Southwest Texas Popular Culture and American Culture Associations
33rd Annual Conference
February 8 – 11, 2012
Celebrating “Foods & Culture(s) in a Global Context”

Hyatt Regency Hotel & Conference Center | Albuquerque, NM
www.swtxpca.org

Photo Credits: The Georgia O’Keeffe Museum, Santa Fe, New Mexico
Taken by Phil Heldrich, February, 2010
Welcome Message: Bienvenido a Albuquerque!

Welcome to the 33rd Annual Southwest/Texas Popular/American Culture Association Conference! We’ve returned “home” to Albuquerque following our joint 2011 meeting in San Antonio with the National PCA/ACA, and while it’s always enjoyable to visit Texas, it’s certainly good to be back in New Mexico. Thank you for joining us for this week.

This year, our organization is honoring one notable group of scholars and two remarkable individuals. Our theme for 2012 is “Celebrating Food and Culture(s) in a Global Context,” and Albuquerque is an ideal place to experience Southwest cuisine at its finest. In addition to the many Food and Culture Area panels, many of our Subject Areas have organized sessions and events that focus on food and culture, and you are invited to participate in a “Taste of Old Town” on Saturday afternoon as well.

Since we last met in Albuquerque in 2010, our organization has experienced the loss of Executive Director Phil Heldrich and longtime conference organizer and supporter Susan Rollins. We will be celebrating their lives and work at a luncheon on Friday, and if you had the pleasure of knowing or working with either Phil or Susan, we would encourage you to join us in remembering them at this time. Please also plan to attend our Peter Rollins Book Award and Graduate Student Awards High Tea event to honor our winners and future leaders of our profession. Yearly, we offer numerous graduate student awards, and we’re pleased this year to offer again a special Albuquerque Convention and Visitors Bureau Award for Southwestern Culture. We also like to thank the Albuquerque Convention and Visitor’s Bureau, the Charles Redd Center for Western Studies, and Post Script for their generosity and support of our graduate students.

Special thanks to Sally Sanchez, our tireless Conference Specialist and Program Coordinator, by whose patience and determination the program comes together each year; the organization has benefitted greatly from Sally’s expertise as we’ve faced the challenges and transitions of the last fifteen months. New to our Executive Team this year is Kelli Shapiro, Area Development and Awards Coordinator. Kelli served for five years as Area Chair of American History and Culture and has proved a valuable member of the team; we look forward to her continued input as we move forward. Chris Trujillo joined us as Webmaster over the Summer and has worked with Ken Dvorak to coordinate updates for the 2012 conference; we anticipate a major site redesign prior to the 2013 meeting, and Chris will be instrumental in implementing these changes. Ken Dvorak, Secretary/Treasurer for the organization, deserves a special measure of gratitude for his continued dedication to the SWTX PCA/ACA. With Phil’s passing, Ken assumed the immense task of selecting and training a new Executive Team, simultaneous to planning and executing the 2012 conference, an undertaking that he conducted with much grace and skill. A very large thank you also goes to the Albuquerque, Hyatt Regency Hotel, whose professionalism and expert staff makes this event a truly outstanding conference for our presenters and guests.

We also want to thank those serving on this year’s judging panel for the Peter C. Rollins Book Award: Hugh Foley, Cynthia Miller, and Rob Weiner. Special distinction as well needs to go to
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those who have served as our Graduate Award judges—Ken Dvorak, Julie Anne Taddeo, Lynnea Chapman King, Rhonda Harris Taylor, Nathan Brown, Melinda McBee, Tobias Hochscherf, Joseph Chaney, Jack Hutchens, Diana Cox, Dennis Cutchins, James Bell, Janet Croft, Andrew Chen, Tamy Burnett, Kenneth W. Davis, and Monica Ganas. This work takes much time and is most appreciated.

We trust that you will enjoy your time in Albuquerque and that you will plan to join us again next year, February 12 - 17, 2013 for the 34th Annual SWTX PCA/ACA Meeting.

Regards,

Lynnea Chapman King, SWTX Executive Director
Ken Dvorak, SWTX Secretary/Treasurer
Kelli Shaprio, SWTX Area Chair & Awards Coordinator
Sally Sanchez, SWTX Conference Program Specialist
Chris Trujillo, SWTX Web/Video Specialist

Susan Rollins shared a devotion to Will Rogers and Southwest Texas/American Popular Culture Association with her husband, Peter. He founded the Southwest Texas PCA/ACA annual conference, and they co-founded the Film and History Association.

SHARING WILL ROGERS. Susan Rollins, Will Rogers Memorial Museums volunteer trainer, and Andy Hogan, museum historical guide and Will Rogers interpreter, welcome the first class of Ropers (docents) to the museum in 2008.

Photo Credits: Will Rogers Memorial Museum
To All SWTX PCA/ACA Participants

Dear Colleagues,

For our 33rd Annual Conference, the Southwest/Texas PCA/ACA returns to our adopted "hometown" of Albuquerque, and in doing so, we would like to honor two individuals whose contributions to the organization have been indelible. Phil Heldrich, who served as Executive Director for the organization from 2003 to 2010, passed away in November, 2010, and Susan Rollins, who worked tirelessly for many years alongside her husband and SWTX co-founder Peter Rollins, passed away in July of 2011. As we look towards our future, we take this opportunity to revisit our history and those who were instrumental in the success of the SWTX PCA/ACA.

Phil Heldrich
1965 – 2010)

Phil leaves behind a rich and honored legacy with the SWTX PCA/ACA, having seen the organization grow in numbers, influence, and recognition worldwide as THE Popular/American Culture conference to attend. Phil joined the Southwest/Texas PCA/ACA in 1993 as a graduate student at Oklahoma State University. Over the years, he served the organization in various capacities and pioneered several subject areas such as Creative Writing Pedagogy and Interdisciplinary Studies. He served as the Southwest American Culture Association Vice-President from 1998-2000 and as President from 2000-2002. In 2003, he began serving on the SWTX PCA/ACA Executive Board as the Executive Director. In his eight years as Director, the conference established its home firmly in Albuquerque and became an event known for welcoming graduate students and established scholars alike. His mentorship of young scholars manifested itself in the creation of the Heldrich/Dvorak Graduate Student Travel Fellowships and the Peter C. Rollins Book Award. He promoted and encouraged his own students, who each year won awards for their research and writing, and finally Phil was instrumental in helping to develop our conference presenter database.

He began his career at Emporia State University in Kansas and, after relocating to the Pacific Northwest, he became an Associate Professor in Interdisciplinary Arts and Sciences at the University of Washington, Tacoma. His publications include numerous articles in American literature; Good Friday (Texas Review Press, 2000), Winner of the X.J. Kennedy Poetry Prize; and Out Here in the Out There: Essays in a Region of Superlatives (2005), Winner of the Mid-List Press First Series Award for Creative Nonfiction.

In his memory, the Southwest/Texas PCA/ACA and the UW of Tacoma established the Philip Heldrich UW Tacoma Library Creative Writing Materials Fund, to provide support for the University of Washington Tacoma Library, benefiting the creative writing materials collection. We are honored to have Phil’s wife, Chris, his daughter, Alexandra, and members of his family with us this year in Albuquerque as we celebrate his life, work, and contributions to the Southwest/Texas organization, a friend to all who encountered his ready smile, quick wit, and his penchant for burritos.
Susan Rollins (1942 – 2011)

Susan Rollins started with the SWTX organization in 1992, attending her first conference with Peter in Amarillo, Texas. At that first meeting she was introduced to Mike Schoenecke, Diana Cox, and others who were known as the “founders” of the organization. Susan wrote about her SWTX experiences, stating that she quickly became ‘hooked’ into the ‘culture’ and began participating fully in the events. Susan received a Bachelor’s degree in Special Education in 1963 from Lesley College, Cambridge Massachusetts, now known as Lesley University. She spent most of her working years in the business arena in sales and marketing and eventually moved into a series of management positions in the employment industry.

Susan noted: “When Peter and I married, I had attended a regional meeting with him in Las Vegas, and had heard of all his activities on the national level as well as the Southwest area. I was not surprised to find myself getting involved where needed in the early years of 1993 up to about 1996. When the Southwest/Texas PCA/ACA meetings moved to Albuquerque, NM, somehow I became more involved, first with the registration element and eventually with the handling most of the details of hotel arrangements, speakers, luncheon planning, registration payments (PayPal), nametags, program design and printing. I was doing just about everything but making beds daily at the hotel!” When the meeting moved from the Sheraton Hotel in ABQ to the Hilton, the organization took a big leap forward.

At one of the meetings, Susan met Steven K. Gragert, Director of the Will Rodgers Memorial Museums (Claremore, OK). As a Docent at the Gilcrease Museum in Tulsa, Susan had discovered the importance of guides to enhance the artistic and historical dimensions of such facilities. Together with Steve and other members of the WRMM staff, she designed a 14-week course for docents, eventually turning out 3 classes or a total of 39 graduates.

In 2010, the advancing cancer prevented her from travelling to Claremore for the classes; inspired by her example, her students stepped up to train even more “Ropers” (as the docents are called). The ripple effects of this docent program continue into our time – as does Susan’s work for the SWTX PCA/ACA. In her memory, the Ropers dedicated a special bench in the great hall of the memorial, the only bench that directly faces the famous Jo Davidson statue of Will Rogers. A brass label designates it as “Susan’s seat.”

“Although I am not an academic, I hope that the limited skills that I have brought to the organization have helped to build it to where it is today and to strengthen it for the future.” Susan Rollins earned the title of “Founder” of the SWTX organization a person with a charming “Bostonian” personality, winning smile, and a willingness to help others. In 2012, the Southwest Texas PCA/ACA created an award in her name – to be conveyed to a deserving conference paper in Museum Studies and Public History.
Southwest Texas

Peter C. Rollins Annual Book Award

This prize is awarded annually to the ‘best’ book in popular culture studies and/or American culture studies. Preferred consideration will be given to books on the histories and cultures, including popular cultures, of the Southwest and the West. The SW/TX PCA/ACA also encourages submission by members of the organization. Prize-winning volumes receiving this award are distinguished by their methodology and research; monographs, reference works, and anthologies are eligible. Designed to reward genuine research and lucid expression, the award bears the name of Peter C. Rollins, Co-Founder of the organization, author and editor.

Over a period of thirty years, he fostered the careers of both junior and senior scholars in his role as Associate Editor of the *Journal of Popular Culture* and the *Journal of American Culture*, as the former Director of the Center for the Study of Film and History, and as publisher of the journal, *Film & History An Interdisciplinary Journal of Film and Television Studies*. He also authored and/or edited numerous studies such as *The Columbia Companion to American History of Film*, *Hollywood as Historian: American Film in a Cultural Context*, *Why We Fought: America’s Wars in Film and History* (with John E. O’Connor) and the critically acclaimed, *American Reflected: Language, Satire, Film and the National Mind*.

Prize winner will be announced on **Thursday, February 9 at 6:30pm** at the annual SW/TX conference recognizing their achievement and scholarly contributions to the study of popular and American Culture.

The SWTX PCA/ACA acknowledges these Rollins Book Award Scholars:

**2012**
Alison Macor, *Chainsaws, Slackers, and Spy Kids: 30 Years of Filmmaking in Austin, Texas* (University of Texas Press, 2010).

**2011**

**2010**
Adilifu Nama (California State University, Northridge), *Black Space: Imagining Race in Science Fiction Film* (University of Texas Press, 2008).

**2009**
Katie Mills (Occidental College), *The Road Story and the Rebel: Moving Through Film, Fiction, and Television* (Southern Illinois University Press, 2006).

**2008**
M. Elise Marubbio (Augsburg College), *Killing the Indian Maiden: Images of Native American Women in Film* (University of Kentucky Press, 2006).

**2007**

James M. Welsh (Salisbury University) for his career-long creativity, editing, and publishing including *Literature/Film Quarterly*, *The Cinema of Tony Richardson* (1999), and *The Encyclopedia of Novels in to Film* (1998).
The following Academic Book/Journal Publishers are honored guests of the SWTX PCA/ACA

- Intellect Press, Bristol, United Kingdom
- McFarland Publishers
- The Scholar’s Choice
- The Edwin Mellen Press
- Film and History: An Interdisciplinary Journal of Film & Television Studies
- The Council of Editors of Learned Journals: An Allied Organization of the MLA

Your purchase and textbook orders make their efforts worthwhile. Remember, they value your work to make the investment to participate in our conference.

**Book Display Times**

Wednesday, February 8, 2012
12:00 – 5:00 p.m.

Thursday, February 9, 2012
9:00 – 5:30 p.m.

Friday, February 10, 2012
9:00 – 5:30 p.m.

Saturday, February 11, 2012
9:00 – 1:00 p.m.
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for Our 34th Annual Conference

SAVE THE DATE!
Conference 2013
February 12 - 17, 2013
Hyatt Regency Hotel & Conference Center Albuquerque, New Mexico
**“Foods & Culture(s) in a Global Context”**

**Southwest Texas**

**Special Events**

**WEDNESDAY, FEBRUARY 8, 2012**

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<td>8:00 – 10:00pm</td>
<td>Captivity Narratives: Film Screening <em>INK: A Tale of Captivity</em></td>
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<tr>
<td>8:00 – 10:00pm</td>
<td>Film Screening and Roundtable: <em>Metropolis</em> (1927)</td>
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<tr>
<td>8:00 – 10:00pm</td>
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<tr>
<td>6:30 – 8:30pm</td>
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<tr>
<td>8:00 – 9:30pm</td>
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<td>11:30 – 1:30pm</td>
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Phil Heldrich showcasing his favorite food - the burrito!

