkansas University

Impure Savages: Racisms in German Press Coverage of HIV/AIDS in Africa
Nadine Anumba, University of Hamburg

9:45 – 11:15 a.m.
Sendero Ballroom II

U.S. Popular Discourse on the War in the Congo
Jamie Hickner, Purdue University

Rhetoric, Identity and the Obama Racial Phenomenon: Exploring Obama’s title as the ‘First Black President’
Krystal S. Cole, Wichita State University

337 Science Fiction and Fantasy 28

Replication and Othering in Science Fiction
Panel Chair: Steve Anderson

Intelligence Doubled: A Visual Analysis of *A.I.: Artificial Intelligence*
Benjamin Sampson, University of California, Los Angeles

9:45 – 11:15 a.m.
Sendero Ballroom III

Sea Monsters and Space Aliens: How recent sci-fi film is dealing with the recalcitrance of our earthbound condition
Darek Teller, Reed College

Springing Off the Alien
Shawn Smolen-Morton, Francis Marion University

What Is Left to Be Said of Aliens?
Steve Anderson. University of Arkansas at Little Rock
11:35 a.m. – 1:00 p.m.  Friday, February 12, 2010

338 Area Chair Luncheon

We would delight
if you could join us
for an afternoon of lunch.
Hosted by Executive Phil Heldrich, Ken Dvorak, Lynnea Chapman King
Panels 339-353

12:30 p.m. – 2:00 p.m.  Friday, February 12, 2010
Concurrent Panel Sessions

339 Computer Culture 12

Game Studies 12
Panel Discussion: Playing with Immigration in the United States: Bureaucracy and Politics in Board Games
Panel Chair: Ryan Moeller, Utah State University

Francisco Ortega-Grimaldo
Texas Tech University

William J. White
Penn State Altoona

Devin Monnens
University of Colorado, Colorado Springs

Kevin Moberly
Old Dominion University

Josh Zimmerman
University of Arizona

340 Native/Indigenous Studies 6

Native Peoples and Landscapes, Representations, Environmental Policy, and Meanings of Nature
Panel Chair: Margaret Vaughan, Metropolitan State University

Indigenous Eco-preservation: Keeping Grandfather Peyote for Future Generations
Sara N. White (Choctaw/Cajun), University of Oklahoma

Moving the Earth: Territories and Creation Stories in Leslie Marmon Silko’s Ceremony
Jeff P. Turpin, University of Texas at San Antonio

Osage, Oil and Oklahoma: Boom or Bust
Hester Brown, University of Oklahoma
Roundtable: Real American Indians and Indian Imitators: The Phenomenon of Fake Indian Groups
Panel Chair: M. Elise Marubbio, Augsburg College

Roundtable Panelists: Cara Cowan Watts, Cherokee Nation Council Woman; Suzan Shown Harjo (Cheyenne & Hodulgee Muscogee), President, The Morning Star Institute; and Richard L. Allen, Policy Analyst, Cherokee Nation.

Films Discussed: *What is a Real Indian Nation: What is a Fake Tribe?* (YouTube video); *The Truth About the Freedmen Issue* (Cherokee Nation); and *What is a Real Indian Nation? What is a Fake Tribe?* (Cherokee Nation)

12:30 - 2:00 p.m.
Enchantment C

Cara Cowan Watts
Cherokee Nation

Suzan Shown Harjo
Cherokee Nation

Richard L. Allen
Cherokee Nation
31st Annual Meeting of the SWTX PCA/ACA

342 Chicana/o Literature, Film, Culture 4

Weeping Women: Reshaping Identity
Panel Chair: Helen H. Gordon, Bakersfield College

Examining Positive Female Figures in the Music of Lila Downs
Marco Valesi, University of California Merced

“The Legend of the Weeping Lady” as Portrayed in the Context of the Rio Grande
Lupe Cárdenas, Arizona State University

A Lonely Stage: Chicanas in Stand Up Comedy
Jennifer Alvarez Dickinson, Southwestern University

From Slave Girl to Scape Goat: How the Loyal Slave Marina Has Been Demonized as Malinche the Traitoress
Helen H. Gordon, Bakersfield College

343 Graphic Novels, Comics and Popular Culture 7

More Batman and Other Topics
Panel Chair: Rob Weiner, Texas Tech University

Nothing Sacred: Marvel Comics and the War on Terror
Beth Davies-Stofka, Front Range Community College

Batgirl Invisible: How Alan Moore’s The Killing Joke Erased the Character of Barbara Gordon
Jessica McCall, University of Las Vegas

The Gotham Trinity: Identity and Consubstantiality in The Dark Knight
Doug Frank, University of Texas at Dallas

The Inhuman Hand: Channeling Reader Identification in Rutu Modan's Exit Wounds
Michael Buckley, California State University
344 Biography, Autobiography, Memoir, and Personal Narrative 3

Identity and Political Issues
Panel Chair: James M. Taggart

Writing the Self as History: Chinese Memoirs and the Politics of Writing
Ruth Y. Y. Hung, University of Hong Kong

“This is My Story, This is My Song”: Rewriting Embodied Identities in
The House at Sugar Beach
Cassie Hemstrom, University of Nevada, Reno

Menchú and Barrios de Chungara: Exile within Their Countries
Hilda Salazar, Texas Tech University

“Remembering Victoria” as Tragic Love Story and Political Chronicle
James M. Taggart, Franklin and Marshall College

345 Shakespeare 3

Panel Chair: Richard Vela

Shakespeare Citation in African-American Sitcoms
David Boyles, University of Nevada, Las Vegas

Three Kings: the King Lear-Inspired Westerns of Anthony Mann
Oliver Spivey, The University of North Carolina, Pembroke

Shakespeare Comes to Tromaville: Shakespeare as Palimpsestuous Site
of Conflict between Troma and Dogma 95
Jake Frye, Western Washington University

Shakespeare Constructed
Richard Vela, The University of North Carolina, Pembroke
31st Annual Meeting of the SWTX PCA/ACA

346 Horror (Literary and Cinematic) 3

“Torture Porn”
Panel Chair: Tiffany Wilgar

Gender and the Politics of Consumerism in Hostel: Part II
Jeanette Laredo, University of North Texas, Denton

Screening the Meat: Terrorism and Global Melancholy in the “Torture Porn” of Michael Haneke and Eli Roth
Patrick F. Walter, State University of New York at Buffalo

12:30 - 2:00 p.m.
Fiesta 2

It's all Liv Tyler's fault!: Male shame and protective failure in The Strangers
Glen Donnar, RMIT University, Melbourne

Validating Viscera-Horror: Eliminating Negative Connotations Associated with “Torture-Porn”
Tiffany Wilgar, University of Nevada, Las Vegas

347 Pedagogies and the Profession 7

Panel Chair: Leslie Donovan, University of New Mexico

Handmade Thinking in the Writing Classroom
Laurence Musgrove, Angelo State University

12:30 - 2:00 p.m.
Fiesta 3

Using Templates as a Fast Track Toward Fostering Creativity in the Writing Classroom
Wendy Grosskopf, University of Rhode Island

From Textbook To Workbook: Designing Learning Centered Courses
Ruth Meredith, University of New Mexico

Organic Learning: An Alternate Universe from Team-Based Learning
Kurt Depner and Alan Mabry, New Mexico State University
“Alien to You? Not to Me”

Southwest Texas
Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

348 Creative Writing 8

Fiction
Panel Chair: Nan Cuba

Robert Johnson
Midwestern State University

12:30 - 2:00 p.m.
Fiesta 4

Nan Cuba
Our Lady of the Lake University

349 Motorcycle Life and Culture 1

Configuring Cycle Culture
Panel Chair: Paul Nagy

Masculine Ideologies and Sons of Anarchy
Olaf Standley
Northeastern State University, Broken Arrow, Oklahoma

12:30 - 2:00 p.m.
Grand Pavilion I-II

Working-Class Cowboys: Masculinity and Disability in the American Outlaw Motorcycle Subculture
Krystal Cleary, University of Cincinnati

“On Yer Bike” and a Radical Bike Ethic
Eryl Price-Davies and Paul Nagy, Clovis Community College
31st Annual Meeting of the SWTX PCA/ACA

350 Grateful Dead 6

Panel Discussion: Spontaneous Collective Improvisation: A Guided Listening
Panel Chair: David Gans, Truth and Fun Inc.

Phish and the Grateful Dead: What a Long, Uncomfortable Relationship
It’s Been
Jacob A. Cohen, CUNY Graduate Center

Reflections on Seeing ‘Furthur’ 9/20/09
Alan Lehman, University of Maryland

"Grateful Dead I Have Known," Ed McClanahan's Literary Gem: The Day Gonzo Journalism Turned On a Postmodern Lovelight
Scott MacFarlane, Independent Scholar

12:30 - 2:00 p.m. Sage Room (1st Floor)

351 Science Fiction and Fantasy 12

Whedon, Technology and Ethics
Panel Chair: Barbara Stock

“It's About Trust”: Slavery and Ethics in the Dollhouse
Lewis Call, California Polytechnic State University, San Luis Obispo

There’s an Echo in this Horrible Dollhouse, Doctor: Memory, Identity and Neurotechnology in Riley, River, Gunn, Echo, and, of course, Spike
J. Douglas Rabb and J. Michael Richardson, Lakehead University

“And We Will Be Over”: Human Nature and the Tendency to Destruction in Joss Whedon’s Dollhouse
Joshua Horner, Northeastern State University

Moral Status in the Dollhouse
Barbara Stock, Gallaudet University
Southwest Texas

Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

352 Personal Journal 1

New Approaches to the Personal Journal: creative non-fiction, sketchbook, video diary, TV & film
Panel Chair: Lisette Davies Ward

Ethnography as Personal Journal: Armenian-American identity in art and film
Tamar Salibian, Claremont Graduate University

More Than Jots, Notes, and Doodles: Exploring artist sketchbooks as personal journals
Pam Aloisa, United States Air Force Academy

“A Piece of Me”: Self-examination and catharsis through the video diary (journaling) on You Tube
Julie Durazo, Claremont Graduate University

Lisette Davies Ward, Claremont Graduate University

12:30 - 2:00 p.m.
Sendero Ballroom II

353 Science Fiction and Fantasy 29

Nature and the Undead
Panel Chair: Brian Cowlishaw, Northeastern State University

The Hero in the Playground of the Id: An Inquiry into Why Twilight is Popular
Heather Anastasiu, Texas State University-San Marcos

Finding Bella (Between Yearning and Security): Towards Understanding the Fervor That Surrounds Twilight
Ananya Mukherjea, CUNY- College of Staten Island

Differing Perceptions of Nature in Lost and The Tempest: An Ecocritical Exploration
Marykate Earnest, University of Texas at Arlington

“Somewhere that’s Green”: The Dream of Being Middle Class in Little Shop of Horrors
Traci Cohen, California State University, Sacramento
31st Annual Meeting of the SWTX PCA/ACA

2:00 p.m. – 4:00 p.m.  Friday, February 12, 2010

354 Graduate Awards, Peter C. Rollins Book Award Presentation, and Keynote Adilifu Nama

12:30 - 2:00 p.m.
Grand Pavillion IV, V

We are pleased to announce that Adilifu Nama, author of *Black Space: Imagining Race in Science Fiction Film* (U of Texas P, 2008) and Winner of the Peter C. Rollins Book Award for 2009, will be our keynote presenter for our High Tea Awards event on Friday, February 12 at 2:00 pm.

Please come to support our award winners and to hear about the fascinating research of our keynote speaker. Light refreshments, gallons of tea, and perhaps some crumpets will be served.
Southwest Texas

“Alien to You? Not to Me”
Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

Panels 355-370
4:00 p.m. – 5:30 p.m.  Friday, February 12, 2010
Concurrent Panel Sessions

355 Visual Arts in the West 1
Panel Chair: Victoria Grieve, Utah State University

- The Baroque Parapet and Gable and the Sense of Place in the American West
  Marshall S. McLennan, Professor Emeritus, Eastern Michigan University

- Narratives of Experience & Exclusion: Art of the Japanese-American Internment Camps
  Lisa Daily, University of South Florida

- American Art in Soviet Russia during the Cold War
  Gretchen Simms, Freelance Art Historian

- New Format as Southwest Art from a Female Perspective
  Siyoung Lee, University of New Mexico

356 Native/Indigenous Studies 7

- Representing Native Women: Art, Literature and Sex
  Panel Chair: Petra Lina Orloff, Wayne State University

- The War Shirts of Joane Cardinal Schubert
  Patricia Vervoort, Lakehead University

- Female Survivors in Contemporary Native Prose
  Yuliya Dzholos, University of Minnesota

- On Sienna and Coal Colored Thighs: Sex, Slavery and the Indian/Creole Body Colonized
  L. Rain C. Gomez, Cornelia Connelly
357 Transgressive Cinema Panel 1

Panel Chair: Rob Weiner, Texas Tech University

Transgression and Social Critique: *Fido* and the Erasure of Race in the American Zombie Film
Marisa Sikes, University of New Mexico

Waning Control of Filmic Propriety: Determining the Limits of the Censorship through Doris Wishman’s Nudist Camp Films
Daniel Metz, University of Texas

Irresponsible to the End: Greg Araki and the romance of AIDS
James Dembowski
Texas Tech University: Health Sciences Center

Brain Eraser: Sex, ‘Perversion’ and Ecstatic Annihilation
Jack Sargeant, Deakin University

4:00 – 5:30 p.m.
Enchantment C

358 Chicana/o Literature, Film, Culture 5

(S)Weeping Women: Studies in Female Domestic Duties in Literature and Theatre
Panel Chair: Jeanette Sanchez, University of Washington

A Sweeping Metaphor: The poetics of Domesticas
Jesse A. Montañó, Hope College

Cleaning House: The Womanist Sweepings of Julia Alvarez
Russ Chace, Southern Arkansas University

Comedy, Race and Politics: George Lopez on America
Nancy Quiñones, Claremont Graduate University
Southwest Texas

“Alien to You? Not to Me”

Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

359 Graphic Novels, Comics, and Popular Culture Panel 8

Images of Images: The Graphic Novel Adapting and Adapted
Chair: John Wegner

Caviar to the general”: Shakespearean Capital and the Graphic Novel
Tony Perrello, California State University, Stanislaus

Adapting to Popular Culture: Gender Representations in Graphic Novels
Jerri Bri McDonald, Angelo State University

Indians, Aliens, and American National Identity in the Graphic Novel
Andrew Dorsey, California State University, Stanislaus

Graphic Violence: Adapting the Bloody Book for the Big Screen
John Wegner, Angelo State University

360 European Popular Culture and Literature 3

Wild West II: Mythologizing Europe in Inglourious Basterds
Panel Chair: Monica Osborne

Metanarratives and the Representation of Violence in Quentin Tarantino’s Inglourious Basterds
Wai Hung Tom Ue, McGill University

Violence as a Mythological Equalizer in Inglourious Basterds
Heather MacDonald, California State University, Fullerton

Up In Flames: Ethics and Cinematic Re-Presentation in Tarantino's Inglourious Basterds
Monica Osborne, University of California, Los Angeles
31st Annual Meeting of the SWTX PCA/ACA

361 Reality Television 1

Reality Television and the Historical Moment
Panel Chair: James Bell

Doing Reality TV: Activism and *Whale Wars*
Robin Murphy, East Central University

4:00 – 5:30 p.m.
Fiesta 1

Reality TV as History: How Historical Reality Gives Way to Reel Reality
Ken Dvorak, Northwest Vista College, San Antonio

During the War Years, We Watched *Survivor*: The End of the Sole Survivor Superpower
James Bell, College of the Ozarks

362 Horror (Literary and Cinematic) 4

Affective and Imaginary Machines of Horror
Panel Chair: Craig Bernardini

The Metaphysics of Perceptual Horror: What Lies Beneath *Paranormal Activity*, *The Fourth Kind*, and *Cloverfield*
Benjamin Smith, University of Central Oklahoma

4:00 – 5:30 p.m.
Fiesta 2

Is it Real?: Perceptions of Reality in P.O.V. Horror Films
Marcus Mallard, University of Central Oklahoma

Manufacturing Images: Allegories of the Factory in *Tomb Raider* and *National Treasure*
Craig Bernardini, Hostos Community College
363 The Film Archive and Cinematic Heritage (extended)

Critical Issues in the Archive
Panel Chair: Janna Jones, Northern Arizona University

Yamekraw: a Negro Rhapsody: Hollywood Depictions of African-American Life in Early Sound Film
Amanda D. Howard

Preserving the Grateful Dead’s Film and Video Collection and Making It Accessible
David Lemieux, Grateful Dead Archivist

Caring for the Archive
Janet Ceja, University of Pittsburgh

Cinematic Cartography and the City
Mark Neumann, Northern Arizona University

Lost or Just Misplaced? Avalon Daggett’s Southwest Educational Films
Jennifer Jenkins, University of Arizona

The Outsider’s Insider: The UFO Films of Daniel Fry
Jeffrey Martin, New York University

Contextualizing the Amateur Film: Tad Nichols’ 1939 Navajo Rug Weaving
Janna Jones, Northern Arizona University

364 Creative Writing 9

Poetry
Panel Chair: Nathan Brown

Alison Laurell
Western Michigan University

Jerry Bradley
Lamar University

Fred Alsberg
Southwestern Oklahoma State University

Nathan Brown
University of Oklahoma
365 Film Theory 2

Subjectivity and Spectatorship
Panel Chair: Michael Williams

Blurring Frames: The Impact of Media History and Technology on Spectatorship and the Mise-en-Abîme
Stefanie Fichera, University of North Texas

4:00 – 5:30 p.m.
Grand Pavilion I-II

Subjectivity and Identification in *Crumb*
Julia Smith, New Mexico State University

Language and the Unconscious in *Fight Club*
Yu-wen Huang, Cheng-chi University, Taipei City

“The Death of the Spectator”
Michael Williams, Berklee College of Music

366 American Studies 2

Reading American Media
Panel Chair: Brandon Hessing

Social Snuff: Mediated Voyeurism in the *Faces of Meth* Website
Jeff Pyle, Wichita State University

Hurricane Kanye: The Spiral of Controversy Surrounding Kanye West’s Post-Katrina Comments
Chigozirim Utah, Wichita State University

4:00 – 5:30 p.m.
Grand Pavilion III

Stereotype & Motivations: A Pentadic Analysis of the Film *Crash*
Giovanni Garcia, Wichita State University

Prayer for Our Country: A Pentadic Analysis of RFK’s Speech upon the Death of Dr. Martin Luther King, Jr., April 4, 1968
Zachary Brown, Wichita State University

“Who’s Gonna Save My Soul”: A Pentadic Analysis of Gendered Perspectives on Relationship Dissolution
Brandon Hessing, Wichita State University
367 Grateful Dead 7

Panel Discussion: Publishing Popular Culture Content in Refereed Journals: Focus on Grateful Dead Scholarship
Panel Chair: Rebecca G. Adams, University of North Carolina at Greensboro

4:00 – 5:30 p.m.
Sage Room
(1st Floor)

Gary Burnett
Florida State University

Natalie Dollar
Oregon State University-Cascades

Jay Williams
Independent Scholar

368 Science Fiction and Fantasy 13

Shades of Difference
Panel Chair: Ximena Gallardo C., CUNY-LaGuardia

The Ness Thread
Anthony Carlton Cooke, Emory University

Seething Entities: Anti-Cosmopolitanism, Hyperbolic Organicity and Cthulhoid Ethics
Ben Woodard, European Graduate School

4:00 – 5:30 p.m.
Sendero Ballroom I

From Genly Ai to Louis Proof: Cultural Diversity in Science Fiction and Fantasy … ?
Lezlie Kinyon, Independent Scholar

The Racial Misinterpretation of Tolkien’s English Myth, The Lord of the Rings
LaLeesha T. Haynes, Creighton University
31st Annual Meeting of the SWTX PCA/ACA

369 Creative Writing Pedagogy (extended)

Special Combined Session
Panel Chair: Lawrence J. Clark

Reading/Feeling/Faith
Miranda Mellis, Mills College

“Where I’m From”: An Exercise
Sean Chapman, Arkansas School for Mathematics, Sciences, and the Arts--Hot Springs

The Pedagogy of the Personal Journal
Lisette Reiter, Claremont Graduate University

“See What You’ve Done”: Tools for Workshopping Poetry in the Internet-Enhanced Classroom
Alan Soldofsky, San Jose State University

Creative Writing in the Contact Zone
Lacy M. Johnson, University of Kansas

Under the Desk, Searching for Plato: My first six months as Director of Creative Writing, Margaret Rabb, Wichita State University

Phlegmatically Yours: Or, How to Use Temperament Theory to Develop Characters and Create Realistic Conflict in Fiction and Film
Lawrence J. Clark, Houston Baptist University

4:00 – 7:15 p.m.
Sendero Ballroom II

370 Literature (General) 1

Panel Chair: Lee Hamilton

Community through Context in Bret Easton Ellis’ Less than Zero and The Rules of Attraction
Cal Yelderman, New Mexico Highlands

The Lives and Times of Sedgwick’s Queer Ghosts and Butler’s Dead Bodies: An American Gothic Reading of Henry James’s Turn of the Screw
Colleen Cummins, University of New Mexico

A Container for the Living: Reptilian Cakes and the Space of Abjection in Kathryn Davis’s Hell
Hillary Stringer, University of North Texas

“What Can Ever Save Us?”: Abstraction and the Holocaust in Incident at Vichy
Lee Hamilton, University of Texas-Pan American

4:00 – 5:30 p.m.
Sendero Ballroom III
Southwest Texas Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

Panels 371-387

5:45 p.m. – 7:15 p.m.   Friday, February 12, 2010
Concurrent Panel Sessions

371 Computer Culture 13

Game Studies 13
Pulling it all Together: Game Studies as Multi-threaded Processing
Pane Chair: Ken McAllister, University of Arizona
Ryan Moeller
Utah State University

5:45 – 7:15 p.m.
Enchantment A
Judd Ruggill
Arizona State University

Ken McAllister
University of Arizona

372 Native/Indigenous Studies 8

Foundations in American Indian Literature: Eastman and McNickle
Panel Chair: Citlalin Xochime, New Mexico State University

