

**The 2011 Joint Conference
of the
National Popular Culture &
American Culture Association
and the
Southwest/Texas Popular
Culture & American Culture
Association**

April 20 – April 23, 2011

**The San Antonio Marriott Rivercenter Hotel
&
The San Antonio Marriott Riverwalk Hotel**

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Additional information about the PCA/ACA
available at www.pcaaca.org

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Past & Future Conferences

National PCA/ACA Past & Future Conferences

| | | |
|--|---------------------------------------|---|
| • East Lansing, MI, 1971 | • Louisville, KY, March, 1992 | • Chicago, IL, April, 2014 |
| • Toledo, OH, April, 1972 | • New Orleans, LA, April, 1993 | • New Orleans, LA, April 1 – 4, 2015 |
| • Indianapolis, IN, April, 1973 | • Chicago, IL, April, 1994 | |
| • Milwaukee, WS, April, 1974 | • Philadelphia, PN, April, 1995 | |
| • St. Louis, MO, March, 1975 | • Las Vegas, NV, March, 1996 | |
| • Chicago, IL, March, 1976 | • San Antonio, TX, March, 1997 | |
| • Baltimore, Maryland, April, 1977 | • Orlando, FL April, 1998 | |
| • Cincinnati, OH, April, 1978 | • San Diego, CA, March 1999 | |
| • Pittsburgh, PN, March 1979 | • New Orleans, LA, April, 2000 | |
| • Detroit, MI, April, 1980 | • Philadelphia, PN, April, 2001 | |
| • Cincinnati, OH, March, 1981 | • Toronto, ON, CAN, April, 2002 | |
| • Louisville, KY, April, 1982 | • New Orleans, LA, April, 2003 | |
| • Wichita, KA, April, 1983 | • San Antonio, TX, April, 2004 | |
| • Toronto, ON, CAN, March, 1984 | • San Diego, CA, March, 2005 | |
| • Louisville, KY, April, 1985 | • Atlanta, GA, April, 2006 | |
| • Atlanta, GA, April, 1986 | • Boston, MA, April, 2007 | |
| • Montreal, PQ, March, 1987 | • San Francisco, CA, March, 2008 | |
| • New Orleans, LA, March, 1988 | • New Orleans, LA, April, 2009 | |
| • St. Louis, MO, April, 1989 | • St. Louis, MO, March/April, 2010 | |
| • Toronto, ON, March, 1990 | • San Antonio, TX, 2011 | |
| • San Antonio, TX, March, 1991 | • Boston, MA, 2012 | |
| | • Washington D.C., March 2013 | |

Remembrance of Phil Heldrich

In Remembrance of Phil Heldrich

Phil Heldrich, Executive Director of the Southwest Regional chapter of the Popular Culture/American Culture Association, died in mid-November 2010, leaving a gap in our community of scholars.

Some of us met Phil Heldrich when he traveled to the Southwest from his natal soil of Illinois, joining the Ph.D. program in English at Oklahoma State U in the fall of 1993. Like all of our creative writing students, he took a full course of traditional period and genre classes; his creative writing work was with Terry Hummer and Mark Cox, two gifted poets. He departed Stillwater in June of 1997, degree in hand and a good job on the horizon.



The late Phil Heldrich holds a burrito. Phil was Executive Director of the SW/TX PCA/ACA

While a graduate student back in the 1990s, Phil helped me to register people at the Tulsa meeting of SWPCA. I remember his cheerful attitude and quick intelligence as we tried to deal efficiently with the long lines of registrants. Over the years, we had many a laugh about the awkwardness of our efforts, but we both remembered that the meetings was a big success, featuring the appearance of Dr. and Mrs. Browne among many others who helped build the SWPCA organization.

Phil went on to Emporia State University, some 166 miles north of us. There he taught and flourished. While he directed the creative writing program, his personal efforts were recognized by a Council of National Literature Fiction Award. As his reputation grew, he found an opportunity to help initiate an upper-division program at the University of Washington Tacoma and moved to the Northwest in 2004. His non-fiction, and poetry continued to garner awards: in the former category for *Out Here in the Out There: Essays in a Region of Superlatives* (2005) and in the latter for *Good Friday* (2000). Both efforts showed a special gift with language and a playful imagination at work.

When Phil departed this life, he was the Executive Director of the Southwest PCA/ACA, and it was a very busy one. He worked in tandem with Ken Dvorak (Northern New Mexico College) providing the leadership that made the SWPCA/ACA one of the more dynamic regionals of the national organizations. He and Ken both took a special interest in helping graduate students to attend meetings by establishing competitive awards to help fund such trips. He also served as an award judge responsible for reading countless graduate submissions while serving, in addition, as a reviewer for the SWTX book award program.

Phil and I never talked about his cancer instead we debated the merits of Texas pecan pie (he loved it, but enjoyed burritos more) and for us, he sent Pacific salmon, often telling me that when in season he could be found near his favorite salmon stream, on his way to campus. Phil was my friend, fellow prankster, and drinking pal; a favorite pastime was spent browsing the stacks at The Library in ABQ, New Mexico, always remembering not to touch the literature. Our friendship drove a shared passion - the SWTX PCA/ACA became our focus daring us to take it in new directions, committing to ABQ, New Mexico as our "home," expanding its reach to a global audience. We accomplished this and more.

We will miss Phil, a talented and industrious person who valued students, helped his community, and took the time to embrace the principle of beauty even while focused on a realistic approach to the obstacles in life. His courageous confrontation with cancer inspires our admiration. We move forward without Phil's talents and without his humor.

RIP, good friend and cc~ Peter C. Rollins, Co-Founder, SWPCA/ACA & Ken Dvorak, Interim, Co-Executive Director, SWPCA/ACA

Business & Board Meetings

Black Music Culture Area Meeting

Friday, April 22, 2011 4:45 P.M. RC-Bd Rm 529

The co-chairs Drs. William Banfield and Angela Nelson will greet participants of the Black Music Culture Area, discuss the Area's goals and objectives, issues in researching and teaching about black music, and overview the presentations to be given at the conference. All conference attendees are welcome to attend.

Comic Art & Comics: Area Meeting

Friday, April 22, 2011 6:30 P.M. RC-Salon D

This session covers area business, including future conferences, recruiting judges for the Inge award, and information on The International Journal of ComicArt.

We will also have the presentation of the Inge Award. The meeting is open to all presenters and anyone interested in our area.

Dime Novel Round-Up: Business Meeting for the Dime

Friday, April 23, 2011.....6:30 – 8 P.M. RC-Rm19

Game Studies Area Business Meeting

Friday, April 22, 2011 6:30 P.M. RC-Salon B

This multipurpose gathering is an opportunity for any and all to share conference experiences and ideas for the future of the area, meet and mingle with the area co-chairs and presenters, and enjoy conversation about games and gaming. In recent years, game studies business meetings segue into dinner and/or drinks

Journal of Popular Culture Board Meeting

Thursday, April 21, 2011 1:15 P.M. RC-Rm 11

Journal of American Culture Board Meeting

Thursday, April 21, 2011 4:45 – 6:15 P.M. RC-Rm 3

Music: Popular Music and Society Editorial Board and Advisory Board Meeting

Wednesday, April 20, 2011 3 P.M. RW-Crockett

Mystery and Detective Fiction Area Business Meeting

Thursday, April 21, 2011 8:15 P.M. RC-Rm 9

Novels, Pulp, Juvenile Series Books section

Friday, April 22, 2011 6:30 P.M. RC-Rm 19

At this annual meeting, those interested in dime novels, pulp magazines, juvenile series books, and related fields meet to discuss current research and news in the field and solicit papers for the leading journals in the field. After the meeting the group traditionally dines together at an area restaurant.

Plenary Session – Sex & Popular Culture Area: Discussion and Future Development

Thursday, April 21, 2011 4:45 P.M. RC Bd Rm 514

Please join this new Area's presenters and Chair for a conversation about the field and future expectations.

Romance: Open Forum: The State of Popular Romance Scholarship

Friday, April 22, 2011 3 P.M. RC-Rm 19

Open discussion about the current state of romance studies, including: the progress of the International Association for the Study of Popular Romance, the past and future publication of the Journal of Popular Romance Studies, IASPR's

Business & Board Meetings

conference in New York City in July 2011, in Toronto in October 2012, and in Istanbul in 2013, the planned Popular Romance Studies Special Issue of the Journal of American Culture in 2013, and current Call For Papers for popular romance-themed anthologies or academic monographs (of which there are many). The meeting is open to all presenters and anyone interested in our area. Please join us -- we're a very welcoming Area!

SF/F Area Business Meeting

Friday, April 22, 2011 6:30 P.M. RC-Salon F

Chair: Sherry Ginn

All are invited. Come and brag about your accomplishments! Meet and greet old friends and make new ones! Network! BYOD (Bring your own drinks). Light snacks, mostly sweets, will be provided.

Southwest/Texas PCA/ACA Business Meeting

Thursday, April 21, 2011 4:45 P.M. RC-Salon K

National PCA/ACA

Area Chairs Meeting/Breakfast

04/ 23/2011

7 A.M.

RC-Salon F

Board Meeting

04/ 23/2011

9 A.M.

RC-Bd Rm 544

Endowment Meeting

4/20/2011

5 P.M.

RC-Bd Rm 544

Mike Schoenecke, Texas Tech University

Planning Committee

4/21/2011

9:45 A.M.

RC-Bd Rm 544

PCA/ACA President Gary Burns presiding

Preservation Committee

4/21/2011

1:30 A.M. RC-Bd Rm 544

PCA/ACA President Gary Burns presiding

9276 War after 1945: Literature, History, Culture, and the Arts (Ply): Business Meeting:

Friday, April 22, 2011 6:30 P.M. RC-Bd Rm 529

Session Chair: Mary Sue Ply, Southeastern Louisiana University

Dinners, Get-Togethers, Receptions, Tours

Dinners, Get-Togethers, Receptions, Tours

African American Culture Area Thursday Dinner

Thursday, April 21, 2011

6:15 P.M. Meet in hotel lobby

The African American Culture Area invites all PCA conference participants to join us on Thursday and Friday for dinner. We will meet in the lobby by the check in desk between 6:15 p.m. and 6:30 p.m. and leave there for a good place to eat.

African American Culture Area Friday Dinner

Friday, April 22, 2011

6:15 P.M. Meet in hotel lobby

The African American Culture Area invites all PCA conference participants to join us on Thursday and Friday for dinner. We will meet in the lobby by the check in desk between 6:15 p.m. and 6:30 p.m. and leave there for a good place to eat.

Australian and New Zealand Popular Culture Get-Together

Wednesday, April 20, 2011

8 P.M.

At the hotel bar

Join us, Toni Johnson-Woods and Vicki Karaminas, at the hotel bar for drinks, free teeshirts (for first 50 people), drinks, networking, and drinks.

Get-Together: Fashion, Style, Appearance & Design, Punk Culture, and Subcultural Style

Wednesday, April 20, 2011

6:30 P.M.

Marriott Rivercenter- The Bar

Area Chairs: Joseph Hancock, Alphonso McClendon, Anne Cecil & Vicki Karaminas
Come join the group for drinks, appetizers, and conversation!!! Email Joe at jhh33@drexel.edu with any questions

Comic Art & Comics Area Dinner

Thursday, April 21, 2011

6:30 P.M.

Meet in hotel lobby

Please join the Comic Art & Comics area for a group dinner. We will meet in the hotel lobby and head to a nearby restaurant for dinner, conversation, and probably a little comics geekery. Presenters in our area, spouses, friends, and anyone interested in the field of comics are all welcome. Please notify area chair Nicole Freim if you would like to attend (for reservation count) and check with her at the conference for exact location.

Philosophical Walk

Thursday, April 21, 2011

7 P.M.

Please join us for our famed Philosophical Walk on Thursday evening at 7 P.M. hosted by Robert Zack and Linda White. We will meet at the concierge desk – it will be a chance to reflect on deep matters in a sybaritic setting.

Romance Area Dinner

Friday, April 22, 2011

6:30 P.M.

Please join us, after our Romance Area Author and Performer Panel, for a dinner with the Romance Area at a local restaurant. The Romance Area is a very social group and we always have a wonderful time scandalizing waiters at our Annual Dinner.

Motorcycling Culture: Sixth Annual Popular Culture Poker Walk

Friday, April 22, 2011

7 P.M.

Meet in hotel bar

Everyone is welcome to join the motorcycling culturists on the sixth annual Popular Culture Poker Walk. The route will visit the requisite number of appropriate establishments on our way to the ultimate destination where participants will imbibe various beverages or participate in other rider ritual activities. High and low hand, 50/50. Bikes not required. Since this walk is modeled after the traditional poker run, we will travel in one pack. No minors, guns, or critters. Meet at the Marriott

Dinners, Get-Togethers, Receptions, Tours

Rivercenter Lobby Bar.

Mystery and Detective Fiction Area Dinner

Friday, April 22, 2011

7 P.M.

National PCA/ACA

Area Chairs Breakfast

Saturday, April 23, 2011

7 A.M.

RC-Salon F

Annual Reception

Thursday, April 21, 2011

6:30 P.M.

RC-Rm F

All are invited to join this annual event for food, drink, and lively conversation

Awards Ceremony

Friday, April 22, 2011

11:30 A.M.

RC-Salon F

Various literary and association awards will be given at this session.

Graduate Students Reception

Thursday, April 21, 2011

7 A.M.

President's Suite (check at registration desk)

President's Reception

Friday, April 22, 2011

6:30 P.M.

President's Suite (check at registration desk)

SWTX 2011 Graduate Student Awards – and Keynote

Presentation by Kent Worcester, Co-Recipient of the 2010

Peter C. Rollins Book Award

Friday, April 22, 2011

1:15 P.M.

RC-Salon F

We are pleased to announce that Jeet Heer and Kent Worcester, co-editors, *A Comics Studies Reader* (University of Mississippi Press, 2009) and winners of the Peter C. Rollins Book Award for 2010, will be our keynote presenters for our SWTX Annual English High Tea Awards. Please come to support our graduate student award winners and to hear about the fascinating research of our keynote speaker. Light refreshments, gallons of tea, and perhaps some crumpets will be served

Film Screenings

Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): *The Socio-Cultural Impact of Gidget*

Thursday April 21, 2011 4:45 P.M. RW-Salon C

Session Chair:

Dennis Cutchins

Presented by:

Brian Gillogly LeftPeak Productions

American Indian/Indigenous Film (Marubbio): Indians on Skates, Canoes, and Airplanes

Thursday April 21, 2011, 8:15-9:45 P.M. RW-Salon D

Session Chair:

M. Elise Marubbio

The Native Voices Program at the University of Washington, is a documentary film program that focuses on native issues in native communities, and is a Master's degree program that trains indigenous filmmakers to produce their own films. This group of native filmmakers, Angelo Baca, Steffany Suttle, and Robyn Pebeahsy, has produced, directed, and fund-raised their short films:

The Art of Speed, Assistant Producer - Angelo Baca,

(Navajo/Hopi) Color 7.5 mins 2010 **Synopsis:** Misha Averill, a Native American speed skater, is on a quest for Olympic gold. This short documentary about her overcoming obstacles to be a national champion is a motivational example of an exceptional young woman. Made for Toronto International Short Documentary Film Competition in 2010, this film is about her passion, dedication, and ultimate goal of success in the dangerous sport she loves. ***Awakening of the Spirit***

Director – Steffany Suttle (Lummi) Color 7 mins 2009, is a portrait of carver Robert Peele (Tsimshian-Haida), who is now known by the traditional name, Saaduuts.

The traditional naming is an honor bestowed upon him by his tribe. He has devoted many years teaching the youth of the Seattle, Washington area, Native and non-Native, the traditional way of carving a canoe. A boarding school survivor he has overcome many challenges in the past. Today through his carving, he is keeping a Northwest Coast native art form alive. Saaduuts now looks forward to the future, enjoys spending time with his grandchildren, and passing down the traditional ways of carving ensuring that it will live on for many years. ***Sweet and Sour***

Director - (Yakama/Comanche) Color 2 min 2010 **Synopsis:** Made for the Healthy Native Communities Conference at the Suquamish, this piece of digital storytelling is focused giving a voice to those who are able to express a story through photos and narration. This story is about the travels to France from the Yakama Reservation, the transformation and the arc that traveling far from one's home gets from being on the road and the appreciation for home.

Presented by:

Robyn Pebeahsy Yakama/Comanche

Angelo Baca Navajo/Hopi

Steffany Suttle Lummi

American Indian/Indigenous Film (Marubbio): *Return of Navajo Boy*

Friday, April 22, 2011 6:30 P.M. RW-Salon D

Film Screenings

Session Chair:

M. Elise Marubbio

Return of Navajo Boy (Jeff Speitz, 2000), chronicles an extraordinary chain of events, beginning with the appearance of a 1950s film reel *Navajo Boy*, which leads to the return of a long *Lost* brother to his Navajo family. The film uses a series of still photographs and moving images to tell the story of a family living in Monument valley, the impact of uranium mining, and the reunification of an adoptee with his Navajo family. Issues central to the film include the effects of uranium mining on indigenous peoples and their land, and the history and ramifications of adoption policies on Native children and their families.

Presented by:

M. Elise Marubbio Augsburg College

Jeff Spitz Groundswell Educational Films/Columbia College Chicago

Cormac McCarthy (King): Acting McCarthy: The Making of Billy Bob Thornton's *All the PrettyHorses*

Wednesday, April 20, 2011 6:30 P.M. RW-Salon C

The film and discussion is scheduled for two back-to-back sessions, 6:30 p.m. - 9:45 P.M.

Presented by:

Lynnea Chapman King SWTX PCAACA

Rick Wallach The Cormac McCarthy Society

Jim Welsh Salisbury State University, Emeritus

Documentary (McIntosh): *Barry Lopez: Working Writer*

Thursday, April 21, 2011 1:15 P.M. RW-Salon C

This documentary short explores the process writer Barry Lopez uses to tell a story. Educators and aspiring writers will get an inside glimpse into the spirit of Barry Lopez, as a writer, teacher and humanitarian. This film explores the techniques and course of action Lopez takes in his writing. For most of his life, Barry Lopez has been a full-time working writer. In his writing, Lopez develops a relationship with the reader...one of respect and responsibility. Lopez moves toward a story by instinct, never knowing where a project will take him. He relies on the mechanics of note taking, research and structure. What I want to do is stimulate a conversation that makes a father or mother and their children feel better about their life together . . . that's how I see story working. – Barry Lopez, *Barry Lopez: Working Writer* was produced by the award-winning team of Judy Oskam, Ed.D. (producer/director/videographer) and Melinda Goodspeed (photojournalist).

Presented by:

Melinda Goodspeed, Freelance Videographer

Judy Oskam Texas State University

Documentary (McIntosh): *The Other Side of the Track*

Thursday April 21, 2011 8:15 P.M. RW-Salon C

What did segregation mean from an urbanistic point of view? What did it mean in Texas? Is segregation still an issue? My hypothesis is that Commerce TX, as many towns in the South of the United States, keeps in its urbanization the signs of a recent past of discrimination. Through this documentary—as a filmmaker with the attitude of an ethnographer - I let Commerce speak about itself. The slow rhythm of a small town was filmed along with the stories of its citizens who made its

Film Screenings

(hi)story. The urbanization of Commerce is reconstructed through the stories and the places of the African Americans who live in the Norris community, a neighborhood separated from the rest of the city by a railroad. The importance of this work lies in its pioneer aspect. This is the first documentary that recounts the segregation in this area of North-East Texas.

Presented by:

Luca Morazzano Texas A&M University - Commerce

Documentary (McIntosh): *Sale Barn: A documentary Film on the Traditions of a Midwestern Auction*

Thrusday, April 21,20 11 3 P.M. RW-Salon C

From eBay to uBid, current technologies and the Internet allow for electronic bidding and purchasing of almost any item imaginable from nearly anywhere in the world, yet live, small-town auctions, along with the social interactions and functions they serve, have not completely vanished from the US landscape. Today the traditional rural auction stands as an icon of US social history, representing a time when commerce was between people of a tight-knit community and large, multinational corporations had not yet taken hold. But why do people still attend live auctions and what do they do with the things they take away each week? How are their lives transformed by attending these weekly auctions and what are their personal connections to the things they purchase? This documentary film explores these questions by investigating one of the oldest auction markets in the Midwest, the Sale Barn in Hillsdale Michigan. The Sale Barn is a year-round, weekly, live auction, which exemplifies eclectic Midwestern social and cultural values. Operating continuously since 1915, the Sale Barn stands as a local Saturday morning tradition for people in Hillsdale County and the surrounding areas. Through the stories of three regular Sale Barn goers and Ken Frecker, the main auctioneer, this documentary discovers the rituals, habits, and interests of rural mid-westerners whose lives are intertwined with a cultural pastime rich in historic Midwestern traditions.

Presented by:

Brooke Dagnan Eastern Michigan University

Fat Studies (Owen et al): *The Fat Body (In)visible*

Wednesday, April 20/2011 8:15 P.M. RC-Salon G

Presented by:

Margitte Kristjansson University of California at San Diego

Film and History (Hochscherf et al): *World Cinema's Depiction of Early Modern War*

Thursday, April 21/2011 9:45 A.M. RW-Salon A

Session Chair: David Patrick

The eighteenth century was a time of great change in Russian history. Under Peter the Great Russia was becoming recognized as a world power, expanding its borders and being proclaimed an empire in its own right. Russia was learning from its Western neighbors including the powerful nations of Sweden and France. This presentation will show, through a Russian point of view, how Russia came to be a great power and contender on the world's stage. By examining the Russian movie *Sluga Gosudarev or The Sovereign's Servant*, directed by Oleg Ryaskov 2007, this study will show how Russia came to be a world power but also how they came to perceive that power. The film not only has a historical theme from the eighteenth century, but it is a window into contemporary Russian views of the Russian nation.

Film Screenings

Presented by:

Heather Harbour Sam Houston State University

James Bond and Popular Culture (Weiner): The Original Bond *Casino Royale* 1954 Film Screening

Thursday, April 22, 2011 1:15 P.M. RW-Salon C

Due to overwhelming popular demand, the James Bond and Popular Culture area proudly re-presents the original 1954 television show of *Casino Royale* featuring Barry Nelson as “card sense Jimmy Bond.” The program also featured the great Peter Lorre as Le Chiffre. You won’t want to miss this piece of James Bond history.

Presented by:

Robert G. Weiner Texas Tech University Library

Mystery & Detective Fiction: *Wallander*

Wednesday, April 20, 2011 8:15 P.M. RW-Salon D

BBC, Director Philip Martin, with Kenneth Branagh orig. air date: May 2009 BBC is a series about a Swedish detective, Kurt Wallander, based on the international best-sellers by Henning Mankell. Sidetracked follows Inspector disillusioned Kurt Wallander as he struggles against different violent crimes in the seemingly quiet Ystad, in southern Sweden. Mysteries and murders lead to surprising discoveries in this British/Swedish noir series.

Music (Kitts): Structure of Feeling — A Look Inside the House of Records

Saturday, April 23/2011 8 A.M. RW-Riverview

Session Chair: Scott Henderson, Brock University

This short documentary video (approximately 20 minutes) is a case study of the House of Records, a brick and mortar independent record store based in Eugene, Oregon. The store has been in operation since 1972, and it currently struggles to exist in the midst of digital downloading (both legal and illegal) and the corporate consolidation of culture (in terms of corporate chain and big-box stores). The video is an ethnographic study that combines interviews with the owner and employees, as well as various customers of the store. The video addresses the socio-cultural significance and various folkloric narratives of the store on a number of levels. It considers how the store provides cultural diversity, as they cater to the musical fringes and a broad range of musical styles. It is argued the store is akin to a library and acts as an archive of obscure and out-of-print music, where the store-workers share their musical expertise with the customers. The video also addresses the importance of the vernacular design of the physical space (the store is situated in an old house) and tangible musical artifacts, especially the “resurgence” of vinyl records. Lastly, it addresses the importance of face-to-face interaction as the store acts as a community gathering space between the store-workers and customers — one that is ostensibly anti-corporate, fiercely local and subcultural in scope.

Presented by:

David Gracon Eastern Illinois University

Philosophy and Popular Culture (Madigan): A Showing of the 2001 Film *Waking Life*

Wednesday, April 20, 2011 6:30 P.M. RC-Rm 4

Film Screenings

A Showing of the 2001 Film *Waking Life*, directed by Richard Linklater.
There will be a discussion after the film led by Tim Madigan and James Okapal.

Presented by:

Tim Madigan St. John Fisher College
James Okapal Missouri Western State University

Punk (Jones): Cinema

Wednesday, April 20, 2011 8:15 P.M. RC-Salon F

The screening will be decided in true anarcho-punk fashion--by rough consensus. OPTIONS *The Runaways* *Bucket Fish* documentary Sid and Nancy SLC Punk *Sex and Drugs and Rock and Roll* (if available).

An impromptu discussion (or fist fight) will follow . . .

Presented by:

Bryan L. Jones Oklahoma State University

Science Fiction and Fantasy (Gallardo et al): Deconstructing Conspiracy Theory Using Political Science Fiction: *Saucy Flyer UFO PI*

4/21/2011 8:15 P.M. RC-Salon I

Intergalactic temptress *Saucy Flyer* is preparing this war-torn planet for an arrival of epic proportions. But the question is: will this heralded arrival be the savior the world is waiting for or the harbinger of the end of days? In the land of liberty there can be only one libertine Madonna, one daughter of the American West that can defeat the dark lords of the New World Order. In the blinding sunrise of the day of rapture, *Saucy Flyer* dares you to show-up for the final shoot-out. Listless liberals, pouting neo-cons, zany zealots, and bar coded bureaucrats, especially the pistol packin' cowboys at the Department of Justice, are given a proper pelting with their own worn out nostrums. With the satiric quality of 'Dr. Strangelove', the campy flavor of 'Plan 9 from Outer Space', and the rank stench of the Patriot Act, *Saucy Flyer UFO PI* presents a riotously irreverent case for alien intervention as the human race accelerates towards self-destruction. "As sexy and disarming as *Barbarella*, but set in the nouveau-West of Colorado" — Starz Denver Film Festival "*Saucy Flyer* is a pell-mell rampage through conspiracy theory, gun rights, alien abduction, and nuclear holocaust. Part sci-fi exploitation film, part political allegory, and part musical comedy." — Cottage Grove Regional Film Festival "May be the most insane B movie I have ever seen... Rodger Corman meets John Waters. Thrilled by how bizarre it is...an insane tapestry of all these mythologies that are born out of paranoia . . ." — (Spout.com; FilmCouch 49)

Presented by:

Andrea Doe Hollins University

Science Fiction and Fantasy - The Works of Joss Whedon (Buckman et al): Whedon Sing-Along

Friday, April 22/2011 8:15 P.M. RC-Salon I

Session Chair: Alyson Buckman and Tamy Burnett

Presented by:

Alyson Buckman California State University, Sacramento
Shirley Ayn Linder University of New Mexico--Albuquerque

Film Screenings

Science Fiction and Fantasy Area Movie Night: *Clash of the Titans* (1981)

Saturday, April 23, 2011, 7:30 P.M. RC-Salon F

Session Chair: Sherry Ginn Co-Chair: Gillian Leitch

Clash of the Titans (1981) Join the SF/F Area at its annual Saturday evening, conference wrap-up event. After a heady few days of scholarly analysis, we invite you to bring your dinner, kick back, and enjoy a classic fantasy film. Raffle tickets will be available for a post-film giveaway both before and after the screening of the 1981 film *Clash of the Titans*, produced by the great Ray RC-Salon Harryhausen. Raffle prizes include SF/F action figures, DVDs, novels, academic books, and more—hundreds of dollars worth of prizes. Everyone is welcome, so bring colleagues, friends, and family. Come have fun(draising) with us. Proceeds go toward future events as well as the undergraduate and graduate student paper awards.

Silent Film (Weiner): *Berlin Symphony of a Great City* (1928)

Friday, April 22, 2011 6:30 P.M. RW-Salon C

As is custom every year, the Silent Film area presents a unique and groundbreaking film that the audience the previous year voted on. This year we are proud to present *Berlin Symphony of a Great City* (1928). This portrait of 1920s Berlin directed by Walter Ruttmann is one of the most breathtaking films ever produced. The cinematography and editing are exquisite. This is a film screening you will not want to miss. The film will be followed by a roundtable discussion featuring Michele Brittany, Lynne Fallwell, John Cline, Rob Weiner, William Parrill, and James McLeod

Presented by:

Robert G. Weiner Texas Tech University Library

Transgressive/Exploitation Cinema (Weiner et al): Portrayals of Mental Illness as Transgression double feature and Roundtable Discussion *Maniac* (1934) and *Don't Look in the Basement* (1973)

Friday, April 23, 2011 1:15 P.M. RC-Salon H

Session Chair: Robert Weiner

After last year's highly successful *Salt of the Earth* screening and discussion panel, audience members voted for Portrayals of Mental Illness as Transgression in Film as this year's theme. We've chosen two historic films, Dwain Esper's *Maniac* and S.F. Brownrigg's *Don't Look in the Basement*, as a "double feature" coinciding with our theme. These two films are among the most notorious and thought-provoking looks at psychological pathologies in the history of cinema. As we are on the eve of the release of the DSM-V that promises to alter (again) the way that we look at mental illness, the political and cultural ramifications of popular representations of "madness" are--as always--pertinent. Both *Maniac* and *Don't Look in the Basement* present characterizations of insanity that are alternately of their time and transgressive. *Don't Look in the Basement* is also being readied for a remake in late 2011, rendering a closer look at this facet of film history all the more pressing.

Roundtable Discussion Panel: Rob Weiner, Lisa Cunningham, Tim Day, Nick Diak, Shaun Kimber, Jack Sargent, John Cline, Kent Lowery

Presented by:

Robert G. Weiner Texas Tech University Library

Vampire in Literature, Culture, and Film-- Buffy (Anyiwo):

Buffy the Vampire Slayer: Once more with Feeling

Thursday, 21, 2011 8:15 P.M.

RC-Salon H

Session Chair: U. Melissa Anyiwo

Back by popular demand for a final time, the Buffy the Vampire Area proudly presents the award-winning musical episode #107 Once More with Feeling. "Sunnydale is alive with the sound of music as a mysterious force causes everyone in town to burst into full musical numbers, revealing their innermost secrets as they do. But some townsfolk are dancing so much that they simply burst into flames, and it becomes clear that maybe living in a musical isn't so great after all." (imbd.com) Come along, sing-along, and experience this gem of television magic for we've all something to sing about.

Presented by:

U. Melissa Anyiwo Curry College

Vampire in Literature, Culture, and Film (Findley): Welcome to My Nightmare

Wednesday, April 20, 2011 8:15 P.M.

RC-Salon H

Session Chair: Mary Findley

Presented by:

Mary Findley Vermont Technical College

Westerns and the West (Lewis): Doc Holliday on Screen (View 1930s films), Part 1

Friday, 23, 20113 P.M.

RW-Salon C

Session Chair: Shirley Ayn Linder

Join the Westerns and the West Bunch for a trip back to the Old West through film and discussion.

Westerns and the West (Lewis): Doc Holliday' on Screen (View 1930s films), Part 2

4/23/2011 4:45 P.M.

RW-Salon C

Session Chair: Shirley Ayn Linder

Continue viewing and discussing the Doc Holliday films.

Presented by:

Shirley Ayn Linder University of New Mexico—Albuquerque

Roundtables

Roundtables

7608 Captivity Narratives (Allen): Captivity and Literature

Wednesday, April 20, 2011

3:00 PM

RC-Rm 10

Session Chair:

Teaching Mental Slavery: Ham, Othello, and Early Modern Palimpsest of Race and Otherness

William Spates, Qatar University

8216 Education, Teaching, History and Popular Culture (Janek): Education: The Pop of Pedagogy: Improving Instruction

Wednesday, April 20, 2011

3:00 PM

RC-Rm 11

Session Chair: Claudia Ladeira McCaiman

iClickers & Voice-Over PPT: Using Technology To Engage Millennials In Learning / Bob Reese, PhD

Bob Reese, Assoc. Professor, Health Psychology, Jefferson College of Health Sciences

8027 Horror (Fiction, Film) (Iaccino et al): A Critical Examination of the *Saw* Franchise: The Reasons Why These Films Are So Popular!

Wednesday, April 20, 2011

6:30 PM

RC Salon L

Session Chair: Jim Iaccino

William Dodson, University of North Carolina at Greensboro

Jim Iaccino, The Chicago School of Professional Psychology

Jenna Dondero, The Chicago School of Professional Psychology

7532 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al):

Thursday, April 21, 2011

8:00 AM

RW-Salon B

Session Chair: Dennis Cutchins

5090 Film (Palumbo): Film V: Global Cinema--Japan, Spain, Nigeria, France

Thursday, April 21, 2011

9:45 AM

RW-Salon D

Session Chair: Claudia Hoffmann

Revisions and Palimpsests: From McCarey and Ozu to Dörrie

Aili Zheng, Willamette University

9135 Fat Studies (Owen et al): One Size Does NOT Fit All: Size Acceptance using an Expressive Arts Therapeutic Approach

Thursday, April 21, 2011

9:45 AM

RC-Salon K

Roundtables

Session Chair: Deah Schwartz, Co-Founder, Education Through Therapeutic Arts (ETTA)

5519 Fan Culture and Theory (Larsen): A Journal in Fan Studies: Why Now?

Thursday, April 21, 2011

11:30 AM

RW-Crockett

Session Chair: Katherine Larsen

Amy Damutz, Intellect Books

John Walliss, Liverpool Hope University

Katherine Larsen, George Washington University

8280 Education, Teaching, History and Popular Culture (Janek): Education: New Members of the Fellowship: Teaching Tolkien in the 21st Century

Thursday, April 21, 2011

11:30 AM

RC-Rm 11

Session Chair: Leslie Donovan

New Members of the Fellowship: Teaching Tolkien in the 21st Century

Shelley Rees, University of Science and Arts of Oklahoma

Judy Ford, Texas A&M University – Commerce

Jennifer Culver, Hebron High School

Leslie Donovan, University of New Mexico

9157 Professional Development (Hancock et al): Copyright and Fair Use

Thursday, April 21, 2011

11:30 AM

RC-Salon A

Session Chair: Brendan Riley, Columbia College Chicago

9619 Vampire in Literature, Culture, and Film (Findley): Roundtable: Lestat's Stepsons: *The Bad Boy Vamps We Love to Love*

Thursday, April 21, 2011

11:30 AM

RC-Salon H

Session Chair: Melissa Anyiwo

Candace Benefiel, Texas A&M University

Amanda Hobson, Ohio University

U. Melissa Anyiwo, Curry College

Cait Coker, Texas A&M University

6080 Television (Ganas): Television 2: *Lost*

Thursday, April 21, 2011

1:15 PM

RW-Salon F

Session Chair: Kevin Drzakowski

But Now I'm Found: Critical Perspectives on *Lost*

Michelle Bonczek, Lebanon Valley College

Kevin Drzakowski, University of Wisconsin-Stout

Jason Olsen, Utah State University - College of Eastern Utah

Roundtables

9159 Professional Development (Hancock et al): Creating a Professional and Personal Brand Image

Thursday, April 21, 2011

1:15 PM

RC-Salon A

Session Chair: Anne Cecil

Creating a Professional and Personal Brand Image

Anne Cecil, AW College of Media Arts & Design Drexel

6508 Fan Culture and Theory (Larsen): Teaching Fan Studies: Discussion

Thursday, April 21, 2011

3:00 PM

RW-Crockett

Session Chair:

Lincoln Geraghty, University of Portsmouth

Paul Booth, DePaul University

8028 Horror (Fiction, Film) (Iaccino et al): Julia Kristeva's *Powers of Horror* (1982)

Thursday, April 21, 2011

3:00 PM

RC Salon L

Session Chair: Carl Sederholm

Michelle Hansen, UNLV

Ralph Beliveau, University of Oklahoma

Carl Sederholm, Brigham Young University

8240 Pedagogies and the Profession (Donovan): Deep in the Heart of Texas: Writing about Place in the Composition Classroom

Thursday, April 21, 2011

3:00 PM

RC-Rm 11

Session Chair: Lisa Angelella

Performing as Student: Narrating University Experiences

Carrie Oeding, University of Houston

Speaking Out: Houston Freshmen Writing for Houston Non-Profits

Lisa Angelella, University of Houston

Under Western Skies: Writing about Culture and Landscape in the American West

Michael Gutierrez, University of Houston

Lisa Angelella, University of Houston

Carrie Oeding, University of Houston

9622 Vampire in Literature, Culture, and Film (Findley): Queering the Vampire

Thursday, April 21, 2011

3:00 PM

RC-Salon H

Queering the Vampire

Mary Findley, Vermont Technical College

6143 Graphic Novels, Comics and Popular Culture (Weiner):

Graphic Novels, Comics, and Popular Culture 7: Race and Other Issues

Thursday, April 21, 2011

4:45 PM

RC-Salon D

Session Chair: Jeannie Bennett

Graphic Literature as Equipment for Living: Burke's guilt, victimage, purification/redemption cycle in Green Lantern: Rebirth

Garret Castleberry, OU

6696 Subcultural Style and Identity (Karaminas): Subcultural Style and Identity

Thursday, April 21, 2011

4:45 PM

RC-Salon A

Session Chair: Vicki Karaminas

An Ethnographic Exploration of The Boondocks' Subcultural Geography

Emily Summers, Texas State University--San Marcos

Leon Collins, Texas State University--San Marcos

8029 Horror (Fiction, Film) (Iaccino et al): Survivors, Tribal Culture, and Leadership in *The Walking Dead* Television Series

Thursday, April 21, 2011

4:45 PM

RC Salon L

Session Chair: Phil Simpson

Survivors, Tribal Culture, and Leadership in *The Walking Dead* Television Series.

Brad Duren, Oklahoma Panhandle State University

Phil Simpson, Brevard Community College

Marcus Mallard, University of Central Oklahoma

Kristopher Woofert, Concordia University

8242 Pedagogies and the Profession (Donovan): New Media and Online Strategies and Methods

Thursday, April 21, 2011

4:45 PM

RC-Rm 11

Session Chair: Jennifer T. Edwards

Giving Voice to the Voiceless: Using New Media Methods in a First Year Composition Classroom to Recover Marginalized Immigrant and Refugee Rhetorics from Latin America

Jeanne Bohannon, Georgia State University

8415 Grateful Dead (Meriwether): The State of Dead Studies

Thursday, April 21, 2011

4:45 PM

RW-Riverview

Session Chair: Rebecca Adams

Stan Spector, Modesto College

Rebecca Adams, UNC Greensboro

James Tuedio, California State University, Stanislaus

Nicholas Meriwether, University of California Santa Cruz

Roundtables

7583 Libraries, Archives, Museums, and Popular Research (Ellis): Presentations of Libraries in Popular Culture

Thursday, April 21, 2011

8:15 PM

RW-Valero

Session Chair: Katherine A. Wagner, University of Louisville
Brandon Harwood, University of Louisville
Katherine Wagner, University of Louisville
Megan McDonough, La Sierra University
Tiffany Hutabarat, University of Louisville

8318 Education, Teaching, History and Popular Culture (Janek): Education: Incorporating Pop Culture into Courses that Aren't

Thursday, April 21, 2011

8:15 PM

RC-Rm 11

Session Chair: Dr. Colleen Coughlin

What? Popular Culture in a GenEd Class?

Cynthia Roberts, d
Charity Dishon-Fisher, Davenport University
Carrie Bockheim, Davenport University
Seth Besterman, Davenport University

8354 Film - General (Crew): Science Fiction Film Roundtable

Thursday, April 21, 2011

8:15 PM

RW-Salon E

Session Chair: Richard Crew

Applying Intersubjective Criteria to Identify 'Good' Science Fiction Films

Richard Crew, Misericordia University

9133 Fat Studies (Owen et al): How Do We Start Talking and Teaching about Fat Studies in the Academic World?: Sharing Anti-Fat Ignorance and Bigotry Strategies in the Classroom

Thursday, April 21, 2011

8:15 PM

RC-Salon K

Session Chair: Susan Koppelman, Independent scholar

Miguel Juarez, University of Texas at El Paso
Susan Koppelman, Independent scholar
Heather Brown, Northern Illinois University/Lake Forest College
Virginia Bemis, Ashland University
Jacqueline Johnson, George Washington University

8091 Black Music Culture--Hip Hop (Banfield et al): Black Music Culture in Secondary and Higher Education

Friday, April 22, 2011

8:00 AM

RC-Rm 8

Session Chair: William Banfield

Graduate Course on Black Popular Music

Angela M. Nelson, Bowling Green State University

Overlap and Gap between Hip-Hop Lyrics and High School Texts' Cultural Understandings of US Presidents

John Jackson, Texas State University

Emily Summers, Texas State University

Teaching American Popular Music: A View From Many Angles

William Banfield, Berklee College of Music

9160 Professional Development (Hancock et al): End of Career Challenges

Friday, April 22, 2011

8:00 AM

RC-Salon A

Session Chair: John Bratzel

End of Career Challenges

John Bratzel, Michigan State University

9618 Vampire in Literature, Culture, and Film—*True Blood* (Findley): Consuming the Other in *True Blood*

Friday, April 22, 2011

8:00 AM

RC-Salon H

Session Chair: Mary Findley

Najwa Al-Tabaa, University of Florida

Consuelo Salas, University of Texas El Paso

Sarah Traphagen, University of Florida

Mary Findley, Vermont Technical College

4961 Games Studies, Culture, Play and Practice (Ruggill):

Friday, April 22, 2011

9:45 AM

RC-Salon B

Session Chair: Ryan Moeller

Replay: Revisiting the Game Studies, Culture, Play, and Practice Area

Ryan Moeller, Utah State University

Ken McAllister, University of Arizona

Judd Ruggill, Arizona State University

7573 Anime Manga (Sally): The Future of Anime in Academia

Friday, April 22, 2011

9:45 AM

RC-Rm 10

Session Chair: Deborah Scally

The Future of Anime in Academia

Angela Drummond-Mathews, Tarrant County College

Debbie Scally, Independent Scholar

Marc Hairston, Research Physicist University of Texas at Dallas

8114 Vampire in Literature, Culture, and Film—*True Blood* (Findley): *True Blood*: A Carnal Antidote to the “Dreamy” *Twilight* Craze

Friday, April 22, 2011

9:45 AM

RC-Salon H

Session Chair: Phil Simpson (Moderator)

Roundtables

True Blood: A Carnal Antidote to the "Dreamy" Twilight Craze

Mary Findley, Vermont Technical College
Philip Simpson, Brevard Community College
Heide Crawford, Ohio State University
Brad Duren, Oklahoma Panhandle University

8255 Pedagogies and the Profession (Donovan): Unlearning Educational College Pedagogical Stupidity

Friday, April 22, 2011 9:45 AM RC-Rm 11

Session Chair: Kurt Depner

A knock down, no-holds-barred argument!

Lucy Gurrola, New Mexico State University
Alan Mabry, New Mexico State University
Heather Williams, New Mexico State University
Kurt Depner, New Mexico State University

The Art of an Effective Lecture

Lucy Gurrola, New Mexico State University

The Failing Model of Consumerism in Higher Education: Why the Customer is Not Always Right

Heather Williams, New Mexico State University

You can't spell assessment without "ass"

Alan Mabry, New Mexico State University

5411 Science Fiction/Fantasy (Ginn): *LOST*'s Final Season: Heavenly, Hellish, or Just Plain Purgatory?

Friday, April 22, 2011 1:15 PM RC-Salon I

Thomas Parham, Azusa Pacific University

9056 Professional Development (Hancock et al): Mentoring: Tips for the Trade

Friday, April 22, 2011 1:15 PM RC-Salon A

Session Chair: Joseph Hancock

Ms. Mentor on Secrets of Academia

Emily Toth, Louisiana State University

5116 Food and Culture (Williams): Food, Class, and Culture

Friday, April 22, 2011 3:00 PM RC-Rm 3

Session Chair: Michael Winetsky

Let Them Eat Cake, and Twinkies, and Fish Sticks, and Tator Tots: American Elitism and Diet

Jennifer Martin, University of Arkansas Fort Smith

8655 Rhetoric, Composition, and Popular Culture (Richardson): Steal this Paper (Assignment): Success Stories in the Rhetoric/Composition Classroom

Friday, April 22, 2011

3:00 PM

RC-Rm 18

Session Chair: Jacqueline Smilack

Steal this Paper (Assignment): Myers

Derek Sweet, Luther College

Benjamin Myers, West Virginia University

C. Chic Smith, Howard University

Jacqueline Smilack, University of Colorado Denver

Steal this Paper (Assignment): Smilack

Jacqueline Smilack, University of Colorado Denver

Derek Sweet, Luther College

Steal this Paper (Assignment): Smith

C. Chic Smith, Howard University

Steal this Paper (Assignment): Sweet

Derek Sweet, Luther College

9287 Music (Kitts): PANEL 8 Music and the Vietnam War - A Discussion of Next Stop Is Vietnam: The War on Record, 1961-2008

Friday, April 22, 2011

3:00 PM

RW-Riverview

Session Chair: Hugo A. Keesing, University of Maryland

Music and the Vietnam War

Hugo A. Keesing, University of Maryland

Doug Bradley, University of Wisconsin - Madison

Lydia Fish, Buffalo State College

9708 African-American Culture (Hazzard-Donald): Representations in *Family Guy* and *The Cleveland Show*

Friday, April 22, 2011

3:00 PM

RC-Rm 7

Session Chair: Garrett McGuire

Cindy Huynh, University of Utah

Garrett McGuire, University of Utah

Cindy Fierros, University of Utah

Felitti Mataji, University of Utah

Rachel Meads-Hardine, University of Utah

7659 Dance and Culture (Smigel et al): Discussion with The Dance Heritage Coalition: Recent Projects and Publishing, Grants, and Fair Use Documentation in Dance

Friday, April 22, 2011

4:45 PM

RC-Rm 5

Session Chair: Libby Smigel, Dance Heritage Coalition

8235 Film Adaptation (King): Considering the Coens: Continuing the Discussion

Friday, April 22, 2011

4:45 PM

RW-Salon B

Roundtables

Session Chair: Lynnea Chapman King, SWTX PCAACA

9297 Music (Kitts): College Radio in the 21st Century

Friday, April 22, 2011

4:45 PM

RW-Riverview

Session Chair: Colin Helb, Elizabethtown College

Joseph Tarantowski, Baldwin-Wallace College

Barbara Calabrese, Columbia College Chicago

David Moody, State University of New York at Oswego

Colin Helb, Elizabethtown College

6505 Science Fiction/Fantasy (Ginn): *FemSpec*: The Best of the Second Ten Years

Friday, April 22, 2011

8:15 PM

RC-Rm 14

Session Chair: Batya Weinbaum and Sherry Ginn

Sherry Ginn, Rowan-Cabarrus Community College

7734 Gay, Lesbian, and Queer Studies (Drushel): The Lost Syllabus

The Silence of HIV/AIDS Consciousness in Chicano/a Studies

Saturday, April 23, 2011

8:00 AM

RC-Salon G

Session Chair: Gibran Guido, San Diego State University

The Lost Syllabus: The Silence of HIV/AIDS consciousness in Chicano/a Studies

Pablo Alvarez, California State University, Northridge

Omar Gonzalez, California State University, Northridge

Gibran Guido, San Diego State University Chicana/o Studies

9054 Professional Development (Hancock et al): Student Engagement Research: From Theory to Practice in the College Classroom

Saturday, April 23, 2011

8:00 AM

RC-Salon A

Session Chair: David Sabrio

David Sabrio, Texas A&M University-Kingsville

Susan Sabrio, Texas A&M University-Kingsville

8113 Vampire in Literature, Culture, and Film-- Twilight (Findley): Roundtable: The Academic Merits of Stephenie Meyer's Twilight Series

Saturday, April 23, 2011

11:30 AM

RC-Salon H

Session Chair: Moderator: Mary Findley

Mary Findley, Vermont Technical College

Simon Bacon, Independent Scholar

Aimee Robison, BYU

Cherise Bacalski, BYU

5418 Science Fiction/Fantasy (Ginn): Publishing Science

Fiction and Fantasy Scholarship with McFarland

Saturday, April 23, 2011

1:15 PM

RC-Salon F

Session Chair: Donald E. Palumbo, East Carolina University

8446 Grateful Dead (Meriwether): Round Table on the Grateful Dead in Fiction

Saturday, April 23, 2011

3:00 PM

RW-Riverview

Session Chair: Robert G. Weiner

Ulrich Rois, Universität Wien

Philip Baruth, University of Vermont

Robert G. Weiner, Texas Tech University Library

8453 Grateful Dead (Meriwether): A Guided Listening Session

Saturday, April 23, 2011

4:45 PM

RW-Riverview

Session Chair: Graeme Boone

David Malvinni, Santa Barbara City College

Shaugn O'Donnell, The City College and Graduate Center, CUNY

Michael Kaler, York University

Jacob Cohen, CUNY Graduate Center

Graeme Boone, Ohio State University

Special Sessions

Special Sessions

Comic Art & Comics Special Session: The Institute for Korvac Studies

Friday, April 22, 2011

8:15 P.M. RC-Salon D

Please join us for a special discussion on the current state of Korvac scholarship led by the most noted Korvac-ologists in the country. This year will feature an additional focus on characters who, like Korvac, have not received the attention they deserve. There will be a chance for an open forum to discuss the special impact little-known characters have on their respective universes. We will also discuss the triumphant return of Korvac and present the coveted Korvie award.

Editing Literary Journals & Small Press Publishing (King): Publishing and Blogging on Popular Culture: A Q & A Discussion

Thursday, April 21, 2011

1:15 – 2:45

RC Rm7

This panel will address publishing and blogging opportunities in the area of popular culture.

Mystery and Detective Fiction, Special Session: Authors 1

Thursday, April 21, 2011

4:45 P.M. RC-Rm 17

Mystery authors Claire Applewhite, Diane Fanning and Sylvia Dickey Smith read from their recent works and meet our participants.

Mystery and Detective Fiction Authors Panel 2

Friday, April 22, 2011

4:45 P.M. RC-Rm 17

Special Guest: Susan Wittig Albert

National PCA/ACA: Popular & American Culture, The Second Generation Book Project:

Friday, April 22, 2011

8 – 9:30 A.M. RC-Salon F

Session Chair: Lynn Bartholome

National PCA/ACA: Ray Browne Memorial Lecture

Friday, April 22, 2011

4:45 P.M. RC-Salon F

Join us in welcoming the distinguished Gustavo Perez-Firmat, David Feinson Professor of Humanities at Columbia University, who will deliver the second annual Ray Browne Memorial.

"A poet, fiction writer and scholar, Gustavo Pérez Firmat has been called "a master of linguistic play" as well as "the Terminator of cultural certainties." Born in Cuba and raised in Miami, he attended Miami-Dade Community College and the University of Miami. He earned his Ph.D. in Comparative Literature from the University of Michigan and taught at Duke University from 1978 to 1999. He is currently the David Feinson Professor of Humanities at Columbia University. GPF is a member of the American Academy of Arts and Sciences and has been the recipient of fellowships from the National Endowment for the Humanities, the American Council of Learned Societies, and the Guggenheim Foundation. He is the author of several books of literary and cultural criticism, four collections of poetry, a novel and a memoir. His study of Cuban American culture, *Life on the Hyphen*, was awarded the Eugene M. Kayden University Press National Book Award for 1994. In 1995, Pérez Firmat was named Duke University Scholar/Teacher of the Year. In 1997 Newsweek included him among "100 Americans to watch for the next century" and

Special Sessions

Hispanic Business Magazine selected him as one of the "100 most influential Hispanics." In 2004 he was named one of New York 's thirty "Outstanding Latinos" by *El Diario La Prensa*. He divides his time between New York City and Chapel Hill, North Carolina" (taken from his website: www.gustavoperezfirmat.com).

National PCA/ACA: 2011 Peter C. Rollins Award for the Best Documentary Film

Friday, April 22, 2011

8:15 – 9:45 P.M. RC-Salon J

Peter C. Rollins Award for the Best Documentary Film in Popular and American Culture within the past three years. Peter Rollins has worked for many years in the nexus between Popular Culture, film, and history. He has been President of the PCA and one of the founders of the Southwest/Texas regional PCA/ACA. This year's Award goes to **Sasha Waters Freyer** for the film *Chekhov for Children*. Sasha Waters Freyer will be Skyping from Stockholm, Sweden, for the question and answer part of the session. ***Chekhov for Children*** is a strong statement about the value of arts education in the public schools. It tells the inspiring story of an ambitious undertaking the 1979 staging on Broadway of *Uncle Vanya* by New York City 5th & 6th graders, directed by the celebrated writer Phillip Lopate. Using a wealth of never-before-screened student documentary videos and dramatic super 8mm films from the era, *Chekhov for Children* explores the interplay between art and life for a dozen friends across 30 years including the filmmaker. The film embodies Lopate's suggestion that "We're twelve years old and we are already who we're going to be . . . It's like a photograph being developed, it just becomes clearer and clearer. And that's what interests me, that character is destiny."

Subject Area Overview

Subject Area Overview

Academics and Collegiate Culture (Caney et al)

- 8468 Classroom Issues: RC-Rm 11, 1:15 P.M., 4/22/2011
- 8486 Teaching the Harry Potter Series at the College Level: RC-Rm 11, 3 P.M., 4/22/2011
- 8489 Scholarly Publishing in the Digital Age: An Open Forum on What's Now and What's Next: RC-Rm 11, 4:45 PM, 4/22/2011
- 8490 Experiments in Classroom Content: RC-Rm 11, 6:30 PM, 4/22/2011

Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al)

- 7501 Detecting Genius: The Adaptations of Sherlock Holmes: RW-Salon B, 8 AM, 4/23/2011
- 7506 Doyle, Austen, Bronte and the Gothic: RW-Salon B, 9:45 AM, 4/21/2011
- 7512 Adaptation as Process: RW-Salon B, 3 PM, 4/20/2011
- 7517 Adapting Silence/Adapting Words and Music: RW-Salon B, 4:45 PM, 4/20/2011
- 7522 *True Grit*, *Rapunzel*, and *Moby Dick*: RW-Salon B, 1:15 PM, 4/21/2011
- 7528 *For Colored Girls*, *Queer as Folk*, and *Baby Jane*: RW-Salon B, 11:30 AM, 4/21/2011
- 7529 *Pedagogy*, *The Princess Bride*, and *A.I.*: RW-Salon B, 3 PM, 4/21/2011
- 7532 Adaptation Roundtable: RW-Salon B, 8 AM, 4/21/2011
- 7536 *Accidental Icon: The Real Gidget Story*: RW-Salon C, 4:45 PM, 4/21/2011

Adolescence in Film and Television (Hart)

- 7158 Representing Girls: RW-Salon B, 3 PM, 4/22/2011
- 7163 Music, Generational Discourse, and Youth: RW-Salon B, 1:15 PM, 4/22/2011
- 7169 Deviant and Delinquent Teens: RW-Salon B, 8:15 PM, 4/21/2011
- 7174 Adolescent Challenges (Past and Present): RW-Salon B, 4:45 PM, 4/21/2011

Advertising (Danna)

- 8645 Television: A Medium for Consuming: RC-Rm 4, 11:30 AM, 4/23/2011
- 8646 Lotions, Potions, and More: RC-Rm 4, 9:45 AM, 4/22/2011
- 8647 New Media and the Implications for Advertising: RC-Rm 4, 8 AM, 4/23/2011
- 8648 Self-Image Brought to You by Advertising: RC-Rm 4, 11:30 AM, 4/22/2011
- 8649 Sponsorship and Industry – Partners in Advertising: RC-Rm 4, 9:45 AM, 4/23/2011
- 8650 Advertising, Transportation, and Retailing: RC-Rm 4, 8 AM, 4/22/2011

African Culture (Julien)

- 8236 African Culture & Material Culture Joint Panel: Functions of African Dress and Textiles: RC-Rm 9, 3 PM, 4/22/2011
- 8237 New African Identities: Fables, Digital Technologies, and Autobiographies: RC-Rm 9, 4:45 PM, 4/22/2011

Africana Studies (Hall)

- 4241 Africana Studies: RC-Rm 9, 1:15 PM, 4/22/2011

African-American Culture (Hazzard-Donald)

- 9703 Explorations in Literary Health and Mythological Blackness: RC-Rm 7, 6:30 PM, 4/20/2011
- 9704 Authenticity, Identity and Racialized Space: RC-Rm 7, 8:15 PM, 4/20/2011
- 9705 African American Dance: Ring Shout, Night Clubs, Historiography and the African Background: RC-Rm 7, 9:45 AM, 4/21/2011
- 9706 Jazz Women, Barack Obama, Polar Bears and the Yellow Rose of Texas: RC-Rm 7, 11:30 AM, 4/21/2011
- 9707 African Fashions, Syncretic Religion, Gospel Plays and Character Mapping: RC-

Subject Area Overview

Rm 7, 1:15 PM, 4/22/2011

9708 Representations in *Family Guy* and *The Cleveland Show*: RC-Rm 7, 3 PM, 4/22/2011

9709 Jesus, Obama, and Surface Politics: RC-Rm 7, 4:45 PM, 4/22/2011

9715 Special Event: African American Culture Area Thursday Dinner, 6:30 PM, 4/21/2011

9716 Special Event: African American Culture Area Friday Dinner, 6:30 PM, 4/22/2011

Age of Theodore Roosevelt and Popular Culture (Murphy)

7582 Age of Theodore Roosevelt and Popular Culture: RC-Bd Rm 529, 1:15 PM, 4/22/2011

Aging and Senior Culture (Augustyn)

6736 Lifestyles: RC Bd Rm 514, 3 PM, 4/22/2011

8700 Reflections and Policies: RC Bd Rm 514, 4:45 PM, 4/22/2011

Alfred Hitchcock (Howarth)

7047 Alfred Hitchcock I: RC-Rm 13, 3 PM, 4/22/2011

7049 Alfred Hitchcock II: RC-Rm 13, 4:45 PM, 4/22/2011

7050 Alfred Hitchcock III: RC-Rm 13, 6:30 PM, 4/22/2011

American History and Culture (Shapiro)

5828 Texas: Women, War, and Race: RW-Bonham, 4:45 PM, 4/22/2011

5829 Public History and Representation: RW-Bonham, 3 PM, 4/21/2011

5831 Representing and Remembering Places: RW-Bonham, 1:15 PM, 4/22/2011

5833 Communities: Urban, Suburban, Utopian: RW-Bonham, 8 AM, 4/21/2011

6086 California: RW-Bonham, 11:30 AM, 4/21/2011

6088 Racial Relations in the South: RW-Bonham, 6:30 PM, 4/22/2011

6388 Responses to Physical and Mental Difference: RW-Bonham, 3 PM, 4/22/2011

6389 Americans Together: Mass Audiences, Conformists, and Tribes: RW-Bonham, 9:45 AM, 4/21/2011

6390 Consumption and Marketing: RW-Bonham, 1:15 PM, 4/21/2011

American Indian Literatures and Cultures (Bracewell et al)

6079 American Indians: Moments in History: RW-Bowie, 1:15 PM, 4/22/2011

6577 American Indians and American Popular Culture in Film, Sport, and Text: RW-Bowie, 3 PM, 4/21/2011

6581 American Indians: Culture, Survivance, Diaspora, and Hybridity: RW-Bowie, 4:45 PM, 4/21/2011

6588 Native American Community and Sustainable / Shared Knowledge: RW-Bowie, 4:45 PM, 4/22/2011

6589 Mediating the Message: American Indian Identity in the Making: RW-Bowie, 3 PM, 4/22/2011

American Indian/Indigenous Film (Marubbio)

3395 *Indians on Skates, Canoes, and Airplanes* Film Screening: RW-Salon D, 8:15 PM, 4/21/2011

4254 *Return of Navajo Boy* Film Screening: RW-Salon D, 6:30 PM, 4/22/2011

4255 Documentary Film and Redefining Representations of Native Americans and First Nations People: RW-Bowie, 8 AM, 4/22/2011

4256 Mediating Messages Cross-Culturally Through Native Media and Imagery: RW-Bowie, 9:45 AM, 4/22/2011

8676 Reading Trickster and Postmodern Shifts in Native & Non-Native Films: RW-Bowie, 11:30 AM, 4/22/2011

American Indians Today (Allen)

Subject Area Overview

- 8440 American Indians Today 1: RW-Bowie, 8 AM, 4/21/2011
- 8444 American Indians Today 2: RW-Bowie, 9:45 AM, 4/21/2011
- 8448 American Indians Today 3: RW-Bowie, 11:30 AM, 4/21/2011
- 8451 American Indians Today 4: RW-Bowie, 1:15 PM, 4/21/2011

American Literature (Richardson)

- 6623 Romantic American Writers: RC-Rm 14, 1:15 PM, 4/20/2011
- 6624 American Realism: RC-Rm 14, 3 PM, 4/20/2011
- 6625 Modernism and the Power of Symbols: RC-Rm 14, 8 AM, 4/21/2011
- 6626 Contemporary Literature, Theory and Interdisciplinary Arts: RC-Rm 14, 9:45 AM, 4/21/2011
- 6627 Women as Captives: RC-Rm 14, 11:30 AM, 4/21/2011
- 6628 History and Self-Reflection: RC-Rm 14, 3 PM, 4/22/2011
- 6629 Patricia Highsmith, Developing Critical Paradigms: RC-Rm 6, 4:45 PM, 4/21/2011
- 6630 American Literature: Special Session--Performance: RC-Rm 7, 8:15 PM, 4/21/2011
- 6631 American Literature: Roundtable Discussion: RC-Rm 14, 4:45 PM, 4/22/2011

Animation (Walker)

- 9714 Animation: RC-Rm 10, 1:15 PM, 4/21/2011

Anime Manga (Scally)

- 7569 Cross-cultural Themes in Anime & Manga: RC-Rm 10, 4:45PM, 4/21/2011
- 7570 The Hero: RC-Rm 10, 11:30 AM, 4/22/2011
- 7571 Constructing Gender Identity: RC-Rm 10, 3 PM, 4/21/2011
- 7572 Fandom and Random: RC-Rm 10, 8 AM, 4/22/2011
- 7573 Round Table Discussion: The Future of Anime in Academia: RC-Rm 10, 9:45 AM, 4/22/2011

Appalachian Studies (Worthington)

- 6985 Appalachian Studies I: RC-Bd Rm 530, 11:30 AM, 4/22/2011
- 6986 Appalachian Studies II: RC-Bd Rm 530, 1:15 PM, 4/22/2011

Arab Culture in the U.S. (Hussein)

- 7967 Arab Culture in the U.S. I: RC-Bd Rm 530, 8 AM, 4/22/2011
- 7973 Arab Culture in the U.S. II: RC-Bd Rm 530, 9:45 AM, 4/22/2011

Arthurian Legends (Kaufman)

- 8076 Arthurian Legends 1: Women in Arthuriana: RC-Rm 3, 3 PM, 4/20/2011
- 8077 Arthurian Legends 2: On-Screen Arthur: RC-Rm 3, 4:45 PM, 4/20/2011

Asian Popular Culture (Lent et al)

- 7032 Female Manga Pioneers: The "Fabulous 49ers": RC-Rm 10, 8 AM, 4/23/2011
- 7033 Chinese Television, Literature, and Poetry: RC-Rm 10, 4:45 PM, 4/22/2011
- 7034 Cartoons, Cinema, and Food: RC-Rm 10, 3 PM, 4/22/2011
- 7035 K-Pop, Food Manga, Godzilla: RC-Rm 10, 9:45 AM, 4/23/2011
- 7036 Anime and Manga: Musical Scores, Blackness, Love, and Fandom: RC-Rm 10, 1:15 PM, 4/22/2011

Atomic Culture in the Nuclear Age (Zeman)

- 6453 Atomic Culture I: RW-Travis, 8 AM, 4/23/2011
- 6454 Atomic Culture II: RW-Travis, 9:45 AM, 4/23/2011
- 6455 Atomic Culture III: RW-Travis, 11:30 AM, 4/23/2011

Australian and New Zealand Popular Culture (Johnson-Woods)

- 6814 Bonza: Food, Drink and Australasia: RW-Valero, 9:45 AM, 4/23/2011
- 6816 Ripa: Representations and Australasian Popular Culture: RW-Valero, 3 PM, 4/23/2011

Subject Area Overview

6817 Sheilas: Women and Popular Culture: RW-Valero, 4:45 PM, 4/23/2011

6818 Crikey: Sights and Sounds from Down Under: RW-Valero, 1:15 PM, 4/23/2011

Automobile Culture (Patterson)

7432 Automobile Culture I: RC-Rm 5, 8 AM, 4/23/2011

7438 Automobile Culture II: RC-Rm 5, 9:45 AM, 4/23/2011

Baby-Boomer Culture (Von Schilling et al)

5725 Baby Boomer Culture: RW-Riverterrace, 1:15 PM, 4/22/2011

Beats and Counterculture (Carmona)

9062 Women of the Beat Generation: RW-Riverterrace, 4:45 PM, 4/22/2011

9063 Beat Texas: RW-Riverterrace, 1:15 PM, 4/21/2011

9064 Nothing But Jack! All Jack Kerouac: RW-Riverterrace, 3 PM, 4/22/2011

9065 Exploring the Literature of the Beat Generation: RW-Riverterrace, 4:45 PM, 4/21/2011

9066 Beat Generation and the World: RW-Riverterrace, 11:30 AM, 4/21/2011

9079 Cold War Beat Generation: RW-Riverterrace, 3 PM, 4/21/2011

Biographies (Skarl)

7397 Entertainment: RC-Rm 12, 3 PM, 4/22/2011

7398 Literature: RC-Rm 12, 4:45 PM, 4/22/2011

7399 Bombers, Humorists, Politicians, and Bios on the Web: RC-Rm 12, 6:30 PM, 4/22/2011

Biography, Autobiography, Memoir, and Personal Narrative (McBee)

6848 Biography, Autobiography, Memoir, and Personal Narrative I: RC-Rm 12, 8 AM, 4/22/2011

6849 Biography, Autobiography, Memoir, and Personal Narrative II: RC-Rm 12, 9:45 AM, 4/22/2011

6851 Biography, Autobiography, Memoir, and Personal Narrative III: RC-Rm 12, 11:30 AM, 4/22/2011

6853 Biography, Autobiography, Memoir, and Personal Narrative IV: RC-Rm 12, 1:15 PM, 4/22/2011

6854 Biography, Autobiography, Memoir, and Personal Narrative V: RC-Rm 10, 11:30 AM, 4/23/2011

6855 Biography, Autobiography, Memoir, and Personal Narrative VI: RC-Rm 10, 1:15 PM, 4/23/2011

6856 Biography, Autobiography, Memoir, and Personal Narrative VII: RC-Rm 10, 3 PM, 4/23/2011

6857 Biography, Autobiography, Memoir, and Personal Narrative VIII: RC-Rm 10, 4:45 PM, 4/23/2011

Black Music Culture--Hip Hop (Banfield et al)

8091 Black Music Culture in Secondary and Higher Education: RC-Rm 8, 8 AM, 4/22/2011

8097 Blues and Jazz: Early Twentieth-Century History and Performance: RC-Rm 8, 1:15 PM, 4/21/2011

8100 Rap Music and Hip-Hop Culture II: Authenticity and Aesthetics: RC-Rm 8, 3 PM, 4/21/2011

8101 Rap Music and Hip-Hop Culture III: Christianity and Aesthetics: RC-Rm 8, 4:45 PM, 4/21/2011

8103 Rap Music and Hip-Hop Culture: Personas and Icons: RC-Rm 8, 11:30 AM, 4/22/2011

8132 Rap Music and Hip-Hop Culture IV: International Contexts: RC-Rm 8, 9:45 AM,

Subject Area Overview

4/22/2011

Body and Physical Difference (Kelly)

6032 Bodies Inside Bounds: RC-Salon K, 4:45 PM, 4/22/2011

6038 Bodies Out of Bounds: RC-Salon K, 6:30 PM, 4/22/2011

6039 Identity Construction and the Body: RC-Salon K, 8:15 PM, 4/22/2011

Border Studies, Cultural Economy and Migration (Masterson-Algar)

7283 Challenging Borders through discourse and teaching: RC-Bd Rm 530, 3 PM, 4/21/2011

Brazilian Popular Culture (Ayala-Martinez et al)

9725 Quem são os Brasileiros? Inmigrants, religion and globalization in contemporary Brazilian culture: RC-Bd Rm 529, 1:15 PM, 4/21/2011

9726 Carnaval, TV e Educação na cultura brasileira. Carnival, TV and Education in

Brazilian culture: RC-Bd Rm 529, 3 PM, 4/21/2011

British Popular Culture (Thum et al)

8082 Legends and Performers in British Popular Culture: RC-Rm 13, 8 AM, 4/21/2011

8083 Trevor Nunn Revisions King Lear: RC-Rm 13, 9:45 AM, 4/22/2011

8084 Re-Reading Harry Potter: RC-Rm 13, 8:15 PM, 4/21/2011

8085 The Mismatched and the Marginalized in British Popular Culture: RC-Rm 13, 8 AM, 4/22/2011

8086 Popular Adaptations of Nineteenth Century British Literature: RC-Rm 13, 9:45 AM, 4/21/2011

Business/Corporate Culture (Osborne et al)

7550 Between Profits and "Doing the Right Thing" - Intersections of Business and Culture: RC-Rm 4, 1:15 PM, 4/22/2011

Captivity Narratives (Allen)

7605 New England Colonial Narratives: RC-Rm 10, 6:30 PM, 4/20/2011

7608 Captivity and Literature: RC-Rm 10, 3 PM, 4/20/2011

7609 Language of Captivity: RC-Rm 10, 4:45 PM, 4/20/2011

7616 Captive Children and African Slaves: RC-Rm 10, 1:15 PM, 4/20/2011

Caribbean Literature and Culture (Febles)

8884 Socio-Cultural Markers and Caribbean Literature: RC-Bd Rm 530, 4:45 PM, 4/22/2011

Celebrity in Culture (Brody)

6113 Leno, Anorexia and Ellis: RW-Riverterrace, 9:45 AM, 4/23/2011

6114 Chris Farley, Lady Gaga, and Michael Jackson: RW-Riverterrace, 8 AM, 4/23/2011

6116 Steve Jobs, Lady Gaga, Warren the Ape and Pregnant Celebs: RW-Riverterrace, 11:30 AM, 4/23/2011

Cemeteries and Gravemarkers (Edgette)

7259 Cemeteries and Gravemarkers- II: RW-Milam, 9:45 AM, 4/21/2011

7261 Cemeteries and Gravemarkers- III: RW-Milam, 3 PM, 4/21/2011

7262 Cemeteries and Gravemarkers- IV: RW-Milam, 4:45 PM, 4/21/2011

7263 Cemeteries and Gravemarkers- I: RW-Milam, 8 AM, 4/21/2011

Chicana/o Culture: Literature, Film, Theory (Baugh et al)

9851 Film and Literature: RC Bd Rm 514, 8 AM, 4/22/2011

9852 Literature, Film, Theory II: Art and Imagery: RC Bd Rm 514, 9:45 AM, 4/22/2011

Chicano/a Literature, Film, and Culture (Sanchez)

7392 Borders and Resistance: RC-Bd Rm 544, 8 AM, 4/22/2011

7394 Chicana/o Literature: RC-Bd Rm 544, 9:45 AM, 4/22/2011

Subject Area Overview

10025 Gender Issues: RC-Bd Rm 544, 4:45 PM, 4/22/2011

10026 Change: RC-Bd Rm 544, 11:30 AM, 4/22/2011

10031 Chicana Art, Film and Music: RC-Bd Rm 544, 3 PM, 4/22/2011

Children in Film (Olson)

7250 Children in Film: RC-Rm 9, 8 AM, 4/22/2011

7251 From a Child's View: RC-Rm 9, 11:30 AM, 4/22/2011

7252 Children in Hispanic film: RC-Rm 9, 9:45 AM, 4/22/2011

Children's Literature and Culture (Eiss)

7442 Children's Literature and Culture I: RC-Rm 9, 6:30 PM, 4/20/2011

7452 Children's Literature and Culture II: RC-Rm 9, 8 AM, 4/21/2011

7455 Children's Literature and Culture III: RC-Rm 9, 9:45 AM, 4/21/2011

7460 Children's Literature and Culture IV: RC-Rm 9, 11:30 AM, 4/21/2011

Children's/Young Adult Literature and Culture (Dominguez)

6469 Children's and Young Adult Literature and Culture II: RC-Rm 9, 3 PM, 4/20/2011

6470 Children's and Young Adult Literature and Culture III: RC-Rm 9, 4:45 PM, 4/20/2011

6471 Children's and Young Adult Literature and Culture I: RC-Rm 9, 1:15 PM, 4/20/2011

6472 Children's and Young Adult Literature and Culture IV: RC-Rm 9, 1:15 PM, 4/21/2011

6473 Children's and Young Adult Literature and Culture V: RC-Rm 9, 3 PM, 4/21/2011

6474 Children's and Young Adult Literature and Culture VI: RC-Rm 9, 4:45 PM, 4/21/2011

Circuses and Circus Culture (Sugarman)

6743 Circus as History: RW-Crockett, 1:15 PM, 4/22/2011

6748 Children and Animals: Sentimentality in the Circus 1880-1940: RW-Crockett, 3 PM, 4/22/2011

6753 Extra Attractions: RW-Crockett, 4:45 PM, 4/22/2011

Civil War and Reconstruction (Allred)

9050 Revisioning the Confederate Legacy: RW-Milam, 3 PM, 4/22/2011

9051 Images of the War: Photography, Iconography, and Cultural Tradition: RW-Milam, 11:30 AM, 4/21/2011

9052 Revision and Memory: RW-Milam, 1:15 PM, 4/22/2011

9053 Literary and Theatrical Representations of War: RW-Milam, 1:15 PM, 4/21/2011

Classical Representations in Popular Culture (Day)

6163 *Doctor Who* Goes Greek (and Roman): RW-Bonham, 1:15 PM, 4/20/2011

6164 Classics in the Cinema I: RW-Bonham, 4:45 PM, 4/20/2011

6165 Classics in the Cinema II: RW-Bonham, 6:30 PM, 4/20/2011

6166 Classics Grabbag: RW-Bonham, 3 PM, 4/20/2011

Collecting and Collectibles (Moist)

6450 Collecting the Popular Culture of Flight at the Smithsonian National Air and Space Museum: RW-Valero, 9:45 AM, 4/22/2011

6725 Individual Collectors: Processes and Motivations: RW-Valero, 4:45 PM, 4/22/2011

6726 Cultural Aspects of Collecting: RW-Valero, 11:30 AM, 4/22/2011

6727 Collecting Popular Culture: RW-Valero, 8 AM, 4/22/2011

Collecting, Collectibles, Collectors, Collections (Dodds)

1136 Spirit of Place: The Witliff Collections: RW-Valero, 6:30 PM, 4/22/2011

2656 Collections in Libraries and Museums: RW-Valero, 3 PM, 4/22/2011

Subject Area Overview

4158 Collecting as Pedagogy: RW-Valero, 1:15 PM, 4/22/2011

Comedy and Humor (Snaith)

7987 The Depths of Necessary Silliness: Of Jesus Jokes, Talking Horses, PirateSpeak, and Bringing Marshmallows to a Cremation: RC-Rm 12, 1:15 PM, 4/23/2011

7990 You "Like" this Joke: Humor Theory, International Parody, and Social Media: RC-Rm 12, 9:45 AM, 4/23/2011

8004 Wicked Humor: Subversion and Perversion: RC-Rm 12, 4:45 PM, 4/23/2011

8005 Things You Don't Talk About in Polite Company: Sex, Politics, and Yo' Mama: RC-Rm 12, 3 PM, 4/23/2011

8010 Teaching Transgression Transgressively—Comedy and Pedagogy: RC-Rm 12, 11:30 AM, 4/23/2011

Comic Art and Comics (Freim)

9473 The Image of the Cold War in Comics and Film: RC-Salon D, 6:30 PM, 4/23/2011

9474 Comics: Not Just for Kids: RC-Salon D, 8 AM, 4/22/2011

9475 Comic Book Zombies on TV: AMC's *The Walking Dead*: RC-Salon C, 1:15 PM, 4/20/2011

9476 Myth and Symbolism: RC-Salon D, 8 AM, 4/23/2011

9477 Gender Issues I: RC-Salon D, 3 PM, 4/22/2011

9478 The Future of Comics: RC-Salon D, 4:45 PM, 4/23/2011

9479 Narrative Questions: RC-Salon C, 11:30 AM, 4/21/2011

9480 Comics and Cultural Identity: RC-Salon C, 3 PM, 4/20/2011

9481 Historical Perspectives I: RC-Salon C, 1:15 PM, 4/21/2011

9482 Teaching With Comics: RC-Salon D, 3 PM, 4/23/2011

9483 Storytelling Styles: RC-Salon D, 1:15 PM, 4/23/2011

9484 Mediating History in French Comics: RC-Salon C, 4:45 PM, 4/21/2011

9485 Focus on Images: RC-Salon D, 11:30 AM, 4/22/2011

9486 Comics and Some Old Fashioned Ideas: RC-Salon C, 6:30 PM, 4/20/2011

9487 Focus on Creators: RC-Salon D, 9:45 AM, 4/22/2011

9488 Historical Perspectives II: RC-Salon C, 3 PM, 4/21/2011

9489 Race and Identity: RC-Salon D, 11:30 AM, 4/23/2011

9490 Gender Issues II: RC-Salon D, 4:45 PM, 4/22/2011

9491 Comics and Real Life Problems: RC-Salon C, 4:45 PM, 4/20/2011

9492 Focus on the International Scene: RC-Salon D, 1:15 PM, 4/22/2011

Communication and Digital Culture (Nunes)

7952 Community, Privacy, and Information: RC-Salon C, 8 AM, 4/22/2011

7991 Privacy, Publicity, and Performance: RC-Salon C, 9:45 AM, 4/22/2011

8241 Identity (Mis)management: RC-Salon C, 3 PM, 4/22/2011

8319 Surveillance and Public Access: RC-Salon C, 4:45 PM, 4/22/2011

Computer Culture (Chen et al)

6821 Neon-Noir: The Future City and Technology in Future-Noir Film: RC-Salon K, 1:15 PM, 4/23/2011

6822 The Impact of New Technologies on Computer Culture: RC-Salon K, 4:45 PM, 4/23/2011

6825 By Way of Code: The Limits and Potentials of Digital Becoming: RC-Salon K, 8 AM, 4/23/2011

6831 Politics and News in/on/of/through Computer Culture: RC-Salon K, 3 PM, 4/23/2011

6837 Computer Cultural Contexts: RC-Salon K, 9:45 AM, 4/23/2011

6838 Media, Hobbies, and Consumerism: RC-Salon K, 11:30 AM, 4/23/2011

Subject Area Overview

Cormac McCarthy (King)

- 8573 Cormac McCarthy I: *Blood Meridian*: RC-Rm 19, 3 PM, 4/20/2011
- 8574 Cormac McCarthy II: RC-Rm 19, 4:45 PM, 4/20/2011
- 8582 Screening and Roundtable Discussion: RW-Salon C, 6:30 PM, 4/20/2011
- 10037 Cormac McCarthy III: *The Road*: RC-Rm 19, 8 AM, 4/20/2011

Creative Writing Pedagogy (King)

- 8583 Creative Writing Pedagogy I: RC-Rm 18, 1:15 PM, 4/21/2011
- 8584 Creative Writing Pedagogy II: RC-Rm 18, 3 PM, 4/21/2011

Creative Writing- Poetry, Fiction (Bradley)

- 5869 Fiction 1: Invisibility and Oklahoma -- Looking Beyond the Forgotten: RC-Rm 16, 3 PM, 4/20/2011
- 5883 Poetry 1: RC-Rm 16, 4:45 PM, 4/20/2011
- 5889 Fiction 2: RC-Rm 16, 8:15 PM, 4/20/2011
- 5899 Poetry 2: RC-Rm 16, 9:45 AM, 4/21/2011
- 5910 Fiction 3: RC-Rm 16, 8 AM, 4/21/2011
- 5922 Creative Non-Fiction: RC-Rm 16, 1:15 PM, 4/20/2011
- 5931 Poetry 3: RC-Rm 16, 1:15 PM, 4/21/2011
- 5941 Fiction 4: RC-Rm 16, 3 PM, 4/21/2011
- 5950 Poetry 4: RC-Rm 16, 8 AM, 4/22/2011
- 5957 Fiction 5: RC-Rm 16, 4:45 PM, 4/21/2011
- 5968 Poetry 5: RC-Rm 16, 9:45 AM, 4/22/2011
- 5978 Mixed Prose: RC-Rm 16, 8:15 PM, 4/21/2011
- 6000 Poetry 6: RC-Rm 16, 9:45 AM, 4/23/2011
- 6016 Fiction 6: RC-Rm 16, 1:15 PM, 4/22/2011
- 6028 Poetry 7: RC-Rm 16, 11:30 AM, 4/23/2011
- 6044 Fiction 7: RC-Rm 16, 3 PM, 4/22/2011
- 6054 Mixed Genres: RC-Rm 16, 11:30 AM, 4/21/2011
- 6075 Fiction 8: RC-Rm 16, 8:15 PM, 4/22/2011
- 7260 Fiction 9: RC-Rm 16, 8 AM, 4/23/2011

Dance and Culture (Smigel et al)

- 7658 3-D Technology, Steampunk, and Judson Church: Rebellions and New Directions in Dance: RC-Rm 5, 3 PM, 4/22/2011
- 7659 Discussion with The Dance Heritage Coalition: Recent Projects and Publishing, Grants, and Fair Use Documentation in Dance: RC-Rm 5, 4:45 PM, 4/22/2011
- 7660 From Past to Present: Embodying Traditions, Gender, and Progression in Swing Dance, Burlesque, and Brazilian Bumba-meu-boi: RC-Rm 5, 6:30 PM, 4/22/2011

Dime Novels/Pulps/Juvenile Series Books (Keeline)

- 6660 Dime Novels and Popular Fiction: RC-Rm 19, 11:30 AM, 4/23/2011
- 6661 Society and Series Books: RC-Rm 19, 1:15 PM, 4/23/2011
- 6662 Writing and Publishing Series Books: RC-Rm 19, 3 PM, 4/23/2011
- 6663 Series Book Mysteries: RC-Rm 19, 4:45 PM, 4/23/2011

Disasters and Culture (Larabee)

- 8089 Coping with Disaster Through Culture: RC-Rm 10
- 8090 Narratives of Disaster: RC-Rm 10
- 8092 Rhetoric, Religion and American Disaster: RC-Rm 10

Documentary (McIntosh)

- 8121 Perspectives on Documentary I: RW-Salon A, 1:15 PM, 4/20/2011
- 8123 Perspectives on Documentary II: RW-Salon A, 3 PM, 4/20/2011
- 8124 Perspectives on Documentary III: RW-Salon A, 4:45 PM, 4/20/2011

Subject Area Overview

9727 Documentary Film: *Barry Lopez, Working Writer*: RW-Salon C, 1:15 PM, 4/21/2011

9728 Documentary Film: *Sale Barn*: RW-Salon C, 3 PM, 4/21/2011

9729 Documentary Film: *The Other Side of the Track*: RW-Salon C, 8:15 PM, 4/21/2011

Eastern European Studies (Johnson)

8345 Polish History and Film: RC-Rm 5, 3 PM, 4/21/2011

8346 Popular Culture and Memory: RC-Rm 5, 8:15 PM, 4/21/2011

8347 Nationalism and Popular Culture: RC-Rm 5, 4:45 PM, 4/21/2011

Eco-Criticism and the Environment (Hada)

6260 Literature: Ecocriticism & the Environment I: RC-Rm 9, 8 AM, 4/23/2011

6271 Literature: Ecocriticism & the Environment II: RC-Rm 9, 9:45 AM, 4/23/2011

6275 Literature: Ecocriticism & the Environment III: RC-Rm 9, 11:30 AM, 4/23/2011

6278 Literature: Ecocriticism & the Environment IV: RC-Rm 9, 1:15 PM, 4/23/2011

6281 Literature: Ecocriticism & the Environment V: RC-Rm 9, 3 PM, 4/23/2011

Ecology and Culture (O'Shaughnessey)

7614 Ecology and Literature: RC-Rm 3, 8 AM, 4/21/2011

7615 Ecology and Place: RC-Rm 3, 9:45 AM, 4/21/2011

Editing Literary Journals & Small Press Publishing (King)

10040 Publishing and Blogging on Popular Culture: A Q&A Discussion: RC-Rm 7, 1:15 PM, 4/21/2011

Education, Teaching, History and Popular Culture (Janek)

8167 Using Pop Culture to Analyze History: RC-Rm 11, 1:15 PM, 4/20/2011

8216 The Pop of Pedagogy: Improving Instruction: RC-Rm 11, 3 PM, 4/20/2011

8258 Using Pop Culture to Explore Language and Literature: RC-Rm 11, 4:45 PM, 4/20/2011

8260 Exploring Social Identity in the Classroom: RC-Rm 11, 6:30 PM, 4/20/2011

8279 Public Schools, Pop Culture and Nostalgia: RC-Rm 11, 8:15 PM, 4/22/2011

8280 New Members of the Fellowship: Teaching Tolkien in the 21st Century: RC-Rm 11, 11:30 AM, 4/21/2011

8303 Empowering Teachers and Students with Pop Culture, Part I: 'Toons and Tunes: RC-Rm 11, 9:45 AM, 4/21/2011

8312 Empowering Teachers and Students with Pop Culture, Part II: Art, Politics, and Social Justice: RC-Rm 11, 8 AM, 4/21/2011

8318 Incorporating Pop Culture into Courses that Aren't: RC-Rm 11, 8:15 PM, 4/21/2011

Eros, Pornography and Popular Culture (Muir)

7508 Eros and Pornography I: RC Bd Rm 514, 8 AM, 4/21/2011

7518 Eros and Pornography II: RC Bd Rm 514, 9:45 AM, 4/21/2011

European Popular Culture and Literature (Jonet)

5658 Disturbing Femininities: Gender in Contemporary French Film: RW-Salon E, 6:30 PM, 4/22/2011

Experimental Writing and Aesthetics (Tribbey)

8055 Experimental Writing and Aesthetics I: RC-Rm 18, 8 AM, 4/21/2011

8061 Experimental Writing and Aesthetics II: RC-Rm 18, 9:45 AM, 4/21/2011

Fairy Tales (Holland-Toll)

8152 Fairy Tales Reimagined: Angela Carter, Fear, Blood and Aliens: RC-Rm 2, 11:30 AM, 4/22/2011

8153 Fairy Tales Reimagined II: Cinderella, Jack, and the Internet: RC-Rm 2, 1:15 PM,

Subject Area Overview

4/22/2011

8154 Fairy Tales Reimagined III: Modern Fairy Tales Examined: RC-Rm 2, 3 PM,

4/22/2011

8157 Disney: the Good, the Bad, and Everything in Between: RC-Rm 2, 8:15 PM,

4/21/2011

8174 Power, Creation and Identity: RC-Rm 2, 4:45 PM, 4/22/2011

8175 Critical Examination: Diamonds, Toads, Pixies, and Goblins: RC-Rm 2, 4:45 PM,

4/21/2011

Fan Culture and Theory (Larsen)

4485 Contemporary Fandom across Media: RW-Bowie, 1:15 PM, 4/20/2011

4495 Counting and Recounting the Players in Fan Culture: RW-Bowie, 3 PM,

4/20/2011

4501 Fan Vidding: Translation, Recovery, and Re-Presentation: RW-Bowie, 4:45 PM,

4/20/2011

4508 Trouble in Paradise: Contentious Interactions in Fandom: RW-Crockett, 8:15

PM, 4/21/2011

4531 The Beat Goes On: Popular Music Fandom: RW-Crockett, 4:45 PM, 4/21/2011

4545 Gender and Sexuality in Fandom: RW-Crockett, 8 AM, 4/21/2011

4560 Reimagining Convergence: RW-Crockett, 1:15 PM, 4/21/2011

5518 Postmodern fandom: Co-writing reality through consumption and

reappropriation: RW-Crockett, 9:45 AM, 4/21/2011

5519 A Journal in Fan Studies: Why Now? A Roundtable Discussion: RW-Crockett,

11:30 AM, 4/21/2011

6508 Teaching Fan Studies: A Roundtable Discussion: RW-Crockett, 3 PM, 4/21/2011

Fashion, Appearance, & Consumer Identity (Strubel)

6295 Ethnic & Eccentric: RC-Salon A, 9:45 AM, 4/22/2011

6315 Fashion Analysis: RC-Salon A, 11:30 AM, 4/22/2011

6318 Popular Consumption & Identity: RC-Salon A, 1:15 PM, 4/23/2011

6323 Keeping up Appearances: RC-Salon A, 11:30 AM, 4/23/2011

Fashion, Style, Appearance, Consumption and Design (Hancock et al)

8914 The World Fashion Branding: RC-Salon A, 8:15 PM, 4/23/2011

8918 Weddings & Practical Fashion: RC-Salon A, 6:30 PM, 4/23/2011

8921 Hot Topics and Empirical Methods in Fashion Studies: RC-Salon A, 3 PM,

4/23/2011

8924 Design, Fashion Advertising & Jazz!: RC-Salon K, 9:45 AM, 4/22/2011

8925 Fashion & Style Icons: RC-Salon K, 3 PM, 4/22/2011

8928 Fashion In Literature and Fiction: RC-Salon A, 4:45 PM, 4/22/2011

8931 Fashion Theory Developments: RC-Salon A, 8:15 PM, 4/22/2011

8936 The Business of Fashion & Merchandising: RC-Salon A, 4:45 PM, 4/23/2011

8940 Fashion & Middlebrow Modernism: RC-Salon K, 1:15 PM, 4/22/2011

8942 Fashion Media, Technology & Comics!: RC-Salon A, 6:30 PM, 4/22/2011

8946 Fashion & Cultural Studies: RC-Salon K, 11:30 AM, 4/22/2011

Fat Studies (Owen et al)

9127 Fat Identities and Embodiment: RC-Salon K, 3 PM, 4/20/2011

9128 Fatness in Politics and the Academy: RC-Salon K, 4:45 PM, 4/20/2011

9129 Representations of Fat in Popular Culture: RC-Salon K, 11:30 AM, 4/21/2011

9130 "Fat" Gets Defined and Reworked in the Public Sphere: RC-Salon K, 8 AM,

4/22/2011

9131 Bodies Writ Large: Size Politics in Media: RC-Salon K, 1:15 PM, 4/20/2011

Subject Area Overview

- 9132 Marking Bodies: Fatness and Race/Ethnicity: RC-Salon K, 8 AM, 4/21/2011
9133 Roundtable: How Do We Start Talking and Teaching about Fat Studies in the Academic World?: Sharing Anti-Fat Ignorance and Bigotry Strategies in the Classroom: RC-Salon K, 8:15 PM, 4/21/2011
9134 Documentary: *The Fat Body (In)visible*: RC-Salon G, 8:15 PM, 4/20/2011
9135 One Size Does NOT Fit All: Size Acceptance using an Expressive Arts Therapeutic Approach: RC-Salon K, 9:45 AM, 4/21/2011

Festivals and Faires (Korol-Evans)

- 8996 Festivals and Literature; Festivals in Literature: RC-Rm 1, 9:45 AM, 4/23/2011
8997 Rhythms of the Night (and Day): Politics, Identity, and History at Music Festivals Around the World: RC-Rm 1, 8 AM, 4/23/2011
8998 Sacred Spaces, Joyous Places: The Contemporary American Renaissance Festival: RC-Rm 1, 1:15 PM, 4/23/2011
8999 Taking it to the Street: Parades, Parking Lots, and Everywhere In Between: RC-Rm 1, 3 PM, 4/23/2011
9000 Culture and Community: From Potato Queens to Burners: RC-Rm 1, 11:30 AM, 4/23/2011

Film - General (Crew)

- 8348 Vigilantes, Race, Patriarchy, & Religious Passion: RW-Salon E, 1:15 PM, 4/23/2011
8349 Politics & Social Commentary Across Genres: RW-Salon E, 8 AM, 4/22/2011
8350 Revisiting Classical Hollywood: RW-Salon E, 9:45 AM, 4/22/2011
8352 Super Heroes, Vampires, Science Fiction, & Horror: RW-Salon E, 11:30 AM, 4/22/2011
8353 Contemporary Films: Themes & Influences: RW-Salon E, 3 PM, 4/21/2011
8354 Science Fiction Film Roundtable: RW-Salon E, 8:15 PM, 4/21/2011
8355 Transnational & International Cinema: RW-Salon E, 11:30 AM, 4/23/2011
8356 Darkness & Devils, Horror & Murder: RW-Salon E, 4:45 PM, 4/21/2011

Film (Palumbo)

- 5048 Women and Children First: RW-Salon D, 1:15 PM, 4/20/2011
5052 Cinematic Masculinity: RW-Salon D, 3 PM, 4/20/2011
5053 Masculinity and Identity: RW-Salon D, 8 AM, 4/21/2011
5090 Global Cinema--Japan, Spain, Nigeria, France: RW-Salon D, 9:45 AM, 4/21/2011
5410 The Aesthetics of Post Apocalyptic Cinema and Television: RW-Salon D, 1:15 PM, 4/21/2011
5419 Race: RW-Salon D, 3 PM, 4/21/2011
5422 Directors--Hitchcock, Capra, Stone, Allen: RW-Salon D, 4:45 PM, 4/21/2011
5425 Deconstructed Genres I--Noir, Westerns, Serial Killers: RW-Salon D, 8 AM, 4/22/2011
5428 Deconstructed Genres II--*Mise-en-scene*, Apocalypse, Superheroes, Translucent Perception: RW-Salon D, 9:45 AM, 4/22/2011
5431 Science Fiction--*Mars*, *Soylent Green*, *Twelve Monkeys*: RW-Salon D, 11:30 AM, 4/22/2011
5435 Film Theory: RW-Salon D, 1:15 PM, 4/22/2011
5544 Blockbusters, *Avatar*, *Inception*: RW-Salon D, 11:30 AM, 4/21/2011
5548 Religion: RW-Salon D, 4:45 PM, 4/22/2011

Film Adaptation (House)

- 9752 Adapting Story: RW-Salon C, 8 AM, 4/21/2011
9753 Perspectives on Adaptation: RW-Salon C, 9:45 AM, 4/21/2011

Subject Area Overview

9754 Myth in Film Adaptation: RW-Salon C, 11:30 AM, 4/21/2011

9755 Urban Fantasy in Film Adaptation: RW-Salon C, 8 AM, 4/22/2011

9756 Socio-political Smoke & Mirrors in Film Adaptation: RW-Salon C, 9:45 AM, 4/22/2011

9765 Small Gaps, Large Yields: Moving Beyond Fidelity in 21st Century Film Adaptation Criticism: RW- Salon C, 11:30 AM, 4/22/2011

Film Adaptation (King)

8235 Considering the Coens: Continuing the Discussion: RW-Salon B, 4:45 PM, 4/22/2011

8538 Adaptation From Multiple Perspectives, Part I: RW-Salon B, 9:45 AM, 4/22/2011

8541 Adaptation from Multiple Perspectives, Part II: RW-Salon B, 11:30 AM, 4/22/2011

8554 Tyler Perry, Poe, *Rent*, and *Shrek*: RW-Salon B, 8 AM, 4/22/2011

8563 Theory and Trends: RW-Salon B, 6:30 PM, 4/22/2011

8570 Film Adaptation V: RW-Salon B, 9:45 AM, 4/23/2011

Film and History (Hochscherf et al)

5683 Cold War Revisited: RW-Salon A, 8 AM, 4/21/2011

5684 Politics, Propaganda, and Memory: RW-Salon A, 9:45 AM, 4/21/2011

5685 Representing Gender and Power: RW-Salon A, 11:30 AM, 4/21/2011

5686 Canons and Classics: RW-Salon A, 8:15 PM, 4/20/2011

5687 Beyond Hollywood: National Cinemas and Cinematic Nations: RW-Salon A, 6:30 PM, 4/20/2011

Film and History (Miller)

5499 History and Homosocial Relations in Robin Hood Films.: RW-Salon E, 8 AM, 4/21/2011

5500 World Cinema's Depiction of Early Modern Military and Naval Developments: RW-Salon E, 9:45 AM, 4/23/2011

5501 The Production Code and Its Impacts: RW-Salon E, 4:45 PM, 4/22/2011

5503 Screening Masculinity: RW-Salon E, 3 PM, 4/22/2011

5509 It Takes All Kinds of Heroes: RW-Salon E, 9:45 AM, 4/21/2011

5520 Representing Conflict and War: RW-Salon E, 1:15 PM, 4/22/2011

5521 Colonialism, Imperialism, and Revolution: RW-Salon E, 4:45 PM, 4/20/2011

5522 Protest, Subversion, and Critique: RW-Salon E, 11:30 AM, 4/21/2011

5524 Americans Go to the Movies: RW-Salon E, 8:15 PM, 4/20/2011

5525 Crafting American Identities On Screen: RW-Salon E, 3 PM, 4/20/2011

5526 Telling the Truth: The Documentary Struggle with Perspectives and Conspiracies: RW-Salon E, 1:15 PM, 4/21/2011

5527 Toward Black Cinematic Dignity: RW-Salon E, 8 AM, 4/23/2011

5528 "Characters" on Screen: RW-Salon E, 1:15 PM, 4/20/2011

Film Theory (Jenkins)

5394 Film Theory I: RW-Salon D, 3 PM, 4/22/2011

Folklore Studies (Bridges et al)

5760 Folklore 1: RC-Rm 2, 8 AM, 4/21/2011

5761 Folklore 2: RC-Rm 2, 9:45 AM, 4/21/2011

6087 Folklore 3: RC-Rm 2, 11:30 AM, 4/21/2011

Food and Culture (Williams)

5115 The Spiritual and Political Taste of Food in Words: RC-Rm 3, 6:30 PM, 4/22/2011

5116 Food, Class, and Culture: RC-Rm 3, 3 PM, 4/22/2011

5117 Food & Ethnicities: RC-Rm 3, 1:15 PM, 4/22/2011

Subject Area Overview

5125 Gender, Sexuality, Embodiment & Consumption: RC-Rm 3, 4:45 PM, 4/22/2011

Food in Popular Culture (Taylor)

8449 Food and America/American Food: RC-Rm 3, 8 AM, 4/23/2011

8452 Fiction and Film: RC-Rm 3, 9:45 AM, 4/23/2011

8591 Food as Cultural Index: RC-Rm 3, 11:30 AM, 4/23/2011

Game Studies (Avruch et al)

7227 Criticism - Role-playing Games: RC-Rm 5, 8 AM, 4/22/2011

7228 Reading and Playing Video Games - Issues of Control: RC-Rm 5, 9:45 AM, 4/22/2011

7232 Industrious - Constructing Games: RC-Salon B, 11:30 AM, 4/22/2011

7235 Textual - Narrative Approaches to Games: RC-Salon B, 1:15 PM, 4/22/2011

7237 Re(de)fining Sexuality in Games: RC-Salon B, 3 PM, 4/22/2011

7238 Immersion - Being in Games: RC-Salon B, 4:45 PM, 4/22/2011

7239 Media - Representing Games: RC-Salon B, 8 AM, 4/23/2011

7240 Ethics - Religion and Morality in Games: RC-Salon B, 8:15 PM, 4/22/2011

7241 Communication: Discourse of/in Games: RC-Salon B, 9:45 AM, 4/23/2011

7242 Hegemony: Power in/of Games: RC-Salon B, 11:30 AM, 4/23/2011

7243 Theory - Approaches to Studying Games: RC-Salon B, 3 PM, 4/23/2011

7244 International - A World of Games: RC-Salon B, 1:15 PM, 4/23/2011

Games Studies, Culture, Play and Practice (Ruggill)

4939 Game Studies, Culture, Play, and Practice I: RC-Salon B, 1:15 PM, 4/20/2011

4943 Game Studies, Culture, Play, and Practice II: RC-Salon B, 3 PM, 4/20/2011

4945 Game Studies, Culture, Play, and Practice III: RC-Salon B, 4:45 PM, 4/20/2011

4947 Game Studies, Culture, Play, and Practice IV: RC-Salon B, 6:30 PM, 4/20/2011

4948 Game Studies, Culture, Play, and Practice V: RC-Salon B, 8:15 PM, 4/20/2011

4950 Game Studies, Culture, Play, and Practice VI: RC-Salon B, 8 AM, 4/21/2011

4951 Game Studies, Culture, Play, and Practice VII: RC-Salon B, 9:45 AM, 4/21/2011

4952 Game Studies, Culture, Play, and Practice VIII: RC-Salon B, 11:30 AM, 4/21/2011

4955 Game Studies, Culture, Play, and Practice IX: RC-Salon B, 1:15 PM, 4/21/2011

4956 Game Studies, Culture, Play, and Practice X: RC-Salon B, 3 PM, 4/21/2011

4957 Game Studies, Culture, Play, and Practice XI: RC-Salon B, 4:45 PM, 4/21/2011

4958 Game Studies, Culture, Play, and Practice XII: RC-Salon B, 8:15 PM, 4/21/2011

4960 Game Studies, Culture, Play, and Practice XIII: RC-Salon B, 8 AM, 4/22/2011

4961 Game Studies, Culture, Play, and Practice XIV: RC-Salon B, 9:45 AM, 4/22/2011

Gay, Lesbian, and Queer Studies (Drushel)

7721 The Queerly Political: RC-Salon G, 1:15 PM, 4/20/2011

7722 Intersections of Identity: RC-Salon G, 3 PM, 4/20/2011

7727 Superheroes, Graphic Novels, and Manga: RC-Salon G, 6:30 PM, 4/20/2011

7728 HIV/AIDS 30 Years On: RC Salon M, 4:45 PM, 4/21/2011

7729 Queer TV: RC Salon M, 8 AM, 4/22/2011

7730 Queers in Print: RC Salon M, 9:45 AM, 4/22/2011

7731 Bodies of Resistance: RC Salon M, 11:30 AM, 4/22/2011

7732 Advertising, Commodification, and Suicide: RC Salon M, 3 PM, 4/22/2011

7733 Queer Film: RC-Salon G, 9:45 AM, 4/23/2011

7734 The Lost Syllabus -- The Silence of HIV/AIDS Consciousness in Chicano/a Studies: RC-Salon G, 8 AM, 4/23/2011

7735 Queering and countering hegemonic notions of "Gay": RC-Salon G, 11:30 AM, 4/23/2011

9200 More Queers on Screens Large and Small: RC-Salon G, 8:15 PM, 4/23/2011

Subject Area Overview

9201 Queers on Screens Large and Small: RC-Salon G, 4:45 PM, 4/20/2011

Gender and Media Studies (Phillips)

7356 Gender and Media Studies I: RC-Salon K, 6:30 PM, 4/20/2011

7383 Gender and Media Studies II: RC-Salon K, 8:15 PM, 4/20/2011

7384 Gender and Media Studies III: RC-Salon J, 3 PM, 4/22/2011

7385 Gender and Media Studies IV: RC-Salon J, 4:45 PM, 4/22/2011

7386 Gender and Media Studies V: RC-Salon J, 9:45 AM, 4/23/2011

7393 Gender and Media Studies VI: RC-Salon J, 1:15 PM, 4/23/2011

7395 Gender and Media Studies VII: RC-Salon J, 3 PM, 4/23/2011

7396 Gender and Media Studies VIII: RC-Salon J, 4:45 PM, 4/23/2011

7797 Gender and Media Studies IX: RC-Salon J, 6:30 PM, 4/23/2011

Gender and Sexual Identity (Johnson)

2910 Queering Performativities: Characters, Plots and Themes: RC-Salon J, 11:30 AM, 4/21/2011

2913 (In)Visible Sexualities and Our (In)Visible Selves: RC-Salon J, 8 AM, 4/23/2011

3663 SuperBodies That Matter: GenderQueer Superhero Cyborgs, Monsters, and Mutants: RC-Salon J, 6:30 PM, 4/22/2011

Gender Studies (Peirce)

8612 Bachelorettes, Breasts and Biotics: Judith Butler's "Gender Trouble" and Female Representation: RC Salon M, 8:15 PM, 4/20/2011

8613 Gender Trouble and the Construction of the Body: RC-Salon G, 1:15 PM, 4/23/2011

8617 [Trans] Gender Transgressions?: RC-Salon G, 6:30 PM, 4/23/2011

8620 Gender Performance in Contemporary Film: RC Salon M, 9:45 AM, 4/23/2011

8622 Female Agency in Performance: Forms of Sexual "Play"?: RC Salon M, 1:15 PM, 4/22/2011

8625 Masculinity and Identity: RC-Salon G, 3 PM, 4/23/2011

8626 The Many Feminist Movements: RC-Salon G, 4:45 PM, 4/23/2011

8631 Gender Identity and Female Sexuality in Fiction: RC Salon M, 6:30 PM, 4/22/2011

8634 Gender Issues, Theory and Contemporary Popular Culture: RC Salon M, 8:15 PM, 4/22/2011

German Literature and Culture (Desmarais)

4736 German Literature and Culture I: Literature and Texts: RC Bd Rm 514, 1:15 PM, 4/22/2011

Gothic in Literature, Film, and Culture (Palmer)

7591 Revisiting Dracula: RC Salon M, 3 PM, 4/20/2011

7592 Vampires and the Gothic: RC Salon M, 6:30 PM, 4/20/2011

7593 Traditions and Interventions: RC Salon M, 8 AM, 4/21/2011

7598 American Gothic: RC Salon M, 9:45 AM, 4/21/2011

7601 Undergraduate Gothic: RC Salon M, 1:15 PM, 4/20/2011

Graphic Novels, Comics and Popular Culture (Weiner)

6115 Special Topic: Alan Moore: RC-Salon D, 3 PM, 4/20/2011

6117 Special Topic: "The Mythic Rhetorics of Superheroes: Fantasy Philosophy and Counter-Hegemonic Rhetorical Historicities": RC-Salon D, 4:45 PM, 4/20/2011