Photo Courtesy of the University of Washington – Tacoma Library
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Wednesday, February 8, 2012 - 1:00 – 2:30pm

Concurrent Panel Sessions

**Enchantment D**

1001 American Indian/Indigenous Film 1: Negotiating Presence

**Session Chair:** Anthony Adah

Even the Rain: Indigeneity, Self-Reflective Cinema, History, and Water Rights in Bolivia
Dina Fachin, Saint Louis University

Leaving and Returning: Lessons about Home and Identity in Contemporary Native Film, Circa 2011
Luke Ryan, Georgia Gwinnett College

To What Extent Death?: Contextualizing Dying in American Indian Film
Lee Schweninger, University of North Carolina, Wilmington

The Narrative Voice of Fashion in Indigenous Films
Anthony Adah, Minnesota State University-Moorhead

**Fiesta III**

1002 Arab Culture in the U.S. 1

**Session Chair:** Lutfi Hussein

"Just Wipe the West Bank and Gaza off the Map:” A Critical Discourse Analysis of User-Generated Comments on the Facebook Sites of Fox News, CNN, and MSNBC
Jeff Tischauser, Triton College

Dealing with Racism, Cultural Differences and Stereotypes: Language Brokering Experience among Arab-American Youth
Afaf Nash, University of California Los Angeles

From “Cheiks” to “Desert-Dwellers”, All through “Ali Babas” and “Terrorists”; Arabs through the Lenses of Hollywood
Belgacem Meidaoui, Université de Versailles, Paris

Trends in Immigration to the United States from the Middle East and North Africa Since 2001
Kelly James, City University of New York Graduate Center
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**Fiesta II**

1004 Beats and Counterculture 1: All about Jack! Talking About Jack Kerouac

**Session Chair:** Christopher Carmona

**The Improvisational Poetry of Jack Kerouac**
Chuck Taylor, Texas A&M University

**You Don' Know Jack! Jack Kerouac as a French Canadian Catholic Po-Boy or Reading Kerouac as an Ethnic "White"**
Christopher Carmona, Texas A&M University

**Fiesta I**

1008 Creative Writing 1: From the Center of Nowhere: Contemporary Oklahoma Authors:

**Session Chair:** Jeanetta Calhoun Mish

**Feral Love**
Joey Brown, Mongrel Empire Press

**My Sideways Heart**
Nathan Brown, University of Oklahoma

**Spare Parts**
Ken Hada, East Central University

**Writing Oklahoma as Historian and Poet**
Alvin Turner, East Central University

**Writing and Publishing in Oklahoma**
Jeanetta Calhoun Mish, Oklahoma City University

**Enchantment B**

**Grand Pavilion III**

1014 Experimental Writing and Aesthetics 1: Avant Isms

**Session Chair:** Jason Murray

**Anarcho-Daoism and the Political Poetics of Late Modernism**
Jarrod McCartney, University of Oklahoma

**Vortex of Language: An Oklahoma Meteoromancy of Experimental Writing**
Hugh Tribbey, East Central University

**Walt Whitman's “Drum Taps”: An Experiment in Hegelian Healing**
Jason Murray, East Central University

**Sendero Ballroom III**

1017 Film Archive and Cinematic Heritage 1: Researching the Film Archive: A Guide to the Academic Search

**Session Chair:** Chuck Hamilton

**A Guide to Researching Actor and Studio Archives: A Case Study**
Gerald Duchovnay, Texas A&M University-Commerce
Introducing Moving Pictures: The Case of the Holland Brothers, 1894-96
Robert Seiler, University of Calgary

The Phantom Archivist and The Phantom Archives: The Amateur Online Archive of the 1974 Film Phantom of the Paradise, A Case Study of Provenance, Context, and Curatorship in a Digital Environment
Roger Leatherwood Brown, University of California Los Angeles

Enchantment A

1020 Food and Culture 1: Identity and Culinary Literatures

Session Chair: Alexandria Connor

"In Jenny We Trust": Values behind Dieting Culture
Nadia Hai, University of Calgary

A Tale of Two Tables: Hemingway, Karr, and the Appetite for Autobiography
Sarah George, Southern Illinois University, Edwardsville

Preserving a Nation: Protecting Cultural Identity through Food
Lindsey Teel, University of New Mexico

Barbacoa and Pork Sandwiches: Food as Constructing Identity in Caramello
Alexandria Connor, University of Kentucky

Grand Pavilion IV

1024 Gender and Sexual Identity 1: Queer(ying) American Popular Culture

Session Chair: Robin Haynie

"Man, Everyone's Gay Once in a While": Tropics of Masculinity and the Death of the 'War Male' in Tropic Thunder
Dennis Desroches, St. Thomas University

The Body and the Agency: Deconstructing an Agent/Victim Dichotomy in Veronica Mars
Kohleun Adamson, George Fox University / University of St. Andrews

The Dude Abides: A Content Analysis of The Big Lebowski from a Feminist Viewpoint
Bryan Lewis, New Mexico State University

Young, Out, and Proud: The History, Development, and Impact of Young Homosexual Characters on Network Television
Robin Haynie, University of Texas at Tyler

Grand Pavilion I-II

1028 Grateful Dead (Meriwether): Grateful Dead 1: The Music of the Dead: Past, Present, Future

Session Chair: Nicholas Meriwether

Robert Hunter, Jerry Garcia, and Their Great American Songbook
Michael Parrish, San Jose State University

The Grateful Dead and Classical Music: the Orchestration Project
Helen Baldovinos, Independent Scholar

Trouble with You Is the Trouble with Me: Problems with the Pursuit of a Grateful Dead Tribute Band
Matthew Armstrong, North Carolina A&T State University
Grand Pavilion V
1031 Interdisciplinary Studies 1: Roundtable: Administering an Interdisciplinary Studies Undergraduate Program: Some Notes from Some Newbies
Session Chair: Steve Moser
Administering an Interdisciplinary Studies Undergraduate Program: Some Notes from Some Newbies
Jeanne Gillespie, The University of Southern Mississippi
Lin Harper, The University of Southern Mississippi
Jennifer Anderson, The University of Southern Mississippi
Steven Moser, The University of Southern Mississippi

Grand Pavilion VI
1034 Linguistics 1
Session Chair: Nancy Mae Antrim
Metaphor and the 2008 Global Financial Crisis: The Reconstruction of Confidence in Arab and Western Financial Systems
Ahmed Rheem, Al-Azhar University
Multimodal Meaning Construction in Political Rhetoric
Daniela Wawra, University of Passau
The Rhetoric of Ambiguity as a Driving Force in Political Success: The Case of Spain and the Latest National Election
Marisa Martinez-Mira, University of Mary Washington

Enchantment E
1040 Pedagogies and the Profession 1: Innovative Classroom Technologies
Session Chair: Leslie Donovan
Facebook, Fairies, and Fantasies
Deborah Bailey, Fort Bend Academy
Going Neural in the Age of Digital Networking: Online Tools as Passports to Critical and Creative Thinking
Holly Hargrove, APS
Rosemary Stevenson, Central New Mexico Community College
Prezi vs PowerPoint: How Digital Applications Facilitate Different Heterotopic Opportunities for Composition Students
Sherrin Frances, Saginaw Valley State University
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*Sage Room (First Floor)*

*Enchantment F*

1047 Religion 1: Coloring Outside the Lines

**Session Chair:** Wes Bergen

**Collecting the Religious, Collections of Religions, Religion as Collection**

Kati Curts, Yale University

**Eating Meditation**

Maxine Freed, Central New Mexico Community College

**India's Gift to Humankind: Christian Yoga and Romantic Orientalism**

Anna Schmidt, Saint Louis University

*Fiesta IV*

1050 Satire I

**Session Chair:** Olaf Standley

**A Critical Approach to Jonathan Swift’s ‘Modest Proposal’ Regarding the Satirical Method of Composition**

Mohammadreza Jalaeian, Independent Scholar

**Aspie Culture in Community and The Big Bang Theory**

Jes Battis, University of Regina

**Tyranny of Appetite: The Delicious Death of Myria LeJean in Terry Pratchett’s A Thief of Time**

Daniel Medaille, Independent Scholar

**Life’s a Drag: Gender-Bending Satire**

Olaf Standley, Northeastern State University

*Sendero Ballroom I*

1051 Science Fiction and Fantasy 1: SF&F Literature

**Session Chair:** Heather Aziere

**Dying for Change: Mortality and Immortality in Peter S. Beagle’s The Last Unicorn and J. R. R. Tolkien’s The Lord of the Rings**

Julia Remsik Larsen, University of New Mexico

**The Kingkiller and Ong: The Convergence of Oral and Literate Magic in The Kingkiller Chronicles**

Heather Aziere, Northeastern State University
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Sendero Ballroom II

1056 War and Culture 1: War, Literature, and Cultural Memory

Session Chair: John G. Stone

A Civil War American in London: E. D. E. N. Southworth in Great Britain, 1859-1862
Ann Beebe, University of Texas at Tyler

Aesthetic War Memory, the Overseas American Military Cemeteries, and the Erasure of the Individual
Kate C. Lemay, Georgia O’Keeffe Museum

The Auxiliary Unit and the Public Imagination: Britain’s Last Line of Defense during World War II
Cassy Rice, University of Texas, Tyler

Through the Centuries: The Voice of Lament in Medieval and Modern Russian War Poetry
Lindsay Zeller, US Air Force Academy

Panels 1003-1057

Wednesday, February 8, 2012 – 3:00 – 4:30pm

Concurrent Panel Sessions

Fiesta III

1003 Arab Culture in the U.S. 2

Session Chair: Lutfi Hussein

Bilingual Education in the United States versus Saudi Arabia: A Comparison of Educational Systems
Faisal Alzahrani, University of Windsor

Food as a Trope for Arab-American Identity in Diana Abu-Jaber’s The Language of Baklava
Dalia Gomaa, University of Wisconsin - Milwaukee

Fiesta II

1005 Beats and Counterculture 2: Beat Works in Film and Literature

Session Chair: Allison Sharp

A Walk through the Cuckoo’s Nest: The Psychological Steps of Neuroses Novels
Nathan Hansen, Antioch University Los Angeles

Howl - Literary Criticism Comes to the Movies
Peter Apfl, University of Vienna

The Laurel Tree Cudgel: War and Walt Whitman in Allen Ginsberg’s America
Gregory Dandeles, US Air Force Academy

A Speech Act of Separation: “Howl” as Performative Speech
Allison Sharp, Abilene Christian University
Fiesta I

1009 Creative Writing 2: Poetry
Session Chair: Ruben Quesada

Lewis Carroll Knew My Family
Diana Smith, Southwest Texas Junior College

The Lost Seventh
Steve Wilson, Texas State University

Next Extinct Mammal
Ruben Quesada, Texas Tech University

Enchantment B

1012 European Popular Culture and Literature 2: Criminology, Race, and Society: Three Studies of Power, Construction, and Sexuality
Session Chair: Aliza S. Wong

Appearance Can Be Deceiving: Uncovering the Conjunction and Divergence of Britain's National Association for the Promotion of Social Science and Cesare Lombroso's Born Criminal
Mandi Barnard, University of Kansas

Literature, Rhetoric, and Race: The Development of Criminology in Spanish Fiction
Austin Wheeler, Texas Tech University

The Hidden Other: The Missing Minority in Polish Film
Jack J. Hutchens, University of Illinois, Urbana-Champaign

Meridionalism, Race and the Science of Othering: Italy and Criminal Anthropology
Aliza Wong, Texas Tech University

Grand Pavilion III

1015 Experimental Writing and Aesthetics 2: Tasting the World Afresh
Session Chair: Craig Dworkin

In a Stew: Novelistic Bricolage
Stefanie Sobelle, Gettysburg College

No Ideas But in Potatoes
Michael Golston, Columbia University

Wandering Rocks: Leopold Bloom's Potato and Molloy's Sucking Stones
Ondrea Ackerman, Oklahoma State University

Recipes for Disaster: Constraint and Receipt in the Avant-Garde Cookbook
Craig Dworkin, University of Utah
Sendero Ballroom III
1018 Film Archive and Cinematic Heritage 2: Roundtable Discussion: Studying and Teaching the 60s on Film: What We Learned as Students and Faculty
Session Chair: Chuck Hamilton
Studying and Teaching the 60s on Film: What We Learned as Students and Faculty: Roundtable Discussion
Gerald Duchovnay, Texas A&M University-Commerce
Eric Gruver, Texas A&M University-Commerce
Hayley Hasik, Texas A&M University-Commerce
Chuck Hamilton, Northeast Texas Community College

Enchantment A
1021 Food and Culture 2: Re-Seasoning the Concept of Culinary Authenticity
Session Chair: Meredith Abarca
Performing Authenticity in Culinary Memoirs
Nieves Pascual, Universidad de Jaen, España
The Great Herbal Controversy: Pedagogy and the Radical Omnivore’s Dilemma
Hillary Fogerty, Missouri Southern State University
The Lasting Affect of Aura: Mary’s Chutney in Salman Rushdie’s Midnight’s Children
Consuelo Salas, University of Texas El Paso
Foods of Our Past: From Mourning Authenticity to Creating Newness
Meredith Abarca, University of Texas, El Paso

Grand Pavilion IV
1025 Gender and Sexual Identity 2: Sex, Proto Masculinity, and Celebrity Femininity
Session Chair: Evan Johnson
(Fe)Male Pop Stars and Drag: Beyond the Exposure of Failure and into the Expansion of Identities
Sarah Glady, Arizona State University
Masculinity: The Problems with Bromances, Brodowns, and Brodak Moments
Jordan Ryan, Texas Tech University
Pornographic Art as Genre
Mimi Vasilaki, University College London
SlutWalk
Evan Johnson, University of Texas, Dallas
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Fiesta IV

1027 Graphic Novels, Comics, and Popular Culture 1: Superheroes

Session Chair: Robert G. Weiner, Texas Tech University

Inter(genre) Planetary Watchmen: Ellis and the Synthesis of the Superhero Genre
Charles Stephens, Texas A&M University, Commerce

Spider-Man: You and I
Abas Zadfar, San Francisco State University

Superheroes and Real-World Struggles
Gan Golan, The Social Justice League

Superinjuns: An Examination of Two of Popular Culture’s Native American Stereotypes in Marvel Comics’ X-men
Kristin Riggs, Texas State University

Grand Pavilion I-II

1029 Grateful Dead 2: Framing the Deadhead Experience: Community, Audience, and Media Studies

Session Chair: Natalie Dollar

“Like the Grateful Dead before Them”: An Examination of Media Coverage beyond Rolling Stone that Frames Phish in Relation to the Grateful Dead
Jordan McClain, Drexel University

Us and Them: Gazing at the Dead
Kay Robin Alexander, Independent Scholar

You Decide If He Was Wise: Decoding Authority in a Non-Authoritarian Community
Susan Balter-Reitz, Montana State University-Billings
Natalie Dollar, Oregon State University – Cascades

Grand Pavilion V

1032 Interdisciplinary Studies 2: Intersections & Student Success

Session Chair: Gabriela Guerrini

The Why of History: Education, Ambition, and Antidisciplinarity
Bradford Hincher, Georgia State University

Using Interdisciplinary Standardized Patients for Nurse Practitioner Education
Dayle Sharp, University of Texas at El Paso
Deborah Sikes, University of Texas at El Paso

Will Students Experience Success After Graduation?
Meghan K. Sheehy, University of Southern Mississippi

A TESOL/Geography Interdisciplinary Graduate Program
Gabriela Guerrini, California State University, Stanislaus
Gilda Ekhtiar, California State University, Stanislaus
Grand Pavilion VI
1035 Linguistics 2
Session Chair: Nancy Mae Antrim
Bridging Cultural and Linguistic Difference through Digital Tools: a Study of Literacy Narratives by International Students
Kamila Kinyon, University of Denver
Generation 1.5: a Different Kind of ESL Student
Nancy Antrim, Sul Ross State University

Enchantment C
1038 Music: Traditional, Political, Popular 1: Music Critics; Their Favorites and Their Formulas
Session Chair: Brad Klypchak
“Something Like a Circus”: Bob Dylan’s Rolling Thunder Revue and Performing in America
Richard Driver, Texas Tech University
See These Bones: A Framework for Rhetorical Analysis of Music Criticism
Stephen Carradini, Auburn University
Über Alles: Rock Bands Following in the Wake of Rammstein
Brad Klypchak, Texas A&M University, Commerce