Promoting “Indianness to Save Civilization: Charles Alexander Eastman’s Rhetorical “War-Path” to an Indianized Future
Miyuki Jimura, Doshisha University

5:45 – 7:15 p.m.
Enchantment B
Putting the Sun Back in the Sky: Temporality and Translation in Wind from an Enemy Sky
Chris Pexa (Spirit Lake Tribe), Vanderbilt University
373 Transgressive Cinema 2

Panel Chair: John Cline

Millennial Disaffection, Hedonism, and Superficial Rebellions in 1990s Spanish Cinema
Jason E. Klotz, University of Mississippi

On Martyrs, Propaganda, and Coconuts: An Examination of Antonio Margheriti’s Vietnam War Film *The Last Hunter*
Nick Diak, University of Washington

Girls with Guns: Gender & Exploitation in the films of Andy Sidaris
David Ray Carter, Film Critic/Journalist

The ‘Zine in the Archive: The Politics of Bibliography in Trash Cinema Studies
John Cline, University of Texas

374 Literature (General) 2

Special Topic: *Twilight*
Panel Chair: Amanda Brinkman, School of the Art Institute of Chicago

The Quileute and the Appropriation of Ancient Oral History: Working to Counter the Dominant Narrative of the Twilight Series
Deana Dartt-Newton, Burke Museum, University of Washington

Tourism and the Rural Imaginary: Woman, Fantasy, and Fan Pilgrimages
Amanda Brinkman, The School of the Art Institute of Chicago

Seeking Twilight: Uncovering the Thematic Appeal of the Twilight Series Among Young and Old Twilight Fans
Barbie Chambers, Texas Tech University

Twilight: Historical Contexts and Psychoanalytic Interpretations
Ruth O’Donnell, Royal Holloway, University of London

“Vampires, Werewolves, and Humans…Oh My!!”:
A Philosophical Look at Race, Identity, and Mixed-blood in the Twilight Universe
Michelle M. E. Bernard, Husson University
375 Biography, Autobiography, Memoir, Personal Narrative 4

Emerging Genres
Panel Chair: Beverly Thompson, Texas Women’s University

Deaf Literacy Narratives: New Technologies and Shifting Identities
Linda A. Rubel and Rose Marie Toscano, Rochester Institute of Technology

French Autofiction and Illness Narrative: Gay Science or Funny Twists?
Isabelle Favre, University of Nevada, Reno

All Broken Up about A Million Little Pieces: The Reception of Random House and James Frey
Dawn Durante, Arizona State University

The Making of Covered: A Visual Ethnography of Heavily Tattooed Women and Female Tattooists
Beverly Thompson, Texas Woman’s University

376 European Popular Culture and Literature 4

“Work out” the Ape: Popular Darwinism
Panel Chair: Dan Bivona, Arizona State University

The ’Nature Fakers’ Debate: Anthropomorphization as Rhetorical Strategy in White Fang, Dennet, and Dawkins
Noah Tucker, Arizona State University

Something Troglodytic in the High Aesthetic Line: Dr. Jekyll as Aesthetic Raskolnikov
Rachel Sims, Arizona State University

Apocalyptic Evolution in H. G. Wells’s The Time Machine
James M. Trout, Washington State University

"The only way to get rid of a temptation is to yield to it": The Changing Face of Hyde in Twentieth Century Hollywood Film Versions of Dr. Jekyll and Mr. Hyde
Dan Bivona, Arizona State University
377 Reality Television 2

Reality Television and Identity
Panel Chair: Bradley Lane, Seattle Community College District

“Reality TV and the Aesthetics of Truth”
Charlotte Stevens, York University and Ryerson University, Toronto

“White Shoes after Labor Day and Other Mortal Sins: Reality Television as the New American Religion”
Jill C. Jones, Rollins College

“One upon a Playboy Centerfold . . . : How The Girls Next Door is Rewriting Cinderella”
Stephanie Dowdle, Salt Lake Community College

“Isn't It Bro-mantic?: ‘Bromance’ and the Heterosexual Matrix”
Bradley Lane, Seattle Community College District

5:45 – 7:15 p.m.
Fiesta 1

378 Rhetorics of New Media 2

Panel Chair: Anna Gurley, University of Oklahoma

YouTube and Literacy: The use of Visual Media in the Classroom to Aid in Literacy and Composition Education
Moremi Ogbara, California State University

Exploring Social Network Sites, Literacy, and Social/Political Change
Anna Gurley, University of Oklahoma

5:45 – 7:15 p.m.
Fiesta 2

Busy Doing No-thing: An Ontology of Boredom
David R. Watson, University of North Carolina, Greensboro

Good Mothers, Bad Mothers and Mommy Bloggers: Rhetorical Resistance and Fluid Subjectivities
Rebecca Powell, New Mexico State University
379 Women's Studies 4

Issues in Race, Gender, and Culture
Panel Chair: Dwonna Naomi Goldstone, Austin Peay State University

Bossy Husband vs. Bossy Society in Eat, Pray, Love and How to Be a Woman and Not Die in the Attempt
Sabrina Laroussi, Texas Tech University

5:45 – 7:15 p.m.
Fiesta 4

Widow, the Second Class Citizen and Slave of the Patriarchal Society
Dibakar Pal, Independent Scholar

The Continued Relevance of the Dystopian Vision in Margaret Atwood’s The Handmaid’s Tale
Lisa Echtenkamp, Baylor University

Stirring Up Trouble in the South
Dwonna Naomi Goldstone, Austin Peay State University
31st Annual Meeting of the SWTX PCA/ACA

380 Film Theory 3

Viewing History: Millennial and Postnational Theories of Cinema
Panel Chair: Morgan Charles, McGill University

“Broadcast Jet Li Yourself”: Transnational Chinese Movie Stardom and the Post-national Imagery on YouTube
Dorothy Wai-sim Lau, University of Hong Kong

The Skeletal Fetish: Structural Cinephilia in Contemporary Mexican Film Theory
Felipe Pruneda Senties, University of Pittsburgh

Orphan cinema and Contemporary Quebec Nostalgia Films
Morgan Charles, McGill University

“Is Like Even When We Acting We Ain’t the Actor”: Westerns, Badjohns and ‘Creole Acting’ in The Dragon Can’t Dance
Raquel Puig, University of Puerto Rico, Rio Piedras

5:45 – 7:15 p.m.
Grand Pavilion I-II

381 American Studies 3

Authority in American Media
Panel Chair: Marianne Cotugno, Miami University of Ohio

Reconstructing the Myth of American Superiority: Orientalist Fantasy and Nationalist Anxiety in Iron Man
Brent Smith, University of New Mexico

Thinkb4youspeak Campaign: A Rhetorical Criticism of Stereotype Representations
J. D. Smith, Wichita State University

Who Is Telling the Truth about Bonnie and Clyde: The Newspapers, The Movies, The Memoir Writers, or the FBI?
Douglas Ferdon, Baylor University

Authorship and Authority in Police Report Writing
Marianne Cotugno, Miami University of Ohio

5:45 – 7:15 p.m.
Grand Pavilion III
382 Experimental Writing and Aesthetics 4

Panel Chair: Jennifer Maloy, Temple University

Con Text: Textual Appropriation in Kathy Acker’s Plagiarist Fiction
Mirjam Horn, University of Bayreuth

In the Recliner: The Toxicology of Television in Curtis White’s
*Memories of My Father Watching TV*
Joseph Conte, State University of New York, Buffalo

5:45 – 7:15 p.m.
Grand Pavilion IV

“They Take From Your Tongue”: Theresa Hak Kyung Cha’s *Dictee* and
the Generation 1.5 Student Experience
Jennifer Maloy, Temple University

Translation and Transcription: Metafictional Transmission in Theresa
Hak Kyung Cha’s *Dictee*
Nathan Shank, University of Oklahoma

Re-opening *Dictee*
Evan Chambers

383 Food and Culture 4

Cuisine and National Culture
Panel Chair: Elizabeth White Nelson, University of Nevada, Las Vegas

American “Countercuisine” in the 1970’s
Lana Povitz, McGill University

Indian English Diaspora Fiction by Women: A celebration of the
Gustatory/Olfactory
Asha Choubey, MJP Rohilkhand University

5:45 – 7:15 p.m.
Grand Pavilion V

The Rhetoric of Gastropolitics: Slow Food and Transnationalism
Antonia Massa-MacLeod, University of Wisconsin, Madison

The Lost Cuisine: Food and Identity in the South after the Civil War
Elizabeth White Nelson, University of Nevada, Las Vegas
31st Annual Meeting of the SWTX PCA/ACA

384 Punk 2

Punk Literature: Philosophically and Rhetorically
Panel Chair: Bryan L. Jones, Northeastern State University, Oklahoma

Oxymoronic Existence: Zines and the Literary Aesthetics of Punk
Jeffrey Timmons, Virginia Wesleyan College

Punk Rock Bitches: Exploring the Agency of Gender and the Punk Rock Aesthetic in the fiction of Kathy Acker
Yvonne Celia Garrett, New York University

Out of Step with the world: The constitutive rhetoric of the American straight edge scene in the early and mid-1980s.
Robert Margesson and Denis Sapranov, Regis University

Punk’s not dead, it’s un-dead: The vampire Spike as punk rock expression
Bryan L. Jones, Northeastern State University, Oklahoma

385 Grateful Dead 8

Panel Discussion: Spontaneous Collective Improvisation: A Guided Listening
Panel Chair: David Gans, Truth and Fun Inc.,

Graeme M. Boone
Ohio State University

Mark E. Mattson
Fordham University

James Tuedio
California State University, Stanislaus

5:45 – 7:15 p.m.
Sage Room (1st Floor)
386 Science Fiction and Fantasy 14

Whedon’s Re-visions
Panel Chair: Mary Ellen Iatropoulos, State University of New York, New Paltz

Mexicans in Space: Coded Absences in Joss Whedon’s Firefly
Daoine S. Bachran, University of New Mexico

“The Status is Not Quo”: Dr. Horrible, Dollhouse, and the Shifting Boundaries of American Television
Erin Giannini, University of East Anglia

New Television Heroines: Buffy the Vampire Slayer and In Plain Sight
Jeffrey Bussolini, City University of New York

“Look Where Free Will Has Gotten You”: Brave New World and Angel’s Body Jasmine
Mary Ellen Iatropoulos, State University of New York, New Paltz

387 Linguistics 1

Panel Chair: Nancy Mae Antrim, Sul Ross State University

Language in Advertising: Linguistic and Semiotic Practices in the (Product) Red Campaign
Lisa C. Wagner, University of Louisville

“I’m just a rapper straight up!”: ‘White actors’ use of falsetto in film
Qiuana Lopez, University of Texas at Austin

Linguistic Dominance and Discrimination in Shanghai as a thriving cosmopolitan – Shanghainese, Mandarin, or English?
Cao Yongheng, Beijing Foreign Studies University

Popular versus Scientific Linguistics: integrational reflections
Adrian Pablé, The University of Hong Kong

Language Loss: the case of the subjunctive in Spanish Heritage Speakers
Nancy Mae Antrim
Sul Ross State University
Panels 388-390 Movie Showings

8:00 p.m. – 10:00 p.m.  Friday, February 12, 2010

Concurrent Panel Sessions

388 Transgressive Cinema 3

Movie Showing: Salt of the Earth 1954
Transgression as Social Justice Roundtable Panel

John Cline, Rob Weiner, Kathrin Dodds, Jack Sargeant, Jack Becker, James Dembowski, Marisa Sikes, Michelle Britney, Sara Sutler-Cohen, David Hopkins and David Ray Carter

After the film showing, each Panelist will have five minutes to give their thoughts then will open up for discussion.

For the last two years the Transgressive cinema panels have brought movies that provoke discussion about different concepts of what Transgression means in film. We shown a few very controversial movies related to horror. This year we wanted to try a different approach the concept with Social Justice as Transgression. If we look at the sorted and difficult history of this film, it is tempting to say that this film is the most controversial film ever made (it certainly is the most persecuted film). Yet this film basically has a message that all people regardless of race are equal, women have rights, and people are entitled to decent working conditions. At first glance one might ask why a film like is transgressive? Well the answer might be in its history and how it was perceived (Howard Hughes once asked Congress to physically stop the filmmakers from making this movie). Yet the movie is now in the library of congress as one of our historic treasures.

389 American Indian/Indigenous Film 8

Native Film/Media Projects as Cultural Preservation Tools: Language Retention
Film Examples and Discussion
Panel Chair: M. Elise Marubbio, Augsburg College

Films Screened and Discussed: Finding Our Talk: Chitimacha (Michelle Smith, 2009); Finding Our Talk: Hawaii (Tracey Deer, 2009); and Cherokee Stories (Cherokee Nation)

M. Elise Marubbio and Richard L. Allen Augsburg College and Cherokee Nation
390 Science Fiction and Fantasy Two Hour Double Feature

*Once More With Feeling* and *Dr. Horrible’s Sing-Along Blog*

Hosted by the Science Fiction and Fantasy Area Chairs.

8:00 – 10:00 p.m.
Sendero Ballroom I

Please join us for a presentation of Joss Whedon’s famous *Buffy* musical episode and his internet hit *Dr. Horrible*. Singing is encouraged!
Panels 400-418
8:30 a.m. – 10:00 a.m.  Saturday, February 13, 2010
Concurrent Panel Sessions

400 Computer Culture 14

8:30 – 10:00 a.m.  Enchantment A
Ethnography, Writing, Second Life, and Film
Panel Chair: Andrew Chen, Minnesota State University Moorhead

Virtual Autoethnography: Exploring Second Lives by a Cyborg Deva
Megan Jean Harlow, European Graduate School, Saas-Fee, Switzerland

The Sex Life in your Second Life: An Ethnological Study of Women as
Sexual Objects on Second Life
Alexis Waters, Northeastern Illinois University

Coding Fiction: Teaching Literature Using the Decision-Tree
Ron Scott, Walsh University

“Broadcast Jackie Chan and Ziyi Zhang Yourself”: Transnational Chinese
Film Stardom on YouTube in Participatory Cyberculture
Dorothy Lau, The University of Hong Kong

401 Native/Indigenous Studies 9

8:30 – 10:00 a.m.  Enchantment B
The Colors of Colonization: The Problem with Government and Education
Panel Chair: L. Rain C. Gomez, Cornelia Connelly

Goodbye Frybread, Day Schools and BIA: A Look Back At 300 Years Of
Colonization
Lee Francis IV., (Laguna Pueblo), Wordcraft Circle of Native Writers and
Storytellers

“A piece of my blood is in that school”: Conflicted Black-Indian
Identities and Segregated Schools in Twentieth-Century North Carolina
Cynthia Greenlee-Donnell, Duke University

Changing Populations Changing Faces: Responding to Indian/Mexican /
Mixed Blood Urban Youth in a Oklahoma City School
T Shawnee, Roosevelt
Southwest Texas

“Alien to You? Not to Me” Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

402 Presidents and Film 1

Panel Chair: Rob Weiner, Texas Tech University

The television and the close-up, they create their own sets of meanings:
Frost/Nixon, Iconoclasm, and Epistemic Panic
Sebastian M. Herrmann, University of Leipzig

8:30 – 10:00 a.m.
Enchantment C

Thoughts on Richard Nixon, Ang Lee, and Thanksgiving 1973
Rob Ribera, Independent Scholar

McKinley, TR and The Rough Riders
James L. Newsom, University of Texas at Tyler

403 Folklore 1

Panel Chair: Phyllis Bridges, Texas Woman’s University

Hawthorne’s Use of Folklore
Linda Boyd, Houston Baptist University

8:30 – 10:00 a.m.
Enchantment D

Folk Elements in Kate Chopin’s “Desiree’s Baby” and “At the Cadian Ball”
Miranda Elkins, Columbia, Tennessee

Stitching Change: American Quilting and Quiet Activism
Rachel Johnston, Texas Woman’s University
404 Biography, Autobiography, Memoir, and Personal Narrative 5

Personal Experiences
Panel Chair: Linda Niemann

“Like Sands through the Hourglass . . . So are the Days of Our [Lies]”:
Desert Storm and One Lieutenant’s Misadventures
Jake McBee, University of Nebraska, Kearney

8:30 – 10:00 a.m.
Enchantment E

Another Day in the Life of a Child in the Country
Mark Duvall, Grayson County College

Stephen’s Gifts
Laura Neal, Grayson County College

Railroad Noir
Linda Niemann, Kennesaw State University

405 European Popular Culture and Literature 5

Interrogating Culture
Panel Chair: Lynn D. Zimmerman

Hip-Hop Tuga: Identity and Voice in Post-Colonial Portugal
Miye Nadya Tom, University of Coimbra

The Morality of Transgression in Two Films by Pedro Almodóvar
Surti Singh, DePaul University

8:30 – 10:00 a.m.
Enchantment F

Rebel Girls Overseas: An Analysis of European Punk Feminism as Compared to the American Riot Grrrl Movement
Christina Garton, New Mexico State University

Thomas the Tank Engine and Fascist Ideology
Lynn D. Zimmerman, Notre Dame College
Southwest Texas

Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

406 Women's Studies 5

8:30 – 10:00 a.m.
Fiesta 1

Issues of Gender in Advertising and Media
Panel Chair: Nicholas Gerlich

Metaphors of Gender in the Discourse of Television Advertising
Melissa Axelrod, University of New Mexico

Peel-and-Taste Advertising: A New Medium Aimed at Women
Leigh Browning, West Texas A&M University

Popular Music and Gender-Specific Preferences: Implications for Advertising and Retailing
Lori Westermann, West Texas A&M University

Women and Technology: How They Use Social Media, Smartphones, and Other Gadgets
Nicholas Gerlich, West Texas A&M University

407 Music: Traditional, Political, Popular 1

8:30 – 10:00 a.m.
Fiesta 2

Academic Headbanging: Critical Analyses of Heavy Metal Music
Panel Chair: Daniel Belgrad

The Horrific Form of Cultural Critique: Black Metal Aesthetics as Critical Praxis
Robert Albanese, University of Iowa

The Leather Rebels: A 21st Century Perspective on Gender, Sexuality, and Power in Heavy Metal Music
Aurore Diehl, University of New Mexico

Metal Up Your (CL)ASS!: Economics and Culture in the Heavy Metal Community
Sara Sutler-Cohen, Bellevue College

Gnosticism in Heavy Metal Music
Daniel Belgrad, University of South Florida
31st Annual Meeting of the SWTX PCA/ACA

408 Pedagogies and the Profession 8

New Approaches: Popular Culture, Community Collections, and National Parks as Curricular Resources
Panel Chair: Joan Digby

I Can’t Wait to Get to Class!: The Effects of Cognitive Deficiencies and New Approaches to Analytical Thinking and Writing
Manpreet Devi, California State University, Sacramento

Comics, The Crüe, Popular Culture, and Pedagogy: Transforming the Composition Classroom
Steven T. Varela, University of Texas at El Paso

Partners in the Parks: Where Only Birds “Twitter”
Joan Digby, C. W. Post Campus, Long Island University

8:30 – 10:00 a.m.
Fiesta 3

409 Literature (General) 3

Special Topic: Cormac McCarthy (I)
Panel Chair: Michael Ames

No Country for Old Men: Aging and Elegy in Cormac McCarthy’s Meditation on a Wasted America
Jeannette Vaught, University of Texas at Austin

“Another view of the world out there”: Cinematic Narrative in No Country for Old Men
Chris Webb, University of Houston

McCarthy’s Violent Gaze in Blood Meridian
Michael Ames, University of New Mexico

8:30 – 10:00 a.m.
Fiesta 4

410 American Indians Today 3

Panel Presentation: Dancing Through Another World: Cultural Learning Beyond the Classroom
Panel Chair: Richard L. Allen, Cherokee Nation

Leslie D. Hannah
Northeastern State University, Oklahoma

8:30 – 10:00 a.m.
Grand Pavilion I-II

Jennifer Molidor
Kansas State University, Salina
411 Myth and Fairy Tale 4

Panel Chair: Brooke Donaldson

Pan of Many Faces: The Survival of the Fertility God at Banias/Caesarea Philippi
Judd Burton, Texas Tech University

The Outcast Within: The Shadow-Self in Beowulf and Sir Gawain and the Green Knight
Lorena Sins, Dalton State College

The Gingerbread House in Hansel and Gretel: Its Medieval Origin
Ken Kurihara, Fordham University

Kunstmärchen as a Demonstration of the Romantics’ “New Mythology”
Brooke Donaldson, University of Mary Washington

412 Historical Fiction 1

Panel Discussion: Imagining Female Excess
Panel Chair: Cristine Soliz, Fort Valley State University

“Virgin’s Whistle”: A Case of Hyper-Reality Deconstructed, Tropological Spaces Filled, and Alternate Religious Realities
B. Keith Murphy, Fort Valley State University

“To Prostitute Your Vote”: Prostitution, Politics, and the Political Allegory in Post-Revolutionary America
Margaret Bertucci Hamper, Southern Illinois University

Sex Kitten or Artist? A History of Sexuality in Lady Gaga’s Aesthetics
Taylor Sykes, Fort Valley State University

The Myth of La Malinche: Hero or Traitor?
Helen H. Gordon
Author, Publisher, Independent Scholar
413 Film & History 3

World Cinema – Transnational Developments
Panel Chair: Tobias Hochscherf, University of Applied Sciences Kiel, Germany

Out of the BLACKlist: The Exile of Jules Dassin
Tim Day, Lubbock Christian University

8:30 – 10:00 a.m.
Grand Pavilion V

Cinematic Postmemory? Theo Angelopoulos’s *The Travelling Players*
and the Uses of Intertextuality
Rania-Eleftheria Kosmidou, University College Dublin

Class Will Tell: Class Conflict and Class Acts in *The Class*
Dennis Rohatyn, University of San Diego

414 Punk 3

Punk politics
Panel Chair: Mindy Clegg, Georgia State University

“Rock the Casbah”: An Example of Essentialized Language Employed in
Progressive Political Circles
J. Michael Colvin, Fordham University

8:30 – 10:00 a.m.
Grand Pavilion VI

“I fought the Law”: Punk Rock and American Politics During the Cold
War
Steve Sanin, Siena College