6122 Special Topic: Gender Issues: RC-Salon D, 6:30 PM, 4/20/2011

6125 Special Topic: Teaching With Comics and Graphic Novels: RC-Salon D, 8 AM, 4/21/2011

6128 Comics and the World: RC-Salon D, 9:45 AM, 4/21/2011

Subject Area Overview

6136 Batman, Batwoman, and Catwoman: RC-Salon D, 11:30 AM, 4/21/2011

6143 Race and Other Issues: RC-Salon D, 4:45 PM, 4/21/2011

6155 Adaptation and Narrative Structure: RC-Salon D, 1:15 PM, 4/21/2011

6156 Film, Media, and Visual Culture: RC-Salon D, 8:15 PM, 4/21/2011

6158 Miscellaneous: RC-Salon D, 3 PM, 4/21/2011

Grateful Dead (Meriwether)

8130 Studying the Dead: RW-Riverview, 1:15 PM, 4/20/2011

8395 The Dead and the Law: RW-Riverview, 3 PM, 4/20/2011

8396 The Politics of the Dead: RW-Riverview, 4:45 PM, 4/20/2011

8398 Interdisciplinary Approaches to the Phish/Grateful Dead Connection: RW-Riverview, 1:15 PM, 4/21/2011

8414 Representation in the Grateful Dead Phenomenon: RW-Riverview, 3 PM, 4/21/2011

8415 Round Table on the State of Dead Studies: RW-Riverview, 4:45 PM, 4/21/2011

8416 Grateful Dead Musicology: RW-Riverview, 8:15 PM, 4/21/2011

8417 Literary Analysis and the Grateful Dead Songbook: RW-Riverview, 8 AM, 4/22/2011

8418 Dimensions and Directions in Grateful Dead Music: RW-Riverview, 11:30 AM, 4/22/2011

8422 Philosophy and the Dead: RW-Riverview, 9:45 AM, 4/22/2011

8434 Social Science and the Grateful Dead Phenomenon: RW-Riverview, 1:15 PM, 4/23/2011

8446 Round Table on the Grateful Dead in Fiction: RW-Riverview, 3 PM, 4/23/2011

8453 A Guided Listening Session: RW-Riverview, 4:45 PM, 4/23/2011

8454 The Business of the Dead: RW-Riverview, 6:30 PM, 4/23/2011

Horror (Fiction, Film) (Iaccino et al)

7957 Horror and the Apocalyptic: Disaster, Alienation, Recuperation: RC Salon L, 8 AM, 4/23/2011

8027 Horror Roundtable I: A Critical Examination of the *Saw* Franchise: The Reasons Why These Films Are So Popular!: RC Salon L, 6:30 PM, 4/20/2011

8028 Horror Roundtable II: Julia Kristeva's *Powers of Horror* (1982): RC Salon L, 3 PM, 4/21/2011

8029 Horror Roundtable III: Survivors, Tribal Culture, and Leadership in *The Walking Dead* Television Series: RC Salon L, 4:45 PM, 4/21/2011

8030 Zombies, Pop Culture and Pedagogy: RC Salon L, 3 PM, 4/20/2011

8031 *The Walking Dead*: Zombies and the Hope for Humanity?: RC Salon L, 9:45 AM, 4/21/2011

8033 Space, Silence, Structure: RC Salon L, 4:45 PM, 4/20/2011

8034 Hybrid Horrors: RC Salon L, 11:30 AM, 4/21/2011

8035 Horror for Women?: RC Salon L, 8 AM, 4/22/2011

8037 Horror and Politics: RC Salon L, 1:15 PM, 4/22/2011

8038 H. P. Lovecraft: New Perspectives: RC Salon L, 3 PM, 4/22/2011

8042 Serial Killers, Slashers and Other Monsters: RC Salon L, 6:30 PM, 4/23/2011

8043 Cannibals, Vampires and Slayers: RC Salon L, 4:45 PM, 4/23/2011

8044 Mothers and Motherhood in Horror: RC Salon L, 3 PM, 4/23/2011

8045 Female Monsters, Final Girls and the Gaze: RC Salon L, 11:30 AM, 4/23/2011

8104 Liminal Spaces, Adaptation and Appropriation: RC Salon L, 8 AM, 4/21/2011

8105 Edgar Allan Poe and Shirley Jackson: RC Salon L, 9:45 AM, 4/22/2011

8106 Horror Performance and Reception: RC Salon L, 9:45 AM, 4/23/2011

Subject Area Overview

8112 *Seasons of the Witch: The 1960s to the Present*: RC Salon L, 4:45 PM, 4/22/2011

Horror-Literary and Cinematic (Hantke)

8712 Horror 1: Serial Killers and Female Avengers: RC Salon L, 11:30 AM, 4/20/2011

8733 Horror 2: Traumatic Sights and Sounds: RC Salon L, 1:15 PM, 4/20/2011

Indian Culture, Art, and Media (Menon)

9609 Indian Cinema/Bollywood Culture in Contemporary India: RC-Bd Rm 529, 8 AM, 4/21/2011

9610 The Internet/Corporate Culture in India: RC-Bd Rm 529, 9:45 AM, 4/21/2011

9611 Visual Imagery in Indian Culture: RC-Bd Rm 529, 11:30 AM, 4/21/2011

Interdisciplinary Studies (Hartzell)

7500 Interdisciplinary Studies - Theory and Practice: RC-Rm 3, 8 AM, 4/22/2011

6261 Life, Death, and Dynamics of Community: RC-Rm 3, 9:45 AM, 4/22/2011

6264 Working on the Mexican Border, International Conflict Communication, and Mythology of Identity: RC-Rm 3, 11:30 AM, 4/22/2011

Internet Culture (Miller)

9641 Music, Art & Preservation On The Web: RC-Salon C, 8 AM, 4/21/2011

9642 Expression Within Online Communities: RC-Salon C, 9:45 AM, 4/21/2011

9643 Social Relationships And Support: RC-Salon C, 11:30 AM, 4/22/2011

9644 Identity Performance Online: RC-Salon C, 1:15 PM, 4/22/2011

9645 Literary Culture And Practice On The Web: RC-Salon C, 6:30 PM, 4/22/2011

9646 International Issues in Internet Culture: RC-Salon C, 8 AM, 4/23/2011

9647 Educational Tools And Ethics in The Internet Age: RC-Salon C, 9:45 AM, 4/23/2011

Jack London's Life and Works (Williams)

9954 Jack London's Life and Works: RC Bd Rm 514, 11:30 AM, 4/22/2011

James Bond and Popular Culture (Weiner)

5804 James Bond Session I: RW-Crockett, 8 AM, 4/22/2011

5827 James Bond Session 2: RW-Crockett, 9:45 AM, 4/22/2011

6754 James Bond Session 3: RW-Salon C, 1:15 PM, 4/22/2011

Journalism and Media Culture (Von Schilling et al)

8326 Journalism and Media Culture I: RC-Rm 14, 1:15 PM, 4/23/2011

8330 Journalism and Media Culture II: RC-Rm 14, 3 PM, 4/23/2011

8791 Journalism and Media Culture III: RC-Rm 14, 4:45 PM, 4/23/2011

Language Attitudes and Popular Linguistics (Donaher)

8196 Language Attitudes and Popular Linguistics I: What Is Said: RW-Crockett, 8 AM, 4/23/2011

8197 Language Attitudes and Popular Linguistics II: Other Languages: RW-Crockett, 9:45 AM, 4/23/2011

8198 Language Attitudes and Popular Linguistics III: What Is Implied: RW-Crockett, 11:30 AM, 4/23/2011

Latin American Film and Media (Masterson-Algar)

7276 (Re)defining Latin/o American Cultural Expressions: The Transnational Lens: RC-Bd Rm 530, 9:45 AM, 4/21/2011

Latin American Literature and Culture (Montilla)

6808 Latin American Literature & Culture I: Shifting Identities and Self-Representation: RC-Bd Rm 530, 11:30 AM, 4/21/2011

6809 Latin American Literature & Culture II: Cinematic, Narrative, and Linguistic Perspectives: RC-Bd Rm 530, 1:15 PM, 4/21/2011

Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales)

Subject Area Overview

6906 Latin/o Subjectivities On and Off the Screen: Nation, Violence, Masculinities and Melodrama: RC-Rm 4, 11:30 AM, 4/21/2011

6907 Latino/a Identities Online: Internet Culture and Performances: RC-Rm 3, 8:15 PM, 4/21/2011

6909 The U.S. Latino/a Imaginary: Stereotypes, Performances and Cultural Consumptions: RC-Rm 4, 9:45 AM, 4/21/2011

6910 Latin/o Cultural Life and the Construction of Identity: From Food to Fraternities: RC Bd Rm 514, 1:15 PM, 4/21/2011

Libraries, Archives, Museums, & Popular Culture (Taylor et al)

8908 Saving the West, Showing the West: Preserving and Presenting Western History: RW-Valero, 1:15 PM, 4/21/2011

8910 Collaboration, Outreach, and Synergy: RW-Valero, 11:30 AM, 4/21/2011

Libraries, Archives, Museums, and Popular Research (Ellis)

7562 Connecting via Popular Culture: RW-Valero, 4:45 PM, 4/21/2011

7563 Popular Images and Professional Identity: RW-Valero, 9:45 AM, 4/21/2011

7579 Popular Culture in Academic Collections: RW-Valero, 8 AM, 4/21/2011

7581 Preservation, Conservation, and Popularization: RW-Valero, 3 PM, 4/21/2011

7583 Roundtable Discussion: Presentations of Libraries in Popular Culture: RW-Valero, 8:15 PM, 4/21/2011

Linguistics (Antrim)

7290 Linguistics 1: RW-Crockett, 1:15 PM, 4/23/2011

7292 Linguistics 2: RW-Crockett, 3 PM, 4/23/2011

7294 Linguistics 3: RW-Crockett, 4:45 PM, 4/23/2011

Literature and Madness (Pottle)

695 Literature and Madness: RC-Rm 14, 4:45 PM, 4/21/2011

Literature and Politics (Moore)

6370 Performative and Contemporary Concerns: RC-Rm 15, 8 AM, 4/23/2011

6371 Contemporary Maneuvers: RC-Rm 15, 9:45 AM, 4/23/2011

6376 Contemporary Poetry: RC-Rm 15, 11:30 AM, 4/23/2011

6377 The Modernist Attraction to Fascism: RC-Rm 15, 1:15 PM, 4/23/2011

6380 Images of Political Change: RC-Rm 15, 3 PM, 4/23/2011

6381 The Language of Difference: RC-Rm 15, 4:45 PM, 4/23/2011

Literature and Science (Roberts)

6840 Literature and Science I: RC-Rm 15, 11:30 AM, 4/22/2011

6841 Literature and Science II: RC-Rm 15, 1:15 PM, 4/22/2011

Literature-General (King)

8587 Literature (General) I: Sex, Gender, and the Body: RC-Rm 15, 8 AM, 4/21/2011

8592 Literature (General) II: RC-Rm 15, 9:45 AM, 4/21/2011

8607 Literature (General) III: RC-Rm 15, 11:30 AM, 4/21/2011

8610 Literature (General) IV: RC-Rm 15, 8:15 PM, 4/21/2011

Material Culture (Bitterman)

5850 Aesthetics & Pedagogy: RC-Rm 4, 1:15 PM, 4/21/2011

5851 Paper & Ephemera: RC-Rm 4, 6:30 PM, 4/22/2011

5856 Domiciles & Domesticity: RC-Rm 4, 4:45 PM, 4/21/2011

5859 Consumption & Gender: RC-Rm 4, 3 PM, 4/21/2011

5860 History & Artifact: RC-Rm 4, 8:15 PM, 4/21/2011

Medical Humanities: Health and Disease in Culture (Tebbe-Grossman)

9356 Hysterical Hystory: Exploring the Importance of Class, Gender and Religion in Shaping Eighteenth Century Nervous Illness: RC-Rm 6, 1:15 PM, 4/21/2011

Subject Area Overview

9357 Women as Patients and Caregivers in Medical Discourse and Consumer Culture: RC-Rm 6, 1:15 PM, 4/20/2011

9358 Cultural Views of Medical Procedures, Religious Rituals and "Good Doctors": RC-Rm 6, 3 PM, 4/20/2011

9360 Medicine, Disease and Social Constructions of Ethnicity, Race and Identity: RC-Rm 6, 8 AM, 4/21/2011

9362 Epidemics, Pandemics and "Superbugs": Public Health and Popular Discourses: RC-Rm 6, 9:45 AM, 4/21/2011

9363 Impure (Im)Positions: Monstrous Bodies, Anxieties, and Paradigms of Purification across Multiple Popular Culture Genres: RC-Rm 6, 11:30 AM, 4/21/2011

9365 Stories of Illness and Personal and Public Boundaries: RC-Rm 6, 3 PM, 4/21/2011

9367 American Mass Media and Public Health Messages about the Pursuit of Health and Living with Illness: RC-Rm 6, 8:15 PM, 4/21/2011

Medieval Popular Culture (Laity)

7646 Medievalism and the Modern: RC-Rm 2, 9:45 AM, 4/22/2011

7647 Lies, Damned Lies, and Magic: RC-Rm 2, 8 AM, 4/22/2011

Memory and Representation (Conforti)

6292 Beyond the Pleasure Principle: Disease, Disability, Deviancy, and "Torture Porn": RW-Bonham, 11:30 AM, 4/23/2011

6294 Remembering Reality: Gender, Sexuality, and the Birth of a New Televised Democracy: RW-Bonham, 3 PM, 4/23/2011

6296 Religious Stereotypes and Spiritual Awakening: American Television and the Rise of Mediated Cultural Memories: RW-Bonham, 1:15 PM, 4/23/2011

6991 Re-Presenting Cultural Narratives: RW-Bonham, 9:45 AM, 4/23/2011

6992 Media Reconstruction of History, Identity and Memory: RW-Bonham, 11:30 AM, 4/22/2011

6993 Questioning Cultural Memories: RW-Bonham, 8 AM, 4/23/2011

6994 Contradictory Narratives in Popular Culture: RW-Crockett, 6:30 PM, 4/22/2011

Men/Men's Studies (Heep)

8402 The Male Body as Genre: RC-Salon G, 6:30 PM, 4/22/2011

8405 The 21st Century Man in Popular Culture-Roundtable: RC-Salon G, 3 PM, 4/22/2011

8406 Roundtable: Men's Studies: Yesterday, Today, Tomorrow: RC-Salon G, 11:30 AM, 4/22/2011

8424 Social Masculinity: RC-Salon G, 1:15 PM, 4/22/2011

Mental Health and Illness in Popular Culture (Rubin)

7286 Mental Illness and Film: RC-Rm 6, 6:30 PM, 4/20/2011

7287 Mental Illness in TV and Music: RC-Rm 6, 4:45 PM, 4/22/2011

7289 Mental Illness in its Many Forms: RC-Rm 6, 3 PM, 4/22/2011

7314 Mental Illness and Literature: RC-Rm 6, 1:15 PM, 4/22/2011

7320 Mental Illness and Celebrity Culture: RC-Rm 6, 4:45 PM, 4/20/2011

Motorcycle Life and Culture (Nagy)

9379 Motorcycle Life and Culture: RC-Rm 5, 11:30 AM, 4/23/2011

Motorcycling Culture and Myth (Garber et al)

7862 Identity and Self Perception: RC-Rm 5, 4:45 PM, 4/23/2011

7863 Gender and Identity: RC-Rm 5, 3 PM, 4/23/2011

7865 Machine Design and Culture: RC-Rm 5, 6:30 PM, 4/23/2011

7873 Advertising, the Media, and Social Production: RC-Rm 5, 1:15 PM, 4/23/2011

Subject Area Overview

Music (Kitts)

- 9046 Panel 2: Jazz, Blues, and More: RW-Riverview, 6:30 PM, 4/20/2011
- 9222 Panel 3: Metal Culture: RW-Riverview, 8 AM, 4/21/2011
- 9227 Panel 4: Aggressive Music: RW-Riverview, 9:45 AM, 4/21/2011
- 9232 Panel 5 - Music: RW-Riverview, 11:30 AM, 4/21/2011
- 9237 Panel 6: The Creative Process: RW-Riverview, 1:15 PM, 4/22/2011
- 9280 Panel 7 - Music: RW-Riverview, 6:30 PM, 4/22/2011
- 9287 Panel 8: Music and the Vietnam War - A Discussion of *Next Stop Is Vietnam: The War on Record, 1961-2008*: RW-Riverview, 3 PM, 4/22/2011
- 9293 Panel 9 - Music: RW-Riverview, 8 AM, 4/23/2011
- 9297 Panel 10: A Roundtable on College Radio in the 21st Century: RW-Riverview, 4:45 PM, 4/22/2011
- 9315 Panel 11 - Music: RW-Riverview, 9:45 AM, 4/23/2011
- 9321 Panel 12 - Music: RW-Riverview, 11:30 AM, 4/23/2011

Music: Traditional, Political, Popular (Klypchak)

- 8016 Music in Spaces and Places: RC-Rm 8, 1:15 PM, 4/23/2011
- 8017 Deconstructing Performance and Performers: RC-Rm 8, 8 AM, 4/23/2011
- 8019 The Song Remains the Same?: Songwriters Revisited: RC-Rm 8, 6:30 PM, 4/23/2011
- 8020 Examinations of Jazz: RC-Rm 8, 9:45 AM, 4/23/2011
- 8021 Rock from the Margins: RC-Rm 8, 3 PM, 4/23/2011
- 8022 Classic Rock Reconsidered: RC-Rm 7, 6:30 PM, 4/22/2011
- 8024 Folk, Country, and Music of the People: RC-Rm 8, 11:30 AM, 4/23/2011
- 8025 Technologies and Tunes: Changing Definitions of Music Practices: RC-Rm 8, 4:45 PM, 4/23/2011

Musicals, Stage and Film (Goldstein)

- 10007 Musicals, Stage and Film I: The Shout, the Specter of Blackface, *The Lion King*, and Jazz Dance: RW-Riverterrace, 3 PM, 4/23/2011
- 10008 Musicals, Stage and Film II: Shakespeare, Henry James, the Musical Theater Canon, and Movie Music: RW- Riverterrace, 4:45 PM, 4/23/2011
- 10009 Musicals, Stage and Film III: Sondheim, *Phantom*, *Cabaret*, and The French Musical: RW-Riverterrace, 6:30 PM, 4/23/2011

Mystery and Detective Fiction (Betz et al)

- 7343 Female Investigators: RC-Rm 17, 1:15 PM, 4/21/2011
- 7346 Formula and Function: RC-Rm 17, 3 PM, 4/21/2011
- 7347 Detective Stories the World Over: RC-Rm 17, 3 PM, 4/20/2011
- 7349 Women Authors, Male Protagonists: RC-Rm 17, 3 PM, 4/23/2011
- 7351 Tough Sexuality: Women in Noir: RC-Rm 17, 11:30 AM, 4/23/2011
- 7352 Buried Treasures Brought to Light: RC-Rm 14, 1:15 PM, 4/22/2011
- 7353 Mixing It Up: Cross-Genre Detective Fiction: RC-Rm 17, 9:45 AM, 4/22/2011
- 7354 When Murder Goes to School: RC-Rm 17, 1:15 PM, 4/23/2011
- 7355 Readers Reading Mysteries: RC-Rm 17, 8 AM, 4/23/2011
- 7357 Rectors, Royals, Rogues: Character Studies in Detective Fiction: RC-Rm 17, 9:45 AM, 4/23/2011
- 7358 Hard-Boiled Portraiture: RC-Rm 17, 8 AM, 4/22/2011
- 7359 Postmodern Detection: RC-Rm 17, 11:30 AM, 4/22/2011

Mystery/Detective Fiction (Wukasch)

- 6082 American Mystery/Detective Fiction: RC-Rm 17, 8 AM, 4/21/2011
- 6083 European Mystery/Detective Fiction: RC-Rm 17, 9:45 AM, 4/21/2011

Subject Area Overview

6084 New Approaches to Mystery/Detective Fiction: RC-Rm 17, 1:15 PM, 4/22/2011
6085 Hard-boiled and Noir in Literature and Film: Narrative Consumption and Generic Transformation: RC-Rm 17, 3:00 PM, 4/22/2011

Myth and Fairy Tales (Morpheus)

8777 Dancing with Archetypes: Patterns that Guide, Inspire and Inform: RC-Rm 1, 1:15 PM, 4/20/2011
8778 Dangerous Romance from Twilight to Dreamland: The Trouble with Beastly Bridegroom Narratives in U.S. Popular Culture: RC-Rm 1, 3 PM, 4/20/2011
8779 Girl Power: Young Adult Fiction, Popular Culture, and Adolescent Female Agency: RC-Rm 1, 4:45 PM, 4/20/2011
8780 Cinderellas and Sleeping Beauties: RC-Rm 1, 6:30 PM, 4/20/2011
8781 Wolves and Bluebeards: RC-Rm 1, 8 AM, 4/21/2011
8782 How a Tale is Told: RC-Rm 1, 9:45 AM, 4/21/2011
8783 Mythic (Al)lures: RC-Rm 1, 11:30 AM, 4/21/2011
8784 To Transform, To Re-vision: RC-Rm 1, 1:15 PM, 4/21/2011
8785 Changing Lenses/Changing Gazes: RC-Rm 1, 3 PM, 4/21/2011
8786 Special Topic: Magical Realism: RC-Rm 1, 4:45 PM, 4/21/2011
8787 Special Topic: Magical Realism: RC-Rm 1, 8:15 PM, 4/21/2011

Mythology in Contemporary Culture (Rittenhouse et al)

7003 Myths of Exiles and Outsiders: RC-Rm 1, 3 PM, 4/22/2011
7006 The Epic Present: RC-Rm 1, 4:45 PM, 4/22/2011
7008 Contemporary Feminine Archetypes: RC-Rm 1, 9:45 AM, 4/22/2011
7010 Archetypes in Transition: RC-Rm 1, 8 AM, 4/22/2011
7011 Mythic Motifs in Literature and Politics: RC-Rm 1, 11:30 AM, 4/22/2011
7017 Mythology and Technology: RC-Rm 1, 1:15 PM, 4/22/2011

National PCA/ACA

9991 Popular & American Culture, The Second Generation Book Project: RC-Salon F, 8 AM, 4/22/2011

Native American/Indigenous Studies (Cranford-Gomez)

6961 NDNs & Pop Culture Frontiers: Sci-Fi / Fantasy and Westerns: RW-Travis, 11:30 AM, 4/22/2011
6962 Red/Black Intersections from America to Australia: Indigeneity and African Americans: RW-Travis, 1:15 PM, 4/22/2011
6963 First Nations and American Indian Literature: Stereotypes to Tricksters; Humor to Resistance: RW-Travis, 1:15 PM, 4/21/2011
6964 American Indians Imagery and Imaginings: RW-Travis, 9:45 AM, 4/22/2011
6965 Indigenous Health, Wellness and Community Activism: RW-Travis, 8 AM, 4/21/2011
6966 Indigenous Histories, Community, Sovereignty and Resistance: RW-Travis, 8 AM, 4/22/2011
6967 Chicanas Con Ganas: A Presentation of Borderland Poetry through Self Identity to Chicano Pop Culture Icons: RW- Travis, 9:45 AM, 4/21/2011
6968 Women Made of Words: Warriors, Mothers & Everyday Acts of Resistance: Readings in Poetry & Song: RW-Travis, 11:30 AM, 4/21/2011

Non-Fiction Writing (Jones)

6594 Non-Fiction Writing I: RC-Rm 14, 9:45 AM, 4/22/2011
6595 Non-Fiction Writing II: RC-Rm 14, 11:30 AM, 4/22/2011
6596 Creative Non-Fiction: RC-Rm 14, 8 AM, 4/22/2011

Pedagogies and the Profession (Donovan)

Subject Area Overview

8240 Deep in the Heart of Texas: Writing about Place in the Composition Classroom: RC-Rm 11, 3 PM, 4/21/2011
8242 New Media and Online Strategies and Methods: RC-Rm 11, 4:45 PM, 4/21/2011
8244 Multicultural Contexts for Literacy, Service and Writing: RC-Rm 11, 8 AM, 4/22/2011
8255 Unlearning Educational College Pedagogical Stupidity: RC-Rm 11, 9:45 AM, 4/22/2011
8272 Literary Contexts Revised for the 21st Century: RC-Rm 11, 11:30 AM, 4/22/2011
8277 New Alternatives and Approaches for Composition Courses: RC-Rm 11, 8 AM, 4/23/2011
8281 Innovative Teaching Concepts for Race, Gender and Curriculum: RC-Rm 11, 9:45 AM, 4/23/2011

Philosophy and Popular Culture (Madigan)

9913 Philosophy and Critical Theory: RC-Rm 4, 1:15 PM, 4/20/2011
9914 Philosophy and Popular Media: RC-Rm 4, 3 PM, 4/20/2011
9915 Philosophy and Film: RC-Rm 4, 4:45 PM, 4/20/2011
9916 Philosophy and Literature: RC-Rm 2, 11:30 AM, 4/23/2011
9917 Philosophy and the Zeitgeist: RC-Rm 2, 9:45 AM, 4/23/2011
9918 Philosophical Issues in Popular Trends: RC-Rm 2, 1:15 PM, 4/23/2011
9919 Political Theory, Public Discourse, and Popular Culture: RC-Rm 2, 3 PM, 4/23/2011
9920 A Showing of the 2001 Film *Waking Life*: RC-Rm 4, 6:30 PM, 4/20/2011

Poetry and Poetics - Critical (Hofer)

5616 Poetry and Poetics (Criticism: "Renewing the New American Poetics": RC-Rm 15, 9:45 AM, 4/22/2011
5617 Poetry and Poetics (Criticism): "Tracks and Traces": RC-Rm 15, 3 PM, 4/22/2011
5618 Poetry and Poetics (Criticism): "Cues and Clues": RC-Rm 15, 4:45 PM, 4/22/2011

Poetry Studies and Creative Poetry (Alleman)

7503 Poetry Studies I: RC-Rm 16, 4:45 PM, 4/22/2011
7504 Poetry Studies II: RC-Rm 16, 6:30 PM, 4/22/2011
7511 Creative Poetry I: RC-Rm 15, 1:15 PM, 4/20/2011
7513 Creative Poetry II: RC-Rm 15, 3 PM, 4/20/2011
7523 Creative Poetry III: RC-Rm 15, 4:45 PM, 4/20/2011
7568 Creative Poetry IV: RC-Rm 15, 1:15 PM, 4/21/2011
7652 Creative Poetry V: RC-Rm 15, 3 PM, 4/21/2011
7656 Creative Poetry VI: RC-Rm 15, 4:45 PM, 4/21/2011

Politics (Murray)

6524 Modern Elections: RW-Milam, 3 PM, 4/20/2011
6525 Free Thought: RW-Milam, 1:15 PM, 4/20/2011

Politics Portrayed in Electronic Print and Media (Hassencahl)

9562 Politics Portrayed in Electronic Print Media: Still Seeking an Audience: RW-Milam

Popular American Authors (Jones)

5581 Popular American Authors I: RC-Rm 18, 11:30 AM, 4/23/2011

Popular Art, Architecture, and Design (Groves et al)

7979 Visions for Architecture, Big and Small: RC-Salon G, 8 AM, 4/21/2011
7980 Through the Eyes of the Artist: RC-Salon G, 9:45 AM, 4/21/2011
7981 Crime and Design: RC-Salon G, 11:30 AM, 4/21/2011
7982 Looking Back, Looking Forward: RC-Salon G, 1:15 PM, 4/21/2011

Subject Area Overview

7983 Dressing for the Occasion: RC-Salon G, 3 PM, 4/21/2011

7984 Through the Eyes of the Ad Man: RC-Salon G, 8:15 PM, 4/21/2011

7985 Watching the World Go By: RC-Salon G, 4:45 PM, 4/21/2011

Popular Culture and Sex (Sutler-Cohen)

8990 Popular Culture & Sex I: RC Bd Rm 514, 11:30 AM, 4/21/2011

8991 Popular Culture & Sex II: RC Bd Rm 514, 3 PM, 4/21/2011

Popular Culture and the Classroom (Walker)

8199 Pop Culture Across the Campus: RC-Rm 11, 11:30 AM, 4/23/2011

8200 New Technologies and Teaching Composition: RC-Rm 11, 1:15 PM, 4/23/2011

8224 Studying Gender in Literature, & Television: RC-Rm 11, 3 PM, 4/23/2011

8229 Film, Graphic Novels, & Student Performance: RC-Rm 11, 4:45 PM, 4/23/2011

Popular History in American Culture (Stevens)

8479 Popular History in American Culture I: RW-Travis, 1:15 PM, 4/23/2011

8480 Popular History in American Culture II: RW-Travis, 3 PM, 4/23/2011

Professional Development (Hancock et al)

9054 Student Engagement Research: From Theory to Practice in the College Classroom: RC-Salon A, 8 AM, 4/23/2011

9055 Teaching and Living Abroad: Challenges, Problems & Success!: RC-Salon A, 9:45 AM, 4/23/2011

9056 Mentoring: Tips for the Trade: RC-Salon A, 1:15 PM, 4/22/2011

9156 Getting Your First Academic or Professional Position Out of Graduate School: RC-Salon A, 3 PM, 4/21/2011

9157 Copyright and Fair Use: RC-Salon A, 11:30 AM, 4/21/2011

9158 Publishing in an Academic Journal or Writing a Book: RC-Salon A, 3 PM, 4/22/2011

9159 Creating a Professional and Personal Brand Image: RC-Salon A, 1:15 PM, 4/21/2011

9160 End of Career Challenges: RC-Salon A, 8 AM, 4/22/2011

Protest Issues and Actions (Larsen)

6916 Protest Issues and Actions Panel I: RW-Riverterrace, 1:15 PM, 4/20/2011

6917 Protest Issues and Actions Panel II: RW-Riverterrace, 3 PM, 4/20/2011

6918 Protest Issues and Actions Panel III: RW-Riverterrace, 4:45 PM, 4/20/2011

Pulp Studies (Everett et al)

7498 Adventures in the Dream World: For and Against a Pulp Canon: RC-Rm 19, 11:30 AM, 4/21/2011

7499 The Literary Legacy of Robert E. Howard: RC-Rm 19, 3 PM, 4/21/2011

7502 The Masculine Archetype in the Pulp Fiction of Robert E. Howard: RC-Rm 19, 8:15 PM, 4/21/2011

7505 The "Hard-Boiled Detective" in the Detective Pulp, 1920-1950: RC-Rm 19, 4:45 PM, 4/21/2011

7514 The Pulp and the Literary Canon: RC-Rm 19, 9:45 AM, 4/22/2011

7521 Pulp and Poetics: The Literary Legacy of Working-Class Fiction: RC-Rm 19, 1:15 PM, 4/21/2011

Punk (Jones)

5323 Punk Performance: RC-Salon A, 3 PM, 4/20/2011

5326 Punk Resistance: RC-Salon A, 6:30 PM, 4/20/2011

5453 Punk Cinema (Screening): RC-Salon F, 8:15 PM, 4/20/2011

Punk Culture (Cecil)

6701 Punk in the Colonies: RC-Salon A, 1:15 PM, 4/20/2011

Subject Area Overview

- 6702 The Punk Politic: RC-Salon A, 8 AM, 4/21/2011
- 6703 The Art of Punk: RC-Salon A, 4:45 PM, 4/20/2011
- 6704 Transforming Punk: RC-Salon A, 9:45 AM, 4/21/2011
- 6705 Punk Influences: RC-Salon A, 11:30 AM, 4/20/2011

Radio and Audio Media (Chorba)

- 9771 Radio 1: RC Salon L, 1:15 PM, 4/21/2011
- 9772 Radio 2: RW-Salon A, 3 PM, 4/21/2011
- 9773 Radio 3: RW-Salon A, 4:45 PM, 4/21/2011
- 9774 Radio 4: RW-Salon A, 1:15 PM, 4/22/2011
- 9775 Radio 5: RW-Salon A, 3 PM, 4/22/2011
- 9776 Radio 6: RW-Salon A, 4:45 PM, 4/22/2011
- 9777 Radio 7: RW-Salon A, 6:30 PM, 4/22/2011

Rap and Hip-Hop Culture (Tinajero)

- 8012 The Rhetoric of Rap: RC-Rm 8, 8:15 PM, 4/21/2011
- 8013 Hip Hop and Academia: RC-Rm 8, 4:45 PM, 4/20/2011
- 8014 Hip Hop and Women: RC-Rm 8, 8 AM, 4/21/2011
- 8015 Rap and Society: RC-Rm 8, 6:30 PM, 4/20/2011
- 8018 Situated Influences of Rap and Hip Hop Culture: RC-Rm 8, 11:30 AM, 4/21/2011
- 8023 Hip Hop History: RC-Rm 8, 9:45 AM, 4/21/2011

Reality Television (Lane)

- 5584 Negotiating Race, Gender, Class, and Religion: RW-Valero, 3 PM, 4/20/2011
- 5585 "Reality" TV and Postmodern Theory: RW-Valero, 4:45 PM, 4/20/2011

Religion (Bergen)

- 6983 Religion 1: RC-Rm 4, 4:45 PM, 4/22/2011

Religion and Culture (Shafer)

- 7038 Religion and Culture I: RC-Rm 5, 1:15 PM, 4/20/2011
- 7041 Religion and Culture II: RC-Rm 5, 3 PM, 4/20/2011
- 7042 Religion and Culture III: RC-Rm 5, 4:45 PM, 4/20/2011
- 7044 Religion and Culture IV: RC-Rm 5, 8 AM, 4/21/2011
- 7045 Religion and Culture V: RC-Rm 5, 9:45 AM, 4/21/2011
- 7046 Religion and Culture VI: RC-Rm 5, 11:30 AM, 4/21/2011
- 7048 Religion and Culture VII: RC-Rm 5, 1:15 PM, 4/21/2011

Rhetoric, Composition, and Popular Culture (Richardson)

- 8653 Horror and Composition Pedagogy: RC-Rm 18, 8 AM, 4/22/2011
- 8654 Composing Culture: Using Popular Culture to Teach Freshman Composition: RC-Rm 18
- 8655 Round Table - Steal this Paper (Assignment): Success Stories in the Rhetoric/Composition Classroom: RC-Rm 18, 3 PM, 4/22/2011
- 8658 Uses of Old and New Media to Reach Our Digital Native Students in Composition and Rhetoric Classes: RC-Rm 18, 6:30 PM, 4/22/2011
- 8659 (Un)Common Cultures: Transforming Familiar Assignments for the New Generation of Writers: RC-Rm 18, 1:15 PM, 4/20/2011
- 8660 Rhetorics at the Exhibitions: Configuring Spaces, Composing Publics, and Contesting Knowledges: RC-Rm 18, 1:15 PM, 4/22/2011
- 8662 Coloring Outside the Lines of Traditional Composition Pedagogy: RC-Rm 18, 11:30 AM, 4/21/2011
- 8669 Teaching Composition with Popular Culture: RC-Rm 18, 4:45 PM, 4/22/2011
- 8670 Appropriating "Inappropriate" Texts: Popular Culture in the Rhet/Comp Classroom: RC-Rm 18, 3 PM, 4/20/2011

Subject Area Overview

8952 Composition Studies and Popular Culture: RC-Rm 18, 8:15 PM, 4/21/2011

8959 Rhetoric, Composition and Meaning in Media: RC-Rm 18, 4:45 PM, 4/20/2011

8960 Rhetoric, Composition and Popular Culture: Gender and the Body: RC-Rm 18, 9:45 AM, 4/22/2011

8961 Rhetoric, Popular Culture, Purposes and Places: RC-Rm 18, 11:30 AM, 4/22/2011

Rhetorics of New Media (Gurley)

3798 Rhetorics of New Media 1 - Countering Cyber Bullying with Social Media: RC-Rm 18, 8 AM, 4/23/2011

8162 Rhetorics of New Media 2: RC-Rm 18, 9:45 AM, 4/23/2011

8165 Rhetorics of New Media 3: RC-Rm 18, 1:15 PM, 4/23/2011

8166 Rhetorics of New Media 4: RC-Rm 18, 3 PM, 4/23/2011

Romance (Frantz et al)

7802 Formula and Conventions: Cover Art, Nora Roberts, Translations and Happy Ending: RC-Rm 19, 8 AM, 4/21/2011

7805 Beauty and the Beasts of Romance, Real and Imagined: Animal Studies, Bestiality, and Fairytales: RC-Rm 17, 11:30 AM, 4/21/2011

7809 Romance From the Past: Genre, Race, Rape, and Narrative Structure: RC-Rm 19

7811 Alternative Historicals: Sheikh Romance: RC-Rm 17, 4:45 PM, 4/20/2011

7812 The Study of Romance: Aesthetics, Aca-Fandom, Theories, and the Structure of Romance: RC-Rm 19, 8 AM, 4/22/2011

7820 Genre and Romance: Young Adult Literature, Westerns, Urban Fantasy, and Gaming: RC-Rm 19, 9:45 AM, 4/21/2011

7821 Nudity, Infidelity, Celibacy, and Kink in Popular Romance Media: RC-Rm 17, 8:15 PM, 4/21/2011

7822 Identity Crises: Heteronormativity, Social Conventions, and Gender: RC-Rm 19, 1:15 PM, 4/22/2011

7823 Queering the Romantic Heroine: Past, Present, and Future: RC-Rm 17, 4:45 PM, 4/23/2011

7824 Special Session: Authors and Performers: RC-Rm 19, 4:45 PM, 4/22/2011

Science Fiction and Fantasy - *Doctor Who* and *Torchwood* (Burnett)

5786 *Doctor Who* 1 - History & Humanity: RC-Salon I, 3 PM, 4/21/2011

5787 *Doctor Who* 2 - Identity: RC-Salon I, 4:45 PM, 4/21/2011

5788 *Doctor Who* 3 - Gender, Sex, Language, & Power: RC-Salon I, 8 AM, 4/22/2011

5789 *Torchwood* & *Doctor Who*: RC-Salon I, 9:45 AM, 4/22/2011

Science Fiction and Fantasy - Literature (Cowlshaw)

7023 Fantasy Literature: RC-Rm 5, 11:30 AM, 4/22/2011

7024 Science Fiction Literature: RC-Rm 5, 1:15 PM, 4/22/2011

Science Fiction and Fantasy - *Supernatural* (Burnett)

5783 Gender: RC-Salon J, 4:45 PM, 4/21/2011

5784 Religion & Identity: RC-Salon J, 8:15 PM, 4/21/2011

5785 Series-Defining Characteristics: RC-Rm 7, 8 AM, 4/22/2011

Science Fiction and Fantasy - The Works of Joss Whedon (Buckman et al)

5699 The Body and Whedon: RC-Salon I, 6:30 PM, 4/22/2011

5701 Power and Whedon: RC-Salon I, 6:30 PM, 4/20/2011

5711 Whedon Sing-Along: RC-Salon I, 8:15 PM, 4/22/2011

5714 Teaching, Translating, and Tracing Symbol in Whedon's *Buffy*: RC-Salon I, 6:30 PM, 4/21/2011

5715 Fans, Time and History in Whedon: RC-Salon I, 4:45 PM, 4/20/2011

Subject Area Overview

5717 Sex and Whedon: RC-Salon I, 8:15 PM, 4/20/2011

5726 Vampires and Heroes: RC-Salon I, 11:30 AM, 4/23/2011

Science Fiction and Fantasy - *True Blood* (Burnett)

6810 Sex & the South: RC-Salon F, 11:30 AM, 4/20/2011

6811 Masculinity & Queerness: RC-Salon F, 1:15 PM, 4/20/2011

7246 Femininity & Feminism: RC-Salon F, 3 PM, 4/20/2011

7247 Politics & Identity: RC-Salon F, 4:45 PM, 4/20/2011

7248 Love, Literature, & Xenophobia: RC-Salon F, 6:30 PM, 4/20/2011

Science Fiction and Fantasy - *Twilight* Series (Cowlshaw)

7009 Feminism, Violence, and *Twilight*: RC-Salon I, 1:15 PM, 4/23/2011

7012 *Twilight* and Literary Culture: RC-Salon I, 3 PM, 4/23/2011

Science Fiction and Fantasy (Gallardo et al)

4161 *Battlestar Galactica*: RC-Salon I, 1:15 PM, 4/20/2011

4162 Liminalities in SF& F Television and Film: RC-Salon I, 11:30 AM, 4/21/2011

4163 Race Relations and (Re)colonialism in SF & F Literature and Film: RC-Salon I, 4:45 PM, 4/22/2011

4166 Monstrous Creations of SF & F: RC-Salon I, 1:15 PM, 4/21/2011

4167 Neal Stephenson, and the Selling of Science Fiction: RC-Salon I, 3 PM, 4/22/2011

4169 Dualities and Dichotomies in SF & F Film and Television: RC-Salon I, 9:45 AM, 4/21/2011

4171 Deconstructing Conspiracy Theory Using Political Science Fiction: *Saucy Flyer*, *UFO PI* (Film Screening): RC-Salon I, 8:15 PM, 4/21/2011

5375 Critical Approaches to *Mystery Science Theater 3000* I: RC-Salon I, 3 PM, 4/20/2011

5388 Critical Approaches to *Mystery Science Theater 3000* II: RC-Salon I, 8 AM, 4/21/2011

6984 Transformations, Dualities, and Contrasts in SF & F Literature: RC-Salon I, 9:45 AM, 4/23/2011

6987 Technology and Terror in SF & F Film and TV: RC-Salon I, 8 AM, 4/23/2011

Science Fiction/Fantasy (Ginn)

4718 Celebrating Six Seasons of *Lost*?: RC-Salon I, 11:30 AM, 4/22/2011

5401 Intimate Citizenship, Race, and Otherness in Greg Bear's *Queen of Angels*: RC-Salon F, 9:45 AM, 4/23/2011

5411 *Lost*'s final season: Heavenly, Hellish, or Just Plain Purgatory?: RC-Salon I, 1:15 PM, 4/22/2011

5418 Publishing Science Fiction and Fantasy Scholarship with McFarland: RC-Salon F, 1:15 PM, 4/23/2011

5647 On the *Fringe* of SFF: RC-Salon L, 8:15 PM, 4/21/2011

5648 A Celebration in Honor of Robert Heinlein: RC-Salon I, 6:30 PM, 4/23/2011

5650 Past Worlds, Future Worlds, Other Worlds: The Lure of Science Fiction and Fantasy: RC-Salon F, 3 PM, 4/21/2011

6103 Celebrating the Diverse Worlds of Science Fiction and Fantasy: RC-Salon F, 8 AM, 4/21/2011

6104 SFF Explores Religion, Mythology, and Psychology: RC-Salon F, 3 PM, 4/23/2011

6106 Human vs. Post-Human: Where will SFF take us?: RC-Salon F, 1:15 PM, 4/21/2011

6107 The Re/Creation and De/Construction of Masculinity in SFF: RC-Salon F, 4:45 PM, 4/23/2011

6209 Exploring Tolkien's Middle-Earth: RC-Salon F, 9:45 AM, 4/21/2011

Subject Area Overview

6216 Violence against Women and Children in the Worlds of SFF: RC-Salon I, 4:45 PM, 4/23/2011

6248 Print and Visual Explorations of Race and Otherness in SFF: RC-Salon F, 11:30 AM, 4/23/2011

6503 Heroes, Anti-Heroes and Villains: RC-Salon F, 11:30 AM, 4/21/2011

6505 FemSpec: The Best of the Second Ten Years: RC-Rm 14, 8:15 PM, 4/22/2011

Sea Literature, History, and Culture (Curley)

6241 Ventures: RC-Rm 13, 1:15 PM, 4/22/2011

6244 Adventures: RC-Rm 13, 11:30 AM, 4/22/2011

Shakespeare on Film and Television (Vela)

7780 Shakespeare on Film and Television I: RC-Rm 13, 11:30 AM, 4/21/2011

7781 Shakespeare on Film and Television II: RC-Rm 13, 1:15 PM, 4/21/2011

7782 Shakespeare on Film and Television III: RC-Rm 13, 3 PM, 4/21/2011

Shakespeare on Film, Television, and Video (Marshall)

6697 Shakespeare on Film, TV, and Video: Rescuing Hamlet, Streaming Lear, and Transforming Lavinia: RC-Rm 13, 4:45 PM, 4/21/2011

Silent Film (Weiner)

6027 Silent Film 1: RW-Salon C, 3 PM, 4/22/2011

6031 Silent Film 2: RW-Salon C, 4:45 PM, 4/22/2011

6379 Silent Film 3: *Berlin: Symphony of a Great City* (1928) Film Screening: RW-Salon C, 6:30 PM, 4/22/2011

Sixties, The (Carmichael et al)

6796 The Political Culture of Music and Art: RW-Riverterrace, 8 AM, 4/22/2011

6797 Writing the Sixties: Poetry, History, Biography: RW-Riverterrace, 9:45 AM, 4/22/2011

6803 The Long Strange Trip of the "Long Sixties": RW-Riverterrace, 9:45 AM, 4/21/2011

7028 Lessons from the Sixties: The Pedagogy of Protest: RW-Riverterrace, 8 AM, 4/21/2011

Soap Opera (Irwin)

7617 Soap Operas and Serialized Storytelling: Perspectives on the Industry and Audience: RC-Rm 3, 11:30 AM, 4/21/2011

7618 Soap Operas: Explorations of Content and Influence: RC-Rm 3, 1:15 PM, 4/21/2011

Southern Literature and Culture (Bloss)

8652 Southern Race: RC-Rm 14, 3 PM, 4/21/2011

9026 Female Authors and Perspectives of the South: RC-Rm 14, 4:45 PM, 4/20/2011

9028 Southern Environment and Other Vistas: RC-Rm 14, 6:30 PM, 4/20/2011

9030 Southern Miscellany: RC-Rm 14, 1:15 PM, 4/21/2011

Sports (Vlasich)

6357 Advertising: RC-Rm 7, 1:15 PM, 4/20/2011

6359 Baseball I: RC-Rm 7, 9:45 AM, 4/22/2011

6360 Baseball II: RC-Rm 7, 11:30 AM, 4/22/2011

6361 Leisure: RC-Rm 7, 1:15 PM, 4/23/2011

6362 Car Racing I: RC-Rm 7, 3 PM, 4/21/2011

6364 Ethnicity: RC-Rm 7, 9:45 AM, 4/23/2011

6365 Football: RC-Rm 7, 11:30 AM, 4/23/2011

6366 International: RC-Rm 7, 8 AM, 4/23/2011

6367 Media: RC-Rm 7, 4:45 PM, 4/20/2011

Subject Area Overview

6368 Non-Traditional: RC-Rm 7, 3 PM, 4/20/2011

6369 Car Racing II: RC-Rm 7, 4:45 PM, 4/21/2011

Stephen King (McAleer et al)

6699 Stephen King's Themes: Landscapes, Histories, Traditions and Deconstructions: RC Salon M, 1:15 PM, 4/21/2011

6700 Stephen King's Craft: From the Group to the Writer to a Genre: RC Salon M, 3 PM, 4/21/2011

7249 King of the Righteous? Morality in Stephen King's Fiction: RC Salon M, 4:45 PM, 4/20/2011

Subcultural Style and Identity (Karaminas)

6696 Subcultural Style and Identity: RC-Salon A, 4:45 PM, 4/21/2011

Tarot in Culture (Auger)

7632 Tarot Correspondences: RC-Rm 2, 3 PM, 4/20/2011

7633 Tarot in the Arts and the Arts in Tarot: RC-Rm 2, 4:45 PM, 4/20/2011

7634 The Invention and Creation of Tarot: RC-Rm 2, 1:15 PM, 4/21/2011

7635 Studying Tarot Readers and Tarot Reading: RC-Rm 2, 3 PM, 4/21/2011

Technical Communications (Salinas)

10032 Media, Technology and Technical Communication: RC-Salon K, 1:15 PM, 4/21/2011

10033 Technical Communication in the Classroom: RC-Salon K, 3 PM, 4/21/2011

10034 Technical Communication in Theory and Practice: RC-Salon G, 8 AM, 4/22/2011

10035 Technical Communication and Imagery: RC-Salon G, 9:45 AM, 4/22/2011

10036 Technical Communication and Cultural Studies: RC-Salon G, 4:45 PM, 4/22/2011

Television (Bartholome)

4025 TV as a Lens for Exploring the Culture of the Early 1960s: RW-Salon F, 6:30 PM, 4/22/2011

9003 Television & Temporality I: Timely Genres: The Effects of Non-Normative Temporality in Televisual Dramas, Sitcoms, and Science Fiction Programming: RW-Salon F, 1:15 PM, 4/20/2011

9004 Television & Temporality II: Playing to/with the Audience: The Pleasures & Pains of Temporal Experiments on the Small Screen: RW-Salon F, 3 PM, 4/20/2011

9005 *Dexter*: RW-Salon F, 4:45 PM, 4/20/2011

9012 *Mad Men* and Gender: RW-Salon F, 6:30 PM, 4/20/2011

9021 Gender and Representation: RW-Salon F, 8 AM, 4/21/2011

9024 Race and Culture: RW-Salon F, 9:45 AM, 4/21/2011

9025 Mockumentary and Parody: RW-Salon F, 3 PM, 4/21/2011

9029 Representations of Masculinity: RW-Salon F, 4:45 PM, 4/21/2011

9032 Reality Television: RW-Salon F, 8:15 PM, 4/21/2011

9034 Past and Present: RW-Salon F, 8 AM, 4/22/2011

9035 Women as Leaders: RW-Salon F, 9:45 AM, 4/22/2011

9039 Family: RW-Salon F, 1:15 PM, 4/22/2011

9044 Visions of Heroism: RW-Salon F, 11:30 AM, 4/22/2011

9045 Anything and Everything I: RW-Salon F, 11:30 AM, 4/23/2011

9047 Anything and Everything II: RW-Salon F, 1:15 PM, 4/23/2011

9048 Anything and Everything III: RW-Salon F, 3 PM, 4/23/2011

Television (Ganas)

6077 Television I: RW-Salon F, 11:30 AM, 4/21/2011

Subject Area Overview

6080 Television 2: *Lost*: RW-Salon F, 1:15 PM, 4/21/2011

8177 Television 3: *Images of Women*: RW-Salon F, 3 PM

8180 Television 4: RW-Salon F, 4:45 PM, 4/22/2011

8181 Television 5: RW-Salon F, 8 AM, 4/23/2011

8193 Television 6: RW-Salon F, 9:45 AM, 4/23/2011

The American West: Film and Literature (Varner)

6387 *The American West in Literature and Film*: RW-Salon A, 1:15 PM, 4/21/2011

Theatre and Drama (Wiggins)

7751 "The UnWed Widow": A Performance Piece: RC-Rm 13, 3 PM, 4/23/2011

7752 *Culture, Language, and Theatre*: RC-Rm 13, 11:30 AM, 4/23/2011

7759 *Trauma, Tragedy, and Theatre*: RC-Rm 13, 4:45 PM, 4/23/2011

7773 *Shakespeare and Others: The Dramatic Influence of "Theatre"*: RC-Rm 13, 1:15 PM, 4/23/2011

Transgressive/Exploitation Cinema (Weiner et al)

6567 *Art and the Avant Garde*: RC-Rm 6, 8 AM, 4/22/2011

6570 *European Cinema*: RC-Rm 6, 9:45 AM, 4/22/2011

6573 *Classic American "Trash"*: RC-Rm 6, 11:30 AM, 4/22/2011

6576 *Extreme Cinema and Conspiracy*: RC-Rm 6, 8 AM, 4/23/2011

6579 *Theories of Transgression and Exploitation*: RC-Rm 6, 9:45 AM, 4/23/2011

6584 *Industrial Theory, Television, and Camp*: RC-Rm 6, 11:30 AM, 4/23/2011

6587 *Visions of Excess*: RC-Rm 6, 3 PM, 4/23/2011

6755 *Transgressive Cinema Panel 8 & 9*: RC-Salon H, 1:15 PM, 4/23/2011

Travel & Tourism (Marcus)

10458 *Travel & Tourism IV: History in a House of Mirrors* RC-19: 11:30, 4/22/2011

9875 *Mid-American Journeys: Travels Through the Midwest*: RC-Rm 13, 1:15 PM, 4/20/2011

9876 *Tex-Mex Writers & Travelers*: RC-Rm 13, 3 PM, 4/20/2011

9877 *Who Travels and Why We Travel: Writers, CouchSurfers, Bloggers*: RC-Rm 13, 4:45 PM, 4/20/2011

Undergraduate Research (Hall)

5673 *Race, Gender, and Sexuality in Media*: RW-Bowie, 9:45 AM, 4/23/2011

5679 *The African American Perspective in the 21st Century*: RW-Bowie, 11:30 AM, 4/23/2011

10022 *The African Diaspora in Contemporary Cultures*: RW-Bowie, 8 AM, 4/23/2011

Undergraduate Sessions (Rubinfeld)

8320 *We Need to Talk: Relationships in Contemporary Popular Culture*: RW-Bonham, 4:45 PM, 4/21/2011

8321 *Economics, Organization, Policy, and Politics*: RW-Bonham, 8:15 PM, 4/21/2011

8322 *Film, Literature, Music*: RW-Bowie, 1:15 PM, 4/23/2011

8323 *Anime, Animation, Comic Books, Visual and Virtual Media*: RW-Bowie, 4:45 PM, 4/23/2011

8324 *Culture, Cultural Resistance, and Subcultures*: RW-Crockett, 11:30 AM, 4/22/2011

8325 *Gender, Sex, and Popular Culture*: RW-Bowie, 3 PM, 4/23/2011

Vampire in Literature, Culture, and Film (Findley)

9138 *Masculinity, Salvation, and Sex: Analyzing the Works of Stephenie Meyer and Charlaine Harris*: RC-Salon H, 11:30 AM, 4/20/2011

9145 *Hey Anita—You're Not the Princess! Analyzing Laurell K. Hamilton's Anita Blake Series*: RC-Salon H, 3 PM, 4/20/2011

Subject Area Overview

9152 The Vampire Up Close and Personal: Analyzing the Vampire and Vampirism: RC-Salon H, 4:45 PM, 4/21/2011

9176 Charlaine Harris, Sookie Stackhouse and the Evolution of the Feminine Figure: RC-Salon H, 9:45 AM, 4/21/2011

9185 Fresh Blood Indeed: The Vampire in Pop Culture: RC-Salon H, 4:45 PM, 4/20/2011

9194 Here, There and Everywhere: A Sampling of Vampire Scholarship: RC-Salon H, 8 AM, 4/21/2011

9615 Film Screening: "Welcome to My Nightmare": RC-Salon H, 8:15 PM, 4/20/2011

9619 Roundtable: Lestat's Stepsons: The Bad Boy Vamps We Love to Love: RC-Salon H, 11:30 AM, 4/21/2011

9622 Roundtable: Queering the Vampire: RC-Salon H, 3 PM, 4/21/2011

Vampire in Literature, Culture, and Film—*Buffy* (Anyiwo)

5147 New Visions of the Slayer: RC-Salon H, 1:15 PM, 4/21/2011

6159 *Buffy the Vampire Slayer*: "Once More With Feeling" (movie showing): RC-Salon H, 8:15 PM, 4/21/2011

Vampire in Literature, Culture, and Film—*True Blood* (Findley)

7895 Intersections and Transmedia in *True Blood*: RC Salon M, 11:30 AM, 4/21/2011

7899 Sex, Drugs and Relationships: Welcome to the World of *True Blood*: RC-Salon H, 1:15 PM, 4/22/2011

7906 Vampires, Metaphors, Capitalism, Pluralism: What's it All About? Analyzing *True Blood*: RC-Salon H, 3 PM, 4/22/2011

8114 Roundtable: *True Blood*: A Carnal Antidote to the "Dreamy" Twilight Craze: RC-Salon H, 9:45 AM, 4/22/2011

9618 Roundtable: Consuming the Other in *True Blood*: RC-Salon H, 8 AM, 4/22/2011

Vampire in Literature, Culture, and Film—*Twilight* (Findley)

8056 Edward, Jacob and Bella, Oh My! Probing the Depths of Meyer's *Twilight* Series: RC-Salon H, 9:45 AM, 4/23/2011

8099 Bite Me, Love Me, Teach Me and Make me a Mormon: Analyzing Stephenie Meyer's *Twilight*: RC-Salon H, 8 AM, 4/23/2011

8113 Roundtable: The Academic Merits of Stephenie Meyer's *Twilight* Series: RC-Salon H, 11:30 AM, 4/23/2011

Visual and Verbal Culture (Aubrey)

7329 Encounters with Ethnicity: RC-Rm 12, 4:45 PM, 4/21/2011

7332 Film Adaptations of Other Arts: RC-Rm 12, 8:15 PM, 4/21/2011

Visual Arts of the West (Grieve)

2594 Photography and Social Discourse: RW-Salon C, 1:15 PM, 4/20/2011

3009 The West and Visual Politics: RW-Salon C, 3 PM, 4/20/2011

5624 The West as Place: RW-Salon C, 4:45 PM, 4/20/2011

Visual Culture (Smith)

9544 The Three-Dimensional in Visual Culture: Sculpture in the Popular and Public Realm: RC-Rm 12, 8 AM, 4/21/2011

9545 Photography and Visual Culture: RC-Rm 12, 3 PM, 4/20/2011

9546 Technology and Visual Culture: RC-Rm 12, 4:45 PM, 4/20/2011

9547 Visual Culture and the Early 20th Century: RC-Rm 12, 9:45 AM, 4/21/2011

9548 The Politics/Poetics of Visual Culture: RC-Rm 15, 8 AM, 4/22/2011

9549 Space, Situation, and Sustainability: RC-Rm 12, 1:15 PM, 4/21/2011

9550 Race, Power, Technology, and New Ways of Seeing: RC-Rm 12, 11:30 AM, 4/21/2011

Subject Area Overview

9558 Theories and Practices: RC-Rm 12, 3 PM, 4/21/2011

War after 1945: Literature, History, Culture, and the Arts (Ply)

9264 Hot and Cold War: RW-Milam, 8 AM, 4/22/2011

9265 Vietnam: RW-Milam, 9:45 AM, 4/22/2011

9266 Iraq and Afghanistan: RW-Milam, 11:30 AM, 4/22/2011

9267 Non-Print Explorations: RW-Milam, 4:45 PM, 4/22/2011

9276 War After 1945 Business Meeting: RC-Bd Rm 529, 6:30 PM, 4/22/2011

9278 Music and the Vietnam War: A Discussion of *Next Stop Is Vietnam: The War on Record, 1961-2008*: RW-Riverview, 3 PM, 4/22/2011

Westerns and the West (Lewis)

8131 Impact of Westerns and Western Celebrities: RW-Salon A, 8 AM, 4/22/2011

8138 Many Peoples, Many Colors: RW-Salon A, 9:45 AM, 4/22/2011

8143 Creation of Western Characters on Screen and Stage (special session): RW-Salon A, 11:30 AM, 4/22/2011

8147 Re-Invention of the Western Genre: RW-Salon A, 1:15 PM, 4/23/2011

9163 Doc Holliday's Old West (View 1930s films), Part 1: RW-Salon C, 3 PM, 4/23/2011

9164 Doc Holliday's Old West (View 1930s films), Part 2: RW-Salon C, 4:45 PM, 4/23/2011

Women's Studies (Coleman)

5642 Monsters and the (de)Construction of the Feminine: RC-Salon J, 9:45 AM, 4/21/2011

5644 Reconsidering Women's Domestic Lives: RC-Salon J, 3 PM, 4/21/2011

5645 Feminist Readings of Popular Culture: RC-Salon J, 8 AM, 4/21/2011

5646 Reclaiming History: Women Living Outside the Lines: RC-Salon J

5649 Revisioning Gender and Power: RC-Salon J, 8 AM, 4/22/2011

5838 Writing/Reading Gender: RC-Salon J, 9:45 AM, 4/22/2011

Women's Studies (Tyrer)

2935 Womanhood and Identity: RC-Salon J, 1:15 PM, 4/20/2011

6511 Women in Business & Industry: RC-Salon J, 3 PM, 4/20/2011

6512 The Nature and/or Nurture of Women: RC-Salon J, 11:30 AM, 4/22/2011

8409 Novel Women: RC-Salon J, 4:45 PM, 4/20/2011

9072 Issues of Race, Power, and Authority: RC-Salon J, 1:15 PM, 4/22/2011

World War I and II (Vaughan)

9588 Consumer Responses to War: RW-Milam, 8 AM, 4/23/2011

9589 Orientalism and Authority: RW-Milam, 9:45 AM, 4/23/2011

9590 Popular Culture and the Wars: RW-Milam, 1:15 PM, 4/23/2011

9591 Personal Experiences in World Wars I and II: RW-Milam, 11:30 AM, 4/23/2011

World's Fairs and Expositions (Manning et al)

6461 Columbian Exposition: RC-Rm 8, 1:15 PM, 4/22/2011

6462 Domestic Endeavors: RC-Rm 8, 3 PM, 4/22/2011

6463 Artistic Endeavors: RC-Rm 8, 4:45 PM, 4/22/2011

6464 Diversity of Representation at Expos: RC-Rm 8, 6:30 PM, 4/22/2011

Schedule Overview

Wednesday

Schedule Overview

Wednesday, April 20, 2011

11:30 A.M.

9138 Vampire in Literature, Culture, and Film: Masculinity, Salvation, and Sex: Analyzing the Works of Stephenie Meyer and Charlaine Harris: RC-Salon H

6705 Punk Culture: Punk Influences: RC-Salon A

6810 Science Fiction and Fantasy-*True Blood*: Sex & the South: RC-Salon F

8712 Horror-Literary and Cinematic: Serial Killers and Female Avengers: RC Salon L

Wednesday, April 20, 2011

1:15 P.M.

7354 Mystery and Detective Fiction (Betz et al): When Murder Goes to School: RC-Rm 17

7721 Gay, Lesbian, and Queer Studies: The Queerly Political: RC-Salon G

5922 Creative Writing-Poetry, Fiction: Creative Non-Fiction: RC-Rm 16

6471 Children's/Young Adult Literature and Culture: RC-Rm 9

4939 Games Studies, Culture, Play and Practice: RC-Salon B

7616 Captivity Narratives: Captive Children and African Slaves: RC-Rm 10

9475 Comic Art and Comics: Comic Book Zombies on TV: AMC's *The Walking Dead*: RC-Salon C

7038 Religion and Culture: RC-Rm 5

6357 Sports: Advertising: RC-Rm 7

9003 Television: Television & Temporality I: Timely Genres: The Effects of Non-Normative Temporality in Televisual Dramas, Sitcoms, and Science Fiction Programming: RW-Salon F

8777 Myth and Fairy Tales: Dancing with Archetypes: Patterns that Guide, Inspire and Inform: RC-Rm 1

9357 Medical Humanities: Health and Disease in Culture: Women as Patients and Caregivers in Medical Discourse and Consumer Culture: RC-Rm 6

8733 Horror-Literary and Cinematic: Traumatic Sights and Sounds: RC Salon L

6163 Classical Representations in Popular Culture: *Doctor Who* Goes Greek (and Roman): RW-Bonham

6811 Science Fiction and Fantasy-*True Blood*: Masculinity & Queerness: RC-Salon F

7601 Gothic in Literature, Film, and Culture: Undergraduate Gothic: RC Salon M

5048 Film: Women and Children First: RW-Salon D

6916 Protest Issues and Actions: RW-Riverterrace

8659 Rhetoric, Composition, and Popular Culture: (Un)Common Cultures: Transforming Familiar Assignments for the New Generation of Writers: RC-Rm 18

7511 Poetry Studies and Creative Poetry: Creative Poetry I: RC-Rm 15

8167 Education, Teaching, History and Popular Culture: Using Pop Culture to

Schedule Overview

Wednesday

Analyze History: RC-Rm 11

6701 Punk Culture: Punk in the Colonies: RC-Salon A

4485 Fan Culture and Theory: Contemporary Fandom across Media: RW-Bowie

6525 Politics: Free Thought: RW-Milam

8130 Grateful Dead: Studying the Dead: RW-Riverview

9913 Philosophy and Popular Culture: Philosophy and Critical Theory: RC-Rm 4

4161 Science Fiction and Fantasy: *Battlestar Galactica*: RC-Salon I

9875 Travel & Tourism: Mid-American Journeys: Travels Through the Midwest: RC-Rm 13

2935 Women's Studies: Womanhood and Identity: RC-Salon J

6623 American Literature: Romantic American Writers: RC-Rm 14

9131 Fat Studies: Bodies Writ Large: Size Politics in Media: RC-Salon K

8121 Documentary: Perspectives on Documentary I: RW-Salon A

5528 Film and History: "Characters" on Screen: RW-Salon E

2594 Visual Arts of the West: Photography and Social Discourse: RW-Salon C

Wednesday, April 20, 2011

3 P.M.

8123 Documentary: Perspectives on Documentary II: RW-Salon A

8030 Horror (Fiction, Film): Zombies, Pop Culture and Pedagogy: RC Salon L

8670 Rhetoric, Composition, and Popular Culture: Appropriating "Inappropriate" Texts: Popular Culture in the Rhet/Comp Classroom: RC-Rm 18

8778 Myth and Fairy Tales: Dangerous Romance from *Twilight* to Dreamland: The Trouble with Beastly Bridegroom Narratives in U.S. Popular Culture: RC-Rm 1

9145 Vampire in Literature, Culture, and Film: Hey Anita—You're Not the Princess! Analyzing Laurell K. Hamilton's Anita Blake Series: RC-Salon H

9127 Fat Studies: Fat Identities and Embodiment: RC-Salon K

9545 Visual Culture: Photography and Visual Culture: RC-Rm 12

5052 Film: Cinematic Masculinity: RW-Salon D

8216 Education, Teaching, History and Popular Culture: The Pop of Pedagogy: Improving Instruction: RC-Rm 11

7512 Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation as Process: RW-Salon B

5525 Film and History: Crafting American Identities On Screen: RW-Salon E

5584 Reality Television: Negotiating Race, Gender, Class, and Religion: RW-Valero

7513 Poetry Studies and Creative Poetry: Creative Poetry II: RC-Rm 15

9004 Television: Television & Temporality II: Playing to/with the Audience: The

Schedule Overview

Wednesday

Pleasures & Pains of Temporal Experiments on the Small Screen: RW-Salon F

8076 Arthurian Legends: Women in Arthuriana: RC-Rm 3

5375 Science Fiction and Fantasy: Critical Approaches to *Mystery Science Theater 3000* I: RC-Salon I

5869 Creative Writing-Poetry, Fiction: Fiction 1: Invisibility and Oklahoma-Looking Beyond the Forgotten: RC-Rm 16

5323 Punk: Punk Performance: RC-Salon A

7347 Mystery and Detective Fiction: Detective Stories the World Over: RC-Rm 17

7246 Science Fiction and Fantasy-*True Blood*: Femininity & Feminism: RC-Salon F

9480 Comic Art and Comics: Comics and Cultural Identity: RC-Salon C

7041 Religion and Culture: RC-Rm 5

6115 Graphic Novels, Comics and Popular Culture: Special Topic: Alan Moore: RC-Salon D

9358 Medical Humanities: Health and Disease in Culture: Cultural Views of Medical Procedures, Religious Rituals and "Good Doctors": RC-Rm 6

6917 Protest Issues and Actions: RW-Riverterrace

6166 Classical Representations in Popular Culture: Classics Grabbag: RW-Bonham

6368 Sports: Non-Traditional: RC-Rm 7

6469 Children's/Young Adult Literature and Culture: RC-Rm 9

4495 Fan Culture and Theory: Counting and Recounting the Players in Fan Culture: RW-Bowie

7632 Tarot in Culture: Tarot Correspondences: RC-Rm 2

9876 Travel & Tourism: Tex-Mex Writers & Travelers: RC-Rm 13

7722 Gay, Lesbian, and Queer Studies: Intersections of Identity: RC-Salon G

8395 Grateful Dead: The Dead and the Law: RW-Riverview

9914 Philosophy and Popular Culture: Philosophy and Popular Media: RC-Rm 4

8573 Cormac McCarthy: *Blood Meridian*: RC-Rm 19

6511 Women's Studies: Women in Business & Industry: RC-Salon J

7591 Gothic in Literature, Film, and Culture: Revisiting Dracula: RC Salon M

7608 Captivity Narratives: Captivity and Literature: RC-Rm 10

6624 American Literature: American Realism: RC-Rm 14

3009 Visual Arts of the West: The West and Visual Politics: RW-Salon C

6524 Politics: Modern Elections: RW-Milam

4943 Games Studies, Culture, Play and Practice: RC-Salon B

Wednesday, April 20, 2011 4:45 P.M.

8574 Cormac McCarthy: Cormac McCarthy II: RC-Rm 19

Schedule Overview

Wednesday

8581 Cormac McCarthy III: The Road RC-Rm 19

9201 Gay, Lesbian, and Queer Studies: Queers on Screens Large and Small: RC-Salon G

6703 Punk Culture: The Art of Punk: RC-Salon A

4501 Fan Culture and Theory: Fan Vidding: Translation, Recovery, and Re-Presentation: RW-Bowie

5883 Creative Writing-Poetry, Fiction: Poetry 1: RC-Rm 16

8013 Rap and Hip-Hop Culture: Hip Hop and Academia: RC-Rm 8

7633 Tarot in Culture: Tarot in the Arts and the Arts in Tarot: RC-Rm 2

8779 Myth and Fairy Tales: Girl Power: Young Adult Fiction, Popular Culture, and Adolescent Female Agency: RC-Rm 1

7249 Stephen King: King of the Righteous? Morality in Stephen King's Fiction: RC Salon M

5585 Reality Television: "Reality" TV and Postmodern Theory: RW-Valero

5624 Visual Arts of the West: The West as Place: RW-Salon C

9005 Television: *Dexter*: RW-Salon F

7523 Poetry Studies and Creative Poetry: Creative Poetry III: RC-Rm 15

9026 Southern Literature and Culture: Female Authors and Perspectives of the South: RC-Rm 14

7320 Mental Health and Illness in Popular Culture: Mental Illness and Celebrity Culture: RC-Rm 6

9185 Vampire in Literature, Culture, and Film: Fresh Blood Indeed: The Vampire in Pop Culture: RC-Salon H

9877 Travel & Tourism: Who Travels and Why We Travel: Writers, CouchSurfers, Bloggers: RC-Rm 13

9915 Philosophy and Popular Culture: Philosophy and Film: RC-Rm 4

5715 Science Fiction and Fantasy-The Works of Joss Whedon: Fans, Time and History in Whedon: RC-Salon I

7811 Romance: Alternative Historicals: Sheikh Romance: RC-Rm 17

8124 Documentary: Perspectives on Documentary III: RW-Salon A

8409 Women's Studies (Tyrer): Women's Studies 3: Novel Women: RC-Salon J

9128 Fat Studies (Owen et al): Fatness in Politics and the Academy: RC-Salon K

8077 Arthurian Legends (Kaufman): Arthurian Legends 2: On-Screen Arthur: RC-Rm 3

6117 Graphic Novels, Comics and Popular Culture (Weiner): Graphic Novels, Comics and Popular Culture 2: Special Topic "The Mythic Rhetorics of Superheroes: Fantasy Philosophy and Counter-Hegemonic Rhetorical

Schedule Overview

Wednesday

Historicities.”: RC-Salon D

6918 Protest Issues and Actions (Larsen): RW-Riverterrace

6164 Classical Representations in Popular Culture (Day): Classics in the Cinema I:

RW-Bonham

9562 Politics Portrayed in Electronic Print and Media (Hassencahl): Politics

Portrayed in Electronic Print Media: Still Seeking an Audience:

RW-Milam

7517 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Adapting

Silence/Adapting Words and Music: RW-Salon B

9546 Visual Culture (Smith): Technology and Visual Culture: RC-Rm 12

7609 Captivity Narratives (Allen): Language of Captivity: RC-Rm 10

5521 Film and History (Miller): Colonialism, Imperialism, and Revolution: RW-Salon

E

6367 Sports (Vlasich): Sports: Media: RC-Rm 7

9491 Comic Art and Comics (Freim): Comics and Real Life Problems: RC-Salon C

8396 Grateful Dead (Meriwether): Grateful Dead 3: The Politics of the Dead: RW-

Riverview

4945 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

7042 Religion and Culture (Shafer): RC-Rm 5

8959 Rhetoric, Composition, and Popular Culture (Richardson): Rhetoric,

Composition and Meaning in Media: RC-Rm 18

6470 Children's/Young Adult Literature and Culture (Dominguez): RC-Rm 9

8258 Education, Teaching, History and Popular Culture (Janek): Education: Using

Pop Culture to Explore Language and Literature: RC-Rm 11

7247 Science Fiction and Fantasy - True Blood (Burnett): True Blood 4 - Politics &

Identity: RC-Salon F

8033 Horror (Fiction, Film) (Iaccino et al): Horror II: Space, Silence, Structure: RC

Salon L

Wednesday, April 20, 2011

6:30 P.M.

9703 African-American Culture (Hazzard-Donald): African American Culture I:

Explorations in Literary Health and Mythological Blackness:

RC-Rm 7

9046 Music (Kitts): PANEL 2 - Music: Jazz, Blues, and More: RW-Riverview

7605 Captivity Narratives (Allen): New England Colonial Narratives: RC-Rm 10

7286 Mental Health and Illness in Popular Culture (Rubin): Mental Illness and Film:

RC-Rm 6

5701 Science Fiction and Fantasy - The Works of Joss Whedon (Buckman et al):

Power and Whedon: RC-Salon I

Schedule Overview

Wednesday

9920 Philosophy and Popular Culture (Madigan): A Showing of the 2001 Film "Waking Life": RC-Rm 4

7592 Gothic in Literature, Film, and Culture (Palmer): Vampires and the Gothic: RC Salon M

8015 Rap and Hip-Hop Culture (Tinajero): Rap and Society: RC-Rm 8

7442 Children's Literature and Culture (Eiss): Children's Literature and Culture: RC-Rm 9

7248 Science Fiction and Fantasy - True Blood (Burnett): True Blood 5 - Love, Literature, & Xenophobia: RC-Salon F

5687 Film and History (Hochscherf et al): Beyond Hollywood: National Cinemas and Cinematic Nations: RW-Salon A

8260 Education, Teaching, History and Popular Culture (Janek): Education: Exploring Social Identity in the Classroom: RC-Rm 11

9486 Comic Art and Comics (Freim): Comics and Some Old Fashioned Ideas: RC-Salon C

8027 Horror (Fiction, Film) (Iaccino et al): Horror ROUNDTABLE I. A Critical Examination of the SAW Franchise: The Reasons Why These Films Are So Popular!: RC Salon L

7727 Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies IV: Superheroes, Graphic Novels, and Manga: RC-Salon G

5326 Punk (Jones): Punk Resistance: RC-Salon A

9012 Television (Bartholome): Mad Men and Gender: RW-Salon F

4947 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

7356 Gender and Media Studies (Phillips): RC-Salon K

9028 Southern Literature and Culture (Bloss): Southern Environment and Other Vistas: RC-Rm 14

6165 Classical Representations in Popular Culture (Day): Classics in the Cinema II: RW-Bonham

8582 Cormac McCarthy (King): Screening and Roundtable Discussion:: RW-Salon C

6122 Graphic Novels, Comics and Popular Culture (Weiner): Graphic Novels, Comics and Popular Culture 3 Special Topic: Gender Issues: RC-Salon D

8780 Myth and Fairy Tales (Morphew): Myth and Fairy Tale 4: Cinderellas and Sleeping Beauties: RC-Rm 1

Wednesday, April 20, 2011

8:15 P.M.

8612 Gender Studies (Peirce): Bachelorettes, Breasts and Biotics: Judith Butler's "Gender Trouble" and Female Representation: RC Salon M

5717 Science Fiction and Fantasy - The Works of Joss Whedon (Buckman et al): Sex and Whedon: RC-Salon I

Schedule Overview

Wednesday

7383 Gender and Media Studies (Phillips): RC-Salon K

5889 Creative Writing- Poetry, Fiction (Bradley): Fiction 2: RC-Rm 16

5453 Punk (Jones): Punk Cinema (Screening): RC-Salon F

9134 Fat Studies (Owen et al): Documentary: The Fat Body (In)visible: RC-Salon G

7809 Romance (Frantz et al): Romance From the Past: Genre, Race, Rape, and Narrative Structure: RC-Rm 19

5524 Film and History (Miller): Americans Go to the Movies: RW-Salon E

9615 Vampire in Literature, Culture, and Film (Findley): Film Screening: "Welcome to My Nightmare": RC-Salon H

9704 African-American Culture (Hazzard-Donald): African American Culture II: Authenticity, Identity and Racialized Space: RC-Rm 7

4948 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

5686 Film and History (Hochscherf et al): Canons and Classics: RW-Salon A

Schedule Overview

Thursday

Thursday, April 21, 2011

8 A.M.

6103 Science Fiction/Fantasy (Ginn): Celebrating the Diverse Worlds of Science Fiction and Fantasy: RC-Salon F

5053 Film (Palumbo): Film III: Masculinity and Identity: RW-Salon D

7579 Libraries, Archives, Museums, and Popular Research (Ellis): Popular Culture in Academic Collections: RW-Valero

8781 Myth and Fairy Tales (Morphew): Myth and Fairy Tale 5: Wolves and Bluebeards: RC-Rm 1

7028 Sixties, The (Carmichael et al): Lessons from the Sixties: The Pedagogy of Protest: RW-Riverterrace

8312 Education, Teaching, History and Popular Culture (Janek): Education: Empowering Teachers and Students with Pop Culture, Part II: Art, Politics, and Social Justice: RC-Rm 11

9609 Indian Culture, Art, and Media (Menon): Indian Cinema/Bollywood Culture in Contemporary India: RC-Bd Rm 529

5388 Science Fiction and Fantasy (Gallardo et al): Critical Approaches to Mystery Science Theater 3000 II: RC-Salon I

8104 Horror (Fiction, Film) (Iaccino et al): Horror III. Liminal Spaces, Adaptation and Appropriation: RC Salon L

7044 Religion and Culture (Shafer): RC-Rm 5

6082 Mystery/Detective Fiction (Wukasch): Mystery/Detective Fiction I: American Mystery/Detective Fiction: RC-Rm 17

7532 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Adaptation Roundtable: RW-Salon B

9544 Visual Culture (Smith): The Three-Dimensional in Visual Culture: Sculpture in the Popular and Public Realm: RC-Rm 12

7979 Popular Art, Architecture, and Design (Groves et al): Popular Art, Architecture and Design I: Visions for Architecture, Big and Small: RC-Salon G

7802 Romance (Frantz et al): Formula and Conventions: Cover Art, Nora Roberts, Translations and Happy Ending: RC-Rm 19

8440 American Indians Today (Allen): American Indians Today 1: RW-Bowie

6702 Punk Culture (Cecil): The Punk Politic: RC-Salon A

4545 Fan Culture and Theory (Larsen): Gender and Sexuality in Fandom: RW-Crockett

8587 Literature-General (King): Literature (General) I: Sex, Gender, and the Body: RC-Rm 15

Schedule Overview

Thursday

- 8014 Rap and Hip-Hop Culture (Tinajero): Hip Hop and Women: RC-Rm 8
- 9752 Film Adaptation (Housel): Film Adaptation I: Adapting Story: RW-Salon C
- 6965 Native American/Indigenous Studies (Cranford-Gomez): Indigenous Health, Wellness and Community Activism: RW-Travis
- 7614 Ecology and Culture (O'Shaughnessey): Ecology and Culture I: Ecology and Literature: RC-Rm 3
- 4950 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B
- 7593 Gothic in Literature, Film, and Culture (Palmer): Traditions and Interventions: RC Salon M
- 6125 Graphic Novels, Comics and Popular Culture (Weiner): Graphic Novels, Comics and Popular Culture 4: Special Topic Teaching With Comics and Graphic Novels: RC-Salon D
- 9641 Internet Culture (Miller): Internet Culture I: Music, Art & Preservation On The Web: RC-Salon C
- 5499 Film and History (Miller): History and Homosocial Relations in Robin Hood Films.: RW-Salon E
- 5760 Folklore Studies (Bridges et al): Folklore 1: RC-Rm 2
- 7263 Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers- I: RW-Milam
- 9194 Vampire in Literature, Culture, and Film (Findley): Here, There and Everywhere: A Sampling of Vampire Scholarship: RC-Salon H
- 6625 American Literature (Richardson): Modernism and the Power of Symbols: RC-Rm 14
- 8082 British Popular Culture (Thum et al): Legends and Performers in British Popular Culture: RC-Rm 13
- 5645 Women's Studies (Coleman): Feminist Readings of Popular Culture: RC-Salon J
- 7452 Children's Literature and Culture (Eiss): Children's Literature and Culture: RC-Rm 9
- 8055 Experimental Writing and Aesthetics (Tribbey): Experimental Writing and Aesthetics I: RC-Rm 18
- 9021 Television (Bartholome): Gender and Representation: RW-Salon F
- 9360 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): Medical Humanities: Health and Disease in Culture III: Medicine, Disease and Social Constructions of Ethnicity, Race and Identity: RC-Rm 6
- 8089 Disasters and Culture (Larabee): Coping with Disaster Through Culture: RC-Rm 10
- 5683 Film and History (Hochscherf et al): Cold War Revisited: RW-Salon A
- 5910 Creative Writing- Poetry, Fiction (Bradley): Fiction 3: RC-Rm 16

Schedule Overview

Thursday

9222 Music (Kitts): PANEL 3 - Music: Metal Culture: RW-Riverview

7508 Eros, Pornography and Popular Culture (Muir): Eros and Pornography I: RC Bd Rm 514

9132 Fat Studies (Owen et al): Marking Bodies: Fatness and Race/Ethnicity: RC-Salon K

5833 American History and Culture (Shapiro): Communities: Urban, Suburban, Utopian: RW-Bonham

Thursday, April 21, 2011

9:45 A.M.

7598 Gothic in Literature, Film, and Culture (Palmer): American Gothic: RC Salon M

8303 Education, Teaching, History and Popular Culture (Janek): Education: Empowering Teachers and Students with Pop Culture, Part I: 'Toons and Tunes: RC-Rm 11

9705 African-American Culture (Hazzard-Donald): African American Culture III: African American Dance: Ring Shout, Night Clubs, Historiography and the African Background: RC-Rm 7

4951 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

9642 Internet Culture (Miller): Internet Culture II: Expression Within Online Communities: RC-Salon C

5684 Film and History (Hochscherf et al): Politics, Propaganda, and Memory: RW-Salon A

8086 British Popular Culture (Thum et al): Popular Adaptations of Nineteenth Century British Literature: RC-Rm 13

7980 Popular Art, Architecture, and Design (Groves et al): Popular Art, Architecture and Design II: Through the Eyes of the Artist: RC-Salon G

5761 Folklore Studies (Bridges et al): Folklore 2: RC-Rm 2

6626 American Literature (Richardson): Contemporary Literature, Theory and Interdisciplinary Arts: RC-Rm 14

9135 Fat Studies (Owen et al): One Size Does NOT Fit All: Size Acceptance using an Expressive Arts Therapeutic Approach: RC-Salon K

8444 American Indians Today (Allen): American Indians Today 2: RW-Bowie

8090 Disasters and Culture (Larabee): Narratives of Disaster: RC-Rm 10

4169 Science Fiction and Fantasy (Gallardo et al): Dualities and Dichotomies in SF & F Film and Television: RC-Salon I

Schedule Overview

Thursday

- 6803 Sixties, The (Carmichael et al): The Long Strange Trip of the "Long Sixties": RW-Riverterrace
- 6209 Science Fiction/Fantasy (Ginn): Exploring Tolkien's Middle-Earth: RC-Salon F
- 6389 American History and Culture (Shapiro): Americans Together: Mass Audiences, Conformists, and Tribes: RW-Bonham
- 6704 Punk Culture (Cecil): Transforming Punk: RC-Salon A
- 8592 Literature-General (King): Literature (General) II: RC-Rm 15
- 9753 Film Adaptation (Housel): Film Adaptation II: Perspectives on Adaptation: RW-Salon C
- 7455 Children's Literature and Culture (Eiss): Children's Literature and Culture: RC-Rm 9
- 9176 Vampire in Literature, Culture, and Film (Findley): Charlaine Harris, Sookie Stackhouse and the Evolution of the Feminine Figure: RC-Salon H
- 7615 Ecology and Culture (O'Shaughnessey): Ecology and Culture II: Ecology and Place: RC-Rm 3
- 7820 Romance (Frantz et al): Genre and Romance: Young Adult Literature, Westerns, Urban Fantasy, and Gaming: RC-Rm 19
- 7259 Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers- II: RW-Milam
- 6083 Mystery/Detective Fiction (Wukasch): Mystery/Detective Fiction II: European Mystery/Detective Fiction: RC-Rm 17
- 5642 Women's Studies (Coleman): Monsters and the (de)Construction of the Feminine: RC-Salon J
- 7045 Religion and Culture (Shafer): RC-Rm 5
- 8061 Experimental Writing and Aesthetics (Tribbey): Experimental Writing and Aesthetics II: RC-Rm 18
- 9362 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): Medical Humanities: Health and Disease in Culture IV: Epidemics, Pandemics and "Superbugs": Public Health and Popular Discourses: RC-Rm 6
- 6909 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales): The U.S. Latino/a Imaginary: Stereotypes, Performances and Cultural Consumptions: RC-Rm 4
- 7518 Eros, Pornography and Popular Culture (Muir): Eros and Pornography II: RC Bd Rm 514
- 7563 Libraries, Archives, Museums, and Popular Research (Ellis): Popular Images and Professional Identity: RW-Valero

Schedule Overview

Thursday

- 9547 Visual Culture (Smith): Visual Culture and the Early 20th Century: RC-Rm 12
- 5509 Film and History (Miller): It Takes All Kinds of Heroes: RW-Salon E
- 5899 Creative Writing- Poetry, Fiction (Bradley): Poetry 2: RC-Rm 16
- 7506 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Doyle, Austen, Bronte and the Gothic: RW-Salon B
- 8031 Horror (Fiction, Film) (Iaccino et al): Horror IV. "The Walking Dead": Zombies and the Hope for Humanity?: RC Salon L
- 5090 Film (Palumbo): Film V: Global Cinema--Japan, Spain, Nigeria, France: RW-Salon D
- 6967 Native American/Indigenous Studies (Cranford-Gomez): Chicanas Con Ganas: A Presentation of Borderland Poetry through Self Identity to Chicano Pop Culture Icons: RW-Travis
- 9610 Indian Culture, Art, and Media (Menon): The Internet/Corporate Culture in India: RC-Bd Rm 529
- 6128 Graphic Novels, Comics and Popular Culture (Weiner): Graphic Novels, Comics and Popular Culture 5: Comics and the World: RC-Salon D
- 9024 Television (Bartholome): Race and Culture: RW-Salon F
- 7276 Latin American Film and Media (Masterson-Algar): (Re)defining Latin/o American Cultural Expressions: The Transnational Lens: RC-Bd Rm 530
- 9227 Music (Kitts): PANEL 4 - Music: Aggressive Music: RW-Riverview
- 8023 Rap and Hip-Hop Culture (Tinajero): Hip Hop History: RC-Rm 8
- 8782 Myth and Fairy Tales (Morphew): Myth and Fairy Tale 6: How a Tale is Told: RC-Rm 1
- 5518 Fan Culture and Theory (Larsen): Postmodern fandom: Co-writing reality through consumption and reappropriation: RW-Crockett
- | Thursday, April 21, 2011 | 11:30 A.M. |
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| 10458 Travel & Tourism IV: History in a House of Mirrors RC-19 | |
| 7528 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): For Colored Girls, Queer as Folk, and Baby Jane: RW-Salon B | |
| 7805 Romance (Frantz et al): Beauty and the Beasts of Romance, Real and Imagined: Animal Studies, Bestiality, and Fairytales: RC-Rm 17 | |
| 7046 Religion and Culture (Shafer): RC-Rm 5 | |
| 7780 Shakespeare on Film and Television (Vela): RC-Rm 13 | |
| 6627 American Literature (Richardson): Women as Captives: RC-Rm 14 | |
| 8448 American Indians Today (Allen): American Indians Today 3: RW-Bowie | |
| 8034 Horror (Fiction, Film) (Iaccino et al): Horror V. Hybrid Horrors: RC Salon L | |

Schedule Overview

Thursday

7895 Vampire in Literature, Culture, and Film-- Trueblood (Findley): Intersections and Transmedia in True Blood: RC-Salon M

7498 Pulp Studies (Everett et al): Adventures in the Dream World: For and Against a Pulp Canon: RC-Rm 19

7617 Soap Opera (Irwin): Soap Operas and Serialized Storytelling: Perspectives on the Industry and Audience: RC-Rm 3

8280 Education, Teaching, History and Popular Culture (Janek): Education: New Members of the Fellowship: Teaching Tolkien in the 21st Century: RC-Rm 11

8092 Disasters and Culture (Larabee): Rhetoric, Religion and American Disaster: RC-Rm 10

7981 Popular Art, Architecture, and Design (Groves et al): Popular Art, Architecture and Design III: Crime and Design: RC-Salon G

6968 Native American/Indigenous Studies (Cranford-Gomez): Women Made of Words: Warriors, Mothers & Everyday Acts of Resistance: Readings in Poetry & Song: RW-Travis

6808 Latin American Literature and Culture (Montilla): Latin American Literature & Culture I: Shifting Identities and Self-Representation.: RC-Bd Rm 530

8018 Rap and Hip-Hop Culture (Tinajero): Situated Influences of Rap and Hip Hop Culture: RC-Rm 8

6906 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales): Latin/o Subjectivities On and Off the Screen: Nation, Violence, Masculinities and Melodrama: RC-Rm 4

7460 Children's Literature and Culture (Eiss): Children's Literature and Culture: RC-Rm 9

5544 Film (Palumbo): Film VI: Blockbusters, Avatar, Inception: RW-Salon D

4952 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

8662 Rhetoric, Composition, and Popular Culture (Richardson): Coloring Outside the Lines of Traditional Composition Pedagogy: RC-Rm 18

6136 Graphic Novels, Comics and Popular Culture (Weiner): Graphic Novels, Comics and Popular Culture 6: Batman, Batwoman, and Catwoman: RC-Salon D

8783 Myth and Fairy Tales (Morphew): Myth and Fairy Tale 7: Mythic (AI)lures: RC-Rm 1

9619 Vampire in Literature, Culture, and Film (Findley): Roundtable: Lestat's Stepsons: The Bad Boy Vamps We Love to Love: RC-Salon H

9066 Beats and Counterculture (Carmona): Beat Generation and the World: RW-Riverterrace

Schedule Overview

Thursday

- 6087 Folklore Studies (Bridges et al): Folklore 3: RC-Rm 2
- 6086 American History and Culture (Shapiro): California: RW-Bonham
- 6077 Television (Ganas): RW-Salon F
- 6054 Creative Writing- Poetry, Fiction (Bradley): Mixed Genres: RC-Rm 16
- 9706 African-American Culture (Hazzard-Donald): African American Culture IV: Jazz Women, Barack Obama, Polar Bears and the Yellow Rose of Texas: RC-Rm 7
- 9550 Visual Culture (Smith): Visual Culture: Race, Power, Technology, and New Ways of Seeing: RC-Rm 12
- 8910 Libraries, Archives, Museums, & Popular Culture (Taylor et al): Collaboration, Outreach, and Synergy: RW-Valero
- 8990 Popular Culture and Sex (Sutler-Cohen): Popular Culture & Sex I: RC Bd Rm 514
- 9479 Comic Art and Comics (Freim): Narrative Questions: RC-Salon C
- 5519 Fan Culture and Theory (Larsen): A Journal in Fan Studies: Why Now? A Roundtable Discussion: RW-Crockett
- 9363 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): Medical Humanities: Health and Disease in Culture V: Impure (Im)Positions: Monstrous Bodies, Anxieties, and Paradigms of Purification across Multiple Popular Culture Genres: RC-Rm 6
- 5522 Film and History (Miller): Protest, Subversion, and Critique: RW-Salon E
- 9051 Civil War and Reconstruction (Allred): Images of the War: Photography, Iconography, and Cultural Tradition: RW-Milam
- 9232 Music (Kitts): PANEL 5 - Music: RW-Riverview
- 5685 Film and History (Hochscherf et al): Representing Gender and Power: RW-Salon A
- 9157 Professional Development (Hancock et al): Copyright and Fair Use: RC-Salon A
- 9129 Fat Studies (Owen et al): Representations of Fat in Popular Culture: RC-Salon K
- 9611 Indian Culture, Art, and Media (Menon): Visual Imagery in Indian Culture: RC-Bd Rm 529
- 4162 Science Fiction and Fantasy (Gallardo et al): Liminalities in SF& F Television and Film: RC-Salon I
- 8607 Literature-General (King): Literature (General) III: RC-Rm 15
- 6503 Science Fiction/Fantasy (Ginn): Heroes, Anti-Heroes and Villains: RC-Salon F
- 9754 Film Adaptation (Housel): Film Adaptation III: Myth in Film Adaptation: RW-Salon C
- 2910 Gender and Sexual Identity (Johnson): Queering Performativities: Characters, Plots and Themes: RC-Salon J

Thursday, April 21, 2011

1:15 P.M.

Schedule Overview

Thursday

- 10099 Editing Literary Journals & Small Press Publishing (King): Publishing and Blogging on Popular Culture: A Q & A Discussion Rm 7
- 9053 Civil War and Reconstruction (Allred): Literary and Theatrical Representations of War: RW-Milam
- 7048 Religion and Culture (Shafer): RC-Rm 5
- 7634 Tarot in Culture (Auger): The Invention and Creation of Tarot: RC-Rm 2
- 5646 Women's Studies (Coleman): Reclaiming History: Women Living Outside the Lines: RC-Salon J
- 9549 Visual Culture (Smith): Visual Culture: Space, Situation, and Sustainability: RC-Rm 12
- 6809 Latin American Literature and Culture (Montilla): Latin American Literature & Culture II: Cinematic, Narrative, and Linguistic Perspectives: RC-Bd Rm 530
- 9063 Beats and Counterculture (Carmona): Beat Texas: RW-Riverterrace
- 6106 Science Fiction/Fantasy (Ginn): Human vs. Post-Human: Where will SFF take us?: RC-Salon F
- 6699 Stephen King (McAleer et al): Stephen King's Themes: Landscapes, Histories, Traditions and Deconstructions: RC Salon M
- 6472 Children's/Young Adult Literature and Culture (Dominguez): RC-Rm 9
- 5147 Vampire in Literature, Culture, and Film-- Buffy (Anyiwo): New Visions of the Slayer: RC-Salon H
- 6080 Television (Ganas): *Lost*: RW-Salon F
- 5410 Film (Palumbo): Film VII: The Aesthetics of Post Apocalyptic Cinema and Television: RW-Salon D
- 9030 Southern Literature and Culture (Bloss): Southern Miscellany: RC-Rm 14
- 5526 Film and History (Miller): Telling the Truth: The Documentary Struggle with Perspectives and Conspiracies: RW-Salon E
- 9481 Comic Art and Comics (Freim): Historical Perspectives I: RC-Salon C
- 4166 Science Fiction and Fantasy (Gallardo et al): Monstrous Creations of SF & F: RC-Salon I
- 9356 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): Medical Humanities: Health and Disease in Culture VI: Hysterical Hystory: Exploring the Importance of Class, Gender and Religion in Shaping Eighteenth Century Nervous Illness: RC-Rm 6
- 10032 Technical Communications (Salinas): Technical Communication I: Media, Technology and Technical Communication: RC-Salon K
- 7522 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): True Grit, Rapunzel, and Moby Dick: RW-Salon B

Schedule Overview

Thursday

- 7343 Mystery and Detective Fiction (Betz et al): Female Investigators: RC-Rm 17
- 7521 Pulp Studies (Everett et al): Pulps and Poetics: The Literary Legacy of Working-Class Fiction: RC-Rm 19
- 7568 Poetry Studies and Creative Poetry (Alleman): Creative Poetry IV: RC-Rm 15
- 7781 Shakespeare on Film and Television (Vela): RC-Rm 13
- 9727 Documentary (McIntosh): Documentary Film: Barry Lopez, Working Writer: RW-Salon C
- 9725 Brazilian Popular Culture (Ayala-Martinez et al): Brazilian Popular Culture I: Quem são os Brasileiros? Immigrants, religion and globalization in contemporary Brazilian culture: RC-Bd Rm 529
- 7982 Popular Art, Architecture, and Design (Groves et al): Popular Art, Architecture and Design IV: Looking Back, Looking Forward: RC-Salon G
- 9714 Animation (Walker): Animation: RC-Rm 10
- 8451 American Indians Today (Allen): American Indians Today 4: RW-Bowie
- 6910 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales): Latin/o Cultural Life and the Construction of Identity: From Food to Fraternities: RC Bd Rm 514
- 4955 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B
- 6155 Graphic Novels, Comics and Popular Culture (Weiner): Graphic Novels, Comics and Popular Culture 8: Adaptation and Narrative Structure: RC-Salon D
- 9771 Radio and Audio Media (Chorba): Radio 1: RC Salon L
- 6963 Native American/Indigenous Studies (Cranford-Gomez): First Nations and American Indian Literature: Stereotypes to Tricksters; Humor to Resistance: RW-Travis
- 5850 Material Culture (Bitterman): Material Culture: Aesthetics & Pedagogy: RC-Rm 4
- 6387 The American West: Film and Literature (Varner): RW-Salon A
- 9159 Professional Development (Hancock et al): Creating a Professional and Personal Brand Image: RC-Salon A
- 8398 Grateful Dead (Meriwether): Grateful Dead 4: Interdisciplinary Approaches to the Phish/Grateful Dead Connection: RW-Riverview
- 8784 Myth and Fairy Tales (Morphew): Myth and Fairy Tale 8: To Transform, To Revision: RC-Rm 1
- 6390 American History and Culture (Shapiro): Consumption and Marketing: RW-Bonham
- 8908 Libraries, Archives, Museums, & Popular Culture (Taylor et al): Saving the West, Showing the West: Preserving and Presenting Western

Schedule Overview

Thursday

History: RW-Valero

7618 Soap Opera (Irwin): Soap Operas: Explorations of Content and Influence: RC-Rm 3

8097 Black Music Culture--Hip Hop (Banfield et al): Blues and Jazz: Early Twentieth-Century History and Performance: RC-Rm 8

8583 Creative Writing Pedagogy (King): Creative Writing Pedagogy I: RC-Rm 18

5931 Creative Writing- Poetry, Fiction (Bradley): Poetry 3: RC-Rm 16

4560 Fan Culture and Theory (Larsen): Reimagining Convergence: RW-Crockett

Thursday, April 21, 2011

3 P.M.

5650 Science Fiction/Fantasy (Ginn): Past Worlds, Future Worlds, Other Worlds: The Lure of Science Fiction and Fantasy: RC-Salon F

9156 Professional Development (Hancock et al): Getting Your First Academic or Professional Position out of Graduate School: RC-Salon A

7782 Shakespeare on Film and Television (Vela): RC-Rm 13

5644 Women's Studies (Coleman): Reconsidering Women's Domestic Lives: RC-Salon J

7571 Anime Manga (Scally): Constructing Gender Identity: RC-Rm 10

9726 Brazilian Popular Culture (Ayala-Martinez et al): Brazilian Popular Culture II: Carnival, TV *e Educação na cultura brasileira*. Carnival, TV and Education in Brazilian culture: RC-Bd Rm 529

7983 Popular Art, Architecture, and Design (Groves et al): Popular Art, Architecture and Design V: Dressing for the Occasion: RC-Salon G

9728 Documentary (McIntosh): Documentary Film: Sale Barn: RW-Salon C

4956 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

9622 Vampire in Literature, Culture, and Film (Findley): Roundtable: Queering the Vampire: RC-Salon H

9772 Radio and Audio Media (Chorba): Radio 2: RW-Salon A

7635 Tarot in Culture (Auger): Studying Tarot Readers and Tarot Reading: RC-Rm 2

7581 Libraries, Archives, Museums, and Popular Research (Ellis): Preservation, Conservation, and Popularization: RW-Valero

9365 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): Medical Humanities: Health and Disease in Culture VII: Stories of Illness and Personal and Public Boundaries: RC-Rm 6

9488 Comic Art and Comics (Freim): Historical Perspectives II: RC-Salon C

8028 Horror (Fiction, Film) (Iaccino et al): Horror ROUNDTABLE II. Julia Kristeva's POWERS OF HORROR (1982): RC Salon L

5419 Film (Palumbo): Film VIII: Race: RW-Salon D

Schedule Overview

Thursday

- 7652 Poetry Studies and Creative Poetry (Alleman): Creative Poetry V: RC-Rm 15
- 7529 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Pedagogy, The Princess Bride, and A.I.: RW-Salon B
- 10033 Technical Communications (Salinas): Technical Communications II: Technical Communication in the Classroom: RC-Salon K
- 9558 Visual Culture (Smith): Visual Culture: Theories and Practices: RC-Rm 12
- 8353 Film - General (Crew): Contemporary Films: Themes & Influences: RW-Salon E
- 8240 Pedagogies and the Profession (Donovan): Pedagogies and the Profession 1: Deep in the Heart of Texas: Writing about Place in the Composition Classroom: RC-Rm 11
- 8785 Myth and Fairy Tales (Morphew): Myth and Fairy Tale 9: Changing Lenses/Changing Gazes: RC-Rm 1
- 8991 Popular Culture and Sex (Sutler-Cohen): Popular Culture & Sex II: RC Bd Rm 514
- 9025 Television (Bartholome): Mockumentary and Parody: RW-Salon F
- 7261 Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers- III: RW-Milam
- 8345 Eastern European Studies (Johnson): Polish History and Film: RC-Rm 5
- 6158 Graphic Novels, Comics and Popular Culture (Weiner): Graphic Novels, Comics, and Popular Culture 10: Miscellaneous: RC-Salon D
- 7283 Border Studies, Cultural Economy and Migration (Masterson-Algar): Challenging Borders through discourse and teaching: RC-Bd Rm 530
- 6508 Fan Culture and Theory (Larsen): Teaching Fan Studies: A Roundtable Discussion: RW-Crockett
- 5859 Material Culture (Bitterman): Material Culture: Consumption & Gender: RC-Rm 4
- 5941 Creative Writing- Poetry, Fiction (Bradley): Fiction 4: RC-Rm 16
- 6362 Sports (Vlasich): Sports: Car Racing I: RC-Rm 7
- 7346 Mystery and Detective Fiction (Betz et al): Formula and Function: RC-Rm 17
- 5829 American History and Culture (Shapiro): Public History and Representation: RW-Bonham
- 7499 Pulp Studies (Everett et al): The Literary Legacy of Robert E. Howard: RC-Rm 19
- 6577 American Indian Literatures and Cultures (Bracewell et al): American Indians and American Popular Culture in Film, Sport, and Text: RW-Bowie
- 8100 Black Music Culture--Hip Hop (Banfield et al): Rap Music and Hip-Hop Culture

Schedule Overview

Thursday

II: Authenticity and Aesthetics: RC-Rm 8

9079 Beats and Counterculture (Carmona): Cold War Beat Generation: RW-Riverterrace

8652 Southern Literature and Culture (Bloss): Southern Race: RC-Rm 14

6700 Stephen King (McAleer et al): Stephen King's Craft: From the Group to the Writer to a Genre: RC Salon M

6473 Children's/Young Adult Literature and Culture (Dominguez): RC-Rm 9

8584 Creative Writing Pedagogy (King): Creative Writing Pedagogy II: RC-Rm 18

5786 Science Fiction and Fantasy - Doctor Who and Torchwood (Burnett): Doctor Who 1 - History & Humanity: RC-Salon I

8414 Grateful Dead (Meriwether): Grateful Dead 5: Representation in the Grateful Dead Phenomenon: RW-Riverview

Thursday, April 21, 2011

4:45 P.M.