Enchantment E
1041 Pedagogies and the Profession 2: Cultural and Liberation Pedagogy
Session Chair: Kurt Depner
Agriculture and the Origins of Symbolism: The History of Food and the Implications for Cultural Ethics
Stuart Robinson, University of Arizona
Expurgating the Objectionable: Challenging Censorship, Discussing Issues of Intellectual Freedom, and Web 2.0
Emily J. Beard, Saginaw Valley State University
The Footpath Toward Mastery: Incorporating Individuality and Identity into the Composition Writing Classroom
Michele Zugnoni, California State University, Stanislaus
33rd Annual Meeting of the SWTX PCA/ACA

**Sage Room (First Floor)**

1045 Rap and Hip Hop Culture 2: Language and Identity

**Session Chair:** Shane Gilley

*Kanye West's Runaway: An Alternative Modernity*
Dawn Boeck, Texas A&M University - Corpus Christi

*Lyrical Examination of Decontextualized Hip Hop Vocabulary*
Sotero Ramirez, El Paso Community College

*It's Hard Out Here For a Pimp: Hip-Hop and the (S)exploitation of Our Little Girls*
Jasmine Salters, University of Pennsylvania

"You're Headed for Self Destruction": Afro Samurai and Emerging Hip Hop Ideology
Shane Gilley, Oklahoma State University

**Enchantment F**

1048 Religion 2: Interpreting Religion, Part A

**Session Chair:** Wes Bergen

"Death Cookie": The Anti-Catholic Gospel of Jack Chick
Sean Sagan, University of California, Riverside

*Intractable: Analyzing the Cartoon World of Jack T. Chick*
Cori Knight, University of California, Riverside

*Philip Pullman and the Myths of Christian Origins*
Warren Kay, Merrimack College

**Sendero Ballroom I**

1052 Science Fiction and Fantasy 2: Power and Privilege within the Works of Joss Whedon

**Session Chair:** Alyson Buckman

*Power and Representational Privilege in Firefly/Serenity: Language*
Kelsey Eilers, Ohio University

*Power and Representational Privilege in Firefly/Serenity: Sex Work*
Megan Scharff, University of Cincinnati

**Sendero Ballroom II**

1057 War and Culture 2: War, Rhetoric, and Reality

**Session Chair:** John G. Stone

*Cultural Memory and the Berliner Mauer*
Victoria Trela, West Texas A&M University

*Operation New Dawn: Rhetoric or Real Change?*
Josiah Barrett, University of Texas at El Paso

*Sex Sells - But Patriotism Sells More. Political Propaganda in Professional Wrestling*
Tino Perlick, University of Montevallo
"Foods & Culture(s) in a Global Context"

Southwest Texas

Panels 1006-1058

Wednesday, February 8, 2012 – 5:00 – 6:30pm

Concurrent Panel Sessions

Fiesta II

1006 Beats and Counterculture 3: The Beat World: Exploration of Countercultural Influences

Session Chair: Gordon Marshall

A Failed Success: Divine Right Davenport as a Hero for the Hippie Counterculture
Sara Kelm, George Fox University

Chaplin in Absentia: The Beat Generation’s Re-appropriation of Charlie Chaplin’s The Little Tramp, 1953-77
Lisa Stein Haven, Ohio University - Zanesville

The Revolution Will be Televised: Campecine, Varriomentaries, Americanismo and the Redefinition of Citizenship
Manuel Martinez, Ohio State University

Finding A Way Forward In The Past: Reflections of Hemingway’s Literary Manhood in Beat Literature
Gordon Marshall, Haliç University

Fiesta I

1010 Creative Writing 3: Fiction

Session Chair: Kit Givan

April 1901
Juan Carmona, American Military University

As the Darkness Comes
Geoffrey Kenmuir, New Mexico Highlands University

Blink
Rayshell Clapper, Seminole State College

Healthy Grapes
Kit Givan, University of Central Oklahoma
**Enchantment B**

1013 European Popular Culture and Literature 3: Gender and Contemporary European Literature and Film

**Session Chair:** Julia Smith

Deneuve, Junon: Constructing Adult Motherhood in *Un Conte de Noël* and *Aprés Lui*
M. Catherine Jonet, New Mexico State University

Her Ever Changing Moods: *La double vie de Veronique* and the Schizoid Ghost
Alheli Harvey, New Mexico State University

I Am My Mother's Daughter: Postmemory and Queer Spectrality in Almodovar's *Volver*
Erin Ann Easley, New Mexico State University

Parental Control and the Deviant Female in the Films of Micheal Hanke
Julia Smith, New Mexico State University

**Grand Pavilion III**

1016 Experimental Writing and Aesthetics 3: Avant-Garde in Spirit and in Nature

**Session Chair:** Alan Clinton

Communing as Convention: Buddhist Influence in Scalapino's Poetics
Drew Shipley, University of Oklahoma

Writing on Water/Writing on Air: Dispersions of a Borderless Poem
Clark Lunberry, University of North Florida

Divination, Knowledge, and the New Poetics of Magick
Alan Clinton, Santa Clara University

**Fiesta III**

1019 Film Theory and Aesthetics 1: Early Visual Culture

**Session Chair:** Artemis Willis

A Lion in Your Lap: History and Theory of Immersive Cinema
Kathryn Kramer, University of Texas

Anita Brenner's Cinema: Popular Cinema and the Avant-Garde in 1920s Mexico
Emily Cammack, New Mexico State University - Grants

Stars in Their Eyes: Spectatorship, Surveillance, and the Early Film Fan
Stacey Birk, University of California Irvine

Barthes's Magic Lantern: the Still in the Film and the Filmic in the Still
Artemis Willis, University of Chicago
Enchantment A

1022 Food and Culture 3: Hunger and Thirst in Literature

Session Chair: Laura Anh Williams

“The Harp That Once Did Starve Us All”: Hunger and Power in Episode 8 of *Ulysses*
Keri Fitzgerald, Texas State University

“The Thoughtfulness of Thirst”: Images of Thirst and Starvation in Emily Dickinson’s Poetry
Laura Scroggs, University of Toledo

Serving Up a New Perspective: Feeding the Next Generation in Anita Desai’s *Fasting, Feasting*
Julia McLeod, University of Tennessee, Knoxville

Consuming Grief and Eating Ashes in *12 Days*
Laura Anh Williams, New Mexico State University

Enchantment C

1023 Game Studies, Culture, Play, and Practice 1

Session Chair: Judd Ruggill

Buddies, Cyber-homies, y Amigos! The Racial Categorization of Friends in Xbox Live
Kishonna Gray, Eastern Kentucky University

Considering Games as Art
Theresa Devine, Arizona State University

Mass Effect’s Joker and the “Supercrip”
Amanda Joyal, University of Wyoming

Grand Pavilion I-II

1030 Grateful Dead 3: Round Table: "Listenin’ for the Secret": A Guided Grateful Dead Listening Session

Session Chair: David Gans

"Listenin’ For the Secret": A Guided Grateful Dead Listening Session
Gary Burnett, Florida State University
Nicholas Meriwether, University of California-Santa Cruz
Graeme Boone, Ohio State University
Shaughn O’Donnell, City College and Graduate Center, CUNY
David Gans, Sirius XM Radio
Grand Pavilion V

1033 Interdisciplinary Studies 3: Education, Creativity & the "Other"

Session Chair: Steven Schneider
Education Access for Afro-Brazilians
Margarita Alexandra Coppi Agostinelli, George Washington University

Mixed-Colored Maize, Husserl and Ortega y Gasset: The Need for the Other Person
Ricardo Bueno, University of Texas at El Paso

Reclaiming the Virago
Michelle Scharlock, Independent Scholar

Poetry-Art on the Border: An Interdisciplinary Collaboration to Promote Literacy and Creativity
Steven Schneider, University of Texas-Pan American

Grand Pavilion VI

1036 Linguistics 3

Session Chair: Nancy Mae Antrim

Smokin’ Hot: The Speech Act of Expressing Lust and Admiration in NFL Fan Postings on Facebook
Lisa Wagner, University of Louisville

The Peculiar Semiotician: Poe’s Detective as Critic
Joshua Williams, University of West Georgia

Ways of Addressing a Reader in Prophetic Discourse
Andrei Levitsky, Kiev TarasShevchenko University

Enchantment D

1039 Native American/Indigenous Studies 1: Indigeneity and Appropriation in Sci-Fi and Comics

Session Chair: Margaret Vaughan

Illustrating White over Red: Examining Issues of Appropriation and Othering in Frank Frazetta’s Comic Book Series White Indian
Brett Burkhart, University of Oklahoma

Land Run on Sooner City
Brian Hudson, University of Oklahoma

Rites of (Alien) Encounter: Native and non-Native Collisions in the Science Fiction of Russell Bates
David Oberhelman, Oklahoma State University
Enchantment E

1042 Pedagogies and the Profession 3: Service Learning and the Freshman Writing Experience

Session Chair: Kurt Depner

Composition and the Community: A Study of Service Learning in the First Year Writing Class
Erin Trauth, Texas Tech University

Culture as a Guiding Theme in Composition I: Expectations, Challenges, and Outcomes
Cara Swafford, Lincoln Land Community College

Truth and Lies in the Comp Class: Creative Nonfiction, Imaginative Nonfiction, and Academic Honesty
Joe Wagner, Bowling Green State University Firelands College

Writing About Basic Beliefs in Basic Writing
Gary Tandy, George Fox University

Sage Room (First Floor)

1046 Rap and Hip Hop Culture 3: The Philosophy and Politics of Jay-Z

Session Chair: Robert Tinajero

Beyond the Mic: Jay-Z, Lupe Fiasco, Soulja Boy and the Politics of Hip-Hop
Tatiana McKinney, Sarah Lawrence College

Jay Z and the Philosophical Tradition
Julius Bailey, Wittenberg University

Effective Communication: Theory and Cultural Practice...Jay-Z as a Model Communicator
Dalitso Ruwe, California State University – Fresno

Enchantment F

1049 Religion 3: Interpreting Religion, Part B

Session Chair: Wes Bergen

Faith Plus One: Jesus People, Contemporary Christian Music, and the Question of Authenticity, 1970-Today
Krystal Humphreys, Texas Tech University

I'm Tryin' Real Hard to Be a Shepherd: Postmodern American Spirituality through the Lens of Postmodern Cinema
Carl Laamanen, Texas Tech University

Stephen Colbert and Stephen King: Catechists for a Secular World
Kathleen Heininge, George Fox University
33rd Annual Meeting of the SWTX PCA/ACA

**Sendero Ballroom I**

**1053 Science Fiction and Fantasy 3: Doctor Who & Torchwood**

**Session Chair:** Kelly Aliano

"What Rings True Isn't So Simple": Steven Moffat's *Doctor Who* as the Manifestation of Dreams  
Nettie Brock, San Francisco State University

*Doctor Who* and Being: The Doctor as Existentialist Hero  
David Layton, DeVry University

Is Donna Noble the Doctor's "Fag Hag"?: Representations of Non-Heterosexual Male/Heterosexual Female Relationships in *Dr. Who*  
Christopher Vian, University of Central Oklahoma

A Fixed Point in Time: A Look at the Polyvalent Identity of Captain Jack Harkness in *Doctor Who*  
Kelly Aliano, City University of New York Graduate Center

**Fiesta IV**

**1054 Southwestern Literature 1**

**Session Chair:** Steven L Davis

Arizona Gonzo Cowtown: Cowboys, Indians and Bikers Collide with a Bipolar Patriot  
Cynthia Buchanan, Independent Scholar

Graves on Graves- Young John, Old John: His Memoirs  
Dickie M Heaberlin, Texas State University-San Marcos

True If It Didn't Happen: 21st Century Southwestern Historical Novels by Thomas Cobb, Jan Reid, James Carlos Blake, and Mark Busby  
Mark Busby, Texas State University-San Marcos

**Sendero Ballroom II**

**1058 War and Culture 3: War, Sex, and the Ideal Soldier**

**Session Chair:** John G. Stone

"You'll Believe a Man Can Fly": Media Specific Ontologies and the Ideological Culmination of Superman in the Post-Vietnam Context  
Daniel Murphy, Western Washington University

Promiscuous Reading: Fatal Vision, American Exceptionalism, and the War in Afghanistan  
David Lawrence, United States Air Force Academy

Tears of Blood: Glorifying the Soldier in Homeric Epic and WWI Poetry  
Amanda Sweeney, University of Chicago

The Big Bad Wolf: The Glorification of Male Sexual Aggression during World War II  
M Michaele Smith, College of William & Mary
Southwest Texas

Wednesday, February 8, 2012 – 7:00 – 8:30pm

Grand Pavilion IV, V, VI

1058a Fire & Ice Reception hosted by the Hyatt Regency
Come join our Executive Staff as we celebrate the official opening of the 33rd meeting of the Southwest Texas PCA/ACA annual conference. Hosted by the Hyatt Regency Hotel, light refreshments and beverages will be available honoring our conference attendees.

Film Screenings 1007-1055
Wednesday, February 8, 2012 – 8:00 – 9:30pm

Fiesta I

1007 Captivity Narratives: Film Screening - INK: A Tale of Captivity

Session Chair: Alice Van Buren

Film: INK: A Tale of Captivity
Alice van Buren, Ink Well Productions

INK: A Tale of Captivity is a 90 minute feature film based on a play by the same title regarding the captivity of Mary Rowlandson. The play is having its world premiere in Bangor, Maine, at the Penobscot Theater in 2012 and has just been accepted by the North American Actor's Association for a festival in London. It's a very strong story, and the film has some excellent actors, including Wes Studi as King Philip and Angela Janda as Mary Rowlandson.
Enchantment A

1037 Film Screening and Roundtable Metropolis (1927)

Session Chair: Rob Weiner

Last year you voted to show Metropolis (1927) at our 2012 annual meeting. Come see one of the most famous Science Fiction/Fantasy films of all time. Directed by Fritz Lang, Metropolis still fascinates and entertains audiences today. Metropolis has influenced films like Blade Runner, Star Wars, Sky Captain and the World of Tomorrow, and so many others. The film’s special effects still look good today and the complex storyline remains relevant. According to the Turner Classic Movies website, the film is “A futuristic look at the schism created in mankind as industrialization and technological advancement serves to alienate the humans from one another.” Apparently, this film was one of Adolf Hitler’s favorite films and also influenced the creators of Superman to name the character’s city after it. The film is based on the novel by Thea Von Harbou who was director Lang’s wife at the time. Metropolis continually makes numerous top 100 most influential films lists. Metropolis remains one of the important films in the history of cinema.