Punk in its Limits: Ideology and Democratic Experimentation
Matthew Lampert, New School of Social Research

Punk Rock: We Just aren’t Dangerous Anymore
Clayton Whittle, Texas A&M University
415 Grateful Dead 9

Panel Chair: Stan Spector

"Since the End is Never Told": Storytelling and the Legacy of the Grateful Dead
Mary Goodenough, Independent Scholar

8:30 – 10:00 a.m.
Sage Room
(1st Floor)

How Did We Get from There to Here? An Informal Comparison of Anti-Social Behavior Among Deadheads in the Show and Internet Eras
Kay Robin Alexander, Independent Scholar

“When It Seems Like the Night Will Last Forever”: Grateful Dead Music and the Eternal Recurrence of the Same
Stan Spector, Yosemite College

416 Science Fiction and Fantasy 15

Fandom in Science Fiction and Fantasy
Panel Chair: Ximena Gallardo C., CUNY-LaGuardia

Becoming “Mutant” in the Popular Front: The Michelist Movement and the Emergence of Radical Science Fiction Fandom
Sean Cashbaugh, University of Texas at Austin

8:30 – 10:00 a.m.
Sendero Ballroom I

A Patchwork Merlin: Fan Artists’ Queer Haunting of the BBC’s Arthurian Reimagining
Anne Kustritz, Brockport College

“When The Act Almost Seems Alien”: X-Files Fan Fiction Composition as Contemporary Sophistic Rhetoric
Sara K. Howe, University of Arizona
31st Annual Meeting of the SWTX PCA/ACA

417 Atomic Culture 1

Panel Chair: Scott C. Zeman, New Mexico Tech

Little Boys and Fat Men: Humanising “the Bomb” in Atomic Museums in the US and Japan
Robin Gerster, Monash University

From End Zone to Underworld: Atomic Culture, Material Objects, and the Desert Southwest in the Fiction of Don DeLillo
Tim Jelfs, King’s College London

Hot Seat: James Hampton’s The Throne in the Atomic Age
Joseph Larnerd, Temple University

The Bomb in the Wilderness: Photography and Forgetting
John O’Brien, University of British Columbia

418 (Auto)Mobility and Road Culture 4

Highway Histories
Panel Chair: Matthew Roth

'The Evil of the Machine': Nature, Urbanism, and the Automotive Parkway
J.B.C. Axelrod, Occidental College

Nicole Rebec, University of California, Irvine

Reimagining the Modern War Memorial: Honolulu’s Drive-By Memorial to the War in the Pacific
Amy Lyford, Occidental College

Respondent
Matthew Roth, Automobile Club of Southern California
Panels 419-437

10:15 a.m. – 11:45 a.m.  Saturday, February 13, 2010
Concurrent Panel Sessions

419 Computer Culture 15

Communication and Discourse
Panel Chair: Ron Scott, Walsh University

defriended on Facebook
Lana G. Marlow, Angelo State University

10:15 – 11:45 a.m.  Enchantment A

“TL;DR” (Too Long; Didn’t Read): Constructions of Appropriate Social Discourse within Internet Communities
Elizabeth Chamberlain, California Polytechnic State University

Social Networking, Ethics, and Civil Discourse in the Duke City
Teresa Blankmeyer Burke, Gallaudet University

420 Native/Indigenous Studies 10

Indigenous Absence and Presence in Sci-Fi and Popular Culture
Panel Chair: L. Rain C. Gomez, Cornelia Connelly

Prey: Representation of Native Americans in Sci-Fi Video Games
Natalya Britton, Humboldt State University

10:15 – 11:45 a.m.  Enchantment B

Genre B(1)ending and Native Imagery within the Fantasy Worlds of Al Swearengen, Alvin Maker, Harry Dresden, and Rachel Morgan
Margaret Vaughan, Metropolitan State University
31st Annual Meeting of the SWTX PCA/ACA

421 American Studies 4

Place and Space in America
Panel Chair: Benjamin Garner

Resonances of Snaking Freeways, or Reconsidering L.A./*La Medusa*
Katrin Fennesz, Wirth Institute, University of Alberta

America’s Fictional Region: Interacting, Negotiating and Creating of the South
Emiko Hara, University of Doshisha

Over the Borderline: Creating New Borders for the Old South
Anna Golden, Kennesaw State University

Haute Café: Coffeehouse Subculture and the Manifestations of Micro-Status
Benjamin Garner, University of Arkansas

10:15 – 11:45 a.m.
Enchantment C

422 Folklore 2

Panel Chair: Phyllis Bridges

Women’s Influence in Spanish Celtic Folklore
Catalina Castillion, Lamar University

10:15 – 11:45 a.m.
Enchantment D

My Celtic Journey
Christi Cook, University of Texas at Arlington

Muslim Burial Rights and Grounds in Texas
Phyllis Bridges, Texas Woman’s University
423 Autobiography, Memoir, and Personal Narrative 6

Cultural Figures and Ideology
Panel Chair: Jake McBee, University of Nebraska, Kearney

Gladys Walton: The “Glad Girl” of Silent Film and Al Capone’s Mistress
Cheryl Wiltse, Collin College, Preston Ridge Campus

“What’s Good about Goodbye?”: The Artistry of Nancy LaMott and the American Songbook
Melinda McBee, Grayson County College

A Debate of Bill Wilson’s Authorship and Iconicity
Leigh Rabalais, University of Louisiana, Lafayette

The House that God Built: Metaphorical Thinking in Alcoholics Anonymous
A. Abby Jones, University of Louisiana, Lafayette

424 European Popular Culture and Literature 6

Humor and Popular Culture 1: Laughter in Art, Literature, and Invention
Panel Chair: Kael Ashbaugh

Naughty Gods and Naked Devils: Milton’s Paradise Lost and Rushdie’s The Satanic Verses
Antje Rauwerda, Goucher College

Parodies of Inversion in Popular Art
Kathleen Haley
City University of New York, Brooklyn

Viktor Pelevin and “How to Tell Emptiness”
Natalya Sukhonos, Harvard University

Laughing in the Dark: Trans-continental Humor in Cortázar’s Short Fiction
Kael Ashbaugh, Rutgers University
425 Women's Studies 6

Women in Print and Press
Panel Chair: Mary C. Kim

Deadly Desires: Gender and the Popular Press in a Victorian Love-Murder Trial
Diana Reinhard, Purchase College, State University of New York

Redeeming the Un-Redeemable: Revisiting Villains
Anne Daugherty, Baker University

Beware! There is a New Modernist Creeping About The Yellow Wallpaper
Heather V. Emery, Northeastern State University

Scheherazade Reloaded: Satrapi’s Iranian Feminist Narratives in Persepolis
Mary C. Kim, Savannah College of Art and Design

426 Music: Traditional, Political, Popular 2

Don't Forget the Lyrics?: Meanings within Musical Words
Panel Chair: Amy J. Riordan

Anxiety, Anger, and Agency in Type O Negative Lyrics
Mellissa Burk, New Mexico State University

10:15 – 11:45 a.m.
Fiesta 2

The Rhetoric of Radiohead
Jeremy Rogerson, Texas A&M University

Habitual Repetition: A Rhetorical Shift in Post-9/11 Billboard Top Hits
Amy J. Riordan, Texas Christian University
427 Pedagogies and the Profession 9

On the Big Screen: Films and Filmmaking that Empower Student Learning
Panel Chair: Leslie Donovan, University of New Mexico

High School Filmmakers: Providing Alternatives to the Core Curriculum
Michelle Jewett, Independence High School

10:15 – 11:45 a.m.
Fiesta 3

Films by High School Student Filmmakers
Mary Peifer, Tim Inniss, and Kelly Oakley, Independence High School

Finding Your Rushmore: Empowering Student Thinking and Writing
Using Film in the Classroom
John Kwist, Jr., Georgia Highlands College

428 Literature (General) 4

Special Topic: Cormac McCarthy (II)
Panel Chair: Adam Meehan

“There Are No Godspoke Men”: Language, Narrative Structure, and the Author as Hero in Cormac McCarthy’s The Road
Scott C. Williams, Colorado State University-Pueblo

10:15 – 11:45 a.m.
Fiesta 4

Cormac McCarthy’s The Road as a Map of the World in Its Becoming
Andy Dumont, University of Arizona

Frontier Masculinity in Cormac McCarthy’s All the Pretty Horses
Adam Meehan, University of Arizona

429 American Indians Today 4

American Indian Citizenship, Identity and Service
Panel Chair: Richard L. Allen, Cherokee Nation

U. S. Policies That Led to the Inclusion of American Indians to U. S. Citizenship
Scott Ketchum, University of Oklahoma

10:15 – 11:45 a.m.
Grand Pavilion I-II

Why do Native American Male youth join gangs in Oklahoma?
Jan-Marie Sapcutt, University of Oklahoma

Women Warriors: Native American Women in the U.S. Military
Donna Knaff, University of New Mexico
31st Annual Meeting of the SWTX PCA/ACA

430 Myth and Fairy Tale 5

The Shifting Woods: The Traditional Fairytale in Contemporary Literature  
Panel Chair: Christine Butterworth-McDermott

The Sleeping Beauties: Neil Gaiman’s Cohesive Protagonists  
Amanda D. Franks, Stephen F. Austin University

Two Brothers: Fairy Tales and Masculinity in the Novels of Stephen King  
Dylan Parkhurst, Stephen F. Austin University

Sucking Bella Swan Dry: The Oral, The Phallus, and the Other  
Norjuan Q. Austin, Stephen F. Austin University

Are You My Mother?: Contemporary Authors Reclaim the Fairytale Mother as Monster  
Christine Butterworth-McDermott, Stephen F. Austin University

10:15 – 11:45 a.m.  
Grand Pavilion III

431 Historical Fiction 2

Panel Discussion: Imagining Cities and Power  
Panel Chair: Deepika Marya

Literature’s Influence on Working Class Radicalism  
Mitchell Newton-Matza, Westwood College

Henry Ford in Fiction, Thirty Years Apart: The Role of Henry Ford in E.L. Doctorow’s Ragtime and Philip Roth’s The Plot Against America  
Adi Angel, Kansas State University

Reclaiming Tooele: Jana Richman’s The Last Cowgirl as a Demand for Recognition  
Katie Rich, Brigham Young University

The Emergence of Historical Consciousness in Ahmad Ali’s Twilight in Delhi: An Aesthetics of Urban Decline  
Deepika Marya, University of Southern Maine

10:15 – 11:45 a.m.  
Grand Pavilion IV
432 Film & History 4

Cinematic Realism between Social Policy and the Avant Garde
Panel Chair: Dirk C. Wendtorf, Florida State College at Jacksonville

Renaming Industry: Transforming the Post-Industrial US Worker in Spatial Representations in Three Films of Pittsburgh
Jeffrey Alan Masko, San Francisco State University

10:15 – 11:45 a.m.
Grand Pavilion V

Cinematic Realism in the Chinese Cultural Revolution, 1966-1976
Bohua Lu, Curtin University of Technology, Australia

Vacant Sites: The Films of Thomas Demand through the Lens of Walter Benjamin
Shana Lopes, University of Arizona

433 Punk 4

Punk and the self: Masculinity, Femininity, Sexuality
Panel Chair: Bryan L. Jones, Northeastern State University, Oklahoma

Performing Punk: Bad Brains, Surrogation, Utopia, Sexuality and Gender
Shayna Maskell, University of Maryland

10:15 – 11:45 a.m.
Grand Pavilion VI

Masculinity on the Edge: Gender, Punk Rock, and Straight Edge
Kara Kyaran, Purdue University

Queer Punk Rock: Music as a form of queer activism
Maria Katharina Wiedlack, University of Vienna

Untitled Punk: The Importance of Self Marginalization in Punk Subculture
Terry Harnett, Lehigh University
31st Annual Meeting of the SWTX PCA/ACA

434 Grateful Dead 10

Memoirs and Fiction
Panel Chair: Nicholas Meriwether

Sunshine Daydreams and Haight Street Nightmares: Recent Deadhead Memoirs and the Changing Face of Literary and Archival Evidence
Nicholas Meriwether, University of South Carolina

10:15 – 11:45 a.m.
Sage Room
(1st Floor)

Book Review: Talia Rose's “Sunshine Daydream”: A Sociologist's View
Paul Paolucci, Eastern Kentucky University

Grateful Dead Fiction: A Process with Robert G. Weiner and Gary McKinney
Robert Weiner, Mahon Library

Gary McKinney, Kearney Street Books

435 Science Fiction and Fantasy 16

Whedon and the Body
Panel Chair: Madeline Muntersbjorn

“I Like My Scars”: Joss Whedon’s Dollhouse and the Narrative of Flesh
Ian Klein, Columbia University

“I Won’t Feel a Thing”: Invulnerable Male Superheroes Made Emotional through Internet-Broadcasted Song in Joss Whedon’s Dr. Horrible’s Sing-Along Blog
Derek S. McGrath, State University of New York, Stony Brook

Postmodern Anxiety: Androids and Cyborgs in the Whedonverse
Susan J. Wolfe and Lee Ann Roripaugh, University of South Dakota

Disgust, Difference and Displacement in the Dollhouse
Madeline Muntersbjorn, University of Toledo
436 Atomic Culture 2

Panel Chair: Scott C. Zeman

A Match Made in “Outer Heaven”: The Digital Age vis-à-vis the Bomb in *Metal Gear Solid 4: Guns of the Patriots*
Jorge Gomez, University of Texas at El Paso

The Children’s Crusade, 1945-1960
Christopher O’Brien, University of Maine, Farmington

From the Flannel Suit to the Boxing Ring: The Changing Appearance of Communism in Cold War Films
Rahima Schwenkbeck, California State University, Fullerton

Scott C. Zeman, New Mexico Tech

437 (Auto)Mobility and Road Culture 5

Experiences of Space and Time on the Road
Panel Chair: Lars Erik Larson

Seeing New Horizons, Seeking Old Horizons: Understanding the Great American Road Trip
John H. Smihula, University of Nevada, Reno

10:15 – 11:45 a.m.
Sendero Ballroom III

Roadside Heterotopias: Space, Time, and Cultural Simultaneity at Car Crash Shrines in the American Southwest
Robert Bednar, Southwestern University

Prince, Pest or Poser? The Driver as Flâneur
Rebecca Johinke, University of Sydney

Deep Time on the Road: Toward the Planetary with John McPhee
Lars Erik Larson, University of Portland
Panels 438-453

12:00 p.m. – 1:30 p.m.  Saturday, February 13, 2010
Concurrent Panel Sessions

438 Computer Culture 16

Theorizing Internet Forms
Panel Chair: Andrew Chen, Minnesota State University Moorhead

Maps and Recalls: Planting the Rhizome Seed in Cyber-Terra
Scott Sundvall, Bowling Green State University

You’ve Got the Power: Resisting the Control of Technology in the Information Age
Connie Culler, University of Central Florida

Bots on the Net: A Useful but Threatening New Species?
John Johnston, Emory University

Wizards and Witchcraft in the Wired World: Magical Thinking in Popular Culture
Nicholas Goodman, Northeastern State University

439 Native/Indigenous Studies 11(extended)

Words of Bone, Songs of Blood: Poetry and Performance Plenary
Panel Chair: Margaret Vaughan, Metropolitan State University

Sovereign Slam!: Engaging Native Youth Through Performance Poetry and Poetry Slam
Lee Francis IV (Laguna Pueblo)
Wordcraft Circle of Native Writers and Storytellers

Women of Word and War: Contemporary Indigenous Women Poets: A Mixed Word/Mixed Blood Reading and Responses
Citlalin Xochime, New Mexico State University
L. Rain C Gomez, Cornelia Connelly
Sara Sutler-Cohen, Bellevue College
Kimberly Roppolo, University of Oklahoma
Southwest Texas

“Alien to You? Not to Me”
Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

440 American Studies 5

Race in America
Panel Chair: Lisa K. Stein, Ohio University, Zanesville

Re-mediating Happiness: Will Smith, Horatio Alger, and the Politics of American Dreaming
John-Mark Hart, University of Oklahoma

12:00 – 1:30 p.m.
Enchantment C

Which City Is a Homeland?: American “Gypsies” and Black Dystopic Migration
Crystal Boson, Texas A&M University

What Are You?: Contemporary Artists Take on Mixed Race Identity
Lorraine Morales Cox, Union College

Other Awareness Project
Michael James Brown, Other Awareness Project

441 Food and Culture 5

Food across Borders and Margins

Food Phobias: Savoring the Linguistics of Prejudice and Palatability in Film
Anjali Pandey, Salisbury University

12:00 – 1:30 p.m.
Enchantment D

Escape-a-holics: Trying on Cultural Identities
Jessica Lauer, University of Puerto Rico, Mayaguez

Food Writing On the Rise: How to turn student loaves into gourmet rolls
Lyndsey Lefebvre, California State University, Fullerton

At the Table With Hungry Ghosts: Intimate Borderwork in México City
Jean Duruz, University of South Australia
**442 Biography, Autobiography, Memoir, and Personal Narrative 7**

Religious, Cultural, and Literary Identities
Panel Chair: Cheryl Wiltse, Collin College, Preston Ridge Campus

The Pastness of Self: An Analysis of Jewish Matrilinealism and History in Kim Chernin’s *In My Mother’s House*
Melissa Holroyd, Independent Scholar

**12:00 – 1:30 p.m.**
**Enchantment E**

Myths, Duty and Faith: Henrietta Szold’s Sulamith & Hadassah
Kimberly Long, San Diego State University

Breaking through the Borders: A Critical Examination of Sara Suleri’s *Meatless Days*
Jillian Wenburg, University of Missouri, Kansas City

The Muse’s Memoirs: Exploring the Writings of Frieda Lawrence
Katherine Toy Miller, Independent Scholar

**443 European Popular Culture and Literature 7**

Humor and Popular Culture 2: Laughter in Bodies of Media and Theory
Panel Chair: Juniper Ellis

The Pleasure of Lacan on Television
Adrian Switzer, University of Western Kentucky

**12:00 – 2:00 p.m.**
**Enchantment F**

Franz Kafka’s Silent Comedies
Naomi Beeman, Emory University

Death and Time in Comedy
Kathleen Haley, City University of New York, Brooklyn

Naked Laughter
Juniper Ellis, Loyola University, Maryland
“Alien to You? Not to Me”

Southwest Texas

Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

444 Women’s Studies 7

Cultural Constructions of Women
Panel Chair: Molly Swiger

Women as Action-Adventure, Hero Movie Figures
Catherine Team, Texas Tech University

Media’s Depiction of Women
Jacquel Whitaker, North Carolina Central University

The Myths of the Culturally Acceptable Body
Skylar Bre’z, Ohio State University

Taming of the Poop: Examining the Construction of Motherhood in the Advertisements of Parents Magazine
Molly Swiger, Baldwin-Wallace College

445 Music: Traditional, Political, Popular 3

Music, Conflicts, and Controversies
Panel Chair: Brad Klypchak

Blood and Soil: Territorialism in White-Supremacist Hate Rock
Kirsten Dyck, Washington State University

Acting like a Maniac: Bay Area Thrash Metal 1981-1986
Joshua McJunkins, The Citadel

Military Conflict and Cold War Politics as Portrayed in Heavy Metal Lyrics
Ed Hornback, Baker College

"How You Gonna See Me Now": Recontextualizing Metal Artists and Moral Panics
Brad Klypchak, Texas A&M University-Commerce
446 Pedagogies and the Profession 10

Old Worlds Made New and Brave: Concepts of the Classics Revised for the 21st Century
Panel Chair: Samuel Schuman, University of North Carolina, Asheville

Myth to Grow On
Deborah Bailey, Fort Bend Academy

12:00 – 1:30 p.m.
Fiesta 3

Teaching School Genres: Explicitly and Transparently
Desi Bradley, California State University, Northridge

Teaching Jane Austen in a Facebook World
Maria Jerinic, University of Nevada, Las Vegas

Classics of the Twenty-First Century: Curriculum and Pedagogy
Samuel Schuman, University of North Carolina, Asheville

447 American Indians Today 5

American Indians and the Arts
Panel Chair: Richard L. Allen, Cherokee Nation

Examining Language in Plays by Native American Playwrights
Sara Pillatzki-Warzeha, Minnesota State University, Mankato

You call that Indian music? Post-colonial resistance in Southern California Bird Songs
Alan Lechusza Aquallo, Palomar College

This Ain't Rock'n'Roll, This is Genocide: Structures of Hybridity, Cosmopolitanism and the Silencing of the Native Subject in Sherman Alexie's Reservation Blues
Yvonne Celia Garrett, New York University
448 Myth and Fairy Tale 6

Panel Chair: Melissa Morphew

Psyche in New York: *The Devil Wears Prada* Updates the Myth
Janet B. Croft, University of Oklahoma Libraries

Folkloric Imagery in Holocaust Fiction
Judith Rypma, Western Michigan University

12:00 – 1:30 p.m.
Grand Pavilion III

“Go There, Don’t Know Where, Bring That Don’t Know What”: Abbas Kiarostami’s *Where’s the Friend’s House?* and Kira Muratova’s *Melody for a Street Organ*
Tanya Shilina-Conte, State University New York, Buffalo

Mirror, Mirror Who’s the Worst Dressed of Them All: TLC’s *What Not to Wear* as Contemporary Fairy Tale
Melissa Morphew, Sam Houston State University

449 Historical Fiction 3

Panel Discussion: Imagining Inglorious Lies
Panel Chair: Nicholas M. Creary

Toni Morrison’s *A Mercy*: Accessing American Realities Through Fiction
Rebecca Moore, University of Arkansas

Fact as Fiction: Truth and History in Tim O'Brien's *In the Lake of the Woods*
Michael Zvalaren, Lehigh University

12:00 – 1:30 p.m.
Grand Pavilion IV

Imagining Nat Turner: William Styron’s *The Confessions of Nat Turner*
Quincy Flowers, University of Houston

A Poetics of the Past: History as the Artistic Expressions of Collective Human Experiences
Nicholas M. Creary, Ohio University
31st Annual Meeting of the SWTX PCA/ACA