9065 Beats and Counterculture (Carmona): Exploring the Literature of the Beat Generation: RW-Riverterrace

8786 Myth and Fairy Tales (Morphew): Myth and Fairy Tale 10: Special Topic: Magical Realism: RC-Rm 1

7656 Poetry Studies and Creative Poetry (Alleman): Creative Poetry VI: RC-Rm 15

6474 Children's/Young Adult Literature and Culture (Dominguez): RC-Rm 9

4957 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

8356 Film - General (Crew): Darkness & Devils, Horror & Murder: RW-Salon E

6696 Subcultural Style and Identity (Karaminas): Subcultural Style and Identity: RC-Salon A

8320 Undergraduate Sessions (Rubinfeld): We Need to Talk: Relationships in Contemporary Popular Culture: RW-Bonham

8654 Rhetoric, Composition, and Popular Culture (Richardson): Composing Culture: Using Popular Culture to Teach Freshman Composition: RC-Rm 18

9773 Radio and Audio Media (Chorba): Radio 3: RW-Salon A

6369 Sports (Vlasich): Sports: Car Racing II: RC-Rm 7

7728 Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies V: HIV/AIDS 30 Years On: RC Salon M

8415 Grateful Dead (Meriwether): Grateful Dead 6: Round Table on the State of Dead Studies: RW-Riverview

8347 Eastern European Studies (Johnson): Nationalism and Popular Culture: RC-Rm 5

7985 Popular Art, Architecture, and Design (Groves et al): Popular Art, Architecture and Design VII: Watching the World Go By: RC-Salon G

Schedule Overview

Thursday

6697 Shakespeare on Film, Television, and Video (Marshall): Shakespeare on Film, TV, and Video: Rescuing Hamlet, Streaming Lear, and Transforming Lavinia: RC-Rm 13

7536 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Accidental Icon: The Real Gidget Story: RW-Salon C

9152 Vampire in Literature, Culture, and Film (Findley): The Vampire Up Close and Personal: Analyzing the Vampire and Vampirism: RC-Salon H

8101 Black Music Culture--Hip Hop (Banfield et al): Rap Music and Hip-Hop Culture III: Christianity and Aesthetics: RC-Rm 8

6143 Graphic Novels, Comics and Popular Culture (Weiner): Graphic Novels, Comics, and Popular Culture 7: Race and Other Issues: RC-Salon D

6581 American Indian Literatures and Cultures (Bracewell et al): American Indians: Culture, Survivance, Diaspora, and Hybridity: RW-Bowie

695 Literature and Madness (Pottle): Literature and Madness: RC-Rm 14

5783 Science Fiction and Fantasy - Supernatural (Burnett): Supernatural 1 - Gender: RC-Salon J

6629 American Literature (Richardson): Patricia Highsmith, Developing Critical Paradigms: RC-Rm 6

5787 Science Fiction and Fantasy - Doctor Who and Torchwood (Burnett): Doctor Who 2 - Identity: RC-Salon I

7329 Visual and Verbal Culture (Aubrey): Encounters with Ethnicity: RC-Rm 12

5856 Material Culture (Bitterman): Material Culture: Domiciles & Domesticity: RC-Rm 4

5957 Creative Writing- Poetry, Fiction (Bradley): Fiction 5: RC-Rm 16

5422 Film (Palumbo): Film IX: Directors--Hitchcock, Capra, Stone, Allen: RW-Salon D

7505 Pulp Studies (Everett et al): The "Hard-Boiled Detective" in the Detective Pulps, 1920-1950: RC-Rm 19

8029 Horror (Fiction, Film) (Iaccino et al): Horror ROUNDTABLE III. Survivors, Tribal Culture, and Leadership in *The Walking Dead* Television Series: RC Salon L

7174 Adolescence in Film and Television (Hart): Adolescent Challenges (Past and Present): RW-Salon B

4531 Fan Culture and Theory (Larsen): The Beat Goes On: Popular Music Fandom: RW-Crockett

7569 Anime Manga (Scally): Cross-cultural Themes in Anime & Manga: RC-Rm 10

8242 Pedagogies and the Profession (Donovan): Pedagogies and the Profession 2:

Schedule Overview

Thursday

New Media and Online Strategies and Methods: RC-Rm 11

7262 Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers- IV: RW-Milam

9484 Comic Art and Comics (Freim): Mediating History in French Comics: RC-Salon C

9029 Television (Bartholome): Representations of Masculinity: RW-Salon F

8175 Fairy Tales (Holland-Toll): Critical Examination: Diamonds, Toads, Pixies, and Goblins: RC-Rm 2

7562 Libraries, Archives, Museums, and Popular Research (Ellis): Connecting via Popular Culture: RW-Valero

Thursday, April 21, 2011

6:30 P.M.

9715 African-American Culture (Hazzard-Donald): Special Event: African American Culture Area Thursday Dinner:

5714 Science Fiction and Fantasy - The Works of Joss Whedon (Buckman et al): Teaching, Translating, and Tracing Symbol in Whedon's _Buffy_: RC-Salon I

Thursday, April 21, 2011

8:15 P.M.

4171 Science Fiction and Fantasy (Gallardo et al): Deconstructing Conspiracy Theory Using Political Science Fiction: Saucy Flyer UFO (Film Screening): RC-Salon I

3395 American Indian/Indigenous Film (Marubbio): "Indians on Skates, Canoes, and Airplanes" Film Screening: RW-Salon D

4508 Fan Culture and Theory (Larsen): Trouble in Paradise: Contentious Interactions in Fandom: RW-Crockett

6630 American Literature (Richardson): American Literature: Special Session-- Performance: RC-Rm 7

6159 Vampire in Literature, Culture, and Film-- Buffy (Anyiwo): Buffy the Vampire Slayer: Once more with feeling (movie showing): RC-Salon H

6907 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales): Latino/a Identities Online: Internet Culture and Performances: RC-Rm 3

6156 Graphic Novels, Comics and Popular Culture (Weiner): Graphic Novels, Comics, and Popular Culture 9: Film, Media, and Visual Culture: RC-Salon D

4958 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

7583 Libraries, Archives, Museums, and Popular Research (Ellis): Roundtable Discussion: Presentations of Libraries in Popular Culture: RW-Valero

7169 Adolescence in Film and Television (Hart): Deviant and Delinquent Teens: RW-Salon B

Schedule Overview

Thursday

- 5860 Material Culture (Bitterman): Material Culture: History & Artifact: RC-Rm 4
- 7332 Visual and Verbal Culture (Aubrey): Film Adaptations of Other Arts: RC-Rm 12
- 5784 Science Fiction and Fantasy - Supernatural (Burnett): Supernatural 2 - Religion & Identity: RC-Salon J
- 5647 Science Fiction/Fantasy (Ginn): On the FRINGE of SFF: RC Salon L
- 7502 Pulp Studies (Everett et al): The Masculine Archetype in the Pulp Fiction of Robert E. Howard: RC-Rm 19
- 5978 Creative Writing- Poetry, Fiction (Bradley): Mixed Prose: RC-Rm 16
- 8346 Eastern European Studies (Johnson): Popular Culture and Memory: RC-Rm 5
- 9367 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): Medical Humanities: Health and Disease in Culture VIII: American Mass Media and Public Health Messages about the Pursuit of Health and Living with Illness: RC-Rm 6
- 8012 Rap and Hip-Hop Culture (Tinajero): The Rhetoric of Rap: RC-Rm 8
- 8952 Rhetoric, Composition, and Popular Culture (Richardson): Composition Studies and Popular Culture: RC-Rm 18
- 8610 Literature-General (King): Literature (General) IV: RC-Rm 15
- 8354 Film - General (Crew): Science Fiction Film Roundtable: RW-Salon E
- 9729 Documentary (McIntosh): Documentary Film: The Other Side of the Track: RW-Salon C
- 8787 Myth and Fairy Tales (Morphew): Myth and Fairy Tale 11: Special Topic: Magical Realism: RC-Rm 1
- 8084 British Popular Culture (Thum et al): Re-Reading Harry Potter: RC-Rm 13
- 7821 Romance (Frantz et al): Nudity, Infidelity, Celibacy, and Kink in Popular Romance Media: RC-Rm 17
- 8416 Grateful Dead (Meriwether): Grateful Dead 7: Grateful Dead Musicology: RW-Riverview
- 7984 Popular Art, Architecture, and Design (Groves et al): Popular Art, Architecture and Design VI: Through the Eyes of the Ad Man: RC-Salon G
- 8321 Undergraduate Sessions (Rubinfeld): Economics, Organization, Policy, and Politics: RW-Bonham
- 8318 Education, Teaching, History and Popular Culture (Janek): Education: Incorporating Pop Culture into Courses that Aren't: RC-Rm 11
- 9133 Fat Studies (Owen et al): Roundtable: How Do We Start Talking and Teaching about Fat Studies in the Academic World?: Sharing Anti-Fat Ignorance and Bigotry Strategies in the Classroom: RC-Salon K
- 9032 Television (Bartholome): RW-Salon F

Schedule Overview

Thursday

8157 Fairy Tales (Holland-Toll): Disney: the Good, the Bad, and Everything in
Between: RC-Rm 2

Schedule Overview

Friday

Friday, April 22, 2011 8 A.M.

- 5950 Creative Writing- Poetry, Fiction (Bradley): Poetry 4: RC-Rm 16
- 6567 Transgresssive/Exploitation Cinema (Weiner et al): Transgressive/Exploitation Cinema Panel 1: Art and the Avant Garde: RC-Rm 6
- 8650 Advertising (Danna): Advertising, Transportation, and Retailing: RC-Rm 4
- 7572 Anime Manga (Sally): Fandom and Random: RC-Rm 10
- 8554 Film Adaptation (King): Film Adaptation III: Tyler Perry, Poe, Rent, and Shrek: RW-Salon B
- 9034 Television (Bartholome): Past and Present: RW-Salon F
- 8091 Black Music Culture--Hip Hop (Banfield et al): Black Music Culture in Secondary and Higher Education: RC-Rm 8
- 8035 Horror (Fiction, Film) (Iaccino et al): Horror VI. Horror for Women?: RC Salon L
- 8085 British Popular Culture (Thum et al): The Mismatched and the Marginalized in British Popular Culture: RC-Rm 13
- 6596 Non-Fiction Writing (Jones): Creative Non-Fiction: RC-Rm 14
- 6727 Collecting and Collectibles (Moist): Collecting Popular Culture: RW-Valero
- 6796 Sixties, The (Carmichael et al): The Political Culture of Music and Art: RW-Riverterrace
- 8131 Westerns and the West (Lewis): Westerns and the West I: Impact of Westerns and Western Celebrities: RW-Salon A
- 6848 Biography, Autobiography, Memoir, and Personal Narrative (McBee): Biography, Autobiography, Memoir, and Personal Narrative I: RC-Rm 12
- 8349 Film - General (Crew): Politics & Social Commentary Across Genres: RW-Salon E
- 6966 Native American/Indigenous Studies (Cranford-Gomez): Indigenous Histories, Community, Sovereignty and Resistance: RW-Travis
- 7010 Mythology in Contemporary Culture (Rittenhouse et al): Archetypes in Transition: RC-Rm 1
- 7392 Chicano/a Literature, Film, and Culture (Sanchez): Borders and Resistance: RC-Bd Rm 544
- 8244 Pedagogies and the Profession (Donovan): Pedagogies and the Profession 3: Multicultural Contexts for Literacy, Service and Writing: RC-Rm 11
- 7227 Game Studies (Avruch et al): Criticism - Role-playing Games: RC-Rm 5
- 7250 Children in Film (Olson): Children in Film: RC-Rm 9
- 7358 Mystery and Detective Fiction (Betz et al): Hard-Boiled Portraiture: RC-Rm 17
- 8417 Grateful Dead (Meriwether): Grateful Dead 8: Literary Analysis and the

Schedule Overview

Friday

Grateful Dead Songbook: RW-Riverview

7729 Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies VI:
Queer TV: RC-Salon M

9474 Comic Art and Comics (Freim): Comics: Not Just for Kids: RC-Salon D

5804 James Bond and Popular Culture (Weiner): James Bond Session I: RW-Crockett

5425 Film (Palumbo): Film X: Deconstructed Genres I--Noir, Westerns, Serial Killers:
RW-Salon D

9548 Visual Culture (Smith): The Politics/Poetics of Visual Culture: RC-Rm 15

9618 Vampire in Literature, Culture, and Film-- Trueblood (Findley): Roundtable:
Consuming the Other in True Blood: RC-Salon H

4960 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

7952 Communication and Digital Culture (Nunes): Community, Privacy, and
Information: RC-Salon C

7812 Romance (Frantz et al): The Study of Romance: Aesthetics, Aca-Fandom,
Theories, and the Structure of Romance: RC-Rm 19

7647 Medieval Popular Culture (Laity): Lies, Damned Lies, and Magic: RC-Rm 2

9851 Chicana/o Culture: Literature, Film, Theory (Baugh et al): Chicano/a Culture:
Literature, Film, Theory I: Film and Literature: RC Bd Rm
514

4255 American Indian/Indigenous Film (Marubbio): Documentary Film and
Redefining Representations of Native Americans and First
Nations People: RW-Bowie

10034 Technical Communications (Salinas): Technical Communication III: Technical
Communication in Theory and Practice: RC-Salon G

9991 National PCA/ACA: Popular & American Culture, The Second Generation Book
Project: RC-Salon F

8653 Rhetoric, Composition, and Popular Culture (Richardson): Horror and
Composition Pedagogy: RC-Rm 18

7500 Interdisciplinary Studies (Hartzell): Interdisciplinary Studies - Theory and
Practice: RC-Rm 3

9755 Film Adaptation (Housel): Film Adaptation IV: Urban Fantasy in Film
Adaptation: RW-Salon C

5788 Science Fiction and Fantasy - Doctor Who and Torchwood (Burnett): Doctor
Who 3 - Gender, Sex, Language, & Power: RC-Salon I

9130 Fat Studies (Owen et al): "Fat" Gets Defined and Reworked in the Public
Sphere: RC-Salon K

5785 Science Fiction and Fantasy - Supernatural (Burnett): Supernatural 3 - Series-
Defining Characteristics: RC-Rm 7

Schedule Overview

Friday

5649 Women's Studies (Coleman): Revisioning Gender and Power: RC-Salon J

9264 War after 1945: Literature, History, Culture, and the Arts (Ply): War After 1945 I: Hot and Cold War: RW-Milam

9160 Professional Development (Hancock et al): End of Career Challenges: RC-Salon A

7967 Arab Culture in the U.S. (Hussein): Arab Culture in the U.S. (Session 1/2): RC-Bd Rm 530

Friday, April 22, 2011 9:45 A.M.

4256 American Indian/Indigenous Film (Marubbio): Mediating Messages Cross-Culturally Through Native Media and Imagery: RW-Bowie

5827 James Bond and Popular Culture (Weiner): James Bond Session 2: RW-Crockett

8960 Rhetoric, Composition, and Popular Culture (Richardson): Rhetoric, Composition and Popular Culture: Gender and the Body: RC-Rm 18

6964 Native American/Indigenous Studies (Cranford-Gomez): American Indians Imagery and Imaginings: RW-Travis

9756 Film Adaptation (Housel): Film Adaptation V: Socio-political Smoke & Mirrors in Film Adaptation: RW-Salon C

5838 Women's Studies (Coleman): Writing/Reading Gender: RC-Salon J

7008 Mythology in Contemporary Culture (Rittenhouse et al): Contemporary Feminine Archetypes: RC-Rm 1

9035 Television (Bartholome): Women as Leaders: RW-Salon F

6849 Biography, Autobiography, Memoir, and Personal Narrative (McBee): Biography, Autobiography, Memoir, and Personal Narrative II: RC-Rm 12

10035 Technical Communications (Salinas): Technical Communication IV: Technical Communication and Imagery: RC-Salon G

7228 Game Studies (Avruch et al): Reading and Playing Video Games - Issues of Control: RC-Rm 5

8255 Pedagogies and the Profession (Donovan): Unlearning Educational College Pedagogical Stupidity: RC-Rm 11

9852 Chicana/o Culture: Literature, Film, Theory (Baugh et al): Chicano/a Culture: Literature, Film, Theory II: Art and Imagery: RC Bd Rm 514

5789 Science Fiction and Fantasy - Doctor Who and Torchwood (Burnett): Torchwood & Doctor Who: RC-Salon I

7252 Children in Film (Olson): Children in Hispanic film: RC-Rm 9

5428 Film (Palumbo): Film XI: Deconstructed Genres II--Mise-en-scene, Apocalypse, Superheroes, Translucent Perception: RW-Salon D

6359 Sports (Vlasich): Sports: Baseball I: RC-Rm 7

Schedule Overview

Friday

6450 Collecting and Collectibles (Moist): Collecting the Popular Culture of Flight at the Smithsonian National Air and Space Museum: RW-Valero

6261 Interdisciplinary Studies (Hartzell): Life, Death, and Dynamics of Community: RC-Rm 3

9265 War after 1945: Literature, History, Culture, and the Arts (Ply): War After 1945 II: Vietnam: RW-Milam

5616 Poetry and Poetics - Critical (Hofer): Poetry and Poetics (Criticism: "Renewing the New American Poetics": RC-Rm 15

8538 Film Adaptation (King): Film Adaptation I: Adaptation From Multiple Perspectives, Part I: RW-Salon B

6570 Transgressive/Exploitation Cinema (Weiner et al): Transgressive/Exploitation Cinema Panel 2: European Cinema: RC-Rm 6

8350 Film - General (Crew): Revisiting Classical Hollywood: RW-Salon E

8646 Advertising (Danna): Lotions, Potions, and More: RC-Rm 4

8422 Grateful Dead (Meriwether): Grateful Dead 10: Philosophy and the Dead: RW-Riverview

5968 Creative Writing- Poetry, Fiction (Bradley): Poetry 5: RC-Rm 16

9487 Comic Art and Comics (Freim): Focus on Creators: RC-Salon D

8924 Fashion, Style, Appearance, Consumption and Design (Hancock et al): Design, Fashion Advertising & Jazz!: RC-Salon K

6797 Sixties, The (Carmichael et al): Writing the Sixties: Poetry, History, Biography: RW-Riverterrace

4961 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

6295 Fashion, Appearance, & Consumer Identity (Strubel): Fashion, Appearance, & Consumer Identity: Ethnic & Eccentric: RC-Salon A

7353 Mystery and Detective Fiction (Betz et al): Mixing It Up: Cross-Genre Detective Fiction: RC-Rm 17

6594 Non-Fiction Writing (Jones): Non-Fiction Writing I: RC-Rm 14

7646 Medieval Popular Culture (Laity): Medievalism and the Modern: RC-Rm 2

8114 Vampire in Literature, Culture, and Film-- Trueblood (Findley): Roundtable: True Blood: A Carnal Antidote to the "Dreamy" Twilight Craze: RC-Salon H

8105 Horror (Fiction, Film) (Iaccino et al): Horror VII. Edgar Allan Poe and Shirley Jackson: RC Salon L

7573 Anime Manga (Sally): Round Table Discussion: The Future of Anime in Academia: RC-Rm 10

7991 Communication and Digital Culture (Nunes): Privacy, Publicity, and

Schedule Overview

Friday

Performance: RC-Salon C

8132 Black Music Culture--Hip Hop (Banfield et al): Rap Music and Hip-Hop Culture IV: International Contexts: RC-Rm 8

7973 Arab Culture in the U.S. (Hussein): Arab Culture in the U.S. (Session 2/2): RC-Bd Rm 530

8083 British Popular Culture (Thum et al): Trevor Nunn Revisions King Lear: RC-Rm 13

7514 Pulp Studies (Everett et al): The Pulps and the Literary Canon: RC-Rm 19

8138 Westerns and the West (Lewis): Westerns and the West II: Many Peoples, Many Colors: RW-Salon A

7730 Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies VII: Queers in Print: RC Salon M

7394 Chicano/a Literature, Film, and Culture (Sanchez): Chicana/o Literature: RC-Bd Rm 544

Friday, April 22, 2011

11:30 A.M.

6851 Biography, Autobiography, Memoir, and Personal Narrative (McBee): Biography, Autobiography, Memoir, and Personal Narrative III: RC-Rm 12

8143 Westerns and the West (Lewis): Westerns and the West III: Creation of Western Characters on Screen and Stage (special session): RW-Salon A

6961 Native American/Indigenous Studies (Cranford-Gomez): NDNs & Pop Culture Frontiers: Sci-Fi / Fantasy and Westerns: RW-Travis

6992 Memory and Representation (Conforti): Media Reconstruction of History, Identity and Memory: RW-Bonham

10026 Chicano/a Literature, Film, and Culture (Sanchez): Change: RC-Bd Rm 544

8961 Rhetoric, Composition, and Popular Culture (Richardson): Rhetoric, Popular Culture, Purposes and Places: RC-Rm 18

6840 Literature and Science (Roberts): Literature and Science I: RC-Rm 15

8676 American Indian/Indigenous Film (Marubbio): Reading Trickster and Postmodern shifts in Native & non-Native Films: RW-Bowie

7232 Game Studies (Avruch et al): Industrious - Constructing Games: RC-Salon B

8541 Film Adaptation (King): Film Adaptation II: Adaptation from Multiple Perspectives, Part II: RW-Salon B

9266 War after 1945: Literature, History, Culture, and the Arts (Ply): War After 1945 III: Iraq and Afghanistan: RW-Milam

8272 Pedagogies and the Profession (Donovan): Pedagogies and the Profession 5: Literary Contexts Revised for the 21st Century: RC-Rm 11

Schedule Overview

Friday

- 6595 Non-Fiction Writing (Jones): Non-Fiction Writing II: RC-Rm 14
- 8103 Black Music Culture--Hip Hop (Banfield et al): Rap Music and Hip-Hop Culture: Personas and Icons: RC-Rm 8
- 7731 Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies VIII: Bodies of Resistance: RC Salon M
- 7023 Science Fiction and Fantasy - Literature (Cowlshaw): Fantasy Literature: RC-Rm 5
- 9044 Television (Bartholome): Visions of Heroism: RW-Salon F
- 7011 Mythology in Contemporary Culture (Rittenhouse et al): Mythic Motifs in Literature and Politics: RC-Rm 1
- 6985 Appalachian Studies (Worthington): Appalachian Studies I: RC-Bd Rm 530
- 9643 Internet Culture (Miller): Internet Culture III: Social Relationships And Support: RC-Salon C
- 8946 Fashion, Style, Appearance, Consumption and Design (Hancock et al): Fashion & Cultural Studies: RC-Salon K
- 7570 Anime Manga (Sally): The Hero: RC-Rm 10
- 8324 Undergraduate Sessions (Rubinfeld): Culture. Cultural Resistance, and Subcultures: RW-Crockett
- 6264 Interdisciplinary Studies (Hartzell): Working on the Mexican Border, International Conflict Communication, and Mythology of Identity: RC-Rm 3
- 5431 Film (Palumbo): Film XII: Science Fiction--Mars, Soylent Green, Twelve Monkeys: RW-Salon D
- 4718 Science Fiction/Fantasy (Ginn): Celebrating Six Seasons of *LOST*?: RC-Salon I
- 6315 Fashion, Appearance, & Consumer Identity (Strubel): Fashion, Appearance, & Consumer Identity: Fashion Analysis: RC-Salon A
- 8406 Men/Men's Studies (Heep): Roundtable: Men's Studies: Yesterday, Today, Tomorrow: RC-Salon G
- 9765 Film Adaptation (Housel): Film Adaptation VI: Small Gaps, Large Yields: Moving Beyond Fidelity in 21st Century Film Adaptation Criticism: RW-Salon C
- 6360 Sports (Vlasich): Sports: Baseball II: RC-Rm 7
- 8418 Grateful Dead (Meriwether): Grateful Dead 9: Dimensions and Directions in Grateful Dead Music: RW-Riverview
- 6726 Collecting and Collectibles (Moist): Cultural Aspects of Collecting: RW-Valero
- 9485 Comic Art and Comics (Freim): Focus on Images: RC-Salon D
- 6573 Transgressive/Exploitation Cinema (Weiner et al): Transgressive/Exploitation Cinema Panel 3: Classic American "Trash": RC-Rm 6

Schedule Overview

Friday

- 6244 Sea Literature, History, and Culture (Curley): Adventures: RC-Rm 13
- 8352 Film - General (Crew): Super Heroes, Vampires, Science Fiction, & Horror: RW-Salon E
- 7359 Mystery and Detective Fiction (Betz et al): Postmodern Detection: RC-Rm 17
- 7251 Children in Film (Olson): From a Child's View: RC-Rm 9
- 8152 Fairy Tales (Holland-Toll): Fairy Tales Reimagined: Angela Carter, Fear, Blood and Aliens: RC-Rm 2
- 9954 Jack London's Life and Works (Williams): Jack London's Life and Works: RC Bd Rm 514
- 8648 Advertising (Danna): Self-Image Brought to You by Advertising: RC-Rm 4
- 6512 Women's Studies (Tyrer): Women's Studies 4: The Nature and/or Nurture of Women: RC-Salon J

Friday, April 22, 2011

1:15 P.M.

- 6986 Appalachian Studies (Worthington): Appalachian Studies II: RC-Bd Rm 530
- 6016 Creative Writing- Poetry, Fiction (Bradley): Fiction 6: RC-Rm 16
- 9774 Radio and Audio Media (Chorba): Radio 4: RW-Salon A
- 9072 Women's Studies (Tyrer): Women's Studies 5: Issues of Race, Power, and Authority: RC-Salon J
- 8622 Gender Studies (Peirce): Female Agency in Performance: Forms of Sexual "Play"?: RC Salon M
- 8940 Fashion, Style, Appearance, Consumption and Design (Hancock et al): Fashion & Middlebrow Modernism: RC-Salon K
- 8424 Men/Men's Studies (Heep): Social Masculinity: RC-Salon G
- 6084 Mystery/Detective Fiction (Wukasz): Mystery/Detective Fiction III: New Approaches to Mystery/Detective Fiction: RC-Rm 17
- 8037 Horror (Fiction, Film) (Iaccino et al): Horror VIII. Horror and Politics: RC Salon L
- 6241 Sea Literature, History, and Culture (Curley): Ventures: RC-Rm 13
- 7550 Business/Corporate Culture (Osborne et al): Between Profits and "Doing the Right Thing" - Intersections of Business and Culture: RC-Rm 4
- 6853 Biography, Autobiography, Memoir, and Personal Narrative (McBee): Biography, Autobiography, Memoir, and Personal Narrative IV: RC-Rm 12
- 4241 Africana Studies (Hall): Africana Studies: RC-Rm 9
- 7822 Romance (Frantz et al): Identity Crises: Heteronormativity, Social Conventions, and Gender: RC-Rm 19
- 6962 Native American/Indigenous Studies (Cranford-Gomez): Red/Black Intersections from America to Australia: Indigeneity and African

Schedule Overview

Friday

Americans: RW-Travis

9707 African-American Culture (Hazzard-Donald): African American Culture V: African Fashions, Syncretic Religion, Gospel Plays and Character Mapping: RC-Rm 7

6079 American Indian Literatures and Cultures (Bracewell et al): American Indians: Moments in History: RW-Bowie

4158 Collecting, Collectibles, Collectors, Collections (Dodds): Collecting as Pedagogy: RW-Valero

6754 James Bond and Popular Culture (Weiner): James Bond Session 3: RW-Salon C
8660 Rhetoric, Composition, and Popular Culture (Richardson): Rhetorics at the Exhibitions: Configuring Spaces, Composing Publics, and Contesting Knowledges: RC-Rm 18

6743 Circuses and Circus Culture (Sugarman): Circus as History: RW-Crockett

6841 Literature and Science (Roberts): Literature and Science II: RC-Rm 15

8468 Academics and Collegiate Culture (Caney et al): Academics and Collegiate Culture I: Classroom Issues: RC-Rm 11

4736 German Literature and Culture (Desmarais): German Literature and Culture I: Literature and Texts: RC Bd Rm 514

9052 Civil War and Reconstruction (Allred): Revision and Memory: RW-Milam

9237 Music (Kitts): PANEL 6 - Music: The Creative Process: RW-Riverview

7582 Age of Theodore Roosevelt and Popular Culture (Murphy): Age of Theodore Roosevelt and Popular Culture: RC-Bd Rm 529

7163 Adolescence in Film and Television (Hart): Music, Generational Discourse, and Youth: RW-Salon B

5435 Film (Palumbo): Film XIII: Film Theory: RW-Salon D

7314 Mental Health and Illness in Popular Culture (Rubin): Mental Illness and Literature: RC-Rm 6

7899 Vampire in Literature, Culture, and Film-- Trueblood (Findley): Sex, Drugs and Relationships: Welcome to the World of True Blood: RC-Salon H

6461 World's Fairs and Expositions (Manning et al): Panel I: Columbian Exposition: RC-Rm 8

5411 Science Fiction/Fantasy (Ginn): *LOST'S* final season: Heavenly, Hellish, or Just Plain Purgatory?: RC-Salon I

5520 Film and History (Miller): Representing Conflict and War: RW-Salon E

7235 Game Studies (Avruch et al): Textual - Narrative Approaches to Games: RC-Salon B

5725 Baby-Boomer Culture (Von Schilling et al): Baby Boomer Culture: RW-

Schedule Overview

Friday

Riverterrace

5117 Food and Culture (Williams): Food & Ethnicities: RC-Rm 3

7017 Mythology in Contemporary Culture (Rittenhouse et al): Mythology and Technology: RC-Rm 1

9644 Internet Culture (Miller): Internet Culture IV: Identity Performance Online: RC-Salon C

9492 Comic Art and Comics (Freim): Focus on the International Scene: RC-Salon D

9039 Television (Bartholome): Family: RW-Salon F

9056 Professional Development (Hancock et al): Mentoring: Tips for the Trade: RC-Salon A

8153 Fairy Tales (Holland-Toll): Fairy Tales Reimagined II: Cinderella, Jack, and the Internet: RC-Rm 2

7024 Science Fiction and Fantasy - Literature (Cowlshaw): Science Fiction Literature: RC-Rm 5

5831 American History and Culture (Shapiro): Representing and Remembering Places: RW-Bonham

7352 Mystery and Detective Fiction (Betz et al): Buried Treasures Brought to Light: RC-Rm 14

7036 Asian Popular Culture (Lent et al): Anime and Manga: Musical Scores, Blackness, Love, and Fandom: RC-Rm 10

Friday, April 22, 2011 3 P.M.

8038 Horror (Fiction, Film) (Iaccino et al): Horror IX. H. P. Lovecraft: New Perspectives: RC Salon L

7658 Dance and Culture (Smigel et al): 3-D Technology, Steampunk, and Judson Church: Rebellions and New Directions in Dance: RC-Rm 5

7732 Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies IX: Advertising, Commodification, and Suicide: RC Salon M

9287 Music (Kitts): PANEL 8 - Music: Music and the Vietnam War - A Discussion of Next Stop Is Vietnam: The War on Record, 1961-2008: RW-Riverview

8177 Television (Ganas): Images of Women: RW-Salon F

5503 Film and History (Miller): Screening Masculinity: RW-Salon E

6748 Circuses and Circus Culture (Sugarman): Children and Animals: Sentimentality in the Circus 1880-1940: RW-Crockett

7289 Mental Health and Illness in Popular Culture (Rubin): Mental Illness in its Many Forms: RC-Rm 6

6736 Aging and Senior Culture (Augustyn): Aging and Senior Culture I: Lifestyles: RC Bd Rm 514

9477 Comic Art and Comics (Freim): Gender Issues I: RC-Salon D

Schedule Overview

Friday

5116 Food and Culture (Williams): Food, Class, and Culture: RC-Rm 3

8655 Rhetoric, Composition, and Popular Culture (Richardson): Round Table - Steal this Paper (Assignment): Success Stories in the Rhetoric/Composition Classroom: RC-Rm 18

8486 Academics and Collegiate Culture (Caney et al): Academics and Collegiate Culture II: Teaching the Harry Potter Series at the College
Level: RC-Rm 11

8154 Fairy Tales (Holland-Toll): Fairy Tales Reimagined III: Modern Fairy Tales Examined: RC-Rm 2

5394 Film Theory (Jenkins): Film Theory I: RW-Salon D

9775 Radio and Audio Media (Chorba): Radio 5: RW-Salon A

6388 American History and Culture (Shapiro): Responses to Physical and Mental Difference: RW-Bonham

8405 Men/Men's Studies (Heep): The 21st Century Man in Popular Culture-Roundtable: RC-Salon G

7158 Adolescence in Film and Television (Hart): Representing Girls: RW-Salon B

7397 Biographies (Skarl): Biographies I: Entertainment: RC-Rm 12

6027 Silent Film (Weiner): Silent Film 1: RW-Salon C

6462 World's Fairs and Expositions (Manning et al): Panel II: Domestic Endeavors: RC-Rm 8

6044 Creative Writing- Poetry, Fiction (Bradley): Fiction 7: RC-Rm 16

7034 Asian Popular Culture (Lent et al): Cartoons, Cinema, and Food: RC-Rm 10

9050 Civil War and Reconstruction (Allred): Revisioning the Confederate Legacy: RW-Milam

7047 Alfred Hitchcock (Howarth): Alfred Hitchcock I: RC-Rm 13

6085 Mystery/Detective Fiction (Wukasch): Mystery/Detective Fiction IV:Hard-boiled and Noir in Literature and Film: Narrative Consumption and Generic Transformation: RC-Rm 17

8925 Fashion, Style, Appearance, Consumption and Design (Hancock et al): Fashion & Style Icons: RC-Salon K

8241 Communication and Digital Culture (Nunes): Identity (Mis)management: RC-Salon C

9708 African-American Culture (Hazzard-Donald): African American Culture VI: Representations in Family Guy and The Cleveland Show: RC-Rm 7

9064 Beats and Counterculture (Carmona): Nothing But Jack! All Jack Kerouac: RW-Riverterrace

9278 War after 1945: Literature, History, Culture, and the Arts (Ply): Music and the

Schedule Overview

Friday

Vietnam War: A Discussion of Next Stop Is Vietnam:

The War on Record, 1961-2008: RW-Riverview

6628 American Literature (Richardson): History and Self-Reflection: RC-Rm 14

4167 Science Fiction and Fantasy (Gallardo et al): Neal Stephenson, and the Selling of Science Fiction: RC-Salon I

2656 Collecting, Collectibles, Collectors, Collections (Dodds): Collections in Libraries and Museums: RW-Valero

10031 Chicano/a Literature, Film, and Culture (Sanchez): Chicana Art, Film and Music: RC-Bd Rm 544

6589 American Indian Literatures and Cultures (Bracewell et al): Mediating the Message: American Indian Identity in the Making: RW-Bowie

5617 Poetry and Poetics - Critical (Hofer): Poetry and Poetics (Criticism): "Tracks and Traces": RC-Rm 15

8236 African Culture (Julien): African Culture & Material Culture Joint Panel: Functions of African Dress and Textiles: RC-Rm 9

7906 Vampire in Literature, Culture, and Film-- Trueblood (Findley): Vampires, Metaphors, Capitalism, Pluralism: What's it All About?
Analyzing True Blood: RC-Salon H

7237 Game Studies (Avruch et al): Re(de)fining Sexuality in Games: RC-Salon B

7384 Gender and Media Studies (Phillips): RC-Salon J

9158 Professional Development (Hancock et al): Publishing in an Academic Journal or Writing a Book: RC-Salon A

7003 Mythology in Contemporary Culture (Rittenhouse et al): Myths of Exiles and Outsiders: RC-Rm 1

Friday, April 22, 2011 4:45 P.M.

6463 World's Fairs and Expositions (Manning et al): Panel III: Artistic Endeavors: RC-Rm 8

9490 Comic Art and Comics (Freim): Gender Issues II: RC-Salon D

8112 Horror (Fiction, Film) (Iaccino et al): Horror X. Seasons of the Witch: The 1960s to the Present: RC Salon L

8489 Academics and Collegiate Culture (Caney et al): Academics and Collegiate Culture III: Scholarly Publishing in the Digital Age: An Open Forum on What's Now and What's Next: RC-Rm 11

5828 American History and Culture (Shapiro): Texas: Women, War, and Race: RW-Bonham

5125 Food and Culture (Williams): Gender, Sexuality, Embodiment & Consumption: RC-Rm 3

5501 Film and History (Miller): The Production Code and Its Impacts: RW-Salon E

Schedule Overview

Friday

9297 Music (Kitts): PANEL 10 - Music: A Roundtable on College Radio in the 21st Century: RW-Riverview

5548 Film (Palumbo): Film XIV: Religion: RW-Salon D

5618 Poetry and Poetics - Critical (Hofer): Poetry and Poetics (Criticism): "Cues and Clues": RC-Rm 15

9267 War after 1945: Literature, History, Culture, and the Arts (Ply): War After 1945 IV: Non-Print Explorations: RW-Milam

9062 Beats and Counterculture (Carmona): Women of the Beat Generation: RW-Riverterrace

6032 Body and Physical Difference (Kelly): Bodies Inside Bounds: RC-Salon K

7824 Romance (Frantz et al): Special Session: Authors and Performers: RC-Rm 19

10025 Chicano/a Literature, Film, and Culture (Sanchez): Gender Issues: RC-Bd Rm 544

6031 Silent Film (Weiner): Silent Film 2: RW-Salon C

8928 Fashion, Style, Appearance, Consumption and Design (Hancock et al): Fashion In Literature and Fiction: RC-Salon A

9709 African-American Culture (Hazzard-Donald): African American Culture Area VII: Jesus, Obama, and Surface Politics: RC-Rm 7

8884 Caribbean Literature and Culture (Febles): Socio-Cultural Markers and Caribbean Literature: RC-Bd Rm 530

8700 Aging and Senior Culture (Augustyn): Aging and Senior Culture II: Reflections and Policies: RC Bd Rm 514

8669 Rhetoric, Composition, and Popular Culture (Richardson): Teaching Composition with Popular Culture: RC-Rm 18

9776 Radio and Audio Media (Chorba): Radio 6: RW-Salon A

7659 Dance and Culture (Smigel et al): Discussion with The Dance Heritage Coalition: Recent Projects and Publishing, Grants, and Fair Use Documentation in Dance: RC-Rm 5

8237 African Culture (Julien): New African Identities: Fables, Digital Technologies, and Autobiographies: RC-Rm 9

7503 Poetry Studies and Creative Poetry (Alleman): Poetry Studies I: RC-Rm 16

6725 Collecting and Collectibles (Moist): Individual Collectors: Processes and Motivations: RW-Valero

6753 Circuses and Circus Culture (Sugarman): Extra Attractions: RW-Crockett

4163 Science Fiction and Fantasy (Gallardo et al): Race Relations and (Re)colonialism in SF &F Literature and Film: RC-Salon I

7398 Biographies (Skarl): Biographies II: Literature: RC-Rm 12

6983 Religion (Bergen): Religion 1: RC-Rm 4

Schedule Overview

Friday

- 7006 Mythology in Contemporary Culture (Rittenhouse et al): The Epic Present: RC-Rm 1
- 6631 American Literature (Richardson): American Literature: Roundtable Discussion:: RC-Rm 14
- 7049 Alfred Hitchcock (Howarth): Alfred Hitchcock II: RC-Rm 13
- 8319 Communication and Digital Culture (Nunes): Surveillance and Public Access: RC-Salon C
- 7385 Gender and Media Studies (Phillips): RC-Salon J
- 7238 Game Studies (Avruch et al): Immersion - Being in Games: RC-Salon B
- 8235 Film Adaptation (King): Considering the Coens: Continuing the Discussion: RW-Salon B
- 8180 Television (Ganas): RW-Salon F
- 7287 Mental Health and Illness in Popular Culture (Rubin): Mental Illness in TV and Music: RC-Rm 6
- 8174 Fairy Tales (Holland-Toll): Power, Creation and Identity: RC-Rm 2
- 10036 Technical Communications (Salinas): Technical Communication V: Technical Communication and Cultural Studies: RC-Salon G
- 7033 Asian Popular Culture (Lent et al): Chinese Television, Literature, and Poetry: RC-Rm 10
- 6588 American Indian Literatures and Cultures (Bracewell et al): Native American Community and Sustainable / Shared Knowledge: RW-Bowie

Friday, April 22, 2011

6:30 P.M.

- 10098 New Approaches in Advertising RC -Rm 6
- 5851 Material Culture (Bitterman): Material Culture: Paper & Ephemera: RC-Rm 4
- 8658 Rhetoric, Composition, and Popular Culture (Richardson): Uses of Old and New Media to Reach Our Digital Native Students in Composition and Rhetoric Classes: RC-Rm 18
- 4025 Television (Bartholome): TV as a Lens for Exploring the Culture of the Early 1960s: RW-Salon F
- 9716 African-American Culture (Hazzard-Donald): Special Event: African American Culture Area Friday Dinner:
- 6088 American History and Culture (Shapiro): Racial Relations in the South: RW-Bonham
- 3663 Gender and Sexual Identity (Johnson): SuperBodies That Matter: GenderQueer Superhero Cyborgs, Monsters, and Mutants: RC-Salon J
- 7399 Biographies (Skarl): Biographies III: Bombers, Humorists, Politicians, and Bios on the Web: RC-Rm 12
- 8942 Fashion, Style, Appearance, Consumption and Design (Hancock et al): Fashion

Schedule Overview

Friday

Media, Technology & Comics!: RC-Salon A

6038 Body and Physical Difference (Kelly): Bodies Out of Bounds: RC-Salon K

6464 World's Fairs and Expositions (Manning et al): Panel IV: Diversity of Representation at Expos: RC-Rm 8

8022 Music:Traditional, Political, Popular (Klypchak): Classic Rock Reconsidered: RC-Rm 7

8402 Men/Men's Studies (Heep): The Male Body as Genre: RC-Salon G

8563 Film Adaptation (King): Film Adaptation IV: Theory and Trends: RW-Salon B

9645 Internet Culture (Miller): Internet Culture V: Literary Culture And Practice On The Web: RC-Salon C

7660 Dance and Culture (Smigel et al): From Past to Present: Embodying Traditions, Gender, and Progression in Swing Dance, Burlesque, and Brazilian Bumba-meu-boi: RC-Rm 5

4254 American Indian/Indigenous Film (Marubbio): Return of Navajo Boy Film Screening: RW-Salon D

7050 Alfred Hitchcock (Howarth): Alfred Hitchcock III: RC-Rm 13

5699 Science Fiction and Fantasy - The Works of Joss Whedon (Buckman et al): The Body and Whedon: RC-Salon I

5658 European Popular Culture and Literature (Jonet): Disturbing Femininities: Gender in Contemporary French Film: RW-Salon E

9276 War after 1945: Literature, History, Culture, and the Arts (Ply): War After 1945 Business Meeting: RC-Bd Rm 529

9280 Music (Kitts): PANEL 7 - Music: RW-Riverview

5115 Food and Culture (Williams): The Spiritual and Political Taste of Food in Words: RC-Rm 3

8490 Academics and Collegiate Culture (Caney et al): Academics and Collegiate Culture IV: Experiments in Classroom Content: RC-Rm 11

1136 Collecting, Collectibles, Collectors, Collections (Dodds): Spirit of Place: The Witliff Collections: RW-Valero

6994 Memory and Representation (Conforti): Contradictory Narratives in Popular Culture: RW-Crockett

6379 Silent Film (Weiner): Silent Film 3: Berlin Symphony of a Great City (1928) Film Screening: RW-Salon C

8631 Gender Studies (Peirce): Gender Identity and Female Sexuality in Fiction: RC Salon M

9777 Radio and Audio Media (Chorba): Radio 7: RW-Salon A

7504 Poetry Studies and Creative Poetry (Alleman): Poetry Studies II: RC-Rm 16

Friday, April 22, 2011 8:15 P.M.

Schedule Overview

Friday

8931 Fashion, Style, Appearance, Consumption and Design (Hancock et al): Fashion Theory Developments: RC-Salon A

5711 Science Fiction and Fantasy - The Works of Joss Whedon (Buckman et al): Whedon Sing-Along: RC-Salon I

6505 Science Fiction/Fantasy (Ginn): FemSpec: The Best of the Second Ten Years: RC-Rm 14

6039 Body and Physical Difference (Kelly): Identity Construction and the Body: RC-Salon K

8634 Gender Studies (Peirce): Gender Issues, Theory and Contemporary Popular Culture: RC Salon M

8279 Education, Teaching, History and Popular Culture (Janek): Education: Public Schools, Pop Culture and Nostalgia: RC-Rm 11

6075 Creative Writing- Poetry, Fiction (Bradley): Fiction 8: RC-Rm 16

7240 Game Studies (Avruch et al): Ethics - Religion and Morality in Games: RC-Salon

Schedule Overview

Saturday

Saturday, April 23, 2011

8 A.M.

6366 Sports (Vlasich): Sports: International: RC-Rm 7

2913 Gender and Sexual Identity (Johnson): (In)Visible Sexualities and Our (In)Visible Selves: RC-Salon J

7260 Creative Writing- Poetry, Fiction (Bradley): Fiction 9: RC-Rm 16

7734 Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies X: The *Lost Syllabus* -- The Silence of HIV/AIDS Consciousness in Chicano/a Studies: RC-Salon G

7432 Automobile Culture (Patterson): Automobile Culture I: RC-Rm 5

5527 Film and History (Miller): Toward Black Cinematic Dignity: RW-Salon E

9293 Music (Kitts): PANEL 9 - Music: RW-Riverview

3798 Rhetorics of New Media (Gurley): Rhetorics of New Media 1 - Countering Cyber Bullying with Social Media: RC-Rm 18

9646 Internet Culture (Miller): Internet Culture VI: International Issues in Internet Culture: RC-Salon C

6576 Transgressive/Exploitation Cinema (Weiner et al): Transgressive/Exploitation Cinema Panel 4: Extreme Cinema and Conspiracy: RC-Rm 6

6370 Literature and Politics (Moore): Literature and Politics I: Performative and Contemporary Concerns: RC-Rm 15

10022 Undergraduate Research (Hall): The African Diaspora in Contemporary Cultures: RW-Bowie

8997 Festivals and Faires (Korol-Evans): Rhythms of the Night (and Day): Politics, Identity, and History at Music Festivals Around the World: RC-Rm 1

7957 Horror (Fiction, Film) (Iaccino et al): Horror XI. Horror and the Apocalyptic: Disaster, Alienation, Recuperation: RC Salon L

9588 World War I and II (Vaughan): World War I and II: Consumer Responses to War: RW-Milam

7239 Game Studies (Avruch et al): Media - Representing Games: RC-Salon B

6993 Memory and Representation (Conforti): Questioning Cultural Memories: RW-Bonham

7032 Asian Popular Culture (Lent et al): Female Manga Pioneers: The "Fabulous 49ers": RC-Rm 10

8017 Music:Traditional, Political, Popular (Klypchak): Deconstructing Performance and Performers: RC-Rm 8

8277 Pedagogies and the Profession (Donovan): Pedagogies and the Profession 6: New Alternatives and Approaches for Composition

Schedule Overview

Saturday

Courses: RC-Rm 11

9054 Professional Development (Hancock et al): Student Engagement Research: From Theory to Practice in the College Classroom: RC-Salon

A

6987 Science Fiction and Fantasy (Gallardo et al): Technology and Terror in SF & Film and TV: RC-Salon I

6825 Computer Culture (Chen et al): By Way of Code: The Limits and Potentials of Digital Becoming: RC-Salon K

6260 Eco-Criticism and the Environment (Hada): Literature: Ecocriticism & the Environment I: RC-Rm 9

8449 Food in Popular Culture (Taylor): Food and Popular Culture I: Food and America / American Food: RC-Rm 3

9476 Comic Art and Comics (Freim): Myth and Symbolism: RC-Salon D

8099 Vampire in Literature, Culture, and Film-- Twilight (Findley): Bite Me, Love Me, Teach Me and Make me a Mormon: Analyzing Stephenie Meyer's Twilight: RC-Salon H

8647 Advertising (Danna): New Media and the Implications for Advertising: RC-Rm 4

6114 Celebrity in Culture (Brody): Chris Farley, Lady Gaga, and Michael Jackson: RW-Riverterrace

6453 Atomic Culture in the Nuclear Age (Zeman): Atomic Culture I: RW-Travis

8181 Television (Ganas): RW-Salon F

8196 Language Attitudes and Popular Linguistics (Donaher): Language Attitudes and Popular Linguistics I: What Is Said: RW-Crockett

7501 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Detecting Genius: The Adaptations of Sherlock Holmes: RW-Salon B

7355 Mystery and Detective Fiction (Betz et al): Readers Reading Mysteries: RC-Rm 17

Saturday, April 23, 2011

9:45 A.M.

8620 Gender Studies (Peirce): Gender Performance in Contemporary Film: RC Salon M

7386 Gender and Media Studies (Phillips): RC-Salon J

5500 Film and History (Miller): World Cinema's Depiction of Early Modern Military and Naval Developments: RW-Salon E

7990 Comedy and Humor (Snaith): You "Like" this Joke: Humor Theory, International Parody, and Social Media: RC-Rm 12

7241 Game Studies (Avruch et al): Communication: Discourse of/in Games: RC-Salon B

9055 Professional Development (Hancock et al): Teaching and Living Abroad: Challenges, Problems & Success!: RC-Salon A

Schedule Overview

Saturday

8020 Music:Traditional, Political, Popular (Klypchak): Examinations of Jazz: RC-Rm 8

6271 Eco-Criticism and the Environment (Hada): Literature: Ecocriticism & the Environment II: RC-Rm 9

8162 Rhetorics of New Media (Gurley): Rhetorics of New Media 2: RC-Rm 18

9589 World War I and II (Vaughan): World War I and II: Orientalism and Authority: RW-Milam

5401 Science Fiction/Fantasy (Ginn): Intimate Citizenship, Race, and Otherness in Greg Bear's QUEEN OF ANGELS: RC-Salon F

5673 Undergraduate Research (Hall): Race, Gender, and Sexuality in Media: RW-Bowie

6579 Transgressive/Exploitation Cinema (Weiner et al): Transgressive/Exploitation Cinema Panel 5: Theories of Transgression and Exploitation: RC-Rm 6

6371 Literature and Politics (Moore): Literature and Politics Session II: Contemporary Maneuvers: RC-Rm 15

8281 Pedagogies and the Profession (Donovan): Pedagogies and the Profession 7: Innovative Teaching Concepts for Race, Gender and Curriculum: RC-Rm 11

8106 Horror (Fiction, Film) (Iaccino et al): Horror XII. Horror Performance and Reception: RC Salon L

7357 Mystery and Detective Fiction (Betz et al): Rectors, Royals, Rogues: Character Studies in Detective Fiction: RC-Rm 17

7035 Asian Popular Culture (Lent et al): K-Pop, Food Manga, Godzilla: RC-Rm 10

8056 Vampire in Literature, Culture, and Film-- Twilight (Findley): Edward, Jacob and Bella, Oh My! Probing the Depths of Meyer's Twilight Series: RC-Salon H

8452 Food in Popular Culture (Taylor): Food and Popular Culture II: Fiction and Film: RC-Rm 3

6113 Celebrity in Culture (Brody): Leno,Anorexia and Ellis: RW-Riverterrace

9315 Music (Kitts): PANEL 11 - Music: RW-Riverview

8193 Television (Ganas): RW-Salon F

6364 Sports (Vlasich): Sports: Ethnicity: RC-Rm 7

9647 Internet Culture (Miller): Internet Culture VII: Educational Tools And Ethics in The Internet Age: RC-Salon C

7438 Automobile Culture (Patterson): Automobile Culture II: RC-Rm 5

8197 Language Attitudes and Popular Linguistics (Donaher): Language Attitudes and Popular Linguistics II: Other Languages: RW-Crockett

8996 Festivals and Faires (Korol-Evans): Festivals and Literature; Festivals in

Schedule Overview

Saturday

Literature: RC-Rm 1

6837 Computer Culture (Chen et al): Computer Cultural Contexts: RC-Salon K

6814 Australian and New Zealand Popular Culture (Johnson-Woods): Bonza: Food, Drink and Australasia: RW-Valero

6454 Atomic Culture in the Nuclear Age (Zeman): Atomic Culture II: RW-Travis

6984 Science Fiction and Fantasy (Gallardo et al): Transformations, Dualities, and Contrasts in SF & F Literature: RC-Salon I

6991 Memory and Representation (Conforti): Re-Presenting Cultural Narratives: RW-Bonham

6000 Creative Writing- Poetry, Fiction (Bradley): Poetry 6: RC-Rm 16

9917 Philosophy and Popular Culture (Madigan): Philosophy & Popular Culture V: Philosophy and the Zeitgeist: RC-Rm 2

8649 Advertising (Danna): Sponsorship and Industry – Partners in Advertising: RC-Rm 4

8570 Film Adaptation (King): Film Adaptation V: RW-Salon B

7733 Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies XI: Queer Film: RC-Salon G

Saturday, April 23, 2011

11:30 A.M.

9591 World War I and II (Vaughan): World War I and II: Personal Experiences in World Wars I and II: RW-Milam

9489 Comic Art and Comics (Freim): Race and Identity: RC-Salon D

6660 Dime Novels/Pulps/Juvenile Series Books (Keeline): Dime Novels, Pulps, Juvenile Series Books I: Dime Novels and Popular Fiction: RC-Rm 19

7351 Mystery and Detective Fiction (Betz et al): Tough Sexuality: Women in Noir: RC-Rm 17

8198 Language Attitudes and Popular Linguistics (Donaher): Language Attitudes and Popular Linguistics III: What Is Implied: RW-Crockett

9321 Music (Kitts): PANEL 12 - Music: RW-Riverview

7752 Theatre and Drama (Wiggins): Culture, Language, and Theatre: RC-Rm 13

7242 Game Studies (Avruch et al): Hegemony: Power in/of Games: RC-Salon B

5679 Undergraduate Research (Hall): The African American Perspective in the 21st Century: RW-Bowie

6455 Atomic Culture in the Nuclear Age (Zeman): Atomic Culture III: RW-Travis

9379 Motorcycle Life and Culture (Nagy): Motorcycle Life and Culture: RC-Rm 5

7735 Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies XII: Queering and countering hegemonic notions of "Gay": RC-Salon G

Schedule Overview

Saturday

5581 Popular American Authors (Jones): Popular American Authors I: RC-Rm 18

6584 Transgressive/Exploitation Cinema (Weiner et al): Transgressive/Exploitation Cinema Panel 6: Industrial Theory, Television, and Camp:
RC-Rm 6

6248 Science Fiction/Fantasy (Ginn): Print and Visual Explorations of Race and Otherness in SFF: RC-Salon F

6365 Sports (Vlasich): Sports: Football: RC-Rm 7

6028 Creative Writing- Poetry, Fiction (Bradley): Poetry 7: RC-Rm 16

6854 Biography, Autobiography, Memoir, and Personal Narrative (McBee):
Biography, Autobiography, Memoir, and Personal Narrative V:
RC-Rm 10

8024 Music:Traditional, Political, Popular (Klypchak): Folk, Country, and Music of the People: RC-Rm 8

6275 Eco-Criticism and the Environment (Hada): Literature: Ecocriticism & the Environment III: RC-Rm 9

9000 Festivals and Faires (Korol-Evans): Culture and Community: From Potato Queens to Burners: RC-Rm 1

8591 Food in Popular Culture (Taylor): Food and Popular Culture III: Food as Cultural Index: RC-Rm 3

6376 Literature and Politics (Moore): Literature and Politics Session III:
Contemporary Poetry: RC-Rm 15

8199 Popular Culture and the Classroom (Walker): Popular Culture and the Classroom I: Pop Culture Across the Campus: RC-Rm 11

8355 Film - General (Crew): Transnational & International Cinema: RW-Salon E

9916 Philosophy and Popular Culture (Madigan): Philosophy & Popular Culture IV:
Philosophy and Literature: RC-Rm 2

8045 Horror (Fiction, Film) (Iaccino et al): Horror XIII. Female Monsters, Final Girls and the Gaze: RC Salon L

6116 Celebrity in Culture (Brody): Steve Jobs, Lady Gaga, Warren the Ape and Pregnant Celebs: RW-Riverterrace

6838 Computer Culture (Chen et al): Media, Hobbies, and Consumerism: RC-Salon K

8113 Vampire in Literature, Culture, and Film-- Twilight (Findley): Roundtable: The Academic Merits of Stephenie Meyer's Twilight Series:
RC-Salon H

8010 Comedy and Humor (Snaith): Teaching Transgression Transgressively—
Comedy and Pedagogy: RC-Rm 12

6323 Fashion, Appearance, & Consumer Identity (Strubel): Fashion, Appearance, & Consumer Identity: Keeping up appearances: RC-Salon A

Schedule Overview

Saturday

5726 Science Fiction and Fantasy - The Works of Joss Whedon (Buckman et al):
Vampires and Heroes: RC-Salon I

8645 Advertising (Danna): Television: A Medium for Consuming: RC-Rm 4

9045 Television (Bartholome): Anything and Everything I: RW-Salon F

6292 Memory and Representation (Conforti): Beyond the Pleasure Principle:
Disease, Disability, Deviancy, and "Torture Porn": RW-Bonham

Saturday, April 23, 2011

1:15 P.M.

9918 Philosophy and Popular Culture (Madigan): Philosophy & Popular Culture VI:
Philosophical Issues in Popular Trends: RC-Rm 2

6821 Computer Culture (Chen et al): Neon-Noir: The Future City and Technology in
Future-Noir Film: RC-Salon K

6818 Australian and New Zealand Popular Culture (Johnson-Woods): Crikey: Sights
and Sounds from Down Under: RW-Valero

6318 Fashion, Appearance, & Consumer Identity (Strubel): Fashion, Appearance, &
Consumer Identity: Popular Consumption & Identity: RC-
Salon A

6278 Eco-Criticism and the Environment (Hada): Literature: Ecocriticism & the
Environment IV: RC-Rm 9

8613 Gender Studies (Peirce): Gender Trouble and the Construction of the Body:
RC-Salon G

7773 Theatre and Drama (Wiggins): Shakespeare and Others: The Dramatic
Influence of "Theatre": RC-Rm 13

9483 Comic Art and Comics (Freim): Storytelling Styles: RC-Salon D

7290 Linguistics (Antrim): Linguistics 1: RW-Crockett

5418 Science Fiction/Fantasy (Ginn): Publishing Science Fiction and Fantasy
Scholarship with McFarland: RC-Salon F

6755 Transgressive/Exploitation Cinema (Weiner et al): Transgressive Cinema
Panel 8 & 9: RC-Salon H

8165 Rhetorics of New Media (Gurley): Rhetorics of New Media 3: RC-Rm 18

6296 Memory and Representation (Conforti): Religious Stereotypes and Spiritual
Awakening: American Television and the Rise of Mediated
Cultural Memories: RW-Bonham

8998 Festivals and Faires (Korol-Evans): Sacred Spaces, Joyous Places: The
Contemporary American Renaissance Festival: RC-Rm 1

7393 Gender and Media Studies (Phillips): RC-Salon J

8479 Popular History in American Culture (Stevens): Popular History in American
Culture I: RW-Travis

7987 Comedy and Humor (Snaith): The Depths of Necessary Silliness: Of Jesus

Schedule Overview

Saturday

Jokes, Talking Horses, PirateSpeak, and Bringing Marshmallows to a Cremation: RC-Rm 12

9590 World War I and II (Vaughan): World War I and II: Popular Culture and the Wars: RW-Milam

8016 Music:Traditional, Political, Popular (Klypchak): Music in Spaces and Places: RC-Rm 8

9047 Television (Bartholome): Anything and Everything II: RW-Salon F

6661 Dime Novels/Pulps/Juvenile Series Books (Keeline): Dime Novels, Pulps, Juvenile Series Books II: Society and Series Books: RC-Rm 19

6377 Literature and Politics (Moore): Literature and Politics Session IV: The Modernist Attraction to Fascism: RC-Rm 15

8147 Westerns and the West (Lewis): Westerns and the West IV: Re-Invention of the Western Genre: RW-Salon A

7009 Science Fiction and Fantasy - Twilight Series (Cowlshaw): Feminism, Violence, and Twilight: RC-Salon I

7873 Motorcycling Culture and Myth (Garber et al): Advertising, the Media, and Social Production: RC-Rm 5

7244 Game Studies (Avruch et al): International - A World of Games: RC-Salon B

8434 Grateful Dead (Meriwether): Grateful Dead 11: Social Science and the Grateful Dead Phenomenon: RW-Riverview

8200 Popular Culture and the Classroom (Walker): Popular Culture and the Classroom II: New Technologies and Teaching Composition: RC-Rm 11

8322 Undergraduate Sessions (Rubinfeld): Film, Literature, Music: RW-Bowie

8326 Journalism and Media Culture (Von Schilling et al): Journalism and Media Culture I: RC-Rm 14

8348 Film - General (Crew): Vigilantes, Race, Patriarchy, & Religious Passion: RW-Salon E

6361 Sports (Vlasich): Sports: Leisure: RC-Rm 7

6855 Biography, Autobiography, Memoir, and Personal Narrative (McBee): Biography, Autobiography, Memoir, and Personal Narrative VI: RC-Rm 10

Saturday, April 23, 2011

3 P.M.

10007 Musicals, Stage and Film (Goldstein): Musicals, Stage and Film I: The Shout, the Specter of Blackface, THE LION KING, and Jazz Dance: RW-Riverterrace

9919 Philosophy and Popular Culture (Madigan): Philosophy & Popular Culture VII: Political Theory, Public Discourse, and Popular Culture: RC-Rm 2

Schedule Overview

Saturday

- 6831 Computer Culture (Chen et al): Politics and News in/on/of/through Computer Culture: RC-Salon K
- 8044 Horror (Fiction, Film) (Iaccino et al): Horror XIV. Mothers and Motherhood in Horror: RC Salon L
- 7395 Gender and Media Studies (Phillips): RC-Salon J
- 8446 Grateful Dead (Meriwether): Grateful Dead 12: Round Table on the Grateful Dead in Fiction: RW-Riverview
- 8325 Undergraduate Sessions (Rubinfeld): Gender, Sex, and Popular Culture: RW-Bowie
- 8330 Journalism and Media Culture (Von Schilling et al): Journalism and Media Culture II: RC-Rm 14
- 6281 Eco-Criticism and the Environment (Hada): Literature: Ecocriticism & the Environment V: RC-Rm 9
- 8921 Fashion, Style, Appearance, Consumption and Design (Hancock et al): Hot Topics and Empirical Methods in Fashion Studies: RC-Salon A
- 6856 Biography, Autobiography, Memoir, and Personal Narrative (McBee): Biography, Autobiography, Memoir, and Personal Narrative VII: RC-Rm 10
- 6104 Science Fiction/Fantasy (Ginn): SFF Explores Religion, Mythology, and Psychology: RC-Salon F
- 8625 Gender Studies (Peirce): Masculinity and Identity: RC-Salon G
- 6380 Literature and Politics (Moore): Literature and Politics Session V: Images of Political Change: RC-Rm 15
- 6816 Australian and New Zealand Popular Culture (Johnson-Woods): Rippa: Representations and Australasian Popular Culture: RW-Valero
- 8480 Popular History in American Culture (Stevens): Popular History in American Culture II: RW-Travis
- 6587 Transgressive/Exploitation Cinema (Weiner et al): Transgressive/Exploitation Cinema Panel 7: Visions of Excess: RC-Rm 6
- 6662 Dime Novels/Pulps/Juvenile Series Books (Keeline): Dime Novels, Pulps, Juvenile Series Books III: Writing and Publishing Series Books: RC-Rm 19
- 6294 Memory and Representation (Conforti): Remembering Reality: Gender, Sexuality, and the Birth of a New Televised Democracy: RW-Bonham
- 9163 Westerns and the West (Lewis): Westerns and the West V: Doc Holliday's Old West (View 1930s films), Part 1: RW-Salon C
- 9482 Comic Art and Comics (Freim): Teaching With Comics: RC-Salon D

Schedule Overview

Saturday

7349 Mystery and Detective Fiction (Betz et al): Women Authors, Male Protagonists: RC-Rm 17

7863 Motorcycling Culture and Myth (Garber et al): Gender and Identity: RC-Rm 5

8166 Rhetorics of New Media (Gurley): Rhetorics of New Media 4: RC-Rm 18

8224 Popular Culture and the Classroom (Walker): Popular Culture and the Classroom III: Studying Gender in Literature, & Television: RC-Rm 11

7012 Science Fiction and Fantasy - Twilight Series (Cowlshaw): Twilight and Literary Culture: RC-Salon I

9048 Television (Bartholome): Anything and Everything III: RW-Salon F

8005 Comedy and Humor (Snaith): Things You Don't Talk About in Polite Company: Sex, Politics, and Yo' Mama.: RC-Rm 12

7243 Game Studies (Avruch et al): Theory - Approaches to Studying Games: RC-Salon B

8999 Festivals and Faires (Korol-Evans): Taking it to the Street: Parades, Parking Lots, and Everywhere In Between: RC-Rm 1

8021 Music:Traditional, Political, Popular (Klypchak): Rock from the Margins: RC-Rm 8

7292 Linguistics (Antrim): Linguistics 2: RW-Crockett

Saturday, April 23, 2011

4:45 P.M.

6857 Biography, Autobiography, Memoir, and Personal Narrative (McBee): Biography, Autobiography, Memoir, and Personal Narrative VIII: RC-Rm 10

8229 Popular Culture and the Classroom (Walker): Popular Culture and The Classroom IV: Film, Graphic Novels, & Student Performance: RC-Rm 11

8323 Undergraduate Sessions (Rubinfeld): Anime, Animation, Comic Books, Visual and Virtual Media: RW-Bowie

7396 Gender and Media Studies (Phillips): RC-Salon J

7759 Theatre and Drama (Wiggins): Trauma, Tragedy, and Theatre: RC-Rm 13

7294 Linguistics (Antrim): Linguistics 3: RW-Crockett

6822 Computer Culture (Chen et al): The Impact of New Technologies on Computer Culture: RC-Salon K

6817 Australian and New Zealand Popular Culture (Johnson-Woods): Sheilas: Women and Popular Culture: RW-Valero

6663 Dime Novels/Pulps/Juvenile Series Books (Keeline): Dime Novels, Pulps, Juvenile Series Books IV: Series Book Mysteries: RC-Rm 19

10008 Musicals, Stage and Film (Goldstein): Musicals, Stage and Film II:

Schedule Overview

Saturday

Shakespeare, Henry James, the Musical Theater Canon, and Movie
Music: RW-Riverterrace

6107 Science Fiction/Fantasy (Ginn): The Re/Creation and De/Construction of
Masculinity in SFF: RC-Salon F

9478 Comic Art and Comics (Freim): The Future of Comics: RC-Salon D

9164 Westerns and the West (Lewis): Westerns and the West VI: Doc Holliday's
Old West (View 1930s films), Part 2: RW-Salon C

8004 Comedy and Humor (Snaith): Wicked Humor: Subversion and Perversion: RC-
Rm 12

8936 Fashion, Style, Appearance, Consumption and Design (Hancock et al): The
Business of Fashion & Merchandising: RC-Salon A

8025 Music:Traditional, Political, Popular (Klypchak): Technologies and Tunes:
Changing Defintions of Music Practices: RC-Rm 8

8453 Grateful Dead (Meriwether): Grateful Dead 13: A Guided Listening Session:
RW-Riverview

7823 Romance (Frantz et al): Queering the Romantic Heroine: Past, Present, and
Future: RC-Rm 17

8791 Journalism and Media Culture (Von Schilling et al): Journalism and Media
Culture III: RC-Rm 14

8043 Horror (Fiction, Film) (Iaccino et al): Horror XV. Cannibals, Vampires and
Slayers: RC Salon L

8626 Gender Studies (Peirce): The Many Feminist Movements: RC-Salon G

7862 Motorcycling Culture and Myth (Garber et al): Identity and Self Perception:
RC-Rm 5

6381 Literature and Politics (Moore): Literature and Politics Session VI: The
Language of Difference: RC-Rm 15

6216 Science Fiction/Fantasy (Ginn): Violence against Women and Children in the
Worlds of SFF: RC-Salon I

Saturday, April 23, 2011

6:30 P.M.

10009 Musicals, Stage and Film (Goldstein): Musicals, Stage and Film III: Sondheim,
PHANTOM, CABARET, and The French Musical: RW-
Riverterrace

8454 Grateful Dead (Meriwether): Grateful Dead 14: The Business of the Dead: RW-
Riverview

7865 Motorcycling Culture and Myth (Garber et al): Machine Design and Culture:
RC-Rm 5

9473 Comic Art and Comics (Freim): The Image of the Cold War in Comics and Film:
RC-Salon D

5648 Science Fiction/Fantasy (Ginn): A Celebration in Honor of Robert Heinlein: RC-

Schedule Overview

Saturday

Salon I

7797 Gender and Media Studies (Phillips): RC-Salon J

8918 Fashion, Style, Appearance, Consumption and Design (Hancock et al):
Weddings & Practical Fashion: RC-Salon A

8019 Music:Traditional, Political, Popular (Klypchak): The Song Remains the Same?:
Songwriters Revisited: RC-Rm 8

8617 Gender Studies (Peirce): [Trans] Gender Transgressions?: RC-Salon G

8042 Horror (Fiction, Film) (Iaccino et al): Horror XVI. Serial Killers, Slashers and
Other Monsters: RC Salon L

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| Saturday, April 23, 2011 | 8:15 P.M. |
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9200 Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies XIII:
More Queers on Screens Large and Small: RC-Salon G

8914 Fashion, Style, Appearance, Consumption and Design (Hancock et al): The
World Fashion Branding: RC-Salon A

Daily Schedule Wednesday

4/20/2011

11:30 A.M.

6705 Punk Culture (Cecil): Punk Influences: RC-Salon A

Session Chair: Jo Turney

Film Punker Kirk Thatcher

Thomas Murphy, TAMUCC

Subcultural Practices, Commodification and the Ideology of Independence — An Analysis of Independent Record Store Culture

David Gracon, Eastern Illinois University

The Revolution will be Knitted

Jo Turney, Bath Spa University

6810 Science Fiction and Fantasy - *True Blood* (Burnett): Sex & the South: RC-Salon F

Session Chair: Tamy Burnett

Alan Ball's *True Blood* Antics: Queering the Southern Vampire

Georges-Claude Guilbert, Universite Francois Rabelais Tours France

New South, Old World: Sex and Cultural Identity in the *True Blood* Series

Molly Knight, Duke University

Southern Civility, Sexuality and Secularity: Minority Politics in *True Blood*

Kimberley McMahon-Coleman, University of Wollongong

8712 Horror-Literary and Cinematic (Hantke): Serial Killers and Female Avengers: RC-Salon L

Session Chair: Christine Armacost

Female Sexuality, Masculine Power: Gender and the Rape-Revenge Plot in Meir Zarchi's *I Spit On Your Grave*

Holly Robbins, University of Texas-San Antonio

Jack the Ripper's Horrific Autopsy: The Implications of Medical Practices in Alan Moore's *From Hell*

Tim Hetland, Washington State University

The Night Horror Came Home: Halloween in Haddonfield

Christine Armacost, Fordham University

The Unseen Horrors Next Door: The Year 1968 and Peter Bogdanovich's *Targets*

Brad L. Duren, Oklahoma Panhandle State University

9138 Vampire in Literature, Culture, and Film (Findley): Masculinity, Salvation, and Sex: Analyzing the Works of Stephenie Meyer and Charlaine Harris: RC-Salon H

Session Chair: Ellen Powers Stengel

"Jesus Was the First Vampire": The Universal Salvation Doctrine and the "Good" Vampires of Stephenie Meyer and Charlaine Harris

Ellen Powers Stengel, University of Central Arkansas

Daily Overview

Wednesday, 11:30 A.M.

Blood, Sex and Tears: Sex and Choice in *True Blood* vs. *Twilight*

Karen Smyth, Saint Louis University

Girl Meets Vampire: Parallels in the Vampire Novels of Hamilton, Harris, and Meyer

Rebecca Borah, University of Cincinnati

The Emergence of the Vamp-Male: Examining Hegemonic Masculinity in *True Blood* and The *Twilight* Saga

Carrie Isard, Temple University

4/20/2011

1:15 P.M.

2594 Visual Arts of the West (Grieve): Photography and Social Discourse: RW-Salon C

Session Chair: Victoria Grieve

Anti-West: Tensions between the Unique and the Banal in the Photography of Stephen Shore

Andrew Gansky, University of Texas, Dept of American Studies

Muybridge's Horses: Western Visions, Maverick Science, and the Technologies of Speed

Jeannette Vaught, University of Texas at Austin

The Social Life of Snapshots: A Case Study in American Indian Vernacular Photography

Nicole Goude, UCLA

2935 Women's Studies (Tyrer): Womanhood and Identity: RC-Salon J

Session Chair: Heather Emery

Daisy Miller as a Feminist Hero

Marjan Khodamoradpour, The University of Kurdistan

Nourishing Spirit: Kittu Riddle's Search to Uncover and Claim Her Own Identity

Rikki Bettinger, University of Texas at San Antonio

The Rhetoric of Feminist Theory as Contact Zones

Heather Emery, Northeastern State University

4161 Science Fiction and Fantasy (Gallardo et al): *Battlestar Galactica*: RC-Salon I

Session Chair: Antonie Bodley, Washington State University

"For all his crimes, he's one of us": Transitional Justice and the Art of Reconciliation in *Battlestar Galactica*

Tom Garbett, University of British Columbia

Avoiding "All of This Has Happened Before, and It Will All Happen Again": *Battlestar Galactica*, Science Fiction, and Future Memory

Leslie Chambers, OSU

Binary Poetics and Ecology in *Battlestar Galactica*

Van Leavenworth, Umeå University

Framing Sex around Six: Trans-humanism and the Gendered Robot

Antonie Bodley, Washington State University

4485 Fan Culture and Theory (Larsen): Contemporary Fandom Across Media: RW-Bowie

Session Chair: Paul Booth

"At Least It's an Ethos": The Cult, Canon and Religion of *The Big Lebowski*

Alexis Jaworski, DePaul University

Daily Schedule

Wednesday, 1:15 P.M.

Dancey Dance Nation: Fandom and *Yo Gabba Gabba*

Natalie Daniels, DePaul University

"Transmediation as Narrative Device in My Chemical Romance's *Danger Days: The True Lives of the Fabulous Killjoys*"

Nistasha Perez, DePaul University

"Turtle Times: The Cross-Generational Cult Text of Turtles Forever and Gendered Readings"

Michael Lachney, DePaul University

4939 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

Session Chair: Judd Ruggill

Forging A Gamework: The "Indie Scene" in Tabletop RPG Design

William White, Penn State Altoona

Reading Games/Playing Texts: Intersections of Games and Readers in *The Faerie Queene*

Joshua King, University of Georgia

The Pictures are So Much Better: Cross-Medium Trends and Orality in *Dungeons & Dragons*

Nicholas Mizer, Texas A&M University

There and Back Again: Nostalgia and the Advanced Adventures

Greg Gillespie, Brock University

5048 Film (Palumbo): Women and Children First: RW-Salon D

Session Chair: Jay Nelson

"I'm the Scariest Thing in New York, Jilted at Forty-One": Beauvoir's *The Second Sex*, *Sex and the City*, and Questioning the Myths of Femininity

Ashley Hopkins, Chatanooga State Community College

Female Archetypes in the Films of David Lynch

John Klinge, Unaffiliated

***Mighty Ducks*, *Little Giants*, and the Bourgeoisie: The Pre-Teen Proletarian Revolution in 1990s Underdog Films**

Adam Kennell, Central Michigan University

Taking Dr. Spock to the Movies or: How I Learned to Stop Worrying and Let Pixar Raise My Kids

Jay Nelson, Monroe Community College

5528 Film and History (Miller): "Characters" on Screen: RW-Salon E

Session Chair:

Gold Diggers and Disinterested Love in the Cross-Class Romance Films of the 1930s

Stephen Sharot, Ben-Gurion University of the Negev

Daily Schedule
Wednesday, 1:15, P.M.

Kingpin and Happy Gilmore: Laughter and the Other

John Littlejohn, Coastal Carolina University

Monitor Men: George Clooney, Star Persona and Television in Good Night, and Good Luck

Mark McCleerey, Southern Illinois University-Carbondale

5922 Creative Writing- Poetry, Fiction (Bradley): Creative Non-Fiction: RC-Rm 16

Session Chair: Jane Holwerda

Knock, Knock

Mike Fraley, Tarleton State University

Sand Sightings

Mandi Roberts, Tarleton State University

Travels with My Uncle

Jane Holwerda, Dodge City Community College

Wolf Man

Ryan Flanagan, University of North Texas

6163 Classical Representations in Popular Culture (Day):

Doctor Who Goes Greek (and Roman): RW-Bonham

Session Chair: Ally Carkin

A Hero without a Nostos: *Doctor Who* as Modern Aeneas

Christopher Wood, St. Francis High School

Hero Who? Heroic Paradigms of Classical Myth in *Doctor Who*

Tracy Wood, Private Language Tutor

Pandora's TARDIS: The Case Study of a Classical Myth in *Doctor Who*

Angeline Chiu, University of Vermont

Volcano Day: The DoctorDonna & The 79 CE Eruption of Vesuvius

Ally Carkin, University of Vermont

6357 Sports (Vlasich): Advertising: RC-Rm 7

Session Chair: Jeff Charnley

Advertising on the Fly: Trout Fishing and Modern Sports Promotion

Jeff Charnley, Michigan State University

Golf Advertising: Style and Golf

Michael Schoenecke, Texas Tech University

Hunting Guns as Social/Abstract Machines

Jeffrey Cain, Sacred Heart University

6471 Children's/Young Adult Literature and Culture (Dominguez): Children's and Young Adult Literature and Culture I: RC-Rm 9

Session Chair: Diana Dominguez, University of Texas, Brownsville/Texas Southmost College

Daily Schedule

Wednesday, 1:15 P.M.

Children's Literature in Modern Times: How it defines our view of children and childhood

Allison Sigler, The Ohio State University

Past imperfect: nostalgia and the family in contemporary Children's Literature

Sara Broad, University of Reading

The New Voices of a New America: Uses of Spanish in Hispanic American Picture Books

Elia Michelle Lafuente, independent scholar

6525 Politics (Murray): Free Thought: RW-Milam

Session Chair: Roger Chapman, Palm Beach Atlantic University

Blood on their hands: Media Framing of the Afghan War Diaries Leaks

CJ Schoch, Wichita State University

Forget the Message (But Don't Forget to Shoot the Messenger): WikiLeaks as a Case Study of 21st Century Whistle-Blowing

Ross Lenihan, UCLA

The Varieties of Free Market Thought in the Modern U.S.

Hyrum Lewis, BYU-Idaho

6623 American Literature (Richardson): Romantic American Writers: RC-Rm 14

Session Chair: Andrea Frankwitz

"Coming out from Among Them to be Separate and Free: Pilgrim and Prophet in the *Memoir of Old Elizabeth, A Coloured Woman*"

Andrea Frankwitz, Gordon College

"The Stain of the Rainbow": The Dehumanization of the Woman in Poe's "Berenice" and Hawthorne's "The Birth-Mark"

Amber Lucik, University of Louisiana at Lafayette

Poe's Hysterical Hysterics: The Mocking of Grief in "The Masque of the Red Death"

Lauren Delli Santi, Gardner-Webb University

What Can "The Tell-Tale Heart" Tell About Gender?

Mary Couzelis, Texas A&M University-Commerce

6701 Punk Culture (Cecil): Punk in the Colonies: RC-Salon A

Session Chair: Anne Cecil

Punk in the Provinces

Rebecca Tweed, Bath Spa University

The Development of Punk Community in Jakarta, Indonesia

Fathun Karib, Passau University

The Rock and Roll Road to Dublin- Dropkick Murphys and Irish-American Hybridity in Punk Rock

Sean Ahern, Graduate Student, Bowling Green State University

Daily Schedule
Wednesday, 1:15, P.M.

We Aren't in Kansas Anymore - Punk in the Land of Oz

Anne Cecil, Drexel University

**6811 Science Fiction and Fantasy - *True Blood* (Burnett):
Masculinity & Queerness:** RC-Salon F

Session Chair: Natalie Wilson

Bon Temps and Beyond: Queering Time and Space in *True Blood*

Lenora Perry-Samaniego, University of the Incarnate Word

Fluid Nightmares in HBO's *True Blood*

Natalie Wilson, Cal State San Marcos

Sex, Drugs, and Golden Do-Rags: Gender Performativity in *True Blood*

Jeromy Miller, University of Arkansas

Southern Masculinity and Queerness in *True Blood*

Valarie Phelps, Western Kentucky University

Kasey Vaught, Western Kentucky University

**6916 Protest Issues and Actions (Larsen): Protest Issues and
Actions:** RW-Riverterrace

Session Chair: Lotte Larsen

Artful Emissaries: Media Abuse and Popular Protests in 1756 Britain

Joseph J. Krulder, California State University, Chico, California

Freedom to Dissent: Orwell and Protest from Theo-Political Hegemony

Kile Jones, Claremont School of Theology

**Haiku and Detective Fiction as Weapons of Art: Critical Vision, Protest and the
Quest for Human Justice in Richard Wright's "Final Works."**

Joseph Flynn, SUNY at Alfred, NY

Is Yesterday's New Left Today's European New Right?

Tamir Bar-On, Tecnologico de Monterrey, Campus Queretaro, Mexico

7038 Religion and Culture (Shafer): RC-Rm 5

Session Chair: Ingrid Shafer

"Is anybody there?": Fear, Popular Culture and the Ouija Board

Heather Joseph-witham, Otis College of Art and Design

Allergic to Religion: Inside the Minds of the "Spiritual but not Religious"

Linda Mercadante, The Methodist Theological School in Ohio

**Ghosts of Twenty-first century America: Common Representations of the
Restless Dead—Who are they and Why are they here?**

Susan Kwilecki, Radford University

Spiritual Stories Written into Our Bodies

Andrew McCarthy, Anna Maria College

**7511 Poetry Studies and Creative Poetry (Alleman): Creative
Poetry I:** RC-Rm 15

Session Chair: Jude Meche

Daily Schedule

Wednesday, 1:15 P.M.

Poems

Suzanne Billhymer, Villa Duchesne
Jude Meche, Louisiana State University-Eunice
Tomas Urayoan Noel, University at Albany, SUNY
Norman J. Olson, Independent

7601 Gothic in Literature, Film, and Culture (Palmer):

Undergraduate Gothic: RC Salon M

Session Chair: Louis H Palmer, III

Giants Ripped Their Flesh

Marshall Oechsner, Castleton State College

A Cradle of Grey: The Transformation of Womb to Tomb

Kristin Nolan, Castleton State College

Damsel in Distress: The Female in Poe's Stories

Kelsey La Point, Castleton State College

His Highness, Lord Byron

Blithe Devon, Castleton State College

7616 Captivity Narratives (Allen): Captive Children and

African Slaves: RC-Rm 10

Session Chair:

Bringing the Self into Existence: Identity, Sexuality, and Captivity in Chris Abani's *Becoming Abigail*

Susan Hall, Cameron University

Lambs in the Wilderness: Outraged Mothers, Captive Children, and the Boundaries of Motherhood

Joanne Jahnke Wegner, University of Minnesota

The Liminal Within: Wallace Turnage's *Voyage to Freedom*

Anne Matthews, Millikin University

The Talon Brothers: Captives, Emissaries, and the New Americans

B. Mark Allen, South Texas College

7721 Gay, Lesbian, and Queer Studies (Drushel): The Queerly

Political: RC-Salon G

Session Chair: Rebecca Gavrila, University of Maryland College Park

Come Again, One of the Most Important Plays You've Never Heard About

Rebecca Gavrila, University of Maryland College Park

In the Shadow of the Cell Block: Queer Prisoners in the Twenty-First Century Alcatraz

James Wermers, University of Arizona / Arizona State University

More Than Just Lip Service?: A Case Study of BBC3's Lesbian Drama

Perry Barr, Birmingham City University
Faye Davies, Birmingham City University

Daily Schedule

Wednesday, 1:15, P.M.

Regulation or Respect? Advancing a Politics of Respectability on Modern Family

Alfred L. Martin, Jr., University of Texas at Austin

8121 Documentary (McIntosh): Perspectives on Documentary

I: RW-Salon A

Session Chair: Tyler Hicks, Georgia State University

Do You Talk to Your Teacher With That Mouth? F**k: A Documentary in The Intercultural Communication Classroom

Miriam Sobre-Denton, Southern Illinois University Carbondale

Jana Simonis, Southern Illinois University Carbondale

Errol Morris's *A Brief History of Time* and the Science Documentary

David Resha, Birmingham-Southern College

The True History of His Beard: Joaquin Phoenix and the Boundaries of Cinéma Vérité

Jimmy Butts, Clemson University

What the Right Can't Seem to Get Right: Political Economy and Documentary

Tyler Hicks, Georgia State University

8130 Grateful Dead (Meriwether): Studying the Dead: RW-Riverview

Session Chair: Nicholas Meriwether

"Look What's in Your Hand:" Tools, Technology and the Grateful Dead

Mary Goodenough, Independent Scholar

Grateful Dead Scholarship, Spiral Dynamics and Approaches to Learning

Julia Postel, Independent Scholar - Grateful Dead Studies

To Learn and Love and Grow": Improvisation and Inspiration in the Grateful Dead Classroom.

Ryan Slesinger, University of Oklahoma

8167 Education, Teaching, History and Popular Culture (Janek): Using Pop Culture to Analyze History: RC-Rm 11

Session Chair: Robert E. Weir

Guthrie and Zinn: How Radical Folk Music Produced A Radical Historian

Jennifer Geiger, University of Toledo

Making a Modern Man: Disney's Literacy and Health Education Campaigns in Latin and South America during WWII

Julie Prieto, Stanford University

Semester of the Living Dead: Using the Grateful Dead to Teach U.S. Social History, 1945-2000

Robert Weir, University of Massachusetts, Amherst

The Historiography of Cinema History

Ruth Gregory, Shoreline Community College

8659 Rhetoric, Composition, and Popular Culture

Daily Schedule

Wednesday, 1:15 P.M.

(Richardson): (Un)Common Cultures: Transforming Familiar Assignments for the New Generation of Writers: RC-Rm 18

Session Chair: Molly Oberlin

Cultural Bias through the Lens of Student-Composed Ethnographies

Kevin Oberlin, Raymond Walters College

Finding Common Ground with No Common Texts: Teaching Sustained Argument and Complexity to the Millennial Generation

Leah Nielsen, Westfield State College

Moving Beyond the Term Paper: Understanding Rhetoric through Video Ethnography

Molly Oberlin, University of Cincinnati

8733 Horror-Literary and Cinematic (Hantke): Traumatic Sights and Sounds: RC-Salon L

Session Chair: Christina Reitz

Horror between Paranoia and Trauma

Daniel Mueller, Düsseldorf University

The Dies Irae in Nineteenth Century Symphonic Repertoire: Horror on the Concert Stage

Christina Reitz, Western Carolina University

The Way of the Ghosts: Buddhist and Shinto Interpretations of Kurosawa's *Pulse*

Jeanette Laredo, University of North Texas

8777 Myth and Fairy Tales (Morphew): Dancing with Archetypes: Patterns that Guide, Inspire and Inform: RC-Rm 1

Session Chair: Kathleen Hudson

Speaking Softly: Archetype of the Sage in American Pop Culture

Jonathan Fletcher, Schreiner University

The Archetype of the Rebel: Metallica and More

Ethan Grothues, Schreiner University

The Archetype of the Shadow: Batman and Culture

Liz Stewart, Schreiner University

The Archetype of the Trickster: The Teacher

Kathleen Hudson, Schreiner University

9003 Television (Bartholome): Television & Temporality I: Timely Genres: The Effects of Non-Normative Temporality in Televisual Dramas, Sitcoms, and Science Fiction Programming: RW-Salon F

Session Chair: Melissa Ames

"Did you get pears?": Temporality and Temps Mortality in The Wire, Mad Men, and Arrested Development

Daily Schedule
Wednesday, 1:15, P.M.

Timotheus J.V. Vemeulen, University of Reading

Gry C. Rustad, University of Oslo

Making Sense of the Future: Narrative Destabilization in Joss Whedon's *Dollhouse*

Casey McCormick, Georgia State University

The Fear of the Future and the Pain of the Past: The Quest to Cheat Time in *Heroes*, *Flashforward*, & *Fringe*

Melissa Ames, Eastern Illinois University

9131 Fat Studies (Owen et al): Bodies Writ Large: Size Politics in Media: RC-Salon K

Session Chair: Lesleigh Owen, Chaffey College

Beyond Blubber and Fat Camps: Fat Characters as Heroes, Heroines, Romantic Leads, and Winners in Contemporary Young Adult Fiction

Angie Manfredi, Head of Youth Services, Los Alamos County Library System

Reshaping the (M)other: Feederism in Fiction

Jocelyn Eighan

Big Fat Zero: Performing Absence Online

Kristina Gordon, University of Iowa

The Out of Body Experience of Thinness: Size-ism in *Drop Dead Diva*

Elka Stevens, Howard University

9357 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): Women as Patients and Caregivers in Medical Discourse and Consumer Culture: RC-Rm 6

Session Chair: Linda Seidel, Truman State University

Creating the Reality of Postpartum Depression in Brooke Shields' *Down Came the Rain* and Brian Morton's *Breakable You*

Linda Seidel, Truman State University

Pink is for Girls: Late Stage Breast Cancer Discourse and Pink Ribbon Culture

Elizabeth Davis, Gonzaga University

The Role of Nurses in the Rest Cure

Lori Duin Kelly, Carroll University

9475 Comic Art and Comics (Freim): Comic Book Zombies on TV: AMC's *The Walking Dead*: RC-Salon C

Session Chair: Patricia Dooley

Comic Book Zombies on TV: AMC's *The Walking Dead*

Patricia Dooley, Wichita State Univ., Elliott School of Communication

Katie Le, Wichita State University, Elliott School of Communication

Eric Robinson, Wichita State University, Elliott School of Communication

Keith Williamson, Wichita State University, Elliott School of Communication

9875 Travel & Tourism (Marcus): Travel & Tourism I: Mid-

Daily Schedule

Wednesday, 1:15 P.M.

American Journeys: Travels Through the Midwest: RC-Rm 13

Session Chair: Ron Zimmerman

Interpreting Illinois Route 66

Ron Zimmerman, Scholar

Narratives of Desire: Exploring the role of melodrama in New Age tourist desire for Sedona, Arizona

Curtis Coates, Scholar

Of Butter, Giant Pigs and Bumblebees

Dale Young, Lock Haven University

9913 Philosophy and Popular Culture (Madigan): Philosophy and Critical Theory: RC-Rm 4

Session Chair: Izar Lunaček

Balance in Yoga and Aristotle's Ethics

Leigh Duffy, Buffalo State College

Freedom: Where Kant and Straight Edge Meet

Joey Vitale, Xavier University, Cincinnati OH

Slippers: On the Philosophy of Domestic Footwear

Izar Lunaček, University of Ljubljana

Transgression and Jouissance: Bataille and Žižek on Sex, Environment, and Breaking all the Rules

Tess Varner, University of Georgia

3009 Visual Arts of the West (Grieve): The West and Visual Politics: RW-Salon C

Session Chair:

Diego Rivera at the San Francisco Art Institute

Hilary Ellenshaw, University of New Mexico

High Noon to Heaven's Gate: An Analysis of the Un-American Western

William Gombash, Valencia Community College

The Face of an Angel: The Portrayal of Femininity in Cat Ballou

Brittany Bounds, Texas A&M University

4495 Fan Culture and Theory (Larsen): Counting and Recounting the Players in Fan Culture: RW-Bowie

Session Chair: Danielle Roach

"Fan Communities as Marketing Tools: Tracing Discussions around a Promotional Campaign"

Diane Cooke, Old Dominion University

"Holy Transmedia Narrative, Batman: Tracing Game Production and Fan Involvement"

Megan Mize, Old Dominion University

"Pre-Jenkins Aca-Fandom: Tracing the Movement of Fan Rhetoric into the Academy"

Danielle Roach, Old Dominion University

4943 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

Session Chair: Daniel Griffin

Adapting RPG's in an ESL College Classroom

Francheska Cruz, student

Behavioral Modeling with Mods

Anita Furtner, University of Arizona

The four A's of Jenga: Jenga as a Review Game in the College Classroom

Nakia Welch, University of Oklahoma

Ryan Bisel, University of Oklahoma

The Role of Repetitive Play and Gaming Experience on Learning Outcomes

Zeynep Tanes, Purdue University

5052 Film (Palumbo): Film II: Cinematic Masculinity: RW-Salon D

Session Chair: Emily James

"I'm a serious man": The Coen Brothers' Explorations in Masculinity

Mark Layser, Penn State University-Harrisburg

Hypermasculinity and Gender Performance in *Magnolia* and *There Will Be Blood*

Emily James, MTSU

Daily Schedule

Wednesday, 3:00 P.M.

Montgomery Clift as Cinematic and Cultural Epiphany

David Chaplin, Northwest Nazarene University

5323 Punk (Jones): Punk Performance: RC-Salon A

Session Chair: Bryan L. Jones

"Can I Get Another 'Amen'?: Green Day's Revision of Evangelical Tropes at the *Bullet in a Bible* Performances, Milton Keynes National Bowl, U.K.

Jennifer Carlberg, The University of Chicago

Identity and Social Consciousness in Jakarta Punk Musical Performance

Fathun Karib, Passau University, Southeast Asian Studies, MA Program

Nervous Breakdown: Hardcore Punk, Ronald Reagan, and US Culture in the 1980s

Rosendo Flores, George Mason University

The Agony and the Ecstasy: A Critique of Punk Rock and Imagining the Possibilities of Resistance

Rhon Teruelle, University of Toronto

5375 Science Fiction and Fantasy (Gallardo et al): Critical Approaches to *Mystery Science Theater 3000* I: RC-Salon I

Session Chair: Shelley S. Rees, University of Science and Arts of Oklahoma

Conventional Self-Consciousness: *Mystery Science Theater 3000* as Metafilm

Nathan Shank, University of Oklahoma

Robot Friends: Technophobia and Technophilia in *Mystery Science Theater 3000*

Kevin Padraic Donnelly, Brandeis University

The Audio-Visual Palimpsest: Rhetoric, Poetics, and Heteroglossia in *Mystery Science Theater 3000*

Ben Wetherbee, Miami University

5525 Film and History (Miller): Crafting American Identities On Screen: RW-Salon E

Session Chair:

"It Is Not as I Thought It Would Be": Finding the American Eve in Michael Mann's *The Last of the Mohicans*

Marsha Millikin, Saginaw valley State University

Dangerous Yearnings and the American Dream: *Shadow of a Doubt* and *Set It Off*

Frankie Bailey, University at Albany (SUNY)

The Domestic Terror of Disintegrated Selfhood: Social Criticism of American Identity from the 1950s to the Present

John Kaiser Ortiz, Bowling Green State University

5584 Reality Television (Lane): Reality Negotiating Race, Gender, Class, and Religion:

RW-Valero

Daily Schedule
Wednesday, 3:00, P.M.

Session Chair: Eleanor Nickel, Fresno Pacific University

"Jesus, Take the Wheel": Evangelical Christianity on *American Idol*

Eleanor Nickel, Fresno Pacific University

From "I'm So Boring," to "I am Empowered,": Considering Contemporary Representations of Difference through White Femininity on *The Real World*

Lauren Shell, University of Minnesota-Twin Cities, American Studies

Department

In Your Dreams: The Real Housewives of *Bravo*

Julie Wilhelm, Lamar University

MTV's *16 and Pregnant*: Restructuring Classes and Exalting Viewers

Sarah Pike, Iowa State University

5869 Creative Writing- Poetry, Fiction (Bradley): Fiction 1: Invisibility and Oklahoma -- Looking Beyond the Forgotten: RC-Rm 16

Session Chair: Rayshell Clapper

Anonymous

Jason Garrison, Seminole State College

Franciskan

Jim Wilson, Seminole State College

Inconspicuous Beauty

Kelli McBride, Seminole State College

Not Just Another Day

Rayshell Clapper, Seminole State College

Picture Perfect

Jessica Isaacs, Seminole State College

Rusting Machinery

Christian Morgan, Seminole State College

6115 Graphic Novels, Comics and Popular Culture (Weiner): Special Topic Alan Moore: RC-Salon D

Session Chair: Hannah Means-Shannon

"As If I've Been Here All the Time" : Trauma and Temporal Suspension in Alan Moore's *Watchmen*

Jennifer Bliss, University of Illinois Urbana-Champaign

Socializing the heroic psyche: organized outsiders in the Irish Finn Cycle and Alan Moore's Top Ten

Hannah Means-Shannon, Georgian Court University

Gods and Trench Coats: Reoccurring Patterns in the Pastiche Graphic Novels of Neal Gaiman, Alan Moore, and Bill Willingham

Daniel Medaille, Independent Scholar

Graphic History: An Analysis of Three Texts: Alan Moore's *From Hell*, James Sturm's *America*, and Kyle Baker's *Nat Turner*

Daily Schedule

Wednesday, 3:00 P.M.

Christopher Smith, Ohio State University

6166 Classical Representations in Popular Culture (Day):

Classics Grabbag: RW-Bonham

Session Chair: Heather Sloan

Oedipus into Batman: The Transformation of Heroism and Genre

Brian Rose, Adelphi University

The Music of Utopia: Representations of Ancient Greece in Western Classical Music

Heather Sloan, DePauw University

Writing the Classics Black

Tracey Walters, Stony Brook University

6368 Sports (Vlasich): Non-Traditional: RC-Rm 7

Session Chair: Pete Williams

Climbers as Cowboys: The Western Shifts to Vertical Frontiers

Nate Parkinson, Brigham Young University

Drafting the Hyperreal: Ownership, Responsibility, Agency in Fantasy Sports

Andrew Ploeg, University of Rhode Island

Performances of gender and sexuality in women's roller derby

Danielle Furfaro, New York University

The Galveston Giant Faces the Great White Hope

Pete Williams, County College of Morris

6469 Children's/Young Adult Literature and Culture

(Dominguez): Children's and Young Adult Literature and

Culture II: RC-Rm 9

Session Chair: Kori Sullivan

"Face to Face with the Skies": Sleeping Together in Young Adult Literature

Angela S. Insenga, University of West Georgia

"Because I'm a girl, I suppose!": Examining Hermione Granger's Role in Harry Potter

Melanie Greaver Cordova, New Mexico Highlands University

The Curse of the Mockingjay: Uneasy Political Radicalism in Suzanne Collins's *Hunger Games* Trilogy

Tracy Bealer, University of South Carolina

6511 Women's Studies (Tyrer): Women's Studies 2: Women in

Business & Industry: RC-Salon J

Session Chair: David R. Davies

Rosie the Reporter: The influx of women into journalism in World War II"

David R. Davies, University of Southern Mississippi

Consumerism and Women's Liberation in the 1960s

Lina Chaves, Women's Studies

Daily Schedule

Wednesday, 3:00, P.M.

I'm a Firefighter, not a Fireman Confronting Gendered Rhetoric in the Firehouse

Sarah Moseley, Old Dominion University

We've Come a Long Way, Baby? Gender Narratives in the 1930's Office at Work in the World of *Mad Men*

Laura McCartan, Metropolitan State University

6524 Politics (Murray): Modern Elections: RW-Milam

Session Chair: LaCrystal Ricke

Have Facebook friends, get elected?: The challenges of measuring efficacy in a Web 2.0 world

LaChrystal Ricke, Sam Houston State University

Political Capital and the American Politician

Jeffrey Broxmeyer, CUNY

6624 American Literature (Richardson): American Realism: RC-Rm 14

Session Chair: Leah Lowe

Ghosts in the Age of Realism

Lisa Orr, Utica College

Reading That Old Time Rabbit: Nostalgia and the Reception of Joel Chandler Harris' *Uncle Remus, His Songs and Sayings*

Adam Zolkover, Indiana University, Bloomington

The Gilded Age On Stage

Leah Lowe, Connecticut College

W. D. Howells' Realist Novel *The Rise of Silas Lapham*: Foreshadowing a Third Fall with Romance Novel Technique

Kezia Ruiz

6917 Protest Issues and Actions (Larsen): RW-Riverterrace

Session Chair: Lotte Larsen

Disciplined Sovereignty: Understanding Gun-Rights Dissent in Michigan's Open Carry Movement

Jennifer Carlson, University of California, Berkeley, California

Protesting with Pints: Witness as Cleveland Fans Drown their Sorrows in Quinness Ale

Susan Burris, Owens Community College, Findlay, Ohio

The Battle to Relocate Disorder in Dallas: 1907 - 1913

Gwinetta Malone Crowell, Richland College, Dallas, TX

7041 Religion and Culture (Shafer): RC-Rm 5

Session Chair: Ingrid Shafer

Analyzing Specific Ways in Which the Plot Points in Other People's Narrative "Sets the Agenda" for "Interfaith Dialog"

Susan Kray, Indiana State University

Daily Schedule

Wednesday, 3:00 P.M.

Catholicism: Word from Rome-We Better Conform or Maybe Reform?

Samy Anderson, Indiana State University

Mormonism: The Only True American Religion or is it News From Salt Lake City?

Paul Hightower, Indiana State University

The Passion of the Jew Jesus: Oberammergau 2010

Ingrid Shafer, University of Science & Arts of Oklahoma

7246 Science Fiction and Fantasy - *True Blood* (Burnett):

Femininity & Feminism: RC-Salon F

Session Chair: Nancy Vanessa Vicente

"Hey Sookie Sookie!": De-fanging the Rhetoric of Gender in *True Blood*

Genevieve Garcia de Mueller, University of New Mexico

"I don't want to be Bella, I rather be Sookie!": Students' perceptions of Bella Swan and Sookie Stackhouse in their adaptations to film

Nancy Vanessa Vicente, University of Puerto Rico at Mayaguez

I Got a Right to be Hostile: Tara Thornton and the Myth of the Angry Black Woman

Marquita R. Smith, McMaster University

***True Blood* Reenacts the Goddess Persephone's Ordeal of Abduction and Rape...or Self-Directed Sexual Initiation? Opening a Vein on Woman-Centered Sexuality**

Rachel Seiler, College of Mount Saint Vincent

7347 Mystery and Detective Fiction (Betz et al): Detective Stories the World Over: RC-Rm 17

Session Chair: Kathryn Swanson

"In this country nothing is elementary:" Sherlock Holmes in Brazil

Laura Chinchilla, PhD. Student- University of Illinois at Urbana-Champaign

Beneath the Smiles: Place as Character in Bangkok 8

Kathryn Swanson, Augsburg College

Borges and Pérez Zelaschi: A Different Kind of Crime Fiction

Gianna Martella, Western Oregon University

7512 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Adaptation as Process: RW-Salon B

Session Chair: Nico Dicecco

Adaptation as Process

Nico Dicecco, Simon Fraser University

Between Scylla and Charybdis: Resituating Fidelity and Intertextuality

Matthew Bolton, Ohio State University

Kicking Nixon: The *Frost/Nixon* Coda

James Welsh, Founder, the Literature/Film Association

Daily Schedule
Wednesday, 3:00, P.M.

Was the Second Time a Charm? Using Narrative Persuasion and Uses and Gratifications to Explore What Makes Adaptations Successful

Drew Shade, Penn State

7513 Poetry Studies and Creative Poetry (Alleman): Creative Poetry II: RC-Rm 15

Session Chair: Noel Sloboda

Poems

Stephanie Palmieri, Temple University

Jennifer Hancock, Mesa State College

Lori Lubeski, Curry College

Noel Sloboda, Penn State York

7591 Gothic in Literature, Film, and Culture (Palmer):

Revisiting Dracula: RC Salon M

Session Chair: Louis H Palmer, III

Bram Stoker, William Spottiswoode, and Russophobia

Jimmie Cain, Middle Tennessee State University

Dracula's American

Louis H. Palmer, III, Castleton State College

Homewrecker, Harlot, Wife: Making and Breaking Families in Bram Stoker's *Dracula*

Amanda Schafer, University of Arkansas Fort Smith

The Sexual New Woman Persona in *Dracula* and the *Twilight* series

Silvia Herrera, University of Texas-Pan American

7608 Captivity Narratives (Allen): Captivity and Literature: RC-Rm 10

Session Chair:

"Recovering *Lost Liberty*," or Narrating the "Captive's Tale": Language, Authority, and Paternity, in *Don Quixote*

Alani Hicks-Bartlett, University of California, Berkeley

"With the foreskin of my yard": Circumcision and the loss of religious and cultural identity in early modern thought

Ann Keady, National University of Ireland, Galway

Ann S. Stephens's *Malaeska* as a Captivity Narrative

Elisabeth Ziembra, University of New England

Teaching Mental Slavery: Ham, Othello, and Early Modern Palimpsest of Race and Otherness

William Spates, Qatar University

7632 Tarot in Culture (Auger): Tarot Correspondences: RC-Rm 2

Session Chair: Emily E. Auger

Marita Liulia Tarot: A Multimedia Work of Art

Maria Stella Bottai, Independent Scholar

Daily Schedule

Wednesday, 3:00 P.M.

The Ghost Sonata and the Thoth Tarot: An Archetypal Analysis

Ian Downing-Beaver, Texas State University

7722 Gay, Lesbian, and Queer Studies (Drushel):

Intersections of Identity: RC-Salon G

Session Chair: Brian M. Peters, Champlain College

Androgyny, Sexuality and the De-Politicization of Aesthetics: Duran Duran The Second British Invasion

Brian M. Peters, Champlain College

Marimachas in Aztlán: Performing Chicana/Latina Butch Lesbian Gender and Sexuality

T. Jackie Cuevas, Syracuse University

Shades of Alliance: Queerness in the American Black Press, 1950-1990

Christianne Gadd, Lehigh University

8030 Horror (Fiction, Film) (Iaccino et al): Zombies, Pop

Culture and Pedagogy: RC-Salon L

Session Chair: Dan Mason

Bodies Without Organs: Community and Survival in *28 Days Later*

Matt Saye, University of Mississippi

Rhetoric and Composition and Zombies: Using the Undead to Bring Life to the Composition Classroom

Jacqueline Smilack, University of Colorado Denver

They're Supposed to be Scary: How *The Walking Dead* Remembers What George Romero Forgot

Kyle Bishop, Southern Utah University

Why the Undead Have Finally Succeeded in Invading Pop Culture

Dan Mason, Mansfield University

8076 Arthurian Legends (Kaufman): Women in Arthuriana: RC-Rm 3

Session Chair: Elizabeth Sklar

Frailty Thy Name Is Woman: An Examination of Arthurian Women in Modern Comics and Graphic Novels

Jody Helme-Day, Wayne State University

Repetition as Signifier in World of Warcraft's Treatment of Arthurian Legend

Sarah Pawlak, California Polytechnic Pomona

The Women of Arthurian Legend on Film: Guinevere as Action Heroine

Fianna MacGregor, Portland State University and New York University

'Yet I Am Branded for a Single Fault': The impact of feminism on popular adaptations of Arthuriana

Jennifer Henke, University of Bremen

8123 Documentary (McIntosh): Perspectives on Documentary

Daily Schedule
Wednesday, 3:00, P.M.

II: RW-Salon A

Session Chair: Mark Logensgard, St. Mary's University of San Antonio

Not In This Neighborhood: The Greg Haidl Gang Rape Trial

Monique Lacoste, University of Washington

Prudence, Prerogative and the Bolivarian Revolution

Coinín Moore, NUIG

Subversive Associations from an Immigrant Documentarian's Perspective

Mary K. Brantl, St. Edward's University

Trivial Giant: Making Documentaries about Brazil for Anglophone Audiences

Mark Logensgard, St. Mary's University of San Antonio

8216 Education, Teaching, History and Popular Culture

(Janek): The Pop of Pedagogy: Improving Instruction: RC-Rm 11

Session Chair: Claudia Ladeira McCaiman

Assessing the impact of the Semantic Web on Critical Thinking

Michael Weston, University of Houston-Victoria

Cross-cultural encounters in the classroom: the internationalization of education in America

Claudia Ladeira McCaiman, Southeastern Louisiana University, Dept of Languages and Communication

iClickers & Voice-Over PPT: Using Technology To Engage Millennials In Learning

Bob Reese, Assoc. Professor, Health Psychology, Jefferson College of Health Sciences

On Diversity in the Classroom: A Call for Transparency

Courtney Dorroll, Georgia State University

8395 Grateful Dead (Meriwether): The Dead and the Law: RW-Riverview

Session Chair: Gary Burnett

"We Can Share What We Got of Yours": Reflections on the Copyright Paradox in the Grateful Dead Community

Susan Balter-Reitz, Montana State University, Billings

Going Right to Something: The Grateful Dead's Musical, Rhetorical, and Political Intersections

Beth Carroll, Appalachian State University

The Grateful Dead and Legal Scholarship: Dizzy with Possibilities

Joseph Tomain, University of Louisville, Brandeis School of Law

8573 Cormac McCarthy (King): Cormac McCarthy I: *Blood Meridian*: RC-Rm 19

Session Chair: Bernadette Russo

Satan and Violence: A Girardian Reading of Cormac McCarthy's *Blood Meridian*

Michael Crews, Baylor University

Undoing of the American West: Deconstruction of the Mythic American West

Daily Schedule

Wednesday, 3:00 P.M.