Roundtable discussion following the screening featuring:
John Cline, University of Texas
Teresa Cutler-Broyles,
James Dembowski,
Jeannie Bennett,
Robert G. Weiner, Texas Tech University Library

Enchantment E

1055 SF&F – Screening and Sing-along Buffy musical

Session Chair: Alyson Buckman

Once More with Feeling and Dr. Horrible Sing-Along
Alyson Buckman, California State University - Sacramento

Please join us for a presentation of Joss Whedon's famous Buffy musical episode and his Internet sensation, Dr. Horrible. Singing is encouraged!
Panels 2002-2112
Thursday, February 9, 2012 - 8:00 – 9:30am
Concurrent Panel Sessions

Fiesta I
2002 American Studies (Haven): American Studies 1: Changing Representations of America and Americans
Session Chair: Lisa Stein Haven
A Canterbury Tale: How the Heroine of Connecticut Started the Debate on African American Citizenship
Carrie Tippen, Texas Christian University
Hello There, We've Been Waiting for You!: Popular Culture and the Consumption of Place
Tita Berger, University of New Mexico
Military Expenditures and Leadership: Indicators of the US Hegemonic Power Decadence in Latin America
Susan Achury, University of Texas, El Paso

Sendero Ballroom III
2011 Chicano/a Literature, Film, and Culture 1: Borders and Gender
Session Chair: Cassandra Rincones
“The Less Dangerous the Crossing Is, the More It Costs”: Impacts of the U.S./Mexico Border on Female Identity in Reyna Grande’s Dancing with Butterflies
Lupe Linares, University of Nebraska-Lincoln
Tejanas Encountering Two Cultures in the Nineteenth Century
Cassandra Rincones, Texas A&M University

Grand Pavilion VI
2022 Computer Culture 1: Online Social Movements
Session Chair: Natasha Chuk
Friending the Star in the Networked, Participatory Culture: The Case of Jet Li on Facebook
Dorothy Wai-sim Lau, University of Hong Kong
Getting Better, Online: An Examination of the It Gets Better Project
LaChrystal Ricke, Sam Houston State University
Just One Dog Or A Movement? Rhetorical Analysis Of Social Media Pleas To Rescue Shelter Animals
Robin Bisha, Texas Lutheran University
Revolutions, Wars and Social Media Platforms
Kim Wilson, Northern Virginia Community College
Enchantment B

2029 European Popular Culture and Literature 4: Mermaids and Romantics

Session Chair: Kaitlin Gowan

“Female Brewers of Hell-Broth”: Mermaids and Myths of the Feminine in European Maritime Culture, 1700-1900
Bethany Mowry, Washburn University

Nationalism vs. Postcolonialism in W. B. Yeats’s Works
Joan Jean Francois, City University of New York - Brooklyn College

The Animal and Human Soul: Performing Evolution and Fear in Hans Christian Andersen’s "The Little Mermaid" and Gustave Doré’s Fairy Tale Illustrations
Jacqueline Harris, University of Nebraska-Lincoln

Towards A New Sublime: Terror, Interiority, and the Power of Shelley in The Cenci
Kaitlin Gowan, Arizona State University

Grand Pavilion III

2031 Film (General) 1: Rethinking Hollywood Cinema: New Theoretical Lenses and Approaches

Session Chair: James Kendrick

Animal Studies and Rocky (1976)
Jason D. Price, Arizona State University

Examining Network through a Multiperspectival Cultural Studies Lens
Robyn Tierney, New Mexico State University

Hitchcock’s Dark Energy
Philip Skerry, Lakeland Community College

Fiesta III

2034 Film Adaptation 1: Adapting Mental Illness

Session Chair: Kylo-Patrick Hart

Getting Committed: Inside The Asylum
James Fleury, Le Moyne College

The Cultural Mirror Presented in Kubrick’s The Shining
Jennie Love, Northeastern State University

The Madwoman in the Movies: Hollywood’s Appropriation of Mental Illness in The Snake Pit and Girl, Interrupted
Lindsey Grubbs, University of Wyoming

Pedophilia from Page to Screen: Adapting Mysterious Skin
Kylo-Patrick Hart, Texas Christian University
Enchantment A

2040 Food and Culture 4: The Political Rhetoric of Food

Session Chair: Stephanie Stauffer

Coffee as Culture in Post-Genocide Rwanda: The Making of a National Brand
Kaitie Hudson, University of Colorado

The Food Crisis as an Underlying Cause of the Arab Spring: A Case Study
Moundigbaye Mantobaye, Western Illinois University

Cultivating Opportunity in the Soil of Crisis: Neoliberalism, Consumption and the Local Food Movement
Stefanie Stauffer, University of California, Santa Barbara

Enchantment C

2045 Game Studies, Culture, Play, and Practice 2

Session Chair: Ryan Moeller

A Tale of Two Classes: PvP and PvE as Class Management Techniques
Andrew Chen, Minnesota State University Moorhead

Emotional Literacy and Games: Can We Help Students Develop Empathy in a Digital Environment?
Ron Scott, Walsh University

Game On: Ludology as a Pedagogical Value in the College Comp Course
Summer Glassie, Florida Gulf Coast University

Fiesta IV

2051 Graphic Novels, Comics, and Popular Culture 2: Alan Moore

Session Chair: Hannah Means-Shannon

Alan Moore’s Political Sigil: V, Contagion, and the Subversion of Control
Frank Casale, Morgan State University

Beneath This Mask There Is an Idea: V for Vendetta, Fan Culture, and the Political Importance of Comic Books
Brent Fujioka, Brown University

Boethian Philosophy, Ovid’s Metamorphoses, and Moore’s Watchmen: Defining Good and Evil
Christina C. Angel, Metropolitan State College of Denver

Watching the Watchmen: What Films Can Do That Graphic Novels Can’t (and Vice Versa)
James Gilmore, University of California, Los Angeles
Grand Pavilion I-II

2058 Grateful Dead 4: The Words of the Dead: Lyrics and Literary Aspects
Session Chair: Jay Williams
Sexual Anxiety in the Scoundrel Songs of the Grateful Dead
Rick Wallach, University of Miami
You Get Shown the Light in the Strangest of Places if You Look at It Right: The Influence of the Lost Generation on Grateful Dead Lyrics
Clinton Mohs, University of Tulsa
Caution! The Rhetoric of Warning in the Lyrics of the Dead
Jay Williams, University of Chicago

Enchantment E

2063 Harry Potter Studies 1: Avifors!: Harry Potter Goes Global
Session Chair: Christopher Bell
Dumbledore’s Army: The Transgressive Narrative of the Child Soldier in Harry Potter
David Rosen, Fairleigh Dickinson University
Sarah Maya Rosen, State University of New York at Geneseo
Harry Potter: The Making of a Global Literary Phenomenon
Girish Pawar, English and Foreign Languages University, Hyderabad, India
The Harry Potter Phenomenon in South Africa: International or Universal?
Tara Weinberg, Independent Scholar

Enchantment F

2070 Literature 1: Gender and Sexuality
Session Chair: Adriana Caraballo
Reversal of Gender Identities in The Mill on the Floss
Farzana Akhter, University of Arkansas, Fayetteville
The New Recovery Project: Chick Lit and the Politics of Women’s Writing
Rebecca Saulsbury, Florida Southern College
Transgressing Boundaries: Women on the War Front in Hemingway and O’Brien
Erin Holzer, California Polytechnic State University- San Luis Obispo
A Good Queer is hard to Find: The Correction of Queer Desire in Bram Stoker’s Dracula
Adriana Caraballo, New Mexico State University
Enchantment D

2078 Native American/Indigenous Studies 2: Identity, Home, and Hybridity

Session Chair: Brian Hudson

“I Once Climbed into a Second Tongue and It Made Room For Me”: Code Switching and Translation in the Multiethnic Poetry Of Laura Tohe and Julia Alvarez
Jessica Safran, Illinois State University

Landscapes of Mind and Memory: Home and Homeland in the Art of George Morrison and James Lavadour
Daria Prokhorova, University of Oklahoma

The Marginalization of Zitkala-Sa and Wendy Rose
Dina Barajas, University of Arizona

Sage Room (First Floor)

2088 Rap and Hip Hop Culture 4: Hip Hop in Academic Circles

Session Chair: Robert Tinajero

Do Not Believe What You Are Told: A Hip Hop Analysis
Alexis McGee, Texas State University - San Marcos

Education, Genre, Hip Hop
Thomas Gonzales, Texas State University, San Marcos

Flyting and Freestyle: Examining Poetic Derision
Victoria Forman, Tarrant County College

Grand Pavilion IV

2092 Rhetoric and Technical Communication 1: Multimodality

Session Chair: Sean Zdenek

Blind Gaming: Disability as a Lens for Sonic Literacy and Rhetoric
Melissa Helquist, Texas Tech University

Envisioning the Invisible Risk: Visual Rhetoric, Data Visualization and the Fukushima Daiichi Nuclear Disaster
Julie Staggers, University of Nevada-Las Vegas

Let’s Do the Barrel Roll, Let’s Do the Monkey Foot: Virtually-mediated Multimodal Deliberative Argumentation
Nick Voges, New Mexico State University

Multimodal Jazz and Networked Composition
Vincent Robles, Texas Tech University
**Sendero Ballroom I**

**2097 Science Fiction and Fantasy 4: Science Fictional Minds and Bodies**

**Session Chair:** Brian Cowlishaw

**Martian Encounters: Pedagogical Challenges to Teaching Science Fiction to Undergraduates**
Amy Kesegich, Notre Dame College

**My Name Is C.I.; For We Are Many: Collective Intelligence in Cyberpunk and the 18th Century Epistolary**
Lily Zhu, University of Texas at Austin

**The Dystopian Tale of the Future Body**
Stephanie Christodoulou, Northeastern State University

**Wil Wheaton, UberGeek: A Literary and Cultural Analysis**
Sara Rofofsky Marcus, Queensborough Community College

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**Fiesta II**

**2103 Television 1**

**Session Chair:** Monica Ganas

**East-West Workplace Connections**
Craig Wynne, University of Texas at El Paso

**Sylvia Plath, Jacques Derrida, and Hank Kimball: Language Usage in Green Acres**
King Adkins, South Dakota School of Mines and Technology

**Themes of Redemption in Glee**
Troy Hunt, Utah State University-College of Eastern Utah

**Toward A Televisual Avant-Garde**
Amber Bowyer, University of Southern California

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**Sendero Ballroom II**

**2109 The Apocalypse in Popular Culture 1: Literature of the Apocalypse - Hunger Games and Cloud Atlas**

**Session Chair:** Heather Braun

**Hydras, Prophets and Déjá-Vus: (Re)Visions of the Apocalypse in David Mitchell's Cloud Atlas**
Martina Allen, Universität Konstanz

**The Girl(?) Who Was on Fire: Gender Performativity in Post-Apocalyptic Panem**
Heather Lang, New Mexico State University

**The Revolution Will Be Televised: Gender, Performance, and Spectacle in Suzanne Collins' The Hunger Games Trilogy**
Kathleen Lacey, University of Nebraska Lincoln

**Teenage Love, Dystopia, and The Hunger Games**
Heather Braun, Macon State College
Grand Pavilion V

2112 Theatre & Performance Studies 1: Performing Bodies

Session Chair: Lynn Sally

Feed Me: Body Image and Food in Early Performance Art by Rachel Rosenthal and Barbara T. Smith
Emily Newman, Texas A&M University - Commerce

Gladys and Gorgias: Race, Neosophism, and Tragicomic Hope in the Monologues of John Leguizamo
Genevieve Garcia de Mueller, University of New Mexico

Gods Fashioned in Wood: What Puppets Tell Us about What It Means to Be Human, and Divine
Carolyn Roark, Ecumenica Journal

Phenomenological Classrooms and the Performance of Contestation
Lea Rekow, Griffith University, Australia

Panels 2003 - 2110

Thursday, February 9, 2012 – 9:45 – 11:15am

Concurrent Panel Sessions

Fiesta I

2003 American Studies 2: Borders and (Post) Borderlands

Session Chair: Lisa Stein Haven

Authentic Postracialism?: A Critical Evaluation of Postracial Humanism
Joshua Paul, Goldsmiths, University of London

Network-America: Homes and Borders in Post 9/11 Alternate Histories
Keren Omry, University of Haifa

When Carlitos Became Carl: A Case Study of One Man’s Journey in the Laredo Drug Business
Ellen Barker, Nicholls State University

Grand Pavilion V

2007 Captivity Narratives 1: Food for Thought

Session Chair: Benjamin Allen

Captivity as Genre, Genre as Captivity
Patrick Cesarini, University of South Alabama

Mary Rowlandson’s Savage Hunter: Learning to Desire by Learning to Eat
Becky McLaughlin, University of South Alabama

Oh Green Chilliie Sauce
Alan Smith, University of Northampton

"Meals that Horrified:" Captive Tales of Ritual Cannibalism
B. Mark Allen, South Texas College
33rd Annual Meeting of the SWTX PCA/ACA

**Sendero Ballroom III**

**2012 Chicano/a Literature, Film, and Culture 2: Chicano Artists**

**Session Chair:** Regan Postma

*From Desperado to Spy Kids: An Auteur Critique of Robert Rodriguez’s Filmography and Construction of Mexican-American Identity*

Jesus Gutierrez, University of Oklahoma

*Teatro de las Chicanas: The Emergence of an Aesthetic Chicana Feminist Space within the Movement*

Natalie Kubasek, University of New Mexico

*Tradition, Myth, and Ethnic Nationalism: The Importance of the Discourse of Marriage for Chicana Identity Formation in The Micquiahuala Letters*

Elizabeth Harmon Threatt, University of Cincinnati

*Creative Words, Creative Acts: The Artist-Activist in Tomás Rivera’s ... y no se lo tragó la tierra*

Regan Postma, College of Idaho

**Grand Pavilion VI**

**2023 Computer Culture 2: Apps, Blogs, and Social Networks**

**Session Chair:** Robin Bisha

*Blogs: The New Research Paper Format*

Reinier Macatangay, California State University, Stanislaus

*Functional, Contextual, and Motivational Factors Influencing Continuance Intention of Mobile App Use*

Seok Kang, University of Texas at San Antonio

*Hipstamatic, an App for Nostalgia of the Recent Past*

Maria De Panbehchi, Virginia Commonwealth University

*God 2.0: Religious Groups, People of Faith, and Social Media Use*

Amanda McClendon, Independent Scholar

**Enchantment B**

**2030 European Popular Culture and Literature 5: Gender, Power, and the Body**

**Session Chair:** Whitney Schmidt

*Heart of Darkness and the Questions of Discourse and Power: A Foucauldian Reading*

Fateme Zare, Shiraz University

*Public and Private: Female Activists and the Central European Samizdat*

Karen Rachel Tellez Trujillo, New Mexico State University

*The Grotesque Body in Kafka: A Bakhtinian Reading of The Metamorphosis*

Behnam Mirzababazadeh Fomeshi, Shiraz University

*Constructing Gender in Persepolis and Persepolis 2*

Whitney Schmidt, New Mexico State University
“Foods & Culture(s) in a Global Context”

Southwest Texas

**Grand Pavilion III**

2032 Film (General) 2: Hollywood Cinema and the Politics of Gender

**Session Chair:** James Kendrick

- Bromances and BFFs: Homosocial Relationships within the Emerging-Adult-Crisis Film Genre
  Michael Rennett, University of Texas, Austin
- Girls with Katanas: A Look at the Success and Failure of Female Empowerment in Two Modern Action Films
  Nathan Colton, Baldwin-Wallace College
- Hollywood’s Portrayal of Classical Mediterranean Women
  Margaret Theiring, University of Texas, Tyler