450 Area Film & History 5

Cinema and Identity
Panel Chair: Ron Briley

The Tutor Code of Fernando de Fuentes’ Revolutionary Trilogy:
Three Stages in the Development of Mexican Identity
Emily Cammack, University of Arizona

12:00 – 1:30 p.m.
Grand Pavilion V

Hollywood, Film & Politics: Getting Race Right & Wrong
Ernest Giglio, Lycoming College, Williamsport

Framing the Black Panthers: Spike Lee’s A Huey P. Newton Story (2002)
Ron Briley, Sandia Preparatory School, Albuquerque

451 Punk 5

Panel discussion: What is punk, and does it matter?
Panel Chair: Bryan L. Jones, Northeastern State University, Oklahoma

12:00 – 1:30 p.m.
Grand Pavilion VI

Steve Sanin
Siena College

Mindy Clegg
Georgia State University

Clayton Whittle
Texas A&M University

Hillary Jaynes
Sarah Lawrence College
Southwest Texas

Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

452 Grateful Dead 11

Business Meeting

Stan Spector
Yosemite College

Mark E. Mattson
Fordham University

Nicholas Meriwether
University of South Carolina

Kay Robin Alexander
Independent Scholar

12:00 – 1:30 p.m.
Sage Room
(1st Floor)

453 Science Fiction and Fantasy 17

History and Science Fiction
Panel Chair: Will Derusha

Apocalyptic Visions in Recent Mexican Science Fiction
Samuel Manickam, University of North Texas

What Global Disasters Can Teach Us: The Apocalyptic Visions in Frank Schätzing’s Sci-Fi Thriller Der Schwarm
Christoph Weber, University of North Texas

12:00 – 1:30 p.m.
Sendero Ballroom I

History: A Science Fiction Tale? Lágrimas de Luz (1984) by Rafael Marín
Cristina Sánchez-Conejero, University of North Texas

History, Utopia, and Anti-History in the Poetry of Ernesto Cardenal
Will Derusha, University of North Texas
Panels 454-460
1:45 – 3:15 p.m. Saturday, February 13, 2010
Concurrent Panel Sessions

454 Experimental Writing and Aesthetics 5

Issues in Contemporary Practice
Panel Chair: Darren Young

Conceptual Poetry: Art or Merchandise?
Geraldine Wong Chong, University of Oklahoma

Non-Sense vs. Pseudo-Sense: Language in Response to the Spectacle
Laura Winton, University of Minnesota

Darren Young, University of Oklahoma

455 Music: Traditional, Political, Popular 4

Americana in Music Forms
Panel Chair: Ian L. McPhedran

"My Name is Johnny Cash": The Artistic Persona through Jameson and Foucault
Hilarie Ashton, New York University

Frontier Ruckus and the Paradoxical Pursuit of Salvation, or Forgiveness
Ryan Hay, University of Northern Colorado

Vegas in the Ozarks: Branson, Missouri and American roots music
Jason Oakes, The Cooper Union for the Advancement of Science and Art

“Another Place, Another Time”: The Rehabilitation of Jerry Lee Lewis and His Fans in the Media, 1957-1973
Ian L. McPhedran, York University
456 American Indians Today 6

American Indians and Today’s Stereotypes
Panel Chair: Richard L. Allen, Cherokee Nation

Rich Indian/Poor Indian: How Gaming Transformed the Stereotypes of American Indians
Suzette Brewer, Independent Scholar

1:45 – 3:15 p.m.
Grand Pavilion I-II

My Grandmother Was Not a Cherokee Princess, And I Really Am a Card-Carrying Cherokee
Lynda Dee Dixon, Bowling Green State University, Ohio

Charlatans, Hucksters, and Spiritual Orphans: The Historic Tenets of Narcissism, Greed, and Pathos Behind Native Cultural Exploitation
Patti Jo King, University of Oklahoma

The Cyber Rez and Self-Curated Spaces on Facebook
Sherry Farrell Racette, School for Advanced Research, Santa Fe

457 Myth and Fairy Tale 7

Panel Chair: Layne Gneiting

Exploring the Archetypal Images in Nausicaa
Claire Nomura, Union Institute and University

“I’m imposing far too modern a reading on it” (Girl Meets Boy): Reading Ali’s Myths
Aneesh Barai, Edinburgh University

1:45 – 3:15 p.m.
Grand Pavilion III

Mythical and Fairy Tale Motifs in Satyajit Ray’s Science Fiction
Sarmistha De Basu, The Asiatic Society, Kolkata, India

Warts and All: A Semiotic Analysis of Disney’s The Princess and The Frog
Elizabeth Johnston, Monroe Community College

Mythic Journey of Cycling: Autoethnography of a Hero’s Journey
Layne Gneiting, Arizona State University
458 Historical Fiction 4

Panel Discussion: Imagining Power through Aesthetics
Panel Chair: Cristine Soliz, Fort Valley State University

Historical Revisionism, Gender, and Race in Translation in *Maldito Amor* and *Sweet Diamond Dust*
Kristina Benson, University of California, Los Angeles

The Real Irony in The Aesthetics of Rap Music
Ashani Richardson, Fort Valley State University

Aesthetics and Power in Hispanic Alternate Histories
Juan Ignacio Munoz Zapata, University of Western Ontario

Nelson and Emma, or the Elephant in the Room
Sue Parrill
Author, Independent Scholar

459 Area Film & History 6

Classical Hollywood and Beyond
Panel Chair: Tobias Hochscherf, University of Applied Sciences Kiel, Germany

Between History and Myth - Between the Sacred and the Profane: An Exploration of the “Historical” Use of Mythic/Liminal Space & Time in Classical Hollywood Cinema of 1939
Tom Donnelly, Leeds Trinity University College, UK

Did You Ever Hear a Dream Talking?: Bing Crosby, Cary Grant and the Performance Paradigm of 1930’s Mass Media
Paul Anthony Johnson, University of Florida

Michael Ray Fitzgerald, University of Reading, UK
“Supple and dangerous as a she-panther”: Robert E. Howard’s use of rhetorical and linguistic strategies in the chronicles of Conan
Chandra Lewis-Qualls, Independent Scholar

Robert E. Howard’s Little Red Vixen: Red Sonya of Rogatino and the Postmodern Woman of Violence and Sexuality
Daniel Weiss, Independent Scholar

Pulp Naturalism: Literary Naturalism in the Hyborian Age
Jonas Prida, College of St. Joseph
Message from the Co-Founder – Peter Rollins

What Can Be Accomplished at a Professional Meeting?

Someone I know was disappointed by the attendance at his session in a recent, professional meeting—there were only fifteen people present—and shared his feelings with me. Although he was a senior scholar, it seemed to me that he had forgotten the variety of reasons why we attend national meetings and has remembered only the personal performance aspect of the event—only one of the facets of a rich three or four day experience.

My response to him was not as complete as it might have been, so here I share my thoughts on this matter after thirty-five years of attending and organizing regional and national meetings. Please share these reflections with your friends when they come back from a meeting a bit depressed…..Although drawn from PCA/ACA/AHA/OAH experience, these generalizations apply to all academic meetings where scholars gather to deliver papers, hear celebrity presentations, and spend time with colleagues. The following are things you can accomplish at a national meeting:

1. Give a paper.
The sessions can be crowded on some occasions and empty at others. There is no guarantee. But the preparation is a discipline in thinking and writing and creates a solid deadline for a synthesis of one's research, clearing your head and creating a platform for a new round of research and writing. Give a good talk and distribute a paper. DO NOT read you paper. Use the preparation as a discipline to bring your ideas to a commitment; audience numbers are irrelevant in terms of the progress of your research.

2. Place a publication.
Have a “perfect” copy of your paper ready to hand to an editor of one of the many magazines represented at the meeting. Having a paper in proper format really is a “dress for success” approach to the opportunity to publish and will impress the editor with your unusual professionalism. Because editors often lose documents, send along a copy by attachment after the event. (Redundancy is sometimes a virtue.)

3. Make that connection.
People at the meeting are going to be interested in what you deem important for study. You can make invaluable connection with such soul mates at conferences in friendships that can last for decades. A senior scholar used to call this “making that connection.” We now tend to call it “networking.” Either way, it is heartening to know that others are interested in the same things you are, so take the time to meet new people and enlarge your circle of professional connections. With the Internet, it is now possible to share information and resources as never before and such exchanges can energize and inspire lonely scholars.

4. Learn about trends in the profession.
Every profession is a group of human beings. You need to see and hear what these fellow professionals think is important—even if you disagree. The cocktail parties and receptions are often the best places to pick up this informal information. Formal papers may not focus on the trendy aspects as much as hallway exchanges. You cannot pick up the hallway details unless you are at the meeting! How often have I wished that a young scholar had been present for the information exchanged informally between sessions by senior scholars, editors, and the
“influencials” of the field. Don’t miss this kind of information!

5. Learn about grants.
Every national meeting has one or two sessions devoted to grant writing. Attend these sessions and learn what might be fundable. This kind of grantsmanship is good for you and good for your school. It is almost impossible to get such information elsewhere, esp. because grants officers are constantly shifting from one endowment or funding agency to another. Remember that administrators often equate excellence with grants acquired; as a humanist, you should try to bring in at least one grant every three years.

6. Meet leaders in the field.
Shake Michael Schonecke’s hand and thank the organizers, Ken Dvorak and Phil HeIdrich. Meet the current and previous presidents of the organizations. These are people in a network of popular culture and American culture scholars, the people who set the tone and tenor of our field. Meet Norman Smith and share a laugh! There is no substitute for putting a face with a cluster of ideas. This exposure humanizes learning; it should make what you do a less lonely and cerebral task because you have met the people you are reading and you are writing for a truly identified audience rather than to a sea of anomie.

7. Have fun with friends.
Over the years, we can identify a constellation of friends and acquaintances who make up the popular culture and American culture movement. Some we admire, some we deplore, and some we wonder about, but all are part of our community of scholars and have interesting lives. All are good people who add to the legend and lore of our movement. For example, I always look for Cida Chase to congratulate her on bringing such interesting scholars from Latin America to the SWPCA meetings; she encourages them to deliver their presentations in Spanish, an option which makes our regional meeting unique.

8. Enjoy the region and place.
Meetings are held in different locations to help members tour the nation and develop ideas about the “progress” of our national life. Take time to gather impressions of the region and city of the conference, starting with a standard bus tour of the city. Talk with ordinary people on the street. Go to natural sites and visit local museums. Take advantage of the cuisine of the places we visit. This is a legitimate use of your travel time and funds and will influence your work as a popular culture scholar.

9. Learn how to publish.
Every national meeting has a “publish and flourish” session, and every young member should attend to hear about the priorities and policies of the magazines and journals that serve as for members of PCA/ACA. Editors often share “editorial calendars” of their journals, which inevitably include plans for issues focused on special topics; you may have a paper on such a subject or you may gain encouragement to write one with this special focus. (I have seen the latter option happen on more than one occasion.)

10. Discover what is available for teaching.
There are colleagues who are teaching films, books, or general topics which interest us. Here
is a wonderful opportunity to meet such people and to learn from them. I “discovered” the film and history area of study and teaching in this way; nowadays, it is possible to go to the website of a professor to view the pertinent syllabus and course rationale, but such documents are not “alive” to us until after we have met the scholar who developed them.

11. **Take advantage of the book display, which gives you an opportunity to do a variety of things:**
   a. You have a chance to look at books in our field and to buy some, often at a cut-rate price because the presses do not like to ship remainders back to the home office.
   b. You get to meet the press reps who commission books. This is an invaluable opportunity. These are interesting people who love books and want to find new authors. (You may think that they are there to sell books, but they think they are there to meet writers with great projects in their minds and briefcases.)

12. **Enjoy food and drink with friends at the receptions.**
   We all exist in individual departments. In the midst of life, we communicate over the internet with friends around the globe. The receptions give us a chance to let our hair down and to have some free flowing conversation with our friends, people with whom we have been communicating all year long. Cherish these moments of conviviality and take a moment to make a new friend or two—ironically, often someone in another department at your own school! On the other hand, do not “hang out” at reception with your colleagues from home; this strategy robs you of the rewards from such an event.

13. **Conduct organizational business.**
   Regional officers and members can get together at meetings, using the time to plan regional activities and publications. Take advantage of these moments and plan ahead by scheduling a room for such meetings and placing the announcement in the official program.

   You will note that your personal paper presentation was only one out of thirteen activities at the meeting. You cannot be blamed for attracting very few auditors when in competition with a number of other exciting sessions. However, you can share your ideas with others—including university press representatives—and benefit from the other twelve activities of professional importance at such a meeting. If just ONE of the other events goes well, you have justified the trip and the university/personal support!

   Finally, numbers do not count. At a regional PCA/ACA meeting on the Oklahoma State University campus some years ago, I received a complaint from a speaker that only three people attended his session. I asked him who was there...His answer: “Ray Browne, Russel Nye, and Marshall Fishwick” (three of the five co-founders of the popular culture movement). My response: “You had an host present!” So do not count heads; count the fun and exposure and stimulation of the meeting, which includes friendship and the enjoyment of place.

See you at the next PCA/ACA meeting!
Peter Rollins
Co-Founder, SW PCA/ACA
RollinsPC@aol.com
Congratulations
AND
SPECIAL RECOGNITION

to the

SCIENCE FICTION
&
FANTASY AREA

for

its years of growth and development in this fascinating area of study.
### INDEXES

#### Area Chairs

<table>
<thead>
<tr>
<th>American Culture</th>
<th>American Humor and Will Rogers</th>
<th>American Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>American History and Culture</td>
<td>Steve Gragert</td>
<td>Lisa K. Stein</td>
</tr>
<tr>
<td>Kelli Shapiro</td>
<td>Will Rogers Memorial Museums</td>
<td>Ohio University, Zanesville</td>
</tr>
<tr>
<td>Dept. of American Civilization</td>
<td>PO Box 157</td>
<td>1425 Newark Road</td>
</tr>
<tr>
<td>Brown University</td>
<td>Claremore, OK 74018-0157</td>
<td>Zanesville, OH 43701</td>
</tr>
<tr>
<td><a href="mailto:Kelli_Shapiro@brown.edu">Kelli_Shapiro@brown.edu</a></td>
<td><a href="mailto:skgragert@willrogers.com">skgragert@willrogers.com</a></td>
<td><a href="mailto:stein@ohio.edu">stein@ohio.edu</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Atomic Culture in the Nuclear Age</th>
<th>California Culture</th>
<th>Interdisciplinary Studies (Interim Chair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scott Zeman</td>
<td>Monica Ganas</td>
<td>Dina Hartzell</td>
</tr>
<tr>
<td>Office of Academic Affairs</td>
<td>Dept. of Theater, Film and Television</td>
<td>Interdisciplinary Studies</td>
</tr>
<tr>
<td>New Mexico Tech.</td>
<td>Azusa Pacific University</td>
<td>Marylhurst University, Maryhurst</td>
</tr>
<tr>
<td>801 Leroy Place</td>
<td>PO Box 7000</td>
<td><a href="mailto:dhartzell@marylhurst.edu">dhartzell@marylhurst.edu</a></td>
</tr>
<tr>
<td>Socorro, NM 87801</td>
<td>Azusa, CA 91702-7000</td>
<td></td>
</tr>
<tr>
<td>505.835.5628</td>
<td>626.815.6000 ext 5460</td>
<td></td>
</tr>
<tr>
<td>505.835.5544</td>
<td><a href="mailto:Mganas@apu.edu">Mganas@apu.edu</a></td>
<td></td>
</tr>
<tr>
<td><a href="mailto:szeman@nmt.edu">szeman@nmt.edu</a></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Motorcycle Life and Culture</th>
<th>Politics</th>
<th>Religion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Nagy</td>
<td>Leah A. Murray</td>
<td>Wes Bergen</td>
</tr>
<tr>
<td>English Dept.</td>
<td>Political Science and Philosophy</td>
<td>Dept. of Religion</td>
</tr>
<tr>
<td>Clovis Community College</td>
<td>Weber State University</td>
<td>Wichita State University</td>
</tr>
<tr>
<td>417 Schepps Blvd</td>
<td>1203 University Circle</td>
<td>Wichita, KS 67260-0076</td>
</tr>
<tr>
<td>Clovis, NM 88101</td>
<td>Ogden, UT 84408-1203</td>
<td>316.283.0369</td>
</tr>
<tr>
<td>505.769.4908</td>
<td>801.626.6695</td>
<td><a href="mailto:wesley.bergen@wichita.edu">wesley.bergen@wichita.edu</a></td>
</tr>
<tr>
<td>505.769.4190</td>
<td><a href="mailto:lamurray74@gmail.com">lamurray74@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td><a href="mailto:nagyp@clovis.edu">nagyp@clovis.edu</a></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Visual Arts of the West</th>
<th>World War II, Korea, and Vietnam Wars</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Victoria M. Grieve</td>
<td>Brad L. Duren</td>
<td></td>
</tr>
<tr>
<td>Dept. of History</td>
<td>Dept. of Behavioral and Social Sciences</td>
<td></td>
</tr>
<tr>
<td>Utah State University</td>
<td>Oklahoma Panhandle State University</td>
<td></td>
</tr>
<tr>
<td>UMC 0710</td>
<td>213 Hamilton Hall</td>
<td></td>
</tr>
<tr>
<td>Logan, UT 84322-0710</td>
<td>PO Box 430</td>
<td>Google, OK 73939</td>
</tr>
<tr>
<td>435-797-0145</td>
<td>Goodwell, OK 73939</td>
<td>509-349-1498</td>
</tr>
<tr>
<td><a href="mailto:victoria.grieve@usu.edu">victoria.grieve@usu.edu</a></td>
<td><a href="mailto:uriahok@yahoo.com">uriahok@yahoo.com</a></td>
<td></td>
</tr>
</tbody>
</table>
“Alien to You? Not to Me”

Southwest Texas

Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

<table>
<thead>
<tr>
<th>Computers, the Internet, &amp; Technical Writing</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Computer Culture</strong></td>
</tr>
<tr>
<td>Andrew Chen</td>
</tr>
<tr>
<td><a href="mailto:andrewsw@gmail.com">andrewsw@gmail.com</a></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Computer Culture</strong></td>
</tr>
<tr>
<td>Judd Ruggill</td>
</tr>
<tr>
<td>New College of Interdisciplinary Arts &amp; Sciences</td>
</tr>
<tr>
<td>Arizona State University Communications Studies</td>
</tr>
<tr>
<td>PO Box 37100</td>
</tr>
<tr>
<td>Phoenix, AZ 85069-7100</td>
</tr>
<tr>
<td>602.543.6606</td>
</tr>
<tr>
<td>602.543.6612</td>
</tr>
<tr>
<td><a href="mailto:jruggill@gmail.com">jruggill@gmail.com</a></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Technical Communications</strong></td>
</tr>
<tr>
<td>Carlos Salinas</td>
</tr>
<tr>
<td>English Dept.</td>
</tr>
<tr>
<td>University of Texas-El Paso</td>
</tr>
<tr>
<td>500 West University Ave.</td>
</tr>
<tr>
<td>El Paso, TX 79968</td>
</tr>
<tr>
<td>915-747-5000</td>
</tr>
<tr>
<td><a href="mailto:cdsalinas@utep.edu">cdsalinas@utep.edu</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ethnicity</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Africana Studies</strong></td>
</tr>
<tr>
<td>Linda Tucker</td>
</tr>
<tr>
<td>English &amp; Foreign Languages</td>
</tr>
<tr>
<td>Southern Arkansas University, Magnolia</td>
</tr>
<tr>
<td>100 E. University</td>
</tr>
<tr>
<td>Magnolia, AR 71753-5000</td>
</tr>
<tr>
<td>870-235-4000</td>
</tr>
<tr>
<td><a href="mailto:ltgtucker@saumag.edu">ltgtucker@saumag.edu</a></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>American Indians Today</strong></td>
</tr>
<tr>
<td>Richard Allen</td>
</tr>
<tr>
<td>Policy Analyst</td>
</tr>
<tr>
<td>Cherokee Nation</td>
</tr>
<tr>
<td>PO Box 948</td>
</tr>
<tr>
<td>Tahlequah, OK 74465</td>
</tr>
<tr>
<td>918.453.5456</td>
</tr>
<tr>
<td><a href="mailto:Richard-Allen@cherokee.org">Richard-Allen@cherokee.org</a></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>American Indian/Indigenous Film</strong></td>
</tr>
<tr>
<td>M. Elise Marubbio</td>
</tr>
<tr>
<td>American Indian Studies</td>
</tr>
<tr>
<td>Augsburg College</td>
</tr>
<tr>
<td>CB 115</td>
</tr>
<tr>
<td>2211 Riverside Avenue</td>
</tr>
<tr>
<td>Minneapolis, MN 55454</td>
</tr>
<tr>
<td>612-330-1523</td>
</tr>
<tr>
<td><a href="mailto:marubbio@augsburg.edu">marubbio@augsburg.edu</a></td>
</tr>
</tbody>
</table>

| Arab Culture in the U.S.                    |
| Lutfi Hussein                               |
| Dept. of English                            |
| Mesa Community College                      |
| 1833 W. Southern Avenue                     |
| Mesa, AZ 85202                              |
| 480.461.7367                               |
| Lutfi.Hussein@gmail.com                     |
|                                             |
| **The Asian American Experience**           |
| Sherman Han                                 |
| Dept. of English                            |
| Brigham Young University-Hawaii             |
| 55-220 Kulanui St.                         |
| Laie, HI 96762                              |
| 808.293.3633                               |
| hans2@byuh.edu                             |
|                                             |
| **Chicano/a Literature, Film, and Culture** |
| Jeanette Sanchez                            |
| School of Drama                             |
| University of Washington                    |
| Box 353950                                  |
| Seattle, WA 98195                           |
| 206.543.5245                               |
| jeannie8@u.washington.edu                  |

| Native American/Indigenous Studies          |
| Citlalin Xochime                            |
| Dept. of English                            |
| New Mexico State University                 |
| PO Box 30001                                |
| MSC 3E                                      |
| Las Cruces, NM 88003                        |
| 575-646-3931                                |
| citlalin@att.net                           |
|                                             |
| **Native American/Indigenous Studies**      |
| L. Rain Cranford-Gomez                      |
| American Literature and Language Arts       |
| Cornelia Connelly School                    |
| 2323 West Broadway                          |
| Anaheim, CA 92801                           |
| 714-776-2534                               |
| ohoyocreole@gmail.com                       |
### Film, Television, and Media Studies