Through Cormac McCarthy's *Blood Meridian*

Bernadette Russo, Sam Houston State University

8670 Rhetoric, Composition, and Popular Culture

(Richardson): Appropriating "Inappropriate" Texts: Popular Culture in the Rhet/Comp Classroom: RC-Rm 18

Session Chair: Marjorie Foley

Fandom in the University Classroom

Tekla Schell, University of Texas at Austin

Teaching Argumentation through Flame Wars

Amanda Wall, University of Texas at Austin

Wizards, Muggles, and Civic Discourse: Harry Potter in the Classroom

Marjorie Foley, University of Texas at Austin

Words on Worldcrafting: Using Quest structures in the Classroom

Scott Nelson, University of Texas at Austin

8778 Myth and Fairy Tales (Morphew): Myth and Fairy Tale 2: Dangerous Romance from *Twilight* to Dreamland: The Trouble with Beastly Bridegroom Narratives in U.S. Popular Culture:

RC-Rm 1

Session Chair: Jill Gillespie

Beasts, Vampires, and Teenage Boys: The Real Monsters of Romantic Relationships

Stephanie Coleman, Denison University

On Letting Love In: To Be the Beauty, To Be the Beast

Holly Burdorff, Denison University

Saved: Or, What's So Charming About Prince Charming

Tory Sarro, Denison University

The Lure of the Bad Boy in the *Twilight* Trilogy

Alyssa Howard Tripp, Denison University

9004 Television (Bartholome): Television & Temporality II: Playing to/with the Audience: The Pleasures & Pains of Temporal Experiments on the Small Screen: RW-Salon F

Session Chair:

"Nothing Happens Unless First a Dream": TV Fandom, Narrative Structure, and the Alternate Universes of *Bones*

Melanie Cattrell, Independent Scholar

The Television Musical: *Glee's* New Directions

Jack Harrison, Independent Scholar

Two Days Before the Day After Tomorrow: Time, Temporality, and Fandom in *South Park*

Jason Buel, Independent Scholar

Daily Schedule
Wednesday, 3:00, P.M.

9127 Fat Studies (Owen et al): Fat Identities and

Embodiment: RC-Salon K

Session Chair: Lesleigh Owen, Chaffey College

Fat Orientations: Size, Space, and Sexuality

Jackie Wykes, University of Melbourne

Fat Beauty and the Studio Nude

Leah Sweet

Fighting Fat: Phat Politics and Feminist Identity

Portia Barker, University of Maryland, College Park

Living the Fat Body: Embodiment through Poetry

Lesleigh Owen, Chaffey College

9145 Vampire in Literature, Culture, and Film (Findley): Hey Anita—You're Not the Princess! Analyzing Laurell K. Hamilton's Anita Blake Series:

RC-Salon H

Session Chair: Candace Benefiel

"But you're not Cinderella, Anita, you're the prince": Gender Blending in the Anita Blake Vampire Hunter Series

Amanda Hobson, Ohio University

"Not Cinderella but Prince Charming" The destruction of masculinity in Laurell K Hamilton's Anita Blake series

Melissa Anyiwo, Curry College

The Eyes Have It: Laurell K. Hamilton's *Anita Blake, Vampire Hunter* and the Shifting Weight of a Monstrous Gaze

Candace Benefiel, Texas A&M University

9358 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): Cultural Views of Medical Procedures, Religious Rituals and "Good Doctors":

RC-Rm 6

Session Chair: Ellen Ginsburg, Massachusetts College of Pharmacy and Health Sciences-Boston

"Out Dam'd Spot": Rites and Rituals of Purification for Post Traumatic Stress Syndrome

Ysamur Flores Pena, Otis College of Art and Design

Red Beard, Black Jack: Images of the White Coat in Japanese Popular Culture

Nobue Urushihara Urvil, University of Texas Medical Branch at Galveston

Wanting a Hole in the Head

Ellen Ginsburg, Massachusetts College of Pharmacy and Health Sciences-Boston

9480 Comic Art and Comics (Freim): Comics and Cultural Identity:

RC-Salon C

Session Chair: Richard Stevens

"More Human Than (Super) Human": Streamlining Superman and American

Daily Schedule

Wednesday, 3:00 P.M.

Identity in the Reagan Era

Michael Smith, James Madison University

Legacy and Identity in Captain America in the Twenty-First Century

John Darowski, Independent Scholar

Traveling Hopefully in Search of American National Identity: The Grounded Superman as a 21st Century Picaro

Randy Duncan, Henderson State University

Unpopular Culture: Remediation of Comic Book Icons in the Right-Leaning Press

J. Richard Stevens, University of Colorado at Boulder

9545 Visual Culture (Smith): Photography and Visual Culture:

RC-Rm 12

Session Chair: Royce W. Smith, Wichita State University

Epic Anonymity: Alec Soth's America

Peter Pappas, Louisiana State University

Portraits in the Papers

Eileen Michal, University of Texas, Brownsville

Quack, Quack!: Photography as a Remote Radionics Healing Agent

Kris Belden-Adams, Kansas City Art Institute

The Gaze Outside the Frame: Photographs of African Americans and Dogs, 1860-1950.

Ann Janine Morey, James Madison University

9876 Travel & Tourism (Marcus): Tex-Mex Writers &

Travelers: RC-Rm 13

Session Chair: William Lenz

John Lloyd Stephens and the Red Hand of the Maya

William Lenz, Chatham University

The Invisibility of San Miguel Allende in the Travel Memoirs of Mary Morris and Laura Fraser

Mary Beth Pringle, Scholar

9914 Philosophy and Popular Culture (Madigan): Philosophy & Popular Culture II: Philosophy and Popular Media: RC-Rm 4

Session Chair: Gerald J. Erion

"I don't know": Green, Slime, YCDTOTV, and Bergson's Feminist Method of Intuition

Shannan Hayes, Stony Brook University, MA Philosophy of Art

Genuine Snake Oil

Timothy J. Madigan, St. John Fisher College

Popular Media as Popular Epistemology: Neil Postman on Communicating and Knowing

Gerald Erion, Medaille College

Daily Schedule
Wednesday, 3:00, P.M.

The Racial Sensitivity of Larry David

James Rocha, Louisiana State University

Daily Schedule

Wednesday, 4:45 P.M.

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4:45 P.M.

10037 Cormac McCarthy III: RC-Rm 19

Session Chair:

The End of the Road: The Quest for Narrative Meaning in Cormac McCarthy's *The Road*

Andrew Craig, Flinders University

The Road to No Country

Jason Faulkner, East Carolina University

A History of Violence: Cormac McCarthy and the American Road Narrative

Kenneth Lota, University of Virginia

4501 Fan Culture and Theory (Larsen): Fan Vidding:

Translation, Recovery, and Re-Presentation: RW-Bowie

Session Chair: Douglas Schules

Time And Reconstructed Dimensions In Space: Fan Recreations of *Lost Doctor Who* Episodes

Charles Hoge, University of Denver

Having Such a Good Time: Vidding the Master from *Doctor Who*

E. Charlotte Stevens, University of Warwick

Of Fansubs and Cultural Credibility: The Medium in Translation

Douglas Schules, University of Iowa

4945 Games Studies, Culture, Play and Practice (Ruggill):

RC-Salon B

Session Chair: Randy Nichols

Digital Games and the Playscape of Turkey

Tom Rose, Independent Scholar

Early Game-Playing Programs or, Why Computer Chess Matters

Matthew Schandler, Lehigh University

Games, Relations, and Capitalism: Social Manipulation in Farmville and Beyond

Jason Sharp, Northeastern State University

Rebooting the Arcade: Nostalgia and the Longing for Subcultural Space

Carly Kocurek, University of Texas - Austin

5521 Film and History (Miller): Colonialism, Imperialism, and Revolution: RW-Salon E

Session Chair:

How Empire Films Speak and How Rushdie's *The Satanic Verses* Tells Us What They Say

Elizabeth Mason, College of Mount St. Joseph

Imperialist Culture and Occupational Noir: Pop Film Rising from the Rubble

John Turner, Goucher College

Daily Schedule

Wednesday, 4:45, P.M.

The Cinema of Revolution: Gillo Pontecorvo's *Battle of Algiers* (1966) and *Burn* (1970)

Ron Briley, Sandia Preparatory School

5585 Reality Television (Lane): "Reality" TV and Postmodern

Theory: RW-Valero

Session Chair: Bill Blackstock, York University

Hyperreal Logic and Produced Romance on MTV's *Jersey Shore*

Aaron Duplantier, LSU English Department; PhD Program

Reality is reality is Reality: Reality TV and the Fantasy of a Fantasy Fulfilled

Rae Muhlstock, University at Buffalo

Reality Television and the Self

Bill Blackstock, York University

5624 Visual Arts of the West (Grieve): The West as Place: RW-Salon C

Session Chair:

"A Place of Our Own": Contemporary Native American Architecture in Northern California; From Casinos to Tribal Services Centers

Julia Alderson, Humboldt State University

Life and Death in the Desert: Visual Representations of American Deserts in the Mid-Nineteenth Century

Susannah Maurer, University of Pennsylvania

The New York Art Students League and California Impressionism

Robert Turley, University of Toledo

5715 Science Fiction and Fantasy - The Works of Joss Whedon (Buckman et al): Fans, Time and History in Whedon:

RC-Salon I

Session Chair: Alyson Buckman

"I Would Be There Still": Reassessing the Chronotope through *Firefly* and *Serenity*

Alyson Buckman, California State University, Sacramento

***Buffy*, Bakhtin, and the Blogosphere: Heteroglossia and Reflexivity in Fan Blog Discussions**

Susan Fanetti, California State University Sacramento

Doing the Impossible: The Performance of Browncoat Identity

Dana Sayre, TAMU Department of Performance Studies

Pryde & Prejudice: The Origins of *Buffy* in The *X-Men*

Dale Koontz, Cleveland Community College

5883 Creative Writing- Poetry, Fiction (Bradley): Poetry 1: RC-

Rm 16

Session Chair: Ryan Neighbors

A Summer Evening Walk

Daily Schedule

Wednesday, 4:45 P.M.

Casey Francis, New Mexico Highlands University

Buoyancy

Jennifer Yepez, Sam Houston State University

Dream Castle

Fred Alsberg, Southwestern Oklahoma State University

The Gateway; A Castle of Sand

Ryan Neighbors, Texas A&M University

6117 Graphic Novels, Comics and Popular Culture (Weiner):

Special Topic: "The Mythic Rhetorics of Superheroes:

Fantasy Philosophy and Counter-Hegemonic Rhetorical

Historicities": RC-Salon D

Session Chair: Shaun Treat-University of North Texas Respondent-Stacey

Treat, Drake University

Counter-Fantasies of White Privilege in the American Superhero Monomyth

Benjamin Wilemon, University of North Texas

Genre Trouble: The Sci-Fi Superheroism of *Star Trek*

Norma Jones, University of North Texas

KRRISH: Monomythic Globalization and the Bollywood Superhero

Aditi Pramod Chandra, University of North Texas

She's a What? Sarah Palin and the Crisis of Contemporary SuperFeminism

Jenna Ledford, University of North Texas

Supervillainizing 4/20: The Culture War Against Cannabis Counter-Publics

Rachelle Avery, University of North Texas

6164 Classical Representations in Popular Culture (Day):

Classics in the Cinema I: RW-Bonham

Session Chair: T.J. West

The Legends of Lucretia and Verginia: Roman Archetypes in D.W. Griffith's *Birth of a Nation*

Mary Lou Vredenburg, State University of New York, College at Oneonta

Good Girl/Bad Girl: The Woman in the 21st Century Epic Film

TJ West, Syracuse University

***The Odyssey* and *The Godfather*: Contemporary Representations of Greek and Roman Women**

Annette Cole, Tarrant County College

6367 Sports (Vlasich): Media: RC-Rm 7

Session Chair: Ken Muir

Gridiron Tragedy: Sports Media and the Greek Chorus

Adrian Cook, Tarrant County College

Michael Uline and Washington DC's Failed Pro Basketball Team

Brett Ambrams, National Archives

Daily Schedule

Wednesday, 4:45, P.M.

Putting on the Foil!: Slap Shot's Hanson Brothers as Sports Popular Culture Icons

David Sutera, University of Kansas

Smiling Faces: Media Depictions of Male and Female Athletes

Ken Muir, Appalachian State University

6470 Children's/Young Adult Literature and Culture (Dominguez): Children's and Young Adult Literature and Culture III: RC-Rm 9

Session Chair: Diana Dominguez

"Real doings for real girls": L. F. Baum's *Aunt Jane's Nieces* series and subversion of gender stereotypes

Diana Dominguez, UT-Brownsville/Texas Southmost College

Dealing with the Bad Guys: Conflict, Conflict Resolution, and Gender in Early Twentieth Century Western Juvenile Fiction

Matt Francis, University of Wyoming

Feminist Barbie: Deconstructing a Tainted Image

Karina Stiles-Cox, University of Texas Brownsville

6703 Punk Culture (Cecil): The Art of Punk: RC-Salon A

Session Chair: Victoria Pass

"Our passivity is very impressive:" a sketch for a comparative study of punk and Tiv song

Marta Marciniak, University at Buffalo

Brazilian punk zines: the emergence of a shared visual culture

Priscila Farias, University of São Paulo / School of Architecture and Urbanism

Outrage – The art of Punk and Hardcore Album Covers

Neil Matthiessen, University of South Florida St Petersburg

Schiaparelli's Shock Tactics

Victoria Pass, University of Rochester

7042 Religion and Culture (Shafer): RC-Rm 5

Session Chair: Ingrid Shafer

"Music Ignores Creeds": The Mormon Tabernacle Choir and Cultural Assimilation, 1893-1929

Jeremy Ricketts, University of New Mexico

Are We Toying with God When We Put the Sacred into Play?: Religious Toys, Authenticity, and Fun

Rebecca Norris, Merrimack College

Creative, not Procreative, Dating among Mormon Youth and Singles

Spencer Green, Penn State-Harrisburg

On-Line Altar Calls: Exploring the Ethics and Meaning of Uploading Someone Else's Religious Experience

Jeff Magruder, Southwestern Assemblies of God University

Daily Schedule

Wednesday, 4:45 P.M.

7247 Science Fiction and Fantasy - *True Blood* (Burnett):

Politics & Identity: RC-Salon F

Session Chair: Karen Walker

Monsters Forever: *True Blood*, Gay Marriage, and George W. Bush

Britt Ashley, Western Washington University

Our Energy, Ourselves: Economy, Environmentalism, and *True Blood*

Tara Leederman, California State University Fullerton

The Same Old South: Race, Sex, and Power in *True Blood*

Karen Walker, University of Arkansas

Unsubtle Intersections of Bias: Race, Sexuality and Identity in *True Blood*

Jessica Draper, Independent Scholar

7249 Stephen King (McAleer et al): King of the Righteous?

Morality in Stephen King's Fiction: RC Salon M

Session Chair: Philip Simpson, Brevard Community College

"Morality": Stephen King's Most Disturbing Story?

Phil Simpson, Brevard Community College

The Bogeyboys (and Girls): An Educator's Guide to Bullying in the Novels of Stephen King

Alison Kelly, Ravenscroft School

When the Monsters Get You: Physical and Moral Survival in Stephen King's *'Salem's Lot*

Jamie Davis, Brigham Young University

7320 Mental Health and Illness in Popular Culture (Rubin):

Mental Illness and Celebrity Culture: RC-Rm 6

Session Chair: John Fiorini

"I am a Mature and Normal Man": Nathan F. Leopold and the Maturity Narrative

John Fiorini, College of William and Mary

Daphne's Silent Cry

Jacquelyn Rinaldi, Pacifica Graduate Institute

Hollywood Meltdown: Britney Spears is Totally Crazy

Sara Clugage, School of the Art Institute of Chicago

7517 Adaptation (Film, TV, Lit., and Electronic Gaming)

(Cutchins et al): Adapting Silence/Adapting Words and Music:

RW-Salon B

Session Chair: Bla

A Sound Solution: From Silent to Talkie in *The Dark Angel*

Brett Westbrook, Independent Scholar

Ekphrasticism and the Rock Novel

Leif Behmer, University of Texas-Pan American

Daily Schedule
Wednesday, 4:45, P.M.

**Filmed Words Becoming Transformative Movie Images: the Vagaries of
Adaption in Ford, Antonioni, and Kurosawa**

Wayne Stengel, University of Central Arkansas

The Adaptation of Charlie Chaplin Films through a Live Commentary

Vincent Bouchard, University of Louisiana at Lafayette

**7523 Poetry Studies and Creative Poetry (Alleman): Creative
Poetry III:** RC-Rm 15

Session Chair: Lindsay Illich

Poems

Lindsay Illich, Temple College

Jo Angela Edwins, Francis Marion University

Christopher Moylan, New York Institute of Technology

Nathanael O'Reilly, The University of Texas at Tyler

7609 Captivity Narratives (Allen): Language of Captivity: RC-Rm 10

Session Chair:

**"If He Was To Be Heard, He Had To Be Killed": Language from the Old Bailey to
the Gallows**

Steven Gambrel, University of Texas, Arlington

**Language *Lost* and Found: Olive Oatman and Survival, Assimilation and
Regeneration**

Daniella Scott, University of New Mexico

**Words of Reprieve: The Early Works of Jimmy Santiago Baca and Their Larger
Context**

Anne Babson, University of Mississippi

**7633 Tarot in Culture (Auger): Tarot in the Arts and the Arts
in Tarot:** RC-Rm 2

Session Chair: Emily E. Auger

Divining Women: Tarot and Gothicism in Kate Mosse's *Sepulchre*

Sarah Gray-Panesi, Middle Tennessee State University

Live and Let Die: Tarot as Primitive Other in the 007 Universe

Joyce Goggin, University of Amsterdam

Tarot and the Waste Land

Kathryn Van Wert, University of Rochester

The Tarot of Jane Austen: Reinventing the World

Emily E. Auger, Independent Scholar

**7811 Romance (Frantz et al): Alternative Historicals: Sheikh
Romance:** RC-Rm 17

Session Chair: Amy Burge

**Dangerous Desire: Sexuality, Ethnicity and Miscegenation in Contemporary
Sheikh Mills & Boon Romance and The King of Tars**

Daily Schedule

Wednesday, 4:45 P.M.

Amy Burge, University of York, UK

Harlequin 'Presents' Anglo-American Involvement in the Middle East at the End of the George W. Bush Administration

Emily Haddad, University of South Dakota

Middle Eastern Realities and Orientalist Romances: History, Imperialism, and Regional Crises in Late Twentieth-Century Sheik Romance Novels

Hsu-Ming Teo, Macquarie University, Australia

8013 Rap and Hip-Hop Culture (Tinajero): Hip Hop and Academia: RC-Rm 8

Session Chair: Benjamin Myers

Hip Hop: The LibGuide

Nastasha Johnson, NC A&T State University

Hip-Hop and Postmodern Intellectual Work: Cultivating the *Lost* Art of Study

Benjamin Myers, West Virginia University

Hip-Hop's Challenge to Traditional Academic Knowledges

Nick J. Sciallo, Independent

8033 Horror (Fiction, Film) (Iaccino et al): Space, Silence, Structure: RC-Salon L

Session Chair: Rick McDonald

Not Understanding *Pontypool*: Language as Infection and Antidote

Rick McDonald, Utah Valley University

The Hall of Horror: Creating the Set Design for *Frankenstein* (1930) and Working Inside the Art Department at Universal Studio in the Early Thirties

Charlie Lessard-Berger, Concordia University

The Vitiating of Space

Eliot Bessette, Graduate Student

The World is Quieter Now: The Horror of Silence in *Night of the Living Dead* (1968) and *I Am Legend* (2007)

Ruth Miller, Brigham Young University

8077 Arthurian Legends (Kaufman): On-Screen Arthur: RC-Rm 3

Session Chair: Donald Hoffman

Eric Rohmer's *Perceval, le Gallois*: Arthurian Legend in the French New Wave

Isley Unruh, University of Kansas, Department of Film and Media Studies

Locating Images of Arthur and His Historical Capital

Andrew Elliott, University of Lincoln

Tricksters Take on Camelot: A Look at Humor in the BBC's *Merlin*

Christina Francis, Bloomsburg University of Pennsylvania

8124 Documentary (McIntosh): Perspectives on Documentary III: RW-Salon A

Daily Schedule
Wednesday, 4:45, P.M.

Session Chair: Collin Bost, Texas State University-San Marcos

Claiming the Truth of Katrina: The Role of One Survivor in *When the Levees Broke* and *Treme*

Mark Lashley, University of Georgia

Interrogating the Image: Ambiguity, Authorship, and Technique in the films of Errol Morris

Collin Bost, Texas Lutheran University

The Voice of *The Cove*

Ginevra Adamoli, Florida State University

8258 Education, Teaching, History and Popular Culture (Janek): Using Pop Culture to Explore Language and Literature: RC-Rm 11

Session Chair: Steve Benton

Louisa May Alcott: Keeping America's Schools Safe from Intellectuals

Steve Benton, East Central University

More Than a 'Killer' FPS: Using *Call of Duty* and Other Popular Culture Media to Teach College Writing

Michelle Parke, Carroll Community College

Teaching Regular And Irregular Verbs in The Borderland

Javier V Urbina, UCLA, Ohio State, NMSU

The Unrelenting Canon: Literary Classics and the Popular Culture of American Classrooms

Thomas Albritton, High Point University

8396 Grateful Dead (Meriwether): The Politics of the Dead: RW-Riverview

Session Chair: Natalie Dollar

"A Band Beyond Description": The Grateful Dead as a Representation of Crevecoeur's "New American Man"

Heath Scott, Hampton University

"Let Fate Decide the Rest:" The Grateful Dead, Quietism, and the Politics of Utopia

Peter Richardson, San Francisco State University

Diversity and the Dead

Jeremy Vaughan, Independent Scholar

8409 Women's Studies (Tyrer): Novel Women: RC-Salon J

Session Chair: Suzanne Mullenix

Female Quixotism: A Feminist Reading

Suzanne Mullenix, West Texas A & M University

The Social Upheaval of Industrialization on the New Woman in Evelyn Scott's *The Golden Door*

Pat Tyrer, West Texas A&M University

Daily Schedule

Wednesday, 4:45 P.M.

The Stereotypical and Atypical Roles of Women in Early American Literature and Society

Allison McCorkle, West Texas A&M University

Woman as Object in Orhan Pamuk's *Museum of Innocence*

Elizabeth Story, Ohio University

8574 Cormac McCarthy (King): Cormac McCarthy II: RC-Rm 19

Session Chair: Kenneth Lota

Blood and Documentation: Judge Holden, Kit Carson, and the Frontiers of History and Truth

Justin Wadland, University of Washington Tacoma

Cormac McCarthy and Accounting: The Imagery and Metaphysics of Accounting in McCarthy and the American Novel

Daniel Weiss, Independent Scholar

That Misplaced and Loveless Simian: Sacred Violence and the Search for Community in *Child of God*

Cameron Williams, Florida State University

8779 Myth and Fairy Tales (Morphew): Girl Power: Young Adult Fiction, Popular Culture, and Adolescent Female Agency: RC-Rm 1

Session Chair: Jill Gillespie

Boy Books about Girls: Rick Riordan's Feminist Agenda

Kendra Healy, Denison University

Let the Challenge Begin: Young Girls as Agents of Their Own Destinies in *Pan's Labyrinth* and *The Hunger Games* Trilogy

Katie Alberts, Denison University

Make Way, Nancy Drew!: Uncovering the New Image of Girl Sleuths

Emily Taylor, Denison University

Morphing *The Little Mermaid*: Transformative Girlhood in *Ponyo*, *Princess Tutu*, and *Howl's Moving Castle*

Jill Gillespie, Denison University

8959 Rhetoric, Composition, and Popular Culture (Richardson): Rhetoric, Composition and Meaning in Media: RC-Rm 18

Session Chair: Derek Sweet

Constituting The Clone Wars: Engaging Ethical Community in the Dialogic Moment

Derek Sweet, Luther College

Good to Be Bad: Depictions of Guilty Pleasure in Popular Media

Priscilla Riggle, Truman State University

The Sound of Critique: Firesign Theater, Ekphrasis and Media Anxiety

Daily Schedule
Wednesday, 4:45, P.M.

Ralph Beliveau, University of Oklahoma

9005 Television (Bartholome): *Dexter* RW-Salon F

Session Chair: Unknown

Caught in a Bad Romance?: The Evolution of Dexter Gothic

Douglas Howard, Suffolk County Community College

Getting to Know the Bay Harbor Butcher: Why America has a Favorite Serial Killer

Joshua Korn, California State University, Fullerton

Tony Soprano vs. Dexter Morgan: An Analysis in Philosophical Psycho-Social Behavior and the Impact on Popular Morality

Jessica Charles, Prince George's Community College

9026 Southern Literature and Culture (Bloss): Female Authors and Perspectives of the South: RC-Rm 14

Session Chair: Jessica Hooten

Double Vision: Dual Animal Symbolism in O'Connor's "Revelation" and "Greenleaf"

Amanda Mixon, Texas State University Graduate Student

The Uncanny Borderland in The Member of the Wedding

Brian Brooks, Northeastern State University

The Unsung Mentor of Southern Writers—Caroline Gordon

Jessica Hooten, University of Mary Hardin-Baylor

The Tales We Tell: Legneday Romances in Katherine Anne Porter's Old Morality, Zora Neale Hurston's Their Eyes Are Watching God, and Ellen Glasgow's The Sheltered Life

Jennifer L. Hayes, Middle State Tennessee University

9128 Fat Studies (Owen et al): Fatness in Politics and the Academy: RC-Salon K

Session Chair: Hannele Harjunen, University of Jyväskylä, Finland

Fatness and the Construction of Neoliberal Bodies

Hannele Harjunen, University of Jyväskylä, Finland

Health at Every Size and the Body Image / Eating Relationship: Policy Implications

Laura Jennings, University of South Carolina Upstate

Using Storytelling Pedagogies to Combat Weight Bias in Adult Learners

Heather Brown, Northern Illinois University/Lake Forest College

9185 Vampire in Literature, Culture, and Film (Findley): Fresh Blood Indeed: The Vampire in Pop Culture: RC-Salon H

Session Chair: Valerie Beher

"You can't imagine how that feels": Stephenie Meyer's *Twilight* and the Problem of the Literal Figural

Valerie Beher, University of Minnesota

Daily Schedule

Wednesday, 4:45 P.M.

Fresh Blood: Gender and Subversion in The Vampire Diaries

Rhonda Nicol, Illinois State University

The Essential Myths of Vampirism in Post-Modern Pop Culture

Andrew Cogswell, Roosevelt University

Vampires and Slayers after *True Blood*: What happens to vampires and their slayers, when the vampires are out of the coffin

Joanna Ioannidou, Independent Scholar

9201 Gay, Lesbian, and Queer Studies (Drushel): Queers on Screens Large and Small: RC-Salon G

Session Chair: Owen Pillon, College of Southern Nevada

Queer Bodies in *The United States of Tara*

Claudia Schippert, University of Central Florida

Queer Family Values in Showtime's *The United States of Tara*

Shelley Park, University of Central Florida

Queer Affection and Prime Time Television: A Content of Analysis of *Modern Family*

Owen Pillion, College of Southern Nevada & Eric Moreau, College of Southern Nevada

9491 Comic Art and Comics (Freim): Comics and Real Life Problems: RC-Salon C

Session Chair: Matt Redmond

Batman: Images of an Ideal Father

Daniel Quay, University of Oklahoma

Capitalizing on the Comic Book Wedding: The "Arranged" Marriages of Superman, Spiderman and Archie

Natalie Pendergast, Independent Scholar

Christmas with the Superheroes: An Examination of Christmas in Comic Book Worlds and Our Own

Matthew Redmond, Penn State University

Death and The Superhero Redux: Strikeforce Morituri

Jose Alaniz, University of Washington-Seattle

9546 Visual Culture (Smith): Technology and Visual Culture: RC-Rm 12

Session Chair: Royce W. Smith, Wichita State University

Birds of Fire and Seeing Outside the Square

Stephanie Plummer, Independent Scholar

Colour and Dynamic Symmetry

Paul Cleveland, Griffith University

On Thanatos: Examining The Ugly, Grotesque, and Rationality in *Fallout: New Vegas*

Daily Schedule
Wednesday, 4:45, P.M.

Christopher Fischer, Colorado State University
Youth, Digital Culture, and Consumer Society

Bill Blackstock, York University

9562 Politics Portrayed in Electronic Print and Media
(Hassencahl): Politics Portrayed in Electronic Print Media:
Still Seeking an Audience: RW-Milam

Session Chair: William B. Hart

Are campaigns still using YouTube? : Exploring the sustainability of YouTube as a medium for political campaign communication

LaChrystal Ricke, Sam Houston State University

Blogs Consumption and Political Engagement - Does Age Matter?

Mitzi Lewis, Midwestern State University

Building the Fantasy: Television Drama and 9/11

Fran Hassencahl, Old Dominion University

William B. Hart, norfolk state university

The Highly Charged Political Rhetoric in Trade Politics: Scapegoating China during the 2010 U.S. Midterm Elections

Helen Cho, Georgetown University

9877 Travel & Tourism (Marcus): Who Travels and Why We Travel: Writers, CouchSurfers, Bloggers: RC-Rm 13

Session Chair: Amelia Adams

Couch Surfer as Progressive Tourist

Candice Roberts, Drexel University

Internet Travel Writing: An Analysis of of African American Travel Blogs

Amelia Adams, University of Oklahoma

Mark Twain in Palestine

Carol Lee Clarke, University of Texas-El Paso

The Simulated World of the Harry Potter Theme Park

... Kyle Bubbs, Morningside College

9915 Philosophy and Popular Culture (Madigan): Philosophy and Film: RC-Rm 4

Session Chair: Ellen Grabiner

'I'm Tryin' Real Hard to be the Shepherd': Pulp Fiction and the Sociality of Action

Michael Thomas, University of Chicago

An Aletheic Avatar: Thinking Technology

Ellen Grabiner, Simmons College

Batman as Moral Exemplar: A Way of Being in Batman Begins and The Dark Knight

Katie Grainger, Graduate Student at the University of Washington

Being-There in Being There: Classic Heideggerian Themes in the Films of Hal

Daily Schedule

Wednesday, 4:45 P.M.

Ashby

Nicole Richter, Wright State University

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6:30 P.M.

4947 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

Session Chair: Kevin Moberly

Capital Wasteland: Ideological Fantasy in Fallout 3

Chris Seidl, Georgia State University

Games and the fallout of the GFC. Changing the money, changes the developers, the product and the audience

Matt Ditton, Lecturer

Narratives of consumption in the video game industry: independent games, machinima, game art and user generated content

Paolo Ruffino, Goldsmiths, University of London

That Was Fun! Let's Do It Again! That Was Fun! Let's Do It Again! That Was Fun! Let's Do It Again!: Videogame Sequels and Simulacrum

Brendan Van Voris, Brookhaven College

5326 Punk (Jones): Punk Resistance: RC-Salon A

Session Chair: Jaquëtta Shade

Resistance is Fertile: Anarchopunk in New Media

Jaquetta Shade, Northeastern State University

The Physical Presentation of Resistance among Anarcho-Punks

Edward Avery-Natale, Temple University

The Rhetoric of the Bad Brains - Rage and Rastafarianism in 1980s Hardcore Punk

Mike Utley, Clemson University

5687 Film and History (Hochscherf et al): Beyond Hollywood: National Cinemas and Cinematic Nations: RW-Salon A

Session Chair: Edward Tang

Americans among the Ruins of Postwar Germany: Saving Displaced Persons in Fred Zinnemann's *The Search* (1948)

Edward Tang, University of Alabama

Guillermo del Toro's *Pan's Labyrinth* and the Uses of Magic Realism

Rania Kosmidou, University of Salford, UK

Joris Ivens' *The Spanish Earth* reconsidered

Alan Sennett, Open University

5701 Science Fiction and Fantasy - The Works of Joss Whedon (Buckman et al): Power and Whedon: RC-Salon I

Session Chair: Sharon Sutherland

"With my freeze ray I will stop the world": Coercive Social Control in the Whedonverses

Sarah Swan, Columbia

Daily Schedule

Wednesday, 6:30 P.M.

Sharon Sutherland, University of British Columbia

Geishas in the Windows and the Alliance Behind the Curtain: Cultural Appropriation and Techno-Orientalism in Joss Whedon's *Firefly* and *Serenity*

Mae Mendoza, Western Washington University

Interpersonal Aggression and Violence in the Works of Joss Whedon

Sherry Ginn, Rowan-Cabarrus Community College

The Role of Tai Chi in Whedon's *Dollhouse*, in *Buffy*, and *Hidden in Plain Sight* in *Firefly/Serenity*: An Audience Participation Presentation

John Michael Richardson, Lakehead University

John Douglas Rabb, Lakehead University

6122 Graphic Novels, Comics and Popular Culture (Weiner):

Special Topic: Gender Issues: RC-Salon D

Session Chair: Deanna Elizabeth Gross

Old News: The Designer Baby and "Reproductive Futurism" in *My Sister's Keeper* and *Pride*

Deanna Gross, Indiana University Bloomington

Phoenix and the Proscription of Female Power

Rodney DeaVault, Simmons College

The Legitimization of the Geek Masculine: Constructing a Positive, Alternative Masculine Performance in Brian K. Vaughn and Pia Guerra's *Y: the Last Man*

Mark Hill, Alabama State University

The Way of the World: Fools, Comedians, and Madmen

John Breerwood, New Mexico Highlands University

6165 Classical Representations in Popular Culture (Day):

Classics in the Cinema II: RW-Bonham

Session Chair: Beth Petitjean

Hypatian Cycles: Menstruation and Planetary Motion in *Agora* (2009)

William McCarthy, Howard University

Myths of Architecture and the Self: Chris Nolan's *Inception*, Ariadne, and, Iphigeneia

Benjamin Haller, Virginia Wesleyan College

World Turned Upside Down: Late Antique Alexandria in *Agora* (2010)

Beth Petitjean, Villanova University

7248 Science Fiction and Fantasy - *True Blood* (Burnett):

Love, Literature, & Xenophobia: RC-Salon F

Session Chair: Josh Grant

Allegory of American Xenophobia against Globalization: The Enclosed Spatiality in Charlaïne Harris' *Dead until Dark*

Chia-wen Kuo, Cheng-chi University

Daily Schedule
Wednesday, 6:30, P.M.

**Eros in Bon Temps: The Reflection of Plato's Symposium in the Television Series
*True Blood***

Josh Grant, University of West Georgia

***True Blood* Does Not Mean True Adaptation**

Robin Kavanagh Matthews, William Paterson University

**7286 Mental Health and Illness in Popular Culture (Rubin):
Mental Illness and Film:** RC-Rm 6

Session Chair: William Blick

**A Game Changer: How Frederick Wiseman's *Titicut Follies* Changed the Way
Media Approaches Mental Illness and Injustices**

William Blick, Molloy College

Gendering Madness in Hong Kong Cinema

Kai Khiun Liew, Nanyang Technological University

Para Locos: Latinos and Latinas in Popular Movies on Mental Illness

Carla Pezzia, University of Texas at San Antonio

Portrayals of Schizophrenia in Movies: Does Hollywood Ever Get it Right?

Alexia Wilson, St. Mary's University San Antonio

Patricia Owen, St. Mary's University

**7354 Mystery and Detective Fiction (Betz et al): When Murder
Goes to School** RC-Salon K

Session Chair: Karen Waldron

**When Academia Invades Popular Culture: The Uses of Literary Allusion in Robert
B. Parker's *Spenser Canon***

... Marty Knepper, Morningside College

The Academic Librarian in the Academic Mystery Novel

... Mary P. Freier, Northern Michigan University

Feminist Mystery Critics of Academia: Amanda Cross and Joanne Dobson

... Karen E. Waldron, College of the Atlantic

7356 Gender and Media Studies (Phillips): RC-Salon K

Session Chair: Ryan Monk

**Hit-Girls Progress and Limitations: Exploring Female Violence and Gender
Performance in the Film *Kick-Ass***

Ryan Monk, Utah State University

Russ Meyer and the Failure of the Lesbian Phallus

David Carter, SUNY Suffolk

Through a Feminist Lens: Gender in the American Sport Film

Stacy Tanner, Graduate Student, Florida State University

When is Enough, Enough: A Critical Analysis of *For Colored Girls*

Yvette Joy Harris, Howard University

Tiffany J. Bell, Howard University

Vankita Brown, Howard University

Daily Schedule

Wednesday, 6:30 P.M.

C. Chic Smith, Howard University

7442 Children's Literature and Culture (Eiss): Children's Literature and Culture I: RC-Rm 9

Session Chair: Harry Eiss

In Meow-dias Res

Vicky Gilpin, Richland Community College

Orphin Trains

Jerry Loving, Queen's University of Brighton

Revolution and Evolution: Feminism in Children's Literature from *Goblin Market* to *Coraline*

Stephanie Schoellman, Our Lady of the Lake University

Rock and Roll Grows Up

Harry Eiss, Eastern Michigan University

7592 Gothic in Literature, Film, and Culture (Palmer): Vampires and the Gothic: RC Salon M

Session Chair: Mary Hallab

The Gothic heroine in the fiction of Daphne du Maurier and Stephenie Meyer

Brigita Jeraj, Ludwig-Maximilians-Universität München

The Role of Medicine in Vampire Literature

Mary Hallab, University of Central Missouri

Falling in Love with Death: The Plight of Persephone and Vampire Culture

Angela Sells, Pacifica Graduate Institute

7605 Captivity Narratives (Allen): New England Colonial Narratives: RC-Rm 10

Session Chair:

"And Then I Fell A-Weeping": Tears and Reconciliation in Puritan Captivity Narratives

Lanta Davis, Baylor University

Reading Trauma in Father Isaac Jogues' and Mary Rowlandson's Captivity Narratives

Dahia Messara, UHA

The Effect of Our Stories: Then and Now

Jennifer Curtis, Indiana University of Pennsylvania

Typological Narrative Strategies in the Captivity Narratives of Mary Rowlandson and Jérôme Lalemant

Florian Freitag, University of Konstanz

7727 Gay, Lesbian, and Queer Studies (Drushel): Superheroes, Graphic Novels, and Manga: RC-Salon G

Session Chair: Mark John Isola, Wentworth Institute of Technology

Floating Signifiers: Syntactical Praxis in Japanese Boys' Love Manga

Daily Schedule
Wednesday, 6:30, P.M.

Mark McHarry, Independent Scholar

Super-Sex: Superhero-Themed Gay Dance Parties and Fan Sex Appeal

Kane Anderson, UC Santa Barbara

Viral Kryptonite: The (In)visibility of Northstar

Mark John Isola, Wentworth Institute of Technology

8015 Rap and Hip-Hop Culture (Tinajero): Rap and Society: RC-Rm 8

Session Chair: Joan Flores

"Who's the Man with the Masterplan?": Gangsta Rap's Discourse on guns and power in American Culture

Mychal Odom, UT-Pan American

The Glittering Menace: The Meaning of Bling

joshua rios, School of the Art Institute of Chicago

Video Games, Hip-Hop and the "Ironies of Capitalism"

Joan Flores, UT-Austin

8027 Horror (Fiction, Film) (Iaccino et al): Horror Roundtable I. A Critical Examination of the *Saw* Franchise: The Reasons Why These Films Are So Popular!: RC-Salon L

Session Chair: Jim Iaccino

"A Critical Examination of the *Saw* Franchise: The Reasons Why These Films Are So Popular!"

William Dodson, University of North Carolina at Greensboro

Jim Iaccino, The Chicago School of Professional Psychology

Jenna Dondero, The Chicago School of Professional Psychology

Will Dodson, University of North Carolina at Greensboro

8260 Education, Teaching, History and Popular Culture (Janek): Exploring Social Identity in the Classroom: RC-Rm 11

Session Chair: Brian N. Duchaney

"If You Should Die Before You Wake..." Bart Simpson and the Genesis of Rebellion

Brian Duchaney, Curry College

From *Desperate Housewives* - past and present - to *Beverly Hills Housewives* to simply *House*: Views on family and gender in popular culture

David Newman, Johnson and Wales University

Amy Neeman, Johnson and Wales University

Language of the Obscure(d) Author: Race, Education, and the Rules of Writing in *Finding Forrester*

Forrest Roth, University of Louisiana-Lafayette

Popular Culture and Teacher Education in the 21st century: The Pedagogical Possibilities of Aliens in America

Ludovic A. Sourdout, Texas Woman's University

Daily Schedule

Wednesday, 6:30 P.M.

“Those wild, perverted female Bolsheviks:” Popular Fiction and the Radicalization of Women’s Colleges in the Interwar era

Caroline Hasenyager, The College of William and Mary

8582 Cormac McCarthy (King): Screening and Roundtable

Discussion: RW-Salon C

Session Chair: Lynnea Chapman King, James Welsh, and Rick Wallach

Screening: *Acting McCarthy: The Making of Billy Bob Thornton’s All the Pretty Horses*

Lynnea Chapman King, SWTX PCAACA

Jim Welsh, Salisbury State University, Emeritus

Rick Wallach, The Cormac McCarthy Society

8780 Myth and Fairy Tales (Morphew): Cinderellas and

Sleeping Beauties: RC-Rm 1

Session Chair: Kathryn Locey

Pretty Woman and *Ever After: Cinderella Minus Mother’s Help*

Kathryn Locey, Brenau University

Sex, Blood, and Girl Power: Junko Mizuno’s “New” Take on *Cinderella*, *Hansel and Gretel*, and “*The Little Mermaid*”

Oriana Gatta, Georgia State University

Sleeping Beauties: A Look at the Evolution of Fairy Tales

Casey Cobb, Northeastern State University

The Villainous Modern Cinderella

Elizabeth De La Torre, Independent Scholar

9012 Television (Bartholome): *Mad Men* and Gender: RW-Salon F

Session Chair: Unknown

Mad Men*: Existentialist Hero vs. *The Ladies Home Journal

Susan Grove Hall, Independent Scholar

***Mad Men*’s Epoch-eclipse: Marking Time with Sally Draper**

Nancy Batty, Red Deer College

***Mad Men*’s Mad Women and 1960s Feminism: The Problems with No Name**

Heather Marcovitch, Red Deer College

9028 Southern Literature and Culture (Bloss): Southern

Environment and Other Vistas: RC-Rm 14

Session Chair: Michael Given

Conservation, Foodways, and the Global South: New Southern Studies in Garden & Gun Magazine

Kati-Jane Hammet, University of South Alabama

The Hard-Boiled Southern Noir Crime Novels of Joe Lansdale

Michael Givens, Stephen F. Austin State University

Tourist Trap: Re-branding History and the Commodification of the South in

Daily Schedule
Wednesday, 6:30, P.M.

Literary Tourism in Mississippi

Courtney Watson, University of Southern Mississippi

9046 Music (Kitts): Panel 2: Jazz, Blues, and More: RW-Riverview

Session Chair: Garth Alper, University of Louisiana

Finding an Audience: Jazz, Civil Rights, and "White" Noise

Greg Dedrick, Park University

Postmodernism and the American Wind Band

Chris Neal, Washington State University

The Swing Feel in Music

Garth Alper, University of Louisiana, Lafayette

What Might Have Been Forgotten

James W. Martens, Camosun College

9486 Comic Art and Comics (Freim): Comics and Some Old Fashioned Ideas: RC-Salon C

Session Chair: Jason Tondro

By My So Potent Art: Alan Moore's *Prospero*

Jason Tondro, University of California Riverside

Holding Out for a Hero: The Recasting of the Renaissance Epic Hero as a Contemporary Comic Superhero

Cheyenne Matthews, Independent Scholar

Medieval Literature, Modern Comics

Tom Miller, McMaster University

Quit Clowning: Harley Quinn's Jubilant Deconstruction of Batman's Justice Crusade

Ross Sloan, Southern Methodist University

9703 African-American Culture (Hazzard-Donald): Explorations in Literary Health and Mythological Blackness: RC-Rm 7

Session Chair: Erin Whitford

Colorectal cancer in popular magazines with high African American readerships 2005- 2010

Elizabeth Brown, Tennessee State University

Bonnie Chakravorty, Tennessee State University, Department of Health Administration and Health Sciences

Reading Okara's *The Voice* as a Critique of Postcolonial Nigeria

Rashid Sing, AMU, Aligarh, India

Riding Air: Emancipation as Flight in Richard Wright and Toni Morrison

Erin Whitford, Angelo State University

Tracing the Trope of "Epiphanal Blackness" in African American Literature

Piper Williams, The College of New Jersey

Daily Schedule

Wednesday, 6:30 P.M.

9920 Philosophy and Popular Culture (Madigan): A Showing of the 2001 Film *Waking Life*: RC-Rm 4

Session Chair: Tim Madigan and James Okapal

A Showing of the 2001 Film "Waking Life"

Tim Madigan, St. John Fisher College

James Okapal, Missouri Western State University

4/20/2011

8:15 P.M.

10397 Transatlantic Cultural Issues (Febles) Examining Transatlantic Trends, RC-Rm 4

Session Chair: Jorge Febles

The Impact of Parents on Social Functioning and Sexual Attitudes in Guyanese Adolescents

Winetta Baker, Loma Linda University

Manuel Machado y El mal poema (1909): Del modernismo canalla a la Gran Vía

Pedro Vizoso, Hastings College

El exilio alucinante: Reinaldo Arenas y Fray Servando

Carmen Gabriela Febles, The University of Wisconsin

'Rhumbaing Off to Which War?: 'Vengo a decirle adiós a los muchachos' and 'La conga militar' as Translational Artifacts"

Jorge Febles, University of North Florida

4948 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

Session Chair: Jennifer deWinter

Feminist reading of female persistent non-player character in digital games

Christine Daviault, University of Otago

Gay for Play: Theorizing GLBTQ Characters in Game Studies

Marc Ouellette, McMaster University

Playing Otome Games: Japanese Girls' Imagining Their Space in History

Kazumi Hasegawa, Emory University

We are Me, but I'm Not You: Avatars, Hybridity and the Distribution of Identity

Joshua Zimmerman, University of Arizona

5453 Punk (Jones): Punk Cinema (Screening): RC-Salon F

Session Chair: Bryan L. Jones

Punk Cinema (Screening)

Bryan L. Jones, Oklahoma State University

5524 Film and History (Miller): Americans Go to the Movies: RW-Salon E

Session Chair: Linda Zee

Lady (Brooklyn) Paramount's "Four Faces"

Michael Hittman, Long Island University

Cinema Under the Stars (and Stripes): The Political Economics of the Post-War American Drive-In Theater

Wyatt Phillips, New York University

Hollywood's Spanish-language Film Industry

Linda Zee, Utica College

5686 Film and History (Hochscherf et al): Canons and

Daily Schedule

Wednesday, 8:15 P.M.

Classics: RW-Salon A

Session Chair: Ian Klein

Canning the Canon: Restructuring the Introductory Film History Course

Munib Rezaie, Georgia State University

Unfinalizability and Ethics in John Sayles's *Lone Star*

Graham Jensen, University of Saskatchewan

5717 Science Fiction and Fantasy - The Works of Joss

Whedon (Buckman et al): Sex and Whedon: RC-Salon I

Session Chair: AmiJo Comeford

"Love Keeps Her in the Air": Radical Erotic Pluralism in *Firefly*

Lewis Call, Cal Poly San Luis Obispo

"I'm Ready to Wake Up Now": Pregnancy and the Absence of Female Desire in *Angel*

AmiJo Comeford, Dixie State College of Utah

The Evolution of the Queer Identity in *Buffy the Vampire Slayer*

Monica Alvarado, N/A

Willow and Tara to Vivian and Aster: The Struggle to Depict of Teen Lesbian Sexuality in Media with Integrity

Alyson Buckman, California State University, Sacramento

5889 Creative Writing- Poetry, Fiction (Bradley): Fiction 2: RC-Rm 16

Session Chair: Robert Paul Moreira

A Synergy

Amanda Filippelli, Roosevelt University

Scores

Robert Moreira, University of Texas at San Antonio

Shopping

Robert Uren, Sam Houston State University

The Vampire in the Attic

Adam Cheney, University of Texas-Dallas

7383 Gender and Media Studies (Phillips): RC-Salon K

Session Chair: Jacqueline Smith

Contemporary Masculinity as Perceived in *(500) Days of Summer*

Zeth Collom, Angelo State University

Doing Bad by Myself: Sexuality, Violence, and the Cultural Constraints of Tyler's Perrywood

Jacqueline Smith, University of Texas at Austin

Gender Anxieties and the 1940s Hollywood Response: Katharine Hepburn's Surrender to Patriarchal Marital Norms in *The Philadelphia Story*

Daily Schedule
Wednesday 8:15 P.M.

Ashley Baggett, Louisiana State University

Kiss Me, Kate (Hepburn): Redefining Wives in *The Taming of the Shrew* and *The Philadelphia Story*

Kristine Long, Grand View University

7809 Romance (Frantz et al): Romance From the Past: Genre, Race, Rape, and Narrative Structure: RC-Rm 19

Session Chair: Sarah Frantz

Love, "Oriental"-Style: Reconsiderations of the Romance Novel and Early Asian American Literature

Katherine Lee, Indiana State University

Knight-Errantry for Women: DuMaurier's Romances Reconsidered

Christine Bolus-Reichert, University of Toronto

The Rapist Hero and the Female Imagination

Sarah Frantz, Fayetteville State University

To Suffer a Sea-change: shipwrecks, pirates, and the precondition of adventure in romance

Angela Toscano, University of Utah

8612 Gender Studies (Peirce): Bachelorettes, Breasts and Biotics: Judith Butler's "Gender Trouble" and Female Representation: RC Salon M

Session Chair: Rebekah Robson-May

An Invisible Audience: Gender and Digital Games

Rebekah Robson-May, Colorado State University

Competing with Your "Sisters": A Feminist Critique of *The Bachelor*

Stacey Johnson, Colorado State University

These Representations are Representations: Gender in *The Last Man*

Aimee Vincent, Colorado State University

9134 Fat Studies (Owen et al): Documentary: The Fat Body (In)visible: RC-Salon G

Session Chair: Margitte Kristjansson, University of California at San Diego

The Fat Body (In)visible

Margitte Kristjansson, University of California at San Diego

9615 Vampire in Literature, Culture, and Film (Findley): Film Screening: "Welcome to My Nightmare": RC-Salon H

Session Chair: Mary Findley

Welcome to My Nightmare Film Screening

Mary Findley, Vermont Technical College

9704 African-American Culture (Hazzard-Donald): Authenticity, Identity and Racialized Space: RC-Rm 7

Session Chair: Cynthia Greenly Donnell

Daily Schedule

Wednesday, 8:15 P.M.

Daguerreotypes, Culture, and Identity in Anne Rice's The Feast of All Saints

Tom Flick, Southeastern Louisiana University

Folklore and Photography In Lyle Saxon's Children of Strangers: Authenticity and Appropriation

Eva Gold, Southeastern Louisiana University

I'm not Black I'm Catholic: Haitian American Youth Negotiating an Identity Through the Catholic Church

Marcus Woods, Rutgers University

"Nemesis" was her word: African-Americans and the spelling bee as racialized space

Cynthia Greenlee-Donnell, Duke University Department of History

Daily Schedule Thursday

4/21/2011

8 A.M.

4545 Fan Culture and Theory (Larsen): Gender and Sexuality in Fandom: RW-Crockett

Session Chair: Catherine Coker

Everybody's Bi in the Future: Constructing Sexuality in the *Star Trek* Reboot Fandom

Catherine Coker, Texas A&M University

Kink Meme: Queer Participatory Culture & Slash Fiction

Erin Webb, American University

Respondent

Jacqui Miller, Liverpool Hope University

4950 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

Session Chair: Ken McAllister

Art is Resistance: Alternate Reality Gaming and Social Mobilization

Benjamin Bork, Azusa Pacific University

Sean Capener, Azusa Pacific University

Competing Interests: *God of War* and the Dissoi Logoi

Jason Thompson, University of Wyoming

Daniel Griffin, University of Arizona

Modeling Moral Behavior in Video Games: Discourse or Just Good vs. Evil?

Alexander Lorch, Institute for Business Ethics, University of St. Gallen, Switzerland

Thorsten Busch, Institute for Business Ethics, University of St.Gallen, Switzerland

5053 Film (Palumbo): Masculinity and Identity: RW-Salon D

Session Chair: James Kirkland

Better to be a Dancer than a Miner: Commonalities among Characters in *Billy Elliot*

Jonathan Judy, Stark State College

Repetition, Translation, or Adaptation of an Old Story ? Identity Crisis and Personality Disorders in Edgar Allan Poe's "William Wilson" (1839), David Fincher's *Fight Club* (1999), and James Mangold's *Identity* (2003)

Alexandra Reuber, Department of French and Italian, Tulane University

The Family Curse: Mafia identity as inheritance in Abel Ferrara's *The Funeral*

George S. Larke-Walsh, University of North Texas

Voice of Right: Popular Rhetoric for Undermining Liberties

Phillip Bratta, Columbia College Chicago

5388 Science Fiction and Fantasy (Gallardo et al): Critical Approaches to *Mystery Science Theater 3000 II*: RC-Salon I

Daily Schedule

Thursday, 8:00 A.M.

Session Chair: Shelley S. Rees, University of Science and Arts of Oklahoma

"Down in Front!": Interpretation, Performance and the Hermeneutics of Shadowramma

Neal Stidham, Indiana University of Pennsylvania

"Would You Identify This Bucket Full of Your Brother?": *MST3K*, Containment, and the Rhetoric of Exaggerated Consequences

Allen Berres, Northwest State Community College

Stereotyping Sword and Sandal: Male and Female Roles in the *MST3K* Hercules Films

Valentina DeNardis, Villanova University

The Playful Uncanny of *Mystery Science Theater 3000*

Lavaughn Towell, University of Tulsa

5499 Film and History (Miller): History and Homosocial Relations in Robin Hood Films: RW-Salon E

Session Chair: Lorraine Stock

Bromance in Sherwood: Homosocial Relations Between Robin and Much in the *BBC Robin Hood* (2006-09)

Leah Larson, Our Lady of the Lake University

Lackland, Softsword, and Protestant Martyr: King John and the Failure of Homosocial Aristocratic Bonds in Shakespeare's *King John* and Ridley Scott's *Robin Hood*

Jason Pitruzzello, University of Houston

Richard I and Robin Hood at the Siege of Châlus: Historicity and Homosocial Relations in *Robin and Marian* (1976) and *Robin Hood* (2010)

Lorraine Stock, University of Houston

5645 Women's Studies (Coleman): Feminist Readings of Popular Culture: RC-Salon J

Session Chair: Holly Kent

"And then we continued blissfully into this small but perfect piece of our forever": Bella's Literary Grooming toward Rape-fantasy Martyrdom

Cherise Bacalski, Brigham Young University

Back on Carrie's Stoop: Feminist Blogging About *Sex and the City* in the Early Twenty-First Century

Holly Kent, The College of New Jersey

Do I Still Have to Wear the Tights?: Women's Memoirs, Rhetoric and Graphic Narratives

Stephanie Hartley, Missouri Western State University

Women in Hip-Hop: It's OUR body and we'll rap if we want to

Derek Adams, University of Arizona

5683 Film and History (Hochscherf et al): Cold War Revisited:

RW-Salon A

Daily Schedule
Thursday, 8:00, A.M.

Session Chair: Tim Day

"I can be smart when it's important, but most men don't like it. . . .": Marilyn Monroe, Nostalgia, and the Cold War"

Clarence Slavens, Collin County Community College

Out of the BLACKlist: The Devil in Dalton Trumbo

Tim Day, ASU-Film & Media Studies

The Consciousness of American Cinema 1964-1977: The End of Nihilism and the Beginning of the Happy Ending--The Sequel

William Gombash, Valencia Community College

5760 Folklore Studies (Bridges et al): Folklore 1: RC-Rm 2

Session Chair: Dr. James Bell

The Obstacle Flight (Motif D 673) Thematic Continuity and Cultural Specificity in Indigenous Narratives and Global Folklore

Amanda Murphy, Carleton University

Promoting Outlaw / Promoting Place--Festivals in Louisiana's Neutral Strip.

Keagan Lejeune, Mcneese State University

The Clever Hare in Torobo Folklore

Shelley Ashdown, Graduate Institute of Applied Linguistics

The Folklore of Household Pests: Rats and Pixies in the Novels of Terry Pratchett

Danielle Brownsberger, Texas A&M University-Commerce

5833 American History and Culture (Shapiro): Communities: Urban, Suburban, Utopian: RW-Bonham

Session Chair: Kelli Shapiro

Six Stone Columns: Remembering Llano del Rio, Southern California's Lost Socialist Utopia

Patrick Covert, California State University, Fullerton

Spiritualizing Verticality, Verticalizing Spirituality: Architect Hugh Ferriss's 1929 *Metropolis of Tomorrow* Drawings and the "Harmonious

The Country and *The City*: Selling the Suburbs in 1930s Film and Culture

Jennifer Chancellor, City University of New York Graduate Center

"A Miracle Has Happened in Memphis": Stax Records and the Politics of Police Brutality, 1968-1971

Caroline Peyton, University of South Carolina

5910 Creative Writing-Poetry, Fiction (Bradley): Fiction 3: RC-Rm 16

Session Chair: James Burnes

Charles Darwin Has Tea with God

James Burnes, Lamar University

Mad as a Hatter

Mayan A. Jarnigan, University of Texas-San Antonio

The Numbskull Piece

Daily Schedule

Thursday, 8:00 A.M.

Chase Dearing, University of Central Oklahoma

Welter of Blood

Jonathan Bohr Heinen, Texas Tech University

6082 Mystery/Detective Fiction (Wukasch): American Mystery/Detective Fiction: RC-Rm 17

Session Chair: Charles Wukasch

Black Noir and Brotherly Love: Chester Himes's *A Rage in Harlem*

Kathryn Klein, SUNY Stony Brook

Hollywood and the Hard-Boiled Detective in the Novels of Terence Faherty

Chris Willerton, Abilene Christian University

Identity, Authenticity, and Cultural Appropriation in the Novels of Tony Hillerman

Marlene Kobre, Ithaca College

Statesman, Inventor, Diplomat-Detective! The Benjamin Franklin Mysteries of Robert Lee Hall

Marianne Holdzkorn, Southern Polytechnic State University

6103 Science Fiction/Fantasy (Ginn): Celebrating the Diverse Worlds of Science Fiction and Fantasy: RC-Salon F

Session Chair: James Davis

Do Writers Dream of a New Language? How Science Fiction Juxtaposes the Real and the Imaginary through Language

Margaret Kingsbury, Belmont University

Modes of Satire in the SF Stories of William Tenn

James Davis, Troy University

Opening Pandora's Box: The Key to Gene Wolfe's *The Book of the New Sun*

Nicholas Goodman, Northeastern State University

Using Herman Melville's *Plinlimmon* to Make Sense of Larry Eisenberg's "What Happened to Auguste Clarot?"

Roy Sheldon, Washburn University

6125 Graphic Novels, Comics and Popular Culture (Weiner): Special Topic Teaching With Comics and Graphic Novels: RC-Salon D

Session Chair: Christina Angel

Teaching Medieval and Renaissance Literature and Culture through the Comic/Graphic Novel

Christina Angel, Metropolitan State College of Denver

Teaching Intertextuality and Parody through the Graphic "Supertext": The Case of Martin Rowson's *The Wasteland*

Kevin Flanagan, University of Pittsburgh

The League of Extraordinary Historical Connections: Using Graphic Novels in

Daily Schedule
Thursday, 8:00, A.M.

World History Classes

Maryanne Rhett, Monmouth University

The Women In Refrigerators Syndrome: Teaching Feminism Through Comics

Steven Varela, University of Texas at El Paso

6625 American Literature (Richardson): Modernism and the Power of Symbols: RC-Rm 14

Session Chair: Maria Savvenas

Dance and Character in Modern Poetry: Whole Body Writing

Maria Savvenas, Missouri State University

Riding with William Faulkner: An Examination of Horse Culture in Absalom, Absalom!

Carrie West, Arkansas Tech University

Tennessee Williams: A Past Relived

Kayla Quigley, Emmanuel College

The Heady American Dream: Intoxication as a Symbol of Excess in the Modernist American Novel

Allyson Jones, Texas A&M University-Commerce

6702 Punk Culture (Cecil): The Punk Politic: RC-Salon A

Session Chair: Brian Cogan

How the spirit of punk influences the 'post 80s and 90s' in the late Hong Kong social movement

David Yeung, Izmir University of Economics, Turkey

Rhetoric of Distress: Punk Metaphors of Class War

Brett Delaney, University of Wyoming

The Hard is The Way: The Monkey Wrench Gang and Activist Hardcore Punk

Ian Ragsdale, Independent Scholar

The Taqwacores: American Muslim Punks

Brian Cogan, Molloy College

6965 Native American/Indigenous Studies (Cranford-Gomez): Indigenous Health, Wellness and Community Activism: RW-

Travis

Session Chair: Margaret Vaughan

Indigenous Soul Wounding and Memetic Development: An Exploration of Personal and Cultural Emergence

Wendy Peters, Western Association of Schools and Colleges (WASC)

Reclaiming Indigenous Food as a Form of Resistance

Christine Vega, University of Utah

7028 Sixties, The (Carmichael et al): Lessons from the Sixties: The Pedagogy of Protest: RW-Riverterrace

Session Chair: Deborah Carmichael

Daily Schedule

Thursday, 8:00 A.M.

Everyday Housewives and “Bra-Burners”: Teaching the Rhetoric of Women’s Protests

Kathy Hadley, Michigan State University

Student Movements in Europe

Stacey Weidemann, Missouri Western

The Anarchist Cookbook and the Right to Read

Ann Larabee, Michigan State University

The Redemption of the Civil Rights-Black Power Movement: A Revisionist Perspective

Umeme Sababu, Edinboro University

7044 Religion and Culture (Shafer): RC-Rm 5

Session Chair: Ingrid Shafer

The (Un)Christian Road Warrior: The Crisis of Religious Representation in *The Book of Eli* (2010)

John Walliss, Liverpool Hope University

The Breakthrough on the Road: Alain Badiou Takes Up Paul's Conversion Experience

Jacquelyn Porter, Marymount University

The Evolution of Heaven: Representations of Heaven in Literature and Film since 1945

Brent Gibson, University of Mary Hardin-Baylor

Written in Stone: Exploring the Templar and Freemason Connection to Rosslyn Chapel

Brian de Ruiter, Swansea University

7263 Cemeteries and Gravemarkers (Edgette): RW-Milam

Session Chair: Susan Olsen

Egyptian Revival Funerary Art & Architecture in New York City

Elizabeth Broman, Cooper-Hewitt, National Design Museum Library
Smithsonian Institution

Memento Mori: The Crypt at Vác, Hungary

Joyce Corbett, Mingei International Museum

Obelisks

John Soward Bayne, AT&T Consulting Solutions, Inc.

The Great Mausoleums of Presbrey Leland

Susan Olsen, The Woodlawn Cemetery

7452 Children's Literature and Culture (Eiss): Children's Literature and Culture II: RC-Rm 9

Session Chair: Tim Scheurer

Disturbing the Sabertooth Mooselion: The Conflation of Concepts in *Avatar: The Last Airbender*

Amelia Garcia, Simon Fraser University - Graduate Student

Daily Schedule
Thursday, 8:00, A.M.

Lighting the Path Back: Societal Regeneration in C.S. Lewis' Prince Caspian

Heather Anastasiu, Texas State University

The Bard's the Thing

Sally Sugarman, Bennington

Eros, Pornography and Popular Culture (Muir): Eros and Pornography I: RC Bd Rm 514

Session Chair:

Classified: Sex & the Art of the Self Portrait

Kate Lindholm, Kansas City Art Institute

Doesn't anyone watch porn to 'Jack or Jill off' anymore?: Storying women's relationships with pornography

Tara Snape, Simon Fraser University

Sexual Policing: 'Law and Order: Special Victims Unit' and Psychopathia Sexualis

Mary Jane Philp, Independent Scholar

The Art of Being Male

Dean Adams, Montana State University

7532 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Adaptation Roundtable: RW-Salon B

Session Chair: Dennis Cutchins

Adaptation Roundtable

Dennis Cutchins, Brigham Young University

7579 Libraries, Archives, Museums, and Popular Research (Ellis): Popular Culture in Academic Collections: RW-Valero

Session Chair: Allen Ellis

Beyond Bowl Games: A Checklist Evaluation of Sports Holdings in the Big Ten and Southeastern Conference University Libraries

Margaret A. Swanson, Delta State University

Bill Meehan, Valdosta State University

Gassers, Roadsters, and Hot Rods: Children's Racing Books at the University of Southern Mississippi, 1945-1975

Jennifer Brannock, University of Southern Mississippi

Popular Culture Bytes: Videogame Archives in the College Curriculum

Brenda Gunn, The University of Texas at Austin

Tending Your Pet Porcupine: Cataloging mid-20th Century Children's Literature

Jennifer Cavallero, University of Illinois at Urbana-Champaign

7593 Gothic in Literature, Film, and Culture (Palmer): Traditions and Interventions: RC Salon M

Session Chair: Joel Terranova

"The Passionate, Dangerous, and Sexual: Fallen Motherhood in Horace

Daily Schedule

Thursday, 8:00 A.M.

Walpole's *The Mysterious Mother* and Francis Lathom's *The Midnight Bell*"

Joel Terranova, University of Louisiana at Lafayette

"Undercutting Transatlantic Hegemony: Neo-Gothic Rewriting and the Cultural Allegiances of *Wide Sargasso Sea*"

Suzanne Hopcroft, Yale University

Hocus Pocus, I Cast a Spell on You: Male Fear and the Contemporary Cinematic Witch

Christian Remse, Bowling Green State University

7614 Ecology and Culture (O'Shaughnessey): Ecology and Culture I: Ecology and Literature: RC-Rm 3

Session Chair: Margaret O'Shaughnessey, University of North Carolina at Chapel Hill

"They're Not Monsters, Lex. They're Animals": Monstrous Representations of Dinosaurs in Michael Crichton's *Jurassic Park* and *The Lost World*

Julie McCown, University of Texas of the Permian Basin

Expecto Patronum: The Link between Humans and Animals in Harry Potter

Megan McDonough, La Sierra University

Popular Culture and Ecology: The Modern Zombie Narrative and Ecocriticism

Scott Obernesser, Independent

Visual Virtual Posthumanism in the Contemporary Graphic Novel

Adele Bealer, University of Utah

7802 Romance (Frantz et al): Formula and Conventions: Cover Art, Nora Roberts, Translations and Happy Ending: RC-Rm 19

Session Chair: Darcy Martin

A Passionate Embrace: Semiotics of Romance Novel Cover Art

Lindsay Hayes, University of Oklahoma

Breaking the Formula: Unconventional Endings in Romantic Comedies

Carmine Pierre-Dufour, Syracuse University

Adrienne Winfield, Syracuse University

Anna Germanidi, Syracuse University

Formula for Success: As Developed in Nora Roberts' Saga of the MacGregors

Darcy Martin, East Tennessee State University

How to romance the masses? Problems of translating light romantic fiction in Poland

Katarzyna Nowicka, Adam Mickiewicz University in Poznan Poland

7979 Popular Art, Architecture, and Design (Groves et al): Visions for Architecture, Big and Small: RC-Salon G

Session Chair: James Alexander, University of Alabama-Birmingham

Daily Schedule
Thursday, 8:00, A.M.

Dateline Arkansas: Farm Security Administration Resettlements and the Press

Greg Herman, University of Arkansas

Here on Googled Earth: Walking in the Satellite-Imaged City

Ann Sobiech-Munson, Iowa State University

Modernism, Divided: The Bullock's Wilshire Department Store and Los Angeles

Laura McGuire, University of Texas-Austin

8014 Rap and Hip-Hop Culture (Tinajero): Hip Hop and

Women: RC-Rm 8

Session Chair: Chris Askew

Freedom is the Ultimate Goal: Talib Kweli and Nina Simone's "Fo(u)r Women"

Amanda Modell, USF

A Symbolic Death of Black Women

Kemeshia Randle, University of Alabama

I Used To Love H.E.R.: My *Lost* love and path to maturity

Chris Askew, Virginia Tech

8055 Experimental Writing and Aesthetics (Tribbey):

Experimental Writing and Aesthetics I: RC-Rm 18

Session Chair: Genevieve Kaplan

The 21st Century Appropriated Book: Mary Ruefle's *A Little White Shadow*, Jen Bervin's *Nets*, and Janet Holmes's *The Ms Of My Kin*

Genevieve Kaplan, University of Southern California

The Space of the Text: Language and the Perception of History in Susan Howe's *Souls of the Labadie Tract*

Connor Fisher, University of Denver

8082 British Popular Culture (Thum et al): Legends and Performers in British Popular Culture: RC-Rm

Session Chair: John Greenfield

"The Untold Story": The Mediated Female Ghost at England's Belnheim Palace

Robin Roberts, LSU

"All deformed Shapes": Refiguring the Posture Master as Popular Performer in Early Eighteenth-Century England

Tonya Howe, Marymount University

The Beatles, Boy George and Susan Boyle: An Historical-Interpretive Approach to Three British "Invasions" of American Popular Music from 1964 to 2009

Rob Quicke, William Paterson University

8089 Disasters and Culture (Larabee): Coping with Disaster Through Culture: RC-Rm 10

Session Chair: R. Tyler Spradley

Disaster, Destruction and Discovery in Communication: Media De-Construction and Re-Construction

Daily Schedule

Thursday, 8:00 A.M.

Gene Burd, University of Texas

Foreign Aid as Gift: Canada's Response to the Earthquake in Haiti

Corinne Mason, University of Ottawa

Korean Ethnic Radio Station's Role as the Community Guard Dog: Frame Analysis of Radio Korea's Wall-to-Wall Emergency Broadcasting During the 1992 Los Angeles Riot

Taehyun Kim, California State University, Northridge

Perpetual reminiscence and the meaning of search and rescue during Hurricane Katrina

R. Tyler Spradley, Stephen F. Austin State University

8104 Horror (Fiction, Film) (Iaccino et al): Liminal Spaces, Adaptation and Appropriation: RC-Salon L

Session Chair: Danny Shipka

Monster Mash-Ups: Examining the Anxiety of Influence in Zombie Mash-Ups

Eryc Nikkel, Northeastern State University

Stranded Souls: The Horror of The Liminal In *Lord Of The Rings*

Karen Simpson Nikakis, NMIT Melbourne Australia

The 'Italian' Devil Made Her Do It: The Rise of Italian Demonic Possession films in 1970s

Danny Shipka, Louisiana State University

Where worlds collide: the uncomfortable marriage of auteur self-fashioning and commercial aesthetics in Rob Zombie's Halloween films

Ben Kooyman, University of South Australia

8312 Education, Teaching, History and Popular Culture (Janek): Empowering Teachers and Students with Pop Culture, Part II: Art, Politics, and Social Justice: RC-Rm 11

Session Chair: Denise Blum

Editorial Cartoons as Education: Pop Culture, Politics and History

Richard Ellefritz, Oklahoma State University

Learning about Social Issues Through Street Art

Ariana Tarifa, Oklahoma State University

The Politics of Politicians: Why is Bristol Palin Appearing on PSAs and DWTS?

Jessica Downs, Oklahoma State University

Using Animal Metaphors to Identify Social Movements

Marsh Howard, o

8440 American Indians Today (Allen): American Indians Today 1: RW-Bowie

Session Chair: Richard L. Allen

"A Sad Chapter in our History": Truth and Reconciliation in Canada's Aboriginal Community

Daily Schedule
Thursday, 8:00, A.M.

Jolene Armstrong, Athabasca University

**Changing Definitions of Tribal Sovereignty: The Concept of Embeddedness
Among Small California Native Nations**

Christie Michelle Poitra, Michigan State University

**8587 Literature-General (King): Literature (General) I: Sex,
Gender, and the Body:** RC-Rm 15

Session Chair: Justin O'Hearn

A Postfeminist Fairy Infiltration of the Pastoral in Shakespeare's *As You Like It*

Karin Gresham, Washington State University

**Categorization of Internal Bodies and Unaddressed Trauma in a Nation: Love
Laws, History House, and Liminal Spaces of Reading in Arundhati Roy's *The God
of Small Things***

Ashwak Fardoush, SUNY at Buffalo

Queer Eye for the Austenite: The Realm of Illness within Persuasion

Jennifer Leeds, Washington State University

**Sexual Reproduction's Last Supper: Biotechnological and Biocybernetic
Disembodiment in Posthuman Literature**

Justin O'Hearn, Simon Fraser University Graduate Student

**8781 Myth and Fairy Tales (Morphew): Wolves and
Bluebeards:** RC-Rm 1

Session Chair: Debra Dobkins

Bluebeard's Other Wives: Untold Stories from "The Bloody Chamber"

Debra Dobkins, Brenau University

Hungry to Exist: Modern Storytelling in Francesca Lia Block's "Bones"

Calli Welsch, California State University Fullerton

Red Riding Hood: "Nobody's Meat"

Sonja Nitschke, Sam Houston State University

9021 Television (Bartholome): Gender and Representation:
RW-Salon F

Session Chair: Unknown

**Feminism and "Fatsploitation": A Feminist Political Economic Analysis of
Weight-Based Reality Programming**

Nicole B. Cox, The Florida State University

Gender Roles & Television

Drew Elovitz, New York University

**Stereotypes on Reality Television: From the Stern British Nanny and the
Devoted Father of 19 to the Ditsy Pretty Girl and the Troubled Gay Guy**

Kristie Bunton, University of St. Thomas

9132 Fat Studies (Owen et al): Marking Bodies: Fatness and

Daily Schedule

Thursday, 8:00 A.M.

Race/Ethnicity: RC-Salon K

Session Chair: Susan Koppelman, Independent scholar

Kelligrl, the Myth, the Legend

Julia McCrossin, George Washington University

Are You Calling Me Fat?: Fatness Through a Disability Studies Lens

Ashley Fullbrook, University of Toronto

Critical Fat Studies and Black Studies at the Crossroads: Race, Respectability, and the (Intra)Politics of "Obesity"

Amanda Gilliam, Columbia University

Latino Masculinities and Fatness

Miguel Juarez, University of Texas at El Paso

9194 Vampire in Literature, Culture, and Film (Findley): Here, There and Everywhere: A Sampling of Vampire Scholarship:

RC-Salon H

Session Chair: Michelle Braun

Part Human – Part Vampire – Part Machine: Alien(ating) space in Peter Watts' *Blindsight*

Michelle Braun, Northeastern University

Revivifying Varney, the Vampyre: Reception and the Gothic Tradition

Jennifer M. Santos, Virginia Military Institute

The Re-Imagination of Interracial Intimacy, Romantic Love, and the Nuclear Family in Recent African American Women's Vampire Fiction

Marie Loeffler, University of Leipzig, Germany/Stanford University

9222 Music (Kitts): Panel 3: Metal Culture: RW-Riverview

Session Chair: Mika Elovaara, University of North Carolina, Wilmington

"We Can't Have Satanic Worshippers Represent Our Country Abroad" - Metal Music and a New Kind of National Pride

Mika Elovaara, University of North Carolina, Wilmington

Imagery in Metal - A Look into the "ominous, threatening, and unsettling"

Ashley E. Relf, University of North Carolina, Wilmington

More Than Noise: Exploring the Meaning of Heavy Metal Lyrics

C.C. Hendricks, University of North Carolina, Wilmington

9360 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): Medicine, Disease and Social Constructions of Ethnicity, Race and Identity: RC-Rm 6

Session Chair: Jennifer Tebbe-Grossman, Massachusetts College of Pharmacy and Health Sciences-

A Disease of Difference: Race and Tuberculosis in Early Twentieth Century Medical Discourse

Kara A. Godin, University of Oklahoma

Daily Schedule
Thursday, 8:00, A.M.

Citizenship, Statehood, and the Infectious Other: Narratives of Public Health Outreach Among Minority Populations in Early Oklahoma, 1900-1930

Tassie Katherine Hirschfeld, University of Oklahoma

Not Quite Nazis: American Eugenics, The Holocaust and Deadly Medicine

Kelly George, Temple University

What It Means to be Diabetic: Literary Representations of the Diabetic in the Works of Eric Devine and Sherman Alexie

Brandon Strubberg, Sam Houston State University

9544 Visual Culture (Smith): The Three-Dimensional in Visual Culture: Sculpture in the Popular and Public Realm: RC-Rm 12

Session Chair: Joy Sperling, Denison University

From Victorian Big Beasts to Cows on Parade: Bovines in Public Art

Pamela J. White, University of Iowa

Hallmark Ornaments: Ritual and Display in Multiple and Miniature

Joy Sperling, Denison University

Mini Michelangelos: Lorado Taft's Peep Shows and Pedagogy

Jacqueline Marie Musacchio, Wellesley College

Precious Moments Park and Chapel, Carthage, Missouri

Susan Aberth, Bard College

9609 Indian Culture, Art, and Media (Menon): Indian Cinema/Bollywood Culture in Contemporary India: RC-Bd Rm 529

Session Chair: Rekha Menon

Indian Pop/Bollywood Culture: Legitimized Prostitution

Algis Mickunas, Professor Emeritus, Ohio University

Othered by the Other: The Exoticization of Western Spaces in Hindi Cinema

Pulkit Datta, New York University

The Search for Self in the Paradox of Destiny: From the *Bhagavad Gita* to *Slumdog Millionaire*

Monika Brodnicka, The Ohio State University

The Temporality of the Nation: Indian Cinema as Assemblage.

Lakshmi Padmanabhan, Georgetown University

9641 Internet Culture (Miller): Music, Art & Preservation On The Web: RC-Salon C

Session Chair: Eric Newsom, Rensselaer Polytechnic Institute

Cache in the Attic

Joshua Comer, Rensselaer Polytechnic Institute

Pirate or folk preservationist?: Clarifying the role of the comic scanning community

Eric Newsom, Rensselaer Polytechnic Institute

Shaking Through the Music Industry Stalemate with New Media

Daily Schedule

Thursday, 8:00 A.M.

Mary Beth Ray, Temple University

The Subcultural Capital of Music Blogs

Carter Delloro, University of Texas Radio Television Film Department

9752 Film Adaptation (Housel): Adapting Story: RW-Salon C

Session Chair: Brenna Rose, University of Nevada at Reno

Artistic Evolution: Charlie Kaufman's Truly Organic Take On Susan Orlean's *The Orchid Thief* In Adaptation (2002)

Stefanie Thompson, Independent Scholar

Bookstore Bestseller, Box Office Bomb: The Film Adaptation of *The Road*

Brenna Rose, University of Nevada, Reno

Frank Yerby's Adapted Novel, *The Foxes of Harrow*

Frank Johnson, Atlanta Metropolitan College

The Legend of the Cold War: Revisiting *I Am Legend* After 9/11

Shawn Jasinski, Binghamton University PhD Candidate

4/21/2011

9:45 A.M.

4169 Science Fiction and Fantasy (Gallardo et al): Dualities and Dichotomies in SF & F Film and Television: RC-Salon I

Session Chair: Elizabeth McKagen, Virginia Military Institute

Adaptation, Accommodation and Trauma in Identification With Characters in the Works of J. Michael Straczynski and Joss Whedon

Ted Rickles, Independent Scholar

Duality of the Other: Examining Spike and Gaius Baltar as both Savior and Villain

Elizabeth McKagen, Virginia Military Institute

Gendered Framing in *Avatar*: Heroic Ethics and Western Binaries

Valerie Carroll, Kansas State University

Passive Body/Active Mind: Body Obsolescence in Jonathan Mostow's *Surrogates* and James Cameron's *Avatar*

Judy Joshua, UC Irvine

4951 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

Session Chair: Joshua Zimmerman

On the Couch, on the Bed, on The Toilet: Mobile Play at Home

Samuel Tobin, New School for Social Research

Revenge of the (Angry Video Game) Nerd: James Rolfe and Web 2.0 Fandom

James Fleury, UCLA

Unfair Play? Harassment, Discrimination and Griefing in Online Play

Staci Tucker, University of Oregon

Why Play?: A Look at Gamer Interactions and Motivations at Play in MMORPGs

Nicole Sumrall, Texas A&M University - San Antonio

5090 Film (Palumbo): Global Cinema--Japan, Spain, Nigeria, France: RW-Salon D

Session Chair: Claudia Hoffmann

Beyond Buñuel: Nemesio Sobrevila's *El Sexto Sentido* (1929)

Izaskun Indacochea, University of Barcelona

Diasporic Filmmakers and Celluloid Migrations: Globalization and the Transformation of African Cinema

Claudia Hoffmann, University of California at Los Angeles

Remaking French Humor: (D)rôle Play in *Dinner for Schmucks*

Sheila Turek, University of Wisconsin-Whitewater

Revisions and Palimpsests: From McCarey and Ozu to Dörrie

Aili Zheng, Willamette University

5509 Film and History (Miller): It Takes All Kinds of Heroes: RW-Salon E

Session Chair:

Daily Schedule

Thursday, 9:45 A.M.

"Times Have Changed": Re-Envisioning the Artist Hero

Derek Johnston, Independent Researcher

Bourne into Bond-age: Redefining Espionage Film Heroes in the Post-9/11 Era

Charles Cuthbertson, Southern Utah University

Transforming the Nerd in *The Social Network*: American Boys Club or Beauty and the Beast?

Rebecca Bell-Metereau, Texas State University

5518 Fan Culture and Theory (Larsen): Postmodern Fandom: Co-writing Reality Through Consumption and Reappropriation: RW-Crockett

Session Chair: Shannon Wooden

Constructing the fan self in the hero-centric alt-reality of Scott Pilgrim

Thaddeus Stoklasa, Missouri State University

Death Before Birth: How Internet Fandom will Kill Digital Comics

W. Cody Walker, Missouri State University

Heteronormativity and Homosocial Textual Appropriation in Fan Fiction

Jeff Van Booven, Missouri State University

5642 Women's Studies (Coleman): Monsters and the (de)Construction of the Feminine: RC-Salon J

Session Chair: Thomas Cassidy

It's Alive! The Construction of Birth as Monstrosity in Horror Films

Yvonne Sims, South Carolina State University

Chimerism and the Vampiric Self: Octavia Butler's *Fledgling*

Thomas Cassidy, South Carolina State University

Sex & Dolls: Altered Minds, Violated Bodies, and the Nature of Consent in Joss Whedon's *Dollhouse*

Quenby Joannette, Carleton University

The Divided Mother in Denmark: Empire and Female Monstrosity in Clara Thomson's *The Adventures of Beowulf*

Janice Hawes, South Carolina State University

5684 Film and History (Hochscherf et al): Politics, Propaganda, and Memory: RW-Salon A

Session Chair: David Patrick

Pontecorvo's *Burn!*: History, Hegemony, and Hollywood

Anthony Pennino, Stevens Institute of Technology

Remembering the Never Was: Historical Reimagination in Nazi Propaganda Films

Jeremy Garsha, San Francisco State University

Revisiting Apartheid through Cinematic Lens

Irina Armanu, University of Oregon

Daily Schedule
Thursday, 9:45, A.M.

World Cinema's Depiction of Early Modern War

Heather Harbour, Sam Houston State University

5761 Folklore Studies (Bridges et al): Folklore 2: RC-Rm 2

Session Chair: Phyllis Bridges

Bob Wills: Texas Folk Musician and Creator of Western Swing

Phyllis Bridges, Texas Woman's University

Folk Songs in Selected Dramas of August Wilson

Antoinette Poole, Texas Woman's University

Margam Kali: A Folk Dance of the Kerala Christians

Nimmy Nair, Brookhaven College

5899 Creative Writing-Poetry, Fiction (Bradley): Poetry 2: RC-Rm 16

Session Chair: Ethan Grothues

A Tell from the Floor

Ethan Grothues, Schreiner University

Dog with Stick of Dynamite

Henrietta Goodman, Texas Tech University

From Chevalier Jackson's Cabinet of Inedibles

Chris McCracken, Sam Houston State University

Make a Wish Foundation

Adam Michael Wright, University of Central Oklahoma

6083 Mystery/Detective Fiction (Wukasch): European Mystery/Detective Fiction: RC-Rm 17

Session Chair: Charles Wukasch

"Craicing" the Case: The Irish Detective Novels of Tana French

Shirley Peterson, Daemen College

Sherlock as Digital Native: BBC's Portrayal and the "Great Game" of Information

Rhonda Taylor, University of Oklahoma

The Birth of the Detective Story: Three Feuilletonistes: Paul Féval, Émile Gaboriau, and Fortuné du Boisgobey

Nina Cooper, Independent Scholar

6128 Graphic Novels, Comics and Popular Culture (Weiner): Comics and the World: RC-Salon D

Session Chair: Rob Weiner

Images of World War One: Case Studies in bandes dessinées from Pinchon's *Bécassine* to Tardi's *Putain de Guerre* (1914-1918)

Anne Cirella-Urrutia, Huston-Tillotson University

"In Auschwitz We Didn't Wear Watches:" Signified Time and Visual Narratives in Art Spiegelman's *Maus*

Karl Mohn, San Francisco State University

Daily Schedule

Thursday, 9:45 A.M.

Caped Canucks: Canadian WWII Propaganda Comics

Hope Nicholsons, York University

Comic Book Cowboy: Tex Willer and the Italian Idea of the Ideal American West

Aliza Wong, Texas Tech University

6209 Science Fiction/Fantasy (Ginn): Exploring Tolkien's

Middle-Earth: RC-Salon F

Session Chair: Stella Ray

Fantasy v. Utopia: The Case of Middle-earth

Robert Tally, Texas State University

Hobbit Junkies and Halfling Addicts: J.R.R. Tolkien's One Ring of Power as Drug

Christopher Bryan Hinojosa, University of Louisiana at Lafayette

Tolkien's Queer Spiders and Binary Codes of Gender Performativity

Stella Ray, Texas A&M University-Commerce

6389 American History and Culture (Shapiro): Americans

Together: Mass Audiences, Conformists, and Tribes: RW-Bonham

Session Chair: Robert Palermo

"Indians Can't Be Villains": Info-tainment Representations of Navajo Victimhood Regarding Tribal Resources in the Energy Crisis, 1977-1986

Megan Black, George Washington University

Rooting for the Great Audience in 19th Century American Theatre

Christopher White, Sam Houston State University

Sociology as Historical Artifact: Conformity in the Era of America's Cold War Consensus

Robert Palermo, University of Notre Dame

6626 American Literature (Richardson): Contemporary Literature, Theory and Interdisciplinary Arts:

RC-Rm 14

Session Chair: Bob Batchelor

Updike's /Rabbit/ Tetralogy: Pop Culture, Modernism, and the Battle for Autonomy

Todd Jansen, University of Arizona

Much Too Much: Information and Our Love of the Big Novel

Ian Thomas, Harding University

Transform the Changing Shadows: John Updike as Craftsman, Professional, and Celebrity

Bob Batchelor, Kent State University

6704 Punk Culture (Cecil): Transforming Punk: RC-Salon A

Session Chair: Anne Cecil

"Johnny Got Ate By the Computer Screen": An Analysis of Divisive Fan Discourses in the Warped-Tour Community

Daily Schedule
Thursday, 9:45, A.M.

Joshua Coonrod, Indiana University

DIY and F/OSS: Punk Rock in the Digital Age

Elisa Verna, Steinhardt School, New York University

Post-Hardcore Directions: The Evolution and Morphology of Punk Rock Through Its Sub-Genres

Andrew Burt, University of Wisconsin-Stevens Point

Robots are People Too: Class and Authenticity in the Denver Punk Scene

Trevor Byrne-Smith, University of Colorado at Boulder

6803 Sixties, The (Carmichael et al): The Long Strange Trip of the "Long Sixties": RW-Riverterrace

Session Chair: Deborah Carmichael

Protest Cultures at British Universities in the Long Sixties

Caroline Hoefferle, Wingate University

The Fallout of the Fifties

William Hagen, Oklahoma Baptist

The Nekyia in Late 1960s American Cinema: Mythic Images of the Underworld Descent and Return

Rebekah Lovejoy, Pacifica Graduate Institute

The Rolling Stones Concert at Altamont, California: December 6, 1969

Andrew Gordon, Professor Emeritus, University of Florida

6909 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales): The U.S. Latino/a Imaginary: Stereotypes, Performances and Cultural Consumptions: RC-Rm 4

Session Chair: Raúl Rosales Herrera

"Our Little Housekeeper from Mexico-Way": Playing "Illegal" in Octavio Solis's *Lydia*

Gad Guterman, The Graduate Center, CUNY

Gloria Anzaldúa y Lila Downs: Voces y Realidades Fronterizas

Orquidea Morales, University of Texas-Pan American

Go (Home), Diego, Go!: Latino Representations in Relation to Children and "National Identity" in the United States

Roxanne Schroeder-Arce, The University of Texas at Austin

Let's Get Ready to Rumba: Wrestling with Latino Stereotypes

Kimberly del Busto Ramírez, LaGuardia Community College, CUNY

Jason Ramírez, Bronx Community College, CUNY

6967 Native American/Indigenous Studies (Cranford-Gomez): Chicanas Con Ganas: A Presentation of Borderland Poetry through Self Identity to Chicano Pop Culture Icons: RW-Travis

Session Chair: Derek LaShot

Chicanas Con Ganas: Self Identity Through Puta, Chola, Fresa & Post Chicana: A

Daily Schedule

Thursday, 9:45 A.M.

Presentation of Borderland Poetry through Self Identity to Chicano Pop Culture Icons

Erika "La Erika" Garza Johnson, University of Texas Pan America

Lauren Espinoza, University of Texas Pan America

Pricilla Celina Suarez, University of Texas Pan America

Veronica "Lady Mariposa" Sandoval, University of Texas Pan America

7045 Religion and Culture (Shafer): RC-Rm 5

Session Chair: Ingrid Shafer

Giving Meaning to Howling Space: Don DeLillo's *Falling Man* and the Importance of the Historical Reality of 9/11

Julie Ooms, Baylor University

Holy War: Ground Zero as Contested Holy Site

A.J. Grant, Robert Morris University

Little House and the Discovery of Freedom: Rediscovering the Islamic Roots of Libertarianism

Valerie L. Perry, Lewis University

Material Pilgrimage Yields Place of Mourning: Precious Moments Chapel

Annalee Ward, University of Dubuque

7259 Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers II: RW-Milam

Session Chair: David Gradwohl

All Hallow's Eve Home Displays Part II: Gravestones, Ghosts, and Ghouls as Lawn Decorations

Francis Rexford Cooley, Paier College of Art

Figuring Cemeteries, Gravemarkers, and Memorial Sites in Literature

Christian Riegel, Campion College at the University of Regina

I Dream of Jeanie

Ferris Crane, Robert Morris University

Memorial Tattoos as Portable Gravemarkers

June Hadden Hobbs, Gardner-Webb University

7276 Latin American Film and Media (Masterson-Algar): (Re)defining Latin/o American Cultural Expressions: The Transnational Lens: RC-Bd Rm 530

Session Chair: Araceli Masterson-Algar

Discotecas Latinas: Media coverage of Reggaeton and Latino nightlife in Madrid, Spain

Araceli Masterson, Augustana College

Hamaca Paraguaya: A Defining Moment for Film and National Identity in Paraguay

Eva Romero, The University of Arizona

Daily Schedule

Thursday, 9:45, A.M.

The Innocent Eye: Children's Perspectives on the Utopias of the Seventies: The Year My Parents Went On Vacation, Machuca, Kamchatka

Rita De Grandis, The University of British Columbia

What does the Los Suns Controversy Say about Sports Fans and Latino-Anglo Relations in the USA?

Ric Jensen, The University of South Dakota

7455 Children's Literature and Culture (Eiss): Children's Literature and Culture III: RC-Rm 9

Session Chair: Amie Doughty

"My, What an Affectionate Father": Masculinity, Politics, and *Monster's Inc.*

Russell McDermott, Student

Living Characters and Life behind the Scenes in Roderick Townley's *The Sylvie Cycle*

Amie Doughty, SUNY Oneonta

Shattering Green "See-Glass": Killing the Fairy Tale Princess in Young Adult Literature

Emily Kudeviz, Clemson University

7506 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Doyle, Austen, Bronte and the Gothic: RW-Salon B

Session Chair: Emily Young

"I never jump to conclusions": Methods of Detection from Sherlock Holmes to *CSI*

Mareike Jenner, Aberystwyth University

BBC's *Jane Eyre* and the Dissolution of the Gothic

Evelyn Brown, Miami University

The Book is a Trap: The Presence of the Text in Steven Moffat's *Adaptations of Dr. Jekyll and Mr. Hyde* and *A Study in Scarlet*

Anabelle Fournier, University of Alberta

7518 Eros, Pornography and Popular Culture (Muir): Eros and Pornography II: RC Bd Rm 514

Session Chair:

Authenticity and The Girlfriend Experience

Tynisha Scott, University of Texas at Austin

Personal Navigation

Lorie Hoffman, Montana State University

Talk Dirty to Me: Monologue/Dialogue in Popular Internet Pornographic Films

Melissa Esh, Ball State University

Mark Malaby, Ball State University

Daily Schedule

Thursday, 9:45 A.M.

The Breeding Machine: Sexual Perversion (as Feminist Liberation) in A.M. Homes' *The End of Alice*

Rosemarie Dombrowski, Editor, Merge: A Journal of Convergent Ideas; ASU-Downtown Phoenix Campus

7563 Libraries, Archives, Museums, and Popular Research (Ellis): Popular Images and Professional Identity: RW-Valero

Session Chair: Roger C. Adams, Kansas State University

Fear and the Image of Librarians in Popular Culture

Mark Alpert, John Jay College of Criminal Justice

"Government Gals" Gone Wild: Gender Politics and the Pawnee Library on Parks and Recreation

Robert Detmering, University of Louisville

The Socially Constructed Identity: An Examination of Librarian Reactions to Rupert Giles as a Popular Image of Librarians and Their Relationship with Technology

Deborah Hicks, University of Alberta

7598 Gothic in Literature, Film, and Culture (Palmer): American Gothic: RC Salon M

Session Chair: Rachael Hawley

The Ineffable Moment in Shirley Jackson's *The Haunting of Hill House*

Michael Wilson, Appalachian State University

Revisioning the American Gothic as a Gendered Paradoxical Nonfiction in *Grey Gardens*

Megan Payne, University of West Georgia

Women Finding Voice In Violence: Dark Comedy and Gender in Southern Gothic Literature

Rachel Hawley, Southern Illinois University-Carbondale

Whimsically Transformative Grotesqueries: Audrey Niffenegger's Gothic Visual Novels

Michael Hannaford, College of Coastal Georgia

7615 Ecology and Culture (O'Shaughnessey): Ecology and Place: RC-Rm 3

Session Chair: Margaret O'Shaughnessey, University of North Carolina at Chapel Hill

Every Soul has a Skin: Hunting, Nature, and Memory in the Nineteenth Century American West

Karen Jones, University of Kent, UK

Meet Me Under the Congress Avenue Bridge: Locating the Mexican Free Tailed Bat in Austin, Texas

Sharon Wilcox Adams, University of Texas at Austin

Promoting Environmental Conservation in a Global Context: The Example of

Daily Schedule
Thursday, 9:45, A.M.

Rare-China Pride Initiatives

Kenneth Yang, University of Texas at El Paso

7820 Romance (Frantz et al): Genre and Romance: Young Adult Literature, Westerns, Urban Fantasy, and Gaming: RC-Rm 19

Session Chair: Darcy Martin

Romance with "Street Cred": Exploring Genre Fiction "Hybrids"

Esther Guenat, Temple College

"But He Doesn't Count": An Examination of Adolescent Romantic Relationships in E. Lockhart's *The Boyfriend List*

Mallory Jagodzinski, Bowling Green State University

Romance Evolved: An Exploration of Romance in the Digital Narratives of *Lunar*, *Final Fantasy* and *Ar-Tonelico*

Johansen Quijano, University of Texas at Arlington

Romantic West v. Western Romance

Maryan Wherry, Black Hawk College

7980 Popular Art, Architecture, and Design (Groves et al): Through the Eyes of the Artist: RC-Salon G

Session Chair: Greg Herman, University of Arkansas

"An Anthropology of Ourselves": Julian Trevelyan and Mass Observation

Lucy Curzon, The University of Alabama

Commonly Uncommon: Commodity as Art

Alison Bovaird, The School of the Art Institute of Chicago

Flying Without Fear: The Works of Gordon Matta-Clark, 1968-78

James Alexander, University of Alabama at Birmingham

Shadows Speak! Discussing Race through Fantasy in Kara Walker's *Silhouettes*

Alexandra Irrera, Juniata College

8023 Rap and Hip-Hop Culture (Tinajero): Hip Hop History: RC-Rm 8

Session Chair: Randall Monty

Tracing Descriptions of Hip-Hop through Pitchfork Media's Revised Popular Music Canon

Randall Monty, UT-El Paso

The Importance of Electro Rap

Morten Kristensen, Cal State Fullerton

8031 Horror (Fiction, Film) (Iaccino et al): *The Walking Dead*: Zombies and the Hope for Humanity?: RC-Salon L

Session Chair: Cameron White

How Much is that Zombie in the Window: Conspicuous Consumption from *Dawn of the Dead* to *Zombieland*

Daily Schedule

Thursday, 9:45 A.M.

Sabrina Marsh, University of Houston

JFK, Castro, and Zombies: The Killing of the Undead in Video Games

Samuel Brower, University of Houston

***The Walking Dead*: Zombies and the Hope for Humanity?**

Traci Jensen, U of Houston

Samuel Brower, U of Houston

Amy Mulholland, U of Houston

Sabrina Marsh, U of Houston

Cameron White, University of Houston

Zombies in Popular Literature

Traci Jensen, U of Houston

Amy Mulholland, University of Houston

8061 Experimental Writing and Aesthetics (Tribbey):

Experimental Writing and Aesthetics II: RC-Rm 18

Session Chair: Pedro Fernandez

Imaginary Self and Literary Truth

Pedro Fernandez, University of Saint Thomas, Houston

Off the Grid: A Fugitive Poetics of Textual Spatiality

Scott Wilkerson, Columbus State University

Words Got Me the Wound and Will Get Me Well: The Avant-Garde and Spoken Word (Part III)

Laura Winton, Independent Scholar

8086 British Popular Culture (Thum et al): Popular Adaptations of Nineteenth Century British Literature:

RC-Rm 13

Session Chair: Maureen Thum

Alice in Wonderlands: Some Curious Views of Lewis Carroll's World

John Rogers, Vincennes University

From Oscar Wilde to Oscar Wao: Reappropriating Martyrdom

Jayme Blandford, McKendree University

Realism and Romance: Critical Transformations Anne Elliott and Captain Wentworth in Two Film Versions of Jane Austen's *Persuasion*

John Greenfield, McKendree University

8090 Disasters and Culture (Larabee): Narratives of Disaster:

RC-Rm 10

Session Chair: Ann Larabee

"The Space of Life Between": A Reconsideration of the Bildungsroman after 9/11

Susan "Laurel" Griffiths, University of Nevada, Reno

Disasters as Deus Ex Machina in Contemporary Fiction

Heidi Bollinger, University of Rochester

Daily Schedule
Thursday, 9:45, A.M.

Europe's 9/11

Karen Koegler, University of Kentucky

Refusing to Forgive: Maurice Blanchot, Emmanuel Levinas, and America's Culture of Disaster Memorialization

Joseph L. V. Donica, Southern Illinois University Carbondale

The Dead Walk Among Us: Gender, Race and Ideology in *The Walking Dead*

Dan Dan Hassler-Forest, University of Amsterdam

8303 Education, Teaching, History and Popular Culture (Janek): Empowering Teachers and Students with Pop Culture, Part I: 'Toons and Tunes: RC-Rm 11

Session Chair: Denise Blum

Comics in the Teen/Young Adult Classroom-Teaching Reading and Writing Skills

Susan Dameron, Oklahoma State University

Discovering Gender Stereotypes and Biases in Disney Movies

Sylvia Mac, Oklahoma State University

Teaching the History of Africa Through Music

Fred Waweru, Oklahoma State University

The Color of the Law: Imposed Racism

Maria Velasquez Mulino, Oklahoma State University

8444 American Indians Today (Allen): American Indians Today 2: RW-Bowie

Session Chair: Richard L. Allen, Cherokee Nation

Unfreezing the Imagery of American Indians-The Decolonization of American Indians

Jerry Bread, University of Oklahoma

Why Picturing Indians Must End

Gregory Reinhardt, University of Indianapolis

8592 Literature-General (King): Gods, Monsters, and Madness RC-Rm 15

Session Chair: Olga Legg

Decoding the Descent into the Underworld: Oedipa Maas as Orpheus

Kevin McDonald, University of Central Oklahoma

The Intellectual Breeze: Coleridge, Traditional Religion, and Pantheism

Amanda Mixon, Texas State University Graduate Student

When the Monsters Get You: Physical and Moral Survival in Stephen King's *'Salem's Lot*

Jaime Davis, Brigham Young University

Semiotic Approach to Understand "Madness" As a Creative Force Manifested in the Life and Works of Oscar Wilde

Olga Legg

Daily Schedule

Thursday, 9:45 A.M.

8782 Myth and Fairy Tales (Morphew): How a Tale Is Told: RC-Rm 1

Session Chair: Neora Myrow

Learning to Read for Plot in Fairy Tales: Practical Applications of Vladimir Propp's Morphology of the Folktale

Neora Myrow, Pacifica Graduate Institute

Once Upon a Time a Woman Told a New Tale: Fairy Tale Restructuring in Jessie Redmon Fauset's *Plum Bun*

Ki Russell, University of Louisiana Lafayette

The Legend of Noppamas: Female Creativity and Agency in Patriarchial Thailand

Pawin Malaiwong, George Mason University

They Lived Happily Ever After: How the Conteuse Tradition Lead to *Sex and the City: The Movie*

Kathryn Lane, Southeastern Louisiana University

9024 Television (Bartholome): Race and Culture: RW-Salon F

Session Chair: Unknown

A Case Study of Taiwan's TV Series: Blindness in Womanizer, P.S. Man

Peter Kao, National Chung Cheng University

Aloha Cultural Change: *Hawaii Five-O* Then and Now

Carol M. Madere, Southeastern Louisiana University

Black Characters Say "Ain't," White Characters Say "Isn't": Black Representation In Media

Beverly J. Love, Southern Illinois University Carbondale

The Racial Aspect of Fake Fighting: Discursive Representations of Race Relations in the Twenty-First Century via Professional Wrestling

Josh Howard, West Virginia University

9135 Fat Studies (Owen et al): One Size Does NOT Fit All: Size Acceptance using an Expressive Arts

Therapeutic Approach: RC-Salon K

Session Chair: Deah Schwartz, Co-Founder, Education Through Therapeutic Arts (ETTA)

One Size Does NOT Fit All: Size Acceptance using an Expressive Arts Therapeutic Approach

Deah Schwartz, Co-Founder, Education Through Therapeutic Arts (ETTA)

9176 Vampire in Literature, Culture, and Film (Findley): Charlaine Harris, Sookie Stackhouse and the Evolution of the Feminine Figure: RC-Salon H

Session Chair: Rebecca Brown

Fetishizing Sookie Stackhouse's Hair in Charlaine Harris's *Dead Until Dark*

Rebecca Brown, Texas A&M University-San Antonio

Daily Schedule
Thursday, 9:45, A.M.

From Carmilla to Sookie: The Evolution of the Feminine Figure in Paranormal Romance

Edna Cruz, University of Puerto Rico

Vampire's Coming Out: Charlaine Harris' Addition to the Vampire Canon

Emmanuel Colón, EDSA - UPRM

9227 Music (Kitts): Panel 4: Aggressive Music: RW-Riverview

Session Chair: Eric J. Abbey, Oakland Community College

"Asleep among the Son of God's disease": Mikel Rouse's Failing Kansas and the Legacy of Truman Capote's *In Cold Blood*

Aaron Keebaugh, University of Florida

"Sing Me a Song, You're a Singer": How Ronald Reagan Inspired Heavy Metal's Golden Age

Michael Cangemi, SUNY Empire State College

A Honky Tonk Badonkadonk? Defining Whiteness through the use of a Hip-Hop Aesthetic

Novotny Lawrence, Southern Illinois University-Carbondale

The Cult of Hellmouth: The Success of Contemporary Hardcore

Eric Abbey, Oakland Community College

9362 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): Epidemics, Pandemics and "Superbugs": Public Health and Popular Discourses: RC-Rm 6

Session Chair: Alicia M. Mason, Pittsburgh State University

Framing AIDS: Narratives and Public Discourses

Saira Mehmood, Southern Methodist University

Governing the Flu: Crisis, Controversy, and Popular Pandemic Logics

Penelope Ironstone-Catterall, Wilfrid Laurier University, Canada

Medical Tourism: A Cross-Cultural Industry Response to the Potential Pandemic Threat of NDM-1

Alicia M. Mason, Pittsburgh State University

The Literature of Infectious Disease in the Nineteenth Century

Kathryn Chinn, University of New Mexico

9547 Visual Culture (Smith): Visual Culture and the Early 20th Century: RC-Rm 12

Session Chair: Jeffrey L. Schneider, Saint Louis Community College, Meramec

"It is sure a beautiful spot": Interpreting Non-Violent Images of War

Rebecca Preiss Odom, Saint Louis University

Roosevelt's Sentiments and Rockwell's Interpretations

Michael W. Carter, Wentworth Institute of Technology

The Fashion Clientele of Mariano Fortuny and Paul Poiret

Myra Walker, University of North Texas

Daily Schedule

Thursday, 9:45 A.M.