**Fiesta III**

2035 Film Adaptation 2: Adaptation across Cultures

**Session Chair:** Kenneth C. Yang

- Naming and Eating as Style and Contact Point with Multi-Cultural Implications among Park, Chan-wook’s Film Adaptation of Joint Security Area, Oldboy and Thirst
  Aryong Choi-hantke, Institute of Body and Mind
- Re-examining Ang Lee’s Adaptations of Crouching Tiger, Hidden Dragon: A Cross-Cultural Perspective
  Shian-rong Lee, National Chengchi University
- Watching American Horror Films Adapted from Japan: Using an Experience Sampling Method to Study Taiwanese Viewers’ Experiences
  Kenneth C. C. Yang, University of Texas at El Paso
  Yowei Kang, University of Texas El Paso

**Enchantment A**

2041 Food and Culture 5: Regional Food Histories

**Session Chair:** Elizabeth du Plessis

- Accessible With a Hint of Barnyard: The Culture of Food and Wine in the Red Hills of Dundee
  Polly Peterson, George Fox University
- Seed Saving: An Examination of the Evolution of the Potential for Breeder Rights Protection from International Intellectual Property Law to Criminal Statutory Law
  Steven Fuson, Brookline College
- Historical Reflections on the Local Food Movement: Visions of a Regional Agriculture for New York State in the Interwar Years
  Elizabeth du Plessis, Central New Mexico Community College
Enchantment C

2046 Game Studies, Culture, Play, and Practice 3
Session Chair: Jason Thompson

Driving through Traffic: Exploring the Role of Automobiles in Open-World Videogames
Justin Schumaker, Texas Tech University

Not your Father’s Medievalism: An Adventurer’s Guide to Commodifying (and Surviving) the Dark Ages through Contemporary Medieval-Themed Computer Games
Moberly Kevin, Old Dominion University

Rejoice and Be Dead: Genre Expectations in Planescape Torment
David Henrion, University of Wyoming

Søren Kierkegaard: The Self, Choice, and Existence in David Cage’s Interactive Narrative Heavy Rain, The Origami Killer
Melvin Hill, University of Tennessee, Martin

Fiesta IV

2052 Graphic Novels, Comics, and Popular Culture 3: Teaching and Pedagogy

Session Chair: Christina Angel

Critical Comics Fusing Critical Pedagogy and Ancient Rhetoric to Teach Comics as Multimodality
Robert Watkins, Iowa State University

Teaching Graphic Novels Online
Sharon Hileman, Sul Ross State University

The Bias Visual Literacy, a New Generation, and Comics in the Classroom
Sarah Bryski, Susquehanna University

Wham Bang Pow Graphic Storytelling and Pedagogical Collaborations
Peter Precourt, University of Maine at Augusta
Lisa Botshon, University of Maine at Augusta

Grand Pavilion I-II

2059 Grateful Dead 5: Philosophy and the Grateful Dead

Session Chair: Stan Spector

Are You in Plato’s Cave, or at the Show?
Scott Auerbach, University of Massachusetts, Amherst

Spencer-Brown’s Logic, Transpersonal Psychology, the Grateful Dead and Transcendent Community
David Sonnenberg, University of California, Santa Cruz

Transportation as Transformation: What Bus, and Who Cares Who’s Driving?
Stan Spector, Modesto Junior College
Enchantment E

2064 Harry Potter Studies 2: Legilimens!: Harry Potter and Memory

Session Chair: Elizabeth Morrow Clark

Archives of Memory: Visualizing the Pensieve, the Prophesies
Bryce Langford, West Texas A&M University

Legends, Stories, and Depictions of the Past in the Wizarding World
Heather Knowles, West Texas A&M University

Harry Potter and Memory: The Power of the Past
Elizabeth Morrow Clark, West Texas A&M University

Enchantment F

2071 Literature 2: Agency and Resistance in Transnational Literature

Session Chair: Alexis Cisneros

Defeating Malinchismo: Discovering Mexico in Caramelo and Embracing Mexico in On the Road
Annette Maldonado, Texas A&M International University

The Erotology of Filipino Politics: the Rape of Daisy Avila in Jessica Hagedorn’s Dogeaters
Jake Rathmell, Texas A&M International University

The Real Hero: How Wizards, Dragons, and the Fantastic Four Created a New Paradigm
Ben Rangel, Texas A&M International University

Questioning Privilege: The Military Dictatorship of Rafael Trujillo as Manifested in Oscar Wao
Alexis Cisneros, Texas A&M International University

Enchantment D


Session Chair: Margaret Vaughan

Restoring the Native American Paradigm
Paula Yellow Horn, Saint Paul University

Taxed to Death: Current Relations between the Coeur d’Alene Tribe and Their Local Governments
Regina Hanson, Kennesaw State University

The 2009-11 Navajo Nation Council Restructuring and Its Potential Implications in the Ongoing Work of Returning Traditional Values to Contemporary American Indian Nation Government
Stephen Sachs, Indiana University-Purdue University Indianapolis
**Sage Room (First Floor)**

**2089 Rap and Hip Hop Culture 5: Identity and the Law**

**Session Chair:** Jessica Parker  

**Hip Hop and the Law: Is Being a Rapper a Crime in and of Itself?**  
Kashema Hutchinson, Queens College (City University of New York)

**Intersections of Trademark Law and the Rap Music Element of Hip-Hop Culture**  
Ray Thomas, Jr., Howard University School of Law - Intellectual Property & Trademark Clinic

**Race and Place in the "Durty South:" The Hip Hop Generation in Atlanta**  
Peter Stockus, Auburn University

**If Hip Hop's Dead, the Co-opt Killed It: White American Rappers, Appropriation, and Alliance**  
Jessica Parker, Metropolitan State College of Denver

**Grand Pavilion IV**

**2093 Rhetoric and Technical Communication 2: Pedagogy**

**Session Chair:** Nicole McDaniel

**Preparing for the Zombie Apocalypse: Reanimating Technical Writing for the 21st Century Student**  
Susan Garza, Texas A&M University-Corpus Christi  
Frances Johnson, Texas A&M University-Corpus Christi

**Success, Success, FAIL: Teaching the Introduction to Technical Communication Course in Onsite, Online, and Hybrid Formats**  
Jonathan Arnett, Kennesaw State University

**Teaching Our Students to Navigate Complex Workplace Contexts**  
Tammy Rice-Bailey, University of Wisconsin Milwaukee

**Preparing Technical Communication Students for Freelance Careers**  
Nicole McDaniel, Angelo State University

**Sendero Ballroom I**

**2098 Science Fiction and Fantasy 5: Power and Institutions in the Works of Joss Whedon**

**Session Chair:** Alyson Buckman

**Don't Blow Your Cover!! - The Aesthetics of Legitimacy Reflected by Insider Opponents in Joss Whedon's Firefly/Serenity and Dollhouse**  
Tim Rickles, Independent Scholar

**Kaylee Frye: Slaying the Angel in the House**  
Caitlin Boreliz, California State University, Sacramento

**Regarding River: Is Overman Enough?**  
Robin Murphy, East Central University
“Foods & Culture(s) in a Global Context”

Southwest Texas

Fiesta II

2104 Television 2: Gender Issues
Session Chair: Monica Ganas
Hey, Doll: A Comparative Study of Ibsen and Mad Men
Rachel Tracie, Azusa Pacific University
Questionable Past, Uncertain Future: Women in Television Comedy
Monica Ganas, Azusa Pacific University
The New Wave of Female Role Models on Television
Nichole Bogarosh, Washington State University

Sendero Ballroom II

2110 The Apocalypse in Popular Culture 2: The Apocalypse in Film and Television
Session Chair: Thomas C. Ellington
“I Will Destroy Him”: The Apocalyptic Threat of the Image on the Artist and the Spectator and the Coens’ Response to It
Allen H Redmon, Texas A&M University, Central Texas
Birth of Freak Nation: Technopocalypse in Dark Angel
Janastasia Whydra, College of Saint Rose
Envisioning the End: Imagery of Nuclear Warfare in Film and Television
Thomas C. Ellington, Wesleyan College
The Zombie in Film: From Haitian Folklore to Apocalyptic Anxieties
David Paul Strohecker, University of Maryland, College Park

Panels 2008 - 2111

Thursday, February 9, 2012 – 11:30 – 1:00pm
Concurrent Panel Sessions

Grand Pavilion V

2008 Captivity Narratives 2: Abduction in Text and Context
Session Chair: Benjamin Allen
Freedom’s Correlative: Ishmael’s Narrative of Objectification
Chris Edison, Independent Scholar
From Captive to Captor and Captive Again: The Abduction Myth and Captivity Narrative in the Female American
Jill Walker Gonzalez, University of New Mexico
Indians, ETs, and Stronger White Men: Captivity as Masculinity-Enhancer in John Gyles’ "Narrative" and Jim Sparks The Keepers
Jeanne Holland, University of Wyoming
Life in the World that Does Not Exist: Uses of the Surreal in Primo Levi’s Survival in Auschwitz
Vincent Basso, University of New Mexico
Sendero Ballroom III

2013 Chicano/a Literature, Film, and Culture 3: Machos: An Exploration of Masculinity

Session Chair: Justin Garcia

Aye, ¡Caramba! Machismo Fatigue: Using Recognizable Mexican Cultural Iconography to Deconstruct and [Re]Create or [Re]Imagine Gender and Cultural Stereotypes
Mariana Coles, New Mexico State University

Boxing, Masculinity, and Latinidad: The "Golden Boy," the "Aztec Warrior," and Raza Representations
Justin Garcia, Millersville University

Latinos in Urban Societies
Graciela Boruszko, Pepperdine University

Grand Pavilion VI

2024 Computer Culture 3: Peer Production and Dystopia

Session Chair: Maria De Panbehchi

Emerging Hackerspaces – Peer-Production Generation
Jarkko Moilanen, University of Tampere

Sucked In: The Present Moment of Internet Dystopia
John Johnston, Emory University

When Dream Machines Come True: Re-reading Ted Nelson’s Speculative Non-Fiction
Kevin Driscoll, University of Southern California

Fiesta I

2025 Creative Writing 4: Mixed Genres

Session Chair: Diane Thiel

Liston Sinclair- A Collected History
Russ Tribble, National University

Subjective Readings: Using Poetry as Film Analysis
J.M. Olejarz, University of California, Los Angeles

Poetry and Translations
Diane Thiel, University of New Mexico
“Foods & Culture(s) in a Global Context”

Southwest Texas

Grand Pavilion III

2033 Film (General) 3: The Technologies and Techniques of the Science Fiction Film

Session Chair: James Kendrick

Frontier, the Self, and the Pragmatic Use of Technology in The Road Warrior
David Venditto, Bucks County Community College

Landscape after the End of the World: How National and Cultural Identity Is Represented in the Iconography of Post-Apocalyptic Films
Emma Anne James, Leicester University

Neo Is the One: The High Christology of the Matrix Messiah
David Splawn, Wayland Baptist University/Texas Tech University

Roll out the Tanks - The Aliens Have Landed: Military Stock Footage in Science Fiction Films of the 1950s and ‘60s
Steffen Hantke, Sogang University

Fiesta III

2036 Film Adaptation 3: Film Screening Canyonlands: Edward Abbey and the Great American Desert

Session Chair: Lance Newman

Canyonlands: Edward Abbey and the Great American Desert
Lance Newman, Westminster College
Roderick Coover, Temple University

"Canyonlands" is a documentary about writer Edward Abbey and environmental battles over the nature and use of the Western deserts. Abbey worked as a seasonal ranger and forest lookout in Western parks and forest lands including Lees Ferry, Arches National Park, and Grand Canyon North Rim, and Glacier National Park. He wrote in praise of wilderness and he called attention to the destruction of the desert landscape due to dam-building, road-building, mining, and industrial tourism. The documentary offers a provocative combination of archival films and contemporary recordings, including interviews with Abbey's friends Jack Loeffler, Ken Sleight, Jim Stiles, Katie Lee and Kim Crumbo. Directed by Roderick Coover; Co-Writers: Roderick Coover and Lance Newman; Voice and narration: Brett Keyser and Shawn Rohlf.

Enchantment A

2042 Food and Culture 6: Food Cosmopolitanism, Self-Fashioning and 'Authenticity'

Session Chair: M. Dustin Knepp

Castella Cake and Champon Noodles: Unwrapping the Cultural History of Nagasaki’s Quintessential Tourist Foods
Marjorie Rhine, University of Wisconsin-Whitewater
Monica Wilson, University of Wisconsin-Whitewater

Yelp, Urban Mobility, and Accessing Authenticity
Katherine Wagner, University of Southern California

Tamaleras, Tradition, and Change
M. Dustin Knepp, University of Central Arkansas
Enchantment C

2047 Game Studies, Culture, Play, and Practice 4

Session Chair: Daniel Griffin

“Check All the Requisite Boxes”: Defining Genre in Gaming
Wendi Sierra, North Carolina State University

A Genre of Rolls: The Problem of Genre in the Other Gaming Industry
Jameson Hogan, North Carolina State University

What Stories “Do” in Video Games
Christopher Kampe, North Carolina State University

Fiesta IV

2053 Graphic Novels, Comics, and Popular Culture 4: Around the World

Session Chair: Rachel Page

Draw Me the World - Journalistic and Documentary Tendencies in Contemporary Comics
Cora Hegewald, Freie Universität Berlin

Hergé's 1930 Work of Art: A Cross Cultural Misunderstanding?
Luc Guglielmi, Kennesaw State University

Jiro Taniguchi and Traditional Japanese Aesthetics
Daniel Clark, Cedarville University

Justice, Charity, and Honor: A Comparison of Ramayana to Western Superhero Myth
Josh Forrester, New Mexico State University

Grand Pavilion I-II

2060 Grateful Dead 6: The Musicology of the Dead

Session Chair: David Malvinni

Harmonic Relations in a 1973 Palindrome
Shaun O’Donnell, City College and Graduate Center, CUNY

The Grain of “Stella Blue”
Heather Laurel, City College of New York

Tempo, Thematic and Modal Discontinuities in “Dark Star”
David Malvinni, Community College of Santa Barbara
Enchantment E
2065 Harry Potter Studies 3: Relashio!: Harry Potter and Gender
Session Chair: Christopher Bell
Hermione Granger as a Heroine: A Feminist Look at Harry Potter and the Deathly Hallows
Alison Maxfield, Abilene Christian University
The Role of Maternal Females in Harry Potter's Journey
Meri Weiss, College of New Rochelle
Hermione Granger Saves the World: A Feminist Consideration
Christopher Bell, University of Colorado-Colorado Springs

Enchantment F
2072 Literature 3: Psychological Approaches
Session Chair: Kerri Linden
“Sir Marty-Stu”: Lancelot and Le Morte D’Arthur as Self-Insert Fan-Fiction
Megan Abrahamson, University of New Mexico
How King Arthur’s Childhood Relationships Replaced Absent Parental Figures
Melanie Cordova, New Mexico Highlands University
A Mask of Materialism: Society, Self-treatment and Interior Culture in Edith Wharton’s House of Mirth and Dorothy Parker’s Big Blonde
Kerri Linden, Arizona State University