<table>
<thead>
<tr>
<th>Topic</th>
<th>Author</th>
<th>Institution</th>
<th>Address/Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classical Representations in Popular Culture</td>
<td>Kirsten Day</td>
<td>Augustana College</td>
<td>639 38th Street, Rock Island, IL 61201, 309-794-7240, <a href="mailto:kirstenday@yahoo.com">kirstenday@yahoo.com</a></td>
</tr>
<tr>
<td>Film Adaptation</td>
<td>Lynnea Chapman King</td>
<td>Butler Community College</td>
<td>1810 N. Andover Road, Andover, KS 67002, <a href="mailto:lynneaking@hotmail.com">lynneaking@hotmail.com</a></td>
</tr>
<tr>
<td>Film Archive and Cultural Heritage</td>
<td>Janna Jones</td>
<td>School of Communication</td>
<td>Northern Arizona University, PO Box 5619, Flagstaff, AZ 86011-5619, 928.523.3596, <a href="mailto:janna.jones@nau.edu">janna.jones@nau.edu</a></td>
</tr>
<tr>
<td>Film (General)</td>
<td>Richard Crew</td>
<td>Misericordia University</td>
<td>301 Lake Street, Dallas, PA 18612, 570-674-3061, <a href="mailto:dick.crew@gmail.com">dick.crew@gmail.com</a></td>
</tr>
<tr>
<td>Film and History</td>
<td>Tobias Hochscherf</td>
<td>School of Social Sciences</td>
<td>Northumbria University, Lipman Building, #319, NE1 8St Newcastle Upon Tyne, United Kingdom, <a href="mailto:tobias.hochscherf@fh-kiel.de">tobias.hochscherf@fh-kiel.de</a></td>
</tr>
<tr>
<td>Film and History</td>
<td>Christoph Laucht</td>
<td>School of Modern Languages</td>
<td>University of Liverpool, Modern Language Building, Chatam Street, Liverpool, L697ZR, United Kingdom, <a href="mailto:c.laucht@liverpool.ac.uk">c.laucht@liverpool.ac.uk</a></td>
</tr>
<tr>
<td>Film Theory</td>
<td>Jennifer L. Jenkins</td>
<td>University of Arizona</td>
<td>Marshall 224/P.O. Box 210158, 845 North Park Avenue, Tucson, AZ 85721-0158, 520-621-2446, 520-621.9662, <a href="mailto:jenkinsj@u.arizona.edu">jenkinsj@u.arizona.edu</a></td>
</tr>
<tr>
<td>Hitchcock</td>
<td>Michael Howarth</td>
<td>English Dept.</td>
<td>Missouri Southern State University, Hearnes Hall Room 300, Joplin, MO 64801, 417-625-3051, 417-388-3999, <a href="mailto:Howarth-M@mssu.edu">Howarth-M@mssu.edu</a></td>
</tr>
<tr>
<td>Reality Television</td>
<td>James Bell</td>
<td>Dept. of English</td>
<td>College of the Ozarks, Point Lookout, MO 65726, 417.334.6411 ext 4263, <a href="mailto:bell@cofo.edu">bell@cofo.edu</a></td>
</tr>
<tr>
<td>Shakespeare on Film and Television</td>
<td>Richard Vela</td>
<td>English &amp; Theatre Dept.</td>
<td>University of North Carolina at Pembroke, Pembroke, NC 28372, 910.521.6600, <a href="mailto:richard.vela@uncp.edu">richard.vela@uncp.edu</a></td>
</tr>
<tr>
<td>Silent Film</td>
<td>Robert G. Weiner</td>
<td>Humanities Librarian</td>
<td>Texas Tech University Library, PO Box 53841, Lubbock, TX 79453, 806.780.8775, <a href="mailto:rweiner5@sbcglobal.net">rweiner5@sbcglobal.net</a></td>
</tr>
<tr>
<td>Television</td>
<td>James Knecht</td>
<td>Academic Services for Student-Athletes</td>
<td>Oklahoma State University, 150 Athletic Center, Stillwater, OK 74078, <a href="mailto:james.knecht@okstate.edu">james.knecht@okstate.edu</a></td>
</tr>
<tr>
<td>The American West: Film and Literature</td>
<td>Paul Varner</td>
<td>Abilene Christian University</td>
<td><a href="mailto:psv07a@acu.edu">psv07a@acu.edu</a></td>
</tr>
<tr>
<td>Presidents and Film</td>
<td>Robert Weiner</td>
<td>Humanities Librarian</td>
<td>Texas Tech University Library, PO Box 53841, Lubbock, TX 79453, 806.780.8775, <a href="mailto:rweiner5@sbcglobal.net">rweiner5@sbcglobal.net</a></td>
</tr>
<tr>
<td>Rhetorics of New Media</td>
<td>Anna Gurley</td>
<td>Dept. of English</td>
<td>University of Oklahoma, 760 Van Vleet Oval, Norman, OK 73019, <a href="mailto:gurleya@sbcglobal.net">gurleya@sbcglobal.net</a></td>
</tr>
</tbody>
</table>
### Transgressive/Exploitation Cinema
Robert G. Weiner
Humanities Librarian
Texas Tech University Library
PO Box 53841
Lubbock, TX 79453
806.780.8775
rweiner5@sbcglobal.net

John Cline
University of Texas at Austin
John-Cline@mail.utexas.edu

### Human Relations
#### Gender and Sexual Identity
Michael Johnson
Dept. of American Studies
111 Wilson-Short hall
PO Box 644010
Pullman, WA 99164-4010
813-465-0306
mjohnso9@wsu.edu

#### Latin American Studies
TBF

#### Women's Studies
Pat Tyrer
Dept. of English and Modern Languages
West Texas A&M University
2402 Third Avenue
Box 60908
Canyon, TX 79016-0001
806.651.2476
806.651.5241
ptyrer@wtamu.edu

### Libraries, Archives, Museums, & Popular Culture
#### Libraries, Archives, Museums, & Popular Culture
Janet Brennan Croft
University of Oklahoma
Head of Access Services
Bizzell Library NW104
Norman, OK 73019-6030
405.325.1918
405.325.7618
jbcroft@ou.edu

Rhonda Taylor
School of Library and Information Studies
University of Oklahoma
401 West Brooks
Room 120
Norman, OK 73019-6032
405.325.3921
405.325.7648
rtaylor@ou.edu
# Literature

<table>
<thead>
<tr>
<th>Beats and Counterculture</th>
<th>Biography, Autobiography, Memoir, and Personal Narrative</th>
<th>Captivity Narratives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christopher Carmona</td>
<td>Melinda McBee</td>
<td>B. Mark Allen</td>
</tr>
<tr>
<td>Texas A&amp;M University</td>
<td>Dept. of Literature and Language</td>
<td>Dept. of History and</td>
</tr>
<tr>
<td>227 Blocker Bldg</td>
<td>Grayson County College</td>
<td>Philosophy</td>
</tr>
<tr>
<td>MS 4227 TAMU</td>
<td>6101 Grayson Drive</td>
<td>South Texas College</td>
</tr>
<tr>
<td>College Station,TX 77843</td>
<td>Denison,TX 75020</td>
<td>3201 W Pecan</td>
</tr>
<tr>
<td>956-854-1717</td>
<td>940.442.5340</td>
<td>McAllen,TX 78501</td>
</tr>
<tr>
<td><a href="mailto:cab1one@tamu.edu">cab1one@tamu.edu</a></td>
<td>903.463.8639</td>
<td>956-872-2037</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Children's/Young Adult Literature and Culture</th>
<th>European Popular Culture and Literature</th>
<th>Graphic Novels, Comics and Popular Culture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diana Dominguez</td>
<td>M. Catherine Jonet</td>
<td>Robert G. Weiner</td>
</tr>
<tr>
<td>English</td>
<td>New Mexico State University</td>
<td>Humanities Librarian</td>
</tr>
<tr>
<td>UT-Brownsville/Texas Southmost College</td>
<td>PO Box 30001</td>
<td>Texas Tech University Library</td>
</tr>
<tr>
<td>80 Fort Brown</td>
<td>Las Cruces,NM 88003-0001</td>
<td>PO Box 53841</td>
</tr>
<tr>
<td>Brownsville,TX 78520</td>
<td>575-646-3448</td>
<td>Lubbock,TX 79453</td>
</tr>
<tr>
<td>956.882.8853</td>
<td><a href="mailto:mjonet@nmsu.edu">mjonet@nmsu.edu</a></td>
<td>806.780.8775</td>
</tr>
<tr>
<td><a href="mailto:gypsylscholar@rgv.rr.com">gypsylscholar@rgv.rr.com</a></td>
<td></td>
<td><a href="mailto:rweiner5@sbcglobal.net">rweiner5@sbcglobal.net</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Creative Writing (Poetry, Fiction)</th>
<th>Creative Writing Pedagogy</th>
<th>Eco-Criticism and the Environment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jerry Bradley</td>
<td>Phil Heldrich</td>
<td>Ken Hada</td>
</tr>
<tr>
<td>Lamar University</td>
<td>Interdisciplinary Arts &amp; Science</td>
<td>Dept. of English</td>
</tr>
<tr>
<td>PO Box 10023</td>
<td>University of Washington-Tacoma</td>
<td>East Central University</td>
</tr>
<tr>
<td>Beaumont,TX 77710</td>
<td>1900 Commerce Street</td>
<td>1100 E. 14th Street</td>
</tr>
<tr>
<td>409.880.,8592</td>
<td>Box 35843</td>
<td>Ada,OK 74820</td>
</tr>
<tr>
<td>409.880.8591</td>
<td>Tacoma,WA 98402-3100</td>
<td>580.559.5557</td>
</tr>
<tr>
<td><a href="mailto:jerry.bradley@lamar.edu">jerry.bradley@lamar.edu</a></td>
<td>253.692.4450</td>
<td><a href="mailto:khada@ecok.edu">khada@ecok.edu</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Experimental Writing and Aesthetics</th>
<th>Folklore Studies</th>
<th>Historical Fiction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hugh Tribbey</td>
<td>Phyllis Bridges</td>
<td>Cristine Soliz</td>
</tr>
<tr>
<td>East Central University</td>
<td>Dept of English</td>
<td>Fort Valley State University</td>
</tr>
<tr>
<td>329B Horace Mann</td>
<td>Texas Woman's University</td>
<td>Fort Valley, GA</td>
</tr>
<tr>
<td>Ada,OK 74820</td>
<td>Denton,TX 76204</td>
<td><a href="mailto:csoliz@scoliz.com">csoliz@scoliz.com</a></td>
</tr>
<tr>
<td>580.559.5524</td>
<td>940.898.2345</td>
<td></td>
</tr>
<tr>
<td><a href="mailto:htribbey@ecok.edu">htribbey@ecok.edu</a></td>
<td><a href="mailto:pbri41@msn.com">pbri41@msn.com</a></td>
<td></td>
</tr>
</tbody>
</table>
## Horror (Literary and Cinematic)
Steffen Hantke  
Dept. of English  
Sogang University  
CPO Box 1142  
Seoul 100-611  
Rep. of Korea  
steffenhantke@hotmail.com

## Linguistics
Nancy Mae Antrim  
Dept. of Languages and Literature  
Sul Ross State University  
Alpine, TX 79832  
432.837.8152  
nantrim@sulross.edu

## Literature (General)
Phil Heldrich  
Interdisciplinary Arts & Science  
University of Washington-Tacoma  
1900 Commerce Street  
Box 358436  
Tacoma, WA 98402-3100  
253.692.4450  
253.692.5718  
pheldrich@sbcglobal.net

## Mystery/Detective Fiction
Charles Wukasch  
Dept of English  
Austin Community College  
11928 Stonehollow Dr.  
Austin, TX 78758  
512.223.4700  
accprof@att.net

## Myth and Fairy Tales
S. Melissa Morphew  
Dept. of English  
Sam Houston State University  
Huntsville, TX 77341  
936.294.1944  
eng_smm@shsu.edu

## Satire
Alana Hatley  
Northeastern State University, Oklahoma  
hatleyad@nsuok.edu

## Southwestern Literature
Steve Davis  
Texas State University-San Marcos  
San Marcos, TX 78666  
sdavis@txstate.edu

## Theatre Studies
Dallas Jeffers-Pollei  
Humanities/Theatre  
Eastern New Mexico University - Roswell  
52 University Blvd.  
Roswell, NM 88202-6000  
575-624-017  
dallas.pollei@roswell.enum.edu

## Material Culture

### Collecting, Collectibles, Collectors, Collections
Kathrin Dodds  
Texas Tech University Libraries  
MS0002  
Lubbock, TX 79409  
806-742-2300  
kathrin.dodds@ttu.edu

### Food and Culture
Laura Anh Williams  
2214 Santo Domingo Ave  
Las Cruces, NM 88011  
575-405-6658  
williaml@purdue.edu
### Music

**Grateful Dead**  
Stan Spector  
Modesto College  
535 College Ave.  
Modesto, CA 95350  
spectors@yosemite.cc.ca.us  

**Grateful Dead**  
Mark Mattson  
Psychology Department LL813  
Fordham University  
New York, NY 10023  
mattson@fordham.edu  

**Music: Traditional, Political, Popular**  
Brad Klypchak  
Liberal Studies Program - College of Arts & Science  
Texas A&M University, Commerce  
PO Box 3011  
Commerce, TX 75429  
903-886-6326  
903-886-5199  
brad_klypchak@tamu-commerce.edu  

**Rap and Hip-Hop Culture**  
Robert Tinajero  
University of Texas-El Paso  
500 West University Ave  
El Paso, TX 79968  
915-747-5096  
hiphopcfp@hotmail.com  

### Science Fiction and Fantasy

**Science Fiction and Fantasy**  
Ximena Gallardo  
FH LaGuardia Community College  
English, Room E103  
CUNY 31-10 Thomas Avenue  
Long Island City, NY 11101  
ximena_gallardo_c@yahoo.com  

**Science Fiction and Fantasy**  
Alyson Buckman  
Dept. of Humanities & Religious Studies  
California State University  
6000 J. Street  
Sacramento, CA 95819-6083  
916.278.5335  
abuckman@csus.edu  

**Science Fiction and Fantasy**  
Tamy Burnett  
Dept of English  
University of Nebraska-Lincoln  
PO Box 880333  
Grad Teaching Asst)  
Lincoln, NE 68588-0333  
402.472.0791  
tamy.burnett@gmail.com  

**Science Fiction and Fantasy**  
Brian Cowlishaw  
Dept. of Languages and Literature  
Northeastern State University  
609 N. Grand  
Tahlequah, OK 74464-2302  
cowlishb@nsuok.edu  

---
### Special Topics

<table>
<thead>
<tr>
<th>Anime Manga</th>
<th>(Auto) Mobility and Road Culture</th>
<th>Children in Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Debbie Scally <a href="mailto:sensei0918@yahoo.com">sensei0918@yahoo.com</a></td>
<td>Katie Mills Art History and Visual Arts Department Occidental College 1600 Campus Road Los Angeles, CA 90041-3314 323-259-2784 <a href="mailto:mills@oxy.edu">mills@oxy.edu</a></td>
<td>Debbie Olson English Dept. Oklahoma State University 205 Morrill Hall Stillwater, OK 74078 <a href="mailto:debbieo@okstate.edu">debbieo@okstate.edu</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fashion, Appearance, &amp; Consumer Identity</th>
<th>James Bond and Popular Culture</th>
<th>Pedagogy of the Personal Journal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jessica Strubel <a href="mailto:jessica.strubel@gmail.com">jessica.strubel@gmail.com</a></td>
<td>Robert G. Weiner Humanities Librarian Texas Tech University Library PO Box 53841 Lubbock, TX 79453 806.780.8775 <a href="mailto:rweiner5@sbcglobal.net">rweiner5@sbcglobal.net</a></td>
<td>Lisette Davies Ward Africana and Black Studies Central Washington University Michaelson Hall Rm 226 Ellensburg, WA 98926-7558 509-963-2491 <a href="mailto:hallray@cwu.edu">hallray@cwu.edu</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Poetry and Poetics (Critical)</th>
<th>Punk</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>M.R. Hofer University of New Mexico Mail Stop Code 03-2170 Albuquerque, NM 87131-0001 <a href="mailto:mrh@unm.edu">mrh@unm.edu</a></td>
<td>Bryan L. Jones Dept. of Languages and Literature Northeastern State University Tahlequah 600 N. Grand Ave. Tahlequah, OK 74467 918.456-5511 ext 3622 <a href="mailto:jonesbl@nsuok.edu">jonesbl@nsuok.edu</a></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pedagogies and the Profession</th>
<th>Popular Culture and the Classroom</th>
<th>Undergraduate Research</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leslie A. Donovan University Honors Program University of New Mexico MSC06 3890 1 University of New Mexico Albuquerque, NM 87131 505-277-4313 <a href="mailto:ldonovan@unm.edu">ldonovan@unm.edu</a></td>
<td>Erik Walker Dept. of English &amp; Journalism Plymouth South High School 490 Long Pond Rd. Plymouth, MA 2360 508.224.7512 508.224.6765 <a href="mailto:ErikMWalker@aol.com">ErikMWalker@aol.com</a></td>
<td>Raymond A. Hall Africana and Black Studies Central Washington University Michaelson Hall Rm 226 Ellensburg, WA 98926-7558 509-963-2491 <a href="mailto:hallray@cwu.edu">hallray@cwu.edu</a></td>
</tr>
</tbody>
</table>
Index of our Participants