9610 Indian Culture, Art, and Media (Menon): The Internet/Corporate Culture in India: RC-Bd Rm 529

Session Chair: Rekha Menon

“Incredible India or India Shining”: Corporatization of the Political in Neo-Liberal India

Vishnupad Mishra, Columbia University

Corporate Culture interfacing with Indian Families

Mohit Rajan, University of Delhi, India.

The Internet Commodification in the Indo-Caribbean Popular Culture

Paget Henry, Brown University

Virtualization Bamboozle Traditional Practices in India

Rekha Menon, Berklee College of Music

9642 Internet Culture (Miller): Expression Within Online Communities: RC-Salon C

Session Chair: Anne Price, Red Deer College

“Remember, Every Boss has a Re-spawn Timer”: Anti-establishment Rhetoric and the Web Series

Bryan L. Jones, Oklahoma State University

Being Dyslexic: How Identity Is Spelled in a Web Community That “Reads” Differently

Sergio Pizziconi, Texas A&M University-Commerce

Skiing or Quadding?: Hobbies as cultural capital on Match.com

Anne Price, Red Deer College

The Shadowy Side

Casey Shevlin, Emmanuel College

9705 African-American Culture (Hazzard-Donald): African American Dance: Ring Shout, Night Clubs, Historiography and the African Background: RC-Rm 7

Session Chair: Katrina Hazzard-Donald

A Theory of Double Consciousness and African Derived Mythology

Benita Brown, Virginia State University

Black People and Black Night Clubs: A Social Determinant of Health

Carnita Groves, Independent Scholar

Hoodoo and American Dance Traditions

Katrina Hazzard-Donald, Rutgers University

The Body Political/Embodied Oral History: the Use of Dance as a Primary Source in U.S. African American Historiography

Joan Huckstep, Independent Scholar

9753 Film Adaptation (Housel): Perspectives on Adaptation: RW-Salon C

Daily Schedule
Thursday, 9:45, A.M.

Session Chair: Andrew Marzoni

A Transcultural Scandal: Adapting *Les Liaisons Dangereuses* for Korean Cinema

Sooyoung Chung, Independent Scholar

Film Adaptation—Fragments in the Moment, Alone Together

Carolina Conte, Jacksonville University

Media, Drugs, and Pynchon on Film: *Inherent Vice* and Altman's *The Long Goodbye*

Andrew Marzoni, University of Minnesota

Daily Schedule

Thursday, 11:30 A.M.

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11:30 A.M.

2910 Gender and Sexual Identity (Johnson): Queering Performativities: Characters, Plots and Themes:

RC-Salon J

Session Chair: Doris Raab

"Changed for the Better?": Adaptation, Gender and Convention in *Wicked: the Musical*

Doris Raab, Louisiana State University

Our Own Personal Jesus: Corpus Christi, Angels in America, and the Theater of Reconciliation

Jomar Daniel Isip, Texas A&M University, Commerce

Stitching the Posthuman: Seeking the Fulfillment of Liberation in Cyborg Literature

Adeline Grow, Western Washington University

4162 Science Fiction and Fantasy (Gallardo et al): Liminalities in SF& F Television and Film:

RC-Salon I

Session Chair: Rikk Mulligan, Michigan State University

I Walk the Line: Sheriffs and Policing the Fantastic

Rikk Mulligan, Michigan State University

Infiltrated Humans: Cyborg Moles in *Battlestar Galactica* and *Terminator: The Sarah Connor Chronicles*

John Carlberg, UW-Whitewater

Not in my town, you don't!: Borders and Crossings in 1950s Science Fiction Invasion Films

Susan A. George, UC Merced

The Transformation of the Hybrid and Limitless Liminality in Vincenzo Natali's *Splice*

Catherine Lipnick-Martin, Suffolk County Community College

4952 Games Studies, Culture, Play and Practice (Ruggill):

RC-Salon B

Session Chair: Jason Thompson

Being Without Being: A Philosophical Exploration of Temporal and Spatial Dimensions in Video Games

Natasha Chuk, The New School, SVA

Discourses of Game Art: Industrial Design or Expressive Media?

Jennifer deWinter, Worcester Polytechnic Institute

Interactivity and Subjectivity in the "I" of *Heavy Rain*

Catherine Riley, Louisiana State University

The Sound of Silence: The Absence of Sound and Music in *The Legend of Zelda: Ocarina of Time* and *The Legend of Zelda: Majora's Mask*

Daily Schedule
Thursday, 11:30, A.M.

Erin Bullok, Independent Scholar

5519 Fan Culture and Theory (Larsen): A Journal in Fan Studies: Why Now? A Roundtable Discussion:

RW-Crockett

Session Chair: Katherine Larsen

A Journal in Fan Studies: Why Now?

Amy Damutz, Intellect Books

John Walliss, Liverpool Hope University

Katherine Larsen, George Washington University

5522 Film and History (Miller): Protest, Subversion, and Critique: RW-Salon E

Session Chair:

Rogues, Assassins and Buffoons, But not Victims: Representations of the CIA in Hollywood

Tricia Jenkins, Texas Christian University

A Pacifist Yank in Britain: The Americanization of *Emily* (1964) as an Anti-War Classic

Richard Voeltz, Cameron University

Passing Sight Unseen: Analyzing the Critical Reception of Early 1950s Anti-McCarthyism Westerns

Benjamin Strassfeld, NYU

5544 Film (Palumbo): Blockbusters, *Avatar*, *Inception*: RW-Salon D

Session Chair: Lesley Shelton

How to Engage Mass Culture in an Age of Empire, Ecocide, and Cynicism?: Studying the Reception of Cameron's *Avatar* (2009)

Joseph Ramsey, Emmanuel College

Reconstructing the Mass Audience: Hollywood Multiculturalism and the Global Blockbuster

Derek Kane-Meddock, New York University

The First Fifteen Minutes or Laying the Groundwork for Reading the Nonlinear Narrative of *Inception* (2010)

Lesley Shelton, Texas Tech University

5685 Film and History (Hochscherf et al): Representing Gender and Power: RW-Salon A

Session Chair: Ernest Giglio

Conservative Times Call for Conservative Measures: *Hellbent* and the Neo-Gay Slasher

Louis Toliver Jr, University of Louisiana at Lafayette

Hollywood, Film & Politics: Getting Gender Right & Wrong

Ernest Giglio, Lycoming College (Retired)

Daily Schedule

Thursday, 11:30 A.M.

Louis XVI in Films: a Hero for Two Worlds? Representing the King of France in Hollywood and Paris

Aurore Chery, Lyon III/Jean Moulin

6054 Creative Writing- Poetry, Fiction (Bradley): Mixed

Genres: RC-Rm 16

Session Chair: Christine Marshall

A Brief Trajectory of Plates

Christine Marshall, Davidson College

In the Great Big Middle

Sally Hannay, Schreiner University

Ode to Black

Corey Don Mingura, University of Central Oklahoma

The Rebuttal

Imanni Sheppard, University of Houston

6077 Television (Ganas): RW-Salon F

Session Chair: Monica Ganas

Absurdity in Philadelphia: Why *It's Always Sunny in Philadelphia* Encourages Us to Laugh at Ourselves

Tiffany Biggers, Northeastern State University

Finding the New *Lost*: Contemporary Television's Holy Grail

Thomas Parham, Azusa Pacific University

Joss Whedon's "Dollhouse" and Joss Whedon's *Dollhouse*

Scott Rogers, Weber State University

Over-Interpreting Television: Reading Rubicon and the Limits of Viewership

Graeme Stout, Minneapolis College of Art and Design

6086 American History and Culture (Shapiro): California: RW-Bonham

Session Chair: Kelli Shapiro

***Baka Guts*: Sports, Race, and Masculinity in Nisei Los Angeles**

Hillary Jenks, Portland State University

American Sacred Spaces: A Historical Dialectic of Meaning and Place at Disneyland and Colonial Williamsburg

Keith Kottenbach, California State University Fullerton

Chasing the Golden Whale: Herman Melville and the California Gold Rush

Melanie Glinsmann, University of Nebraska at Kearney

Missionaries, Labor, and Land: History Presented by Mission San Gabriel

Michelle Lorimer, University of California, Riverside

6087 Folklore Studies (Bridges et al): Folklore 3: RC-Rm 2

Session Chair: Phyllis Bridges

Alien and Ghost Encounters in New Mexico: Reconsidering the Role of the Memorata in *Supernatural* Belief

Daily Schedule
Thursday, 11:30, A.M.

William Dewan, University of New Mexico

Surplus Women: Perpetuating the Stereotypes of Old Maids and Spinsters

Rachel Johnston, Texas Christian University

Where Two Cultures Meet: Borderlands in Louise Erdrich's *The Beet Queen*

Mary Wood, Texas Woman's University

Weeping for the Loss of Strength in Femininity: The Implications of the Historical Shift of the Cinderella Archetypes to the Psyche of the Feminine

Tawny LeBouef, Texas Woman's University

6136 Graphic Novels, Comics and Popular Culture (Weiner):

Batman, Batwoman, and Catwoman: RC-Salon D

Session Chair: Heather Luby

"I, too, will fight crime—I'll be a Batwoman!": Whatever Happened to Kathy Kane?

Kate Simonsen, Virginia Commonwealth University

Graphic Mythologies: Iconography, Detective Comics, and the Art of J.H. Williams III

Brandon Kempner, New Mexico Highlands University

The Darkest Knight-Why Batman Isn't the Hero We Think He Is

Heather Luby, Antioch University Los Angeles

Theory in Comic Books is Cat-Amount: Analyzing Catwoman's Visual Oppression and Textual Empowerment via the Male Gaze and Ensuing Feminist Thought

Jennifer Woolston, Indiana University of PA

6503 Science Fiction/Fantasy (Ginn): Heroes, Anti-Heroes and Villains: RC-Salon F

Session Chair: Shane Trayers

Harry Potter and the Journey's End: J. K. Rowling's Use of the Monomyth in the Harry Potter Series

Antoinette Winstead, Our Lady of the Lake University

Not Good at Being Bad: Comedic Villains, Love, and the Hierarchy of Evil

Shane Trayers, Macon State College

The Impact of Chivalry in *Sir Gawain and the Green Knight* and *Morte D'Arthur*

Victoria Leland

Carol A. Bernard

The Mysteriously Byronic Allure of Severus Snape

Jennifer Marchisotto, California State University Fullerton

6627 American Literature (Richardson): Women as Captives:

RC-Rm 14

Session Chair: Robert Wilson

"A Contest of Wills": Reconsidering Male Dominion in Dorothy West's *The Living Is Easy* (1948)

Daily Schedule

Thursday, 11:30 A.M.

Allison Palumbo, University of Kentucky

Gender, Culture, and the Definition of America in Sarah Orne Jewett's *A White Heron*

Conrad Shumaker, University of Central Arkansas

The Puritan Calling and Savage Noise: Auralty in Mary Rowlandson's Captivity Narrative

Robert Wilson, SUNY Binghamton

**6808 Latin American Literature and Culture (Montilla):
Shifting Identities and Self-Representation.:** RC-Bd Rm 530

Session Chair: Patricia Montilla

Frida Kahlo: The Creativity of the Wounded Body

catherine mavrikakis, Université de Montreal

Media and Migrancy in Junot Diaz's *The Brief and Wondrous Life of Oscar Wao*"

Eva Shoop-Shafor, Huntingdon College

Performing Mexican Identity in the Neoliberal Era

Elsa Bennett, U.S. Naval Academy

The Ties that Bind in Rosario Ferré's *Lazos de sangre*

Patricia Montilla, Western Michigan University

**6906 Latin Americans and Latinos: Identity Issues and
Cultural Stereotypes (Rosales): Latin/o Subjectivities On and
Off the Screen: Nation, Violence, Masculinities and
Melodrama:** RC-Rm 4

Session Chair: Raúl Rosales Herrera

"Melo-Urban" Emergences: The Filmic Adaptations of Jorge Franco's *Rosario Tijeras* and Jaime Bayly's *La mujer de mi hermano*

Raúl Rosales Herrera, Drew University

A Cultural Cartography of Chicano Masculinities

Andrew M. Gordus, Old Dominion University

Forking Paths: Roadside Scenery and Emergent Identities in the Hispanic Road Movie

Laura Senio Blair, Southwestern University

What it Means to be a Man? The Role of Violence in Latino Masculinities On and Off Screen

M. Cristina Alcalde, University of Kentucky

**6968 Native American/Indigenous Studies (Cranford-Gomez):
Women Made of Words: Warriors, Mothers & Everyday Acts of
Resistance: Readings in Poetry & Song:** RW-Travis

Session Chair: Jeanne Northrop

Mestiza Mamas and Bayou Bébés: Poems in Spoken Word and Song

Citlalin Xochime, New Mexico State University

Daily Schedule
Thursday, 11:30, A.M.

Rain C. Gómez, University of Oklahoma

Waleila of the Bird Clan and Other Poems: A Poetic Reading

Waleila Carey, University of Oklahoma

7046 Religion and Culture (Shafer): RC-Rm 5

Session Chair: Ingrid Shafer

"My Name is Sayid Jarrah, and I Am a Torturer": *Lost*, Theology, and the Use of Torture

Dustin Morrow, Baylor University

Blurring the Line Between Prophet and Comedian: Social Injustice

Heather Martin, Baylor University

Reconciliation and Narratives: A Transdisciplinary Study of the Rhetoric of Forgiveness

Walter Iriarte, Clemson University

The Demarcation of an Imagined Place: The Search for the Elusive Bible Belt

Andrew Polk, Florida State University

7460 Children's Literature and Culture (Eiss): Children's Literature and Culture IV: RC-Rm 9

Session Chair: Caroline Leader

A Journey We Will Go: Exoticizing and Stereotyping Africa and India in Children's Picture Books

Ymitri Mathison, Prairie View A&M University

Consuming Fantasy: How the Princesses and Pigs of Disney Shape Girl Culture

Caroline Leader, University of Texas at Austin

The Ghost of "Steamboat Willie": Rewriting History with Video Games

Cari Keebaugh, Univ. of Florida

Worlds of Pure Imagination? : Playing at Adulthood in Children's Online Worlds

Jason LaTouche, Tarleton State University

7498 Pulp Studies (Everett et al): Adventures in the Dream World: For and Against a Pulp Canon: RC-Rm 19

Session Chair: David Earle

"The Usual Suspects": Breaking the Cycle of Prejudice in the Emergent Field of Pulp Studies

David Earle, University of West Florida

Breaking the Pulp Code in John Buchan's *Mr. Standfast*

Patrick Belk, University of Tulsa

Mass Mediated Feminine Identity in Bernarr MacFadden's *Dream World Magazine* in the 1920s

Georgia Smith, University of West Florida

7528 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): *For Colored Girls, Queer as*

Daily Schedule

Thursday, 11:30 A.M.

Folk, and Baby Jane: RW-Salon B

Session Chair: Pamela Demory

Jane Austen the Action Hero: Masculine Adaptation in *Pride and Prejudice* and *Zombies*

Emily Young, Brigham Young University

The Americanization of Queer: Adapting Television's *Queer as Folk* from Gritty British Realism to American Melodrama

Pamela Demory, University of California, Davis

Tyler Almost Walk Off with All of My Stuff

YharNahKeeShah Smith, Louisiana State University

7617 Soap Opera (Irwin): Soap Operas and Serialized Storytelling: Perspectives on the Industry and Audience: RC-Rm 3

Session Chair: Melissa Ames

OWN-ing Daytime: New Challenges for Daytime Programming in the Contemporary Television/Televisual Industries

MJ Robinson, Marymount Manhattan College

Soap Operas and Creative Collaboration: Excerpts from an Oral History

Barbara Irwin, Canisius College

The Future of Serialized Storytelling

Lynn Liccardo, Soap Opera Journalist

7780 Shakespeare on Film and Television (Vela): RC-Rm 13

Session Chair: Peter Babiak

Kozintsev and the Issue of Inter-Cultural Adaptation

Peter Babiak, York University

Performing Bollywood, Performing Shakespeare: Idioms of Romance in *Maqbool*

Samhita Sunya, Rice University

Schlockspeare in China: Commodification and Value(s) in A Time to Love

Michael Heidenberg, Fordham University

Shakespeare in Mzansi: Telling and Re-Telling Shakespeare on Television

Adele Seeff, University of Maryland

7805 Romance (Frantz et al): Beauty and the Beasts of Romance, Real and Imagined: Animal Studies, Bestiality and Fairytales: RC-Rm 17

Session Chair: Darcy Martin

Claiming the Human: Bestiality and Zoophilia in Romance Novels

Nadine Farghaly, University of Salzburg, Austria

Must Love Dogs: Animals in Romance and Romance in Animal Studies

Antonia Losano, Middlebury College

Daily Schedule
Thursday, 11:30, A.M.

Shifting Codes of Difference: Stigmatizing the Beautiful and the Monstrous in Popular Romance

Linda Lee, University of Pennsylvania

The Pleasures of Tension: The Erotic Attraction of the Beauty and Beast Dichotomy in Popular Romance Novels

Taylor Moorman, Montana State University

7895 Vampire in Literature, Culture, and Film—*True Blood* (Findley): Intersections and Transmedia in

True Blood: RC Salon M

Session Chair: Jessica Walker

“We're White. He's Dead”: Identity and Intersectionality in *True Blood*

Jessica Walker, Alabama A&M University

The Great Revelation: A Study on the Use of Transmedia Storytelling and Paratexts in HBO's *True Blood*

Stacey Blasiola, University of Wisconsin

Transhuman Transmediality; Vampire Media Networks in *True Blood*

Bernhard Unterholzner, Graduiertenkolleg

Unsubtle Intersections of Bias: Race, Sexuality and Identity in *True Blood*

Jessica Draper, Independent Scholar

**7981 Popular Art, Architecture, and Design (Groves et al):
Crime and Design:** RC-Salon G

Session Chair: Laura McGuire, University of Texas-Austin

Minna Citron's Courtroom Series

Jennifer L. Streb, Juniata College

Modern Ruins: An Analysis of America's Abandoned Properties

Lisa Scharoun, University of Canberra

Unseen of the Crime: Murder in *Miéville's* Cities

Stanley Kranc, University of South Florida

**8018 Rap and Hip-Hop Culture (Tinajero): Situated Influences
of Rap and Hip Hop Culture:** RC-Rm 8

Session Chair: Karen Secrist

Zulu in the 860: Universal Zulu Nation, Hip Hop Culture, and the Connecticut Suburbs, 1992-1996

Dennis Doyle, Mississippi State

Rapping the Barrio: “In the Heights,” Urban Space and Performative Orality

Karen Secrist, St. Louis University

The Authenticity of Taiwanese Hip-hop Music: A Consideration of Its Historical Facts, Global Distribution and Cultural Prominence

Yu-Liang Wang, National Taiwan Normal University

8034 Horror (Fiction, Film) (Iaccino et al): Hybrid Horrors: RC-

Daily Schedule

Thursday, 11:30 A.M.

Salon L

Session Chair: Kristopher Woofter

"I don't know why this is happening?": The Unstable Male Gaze, the Cinematic Apparatus and the Unknowable Monster of *Cloverfield*

Glen Donnar, RMIT University

Chronicles of Home: Reality Horror, the Mediated Subject and *Lake Mungo* (2008)

Kristopher Woofter, Concordia University

Houses of Horror: The Feminization of Horror in *Paranormal Activity* and the Haunted House Genre

Jeremiah Crotser, SUNY Buffalo

Melinda Mejia, SUNY Buffalo

The Dead's Streets: Analyzing the Zombie Walk as Subversive Performance

Sasha Cocarla, University of Ottawa

8092 Disasters and Culture (Larabee): Rhetoric, Religion and American Disaster: RC-Rm 10

Session Chair: Ames Hawkins

2012: Unveiling an American Obsession with Apocalypse

Ames Hawkins, Columbia College Chicago

Faith and Trembling in an Apocalyptic Sect of the Early Cold War: Atomic Disaster and Survivalism in *The Brotherhood of the White Temple*

Brad Whitsel, Pennsylvania State University-Fayette Campus

Monsters, Menaces, and Mothers of All Storms?: Masculinity and The Male Hurricane

Liz Skilton, Tulane University

8280 Education, Teaching, History and Popular Culture (Janek): New Members of the Fellowship: Teaching Tolkien in the 21st Century: RC-Rm 11

Session Chair: Leslie Donovan

Everything Except *The Hobbit* and *LOTR* in an Interdisciplinary Honors Course

Leslie Donovan, University of New Mexico

How Does this Sound: A Dwarf Does Not Sound like an Elf or a Hobbit: Syntax and Diction in Middle-earth

Jennifer Culver, Hebron High School

New Members of the Fellowship: Teaching Tolkien in the 21st Century

Judy Ford, Texas A&M University – Commerce

Shelley Rees, University of Science and Arts of Oklahoma

Leslie Donovan, University of New Mexico

Jennifer Culver, Hebron High School

Showing Women Students Tolkien Has More to Offer than Éowyn

Shelly Rees, University of Science and Arts of Oklahoma

Daily Schedule
Thursday, 11:30, A.M.

Teaching History through *The Lord of the Rings*

Judy Ford, Texas A&M University--Commerce

8448 American Indians Today (Allen): American Indians Today 3: RW-Bowie

Session Chair: Richard L. Allen

"Pop Goes the Indian": The Non-Native Assimilation of Native American Cultures

Alan Aquallo, Palomar College

Tribal Tele-visions: Visual Representations of Indigeniety

Dustin Tahmahkera, Southwestern University, Texas

8607 Literature-General (King): RC-Rm 15

Session Chair: Geoffrey Kenmuir

Fascism on the Plains in Capital City -- "A Microcosmic study of the macrocosm that is our modern world" -- Mari Sandoz

Jillian Wenburg, University of Missouri-Kansas City

"Life is a bucket of s#@! with a barbed wire handle": Jim Thompson's "Crime Westerns"

Meredith James, Eastern Connecticut State University

Re-interpreting the Kitchen as a Heterotopia in *The Corrections*

Geoffrey Kenmuir, New Mexico Highlands University

8662 Rhetoric, Composition, and Popular Culture (Richardson): Coloring Outside the Lines of Traditional Composition Pedagogy: RC-Rm 18

Session Chair: Ken Gillam

Chuck Norris, Katniss Everdeen, and SpongeBob Squarepants: Raising Engagement and Analysis in First Year Composition

Jennifer Klein, Missouri State University

Fist Pumps & Knuckle Bumps: Re-examining Punk Pedagogy in the Composition Classroom

Rob Pickering, Missouri State University

It's Bigger than Hip-Hop: Applying Hip-Hop Pedagogy to Freire's Pedagogy of the Oppressed

Derrick King, Missouri State University

Twillogy: Using *Twilight* to Model Narrative in Freshman Composition

Nicole Thom-Arens, Missouri State University

8783 Myth and Fairy Tales (Morphew): Mythic (Al)lures: RC-Rm 1

Session Chair: Alan Oak

I'd Rather Be a Mermaid Than a Cyborg: Rethinking the Hybrid Body

Sarah Nielsen, Hollins University

Peter Ackroyd's *The Fall of Troy*: Thrilling Oedipus in the Age of Iron(y)

Daily Schedule

Thursday, 11:30 A.M.

Julie Sauvage, University of Montpellier France

Until the Dragon Comes: Beowulf, Ahistorical Combat, and the Heroic Experience

Alan Oak, University of Texas Brownsville

Venus/Wonder Woman: The Power of Seduction

Basia Sliwinska, Loughborough University UK

8910 Libraries, Archives, Museums, & Popular Culture (Taylor et al): Collaboration, Outreach, and Synergy: RW-Valero

Session Chair: Rhonda Harris Taylor

A Noteworthy Partnership: Library-Music Department Programming Collaborations at Oklahoma State University

David D. Oberhelman, Oklahoma State University Library

Lessons from Longitude: Recommending History of Science Popular Books for Reading and Purchase in Libraries

JoAnn Palmeri, University of Oklahoma

Outreach: Making your Organization Known to your Audience, Creating Workshops, and Consulting

Jeanne Prince, Oklahoma Higher Education Heritage Society

8990 Popular Culture and Sex (Sutler-Cohen): Popular Culture & Sex I: RC Bd Rm 514

Session Chair: Sara Sutler-Cohen

An Analysis of American College Students' Perception to Contracting the HIV Virus

MacKenzie Mixer, University of Wyoming

Hottentot Venus to Video Vixen: An Analysis of the Image of Black Women As Hypersexual Beings

Toni Taylor, Language and Literacy Program, City College/CUNY

The Devolution of the Rape/Romantic Saga in Cinema: Exploring the Male Fantasy in Three Popular Films

Robert Turley, University of Toledo

9051 Civil War and Reconstruction (Allred): Images of the War: Photography, Iconography, and Cultural Tradition: RW-Milam

Session Chair: Pamela Venz

Confederate Widows: Icons of the South

Jennifer Lynn Gross, Jacksonville State University

Picturing Manhood, Picturing War: Photography and Facial Hair in the American Civil War

James M. Lundberg, Sacred Heart University

Survivors in Silver: Photography's Relationship with American Civil War

Daily Schedule
Thursday, 11:30, A.M.

Medicine

Pamela Venz, Birmingham-Southern College

9066 Beats and Counterculture (Carmona): Beat Generation and the World: RW-Riverterrace

Session Chair: Manuel Martinez

Kerouac and the Tea Party: The Rhetoric of Neo-Individualism and the "Counterculture"

Manuel Martinez, Ohio State University

The Beat Generation Encounters Disability: A New Hybrid

John Bothwell, Athabasca University

The Purely Beat Film

Nancy Fox, Stephen F. Austin State University

9129 Fat Studies (Owen et al): Representations of Fat in Popular Culture: RC-Salon K

Session Chair: Julia McCrossin, George Washington University

'Bitchcraft' – The Art of Manipulating Public Opinion through Numerous Complaints against Marginalized Groups and How it is Now Being Used to Blame the Fatties

Mary Stein, University of Akron

Never Trust a Skinny Chef: The Proof is in the Fat Body

Benjamin Morton, University of Iowa

Representations of Bodily and Sexual Excess in Huge and Mike & Molly

Kaitlin Clinnin, Virginia Tech

Starvation is Jewish History, Fat is a Jewish Issue

Susan Koppelman, Independent scholar

9157 Professional Development (Hancock et al): Copyright and Fair Use: RC-Salon A

Session Chair: Brendan Riley

Copyright and Fair Use

Brendan Riley, Columbia College Chicago

Kathy Merlock-Jackson, Wesleyan College

9232 Music (Kitts): Panel 5 - Music: RW-Riverview

Session Chair: Thomas M. Kitts, St. John's University

"Hard to Keep 'em Down on the Farm": Traveling Musicians and the Record Industry, 1930s-2010s

Richard Driver, Texas Tech University

From a Jack to a King: The Paradox of Elvis

Harry Sewall, North West University, South Africa

John Fogerty and Creedence: Discovering the South

Thomas M. Kitts, St. John's University

Daily Schedule

Thursday, 11:30 A.M.

The Band That Changed Everything - The Beatles

Lisa Lageschaar, Texas Community College

9363 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): Impure (Im)Positions: Monstrous Bodies, Anxieties, and Paradigms of Purification across Multiple Popular Culture Genres: RC-Rm 6

Session Chair: Stephen Rachman, Michigan State University

Children of the (Fou) Corn: The Adult Biotechnological Nightmare of F. Kiersch's 1984 CornBelt

Kelly R. Myers, Michigan State University

The Problem of Tumors: Towards a Cultural History of the Grotesque Curiosity

Stephen Rachman, Michigan State University

Transgressing Tradition: Transitional Bodies in Popular Music

Natalie Graham, Michigan State University

9479 Comic Art and Comics (Freim): Narrative Questions: RC-Salon C

Session Chair: Michael Rowe

"...There's a Message here somewhere. I Just Know if I Stare Hard Enough...": Fandom and Poaching of Grant Morrison's *Hypercrisis* by 4chan's /co/mmunity.

Russell Johnson, Temple University

"There's something wrong with my pants": Ritual Censorship in *Garfield Minus Garfield*

Michael Rowe, University of Minnesota

I see you reading me: Meta-awareness of comic book characters *Animal Man*, *Superboy-Prime*, and *Deadpool*

Ty Denton, Independent Scholar

Mason Denton, Independent Scholar

The Effect of Age on Comic Narrative Creation

John Baird, Create a Comic Project

9550 Visual Culture (Smith): Visual Culture: Race, Power, Technology, and New Ways of Seeing: RC-Rm 12

Session Chair: Jeffrey L. Schneider, Saint Louis Community College, Meramec

Heard but not Said: I am the "N" Word

Nanette Boileau, Saint Louis University, American Studies

RTMark and the Critical Art Ensemble: Rendering Power Visible

Michael DelNero, Bowling Green State University

The Triple Vantage of *Avatar*

Kathleen Ryan, University of Colorado, Boulder

Visualizing Race and Class: The Dislocated Beauty of Fred Holland Day

Daily Schedule
Thursday, 11:30, A.M.

Odile Hobeika, University of Pittsburgh

9611 Indian Culture, Art, and Media (Menon): Visual Imagery in Indian Culture: RC-Bd Rm 529

Session Chair: Rekha Menon

Colonial Indian Railroads as a Visual Regime of Power

Vandana Swami, Western Connecticut State University

"Reinventing Bhabhi" - What Stands to be Learned from *Savita Bhabhi* and Other Works of Indian Pornography?

Amanda Ocasio, Northern Arizona University

A Field Guide to the Flags of India

Aaron Fine, Truman State University

Bringing the Past into the Present: Impact of Indian Painting on the Photography of Raghuraj Singh

Chaya Chandrasekhar, Marietta College

9619 Vampire in Literature, Culture, and Film (Findley): Roundtable: Lestat's Stepsons: The Bad Boy Vamps We Love to Love: RC-Salon H

Session Chair: Melissa Anyiwo

Roundtable Topic: Lestat's Stepsons: The Bad Boy Vamps We Love to Love

Candace Benefiel, Texas A&M University

Cait Coker, Texas A&M University

Amanda Hobson, Ohio University

U. Melissa Anyiwo, Curry College

9706 African-American Culture (Hazzard-Donald): Jazz Women, Barack Obama, Polar Bears and the Yellow Rose of Texas: RC-Rm 7

Session Chair: Ronald Dorris

"Push It!": The Sexual Shift in Female Hip-Hop Artists and Why it was Necessary

Anitra Louis, Cape Fear Community College - Instructor

The Black Polar Bears of Martha's Vineyard

Donna Peters, Temple University

The Jazz Age: African American Women and Black Internationalism

Ronald Dorris, Xavier University of Louisiana

The Yellow Rose of Texas: Myths, Realities and Who She Really Was

Douglas Brode, Independent Scholar

9754 Film Adaptation (Housel): Myth in Film Adaptation: RW-Salon C

Session Chair: Devin Toohey, USC

A Potential American Hero: A Mythic Analysis of *Superman*

Eric Olson, Virginia Tech

Daily Schedule

Thursday, 11:30 A.M.

Dracula and the Feminine Unconscious: Coppola's *Dracula* and the Demeter/Persephone Myth

Tony Buenning, North Lake College

Follow the Yellow Brick Road: *Oz*

Devin Toohey, University of Southern California

4/21/2011

1:15 P.M.

10032 Technical Communications (Salinas): Media, Technology and Technical Communication: RC-Salon K

Session Chair: Carolyn Drapes

Gaming guides and technical communication

Levi Martin, The University of Texas-El Paso

Sanctuary dispatches from the drug war frontline: How collaborative work by bloggers and professional journalists helps interpolate each as "reporter"

Carolyn Drapes, The University of Texas-El Paso

Text of relationship discovery: An autoethnography of texts' contribution to interpersonal relationships

Casi Sharp, Texas A & M, College Station

The anatomy of a sound description: A study of non-speech information in closed captioned films and why it should matter to technical communicators

Sean Zdenek,, Texas Tech University

10099 Editing Literary Journals & Small Press Publishing (King): Publishing and Blogging on Popular Culture: A Q & A Discussion

Thursday, April 21, 2011

1:15 – 2:45

RC Rm7

This panel will address publishing and blogging opportunities in the area of popular culture.

4166 Science Fiction and Fantasy (Gallardo et al): Monstrous Creations of SF & F: RC-Salon I

Session Chair: Brian Cowlshaw, Northeastern State University

"It's Alive!": The Legacy of Mary Shelley's *Frankenstein*

Steven Gil, University of Queensland

***Pride and Prejudice and Zombies* to *Wuthering Bites*: The Invasion of Literary Mashups and Supernatural Hyperreality**

Julie Saffel, University of North Texas

Monster Mash-Ups: Examining the Anxiety of Influence in Zombie Mash-Ups

Eryc Nikkel, Northeastern State University

The Geek Manifesto

Brian Cowlshaw, Northeastern State University

4560 Fan Culture and Theory (Larsen): Reimagining Convergence: RW-Crockett

Session Chair: Lincoln Geraghty

"I'm 21 and I'm going to buy lots of toys!": Memory, Fandom and the Cult Geography of the San Diego ComicCon

Lincoln Geraghty, University of Portsmouth

Daily Schedule

Thursday, 1:15 P.M.

Past the Brink of Tacit Support”: Fan Activism and the Whedonverses

Tanya Cochran, Union College

Viral to Violent: How the Idolatry of Pop-Stars is Changing How We Talk About Music

Brandon Hensberger, University of Houston

Sports Apparel DIYers: Circumventing Corporate Authority and Subverting Hypermasculinity in Sports Fandom

Stephen Andon, Florida State University

4955 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

Session Chair: Stefan Boehme

Desperate Fishwives: From Board Game to Digital Game

Grace Hagood, University of South Carolina

John Hodgson, University of South Carolina

Ruth McClelland-Nugent, Augusta State University

Johnny Got His (Light) Gun: New Explorations in Antiwar Games from Dalton Trumbo to the Aleutian Islands Campaign

Devin Monnens, Independent Scholar

The Function of Ludic Learning at the Present Time

Carlos Hernandez, Independent Scholar

5147 Vampire in Literature, Culture, and Film--*Buffy* (Anyiwo): New Visions of the Slayer: RC-Salon H

Session Chair: Laura Merritt

A Layered Message of Resistance: *Buffy*, Violence, and the Double Bind

Mona Rocha, LSU

From Beneath You: Sunnydale's Evil Underground Spaces as Sites of Emotional Breakdowns

Jessica Clark, Northern Arizona University

From Victim to Slayer: The Evolving Roles of Women and Power in Vampire Fiction

Laura Merritt, PCA

5410 Film (Palumbo): The Aesthetics of Post Apocalyptic Cinema and Television: RW-Salon D

Session Chair: Alan Green

Perpetual Struggle: The Dualistic Aesthetic of the Post-Apocalyptic

Kurt Fawver, The University of South Florida

Post-Apocalyptic Appropriation: "Zombies" in Non-Zombie Cinema

alan green, university of south florida

5526 Film and History (Miller): Telling the Truth: The Documentary Struggle with Perspectives and Conspiracies:

Daily Schedule
Thursday, 1:15, P.M.

RW-Salon E

Session Chair:

9/11 Conspiracy Theories Culture War

Tom Pollard, National University San Jose

9/11 Conspiracy Theories: Dueling Documentaries

Tom Pollard, National University San Jose

Carl Boggs, National University

Ruin of a City? Challenging Dominant Discourses of Detroit

Kate Wells, York University

Telling The Truth: How the Camcorder Changed Everything

Tony Steyger

**5646 Women's Studies (Coleman): Reclaiming History:
Women Living Outside the Lines:** RC-Salon J

Session Chair:

"[T]he multitude of thronging thoughts, and baseless dreams that force me apart from the rest of the world:" The Diary of Caroline Stern

Anne Franklin Lamar, University of Alabama

Michigan City's Faithful Servant: Lighthouse Keeper Harriet Colfax

Kathy Mason, University of Findlay

**Ruling with Firmness and Justice: Education, Race, and Empire in Early
Nineteenth Century Philippines**

Cecilia Samonte, Rockhurst University

**5850 Material Culture (Bitterman): Material Culture:
Aesthetics & Pedagogy:** RC-Rm 4

Session Chair: Abigail Susik

Material Culture: a research tool into practice

Sheila Gies, 3BScientific

Planned Obsolescence and Avant-Garde Aesthetics

Abigail Susik, Millsaps College

Taking My Toys to Class: Teaching Material Culture

Patricia Gantt, Utah State University

The Silent Aesthetic

Robert Lopez, Southern Illinois University Carbondale

5931 Creative Writing- Poetry, Fiction (Bradley): Poetry 3: RC-
Rm 16

Session Chair: Albino Carrillo

Camilla's Spear

Julie Chappell, Tarleton State University

Jazz Appreciation

Paul McCann, Del Mar College

Daily Schedule

Thursday, 1:15 P.M.

Life along a Tributary of the Ohio

Albino Carrillo, University of Dayton

Lynchable Offenses

Jessica Cornelson, Alabama State University

6080 Television (Ganas): *Lost*: RW-Salon F

Session Chair: Kevin Drzakowski

"All of This Matters": Traversing the Fantasy of the Global Village in *Lost*

Jessica Cornelson, Alabama State University

But Now I'm Found: Critical Perspectives on *Lost*

Jason Olsen, Utah State University - College of Eastern Utah

Kevin Drzakowski, University of Wisconsin-Stout

Michelle Bonczek, Lebanon Valley College

6106 Science Fiction/Fantasy (Ginn): Human vs. Post-Human:

Where will SFF take us?: RC-Salon F

Session Chair: Kim Kirkpatrick

"Treading in the Steps Already Marked": Teaching the Post-Human

Heather Humann, The University of Alabama

Terrors in Tutus: Balletic Transfiguration as Metaphor in Science Fiction and Fantasy Film

Camille LeFevre, University of Minnesota

Chasing Posthuman Reality: Simulacra, Advertising, and Philip K. Dick's *Ubik*

Jessica Workman, University of Central Florida

Realizing Depravation: Creating Reality with Body Dysmorphic Disorder

Kim Kirkpatrick, Fayetteville State University

6155 Graphic Novels, Comics and Popular Culture (Weiner):

Graphic Novels, Comics and Popular Culture 8: Adaptation and Narrative Structure: RC-Salon D

Session Chair: Kent Lowery

From Laughter to Tears: Investigating Tonal Shifts in Webcomics

Gabriel Romaguera, PhD Student, University of Rhode Island

Graphic Adaptation of Classic Literature: Pop, Parody, and Intertextuality in Poe, Austen, and Flaubert

Kirsten Møllegaard, University of Hawai'i at Hilo

Metafictional Morrison

Charles Stephens, Texas A&M University-Commerce

Towards a Theory of Adapting Visual Narratives

Jared Griffin, San Jacinto College

6387 The American West: Film and Literature (Varner): RW-Salon

A

Session Chair: Paul Varner

Daily Schedule
Thursday, 1:15, P.M.

"The Place Where Space Isn't": Contested Memory and Spatial Volatility in the Uncanny Tales of Sarah Orne Jewett and Elia W. Peattie

Dara Downey, School of English, Trinity College Dublin, Ireland

Homophobia and Homoeroticism the John Wayne Way

Larry A. Van Meter, Langston University

Singing Guns and Max Brand's Mythic West

Paul Varner, Abilene Christian University

Trapped and Alone in West Texas: Larry McMurtry's *The Last Picture Show*

Matthew Womble, University of Texas at Arlington

6390 American History and Culture (Shapiro): Consumption and Marketing: RW-Bonham

Session Chair: Sarah Grunder

Frontier Consumers: Merchants, Markets, and Farmers in Antebellum Missouri

Jeff Bremer, Stephen F. Austin State University

Reluctant Producers and Uninformed Consumers: The "Skookum Indian" Character and the Creation of Brand Recognition in Washington Apples, 1910-1930

Amanda Van Lanen, Misericordia University

Consuming Roaring Twenties America through the *Daily News*: The National Vision of Joseph Medill Patterson in the Country's First Tabloid

Sarah Grunder, College of William and Mary

6472 Children's/Young Adult Literature and Culture (Dominguez): Children's and Young Adult Literature and Culture IV: RC-Rm 9

Session Chair: Karina Stiles-Cox

"Damsel in Distress? Thanks, but no thanks!" – The new Heroines in Fantasy Literature for Children and Young Adults

Karin Kokorski, University of Osnabrück, Germany

The Beauty in the Beast: A Heroine for the 21st Century

Hilary Brewster, Ohio State University

Tina Fey Is Totally the new Christine de Pizan: *Mean Girls* as Modern Day Conduct Book

Stephanie Weaver, Miami University

Harry Potter and the Representation of Girlhood: Ginny Weasley's Journey

Kori Meacham Sullivan, University of North Carolina, Charlotte

6699 Stephen King (McAleer et al): Stephen King's Themes: Landscapes, Histories, Traditions and Deconstructions: RC Salon M

Session Chair: John Sears, Manchester Metropolitan University

"Children of the Corn": Gendered Native American Landscapes in the Fictional

Daily Schedule

Thursday, 1:15 P.M.

Works of Stephen King

Amber Lerner, University of Greenwich

“Protecting the hotel was his job. He was the caretaker” – Capitalism, Class and History in *The Shining*

Rebecca Janicker, University of Nottingham

Deconstructing *Carrie*: King's Traditions

John Sears, Manchester Metropolitan University, UK

6809 Latin American Literature and Culture (Montilla):

Cinematic, Narrative, and Linguistic Perspectives: RC-Bd Rm 530

Session Chair: Patricia Montilla

Caring Habits: Colonial Remnants in the Mexican Linguistic Courtesy

Grazyna Walczak, Fisk University

Curitiba in the Fiction of Trevisan and Tezza: Two Views of the Same Reality

Eva P. Bueno, St. Mary's University

Enfoque analítico del surrealismo: Una narrativa latinoamericana y un film estadounidense de los años sesenta y setenta

Juan Carlos Chaves, University of Wisconsin-River Falls

Latin America's Greatest Short Story Writer: Edgar Allen Poe, Jack London, & Rudyard Kipling; Quiroga: All Three in One

Mario Herrera, Independent Scholar

6910 Latin Americans and Latinos: Identity Issues and

Cultural Stereotypes (Rosales): Latin/o Cultural Life and the

Construction of Identity: From Food to Fraternities: RC Bd Rm 514

Session Chair: Raúl Rosales Herrera

Gender, Power, Food and Displacement

Nancy Noguera, Drew University

Latino Greek Life: The History of an Overlooked Culture

Jaime Olmos, Rutgers University-Newark

The Social Construction of Latino/a Identity Within York County, Pennsylvania: Insider vs. Outsider Discourses

Justin D. García, Millersville University

6963 Native American/Indigenous Studies (Cranford-Gomez):

First Nations and American Indian Literature: Stereotypes to

Tricksters; Humor to Resistance: RW-Travis

Session Chair: Ken Melichar

“Indians Aren't Supposed to Smile like That. Get stoic”: American Indian Humor and Re-Imagining the Stereotype in Selected Works of

Sherman Alexie and Thomas King

Corby Baxter, University of Texas at Arlington

Nature as Trickster in Linda Hogan's *Power* and Thomas King's *Green Grass*

Daily Schedule
Thursday, 1:15, P.M.

Running Water

Jeanne Northrop, University of Louisiana at Lafayette

Self-Staged Womanhood: Native Women's Self Representation in Canadian Theatre

Melissa Colleen Campbell, University of Toronto

7048 Religion and Culture (Shafer): RC-Rm 5

Session Chair: Ingrid Shafer

God Wills It? Holy Wars in the French Second Empire Religious Press

Ben Tyner, Union College

Mad Mystics: A Theoretical Examination of the Disease Experiences of Teresa of Ávila, Ekaku Hakuin, and Hildegard of Bingen

Brandon Harwood, University of Louisville: Department of Humanities

7343 Mystery and Detective Fiction (Betz et al): Female Investigators: RC-Rm 17

Session Chair: Lois A. Marchino

Breaking the Mold: The Female Police Detectives of Asa Larsson and Helene Tursten

Amy Hausser, Midlands Technical College

Creating the Female P.I.: Rhys Bowen's Intrepid Molly Murphy

Lois A. Marchino, University of Texas at El Paso

Nancy Drew & The Interwar Years

Rebecca Crescenti, University of California-Merced

7521 Pulp Studies (Everett et al): Pulps and Poetics: The Literary Legacy of Working-Class Fiction:

RC-Rm 19

Session Chair: Thomas Krabacher

A Good Mouse Trap: The Editorial Legacy of Joseph Shaw

Rachel Tanner, NYU Dept of English

Pulp, Poetry and Punctum

David Staton, Adjunct, CU Boulder

The Future War That Never Was: Warfare and Invasion Fantasies in Popular Magazine Fiction of the Inter-War Years

Thomas Krabacher, California State University, Sacramento

7522 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): *True Grit*, *Rapunzel*, and *Moby Dick*: RW-Salon B

Session Chair: Dennis Cutchins

"Call me Stevesy": Popular Philosophy, *Moby-Dick*, and *The Life Aquatic*

Mason Broadwell, Western Kentucky University

Adapting *True Grit*

Daily Schedule

Thursday, 1:15 P.M.

Dennis Cutchins, Brigham Young University

Let Down Your Hair Y'all: Adaptation of the Western and Fairy Tale in *Rapunzel's Revenge*

Rachelanne Smith, CSU Sacramento

7568 Poetry Studies and Creative Poetry (Alleman): Creative Poetry IV: RC-Rm 15

Session Chair: Michael J. Alleman

Poems

Neil Harrison, Northeast Community College

Corinne Lee, University of Texas, Austin

Michael J. Alleman, Louisiana State University-Eunice

LeeAnn Olivier, Tarrant County College

7618 Soap Opera (Irwin): Soap Operas: Explorations of Content and Influence: RC-Rm 3

Session Chair: MJ Robinson

Age Before Beauty: Defying Hollywood Standards of Youth in the Soap Opera

Danielle Pfeffer, Penn State

Racial Balance in TV Drama Portrayals on the Verge?

Mary Cassata, University at Buffalo

Save the Soap, Save the Teens?: The Genre's Role in Promoting Social Awareness & Edutainment to Adolescent Audience

Melissa Ames, Eastern Illinois University

The Children of All My Children

Mary Devine, Marblehead, Massachusetts

7634 Tarot in Culture (Auger): The Invention and Creation of Tarot: RC-Rm 2

Session Chair: Emily E. Auger

Jean-Marie Lhote and the Ancestors of Tarot

Christine Parkhurst, Massachusetts College of Pharmacy and Health Sciences

Tarot in the Sand: Creating the Tarot of the Nine Paths

Arthur Rosengarten, Independent Scholar

The Gothic Tarot: Cultural Christianity and Dark Divination

Cynthia Hogan, UNC-Chapel Hill

The Pirate Tarot of the Mystic Booty: Piracy or Fair Use?

Bruce Hersch, Independent Scholar

7781 Shakespeare on Film and Television (Vela): RC-Rm 13

Session Chair: Richard Vela

Gendered Differentiation in Shakespeare's *The Tempest*

Selina Souza, University of Louisiana at Monroe

Is Shakespeare the New *Twilight*? The Rise of Shakespeare in Teen Films

Daily Schedule
Thursday, 1:15, P.M.

Allison Segal, Clayton State University

One Hunky “Dude”: Making Sense of Gender in *She’s the Man*

Jessica Copous, Bethel University

The Presence or Absence of Rosaline in Film Adaptations of *Romeo and Juliet*

Howard Schmitt, University of Southern California

7982 Popular Art, Architecture, and Design (Groves et al):

Looking Back, Looking Forward: RC-Salon G

Session Chair: Stan Kranc, University of South Florida

Fast House America: The Search for Design Quality in the Mass Production Housing Industry

John Brown, Professor of Architecture

Second-Hand Truck: The True Craze for Antiques in Booth Tarkington’s Fiction

Jennifer Carlquist, Independent Scholar

The Mechanization of the Mexican Home: From Scientific Management to the Second Machine Age

Raquel Franklin, Universidad Anahuac Mexico Norte

Vehicular Vernacular: Mid-Century Airstream Rehabilitation as a Case Study in Nostalgia, Performance and Preservation

Melina Bezirdjian, University of Oregon

8097 Black Music Culture--Hip Hop (Banfield et al): Blues and

Jazz: Early Twentieth-Century History and Performance: RC-Rm 8

Session Chair: Michael Borshuk

A Prehistory of Jazz Performance

Michael Borshuk, Texas Tech University

An Excited Audience, Dismissive Critics, and a Jazz Millionaire: The Rhetoric of Commercial Respectability Norman Granz’s “Jazz at the Philharmonic,” 1944-56

Naaman Wood, Tidewater Community College

Gospel Brunches and Burlesque Shows: Twenty-First Century Ghosts of the Cotton Club

Malcolm Womack, University of Washington

8398 Grateful Dead (Meriwether): Interdisciplinary

Approaches to the Phish/Grateful Dead Connection: RW-Riverview

Session Chair: Christian Crumlish

From “Dark Star” to Cherry Garcia: Four Subframes in Rolling Stone that Link Phish to the Grateful Dead

Jordan McClain, Temple University

IT and the X Factor: Improvisational Strategies and Tendencies of Phish and the Grateful Dead

Daily Schedule

Thursday, 1:15 P.M.

Jacob Cohen, CUNY Graduate Center

Prep School Hippies and Hip School Preppies: Classed Acts, Collective Memory, and Phish Scene Identity

Elizabeth Yeager, University of Kansas

8451 American Indians Today (Allen): American Indians

Today 4: RW-Bowie

Session Chair: Richard L. Allen, Cherokee Nation

Fancydancing to face: Cultural Borrowing in Sherman Alexie's Poetry

Deanne Sparks, La Sierra University

I Want to be a storyteller; I Will be a Storyteller; I am a Storyteller

Byron Aspaas, Institute of American Indian Arts, Santa Fe

The Influence of American Art on Contemporary Indian Photography: From Edward S. Curtis to Zig Jackson

Zig Jackson, Savannah College of Art & Design

8583 Creative Writing Pedagogy (King): Creative Writing

Pedagogy I: RC-Rm 18

Session Chair: Karen Stolz

Experimental Literature as Both Example and Inspiration

Sean Bernard, University of LaVerne

Revising the Past: Fiction and the Art of Lying

Ann Stewart, University of Wisconsin - Milwaukee English

Big Picture Comments vs. little picture comments in the Fiction Writing Workshop

Karen Stolz, Pittsburg State University

8784 Myth and Fairy Tales (Morphew): Myth and Fairy Tale 8:

To Transform, To Re-vision: RC-Rm 1

Session Chair: Jacquilyn Weeks

Coming of Age in Grimm Times: Emma Donoghue's *Room*: A Novel and Joyce Carol Oates' "Where Are You Going, Where Have You Been?"

Lorena Sins, Dalton State College

Post-colonialism and Magic in 21st-century Children's Poetry: Reading Under the Moon, Over the Sea

Jacquilyn Weeks, Notre Dame University

Reconstructing the Fairy Tale Princess in Shannon Hale's *The Goose Girl* and Catherine Gilbert Murdock's *Princess Ben*

Maire Madison, Northeastern State University

The Fairy Tale Kiss: Explaining the Impossible with the Classical

Amelia Counts, California State University Fullerton

8908 Libraries, Archives, Museums, & Popular Culture (Taylor et al): Saving the West, Showing the West: Preserving and

Daily Schedule
Thursday, 1:15, P.M.

Presenting Western History: RW-Valero

Session Chair: Janet Brennan Croft

"This is Just Like *Little House on the Prairie!*:" Presenting History in the Museum When Visitors Already Learned it on Television

Evelyn Montgomery, Dallas Heritage Village

Bucking the Collection: Developing a Strategy for Collecting Rodeo Materials at the National Cowboy & Western Heritage Museum

Gerrienne Schaad, Dickinson Research Center, National Cowboy & Western Heritage Museum

How the West Was Preserved: Acquiring, Preserving and Making Accessible the History of the West as Seen Through Art, Film and

Documentation at the National Cowboy & Western Heritage Museum

Melissa Gonzales, Dickinson Research Center, National Cowboy & Western Heritage Museum

9030 Southern Literature and Culture (Bloss): Southern Miscellany: RC-Rm 14

Session Chair: Jane Bethune, Moderator

How Ignatius Was Conceived in Spain and Died in the D.R.

Jane Bethune, Salve Regina University

No Happy Loves: Desire, Nostalgia, and Failure in *Gone With The Wind*

Danielle Barkley, McGill University

The Cult of True Manhood and the Discourse of Male Victimization in Ellen Glasgow's portrayal of the Southern Man

Emmeline Gros, Georgia State University

9053 Civil War and Reconstruction (Allred): Literary and Theatrical Representations of War: RW-Milam

Session Chair: Michael W. Schaefer

"The Act Well Played": Sherman's Shakespearean March

Nadine M. Knight, Whitman College

"The Unutterable Midnights of the Universe": Stephen Crane's "The Veteran" as Sequel to The Red Badge of Courage

Randal W. Allred, Brigham Young University, Hawaii

"But That's the Old Wound, You See": The Effect of the Civil War on the Poetry of Ambrose Bierce

Michael W. Schaefer, University of Central Arkansas

9063 Beats and Counterculture (Carmona): Beat Texas: RW-Riverterrace

Session Chair: Christopher Carmona

Beyond the BEATen Path: The Poetics of Raul Salinas

Chuck Taylor, Texas A&M University

Conspiracy: Allen Ginsberg and Lee Harvey Oswald

Daily Schedule

Thursday, 1:15 P.M.

Robert Johnson, University of Texas-Pan American

Keeping the beat: Redefining the Beat Generation and What it Means to Be beat?

Christopher Carmona, Texas A&M University

9159 Professional Development (Hancock et al): Creating a Professional and Personal Brand Image: RC-Salon A

Session Chair: Anne Cecil

Creating a Professional and Personal Brand Image

Anne Cecil, AW College of Media Arts & Design Drexel

9356 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): Hysterical Hystory: Exploring the Importance of Class, Gender and Religion in Shaping Eighteenth Century Nervous Illness: RC-Rm 6

Session Chair: Alina Bennett, University of Texas Medical Branch at Galveston

Mapping Disease through Cosmological Medicine

Alina Bennett, University of Texas Medical Branch at Galveston

Medicalizing the Lifestyles of the Rich and Famous

Sheena Eagan, University of Texas Medical Branch at Galveston

Shaking Hands with Religion and Reason: Dr. Edward Jorden, Dr. Thomas Willis, Hysteria and the Church

Jacqueline Genovese, University of Texas Medical Branch at Galveston

9481 Comic Art and Comics (Freim): Historical Perspectives I: RC-Salon C

Session Chair: Tom Donaldson

"A MAN Has Risen": Hard Bodies, Reaganism, and *The Dark Knight Returns*

Rick Iadonisi, Grand Valley State University

It's Clobberin' Time!: Violence and The Dynamic Role of the Comic Book in American Culture

Bill Sizemore, Lamar Institute of Technology

Spider-Man: Menace!!! Stan Lee, Censorship, and the 100-Issue Revolution

Aaron Drucker, Claremont Graduate University

What Ever Happened to the Man of Tomorrow: Superman, Masculine Anxiety, and Reagan Era Remasculinization

Thomas Donaldson, University At Albany (SUNY)

9549 Visual Culture (Smith): Visual Culture: Space, Situation, and Sustainability: RC-Rm 12

Session Chair: Jeffrey L. Schneider, Saint Louis Community College, Meramec

Developing a Philosophy of Sustainability for Graphic Design

Lisa Graham, University of Texas, Arlington

Imaginary Spaces. Visualizing Polish Gated Communities.

Daily Schedule
Thursday, 1:15, P.M.

Lidia Klein, Duke University

The U.S of A to Z: reading America's urban and sub-urban typographic landscape

Louise McWhinnie, University of Technology Sydney

Walking the Line: Exploring the Space of Labyrinths

Katja Marquart, University of Wisconsin, Stevens Point

Space and Object: Contemporary American Kitchen Design

Victoria Somogyi, Graduate Center, CUNY

9714 Animation (Walker): Animation: RC-Rm 10

Session Chair: David Silverman

"Who Wants Chowdah?": *Family Guy* and the Representation of New England Culture

Tanya Lovejoy, Southern Illinois University Carbondale

Experiments with an Animation System Designed to Dynamically Manipulate Emotion

MARK CHAVEZ, Nanyang Technological University

Porky at the Crocadero: Radio, Performance and the Warner Bros. Cartoon

Tiffany Knoell, Bowling Green State University

Sex, Traps, and a Mystery Machine: Cartoon Network's *Scooby Doo! Mysteries, Incorporated* and the (Re)Imagining of Cultural Icons

David Silverman, Kansas Wesleyan University

9725 Brazilian Popular Culture (Ayala-Martinez et al): Quem são os Brasileiros? Immigrants, religion and globalization in contemporary Brazilian culture: RC-Bd Rm 529

Session Chair: Mónica Ayala-Martínez

From Cairo to South America: Lebanese Immigrants in Brazilian Contemporary Literature

Mónica Ayala-Martinez, Denison University

In the Name of God or Money?: Religion vs. Global Capitalism in *Through the Arc of the Rain Forest*

Lisa Mcgunigal, University of Virginia

9727 Documentary (McIntosh): Documentary Film: *Barry Lopez, Working Writer*: RW-Salon C

Session Chair:

Barry Lopez: Working Writer

Melinda Goodspeed, Freelance Videographer

Judy Oskam, Texas State University

9771 Radio and Audio Media (Chorba): Radio 1: RC-Salon L

Session Chair: Michael Brown

Disembodied Voices and Dislocated Signals: The World of Modern-Day DXing

Michael Nevradakis, University of Texas at Austin

Daily Schedule

Thursday, 1:15 P.M.

Sound Opinions: Falling on deaf ears? The impact of the Internet upon radio's status as musical tastemaker

Rob Quickie, William Paterson University

The Democratization of Audio Media

Rick Shriver, Ohio University

Tuning in and logging on: The connection between NPR on the airwaves and NPR on the Web

Kristine Johnson, Florida State University

4/21/2011

3:00 P.M.

10033 Technical Communications (Salinas): Technical Communication in the Classroom: RC-Salon K

Session Chair: Aaron Heinrich

Developing an L2 Professional Writing Pedagogy

Aaron Heinrich, University of Dayton

Establishing a digital world writing program

Karyn Hollis, Villanova University

Simulation and multimedia pedagogy in technical writing classrooms

Elke Burnside, Oklahoma St. University

Teaching Dreamweaver CS5

Donald Samson, Radford University

4956 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

Session Chair: Serjoscha Wiemer

Ass, Gas, or Grass, Nobody Plays for Free: Genre Parody, Community, and Adult Swim's Contra-Casual Advergames

David Gurney, Texas A&M University

Matthew Payne, University of Texas at Austin

Dating Spaces: Transmedia and Transnationalism in Japanese Bishoujo Games

Bryan Hartzheim, UCLA

Randy Could Use Your Help Making Sense of His Farm: Genre Theory and the Challenge of Casual Games

Randy Nichols, Bentley University

Taking Your Best Shot: Action and Perception in Shooting Games

Harrison Gish, University of California, Los Angeles

5419 Film (Palumbo): Race: RW-Salon D

Session Chair: Matthew Howard

"You're in my country now!": Defining American Identity Through Depiction of Arabs and Americans in American Film

Jennifer Jackson, Missouri State University

Applying Modern Psychoanalytic Theory to *Crash*: Understanding the Dynamics of Repeated Exposure to Racism on the Audience

Matthew Howard, Virginia Polytechnic Institute and State University

Racial Parallax and Trajectories of Transgression: Treatments of Race and Marginality in *Hairspray* and *Hairspray: The Musical*

Stephanie Graves, Middle Tennessee State University

The Roots of Fascism: *The White Ribbon*

Thomas Mullen, Dalton State College

5644 Women's Studies (Coleman): Reconsidering Women's

Daily Schedule

Thursday, 3:00 P.M.

Domestic Lives: RC-Salon J

Session Chair: Ashley Bourgeois

Motherhood and Otherhood: Barbara Kingsolver Explores the Childfree Phenomenon

Ashley Bourgeois, University of Kentucky

Playing House: Redefining Femininity Through Performing Nigella Lawson's Domestic Goddess

Nkenge Ho-Shing, Hunter College of The City University of New York

Redefining the 1950's Home: Three Beat Women's Versions of June Cleaver

Cynthia Bartels, MWSU

Singer Taught the World to Sew and So Much More: An Exploration of How the Singer Sewing Machine Significantly Affected the Lives of American Women

Sharon Hughes, University of Texas, Tyler

5650 Science Fiction/Fantasy (Ginn): Past Worlds, Future Worlds, Other Worlds: The Lure of Science Fiction and Fantasy: RC-Salon F

Session Chair: Garyn Roberts

Early Science Fiction Fandom's Global Imaginary: Empire and the International Scientific Association

Sean Cashbaugh, University of Texas, Austin

Peace or Destruction: Ender's Game, Science Fiction, and Literary Wars

Kristen Voetmann, Pepperdine University

Sex and Identity in Octavia Butler's Work

Anca Rosu, DeVry University

Steampunk in the Days of Dime Novels and Pulp Magazines

Garyn Roberts, Northwestern Michigan College

5786 Science Fiction and Fantasy - *Doctor Who* and *Torchwood* (Burnett): History & Humanity: RC-Salon I

Session Chair: Aaron Gulyas

"History sometimes gives us a terrible shock": Uses of the Past in *Doctor Who*, 1963-1989

Aaron Gulyas, Mott Community College

"It is Our Past, and Our Future:" Nostalgia in *Doctor Who*

Cassie Hemstrom, University of Nevada, Reno

Maura Grady, University of Nevada. Reno

Anthropology of Humanity in *Doctor Who*

Nathan King, University of Texas at Dallas

Explorations in Time: The Educational Function of the New *Doctor Who* Series

Kelly Aliano, CUNY Graduate Center

5829 American History and Culture (Shapiro): Public History and Representation: RW-Bonham

Session Chair: Kelli Shapiro

"The Correct Thing to Do": The Neglect and Preservation of African American History and Education at the Charlotte Hawkins Brown Museum

Kara Deadmon, University of North Carolina, Wilmington

Abraham Lincoln on Screen: Film and Television Portrayals of Our 16th President and What They Say About Him and Us

Mike Capps, National Park Service

Fictions of the Family Album: Nostalgic Ideology in the Mid-Century Photography of Nell Dorr

Stacey McCarroll Cutshaw, Society for Photographic Education

5859 Material Culture (Bitterman): Material Culture: Consumption & Gender: RC-Rm 4

Session Chair: Alex Bitterman

"Do you drink perfume?" she asked: Or the phenomena of perfume and discourse of containment

Veronica Castaneda, OLLU English Graduate Program

Between Horses and Horsepower: Hood Ornaments and the Problem of Auto-mobility

Edwin Harvey, University of California, Berkeley

Consumable Bodies: The Politicised Text In The Total Theatrical Event

Lee Campbell, Loughborough University UK

The Fear of Queer: Design culture and the branding of masculinity through othering

Alex Bitterman, Rochester Institute of Technology

5941 Creative Writing- Poetry, Fiction (Bradley): Fiction 4: RC-Rm 16

Session Chair: Amy Sierra Frazier

Escape

Cal Yelderman, New Mexico Highlands University

In Time

Racquel Goodison, Borough of Manhattan Community College

Liars, Cheats, and Monsters

Russ Tribble, National University

Tilburg Women of the Dutch Resistance

Amy Sierra Frazier, University of Texas-Brownsville

6158 Graphic Novels, Comics and Popular Culture (Weiner): Miscellaneous: RC-Salon D

Session Chair: Aliza Wong

Daily Schedule

Thursday, 3:00 P.M.

“Madame Bovary’s Next Door:” Sketching the 19th Century Novel in Simmonds’ Gemma Bovary and Tamara Drew

Joshua Grasso, East Central University

Captain America is Dead: American National Identity after 9/11

Amanda Doran, Drew University

I'll Just Wait for the Trade: Are Multi-Issue Story Arcs and Graphic Novels the Death of the American Comic Book?

Wayne Finley, Northern Illinois University Libraries

Missing in Action: Vietnam War Narratives in Comic Books

Bryan Vizzini, West Texas A&M University

6362 Sports (Vlasich): Car Racing I: RC-Rm 7

Session Chair: David "Turbo" Thompson

Lightning McQueen: A “Jung” Stock Car’s Struggle with Balance in Life

Jeremy Tillman, Kennesaw University

Symbolic Convergence: Working toward a “group hug” with Lightning McQueen in Radiator Springs

Lauren Walters, Kennesaw University

Transformative Learning: Lightning McQueen’s metamorphosis from NASCAR-cissist to nice guy

David "Turbo" Thompson, Kennesaw State University

6473 Children's/Young Adult Literature and Culture

(Dominguez): RC-Rm 9

Session Chair: Heather Cyr

Anachronistic Geography in the Un-London of Charlie Fletcher's Stoneheart trilogy

Heather Cyr, Queen's University

The Hunger Games and Marxism

Heather Aziere, Northeastern State University

Winner Takes All: A Queer Reading of Annie On My Mind

Phillip Ogle, Texas State University

Warping History: American Portrayals of Anastasia Romanov and the Russian Revolution in Youth Media and Texts

Judith Rypma, Western Michigan University

6508 Fan Culture and Theory (Larsen): Teaching Fan Studies:

A Roundtable Discussion: RW-Crockett

Session Chair:

Teaching Fan Studies: A Roundtable Discussion

Paul Booth, DePaul University

Lincoln Geraghty, University of Portsmouth

6577 American Indian Literatures and Cultures (Bracewell et

Daily Schedule
Thursday, 3:00, P.M.

al): American Indians and American Popular Culture in Film, Sport, and Text: RW-Bowie

Session Chair: Richard Sax

American Indian Sport Icons: Heroic Identities and Complex Realities

Timothy Petete, University of Central Oklahoma

Crazy Horse Filmmaking: Sherman Alexie's The Business of Fancydancing

Richard Sax, Lake Erie College

Sport and American Indian identity

Zuzana Buchowska, Adam Mickiewicz University, Poznan, Poland

Vampire Battles: The Holy-People Medicine of "Eye Killers"

Gretchen Ronnow, Wayne State College

6700 Stephen King (McAleer et al): Stephen King's Craft: From the Group to the Writer to a Genre: RC Salon M

Session Chair: Patrick McAleer, Indiana University of Pennsylvania

Decomposing Composers: The Progressive Insanities of the Writer in Stephen King

Dominick Grace, Brescia University College

Groupthink in Stephen King's The Body

Nichole Bogarosh, Gonzaga University

Stephen King: Husband, Father, Brother, Son, Novelist, Screenwriter...and Poet?

Patrick McAleer, Indiana University of Pennsylvania

7261 Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers III: RW-Milam

Session Chair: Scott Baird

"Live Long in the Spiraling Line of the Shell": The Shell as Grave Marker in the Southern Cemetery

Kara Morrow, College of Wooster

Ritual Ambivalence: Transcendence and Tragedy on the River

Pamela Detrixhe, Temple University

The Last Voyage

Laurel K. Gabel, Independent Scholar

7283 Border Studies, Cultural Economy and Migration (Masterson-Algar): Challenging Borders through Discourse and Teaching: RC-Bd Rm 530

Session Chair: Lucy Guevara Vélez

Mexican Immigrant Women in GED Class: Claiming their Right to an Education

Lucy Guevara Vélez, The University of Texas at Austin

Reflections on Arizona's HB 2281: Power and Understanding in the Ethnic Studies Classroom

Kristel Foster, The University of Arizona

Daily Schedule

Thursday, 3:00 P.M.

Religiosidad, biculturalidad y emocionalidad: el papel del Code Switching en tres cuentos de Sandra Cisneros

Elsa Efigenia Vásquez R., Universidad EAFIT, Medellín (Colombia)

Veteranas view of the December 1969 walk out of Crystal City, Texas

Corina Zavala, The University of Texas at Austin

7346 Mystery and Detective Fiction (Betz et al): Formula and Function: RC-Rm 17

Session Chair: Deane Mansfield-Kelley

Rex Stout: Form and Fortune

John Littlejohn, Coastal Carolina University

Robert B. Parker and Authority

Donna Waller Harper, Independent Scholar

Crime and Culture: A Look at the International Police Novel

Deane Mansfield-Kelley, University of Texas at El Paso

7499 Pulp Studies (Everett et al): The Literary Legacy of Robert E. Howard: RC-Rm 19

Session Chair: Deirdre Pettipiece

Creating an Age Undreamed Of: Robert E. Howard and the Works of Lewis Spence and W. Scott Elliot

Jeffery Shanks, Southeast Archeological Center

Robert E. Howard's "El Borak" and the Influence of T.E. Lawrence's *Revolt in the Desert*

Justin Everett,, University of the Sciences in Philadelphia

Spear and Fang: Finding Jack London in Howard's Early Pulp

Deirdre Pettipiece, West Chester University

7529 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Pedagogy, *The Princess Bride*, and *A.I.*: RW-Salon B

Session Chair: Mary Galloway

Adaptation for Every Occasion: The Study of Adaptation as a Means of Teaching Language and Introducing Critical Thinking

Michael McMurray, American University of Kuwait

Humor within the Medieval Romance: *The Princess Bride*

Angela McClure, Northeast Texas Community College

The Confusion of Multiple endings in *A.I.: Artificial Intelligence*

Mary Galloway, Northeast Texas Community College

7571 Anime Manga (Sally): Constructing Gender Identity: RC-Rm 10

Session Chair: Frank Bishop

"No, No, Don't! Wait!...Well, Okay:" Issues of Rape and Gender [Mis-

Daily Schedule
Thursday, 3:00, P.M.

]Representation in Yaoi Manga

Susan Thomas, University of Kansas

Reconstructing “Masculine” Narrative in Contemporary Popular Culture in Japan: Case of Harem Anime and Manga

Yuki Watanabe, University of Texas at Dallas

Vampire Slayers, Cyborgs, and Pop Idols: Females and their Identities in Anime

Frank Bishop, Texas State University

7581 Libraries, Archives, Museums, and Popular Research (Ellis): Preservation, Conservation, and Popularization: RW-Valero

Session Chair: Roger C. Adams, Kansas State University

A Special Interest Group on Indigenous Matters within the International Federation of Library Associations and Organizations

Loriene Roy, The University of Texas at Austin

Keeping The Gently Used Copy: What is *Lost* in Archives of Historical School books

Amy J. Lueck, University of Louisville

Paul Banks Invents Himself: 1956-64

Ellen Cunningham-Kruppa, University of Texas at Austin

Workforce Approaches to Preservation Practices: A Question of Disability Studies

Jeremy Gardner, National Archives and Records Administration

7635 Tarot in Culture (Auger): Studying Tarot Readers and Tarot Reading: RC-Rm 2

Session Chair: Emily E. Auger

Alejandro Jodorowsky: A Case Study on How to Become a Successful Tarot Reader

Henri-Simon Blanc-Hoàng, Defense Language Institute

Examining Intuitive-Creativity in Readings of Tarot Cards

Joan Reese, Independent Scholar

Tarot Readers in New York City

Karen Gregory, Graduate Center of the City of New York (CUNY)

What the Gypsy Woman Probably Didn't Tell the Female Anthropologist: Female Diviner as Oral Poet

Batya Weinbaum, SUNY Empire State College

7652 Poetry Studies and Creative Poetry (Alleman): Creative Poetry V: RC-Rm 15

Session Chair: Kristina Marie Darling

Poems

Lisa Drnec Kerr, Western New England College

Daily Schedule

Thursday, 3:00 P.M.

Kristina Marie Darling, University of Missouri

Kim Theriault, Dominican University

Benjamin Myers, Oklahoma Baptist University

7782 Shakespeare on Film and Television (Vela): RC-Rm 13

Session Chair: Richard Vela

Excavating the “abhorred pit”: Punishing Nature in *Titus Andronicus*

Elizabeth Gruber, Lock Haven University

Film Adaptation - Fragments in the Moment, Alone Together

Carolina Conte, Jacksonville University

Hamlet in the Twenty-First Century

Richard Vela, The University of North Carolina, Pembroke

MetaCinematic Musings: An Alternate History of Shakespeare on Film

Gregory Semenza, University of Connecticut

7983 Popular Art, Architecture, and Design (Groves et al):

Popular Art, Architecture and Design V: Dressing for the

Occasion: RC-Salon G

Session Chair: Jennifer Carlquist, Independent Scholar

Anna May Wong’s Lucky Shoes

Derham Groves, University of Melbourne

Pillows for the Floor, Bathing Suits Worn Indoors: The House of Mr. and Mrs.

Charles Eames Brought to You by Vogue Magazine, April 15, 1954

Ashley Homitz, The School of the Art Institute of Chicago

Saville Row: Style is the Man Himself

Amanda Gluibizzi, Ohio State University

8028 Horror (Fiction, Film) (Iaccino et al): Horror Roundtable

II. Julia Kristeva’s *Powers of Horror* (1982): RC-Salon L

Session Chair: Carl Sederholm

Julia Kristeva’s *Powers of Horror*

Carl Sederholm, Brigham Young University

Ralph Beliveau, University of Oklahoma

Michelle Hansen, UNLV

8100 Black Music Culture--Hip Hop (Banfield et al): Rap Music

and Hip-Hop Culture II: Authenticity

and Aesthetics: RC-Rm 8

Session Chair: Kathleen Costello

“Bringin’ 88 Back”: Using an Old School ‘Structure of Feeling’ to Create

Discursive Space in Hip-Hop

Stefanie Andersen, Florida State University

Hip-Hip Authenticity Claims in a Transnational Context: The Case of Cuba’s

Daily Schedule
Thursday, 3:00, P.M.

Orishas

Kathleen Costello, St. John Fisher College

8240 Pedagogies and the Profession (Donovan): Pedagogies and the Profession 1: Deep in the Heart of Texas: Writing about Place in the Composition Classroom: RC-Rm 11

Session Chair: Lisa Angelella

Performing as Student: Narrating University Experiences

Carrie Oeding, University of Houston

Speaking Out: Houston Freshmen Writing for Houston Non-Profits

Lisa Angelella, University of Houston

Under Western Skies: Writing about Culture and Landscape in the American West

Michael Gutierrez, University of Houston

Carrie Oeding, University of Houston

Lisa Angelella, University of Houston

Writing with the Arts

Deborah Bailey, Fort Bend Baptist Academy

8345 Eastern European Studies (Johnson): Polish History and Film: RC-Rm 5

Session Chair: Nick Pappas

Jerzy Hoffman's When the Sun Was a God and the image of Pre-Christian Poland

Patricia Staniszewski, Sam Houston State University

Polish cinema in Post-Communist Poland: With Fire and Sword and the Waning of

Nathan Pope, Sam Houston State University

Polish History and Polish Film

Meredith Miller Austin, Sam Houston State University

8353 Film - General (Crew): Contemporary Films: Themes & Influences: RW-Salon E

Session Chair: Fran Pheasant-Kelly

Computer Animation and Film Narration in Contemporary Hollywood

Steven Rybin, Georgia Gwinnett College

Ghosts of Ground Zero: Fantasy Film Post 9/11

Fran Pheasant-Kelly, University of Wolverhampton, UK

How Reality TV Impacts Contemporary Filmmaking: From Mumblecore, to DIY, to *The Hurt Locker*

Richard Crew, Misericordia University

Sharks, Gods, Monsters, Bowfingers, Muses, Finks, Mistresses, Players, and Ed Wood: 'Pomo' Metaparody, Reflexivity, and Black Comedy in the '90's Hollywood-on-Hollywood Cycle

Daily Schedule

Thursday, 3:00 P.M.

Peter Mascuch, St. Joseph's College of New York

8414 Grateful Dead (Meriwether): Representation in the Grateful Dead Phenomenon: RW-Riverview

Session Chair: Natalie Dollar

"The Thousand Stories Come 'Round to One": Some thoughts on Derivation and Originality

Gary Burnett, Florida State University

Jerry Alfred Garcia Hitchcock.

Jay Williams, University of Chicago

Representing Bobby Petersen: Texts, Archives, and the Confluence of Theory in a Digital World.

Nicholas Meriwether, University of California Santa Cruz

8584 Creative Writing Pedagogy (King): Creative Writing Pedagogy II: RC-Rm 18

Session Chair: Emily Belanger

Moving to an Asynchronous Online Module: The Creative Writing Classroom

Cherri Conley, University of Wisconsin-Milwaukee

The Transformative Power of the Creative Writing Workshop in First Year Composition

Emily Belanger, Brigham Young University

'writing in mepetition': A Creative Writing Approach to Teaching James Joyce's *Ulysses*

Samantha Extance, University of Tulsa

8652 Southern Literature and Culture (Bloss): Southern Race: RC-Rm 14

Session Chair: Tarshia L. Stanley

Black Like Me: White Masculinity and Racial Conversion

Sam Semper, University of British Columbia

Happily Ever After.....Not

Haylee Malone, ULM

The Further Nostoi: Another New South in the Black Filmic Imagination

Tarisha L. Stanley, Independent Scholar

When Help Becomes a Hindrance: How The Help Obstructs the Construction of an Interracial Sisterhood

Ramona Wanlass, Ole Miss

8785 Myth and Fairy Tales (Morphew): Changing Lenses/Changing Gazes: RC-Rm 1

Session Chair: Heather Brown

Harry Potter: A New Kind of Old Fairy/Folk Tale for Children

Allison Sigler, The Ohio State University

Daily Schedule
Thursday, 3:00, P.M.

Moulding the Female Bodies in Charles Kingsley's *The Water-Babies* (1863)

Hui tzu Yang, Taiwan National Chung Hsing University Department of English and Foreign Cultures

Shattering the Magic Mirror, Making a Mosaic from the Pieces: Postmodern Revisionist Myths

Heather Brown, Sam Houston State University

8991 Popular Culture and Sex (Sutler-Cohen): Popular Culture & Sex II: RC Bd Rm 514

Session Chair: Sara Sutler-Cohen

Lisbeth Salander: Girl Avengers Enter the Mainstream

Katie Kanagawa, San Francisco State University

The Forgotten Postscript: Comments on *Deep Throat* and the Enduring Legacy of Linda Lovelace

Nancy Semin Lingo, Austin Community College

The Power Mystique: Sexual Agency in the Performativity of Women in Metal

Sara Sutler-Cohen, Bellevue College

9025 Television (Bartholome): Mockumentary and Parody: RW-Salon F

Session Chair: Unknown

Confessional Space in *The Office* and *Modern Family*

Jim Deys, Nichols College

Dialogic Truthiness: The Multiple Voices of *The Colbert Report*

Jennifer Keeton, University of North Alabama

Is Mockumentary the New Laugh Track? Styles of Comic Realism on American Television

Antonio Savorelli, Communikitchen Research

News Parody as a Discursive Genre

Curt Hersey, Berry College

9079 Beats and Counterculture (Carmona): Cold War Beat Generation: RW-Riverterrace

Session Chair: Shintaro Mizushima

Beat Utopia: Nationalistic Discourse in Jack Kerouac's *The Dharma Bums*

Charles Hicks, University of Texas at Arlington

Men in American Cold War Culture: Challenging Homophobia

Shintaro Mizushima, Doshisha University

WWII America: Was the Greatest Generation Beat?

Mike Pemberton, Illinois State University

9156 Professional Development (Hancock et al): Getting Your First Academic or Professional Position Out of Graduate School: RC-Salon A

Daily Schedule

Thursday, 3:00 P.M.

Session Chair: Alphonso McClendon

Getting Your First Academic Position

Gary Burns, Northern Illinois University

9365 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): Stories of Illness and Personal and Public Boundaries: RC-Rm 6

Session Chair: Carol-Ann Farkas, Massachusetts College of Pharmacy and Health Sciences

Picturing the Diseased Body: The Presence and Absence of Robert Louis Stevenson in Late Nineteenth-Century American Art

Elizabeth Lee, Dickinson College

Possible Harmful Side-Effects: The Function of Illness Narratives for Viewers of Mystery Diagnosis

Carol-Ann Farkas, Massachusetts College of Pharmacy and Health Sciences

Sick Queer Time and the Death of Death

Brianna Hersey, University of Toronto

TMI in the Literature and Medicine Classroom: Negotiating Boundaries

Ellen Foster, Clarion University

9488 Comic Art and Comics (Freim): Historical Perspectives II: RC-Salon C

Session Chair: Brian Curtis

"My Name is J Edgar Hoover and I Approve of this Message:" *Treasure Chest of Fun and Fact* as Historical Moment

Ora McWilliams, University of Kansas

Abstract Proposal in the field of Graphic Novels Title: Blood and Biting Social Criticism From Beyond the Grave: How EC Comics Picked Up Where Superhero Comics Left Off

Brian Curtis, Nashville State Community College

The Stereotype of the Beatniks and Hip Consumerism: A Study of *Mad Magazine* in the 1950s and the 1960s

Yuri Shakouchi, Nagoya University, Japan

The Undergrounds and Suspicion of Authority

Eric King, University of Wisconsin, La Crosse

9558 Visual Culture (Smith): Theories and Practices: RC-Rm 12

Session Chair: Royce W. Smith, Wichita State University

Art and (Con)texts: Thinking about Art, Situation, and Experience

Levente Sulyok, Wichita State University

Contemporary Art Practice and the Urban Landscape

Robert Bubp, Wichita State University

Defining the Roles of Art and Visual Culture in the Age of the Contemporary

Daily Schedule
Thursday, 3:00, P.M.

Biennale

Royce W. Smith, Wichita State University

Visual Culture's Roles in Rhetoric and Composition

Jeffrey L. Schneider, Saint Louis Community College, Meramec

9622 Vampire in Literature, Culture, and Film (Findley):

Roundtable: Queering the Vampire: RC-Salon H

Session Chair: Mary Findley

Queering the Vampire

Simon Bacon, Independent Scholar

Natalie Wilson, Cal State San Marcos

Karen Smyth, Saint Louis University

Mary Findley (moderator), Vermont Technical College

9726 Brazilian Popular Culture (Ayala-Martinez et al):

Carnaval, TV e Educação na cultura brasileira. Carnival, TV and Education in Brazilian culture: RC-Bd Rm 529

Session Chair: Kathryn Rentel, Independent Scholar

From Entrudo to Carnaval: The History and Tradition of the Brazilian Carnival and the Schools of Samba Parades of Rio de Janeiro

Armando Duarte, The University of Iowa

Quem é Elisa Lucinda? Brazil's Pop Culture Poet

Rhonda Collier, Tuskegee University

9728 Documentary (McIntosh): Documentary Film: Sale Barn:
RW-Salon C

Session Chair:

Sale Barn: A documentary film on the traditions of a Midwestern auction

Brooke Dagnan, Eastern Michigan University

9772 Radio and Audio Media (Chorba): Radio 2: RW-Salon A

Session Chair: Bob Lochte

Golden Age American Radio as Civic Religion

Jim Freeman, University of Massachusetts

Orson Welles and Julius Caesar: An Audio Event

Marguerite Rippy, Marymount University

The Fat Man, The Black Bird and the 'blacklist': Dashiell Hammett on the Radio

James R. Belpedio, Becker College

Theatre of the Mind: Perspectives on Adaptations for Modern Radio Theatre

Keith West, Butler Community College

Daily Schedule

Thursday, 4:45 P.M.

4/21/2011

4:45 P.M.

4531 Fan Culture and Theory (Larsen): The Beat Goes On: Popular Music Fandom: RW-Crockett

Session Chair: Tonya Anderson

Morrissey-solo or Morrissey "So Low"? Exploring the Rhetoric of Hate in Defense of the One They Love

Colin Snowsell, Okanagan College

"Mama's Fallen Angel": The Negotiation of Self-Respect and 1980s Metal Groupies

Linda Rich, Marshall University

Screaming Girls and Sacrificial Emotions: The Monkees as Icons of Bubblegum Pop

Alexandra Newman, University of Wisconsin-Madison

Still Kissing Their Posters Goodnight: Life-long Pop Music Fandom

Tonya Anderson, University of Sunderland

4957 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

Session Chair: Rolf Nohr

Business Games, Rationality and Control Logistics

Rolf Nohr, University of Art Braunschweig

Computerization and Mediality

Serjoscha Wiemer, University of Art Braunschweig

Interactivity Interruptus: Using the Game Freeze to Contemplate Ludic Time

David O'Grady, UCLA

Playing with Data Bases: From Business Games to Recreational Games

Stefan Boehme, University of Art Braunschweig

5422 Film (Palumbo): Film IX: Directors--Hitchcock, Capra, Stone, Allen: RW-Salon D

Session Chair: Stephen Papson

Critical Theory and the cinematic world of Woody Allen

Stephen Papson, St. Lawrence University

Oliver Stone's Hyperreal Period

Randy Laist, Goodwin College

One Take and Print--On set with Hitchcock as the master shoots "Frenzy"

Raymond Foery, Quinnipiac University

The Necessarily Flawed Ending of Frank Capra's *Meet John Doe*

Paul Peterson, Coastal Carolina University

5783 Science Fiction and Fantasy - *Supernatural* (Burnett): Gender: RC-Salon J

Session Chair: Lugene Rosen

Daily Schedule
Thursday, 4:45, P.M.

"Well, You Are Kind of Butch": Performances of Masculinity in *Supernatural* and its Gen Hurt/Comfort Fan Fiction

Amanda Straw, Penn State Harrisburg

A Boy and His '67 Chevy Impala: Nostalgia, Americana and *Supernatural*

Kathleen McClancy, Wake Forest University

The Threat of Homosocial Desire in *Supernatural*

Melissa Bruce, State University of New York at Potsdam

Who's Your Daddy: Father Trumps Fate in *Supernatural*

Lugene Rosen, Orange Coast College

5787 Science Fiction and Fantasy - *Doctor Who* and *Torchwood* (Burnett): Identity: RC-Salon I

Session Chair: Catherine Alber

"You Never Stop to Think That You Might Just Survive": The Doctor as Existential Anxiety Buffer

Catherine Alber, Metro State College of Denver

Political Narratives of *Doctor Who*: Critical Implications for Fan Identity Development

Gary Wright, University of Texas at San Antonio

Robin Redmon Wright, University of Texas at San Antonio

The Changing Face of The Doctor's Voice: A Tale of Two Writers

Rosanne Welch, California State University, Fullerton

5856 Material Culture (Bitterman): Material Culture: Domiciles & Domesticity: RC-Rm 4

Session Chair: Paul Gansky

The World in Our Kitchens!: The Refrigerator and Representations of Transportation in Postwar United States Media

Paul Gansky, University of Texas at Austin

Domesticating Photography: House Beautiful Magazine and the Art of Paul Outerbridge, 1936-1939

Linde Brady, University of Wisconsin-Madison

The Decorative Arts in New Mexican Homes: A Case Study in Design Syncretism

Donna Zimmerman, University of Wisconsin - Stevens Point

Vitrines for Living: Self fashioning and the Architecture of display in contemporary North America

Michael Prokopow, Ontario College of Art and Design University

5957 Creative Writing- Poetry, Fiction (Bradley): Fiction 5: RC-Rm 16

Session Chair: Nan Cuba

Anarchy in the OK

Kenneth Womack, Penn State University

Raven Queen

Daily Schedule

Thursday, 4:45 P.M.

Melissa Smith, University of South Alabama

The Married Woman, the Scientist, the Tennis Pro, and the Widow

Kit Givan, University of Central Oklahoma

Watch What Comes Next

Nan Cuba, Our Lady of the Lake University

6143 Graphic Novels, Comics and Popular Culture (Weiner):

Race and Other Issues: RC-Salon D

Session Chair: Jeannie Bennett

Graphic Literature as Equipment for Living: Burke's guilt, victimage, purification/redemption cycle in *Green Lantern: Rebirth*

Garret Castleberry, OU

I'm Not Racist But Peter Parker Was White, People: Spiderman, Race, and Donald Glover

Nick LaLone, Texas State University-San Marcos

Panther's Pride: Exploring the Death of the Black Superhero in American Comic Books

Lowery Woodall, Millersville University

Super Saiyan Ascension: The Signs of a Hero

David Sutton, TCU

6369 Sports (Vlasich): Car Racing II: RC-Rm 7

Session Chair: Mark Howell

Body Image in Cars: From rust and retro to tailfins and tatoos

Birgit Wassmuth, Kennesaw State University

Fixing a Flat: NASCAR's Effort to Save Itself from Itself

Mark Howell, Northwestern Michigan College

Lightning McQueen's "Paint Schema": Analyzing Character Development in *Cars*

Katie Stanley, Kennesaw State University

6474 Children's/Young Adult Literature and Culture

(Dominguez): RC-Rm 9

Session Chair: Tiffany Hauck

"The Boy Who Lived": An Examination of the Harry Potter Series as Epic Literature

Maureen Fox, California State University, Fullerton

Gold Stars and Slushies: The High Cost for Overachieving Girls on *Glee*

Kasey Butcher, Miami University

Lighten Up: Why Gothic Literature Has Become the Prevailing Pick-Me-Up for Young Readers Living through Dark Times

Jennifer Mason, University of New Mexico

Undoing the First-Person Narrator Through Film Adaptation

Tiffany Hauck, Pacific University

6581 American Indian Literatures and Cultures (Bracewell et al): American Indians: Culture, Survivance, Diaspora, and Hybridity: RW-Bowie

Session Chair: Constance Bracewell

A Conversation Between Diasporas: American Indian and Irish Diasporas in Context and Contrast

Constance Bracewell, University of Arizona

Jennifer Powlette, University of Arizona

Creating Mischief – and Miss Chief: What Monkman’s Canvases Can Teach Us about Aesthetics, Rhetoric and Survivance

M. Melissa Elston, Texas A&M University

Healing in the Borderlands: Hybrid Cultures in Louise Erdrich’s Fiction

Wilma Shires, Southeastern Oklahoma State University

6629 American Literature (Richardson): Patricia Highsmith, Developing Critical Paradigms: RC-Rm 6

Session Chair: Tom Perrin

“Until Recently Considered Taboo:” The Book History of Patricia Highsmith’s *The Price of Salt*

Martin Northrop, Fordham University

“Under an Atomic Sky”: Patricia Highsmith’s Fifties Crime Fiction

Ilse Schrynmakers, Berkeley College

Rebuilding Bildung: Patricia Highsmith’s *The Price of Salt* and the Aesthetics of the Middlebrow Novel

Tom Perrin, University of Chicago

Respondent

Michael Trask, University of Kentucky

6696 Subcultural Style and Identity (Karaminas): Subcultural Style and Identity: RC-Salon A

Session Chair: Vicki Karaminas

A Reading of William Gibson’s *Pattern Recognition*

Jen Caruso, Marian University

An Ethnographic Exploration of *The Boondocks*’ Subcultural Geography

Emily Summers, Texas State University--San Marcos

Leon Collins, Texas State University--San Marcos

George Strait: Fashion Icon Of The Texas Cowboy

Melynda Seaton, University of Oklahoma

***Jackass* and *Being John Malkovich*: That Skater Attitude**

Wilfred Brandt, College of Fine Arts, University of NSW Australia

6697 Shakespeare on Film, Television, and Video (Marshall): Shakespeare on Film, TV, and Video:

Daily Schedule

Thursday, 4:45 P.M.

Rescuing Hamlet, Streaming Lear, and Transforming Lavinia:

RC-Rm 13

Session Chair: Kelli Marshall

"Ophelia's trying to Section Eight her way out of the film": Rescuing *Hamlet* from the Confines of Erudite Pedantry via *Mystery Science Theater*

Dan Mills, Georgia State University

Enacting Female Agency: Lavinia's Role within Julie Taymor's *Titus* and Shakespeare's *Titus Andronicus*

Rachel Schulte, University of Missouri at Kansas City

The National Theatre's "Live" Lear: Performance, Reception, Exhibition

Gabrielle Malcolm, Independent Scholar

Kelli Marshall, The University of Toledo

695 Literature and Madness (Pottle): Literature and Madness:

RC-Rm 14

Session Chair: Russ Pottle, Misericordia University

"The Lunatic is in My Head": Insanity in Rock and Pop Song Lyrics

David Wright, Misericordia University

George Bernard Shaw and the Search for Masculinity

John DiGaetani, Hofstra University

Social Madness in the Debut Detective Novels of Stieg Larsson and James Church

Russ Pottle, Misericordia University

7174 Adolescence in Film and Television (Hart): Adolescent Challenges (Past and Present): RW-Salon B

Session Chair: Tina Williams

Children In and On The Wire

Tina Williams, New York University

Destiny as Destination: The Coming-of-Age Process in Contemporary American Film

Susan Pearlman, University of East Anglia

Soviet Youth Films: Allegorical Intellectuals, Teen Love, and Generational Discord in Il'ia Frez's *Not Even in Your Dreams* (1980)

Olga Klimova, University of Pittsburgh

7262 Cemeteries and Gravemarkers (Edgette): RW-Milam

Session Chair: J. Joseph Edgette

"Stop the presses!": Philadelphia's Laurel Hill Cemetery and the City's Major Newspaper Publishers

J. Joseph Edgette, Widener University

The Bear & His Buddies: A View of Elmwood Cemetery in Birmingham, Alabama

James Alexander, University of Alabama at Birmingham

The Lateiner at Rest: Gravemarkers of the Lionized Texas German Intellectuals

Daily Schedule
Thursday, 4:45, P.M.

Scott Baird, Trinity University

The Practice of Medicine in Nineteenth-Century Philadelphia

Richard A. Sauers, Riverview Cemetery

7329 Visual and Verbal Culture (Aubrey): Encounters with Ethnicity: RC-Rm 12

Session Chair: Carol Samson, University of Denver

"Walk Like an Egyptian": Fashion, Egyptmania, and Marie Corelli's *Ziska*

Sharla Hutchison, Fort Hays State University

Bollywood's Aisha as "Indianization" of Amy Heckerling's *Clueless*

James R. Aubrey, Metropolitan State College of Denver

Lying, Spying, and Buying: A Desire to Civilize in *The Soloist*

Tyechia Thompson, Howard University

7505 Pulp Studies (Everett et al): The "Hard-Boiled Detective" in the Detective Pulp, 1920-1950: RC- Rm 19

Session Chair: Brian Matzke

"Criminals are so damned unscientific": Black Mask and the Epistemology of the Gut

Brian Matzke, University of Michigan

"The Fragrant World": The Anti-Pulp Heroics of Rex Stout's Nero Wolfe

Layne Craig, University of Texas at Austin

The World of Pulp and Crime: Dashiell Hammett's Red Harvest

Maysaa Jaber, University of Manchester, UK

7536 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Accidental Icon: The Real Gidget Story: RW-Salon C

Session Chair: Dennis Cutchins

The Socio-Cultural Impact of Gidget

Brian Gillogly, LeftPeak Productions

7562 Libraries, Archives, Museums, and Popular Research (Ellis): Connecting via Popular Culture: RW-Valero

Session Chair: Allen Ellis

Is Facebook the New Porn in Academic Libraries?: Reactions of Patrons to the Use of Facebook and Other Social Media in the Library Computer Lab

Julie Robinson, Murray State University

Lil Wayne, Robert Johnson, and a Bunch of Old Manuscripts. Or, How Archivists can Help Teach Popular Culture

Greg Johnson, University of Mississippi

Providing Context to Popular Culture Collections

Shaun Hayes, University of Wyoming

Daily Schedule

Thursday, 4:45 P.M.

Where is the Love? Using the Black Eyed Peas to Reach Expository Writing Students

Jennifer Molitor, Kansas State University - Salina

Heidi Blackburn, Kansas State University - Salina

7569 Anime Manga (Sally): Cross-cultural Themes in Anime & Manga: RC-Rm 10

Session Chair: Vicki Craig

Gundams and Guinness: Irish cinema, national identity, and Gundam 00

Carissa Wolf, North Dakota State University

Kakurenbo and Magnetic Rose: Anime Intersections between Popular and High Culture

Viki Craig, SWOSU

Narukami: The Depiction of the Norse god Thor in *Matantei Loki*

Traci Cohen, Graduate Student-CSU Sacramento

7656 Poetry Studies and Creative Poetry (Alleman): Creative Poetry VI: RC-Rm 15

Session Chair: Theresa Williams

Poems

Theresa Williams, Bowling Green State University

Ayana Abdallah, University of Houston

Walter J. Iriarte, Clemson University

Jesse Millner, Florida Gulf Coast University

7728 Gay, Lesbian, and Queer Studies (Drushel): HIV/AIDS 30 Years On: RC Salon M

Session Chair: Bruce E. Drushel, Miami University

HIV/AIDS, Social Capital, and Online Social Networks

Bruce Drushel, Miami University

It's a Family Affair: AIDS, Films & Kinship

Thomas Piontek, Shawnee State University

The Digital Closet: Inadvertent Outing in a Facebook World

Gary Drum, Lambuth University

The New Face of AIDS Activism: Ongina of *RuPaul's Drag Race*

Katharine "JJ" Pionke, Harper College

7985 Popular Art, Architecture, and Design (Groves et al): Watching the World Go By: RC-Salon G

Session Chair: Piers Crocker, Norwegian Canning Museum

Designathon: Television and Public Participation in American Architecture, 1976-1984

Samuel Dodd, University of Texas-Austin

Dystopia of Technology (Visual Effects) in Cinema and Architecture

Daily Schedule
Thursday, 4:45, P.M.

Nadia Qadir, Ryerson University, Department of Architectural Science
From 9 to 5 to *Clockwatchers*: The Changing Language of Office Design in Hollywood Films

Jennifer Kaufmann-Buhler, University of Wisconsin-Madison
MTV's Suprematism

Philipp Kleinmichel, HfG Karlsruhe/ZKM
8029 Horror (Fiction, Film) (Iaccino et al): Horror Roundtable III. Survivors, Tribal Culture, and Leadership in *The Walking Dead* Television Series: RC-Salon L

Session Chair: Phil Simpson
Survivors, Tribal Culture, and Leadership in *The Walking Dead* Television Series
Phil Simpson, Brevard Community College
Marcus Mallard, University of Central Oklahoma
Brad Duren, Oklahoma Panhandle State University
Kristopher Woofter, Concordia University

8101 Black Music Culture--Hip Hop (Banfield et al): Rap Music and Hip-Hop Culture III: Christianity and Aesthetics: RC-Rm 8

Session Chair: Wilfredo Gomez
My Soul Knows How to Flow: A History of Christian-Themed Rap
Erika Haygood, State University at Buffalo
The Less You Say Means More Airplay: The Importance of Storytelling in Rap Music

A.J. Ortega, Texas State University – San Marcos
Witnesses or Disciples: Rap, Religion and the Search for the Modern Day Personal Jesus

Wilfredo Gomez, University of Pennsylvania
8175 Fairy Tales (Holland-Toll): Critical Examination: Diamonds, Toads, Pixies, and Goblins: RC-Rm 2

Session Chair: Amanda Mordavsky Caleb
"The Folklore of Household Pests: Rats and Pixies in the Novels of Terry Pratchett"

Danielle Brownsberger, Texas A&M University-Commerce
"Give me back my silver penny:" Female Consumers and Market Economies in Victorian Fairy Tales

Amanda Mordavsky Caleb, Misericordia University
Adapting the traditional French tale to modern society: a structuralist reading of Perrault and Gripari

Andrea Sell, University of South Carolina
8242 Pedagogies and the Profession (Donovan): New Media and Online Strategies and Methods: RC-Rm 11

Daily Schedule

Thursday, 4:45 P.M.

Session Chair: Jennifer T. Edwards

Giving Voice to the Voiceless: Using New Media Methods in a First Year Composition Classroom to Recover Marginalized Immigrant and Refugee Rhetorics from Latin America

Jeanne Bohannon, Georgia State University

Playing Class: Gaming the Introduction to Education

Jessica Broussard, LSU

Reaching Millennial Students: Strategies for Using Twitter in High School and College Communication Classrooms

Jennifer T. Edwards, Tarleton State University

8320 Undergraduate Sessions (Rubinfeld): We Need to Talk: Relationships in Contemporary Popular Culture: RW-Bonham

Session Chair: Cory Alix

Deconstructing Nothing: Finding Meaning in *Seinfeld*

Daniel Hoskins, Roger Williams University

I'm Flesh and Blood, but Not Human: Social Ostracism in *The Vampire Chronicles*

Lisa Pellecchia, Roger Williams University

Pain, Adversity, and *Le Plaisir Du Texte*: A Study of Female Suffering as a Rhetorical Device in Pop Culture

Nicole Foti, Roger Williams University

We're All Real Emotional: Destructive Male Bonding in *Reservoir Dogs*

Cory Alix, Roger Williams University

8347 Eastern European Studies (Johnson): Nationalism and Popular Culture: RC-Rm 5

Session Chair: Jeffrey Johnson

Czech Proletarian Bards and Nationalist Polarization in the Austrian Workers' Movement before 1914

Jakub Beneš, University of California, Davis

Defining and Defending Popular Culture: Regionalism, Nationalism and Search for "National Heritage" in Belarusian National Discourse in Interwar Poland.

Aliaksandr Paharely, Center for Belarusian Studies, Winfield, KS

Lost in Syntax: English Translations of Hungarian Poetry

Ildi Olasz, Northwest Missouri State University

The Changing Role of Women in Post Revolutionary Russia

James Nealy, University of Houston-Downtown

8356 Film - General (Crew): Darkness & Devils, Horror & Murder: RW-Salon E

Session Chair: Jeremy Magnan

Darkness in the Bliss Out: Reconsidering Steven Spielberg in the 1980s

Daily Schedule
Thursday, 4:45, P.M.

James Kendrick, Baylor University

Irish Cinematic Horror: Modern Anxieties for a Modern Nation

Jeremy Magnan, SUNY Oswego

Splendor in the Blood: Mass Murder, True Love, and *Unforgiven*

Paul Zinder, The American University of Rome

The Devil Is in the Details

James Hunter, East Central University

8415 Grateful Dead (Meriwether): Round Table on the State of Dead Studies: RW-Riverview

Session Chair: Rebecca Adams

Round Table: The State of Dead Studies

James Tuedio, California State University, Stanislaus

Stan Spector, Modesto College

Rebecca Adams, UNC Greensboro

Nicholas Meriwether, University of California Santa Cruz

8654 Rhetoric, Composition, and Popular Culture (Richardson): Composing Culture: Using Popular Culture to Teach Freshman Composition: RC-Rm 18

Session Chair: Kristi Girdharry

"Can I Write my Essay on Super Mario?": Popular Culture in the Classroom Space

"Wait... We're not quoting from sources?": Making Moves Towards an Authoritative Discourse

"But Martin Luther King Jr. isn't Hitler...": Dislocation as a Compositional Technique

"Why is Ronald McDonald Holding a Kid's Hand?": Reading Cultural Images in Composition Classrooms

Contextualizing Pop Culture: A Semester's Process

Authors: Meghan Hancock, University of Massachusetts Boston

Brittany Wadbrook, University of Massachusetts Boston

Jesse Priest, University of Massachusetts Boston

Kacie Fodness, University of Massachusetts Boston

Kristi Girdharry, University of Massachusetts Boston

8786 Myth and Fairy Tales (Morphew): Special Topic: Magical Realism: RC-Rm 1

Session Chair: Michael Milburn

"Dominican Tolkien: Realism and Fantasy in *The Brief Wondrous Life of Oscar Wao* by Junot Diaz

Michael Milburn, Baylor University

Prestigious Bestsellers: Content and Form in Magical Realism

Daily Schedule

Thursday, 4:45 P.M.

Asli Degirmenci, SUNY Buffalo

Scott Pilgrim's Magically Real Life

Jessica Hilbun, Simmons College

9029 Television (Bartholome): Representations of Masculinity: RW-Salon F

Session Chair: Unknown

"No Half Measures": Violentization and Emotional Realism in *Breaking Bad*

Ensley Guffey, University of North Carolina at Greensboro

Gray Matter in a Black and White World: The Criminalized Masculinity of *Breaking Bad*

Andy Sherwin, Utah Valley University

Two Men and a Moustache: Masculinity, Nostalgia, and Bromance in *The Good Guys*

Carlen Lavigne, Red Deer College

9065 Beats and Counterculture (Carmona): Exploring the Literature of the Beat Generation: RW-Riverterrace

Session Chair: Jenny Hamby

A Rogues Gallery of Merry Pranksters: Superhero Mythology in *The Electric Kool-Aid Acid Test*

Brett Carter, The Citadel

Better Off Than Dead: Addiction, Mutation, and Identity in Burroughs' *Naked Lunch*

Jenny Hamby, California State University, Stanislaus

How Does It Feel to Be Such a Freak? Circus Freaks and Self-Awareness in the Lyrics of Bob Dylan

Lesley Taylor, Texas State University

The Mandate of Heaven: Circumstance, Fate, Liberation, and Hamburgers in Richard Brautigan's *So the Wind Won't Blow It All Away*

Matt Stefon, Boston University/Encyclopaedia Britannica

9152 Vampire in Literature, Culture, and Film (Findley): The Vampire Up Close and Personal: Analyzing the Vampire and Vampirism: RC-Salon H

Session Chair: Victoria Godwin

Vampires and Narcissism

Victoria Godwin, Prairie View A & M University

Embracing the Darkness in the Mirror: Vampires as Doppelgänger

Teresa Huggins, Texas A&M-Commerce

Reading the Vampire as Incest Fantasy

Denise Tischler Millstein, Stephen F. Austin State University

Vamp Noir, or Dream, Blacula, Dream: African-American and African Mythos

Daily Schedule
Thursday, 4:45, P.M.

and Folklore in 20th and 21st Century Vampire Narratives

Thomas Du Bose, LSU-Shreveport

9484 Comic Art and Comics (Freim): Mediating History in French Comics: RC-Salon C

Session Chair: Mark McKinney

Bonnie and Clyde (1968): François Truffaut and Transnational Visual History-Writing

Hugo Frey, University of Chichester

Remembrance and Counter-History in Heaven on Earth: Joann Sfar's Dialogical Imaging of the Colonial Past

Fabrice Leroy, University of Louisiana at Lafayette

The Rhetoric of Racism in French Comics

Mark McKinney, Miami University

9773 Radio and Audio Media (Chorba): Radio 3: RW-Salon A

Session Chair: James R. Belpedio

A Brief History of the American Radio Jingle

Steve Craig, University of North Texas

In Support of Serendipity: Why Online News Radio Should Not Narrowcast

Allissa Hosten-Richardson, Morgan State University

Oo Papa DOO! How Do You Do! – Jocko Henderson and Early East Coast Rock 'n' Roll Radio

Bob Lochte, Murray State University

The Performance Rights Act: Radio Broadcasting Faces Major Challenge in Long Battle Against Music Licensing

Gary McIntyre, Mansfield University of Pennsylvania

Daily Schedule

Thursday, 6:30 P.M.