Sage Room (First Floor)
2074 Myth and Fairy Tales 1: Disney’s Consumer Culture
Session Chair: Jason Feldstein
Domesticated Pets: A Closer Look at Disney’s Princesses
Elizabeth Law, Independent Scholar
Fairy Tales and Frogs: Wrestling with Race, Class, and Culture through Disney’s The Princess and the Frog
Corliss Outley, Texas A&M University
Brandy N. Kelly, Texas A&M University
Too Good for Food: Eating’s Disappearing Act in Aladdin
Dan Fang, Vanderbilt University
Cooking with Class: How Food Represents Status in Ratatouille
Jason Feldstein, New York University
Enchantment D

2080 Native American/Indigenous Studies 4: Education as Promise and Peril

Session Chair: Stephen Sachs

Designing for the Future: Creating eLearning Design and Implementation Recommendations for Futures for Children
Tamara Hunter, University of New Mexico
Kialo Winters, University of New Mexico
Susan Boye-Lynn, University of New Mexico

Examining the Lives of Female Indian Residential School Survivors in Canada: Applying Culturally Relevant Indigenous-Centered Research Methodologies
Cynthia Stirbys, University of Ottawa

Thoughts on Teaching Indigenous Studies When Housed Within another Interdisciplinary Frame
Margaret Vaughan, Metropolitan State University

Grand Pavilion IV

2094 Rhetoric and Technical Communication 3: Film

Session Chair: Sean Zdenek

Capitalism as Savior? An Exploration of Representations of Indian Call Centers in Popular Culture
Kendall Kelly, Texas State University

Inception vs. David Foster Wallace: The Ethics of Rhetorical Transparency
Seth Myers, New Mexico State University

Transcending Rationality: A Burkean Analysis of Media Portrayals of Mental Illness
Jeannie Bennett, Texas Tech University

Sonic Allusions, Captioned Silences, and Dramatic Irony in Closed Captioning
Sean Zdenek, Texas Tech University

Sendero Ballroom I

2099 Science Fiction and Fantasy 6: Symbols, Legends, and Knowledge in Supernatural

Session Chair: Jennifer Love

Let It Bleed: Blood as Subversive Ritual and Symbol in Supernatural
Lugene Rosen, University of Phoenix

Supernatural: Season 1 and Urban Legend
Meredith Ayers, Northern Illinois University

"The Widely Distributed Version's Just For Tourists": Supernatural's Hunter Community as a Knowledge Network
Jennifer Love, Independent Scholar
Fiesta II
2105 Television 3: Identity Formation and Objects
Session Chair: Monica Ganas
Constructing Gender and Race through Criminal Profiling: A Content Analysis of Criminal Minds
Stephanie Jirard, Shippensburg University
For What It's Worth: Television's Recent Fascination with Objects
Brendan Gaughen, University of Texas at Austin
Switched at Birth: Deaf/deaf and Hearing/hearing
Teresa Blankmeyer Burke, Gallaudet University

Enchantment B
2106 The American West: Film and Literature 1
Session Chair: Larry A. Van Meter
Fingerbone's 'Outsized Landscape' in the American West: Marilynne Robinson's Housekeeping
Jeanine Varner, Abilene Christian University
John Wayne and Tea Party Ideology
Larry Van Meter, Langston University
The Beat West: Ed Dorn's The Gunslinger
Paul Varner, Abilene Christian University

Sendero Ballroom II
2111 The Apocalypse in Popular Culture 3: Literal and Figurative Spaces of the Apocalypse
Session Chair: Gerald Lucas
"A Tomorrow That Never Was": Fallout: New Vegas as Cold War Nostalgia
Erik Grayson, Luther College
Reconfiguring the Neo-Apocalypse in Science Fiction: The Politics of Hyperliteracy in Post-Nuclear Apocalyptic Spaces
Dibs Roy, West Virginia University
The Meritocracy of the Post-Apocalyptic Space
Meghan Olivas, University of Southern California
Cormac McCarthy's Apocalypse: Signs and Maps along The Road
Gerald Lucas, Macon State College
Panels 2004 - 2113
Thursday, February 9, 2012 – 1:15 – 2:45pm
Concurrent Panel Sessions

Grand Pavilion VI
2004 Biography, Autobiography, Memoir, and Personal Narrative 1
Session Chair: Mary Ellen Hartje
Autobiography, Performance, and The Road: Narrative Discourse and the Dialogics of Jack London’s Hobo Writing
Kevin Swafford, Bradley University
Time, Memory and Diary Writing - The Practice of Diary Keeping as Part of the Autobiographical Memory Formation
Sergio Barcellos, Capes Foundation of the Ministry of Education of Brazil and Hofstra University
The Memoir: Literary Analysis of Creative Nonfiction
Mary Ellen Hartje, Angelo State University

Grand Pavilion V
2009 Captivity Narratives 3: Early American Captivity Tales from New England and North Africa
Session Chair: Benjamin Allen
Captivity by Correspondence: American Captives in the Barbary States as Diplomatic Agents, 1785-1805
Brett Goodin, Australian National University
Captivity in Tripoli, 1803-05: A Tale of Two Narratives
Lotfi Ben Rejeb, University of Ottawa
Sartorially Bound: Clothing Captivity in Colonial New England
S. Alexander Smith, University of Southern California

Sendero Ballroom III
2014 Chicano/a Literature, Film, and Culture 4: You Are What You Eat: Food in Latino Literature and Plays for Young Audiences
Session Chair: Jeanette Sanchez
Food and Cultural Differences/Resolution in Julia Alvarez’s Young Adult Novel When Tia Lola Came to Visit Stay
Russ Chace, Southern Arkansas University
The Authenticating Tamale: The Place of Food in Young Adult Literature
Jesus A. Montano, Hope College
"Menudo Was Made to Torture Little Mexican Kids": Food in Latino Theatre for Young Audiences
Jeanette Sanchez, University of Washington
“Foods & Culture(s) in a Global Context” Southwest Texas

**Grand Pavilion I-II**

2015 Children in Film 1

Session Chair: Debbie Olson

Maya, the Girl, and the 1st of May: On Child Characters of A. Vvedenskiy
Yulia Valieva, Saint-Petersburg State University

Strange Encounters: Identity and its Limits in Todd Field’s Little Children
Markus Bohlmann, University of Ottawa

The Tracy Fragments as Gothic Escape
Bronwen Welch, Camosun College

The Voice, Body, and Ventriloquism of Marisol in Tómbola (Lucia 1962, Spain)
Erin Hogan, University of San Diego

**Sendero Ballroom II**

2016 Children’s and Young Adult Literature and Culture 1: Dystopian Worlds

Session Chair: Breyan Strickler

A Bridge to Dystopia: Moving from Utopian Ideals to a Dystopian World in the Harry Potter Series
Sarah Cocita, Independent Scholar

No Snooze Buttons Here: Exploring the Young Adult Reader as Cultural Critic in M. T. Anderson’s Feed
Heidi Aijala, Western Washington University

The Eco-heroine and Dystopian Citizenship: the Rhetoric of the Locally-Grown Movement
Breyan Strickler, Loras College

**Grand Pavilion III**

2019 Collecting, Collectibles, Collectors, Collections 1

Session Chair: Anne Allbright

Digital Tibetan Thangka Museum: The Practice of Chinese Ethnic Living Culture Exhibition
Lhamo Yeshi, Chinese Academy of Social Sciences

Gerald Ford: Leader or White House Curator?
Jason Friedman, Wasatch Academy

The Collection of Mazu Images: An Example from the National Museum of Natural Science, Taiwan
Zu-chun Liao, National Museum of Natural Science

**Fiesta I**

2026 Creative Writing 5: Poetry

Session Chair: Albino Carrillo

Poems on Immigration and Field Labor
Juan Manuel Perez, La Pryor HS

The Sycamore Collection
Jessica Isaacs, Seminole State College

EF Zero
Hugh Tribbey, East Central University

The Tortilla Sonnets
Albino Carrillo, University of Dayton
**Fiesta III**

**2037 Film Theory and Aesthetics 2: Classic Film Theory and its Applications**

**Session Chair:** Peter Rood

- **Redistributing the Spectacle: Montage and Detournement in the Synecdochic Regime**
  Steven Malcic, University of California, Santa Barbara
- **Reviewing Alexandre Astruc's Camera-stylo**
  Peter Rood, The New School

**Enchantment A**

**2043 Food and Culture 7: Gender Politics and Food in American Pop Culture**

**Session Chair:** Ila Tyagi

- "Wasn’t That a Dainty Dish?": Pie as Disidentification in Popular Culture
  Melanie Haupt, University of Texas at Austin
- **Cupcake Bras, Meat Dresses, and Other Fashionable Goodies: Contemporary Female Pop Stars Exploit Food as Sex Metaphors**
  Jessica Pizana, New Mexico State University
- **Pop Pie: The Prankster and Pie as Protest-- Personal and Political-- in Popular Culture**
  Amber Lea Clark, University of Texas, El Paso
- **Women Are What Women Eat: Femininity and Food in Bridesmaids**
  Ila Tyagi, Columbia University

**Enchantment C**

**2048 Game Studies, Culture, Play, and Practice 5**

**Session Chair:** Steven Conway

- "Oh, Where Are You Coming from, Soldier, Gaunt Soldier": Call of Duty: Modern Warfare and (The) War Game(s)
  Marc Ouellette, Reconstruction: Studies in Contemporary Culture
- **Discipline and Critfail: Creating Characters through Game Mechanics in Valve's Team Fortress 2**
  Edward Turner, California Polytechnic State University
- **Fallout 3 and Yesterday's World of Tomorrow**
  Rowan Derrick, University of Wyoming
- **Letters Home: Individualization Rhetorics in the War Game**
  Jason Thompson, University of Wyoming
Fiesta IV

2054 Graphic Novels, Comics, and Popular Culture 5: History and Art

Session Chair: Jeannie Bennett

Entertaining Comics and the Comics Code Authority: Judgment Day
Jeff Provine, Oklahoma City Community College

Fractals and Comics
Félix Lambert, Université de Montréal

Sage Room (First Floor)

2075 Myth and Fairy Tales 2: Evolving Myths and Fairy Tales

Session Chair: Maria Milligan

How Red Riding Hood Grew Up or the Evolution of a Tale
Katherine Muller, Monmouth University

With the Ears of an Ass and a Golden Touch: The Many Modern Meanings of King Midas
Jason Lahman, San Francisco State University

The Consumption of Ukrainian Culture: National Fairy Tales in Translation
Maria Milligan, Brigham Young University

Enchantment D

2081 Native American/Indigenous Studies 5: Roundtable: Cherokee Nation and Education

Session Chair: Brian Hudson

Cherokee Promise Scholars
Karen Jones, Northeastern State University
Taylor Sanders, Northeastern State University
Krystle Ragsdale, Northeastern State University
Elizabeth Lee, Northeastern State University
Wilson Snell, Northeastern State University
Deanna Grass, Northeastern State University
Bethany Glenn, Northeastern State University
Panther Cooksey, Northeastern State University
Kristan Carder, Northeastern State University
Leslie Hannah, Northeastern State University
Devin Potts, Northeastern State University


33<sup>rd</sup> Annual Meeting of the SWTX PCA/ACA

**Enchantment E**

2084 Pedagogies and the Profession 4: Pedagogy and Mixed Media

*Session Chair:* Leslie Donovan

**Making Videos to Learn History**
Lee Fearnside, Tiffin University

**Ready Student One: Identity, Action, and Learning in a Technological World**
Carly Finseth, Texas Tech University

**Teaching English Grammar with Clickers (Audience Response Systems)**
Sheila Dooley, University of Texas, Brownsville

**Ten Ways to Use a Smart Pen in the Classroom**
Emily Forand, Pikes Peak Community College

**Sendero Ballroom III**

3091 Pulp Studies 1: Darkness and Degeneration in American Working-Class Fiction

*Session Chair:* Justin Everett

**Racism, Anti-Semitism, and Sexual Degeneracy: Evolution’s “Dark Side” in Robert E. Howard’s Black Canaan and Frank Norris’ McTeague**
Deirdre Pettipiece, West Chester University

**The Most Dangerous Man in America: Gordon Young, Don Everhard, and the Progenitors of the Hardboiled**
Thomas Krabacher, California State University, Sacramento

**Evolution and Degeneration in Robert E. Howard’s "Worms of the Earth" and Bram Stoker's "Lair of the White Worm"**
Justin Everett, University of the Sciences

**Enchantment F**

2090 Religion 4: Variety in Popular Religion

*Session Chair:* Wes Bergen

**"Armageddon is Approaching": Billy Graham and 1960s Revivalism in Western Canada**
Brian Froese, Canadian Mennonite University

**Say It Ain't So, Joe: Redemption in Angels in America**
Jill Jones, Rollins College

**"Either It's All Okay, or None of It Is": Satirizing Religion in the New Millennium**
Alana Hatley, Northeastern State University, Oklahoma
Grand Pavilion IV

2095 Rhetoric and Technical Communication 4: Instructions, Guides, and Tutorials

Session Chair: Ed Nagelhout

Prisons, Plagues, and Momma Jokes: The Rhetoric of Online Plagiarism Tutorials
Dustin Edwards, New Mexico State University

The 2010 Citizens Clean Elections Voter Education Guide: Constructing the "Illegal Immigrant" in the Arizona Voter
Justin Whitney, Texas State University—San Marcos

Screencasts and Instructions: Re-casting Audience for Technical Communicators
Ed Nagelhout, University of Nevada, Las Vegas

Sendero Ballroom I

2100 Science Fiction and Fantasy 7: Roundtable: Science Fiction and Fantasy in the Islamic Milieu

Session Chair: Rebecca Hankins

Science Fiction and Fantasy in the Islamic Milieu
Muhammad A. Ahmad, University of Minnesota
Hussein Rashid, Harvard University
D. Waheedah Bilal, Indiana University-Purdue University Indianapolis
Rebecca Hankins, Texas A&M University

Enchantment B

2107 The American West: Film and Literature 2: The Undead in the West

Session Chair: Cynthia Miller

Ancient Egypt Meets the American West: Unwrapping Aspects of Mummy and Western Films from Bubba Ho-Tep
Hannah Thompson, Washburn University

Tom Prasch, Washburn University

Vampires as Outlaws and Vermin: The Moral Order under Siege in the Dusk ’til Dawn Trilogy
A. Bowdoin Van Riper, Southern Polytechnic State University

“So This Zombie Walks Into a Bar ...”: The Living, the Undead, and the Western Saloon
Cynthia Miller, Emerson College
**Fiesta II**

2113 Women's Studies 1: Women in Fantasy and Sci-Fi

**Session Chair:** Anne Winchell

"I Wanted It Too Much": The Unnatural Infertile and Post-Partum Female in Horror and Sci-Fi
Brooke Edge, University of Colorado, Boulder

From Nosferatu to Edward Cullen: The Transformation of the Vampire from Monster to Lover
John Dean, Texas State University

The Dark Side of the Moon: The Woman Werewolf in Alan Moore's "The Curse"
Laura Sims, Texas State University-San Marcos