A

Abarca, Meredith E.
University of Texas at El Paso, 105

Abot, Philip R.
Wayne State University, 19

Ackerman, Ondrea
Columbia University, 50

Adams, Rebecca G.
University of North Carolina at Greensboro, 124

Adams, Suellen S.
University of Rhode Island, 13, 79

Addington, Wells
Case Western Reserve University, 13

Adler, Brian
Georgia Southwestern State University, 54

Ahern, Mal
CUNY Graduate Center
Museum of the Moving Image, 72

Aherzadeh, Tonia
Texas A&M University-Commerce, 21

Alamrani, Gamil
University of Arkansas, 48

Albanese, Robert
University of Iowa, 140

Alber, Catherine R.
Metropolitan State College of Denver, 104

Albonico, Nicolas
University of New Mexico, 70

Aldridge, Leah
USC School of Cinematic Arts, 82, 89

Alexander, Katherine
University of New Mexico, 33

Alexander, Kay Robin
Independent Scholar, 144, 162

Allen, Benjamin Mark
South Texas College, 3, 12

Allen, Richard L.
Cherokee Nation, 23, 48, 110, 135, 141, 150, 159, 164

Allison, Reggie
Indiana University of Pennsylvania, 102

Almubayei, Dalal
The University of Texas, Arlington, 21

Aloisa, Parn
United States Air Force Academy, 116

Alsberg, Fred
Southwestern Oklahoma State University, 122

Al-Tabaa, Najwa H.
The University of Texas, El Paso, 14

Amacker, Anna Katherine

Westelican College, 11

Ames, Melissa
Eastern Illinois University, 74

Ames, Michael
University of New Mexico, 141

Amorelli, Delores
University of Florida, 59

Anastasiou, Heather
Texas State University-San Marcos, 116

Anders, Kathy
University of Nevada, Las Vegas, 49

Anderson, Amanda
University of Louisiana, Lafayette, 7

Anderson, Les
Wichita State University, 37

Anderson, Steve
University of Arkansas at Little Rock, 107

Angel, Adi
Kansas State University, 151

Antrim, Nancy Mae
Sul Ross State University, 134

Anumba, Nadine
University of Hamburg, 107

Anzalone, Erica
University of Nevada, Las Vegas, 53

Aquallo, Alan Lechusza
Palomar College, 159

Argounova-Low, Tanya
University of Aberdeen, 17

Arriaga, Sarah
University of Texas at Austin, 5

Arthur, Kasandra
Lakehead University, 57

Ashbaugh, Kael
Rutgers University, 148

Ashston, Hilarie
New York University, 163

Aspaas, Byron
Institute of American Indian Arts, 23

Aston, Jill
University of Texas at Dallas, 94

Attanasio, Katelyn
New Mexico State University, 36

Attocknie, Patrick
Comanche Nation/Actor, 79

Austin, Norjuan Q.
Stephen F. Austin University, 151

Averill, Lindsey
Florida Atlantic University, 77

Axelrod, J.B.C.
Occidental College, 145
<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boehme, Stefan</td>
<td>University of Art Braunschweig, 69, 99</td>
</tr>
<tr>
<td>Boone, Graeme M.</td>
<td>Ohio State University, 106, 133</td>
</tr>
<tr>
<td>Borup, Whitney</td>
<td>San Francisco State University, 30</td>
</tr>
<tr>
<td>Boson, Crystal</td>
<td>Texas A&amp;M University, 156</td>
</tr>
<tr>
<td>Bové, Paul A.</td>
<td>University of Pittsburgh, 60</td>
</tr>
<tr>
<td>Boyd, Andi</td>
<td>Texas State University-San Marcos, 10</td>
</tr>
<tr>
<td>Boyd, Katrina</td>
<td>University of Oklahoma, 50</td>
</tr>
<tr>
<td>Boyd, Linda</td>
<td>Houston Baptist University, 138</td>
</tr>
<tr>
<td>Boyer, Ruth</td>
<td>Independent Scholar, 52, 91</td>
</tr>
<tr>
<td>Boyles, David</td>
<td>University of Nevada, Las Vegas, 112</td>
</tr>
<tr>
<td>Bracken, Pam</td>
<td>Forty Sixth Star Press, 50</td>
</tr>
<tr>
<td>Bradley, Desi</td>
<td>California State University, Northridge, 159</td>
</tr>
<tr>
<td>Bradley, Jerry</td>
<td>Lamar University, 122</td>
</tr>
<tr>
<td>Braun, Paul F.</td>
<td>University of Florida, 19</td>
</tr>
<tr>
<td>Bre’z, Skylar</td>
<td>Ohio State University, 158</td>
</tr>
<tr>
<td>Bread Sr., Jerry C.</td>
<td>University of Oklahoma, 48</td>
</tr>
<tr>
<td>Brewer, Ashleigh</td>
<td>Texas Tech University, 41</td>
</tr>
<tr>
<td>Brewer, Matthew</td>
<td>Texas A&amp;M University-Commerce, 13</td>
</tr>
<tr>
<td>Brewer, Suzette</td>
<td>Independent Scholar, 164</td>
</tr>
<tr>
<td>Bridge, John</td>
<td>University of California, Los Angeles, 99</td>
</tr>
<tr>
<td>Bridges, Phyllis</td>
<td>Texas Woman's University, 138, 147</td>
</tr>
<tr>
<td>Brigham, Ann</td>
<td>Roosevelt University, 25</td>
</tr>
<tr>
<td>Brilley, Ron</td>
<td>Sandia Preparatory School, Albuquerque, 161</td>
</tr>
<tr>
<td>Brinkman, Amanda</td>
<td>School of the Art Institute of Chicago, 127</td>
</tr>
<tr>
<td>Brittney, Michelle</td>
<td>University of Washington, 72, 135</td>
</tr>
<tr>
<td>Britton, Nataliea</td>
<td>Humboldt State University, 146</td>
</tr>
<tr>
<td>Bronstema, Robin</td>
<td>University of New Mexico, 61</td>
</tr>
<tr>
<td>Brooks, Chris</td>
<td>Wichita State University, 42</td>
</tr>
<tr>
<td>Broussard, Jesse</td>
<td>Louisiana State University, 81</td>
</tr>
<tr>
<td>Brown, Heath</td>
<td>Sam Houston State University, 7</td>
</tr>
<tr>
<td>Brown, Hester</td>
<td>University of Oklahoma, 109</td>
</tr>
<tr>
<td>Brown, Joey</td>
<td>Missouri Southern State University, 93</td>
</tr>
<tr>
<td>Brown, Kathleen A.</td>
<td>St. Edward's University, 19</td>
</tr>
<tr>
<td>Brown, Keith</td>
<td>University of North Texas, 7</td>
</tr>
<tr>
<td>Brown, Michael James</td>
<td>Other Awareness Project, 156</td>
</tr>
<tr>
<td>Brown, Nathan</td>
<td>University of Oklahoma, 122</td>
</tr>
<tr>
<td>Brown, Zachary</td>
<td>Wichita State University, 123</td>
</tr>
<tr>
<td>Browning, Leigh</td>
<td>West Texas A&amp;M University, 140</td>
</tr>
<tr>
<td>Bruster, Bernie</td>
<td>Le Tourneau University, 21</td>
</tr>
<tr>
<td>Buckley, Ariel</td>
<td>McGill University, 96</td>
</tr>
<tr>
<td>Buckley, Michael</td>
<td>California State University, 111</td>
</tr>
<tr>
<td>Buckman, Alyson R.</td>
<td>California State University, Sacramento, 25, 86</td>
</tr>
<tr>
<td>Bugbee, Fred</td>
<td>New Mexico State University, 14</td>
</tr>
<tr>
<td>Bunn, William</td>
<td>Mount Royal University, 46</td>
</tr>
<tr>
<td>Burcon, Sarah</td>
<td>University of Toledo, 74</td>
</tr>
<tr>
<td>Burk, Mellissa</td>
<td>New Mexico State University, 149</td>
</tr>
<tr>
<td>Burke, Teresa Blankmeyer</td>
<td>Gallaudet University, 146</td>
</tr>
<tr>
<td>Burnett, Gary</td>
<td>Florida State University, 124</td>
</tr>
<tr>
<td>Burnett, Tamy</td>
<td>University of Nebraska, Lincoln, 25, 98</td>
</tr>
<tr>
<td>Burnette, Brandon</td>
<td>Southeastern Oklahoma State University, 22</td>
</tr>
<tr>
<td>Burton, Judd</td>
<td>Texas Tech University, 142</td>
</tr>
<tr>
<td>Busby, Mark</td>
<td>Texas State University-San Marcos, 20</td>
</tr>
<tr>
<td>Bussolini, Jeffrey</td>
<td>City University of New York, 134</td>
</tr>
<tr>
<td>Butcher, Kasey</td>
<td>Miami University, Oxford, Ohio, 44</td>
</tr>
</tbody>
</table>
“Alien to You? Not to Me”

Southwest Texas

Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

Butterworth-McDermott, Christine
Stephen F. Austin University, 151
Buxton, Camille
University of Houston-Clear Lake, 35, 63

C

Cagle, Lauren E.
University of Nevada, Las Vegas, 35
Call, Debra
The University of Texas at El Paso, 70
Call, Lewis
California Polytechnic State University, San Luis Obispo, 115
Cammack, Emily
University of Arizona, 161
Campbell, Joel
Drew University, 84
Candelaria, Kelly
California State, Chico, 42
Cárdenas, Lupe
Arizona State University, 111
Cárdenas, Norma
Oregon State University, 85
Carey, Waleila
University of Oklahoma, 23
Carmona, Christopher
Texas A&M University, 4
Carney, Charity R.
Stephen F. Austin State University, 95
Carney, Deirdre
Idaho State University, 66
Carney, Jason
Case Western Reserve University, 93
Carrillo, Albino
University of Dayton, 83
Carrón, Christopher
Fordham University, 26
Carter, David Ray
Film Critic/Journalist, 127, 135
Casey, Jay
University of Arkansas, Fort Smith, 45
Cashbaugh, Sean
University of Texas at Austin, 144
Cassaro, Kristi-Lynn
The City University of New York, 65
Castillion, Catalina
Lamar University, 147
Castleman, Chele
Ohio State University, 107

Caudle, Kirk
Marylhurst University, 5
Caudle, Vickie
Northeastern State University, 73
Ceja, Janet
University of Pittsburgh, 122
Chace, Russ
Southern Arkansas University, 119
Chamberlain, Elizabeth
California Polytechnic State University, 146
Chambers, Barbie
Texas Tech University, 127
Chambers, Evan, 132
Chambers, Leslie Ann B.
The Ohio State University, 9
Chandarlapaty, Raj
Southern University, 21
Chang, Chia-Yen
Arizona State University, 97
Charles, Jim
University of South Carolina, Upstate, 43
Charles, Morgan
McGill University, 131
Chen, Andrew
Minnesota State University Moorhead, 137, 155
Cherrix, Amy
Simmons College, 55
Chisholm, Chad
The University of Texas, 81
Chong, Geraldine Wong
University of Oklahoma, 163
Choubey, Asha
MJP Rohilkhand University, 132
Cintrón, Lynette
SUNY, Buffalo, 71
Clancy, Christi
University of Wisconsin, Milwaukee, 54

Clapper, Rayshell
Seminole State College, 63
Clark, Lawrence J.
Houston Baptist University, 125
Clark, Miriam
Auburn University, 80
Clark-Moore, Ann
State University of New York at Jefferson, 38
Clausen, Katie
Simmons College, 44
Clayton, Jeffrey
Auburn University, 103
<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cleary, Krystal</td>
<td>University of Cincinnati, 114</td>
</tr>
<tr>
<td>Clegg, Mindy</td>
<td>Georgia State University, 8, 143, 161</td>
</tr>
<tr>
<td>Cline, John</td>
<td>University of Texas, 89, 127, 135</td>
</tr>
<tr>
<td>Close, Dan</td>
<td>Wichita State University, 37</td>
</tr>
<tr>
<td>Cloough, Tracey-Lynn</td>
<td>University of Texas at Arlington, 91</td>
</tr>
<tr>
<td>Cohen, Jacob A.</td>
<td>CUNY Graduate Center, 115</td>
</tr>
<tr>
<td>Cohen, Traci</td>
<td>California State University, Sacramento, 116</td>
</tr>
<tr>
<td>Cole, Krystal S.</td>
<td>Wichita State University, 107</td>
</tr>
<tr>
<td>Colvin, J. Michael</td>
<td>Fordham University, 143</td>
</tr>
<tr>
<td>Conrad, Dean</td>
<td>The University of Hull, 61</td>
</tr>
<tr>
<td>Conte, Joseph</td>
<td>State University of New York, Buffalo, 132</td>
</tr>
<tr>
<td>Conway, Steven</td>
<td>University of Bedfordshire, 99</td>
</tr>
<tr>
<td>Cook, Christi</td>
<td>University of Texas at Arlington, 147</td>
</tr>
<tr>
<td>Cooke, Anthony Carlton</td>
<td>Emory University, 124</td>
</tr>
<tr>
<td>Cooke, Michelle</td>
<td>Division of History and Culture, The Chickasaw Nation, 79, 90</td>
</tr>
<tr>
<td>Cotugno, Marianne</td>
<td>Miami University of Ohio, 131</td>
</tr>
<tr>
<td>Councilor, Katie</td>
<td>University of New Mexico, 3</td>
</tr>
<tr>
<td>Counihan, Carole</td>
<td>Millersville University, 105</td>
</tr>
<tr>
<td>Cowlishaw, Brian</td>
<td>Northeast State University, 46, 67, 116</td>
</tr>
<tr>
<td>Cowlishaw, Bridget R.</td>
<td>Northeastern State University, 17</td>
</tr>
<tr>
<td></td>
<td>Northwestern State University, Tahlequah, 92</td>
</tr>
<tr>
<td>Cox, Lorraine Morales</td>
<td>Union College, 156</td>
</tr>
<tr>
<td>Craig, Steve</td>
<td>University of North Texas, 10</td>
</tr>
<tr>
<td>Craig, Vicki Pettijohn</td>
<td>SW Oklahoma State University, 7</td>
</tr>
<tr>
<td>Creary, Nicholas M.</td>
<td>Ohio University, 160</td>
</tr>
<tr>
<td>Crew, Richard</td>
<td>Misericordia University, 40, 51, 61, 71</td>
</tr>
<tr>
<td>Croft, Janet B.</td>
<td>University of Oklahoma, 5, 22, 160</td>
</tr>
<tr>
<td>Croft, MaryK</td>
<td>Texas A&amp;M University-Commerce, 21</td>
</tr>
<tr>
<td>Cross, Robert</td>
<td>Doshisha University, 11</td>
</tr>
<tr>
<td>Cuba, Nan</td>
<td>Our Lady of the Lake University, 114</td>
</tr>
<tr>
<td>Culler, Connie</td>
<td>Northwestern University, 52, 91</td>
</tr>
<tr>
<td>Cummins, Colleen</td>
<td>University of Central Florida, 155</td>
</tr>
<tr>
<td>Cutch, Dennis</td>
<td>Brigham Young University, 62</td>
</tr>
<tr>
<td>D'Amico, Lisa N.</td>
<td>Texas A&amp;M University, 94</td>
</tr>
<tr>
<td>Daily, Lisa</td>
<td>University of South Florida, 118</td>
</tr>
<tr>
<td>Dallas, Deidra</td>
<td>Angelo State University, 73</td>
</tr>
<tr>
<td>Dandeles, Gregory M.</td>
<td>United State Airforce Academy, 84</td>
</tr>
<tr>
<td>Daniels, Christie Lynn</td>
<td>The University of Texas, El Paso, 31</td>
</tr>
<tr>
<td>Daniels, Janet C.</td>
<td>Simmons College, 55</td>
</tr>
<tr>
<td>Dartt-Newton, Deana</td>
<td>Burke Museum, University of Washington, 127</td>
</tr>
<tr>
<td>Daugherty, Anne</td>
<td>Baker University, 149</td>
</tr>
<tr>
<td>Dauphin, Matt</td>
<td>Bowling Green State University, 18</td>
</tr>
<tr>
<td>Davies-Stofka, Beth</td>
<td>Front Range Community College, 111</td>
</tr>
<tr>
<td>Davis, Elizabeth</td>
<td>The University of Georgia, 36</td>
</tr>
<tr>
<td>Davis, Perris</td>
<td>Central Washington University, 87</td>
</tr>
<tr>
<td>Davis, Robert Murray</td>
<td>University of Oklahoma, 39</td>
</tr>
<tr>
<td>Davis, Steven L.</td>
<td>Texas State University-San Marcos, 11, 20</td>
</tr>
<tr>
<td>Davis, Suanna H.</td>
<td>Houston Baptist University, 97</td>
</tr>
<tr>
<td>Day, Kirsten</td>
<td>Augustana College, 56</td>
</tr>
<tr>
<td>Day, Tim</td>
<td>Lubbock Christian University, 143</td>
</tr>
<tr>
<td>de Alba, Ingrid</td>
<td>The University of Texas, El Paso, 6</td>
</tr>
</tbody>
</table>
Dvorak, Ken
Northwest Vista College, San Antonio, 82, 121
Dworkin, Craig
University of Utah, 50
Dyck, Kirsten
Washington State University, 158
Dzholos, Yuliya
University of Minnesota, 118

Early, Shanna
Abilene Christian University, 15
Earnest, Marykate
University of Texas at Arlington, 116
Echtenkamp, Lisa
Baylor University, 130
Eddy, Ashley
University of Oklahoma, 94
Edwards, Jason
University of Arkansas, 62
Edwards, Rebecca
Lebanon Valley College, 68
Egherman, Mara M.J.
University of Iowa, 22
Elkins, Miranda
Columbia Tennessee, 138
Ellis, Juniper
Loyola University, Maryland, 157
Ellis, Reuben J.
Prescott College, 33
El-Oqla, Dahood
Idaho State University, 12
Emery, Heather V.
Northeastern State University, 149
Emmelhainz, Nicole
Case Western Reserve University, 102
Engel, Len
Quinnipiac University, 39
England, Jennifer
The University of Dayton, 83
Enright, Patrick
Northeastern State University, 67
Eriksen, Anne K.
The Art Institute of Pittsburg, 37
Erzen, Tanya
Ohio State University, 17
Esteves, Bernarda
Universidade do Minho, 102
Estrada, Gabriel S.
California State University, Long Beach, 91
Ethen, Michael
McGill University, 67
Evans, Amy
King's College, London, 4
Evans, Gregory
University of New Mexico, 42
University of New Mexico, Albuquerque, 74
Everett, Justin
University of the Sciences in Philadelphia, 78

F

Fachin, Dina
St. Louis University, 39
Favre, Isabelle
University of Nevada, Reno, 128
Feltner, Jamie
University of Dayton, 31
Fennesz, Katrin
Wirth Institute, University of Alberta, 147
Ferdon, Douglas
Baylor University, 131
Fette, Julie
Rice University, 35
Fichera, Stefanie
University of North Texas, 123
Finlayson, J. Caitlin
University of Michigan, Dearborn, 31
Fisher, Steven
University of Denver, 36
Fitzgerald, Annarose
University of New Mexico, 70
Fitzgerald, Michael Ray
University of Reading, UK, 165
Flandra, Noga
Ben-Gurian University of the Negev, 10
Fleming, Rachel
New Mexico State University, 2
Flowers, Quincy
University of Houston, 160
Foley, Hugh
Rogers State University, 99
Fong, Jennifer
University of California, Los Angeles, 9
Fonte, Liliana
Universidade do Minho, 102
Formica, Serena
University of Derby, United Kingdom, 15
Frale, Aaron
The University of New Mexico, 51
Frampton, Sara
University of Ottawa, 15
Francis IV., Lee
Wordcraft Circle of Native Writers and Storytellers, 137, 155
Frank, Doug
University of Texas at Dallas, 111
Southwest Texas

“Alien to You? Not to Me”

Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

Franks, Amanda D.
   Stephen F. Austin University, 151
Frye, Jake
   Western Washington University, 112
Furtne, Anita
   University of Arizona, 19

G

Gallardo C., Ximena
   CUNY-LaGuardia, 9, 18, 89, 124, 144
Galm, Brandon
   Indiana University of Pennsylvania, 85
Galvan, Jill
   The Ohio State University, 8
Ganas, Monica
   Azusa Pacific University, 96, 106
Gans, David
   Truth and Fun Inc., 115, 133
Garcia, Christina
   University of Texas at Austin, 100
Garcia, Giovanni
   Wichita State University, 123
Garner, Benjamin
   University of Arkansas, 147
Garrett, Yvonne Celia
   New York University, 133
Garrett, Yvonne Celia.
   New York University, 159
Garrison, Kevin G.
   Angelo State University, 23
Garton, Christina
   New Mexico State University, 139
Gaspar, Yvonne
   University of Notre Dame, 36
Gaudette, Melissa
   Lakehead University, 58
Gaughen, Brendan
   University of Texas, Austin, 56
Gaustad, Paul J.
   Georgia Perimeter College, 24
Gauthier, Jennifer, 91
Gauthier, Jennifer, 91
Gauthier, Jennifer
   Randolph College, 91
Gentile, Phillip
   The University of Southern Mississippi, Gulf Coast, 81
Gerlich, Nicholas
   West Texas A&M University, 140
Gerster, Robin
   Monash University, 145
Ghazizadeh, Nasim
   University of Tehran, 72
Ghazizadeh, Somayeh (Nasim)
   Iran, 83
Giannini, Erin
   University of East Anglia, 134
Giglio, Ernest
   Lycoming College, Williamsport, 161
Gillespie, Greg
   Brock University, 78
Gilley, Shane, 73
Gimbel, Steven
   Embry-Riddle University, 42
Glenn, Lauren
   University of Florida, 31
Gneiting, Layne
   Arizona State University, 164
Golden, Anna
   Kennesaw State University, 147
Goldstone, Dwonna Naomi
   Austin Peay State University, 130
Golston, Michael
   Columbia University, 50, 60
Gomez, Jorge
   University of Texas El Paso, 154
Gomez, José Luis
   The University of Texas, El Paso, 14
Gomez, L. Rain C.
   Cornelia Connelly, 90, 118, 146, 155
González, Karla
   University of Texas at Austin, 91
Goodenough, Mary
   Independent Scholar, 144
Goodman, Nicholas
   Northeastern State University, 155
Goral, Pawel
   University of Texas at Arlington, 99
Gordon, Helen H.
   Bakersfield College, 111, 142
Gottfried, Amy
   Hood College, 93
INDEXES

Gough, Meaga
  University of Saskatchewan, 90
Gourlie, John
  Quinnipiac University, 39
Graham, Thomas
  Georgia Perimeter College, 24
Gravitte, Kristen
  University of Tulsa, 74
Gray, Amelia
  Austin Community College, 93
Gray, Kishonna
  Arizona State University, 79
Greenfield, Kimberly
  Lorain County Community College, 75
Grieve, Victoria
  Utah State University, 118
Griffin, Daniel
  University of Arizona, 49, 59
Groper, Jessica
  Claremont Graduate University, 46
Grosskopf, Wendy
  University of Rhode Island, 113
Grotenhuis, Liesbeth
  University of Amsterdam, 66
Gruber, Elizabeth
  Lock Haven University, 74
Gurley, Anna
  University of Oklahoma, 92, 129
Gustafsson, Henrik
  University of Bergen, Norway, 6
Guzman, Maria
  Westwood College, 45

H

Hackey, Robert B.
  Providence College, 19
Hada, Ken
  East Central University, 43, 54
Hagen, William
  Oklahoma Baptist University, 50
Hales, Kathleen
  City University of New York, Brooklyn, 148, 157
Hall, Raymond A.
  Central Washington University, 87, 98
Hamilton, Chuck
  Northeast Texas Community College, 21
Hamilton, Lee
  University of Texas-Pan American, 125
Hamilton, Megan
  Brandeis University, 35
Hamilton, Rebekah
  Texas A&M University, Central Texas, 68
Hammond, Heidi
  St. Paul School District, 52, 91
Hamper, Margaret Bertucci
  Southern Illinois University, 142
Hannah, Leslie D.
  Oklahoma State University, Oklahoma, 141
Hansen, Andrew
  Chapman University, 34
Har, Emiko
  University of Doshisha, 147
Harjo, Suzan Shown
  Cherokee Nation, 110
Harlow, Megan Jean
  European Graduate School, Saas-Fee, Switzerland, 137
Harmon, Elizabeth
  University of Cincinnati, 77
Harnett, Terry
  Lehigh University, 152
Harr, Sam
  University of Nevada, Las Vegas, 73
Harrington, Andrew
  Claremont Graduate University, 104
Hart, John-Mark
  University of Oklahoma, 156
Hartzell, Dina
  Marylhurst University, 5, 14, 22
Hatcher, Alicia K.
  North Carolina Central University, 101
Hatley, Alana
  Northeastern State University, Oklahoma, 87
Hauck, Tiffany
  University of Texas Arlington, 75
Havstad, Jessica
  New Mexico State University, 2
Hawkins, AWR
  Texas Tech University, 45
Hay, Ryan
  University of Northern Colorado, 163
Hayes, Shaun
  University of Wyoming, 54
Haynes, Janice
  Xavier University, 46
Haynes, LaLeesha T.
  Creighton University, 124
Heaberlin, Dick
  Texas State University-San Marcos, 11
Heaphy, Maura
  The Ohio State University, 8
Heiden, Elishia
  University of North Texas, 2
Heldrich, Phil
  University of Washington, Tacoma, 42
Hemstrom, Cassie
  University of Nevada, Reno, 112
“Alien to You? Not to Me”