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6:30 P.M.

5714 Science Fiction and Fantasy - The Works of Joss Whedon (Buckman et al): Teaching, Translating, and Tracing Symbol in Whedon's *Buffy*. RC-Salon I

Session Chair: Erin Waggoner

"...Elle s'appelle *Buffy*"

Jeffrey Bussolini, CUNY

Death and Sacrifice: Season 5 of *Buffy the Vampire Slayer*

Nikki Fuller, Pacifica Graduate Institute

Did the Professor Really Just Say That?: Teaching the Visual Rhetoric in *Buffy the Vampire Slayer's* "Hush"

Erin Waggoner, Gonzaga University

Spoiling *Buffy*: Should Teachers Protect Their Students from Spoilers?

David Kociemba, Emerson College

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8:15 P.M.

3395 American Indian/Indigenous Film (Marubbio): *Indians on Skates, Canoes, and Airplanes* Film Screening: RW-Salon D

Session Chair: M. Elise Marubbio

Indians on Skates, Canoes, and Airplanes

Angelo Baca, Navajo/Hopi

Steffany Suttle, Lummi

Robyn Pebeahsy, Yakama/Comanche

**4171 Science Fiction and Fantasy (Gallardo et al):
Deconstructing Conspiracy Theory Using Political Science
Fiction: *Saucy Flyer UFO* (Film Screening):** RC-Salon I

Session Chair:

Deconstructing Conspiracy Theory Using Political Science Fiction: *Saucy Flyer UFO, PI*

Andrea Doe, Hollins University

**4508 Fan Culture and Theory (Larsen): Trouble in Paradise:
Contentious Interactions in Fandom:** RW-Crockett

Session Chair: Lynn Zubernis

Only Love Can Break Your Heart: Fandom Wank and Policing the Safe Space

Lynn Zubernis, West Chester University

Racefail 09 Part Nth: Citizenship Fail

Robin Anne Reid, Texas A&M University-Commerce

The "I" in Team: The Formation of Female Fan Identity through Group Hierarchies in *Twilight* Fandom

Margaret Rossman, Indiana University Bloomington, Department of Communication and Culture

Viral to Violent: How the Idolatry of Pop-Stars is Changing How We Talk About Music

Brandon Hensberger, bkh21@yahoo.com

4958 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

Session Chair: Devin Monnens

Artifact: Videogames in Museums

Raiford Guins, Stony Brook University

Collecting the Artifacts of Participation: Videogame Players, Fan-Boys, Individual Models of Collection, and the Institutional Model

Megan Winget, University of Texas at Austin

Theoretical Overview and Implementation of Game Preservation at Ritsumeikan University

Mitsuyuki Inaba, Ritsumeikan University

Daily Schedule

Thursday, 8:15 P.M.

Akinori Nakamura, Ritsumeikan University

5647 Science Fiction/Fantasy (Ginn): On the *Fringe* of SFF: RC-Salon L

Session Chair: Rhonda Wilcox

"Una Selva Oscura": Dantean Elements in *Fringe*

Rhonda V. Wilcox, Gordon College

"You Don't Even Need the Island to be Weird": *Fringe*, *Lost*, and the Legacy of the Weird Tale"

Stan Hunter Kranc, The Pennsylvania State University

Does She Dare Disturb the Universe: *Fringe*'s Olivia Dunham

Heather Comfort, James Madison University

5784 Science Fiction and Fantasy - *Supernatural* (Burnett): Religion & Identity: RC-Salon J

Session Chair: Jennifer Love

"There's nothing more dangerous than some a-hole who thinks he's on a holy mission": Using and (Dis)-Abusing Religious and Economic Authority on *Supernatural*

Erin Giannini, University of East Anglia

No One's Wearing Me to the Prom: *Supernatural*'s Sam and Dean Winchester as Existentialists

Jennifer Love, Independent

The Apocalypse Will Be Televised: The Book of Revelation, Medieval Apocalypticism and *Supernatural*

Jennifer Lynn Jordan, SUNY Stony Brook

The Thinking Mind: *Supernatural* and the Miltonic Satan

Sarah Maitland, University of Rhode Island

5860 Material Culture (Bitterman): Material Culture: History & Artifact: RC-Rm 4

Session Chair: Heidi Nickisher

"From the Time of the Dinosaur Down to about 1900": Colonial Revivalists & the Presence of the Past

Anne Krulikowski, West Chester University

Do Things Have Power? Creating a New Theory of Agency for Artifacts

Jane Dusselier, Iowa State University

The Madonnas of Italian Catholic Women: Religion, Consumerism, and Symbolism

Maria DeFilippo, University of Denver

Tomato Tomahto, Disegno Design: Italian Ceramics in Cultural Perspective

Heidi Nickisher, RIT

5978 Creative Writing-Poetry, Fiction (Bradley): Mixed Prose:

Daily Schedule
Thursday, 8:15, P.M.

RC-Rm 16

Session Chair: Steve Glassman

Bonampak and Yaxchilan

Steve Glassman, Embry-Riddle University

Hummers

Amy S. Gottfried, Hood College

Pedaling Poetry

Will Mayfield, Tarleton State University

6156 Graphic Novels, Comics and Popular Culture (Weiner):

Film, Media, and Visual Culture: RC-Salon D

Session Chair: Rob Weiner

A Technological Ethos of *Iron Man*

Jeannie Bennett, Texas Tech University

Alternate Storyworlds: The New Media Narratives of *Archie* Comics

Theresa Rojas, The Ohio State University

Controlling *The Sandman*: The Function of the Grotesque in the Ninth Art

Jill Johnson, Liberty University

Wonder Woman and the Big Screen: Why Sex Appeal Won't Work

Jess McCall, University of Nevada, Las Vegas

6159 Vampire in Literature, Culture, and Film-- *Buffy*

(Anyiwo): *Buffy the Vampire Slayer*: "Once More With Feeling"

(movie showing): RC-Salon H

Session Chair: U. Melissa Anyiwo

***Buffy the Vampire Slayer*: "Once More With Feeling"**

U. Melissa Anyiwo, Curry College

6630 American Literature (Richardson): American Literature:

Special Session--Performance: RC-Rm 7

Session Chair: Michèle LaRue, Performer

Tales Well Told: Fish Out of Water (Three Stories from the Long 19th Century, by Kate Chopin, Edith Wyatt, and Mary E. Wilkins Freeman)

Michèle LaRue, AEA-SAG-AFTRA; Drama Desk

6907 Latin Americans and Latinos: Identity Issues and

Cultural Stereotypes (Rosales): Latino/a Identities Online:

Internet Culture and Performances: RC-Rm 3

Session Chair: Raúl Rosales Herrera

Negotiating Latina Identity through Performance Art on the Web

Andria Morales, Performance Artist

Maya Escobar, Performance Artist

7169 Adolescence in Film and Television (Hart): Deviant and

Daily Schedule

Thursday, 8:15 P.M.

Delinquent Teens: RW-Salon B

Session Chair: Kylo-Patrick Hart

"Heaven Help our Children": Moral Panics and the Teenage Scare Film during the Fifties

brant ellsworth, penn state - harrisburg

A Summer Place: Delinquency and Intimacy in Postwar America

Todd Hendricks, University of Kentucky

Alienated Adolescents: Exploring Sexual Awakening, Abduction, and Abuse in *Mysterious Skin*

Kylo-Patrick R. Hart, Texas Christian University

The Virginal Whore in *Easy A*: Ironic Satire or a Cautionary Tale?

Brenda Boudreau, McKendree University

7332 Visual and Verbal Culture (Aubrey): Film Adaptations of Other Arts: RC-Rm 12

Session Chair: James R. Aubrey, Metropolitan State College of Denver

"Would you still like me?": Horrors of Adaptation in Lindqvist's *Let the Right One In*

Andrea Schmidt, University of Washington

Effects of the Uncanny and the Doppelganger in Aronofsky's *Black Swan*

Shannon Yoshida, Metropolitan State College of Denver

Prospera's "brave new world" in Julie Taymor's *The Tempest*

Gene Saxe, Metropolitan State College of Denver

Thomas Hardy's "Madding Crowds" and "Well-Beloveds" as Visual and Poetic Argument in Posy Simmond's *Tamara Drewe*

Carol Samson, University of Denver

7502 Pulp Studies (Everett et al): The Masculine Archetype in the Pulp Fiction of Robert E. Howard: RC-Rm 19

Session Chair: Mark Finn

A Laugh in the Darkness: Robert E. Howard as Southwestern Humorist

Mark Finn, Independent scholar

Hungary and Hungarians in the Works of Robert E. Howard

Daniel Nyikos, University of Nebraska at Lincoln

Texas Fists in Foreign Ports: The Constructed American Male in Robert E. Howard's "Sailor Steve Costigan" Stories.

Jonathan Helland, University of Wisconsin, Eau Claire

7583 Libraries, Archives, Museums, and Popular Research (Ellis): Roundtable Discussion: Presentations of Libraries in Popular Culture: RW-Valero

Session Chair: Katherine A. Wagner, University of Louisville

Roundtable Discussion: Presentations of Libraries in Popular Culture

Daily Schedule
Thursday, 8:15, P.M.

Brandon Harwood, University of Louisville
Katherine Wagner, University of Louisville
Tiffany Hutabarat, University of Louisville
Megan McDonough, La Sierra University

7821 Romance (Frantz et al): Nudity, Infidelity, Celibacy, and Kink in Popular Romance Media: RC-Rm 17

Session Chair: Sarah Frantz

It IS Just Like Riding a Bike: Showalter and Cole's Sexy & Celibate Immortal Heroes

Amber Botts, Neodesha High School

Making Ripples: Women and Infidelity in *Sex and the City 2*

Patrycja Wawryka, University of Ottawa

The Gimp in the Relationship: The Troubled Romance of Kink and Popular Culture

Claire Dalmyn, York University

7984 Popular Art, Architecture, and Design (Groves et al): Through the Eyes of the Ad Man: RC-Salon G

Session Chair: Jennifer Kaufmann-Buhler, University of Wisconsin-Madison

Exploring Sensuous Imagery in Luxury Brand Advertising

Jennifer Moore, Independent Scholar

Imaginary Spaces: Visualizing Polish Gated Communities

Lidia Klein, Warsaw University

Modernism Remodeled: Branding the Image of Modernism in Dwell Magazine, 2000-2010

Lauren Gallow, University of California-Santa Barbara

Norwegian Sardine Can Labels as Popular Art

Piers Crocker, Norwegian Canning Museum

8012 Rap and Hip-Hop Culture (Tinajero): The Rhetoric of Rap: RC-Rm 8

Session Chair: Jessica Parker

Mic Check: Kairos, Ethos, Style, and the Display of Self in Extemporaneous Rap Battles

Leslie Similly, UT-Arlington

Hip Hop: 20th Century Oral Tradition

Jessica Parker, Metropolitan State College Denver

The Rhetorical Consciousness of Lil' Wayne

Alex McVey, Baylor University

8084 British Popular Culture (Thum et al): Re-Reading Harry Potter: RC-Rm 13

Session Chair: Craig Svonkin

Daily Schedule

Thursday, 8:15 P.M.

Food, Feasting, and Fatness: Symbolic Consumption in Harry Potter

Leslee Wright, Metropolitan State College of Denver

Partial Eclipse: J. K. Rowling , Harry Potter, and the Inevitable Dip in Popularity

Andrew Howe, La Sierra University

The Agon Against Harry Potter

Craig Svonkin, Metropolitan State College of Denver

8157 Fairy Tales (Holland-Toll): Disney: the Good, the Bad, and Everything in Between: RC-Rm 2

Session Chair: Linda J. Holland-Toll

Disney Fairy Tales: Happily Ever After?

Ashley Dachsteiner, McKendree University

Imagineering the Fairy Tale: Why Disneyization Isn't a Bad Thing

Priscilla Hobbs, Austin Community College

The Princess and the Anima Projection: Disney's Got Heart

Dorene Koehler, Pacifica Graduate Institute

8318 Education, Teaching, History and Popular Culture (Janek): Incorporating Pop Culture into Courses that Aren't: RC-Rm 11

Session Chair: Colleen Coughlin

What? Popular Culture in a GenEd Class?

Charity Dishon-Fisher, Davenport University

Carrie Bockheim, Davenport University

Seth Besterman, Davenport University

Cynthia Roberts, Davenport University

8321 Undergraduate Sessions (Rubinfeld): Economics, Organization, Policy, and Politics: RW-Bonham

Session Chair: Ames Hawkins

Hire to Fire or Fire to Hire: The Art of Staffing, Training, and Retaining Qualified Individuals in Human Resources

Lindzy Marchbanks, Texas State University - San Marcos

Philanthropic Billionaires Pay It Forward: The Rise of "Caring Capitalism"

Justin Fort, Louisiana Tech University

Poverty for Profit: Disaster Tourism in Post-Hurricane Katrina New Orleans

Dani Prelip, Columbia College Chicago

Resisting Dieting Discourse: Dieting as Cultural Psychopathology and the Local Food Movement as Curative Solution

Constance Calice, Columbia College Chicago

Seeds for Security?: The Question of the Gates Foundation funding Genetically Modified Seeds as a Neo-Colonial Solution to Food Security in Kenya

Katy Carlson, Columbia College Chicago

8346 Eastern European Studies (Johnson): Popular Culture and Memory: RC-Rm 5

Session Chair: Aleksandra Różalska

Architectural Orphans: The Cultural Legacy of the Built Environment in Post-Socialist Europe

Ziad Qureshi, Universidad de Monterrey

Media Coverage of the National Mourning after April 10, 2010

Aleksandra Różalska, University of Lodz, Poland

Mourning as a Public Spectacle: Cultural Analysis of Polish Nationalist Discourses after the Air Crash in Smolensk on April 10, 2010

Dorota Golańska, University of Lodz, Poland

Parents and Children: Intergenerational Memory and Post-Memory in *Lost in Translation* and French Lessons

Elizabeth Clark, West Texas A&M University

8354 Film - General (Crew): Science Fiction Film Roundtable: RW-Salon E

Session Chair: Richard Crew

Applying Intersubjective Criteria to Identify 'Good' Science Fiction Films

Richard Crew, Misericordia University

8416 Grateful Dead (Meriwether): Grateful Dead Musicology: RW-Riverview

Session Chair: David Malvinni

Improvisational structure in "Dark Star," 1969–1972.

Graeme Boone, Ohio State University

Performing collective improvisation: The Grateful Dead's "Dark Star".

Rich Pettengill, Lake Forest College

The Big Bang and the Formation of "Space"

Shagn O'Donnell, The City College and Graduate Center, CUNY

8610 Literature-General (King): RC-Rm 15

Session Chair: Eva Bueno

Militarism, Media Manipulation, and Crime Stories in Ramón del Valle-Inclán's *La hija del capitán*

Jason Thomas Parker, Vanderbilt University

Vietnamese American Literature: Major Issues, Thematic Patterns, and New Directions

Quan Ma Ha, Texas Tech University

Curitiba in the Fiction of Trevisan and Tezza: Two Views of the Same Reality

Eva Bueno, St. Mary's University

8787 Myth and Fairy Tales (Morphew): Special Topic: Magical Realism: RC-Rm

Session Chair: Charlie Wesley

Daily Schedule

Thursday, 8:15 P.M.

In the Name of God or Money?: Religion vs. Global Capitalism in *Through the Arc of the Rain Forest*

Lisa McGunigal, University of Virginia

Rushdie in America: The Second Migration

Charlie Wesley, Binghamton University

Scott Pilgrim's Magical Reality

Tyler Howat, University of Dayton

8952 Rhetoric, Composition, and Popular Culture

(Richardson): Composition Studies and Popular Culture: RC-Rm

18

Session Chair: Joseph P. Fisher

A Snow Globe in the Dog's Mind: *Lost* and Postmodern Composition Theory

Megan Schoen, Purdue University

Invention 2.0: Remix Culture, Deep Ecology, and Composition Studies

Lindsay Illich, Temple College

The Jesus and Mary Chain Hate Rock 'n' Roll, but They Love Composition

Joseph Fisher, The George Washington University

9032 Television (Bartholome): Reality Television: RW-Salon F

Session Chair: Geoffrey Hammill

An American Ideal: *American Idol's* National Identity

Amanda S. McClain, Medaille College

Cooking Channel Paratexts, Promos & Programming: Launching a Niche Cable Brand

Sarah Murray, The University of Texas at Austin

Docudramas and media (non)transportation: A qualitative study of audience transportation into TLC docudrama programming

Elizabeth Spradley, Stephen F. Austin State University

Linda Levitt, Stephen F. Austin State University

Smile at the Camera: Self-Reflexivity in TV Fiction as an Extension of "Reality Television"

Geoffrey Hammill, Eastern Michigan University

9133 Fat Studies (Owen et al): Roundtable: How Do We Start Talking and Teaching about Fat Studies in the Academic World?: Sharing Anti-Fat Ignorance and Bigotry Strategies in the Classroom: RC-Salon K

Session Chair: Susan Koppelman, Independent Scholar

How Do We Start Talking and Teaching about Fat Studies in the Academic World?: Sharing Anti-Fat Ignorance and Bigotry Strategies in the Classroom

Susan Koppelman, Independent scholar

Daily Schedule
Thursday, 8:15, P.M.

Miguel Juarez, University of Texas at El Paso

Heather Brown, Northern Illinois University/Lake Forest College

Jacqueline Johnson, George Washington University

Virginia Bemis, Ashland University

**9367 Medical Humanities: Health and Disease in Culture
(Tebbe-Grossman): American Mass Media and Public Health
Messages about the Pursuit of Health and Living with Illness:**
RC-Rm 6

Session Chair: Suzanne England, New York University

**"You're going to put what where?" Colorectal Cancer Screening in Episodic
Entertainment Television**

Bonnie Chakravorty, Tennessee State University

A Call to Arms, and Legs, and Abs: Physical Fitness and Patriotism

Virginia S. Cowen, Queensborough Community College

Alzheimer's and Caregiving in Domestic Space: Portrayals in Popular Culture

Suzanne England, New York University

From B.B. King to *Amazing Race's* Nat: Diabetes in Modern American Culture

Kirsten Gardner, University of Texas at San Antonio

**9729 Documentary (McIntosh): Documentary Film: *The Other
Side of the Track*** RW-Salon C

Session Chair:

The Other Side of the Track

Luca Morazzano, Texas A&M University - Commerce

Daily Schedule

Friday 8:00 A.M.

Daily Schedule - Friday

4/22/2011

8 A.M.

10034 Technical Communications (Salinas): Theory and

Practice: RC-Salon G

Session Chair: Hunter Stephenson

Capitalism as Savior? An examination of Indian Call Centers in Popular Culture

Kendall Kelly, Texas State University

Establishing and maintaining trust in virtual writing teams

Lori Raborg, Minnesota State University-Mankato

Kairos in Technical Writing

Hunter Stephenson, University of Houston-CL

Rethinking author-reader relationships in usability

Quan Zhou, University of Wisconsin-Stout

4255 American Indian/Indigenous Film (Marubbio):

Documentary Film and Redefining Representations of Native

Americans and First Nations People: RW-Bowie

Session Chair: M. Elise Marubbio

Adapting the Portraits: Kent Mackenzie's *The Exiles* and Masayesva's *Imagining Indians*

Lee Schweninger, UNC Wilmington

Screening Ourselves: The Films of the NFB's Indian Crew

Jennifer Gauthier, Randolph College

4960 Games Studies, Culture, Play and Practice (Ruggill): RC-

Salon B

Session Chair: Marc Ouellette

"All Looks Yellow to the Jaundiced Eye": What the Enlightenment can Teach us about Contemporary Computer Games

Kevin Moberly, Old Dominion University

ARGH!: An Analysis of the Response Cries of Digital Game Players

Steven Conway, University of Bedfordshire

The Pleasures of Surfaces: The Construction of the Body in Action Games and Pornography

Massimo Maietti, Independent researcher

The Traumas of the Interactive Text

Jesse James Stommel, Georgia Institute of Technology

5425 Film (Palumbo): Deconstructed Genres I--Noir,

Westerns, Serial Killers: RW-Salon D

Session Chair: Daniela Peterka-Benton

"Agents of Chaos"--Depiction of Serial Murder in Movies: Perception and Reality of an Extreme Act of Violence

Daily Schedule
Friday, 8:00 A.M.

Daniela Peterka-Benton, SUNY Fredonia

"Something Further May Follow...": Con Artists and Scams in Film Noir

Diana Royer, Miami University

Carl Royer, Miami University

Lighting in the Film Noir and the Gothic: The Cinematography of George Barnes

Patrick Keating, Trinity University

There Will Be Blood: A Fresh Perspective on the Western Genre

Justin Battin, University of North Texas

5649 Women's Studies (Coleman): Revisioning Gender and Power: RC-Salon J

Session Chair: Alexa Kister

Dying to be Trophy Wives: An Analysis of Public Surveillance and Discipline in *The Millionaire Matchmaker*

Alexa Kister, Wesleyan College

Empowering Identity: Submission and Agency in *Secretary*

Meredith King, Bowling Green State University

Following the [Gender] Rules: A Case Study of Online Conflict

Tess Pierce, University of Ontario Institute of Technology (UOIT)

The female subject in cinema

Irina Armanu, University of Oregon

5785 Science Fiction and Fantasy - *Supernatural* (Burnett): Series-Defining Characteristics: RC-Rm 7

Session Chair: Sara Magee & Kelley Crowley

It was Almost Like a Song: The Classic Rock Rhetoric of *Supernatural*

Sara Magee, West Virginia University

Myth and Folklore vs. Hollywood in the *Supernatural* TV series

Meredith Ayers, Northern Illinois University

Sam Girls and Dean Girls – Anti-fan fans in *Supernatural*

Cory Barker, Bowling Green State University

Weaving the Threads Together: Narrative Strategies in *Supernatural*

Lisa Macklem, Southwestern Law School

5788 Science Fiction and Fantasy - *Doctor Who* and *Torchwood* (Burnett): Gender, Sex, Language, & Power: RC-Salon I

Session Chair: John Grummel

"You will be deleted": Preconceptions of Language and Dialect in *Doctor Who*

Emily Capettini, University of Louisiana at Lafayette

Let's Play Doctor: Confronting Contemporary Sexual Discrimination by Redefining Heterosexuality in *Doctor Who*

Lindsay Smith, North Carolina State University

Daily Schedule

Friday 8:00 A.M.

Monstrous Women and The Next Doctor

April Toadvine, St. Joseph's College

The Doctor, Morality, and Power

John Grummel, Upper Iowa University

5804 James Bond and Popular Culture (Weiner): James Bond

Session I: RW-Crockett

Session Chair:

Beyond Bond: *Spectre*, *Quantum*, and the Ideologies of the Secret Enemy

Jake Giovanini, Nazareth College

Indigenization & *Casino Royale*

Leonard Bond, None

James Bond 007: Her Majesty's Most Misunderstood Operative

Clinton Rawls, Lamar University

The Oppressive Phallus of James Bond: Ideal Gender Performance and the Other in Bond Films from 1995 to Present

Sarah Kniesler, University of St Andrews

5950 Creative Writing- Poetry, Fiction (Bradley): Poetry 4: RC-

Rm 16

Session Chair: Judi Rypma

Easy Street

Cindy King, University of North Texas-Dallas

Forget-Me-Not

Judi Rypma, Western Michigan University

I Saw Santa Sleighing Jesus Christ

John Yozzo, Tulsa, OK

Tales from Old Combat Zones

Ralph Carlson, Azusa Pacific University

6567 Transgresssive/Exploitation Cinema (Weiner et al): Art and the Avant Garde: RC-Rm 6

Session Chair: Rob Weiner

Cinema as Magick: Kenneth Anger at the "Dawning of the Age of Aquarius"

G. Tom Poe, University of Missouri, Kansas City

Dumpster Diving Auteurs: The Cinema of Joseph Cornell, Bruce Conner, and Craig Baldwin

John Cline, University of Texas-Austin

Silent Night, Bloody Night: Modernist Fragmentation, Avant-Garde Cinema, and Madness in the American Exploitation Film

Jacob Floyd, NYU

The Paradox of Flaming Creatures: The Irony of Pornographic Content

Vera Ryzhik, St. Andrews University

6596 Non-Fiction Writing (Jones): Creative Non-Fiction: RC-Rm

14

Session Chair: Whitney Nelson

Nights after Amy

Michael Palmer, Texas Tech University

Rebirthing

Sandra Doe, Metropolitan State College of Denver

Reunion

Karin Anderson, Utah Valley University

Staples

Whitney Nelson, University of Massachusetts-Boston

6727 Collecting and Collectibles (Moist): Collecting Popular Culture: RW-Valero

Session Chair: Kathrin Dodds

"O! Say Can You See That Third Wave Yet Wave? Locating Girl Power and Third Wave Feminism in Barbie For President, 1992-2008"

Thomas Cole, University of Florida

Avatars as Dolls, Dolls as Avatars: Alternate Selves of Online Doll Collectors

Jacqueline Fulmer, University of California, Berkeley

Costume Jewelry: Reflection of Popular Culture

Isabelle Flemming, Elia Area Public Library

Rubáiyát-itis: Compulsive Collecting and the Rubáiyát of Omar Khayyám in America, c. 1900-1915

Michelle Kaiserlian, Austin Community College

6796 Sixties, The (Carmichael et al): The Political Culture of Music and Art: RW-Riverterrace

Session Chair: Joseph J. Darowski

A Girl in a Boys' Club: Marvel Girl and the X-Men

Joseph J. Darowski, Michigan State University

Psychedelic Andes: Rock Music and Counterculture in Peru and Chile, 1960s-70s

Kevin M. Moist, Penn State Altoona

Talking About My Generation: Youth in the Music and Movements of the 1960s

Holly Scott, American University

6848 Biography, Autobiography, Memoir, and Personal Narrative (McBee): RC-Rm 12

Session Chair: Melinda McBee, Grayson County College

"Poor Telling" and "Good Understanding": Negotiating the Limits of Representation in Sandra Cisneros' *Caramelo*

Ashley Reis, University of North Texas

Cooking Up Personas: Deriving Identities From Cookbooks

Daily Schedule

Friday 8:00 A.M.

Rebecca Barlow, Brigham Young University

Denise Chavez's *A Taco Testimony*: How Family, Food, and Culture Remake Form

Crystal Kurzen, University of Texas at Austin

Female Icons: Image Projection in the Autobiography of Kim Chernin

Jamie Korsmo, University of Central Oklahoma

**6966 Native American/Indigenous Studies (Cranford-Gomez):
Indigenous Histories, Community,
Sovereignty and Resistance:** RW-Travis

Session Chair: Citlalin Xochime

Indian Cultural Resistance during the Period of Assimilation (1887-1928)

Ken Melichar, Piedmont College

Oral Tradition as Viable and Valuable Historic Representation

Waleila Carey, University of Oklahoma

**7010 Mythology in Contemporary Culture (Rittenhouse et al):
Archetypes in Transition:** RC-Rm 1

Session Chair: Kate Rittenhouse

Barbara Vine's *The Minotaur*: The Maze of Asberger's Syndrome

Nicole Blair, University of Washington

From *Hippolytus* to *The Horse Whisperer* – Archetypes in Transition

Cindi Anderson, Independent Scholar

The *Fantastic Mr. Fox* from Fable to Film

Kate Rittenhouse, Independent Scholar

**Thor's Mighty Hammer: Lisbeth Salander and the Ideological Underpinnings of
Norse Mythology in Steig Larsson's *Millenium* Trilogy**

Deborah Henderson, Arizona State University

**7227 Game Studies (Avruch et al): Criticism - Role-playing
Games:** RC-Rm 5

Session Chair: Joshua Call

"6kgs rdps lfg os3d25 or VoA10," or Language in *World of Warcraft*

Tiffany Teofilo, Ohio University

Building a Utopia: One Skill Roll at a Time

Matt Frye, Washington State University

Playing the Possibilities: Meta-Gaming and Player Choice in RPG's

Joshua Call, Grand View University

The Final Fantasy/Frontier: Digital Colonization & Cyber-nationalism in *Final Fantasy XI*

Evan Lauteria, Syracuse University

7250 Children in Film (Olson): Children in Film: RC-Rm 9

Session Chair: Debbie Olson

Daily Schedule
Friday, 8:00 A.M.

Snakes and Snails and Puppy Dog Tails: On Boyhoods Made from Mysterious Skin

Jennifer Griffiths, NYIT

Socialization of children in Postcolonial Yoruba Society: a study of selected Yoruba Films

Olugbenga Ogunbote, Oabisi Onabanjo University, Nigeria

Literature to Film: The Rewriting of Discursive Space of Children in *La Lengua de las Mariposas*

Ana-Maria T. Medina, University of Houston-Downtown

Spielberg's *Hook* as Sequel to *Peter Pan*: Updating 'Neverland' for the '90s and The Scary Child

Amy McDonald, Simmons College

7358 Mystery and Detective Fiction (Betz et al): Hard-Boiled Portraiture: RC-Rm 17

Session Chair: William Klink

Murdering Labor?: How Contemporary Unions Have Fared in the American Mystery Novel, 1980 – 2010

John P. Beck, Michigan State University

Green Black Yellow: Italian Eco-Thrillers and Environmental Justice

Alice Bendinelli, Southwestern College

The Hardboiled Women's Detective Novels of Nancy Bush

William Klink, College of Southern Maryland

7392 Chicano/a Literature, Film, and Culture (Sanchez): Borders and Resistance: RC-Bd Rm 544

Session Chair: Scott C. Comar

Resistance from Mexico's Northern Periphery: Journalism in El Paso During the Mexican Revolution

Scott C Comar, University of Texas El Paso

The Alton Bus Accident: A Compounded Tragedy

Juan P Carmona, American Military University

Watching Them Go: The Gaze of the Sending Community in Alejandro Santiago's *2,501 Migrantes* and Patricia van Ryker's *Twenty-five Hundred and One*

Linda Winterbottom, University of the Incarnate Word

7500 Interdisciplinary Studies (Hartzell): Interdisciplinary Studies - Theory and Practice: RC-Rm 3

Session Chair: Dina Hartzell

A Tale of Two Prologues: Plato's Protagoras and Euthydemus as Models for the Value Interdisciplinary Education

Anne-Marie Schultz, Baylor

Daily Schedule

Friday 8:00 A.M.

An Application of Malcolm Knowles' Theories of Adult Learning Motivation to an Undergraduate Interdisciplinary Studies Degree Program

Jerry Ross, The University of Southern Mississippi

Lin Harper, The University of Southern Mississippi

Is There a Place in the "Real" World for...Interdisciplinary Studies?

Jennifer Anderson, University of Southern Mississippi

Research as Lifestyle: Navigating Interdisciplinary Currents in the Information Flood

Ronnie Blackwell, University of Southern Mississippi

7572 Anime Manga (Sally): Fandom and Random: RC-Rm 10

Session Chair: Brent Allison

"Summer Wars": Anime Fantasy World Meets Family Drama

Marc Hairston, University of Texas at Dallas

Anime Fandom in the Southeastern U.S.: Ethnographic Inquiry into Learning through Cartoons

Brent Allison, Gainesville State College

Cosplay in the United States: Identity and Choice

Puonglan Tonthat, Massachusetts College of Art and Design

Invasion of Super Flat and Manga: Borderlessness between Humans and Non-human/ Nature

Yuko Nakamura, Rikkyo University

7647 Medieval Popular Culture (Laity): Lies, Damned Lies, and Magic: RC-Rm 2

Session Chair: K. A. Laity

"It Was a Lie, Like All Magic": The Fantasy of Robin Hood in Peter S. Beagle's *The Last Unicorn*

Kristin Noone, University of California, Riverside

"That Was Good Chairing": Lessons in Leading an Academic Department from the Old English and Old Norse

Laurel Lacroix, Houston Community College

Medieval Interiors: The Circumscribed World of *Christina of Markyate*

K. A. Laity, College of Saint Rose

7729 Gay, Lesbian, and Queer Studies (Drushel): Queer TV: RC Salon M

Session Chair: Wendy Pawlak, University of Arizona

A New Understanding of the Gay Icon through the Lens of *The Golden Girls*

Taylor Miller, University of Texas at Austin

I Go Both Ways: Bisexuals, *The L Word*, and Society

Bobbie Jean Morales, Our Lady of the Lake University

Queering Prime Time: Alan Shore and Denny Crane of *Boston Legal*

Wanda Little Fenimore, Florida State University

Daily Schedule
Friday, 8:00 A.M.

Mother Figures? No, Indeed: Bisexuality As 'Institution of Terror' in Hitchcock's *Rebecca*

Wendy Pawlak, University of Arizona

7812 Romance (Frantz et al): The Study of Romance: Aesthetics, Aca-Fandom, Theories, and the Structure of Romance: RC-Rm 19

Session Chair: Eric Selinger

Aca-Fandom and Deep Participant-Observation: Negotiating the Insider-Outsider Tension in Popular Romance Studies

Catherine Roach, The University of Alabama

Dead Women are Not Romantic: When Popular Romance Meets Literary Tradition

Eric Selinger, DePaul University

Infrastructure Reversed: Extratextuality in Kasey Michaels's *St. Just* Series

Barbara Cicardo, University of Louisiana at Lafayette

***Lost in Austen*: When a Romance is Not a Romance**

Theresa Stevens, Romance Professional

7952 Communication and Digital Culture (Nunes): Community, Privacy, and Information: RC-Salon C

Session Chair: Kelly Belton

Temporary Security Communities

Charles File, Rutgers University School of Communication and Information

Wiki'd Amateurs: An Ethnographic Study in the Localization of Social Media as Community Empowerment

Michael Trice, Texas Tech University

WikiLeaks, Transparency, and Validation I

Judith Roberts, Louisiana Tech University

WikiLeaks, Transparency, and Validation II

Kelly Belton, Louisiana Tech University

7967 Arab Culture in the U.S. (Hussein): Arab Culture in the U.S. I: RC-Bd Rm 530

Session Chair: Lutfi Hussein

Cultural Identity Crisis in Laila Halaby's *West of the Jordan*

Hassan Momani, Western Michigan University

Defusing Tensions, Disarming Readers: Humor in Arab-American Women's Literature

Heather Hoyt, Arizona State University

Noteworthy Improvisations: Tarab and Jazz in Dina Abu-Jaber's *Arabian Jazz*

Zeinab McHeimech, Presenter

8035 Horror (Fiction, Film) (Iaccino et al): Horror for Women?:

Daily Schedule

Friday 8:00 A.M.

RC-Salon L

Session Chair: Elizabeth Nollen

Dislocation, Doubling, and Desire in Brian Forbes's *The Stepford Wives*

Elizabeth Nollen, West Chester University of Pennsylvania

Horror For Women: *Hostel II's* narrative and its large female audience

Megan Vrolijk, San Francisco State University

Jäger Shots: Quentin Tarantino Exploits B-Movie Slashers in *Death Proof* (2007)

Beth Toren, West Virginia University Libraries

Re-casting La Llorona: Slashers, Virgins and Feminism in the film *The Wailer: La Llorona*

Orquidea Morales, University of Texas-Pan American

8085 British Popular Culture (Thum et al): The Mismatched and the Marginalized in British Popular Culture: RC-Rm 13

Session Chair: Frank Riga

"Love or Something Like It": Wilkie Collins and his Mismatched Couples

Winona Howe, La Sierra University

Gossip Versus History: Popular Understandings of Ireland vis-a-vis England in the Nineteenth Century

Thomas Van, University of Louisville

Popular Realism and the Limits of Sympathy: The Immigrant in the Contemporary British Novel

Heather Fielding, Purdue University North Central

8091 Black Music Culture--Hip Hop (Banfield et al): Black Music Culture in Secondary and Higher Education: RC-Rm 8

Session Chair: William Banfield

Graduate Course on Black Popular Music

Angela M. Nelson, Bowling Green State University

Overlap and Gap between Hip-Hop Lyrics and High School Texts' Cultural Understandings of US Presidents

John Jackson, Texas State University

Emily Summers, Texas State University

Teaching American Popular Music: A View From Many Angles

William Banfield, Berklee College of Music

8131 Westerns and the West (Lewis): Impact of Westerns and Western Celebrities: RW-Salon A

Session Chair: Michael Duchemin

A Pioneer in Multiplatform Entertainment: Gene Autry and Transmedia Storytelling, 1933-1942

Michael Duchemin, Chinese American Museum

Love and Death in Presbyterian Church: An Examination of Genre Conventions

Daily Schedule
Friday, 8:00 A.M.

in Robert Altman's *Western Elegy*, *McCabe and Mrs. Miller*
(1971)

Sue Matheson, University College of the North, Manitoba

The Duke vs. The Revisionists: A Conflict of Visions in the Later Western

Andrew P. Nelson, Grande Prairie Regional College

**8244 Pedagogies and the Profession (Donovan): Pedagogies
and the Profession 3: Multicultural Contexts for Literacy,
Service and Writing:** RC-Rm 11

Session Chair: Catalina Aguilar

**Critical Literacy and Language Learning: Challenging the Concept of Text(s) in
Language Learning Classrooms**

Rosita Rivera, University of Puerto Rico Mayaguez

**Developing and Integrating an In-service Component into Spanish for the
Professions Course**

Catalina Aguilar, Fort Lewis College

**From Remedial to Remediation: Developing an Integrated Composition Program
with a Collaborative Writing Center at Caribbean Universities**

Camille Alexander Buxton, University of Houston – Clear Lake

Writing a Revolution: The Four-Tiered Writing Center Model

Shanda Guillory, University of Houston – Clear Lake

**8349 Film - General (Crew): Politics & Social Commentary
Across Genres:** RW-Salon E

Session Chair: Lindsey O'Connor

"Maybe They'd Like to Forget That": Preston Sturges's Tragic Case for Comedy

Lindsey O'Connor, University of Central Oklahoma

**One Move Can Save a Generation: Spectacle, Hip-Hop, and Politics in the *Step
Up* Series**

Meredith Ward, Faculty, Johns Hopkins University

**The Politics of Relationships and the Limits of Intent: How Aaron Sorkin
Redefined the Political Film**

Roberto Sirvent, Hope International University

**Zombies Bring Out Our Worst!: Giorgio Agamben's *State of Exception* and the
Survivors of the Zombie Apocalypse**

Stacy Rusnak, Georgia Gwinnett College

**8417 Grateful Dead (Meriwether): Literary Analysis and the
Grateful Dead Songbook:** RW-Riverview

Session Chair: Nicholas Meriwether

"Terrapin Station" – The storyteller makes no choice

Peter Apfl, University of Vienne

Sublimated Sexual Anxiety in the "Scoundrel Songs" of the Grateful Dead.

Daily Schedule

Friday 8:00 A.M.

Rick Wallach, University of Miami

The element of chance in the lyrics of Robert Hunter

Ulrich Rois, Universität Wien

8554 Film Adaptation (King): Tyler Perry, Poe, *Rent*, and *Shrek*: RW-Salon B

Session Chair: Amber Norris Barnes

Re-imagining a text that refuses to be read: Edgar Allan Poe's "The Man of the Crowd"

Rebecca Johnke, The University of Sydney

Riding the Wave: The Three Feminisms of Tyler Perry's Adaptation of *For Colored Girls*

Laura Decker, McLennan Community College

Heroes and the Captives Who Save Them: Role Reversal in *Tangled*, *Repo! The Genetic Opera*, and *Shrek the Musical*

Amber Norris Barnes, Trinity Valley Community College

8650 Advertising (Danna): Advertising, Transportation, and Retailing: RC-Rm 4

Session Chair: Nicholas Gotwalt

From Barrel to Bag: Selling Flour to America

Edward Irvine, Dept. of Art & Art History, UNC Wilmington

Push Button Genders

Jared Rife, Pennsylvania State University, Harrisburg

Railroad Calendars

Nicholas Gotwalt, Not given

8653 Rhetoric, Composition, and Popular Culture (Richardson): Horror and Composition Pedagogy: RC-Rm 18

Session Chair: Cynthia Marshall

Using Horror Film to Teach Argument

Cynthia Marshall, Wright State University

Zombie Pop Culture: Breathing New Life into Student Writing and Disciplinary Conversations

Jasmine Lee, CSUSB

Zombies, Students' Brains, and Food for Thought: Three Killer Activities Using the Undead to Enliven the Composition Classroom

Greg Wright, Davenport University

9034 Television (Bartholome): Past and Present: RW-Salon F

Session Chair: Unknown

60 Seconds & A Song: Everything You Need to Know About Post-WWII Political & Social Change Is In the Opening Sequences of Sitcoms

Jodi Larson, Independent Scholar

Daily Schedule
Friday, 8:00 A.M.

From *Mama* to *Mad Men*: the Whens and Whys of History on Television

Jennifer L. Stevens, Roger Williams University

All My Friends Were Vampires: Friday Night Lights Portrayal of Small-Town America

Benjamin Phillips, Michigan State University

The Sheldon-Situation Conundrum: Reflections on Education and Class in Contemporary Television

Amit Gupta, USAF Air War College

9130 Fat Studies (Owen et al): "Fat" Gets Defined and Reworked in the Public Sphere: RC-Salon K

Session Chair: Jay Solomon, More of Me to Love

Challenging Sizeism-Based Marginalization: Reactive and Proactive Resistance Strategies and How to Build a Bridge between Them

Anna Puhakka, University of Jyväskylä, Finland

Obesing: The Creation of an Unhealthy Behavior

Jay Solomon, More of Me to Love

The FATSO Model: A Conceptualization of Weight Bias and Fat Acceptance

Peter Jaberg, Forest Institute

Jenny Copeland, Forest Institute

Toward an Articulation of Fat Culture in America

Margitte Kristjansson, University of California at San Diego

9160 Professional Development (Hancock et al): End of Career Challenges: RC-Salon A

Session Chair: John Bratzel

End of Career Challenges

Felicia Campbell, University of Nevada

Peter Rollins, Oklahoma State University

Daniel Fuller, Kent State University

John Bratzel, Michigan State University

9264 War after 1945: Literature, History, Culture, and the Arts (Ply): Hot and Cold War: RW-Milam

Session Chair: Nelson Hathcock, Saint Xavier University, Chicago

"Self-Incarcerating Souls": Korea and PTSD in Chang Rae Lee's *The Surrendered*

Mary Sue Ply, Southeastern Louisiana University

Beats in the American Perspective

Anna Jessmer, Marshall University

British Radio and Reception in Beijing: Listening to the Early Cold War in China

Laura M. Calkins, Texas Tech University

Fear of a Red (and Black?) Planet: Private Fallout Shelters and the Defense of White America

Daily Schedule

Friday 8:00 A.M.

Donnelley Hayde, University of Arkansas, Department of Anthropology

Selling the Cold War: Advertising and the Military-Industrial Complex

Nelson Hathcock, Saint Xavier University

9474 Comic Art and Comics (Freim): Comics: Not Just for

Kids: RC-Salon D

Session Chair: Rebecca Gorman

"I Ain't Soft; I Ain't Smooth": Guy Gardner and the Ontology of the Green Lantern Ring – Or, What Does It Mean that Guy Gardner is an Ass?

Steven Zani, Lamar University

Comics and Classics: Alan Moore's Erotic Re-visioning of Baum, Carroll, and Barrie

Greg Trosclair, Independent Scholar

Caroline Jones, Texas State University—San Marcos

Hell is Other Beagles

Cliff Starkey, Wayne State College

Stuff of Legend – The Graphic Novel's Re-Imagination of Children's Literature

Rebecca Gorman, Metropolitan State College of Denver

9548 Visual Culture (Smith): The Politics/Poetics of Visual

Culture: RC-Rm 15

Session Chair: Royce W. Smith, Wichita State University

Ephesus Comes to Tucson: An Artist's Integration of Ancient Popular Visual Culture Here and There, Then and Now

Moira Geoffrion, University of Arizona

Natural World and Artists

Elaine A. King, Carnegie Mellon University

The Possibility of a Radical Visual Culture

Malcolm Barnard, Loughborough University

Whitman's Carte de Visite: The Photographic Prose of Leaves of Grass

Rachel Daniel, University of Montevallo

9618 Vampire in Literature, Culture, and Film—*True Blood* (Findley): Roundtable: Consuming the Other

in *True Blood*: RC-Salon H

Session Chair: Mary Findley

"Consuming the Other"

Sarah Traphagen, University of Florida

Mary Findley, Vermont Technical College

Consuelo Salas, University of Texas El Paso

Najwa Al-Tabaa, University of Florida

9755 Film Adaptation (Housel): Urban Fantasy in Film

Adaptation: RW-Salon C

Daily Schedule
Friday, 8:00 A.M.

Session Chair: Brian Hauser, Union College

Performance, the Pursuit of Happiness and *Hedwig's Angry Inch*

Rachel Jones, Ph.D. student

Post (Apocalyptic) Colonial Sympathies in *Invasion of the Body Snatchers* Film Adaptations or, How I Learned to Stop Worrying and Love the Pod

Bryan Honeycutt, The University of Oklahoma, Norman Campus

The Concept of the Alien as Enemy in James Cameron's *Avatar*

Heather Wilkins, Graduate Student

***The X-Files*: I Want to Believe in Forensic Adaptation**

Brian R. Hauser, Union College

9851 Chicana/o Culture: Literature, Film, Theory (Baugh et al): Chicano/a Culture: Literature, Film, Theory I: Film and Literature: RC Bd Rm 514

Session Chair: Javier Ramirez

Anzaldúan Thought and Strategies of Consciousness On the Dystopic Border in Alex Rivera's *Sleep Dealer*

Cordelia Barrera, Texas Tech University

Disrupting Chicano Identity: Resistance and Exile in the film *Sleep Dealer*

Javier Ramirez, Indiana University

Highs and Lows of U.S. Latino Film Distribution

Henry Puente, California State University, Fullerton

9991 National PCA/ACA: Popular & American Culture, The Second Generation Book Project: RC-Salon F

Session Chair: Lynn Bartholome

Daily Schedule

Friday 9:45 A.M.

4/22/2011

9:45 A.M.

10035 Technical Communications (Salinas): Technical Communication and Imagery: RC-Salon G

Session Chair: Carlos Salinas

Jacob de Gheyn's "The Exercise of Armes": The Gentleman's Quarterly of 17th-Century Military Manuals

Celia Patterson, Pittsburg St University

Perceived Interactivity and Genre: A Genre Analysis of the Facebook Interface

Katie Retzinger, Old Dominion University

Reconfiguring "Visual Rhetoric" for Technical Writing

Carlos Salinas, University of Texas-El Paso

Understanding Visual Argumentation

Shuwen Li, University of Arkansas-Little Rock

4256 American Indian/Indigenous Film (Marubbio): Mediating Messages Cross-Culturally Through Native Media and Imagery: RW-Bowie

Session Chair: M Elise Marubbio

"Let's See Some of That Apache Know-How": Depictions of American Indian Veterans in Film

Al Carroll, Northern Virginia Community College

NativeOUT Gaze: Two-Spirits, Nádleeh and Native Transgender Film

Gabriel Estrada, California State University Long Beach

4961 Games Studies, Culture, Play and Practice (Ruggill): RC-Salon B

Session Chair: Ryan Moeller

Replay: Revisiting the Game Studies, Culture, Play, and Practice Area

Ken McAllister, University of Arizona

Judd Ruggill, Arizona State University

Ryan Moeller, Utah State University

5428 Film (Palumbo): Deconstructed Genres II--Mise-en-scene, Apocalypse, Superheroes, Translucent Perception: RW-Salon D

Session Chair: Charles Turner

Children of Men & the Apocalyptic Urban Space

Gordon Briggs, Ohio University

Mise-en-Scene and Narrative in Joe Wright's *Pride and Prejudice*

Usha Vishnuvajjala, American University, Washington DC

The Superhero Decade: Genre Success and the Challenge to Fan Identity, 2000-2009

Michael Robinson, Lynchburg College

Daily Schedule
Friday, 9:45 A.M.

The Way We Watch Now

Charles Turner, James Madison University

5616 Poetry and Poetics - Critical (Hofer): (Criticism:

"Renewing the New American Poetics": RC-Rm 15

Session Chair: William Wright

"Let Us Fake Out a Frontier": Frontier Rhetoric and Countercultural Community in the Poetry of Jack Spicer

Alex Young, University of Southern California

"Surgeons are babies / that grow on trees": Re-envisioning the Poetic Tradition in Robert Creeley's Thirty Things

Jake Healy, University of New Mexico

Poetry as Performance in Frank O'Hara

William Wright, Mesa State College

5789 Science Fiction and Fantasy - *Doctor Who* and

***Torchwood* (Burnett): *Torchwood* & *Doctor Who*:** RC-Salon I

Session Chair: Tanya Pothier

"The twenty-first century is when everything changes": *Torchwood* and Resistance to Posthumanism

Amanda Ewoldt, University of Central Florida

Intertextuality and *Torchwood*: The Many Faces and Phases of Captain Jack

Lynnette Porter, Embry-Riddle Aeronautical University

Toxic: Immortality in *Doctor Who*

Tanya Pothier, Laurentian University

5827 James Bond and Popular Culture (Weiner): RW-Crockett

Session Chair: Rob Weiner

"So you're card-sense Jimmy Bond?" *Casino Royale* (1954) Revisited

James Chapman, University of Leicester

A Boy and His Toys: Technology and Gadgetry in the James Bond Film Series

Tanya Nitins, Queensland University of Technology

Bond Re: *Bourne*

Tom McNeely, Midwestern State University

James Bond's American Superhero Genes

John Lawrence, Morningside College, Emeritus

5838 Women's Studies (Coleman): Writing/Reading Gender: RC-Salon J

Session Chair: Lois Gilmore

"Efforts of Affection": Marianne Moore -- The Poet and Female Patronage

Lois Gilmore, Bucks County Community College

Shakespeare's Cressida: Strumpet or Victim?

Danielle Van, University of Louisiana at Monroe English Graduate Student

Daily Schedule

Friday 9:45 A.M.

5968 Creative Writing- Poetry, Fiction (Bradley): Poetry 5: RC-Rm 16

Session Chair: Hugh Tribbey

About Birds

Stacy Kidd, University of Utah

Mime Box

Hugh Tribbey, East Central University

Pleadings from the Pleadies

Ken Jones, Art Institute of Houston

Women Warriors

Silke Feltz, Schreiner University

6261 Interdisciplinary Studies (Hartzell): Life, Death, and Dynamics of Community: RC-Rm 3

Session Chair: Dina Hartzell

Haze: Fictional Alternatives to Determining the Future by Changing the Past

LaToya Watkins, University of Texas at Dallas

Hollybush: The Birth and Death of an Appalachian Community

James Silliman, Associate Professor, St Catharine College

6295 Fashion, Appearance, & Consumer Identity (Strubel): RC-Salon A

Session Chair: Jessica Strubel

“Mobile Mourning”: Memorial Decals as Narcissistic, Reified, Commoditization of Death

Cristin Lazzaro, Davenport University

African Fashion and Decorations

Olatunde Adeyinka Charles, Independent Scholar

Fashionable Attractions: Fashion Parades in Popular Entertainment from Lady Duff Gordon to Lady Gaga

Maura Edmond, University of Melbourne, Australia

Get your gele on: Nigerian dress, diasporic identity and translocalism

Jessica Strubel, University of North Texas

6359 Sports (Vlasich): Baseball I: RC-Rm 7

Session Chair: Jim Vlasich

The Pseudo-Sanctification of George Steinbrenner

Joe Dorinson, Long Island University

Triumph of the National Pastime: The Cinematic Propaganda of MLB's Lew Fonseca

Andrew Harrington, University of Wisconsin-Marshfield

Why Baseball Matters: The Nation's Pastime in the Aftermath of 9/11

Kimberly Tony Korol-Evans, Joseph Smith Historic Site

6450 Collecting and Collectibles (Moist): Collecting the Popular Culture of Flight at the Smithsonian National Air and Space Museum: RW-Valero

Session Chair: Tom D Crouch

Balloonomania! Collecting the Culture of Flight

Tom Crouch, Smithsonian Institution National Air and Space Museum

Developer, Donor, and Disco King?: Michael O'Harro as Collector and Memorabilia Innovator

Margaret Weitekamp, Smithsonian Institution National Air and Space Museum

Stanley King and the Lindbergh Collection

Dominick Pisano, Smithsonian Institution National Air and Space Museum

The "Mother" Tusch Collection

Alex Spencer, Smithsonian Institution National Air and Space Museum

6570 Transgressive/Exploitation Cinema (Weiner et al): European Cinema: RC-Rm 6

Session Chair: Rob Weiner

Layers of Violence: "Tesis" by Alejandro Amenabar

Karen Ritzenhoff, Central Connecticut State University

No Sunday Drive in the Country: The Significance of Mario Bava's Forgotten Suspense Thriller, *Rabid Dogs*

Michele Brittany, Independent Film Scholar

The Haunting May Be Ephemeral but the Terror is Forever: Unearthing the Italian Gothic Horror Tropes of Margheriti's *Castle of Blood*

Nicholas Diak, University of Washington - Tacoma

The Importance of Entertainment: Funny Games and the Manipulation of the Male Gaze

Trevin McLaughlin, Student

6594 Non-Fiction Writing (Jones): RC-Rm 14

Session Chair: Philip Castille

Dickens and the Mormons: Down at the Docks with the Uncommercial Traveler

Michael Dressman, University of Houston-Downtown

Raising History from the Dead: Actual and Imagined Realities in Aleksandar Hemon's *The Lazarus Project*

Dan Jones, Texas A&M University-Commerce

The Last Days of the South Sea Slave Trade: Jack London's *Adventure* (1911)

Philip Castille, University of Hawaii at Hilo

6797 Sixties, The (Carmichael et al): Writing the Sixties: Poetry, History, Biography: RW-Riverterrace

Session Chair: Deborah Carmichael

A Poverty of Mind: Viewing Art Metacognitively with Yoko Ono's "Mirror Piece"

Daily Schedule

Friday 9:45 A.M.

Christopher Brown, California State Polytechnic University

From Authenticity to History: Major Poetry of the Late 60s

Matt mcnees, University of North Carolina at Greensboro

6849 Biography, Autobiography, Memoir, and Personal Narrative (McBee): RC-Rm 12

Session Chair: Wesley G Phelps, University of St Thomas

From Slavery to Guantanamo: Writing Lives, Seeking Human Rights

Banu Ozel, State University of New York, Buffalo

Integrating the Fragments: Using Biography as a Pedagogical Tool for Teaching the History of the 1960s in America

Wesley Phelps, University of St Thomas

Overwriting Fidel: Cub-and Memoir and the Discourse of Womanhood Post 1959

Lisa Ortiz-Vilarelle, TCNJ

The Cultural Mythology of World War Two in Vietnam War Memoir: Masculinity, Violence, and Culture

Aaron Hiltner, Boston University

6964 Native American/Indigenous Studies (Cranford-Gomez): American Indians Imagery and Imaginings: RW-Travis

Session Chair: Waleila Carey

You Can't Be Right Because I Am: The Rhetoric of American Indian Mascots

Hugh Foley, Rogers State University

Determinants of Popularity in the Santa Fe Contemporary ndn Art Market: Tradition and Innovation in the Works of Margarete Bagshaw

Ron Denson, Ithaca College

7008 Mythology in Contemporary Culture (Rittenhouse et al): Contemporary Feminine Archetypes: RC-Rm 1

Session Chair: Kate Rittenhouse

Coraline and the Cave

Cary Gardell, Polk Community College

Guinevere Seeks Authenticity in a Patriarchal World

Janet Bubar Rich, Independent Scholar

Medusa and Mama Grizzlies

Cathy Diorio, Independent Scholar

The Heroine's Journey in World Myth

Valerie Frankel, Independent Scholar

7228 Game Studies (Avruch et al): Reading and Playing Video Games - Issues of Control: RC-Rm 5

Session Chair: Matthew Wysocki

Choice and Freedom in Generic Conventions

Daily Schedule
Friday, 9:45 A.M.

Niclas Heckner, University of Michigan

For Those about to Rock: Gender as Instrument in Rock Band

Elisa Melendez, Florida International University

The Illusion of Agency and the Affect of Control

David Owen, York University

Would You Kindly? Bioshock and the Question of Free Will

Matthew Wysocki, Flagler College

7252 Children in Film (Olson): Children in Hispanic Film: RC-Rm 9

Session Chair: Dr. Regina Faunes, St. Edwards University

Para cruzar la frontera: representaciones de los niños en La misma luna (2007) y El viaje de Teo (2008)

Anna Profitt, University of Chicago

Inside/Outside: Social Reality through Teenager's Eyes in Contemporary Argentine Cinema

Carolina Rocha, Southern Illinois University, Edwardsville

The Social and Political Context in Viva Cuba (Juan Carlos Cremata Malberti, 2005)

Georgia Seminet, University of Texas, Arlington

"Gringuito: Childhood, Identity and Exile

Regina Faunes

7353 Mystery and Detective Fiction (Betz et al): Mixing It Up: Cross-Genre Detective Fiction: RC-Rm 17

Session Chair: Barbara Emrys

Crime and Comedy in the Short Stories of Jack Ritchie

Michael J. Larsen, Saint Mary's University

Crime Thrillers by Moonlight

Barbara Emrys, University of Nebraska-Kearney

Final Destinations: A Study of Armchair Travelers and Armchair Detectives

John Scaggs, Southwestern College

7394 Chicano/a Literature, Film, and Culture (Sanchez): Chicana/o Literature: RC-Bd Rm 544

Session Chair: Carter Maddox

Chicana/o Literature as a Utilitarian Synthesis of Aesthetic and Anti-Aesthetics

Carter Maddox, Independent

Initiation Rites in Rudolfo Anaya's Bless Me Ultima

Lupe Cardenas, Arizona State University

Daily Schedule

Friday 9:45 A.M.

Richard Rodriguez: The (R)evolution of a Writer's Voice

Paul Gaujardo, University of Houston

7514 Pulp Studies (Everett et al): The Pulp and the Literary

Canon: RC-Rm 19

Session Chair: Matthew Vaughn

"Strong Medicine": Gothicism, Sadism, and Modernism in the Shudder Pulp

Matthew Vaughn, The University of Tulsa

Creating a Desegregationist: The Publication History of *Intruder in the Dust*

Victoria Bryan, University of Mississippi

The Sensational *Dorian Gray*

Elyse Graham, Yale University

7573 Anime Manga (Scally): Round Table Discussion: The

Future of Anime in Academia: RC-Rm 10

Session Chair: Deborah Scally

Round Table Discussion: The Future of Anime in Academia

Marc Hairston, Research Physicist University of Texas at Dallas

Angela Drummond-Mathews, Tarrant County College

Debbie Scally, Independent Scholar

7646 Medieval Popular Culture (Laity): Medievalism and the

Modern: RC-Rm 2

Session Chair: K A Laity

"All was well": Nostalgic Medievalism in Harry Potter's Prophecy and Visions

Hannah Wilkes, University of Alabama

Into the West: Frodo's Sacrifice Fulfilled

Constance G Wagner, Saint Peter's College

Red Days, Black Knights: The Middle Ages in American Containment Culture

Peter Lee, Independent

The "Allerseeelenaltars" of Bern (1505): Interactions between Folklore, Piety, and Ecclesiastical Art

Ken Kurihara, Fordham University

7730 Gay, Lesbian, and Queer Studies (Drushel): Queers in

Print: RC Salon M

Session Chair: Kerry Luckett, Purdue University Calumet

Kissing Mick Jagger: Debating Homosexuality and Homophobia in Rolling Stone's "Men's Issue," 1975

Kera Lovell, Purdue University

Re-Queering Hemingway: Lady Brett Ashley as Lesbian/ Transgender Icon

Brandy Wilson, Strayer University

The 'Scientia sexualis versus ars erotica' of Whitley Strieber's *The Hunger*

Kerry Luckett, Purdue University

Daily Schedule
Friday, 9:45 A.M.

To Be Real: Lesbian Memoirs and The Politics of Reality

Racquel Goodison, Borough of Manhattan Community College

7973 Arab Culture in the US (Hussein): Arab Culture in the US (Session 2/2): RC-Bd Rm 530

Session Chair: Lutfi Hussein

"[CNN] Report: New bin Laden tape emerges": Not Again!

Lutfi Hussein, Mesa Community College

The Taliban as the "monster-terrorist-fag" in Khaled Hosseini's *The Kite Runner*

Shawn Picht, University of St Thomas

'White But Not Quite': Arab American (In)visibility in the Post-9/11 Novel

Yousef Awad, PhD candidate

7991 Communication and Digital Culture (Nunes): Privacy, Publicity, and Performance: RC-Salon C

Session Chair: Lyndsay Michalik

"Is This Gonna Be Forever?": David after Dentist and the Viral Video Phenomena

Lyndsay Michalik, Louisiana State University

Performance Art on Social Media Websites

xline burrough, California State University, Fullerton

Social Media Parody Accounts: Small Voices Reach the Masses

Don Krause, Truman State University

Stones Removed from a Blond Mass of Electric Meat: A Short, Overly Dramatic Narrative about Medical Imaging Technologies and the Requiem Patient Data Cloud

Lynn Koller, Embry-Riddle Aeronautical University

8083 British Popular Culture (Thum et al): Trevor Nunn Revisions King Lear: RC-Rm 13

Session Chair: John Rogers

"You never mine deeply enough": Ian McKellan plays King Lear

Frank Riga, Canisius College

The Faces of Good and Evil: Three Sisters in *King Lear*

Maureen Thum, University of Michigan

The Naked, the Nude, and the Dead: Costume in Trevor Nunn's *King Lear*

Judith Kollmann, University of Michigan-Flint

8105 Horror (Fiction, Film) (Iaccino et al): Edgar Allan Poe and Shirley Jackson: RC Salon L

Session Chair: Carl Sederholm

Can I Take Your Order?: The Effects of Cleanliness and Order on Identity in Shirley Jackson's "The Haunting of Hill House"

Nicole Valencia, Brigham Young University

Monstrosity in Shirley Jackson's "The Haunting of Hill House"

Daily Schedule

Friday 9:45 A.M.

Shannon Dame, Brigham Young University

Picturing Poe: Contemporary Cultural Implications of Nevermore: A Graphic Adaptation of Edgar Allan Poe's Short Stories

Michelle Hansen, University of Nevada, Las Vegas

8114 Vampire in Literature, Culture, and Film-- *True Blood* (Findley): Roundtable: *True Blood*: A Carnal Antidote to the "Dreamy" *Twilight* Craze: RC-Salon H

Session Chair: Phil Simpson (Moderator)

***True Blood*: A Carnal Antidote to the "Dreamy" *Twilight* Craze**

Mary Findley, Vermont Technical College

Philip Simpson, Brevard Community College

Heide Crawford, Ohio State University

Mary Findley, Vermont Technical College

Heide Crawford, Ohio State University

Brad Duren, Oklahoma Panhandle University

8132 Black Music Culture--Hip Hop (Banfield et al): International Contexts: RC-Rm 8

Session Chair: Mitsutoshi Inaba

Dancehall Music: An Outlet for Self-Expression in French Caribbean Society

Stephanie Silvestre, Union College

Japanese Hip-Hop Today: Japanese Hip-Hop Artists' Reactions to Current Social-Political Problems

Mitsutoshi Inaba, Independent Scholar

Not Chicano Rap: Mexican Hip Hop in New York

Melissa Castillo-Garsow, Fordham University

8138 Westerns and the West (Lewis): Many Peoples, Many Colors: RW-Salon A

Session Chair: Johannes Fehrle

"Bring Me the Black Wild Bill": Using the Western to Reintroduce African Americans into the 19th Century West

Johannes Fehrle, Freiburg University, Germany / UBC, Vancouver

"Indians" and "The West" in Andy DeJarlis and John Arcand Fiddle Tunes

Sarah Quick, Winthrop University

Owen Wister's Spanish West

John Donahue, Concordia University

8255 Pedagogies and the Profession (Donovan): Unlearning Educational College Pedagogical Stupidity: RC-Rm 11

Session Chair: Kurt Depner

A knock down, no-holds-barred argument!

Lucy Gurrola, New Mexico State University

Daily Schedule
Friday, 9:45 A.M.

Heather Williams, New Mexico State University

Alan Mabry, New Mexico State University

Kurt Depner, New Mexico State University

The Art of an Effective Lecture

Lucy Gurrola, New Mexico State University

The Failing Model of Consumerism in Higher Education: Why the Customer is Not Always Right

Heather Williams, New Mexico State University

You can't spell assessment without "ass"

Alan Mabry, New Mexico State University

8350 Film - General (Crew): Revisiting Classical Hollywood:

RW-Salon E

Session Chair: Ronny Regev

Testing the Limits of the Burlesque Mode: Boxing and Slapstick in Buster Keaton's *Battling Butler*

Phillip Gentile, University of Southern Mississippi

The Warner Archive: Hollywood History and the Contemporary Home Video Industry

Bradley Schauer, University of Arizona

What Price Hollywood: The Role of the Producer in the Hollywood Studio System

Ronny Regev, Princeton University

8422 Grateful Dead (Meriwether): Philosophy and the Dead:

RW-Riverview

Session Chair: Dennis Rothermel

Dionysus Revisited: Collective Improvisation, Presence, and Why Everybody's Dancin'

Stan Spector, Modesto College

Forces Torn Loose from the Axis: Collective Common Sense as a Driving Factor in Group Improvisation

James Tuedio, California State University, Stanislaus

The Grateful Dead and the Daemonic: The Popularization of Inwardness

Jaime Baldovinos, Independent Scholar

8538 Film Adaptation (King): Adaptation from Multiple Perspectives, Part I: RW-Salon B

Session Chair: Michelle Pirkle

Caught between Shadow and Light: Modernist Fear of Liminality in Lewton's *Walked with a Zombie*

Michelle Pirkle, Texas A&M University Commerce

Riches to Rags--The Beales of Grey Gardens: Adaptation in Three Mediums

Melissa Gantt, Texas A&M University Commerce

Daily Schedule

Friday 9:45 A.M.

The Master of Melodrama, Women's Films, and Adaptation: *Shadow of a Doubt*

Marilyn Lewis, Texas A&M University Commerce

Tradition and Modernism in Ousmane Sembene's *Xala*

Lami Adama, Texas A&M University Commerce

8646 Advertising (Danna): Lotions, Potions, and More: RC-Rm 4

Session Chair: Sammy R Danna

Prescribing Ourselves to Death: How Pharmaceutical Companies Have Convinced Us That We Know What Is Good For Us

Michael M. Cornett, PhD, Texas State University

The Great Patent Medicine Tragedy

Eric J. Zanot, Merrill College of Journalism

L Saturday Night Cutlery: Knives, Razors, and Race in American Advertising 1900-1950

Daniel Fuller, Kent State University at Tuscarawas

Lydia Pinkham Women's Vegetable Compound

Sammy R. Danna, Loyola University

8924 Fashion, Style, Appearance, Consumption and Design (Hancock et al): Design, Fashion Advertising & Jazz!: RC-Salon K

Session Chair: Alphonso McClendon

Be an Individual, Find Your Style Category: The Proposal of Identity through Harper's Bazaar Great Style: The Best Ways to Update Your Look

Rachel Francois, Parsons The New School for Design

Crazy Clothes for a Mad World: Analyzing the Fashion of Vivienne Westwood

Tiffany Hutabarat, University of Louisville

Tailored Consumption: French and American use of Surrealism in Advertisement

Rachael Barron-Duncan, Yale University / Central Michigan University

Uptown Lowdown: The Subversive Representation of Jazz

Alphonso McClendon, Drexel University

8960 Rhetoric, Composition, and Popular Culture (Richardson): Rhetoric, Composition and Popular Culture: Gender and the Body: RC-Rm 18

Session Chair: Amy Hodges

"The Tables Turned: The Bachelorette and the Rhetoric of Desire"

Amy Hodges, University of Arkansas

Diagnosing Timeliness and Fitness: The Emergence of Rhetorical Body Ecologies in Male Body Image Disorder Research

Nicholas Marino, Georgetown University

Nerdy Virgins and Airheaded Sluts: Representations of Female Students in Popular US Television Series

Daily Schedule
Friday, 9:45 A.M.

Laura Detmering, University of Louisville

World of Warcraft as somatic rhetoric catalyst: Bringing ur-real identity to the real body

Marlin Bates, University of the Pacific

9035 Television (Bartholome): Women as Leaders: RW-Salon F

Session Chair: Unknown

Oprah's Final Season: How The Talk Show Icon Used Her Final Year to Influence America

Stephen Winzenburg, Grand View University

The Chiefs Are In: A Look at the Power Plays Surrounding the Female Police Leadership in *Psych* and *The Closer*

Meghan Hammiller, none

Women in Charge: *Castle* and *Bones*

Carol Westcamp, University of Arkansas at Ft Smith

9265 War after 1945: Literature, History, Culture, and the Arts (Ply): Vietnam: RW-Milam

Session Chair: Mary Emery, University of Wisconsin—Whitewater

Girl with the Pearl Earrings: Dickey Chapelle and the Vietnam War

Maureen Ryan, University of Southern Mississippi

Russian Roulette as Desire in Michael Cimino's *The Deer Hunter*

Jennifer L Burkett, University of Southern Mississippi

The Changing Image of the Warrior Hero in American War Films

Nita Kelly, Central New Mexico Community College

Woody Kipp's *Viet Cong at Wounded Knee: A Study in Transgressive Activism*

Mary Emery, University of Wisconsin Whitewater

9487 Comic Art and Comics (Freim): Focus on Creators: RC-Salon D

Session Chair: Kim Munson

"There was something screwy going on": Viewing Charles Burns' Comics through the Lens of the Uncanny

Laura Perna, Independent

Censorship and Super Bodies: the Creative Odyssey of Margaret Harrison

Kim Munson, Independent scholar

Doonesbury Goes to War

Kerry Soper, Brigham Young University

Fascism and Mass Culture in Howard Chaykin's *Blackhawk*

Brannon Costello, Louisiana State University

9756 Film Adaptation (Housel): Socio-political Smoke & Mirrors in Film Adaptation: RW-Salon C

Session Chair: Andrew Marzoni, University of Minnesota

Daily Schedule

Friday 9:45 A.M.

Bloody Philistine: Connoisseurship in the Film Adaptations of *Ripley's Game*

Kevin Miller, Emerson College

Homosexual to Homosocial in *Watchmen*

Mae Mendoza, Independent Scholar

Soft Spots, Hard Men: Forgiving Absent Fathers in *Smoke Signals*, *Angela's Ashes*, and *Riding in Cars with Boys*

James Everett, Mississippi College

The Only Happy Ending?: Reinforcing Nuclear Family Values in Film Adaptations of Burnett's *A Little Princess*

Lexey Bartlett, Fort Hays State University

9852 Chicana/o Culture: Literature, Film, Theory (Baugh et al): Art and Imagery: RC Bd Rm 514

Session Chair: Maria Arbelaez

Artistic Recollections and Images from a Different Perspective: Sociopolitical and Cultural Implications of Sergio

Hernandez' Artistic Expression

Aysu Aryel ERDEN, Professor at Cankaya University

The Demythification of Mexican/Mexican American Stereotypes in Contemporary Chicana/o Artistic Expressions

Gülriiz Büken, Bilkent University

The Iconography of Mexican-American Art in Omaha, Nebraska

Maria Arbelaez, University of Nebraska

4/22/2011

11:30 A.M.

10026 Chicano/a Literature, Film, and Culture (Sanchez):

Change: RC-Bd Rm 544

Session Chair: Christina Garcia

Conflicting Gender Ideologies in *Pocho*

Christy Davis, Baylor University

On Faith, Corazon, and Pesticides: Chicana Feminist Viewpoint in Helena Viremontes' *Under the Feet of Jesus*

Christina Garcia, University of Texas Austin

Chicana Women in the US: Powerful Women in Powerless Circumstances

JoAnn Allen, Oral Roberts University

10458 Travel & Tourism IV: History in a House of Mirrors RC-19

Session Chair: Lisa Marie Elliott

History in a House of Mirrors

Lisa Marie Elliott, El Paso Community College

Historical Tourism and Sport

Meredith Elliott, Boston Latin School

19th Century Popular Fiction, Literary Tourism, and the Author as Celebrity

LeeAnn Elliott Westman, University of Texas, El Paso

4718 Science Fiction/Fantasy (Ginn): Celebrating Six Seasons of *Lost*?: RC-Salon I

Session Chair: Paul Bender

"The Heart of the Island": Mystery Box, Parable, & Narrative Closure in *Lost*

Jim Beitler, Roger Williams University

He's My Son: Telling the Family to get *Lost*

Paul Bender, Roger Williams University

***Lost* Episodes: Serialization and the Rise of Television**

Margaret Case, Roger Williams University

Moral Polarity in the Early Modern and Postmodern Epic: Relating Good to Evil in *Paradise Lost* and *Lost*

Julia Guernsey-Pitchford, University of Louisiana at Monroe

Edward Eller, University of Louisiana at Monroe

5431 Film (Palumbo): Science Fiction--Mars, *Soylent Green*, *Twelve Monkeys*: RW-Salon D

Session Chair: Don Palumbo

Mars R Us--Archetypal Images in the Hero's Twelve-Chapter Journey: Zombies of the Stratosphere

Lane Roth, Lamar University

Are there Tea Parties on Mars

Nicki Michalski, Lamar University

O'Brien Stanley, Lamar University

Daily Schedule

Friday 11:30 A.M.

Soylent Green: Past, Present, and Future America

Jacqui Miller, Liverpool Hope University

The Hitchcock Retrospective's *Vertigo* in Gilliam's *Twelve Monkeys*: The Past Echoes the Future

Don Palumbo, East Carolina University

6244 Sea Literature, History, and Culture (Curley):

Adventures: RC-Rm 13

Session Chair: Stephen Curley

Pirate Poppas: Long John Silver and Captain Hook

Stephen Curley, Texas A&M University at Galveston

The Depths and Breaths of Open Water Swimming: It Isn't Just for Sharks Anymore

Cathy Topping, Independent Scholar

Voyage of the Pandora: Sent to Capture the *Bounty*'s Mutineers

Lee Werth, Cleveland State University

6264 Interdisciplinary Studies (Hartzell): Working on the Mexican Border, International Conflict Communication, and Mythology of Identity: RC-Rm 3

Session Chair: Dina Hartzell

Identity Shifts: Mythology and the Relativization of Self and Other

Dina Hartzell, Marylhurst University

Machiavelli, Meet McLuhan: A Medium Theory Analysis of International Conflict in a Digital World

Charles J Schoch, Wichita State University - Elliot School of Communications

On Writing Quimera and other Fears

Rosebud Ben-Oni, New Perspectives Theater Company

6315 Fashion, Appearance, & Consumer Identity (Strubel): Analysis: RC-Salon A

Session Chair: Myra Walker

Cultural Conversions: From Carmen to Beyonce and from the Opera House to Our House

Dionysis Tzevelekos, Aristotle University of Thessaloniki, Greece

The Fashion Clientele of Mariano Fortuny and Paul Poiret

Myra Walker, University of North Texas

The Necessary Balance We Crave

Jason Dominguez, Independent Scholar

6360 Sports (Vlasich): Baseball II: RC-Rm 7

Session Chair: Joseph Trumino

Baseball in Mexico: *Un Poco de Historia y Literatura*

Richard McGehee, University of Texas at Austin

Daily Schedule
Friday, 11:30 A.M.

Bobbleheads and the Bottom Line: the MLB Giveaway and Baseball Culture

Mathew Bartkowiak, University of Wisconsin-Marshfield

Brooklyn and "Its" Dodgers. Baseball and the Making of Urban Identities in the United States (1883-1957)

Peter Marquis, Université de Rouen

Order and Conflict in Adult Playground Softball

Joseph Trumino, St John's University

6512 Women's Studies (Tyrer): The Nature and/or Nurture of Women: RC-Salon J

Session Chair: Martha Canter

The Real High-Tech Lynching: The Racialized and Gendered Discourse Surrounding the Shirley Sherrod Case

Sanjukta Ghosh, Castleton State College

Nourishing Spirit: Kittu Riddle's Search to Uncover and Claim Her Own Identity

Rikki Bettinger, University of Texas at San Antonio graduate student

Cable Television's New Female Archetype: Somebody's Got Some 'Splainin' To Do

Martha Canter, University of South Florida St Petersburg

Fairy Tales: Sins of a Sexual Human Nature

Brittany Jeglum, Student

6573 Transgresssive/Exploitation Cinema (Weiner et al): Classic American *Trash*: RC-Rm 6

Session Chair: Rob Weiner

A Mirror of Madness: The Depiction of Racism in the Films of Samuel Fuller

Tim Day, ASU-Film & Media Studies

Blood Hook and the Origins of that Little Puppet Show

Robert G Weiner, Texas Tech University Library

Closer Encounters: The Impact of Technology on Spectatorship in Film Narrative History

Stefanie Thompson, University of North Texas

In Search of the Jack Hill Touch

Rebekah Suellau, Florida State University

6595 Non-Fiction Writing (Jones): Non-Fiction Writing II: RC-Rm 14

Session Chair: Jeffrey Cass

A Prairie Foreign Policy

Dean Minix, Tarleton State University

Birthers, Tea Partiers, and Islamophobes: Obama and the Problem of American Orientalism

Jeffrey Cass, University of Louisiana at Monroe

Daily Schedule

Friday 11:30 A.M.

Six Degrees of Being Gay

Terry Caesar, Crockett College

6726 Collecting and Collectibles (Moist): Cultural Aspects of Collecting: RW-Valero

Session Chair: Abby Stephens

High Low Medium Wavy: Collection and Class

Mary Titus, St Olaf College

Price or Prestige?: Lien Hui Ch'ing and Charles Lang Freer on the Value of Chinese Art

Christa Adams, University of Akron

Why We Save: Women, Personal Collections, and the Democratization of the Archive

Abby Stephens, Purdue University

6840 Literature and Science (Roberts): RC-Rm 15

Session Chair: Ian F Roberts

"Martian Picshuas: *War of the Worlds* and Visuality"

Ian Roberts, Missouri Western State University

"On the Cusp of Modern Science: *Frankenstein* and *Prometheus Unbound*"

Kelli Gardner Bell, Saint Louis University

"Super Monsters: Comics and the Diseased Body"

Sheri L McCord, Saint Louis University

6851 Biography, Autobiography, Memoir, and Personal Narrative (McBee): RC-Rm 12

Session Chair: Paul Guajardo, University of Houston

Audio-Biography: Studying American Splendor's Film Commentary

Meredith Rau, St Louis University

Rebel with a Cause: Chuck Barris's Confessions of a Dangerous Mind, an Unauthorized Autobiography

Danielle Shulamith Muller, Colorado State University

Re-made in Chicago: Why Sigmund Zeisler and William Kunstler re-designed their professional images through autobiography

Jessica Blake, San Francisco State University

6961 Native American/Indigenous Studies (Cranford-Gomez): NDNs & Pop Culture Frontiers: Sci-Fi / Fantasy and Westerns: RW-Travis

Session Chair: Rain C Gómez

"The Sequential Art of Trickster and Scalped Through the lens of Transnationalism and the Peoplehood Matrix"

Margaret Vaughan, Metropolitan State University

The Metaphorical 'Frontier' and the Possibility of Cultural Dialogue in Lonesome

Daily Schedule
Friday, 11:30 A.M.

Dove and Dead Man

Derek LaShot, University of Oklahoma

Utopian Identity in the Speculative Fiction of William Sanders

Brian K Hudson, University of Oklahoma

6985 Appalachian Studies (Worthington): RC-Bd Rm 530

Session Chair: Leslie Harper Worthington

Appalachian Folk Lore

Tabitha Wade, Gadsden State Community College

Critical Thinking the Appalachian Way

Lori Kijanka, Jose Maria Vargas University

The Bascom Lamar Lunsford Memory Collection: An Appalachian Archive

Emily Clark, The University of Texas at Austin

Jennie Halperin, Columbia University Center for Ethnomusicology

**6992 Memory and Representation (Conforti): Media
Reconstruction of History, Identity and Memory:** RW-Bonham

Session Chair: Terry Cochran

**(Re)writing History: Digital Image Modification and Photography's role as a
Digital Archive**

Taylor Hahn, Clarion University of Pennsylvania

Media Representation of Collective Imaginaries in the Figure of Uriel da Costa

Terry Cochran, Université de Montréal

**7011 Mythology in Contemporary Culture (Rittenhouse et al):
Mythic Motifs in Literature and Politics:** RC-Rm 1

Session Chair: Stephen Wilkerson

A Case for Grace: Obama in the White House

Martina Young, Independent Scholar

Pagan Myth and Christian Ritual in *Jonathan Strange and Mr Norrell*

Paula Brown, Louisiana Tech University

Prophetic Myths in Ben Okri's *Astonishing the Gods* and *In Arcadia*

Sola Ogunbayo, Redeemer's University

Three is the Magic Number: The Trinity Archetype in *Harry Potter*

Christopher Bell, University of Colorado at Colorado Springs

**7023 Science Fiction and Fantasy - Literature (Cowlshaw):
Fantasy Literature:** RC-Rm 5

Session Chair: Brian Cowlshaw

**Literary Stockholm Syndrome in George R R Martin's *A Song of Ice and Fire*
Series**

Ronni Henrico, Texas A & M Texarkana

Stone Eyes, Bleeding Hearts: Self-Sacrifice and Group Solidarity in *Hawkspar*

Matt Dauphin, Bowling Green State University

Daily Schedule

Friday 11:30 A.M.

7232 Game Studies (Avruch et al): Industrious - Constructing Games: RC-Salon B

Session Chair: Raluca Fratiliou

“Free” to Play? An Investigation of Micro-Transactions in MMORPGs

Stephen Skalicky, Washington State University

On the Edge of Her Screen: A New Domestic History of Computers and Computer Games

Laine Nooney, Stony Brook University

Selling Nostalgia: A Word on the Rhetorical Construction of Duke Nukem Forever

Raluca Fratiliou, Okanagan College

WTF is a FAQ?: Text, Paratext, and the Half-Reality of Video Game Walkthroughs

Robert Gilmor, University of Denver

7251 Children in Film (Olson): From a Child's View: RC-Rm 9

Session Chair: Debbie Olson

Franco, Frankenstein, Fairies, and Fauns: The Cinematic Child Witness to the Spanish Civil War

Sadie Nickelson-Requejo, University of Texas, Austin

The Child's Body in Recent Spanish Film

Sarah Wright, Royal Holloway, University of London

The Innocent Eye: Children's Perspectives on the Utopia of the Seventies

Rita de Grandis, University of British Columbia

7359 Mystery and Detective Fiction (Betz et al): Postmodern Detection: RC-Rm 17

Session Chair: Devin Fromm

Ed McBain's Postmodernist Experiment with Detective Realism in Sadie When She Died

Ying-Hsiu Chou, Graduated Student, Department of Foreign Languages and Literature, National Chung Cheng University,

The Case of Postmodernism: Detective Fiction and the Interrogation of Evolving Space

Devin Fromm, University of California-Santa Barbara

Unraveling the Anti-Detective in Paul Auster's New York Trilogy and Adam Ross' Mr Peanut

Bennett Kravitz, University of Haifa

7570 Anime Manga (Sally): The Hero: RC-Rm 10

Session Chair: Angela Drummond-Mathews

The Hero's Labors: Active Craft vs Busy Commerce

Keith Brown, UNT Center for the Study of Interdisciplinarity

The Noble Truths of Tezuka

Daily Schedule
Friday, 11:30 A.M.

Angela Drummond- Mathews, Tarrant County College

Vash Rides Again

Kevin Clay, Tarrant County College

7731 Gay, Lesbian, and Queer Studies (Drushel): Bodies of Resistance: RC Salon M

Session Chair: Michael Johnson Jr, Washington State University

Bearding the Feminine: How Eighteenth-Century Female Cross-Dressers Saved Face

Ula Lukszo, Stony Brook University

Dicking around with Girls: Spectral Speculations on Brandon/Teena

Wendy Leeks, Southampton Solent University

Transgendered Psychology?

Rachel Lanka, Miami University

8103 Black Music Culture--Hip Hop (Banfield et al): Rap Music and Hip-Hop Culture: Personas and Icons: RC-Rm 8

Session Chair: Erin Berry

"I'mma Let You Finish...": Kanye West, Kodwo Eshun, and the Interruptive Chronopolitics of "Love Lockdown"

Joseph Volk, Western Washington University

Android Utterances: Transmedia Remixing as Antiphony in Janelle Monae's Metropolis Suites

Richard Hunt, University of California, Riverside

Southern-Fried Bling: The Album Cover Art of Pen & Pixel in Nineties Southern Rap

William Martin, City University of New York - Graduate Center

8143 Westerns and the West (Lewis): Creation of Western Characters on Screen and Stage (special session): RW-Salon A

Session Chair: Terry Michael Chance

Doc Holliday in 1930's Films

Shirley Ayn Linder, University of New Mexico--Albuquerque

Writing the Western Musical – Lilacs

Terry Michael Chance, Lesley University

8152 Fairy Tales (Holland-Toll): Fairy Tales Reimagined: Angela Carter, Fear, Blood and Aliens: RC-Rm 2

Session Chair: Linda J Holland-Toll

Flesh and Blood and Fairy Tales: Stories and Sexuality in Angela Carter's The Magic Toyshop

Sabrina Edmonston, Stetson University

Gobble You Up!: Constructions of Fear in Angela Carter's *The Bloody Chamber*

Kristie Benefield, Northern Arizona University

Daily Schedule

Friday 11:30 A.M.

No Happily Ever for XX: The Obligation for the Feminine Gender of the Human Species in the Western Region of the Planet Earth

Lyz Reblin, Chapman University

8272 Pedagogies and the Profession (Donovan): Literary Contexts

Revised for the 21st Century: RC-Rm 11

Session Chair: Susan E Hrach

A Novel Approach to Teaching the Technical

Chad A B Wilson, University of Houston

Teaching Art and Nature in *Nature and Human Values*

Rose Pass, Colorado School of Mines

Whose Syllabus is it, Anyway?: The Non-Canonical Novel Project

Stephanie Odom, University of Texas - Austin

Yahoo! *Dante*: Translation and the Future of Early World Literature

Susan Hrach, Columbus State University

8324 Undergraduate Sessions (Rubinfeld): Culture Cultural Resistance and Subcultures: RW-Crockett

Session Chair: Kristjane Nordmeyer and Mark Rubinfeld

"Mad, Bad, and Dangerous to Know": Punk and the Recontextualization of William Blake

Joshua Black, University of West Georgia

Fostering Our Children: A Silent Subculture

Jaimee Allred, Westminster College

Leadership within Virtual Worlds

Chai Fang Tan, Wichita State University

Popular Culture and an Unpopular Ideology: How a San Francisco Girl "Finds Herself" in Draper, Utah

Amy Arburn, Westminster College

University of Life: Examining Ideologies of Work, Self-worth, and Education in Vocational Job Training Programs

Will Charles, Westminster College

8352 Film - General (Crew): Super Heroes, Vampires, Science Fiction, & Horror: RW-Salon E

Session Chair: Dean Conrad

Analyzing '*Twilight*': More Bark Than Bite

Cheryl Lozano-Whitten, Texas A&M University, Department of Communication

Disguises for Individualized Social Advocacy: Dressing Up/Addressing 21st Century Superhero Cinema's Super-Intertextuality

Justin Schumaker, Texas Tech University

Reflective Horror: The Postmodern Prism of Conceptual Space in Film

Daily Schedule
Friday, 11:30 A.M.

Colva Weissenstein, Georgetown University
Science Fiction Peril: *Apollo 13* and the Dangers of Genre Definition
Dean Conrad, Hull University, UK

8406 Men/Men's Studies (Heep): Roundtable: Men's Studies: Yesterday, Today, Tomorrow: RC-Salon G

Session Chair: James Temple

Slender and Tender Vs. Bulk and Hulk: Male Bodies in 80s Entertainment
Emily Jones, Bethany College

Two Decades of Research on Masculinities and Men's Studies
James Alan Temple Saint Mary's College of California

8418 Grateful Dead (Meriwether): Grateful Dead 9: Dimensions and Directions in Grateful Dead Music: RW-Riverview

Session Chair: Shaugh O'Donnell

Laying it down—Or Not: Phil Lesh and the Art of Improvisational Rock Bass
Michael Kaler, York University

Letting It Grow: Jamming and the X Factor in The Grateful Dead, 1972-1974
David Malvinni, Santa Barbara City College

Voyaging Furthur into the Post-Garcia Universe
Michael Parrish, San Jose State University

8541 Film Adaptation (King): Adaptation from Multiple Perspectives, Part II: RW-Salon B

Session Chair: Charles Hamilton

Adaptation Gone Terribly Wrong: the 1959 Film, *The Sound and the Fury*
Charles Hamilton, Northeast Texas Community College

Adapting Real Life for the Small Screen: Eruptions of The Real in *Band of Brothers*

Lauren Glenn, University of Florida

Imagery and the Elements in *The English Patient*, Novel and Film
Jennifer Jones, Texas A&M University Commerce

What's it all About, Alife?: Why All this Fuss about Adaptation?
Gerald Duchovnay, Texas A&M University Commerce

8648 Advertising (Danna): Self-Image Brought to You by Advertising: RC-Rm 4

Session Chair: Fern Johnson

How Big Could it Be? : Analysis of Understanding the Semantic Gap in Advertising

Yuko Nakamura, Rikkyo University

Men's Shaving Ads: Tracking Changing Trends in Masculinity in the Modern Age-

Daily Schedule

Friday 11:30 A.M.

1900 to Present

Jose Feliciano, The Pennsylvania State University: Harrisburg

The Self, Advertisements, and Consumer Society

Rami Gabriel, Ph.D., Columbia College Chicago

What a Difference a Decade Makes—Advertising Images of the ‘Older’ Woman in More Magazine, 1999 and 2009

Fern Johnson, Clark University

8676 American Indian/Indigenous Film (Marubbio): Reading Trickster and Postmodern shifts in Native & non-Native

Films: RW-Bowie

Session Chair: M Elise Marubbio

The Role of the Trickster Character in Indian Films

Spintz Harrison, Bowling Green State University

Trick or Truth?: Representing Indians in *True Grit* (1969, 2010)

Luke Ryan, Georgia Gwinnett College

8946 Fashion, Style, Appearance, Consumption and Design (Hancock et al): Fashion & Cultural Studies: RC-Salon K

Session Chair: Jo Paoletti

Brand-It-Yourself: Indonesian DIY Fashion Comes of Age

Brent Luvass, Drexel University

Lies Our T-Shirts Tell Us: The Current Rhetorical Crisis of US Clothing

Bridget Cowlshaw, Independent Scholar

Performing Vintage: The Consumption and Cultivation of Identities at the Brooklyn Flea

Lauren Downing, Parsons the New School for Design

Pink Boys and Tomgirls: Raising Gender Variant Boys in the Twentieth Century

Jo B Paoletti, University of Maryland

8961 Rhetoric, Composition, and Popular Culture (Richardson): Rhetoric, Popular Culture, Purposes and

Places: RC-Rm 18

Session Chair: Carey Smitherman

Metis and Rhetorical Strategy in TNT’s *The Closer*: Explicating and Enriching the Role of Trickster

Joanna Schreiber, Michigan Technological University

Preventing Catharsis: An Exploration of the Use of Comedy for Rhetorical Purposes in Documentary Films

Kristin Cornelius, California State University Northridge

Writing Hurricane Katrina: Creating Engagement through Disaster Relief

Carey Smitherman, University of Central Arkansas

9044 Television (Bartholome): Visions of Heroism: RW-Salon F

Daily Schedule
Friday, 11:30 A.M.

Session Chair: Unknown

“All the Best Cowboys”: Genre and the Campbellian Hero in *Lost* Season One

BJ Keeton, Martin Methodist College

Being Human(e): Television's New Era of Superpowered Characters

Julie O'Reilly, Heidelberg University

Geeky and Socially Inept but Oddly Endearing: Brainy Characters on TV

Karen Honeycutt, Keene State College

The Heroic Quest: An Intertextual Examination of the Hero as a Transmitter of the Heroic Quest in *Scrubs*

Jay McMahan, Wichita State University

9266 War after 1945: Literature, History, Culture, and the Arts (Ply): Iraq and Afghanistan: RW-Milam

Session Chair: Lynn H Shoemaker, University of Wisconsin—Whitewater

Combat Veterans' Readjustment Difficulties as Seen by Veterans and Family Members: A Comparative Analysis

Samuel R Freeman, University of Texas—Pan American

The Non-Violent Warrior: Getting in the Way of War

Lynn Shoemaker, University of Wisconsin—Whitewater

Western Assault: American Female Military, the Iraq War, and Explorations of Violence

Elizabeth Bonjean, University of Texas at Austin

Women Writing the War: Female Voices from Iraq and Afghanistan

Catherine Calloway, Arkansas State University

9485 Comic Art and Comics (Freim): Focus on Images: RC-Salon D

Session Chair: Kelly Helms

Communicating with Colors in *The Kindly Ones*

Matthew Halm, Washington State University

Re-Imag(in)ing the Holocaust Sequentially: Palatability and Narrativity in Art Spiegelman's *Maus*

Kelly Helms, Western Washington University

The Mean Streets of Astro City: The Role of Place in Busiek, Anderson, and Ross' Reverential Reinventions

Timothy Elliott, Iowa State University (Graduate Student)

Andy Michels, Iowa State University (Graduate Student)

Thirteen Days (and Four Colors) to Glory: The Alamo in Comic Books

Allen Ellis, Northern Kentucky University

9643 Internet Culture (Miller): Social Relationships And Support: RC-Salon C

Session Chair: Melinda Jacobs, UnitedGames

Beyond Success: Exploring the “Dark Side” of Social Gaming

Daily Schedule

Friday 11:30 A.M.

Melinda Jacobs, UnitedGames

Creating Social Support: Traditional and Internet Partnerships That Work

Aliscia Rogers, Texas Woman's University

Relationship Building through Social Networking Games: Does Feeding Neighbors' Chickens Make You Feel Connected?

Elilene Wollslager, University of Texas at San Antonio

Worlds without Offense: A Brief Investigation into the Administration of Online Communities

Ted Freeseaman, Bowling Green State University

9765 Film Adaptation (Housel): Small Gaps, Large Yields: Moving Beyond Fidelity in 21st Century Film Adaptation Criticism: RW-Salon C

Session Chair: Karen R Tolchin, Florida Gulf Coast University

"Chaque jour je t'attends": Same Catastrophe, New Betrayal in Julian Schnabel's The Diving Bell and The Butterfly (2009)

Karen R Tolchin, Florida Gulf Coast University

Cassandra, Light and Dark: The Film Adaptation of Dodie Smith's *I Capture the Castle*

Nicolette Costantino, Florida Gulf Coast University

From Flashbacks to Linear Chronology: Take Two of *The Lovely Bones*

Elizabeth R Epperson, Florida Gulf Coast University

9954 Jack London's Life and Works (Williams): Jack London's Life and Works: RC Bd Rm 514

Session Chair: Jay Williams

Essence and Existence, Self and Identity in "John Barleycorn"

George Adams, University of Wisconsin, Whitewater

From *The Cruise of the Snark* to *The Road*: Pioneering the Road Narrative in Early Works of Jack London

Michael Martin, Stephen F Austin State University

Sea Stories for the Whole Family: Jack London and Youth's Companion

Jay Williams, Chicago, Illinois

Tearin' Up Jack: The Mythologizing of Jack London

Gina Rossetti, Saint Xavier University

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1:15 P.M.

4158 Collecting, Collectibles, Collectors, Collections (Dodds):

Collecting as Pedagogy: RW-Valero

Session Chair: Kathrin Dodds

Collecting as Pedagogy: Introduction

Cheryl B. Torsney, Hiram College

Hoarding: Making a Case for Disorder Status

Venessa Holcomb, Hiram College

Museum and Library Collecting During the Great Depression

Carrie Dyer, Hiram College

What Institutional Collecting Could do for Asemic Writing

Matthew Margo, Hiram College

4241 Africana Studies (Hall): RC-Rm 9

Session Chair: Dr. Raymond A. Hall

Representations: Genre, Language, Blues

Kelly Jennings, University of Arkansas Fort Smith

Mark Burgh, University of Arkansas Fort Smith

Jeannie Waller, University of Arkansas Fayetteville

The Galverston Giant Down Under - An Australian Aboriginal Perspective of Jack Johnson in Australia 1907-1908

John Maynard, The University of Newcastle (Australia)

Undercover Brother and Hyper Performativity: Negotiating Identity Politics through Mimicry

Nancy Quinones, Claremont Graduate University

4736 German Literature and Culture (Desmarais): Literature and Texts: RC Bd Rm 514

Session Chair:

"Responses to Anti-Semitism in German Literature"

Claude Desmarais, UBC, Okanagan campus

Popcultural identities and the JCrew-Style or *das lange und kurze Gedächtnis der Jugendkulturen*

Jan van Treeck, Yale University

5117 Food and Culture (Williams): Food & Ethnicities: RC-Rm 3

Session Chair: Norma Cardenas

Constructed Realities: The Impact of Memory and Tradition on Mexican American Expression, Consumption, and Identity

M. Dustin Knepp, University at Albany, State University of New York

Food as Jewish Identification and Rebellion in *Annie Hall* and *Portnoy's Complaint*

Shaun Clarkson, Texas State University

Daily Schedule

Friday 1:15 P.M.

Mixing Food Studies and Ethnic Studies: A Recipe for Ethnic Food Pedagogy and Activism

Norma Cardenas, Oregon State University

Food Trucks and Public Space: How Law Shapes Eating, "Fair" Vending, and Local Culture

Ernesto Hernandez, Chapman University School of Law

5411 Science Fiction/Fantasy (Ginn): *Lost*'s final season: Heavenly, Hellish, or Just Plain Purgatory?:

RC-Salon I

Session Chair: Thomas Parham

***Lost*'s Final Season: Heavenly, Hellish, or Just Plain Purgatory?**

Thomas Parham, Azusa Pacific University

5435 Film (Palumbo): Film Theory: RW-Salon D

Session Chair: Jordan Carroll

"Brains": Risk and the Inability-to-Know in Zombie Cinema

Jordan Carroll, University of California Davis

The Allusion: Jacques Derrida's "Ethical Turn," Technoscience, and Oren Peli's Paranormal Activity

Larrie Dudenhoeffer, Kennesaw State University

Why Digital Sucks

Michael Tripani, Missouri Western

5520 Film and History (Miller): Representing Conflict and War:

RW-Salon E

Session Chair:

Alain Resnais's Visions of Historical Memory: *A Comparison of Night and Fog* and *Hiroshima, mon amour*

Will Kanyusik, University of Minnesota

Bring the Noise Back Home: How War Films Shape, and Have Been Shaped, By Hyperrealism

Evan Larson-Schulze, Our Lady of the Lake University

The Representation of Violence in *Canticle of the Stones* and *Paradise Now*

Sarah Hudson, University of Arkansas

Via Cairo: Images of the Soviet Front during World War II in the British Imperial Newsreel War Pictorial News

Erwin Erhardt, Thomas More College

5725 Baby-Boomer Culture (Von Schilling et al): RW-Riverterrace

Session Chair: James Von Schilling

Feminism in Prime-Time: Changes in Feminist Identity in *The Mary Tyler Moore Show*

Rachel Wacks, Florida Atlantic University

Soccer Moms and/or Super Moms?

Daily Schedule
Friday, 1:15 P.M.

Kaylyn Swankoski, Elon University

Something Is Happening Here What it is Ain't Exactly Clear: Three Snapshots in the Unsilencing of the Voice of Youth

Theresa Richardson, Ball State University

Tales of the Baby Boom: Popular Culture and the Baby Boom Generation

James Von Schilling, Northampton Community College

5831 American History and Culture (Shapiro): Representing and Remembering Places: RW-Bonham

Session Chair: Kelli Shapiro

"Making the False Plausible": *The Andy Griffith Show*, Memory, and the Power of Southern Stereotypes

Sara Eskridge, Louisiana State University

Ensuring Its Future by Celebrating Its Past: Historicity and Preservation at Tombstone's Courthouse Museum

Kara McCormack, University of New Mexico

Mansions of Memories: Preservation, Destruction, and the Force of Collective Memory in Two Minnesota River Towns

Alex Ames, St Cloud State University

6016 Creative Writing- Poetry, Fiction (Bradley): Fiction 6: RC-Rm 16

Session Chair: Daniella Medley

Detroit's a Riot

Vince Samarco, Saginaw Valley State University

ICU

Greenfield Jones, Louisville, KY

The Box from Oz

Lisa Muir, Wilkes Community College

Tripping before the Fall

Daniella Medley, Lamar University

6079 American Indian Literatures and Cultures (Bracewell et al): Moments in History: RW-Bowie

Session Chair: Laura Chessin

An Oral History of Sharon Indian School

Laura Chessin, Virginia Commonwealth University

Righting the Histories, Writing the Stories: Literary History in Le Anne Howe's Miko Kings: *An Indian Baseball Story*

Lisa Udel, Illinois College

The Cherokee Anti-Removal Campaign: Implications for 19th Century Women's Social Reform

Emma Nelson, Brigham Young University

6084 Mystery/Detective Fiction (Wukasch): Mystery/Detective

Daily Schedule

Friday 1:15 P.M.

Fiction III: New Approaches to

Mystery/Detective Fiction: RC-Rm 17

Session Chair: Charles Wukasch

Getting Mockingbird Right: Undoing White Redemption Fantasy in Landale's *The Bottoms*

Ann Clark-Moore, SUNY Jefferson

Killin' on the Railroad: Crime, Trains, and New Conceptions of Public Space in Literature and Film

Albert Churella, Southern Polytechnic State University

Unraveling the Anti-Detective: Paul Auster's *New York Trilogy* and Adam Ross' *Mr Peanut*

Bennett Kravitz, University of Haifa

Value and Clue: From Restricted to Token Economies in Major

Jeffrey W. Salyer, National University of Tainan, Taiwan

6241 Sea Literature, History, and Culture (Curley): Ventures:

RC-Rm 13

Session Chair: Karen Markhoe

Marrying Maritime History and Biography

Karen Markoe, SUNY Maritime College

More Likely to Die than Live in Your Lordship's Service: *Henry Challons, Sagadahoc, and The New World Tapestry*

James Findley, University of North Carolina Greensboro

The Containership Co and the Black Ball Line: Sailing on Schedule, Full or Not

Ira Breskin, SUNY Maritime College

6461 World's Fairs and Expositions (Manning et al):

Columbian Exposition: RC-Rm 8

Session Chair: Thomas Prasch, Washburn University, Topeka, KS

"Actual Scenes Taken From Life": Interdisciplinary Perspectives on Lewis Lindsay Dyche's Diorama for the Kansas Building of the Columbian Exhibition

Bruce Scherting, University of Kansas Biodiversity Institute Natural History Museum

Marguerite Perret, Washburn University

Thomas Prasch, Washburn University

Biological Sciences

Bruce Scherting, University of Kansas Biodiversity Institute Natural History Museum

The Chrysanthemum and the Crescent: The National Pavilions of Japan and the Ottoman Empire at the 1893 World's Columbian Exposition in Chicago

Emily Neumeier, University of Pennsylvania

Visual Arts

Marguerite Perret, Washburn University

6743 Circuses and Circus Culture (Sugarman): Circus as History: RW-Crockett

Session Chair: Michael Means

Caesar's Triumphal Entry into Rome: The Ringling Brothers First Spec

Michael Means, University of Dayton

Circus History: A Rationale

Robert Sugarman, Southern Vermont College, Retired

Everyone Has a Story: Circus as Autobiographical Subject

Mort Gamble, Bethany College

6754 James Bond and Popular Culture (Weiner): RW-Salon C

Session Chair:

The Original Bond *Casino Royale* 1954 Film Screening

Robert G Weiner, Texas Tech University Library

6841 Literature and Science (Roberts): RC-Rm 15

Session Chair: Ian F Roberts

'An Experiment in Unusual Lighting': Cather's '*Coming, Aphrodite!*' and Early 1920's Print Discourse on Einstein's Relativity

Elizabeth Cornell, Fordham University-Lincoln Center Campus

Popular Science, Popular Culture, and Race in Brazil

Jerry Hoeg, Penn State

The Speech of Science: Robert Pirsig's Insights on Technical Writing

Ethan Rubin, Independent Scholar

6853 Biography, Autobiography, Memoir, and Personal Narrative (McBee): RC-Rm 12

Session Chair: Yvette Benavides, Our Lady of the Lake University

Books on the Border Land: A Mennonite Woman's Memoir of Reading and Remembering the Sacred

Pam Klassen-Dueck, independent

My Conversations with Ben: What this Mother Learned from a Ghost Boy about Bullying

Yvette Benavides, Our Lady of the Lake University

Queering the Narrative: The Archive as Life Writing in the Bruce McKinney Collection

Susan Thomas, University of Kansas

6962 Native American/Indigenous Studies (Cranford-Gomez): Red/Black Intersections from America to Australia: Indigeneity and African Americans: RW-Travis

Session Chair: Rain C Gómez

The Black Borders of Indianess

Anjana Mebane-Cruz, Farmingdale State College, SUNY

Daily Schedule

Friday 1:15 P.M.