Sacrifice and Unrequited Romance: Escaping Restricting Climates in Anderson’s The Little Mermaid and Miyazaki’s Ponyo on the Cliff
Anne Winchell, Texas State University

**Panels 2005 - 2114**

**Thursday, February 9, 2012 – 3:00 – 4:30pm**

Concurrent Panel Sessions

**Grand Pavilion VI**

2005 Biography, Autobiography, Memoir, and Personal Narrative 2

**Session Chair:** Linda Niemann

Grounded in the Desert
Nadia van der Watt, Dixie State College of Utah

The Floating Daughter: What Happens After the Journey?
Carmela Lanza, Dakota State University

Cave of the Olla
Linda Niemann, Kennesaw State University

**Grand Pavilion V**

2116 Food and Culture 13: Packaging Food Insecurity: A WSU Hunger Awareness Initiative

**Session Chair:** Deborah Ballard-Reisch

Let’s Talk Hunger: A thematic analysis of the WSU Hunger Awareness Initiative dinner
Katie Le, Wichita State University

Hunger Awareness Initiative: Are Wichita State University graduate students hungry?
Shae Blevins, Wichita State University

How hunger on campus hits International Students
Frank Shen Tao, Wichita State University

You Can't Eat Soup with a Fork: Why existing support structures don't work for hungry students at WSU?
Jack Brand, Wichita State University

Hunger on Campus: Does food insecurity effect older adults on campus?
Carol Jester, Wichita State University
Sendero Ballroom II
2017 Children’s and Young Adult Literature and Culture 2: Being Hungry
Session Chair: Chris Tokuhama
Storytelling as Healing Act – What The Hunger Games’ Katniss Everdeen Can Offer Veterans
Julie Clawson, Seminary of the Southwest
What Does It Mean to Be Hungry in The Hunger Games?
Sarah Beth Tyler, University of Memphis
Light up the Sky like a Flame: Negotiating Image, Celebrity, and Authenticity in The Hunger Games
Chris Tokuhama, University of Southern California

Grand Pavilion III
2020 Collecting, Collectibles, Collectors, Collections 2
Session Chair: Shannon Robinson
All in a Row: Cartes-de-visite and the Collectible Image
Katie Addleman, Ryerson University
Oscar Jacobson: Creating Art Venues and Cultivating Interests in Oklahoma
Anne Allbright, Southern Methodist University
Where Is the Line?
Lisa Friedrich, St. Thomas University
New Curiosity: The Wunderkammer as Inspiration for Twenty-First Century Artists
Shannon Robinson, University of the Arts

Fiesta I
2027 Creative Writing 6: Creative Non-Fiction
Session Chair: Hank Jones
Cajun Realization
Hardy Jones, Cameron University
October Moonshine
Carol Cullar, Rio Bravo Nature Center Foundation
What Can Happen When You Miss a Train in Japan?
Hank Jones, Tarleton State University
33rd Annual Meeting of the SWTX PCA/ACA

Fiesta III

2038 Film Theory and Aesthetics 3: Stanley Kubrick: Death and the Psychosexual Aesthetics of Film

Session Chair: Susan White

Failing to Find a Heterohero: The Confounding of Masculinity and Sexuality in *Dr. Strangelove: Or, How I Learned to Stop Worrying and Love the Bomb*
Joshua Morrison, University of Arizona

Home Is Where the HAL is: Freud’s Uncanny and the Return of the Repressed in Kubrick’s *2001: A Space Odyssey*
Joseph Nardinelli, University of Arizona

The Evolution of Circularity: Minimalist Performance and Aesthetics in Kubrick’s *2001: A Space Odyssey*
Jennifer Neely, University of Arizona

Kubrick and Death
Susan White, University of Arizona

Enchantment A

2044 Food and Culture 8: Culinary Identities

Session Chair: Katie Councilor

Almost French: Food, Class and Gender in Contemporary American Women Expatriate Memoirs
Malin Lidstrom Brock, Dalarna University

Kitaoji Rosanjin and Culinary Nationalism
Nancy Stalker, University of Texas Austin

National Identity and Disconnect; or, Hometown Appetites and Food Tourism in Molly O’Neill’s *One Big Table*
Marlowe Daly-Galeano, University of Arizona

Alice Stevens Tipton’s New Mexico Cookery and the Rhetoric of Food in Modernizing New Mexico
Katie Councilor, University of Wisconsin-Madison

Enchantment C

2049 Game Studies, Culture, Play, and Practice 6

Session Chair: Jennifer deWinter

“Now, Play with Your Food!” -- From Candyland to Digital Cupcakes: How Edibles Entered the Toy World
Katriina Heljakka, Aalto University

Pragmatic Preservation and Play: An Exploration of Christian Games
Daniel Griffin, Tulane University

Richard Garriott as Icon: Authorship in Video Game Development
Carly Kocurek, University of Texas, Austin

The Sumerian Game 50 Years Later: The Strange and Untold Story of the World’s Most Influential Text Simulation Game
Devin Monnens, University of Colorado at Colorado Springs
**Fiesta IV**

**2055 Graphic Novels, Comics, and Popular Culture 6: Sequential Art and Theory**

**Session Chair:** Hannah Means-Shannon

Robert Kirkman's Infinite Text: Proliferation and The Walking Dead
Brandon Kempner, New Mexico Highlands University

Show and Tell: Understanding Comics in the College Classroom
Rachel Michaels, City University of New York

What's That Noise?: Perceiving the Unexpected in David Mazzucchelli's Asterios Polyp
Chris McCarthy, Minnesota State University, Mankato

Shamanic Madness: Individual Sanity and Collective Insanity in Grant Morrison's The Invisibles
Hannah Means-Shannon, Georgian Court University

**Grand Pavilion I-II**

**2061 Grateful Dead 7: Discourse, Media, and Pedagogy in Dead Studies**

**Session Chair:** Nicholas Meriwether

Blog to Cover Just a Little More Ground: The Growth in Scholarly-Oriented Weblogs Devoted to the Grateful Dead
Timothy Ray, West Chester University of Pennsylvania

The Forces Tear Loose From the Axis: Teaching the Dead Through Geoffrey Sirc and the Pedagogy of the Happening
Ryan Slesinger, University of Tulsa

The Growth of Dead Studies, from Orality to Text: Representing a Discourse, Documenting a Community
Nicholas Meriwether, University of California-Santa Cruz

**Grand Pavilion IV**

**2066 James Bond and Popular Culture 1: Bond and Beyond**

**Session Chair:** Michele Brittany

Is a 21st Century Bond Relevant?
Amit Gupta, USAF Air War College

James Bond and the Performance with Death
Emma Grundy Haigh, Goldsmiths College, University of London

Ready or Not. Here He Comes?! Are We Ready for a Black James Bond?
Annely Guethoff, Yale University / Free University Berlin

The Complete Dossier: Revisiting Antonio Margheriti's Eurospy Film Lightning Bolt
Nicholas Diak, University of Washington – Tacoma

Hey! You're Not Bond! Spyfi and Superspies 101
Michele Brittany, James Bond Cultures Area Chair
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Sendero Ballroom III

2068 Libraries, Archives, and Museums 1: You Collect What? Archiving the Extraordinary

Session Chair: Rhonda Taylor

"Laugh Now, But One Day We’ll Be in Charge": Graffiti from the Street to the Gallery
Katelyn Attanasio, University of Maryland

“This Is Not a Real Archive:” New Practices for Old Objects in Businesses Archiving
Allegra Ceci, Archives, Coach Leatherwear, Inc.

The Civil War and Its Aftermath: Diverse Perspectives, A Digital Collection from the University of North Texas Libraries
Sue Parks, University of North Texas

Sage Room (First Floor)

2076 Myth and Fairy Tales 3: Myths and Fairy Tales in Twentieth-Century Poetry

Session Chair: Jacquilyn Weeks

"The Interrupted Story": "Hansel and Gretel" and Elizabeth Bishop's Aesthetics
Jessica McCort, Duquesne University

From Seeds to Frosted Houses: The Meta-ethics of Hunger and Starvation in Louise Gluck's Poetry
Joyce Hayden, Westfield State University

Fairies and Fairy Tales in the Children's Poetry of G.K. Chesterton and Alfred Noyes
Jacquilyn Weeks, University of Notre Dame

Enchantment D

2082 Native American/Indigenous Studies 6: Othering and Resistance

Session Chair: Margaret Vaughan

"Plymouth Rock Landed on Us:" The Influence of Islamic Thought and Culture in Pre-Colonial and Early America
Nadia Ahmad, University of Denver Sturm College of Law

Min Dit (Before Your Eyes): Raising the Status of Turkey's Kurds through Film
Elizabeth Story, Ohio University

Resisting the Old West: Gender, Otherness, and Conquest in Jindabyne
Sarah O'Connell, University of Oklahoma
Enchantment E

2085 Pedagogies and the Profession 5: Literature and Literacy
Session Chair: Kurt Depner

Literacy and Social Skills: How Students with Autism Learn to Read between the Lines
Danielle Brownsberger, Texas A&M University-Commerce

Provoking Response: Creating a Field Site within the Classroom
Marjorie Snipes, University of West Georgia

Shakespeare and Science: Peter Usher and the Cosmic Revolution
Rose Pass, Colorado School of Mines

With Dante in Hell on 9/11: That Day We Read No Farther
Roy Rosenstein, American University of Paris

Enchantment F

2091 Religion 5: Women and Religion
Session Chair: Wes Bergen

Be Quiet, Already: Evangelical Popular Culture’s Misogyny Problem
Melanie Springer Mock, George Fox University

Blogging for God: Women, Christianity Today, Sojourners, and the Christian Century
Kendra Weddle Irons, Texas Wesleyan University

Influence of the Female Silhouette in the Book of Revelation: The Deliberative and Judiciary Inclusion of the Whore of Babylon
Dixil Rodriguez, Andrews University Seminary

Sendero Ballroom I

2101 Science Fiction and Fantasy 8: Gender in the Works of Joss Whedon
Session Chair: Susan Fanetti

A Body That Won’t Burn Out: Aging and Masculinity in Angel’s “Carpe Noctem”
Melanie Cattrell, Georgia College and State University

Lady Killer: Death of the Feminized Body in the Whedonverse
Kelsie Hahn, New Mexico State University

Liberation and Sacrifice: Spike’s Role as the “New Man” in Buffy the Vampire Slayer
Lisa Lisenbee, New Mexico State University

“Why Can’t I Stay?”: The Devoured Empowered Female in Angel the Series
Susan Fanetti, California State University Sacramento
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2108 The American West: Film and Literature 3: James Lee Burke- New Perspectives on His Fiction

Session Chair: Leonard Engel
Cimarron Rose: James Lee Burke’s Hybrid Western Mythology
John Gourlie, Quinnipiac University
The Shakiness of Civilization: Gender and War in James Lee Burke’s Novels
Lynn Houston, SUNY Orange
Awaiting Those “Children of John Calvin who Saw Down forests and Poison Rivers with Cyanide”: Place History, and the Environment in the Fiction of James Lee Burke
Leonard Engel, Quinnipiac University

Fiesta II

2114 Women’s Studies 2: Fiction and Literature

Session Chair: Karen Taylor
Fanny Fern the Feminist
Suzanne Mullenix, West Texas A&M University
I Am Vagina, Hear Me Roar or What if Lady Macbeth Performed in The Vagina Monologues?
Margaret Peters, Northeastern State University - Broken Arrow
The Defense
Pat Tyrer, West Texas A&M University

Panels 2001-2115

Thursday, February 9, 2012 – 4:45 – 6:15pm

Concurrent Panel Sessions

Enchantment A

2001 Africana Studies 1

Session Chair: David Jackson
An Exploratory Study of Cultural Competency in Urban Education
Amanda Slezak, Metropolitan State College of Denver
An Exploratory Study of the Urban Learner Framework
Amy Jacobs, Metropolitan State College of Denver
Crack in the African American Community
Kazuyo Miyagi, Metropolitan State College of Denver
Quasi-Freedom in American Slave Society
Ernest Curry, Metropolitan State College of Denver
**Enchantment B**

2010 Car Culture and the Road 1: The Road as Cultural Marker of American Identity

Session Chair: Stacy Rusnak

Journey to Nowhere: *The Road* and the American Dream
Kait McNamee, University of Colorado, Denver

Remembering Road Trauma: The Lives of Roadside Crash Shrines in the American Southwest
Robert Bednar, Southwestern University

Songs of Travel: Toward a Musically-Informed Approach to American Auto Tourism
Aaron Hatley, Harvard University

**Sendero Ballroom II**

2018 Children’s and Young Adult Literature and Culture 3: Looking Back with New Eyes

Session Chair: Diana Dominguez

"Such Hifalutin’ Foolishness": Mark Twain’s Assessment of Children’s Education in Post-Reconstruction America
Afrin Zeenat, University of Arkansas

Gimmie Candy, Sad Sack -- The Image of the Hungry Child in Wartime and an Alternative Approach to Teaching History
Jay Casey, University of Arkansas

Let’s Solve a Mystery: The Evolution of the Girl Sleuth in L. Frank Baum’s Girls’ Series
Diana Dominguez, University of Texas, Brownsville

**Grand Pavilion III**

2021 Collecting, Collectibles, Collectors, Collections 3

Session Chair: Carin Jorgensen

The Bloody Memorabilia Chamber: Collections and Collecting in Perrault’s *Blue-beard*
Wendy Wei, Case Western University

Scalpel to Sketch: The History of Medical Illustration at the Turn of the Century (1856-1930)
Carin Jorgensen, University of St. Thomas

**Fiesta I**

2028 Creative Writing 7: Poetry

Session Chair: Erin Murphy

Notes Ribboned in Sage
Daniel Martínez, New Mexico Highlands University

Poemas Peregrinos
Regina Faunes, St. Edward’s University

Word Problems
Erin Murphy, Pennsylvania State University, Altoona
Fiesta III

2039 Film Theory and Aesthetics 4: Digital and Millennial

Session Chair: Tatiana Servin

Acid Aesthetics - Tony Scott’s Cinema of Chaos
Matthias Stork, University of California, Los Angeles

Beyond Transnationalism: Tarantino’s Kill Bill and the Case for the East-West Cinema Studies Paradigm
Flannery Wilson, University of California Riverside

You Were Not So Very Different from a Hobbit Once: Motion Capture as an Estrangement Device in Peter Jackson’s Lord of the Rings Trilogy
Mihaela Mihailova, Yale University

Quote from Fargo, “The Heckya Mean?”: Film, Meaning, and Deconstruction
Tatiana Servin, Chapman University

Enchantment C

2050 Game Studies, Culture, Play, and Practice 7

Session Chair: Kevin Moberly

Avatar Interfaces: Interacting With and Through the Avatar in Video Games
Harrison Gish, University of California, Los Angeles

Getting a Feel for It: Designing Videogame Interactivity
David O’Grady, UCLA

Technological Re-embodiment: Avatar as Self
Jason Sharp, Northeastern State University

The Mouth of the Cave: The Challenges of Player Doubt in Computer Game Narratives
Jennifer DeWinter, Worcester Polytechnic Institute

Fiesta IV

2056 Graphic Novels, Comics, and Popular Culture 7: Gender and Sexuality

Session Chair: Rachel Page, Texas Tech University

Cats, Bats, and the Female Form: An Analysis of the Presentation of the Female Body in Comics
Nina De Lorenzo, Utah State University

Graphic-Lit Hybrid: Marisa Acocella Marchetto’s Cancer Vixen
Pauline Uchmanowicz, State University of New York, New Paltz

Queer Pop Sugar: The Queering (and re-Queering) of the Comic Book Genre
Shaun Ford, Texas State University

Submissive Female and the Dominatrix: Gender and Power Dynamics within Natsuki Takaya’s Fruit Baskets
Rachel Cantrell, Texas A&M University-Commerce
“Foods & Culture(s) in a Global Context”

Grand Pavilion I-II

2062 Grateful Dead 8: Round Table, the State of Deadhead Community Online, 2012

Session Chair: Christian Crumlish

The State of Deadhead Community Online, 2012
Natalie Dollar, Oregon State University - Cascades
David Gans, Sirius XM Radio
Gary Burnett, Florida State University
Christian Crumlish, AOL, Inc.