Southwest Texas

Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

Henry, Patrick
Bucknell University, 64

Hernandez, Deanna M.
California State University, San Bernardino, 107

Herring, Pamela J.
University of Texas, Brownsville, 43

Herrmann, Sebastian M.
University of Leipzig, 138

Hersh, Eric
University of Montana, 7

Hessing, Brandon
Wichita State University, 123

Hetland, Tim
Washington State University, 93

Hickner, Jamie
Purdue University, 107

Higgins, Scarlet
University of New Mexico, 80

Hill, Christine M.
New Mexico State University, 71

Hill, Marcus
Syracuse University, 98

Hillson, Franklin
Morgan State University, 3

Hilton, Brian
Texas A&M University, 52

Hite, Christian
University of Southern California, 33

Hochscherf, Tobias
University of Applied Sciences Kiel, Germany, 16, 143, 165

Hofer, Matthew
University of New Mexico, 50, 60, 70

Hoffman-Reyes, Lisa
University of South Florida, Tampa, 66

Holden, Chris
University of New Mexico, 93

Holdzkom, Marianne
Southern Polytechnic State University, 29

Holm, Tom
University of Arizona, 48

Holmes, Virginia F.
University of Arizona, 17, 49

Holroyd, Melissa
Independent Scholar, 157

Hood, Kristin
Arizona State University, 87

Hope, Morgan
University of Oklahoma, 23

Hopkins, David
Tenri University, 20, 91, 135

Horn, Mirjam
University of Bayreuth, 132

Hornback, Ed
Baker College, 158

Horner, Joshua
Northeastern State University, 115

Howard, Amanda D., 122

Howard, Vivian
Dalhousie University, 52, 91

Howarth, Michael
Missouri Southern State University, 6, 15

Howe, Sara K.
University of Arizona, 144

Hoxha, Tim
Independent Scholar, 11

Huang, Yu-wen
Cheng-chi University, Taipei City, 123

Huggins, Teresa
Texas A&M University-Commerce, 66

Hung, Ruth Y. Y.
University of Hong Kong, 112

Hussein, Lutfi
Mesa Community College, 12, 21

Hutchison, Sharla
Fort Hays State University, 74

I

Iatropoulos, Mary Ellen
State University of New York, New Paltz, 134

Inniss, Tim
Independence High School, 150

Ivan, Adrien
University of North Texas, 54

Ives, Lindsey
University of New Mexico, 82

J

Jackson, Karen
Acadia University, 43

Jacobson-Konefäll, Jessica
University of Winnipeg, 5

James, Juli
Arizona State University, 19

Jamison, Anne
University of Utah, 57
31st Annual Meeting of the SWTX PCA/ACA

Janak, Edward A.
University of Wyoming, 61
Jasmine, Randy
Dixie State College of Utah, 75
Jay, Samuel M.
University of Texas, Austin, 65
Jaynes, Hillary
Sarah Lawrence College, 161
Jelfs, Tim
King's College, London, 145
Jenkins, Jennifer
University of Arizona, 122
Jennings, Catheryn
Northeastern State University, 97
Jerinic, Maria
University of Nevada, Las Vegas, 159
Jewett, Michelle
Independence High School, 150
Jimura, Miyuki
Doshisha University, 126
Johinke, Rebecca
University of Sydney, 154
Johnson, Erika Garza
University of Texas, Pan American, 83
Johnson, Jill McCabe
University of Nebraska, Lincoln, 33, 83
Johnson, Kelynn
University of California, Santa Barbara, 45
Johnson, Lacy M.
University of Kansas, 125
Johnson, Paul Anthony
University of Florida, 165
Johnson, Rob
University of Texas-Pan American, 84
Johnson, Robert
Midwestern State University, 114
Johnston, Elizabeth
Monroe Community College, 164
Johnston, John
Emory University, 155
Johnston, Rachel
Texas Woman's University, 138
Jones, A. Abby
University of Louisiana, Lafayette, 148
Jones, Andrew
Colorado State University-Pueblo, 26
Jones, Bryan L.
Northeastern State University, Oklahoma, 133, 152, 161
Jones, Janna
Northern Arizona University, 122
Jones, Jill C.
Rollins College, 129
Jordan, Alicia Ramos
University of California, Merced, 80
José, Rolando
Independent Scholar, 24
Joseph, Susan
Catholic University of America, 56

K

Kaadan, Abdul Nasser
Aleppo University, Syria, 12
Kafara, Rylan
University of Alberta, Edmonton, 8
Kaiser, Jessica
Purdue University, 36
Kang, Ning
University of Arizona, 104
Kara, Barış
Marmara University, 38
Karshner, Edward
Robert Morris University, 55
Kaufman, Ryan
Planet Moon Studios, 90
Kay, Warren A.
Merrimack College, 77
Kaywin, Emma
New York University Gallatin School of Individualized Study, 37
Keensway, Patrick
University of New Mexico, 30
Kempner, Brandon
New Mexico Highlands University, 41
Kennedy, Ian Mason
Wayne State University, 104
Kennedy, Rachel
Texas Tech University, 4
Kennedy, Sean
Texas A&M University-Commerce, 61
Kennedy, Todd
Tulane University, 17
Kent, April
New Mexico Highlands University, 13
Keough, Kyle
University of Iowa, 81
Ketchum, Scott
University of Oklahoma, 150
Killsback, Leo
University of Arizona, 69, 100
Kim, Mary C.
Savannah College of Art and Design, 149
Kincheleoe, Pamela
National Technical Institute for the Death/Rochestr Institute of Technology, 44
King, Lynnea Chapman
Butler Community College, 41, 62, 72, 82
“Alien to You? Not to Me”

Southwest Texas
Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

King, Meredith
Bowling Green State University, 98

King, Patti Jo
University of Oklahoma, 164

King, Richard
Washington State University, 30

Kingsley, Karla
University of New Mexico, 93

Kinyon, Kamila
University of Denver, 97

Kinyon, Lezlie
Independent Scholar, 124

Klein, Ian
Columbia University, 153

Kleist, Jacqueynn
Kansas State University, 3

Klodt, Jason E.
University of Mississippi, 127

Klypchak, Brad
Texas A&M University-Commerce, 158

Knaff, Donna
University of New Mexico, 150

Knepp, M. Dustin
State University of New York, Albany, 105

Knight, Cori
California State University, Fullerton, 77

Knight, Eric
Northern Arizona University, 102

Knight, Lucie
Franklin and Marshall College, 33

Koesters, Adrian Gibbons
University of Nebraska, 42

Kohn, Liberty
Winona State University, 6

Kolberg, Sarah
State University of New York, Buffalo, 6

Kosmidou, Rania-Eleftheria
University College Dublin, Ireland, 143

Kraft, Jeremy
University of Arizona, 51

Kristensen, Morten
University of Copenhagen, Denmark, 63

Kumar, Nita
Claremont McKenna College, 24

Kurihara, Ken
Fordham University, 142

Kustritz, Anne
Brockport College, 144

Kwak, Veronique

Taiwan’s National Chengchi University, 60

Kweskikaapo, James
University of Manitoba, 69

Kwist, Jr., John
Georgia Highlands College, 150

Kyaran, Kara
Purdue University, 152

L

Lagapa, Jason
University of Texas of the Permian Basin, 80

Lakhani, Ali, 73

Lambert, R.J.
University of Texas at Austin, 85

Lampert, Matthew
New School of Research, 143

Lane, Bradley
Seattle Community College District, 129

Larchey, Ieva
University of Oklahoma, 107

Laredo, Jeanette
University of North Texas, Denton, 113

Larnerd, Joseph
Temple University, 145

Laroussi, Sabrina
Texas Tech University, 130

Larson, Lars Erik
University of Portland, 154

Lau, Dorothy
The University of Hong Kong, 137

Lauer, Jessica
University of Puerto Rico, Mayaguez, 156

Laurell, Alison
Western Michigan University, 122

Lauriola, Rosanna
University of Idaho, 66

Lawry, Charles A.
University of Arizona, 43

Layfield, Allison
New Mexico State University, 2

Ledezma, Deanna, 60

Lee, Janice
Strophe, 95

Lee, Kari
Colorado State University, Pueblo, 103

Lee, Siyoung
University of New Mexico, 118

Lefebvre, Lyndsey
California State University, Fullerton, 156
Lehman, Alan
  University of Maryland, 115
Lemieux, David
  Grateful Dead Archivist, 122
Lenihan, Ross
  University of California, Los Angeles, 30
Leuthold, Steven
  Northern Michigan University, 48
Lewis, Marilyn
  Texas A&M University-Commerce, 13
Lewis-Qualls, Chandra
  Independent Scholar, 166
Lipscomb, Tanya Patricia
  North Carolina Central University, 5
Logan, Barbara
  University of Wyoming, 49
Long, Kimberly
  San Diego State University, 157
Longhurst, Christopher E.
  Marymount International School, Rome, 46
Lopes, Shana
  University of Arizona, 152
Lopez, Quiana
  University of Texas at Austin, 134
Lorimer, Michelle
  University of California, Riverside, 22
Loucks, Melissa
  University of Oklahoma, 105
Love, Jennifer
  Independent Scholar, 18
Lowry, Kent
  Texas Tech University, 4
Lu, Bohua
  Curtin University of Technology, Australia, 152
Lu, Hong-Jin
  National Chengchi University, Taiwan, 38
Lukcs, Heather
  Occidental College, 25
Lupo, Jonathan
  Colorado State University, 51
Luther, Sonja
  University of Southern Mississippi, 64
Lyells, Stephanie
  Texas Tech University, 41
Lyford, Amy
  Occidental College, 145

M

Mabry, Alan
  New Mexico State University, 113
MacDonald, Heather
  California State University, Fullerton, 120
MacFarlane, Scott
  Independent Scholar, 115
Macias, Erika E.
  California State University, San Bernardino, 71
Madison, N. Marie
  Northeastern State University, 67
Madrigal, E. Nicole
  University of California, Riverside, 96
Mallard, Marcus
  University of Central Oklahoma, 121
Maloy, Jennifer
  Temple University, 132
Manickam, Samuel
  University of North Texas, 162
Manolovitz, Tyler
  Sam Houston State University, 59
Margesson, Robert
  Regis University, 67, 133
Margesson, Shawna
  Regis University, 67
Marlow, Johnathan
  Angelo State University, 106
Marlow, Lana G.
  Angelo State University, 146
Marshall, Kelli
  University of Toledo, 102
Martin, Christopher
  University of Maryland, 34
Martin, Jeffrey
  New York University, 122
Martine. Rosa A.
  Berkeley University, 91
Martinez, Michelle
  Sam Houston State University, 59
Marubbio, M. Elise
  Augsburg College, 30, 39, 48, 88, 91, 100, 110, 135
Marya, Deepika
  University of Southern Maine, 151
Maskell, Shayna
  University of Maryland, 152
Masko, Jeffrey Alan
  San Francisco State University, 152
Massa-MacLeod, Antonia
  University of Wisconsin, Madison, 132
Massine, Jacob
  Western Washington University, 12
Matloob, Taraneh
  Kansas State University, 35
Matt Wanat
  Ohio University, Lancaster, 52
Mattrson, Mark E.
  Fordham University, 67, 106, 133, 162
May, Bonnie L.
  Texas Tech University, 41
“Alien to You? Not to Me”

Southwest Texas

Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

McAllister, Ken
University of Arizona, 90, 126

McAndrews, Kristin M.
University of Hawaii, 24

McBee, Jake
University of Nebraska, Kearney, 139, 148

McBee, Melinda
Grayson County College, 148

McCall, Jessica
University of Las Vegas, 111

McCarthy, William
Catholic University of America, 76

McCollum Roberts, Jennifer
Kansas State University, 45

McCollum, Jenn
University of Washington, 101

McCown, Julie
University of Texas, Permian Basin, 55

McCracken, Chris
Sam Houston Statet University, 63

McCrorry, Caitlin
Texas State University, 105

McCulloh, Gerri E.
New Mexico State University, 99

McCune, Caitlin
University of Texas at Austin, 104

McDonald, Jerri Bri
Angelo State University, 120

McDonald, Summer
University of Chicago, 96

McFarlane, Duncan
University of Toronto, 87

McFawn, Monica
Grand Valley State University, 53

McGrath, Derek S.
State University of New York, Stony Brook, 153

McGuire, Meg
New Mexico State University, 81

McGunigal, Lisa
University of Virginia, 34

McJunkins, Joshua
The Citadel, 158

McKinney, Gary
Kearney Street Books, 153

McLennan, Marshall S.
Eastern Michigan University, 118

McLeod, James
University of Sydney, 37

McNeely, Tom
Midwestern State University, 20

McPhedran, Ian L.
York University, 163

McVicker, Jeannette
SUNY-Fredonia, 14

Means-Shannon, Hannah
Georgian Court University, 101

Meehan, Adam
University of Arizona, 150

Mellis, Miranda
Mills College, 125

Mendible, Myra
Florida Gulf Coast University, 5

Meredith, Ruth
University of New Mexico, 113

Meriwether, Nicholas
University of South Carolina, 153, 162

Messara, Dahia
Universite de Haute-Alsace, France, 3

Metz, Daniel
University of Texas, 119

Metzger-Traber, Julia
Independent Scholar, 12

Meyer, Kelly
The College of Saint Rose, 44

Middleton, Gwynne
Texas State University-San Marcos, 33

Middleton, Kim
The College of Saint Rose, 44

Milazzo, Joe
Strophe, 95

Miller, Barbara
Oklahoma State University, 5

Miller, Heather
Kansas State University, 86

Miller, Jeremy
Northeastern State University, 32

Miller, Katherine Toy
Independent Scholar, 157

Mills, Katie
Occidental College, 25, 89

Mitchell, Robert
James Madison University, 6

Mitrano, John R.
Central Connecticut State University, 81

Mizell, Beth
Independent Scholar, 31

Mizushima, Shintaro
Doshisha University, 84
<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moberly, Kevin</td>
<td>Old Dominion University, 19, 38, 109</td>
</tr>
<tr>
<td>Moeller, Ryan</td>
<td>Utah State University, 109, 126</td>
</tr>
<tr>
<td>Moffet, Mikayla</td>
<td>Hamline University, 46</td>
</tr>
<tr>
<td>Moffett, Joel</td>
<td>University of Hawaii, 39</td>
</tr>
<tr>
<td>Mohsene, Laura</td>
<td>University of Texas at Dallas, 7</td>
</tr>
<tr>
<td>Molidor, Jennifer</td>
<td>Kansas State University, Salina, 141</td>
</tr>
<tr>
<td>Mollegaard, Kirsten</td>
<td>Hawaii University, 101</td>
</tr>
<tr>
<td>Monnens, Devin</td>
<td>University of Colorado, Colorado Springs, 1, 109</td>
</tr>
<tr>
<td>Montaño, Jesse A.</td>
<td>Hope College, 119</td>
</tr>
<tr>
<td>Montgomery, Evelyn</td>
<td>Dallas Heritage Village, 95</td>
</tr>
<tr>
<td>Monty, Randall</td>
<td>University of Texas at El Paso, 46</td>
</tr>
<tr>
<td>Mooers, Candace</td>
<td>York and Ryerson Universities, 8</td>
</tr>
<tr>
<td>Moore, Rebecca</td>
<td>University of Arkansas, 160</td>
</tr>
<tr>
<td>Moreno-Jones, Shelah</td>
<td>University of Alaska, 101</td>
</tr>
<tr>
<td>Morgan, Megan Stoner</td>
<td>University of Georgia, 98</td>
</tr>
<tr>
<td>Morpewh, Melissa</td>
<td>Sam Houston State University, 160</td>
</tr>
<tr>
<td>Mosby, Jessica</td>
<td>San Francisco State University, 58</td>
</tr>
<tr>
<td>Moser, Janet</td>
<td>Brooklyn College, CUNY, 32</td>
</tr>
<tr>
<td>Moylan, Chris</td>
<td>New York Institute of Technology, 63</td>
</tr>
<tr>
<td>Mugodzw, Tenson Tawanda</td>
<td>Midland State University, 45</td>
</tr>
<tr>
<td>Mukherjea, Ananya</td>
<td>CUNY-College of Staten Island, 116</td>
</tr>
<tr>
<td>Mulcahy, Clare</td>
<td>University of Alberta, 32</td>
</tr>
<tr>
<td>Mulligan, Rikk</td>
<td>Michigan State University, 68</td>
</tr>
<tr>
<td>Munson, Kim</td>
<td>Munson Art Consulting, 104</td>
</tr>
<tr>
<td>Muntersbjoern, Madeline</td>
<td>University of Toledo, 153</td>
</tr>
<tr>
<td>Murphy, B. Keith</td>
<td>Fort Valley State University, 142</td>
</tr>
<tr>
<td>Murphy, Robin</td>
<td>East Central University, 121</td>
</tr>
<tr>
<td>Musgrove, Laurence</td>
<td>Angelo State University, 113</td>
</tr>
<tr>
<td>Myers, Helen</td>
<td>SUNY-Fredonia, 14</td>
</tr>
<tr>
<td>Myers, Robert M.</td>
<td>Lock Haven University, 64</td>
</tr>
<tr>
<td>Myers, Seth</td>
<td>New Mexico State University, Las Cruces, 92</td>
</tr>
<tr>
<td>Nader, Jennifer M</td>
<td>University of New Mexico, 11</td>
</tr>
<tr>
<td>Nadkarni, Samira</td>
<td>University of Aberdeen, 57</td>
</tr>
<tr>
<td>Nagy, Paul</td>
<td>Clovis Community College, 114</td>
</tr>
<tr>
<td>Najjar, Michael Malek</td>
<td>University of California, Los Angeles, 21</td>
</tr>
<tr>
<td>Nakamura, Akinori</td>
<td>Ritsumeikan University, 1</td>
</tr>
<tr>
<td>Nakamura, Yuko</td>
<td>Rikkyo University, Tokyo, Japan, 16</td>
</tr>
<tr>
<td>Natale, Simone</td>
<td>University of Torino, Italy, 84</td>
</tr>
<tr>
<td>Neagle, Michael E.</td>
<td>University of Connecticut, 104</td>
</tr>
<tr>
<td>Neal, Laura</td>
<td>Grayson County College, 139</td>
</tr>
<tr>
<td>Neighbors, Ryan</td>
<td>University of Arkansas, Fayetteville, 52</td>
</tr>
<tr>
<td>Neilson, Sarah M.</td>
<td>Hollins University, 86</td>
</tr>
<tr>
<td>Neumann, Mark</td>
<td>Northern Arizona University, 122</td>
</tr>
<tr>
<td>Newbill, Craig</td>
<td>New Mexico Humanities Council, 104</td>
</tr>
<tr>
<td>Newsom, James L.</td>
<td>University of Texas at Tyler, 138</td>
</tr>
<tr>
<td>Newson-Matza, Mitchell</td>
<td>Westwood College, 151</td>
</tr>
<tr>
<td>Nichols, Randall</td>
<td>Bentley University, 38, 90</td>
</tr>
<tr>
<td>Nielsen, Elizabeth</td>
<td>New Mexico State University, 2</td>
</tr>
<tr>
<td>Niemann, Linda</td>
<td>Kennesaw State University, 139</td>
</tr>
<tr>
<td>Nohr, Rolf F.</td>
<td>University of Art Braunschweig, 69</td>
</tr>
<tr>
<td>Nomura, Akiko</td>
<td>University of California, Riverside, 34</td>
</tr>
<tr>
<td>Nomura, Claire</td>
<td>Union Institute and University, 164</td>
</tr>
</tbody>
</table>
Norris, Amber
Trinity Valley Community College, 98

O

O’Brian, John
University of British Columbia, 145
O’Brien, Ann
Colorado State University, Pueblo, 53
O’Brien, Christopher, 154
O’Dell, Benjamin D.
University of Southern Indiana, 93
O’Donnell, Molly
University of Nevada, Las Vegas, 29
O’Grady, David
University of California, Los Angeles, 59
Oakes, Jason
The Cooper Union for the Advancement of Science and Art, 163
Oakley, Kelly
Independence High School, 150
Oberhelman, David
Oklahoma State University, 5
Odom, Mychal M.
South Texas College, 63
O’Donnell, Ruth
Royal Holloway, University of London, 127
Ogbara, Moremi
California State University, 129
Ohno, Shin
Ritsumeikan University, 1
Oikelome, Albert
University of Lagos, Nigeria, 83
Olson, Debbie C.
Oklahoma State University, 70
Orihill, Colleen
Cleveland State University, 77
Orloff, Petra Lina
Wayne State University, 30, 118
Ortega, A. J.
Texas State University-San Marcos, 18
Ortega-Grimaoldo, Francisco
Texas Tech University, 109
Osborne, Monica
University of California, Los Angeles, 120
Ott, Cindy
Saint Louis University, 85
Ouellette, Marc
McMaster University, 10, 38
Overbye, Karen

Athabasca University, 57
Özturk, R. Gülay
Marmara University, 38

P

Pablé, Adrian
The University of Hong Kong, 134
Padilla, Mark W.
Christopher Newport University, 56
Painter, Steven
University of Arizona, 15
Pal, Dibakar
Independent Scholar, 130
Pandey, Anjali
Salisbury University, 51, 156
Panthee, Rajendra K.
The University of Texas, El Paso, 6
Paolucci, Paul
Eastern Kentucky University, 153
Parker, Jessica
Metropolitan State College of Denver, 63
Parkhurst, Dylan
Stephen F. Austin University, 151
Parolin, Peter
University of Wyoming, 49
Parrill, Sue
Independent Scholar, 165
Parrill, William B., 72, 82, 89
Parrish, Alex C.
Washington State University, 84
Pass, Rose A.
Colorado School of Mines, 61
Pathan, Mehrunisa
Dr. Babasaheb Ambedkar Marathwade University, 59
Patricia, Anthony Guy
University of Nevada, Las Vegas, 92
Pearson, Ann M.
San Jacinto College Central, 92
Pearson, Claudia
Hollins University, 35
Pedersen, Steve
Oklahoma State University, 64
Pedersen, Steven
Oklahoma State University, 83
Peifer, Mary
Independence High School, 150
Peltier, MacKenzie
Emmanuel College, 2
Penner, Erin  
University of New Mexico, 32