The Galveston Giant Down Under – An Australian Aboriginal Perspective of Jack Johnson in Australia 1907-1908

John Maynard, The University of Newcastle (Australia)

6986 Appalachian Studies (Worthington): RC-Bd Rm 530

Session Chair: Leslie Harper Worthington

“Everything was the same color:” Surfaces of the Mine in Crisis

Robb St Lawrence, University of Minnesota

Appalachia and the *Sertão* circa 1900

Jeff Johnson, University of Central Arkansas

Outsiders on the Inside: Otherness in Lee Smith’s Appalachia

Karen Redding, Gainesville State College

7017 Mythology in Contemporary Culture (Rittenhouse et al):

Mythology and Technology: RC-Rm 1

Session Chair: Stephen Wilkerson

***Avatar* from a Mythological Perspective**

Jody Bower, Pacifica Graduate Institute

Lacking Complexity: The Simplification of Zeus and Hades

Phillip Matthew Trad, California State University Fullerton

Stolen: Under the Electronic Cloak of Hermes

Rebecca Diggs, Pacifica Graduate Institute

The Mythological Impact of Reality Television on Contemporary Society

Lauren Howard, Pacifica Graduate Institute

7024 Science Fiction and Fantasy - Literature (Cowlshaw):

RC-Rm 5

Session Chair: Brian Cowlshaw

Diegesis and Reader Identification in Do Andriods Dream of Electric Sheep?

Elizabeth Sanders, University of Arkansas

Like a Monstrously Intelligent Giant Baby: Hubertus Bigend as an Emergent Cyborg

Cameron Summers, New Mexico Highlands University

Walter Mosley's Blue Light: The Processes and Problems of Reading the Utopian Dream

Clayton Colmon, University of Delaware

7036 Asian Popular Culture (Lent et al): Anime and Manga:

Musical Scores, Blackness, Love, and Fandom: RC-Rm 10

Session Chair: John A Lent

A Comparison of the American and Japanese Scores for *Kiki's Delivery Service*

Alexandra Roedder, University of California, Los Angeles

Anime MADs, Postmodern Remix Culture, and Japanese Pastiche

Ray Vichot, University of Southern California

Daily Schedule
Friday, 1:15 P.M.

Love, Relationships, and What Lies in Between: Is Popular Culture Redefining the Perception of Intimacy in Contemporary Japan?

Mary Reisel, Mary Reisel – Rikkyo University, Tokyo

Representations of Blackness in Shounen Manga: Brutes, Beauties and Bleach

Nathan Winters, Bowling Green State University

7163 Adolescence in Film and Television (Hart): Music, Generational Discourse, and Youth: RW-Salon

Session Chair: Shannon Howard

Exploring Youth Expectations of High School with the film *High School Musical*

Jennifer Dorsey, Harvard Graduate School of Education

Music as Youth Identity and Genre Indicator of the Teen Film

Elissa Nelson, University of Texas at Austin

Using 'Y' to Solve for 'X': Generational Discourse in Glee and Will Shuester's *Mentorship*

Shannon Howard, University of Louisville

7235 Game Studies (Avruch et al): Textual - Narrative Approaches to Games: RC-Salon B

Session Chair: Robin Woods

Alan Wake Doth Protest Too Much: Collapsing Dichotomies through Gameplay Analysis

Chad Habel, University of Adelaide

Nick Prescott, Flinders University

Emotional Porn? Video Games, Narrative, and Black Isle's Van Buren and Planescape: Torment

Concetta Bommarito, University of Central Florida

Narrative Space in Video Games

Stephanie Scott, Northern Oklahoma College

When Story Meets Discourse: The Road to Redemption in Planescape: Torment

Robin Woods, Ripon College

7314 Mental Health and Illness in Popular Culture (Rubin): Mental Illness and Literature: RC-Rm 6

Session Chair:

Classic Ambivalence: Psychology and Psychotherapy in Evangelical Fiction

Joseph Williams, Rutgers University

Criminal Intent: Psychiatry & Confession in Vladimir Nabokov's *Lolita* and Alfred Hitchcock's *Spellbound*

Alexis Wilson, Indiana University

Siblings on the Front Lines: The Psychology of Survival in the Poetry of Sharon Olds

Hayley Haugen, Ohio University Southern

Daily Schedule

Friday 1:15 P.M.

7352 Mystery and Detective Fiction (Betz et al): Buried Treasures Brought to Light: RC-Rm 14

Session Chair: John Teel

Love and Loss in Kate Atkinson's Jackson Brodie Crime Novels

Sarah Fogle, Embry-Riddle University

More than Mrs. Macdonald: Rediscovering Margaret Millar

Beth Blakesley, Washington State University

Policing Big Sky Country: Robert Sims Reid's Montana Mysteries

Rachel Schaffer, Montana State University-Billings

Who's The . . . ? The Mystery Variations Of Patricia Mcgerr

John Teel, Marshall University

7550 Business/Corporate Culture (Osborne et al): Between Profits and "Doing the Right Thing"—Intersections of Business and Culture: RC-Rm 4

Session Chair: Tony Osborne

"It Is a Herd Industry": Examining the Adoption and Rejection of Popular Management Theories from a Social Comparison Theory Perspective

Robert Westerfelhaus, College of Charleston

Sonya Pagel, Black Hills State University

Should Kiss, Bow or Shake Hands be given the Kiss Off?: An Historical Critique of Contemporary Business Approaches to Culture

Heather Hindman, University of Texas at Austin

(M)Ad Myths in the 1960s: Real Ad Men and Mad Men

Tony Osborne, Gonzaga University

7582 Age of Theodore Roosevelt and Popular Culture (Murphy): Age of Theodore Roosevelt and Popular Culture: RC-Bd Rm 529

Session Chair: Daniel Murphy

Men, Mothers and Monuments: The Memory of Indian Captivity in the Progressive Era

Molly Varley, Meredith College

Popular Views of Presidents in the World of Theodore Roosevelt

Max Skidmore, University of Missouri-Kansas City

The Influence of Dickens and the Idea of Fairytale in DW Griffith's *An Unseen Enemy*

Samantha Johnson, Metro State University

7822 Romance (Frantz et al): Identity Crises: Heteronormativity, Social Conventions, and Gender: RC-Rm 19

Session Chair: Darcy Martin

"I Don't Know What That Means": Temperance Brennan as uncomprehending

Daily Schedule
Friday, 1:15 P.M.

romance heroine in TV's *Bones*

Jayashree Kamble, University of Minnesota

A "strange, primitive feeling of lust": Heteronormative Rigidity in Herendeen's *Phyllida and the Brotherhood of Philander*

Meredith Faust, DePaul University

Selling That Loving Feeling: Who Are Romantic Advertisements Really Targeting?

Ashley Festa, Our Lady of the Lake University

7899 Vampire in Literature, Culture, and Film-- *True Blood* (Findley): Sex, Drugs and Relationships: Welcome to the World of *True Blood*. RC-Salon H

Session Chair: Mary Findley

"Vampire Orgy-Porn": Analyzing Season Two of *True Blood*

Mary Findley, Vermont Technical College

Constructing My Self and Navigating Patriarchy Using My Vampire Boyfriend

Elizabeth Sherwood, Bowling Green State University

No Truer Blood than This: "The Blood is the Life"... and a Drug, and Sex and Power in the HBO series *True Blood*

Heide Crawford, Ohio State University

The Vampires' New Prey: Older Men and Younger Women, Yearning in a Vulnerable Relationship

Deidra Donmoyer, Wesleyan College

8037 Horror (Fiction, Film) (Iaccino et al): Horror and Politics: RC Salon L

Session Chair: Jerry Metz

(Un)Conservative Horror: Notes on Materialistic Film Theory

Stanislav Menzelevskyi, National University of "Kyiv-Mohyla Academy" (Kyiv, Ukraine)

***Three Caballeros* No More? Latin America's Nightmarescape in Post-9/11 US Horror**

Jerry Metz, University of Maryland, College Park

Horror between Paranoia and Trauma

Daniel Mueller, Heinrich-Heine-University Düsseldorf, Germany

Zombies – Fear of the Mindless Masses

Melissa Weinbrenner, Northeast Texas College

8153 Fairy Tales (Holland-Toll): Fairy Tales Reimagined II: Cinderella, Jack, and the Internet: RC-Rm 2

Session Chair: Robin Nicks

Enchantment Reimagined Online

Katharine Wolford, Indiana University South Bend

Revisioning the Jack: A Close Reading of Charles De Lint's, *Jack of the Giant Killer*

Daily Schedule

Friday 1:15 P.M.

Cindy Edwards, Alabama A&M University

Rewarded Princesses, Punished Sisters: Women's Anger in Contemporary Cinderella

Molly Magestro, University of Wisconsin--Milwaukee

8424 Men/Men's Studies (Heep): Social Masculinity: RC-Salon G

Session Chair: Gregory Thompson

"I Won't Feel a Thing": Affectless Masculinity in Joss Whedon's *Dr Horrible's Sing-Along Blog*

Derek McGrath, SUNY Stony Brook

Modern Family: An Illusion of Progressivity?

Rory Killelea, Ball State University

Masculine Difference: Do Black and White Husbands Differ in their Proportion of Housework Sharing?

Vincent Louis, Texas A&M University-Kingsville

The Disney Dad: The representation of fathers in animated Disney films

Gregory Thompson, Rogers State University

8468 Academics and Collegiate Culture (Caney et al):

Classroom Issues: RC-Rm 11

Session Chair: Arlene Caney

From Misery to Magic-Culture and the Classroom

Betty Ramey, Francis Marion University

James Ramey, Francis Marion University

You Can Lead that Horse to Water, But: When Freshman Lit meets Book Club

Katheryn Krotzer Laborde, Xavier University of Louisiana

Classrooms: Public or Private Space?

Elizabeth Stork, Robert Morris University

The New ? Mores of the College Classroom

Arlene Caney, Community College of Philadelphia

8622 Gender Studies (Peirce): Female Agency in

Performance: Forms of Sexual "Play"?: RC Salon M

Session Chair: Jennifer Fallas

A Just and Equal Society for Women: Expanding Feminist Dialectics through Pornography

Jennifer Fallas, Bridgewater State University

Body, Mind, Soul: Female Agency in Performance, 1960-Present

Heather Wood, Eastfield College

Sanctioned forms of Sexual Play: Strap-on Dildos and the Limits of Performativity

Megan Charley, Michigan State University

Think Pink: Taming the Female Rapist in "Please Don't Leave Me"

Daily Schedule
Friday, 1:15 P.M.

Ashely Davies, none

**8660 Rhetoric, Composition, and Popular Culture
(Richardson): Rhetorics at the Exhibitions: Configuring
Spaces, Composing Publics, and Contesting Knowledges:** RC-
Rm 18

Session Chair: Margaret Strain

(Re)Configuring Museum Space: Modern Art Meets Midwest Americana

Betty Youngkin, University of Dayton

**Composing Responsive Audiences: The Dayton Art Institute, The Arthur Primas
Collection and the Rhetorics of Reception**

Sue Trollinger, University of Dayton

Bill Trollinger, University of Dayton

Margaret Strain, University of Dayton

Betty Youngkin, University of Dayton

**The Politics and Rhetoric of the Creation Museum: Erasing History and Purging
Dissenters**

Bill Trollinger, University of Dayton

Sue Trollinger, University of Dayton

**8940 Fashion, Style, Appearance, Consumption and Design
(Hancock et al): Fashion & Middlebrow
Modernism:** RC-Salon K

Session Chair: Lisa Walker

**Hair Today, Gone Tomorrow: The Fashion of the Bob in Modernist in
Middlebrow American Culture**

Sara Gerend, Aurora University

**Lesbian Panic and Middlebrow Modernism: Fannie Hurst's *Sob Sisters* and *New
Women***

Lisa Walker, University of Southern Maine

**The Designer Memoir as Middlebrow Mediation: Elsa Schiaparelli's *Shocking
Life***

Ilya Parkins, University of British Columbia Okanagan

Their Best Selves" Self-Fashioning in the Photography of James VanDerZee

Elizabeth Sheehan, Ithaca College

9039 Television (Bartholome): Family: RW-Salon F

Session Chair: Unknown

"Winky Dink and You" Television's First Interactive Program

Martin LoMonaco, Neumann University

**Getting the Moments Just Right: Parenthood's Winning Combination of
Conventionality and Quality and the Persuasive Power of Cinematic Aesthetics
on TV**

Brittany Shelton, University of Texas at Austin

Daily Schedule

Friday 1:15 P.M.

Keeping It Real: Television Families in the 21st Century

Emily Mieras, Stetson University

9052 Civil War and Reconstruction (Allred): Revision and Memory: RW-Milam

Session Chair: Christopher Bates

"Johnny, I Hardly Knew Ye:" The Civil War Navy in Public Memory

Matthew T Eng, Hampton Roads Naval Museum

A Confederate Iron Furnace: Tourism and the Re-Writing of History

John Walker Davis, Jefferson State Community College

Grand Armies of the Republic: The First Civil War Reenactors

Christopher Bates, California State Polytechnic University, Pomona

9056 Professional Development (Hancock et al): Mentoring:

Tips for the Trade: RC-Salon A

Session Chair: Joseph Hancock

Ms Mentor on Secrets of Academia

Emily Toth, Louisiana State University

9072 Women's Studies (Tyrer): Issues of Race, Power, and

Authority: RC-Salon J

Session Chair: Victoria Haskins

"The white woman's fierce gaze": looking at women's race relations and history through J A Jance's *Outing Matron in Hour of the Hunter*

Victoria Haskins, The University of Newcastle (Australia)

Black Women and the "Marriage Crisis"

LaGuana Gray, University of Texas at San Antonio

Georgianna Knowles, *Borderland Bullfighter*: Negotiating Difference as a *Rejoneadora*

Charlie McCormick, Schreiner University

The Changing Role of women in Post Revolutionary Russia

James Nealy, University of Houston- Downtown

9237 Music (Kitts): PANEL 6 - Music: The Creative Process:

RW-Riverview

Session Chair: Lawrence Pitilli, St John's University

Customer Satisfaction and the Brill Building

Lawrence Pitilli, St John's University

Play with a Band

Michael Lupro, Portland State University

The Anatomy of a Successful Mashup

Christine Boone, University of Texas

Writing Music for Shakespeare

Terry Michael Chance, University of Massachusetts - Lowell

9492 Comic Art and Comics (Freim): Focus on the International Scene: RC-Salon D

Session Chair: Jeremy Stoll

Dagwood meets Dilbert meets Doonesbury: Volker Reiche's Strizz—Germany's Most Successful Newspaper Comic Strip

Paul Malone, University of Waterloo, Canada

Storytelling in India's Graphic Novels

Jeremy Stoll, Department of Folklore & Ethnomusicology, Indiana University, Bloomington

The Vernacular Language and Humor of the Bec-Doux Comic Strips

Barry Jean Ancelet, University of Louisiana at Lafayette

Tintin au Congo Banned from Brooklyn Libraries: A Multicultural Analysis of Herge's 1930 Work of Art

Luc Guglielmi, Kennesaw State University

9644 Internet Culture (Miller): Identity Performance Online: RC-Salon C

Session Chair: Montana Miller, Bowling Green State University

A New Documentary Voice: Performing Asian American Identity through User-Generated Online Videos

Allie Lee, Southern Illinois University Carbondale

Meme, Myself, and Identity: Xtranormal Videos & Occupational Narrative

Montana Miller, Bowling Green State University

Performing Identity: Roles and the Self on Facebook

Lynelle Grimes, Arizona State University

The Narrative Performance of Identities on Facebook Profiles

Marianne Leonardi, Portland State University

9707 African-American Culture (Hazzard-Donald): African Fashions, Syncretic Religion, Gospel Plays and Character Mapping: RC-Rm 7

Session Chair: Angela Nelson

African Fashions and Tradition

Charles Adeyinka Olatunde, Noah Afrikan Arts Gallery, Osun State, Nigeria

Character Mapping, Selective Position and Black Spotting in Popular Animation

Charles da Costa, Savannah College of Art & Design

Palo Mayombe: Main Features of a Syncretic Religion

Niza Fabre, Ramapo College

Tyler Perry's Gospel Musical Stage Plays and Black Popular Culture

Angela Nelson, Bowling Green State University

9774 Radio and Audio Media (Chorba): RW-Salon A

Session Chair: James Freeman

Daily Schedule

Friday 1:15 P.M.

'How are you feeling?': Emotional Instruction and Educational Radio in the 1930s

Brian C Gregory, Columbia University

Kitchen-Klatter's Sixty Years: The Construction of Mediated Space through Radio & Magazine

Hojin Song, University of Iowa

Proud to Be New Jersey: Radio and the Construction of Local Identity

David Crider, Temple University

RIAS Berlin's "Uncle Tobias": Participatory Listening in Cold War Germany

Joan Clinefelter, University of Northern Colorado

4/22/2011

3:00 P.M.

10031 Chicano/a Literature, Film, and Culture (Sanchez):

Chicana Art, Film and Music: RC-Bd Rm 544

Session Chair: Michael Barba

An Analysis of Attending the Movie Theatres of Young Hispanic Adults

Yeong Nain Chi, University of Texas at Brownsville and Texas Southmost College

Frida Kahlo as a 'Chicana' Artist

Yoshiaki Koshikawa, Professor, Meiji University

La Bamba: Social Memory and the Re-Creation of Ritchie Valens

Michael Barba, University of California Merced

The Iconography of Mexican-American Art in Omaha, Nebraska

Maria Arbelaez, University of Nebraska at Omaha

10349 New Approaches in Advertising RC-Rm 6

Session Chair: Marlene G. Fine

On Transmitting a Modest Cold: Viral Marketing Techniques That Seem to Work for Small Companies

David Hailey, Utah State University Paper

Online Advertising: A Change in the Web's Current

Jackie Raphael, Curtin University in Western Australia

The New Luxury: Experiential and Sustainable, or Dangerous

Marlene G. Fine, Simmons College

2656 Collecting, Collectibles, Collectors, Collections (Dodds):

Collections in Libraries and Museums: RW-Valero

Session Chair: Kathrin Dodds

(Re)Collecting a Film Maverick: The Archives of Louis de Rochemont

Rodney Obien, Keene State College

Ryan LaLiberty, Keene State College

A Digital Collection of Architectural Drawings at Texas Tech University

Melanie Clark, Texas Tech University

Collector becomes the Collected: Sverre O Braathen Takes Center Ring

Maureen Brunsdale, Illinois State University, Milner Library, Special Collections

Mark Schmitt, Illinois State University, Milner Library, Special Collections

The Nineteenth-Century Parlor Revisited: Nostalgia for "Middletown" in the Thorne Miniature Rooms

Deanna Ledezma, University of Illinois at Chicago

4167 Science Fiction and Fantasy (Gallardo et al): Neal

Stephenson, and the Selling of Science Fiction: RC-Salon I

Session Chair: Jason Ward, California State University-Fullerton

Lines That Enlace: Intersection of Fantasy and Science Fiction within Stephenson's *The Diamond Age*: or, *A Young Lady's Illustrated Primer*

Carl Lindner, University of Nevada, Las Vegas

Daily Schedule

Friday 3:00 P.M.

Star Wars & Neoliberalism: Lucasfilm's Critique of Free Market Ideology

Jason Ward, California State University, Fullerton

The Marketplace of Ideas: Neal Stephenson's *Anathem*

William Badley, Middle Tennessee State University

The Rhetoric of Advanced Sciences: Science Fiction Television, Pop Science Books and the *Star Trek* Explanation

Catheryn Jennings, Northeastern State University

5116 Food and Culture (Williams): Food, Class, and Culture:

RC-Rm 3

Session Chair: Michael Winetsky

***\$250 Tomatoes* and *Midnight Zucchini* 'Bombers'**

Catherine Chmidling, University of Missouri

Let Them Eat Cake, and Twinkies, and Fish Sticks, and Tater Tots: American Elitism and Diet

Cammie Sublette, University of Arkansas - Fort Smith

Let Them Eat Cake, and Twinkies, and Fish Sticks, and Tator Tots: American Elitism and Diet

Jennifer Martin, University of Arkansas Fort Smith

Liberals and Locavores: Class Critiques of the Cultural Revolution in Food

Michael Winetsky, City University of New York

5394 Film Theory (Jenkins): RW-Salon D

Session Chair: Larrie Dudenhoeffe

***Star Wars* versus *Star Trek*: A Comparative Analysis of Moral Philosophies**

Justin Kunsman, Mr

The Allusion: Digital Technology, Jacques Derrida's "Ethical Turn," and Oren Peli's Paranormal Activity

Larrie Dudenhoeffer, Kennesaw State University

What R We Stealing? The Reification of Fetishized Hollywood in Soderbergh's *Ocean's Twelve*

Matthew A Jonassaint, Utah Valley University

5503 Film and History (Miller): Screening Masculinity: RW-Salon E

Session Chair:

"Come see a fat, old man sometime!": Masculinity and Aging in *True Grit* & *Unforgiven*

Saralyn Smith, Claremont Graduate University

***True Grit*: The Book and the Movies**

Gay Davidson-Zielske, University of Wisconsin-

Whitewater

Masculinity, Temporality and Western Films: Constructing a Hyper-Linear History

Emma Hamilton, University of Newcastle, Australia

5617 Poetry and Poetics - Critical (Hofer): "Tracks and Traces": RC-Rm 15

Session Chair: Jason Camlot

"This is what matters for now": John Ashbery, T S Eliot, and the Question of Temporality

Tim DeJong, University of Western Ontario

Photographic Trace and Testimonio in Muriel Rukeyser's *The Book of the Dead*

Samantha Carrick, University of Southern California

TS Eliot's "Pitch Curves": Using Digital Tools to Analyze Literary Sound Recordings

Jason Camlot, Concordia University

Transcending Tradition: Experiencing the American Aesthetic with Susan Howe's "Souls of the Labadie Tract"

Leslie Haines, Auburn

6027 Silent Film (Weiner): RW-Salon C

Session Chair: Michele Brittney

Austin Stoneman: Creating a Worthy Antagonist for *The Birth of a Nation*

Stephen Weinberger, Dickinson College

Buster Keaton's College, Humanities Discourse, an American Popular Culture

Michael Winetsky, City University of New York

Silent Danger: Femininity in Fritz Lang's Early German Films

Silke Hoklas, PhD Student

The *Lost Carousel*: The Feminist Anti-Modernism of June Mathis's *A Trip to Paradise* (1921)

Thomas Slater, Indiana U of Pa

6044 Creative Writing- Poetry, Fiction (Bradley): Fiction 7: RC-Rm 16

Session Chair: Samuel Harr

Complicity

Samuel Harr, University of Nevada-Las Vegas

Fog

Sandra Watson, University of Arkansas-Monticello

Jade

Robert Flynn, San Antonio, TX

When the Heart Plays Dead

Thomas Allbaugh, Azusa Pacific University

6085 Mystery/Detective Fiction (Wukasch): Hard-boiled and Noir in Literature and Film: Narrative Consumption and Generic Transformation: RC-Rm 17

Session Chair: Charles Wukasch

Daily Schedule

Friday 3:00 P.M.

Hard-boiled and Noir in Literature and Film: Narrative Consumption and Generic Transformation

Tom Williams, University of Houston-Victoria

Matt Ramsey, Salve Regina University

D Scot Hinson, Wittenberg University

Jason Payne, Ohio State University

6388 American History and Culture (Shapiro): Responses to Physical and Mental Difference: RW-Bonham

Session Chair: Deborah Marinski

Accessing the Academy: The Disabled Student Movement to Eliminate Architectural Barriers in Higher Education, 1960-1975

Lindsey Patterson, The Ohio State University

American Citizen, Responsible Parent: Eugenics Propaganda for the American Bedroom, 1936-1942

Simone Diender, Brandeis University

Institutionalization Was the Cure-All: Origins and Representations of the 19th Century Insane Asylum

Deborah Marinski, Ohio University -- Southern Campus

Development of Man"

Adnan Morshed, Catholic University of America

6462 World's Fairs and Expositions (Manning et al): Domestic Endeavors: RC-Rm 8

Session Chair: Martin Manning

"Displays of Difference: Non-White Bric-a-Brac in the American Studio and World's Fair"

Shana Klein, University of New Mexico, Albuquerque

Filtered Visions: The Evolution of the World's Fair National Pavilion over Time and Across Cultures

Gregory Marinic, Department of Architecture, Universidad de Monterrey, Mexico

Making Visible the Achievements of Science and Industry: Animated Maps at the Century of Progress International Exposition

Rhonda Reymond, West Virginia University

From the Shadow of History: HemisFair '68, Archival Research, and Imaginative Possibilities

Abraham DeLeon, University of Texas at San Antonio

6589 American Indian Literatures and Cultures (Bracewell et al): Mediating the Message: American Indian Identity in the Making: RW-Bowie

Session Chair: Timothy Petete

Daily Schedule
Friday, 3:00 P.M.

Changing Representations of American Indians in Museums

Yvonne Lever, University of Central Oklahoma

Fords and Firebirds: An Evaluation of the Modern Reshaping of Traditional Native American Oral Traditions

Meredith Seagraves, University of Central Oklahoma

The Subjectivity of the Native American Voice in Children's Literature

Steve Kluge, University of Central Oklahoma

***Twilight* at Quileute: Representation and Translation of Identity in Popular Film**

Laura Bolf-Beliveau, University of Central Oklahoma

6628 American Literature (Richardson): History and Self-Reflection: RC-Rm 14

Session Chair: Karsten H Piep

"Fanning the Spark of Hope": World War I and Modern Memory in Richard Powers's *Three Farmers on Their Way to A Dance*

Karsten Piep, Union Institute & University

Brautigan and His Trauma Text

Sarah Plummer, Bluefield State College

Springsteen's "The Ghost of Tom Joad": Combining Guthrie's "Real Stuff" with Steinbeck's *Grapes of Wrath*

Andrew Hoag, University of Texas at San Antonio

The Re-Creation and Representation of Place in American Literature between 1890 and 1940: How the Classing of Place and Self-Created the Suburbs

Jill Aston, Humanities, University of Texas at Dallas

6736 Aging and Senior Culture (Augustyn): Lifestyles: RC Bd Rm 514

Session Chair: Frederick J Augustyn, Jr

Changing Focus, Changing Homes (Downsizing or Upsizing?)

Edith Thomas, Independent Scholar, Washington, DC

Taking the Mystery Out of Aging: Eight Decades of Older Adult Detectives

Connie Van Fleet, University of Oklahoma

Gwendolyn Gillson, University of Oklahoma

Tale of Two Cities: Chicago and St Louis

Yvonne Condon, Independent Scholar

6748 Circuses and Circus Culture (Sugarman): Children and Animals: Sentimentality in the Circus 1880-1940: RW-Crockett

Session Chair: Robert Sugarman

The Circus Invents Childhood

David Carlyon, Independent Scholar

The Kindness Method: Animal Training and Ideologies, 1880-1940

Janet Davis, University of Texas

Daily Schedule

Friday 3:00 P.M.

7034 Asian Popular Culture (Lent et al): Cartoons, Cinema, and Food: RC-Rm 10

Session Chair: John A Lent

Chinese Political Cartoons: 1900-1949

Ying Xu, Co-Chair Asian Culture

Some Like It Hot! The Story of Sriracha: A Trans-Cultural Shift from Object to Icon

Cindy Louie, Arizona State University

The Birth and Rebirth of Cambodian Cartoons and Comics

John A Lent, Drexel Hill, Pennsylvania

The Secret of Love in Asian Romantic Comedies: The politics of the 'National' in the Age of Global Capital in National Cinema and Co-production films

Fang-chih Yang, National Cheng Kung University

7047 Alfred Hitchcock (Howarth): RC-Rm 13

Session Chair: Michael Howarth, Missouri Southern State University

I Got it from the Mother: An Exploration of Dark Humor in Psycho and the Trouble with Harry

Rachelanne Smith, CSU Sacramento

***Psycho* in America: Momism, the Horror Film, and Gendered Citizenship in Cold War America**

Ian Baldwin, University of Nevada, Las Vegas

***Psycho*: Marion in the Mirror**

Joshua Peery, Freelance Writer & Game Designer

The Post-Modern Viewing Experience of *Psycho* and Aristotle's *Catharsis*

Ryan Hunton, Western Kentucky University

7158 Adolescence in Film and Television (Hart): Representing Girls: RW-Salon B

Session Chair: Diana Anselmo-Sequeira

Constructions of Gender Normativity and Transgression in Nickelodeon Girls

Molly Sharp, University of Texas

Girls with Bite and Girls Who Bite, or Girlhood in the Era of Vampiric Visibility: *Let Me In* (2010) and *Interview with the Vampire* (1994)

Diana Anselmo-Sequeira, University of California, Irvine

7237 Game Studies (Avruch et al): Re(de)fining Sexuality in Games: RC-Salon B

Session Chair: Katherine Whitlock

"Welcome to MY Fantasy Zone": Porn, Feminism, and Bayonetta

Amanda Phillips, University of California, Santa Barbara

Badass Babes out for Revenge and Retribution: The 'New' Female Identity

Katherine Whitlock, California State University at Chico

Daily Schedule
Friday, 3:00 P.M.

Guilding, Gaming, and Girls: The Rise (and Potential Downfall) of the 'Tween' Female Gamer

Genesis Downey, American Culture Studies Program, Bowling Green State University

What Exactly Are You Trying to Teach Me?: The Educational Nature of Female-Oriented Video Games

Alexandra Pirkle, Texas A&M University - Commerce

**7289 Mental Health and Illness in Popular Culture (Rubin):
Mental Illness in its Many Forms: RC-Rm 6**

Session Chair: Heike Schwarz

"Nothing is static": Norman Bates, Tyler Durden, and the Pop Culture of Multiple Personality Disorder and Dissociation

Heike Schwarz, Senior Lecturer University of Augsburg, Germany

"Out Damn'd Spot" Rites and Rituals of Purification for Post Traumatic Stress Syndrome

Ysamur Flores-Pena, Otis College of Art and Design

Gamer Psych 101

Shannon Kennan, Pennsylvania State University

7384 Gender and Media Studies (Phillips): RC-Salon J

Session Chair: Kathryn Pallister

"Hot For Teacher": Androgyny, Gender Performativity and Hypermasculinity in 1980s Hair Metal

Chelsea Hayes, University of South Florida

"Stand There and Watch Me Burn": Violence against Women as Commodity in Popular Media

Elizabeth Johnston, Monroe Community College

Mammaries and Money Shots: Katy Perry and Snoop Dogg's California Gurls Video

Kathryn Pallister, Red Deer College

Misogynistic Rap Music & the Emergence of the "Independent" Woman: A Critical Analysis of Cultural Changes in Themes, Identity & Desires

Robin Haislett, Texas Tech University

Sherice Gearhart, Texas Tech University

7397 Biographies (Skarl): Entertainment: RC-Rm 12

Session Chair: Susie Skarl

Champagne Wishes and Caviar Dreams: The Lifestyle of Entertainment Journalist Robin Leach

Susie Skarl, University of Nevada, Las Vegas

Possession of the Body in Biographical Films

Jenny Platz, San Francisco State University

Setting the Record Straight: What the Biography of the Incomparable

Daily Schedule

Friday 3:00 P.M.

Hildegarde Tells Us About the 20th Century and American Memory

Monica Gallamore, Marquette University

7658 Dance and Culture (Smigel et al): 3-D Technology,

Steampunk, and Judson Church: Rebellions and New

Directions in Dance: RC-Rm 5

Session Chair: Libby Smigel

Are Two Eyes Better than One?: How 3D technology can transform the way we experience dance on film

Philip Szporer, Concordia University

Marlene Millar, independent scholar

From the Romantic Ballerina to Tribal Fusion Bellydance: Steampunk Visions of Alternate Worlds for Art and Technology

Deidre Cavazzi, Saddleback College

Patterns of Rebellion: A Comparison between the Judson Dance Theater Choreographers and the "First Wave" of Punk Bands from CBGB's

Abigail Zbikowski, The Ohio State University

7732 Gay, Lesbian, and Queer Studies (Drushel): Advertising,

Commodification, and Suicide: RC Salon M

Session Chair: James A Nadeau, Massachusetts Institute of Technology

'Being Gay is Really Expensive!' Commodity Fetishism and Queer Culture, Slaves to Capitalism?

James A Nadeau, Massachusetts Institute of Technology

Are We Killing the Boys Harshly? The Consumption of the Male Gaze in Queer Pages

Aron Christian, Georgia State University, Department of Communication

The Internet as Queer Space: A Reparative Reading of "It Gets Better"

Julie Espinosa, Georgetown University - Communication, Culture & Technology Program

The Media and Gay Adolescent Suicides

Emorie Finnell, Miami University

7906 Vampire in Literature, Culture, and Film—*True Blood* (Findley): Vampires, Metaphors, Capitalism, Pluralism: What's It All About? Analyzing *True Blood*: RC-Salon H

Session Chair:

Making Each Bite Count: Vampires, Metaphors, and US Civil Rights

Alexx Tracy-Ramirez, Alum, University of Arizona

***True Blood* and the Rhetoric of Vampirism**

Alisha Hail, Abilene Christian University

***True Blood* as Capitalist Critique**

Sandra Wynands, Zayed University, Dubai

8038 Horror (Fiction, Film) (Iaccino et al): H P Lovecraft: New Perspectives: RC Salon L

Session Chair: Cornelia Lippert

A Profound Sense of Dread: the Nature of Anxiety of Scientific Discovery in Poe and Lovecraft

Jasie Stokes, London Consortium

Dead Cthulhu Waits Dreaming: Lovecraft Occultism and Fan Culture

Benjamin Olson, PhD Student, Dept of American Studies, University of Hawaii, Manoa

Getting to "Beyond": Problems and Challenges Facing Current Lovecraft Scholarship

Carl Sederholm, Brigham Young University

Lovecraft's Grimoires – Intertextuality and the Necronomicon

Conny Lippert, University of Bristol

8154 Fairy Tales (Holland-Toll): Fairy Tales Reimagined III: Modern Fairy Tales Examined: RC-Rm 2

Session Chair: Robin Nicks

"Put Not Your Trust in Princes": Fables and the Problemitisation of Everyday Life

Wilson Koh Wee, National University of Singapore

Joss Whedon's "Hush" and Katy Towell's "Ida's Luck": Female Voice as Power in the Modern Fairy Tale

Kiani Pierce, University of Texas at San Antonio

Sleeping Beauties, Slayers, and Actives: What Joss Whedon Teaches us about Fairy Tales and Gender Roles

Robin Nicks, University of Tennessee at Knoxville

8177 Television (Ganas): Images of Women: RW-Salon F

Session Chair: Monica Ganas

Unruly Woman and Unruly Mother: A Critical Analysis of Celia Hodes on the Hit Series Weeds

Tanya Rolfson, University of Minnesota

"You're Just Another Bitter Black Woman" :Deconstructing the Common Archetype of Black Females through the Sitcoms *The Game* and *Girlfriends*

Alexandria Gurley, Claremont Graduate University

Gilmore Girls Know Their Place

Helen Clare Taylor, LSU-Shreveport

Transwomen's Stories of Trans-formational Transitioning with The Avengers

Robin Redmon Wright, University of Texas at San Antonio

8236 African Culture & Material Culture Joint Panel:

Daily Schedule

Friday 3:00 P.M.

Functions of African Dress and Textiles: RC-Rm 9

Session Chair: Douglas Eli Julien

Indigenous Commemorative Textile Production among the Yoruba people in Nigeria

Adegoke Ayodele, University of Ibadan, Nigeria

8241 Communication and Digital Culture (Nunes): Identity (Mis)management: RC-Salon C

Session Chair: Alice Marwick

Ecstatic Updates: Facebook, Identity, and the Illusion of Privacy

Mark Nunes, Southern Polytechnic State University

Reader and Viewer Comments: A Boon, or a Blister on the Modern Media

Alan Neckowitz, James Madison University

Real Names, Virtual Orcs: The Real ID Battle in World of Warcraft and the Contested Future of Anonymity

Anastasia Salter, University of Baltimore

The Drama! Teens, Gossip, and Celebrity II

Alice Marwick, Microsoft Research New England

8405 Men/Men's Studies (Heep): The 21st Century Man in Popular Culture-Roundtable: RC-Salon G

Session Chair: Elwood Watson/Mark Isola/John Kille/Enrique Morales-Diaz

The 21st Century Man in Popular Culture

George Mollick, Tarleton State University

Enrique Morales Diaz, Westfield State College

Mark Isola, Wentworth Institute of Technology

Elwood Watson, East Tennessee State University

8486 Academics and Collegiate Culture (Caney et al):

Teaching the Harry Potter Series at the College Level: RC-Rm 11

Session Chair: Anita Vickers

Teaching the Harry Potter Series at the College Level: We Teachers Are Rather Good at Magic You Know

Mary Feeney Bonowitz, Penn State, Schuylkill Campus

Nicole Andel, Penn State, Schuylkill Campus

Anita Vickers, Penn State, Schuylkill Campus

8655 Rhetoric, Composition, and Popular Culture

(Richardson): Round Table - Steal this Paper (Assignment):

Success Stories in the Rhetoric/Composition Classroom: RC-Rm

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Session Chair: Jacqueline Smilack

Steal this Paper (Assignment): Myers

Daily Schedule
Friday, 3:00 P.M.

Benjamin Myers, West Virginia University
C Chic Smith, Howard University
Jacqueline Smilack, University of Colorado Denver
Derek Sweet, Luther College

Steal this Paper (Assignment): Smilack

Derek Sweet, Luther College
Jacqueline Smilack, University of Colorado Denver

Steal this Paper (Assignment): Smith

C Chic Smith, Howard University

Steal this Paper (Assignment): Sweet

Derek Sweet, Luther College

**8925 Fashion, Style, Appearance, Consumption and Design
(Hancock et al): Fashion & Style Icons:** RC-Salon K

Session Chair: Joseph Hancock

Derby Hats and Signal Display

Dennis Hall, University of Louisville

Funny Kine Clothes: The Hawaiian Shirt as Popular Culture

Marcia A Morgado, University of Hawaii - Manoa

Pants (aka Trousers)!

Joseph Hancock,, Drexel University
Edward Augustyn, Independent Scholar

Sustaining Cotton

Patricia Cunningham, The Ohio State University

**9050 Civil War and Reconstruction (Allred): Revisioning the
Confederate Legacy:** RW-Milam

Session Chair: Randal Allred

Fantasy and Fictionalization: Northern Culture Imagines the Ku Klux Klan, 1868-1872

K Stephen Prince, University of South Florida

Slaves of Native Americans during the Civil War

LeClara Gilreath, University of Nebraska at Omaha

The Confederate Vampire

Siobhan Fitzpatrick, Villanova University

**9064 Beats and Counterculture (Carmona): Nothing but Jack!
All Jack Kerouac:** RW-Riverterrace

Session Chair: Michael Rather

**"Write in honor of his death": Visions of Gerard's Role in Shaping Jack Kerouac's
Legend of Duluoz**

Thomas Bevilacqua, Independent Scholar

Jack Kerouac and the Myth of the American West

Colin Kuusisto, Quinnipiac University

Daily Schedule

Friday 3:00 P.M.

Roll Your Own, I say: Emptiness, Poverty, and a New Concept of Success in Jack Kerouac's *On the Road* and *Visions of Cody*

Frank Casale, Morgan State University

The Dharmakaya of Jack Kerouac's *Desolation Angels*

Michael Rather, McNeese State University

9158 Professional Development (Hancock et al): Publishing in an Academic Journal or Writing a

Book: RC-Salon A

Session Chair: Vicki Karaminas

Publishing in an Academic Journal or Writing a Book

Gary Hoppenstand, Michigan State University

Patricia Cunningham, The Ohio State University

Vicki Karaminas, University of Technology, Sydney Australia

9278 War after 1945: Literature, History, Culture, and the Arts (Ply): Music and the Vietnam War: A Discussion of Next Stop Is Vietnam: The War on Record, 1961-2008: RW-Riverview

Session Chair: Hugo A Keesing, University of Maryland

Music and the Vietnam War: A Discussion of Next Stop Is Vietnam: The War on Record, 1961-2008

Lydia Fish, Buffalo State College

Doug Bradley, University of Wisconsin—Madison

Hugo A Keesing, University of Maryland

9287 Music (Kitts): Music and the Vietnam War - A Discussion of Next Stop Is Vietnam: The War on Record, 1961-2008: RW-Riverview

Session Chair: Hugo A Keesing, University of Maryland

Music and the Vietnam War

Doug Bradley, University of Wisconsin - Madison

Hugo A Keesing, University of Maryland

Lydia Fish, Buffalo State College

9477 Comic Art and Comics (Freim): Gender Issues I: RC-Salon D

Session Chair: Suzanne Stauffer

Feminist under Glass: Power and Agency within CLAMP's Chobits

Rachel Cantrell, Texas A&M University-Commerce

The Evolution of X-Women

Suzanne Stauffer, Louisiana State University

The Sand/wo/man: The Unstable World of Gender in Neil Gaiman's Sandman Series

Ally Brisbin, DePaul University

Paul Booth, DePaul University

Daily Schedule
Friday, 3:00 P.M.

V for Vagina: The Women of Alan Moore's V for Vendetta

Megan Wright, Northeastern State University (Tahlequah, OK)

9708 African-American Culture (Hazzard-Donald):

Representations in *Family Guy* and *The Cleveland Show*: RC-Rm

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Session Chair: Garrett McGuire

Representations in *Family Guy* and *The Cleveland Show*

Rachel Meads-Hardine, University of Utah

Cindy Fierros, University of Utah

Cindy Huynh, University of Utah

Garrett McGuire, University of Utah

Felitti Mataji, University of Utah

9775 Radio and Audio Media (Chorba): RW-Salon A

Session Chair: Steve Craig

**Integrating Weebly and Go Daddycom in a Streaming Media and Audio
Production Portfolio Course**

Dan Walzer, Art Institute of TN-Nashville

International Radio and the *Journal of Radio and Audio Media*

Michael R Brown, University of Wyoming

**Turn Your Radio On: Imaginative Ways Appalachians Joined the Electronic
Media Revolution**

Jacob J Podber, Southern Illinois University

Daily Schedule

Friday 4:45 P.M.

4/22/2011

4:45 P.M.

10025 Chicano/a Literature, Film, and Culture (Sanchez):

Gender Issues: RC-Bd Rm 544

Session Chair: JoAnn Allen

Call Me a Wicked Woman: La Llorona's Origins, Impact, Meaning and Ultimate Reconstruction in the Work of Four Chicana Poets

Belen Lopez, Fresno State University

Esquivel's *Virgilian Malinche*

Dennis B Ledden, Indiana University of Pennsylvania

The Villalonguin Theatre Company: The Role of Mexican Women of the Stage in the Formation of *El Mexico de Afuera* Identity

Carolina Latorre, Schreiner University

10036 Technical Communications (Salinas): Technical

Communication and Cultural Studies: RC-Salon G

Session Chair: Dorian Soares

Operationalizing a Cultural Research Methodology for Technical Communication: The Case of the Nazi Documents

Mark Ward Sr, University of Houston-Victoria

Re-membering Star Trek: Memory and Community through Invention

Christie Daniels, Michigan State University

Safe Sex through Sexting: A New Form of Abstinence?

Judith Fourzan-Rice, The University of Texas-El Paso

The Unintentional Misconstruction of Difference in *Star Trek*

James Soares, University of Texas at El Paso

4163 Science Fiction and Fantasy (Gallardo et al): Race Relations and (Re)colonialism in SF & F Literature and Film:

RC-Salon I

Session Chair: Robert Strain, Florida Memorial University

A "Grim Fantasy": Interracial Relationships in Octavia Butler's *Kindred*

Stacey Moultry, California State University, Fullerton

Modes of Science Fiction and the Recolonization of Native America in Sherman Alexie's *The Sin Eaters*

Oliver Spivey, University of North Carolina at Pembroke

Our Common Humanity: Racializing *Battlestar Galactica*

Robert Strain, Florida Memorial University

Reflections from Space-Past, Present, and Future: Portrayals of Race Relations in the *Star Trek* Franchise

Jonafa Banbury, Texas State University (undergraduate)

5125 Food and Culture (Williams): Gender, Sexuality, Embodiment & Consumption: RC-Rm 3

Daily Schedule
Friday, 4:45 P.M.

Session Chair: Renee Dowbnia

Anorexia as Art: Vanessa Beecroft and LA Raeven

Emily Newman, St Cloud State University

Eating Out: Queering Disorderly Consumption

Jessie Travis, McMaster University

Men, Women and Food in Pinter

Leora Turko, San Francisco State University

5501 Film and History (Miller): The Production Code and Its

Impacts: RW-Salon E

Session Chair:

From "Midnight Mary" to "Roxie Hart": The Effect of the Production Code on Accused-Woman Films

Emily Gifford, Central Connecticut State University

Hollywood Bans Miscegenation: The Production Code, Eugenics, & American Cinema

Nicole Haggard, Saint Louis University

Monster, Maiden, or Matron: Kay Francis and the Production Code Administration

Mary Hurley, St Louis Community College at Forest Park

5548 Film (Palumbo): Religion: RW-Salon D

Session Chair: Tyler Barnum

Creation Narratives in TRON: Legacy and Paradise Lost: The Grid Really Ties the System Together

Tyler Barnum, Weber State University

It's So Easy a Church Can Do It: Independent Filmmaking and the Church Film Movement

J Ryan Parker, Graduate Theological Union

Religious and Spiritual Imagery and Themes in the Hollywood Baseball Film

Jonathan Plummer, Southampton Solent University

The Cult Film and Religion: *Withnail and I* and *The Rocky Horror Picture Show*

Carly Jerome, Grinnell College - Student

5618 Poetry and Poetics - Critical (Hofer): Poetry and Poetics (Criticism): "Cues and Clues": RC-Rm 15

Session Chair: Cathleen Allyn Conway

"Those little deaths": Transgression and Subversion in the Poems of Sylvia Plath

Cathleen Allyn Conway, University of Greenwich

Raymond Carver's Fish/ing Poems as *Ars Poetica*

Sandra Kleppe, Hedmark University College

Reading Poetry across Borders: A New Perspective

Benzi Zhang, The Chinese University of Hong Kong

5828 American History and Culture (Shapiro): Texas: Women,

Daily Schedule

Friday 4:45 P.M.

War, and Race: RW-Bonham

Session Chair: Laura Mohsene

"They Stand Between the Land of Their Fathers and the Land of Their Children": Postwar Immigration of German Women to Texas

Simone De Santiago Ramos, University of North Texas

Almost Famous: Dallas Women of the 1920s Slighted by History and Historians

Laura Mohsene, University of Texas at Dallas

Digesting Defeat: Reporting Emancipation and Union Victory in the Texas Press in 1865

Katherine Pierce, Sam Houston State University

Ladies' Hats, Clubs, and Dividends: Profiles of Four Women Investors in McKinney, Texas, 1910-1924

Deborah Kilgore, University of North Texas

6031 Silent Film (Weiner): RW-Salon C

Session Chair: Robert Weiner

City Symphonies of Silence and Sound: *Man with a Movie Camera* and *The Naked City*

James McLeod, University of Sydney

***Metropolis* vs *Blade Runner*: One on One**

William Parrill, Independent Scholar

The Masks of Mutilation: *The Phantom of the Opera* as Disfigured Spectacle

Karen Randell, Southampton Solent University

6032 Body and Physical Difference (Kelly): Bodies Inside

Bounds: RC-Salon K

Session Chair: Jennifer Consilio

"The Biggest Loser": Encoding and Disciplining of the Body

Jared Bendel, Graduate Student - Colorado State University

American Beauty & the Barbie Project: Questioning and Challenging the Standards

DeAnna Varela, University of Texas at El Paso

Rewriting the Body through Yoga

Jennifer Consilio, Lewis University

Undermining Constructions of the Slender Body

Cayce Canipe, Virginia Polytechnic Institute and State University;

6463 World's Fairs and Expositions (Manning et al): Artistic

Endeavors: RC-Rm 8

Session Chair: Sara Doris

"Back to the Futurama: Roy Lichtenstein's World's Fair Imagery of the 1960s"

Sara Doris, Department of Art and Design, Northeastern University, Boston, MA

"The Road to International Fame: Orrefors Glass at the 1925 Paris Exposition"

Daily Schedule
Friday, 4:45 P.M.

Kaja Rosenqvist, Smithsonian Institution/Corcoran Museum Masters Program in the History of Decorative Arts,

"The World-Compelling Plan was Thine": Hopes vs Realities in the London Exhibition of 1862

Hannah Thompson, Washburn University

6588 American Indian Literatures and Cultures (Bracewell et al): Native American Community and Sustainable / Shared Knowledge: RW-Bowie

Session Chair: Roberto Vela Córdova

"Genuine Indians" and "True to Life Scripts": Native Communities, Historical Pageants, and the Reframing of Continuity and Authenticity

Christine Reiser, Texas A&M University-Kingsville

Con lo Indio en la Frente: Reflections on Indigeneity and Self-Representation - A Case Study on Xicanindio Raul Salinas

Marco Íñiguez Alba, Texas A&M University-Kingsville

Native American emergence and Visual Literacy in Carlos Bolado, Raúl Salinas, and Ernesto Cardenal

Roberto Vela Córdova, Texas A&M University-Kingsville

6631 American Literature (Richardson): Roundtable Discussion: RC-Rm 14

Session Chair: Jason Stacy

"Morbid Inferences": Whitman, Wikipedia, and the Digital Debate over the Poet's Sexuality

Rob Velella, None--an independent scholar

6725 Collecting and Collectibles (Moist): Individual Collectors: Processes and Motivations: RW-Valero

Session Chair: Brian C R Zugay

"What did you do with all those dogs, and combs, and watches, and cigarettes?" Understanding Kemal's Collection in the Museum of Innocence

Elizabeth Story, Ohio University

"Pattern of My Imagination": A Narrative Journey of Transforming Secondhand Goods into Antique Collections

Helen Sheumaker, Miami University

Motivations behind Collecting Things

Jim Towns, Stephen F Austin State University

The Academic Collector and the Academic Collection: Reflections on a Twenty-first-century Professor's Kunstkammern

Brian C R Zugay, Texas Tech University

6753 Circuses and Circus Culture (Sugarman): Extra Attractions: RW-Crockett

Session Chair: Mort Gamble

Daily Schedule

Friday 4:45 P.M.

Perspectives of Sideshow Curiosities and Anomalies: Film Analysis and Cultural Relativity

Stacey Mascia, North Country Community College

The Adventures of Tyrone Malone and Little Irvy

Valerie Slitor, University of California, Santa Barbara

6983 Religion (Bergen): RC-Rm 4

Session Chair: Corrine Knight

Christ(opher Hitchens) and Composition: One Teacher's Experience with a Religious Documentary and the Teaching of Argumentation

Brandon Barnes, Texas A&M University-Commerce

Difficulty and Utility: Establishing Definitions and Categorizing Non-Mainstream Religious Movements

Corrine Knight, U of California, Fullerton

More Than Just Kirk Cameron Films: An Analysis of the Christian Film Industry, 1999-Present

Zachary Ingle, University of Kansas

The Propaganda of War: The Role of Popular Culture in the Warfare of Science and Religion

Warren Kay, Merrimack College

7006 Mythology in Contemporary Culture (Rittenhouse et al):

The Epic Present: RC-Rm 1

Session Chair: Stephen Wilkerson

Sex and the Epic: Ralph Ellison's Revisions of the Odyssey as Ethical Critique

Amy Smith, Lamar University

The Mythological Dimension of Education

Toby Hooper, Independent Scholar

Worldviews in the Myth: What Images of Epic Evil Tell Us About Our Imaginations

Paul Ryder, University of San Francisco, School of Business and Professional Studies

The Myth of the White Blues Musician

Stephen Diggs, Independent Scholar

7033 Asian Popular Culture (Lent et al): Chinese Television, Literature, and Poetry: RC-Rm 10

Session Chair: Xu Ying

"The Tang Dynasty's 'Tell-Tale Heart': Li Ho as Chinese Literature's Edgar Allan Poe"

Bryce Christensen, Southern Utah University

Diversifying masculinity—cross dressers, true men, tough guys, psudo girls, super girls and masculinity on Chinese media

Huike Wen, Willamette University

Daily Schedule
Friday, 4:45 P.M.

Rules to Follow and Rules to Break: The Journey to the West's Monkey King and His Legacy in Understanding Contemporary Chinese Popular Culture

Bruce J Degi, Metropolitan State College of Denver

Thirteen Ways of Looking at a Classical Chinese Poem

DeWitt Clinton, University of Wisconsin--Whitewater

7049 Alfred Hitchcock (Howarth): RC-Rm 13

Session Chair: Michael Howarth, Missouri Southern State University

Alfred Hitchcock as Master Art Historian

Janice Simon, University of Georgia

Mr Hitchcock's Design

Keith Cummings, Penn State

The Trouble with Herrmann

Cameron Mahoney, Northern Michigan University

Unraveling Music in Hitchcock's Rope

Kevin Clifton, Sam Houston State University

7238 Game Studies (Avruch et al): Immersion - Being in Games: RC-Salon B

Session Chair: Angela Cox

"Listen Up, Cinderella": The Illusion of Agency in Heavy Rain

Angela Harrison, Old Dominion University

Bullough's Psychical Distance and the Aesthetic Experience of Grand Theft Auto IV

Tad Bratkowski, Southern Illinois University Carbondale

Identity, Characterization, and Music in Descent and Descent 2

Angela Cox, University of Arkansas

Kingdom Hearts: Immersion, Interactivity, Intertextuality...and Goofy

Greg Perreault, Washington Journalism Center

**7287 Mental Health and Illness in Popular Culture (Rubin):
Mental Illness in TV and Music:** RC-Rm 6

Session Chair: Shaun Horton

"They always blame it on insanity:" The role of popular culture in perpetuating myths about mental illness

Michelle Ronayne, Nashua Community College

Johnny Nguyen, Nashua Community College

A Hard Pill to Swallow: The Dangerous Misrepresentation of Mental Illness in "House"

Jade Lee Lynch, Purdue University Calumet

Demonic and Disorderly Music: The Construction of Psychological Autonomy in the Christian Anti-Rock Movement

Shaun Horton, Florida State University

Daily Schedule

Friday 4:45 P.M.

7385 Gender and Media Studies (Phillips): RC-Salon J

Session Chair: Mark Benhardt

Health Magazines, Design and Gender: A Semiotic Analysis of Men's and Women's Health

Jessica Young, University of Wyoming

Manly as a Mustache: The Foucauldian Discipline of Esquire and Ernest Hemingway

Ross Fuglsang, Morningside College

Vicarious suffering: Representations of maternal tragedy in popular culture

Debra Jackson, University of Western Sydney

Roslyn Weaver, University of Western Sydney

What Kind of Parent's Are You? : The Assessment of Male and Female Gender Roles in the Press Coverage of the Lindbergh Kidnapping

Mark Bernhardt, Jackson State University

7398 Biographies (Skarl): Literature: RC-Rm 12

Session Chair: Susie Skarl

Gustav Hasford's Private Joker: The Making and Unmaking of a Literary Marine

John G Stone, University of Texas at San Antonio

Richard Brautigan, Jack Spicer, and Trout Fishing in America

Jerry Giddens, Southern University at New Orleans

7503 Poetry Studies and Creative Poetry (Alleman): RC-Rm 16

Session Chair: Walter Metz

A Step Away from the Cinema: Anatomy of a Murder and the Urban Poetry of Frank O'Hara

Walter Metz, Southern Illinois University Carbondale

Poetry in the Ring: Visualizing Poetic Rhyme and Rhythm in the Narrative Fiction Boxing Films The Set-Up and Raging Bull

Lynne Bond, Southern Illinois University Carbondale

This Aura Sucks: The Use of Fictional, Narrative Film as a Mode of Popular Critique of Poetry in So I Married an Axe Murderer

Liz Faber, Southern Illinois University Carbondale

Whitman, O'Hara, and Ginsberg: New York Poets Walking toward Equality

Jill McCabe Johnson, University of Nebraska—Lincoln

7659 Dance and Culture (Smigel et al): Discussion with The Dance Heritage Coalition: Recent Projects and Publishing, Grants, and Fair Use Documentation in Dance: RC-Rm 5

Session Chair: Libby Smigel

Dance Heritage Coalition: Recent Projects and Publishing, Grants, and Fair Use Documentation in Dance

Libby Smigel, Dance Heritage Coalition

7824 Romance (Frantz et al): Special Session: Authors and

Performers: RC-Rm 19

Session Chair: Sarah Frantz

Romance Area Author and Performer Panel

Steven Daigle, Big Brother 10 Houseguest turned Adult Film Performer

Louisa Edwards, Romance Author

Skyler White, Romance Author

Sherry Thomas, Romance Author

Tracy Wolff, Romance Author

8112 Horror (Fiction, Film) (Iaccino et al): Seasons of the Witch: The 1960s to the Present: RC Salon L

Session Chair: Linda Badley

<i>Antichrist</i>, Misogyny, and Witch Burning

Linda Badley, Middle Tennessee State University

Remaking Asian Horror, Re-envisioning the Monstrous Feminine

Kirsten L Boatwright, Middle Tennessee State University

The Monstrous Feminine and What Ever Happened to Baby Jane?

Linda Badley, Middle Tennessee State University

Nancy Roche, Watkins College of Art, Design & Film

Wives and Witchcraft: George Romero's Season of the Witch and Woman-as-Witch"

Lisa Williams, Tennessee State University

8174 Fairy Tales (Holland-Toll): Power, Creation and Identity:
RC-Rm 2

Session Chair: Elizabeth Seymour

"Creating Oz: the fair dinkum world of Snugglepoot and Cuddlepie "

Elizabeth Seymour, Penn State Altoona

Baba Yaga in the House of the Tatar Kahn – "Vasilissa the Brave and Beautiful" – the daughter of Baba Yaga and Koschay the Deathless

Anne Pluto, Lesley University

When Women Speak: The Re-Envisioned Speaker in "The Fairy Gifts" Type Tale

Linda J Holland-Toll, Mount Olive College

8180 Television (Ganas): RW-Salon F

Session Chair: Monica Ganas

A Case Study of Taiwan's TV Series: Blindness in Womanizer, PS Man

Peter Kao, National Chung Cheng University

The New Entitlement: Recontextualizing Title Sequences for the Post-Network Era

Emily Saidel, New York University

What the Freak?: The Union of Reality TV and the Freak Show

Sarah Banschbach, University of Texas of the Permian Basin

Daily Schedule

Friday 4:45 P.M.

Wildlife Films: Fact or Fiction?"

richard sanzenbacher, professor

8235 Film Adaptation (King): Considering the Coens:

Continuing the Discussion: RW-Salon B

Session Chair: Lynnea Chapman King

Considering the Coens: Continuing the Discussion

Lynnea Chapman King, SWTX PCAACA

8237 African Culture (Julien): New African Identities: Fables, Digital Technologies, and Autobiographies: RC-Rm 9

Session Chair: Douglas Eli Julien

How To 'Disappear Completely:' Autobiography and Fiction in What Is The What

John Barner, University of Georgia

Peter Abrahams: Autobiographer of the Global South

Douglas Eli Julien, Texas A&M University, Texarkana

The Digital Space, Class, and New African Voices

Olorunshola Adenekan, Centre for West African Studies, University of Birmingham, UK

Through their Eyes: A Generational Analysis of Eritrean Fables

Ruth Tesfai, UCLA

8319 Communication and Digital Culture (Nunes):

Surveillance and Public Access: RC-Salon C

Session Chair: Andras Pap

Access to Judicial Proceedings in the Digital Age: Democratic Requirement or Constitutional Black Hole?

Andras Pap, Eötvös University

Information Revelation vs Information Revolution: The Case Against Privacy?

Sumitra Srinivasan, The University of Toledo

What are You Looking at? An Examination of Data Mining and Other Online Covert Marketing Practices

Mary Helen Millham, University of Connecticut

What Have I Gotten Myself Into? Client, Meet Your Webmaster

Trish Keogh, Long Island University

8489 Academics and Collegiate Culture (Caney et al):

Scholarly Publishing in the Digital Age: An Open Forum on What's Now and What's Next: RC-Rm 11

Session Chair: Leila Salisbury

Scholarly Publishing in the Digital Age: An Open Forum on What's Now and What's Next

Leila Salisbury, University Press of Mississippi

8669 Rhetoric, Composition, and Popular Culture

(Richardson): Teaching Composition with Popular Culture: RC-Rm 18

Session Chair: Kellie Deys

"The Tribe Has Spoken": Using Survivor to Teach Rhetorical Situation and Rhetorical Strategies in the Freshman Composition Classroom

Autumn Lauzon, Middle Tennessee State University

It Takes Grindin': The Rhetorical, Linguistic, Socioeconomic & Political Power, Prowess & Relevance of Lil' Wayne

Susan Gail Taylor Gernenz, University of South Florida

Mulder, Scully, and the First-Year Writing Student: Exploring the Pedagogical Significance of "The X-Files"

Cynthia Bateman, Southern Illinois University Edwardsville

The Power of Spoofing: Using Adbusters in the Composition Classroom

Kellie Deys, Nichols College

8700 Aging and Senior Culture (Augustyn): Reflections and Policies: RC Bd Rm 514

Session Chair: Frederick J Augustyn, Jr, Library of Congress

Elderly on the Edge: How Cinema Struggles with Geriatric Death

Timothy Shary, University of Oklahoma

Life Stories: Lessons from our Elders Regarding their Perceptions of Life, Conflict, Culture and Change

Judith McKay, Nova Southeastern University

Progressive Promises Made, Promises Kept? Richard Nixon, Senior Citizens, and Social Security

Frederick J Augustyn, Jr, Library of Congress

8884 Caribbean Literature and Culture (Febles): Socio-Cultural Markers and Caribbean Literature: RC-Bd Rm 530

Session Chair: Jorge Febles

La comida como seña de identidad en *Perfumes De Cartago* y "Marina y su olor

Renée Scott, University of North Florida

New Trends in Cuban Detective Fiction: Leonardo Padura's *El Hombre Que Amaba A Los Perros*

Stephen Clark, California State University-Channel Islands

Ritualismo, sexualidad y el discurso del otro en *María Antonia* de Eugenio Hernández Espinosa

Armando González-Pérez, Marquette University

What Goes Unsaid: Translation, Regionalism, and Caribbean Literature

Heidi LaVine, Westminster College

8928 Fashion, Style, Appearance, Consumption and Design

Daily Schedule

Friday 4:45 P.M.

(Hancock et al): Fashion in Literature and

Fiction: RC-Salon A

Session Chair: Sarah (Sarai) Silverman

**"Not Only Am I What I Wear, But I Am What I Don't Wear It's Fundametal":
Fashion Culture in Lee Tulloch's Fabulous Nobodies**

Srijani Ghosh, Michigan State University

Lost in Labyrinth

Marcie Panutos, Duquesne University

**The Clothing of the Secular Pilgrims in Chaucer's Canterbury Tales As Depicted in
the Ellesmere Manuscript**

Sarai Silverman, The Ohio State University

9062 Beats and Counterculture (Carmona): Women of the Beat Generation: RW-Riverterrace

Session Chair: Chelsea Stripe

Cause a Scene: Women and Domestic Space in Beat Bohemia

Chelsea Stripe, Purdue University

Hoping for America: On the Road in the Bordlerands/La Frontera

Gerald Cournoyer, University of New Hampshire

The concept of 'home' in female Beats' memoirs

Heike Mlakar, University of Graz/Austria

**The Influence of Zen on the Periphery of the Beat Generation: Buddhist
Sensibilities in Joanne Kyger's Poetics**

Lindsay Steuber, The College of New Jersey

9267 War after 1945: Literature, History, Culture, and the Arts (Ply): Non-Print Explorations: RW-Milam

Session Chair: Paul Daum, New England College

Symbols of Pride and the War That Won't End, Part XVI

Paul Daum, Independent

Trudeau and Batiuk: From Vietnam to Afghanistan

Renate Prescott, Kent State University at Geauga

9297 Music (Kitts): A Roundtable on College Radio in the 21st Century: RW-Riverview

Session Chair: Colin Helb, Elizabethtown College

College Radio in the 21st Century

Barbara Calabrese, Columbia College Chicago

David Moody, State University of New York at Oswego

Colin Helb, Elizabethtown College

Joseph Tarantowski, Baldwin-Wallace College

9490 Comic Art and Comics (Freim): Gender Issues: RC-Salon D

Session Chair: Patricia Nelson

Daily Schedule
Friday, 4:45 P.M.

Boob on the Page: The Trans Male Narrative in American Virgin

Avery Dame, University of Kansas

Humanity and Sexuality in Flux: Gods, Penises, Queer Theory, and 'The Other' in Moore's Watchmen

Brandon Rush, Wichita State University

Object or Objectified?: The Lesbian in the Batman Universe

Joseph Willis, Southern Utah University

Recovering Oh : Feminist and Anti-Capitalist Politics and Practice in Underground Lesbian Cartooning of the 1990s

Patricia Nelson, University of Southern California

9709 African-American Culture (Hazzard-Donald): Jesus, Obama, and Surface Politics: RC-Rm 7

Session Chair: Jerry Persaud

Jesus, the Brown Skinned Revolutionary: Was Jesus a Marxist Rapper?

David Moody, SUNY Oswego

Surface Politics: Looking Beneath Aesthetics and Formalism

Theodore Harris, Independent Artist

The Enigma of Barack Obama: Images, Rhetoric, Reality

Jerry Persaud, SUNY New Paltz

The Influential Power of Hip-Hop in Politics

Fannie King, University of Louisiana-Monroe English Literature Department

9776 Radio and Audio Media (Chorba): RW-Salon A

Session Chair: Jacob J Podber

Air America: A Rhetorical Post Mortem

Kelley Crowley, West Virginia University

Air of the King: A Proposed Periodization for Framing the Study of Historic Programming Trends, Major Figures, and Economic Models in Religious Radio

Mark Ward Sr, University of Houston-Victoria

An Analysis of Propagandistic Criticism of Conservative Talk Radio Hosts in America

Nicole Maggio, University Of Maine

Indecision 1940: Gracie Allen's (1940) and Stephen Colbert's (2007) Celebrity Presidential Campaigns on Television and Radio

Josh Compton, Dartmouth College

Daily Schedule

Friday 6:30 P.M.

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6:30 P.M.

1136 Collecting, Collectibles, Collectors, Collections (Dodds): Spirit of Place: The Wittliff Collections: RW-Valero

Session Chair: Kathrin Dodds

Collecting a Controversy: The Branch Davidian Standoff in the Southwestern Writers Collection

Joel Minor, Texas State University

Collecting Contemporary Authors

Katie Salzmann, The Wittliff Collections, Texas State University-San Marcos

Collecting Mexican Photography: A Ten Year Overview of The Wittliff Collections

Carla Ellard, Texas State University-San Marcos

From Private to Public: How Personal Collections Become Public

Karen Sigler, Texas State University--San Marcos

3663 Gender and Sexual Identity (Johnson): SuperBodies That Matter: GenderQueer Superhero Cyborgs, Monsters, and Mutants: RC-Salon J

Session Chair: Sean Treat, PhD

'I'm just a dog chasing cars': Cynicism, Irony, and The Joker's Queer Dilemma for Postmodern Ethics in *The Dark Knight*

Benjamin Nye, University of North Texas

Are you my (M)Other? Matriarchal and Familial Representations in American Superhero Comics

Bethany White-Turner, University of North Texas

Homo Sacer Strikes Back: Return of the Repressed in DMZ and The Nightly News

James Bryan Smith, University of North Texas

"SuperCyborg MANifesto: Hypermasculinity in Iron Man Extremis

Blake McDaniel, University of North Texas

TransGender Trouble Superheroes: Non-Normative Gender Roles in Brian K Vaughn's *Runaways*

Stephanie Noell, University of North Texas

The Other Gotham City Sirens: Lesbian Characters in the DC Universe

April Murphy, University of North Texas

4025 Television (Bartholome): TV as a Lens for Exploring the Culture of the Early 1960s: RW-Salon F

Session Chair: Kathy Merlock Jackson

"Creating Patty Duke: The Patty Duke Show and the Making of the 1960s Teenage Girl"

Kathy Merlock Jackson, Virginia Wesleyan College

"Daddy What'd You Bring Me?: Gifting Love in Mad Men and The Dick Van Dyke

Daily Schedule
Friday, 6:30 P.M.

Show"

Kathy Matosich, Commercial Producer, NBC Montana

"Paladin in San Francisco, Paladin on the Trail: Duality in "Have Gun, Will Travel"

Ray Merlock, University of South Carolina Upstate

"The Other Side of Camelot: Mad Men and the Kennedy Moment"

Gary R Edgerton, Old Dominion University

4254 American Indian/Indigenous Film (Marubbio): *Return of Navajo Boy* Film Screening: RW-Salon D

Session Chair: M Elise Marubbio

Return of Navajo Boy Film Screening

Jeff Spitz, Groundswell Educational Films/Columbia College Chicago

M Elise Marubbio, Augsburg College

5115 Food and Culture (Williams): The Spiritual and Political Taste of Food in Words: RC-Rm 3

Session Chair: Meredith E Abarca

Body, Food and Sexuality: A Look into the Corporeal Trinity in Cristina Mazzoni's The Women in God's Kitchen

Elizabeth Zubieta, University of Texas El Paso

Danzy Senna's Caucasias: Identity of the Self through Food

Consuelo Salas, University of Texas El Paso

Seed Stories: The Spaces of Resistance

Najwa Al-Tabaa, University of Florida

Who Cultivates the Gourmet's Taste?

Meredith E Abarca, University of Texas El Paso

5658 European Popular Culture and Literature (Jonet): Disturbing Femininities: Gender in Contemporary French Film: RW-Salon E

Session Chair: M Catherine Jonet

Despentes, Baise-Moi, and the Category of the "Ugly"

Erin Easley, New Mexico State University

Fear, Dread, and Girlhood in Hadzihalilovic's Innocence and Breillat's Barbe Bleue

M Catherine Jonet, New Mexico State University

Rethinking New French Extremism in Films by Noe, Despentes, and Breillat

Alheli Harvey, New Mexico State University

Subversion through Masochism in Despentes's Baise-Moi

Julia Smith, New Mexico State University

5699 Science Fiction and Fantasy - The Works of Joss Whedon (Buckman et al): The Body and Whedon: RC-Salon I

Daily Schedule

Friday 6:30 P.M.

Session Chair: Samira Nadkarni

"I may be a slow learner...but eventually I learn" Examining the Developing Intelligence of Spike

Heather M Porter, Independent Scholar

"Your heart's desire made flesh" : Figuring the Modern Golem in Dollhouse

Samira Nadkarni, University of Aberdeen

Clasped and Detached: The Symbolic Use of Hands in Buffy the Vampire Slayer and Angel

Natalie Stevens, Univ of Northern Colorado

Mapping the Negative Space: Buffy the Vampire Slayer, Cognitive Mapping and Embodied Absence

Anna Mullins, BGSU

5851 Material Culture (Bitterman): Material Culture: Paper & Ephemera: RC-Rm 4

Session Chair:

"A Bible Theme Park Adventure": The Design of Disneyfied Evangelicalism at the Holy Land Experience

Stephanie Brehm, Miami University

"Gay Geographies: American Cartographs, 1920–1950"

Dori Griffin, UFL

How Students Maximize Materials and Content in Their Artist's Books

Martha Carothers, University of Delaware

Remediating the (im)materiality of the Digital Novel: The Quest for an Enduring Digital Library

Izabela Potapowicz, Université de Montréal

6038 Body and Physical Difference (Kelly): Bodies Out of Bounds: RC-Salon K

Session Chair: Noelle Griffis

Adventures in Body Swapping: Corporeal Displacement and Bodily Difference

Noelle Griffis, New York University

May I Have This Dance

Sarah Marie Neilson, Hollins University

The Discovery Channel Freaks Out: The Contemporary Freak Show

Drennan Spitzer, Castleton State College, Castleton VT

The Lobster Girl, on: The Freak Show

Heather Burns, Miss

6088 American History and Culture (Shapiro): Racial Relations in the South: RW-Bonham

Session Chair:

Football's Muscle: The Impact of a Professional Franchise on Mid-Century Race Relations in New Orleans

Daily Schedule
Friday, 6:30 P.M.

Erin Sapp, Tulane University

6379 Silent Film (Weiner): Berlin Symphony of a Great City (1928) Film Screening: RW-Salon C

Session Chair:

Berlin Symphony of a Great City (1928)

Robert G Weiner, Texas Tech University Library

6464 World's Fairs and Expositions (Manning et al): Diversity of Representation at Expos: RC-Rm 8

Session Chair: Laurie Dalton

"Andy Warhol's 'Rain Machine' at Expo 70"

Anne Goodyear, National Portrait Gallery, Smithsonian Institution, Washington, DC

"Around the World in a Few Days: Passports at Expo 2010 Shanghai"

Laurie Dalton, Acadia University Art Gallery/Department of History, Acadia University, Wolfville, Canada

"Celebrating Difference: 'Turkish Theatre' in the Chicago World's Columbian Exposition of 1893"

Cafer Sarikaya, Bogazici University

World's Fair Souvenir: The Swedish Schoolhouse from the 1876 Philadelphia Centennial Exhibition

Cristina Carbone, Centre College

6994 Memory and Representation (Conforti): Contradictory Narratives in Popular Culture: RW-Crockett

Session Chair: Charlie Dellinger-Pate

Drowning in Transmissions: Media Saturation, Simulation, and Stupor in Satoshi Kon's Paranoia Agent

Kimberly Daniels, University of South Alabama

Entertainment, Memorial, and Neoconservative Cheerleader: Thirty Years of Change in the Meaning of World War II Games

Andrew Williams, University of Wisconsin - Madison

Not a Spaceship, but a Time Machine: Mad Men and the Narratives of Nostalgia

Ann Ciasullo, Gonzaga University

Problems with the Glass Slipper: Feminine Representation in Contemporary Romantic Film

Charlie Dellinger-Pate, Media Studies Department, Southern CT State University

7050 Alfred Hitchcock (Howarth): RC-Rm 13

Session Chair: Michael Howarth, Missouri Southern State University

"Alfred Hitchcock's Photo Album"

Jan Olsson, Stockholm University

"TV as Literature: Alfred Hitchcock Presents and the Evolution of Early Television Narratives"

Daily Schedule

Friday 6:30 P.M.

Eric Gilliland, University of Dayton

I Look into the Mirror and Feel *Vertigo*

Jonathan Austad, Eastern Kentucky University

The Ways We Laugh at Death: Black Comedy and Agency for the Dead in Hitchcock, *de la Iglesia*, and Almodovar

Liberty Kohn, Winona State University

7399 Biographies (Skarl): Biographies: Bombers, Humorists, Politicians, and Bios on the Web: RC-Rm 12

Session Chair: Susie Skarl

From Mob Lawyer to Mayor: The Incredible Journey of Oscar Goodman

Sidney Lowe, University of Nevada, Las Vegas

Mark Twain in the 21st Century

Priscilla Finley, University of Nevada, Las Vegas

Preserving the Stories of Under-Represented Groups: Examining Biographies on the Web

Maryann Hight, California State University Stanislaus

The Secret Life of Timothy McVeigh: Contradictions, Collaborators, and Hidden Connections in the Field

Wendy S. Painting, University at Buffalo, Department of American Studies

7504 Poetry Studies and Creative Poetry (Alleman): RC-Rm 16

Session Chair: Ravi Shankar

Confessional Cooking: Anne Sexton and Irma Rombauer's *Recipes for Women*

Megan Leroy, University of Florida

American Poetry and Private Property

Eric Rawson, University of Southern California

Poetics and Popular Culture: Carnal Conjunction or Uneasy Symbiosis?

Ravi Shankar, Central Connecticut State University

Praise Beyond the Day: The Reception of Elizabeth Alexander's Inaugural Poem

Katie Manning, University of Louisiana at Lafayette

7660 Dance and Culture (Smigel et al): From Past to Present: Embodying Traditions, Gender, and Progression in Swing Dance, Burlesque, and Brazilian *Bumba-meu-boi*: RC-Rm 5

Session Chair: Deidre Cavazzi

From Zoot Suits to Gap Khakis: White Youth Dancing the Swing Revival

Kendra Unruh, Purdue University

Gender Portrayal in the Brazilian *Bumba-meu-boi* "Dramatic Dance": Tradition, Transgressive Space, and New Esthetics

Meredith Watts, University of Wisconsin-Milwaukee

Traditionalism and Contemporaneity in the Choreography of the Brazilian Popular Dance *Bumba-meu-boi*

Daily Schedule
Friday, 6:30 P.M.

Simone Ferro, University of Wisconsin-Milwaukee

Why Dance Needs Burlesque: Performing Gender Ideals and Female Female Impersonation

Lynn Sally, Metropolitan College of New York

8022 Music: Traditional, Political, Popular (Klypchak): Classic Rock Reconsidered: RC-Rm 7

Session Chair: Gary Wright

Marx Side of the Moon

Jacky Dumas, University of Mary Hardin-Baylor

Jefferson Airplane's Crown of Creation and Philosophical Anarchy – The Enduring Relevance of Iconic Rock Philosophy, Music, and Album Art

Gary Wright, University of Texas at San Antonio

Lead the Way: Public Memory of Musicians

Marley Rosner, California State University, Fullerton

8402 Men/Men's Studies (Heep): The Male Body as Genre: RC-Salon G

Session Chair: Andrew Sargent

"Picture this:" How the 19th Century Illustrated Press Turned Manhood Into Masculinity

Alice Shukalo, University of Texas

"You are like the Susan Boyle of the WWE:" The Miz, Daniel Bryan, and the Struggle for an Authentic Masculinity in Professional Wrestling

Jim Davis, Kennesaw State University

What Makes a Man? A Brief Examination of a Genre's Impact on Current Depictions of Masculinity

Annette Lopez, Sul Ross State University

Anti-Buddies: Race, Manhood, and Violence in the Contemporary Hollywood Crime Thriller

Andrew Sargent, West Chester University

8490 Academics and Collegiate Culture (Caney et al): Academics and Collegiate Culture IV: Experiments in Classroom Content: RC-Rm 11

Session Chair: James Steed

A Tale of Two Prologues: Plato's Protagoras and Euthydemus as Models for the Value Interdisciplinary Education

Anne Marie Schultz, Baylor

Turning Students from the "A" to the Me

Lisa Muir, Wilkes Community College

How Composition Saved the University

Matthew T Pifer, Husson University

Daily Schedule

Friday 6:30 P.M.

Case Based Lessons in a College Communications Course

James Steed, Philander Smith College

8563 Film Adaptation (King): Theory and Trends: RW-Salon B

Session Chair: Diana Gingo

Adaptation Theory and the Problem of the "Event" in *Sherlock Holmes*

Stephen McCulloch, University of Minnesota Twin Cities

Adapting Censorship: Hollywood's *Madame Bovary*

Diana Gingo, University of Texas Dallas

Brokeback to the Future: The Politics and Pleasures of Movie Trailer Mash-Ups

Alexis Carreiro, Independent Scholar (PhD)

In/Fidelity Criticism: Toward the More Critical Adaptation

Ni Komang Arie Suwastini, Ganesha University Singaraja

8631 Gender Studies (Peirce): Gender Identity and Female Sexuality in Fiction: RC Salon M

Session Chair: Julia Nims

Feminist Fairies: A Discussion of Terry Pratchett's Adaptations of "The Witch and the Princess"

Cortney Phifer, Texas A&M University - Commerce, Graduate Student

Motivation from an Everyday Heroine: A Dramatistic Analysis of the Stephanie Plum Series

Melissa Kaminski, Virginia Polytechnic Institute and State University

The Damsel in Shining Honor: Reversing Gender Roles in *All's Well that Ends Well*

Laura Knotts, University of Louisiana at Monroe

The Unnatural Fashionable Figure: Dieting and Youthful Femininity in Ursula Parrot's Short Story, "The Boy Next Door"

Julia Nims, Eastern Michigan University

8658 Rhetoric, Composition, and Popular Culture (Richardson): Uses of Old and New Media to Reach Our Digital Native Students in Composition and Rhetoric Classes: RC-Rm 18

Session Chair: Liana Andreasen

Games for Composition: Introducing Some Principles for Play and the CUNY Games Network

Joe Bisz, CUNY Borough of Manhattan

Michael Moore, Tragicomic Fool, or the Modern Documentary in the Teaching of Rhetoric

Liana Andreasen, South Texas College

Nihilism and Absurd Hope: Post 60s War Narratives in the Teaching of Rhetoric

Robin Andreasen, South Texas College

Daily Schedule
Friday, 6:30 P.M.

Youtube and the You-Classroom: Using Interactivity That Is Centered on Students

Liana Andreasen, South Texas College

Marisa Taylor, South Texas College

8942 Fashion, Style, Appearance, Consumption and Design (Hancock et al): Fashion Media, Technology & Comics! RC-Salon A

Session Chair: Kathryn Eason

Consumption, Play, and Dressed Identity in Massively Multi-User Online Game Character Creation

Kathryn Eason, West Virginia University

Tailored for Twitter: Fashion as Spectacle in the Digital Age

Valerie Rangel, Dominican University

Wonder Woman's Clothes: The Correlation between Comic Book Costumes and Demographics

Dominique Agri, Sarah Lawrence College

Mary Sue Ply, Southeastern Louisiana University

9280 Music (Kitts): RW-Riverview

Session Chair: Nick Baxter-Moore, Brock University

"Happy Together" - The Turtles Come to Hollywood: From Television, to the Movies, to Commercials - When "Selling Out" Pays Big Dividends

Mark Volman, Belmont University, The Turtles

James I Elliott, Belmont University

Crawdaddy! Falls in Love with Authenticity: How and When Paul Williams Made Good on His Promise of Intelligent Rock Writing

David Mistich, Marshall University

Droppin' Beats, Droppin' Rhymes, Droppin' Names: Branding and Product Placement in the Lyrics of Popular Songs

Nick Baxter-Moore, Brock University

The Performance of Black Music on *Billboard Magazine's* Pop Music Charts

Jim Sernoe, Midwestern State University

9645 Internet Culture (Miller): Internet Culture V: Literary Culture And Practice On The Web: RC-Salon C

Session Chair: Gavin Keulks, Western Oregon University

Friendly Reading

Yung Hsing-Wu, University of Louisiana at Lafayette

In Whose Image? Conservapedia's Conservative Bible Project

Christopher Basnett, Texas A&M University - Commerce

Knowing You, Knowing Me: Thinking about the Practice of Reading Blogs

Georgia Gaden, University of Calgary

The Rhetoric of Road-Rage: Authorial Websites and Literary Hit-and-Runs

Daily Schedule

Friday 6:30 P.M.

Gavin Keulks, Western Oregon University

9777 Radio and Audio Media (Chorba): RW-Salon A

Session Chair: Gary McIntyre

Early Voices of the Game: Radio's Sports Broadcasting Pioneers

Lawrence Etling, Valdosta State University

Evolution of Radio Studies through Scholarly Journals and Movements

Frank Chorba, Washburn University

Native American and Indigenous Radio

Kristin Raeesi, University of Wyoming

Rufus P Turner: Biography of a Radio Inventor and Innovator

Frank Johnson, Atlanta Metropolitan College

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8:15 P.M.

5711 Science Fiction and Fantasy - The Works of Joss Whedon (Buckman et al): Whedon Sing-Along: RC-Salon I

Session Chair: Alyson Buckman and Tamy Burnett

Whedon Sing-Along

Alyson Buckman, California State University, Sacramento

6039 Body and Physical Difference (Kelly): Identity Construction and the Body: RC-Salon K

Session Chair: Cherie Ann Turpin

Manufactured Bodies: Dystopia and Rhetoric of the Body in Kazuo Ishiguro's Never Let Me Go

Elizabeth Tapia, PCA

The Body of Rosa de Lima: The Presence of the Holy in Colonial Spanish America

Kristina Keogh, Virginia Commonwealth University

White Male Trouble: Gendered/Raced/Sexed Power Relations in HBO's "In Treatment"

Cherie Ann Turpin, University of the District of Columbia

6075 Creative Writing- Poetry, Fiction (Bradley): Fiction 8: RC-Rm 16

Session Chair: Grace A Epstein

Cedar Crossing

Mark Busby, Texas State University-San Marcos

Have Love, Will Hurt

Sam Snoek-Brown Snoek-Brown, Boerne, TX

Locked

Grace A Epstein, University of Cincinnati

6505 Science Fiction/Fantasy (Ginn): *FemSpec: The Best of the Second Ten Years:* RC-Rm 14

Session Chair: Batya Weinbaum and Sherry Ginn

Sherry Ginn, Rowan-Cabarrus Community College

7240 Game Studies (Avruch et al): Ethics - Religion and Morality in Games: RC-Salon B

Session Chair: James Coon

"The Price You Pay may be Heavy Indeed": Shadow of the Colossus and Player Interaction/Implication

Sean Kennedy, Texas A&M University-Commerce

Fighting the Good Fight: Fundamentalism and Fallout 3

James Coon, Wingate University

Gamers in the Hands of an Angry God: Purgatory, Deicide, and Religious Critique in Video Games

Daily Schedule

Friday 8:15 P.M.

Ben Villarreal, New Mexico Highlands University

War Never Changes: Fallout 3 and Hegel

Lauren Brentnell, PCA

Evin Groundwater, PCA (University of Oklahoma Undergraduate)

8279 Education, Teaching, History and Popular Culture (Janek): Education: Public Schools, Pop Culture and

Nostalgia: RC-Rm 11

Session Chair: Sheila Delony

Mathematics and Pop Culture

Mike Hall, Arkansas State University

Glinda Fountain Hall, Arkansas State University

Nostalgia in Education Reform and Policy

Jennifer Edelman, University of Wyoming

Public Perception of the Teaching Profession

Mikee Delony, Abilene Christian University

Sheila Delony, Abilene Christian University

Rebellion, Confrontation, And Salvation: The American High School In Hollywood, 1980--2000

Kate Boudreau, St Louis University

8634 Gender Studies (Peirce): Gender Issues, Theory and Contemporary Popular Culture: RC Salon M

Session Chair: Spencer Harkness

Gender Studies, Standpoint Theory and Contemporary Popular Culture

Carrie Marjorie Peirce, Azusa Pacific University

Issues of Gender in *The Last Seduction*

Spencer Harkness, San Francisco State University

The Slutty Best Friend: Anxiety and Female Sexuality in Chick Lit

Laura Gronewold, University of Arizona

Why a Peggy Can't Be a Don: *Mad Men* and the Rise of Feminism

Mary Ruth Marotte, University of Central Arkansas

8931 Fashion, Style, Appearance, Consumption and Design (Hancock et al): Fashion Theory Developments: RC-Salon A

Session Chair: Damayanthie Eluwawalage

Art and Fashion

Vishna Collins, Macquarie University

Fashion: Public/Private

Malcolm Barnard, Loughborough University

Re-Application of Simmel's Theory of Fashion as Applied to Orientalism in the Early 20th Century

Charles Freeman, Louisiana State University

Daily Schedule
Friday, 8:15 P.M.

The Sartorial Extravagance: The Body in the Fashion Context

Damayanthie Eluwawalage, State University of New York, Oneonta

Daily Schedule

Saturday 8:00 A.M.

Daily Schedule -Saturday

4/23/2011

8:00 A.M.

10022 Undergraduate Research (Hall): The African Diaspora in Contemporary Cultures: RW-Bowie

Session Chair: Dr Raymond A Hall

Fieldwork and Folklore in Northern Veracruz: Stories of Salves and Slavery

Ariella Stanback, Central Washington University

Say It Loud! I'M QUEER AND I'M PROUD! Addressing Race in Queer Studies

Kara Miller, Central Washington University

The First Good Hair God Gave Out: The Social Construct of Beauty in the African American Community

TraVonn Thomas, Central Washington University

2913 Gender and Sexual Identity (Johnson): (In)Visible Sexualities and Our (In)Visible Selves: RC-Salon J

Session Chair: Fanny Beure

Gaga, ooh la la: The Mediated Persona and Bisexual Aesthetic of Lady Gaga

Kathryn Dunlap, University of Central Florida

Gender-Based Concepts of Maturity among 18-21-Year-Olds

Leah Farish, University of Tulsa

Diane Beals, University of Tulsa

Queering Glee Club

Fanny Beure, University Paris Diderot - Paris 7

Sad Spartans, Spectacular Persians: Loss, Hyperreality and Queerness in Zack Snyder's 300

Amanda LeBlanc, University of Alberta

3798 Rhetorics of New Media (Gurley): Countering Cyber Bullying with Social Media: RC-Rm 18

Session Chair: Dr Deborah Ballard-Resich

Cyber Bullying: A New Playground

Shae Blevins, Wichita State University

Google, The New Cyber Bully

Giovanni Garcia, Wichita State University

Posting Messages of Hope on YouTube: A Thematic Analysis of the "It Gets Better Project"

Pamela O'Neal, Wichita State University

'That's So Gay': An Ideological Analysis of the 'Thinkb4youSpeak' Campaign

JD Smith, Wichita State University

5527 Film and History (Miller): Toward Black Cinematic Dignity: RW-Salon E

Session Chair:

Daily Schedule
Saturday, 8:00 A.M.

Progression or Regression: Lincoln Perry's Hollywood Career and Its Legacy

Charley Downey, University of Kansas-MA program

The Negro Soldier: Carlton Moss and the Struggle for Black Cinematic Dignity

Sharon Joseph, Southern Illinois University at Carbondale

6114 Celebrity in Culture (Brody): Chris Farley, Lady Gaga, and Michael Jackson: RW-Riverterrace

Session Chair: Rebecca Hooker

Fat Guy in a Little Coat: Chris Farley as Pedagogical Inspiration

Kathryn Farley, PhD, GA Tech

I'm a Free Bitch, Baby: Lady Gaga and Fluid Identity

Caitlin Lawson, University of Central Oklahoma

The "Man in the Mirror": Michael Jackson's "Thriller" and "The Monster Behind the Mask"

Rebecca Hooker, Virginia Wesleyan College

6260 Eco-Criticism and the Environment (Hada): Literature: Ecocriticism & the Environment I: RC-Rm 9

Session Chair: Rick Van Noy

"A Place for the Genuine": The Art of Ecology in Marianne Moore's *Complete Poems*

Kaitlin Mondello, Daytona State University

"A Paradise of Scoundrels: The Young Adult Environmental Fiction/Formula of Carl Hiaasen"

Rick Van Noy, Radford University

Manifesto Andante: How Pace and Place Shaped Prose by London, Muir, and Kerouac, and Can Shape Yours, Too

Lisa Francesca, San Jose State University

The Search for Eden Part II: Perception of Place in Melville's *Typee*

Amber Drown, Texas State University-San Marcos Graduate Student

6366 Sports (Vlasich): International: RC-Rm 7

Session Chair: Yuya Kiuchi

Everyone Needs a Sugar Daddy: Foreign Ownership and the Globalization of Sports

Amit Gupta, USAF Air War College

MLB, WBC, and the Olympics: MLB as a Global Baseball Business Leader but Not as a Global Baseball Leader

Yuya Kiuchi, Michigan State University

Stereotypes and Solidarity: The Mutual Perception of the EURO 2008 Soccer Championship Co-Hosting Countries in Austrian and Swiss Newspapers

Daniel Beck, University of Fribourg (Switzerland)

Daily Schedule

Saturday 8:00 A.M.

6370 Literature and Politics (Moore): Performative and Contemporary Concerns: RC-Rm 15

Session Chair: Abram Van Engen

Affection and Election: The Political Assumptions of Sentimentalism

Abram Van Engen, Trinity University

Jacobean Masques: 'Politics of Spectacle with Political 'Fall Out'

Jayna Butler, Brigham Young University

Realist Pragmatism vs Idealist Mysticism: Debating Climate Change as an Inconvenient Truth or Merely Climate Confusion

Matthew VanDyke, Virginia Tech

The Political Performative: Continuum and Delineation in the Crisis of the 1850s

Cecile Roudeau, Sorbonne-Paris 3

6453 Atomic Culture in the Nuclear Age (Zeman): RW-Travis

Session Chair: Scott C Zeman

"Gentlemen, You Can't Fight in Here!": Rationalist and Humanist Depictions of the War Room in Nuclear Fiction

Miles Link, Trinity College Dublin

Atomic Pawns: Preparing American troops for nuclear war in the 1950s

Robert Jacobs, Hiroshima Peace Institute/Hiroshima City University

Harnessing Atomic Anxiety: Strategies of Civil Defense in *The House in the Middle*

Garth Pauley, Calvin College

6576 Transgressive/Exploitation Cinema (Weiner et al): Extreme Cinema and Conspiracy: RC-Rm 6

Session Chair: John Cline

"Come with Me if You Want to Live (Happy)": Racial Transgression in Melodramatic Portrayals of Asian-Caucasian Relationships

Andrew Dorman, University of St Andrews Centre for Film Studies

Conspiracy Cinema

David Ray Carter, Independent Scholar

Stuck In The Middle: The Human Centipede and Surgical Horror

Jack Sargeant, Deakin University

Transgressive Adaptation and Naked Lunch

Clint Tessororf, University of Cape Town

6825 Computer Culture (Chen et al): By Way of Code: The Limits and Potentials of Digital Becoming: RC-Salon K

Session Chair: John Johnston

Bots, Darknets and Cyber War: New Tales of the Machinic Phylum

John Johnston, Emory University

Cyber-Assemblages of Desire: Exploring the Intersections of Deleuze and

Daily Schedule
Saturday, 8:00 A.M.

Guattari and New Media Technologies

John Johnston, Emory University
Scott Sundvall, Bowling Green State University
Kellie Sharp, Bowling Green State University

Dangerous, Endangered: Coding and the Queer Child

Kellie Sharp, Bowling Green State University

6987 Science Fiction and Fantasy (Gallardo et al):

Technology and Terror in SF & F Film and TV: RC-Salon I

Session Chair: Katherine A Wagner, University of Louisville

The Unstable Science Fiction of *Slaughterhouse-Five*

Ross Gresham, US Air Force Academy

Rocket Men

Patrick D Enright, Northeastern State University

The Thrill of Your Life: The Amusement Park in Fantasy Cinema and Zombieland

Katherine Wagner, University of Louisville

Welcome to the Madhouse: Sanity, Insanity, and Technology as an Agent

Dayna Epley, University of Texas of the Permian Basin

6993 Memory and Representation (Conforti): Questioning

Cultural Memories: RW-Bonham

Session Chair: Jeanne Gillespie

Hijacking History: Revisiting the Civil Rights Movement in the 21st Century

Nicole Rhoton, Joint POW/MIA Accounting Command

Identity and Cultural Memory in Alice Childress' *Wine in the Wilderness*

Carol Bunch Davis, Texas A&M University at Galveston

The *Isleño décima*: Memory and Cultural Adaptation in Spanish-Speaking South Louisiana

Jeanne Gillespie, The University of Southern Mississippi

7032 Asian Popular Culture (Lent et al): Female Manga

Pioneers: The "Fabulous 49ers": RC-Rm 10

Session Chair: Wendy Goldberg

"A Drunken Dream": Hagio Moto's Short Stories

Wendy Goldberg, University of Mississippi

Imagining Alternative Communities through the Popular Medium: Speculative Imagination in Hagio Moto's Science Fiction Manga

CJ (Shige) Suzuki, Baruch College - The City University of New York

Ineffable Caricatures: Onna-e to Shôjo Manga

Frenchy Lunning, Minneapolis College of Art and Design

Rose of Versailles: Influential Manga on the Outposts of Legality

Kay Clopton, The Ohio State University

7239 Game Studies (Avruch et al): Media - Representing

Daily Schedule

Saturday 8:00 A.M.

Games: RC-Salon B

Session Chair: Chris Danielson

Censorship Controversies in the Constitution State: A Case Study of Moral Panic over Dungeons & Dragons

Chris Danielson, Montana Tech

Constructing Difference in "Participatory" Game Systems: The Wii, Playstation Move, and Microsoft Kinect

Ted Gournelos, Rollins College

Previewing Games: The Anticipatory Logic of Game Journalism

Tanja Sihvonen, Utrecht School of the Arts / Tampere University

David Nieborg, University of Amsterdam

The Games, The Courts, and The Race: Legend of the Five Rings and the Marketing of a Fan Culture

Julie Ratliff, Northeast Texas Community College

7260 Creative Writing- Poetry, Fiction (Bradley): Fiction 9: RC-Rm 16

Session Chair: Robert Johnson

A New Romance

David D Esselstrom, Azusa Pacific University

Faded Love

Jim Sanderson, Lamar University

Instability

Robert Johnson, Midwestern State University

Whiskey Fleas

William Woods, Schreiner University

7355 Mystery and Detective Fiction (Betz et al): Readers

Reading Mysteries: RC-Rm 17

Session Chair: Barbara Fister

Extra, Extra, Read All About It: The Westminster Detective Library

LeRoy Panek, McDaniel College

Mary Bendel-Simso, McDaniel College

Who Is the American Mystery Reader, and Why Does It Matter?

Katherine Clark, Case Western Reserve University, Cleveland, Ohio

Sisters in Crime at the Quarter Century: Advocacy, Community, and Change

Barbara Fister, Gustavus Adolphus College

7432 Automobile Culture (Patterson): RC-Rm 5

Session Chair: Elton McGoun, Bucknell University

Sex, Money, and Motorsport: Becoming "Bentley" 1919-1931

Elton McGoun, Bucknell University

The Anthropologist's Guide to the 21st Century—A Look at Online and Offline

Daily Schedule
Saturday, 8:00 A.M.

Car Culture in Central Texas

Joseph Lopez, University of Incarnate Word

The Possibility for Sustainable Change in US Car Culture: An Examination of the 1970s

Katherine Ryder, Xavier University-- PCA automobile culture

Top-Down and Upside-Down: The Reoccurring and Distinctive Role of Convertible Cars in American "Debt Movies"

Nicholas Calvert, Ontario College of Art and Design

Roberta Mitchell, Independent Scholar

7501 Adaptation (Film, TV, Lit, and Electronic Gaming) (Cutchins et al): Detecting Genius: The Adaptations of Sherlock Holmes: RW-Salon B

Session Chair: Natasha Alvandi Hunt

Detecting Victorian Society in the BBC's "Sherlock" Adaptation

Svetlana Bochman, The City University of New York

Making the Transition: A Modern Representation of Sherlock Holmes and Dr Watson as Seen in *Bones*

Ana La Paz, Chemeketa Community College

Missing a Key Component: Sherlock's Weakness as Highlighting an Adaptation's Problems and Strengths

Natasha Alvandi Hunt, University of Southern California

The Game is On: Adapting the Modern Day Sherlock to a Video Game

William Hart, Norfolk State University

7734 Gay, Lesbian, and Queer Studies (Drushel): The *Lost* Syllabus -- The Silence of HIV/AIDS Consciousness in Chicano/a Studies: RC-Salon G

Session Chair: Gibran Guido, San Diego State University

The *Lost* Syllabus: The Silence of HIV/AIDS Consciousness in Chicano/a Studies

Omar Gonzalez, California State University, Northridge

Pablo Alvarez, California State University, Northridge

Gibran Guido, San Diego State University Chicano/a Studies

7957 Horror (Fiction, Film) (Iaccino et al): Horror and the Apocalyptic: Disaster, Alienation, Recuperation: RC Salon L

Session Chair: Will Dodson

"Watching Things Burn: The New Politics of the Disaster Film"

Christopher Sharrett, Seton Hall University

'You Maniacs! You Blew It Up!': The Post-Apocalyptic and the Horror of Recuperation

Will Dodson, University of North Carolina at Greensboro

"Hell Ride through Apocalypse: 'The Horror, the Horror'"

Daily Schedule

Saturday 8:00 A.M.

Jeff Jeske, Guilford College

"The Law is Crazier: Vigilantism and Horror's Urban Apocalypse"

Clayton Dillard, San Francisco State University

Respondent

William Luhr, St Peter's College

8017 Music: Traditional, Political, Popular (Klypchak): Deconstructing Performance and Performers:

RC-Rm 8

Session Chair: Stephen Allen

**"Our heart forever is v'kosmosye:" Postfeminism and The Transcultural Politics
of Eurovision Song Contest**

Melanie Beaudette, Ohio State University

From Hemingway to Gaga: Generational Understandings of Art and Meaning

Ashley Benson, University of New Hampshire

Last Flowers with No Surprises Please! Radiohead's Last Rites?

Stephen Allen, Rider University

The Call's Theo-Political Songcraft

Theodore Trost, University of Alabama

8099 Vampire in Literature, Culture, and Film--*Twilight* (Findley): Bite Me, Love Me, Teach Me and Make me a Mormon: Analyzing Stephenie Meyer's *Twilight*: RC-Salon H

Session Chair: Lauren Rocha

"*Twilight* Pedagogy: Taking a Bite out of Popular Culture"

Natalie Wilson, Cal State San Marcos

Bite Me: *Twilight* Stakes Feminism

Lauren Rocha, Bridgewater State University

**To (Not) Bite the Apple: Liminal Space, Inaccessibility, and Self-Inflicted
Deprivation in Stephenie Meyer's *Twilight***

Sarah Traphagen, University of Florida

Yes, Virginia, There Are Mormon-Specific Themes in *Twilight*

Christian Roberts, Westminster College of Utah - Master of Professional
Communication Program

8181 Television (Ganas): RW-Salon F

Session Chair: Monica Ganas

"Queen for a Day": Women in Early Television

Monica Ganas, Azusa Pacific University

**Getting to Know the Bay Harbor Butcher: Why America has a Favorite Serial
Killer**

Joshua Korn, California State University, Fullerton

How "Betty" came to Queens in the Post-Network Era: The Political Economy of

Daily Schedule
Saturday, 8:00 A.M.

***Ugly Betty* Revisited**

Cynara Medina, Trinity University

Leaves, Flowers, Maybe a Whole Forest: Queer Representation, Identification and Fan Participation in *Grey's Anatomy*

Tanya Zuk, University of Arizona, School of Theater, Film and Television

**8196 Language Attitudes and Popular Linguistics (Donaher):
Language Attitudes and Popular Linguistics I: What Is Said:**

RW-Crockett

Session Chair: Deborah Schaffer, Montana State University-Billings

Killin' Them Softly: Chappelle's Show

Jeffren Hayes, College of William and Mary

Kinds of Kindness: Linguistic Patterns in American Courtesies

Kazimierz Robak, University of South Florida

Old Whine in the Biz Line: Prescriptivism in Business-Writing Websites

Deborah Schaffer, Montana State University-Billings

The Roles of First Mention Definite Reference in Discourse Processing

Seth Katz, Bradley University

**8277 Pedagogies and the Profession (Donovan): Pedagogies
and the Profession 6: New Alternatives and Approaches for
Composition Courses:** RC-Rm 11

Session Chair: Kathi Groenendyk

Dealing with Plagiarism in the Digital Age

Sandi Leonard, Indiana University of Pennsylvania

**Designing Anti-Drinking Posters: Moving Students Away from Using Social
Norms**

Kathi Groenendyk, Calvin College

The Conscious Consumer Essay: Encouraging Students to Follow the Money

sean murray, st john's university

**8449 Food in Popular Culture (Taylor): Food and Popular
Culture I: Food and America / American Food:** RC-Rm 3

Session Chair: Beverly Taylor

American Chop Suey: Cosmopolitan Dining in Small-town America

Andrew P. Haley, University of Southern Mississippi

Chowdah and Bread on a Shingle: New England Cookery

Alanna Preussner, Truman State University

New American Cuisine and the New American

Christine Bean, Northwestern University

**8647 Advertising (Danna): New Media and the Implications
for Advertising:** RC-Rm 4

Daily Schedule

Saturday 8:00 A.M.

Session Chair: Linda Thorsen Bond

If Men Could Menstruate: Analyzing Gender Performance and Rhetorical Exigency in the Integrated Marketing Campaign, "Zack 16"

Rebecca Elena James, Utah State University

It's Electrifying: The Obama Effect on the Advertising Industry

Linda Thorsen Bond, Stephen F. Austin University

lbond@sfasu.edu

Product Placement and Marketing Strategies in Second Life

Daphne Sierra Silva, Wichita State University

What do Facebook users feel about Advertising on the Facebook? Using an Experience Sampling Method to Study Their Experiences

Kenneth C.C. Yang, The University of Texas at El Paso

8997 Festivals and Faires (Korol-Evans): Rhythms of the Night (and Day): Politics, Identity, and History at Music Festivals Around the World: RC-Rm 1

Session Chair: Mark A Korol-Evans

HymnFest Hystery: The History, Hysterics and Mystery of Preparing, Presenting, and Performing a Hymn Festival in Community of Christ

Mark Korol-Evans, Joseph Smith Historic Site

Identity Revisited: Gnawa Music and Tan Tan Festivals

Asmaa Benbaba, independent Scholar

Rhythm/Fest/Politics: The Meaning of Sharpshooting and Music Festivals in Weimar and Nazi Germany

David Imhoof, Susquehanna University

The Politics of Cultural Sustainability at the Tejano Conjunto Festival en San Antonio

Daniel Margolies, Virginia Wesleyan College

9054 Professional Development (Hancock et al): Student Engagement Research: From Theory to Practice in the College Classroom: RC-Salon A

Session Chair: David Sabrio

Student Engagement Research: From Theory to Practice in the College Classroom

David Sabrio, Texas A&M University-Kingsville

Susan Sabrio, Texas A&M University-Kingsville

9293 Music (Kitts): RW-Riverview

Session Chair: Scott Henderson, Brock University

Death in the Digital Age: Why Michael Jackson is Worth More Dead than Alive

Elizabeth Barfoot Christian, Louisiana Tech University

Far From Home: The Dixie Chicks and the Radicalization of the Country Music Industry

Daily Schedule
Saturday, 8:00 A.M.