Pereboom, Maarten, 82

Perez, Lorna  
Buffalo State, 100

Perez-Boruszko, Graciela S.  
Pepperdine University, 61

Perrello, Tony  
California State University, Stanislaus, 120

Peterman, Dan  
New Mexico State University, 41

Petersen, Lisa  
University of Northern Colorado, 65

Peterson-Ferreyra, Dawn R.  
Omaha Public Schools, 40

Petitjean, Beth  
Villanova University, 76

Pettengill, Richard  
Lake Forest College, 106

Pettipiece, Deirdre  
West Chester University, 78

Pexa, Chris  
Vanderbilt University, 126

Pham, Jacklynn  
University of Wyoming, 87

Pheasant-Kelly, Frances  
University of Wolverhampton, 40

Phlegar, Shelley  
University of North Texas, 101

Pillatzki-Warzeha, Sara  
Minnesota State University, Mankato, 159

Pimentel, Octavio  
Texas State University-San Marcos, 73

Pinkard, Michelle  
Arizona State University, 56

Pirkle, Alexandra  
Texas A&M University-Commerce, 55

Po, Philip  
Texas Tech University, 45

Pokharel, Ramesh K.  
The University of Texas, El Paso, 6

Pomerleau, Andrew  
Southern Louisiana Community College, 87

Porras, Isabel C  
University of California, Davis, 83

Porteous, Janice  
Vancouver Island University, 56

Postel, Julie  
Independent Scholar, 86

Povitz, Lana  
McGill University, 132

Powell, Rebecca  
New Mexico State University, 129

Prasch, Tom  
Washburn University, KS, 24

Pratt, Susan  
University of Oklahoma, 105

Prchal, Tim  
Oklahoma State University, 86

Price-Davies, Eryl, 114

Priddis, Jonas  
College of St. Joseph, 166

Primerano, Sara  
Syracuse University and Liverpool High School, 51

Prindle, Sarah  
University of Oregon, 25

Prout, Ryan  
Cardiff University/Prifysgol-Caerdydd, 17

Pruneda Senties, Felipe  
University of Pittsburgh, 131

Puig, Raquel  
University of Puerto Rico, Rio Piedras, 131

Pyle, Jeff  
Wichita State University, 123

Quiñones, Nancy  
Claremont Graduate University, 119

Rabalais, Leigh  
University of Louisiana, Lafayette, 148

Rabb, J. Douglas  
Lakehead University, 115

Rabb, Margaret  
Wichita State University, 125

Rabinovitch-Fox, Einav  
New York University, 43

Racette, Sherry Farrell  
School for Advanced Research, Santa Fe, 164

Rather, Jr., Michael  
McNeese State University, 21

Rauwerda, Antje  
Goucher College, 148

Raw, Laurence  
Baskent University, Ankara, 62, 82

Rebec, Nicole  
University of California, Irvine, 145

Rees, Shelley  
University of Science and Arts of Oklahoma, 84

Reinhard, Diana  
Purchase College, State University of New York, 149

Reiter, Lisette  
Claremont Graduate University, 125

Rhodes, Curtis  
Western Michigan University, 53
“Alien to You? Not to Me”

Southwest Texas

Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

Ribera, Rob
Independent Scholar, 138

Rich, Katie
Brigham Young University, 151

Richardson, Ashani
Fort Valley State University, 165

Richardson, J. Michael
Lakehead University, 115

Richardson, Wendy
Newton (Mass.) North High School, 37

Ricke, LaChrystal
Eastern New Mexico University, 10

Rincones, Cassandra
Texas A&M University, 91

Riordan, Amy J.
Texas Christian University, 149

Rivera, Rosita Lisa
University of Puerto Rico, Mayaguez, 48

Robbins, Mark W.
Del Mar College, 96

Roberts, Benjamin
Indiana University of Pennsylvania, 34

Robin, Valerie
Northern Arizona University, 102

Robinson, Gregory
Nevada State College, 72

Roberson, Jeremy
Texas A&M University, 149

Rohatyn, Dennis
University of San Diego, 143

Rohrman, Kelli
Texas Tech University, 2

Rois, Ulrich
University of Vienna, 76

Romaguera, Gabriel E.
University of Puerto Rico, 62

Roppolo, Kimberly
University of Oklahoma, 79, 155

Roripaugh, Lee Ann
University of South Dakota, 103, 153

Rose, Thomas
Independent Scholar, 59

Rosen, Lugene
San Jose State University, 102

Rossetou, Agni Papadeli
National and Kapodistrian University of Athens, 33

Roth, Matthew
Automobile Club of Southern California, 145

Rothermel, Dennis
California State University, Chico, 76

Rowley, Kelley
Independent Scholar, 102

Roy, Loreine
University of Texas at Austin, 5

Royal, Derek
Texas A&M University-Commerce, 32, 91

Roybal, Karen
University of New Mexico, 3

Rozzell, Bobby
Wichita State University, 23

Rubel, Linda A.
Rochester Institute of Technology, 128

Rubino, Carl A.
Hamilton College, 76

Rucynski, Jr., John
Institute for Language and Culture Doshisha University, Japan, 31

Rugg, Adam
St. Petersburg National History Museum, 80

Ruggill, Judd
Arizona State University, 29, 90, 126

Rypma, Judith
Western Michigan University, 160

S

Sachs, Stephen M.
Indiana University-Purdue-University Indianapolis, 69

Saez, Lourdes
University of Mexico, 12

Salazar, Hilda
Texas Tech University, 112

Salazar, Melissa L.
Independent Scholar, 105

Salibian, Tamar
Claremont Graduate University, 116

Salinas, Carlos
The University of Texas, El Paso, 6

Sampson, Benjamin
University of California, Los Angeles, 107

Sanchez, Jeanette
University of Washington, 119

Sánchez-Conejero, Cristina
University of North Texas, 162

Sanchez-Lopez, Daniel
Chapman University, 71

Sanders, YoLanda
New Mexico Highlands University, 2
Sandoval, Veronica
   University of Texas, Pan American, 83
Sandul, Paul J.P.
   Stephen F. Austin State University, 95
Sanin, Steve
   Siena College, 143, 161
Sapcutt, Jan-Marie
   University of Oklahoma, 150
Sapranov, Denis
   Regis University, 133
Sargeant, Jack
   Deakin University, 89, 119, 135
Sato, Akiko
   University of Warwick, United Kingdom, 15
Savage, Jessica J.
   New Mexico State University, 57
Sawyer, Katie
   University of Colorado, Greeley, 44
Scally, Deborah
   Art Institute of Dallas, 7, 16, 24
Scardino, Barrie
   Houston, TX, 103

Schafer, Robert
   Texas Tech University, 68
Schandler, Matthew
   Lehigh University, 1
Schill, Brian J.
   University of North Dakota, 68
Schiller, Jakob
   University of New Mexico, 32
Schlievert, Chelsea
   Museum of Fine Arts, Houston, 5
Schoenecke, Michael K.
   Texas Tech University, 40
Schultz, Jeff
   Luzerne County Community College, 45
Schumacher, Carroll Matthew
   University of Wisconsin at Milwaukee, 60
Schuman, Samuel
   University of North Carolina, Asheville, 159
Schuyler, Michael T.
   Temple University, 85
Schweninger, Lee
   University of North Carolina, Wilmington, 48
Schwenkebeck, Rahima
   California State University, Fullerton, 154
Scott, Ron
   Walsh University, 137, 146
Sean Chapman
   Arkansas School of Mathematics, Sciences, and the Arts, 125
Sédillot, Catherine Laurent
   University of Montreal, 39
Shank, Nathan
   University of Oklahoma, 132
Shapiro, Kelli
   Brown University, 34, 95, 104
Shawnee, T
   Roosevelt, 137
Shea, Peter M.
   Curtin University, 68
Shelton, Lesley
   Texas Tech University, 4
Shen, Lien Fan
   The University of Utah, 101
Shepard, Iris
   University of Arkansas, 70
Sherman, Jacob
   Oklahoma State University, 13
Shilina-Conte, Tanya
   State University New York, Buffalo, 160
Shule, Brandon D.
   University of Texas-Pan American, 20
Sidler, Jessica
   Indiana University of Pennsylvania, 96
Sigler, Allison
   Sam Houston State University, 15
Sikes, Marisa
   University of New Mexico, 119, 135
Simms, Gretchen
   Freelance Art Historian, 118
Simpson, Darby
   Arizona State University, 44
Sims, Rachel
   Arizona State University, 128
Singh, Surti
   DePaul University, 139

Sins, Lorena
   Dalton State College, 142
Slesinger, Ryan
   University of Oklahoma, 76
Smihula, John H.
   University of Nevada, Reno, 154
Smith, Alan
   The University of Northhampton, UK, 12
Smith, Benjamin
   University of Central Oklahoma, 121
Smith, Brent
   University of New Mexico, 131
Smith, C. Jason
   City University of New York, LaGuardia, 26, 89
Smith, Courtney O’Banion
   San Jacinto College Central, 71
Smith, J.D.
   Wichita State University, 131
Smith, Julia
   New Mexico State University, 123
Smith, Norman - University of New Mexico, Gallup - nsgc98c@unm.edu, 167
Smolen-Morton, Shawn
Frances Marion University, 107
Smulevitz, Cara
The University of Illinois, Chicago, 65
Soares, James Patrick
The University of Texas, El Paso, 31
Sobelle, Stefanie
Gettysburg College, 50
Soderstrom, Kristal
Northeastern State University, 75
Soldovsky, Alan
San Jose State University, 60, 125
Soliz, Cristine
Fort Valley State University, 142, 165
Sollecito, Victoria
Sarah Lawrence College, 65
Spaise, Terry
University of California, Riverside, 49
Spector, Stan
Yosemite College, 97, 144, 162
Spivey, Oliver
The University of North Carolina, Pembroke, 112
Spong, Stephanie
University of New Mexico, 70
Springer, Alexandra
University of Hawaii, Manoa, 85
St. Germaine, Nicole
Angelo State University, 10
St. Hilaire, Mathieu, St.
St. Jean, Marie Leger
Cambridge University, 41
Stadel, Luke
University of Iowa, 61
Stadler, Jane
University of Queensland, 40
Stafford, Anika
University of British Columbia, 25
Staggers, Julie
University of Nevada-Las Vegas, 23
Stalling, Jonathan
University of Oklahoma, 105
Standley, Olaf
Northeastern State University, Broken Arrow, 114
Starkey, Leslie
Oklahoma State University, 47
Stein, Lisa K.
Ohio University, Zanesville, 156
Stephens, CJ
Texas A&M University-Commerce, 13
**Stephens, Gregory**
**New Mexico State University**, 68
Stevens, Charlotte
York University and Ryerson University, Toronto, 75, 129
Stevens, E. Charlotte
York University and Ryerson University, 86
Stevens, Magen V.
College of Charleston, 102
Stevens, Natalie
Independent Scholar, 57
Stewart, Elizabeth
Yeshiva University, 24
Stewart, Jesse
Carleton University, 73
Stober, Katharyn L.
University of North Texas, 66
Stock, Barbara
Gallaudet University, 115
Strahan, Linda
University of California, Riverside, 38
Stringer, Hillary
University of North Texas, 125
Stripe, Chelsea
Purdue University, 4
Strubel-Scheiner, Jessica
University of North Texas, 43, 65
Sukhonos, Natalya
Harvard University, 148
Sumpte, Li
Pacific Graduate Institute, 47
Sundvall, Scott
Bowling Green State University, 155
Sutler-Cohen, Sara
Bellevue College, 135, 140, 155
Suttle, Steven
Independent Scholar, 82
Swanson, KJ
Mars Hill Graduate School, 46
Swiger, Molly
Baldwin-Wallace College, 158
Switzer, Adrian
University of Western Kentucky, 157
Sykes, Julie
University of New Mexico, 93
Sykes, Taylor
Fort Valley State University, 142
## 31st Annual Meeting of the SWTX PCA/ACA

### INDEXES

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Szafranski, Tamara Lynn</td>
<td>University College Cork, 40</td>
</tr>
<tr>
<td>Taddeo, Julie</td>
<td>82</td>
</tr>
<tr>
<td>Taggart, James M.</td>
<td>Franklin and Marshall College, 112</td>
</tr>
<tr>
<td>Taherzadeh, Tonia</td>
<td>Texas A&amp;M University-Commerce, 12</td>
</tr>
<tr>
<td>Tajima-Pena, Renee</td>
<td>University of California, Santa Cruz, 89</td>
</tr>
<tr>
<td>Talkish, Matt</td>
<td>University of Pennsylvania, Edinboro, 16</td>
</tr>
<tr>
<td>Tannenbaum, Les</td>
<td>The Ohio State University, 8</td>
</tr>
<tr>
<td>Tarik, Latif A.</td>
<td>Independent Researcher, 73</td>
</tr>
<tr>
<td>Taylor, Amanda</td>
<td>Independent Scholar, 17</td>
</tr>
<tr>
<td>Taylor, Karen</td>
<td>West Texas A&amp;M University, 35</td>
</tr>
<tr>
<td>Taylor, Rhonda Harris</td>
<td>University of Oklahoma, 13, 40</td>
</tr>
<tr>
<td>Team, Catherine</td>
<td>Texas Tech University, 158</td>
</tr>
<tr>
<td>Teller, Darek</td>
<td>Reed College, 107</td>
</tr>
<tr>
<td>Thomas, Emily</td>
<td>San Diego State University, 57</td>
</tr>
<tr>
<td>Thompson, Beverly</td>
<td>Texas Women's University, 128</td>
</tr>
<tr>
<td>Thompson, Brianna</td>
<td>University of Nevada, Reno, 34</td>
</tr>
<tr>
<td>Thompson, Jason</td>
<td>University of Wyoming, 49, 79</td>
</tr>
<tr>
<td>Thompson, Lana</td>
<td>Florida Atlantic University, 15</td>
</tr>
<tr>
<td>Thompson, Wade</td>
<td>Texas A&amp;M University-Commerce, 63</td>
</tr>
<tr>
<td>Thorne, Amy</td>
<td>San Antonio Public Library, 62, 91</td>
</tr>
<tr>
<td>Thornley, Davinia</td>
<td>University of Otago, Dunedin, New Zealand, 39</td>
</tr>
<tr>
<td>Timmons, Jeffrey</td>
<td>Virginia Wesleyan College, 133</td>
</tr>
<tr>
<td>Timmons, Nathan</td>
<td>Texas Tech University, 7</td>
</tr>
<tr>
<td>Tischauer, Jeffrey</td>
<td>Triton College, 21</td>
</tr>
<tr>
<td>Tom, Miye Nadya</td>
<td>University of Coimbra, 139</td>
</tr>
<tr>
<td>Toscano, Rose Marie</td>
<td>Rochester Institute of Technology, 128</td>
</tr>
<tr>
<td>Trayers, Shane</td>
<td>Macao State University, 47</td>
</tr>
<tr>
<td>Tribbey, Hugh</td>
<td>East Central University, 53</td>
</tr>
<tr>
<td>Tribble, Russ</td>
<td>73</td>
</tr>
<tr>
<td>Tridenti, Meredith</td>
<td>Saint Anselm College, 67</td>
</tr>
<tr>
<td>Trout, James M.</td>
<td>Washington State University, 128</td>
</tr>
<tr>
<td>Tucker, Linda</td>
<td>Southern Arkansas University, 107</td>
</tr>
<tr>
<td>Tucker, Noah</td>
<td>Arizona State University, 128</td>
</tr>
<tr>
<td>Tuedio, James</td>
<td>California State University, Stanislaus, 97, 133</td>
</tr>
<tr>
<td>Turner, Rhonda</td>
<td>Colorado State University, Pueblo, 103</td>
</tr>
<tr>
<td>Turpin, Jeff P.</td>
<td>University of Texas at San Antonio, 109</td>
</tr>
<tr>
<td>Tyburski, Susan J.</td>
<td>The Women's College, University of Denver, 54</td>
</tr>
<tr>
<td>Tyler, Sharon</td>
<td>University of California, Riverside, 29</td>
</tr>
<tr>
<td>Tyrer, Pat</td>
<td>West Texas A&amp;M University, 35</td>
</tr>
<tr>
<td>Ue, Wai Hung Tom</td>
<td>McGill University, 120</td>
</tr>
<tr>
<td>Unger, John</td>
<td>University of New Mexico, Gallup, 93</td>
</tr>
<tr>
<td>Upadhyaya, Phanindra</td>
<td>The University of Texas, El Paso, 14</td>
</tr>
<tr>
<td>Uribe, Alfonso</td>
<td>South Texas College, 12</td>
</tr>
<tr>
<td>Utah, Chigozirim</td>
<td>Wichita State University, 123</td>
</tr>
<tr>
<td>Valesi, Marco</td>
<td>University of California-Merced, 111</td>
</tr>
<tr>
<td>Vannmeter, Larry</td>
<td>Oklahoma City Community College, 50</td>
</tr>
<tr>
<td>Varela, Steven T.</td>
<td>University of Texas at El Paso, 141</td>
</tr>
<tr>
<td>Varner, Paul</td>
<td>Abilene Christian University, 30, 50</td>
</tr>
<tr>
<td>Varner, Tess</td>
<td>University of Georgia, 22</td>
</tr>
<tr>
<td>Vaughan, Jeremy</td>
<td>University of Arizona, 67</td>
</tr>
</tbody>
</table>

199
Alien to You? Not to Me

Southwest Texas
Science Fiction and Fantasy: Films, TV, and Literature as Popular Culture

Vaughn, Margaret
Metropolitan State University, 109, 146, 155

Vaught, Jeannette
University of Texas at Austin, 141

Vaziri, Persheng
Temple University, 71

Vela, Richard
The University of North Carolina, Pembroke, 112

Vena, Laura
CalArts, 95

Verboort, Patricia
Lakehead University, 118

Vibiana Bowman-Cvetkovic
Rutgers University, Camden, 70

Villareal, Linda
Kaplan University, 56

Villarreal, Ben
New Mexico Highlands University, 79

Vizcaíno-Alemán, Melina
University of New Mexico, 3

Voris, Brendan Van
Texas A&M University-Commerce, 19

Vredenburg, Jason
University of Illinois, 25

Wagner, Jon
CalArts, 95

Wagner, Lisa C.
University of Louisville, 134

Wahman, Jessica
Dickinson College, 97

Wai-sim Lau, Dorothy
University of Hong Kong, 131

Waites, Peter
Uppsala University, Sweeden, 41

Walker, Erik
Plymouth (Mass.) South High School, 31, 40, 51, 71, 81

Wallach, Rick, 82
The Cormac McCarthy Journal, 72

Walter, Patrick F.
State University of New York at Buffalo, 113

Wang, Huei-ju
National Chi Nan University, Taiwan, 106

Ward, Summer
University of New Mexico, 11

Wasil, Rebecca
Colorado State University, Pueblo, 103

Waters, Alexis
Northeastern Illinois University, 137

Waters, Rick
San Juan College, 59

Watson, David R.
University of North Carolina, Greensboro, 129

Watts, Cara Cowan
Cherokee Nation, 110

Webb, Chris
University of Houston, 141

Weber, Christoph
University of North Texas, 162

Webster, Rachel
Baylor University, 100

Weeks, Jacquilyn
University of Notre Dame, 24

Wegner, John
Angelo State University, 120

Weiner, Robert
Texas Tech University, 20, 41, 52, 62, 82, 89, 91, 111, 119, 135, 138, 153

Weiss, Daniel
Independent Scholar, 166

Welch, Tyler
Azusa Pacific University, 106

Welsh, James
Salisbury University, 62, 72, 82, 92

Wenng, Jillian
University of Missouri, Kansas City, 157

Wendtor, Dirk C.
Florida State College, Jacksonville, 16

Wendtorf, Dirk C.
Florida State College at Jacksonville, 152

Wenger, Tim
Colorado State University, Pueblo, 53

Westbrook, Brett
University of California, Davis, 65

Westcamp, Carol
University of Arkansas, Fort Smith, 71

Westermann, Lori
West Texas A&M University, 140

Whitaker, Jacquell
North Carolina Central University, 158

White Nelson, Elizabeth
University of Nevada, Las Vegas, 132

White, Eileen
Queensborough Community College, 53

White, John
Anglia Ruskin University, Cambridge, England, 39

200
White, Sara N.
University of Oklahoma, 109
White, William J.
Penn State Altoona, 79, 109
Whitmer, James
Northeastern State University, 38
Whitney, Allison
Texas Tech University, 40
Whittle, Clayton
Texas A&M University, 10, 143, 161
Wiedlack, Maria Katharina
University of Vienna, 152
Wiemer, Serjoscha
University of Art Braunschweig, 59, 69
Wilgar, Tiffany
University of Nevada, Las Vegas, 113
Williams, Elizabeth, 55
Williams, Jay
Independent Scholar, 67, 124
Williams, Mary Kathryn
Independent Scholar, 32
Williams, Michael
Berklee College of Music, 123
Williams, Scott C.
Colorado State University-Pueblo, 150
Williamson, Keith
Wichita State University, 37
Wilson, Natalie
California State University, San Marcos, 77
Wiltse, Cheryl
Collin College, Preston Ridge Campus, 148, 157
Windahl, Emily
University of Oklahoma, 94
Winton, Laura
University of Minnesota, 163
Wolf, Carissa
North Dakota State University, 9
Wolfe, Diana
San Jacinto College Central, 71
Wolfe, Susan J.
University of South Dakota, 153
Wong, Aliza S.
Texas Tech University, 30
Wood, Jeanine
Independent Scholar, 34
Wood, Susan
University of California, Riverside, 96
Woodall, Lowery
Millersville University, 41
Woodard, Ben
European Graduate School, 124
Wright, Megan
Northeastern State University, 55
Wukasch, Charles
Austin Community College, 29, 38, 49
X
Xochime, Citlalin
New Mexico State University, 99, 126, 155
Y
Yelderman, Cal
New Mexico Highlands, 125
Yongheng, Cao
Beijing Foreign Studies University, 134
Young, Darren
University of Oklahoma, 163
Yozzo, John
East Central University, 103
Z
Zapata, Juan Ignacio Munoz
University of Western Ontario, 165
Zauderer, Elizabeth
Sapir College, 92
Zdenek, Sean
Texas Tech University, 23
Zeman, Scott C.
New Mexico Tech, 145, 154
Zimmerman, Josh
University of Arizona, 49, 109
Zimmerman, Lynn D.
Notre Dame College, 139
Zinder, Paul
The American University of Rome, 9
Ziolkowska, Sarah
Dalhousie University, 52, 91
Zoth, Thomas
Independent Scholar, 24
Zuk, Tanya D.
University of Arizona, 58
Zvalaren, Michael
Lehigh University, 160
Hyatt Regency Albuquerque
Meeting Space Layout

FIRST FLOOR

SECOND FLOOR

FIESTA ROOM

SENDERO BALLROOM

GRAND PAVILION

ENCHANTMENT BALLROOM