Patrick Boyd, Louisiana Tech University

This Is No Road Movie": *Thelma or Louise, Bonnie and Clyde, and Alliance in French Popular Music*

Scott Henderson, Brock University

Structure of Feeling — A Look Inside the House of Records

David Gracon, Eastern Illinois University

9476 Comic Art and Comics (Freim): Myth and Symbolism: RC-Salon D

Session Chair: Kane Anderson

Mythologies of Speed: Superheroes and Speed in Justice League: The New Frontier

Kane Anderson, University of California Santa Barbara

Superman in the Classroom: A Proposal for Teaching Comic Books as American Mythology

Erin McClanahan, Jewish Theological Seminary

Alex Johnson, Georgia State University

The Revolutionary Myth of Bone

Gretchen Cobb, Texas A&M University-Texarkana

James Morton, Texas A&M University-Texarkana

9588 World War I and II (Vaughan): Consumer Responses to War: RW-Milam

Session Chair: Kathleen German, Miami University of Ohio

Media, Memory, and "Brand WW2"

Jonathan Bullinger, Rutgers University

Andrew Salvati, Rutgers University

Organizing Consumers for Uncle Sam and Self: The US Food Administration and the Refiguring of Middle Class Consumer Identity

Mark Robbins, Assistant Professor of History, Del Mar College

Postwar Longhairs: Why American consumers rejected the Avant-Garde Design of the 1950s

Rachel Simmons, Scottsdale Community College

Selling Soap in World War II: Patriotism, Glycerine, and Procter & Gamble

Kathleen German, Miami University

9646 Internet Culture (Miller): International Issues in Internet Culture: RC-Salon C

Session Chair: Kenneth C C Yang, The University of Texas at El Paso

Crouching Citizen, Hidden Democracy? : Questioning the Influence of Censored Internet Usage on the Political Process in Modern China

Michael Franke, Xavier University

Linguistic Variations as Emerging Cultural Practices among Internet Users in China to Bypass Government Censorship

Daily Schedule

Saturday 8:00 A.M.

Kenneth C C Yang, The University of Texas at El Paso

The Impact of Internet Penetration into Turkmenistan

Jared Bailey, University of Wyoming

4/23/2011 9: 45 A.M.

5118 Food & Culture V: Gender, Race, and Food in Literature

Session Chair: Laura Anh Williams

Consuming Appetites: Food, Sex, and Freedom in "The Bell Jar"

Renee Dowbnia, University of Florida

Edna Ferber's Barbeque

Andrew Craddock II, UNCW

"She is the Meat Made Manifest": Rendering Race, Women and Animals in Ruth Ozeki's *My Year of Meats*

Laura Anh Williams, New Mexico State University

5401 Science Fiction/Fantasy (Ginn): Intimate Citizenship, Race, and Otherness in Greg Bear's *Queen of Angels*: RC-Salon F

Session Chair: Brenda Risch

Black No More – When Vodun Meets Nanotechnology

Marion C Rohrleitner, UT-El Paso

Hellcrowns and Hellish Memories: Intimate Invasions in *Queen of Angels*

Kathryn Schmidt, UT-El Paso

Patrolling the Future: The Black Female Body in *Queen of Angels*

Brenda A Risch, UT-El Paso

5500 Film and History (Miller): World Cinema's Depiction of Early Modern Military And Naval Developments: RW-Salon E

Session Chair: Nicholas Pappas

Ken Hughe's Cromwell, and Early Modern English Military Institutions

Ronnie Ignatovich, Sam Houston State University

Oleg Ryaskov's The Sovereign's Servant and the Westernization of the Russian Military in the Era of Peter the Great

Heather Harbour, Sam Houston State University

The Depiction of the Time of Troubles in Vladimir Khotinenkos's 1612 and the Military Revolution in Russia

Seth Rogers, Sam Houston State University

Youn Seon Ju's "The Immortal Yi Soon Shin," and the Naval Revolution in 16th Century Korea

Eric Weesner, Sam Houston University

5673 Undergraduate Research (Hall): Race, Gender, and Sexuality in Media: RW-Bowie

Session Chair: Sanjukta Ghosh

The Situation is Dire: The Crisis of Masculinity in *The Jersey Shore*

Adam Brathovde, Castleton State College

Never on Top!: An Analysis of Women Athletes in *Sports Illustrated*

Lindsey Gullett, Castleton State College

Daily Schedule

Saturday 9:45 A.M.

The Invisible in Plain Sight: The Use and Abuse of Latino Workers on the Home Garden Television

Maria Arnot, Castleton State College

6000 Creative Writing- Poetry, Fiction (Bradley): Poetry 6: RC-

Rm 16

Session Chair: Carrie Jerrell

Avocado Orchard Fire

Richard Boada, Millsaps College

The Importance of Elsewhere

Jerry Bradley, Lamar University

The Poet Prays to Her Radio for a Country Song

Carrie Jerrell, Murray State University

Weeding Borges' Garden

Melissa Morphew, Sam Houston State University

6113 Celebrity in Culture (Brody): Leno, Anorexia and Ellis:

RW-Riverterrace

Session Chair: Maxim Furek

"Am I Not a Good Guy?": Jay Leno, The Everyman Persona, and Image Restoration on the Oprah Winfrey Show

Bryce McNeil, Georgia State University

From Paper and Pixels to Flesh: The Reproduced Self in Bret Easton Ellis' Universe

Aaron Wirtz, Wichita State University

Worshipping the Goddess Ana: How Society Promotes of the Cult of Anorexia

Maxim Furek, Penna Department of Health, Bureau of Drug and Alcohol

Programs

6271 Eco-Criticism and the Environment (Hada): Literature:

RC-Rm 9

Session Chair: Steven Pedersen

Humanizing Animals and Animalizing Humans in Jonathan Swift's *Gulliver's Travels*: An Ecocritical Reading

Mohammad Deyab, Taibah University, KSA

An Eco-Ontological Conflict of Motives: A Rhetorical Analysis of Automotive Advertisements

Steven Pedersen, Oklahoma State University

Greening the Emerald City" The Representation of Nature in The Wonderful Wizard of Oz

Robert Myers, Lock Haven University

Once Upon a Time: The Art of Story in Securing an Eco-friendly World

Pamela Herring, University of Texas - Brownsville

6364 Sports (Vlasich): Ethnicity: RC-Rm 7

Daily Schedule
Saturday, 9:45 A.M.

Session Chair: Frank Salamone

Bodyslams, Antisemitism and the Case of Irwin R Shyster

Bond Benton, SUNY Fredonia

Why does academic research get summarily dismissed by the sport community?

Glenn Gerstner, St. John's University

The Sacred Hoop and the Game of Hoops: Basketball on the "Rez"

Craig Forney, Palomar College

Native American Sports

Frank Salamone, University of Phoenix

6371 Literature and Politics (Moore): Contemporary

Maneuvers: RC-Rm 15

Session Chair: Joseph M Conte

Circus Catching Fire: The Politics of Distraction in Suzanne Collins's *Hunger Games* Trilogy

Danielle Herget, Associate Professor of Humanities at Fisher College, MA

Quest for freedom in Herta Muler's *The Land of Green Plums*

Semira Taheri, University of Houston-downtown

The Transnational Politics of World Anarchism in Thomas Pynchon's *Against the Day*

Joseph Conte, University at Buffalo

6454 Atomic Culture in the Nuclear Age (Zeman): RW-Travis

Session Chair: Scott C Zeman

2001: An Intellectual Odyssey, Starring Lewis Mumford

Dennis Rohatyn, University of San Diego

A Match Made in 'Outer Heaven:' the Digital Age Vis-à-vis the Bomb in Metal Gear Solid 4: Guns of the Patriots

Jorge Gomez, University of Texas at El Paso

Meet the Future, George Jetson: *The Jetsons* and the Imagined Future

Sarah Robey, Temple University

The Atomic Spectacle: "Miss Atomic Bomb" and the Ubiquity of the Mushroom Cloud

Julie Williams, University of New Mexico

6579 Transgressive/Exploitation Cinema (Weiner et al):

Theories of Transgression and Exploitation: RC-Rm 6

Session Chair: Kent Lowery

Amelioration/Amplification: the Possibilities for and Potential Limits upon Transgression within Contemporary European Extremist Horror Film

Shaun Kimber, Bournemouth University, UK

Beyond Rape / Revenge: Melodrama and the Horror Film

Benjamin Grisanti, DePaul University

Daily Schedule

Saturday 9:45 A.M.

Perversion and Popular Culture

Lauren Rosewarne, University of Melbourne

When Nazi Set the Norm: Using Transgressive Film to Address the Banality of Evil

Lynne Fallwell, Texas Tech University

6814 Australian and New Zealand Popular Culture (Johnson-Woods): Bonza: Food, Drink and Australasia: RW-Valero

Session Chair: Toni Johnson-Woods

1950s Australian and American Popular Food Writing

Donna Lee Brien, CQUniversity, Australia

Australia's American coffee culture: Not All Syrup and Supersized

Jillian Adams, William Angliss Institute

Transnational food studies: Rethinking the relationship between Australian and American food cultures

Adele Wessell, Southern Cross University, Australia

6837 Computer Culture (Chen et al): Computer Cultural Contexts: RC-Salon K

Session Chair: Barbara Headrick

First Culture in Second Life

Natasha Chuk, The New School, SVA

Media and Modernity in the United Arab Emirates

Tim Walters, Formerly of American University of Sharjah

Jack Barwind, Metropolitan State College of Denver

Reorienting the Disoriented: Reconfiguring Narratives of Dementia and Blogging Memory Loss

Lauren Perchuk, Simon Fraser University

The German National Digital ID and it's exemplarity for other countries

Stephan Humer, Berlin University of the Arts

6984 Science Fiction and Fantasy (Gallardo et al): Transformations, Dualities, and Contrasts in SF & F Literature: RC-Salon I

Session Chair: Richard Tuerk, Texas A&M University-Commerce

'S'pose you jus' call yourself the Boss?' L Frank Baum's *Sky Island*

Richard Tuerk, Texas A&M University-Commerce

From Emissaries of Death to the Limits of Mankind: Magical Creatures from the Middle Ages to Contemporary Fantasy

Cécile Cristofari, Université de Provence, Aix en Provence

The Soldier and the Cipher: Miles, Mark, and the Naming Plots of Bujold's Vorkosiverse

Janet Brennan Croft, University of Oklahoma

Daily Schedule
Saturday, 9:45 A.M.

Transgender Fantasies in a Difference Phobic World

Joan Erben, New Mexico State University Grants

6991 Memory and Representation (Conforti): Re-Presenting Cultural Narratives: RW-Bonham

Session Chair: Patricia Davis

Cinematic Representations of Voodoo, 1930 - 1970

Louise Fenton, University of Wolverhampton

Giving Life to Death: Repressed Memory in Waltz with Bashir

Grace Epstein, University of Cincinnati

Hoopskirts, Hardtack and Hybridity: African American Civil War Reenactment, Critical Memory, and New Battlefield Narratives

Patricia Davis, Georgia State University

Recovering Female Voices through Memory in Lidia Falcón's play Las mujeres caminaron con el fuego del siglo (1994)

J'Leen Manning Saeger, St Mary's University

7035 Asian Popular Culture (Lent et al): K-Pop, Food Manga, Godzilla: RC-Rm 10

Session Chair: John A Lent

Abracadabra: The Transcultural Appeal of Female K-Pop Groups

Mark Walters, Southern Illinois University-Carbondale

Quan Xie, Ohio University

***Ore no honyaku wo ijirimawasanaide!*: Translation Ideology, Intellectual Property, and the Death of Fansubs**

Douglas Schules, University of Iowa

Soy Sauce vs Butter: French Cuisine and Japanese Identity in Food Manga

Lorie Brau, University of New Mexico

Through an Atomic Lens: How the First Three Godzilla Movies Reflect the Japanese Experience in the Post-World War II World

John E Petty, University of North Texas

7241 Game Studies (Avruch et al): Communication: Discourse of/in Games: RC-Salon B

Session Chair: Rowan Tulloch

"Prurient Urges" and Low Persuasion: Violent Video Games, Obscenity, and Neurorhetoric

Megan Eatman, University of Texas, Austin

Examining Identity On Xbox Live: Gamertags on Call of Duty: Modern Warfare 2

Natalie Culbreath, Arkansas State University

Negative Stereotypes of Online Gamers and their Communication Consequences

Elizabeth Wellings, Texas State University-San Marcos

F Luis Gomez, Texas State University-San Marcos

Daily Schedule

Saturday 9:45 A.M.

Vulnerable Bodies: Violence and Discipline in Video Gaming

Rowan Tulloch, University of New South Wales

7357 Mystery and Detective Fiction (Betz et al): Rectors, Royals, Rogues: Character Studies in Detective Fiction: RC-Rm 17

Session Chair: Linda Harris

"Tell Me Everything": A Genealogy of the Literary Detective as Pastor and Surveyor

Arundhati Ghosh, Bowling Green State University

Portraits at a Rogue's Gallery

Gary Hoppenstand, Michigan State University

The House of Windsor Investigates (or is investigated)

Linda R. Harris, University of Maryland, Baltimore County

7386 Gender and Media Studies (Phillips): RC-Salon J

Session Chair: Maren Hancock

Pod People: How Invasions make Men question their gender and roles

Jared Rife, Pennsylvania State University, Harrisburg

Radio Homemakers: An On-Air Community

Ann V Bliss, Texas A&M University-San Antonio

Stuck Between a Gimmick and a Token: How Female DJs Negotiate Binaries

Maren Hancock, York University

7438 Automobile Culture (Patterson): RC-Rm 5

Session Chair: Tom Patterson, Shepherd University

Anthropomorphism and the Automobile

Tom Patterson, Shepherd University

Digging Our Own Grave: Monster Trucks and American Culture

Callie Clare, Indiana University

The Automobile as Means of Self Identification in Didion's Play It As It Lays

Jerry Passon, member

7733 Gay, Lesbian, and Queer Studies (Drushel): Queer Film:

RC-Salon G

Session Chair: Bruce E Drushel, Miami University

Bollywood Beefcake: Locating Queerness in Recent Bollywood Film and the Queering of Location

John Lessard, University of the Pacific (Asst Prof)

Defining Lesbian Visibility through Debates about Personal Best

Beth Corzo-Duchardt, Northwestern University

Gremlins in the Engine of Society

Nicholas McDonald, Utah Valley University

7990 Comedy and Humor (Snaith): You "Like" this Joke:

Daily Schedule

Saturday, 9:45 A.M.

Humor Theory, International Parody, and Social Media: RC-Rm 12

Session Chair: Rebekah Bryan Hamilton, University of Texas-Pan America

A Laugh is a Laugh the World Around: Three Common Motifs in Humor

Charles Wukasch, Austin Community College

A Shift in Mocking Terrorism: Chris Morris' Four Lions

Anđelka Križanović, Johannes Gutenberg-Universität Mainz, Germany

Parody of Popular Literature in Popular Literature (Czech Literature, the 20s and 30s of the 20th Century) – Self-Parody

Blanka Hemelikova, Institute of Czech Literature AS CR

The Pragmatics of Teasing in Soccer Fandom: The Nigerian Example

Akinbiyi Adetunji, Dept of Literature and Languages, TAMU-Commerce

Dark Comedy Redux: The BP Oil Spill, Satire, and Social Media

Rebekah Bryan Hamilton, University of Texas-Pan American

8020 Music: Traditional, Political, Popular (Klypchak):

Examinations of Jazz: RC-Rm 8

Session Chair: Krin Gabbard

The Death of Jazz, 1957

Krin Gabbard, Stony Brook University

Jennifer Griffith, Hofstra University

Welcome to California, Now go back Home: Jazz Migrations and the Development of a Cultural Landscape in Los Angeles

John Carlos Marquez, California State University Fullerton, Graduate Student

Curating Coltrane: Kurt Elling's Vocalese "Resolution"

Brandon Walsh, University of Virginia

Sunday at the Village Vanguard: The Bill Evans Trio

Phillip Goodwin, SUNY Oswego

8056 Vampire in Literature, Culture, and Film-- *Twilight* (Findley): Edward, Jacob and Bella, Oh My! Probing the Depths of Meyer's *Twilight* Series: RC-Salon H

Session Chair: Maura Burke

And Now They Sparkle: The Shifting Vampire Mythos in 'Twilight'

KI ARNOULD, SYRACUSE UNIVERSITY

Blood Relations: The Two Faces of the All-American Vampire Family

Simon Bacon, Independent Scholar

Relationship Dynamics in the Films *Twilight* and *New Moon*: An Ideological Analysis

Maura Burke, Miami University

Why Producers are Team Jacob: Adapted Gender Roles in the Filmic and Narrative *Twilight* Saga

Stephanie Lyells, Washington State University

Daily Schedule

Saturday 9:45 A.M.

Rachel Kennedy, Independent Scholar

8106 Horror (Fiction, Film) (Iaccino et al): Horror

Performance and Reception: RC Salon L

Session Chair:

Horror Onstage: A Re-Historiography of Performing Fear from Classical Tragedy to the Grand-Guignol and Contemporary Repertory

Thomas Naughton, Vector Art Ensemble

Monstrous Meditations & Daimonic Transformations: A Mythological Diagnosis of Horror as Therapy

James Burden, Southwestern College

Negative Karma: Moral Choices in Horror Video Games

Gonzalo Riedel, Concordia University

Watching Japanese Horror Films: Using an Experience Sampling Method to Study American Viewers' Experiences

Yowei Kang, The University of Texas at El Paso

Kenneth Yang, The University of Texas at El Paso

8162 Rhetorics of New Media (Gurley): RC-Rm 18

Session Chair: Anna Gurley

Advertising Perfection: The Strategic Marketing of Image Modification Software

Taylor Hahn, Clarion University of Pennsylvania

Chinese "Decoding" of American TV Shows in the Age of Media Convergence –A Study of Chinese Fansubbing Culture

Jing Zhao, University of Wisconsin, Milwaukee

Through the Eye(s) of Hurricane Igor: Examining Official and Lay Media Coverage of a Natural Disaster

Virginia Fugarino, Memorial University of Newfoundland

Warped Spaces: 3D Photos from the Third World

Leo Mar Edralin, Philippine Cultural College

8193 Television (Ganas): RW-Salon F

Session Chair: Monica Ganas

Blue to Black: The Moral Relativism of Vic Mackey in *The Shield*

Tim Day, ASU-Film & Media Studies

Gender and History in AMC's *Madmen*

Thomas Lovell, United States Air Force Academy

***Mad Men*: Death and Utopia in a Box of Pictures**

Jessica Campbell, University of Washington

Where does It Hurt?: *Dr Who* in the 21st Century

Erin Gaw, Azusa Pacific University

8197 Language Attitudes and Popular Linguistics (Donaher):

Other Languages: RW-Crockett

Daily Schedule
Saturday, 9:45 A.M.

Session Chair: Agnes Ragone, Shippensburg University

¿Cómo Se Dice Ain't in Spanish? Use In Latino Comics

Agnes Ragone, Shippensburg University

It's a Stereotype, But it's Good

Laura Di Ferrante, Texas A & M University - Commerce

You Say Potato, I Say Tatws: The Terrain of Linguistic Coexistence in Wales

Jeffrey L Griffin, University of Dayton

8281 Pedagogies and the Profession (Donovan): Innovative Teaching Concepts for Race, Gender and Curriculum: RC-Rm 11

Session Chair: Jeffrey Clayton

From Blood Libel to Tainted Blood: Race and Conspiracy Theory in the Composition Classroom

Jeffrey Clayton, Lee College

Listening to Texts: Critical Thinking and Writing Strategies from an Interdisciplinary Classroom

Rachel Anya Kaufman, Binghamton University (SUNY)

Pre-law Discipline Combinations in Writing Across the Curriculum Courses

John Steven Lupo, California State University, Stanislaus

8452 Food in Popular Culture (Taylor): Fiction and Film: RC-Rm 3

Session Chair: Beverly Taylor

Wrathful Hunger: Starving and Gender in *The Grapes of Wrath*

Lauren Navarro, Fordham University

A Culture of Cooks? A Taste of an Italo-American Stereotype in Sitcoms and Films

James Cianciola, Truman State University

Food, Family, and Fidelity in *Io Sono L'Amore* (I AM LOVE)

Pamela Cooper, University of North Carolina--Chapel Hill

The Political Economy of Potatoes in Sarah Orne Jewett's *The Country of the Pointed Firs*

Thomas Strychacz, Mills College

8570 Film Adaptation (King): RW-Salon B

Session Chair: Emily Aguilo

"And remember who you are!": Turning Alice into an Adult in Film Adaptations of Alice in Wonderland

Emily Aguilo, University of Puerto Rico at Mayaguez

Oscar's Voice in Volker Schlöndorff's *The Tin Drum*

Margaret Pena, Texas A&M University Commerce

RENT-ing Bohemia: Adapting *No Day But Today*

Angela Kennedy, Texas A&M University Commerce

8620 Gender Studies (Peirce): Gender Performance in

Daily Schedule

Saturday 9:45 A.M.

Contemporary Film: RC Salon M

Session Chair: Steph Post

Alice's Gender Reversal in Tim Burton's "Alice in Wonderland"

Steph Post, Howard W Blake High School

Damsels in Distress and Distressing Damsels: Female Gender Identity in *Star Wars*

Sarah Angelo-Haight, University of Phoenix

Performing Queerness: Gender-Bending, Butch/Femme and Bisexuality in the film, *The Runaways*

Sarah Sorensen, Central Michigan University

The Role of Gender Roles: How *Just One of the Guys* and *She's the Man* Present the Feminine

Rebecca Peters, Florida State University

8649 Advertising (Danna): Sponsorship and Industry –

Partners in Advertising: RC-Rm 4

Session Chair: Robert MacGregor

Cigarette Cards: A Forgotten Medium in the History of American Advertising

Suzanna Hill, Michigan State University

Rat Poison Advertising in America; The First 100 Years

Robert MacGregor, Bishop's University

Red, Lorne Greene and Blue: The Relationship between Bonanza, the Cast, and Corporate Sponsors

Lindsay Harlow, Penn State, Harrisburg

The Escapist Experience: The Amusement Park, White Suburbia, and Market Segmentation, 1950-1965

Allison Lloyd, University of North Carolina Wilmington

8996 Festivals and Faires (Korol-Evans): Festivals in

Literature: RC-Rm 1

Session Chair: Kimberly Tony Korol-Evans

A Rhetoric "Haphazard and Botched": Tattoos and Carnival Culture in Flannery O'Connor's "Parker's Back" and Alejandro Jodorowsky's Santa Sangre

Nancy Hightower, University of Colorado, Boulder

Japanese Popular Culture Festival: The Comic Market

Jin Nakamura, University of Tokyo, Japan

The National Book Festival: Something for Every Reader

Martin Manning, US Department of State

9055 Professional Development (Hancock et al): Teaching and Living Abroad: Challenges, Problems & Success!: RC-Salon A

Session Chair: Anne Peirson-Smith

Daily Schedule
Saturday, 9:45 A.M.

Teaching in Japan: Challenges and Problems

Anne Peirson-Smith, City University Hong Kong

Mary Reisel, Rikkyo University, Tokyo

Christina Lindholm, Virginia Commonwealth University, Qatar

9315 Music (Kitts): RW-Riverview

Session Chair: Jerry Rodnitsky, University of Texas, Arlington

"Bad Romance": Postmodernism and Feminism in the Music Videos of Lady Gaga

Wendy Commons, Texas Woman's University

"It's Like Lady Gaga: The Opera!": Creating the Youth Audience at the New York Philharmonic

Sara Hardwick, New York University

"I Am NOT A DJ": Girl Talk and the Oxymoron of Performed Authenticity

Nathaniel Rollefson, University of Wisconsin Milwaukee

"Live What You Sing About": Ani DiFranco as Record Producer

Heather Laurel, The Graduate Center, City University of New York

9589 World War I and II (Vaughan): Orientalism and Authority:

RW-Milam

Session Chair: Robert Ficociello, University of Nebraska at Kearney

From Oriental Spies to the Red Menace: Threats against the State in American Literature and Culture

Robert Ficociello, University of Nebraska at Kearney

Johnny Quest and Cold War Orientalism

Robert Bell, Loyola University

Resistance to Authority in Popular Culture in World Wars I and II

Paige Liptak, The Ohio State University

The Oriental Spies of the Early Republic

Mathew Pangborn, St Edwards University

9647 Internet Culture (Miller): Educational Tools And Ethics

in The Internet Age: RC-Salon C

Session Chair: Michael Weston, University of Houston-Victoria

Assessing the impact of the Social and Semantic Web on Critical Thinking

Michael Weston, University of Houston-Victoria

Community 20: Using Web Tools to Establish Online Teaching and Learning Networks

C Jason Smith, LaGuardia-CUNY

Ximena Gallardo C, LaGuardia-CUNY

Quick-to-Click Culture: The Waning of Ethics in the Internet Age

Jessica Gisclair, Elon University

9917 Philosophy and Popular Culture (Madigan): Philosophy

Daily Schedule

Saturday 9:45 A.M.

and the Zeitgeist: RC-Rm 2

Session Chair: James Okapal

Lions and Tigers and Andys, Oh My!: The Moral Status of Non-Human Sentients in Philip K Dick

James Okapal, Missouri Western State University

Mickey Mouse in the Age of Technological Reproducibility: The Little Rodent that Could

Kandace Lytle Lytle, Texas State University

Rant: An Oral Biography of Buster Casey and the Paradox of Time Travel

Samuel Taylor, student of the University of South Alabama

The Commodification of Justice: Michael Mann and Postmodern Legal Philosophy

Mark Wildermuth, University of Texas of the Permian Basin

4/23/2011

11:30 A.M.

5581 Popular American Authors (Jones): RC-Rm 18

Session Chair: Dr Roger Walton Jones

Culture and its Frenemies: Chiclet Culture and Capital in Jonathan Franzen's *Freedom*

Daniel Crowley, Student

Depictions of Popular New Orleans Culture by Mona Lisa Salory and John Kennedy Toole

Catharine Brosman, Tulane University

Looking Back to the Past and Forward to the Future: West, East and Nostalgia in *The Great Gatsby*

John Brooks, Central Michigan University

Raymond Chandler and F Scott Fitzgerald; or, The Very Tough Are Different from You and Me

Sean Hoare, Marymount University

5679 Undergraduate Research (Hall): The African American Perspective in the 21st Century: RW-Bowie

Session Chair: Dr David Jackson

Challenges in Middle Schools for African American Males

Martin White, Des Moines Area Community College

Organized Crime and its Impact on the African Community

Joshua Watkins, Des Moines Area Community College

The Exclusion of African Americans from the United States Constitution

Sir Albert Williams Adams II, Des Moines Area Community College

The Real Healthcare Crisis

Doug Meyer, Des Moines area Community College

5726 Science Fiction and Fantasy - The Works of Joss

Whedon (Buckman et al): Vampires and Heroes: RC-Salon I

Session Chair: Ananya Mukherjea

Heroes are over with" - or are they? Dr Horrible as Byronic Hero

Megan Stoner Morgan, University of Georgia

Am I a Righteous Man? Vampire Masculinity, Morality, Honor, and Romance

Ananya Mukherjea, City Univ of New York, Staten Island

Martyred Mothers, Demon(ized) Mistresses, and Dead Female Friends: Visions of American Masculinities in Post-Grrrl Power Cult

Television's Angel and Supernatural

Tamy Burnett, University of Nebraska-Lincoln

The Vampire Lover

Heather Ehrichs Angell, Independent Scholar

6028 Creative Writing- Poetry, Fiction (Bradley): Poetry 7: RC-

Daily Schedule

Saturday 11:30 A.M.

Rm 16

Session Chair: Nathan Brown

Conducted by the Wind and Sun

Millard Dunn, McKendree University- Kentucky

My Sideways Heart

Nathan Brown, University of Oklahoma

Poems

Janet Lowery, University of St Thomas

Spaces

Barrie Scardino, Beaumont, TX

6116 Celebrity in Culture (Brody): Steve Jobs, Lady Gaga, Warren the Ape and Pregnant Celebs: RW-Riverterrace

Session Chair: Deron Williams

"She's Totally One of Us": Affiliating With and Lashing Out Against Pregnant Celebrities on TheBumpcom

Brooke Edge, University of Colorado, Boulder

Aping Celebrity: Status, Sympathy, and Corporate Self-Satire in MTV's Warren The Ape and VH1's Celebrity Rehab

Deron Williams, Southern Illinois University Carbondale

Can Steve Jobs be separated from Apple?: Benefits and Vulnerabilities Organizations Face When their Celebrity CEO Is in Crisis

Lindsay Crighton, Virginia Tech

Paws Up: Monstrosity and Performance in Lady Gaga's Embodied Fandom

Sabrina Boyer, University of North Carolina Greensboro

Carrie Hart, University of North Carolina Greensboro

6248 Science Fiction/Fantasy (Ginn): Print and Visual Explorations of Race and Otherness in SFF: RC-Salon F

Session Chair: Barbara A Silliman

Avatar as Colonialism: When the "Savages" Win

Barbara A Silliman, Providence College

Dark Matter: Exploring Black History through Science Fiction

Freddie D Albany, Gardner-Webb University

District 9: The Body and Technologization of the Flesh

Katherine Wahlberg, Florida Atlantic University

Morphological Metaphors and Critique of Conventions: Race and Science Fiction in District 9

Erin Andrews, George Washington University

6275 Eco-Criticism and the Environment (Hada): Literature:

RC-Rm 9

Session Chair: Lisa D'Amico

Daily Schedule
Saturday, 11:30 A.M.

Falling Outside: Hybridity as Translation in Inuyasha

Michelle O'Brien, Simon Fraser University

Naomi Smedbol, York University

Marrying the Mountains, Making Love to the Earth: Recent Ecosexual Performances of Annie Sprinkle and Beth Stephens

Cynthia Belmont, Northland College

Stealing Stories and Violating the House: Images of Thievery in Margaret Atwood's *The Penelopiad*

Natalie Yegenian, Indiana University of Pennsylvania

Voyeurism, Environmentalism, and Extinction: The Inconvenient Truth about Prime-Time Ecoporn

Lisa D'Amico, Texas A&M University

6292 Memory and Representation (Conforti): Beyond the Pleasure Principle: Disease, Disability, Deviancy, and "Torture Porn": RW-Bonham

Session Chair: Rochelle Gregory

Animated Ailments: A Rhetorical Analysis of the Unsightly

Kevin Van Winkle, Colorado State University-Pueblo

Death by *Saw*: The Use of Disability as Punishment within the *Saw* Films

Marc Azard, Texas Woman's University

Undesirables' Undesirable Discharges: An Analysis of 20th Century Ugly Laws and Don't Ask, Don't Tell

Nick Ludlow-Clowers, Texas Woman's University

Rochelle Gregory, North Central Texas College

6323 Fashion, Appearance, & Consumer Identity (Strubel): Identity: Keeping up appearances: RC-Salon A

Session Chair: Charles Lawry

If You Were A Girl I Would Love You Even More

Maja Gunn, School of Textiles Sweden

Making Sense of Consumers' Senses and Identities: A Brief History and Literature Review of Ambient Store Atmospherics Research

Charles Lawry, University of Arizona

Shaping Identity through Appearance: Women Firefighters as Exceptions

Sarah Moseley, Old Dominion University

You Are What You Wear: Clothing as Self-Representation in *The Awakening* and *Quicksand*

Lindsey Bynum, San Francisco State University

6365 Sports (Vlasich): Football: RC-Rm 7

Session Chair: Alar Lipping

Being Tim Tebow: the Rhetorical Construction of a Football Superhero-Savior

Daily Schedule

Saturday 11:30 A.M.

Rebecca Watts, Stetson University

The Rhetoric of Football Film through Coach Boone

Craig Wynne, University of Texas at El Paso

Theodore Roosevelt: Pragmatism and the Popularization of Intercollegiate Sport

Alar Lipping, Northern Kentucky University

6376 Literature and Politics (Moore): Contemporary Poetry:

RC-Rm 15

Session Chair: Jeffrey Coleman

Captive Language: Fugitive Texts and Innovative Poetry in the Age of the Prison Regime

Ramsey Scott, Brooklyn College, CUNY

Mass Media, Poetry, and Politics in Spain

Elena Olivé, Austin College

There's a Riot Goin' On: The Poetry of Social Uprisings during the Civil Rights Era

Jeffrey Coleman, St Mary's College of Maryland

6455 Atomic Culture in the Nuclear Age (Zeman): RW-Travis

Session Chair: Scott C Zeman

All Along the Neon Front: American Modern Architecture and the Cold War

Rahima Schwenkbeck, California State University, Fullerton

Atomicalia - Collecting Material Culture of the Cold War

Mick Broderick, Murdoch University

Minefield: Uranium and Atomic Culture in Australia

Robin Gerster, Monash University

6584 Transgressive/Exploitation Cinema (Weiner et al):

Industrial Theory, Television, and Camp: RC-Rm 6

Session Chair: John Cline

"Kill Me Before I Bite Again": Psychodynamics of *Barnabas Collins* and *Dark Shadows*

Karl Madden, Medgar Evers College, City University of New York

Sean Henry, Frostburg State University

Cinematic Industries: An Exploration of the Producer-Auteur and the Exploitation Mini-Major

David Lerner, University of Southern California

Dimensions of Genre and Ideology in the Fifties Space Amazon Cycle

Eliot Chayt, University of Texas at Austin

Spacing Trash: Baltimore's "Auteur-ing" of John Waters

Nathan Koob, University of Michigan

6660 Dime Novels/Pulps/Juvenile Series Books (Keeline):

Dime Novels and Popular Fiction: RC-Rm 19

Session Chair: Alan Pickrell

Daily Schedule
Saturday, 11:30 A.M.

Jack London's Stories for Boys: A Curious Affair

Fred Isaac, Independent Scholar

Mechanic Accents from Dime Novels to Early American Cinema: The Case of Kit Carson (Biography, 1903)

Roberto Vezzani, University of Michigan

Newsdealers' Problems and Protests against Nineteenth-Century Publishers of Popular Print Culture

Lydia C. Schurman, Professor Emerita, Northern Virginia Community College

Sax Rohmer, Literary Heir Apparent to Rider Haggard and Conan Doyle

Alan Pickrell, Emory & Henry College

6838 Computer Culture (Chen et al): Media, Hobbies, and Consumerism: RC-Salon K

Session Chair: Andrew Chen

A Product of the Digital Age: A History of Modern Consumer Culture in the United States

Steven Anderson, UC Riverside

Digital Dolldom Defined: Exploring Dimensions of Toy Fandom in the Age of Social Media

Katriina Heljakka, Aalto University Finland

Norms and Trust in Theme-Oriented Computer-mediated Communication—Context of Virtual Hobby Communities

Tero Ipatti, University of Tampere

The Many Uses of “Useless” Digital Toys: There’s an App for That

Suellen Adams, University of Rhode Island/University of Texas

Glenda Adams, Maverick Software

6854 Biography, Autobiography, Memoir, and Personal Narrative (McBee): RC-Rm 10

Session Chair: Linda Niemann, Kennesaw State University

Bravo Zulu: The Civilian Guide to Life in the US Navy

Rachel Key, Grayson County College

Conversations across Time

Linda Niemann, Kennesaw State University

Crossing the Border between India and Nepal

Hank Jones, Tarleton State University

Lavengro, Word Master

Bonnie Lovell, University of North Texas

7242 Game Studies (Avruch et al): Hegemony: Power in/of Games: RC-Salon B

Session Chair: Daniel Traber

Coercive Fun: *Monopoly* as a Representation of American Myths of Capitalism

Daily Schedule

Saturday 11:30 A.M.

Chakris Kussalanant, Arizona State University

Driving Simulators, Hegemony and How to Make Sucking Subversive

Daniel Traber, Texas A&M University at Galveston

Gender Pwning: The Gender Politics of Gaming Capital in the First Person Shooter Genre

Kyle Kontour, University of Colorado at Boulder

Hegemony in Halo: A Phenomenological Approach

Brian Keilen, Bowling Green State University

7351 Mystery and Detective Fiction (Betz et al): Tough Sexuality: Women in Noir: RC-Rm 17

Session Chair: Phyllis M. Betz

"It was Easy": Frank Miller's Reimagining of the Hard-Boiled in Sin City

Leslie Anne Jennings, University of Denver

Women Readers of the Burlesque: Gypsy Rose Lee and The G-String Murders

Desiree Ward, University of Texas at Dallas

"I'm Your Girl": Queering Gender Affiliation in Megan Abbott's Queenpin

Phyllis M. Betz, La Salle University

7735 Gay, Lesbian, and Queer Studies (Drushel): Queering and Countering Hegemonic Notions of "Gay": RC-Salon G

Session Chair: Gibran Guido, San Diego State University

Queering and countering hegemonic notions of "Gay"

Pablo Alvarez, California State University, Northridge

Omar Gonzalez, California State University, Northridge

Vincent Cervantes, Harvard Divinity School

Gibran Guido, San Diego State University Chicana/o Studies

7752 Theatre and Drama (Wiggins): Culture, Language, and Theatre: RC-Rm 13

Session Chair: Kayla McKinney Wiggins

Original or Western Imitation: The Case of Arabic Theatre

Aziz Alabdullah, Kuwait University

Pleasing both a Spanish and an English Speaking Audience with the Same Play

Tom Fuschetto, South Texas College

Reinventing and Translating the Neapolitan Folklore for the Stage: From the Legend of Monaciello to Andy Arnold and Megan Baker's *Monaciello*

Armando Rotondi, University of Strathclyde

8010 Comedy and Humor (Snaith): Teaching Transgression Transgressively—Comedy and Pedagogy: RC-Rm 12

Session Chair: Robert Harker, Whittier Law

Daily Schedule
Saturday, 11:30 A.M.

"Liking" Socrates's FaceBook Page and Blogging with Ben Franklin: Comedy in the Classroom and New Media Applications

William Kist, Ken

Conversations in Art, Beauty, and Criticism: A Heuristic Inquiry into the Integration of Humor and Pedagogy

Felicia Desimini Menard, Union Institute and University

Give Offensiveness a Chance! Teaching Diversity and Global Awareness through Blasphemy, Stereotypes, and Just Wrong Humor

Lori Wilson Snaith, University of West Georgia

Understanding Structural Racism: A Mock-u-mentary

Laura Mae Lindo, University of Prince Edward Island

8024 Music: Traditional, Political, Popular (Klypchak): Folk, Country, and Music of the People: RC-Rm 8

Session Chair: Leland Turner

Pappy O' Daniel: Professor of Political Music

Beth Callaway, Texas Tech University

Ballads in the Bush: The Unique Roots of Australian Country Music

Leland Turner, Southwestern Oklahoma State University

From Women's Experiences to the Cowboy Myth: Transformations in Song Lyrics and Societal Change When Appalachian Folk Music Became a Commercialized Country Music

Mats Greiff, Malmö University, Sweden

8045 Horror (Fiction, Film) (Iaccino et al): Female Monsters, Final Girls and the Gaze: RC Salon L

Session Chair: Megan Peters

"One Girl to Rule Them All: Mulvey's Gaze and the Final Girl in *Slasher* Films"

Michael Jacobson, Brigham Young University

Containing the Female Monster: The Problems of Sexuality and Rivalry in Contemporary Feminist Horror Films

Megan Peters, Miami University Graduate Student

Fighting Back: Redefining the Ideas of Women in Peril, Final Girls and Female Rage in Neil Marshall's *The Descent*

Bryan Terry, Western Washington University

Phallic Agency and the Monstrous-Feminine in David Cronenberg's *Rabid*

Julia Elliott, University of South Carolina

8113 Vampire in Literature, Culture, and Film-- *Twilight* (Findley): Roundtable: The Academic Merits of Stephenie Meyer's *Twilight* Series: RC-Salon H

Session Chair: Moderator: Mary Findley

The Academic Merits of Stephenie Meyer's *Twilight* Series

Daily Schedule

Saturday 11:30 A.M.

Cherise Bacalski, BYU
Simon Bacon, Independent Scholar
Mary Findley, Vermont Technical College
Aimee Robison, BYU
Simon Bacon, Independent Scholar
Mary Findley, Vermont Technical College
Aimee Robison, BYU
Cherise Bacalski, BYU

8198 Language Attitudes and Popular Linguistics (Donaher):

What Is Implied: RW-Crockett

Session Chair: Patricia Donaher, Missouri Western State University

From Family Jewels to Junk: 200 years of Descriptive Valuation of Genitalia

Helen York, University of Maine

Let's Learn A New Language, America! Fact and Fiction in Representations of Language Learning and Loss on TV

James Mitchell, Salve Regina University

Where's the Beef?: The Rhetoric of Meat in Preschoolers' Television

Programming

Patricia Donaher, Missouri Western State University

8199 Popular Culture and the Classroom (Walker): Pop

Culture across the Campus: RC-Rm 11

Session Chair: Erik Walker

"It's a bird! It's a plane! It's a Comprehensive Course on North American Political Cartoons and Comic Book Characters!"

Amanda Murphy, Carleton University

Integrating Popular Culture in Undergraduate Psychology: Pedagogic Issues and Strategies

S Virginia Gonsalves-Domond, Ramapo College

Music, Media, and Making Connections: Teaching World History through Popular Culture

John Donovan, United States Air Force Academy

Popular Culture in the Professional Military Education Classroom

Amit Gupta, USAF Air War College

8355 Film - General (Crew): Transnational & International

Cinema: RW-Salon E

Session Chair: Jason Klodt

Commodified Identities and the Crisis of Young Adulthood in Recent Spanish Cinema

Jason Klodt, University of Mississippi

Representation of Collective Trauma in Popular Ukrainian Film: *Famine 33*

Olga Papash, National University of "Kyiv-Mohyla Academy" (Kyiv, Ukraine)

Daily Schedule
Saturday, 11:30 A.M.

Representations of India in Films

Sumathi Ramanath, University of Texas, Dallas

8591 Food in Popular Culture (Taylor): Food as Cultural Index:

RC-Rm 3

Session Chair: Beverly Taylor

From Palate to Page: Food Therapies, Memory Keepers and Cultural Identity

Brandon Phillips, Hunter College

The Artistic Labor and Aesthetic Value of Latte Foam Design

Angela Dell, Herberger Institute for Design and the Arts at Arizona State University

Will Cook for Sex: An Overview of Cookbooks for the Gastrosexual

Roger C. Adams, Kansas State University

Cultivating Tastes or Perpetuating the Tourist Gaze?: An Examination of Culinary Tourism and Cultural Food Colonialism in Anthony Bourdain's *No Reservations*

Melinda Mills, Castleton State College

8645 Advertising (Danna): Television: A Medium for Consuming:

RC-Rm 4

Session Chair: Peyton Paxson

Blurring the Commercial Line: a Historical Examination of 'Advertainment' in Television

Carolina Hernandez, University of Texas at Austin

DVR Pilot Study: Measuring Uses and Gratifications of DVR Usage in Modern Television Viewing

Elizabeth Thomas, Murray State University

The Evolving Role of Television as an Advertising Medium

Peyton Paxson, Middlesex Community College

9000 Festivals and Faires (Korol-Evans): Culture and Community: From Potato Queens to Burners:

RC-Rm 1

Session Chair: Ron Todd

Flying Saucers, Men in Black, and The Mothman: Collaborative Historicity, Futurology, and The Post-Industrial Negotiation Process at Point Pleasant, West Virginia's Mothman Festival

Dan Shope, Murray State University

***La communauté en feu*: Theorizing *Burning Man* with Bataille and Nancy**

Mary Ellen Williams, UC Davis

Origins of First Monday Trade Days

Landon Trent, University of Texas at Tyler

Winning the Prize?: A Personal and Narrative History of a Posen Potato Festival Queen

Daily Schedule

Saturday 11:30 A.M.

Connie Jaracz, Wayne State University

9045 Television (Bartholome): Anything and Everything I: RW-Salon F

Session Chair: Unknown

"Those people are using dreams as entertainment and killing people to get it": Television's Critique of Its Use (or Overuse) of the Dream Sequence

Cynthia Burkhead, University of North Alabama

Boardwalk Empire, *True Blood*, and Entourage

Mark A Layser, Penn State-Harrisburg

Inside *30 Rock*

Kristen Petrek, Miami University

The Infinite Narrative: Transmedia Storytelling and the Digital Communities of *Lost*

Sarah Clarke Stuart, University of North Florida

9321 Music (Kitts): RW-Riverview

Session Chair: Brandon Vaccaro, Kent State University

"On Your Knees, Boy!": *U2* and the Feminine Divine

Arlan Hess, Washington & Jefferson College

Decoding Faith No More's "Just a Man": The Role of Production in the Interpretation of Recorded Music

Brandon Vaccaro, Kent State University

This is Not a Fighting Song: Prophetic Critique and Proclamation in *The Indigo Girls*

Meredith Holladay, Baylor University

9379 Motorcycle Life and Culture (Nagy): RC-Rm 5

Session Chair: Paul Nagy

A Club that Lasts: The Centennial Celebration of Reading (PA) Motorcycle Club

Michael Zvalaren, Lehigh University

Motorcycling in Mizawi

Cherrie Changte, Mizawi University

Shopping and Tourism Patterns of Attendees of the Bikes, Blues, and Bar-B-Que Festival

Kelly Way, University of Arkansas

Lona Robertson, university of arkansas

9489 Comic Art and Comics (Freim): Race and Identity: RC-Salon D

Session Chair: Lara Saguisag

Graphic Identities: Latino/a Borders in Comics

Elizabeth Ewing, University of Mississippi

RF Outcault's Comics and the Whitefacing of the Comic Strip Child: Transforming *Pore Lil Mose* into *Buster Brown*

Daily Schedule
Saturday, 11:30 A.M.

Lara Saguisag, Rutgers University-Camden

The Dead Walk among Us: Gender, Race and Ideology in The Walking Dead

Dan Dan Hassler-Forest, University of Amsterdam

**9591 World War I and II (Vaughan): Personal Experiences in
World Wars I and II:** RW-Milam

Session Chair: Robert McLaughlin, Illinois State University

**“Tell Her the Baker’s Enlisted”: Memory, Oral History, and World War II: An
Australian Perspective**

Martin Hadlow, University of Queensland

**Creating Suzy from Shangri-La: Portraying the Feminine WAC Heroine during
World War II**

Jeffrey Johnson, Joint Base Pearl Harbor Hickam, Hawaii

Re-Imagining the Human Experience of Ground Combat in World War I

Tom Nelson, Elon University

**The Experiences of John Jacob Niles, Folk Song Singer and Air Service Pilot, in
World War I**

David Vaughan, Air Force Institute of Technology

**9916 Philosophy and Popular Culture (Madigan): Philosophy
and Literature:** RC-Rm 2

Session Chair: Denelle Overman

Revenge of the Monster: The Deconstructive Turn in Gardner's *Grendel*

Jason Styles, WWU

The Epic of *Gilgamesh* as Presented in Popular and Children’s Literature

David E White, St John Fisher College

The Horrors of Postmodern Personhood in Chuck Palahniuk’s *Haunted*

Denelle Overman, Independent Scholar

**The Many Roads of Oz: An Existential Reading of Maguire’s *Wicked Witch of the
West***

Sean Ferrier-Watson, Texas A&M University-Commerce

Daily Schedule

Saturday 1:15 P.M.

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1:15 P.M.

5418 Science Fiction/Fantasy (Ginn): Publishing Science Fiction and Fantasy Scholarship with McFarland: RC-Salon F

Session Chair: Donald E Palumbo

Publishing Science Fiction and Fantasy Scholarship with McFarland

Donald E Palumbo, East Carolina University

6278 Eco-Criticism and the Environment (Hada): Literature:RC-Rm 9

Session Chair: Sonja Luther

Apocalyptic Landscape: The Ecofeminism in Thornton Wilder's *The Skin of Our Teeth*

Lindsay Steuber, The College of New Jersey

Present Future: Expectations and Deliberation in a Mutating World

Allison Hahn, University of Pittsburgh

Unnatural Separation: The Fate of the Disconnected Artist in Wyndham Lewis's *Enemy of the Stars*

Sonja Luther, University of Southern Mississippi

6296 Memory and Representation (Conforti): Religious Stereotypes and Spiritual Awakening: American Television and the Rise of Mediated Cultural Memories: RW-Bonham

Session Chair: Donna M Souder

19 Kids and Counting: Rebirth of the Side-Show

Dorothy Heedt-Moosman, Colorado State University-Pueblo

Eternal Bonds: American Gnosticism in *Big Love*

Isaac Sundermann, Colorado State University-Pueblo

Family Values and Cable TV: *Solidarity and Sister Wives*

Constance Little, Colorado State University-Pueblo

6318 Fashion, Appearance, & Consumer Identity (Strubel): Popular Consumption & Identity: RC-Salon A

Session Chair: Anna Magie

An Analysis of Teen Lifestyles and Fashion Consumerism

Anna Magie, Texas Women's University

Banned: Sneakers, Nostalgia, and the Marketing of Rebellious Black Masculinity

Christina Bush, University of California-Berkeley

Glory Days: Fashion Rhetoric in Superbowl Halftime Shows

David McGimpsey, Concordia University

Lies Our T-Shirts Tell Us: The Current Rhetorical Crisis of US Clothing

Bridget Cowlishaw, independent scholar

6361 Sports (Vlasich): Leisure: RC-Rm 7

Daily Schedule
Saturday, 1:15 P.M.

Session Chair: Kelli Sharpiro

Be the Ball: The Unbearable Enjoyment of Golf

Jason Landrum, Southeastern Louisiana University

Changing Lanes: A Socio-Cultural Analysis of the Evolution of the American Bowling Alley

Kelli Shapiro, Brown University

Spying on Myself: An Auto-Ethnography of Place in a Sport Community

Stephen Mosher, Ithaca College

6377 Literature and Politics (Moore): Literature and Politics

Session IV: The Modernist Attraction to Fascism: RC-Rm 15

Session Chair: George Moore

Fire in the Sky: Looking up at Fascism

Edwin Dempster, GC CUNY

Gertrude Stein: A Reappraisal of the Political Psychology of Fascism

George B Moore, University of Colorado

Wyndham Lewis, Prophecy, and the Cult of Hitler

Anderson Araujo, American University of Sharjah

6661 Dime Novels/Pulps/Juvenile Series Books (Keeline):

Society and Series Books: RC-Rm 19

Session Chair: Kathleen Chamberlain

Critical Responses to Representations of Gender in the *Harry Potter* Series

Kathleen Chamberlain, Emory & Henry College

Into the North Woods: The *Boys'* Books of Clarence B Burleigh (1864-1910)

William Gowen, Retired

Money, Class and the Five Little Peppers Series

Lisa M Stepanski, Emmanuel College

Who Reads the Readers? Readers, Writers, Booksellers and Librarians in Juvenile Literature

Kim Keeline, Independent Scholar

6755 Transgressive/Exploitation Cinema (Weiner et al):

Transgressive Cinema: RC-Salon H

Session Chair: Robert Weiner

Film Screening Portrayals of Mental Illness as Transgression Double Feature and Roundtable Discussion *Maniac* (1934) and *Don't Look in the Basement* (1973)

Robert G Weiner, Texas Tech University Library

6818 Australian and New Zealand Popular Culture (Johnson-Woods): Crikey: Sights and Sounds from Down Under: RW-Valero

Session Chair: Vicki Karaminas

"That's too costume-y": Fashion on Australian Fiction Covers

Toni Johnson-Woods, University of Queensland

Daily Schedule

Saturday 1:15 P.M.

'Sounds of the Pacific': A Multi Disciplinary Art Event Unitec, Auckland, New Zealand

Gina Ferguson, Unitec, Auckland, New Zealand

From St Kilda to Kings Cross: Mythologizing Place in the Lyrics of Paul Kelly

Nathanael O'Reilly, The University of Texas at Tyler

Sales and Super Taxes: Political Communication in Australia

Glen Thomas, QUT

6821 Computer Culture (Chen et al): Neon-Noir: The Future City and Technology in Future-Noir Film: RC-Salon K

Session Chair: Carolyn Guertin

"Somewhere in the 20th Century": The Culture Industry and the Absurdity of the Modern in Terry Gilliam's *Brazil*

Kelly Baxter, The University of Texas at Arlington

The Early Genealogy of Neon-Noir: From *Vertigo* to *La Jetée* to *12 Monkeys*

Kendall Stephenson, UT Arlington

The Future is Her(e): (re)Imagining the Monstrous Women in the Tech-Noir *Visions of the Future City*

Tracey-Lynn Clough, University of Texas at Arlington

Under Construction: Memory and Amnesia in the Neo-Noir City

Jennifer Chamberlain, University of Texas at Arlington

6855 Biography, Autobiography, Memoir, and Personal Narrative (McBee): RC-Rm 10

Session Chair: Rachel Key, Grayson County College

Can There Be Any Truth? The Facts and Fictions of *Lunar Park*

Christelle Davis, University of Sydney, Australia

Stars, Tabloids, + Sex Toboggans

Caroline Eaton, Independent Scholar

The Complex Private and Public Lives of the Queens of Crime

Joanne Drayton, Unitec

Three Notes toward a Theory of Personal Narrative

Kreg Abshire, Johnson & Wales University, Denver

7009 Science Fiction and Fantasy - *Twilight* Series

(Cowlshaw): Feminism, Violence, and *Twilight*: RC-Salon I

Session Chair: Natalie Wilson

"I Want To Be A Superhero Too": A Philosophical Look at Third Wave Feminism in The *Twilight* Saga

Michelle Bernard, New England School of Communications at Husson University

'Twi-hard': Violence and the Female Body in Stephenie Meyer's The *Twilight* Saga

Mary Bridgeman, Trinity College Dublin

Daily Schedule
Saturday, 1:15 P.M.

Pamela, *Twilight*, and changing attitudes towards female desire

Lily Beauvilliers, University of Virginia

Violence, Agency, and the Women of *Twilight*

Anne Torkelson, University of Minnesota Duluth

7244 Game Studies (Avruch et al): International - A World of Games: RC-Salon B

Session Chair: Andrew Baerg

A Cross-Cultural Study of Consumer Adoption of Massively Multiplayer Online Role-playing Games (MMORPG) in US, Taiwan, and Mexico

Yowei Kang, The University of Texas at El Paso

Kenneth Yang, The University of Texas at El Paso

Crafting Cosmopolitanism: Identity and EA's *Fifa World Cup 2010*

Andrew Baerg, University of Houston-Victoria

How Do Single-player "Wuxia" Computer Games Influence Adolescent Players?

Yuan Yuan, Rutgers, The State University of New Jersey

In the Grim Dark Future There Is Only War: Problematizing the Morality of War Itself in the Science Fiction Fantasy Table Top War Game, *Warhammer 40 000*

William Hamilton, Concordia University

7290 Linguistics (Antrim): RW-Crockett

Session Chair: Nancy Mae Antrim

"An Independent People": Literary Dialect, Standardization, And National Linguistic Identity In Nineteenth-Century America

Lisa Cohen Minnick, Western Michigan University

Doing Facework in Facebook: Theory and Practice of Politeness in the Online Gaming Community of *Zoo World*

Lisa Wagner, University of Louisville

A Nightmare on Wall Street: Modes of Rhetorical Resistance in *Bartleby the Scrivener*

Nicole Montoya, University of Texas at El Paso

Writing on the wall: How new members of Facebook are creating new meaning intertextually

Laura West, Georgetown University

7393 Gender and Media Studies (Phillips): RC-Salon J

Session Chair: Debbie Phillips

"Jersey Shore": Italian American Culture and the Negotiation of Gender Performance

Nicole Costantini, Graduate Student

How Can You Be a Feminist If You Are Muslim? An analysis of the Gender Roles found in Canada's television series *Little Mosque on the Prairie*

Debbie Phillips, Muskingum University

The Rhetoric of Sue: "Glee"'s Most Fun to Hate Character

Daily Schedule

Saturday 1:15 P.M.

Sandra Halvorson, Florida State University at Panama City

TLC's "Sarah Palin's Alaska": Advertisement or Apologia

Karen Holmes-Huggin, Georgia State University

**7773 Theatre and Drama (Wiggins): Shakespeare and Others:
The Dramatic Influence of "Theatre":** RC-Rm 13

Session Chair: Kayla McKinney Wiggins

**"What's Real Got to Do With What We Do?": Larry David, Tina Fey, Stephen
Colbert, and the Legacy of Mountebanks in Contemporary Popular Entertainment**

Rick DesRochers, Long Island University

Audience Interaction in Shakespeare

Deanne McDonald, Minnesota State University

Patrick "Paddy" Crean: The Cinematic Influences of a Master Swordsman

Brian Warren, University of Texas Pan-American

Shakespeare's Women

Kayla Wiggins, Martin Methodist College

**7873 Motorcycling Culture and Myth (Garber et al):
Advertising, the Media, and Social Production:** RC-Rm 5

Session Chair: Lane Triplett, Idaho Coalition for Motorcycle Safety

Bikes, Motorcyclists, and the Media: Myths and Realities

William E. Thompson, Texas A&M University – Commerce

Design in Cultural Context: Davida

Philip Krueger

Motorcycle Rhetoric: Anatomy of the Escape Scene

Connie Steel, University of Texas at Austin

**7987 Comedy and Humor (Snaith): The Depths of Necessary
Silliness: Of Jesus Jokes, Talking Horses, PirateSpeak, and
Bringing Marshmallows to a Cremation:** RC-Rm 12

Session Chair: Panel Chair: Lori Wilson Snaith, University of West Georgia

Arrr!!! Performing Piracy and the Origin of International Talk Like a Pirate Day

Matthew Turner,, Radford University

**From Swift to Mr Ed: Comedic Representations of the Noble Horse in High and
Low Culture**

John Esperian, College of Southern Nevada

Christian Clark, College of Southern Nevada

**Remembering the Marshmallows: The Importance of Comic Absurdity,
Humorous Non Sequiturs, and Necessary Silliness in the Short Works of Woody
Allen**

Andrew, Banecker, Louisiana State University

The Jocular Jesus - on Christ and Comedy

Izar Lunaček, Faculty of arts of the University of Ljubljana

Daily Schedule
Saturday, 1:15 P.M.

8016 Music: Traditional, Political, Popular (Klypchak): Music in Spaces and Places: RC-Rm 8

Session Chair: Justin Burton

'Betwixt and Between': The Performance of Third Space in an Immigration Detention Centre

Julia Morris, Presenter

Betwixt and Between: Liminal Spaces and Gypsy Performance

Melissa Hughes, University of New Orleans

Imagining New York: The iPod and Conflicting Visions of a City

Justin Burton, Rider University/Rutgers University/Drew University

Reception of Blues Music in Sweden, ca 1933–1975

Lars Berggren, Lund University

8147 Westerns and the West (Lewis): Re-Invention of the Western Genre: RW-Salon A

Session Chair: Helen M Lewis

Anime-ted Gunslingers: The Western Genre Anime

Helen M Lewis, Western Iowa Tech Community College

Genius To Order: Inventor-Sidekicks in the Steampunk Western

A Bowdoin Van Riper, Southern Polytechnic State University

Steampunk Westerns: The Frontier Meets the Fantastic

Cynthia J Miller, Emerson College

West and to the Left: The Politics of Region in Western Fiction and Hollywood Novels

Mitch Frye, Louisiana State University

8165 Rhetorics of New Media (Gurley): RC-Rm 18

Session Chair: Anna Gurley

Exploring the Phenomenon of Self-Representation and Identity Performance in Social Networking Sites: A Typology of Facebook Profile Pictures

Macey Freudensprung, The University of Texas at San Antonio

F* My Life: The Rhetoric of Micro-autobiographical Narrative**

Dana Anderson, Indiana University

Identity Crisis: Incorporating Social Networking into the Composition Classroom

Jillian Bohle, Washington State University

The Rhetoric of the Node

Phil Gochenour, Towson University

8200 Popular Culture and the Classroom (Walker): New Technologies and Teaching Composition: RC-Rm 11

Session Chair: Erik Walker

Click 'Like' If Facebook Belongs in the Classroom: Invention and Social

Daily Schedule

Saturday 1:15 P.M.

Networking in First-Year Composition

Aimee Robison, Brigham Young University

ESL Learners Writing, Singing and Dancing “Reguetón”—Style to the Rhythm of Folkloric Afro- Puerto Rican, *Bomba!*

Yolanda Padilla, University of Puerto Rico, Mayaguez Campus

Just Google it: Critical Perspectives, Social Media, and Web Based Portfolios

Michael Alvarez, Ecole Pratique des hautes études

Student Readiness for College Composition Courses: Deficiencies and Strategies

Jeni Senter, University of West Florida

8322 Undergraduate Sessions (Rubinfeld): Film, Literature,

Music: RW-Bowie

Session Chair: Laura Dean-Shapiro

A Deadly Sensation: The Victorian Femme Fatale and Tabloid Journalism

Lauren Norton, University of Missouri-Columbia

Cleanliness and the Gothic in Shirley Jackson’s “*The Haunting of Hill House*”

Julián Miranda, Texas A&M University - San Antonio

Religion in Disney Animated Films: When Mouse Meets God

Alita Austin, Trinity University

The Gothic Cat and the Family Unit in Edgar Allan Poe's "The Black Cat" and Nancy Etchemendy's "Cat in Glass"

Beverly Bragg, Texas A&M University - San Antonio

To Learn what is Truly Sacred: The Resurgence of Sacred Symbols in Modern Music

Cannon Koester, Tarrant County College

8326 Journalism and Media Culture (Von Schilling et al): RC-Rm 14

Session Chair: Allison Cantrell

iJournalism?: Examining the role of iReports and user-generated commentary in news production, discussion, & dissemination

LaChrystal Ricke, Sam Houston State University

Relationship Management: How the United States Air Force Uses Alien Technology in Public Relations Practice

Phillip Madison, Louisiana State University

Tweeting with Ashton Kutcher and Lady Gaga: When Social Media Becomes the New Mainstream Media

Allison Cantrell, University of SC Upstate

8348 Film - General (Crew): Vigilantes, Race, Patriarchy, & Religious Passion: RW-Salon E

Session Chair: Tanya Shilina-Conte

'You lookin' at me?': Representations of Vigilante Justice in American Films

Daily Schedule
Saturday, 1:15 P.M.

Megan Kelley, Bilkent University

8 ½ by Marlene Gorris and Francois Ozon: A Comparative Analysis of *A Question of Silence* and *8 Women*

Tanya Shilina-Conte, University at Buffalo

Performativity and Prioritization: Steven Spielberg and the Representation of Race

Miranda Miller, Gillette College

***The Passion of the Christ* Seven Years On: What Happened?**

Don Perlgut, Macquarie University

8434 Grateful Dead (Meriwether): Social Science and the Grateful Dead Phenomenon: RW-Riverview

Session Chair: Rebecca Adams

"Head Set": An exploration of Deadhead identity

Natalie Dollar, Oregon State University-Cascades

Digitally Dead: How Podcasts, Facebook and Other Aspects of Web 2.0 are Facilitating Online Community-Building among Today's Deadheads

Timothy Ray, West Chester University of Pennsylvania

Human Error and Creative Variations in the Music of the Grateful Dead: "Doin' that Rag" (1969)

Mark Mattson, Fordham University

8479 Popular History in American Culture (Stevens): Popular History in American Culture I: RW-Travis

Session Chair: Jennifer L Stevens, Roger William's University

"There's a Fish... in The Percolator": The Use of Animals in *Twin Peaks* as Compared to Traditional Natural History Films

Sarah Jackson, Montana State University

The AIA.M.o School, or, the Death of History Painting As They Knew it

Judith Sobre, The University of Texas at San Antonio

The Monkees and Media: How Four Long-Haired Weirdoes Influenced Popular Culture

Ki Arnould, Syracuse University

8613 Gender Studies (Peirce): Gender Trouble and the Construction of the Body: RC-Salon G

Session Chair: Jen Litton

Deconstruction and Reconstruction of Masculinity and the Male Body: How Men's High Fashion Advertisements Are Reshaping Society

Jen Litton, University of Tennessee-Chattanooga

Gender Trouble in The New Iranian Cinema: The Cross-Dressing Narratives And Female Views Of IslA.M.ic Iran

Stefanie Anne Thompson, University of North Texas

The Female Body As Classroom Object: Gendered rules for consumption?

Daily Schedule

Saturday 1:15 P.M.

Susan Larkin, Virginia Wesleyan College

Harold Dorton, Virginia Wesleyan College

8998 Festivals and Faires (Korol-Evans): Sacred Spaces, Joyous Places: The Contemporary American Renaissance Festival: RC-Rm 1

Session Chair: Kimberly Tony Korol-Evans

An Insider's Guide to Renaissance Faires

Anne Frates, Independent Scholar

Created Identity and Shared Experience in the Sacred Space of Reenactment Festivals: Role Reversal and Communitas

Karol Chandler-Ezell, Stephen F Austin State University

Perspective of a Queen

Susi Matthews, Independent Scholar

9047 Television (Bartholome): Anything and Everything II: RW-Salon F

Session Chair: Unknown

Dr Who's Weeping Angels: The Paradox of Being Seen

Valerie Robin, Northern Arizona University

Found in Translation: Cross-cultural Spectatorship in the Case of Gossip Girl: Becoming Little Secrets

Zeynep Yasar, Indiana University Bloomington

Grey's Anatomy's Chokegate: Anatomy of Controversy

Ann Kennedy, University of Maine, Farmington

9483 Comic Art and Comics (Freim): Storytelling Styles: RC-Salon D

Session Chair: Garret Castleberry

Introducing a Theory of Rhetcon in Postmodern Superhero Storytelling: An Analysis of *Green Lantern*: Rebirth

Garret Castleberry, OU

Stumbling Through the Blackest Night: Narrative Concerns in Collected Editions of the Massive Crossover Event

Jonathan Polk, Texas State University

The Joke's on Him: ShA.M.anism, Literary Magic, and Textualization of Grant Morrison, Heath Ledger, and Joker

Tim Bavlnka, Bowling Green State University - Popular Culture

The Unbearable Openness of Corporate Beings: The Loss of the Master Narrative in Warren Ellis' *Planetary*

Terrence Wandtke, Judson University

9590 World War I and II (Vaughan): Popular Culture and the Wars: RW-Milam.

Session Chair: David Vaughan, Air Force Institute of Technology

Daily Schedule
Saturday, 1:15 P.M.

“Oh, How I Hate to Get Up in the Morning”: Irving Berlin Fights World War I

Kathleen E R Smith, Northwestern State University of Louisiana

Discovering America in the Army: The Case of the New York Intellectuals

SA Longstaff, York University

Smoke ‘Em If You Got ‘Em---Portrayals of Magazine Ads about Tobacco Products in 1943

Ric W Jensen, University of South Dakota

The Blitz on Broadway: How American Theater Portrayed Embattled England at War

Sally Parry, Illinois State University

When Jim Crow Comes Marching Home: Race in World War II Homecoming Plays

Robert McLaughlin, Illinois State University

9918 Philosophy and Popular Culture (Madigan):

Philosophical Issues in Popular Trends: RC-Rm 2

Session Chair: Anna Morlan

A Comparison of Sufi and Transhumanist Ideals of Human Perfection

Farzad Mahootian, New York University

Crime and Narrative: The Epistemological Project of Some Contemporary Crime Novels

Simone Sessola, University of Texas at Austin

Ethics of Transculturation in the Music of V.A.M.pire Weekend

Anna Morlan, Pace University

Daily Schedule

Saturday 3:00 P.M.

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3:00 P.M.

10007 Musicals, Stage and Film (Goldstein): The Shout, the Specter of Blackface, *The Lion King*, and Jazz Dance:

RW-Riverterrace

Session Chair: SA.M.uel J Goldstein, Daytona State College

9 to 5 and the Specter of Blackface

Kathryn Edney, Regis College

Jazz Dance in Early Film Musicals

Daryl Clark, Missouri State University

'Let the Spirit Move You': Gospel Music, Honest Contrivance, and Performance of 'The Shout' in Contemporary Film

La Tonya Taylor, Independent Scholar

Shifting Narratives: Reading Race in *The Lion King* from Screen to Stage

Stefanie Jones, CUNY Graduate Center

6104 Science Fiction/Fantasy (Ginn): SFF Explores Religion, Mythology, and Psychology:

RC-Salon F

Session Chair:

Ascensionism in Fantasy/Science Fiction, Role-playing GA.M.es, and Modern Religious Mythologies

Sarah Lynne Bowman, University of Texas at Dallas

Creating Myths and Legends of American (Popular) Culture: The Artifacts of *Warehouse 13*

Birte Horn, University of Duisburg-Essen

Fantasy Worlds as Vehicles for Self Realization in *Alice's Adventures in Wonderland* and *The Phantom Tollbooth*

Kelly Rowley, California State University -- Northridge

Orientalism for the Future: Reworking of Hinduism in *Lord of Light*

Suparno Banerjee, Texas State University-San Marcos

6281 Eco-Criticism and the Environment (Hada):

RC-Rm 9

Session Chair: Ken Hada

Each and All Concept in Wole Soyinka's *A Dance of the Forests*

Fatma Kalpakli, the University of Chicago

Penelope and the Pastoral Impulse in Carpentier's *Lost Steps*

Ken Hada, East Central University

When the World Splits in Two: Cather, Fitzgerald and the American Pastoral

Andrew Tolle, University of North Texas

6294 Memory and Representation (Conforti): Remembering Reality: Gender, Sexuality, and the Birth of a New Televised Democracy:

RW-BonhA.M.

Session Chair: Donna M Souder

Daily Schedule
Saturday, 3:00 P.M.

A Very Special Episode, or Everything Old Is New Again: Infertility and Modern Sitcoms

Jason Saphara, Colorado State University-Pueblo

Christianism and the Path to Redemption: How Dog the *Bounty Hunter* is Saving Reality Television

Donna M Souder, Colorado State University-Pueblo

Reproduction and Representation of FA.M.iliial Gender Stereotypes: Accessing Cultural Memories in *True Blood*

Gillian Collie, Texas Woman's University

6380 Literature and Politics (Moore): Images of Political Change: RC-Rm 15

Session Chair: John R Holmes

Free Trade: Republican Manhood in *Typee*

Gary MacDonald, Virginia State University

The Catastrophe of Competence: From "The Marching Morons" to "Idiocracy"

Donna Crawford, Virginia State University

The Great Upheaval in the Social Machine: Twain, Howells, and Melville

John SA.M.son, Texas Tech University

Unravelling Social Fabric in *City of Refuge*

Randy Holmes, Virginia State University

6587 Transgresssive/Exploitation Cinema (Weiner et al): Visions of Excess: RC-Rm 6

Session Chair: John Cline

"The Girl with the Dragon Tattoo": A Sheep in Wolf's Clothing?

John Bloomfield, University of Minnesota

'I Think I Can Do This I Mean I Want To So What Do We Do?' –An Analysis of Non-Traditional Character Representations of Anxiety and Depression in Independent, Art House Cinema

Lauren Weinzimmer, N/A

Violence as a Resexing Force in Frank Henenlotter's *Basket Case*

Lisa CunninghA.M., University of West Georgia

Visual Transgression in 1960s Psychedelic Cinema

Andrew Syder, Florida State University

6662 Dime Novels/Pulps/Juvenile Series Books (Keeline): Writing and Publishing Series Books: RC-Rm 19

Session Chair: JA.M.es D Keeline

"She had ceased to offer her stories for publication": The Brief Writing Career of Louise M Thurston

Deidre A Johnson, West Chester University

Remember the AIA.M.o!: Joseph A Altsheler's Texan Series

Daily Schedule

Saturday 3:00 P.M.

Bob McIlvaine, Slippery Rock University

The Henry Altemus Company: A Pictorial Review

Cary Sternick, Independent Scholar

The Stratemeyer Syndicate and Its First Major Challenge: Chatterton-Peck and Quinn & Boden

James D Keeline, Independent Scholar

6816 Australian and New Zealand Popular Culture (Johnson-Woods): Rippa: Representations and Australasian Popular Culture: RW-Valero

Session Chair: Toni Johnson-Woods

Foreigners in their Own Country? The Maori Detective in NZ Crime Fiction

Barbara Pezzotti, Victoria University of Wellington

Caro Miranda, Victoria University of Wellington

Septic Tanks Downunder –Americans in Oz Cinema

Mick Broderick, Murdoch University

Wontons in My Alphabet Soup: Chinese-Australian Representations in Popular Culture

Nicholas Ng, Queensland Conservatorium, Griffith University, Australia

6831 Computer Culture (Chen et al): Politics and News in/on/of/through Computer Culture: RC-Salon K

Session Chair: Joseph Chaney

All the “News” That’s Fit to Invent

Jack Barwind, Metropolitan State College of Denver

Phillip Salem, Texas State University

Robert Gratz, Texas State University

Teaching Web Politics: How to Invent a Class in a New and Constantly Changing Topic

Barbara Headrick, Minnesota State University Moorhead

Wikileaks: Building a Digital Activist Community around an Encrypted Dropbox and a Wiki

Lucas Logan, Texas A&M, Grad Student

6856 Biography, Autobiography, Memoir, and Personal Narrative (McBee): RC-Rm 10

Session Chair: Abby Hayes

“My Heart Passed Through My Mouth”: African Telling of a Most Afraid Experience

Shelley Ashdown, Graduate Institute of Applied Linguistics

From Unknown to Well-known: *The Autobiography of an Unknown Indian* after Publication

Shan Pan, Peking University, Beijing

Daily Schedule
Saturday, 3:00 P.M.

Reading Trauma in Jack Mapanje's Autobiographic *Poetry in Malawi*

Reuben Chirambo, University of Cape Town

The Book as a Paper Offering in *The Woman Warrior*

Abby Hayes, University of Central Oklahoma

**7012 Science Fiction and Fantasy - *Twilight* Series
(Cowlshaw): *Twilight* and Literary Culture:** RC-Salon I

Session Chair: Brian Cowlshaw

**"*Twilight* Is Not Good for Maidens": Literary Parallels for Bella's Transformation
in *Breaking Dawn***

Sarah Wakefield, Prairie View A&M University

**Becoming Bella: Examining How *Twilight*'s Lack of Characterization Lends To
Identification and Pop Culture Success**

Toni Taherzadeh, Texas A&M University- Commerce

The Transformational Vampire

Nancy Fox, Stephen F Austin State University

**7243 Game Studies (Avruch et al): Theory - Approaches to
Studying Games:** RC-Salon B

Session Chair: Gerald Voorhees

Minds at Play: Narrative and Cognition in *Mirror's Edge*

David Ciccoricco, University of Otago

Patterns of Play: Between Possibility Space and Procedural Rhetoric

Gerald Voorhees, High Point University

Playing in the Text: Meaning Making of Gender Representation in *Mass Effect*

Amanda McCain, Texas A&M University Commerce

**Scott Pilgrim vs The Narrative: Video Game Logic In Cinema, Cinema Logic in
Video Games**

Nicholas Ware, University of Central Florida

7292 Linguistics (Antrim): RW-Crockett

Session Chair: Nancy Mae Antrim

Bilingual signage in Louisville, Kentucky: a linguistic-semiotic perspective

Madalena Sanchez Zampaulo, Accessible Translation Solutions

**Cross-cultural communication in the workplace: The cognitive and cultural
challenges of code-switching to "English-Only" rules in American employment
law**

Janet Ainsworth, Seattle University

Language Attitudes in San Antonio: Sources of a prestige Spanish dialect

Ian Tippetts, St Mary's University

Language Loss in Heritage Spanish Speakers Revisited

Nancy Mae Antrim, Sul Ross State University

7349 Mystery and Detective Fiction (Betz et al): Women

Daily Schedule

Saturday 3:00 P.M.

Authors, Male Protagonists: RC-Rm 17

Session Chair: MaryKay Mahoney

"Gamache to Wimsey: The Detective Hero as Heart's Delight

Felicia Campbell, UNLV

All Max-ed Out: The Manipulative, Murderous Maxes in Margery Allingham's Death of a Ghost and Amanda Cross's The Question of Max

Mary Kay Mahoney, Merrimack College

Martha Grimes' Fairy Tale Heroes

Mary Alice Money, Gordon College, Barnesville, GA

7395 Gender and Media Studies (Phillips): RC-Salon J

Session Chair: Aaron Burnell

'I Don't Think I Can Hit a Girl, They're Soft': Scott Pilgrim vs Third-Wave Feminism"

Jessica Haight-Angelo, Kirkwood Community College

A Murder of Genders: The Cult of the Crow, Repression, and the Gender of Goth

Aaron Burnell, Bowling Green State University

Lost Remains Lost: Performing the Phallocentric Conclusion

Margaret Weaver, Missouri State University

7863 Motorcycling Culture and Myth (Garber et al): Gender and Identity: RC-Rm 5

Session Chair: Lisa Garber, Psychologist

BlueRoad: How One Woman Found Herself on the Road

Jaclyn Heyen, Deep Listening Institute

Fin de Cycle: Two-Wheeling Women at the Turn of the Nineteenth Century

Suzanne Ferriss, Nova Southeastern University

Tranny Iron: The Ethnography and Subjectivity of Transgender Motorcyclists: Representations of Male Femininity and Female Masculinity in San Francisco

Sheila Malone, Cabrillo College

8005 Comedy and Humor (Snaith): Things You Don't Talk About in Polite Company: Sex, Politics, and Yo' Mama: RC-Rm 12

Session Chair: Matthew Turner, Radford University

Their Own Kick Going: Placing the Right Wing Humor of Jackie Mason and Brother Dave Gardner within the Context of Political Standup Comedy

Peter Seely, Benedictine University

Transvaluation of Values: Thinking a Twenty-First Century Feminist Practice of Laughter

Sarah Fryett, Florida State University

When a Wig is a Beard: Exploring the Role of Tyler Perry's Comedy in

Daily Schedule
Saturday, 3:00 P.M.

Contemporary LGBT Discourse

Vincent Livoti, Lesley University

Women and Slapstick in Silent Cinema: The Comedyfication of Domestic Space

Margaret Hennefeld, Brown University

8021 Music: Traditional, Political, Popular (Klypchak): Rock from the Margins: RC-Rm 8

Session Chair: Brad Klypchak

Starve for the Devil: Arsis, abjection, and Anorexia Nervosa

Brad Klypchak, Texas A&M University, Commerce

The Libertines and the Legacy of The Likely Lads: Arcadian Dreams in Tabloid Hell

Eileen White, Queensborough Community College

The Perfect Life After Death: The Psychobilly Zombie

Kim Kattari, University of Texas at Austin

The Way-Out Lyrics of "Meat Puppets II"

Matthew Smith-Lahrman, Dixie State College of Utah

8044 Horror (Fiction, Film) (Iaccino et al): Mothers and Motherhood in Horror: RC Salon L

Session Chair: Gina Freitag

"I'm Not Your F*ing Mommy": The Ontological Horror of 'Women' and Women in Jaime Collet-Serra's *Orphan* (2009)**

Gina Freitag, School for Studies in Arts and Culture, Carleton University

A Scary Mother, Frightening Father, and Haunted Teen: Reading Precious as a Horror Film

Charlene Regester, University of North Carolina-Chapel Hill

Cradle to the Grave: Motherhood in the Horror Film

Eric Browning, Bowling Green State University

Monstrous Newborns and the Mothers Who Love Them

Karen Renner, Northern Arizona University

8166 Rhetorics of New Media (Gurley): RC-Rm 18

Session Chair: Anna Gurley

Jon Stewart's Rally to Restore Sanity: A Trickster at Work

Rachel Anderson, Grand Valley State University

NASA and New Media: A Study of NASA's Emergence into Socializing Networks, YouTube, and Apps

Maria Baugh-Horstman, University of Houston - Clear Lake

Wikimemory

Nathan Kuntz, California State University Fullerton

8224 Popular Culture and the Classroom (Walker): Studying Gender in Literature, & Television: RC-Rm 11

Daily Schedule

Saturday 3:00 P.M.

Session Chair: Erik Walker

Don't Stop Believin' (in Critical Papers): Having Students Examine Stereotypes and Teen Culture in Glee

Erik Walker, Plymouth South High School

Reviving Ophelia, Rejecting Juliet: Rewriting the Heroines in Young Adult Novelizations of Shakespeare

Sarah Barber, St Lawrence University

Hayley Esther, University of Missouri

Rose-Colored Glasses: Teaching Post-Feminism through the Lens of Chick Lit and Popular Culture

Rebecca Saulsbury, Florida Southern College

8325 Undergraduate Sessions (Rubinfeld): Gender, Sex, and Popular Culture: RW-Bowie

Session Chair: Kristjane Nordmeyer and Mark Rubinfeld

"I'm not the solution to your problems, I'm another problem": Destructive Gender Roles in *Mad Men*

Lindy Stokes, University of Utah

Adding Alice's Agency: Identity and Independence in *Alice in Wonderland* (2010)

Anastasia Bierman, McKendree University

Fist Pumping and GTL as a Way of Life: The Portrayal of Gender, Race, and Sexuality on MTV's *Jersey Shore*

Darien Hickey, Westminster College

Tangled Up in Gender Norms

Alissa Howard, Trinity University

Trade You Sex for PB&J?

Lauren Devoll, Tarrant County College Student

8330 Journalism and Media Culture (Von Schilling et al): RC-Rm

14

Session Chair: Richard Knecht

All the "News" That's Fit to Invent

Phillip Salem, Texas State University

Robert Gratz, Texas State University

Jack Barwind, Metropolitan State College of Denver

Hippies vs Clowns: Rock Festivals and Local Press Depictions of Counterculture

Stephen Bales, Texas A&M University Libraries

Charlie Gee, Duquesne University, College of Communication

News Media Framing of the Intelligent Design/Evolution Debate

Mark Paxton, Missouri State University

Respondent: Richard Knecht

Richard Knecht, University of Toledo

8446 Grateful Dead (Meriwether): Round Table on the

Daily Schedule
Saturday, 3:00 P.M.

Grateful Dead in Fiction: RW-Riverview

Session Chair: Robert G Weiner

The Dead in Fiction

Robert G Weiner, Texas Tech University Library

Philip Baruth, University of Vermont

Ulrich Rois, Universität Wien

8480 Popular History in American Culture (Stevens): RW-Travis

Session Chair: Jennifer L Stevens, Roger Williams University

From Remembering the Past to Forgetting the Present in American Historical Reenactment

Andrew Francisco, none

More than Wearing White: Working Class Commemoration and Modern American Culture

Jeffrey A Johnson, Providence College

8625 Gender Studies (Peirce): Masculinity and Identity: RC-Salon G

Session Chair: Diana Reinhard

Left in the Dust: The Male's Place in Castillo's *So Far from God*

Amanda Hash, Wichita State University

Seeing the Harem: Gender and Orientalism in Late 19th- and 20th-Century American Popular Culture

Diana Reinhard, Purchase College SUNY

Voices of His Mothers: Feminist Intervention and Identity in Barack Obama's *Dreams from My Father*

Letizia Guglielmo, Kennesaw State University

8921 Fashion, Style, Appearance, Consumption and Design (Hancock et al): Hot Topics and Empirical Methods in Fashion Studies: RC-Salon A

Session Chair: Susan Kaiser

Clothing Selection: Body Image, Product Attributes and Consumer Preferences

Osmund Rahman, Ryerson University

Fashion, Identity and Communication in Everyday Life Via the Sartorialist

Erin O'Connor-Garcia, Western Michigan University

Out in the Country: Is Fashion Theory Urban-Biased?

Susan Kaiser, University of California Davis

Why Sustainable Fashion Will Not Work

Holly Lentz, West Virginia University

Juan Arcila, West Virginia University

8999 Festivals and Faires (Korol-Evans): Taking it to the Street: Parades, Parking Lots, and Everywhere in Between:

Daily Schedule

Saturday 3:00 P.M.

RC-Rm 1

Session Chair: Kimberly Tony Korol-Evans

Competing Cultures: Mardis Gras Krewes and Rites of Passage in French Acadiana

John Ellis-Etchison, Texas A&M University

Joy Takes over the Streets: Exultant Celebrations of African American Citizenship as a Statement of Dissent

Emily Blanck, Rowan University

Tailgating: The Festival in the Parking Lot

Caryn Neumann, Miami University of Ohio

Yoooper Hey Rides and Sauna Wagons: Enactments of Regional Identity in Upper Michigan's Labor Day Parades

Mary Hoefflerle, University of Wisconsin Oshkosh

9048 Television (Bartholome): RW-Salon F

Session Chair: Unknown

BBCAmerica My Arse!:The Royle Family, Queer as Folk, Shameless, Ideal and Assorted 'Other' representations of the Mancunian 'Scally' on Post-Madchester British Telly

Mark Bates, Quinsigamond Community College

House MD: An Allegory of American Corporate Culture

Jason Hagey, Brigham Young University

How "Betty" came to Queens in the Post-Network Era: The Political Economy of Ugly Betty Revisited

Cynara M Medina, Trinity University, San Antonio

9163 Westerns and the West (Lewis): Doc Holliday's Old West (View 1930s Films), Part 1: RW-Salon C

Session Chair: Shirley Ayn Linder

Doc Holliday on Screen (View 1930s films) , Part 1

Shirley Ayn Linder, University of New Mexico--Albuquerque

9482 Comic Art and Comics (Freim): Teaching With Comics:

RC-Salon D

Session Chair: Amy Nyberg

Angels, Demons, and Autobiography: Teaching the Memoir

Susan Kirtley, University of Massachusetts Lowell

Conflicting Identities, Converging Literacies: Reading and Crafting the Graphic Novel with Underprivileged Basic Writers

Anthony Warnke, Seattle University

Alison Cardinal, Highline Community College

Reading Images: Deconstructing the Visual Design of Graphic Novels

Sean Connors, University of Arkansas

Teaching Joe Sacco's Palestine to Journalism Students

Daily Schedule
Saturday, 3:00 P.M.

Amy Nyberg, Seton Hall University

9919 Philosophy and Popular Culture (Madigan): Political Theory, Public Discourse, and Popular Culture: RC-Rm 2

Session Chair: Timothy Dale

Avatar, Marx and the Alienation of Labor

Mark Peterson, University of Wisconsin, Washington County

From John Wayne to John McClane: Statist and Anti-Statist Conservative Political Theory in the Hollywood Action Film

Carl Bergetz, John Marshall Law School

The New Refeudalization of the Public Sphere and its Critics: Jon Stewart and Rational-Critical Discourse

Jamie Warner, John Marshall Law School

The Wisdom of the Ancients and the Virtues of Springfield: Plato, Aristotle, and Homer

Tim Dale, University of Wisconsin, Green Bay

Joseph Foy, University of Wisconsin, Waukesha

Daily Schedule

Saturday 4:45 P.M.

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4:45 P.M.

10008 Musicals, Stage and Film (Goldstein): Shakespeare, Henry James, the Musical Theater Canon, and Movie Music:

RW-Riverterrace

Session Chair: Samuel J Goldstein, Daytona State College

Glee and the “Ghosting” of the Musical Theatre Canon

Barrie Gelles, CUNY Graduate Center

Hello, Newman!: An Overview of Contributions by Film Music’s Most Famous Family

Tony Smith, Northwestern State University of Louisiana

The Ambassadors: Henry James and the Broadway Musical

Geoffrey Weinman, Fairleigh Dickinson University

Writing Music for Shakespeare

Terry Chance, Independent Scholar

6107 Science Fiction/Fantasy (Ginn): The Re/Creation and De/Construction of Masculinity in SFF: RC-Salon F

Session Chair: Michael Cornelius

“Beefy Guys and Brawny Dolls: He-Man, the Masters of the Universe, and Gay Clone Culture”

Michael Cornelius, Wilson College

“The Idea of Anarchism, Made Flesh”: Anarcho-Capitalism and the Politics of Masculinity in Ursula K Le Guin’s *The Dispossessed*

Jason Bourget, Queen’s University

Cyborg/gender: Redrawing the Boundaries of Gender in the Michael Bay *Transformers* Films

Audrey DeLong, Suffolk County Community College

Urban Retro-Futuristic Masculinities in China Miéville’s *Perdido Street Station*

Aishwarya Ganapathiraju, University of Arkansas

6216 Science Fiction/Fantasy (Ginn): Violence against Women and Children in the Worlds of SFF: RC-Salon I

Session Chair:

“I’m sick of this” : Gendered Racial Violence and Resistance in Rabbit Fall

Teghan Barton, Carleton University

Speculative Fiction Representations of Rape: From the Survivor’s Perspective

Suanna H Davis, Houston Community College: Central

6381 Literature and Politics (Moore): Literature and Politics Session VI: The Language of Difference: RC-Rm 15

Session Chair: Anthony Shiu

He Lost His Life for Love

Pat Young, Western Illinois University

Daily Schedule
Saturday, 4:45 P.M.

Surprised Anticipation: Sovereignty and Post-Internment Japanese America

Anthony Shiu, University of Missouri-Kansas City

The Impact Of Popular Culture On Politics: Leon Uris And The Perception Of Israel In The Mind Of The American Public

Susan Ortmann, Penn State - Harrisburg

The Voice of the Other in Bram Stoker's Dracula

Shelley Phlegar, University of North Texas

6663 Dime Novels/Pulps/Juvenile Series Books (Keeline): RC-Rm 19

Session Chair: Frank W Quillen

Ken Holt: By the Numbers, Part III

Henri Achée, Houston Community College

Other Girls Solve Mysteries, Too: Creating a Canon for the Girl Detective

Melanie Griffin, University of South Florida Libraries

Sherlock Holmes for New Generations

Frank W Quillen, East Tennessee State University

6817 Australian and New Zealand Popular Culture (Johnson-Woods): Sheilas: Women and Popular Culture: RW-Valero

Session Chair: Vicki Karaminas

Comics and the representation of female war-time bravery in Wanda the War Girl (Australia) and Paroles d'Etoiles (France)

Jane Chapman, Professor of Communications, Lincoln University (UK)

Queer paradox and the "yodelling lesbian twins from Huntly"

Anita Brady, Victoria University of Wellington, New Zealand

Witches, Bitches & Housewives: Representing Adult Women in Animation

Andi Spark, Griffith University, Australia

6822 Computer Culture (Chen et al): The Impact of New Technologies on Computer Culture: RC-Salon K

Session Chair: Joseph Chaney

"Information?" – Telephone Books, Information Operators & the Computational Telephone

Emily Goodmann, Northwestern University

iPad iImpacts: The Ultimate Function Creep?

Michael Ruth, Minnesota State University Moorhead

Text Messaging and Simulated Emotions

Lulu De Panbehchi, Virginia Commonwealth University

Twitter Fundraising, One PawPawty At A Time

Robin Bisha, Texas Lutheran University

6857 Biography, Autobiography, Memoir, and Personal Narrative (McBee): RC-Rm 10

Daily Schedule

Saturday 4:45 P.M.

Session Chair: Cheryl Wiltse, Collin College, Preston Ridge Campus

'Generally A Leader among the Boys' The Discovery of the Masculinity of Benjamin Franklin through the lens of his Autobiography

Travis Jaquess, Texas Tech University

Gerolamo Cardano: The Philosopher Clamped between Epochs

Gayane Avanyan, State University - Higher School of Economics, Moscow

Maria Vagina, State University - Higher School of Economics, Moscow

Gladys Walton: The 'Glad Girl' of Silent Film and Al Capone's Mistress

Cheryl Wiltse, Collin College

Sifting through the Fragments: Re-constructing Lewis Carroll's Authorial Presence

Natalie Hewitt, Graduate Student

7294 Linguistics (Antrim): RW-Crockett

Session Chair: Nancy Mae Antrim

Expressive Semantic Vocabulary Knowledge in Young English Language Learners: Conversation Analysis Approach

Ersoy Erdemir, University of Buffalo

Key Notions of Ethnolinguistics in the framework of translation studies analysis

Taras Shmihir, Ivan Franco National University in Lviv Ukraine

The Effect of Form-Focused Instruction and Contrastive Analysis/Translation on Second Language Vocabulary Learning

Neda Saririan, Islamic Azad University Najaf Abad branch

7396 Gender and Media Studies (Phillips): RC-Salon J

Session Chair: Aarti Basnyat

Brand communities and female athletic identity: consumer response to Title Nine marketing

Dawn Heineken, University of Louisville

Exploring the Grey Areas of Feminism and Postfeminism in "Grey's Anatomy"

Aarti Basnyat, University of Wisconsin at Milwaukee

No One is Ever on Your Side: The Character Assassination of Betty Draper

Mackenzie James, Bowling Green State University

7759 Theatre and Drama (Wiggins): Trauma, Tragedy, and Theatre: RC-Rm 13

Session Chair: Kayla McKinney Wiggins

Desensitized Audiences: The Reinterpretation of Tragedy in Selected Modern Plays

Christopher Marek, SHSU

Phosphor and Seraphim: The Catholic Church's Response to *Angels in America*

Paul Sawyer, San Jose State University

The Shrine of Memory: Trauma, Testimony, and Theater in Zeami's *The Shrine in the Fields*

Daily Schedule
Saturday, 4:45 P.M.

Edward Laredo, Texas Woman's University

7823 Romance (Frantz et al): Queering the Romantic Heroine: Past, Present, and Future: RC-Rm 17

Session Chair: Katherine Lynch

One Small Step for Romance: The Evolution of the Queer Female Hero

Katherine Lynch, SUNY Rockland

Queering the Alpha

Len Barot, Founder/President - Bold Strokes Books

The Queer Heroine as a Reimagined Reflection

Lynda Sandoval, Romance Author

Where the Wild Things Are: Contemporary Lesbian Romance and the Undomesticated Queer Hero

Carsen Taite, Independent Scholar

Ruth Sternglantz, Editor, Bold Strokes Books

7862 Motorcycling Culture and Myth (Garber et al): Identity and Self Perception: RC-Rm 5

Session Chair: Suzanne Ferriss, Nova Southeastern University

Identity Transformations in Comparative Borderlands: An ABATE Chapter and Lost Souls

Gary L Kieffner, University of Phoenix, Idaho Campus Meridian

The Voice Inside My Helmet: Another Look

Lisa Garber, Psychologist

What Color's Your Bike?: Imports, Race and National Identity

Justin Acome, Ohio State University

8004 Comedy and Humor (Snaith): Wicked Humor: Subversion and Perversion: RC-Rm 12

Session Chair: Lori Wilson Snaith, University of West Georgia

"Live with this Shit": Abjection in Louis CK's Chewed Up

Robert Uren, Sam Houston State University

Bait and Switch: Jokes as a Construct of Desire in Annie Hall

Leslie Copeland, Western Washington University

Bob Dylan's Senses of Humor

David Gaines, Southwestern University

Squeeze my Lemon: Comic Obscenity in Delta Blues

Robert Harker, Whittier Law

8025 Music: Traditional, Political, Popular (Klypchak): Technologies and Tunes: Changing Definitions of Music Practices: RC-Rm 8

Session Chair: Paul Winters

Genre as Jericho: Hyper-specification, Personalization, and the Undoing of

Daily Schedule

Saturday 4:45 P.M.

Generic Construction

Sam Ernst, Colorado State University

The Beatles on iTunes: Digital Aesthetics at 256 kps

Paul Winters, DeVry University

The Folk Process in the 21st Century: The Communal Digital Culture

John Egenes, University of Otago, New Zealand

8043 Horror (Fiction, Film) (Iaccino et al): Cannibals, Vampires and Slayers: RC Salon L

Session Chair: Heidi Sadler

Haunting the Imagination: Conceptions of Dark Space in Shirley Jackson's "The Haunting of Hill House"

Amanda Solomon, Brigham Young University

One Must Eat Well: Cannibalism, Homosexual Desire, and Denial of the Self in *Ravenous*

Christopher Ryan, Bowling Green State University

Taming the Other: Creatures of Horror as New American Heroes

Ashley Donnelly, Ball State University

When the Hunter is Hunted: The Evolution of the Vampire Slayer in Fiction and Film

Jeffrey Greene, Southern Polytechnic State University

8229 Popular Culture and the Classroom (Walker): Film, Graphic Novels, & Student Performance: RC-Rm 11

Session Chair: Erik Walker

Film Adaptation: Approaches to Teaching Novel and Real Life Adaptations in a College Classroom

Monica Raesch, Suffolk University

Pop Culture Pedagogies: Exploring/Exploding 'Performance' in the Theatre Classroom

Jessica Maerz, University of Wisconsin-Milwaukee

The Reader as Witness: Exploring the Holocaust and Islamic Revolution through the graphic novels 'Maus' and 'Persepolis'

Katrina Kennett, Plymouth South High School

What's Your Favorite Movie: Motivating Students in a Developmental Classroom

Sonya Eddy, Our Lady of the Lake University

8323 Undergraduate Sessions (Rubinfeld): Anime, Animation, Comic Books, Visual and Virtual Media: RW-Bowie

Session Chair: Laura Dean-Shapiro

American Comic Books vs Japanese Manga; How Do You Like Your Men?

Kathryn Grope, Tarrant County College

Daily Schedule
Saturday, 4:45 P.M.

R2D2: Savior of the Galaxy

Leigh Montano, Ball State University

Society's Mirror: History through Comic Book Art

Samantha Bragg, Tarrant County College

Teenage Soul and Spandex Skin: Marvel Comics' Spider-Man and the Growth from Adolescence to Adulthood in Character and Literary Form, 1962 to 1988

Shaun Vigil, Harvard College

The Evolution of Japanese Art and Culture

Constance Bensen, Tarrant County College

8453 Grateful Dead (Meriwether): A Guided Listening

Session: RW-Riverview

Session Chair: Graeme Boone

Listening Session

David Malvinni, Santa Barbara City College

Jacob Cohen, CUNY Graduate Center

Michael Kaler, York University

Shaugn O'Donnell, The City College and Graduate Center, CUNY

Graeme Boone, Ohio State University

8626 Gender Studies (Peirce): The Many Feminist

Movements: RC-Salon G

Session Chair: Scarlett Cunningham

"Mary Poppins": Second Wave Feminist or Enforcer of the Patriarchy?

Christine Courteau, Stephen F Austin State University

Personal Navigation

Lorie Hoffman, Montana State University

Towards an Anti-Ageist Third Wave Feminist Literary Criticism

Scarlett Cunningham, University of Mississippi

8791 Journalism and Media Culture (Von Schilling et al): RC-Rm 14

Session Chair: Judy Oskam

"Your Name in the Papers": Newspaper (Un)Coverage in An American Tragedy

Margy Thomas, Baylor University

Adapting Photovoice for Mass Communication Courses

Judy Oskam, Texas State University

Narcoterrorism and Citizen Journalism along La Frontera Chica

Thomas Brown, Alamo College

Tracking Changes to Newspaper Coverage of High School Football

Patrick Schmiedt, University of Wyoming

8936 Fashion, Style, Appearance, Consumption and Design (Hancock et al): The Business of Fashion & Merchandising:

RC-Salon A

Daily Schedule

Saturday 4:45 P.M.

Session Chair: Julie A King

Colour Forecasting: Intuition or Repetition?

Julie King, De Montfort University, Leicester, UK

Feature and the Possibility of Fashion Business of Japan

Jin Nakamura, The University of Tokyo, Japan

9164 Westerns and the West (Lewis): Doc Holliday's Old West (View 1930s Films), Part 2: RW-Salon C

Session Chair: Shirley Ayn Linder

Doc Holliday' on Screen (View 1930s films), Part 2

Shirley Ayn Linder, University of New Mexico--Albuquerque

9478 Comic Art and Comics (Freim): The Future of Comics: RC-Salon D

Session Chair: Nicole Freim

I Liked the Show, So I Guess I'll Try the Comic; Tie-Ins as the New Comic Market

Nicole Freim, Riverside Community College

Laughing With Scholarship Not At It: Could Comics Become Peer-Review Scholarship?

Robert Watkins, Iowa State University

Online Comic Containers: Reading Daredevil on Digital Devices

Lorena O'English, Washington State University

Towards a Theory of Comic Book Adaptation

Colin Beineke, University of Nebraska

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6:30 P.M.

10009 Musicals, Stage and Film (Goldstein): Sondheim, *PHANTOM*, *Cabaret*, and the French Musical: RW-Riverterrace

Session Chair: Samuel J Goldstein, Daytona State College

(Sub)Conscious Appropriation and Performance: The Life of Cabaret's "Tomorrow Belongs to Me"

Emily Clark, CUNY Graduate Center

Experiences of Musical Audiences to French Musical outside Europe: An application of flow theory

Koo Lee, SKKU

***Phantom of the Opera*: A Cultural Phenomenon**

Timothy Retzlaff Retzlaff, Texas State University

5648 Science Fiction/Fantasy (Ginn): A Celebration in Honor of Robert Heinlein: RC-Salon I

Session Chair: Robert James

Heinlein's *Little Tailors*

C Herbert Gilliland, US Naval Academy

Robert A Heinlein: *Grokking the Nous*

Marie Guthrie, Western KY University

Starship Troopers: Writers as Readers

Robert James, Independent Scholar

The Role of Robert Heinlein in the Theorization of Science Fiction Poetics

William H Patterson, JR, Independent Scholar

7797 Gender and Media Studies (Phillips): RC-Salon J

Session Chair: Shannon Wooden

Boys, Bullying, and Blame: the New Villain in Disney Pixar (may be you)

Shannon Wooden, Missouri State University

Disney's Approach to the Boy Market? Brats will be Princes

Brooksie Trout, Missouri State University

Post-Feminist Attitudes toward Domestic Abuse: The Retrograde Response to Rihanna

Jessica Boykin, Missouri State University

Television's Heroines and the Trap of Heteronormative Desire

Anna Robb, Missouri State University

7865 Motorcycling Culture and Myth (Garber et al): Machine Design and Culture: RC-Rm 5

Session Chair: Lane Triplett, Idaho Coalition for Motorcycle Safety

Bye Bye Buell: The History of Buell Motorcycles

Christian Pierce, Georgia Tech

Hitting the Hot Dusty: Mobility, Motorcycles and Roads

Daily Schedule

Saturday, 6:30 P.M.

Steven E. Alford, Nova Southeastern University

Modernity and Mobility: Three Stages of Motorcycling Culture in Romania

Gabriel Jderu, University of Bucharest

8019 Music: Traditional, Political, Popular (Klypchak): The Song Remains the Same?: Songwriters Revisited: RC-Rm 8

Session Chair: Summer Benton Nickerson

"Seeger Sings Anti-American Song in Moscow;" Pete Seeger and *The New York Times*, 1965

Summer Benton Nickerson, Arizona Western College

Love, War, and Everything In Between: Interpreting the Significance behind Neil Young's "Twisted Road"

Zachary Watkins, Independent Scholar

Praising and Cursing: Bob Dylan and the Irish Bardic Tradition

Christine Jones, University of Texas at Dallas

8042 Horror (Fiction, Film) (Iaccino et al): Serial Killers, Slashers and Other Monsters: RC Salon L

Session Chair: James Iaccino

Applying A Serial Killer Typology to The *Psycho* Franchise: Norman Bates as Visionary Killer on A Mission

Jim Iaccino, The Chicago School of Professional Psychology

"The Need Was Very Strong Now": Why America Now Needs Dexter Morgan More than Hannibal Lecter

Antares Leask, University of Texas at Arlington

Trapped: The Effects of Socio-cultural Ideologies in Horror Literature

Fernando Rodriguez, University of Puerto Rico-Mayagüez

8454 Grateful Dead (Meriwether): The Business of the Dead: RW-Riverview

Session Chair: Barry Barnes

A Book Review of Marketing Lessons from the Grateful Dead: What Every Business Can Learn from the Most Iconic Band in History

Barry Barnes, Nova Southeastern University

The Books of the Dead: Business Lessons from the Deadhead Book Trade

Hamlin Endicott, Grateful Dead Books LLC

The Grateful Dead's Marketing Strategy in 1969: A 21st Century Program

Randy Harrison, Emerson College

8617 Gender Studies (Peirce): [Trans] Gender Transgressions?: RC-Salon G

Session Chair: Jennifer Carter

"Orlando" and the Illusion of Subversion

Vanin Zetresu, Utah Valley University

Daily Schedule
Saturday, 6:30 P.M.

Gender Identity As Transition Among Gender Alterities

Jennifer Carter, Stony Brook University

Passing Exhaustion: Trying to Walk Like a Wo/Man

Ethan Levine, Monroe Community College

Trans on the Track: Policing of Gender in the All Women Space of Flat Track Roller Derby

Elizabeth Stigler, Roosevelt University

**8918 Fashion, Style, Appearance, Consumption and Design
(Hancock et al): Weddings & Practical Fashion:** RC-Salon A

Session Chair: Christina Lindholm

Consuming Passions: A Royal Arabian Wedding

Christina Lindholm, Virginia Commonwealth University

Fashion Thinking: A Practical Guide

Natalie W Nixon, Philadelphia University

Subversion in White: Experimentation and Ceremony in Conceptual Wedding Fashion

Henry Navarro, University of Cincinnati

9473 Comic Art and Comics (Freim): The Image of the Cold War in Comics and Film: RC-Salon D

Session Chair: Nicholas Pappas

Espionage in Comics of the mid-Twentieth Century

Erica Thomas, Sam Houston State University

Science Fiction Comics as Paradigms of the Cold War

Derek Hunter, Sam Houston State University

The Image of the Cold War in Movie Serial Adaptions of Comic Books, 1945-1955

Nicholas Pappas, Sam Houston State University

True Comics and Post-War America

Christine Laney, Sam Houston State University

Daily Schedule

Saturday, 8:15 P.M.

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8:15 P.M.

8914 Fashion, Style, Appearance, Consumption and Design

(Hancock et al): The World Fashion Branding: RC-Salon A

Session Chair: Anne Peirson-Smith PhD

Daydream Believers: The Fashion Branding Story Behind the Launch of a New Label on the Block, Daydream Nation

Anne Peirson-Smith, City University of Hong Kong

Fashion and Politics of Brand Gaga

Tiffany Machado, University of North Carolina Greensboro

Minita Sanghvi, University of North Carolina Greensboro

The Real Thing

Shaun Borstock, University of Hertfordshire

The Unification of Luxury Brands, Fast Fashion Retailing and Style Preferences: Perspectives of an Emerging Fashion Market and the Fashion Consumer in Seoul, South Korea

Dana LeGette-Traylor, Art Institute Atlanta

9200 Gay, Lesbian, and Queer Studies (Drushel): More Queers on Screens Large and Small: RC-Salon G

Session Chair:

A Perpetual Evolution: Gay Archetypes on Television

William Price, Miami University

Gidget Goes to Bed: Diaries, Bust Exercises and the Secret (Queer) World of Preteen Girls

Barbara Brickman, University of West Georgia

LGBT Representations in Home Console Video Games

Jordan Thornsburg, Miami University

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