Sendero Ballroom III

2069 Libraries, Archives, and Museums 2: Instruction and Collaboration: Great Techniques, Great Outcomes

Session Chair: Janet Croft

A Pastiche of Intrigue: Creating Writings Assignments and Encouraging Student Growth through Collaboration
Carla Rineer, Millersville University

Collaboration for Student Learning: Exploring Diverse Voices and Intriguing Texts
Marilyn Parrish, Millersville University

Information Literacy Instruction Meets the Food Network: An Analysis of the Instructional Design of Cooking Shows
Leo Lo, Kansas State University
Livia Olsen, Kansas State University

Enchantment F

2073 Music: Traditional, Political, Popular 3: Classics and Cultures

Session Chair: Brad Klypchak

La Familia Mendoza: Forging Gender and Cultural Identity in the Borderlands
Mary Lee Grant, Texas A&M University

Popular Music, Youth, and the State: The (Anti)Politics of Mexican Rock
Magdelana Red, University of Colorado Boulder

Rekindle the Spirit: On the Aural Site of Re-Memory in Women’s Vocal Jazz Performance
LaShonda Barnett, Brown University

Ray Davies and the Art of Ambiguity
Dominick Grace, Brescia University College
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*Sage Room (First Floor)*

2077 Myth and Fairy Tales 4: Reinventing Fairy Tale Tropes, Symbols, and Archetypes

**Session Chair:** Natalie Johansen

"You Can Never Go Home Again": The Portals between Worlds and the Hero's Return in the Works of Neil Gaiman  
Tanya Jones, Lincoln Charter School

**Fairy Tale Structure in Pan’s Labyrinth**  
Randy Hoyt, University of Texas at Dallas

**From Villain to Heroine: The Evolution of the Wicked Witch of the West**  
Natalie Johansen, Brigham Young University

*Enchantment D*

2083 Native American/Indigenous Studies 7: Representations of Indigenous Peoples in Television, Theatre, and Film

**Session Chair:** Margaret Vaughan

"What's Your Story, Big Chief?": Delineating the Native Voice in *One Flew Over the Cuckoo's Nest*  
Amy Fatzinger, University of Arizona

**(Re)presentations in Native Women’s Theatre**  
Sarah MacKenzie, University of Ottawa

**Counterfeiting American Identity: Weeds and the Vanishing Native**  
Yvonne Hammond, West Virginia University

**Sympathetic Treatment of Native Americans in the Silent Film Era**  
Steven Suttle, Independent Scholar

*Enchantment E*

2086 Politics 1

**Session Chair:** LaChrystal Ricke

**From Politics to Pop Culture: the Ideology of the American Dream**  
Alexis Horst, University of Colorado, Denver

**Political Leader/Submissive Wife: The Paradox of the Christian Conservative Candidate**  
Jeff Birdsong, Northeastern Oklahoma A & M College

**The Philosophical Origins of Singularity Theory**  
David Bailey, Altamaha Technical College

**The Social Construction of Prejudice in Modern Political Rhetoric**  
Jennifer Guerra, Texas A&M University - Corpus Christi
Southwest Texas

“Foods & Culture(s) in a Global Context”

Sendero Ballroom I

2102 Science Fiction and Fantasy 9: Literary Genres in SF&F

Session Chair: Brian Cowlishaw

Child Heroes: How George R. R. Martin Deconstructs the Bildungsroman in A Game of Thrones
Sean Brower, University of Texas, San Antonio

Grief Poignant as Joy: Dyscatastrophe and Eucatastrophe in A Song of Ice and Fire
Susan Johnston, University of Regina

Rewiring Frankenstein: How Mary Shelley’s Novel Became Science Fiction
Tim Prchal, Oklahoma State University

Twilight, More than a Lunar Phase
Anthony Pappas, Mount Royal University

Fiesta II

2115 Women’s Studies 3: Feminism

Session Chair: Heather Emery

Caffeinating Sexism: Gender Identity and Women as "The Other" in Mid-Twentieth Century Coffee Advertising
Sarah Beasley, University of Oklahoma

Celebrating Sexual Liberation: Devaluing Nutritional Connections to Reproductive Coercion
Carmen Cusack, Nova Southeastern University

Conservative Views of Feminism: Examining Kate O’Beirne’s Women Who Make the World Worse: and How Their Radical Feminist Assault is Ruining Our Schools, Family, Military and Sports
Heather Emery, Northeastern State University

The Postfeminist Mystique, or What Can We Learn from Betty Draper?
Abigail Rine, George Fox University

Thursday, February 9, 2012 – 6:30 – 8:30pm

Grand Pavilion IV, V, VI

2115a Southwest Texas PCA/ACA Graduate Student Award Ceremony

Southwest Texas PCA/ACA Graduate Student Award Ceremony hosted by our 2011 Peter C. Rollins Award Recipient, Allison Macor. Come join us for this English High Tea event where the conversations will be robust with crumpets and biscuits being served.
Panel/Collaborative Sessions

Thursday, February 9, 2012 – 8:00 – 9:30pm

Concurrent Panel Sessions

Fiesta IV

2057 Graphic Novels, Comics, and Popular Culture: Film Screening and Roundtable *Superman and the Mole Men*

Session Chair: Robert G. Weiner, Texas Tech University

*Superman and the Mole Men 1951-Special Film Screening*

Hannah Means-Shannon, Georgian Court University
Christina Angel, Metropolitan State College of Denver
John Cline, University of Texas
Robert G. Weiner, Texas Tech University Library

At last year’s conference you asked the Graphic Novel area chair to consider showing sequential art/comic related films. *Superman and the Mole Men* (1951) is offered as the inaugural film showing. *Superman and the Mole Men* was one of the first major superhero feature films released to theaters (there were previous Superman serials). This film starring George Reeves as Superman was a trial run for the TV series *Adventures of Superman*. According to the *Internet Movie Database* the film’s plot revolves around underground beings exploring the surface world from a deep oil well. They inadvertently cause a panic and only Superman can prevent a tragedy. Come see one of the most significant sequential art/comic related feature films.

Enchantment A

2117 European Popular Culture and Literature 1: European Politics and Popular Culture

Session Chair: John Murray

*Between the Party and the West: Communist Popular Culture in '80s Romania*
Claudia Ionescu, University of Bucharest

*Circulating Cultures: Germany, Turkey, and Back*
Joseph Jozwiak, Texas A&M-Corpus Christi
Elisabeth Mermann-Jozwiak, Texas A&M-Corpus Christi

*Imperialism, Fascism, and Capitalism: The Masks of National Identities in Crisis*
John Murray, Curry College

Enchantment C

2096 Science Fiction and Fantasy 17: Vice and Viewership in *Supernatural*

Session Chair: Tamy Burnett

*He’s Best When He’s Bound and Gagged: Deleting Female Desire in 7.8 It’s Time For a Wedding*
Katharine Torrey, Virginia Tech

*Supernatural’s Crowley: The Resurrection of the Vice Figure*
Tina Maenpaa, Lakehead University

*The Monstrous Male Body: Panic, Possession, and Pregnancy in *Supernatural* and Its Fandom*
Bridget Kies, University of Wisconsin-Milwaukee
Friday, February 10, 2012 - 6:30 – 8:00am

**Grand Pavilion VI**
3000 SWTX PCA/ACA Executive Staff/Area Chair Business Meeting/Breakfast

**Panels 3006-3089**
Friday, February 10, 2012 – 8:00 – 9:30am
Concurrent Panel Sessions

**Sendero Ballroom II**
3006 Children's and Young Adult Literature and Culture 4: New and Resistant Readings

**Session Chair:** Claudia Pearson

*Transformation Problem of a Literary Narrative into Film*
Ahamed Musfar, Maulana Azad National Urdu University

*A Resistant Re-Reading: The Velveteen Rabbit* by Margery Williams Bianco
Claudia Pearson, Independent Scholar

**Fiesta I**
3012 Creative Writing 8: Fiction

**Session Chair:** Amy Gottfried

*Lucerne*
Christian Morgan, Seminole State College

*Once . . .*
Robert Johnson, Midwestern State University

*E.M.T.*
Amy Gottfried, Hood College

**Grand Pavilion III**
3014 Creative Writing Pedagogy 1

**Session Chair:** Julie Chappell

*Anthology: Seventeen Years and Counting*
Marilyn Robitaille, Tarleton State University
Beneddwa Konvicka, Tarleton State University

*Independent Presses: Rescuing Authors, Audiences and the Book Industry*
Dorothy Alexander, Village Books Press

*Teaching Writing as Empowerment*
Claudia Nogueira, University of Tulsa
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Fiesta III

3027 Film Theory and Aesthetics 5: Trauma and Desire

Session Chair: Amy Parziale

Molecules’ Artistic and Social Preservation and Renewal in Jim Jarmusch’s Film, *The Limits of Control*
Justin Kunzman, Northeastern State University

The Imaginary, the Symbolic, and Deathward Desire in Cinema
David Brandon, Chapman University

Theories and Aesthetics of Trauma: The Example of *Chinatown*
Amy Parziale, University of Arizona

Enchantment A

3034 Food and Culture 9: Identity, Gender, and Food Marketing

Session Chair: Annie Sugar

Real American Food Memex: An Associative Approach to the Hamburger
Marcy Galbreath, University of Central Florida

Soft Drinks and Gender-Specific Marketing: The Effect of Aroma on Evaluations of Dr Pepper 10 Advertising by Males and Females
R. Nicholas Gerlich, West Texas A&M University

This Bud’s not For You: Feminine Images and Omission in Television Beer Commercials for Generation X
Annie Sugar, University of Colorado-Boulder

Enchantment C

3037 Game Studies, Culture, Play, and Practice 8

Session Chair: Ken McAllister

Hypo-Ludicity and the Lost Art of Losing
Steven Conway, Swinburne University of Technology

Playing on the Edge
Daniel Cermak-Sassenrath, Auckland University of Technology

Subversive Gaming: Strategies and Tactics in Video Game Play
David Menchaca, Washington State University, Vancouver

Whose Value, Whose Meaning? Applying Bourdieu’s Cultural Capital to Video Games
Randy Nichols, Bentley University
Enchantment E

3041 Harry Potter Studies 4: Colloportus!: Harry Potter and Class

Session Chair: Christopher Bell

Harry Potter and the Division of Class: A Marxist Reading of the Popular Series
Suzanne Shedd, Abilene Christian University

Hiding Away the Magical World from the Muggles: Capitalism and Enlightenment in Harry Potter Series
Asli Degirmenci, University at Buffalo

Work in a Magical World: Revisiting the Stratification of Castes in the Harry Potter Series
Lindsay Clifton, Youngstown State University

Enchantment B

3043 Historical Fiction 1: Concocting America in Feasts of Fiction and History

Session Chair: Cristine Soliz

National Fantasy and American Masculinity: Hawthorne’s “Sir William Phips”
Gina Ocasion, University of Massachusetts Amherst

Restoration of the Real: Finding Reality in E.L. Doctorow's *Ragtime*
Natalie Sego, Western Washington University

The Three Faces of the Judge: Judge Holden in Samuel Chamberlain's Memoir *My Confessions*, Cormac McCarthy’s Short Story ‘The Scalp Hunters,’ and McCarthy’s Novel *Blood Meridian*
Clay Anderson, Mississippi State University

America passing for White? Hidden Ingredients in Eastwood's *J Edgar* and Hughes's "Passing"
Cristine Soliz, Fort Valley State University

Sendero Ballroom III

3047 Libraries, Archives, and Museums 3: The State of Librarianship: What We Look Like, Where We’re Going

Session Chair: Janet Croft

Are Librarians Hiding Something?: *The Colbert Report*, Anti-Intellectualism, and the Culture Wars
Wendy Highby, University of Northern Colorado

The Science Fiction Library of the Future - and Why We Don’t Have It Yet
Sean Johnson Andrews, Columbia College/NITLE

Library Faculty and the Research Agenda: A Building Block for the Successful Academic Career
Janet Croft, University of Oklahoma
Enchantment F

3048 Literature 4: Historicity and Narrative
Session Chair: Shelley Rees
"Ciphers to This Great Account": Historicity and the Aural Spectacle of Renaissance Popular Theatre
Brianne Colon, Queen's University
Obliterating Borders to Find the Real: The Fragmentation of William T. Vollmann’s Imperial
Jim Civis, University of Tennessee, Knoxville
Through New Historicist Eyes: Returning the Teutonic to the Wanderer
Tiffany L. Biggers, Northeastern State University

Grand Pavilion I-II

3051 Motorcycle Life and Culture 1
Session Chair: Paul Nagy
Don't Call Me Biker Chick: Embracing a Love Affair with Risk
Bernadette Murphy, Antioch University, Los Angeles
Why Women Ride--A Qualitative Study on the Reasons Women Ride Motorcycles
William White, Texas A&M University, Central Texas
Thomas Jefferson and the Art of Motorcycle Travel
Paul Nagy, Clovis Community College

Grand Pavilion V

3053 Mystery/Detective Fiction 1: Life, Death, and Crime in the City
Session Chair: Ann Clark-Moore
Crimes with Designation of Origin
Ruben Varona, University of Texas at El Paso
Darker Shades of Black: Race and the Urban Sphere in Walter Mosley's Devil in a Blue Dress; or, A Speculative Reading of Chinese Food in Little Tokyo
Chip Badley, University of Kansas
Real Food and Real Men: Consumption and Crime in Ride the Pink Horse
Clare Rolens, University of California, San Diego
The Naked City - Agreeing Not to Look in Mieville's The City and the City
Shannon Collins, Carson-Newman College
"Foods & Culture(s) in a Global Context"

Southwest Texas

Sage Room (First Floor)

3054 Myth and Fairy Tales 5: The Theory and Practice of Storytelling

Session Chair: Pyra Colemire

A Meal of Stories: Feeding the Soul
Kathleen Hudson, Schreiner University

The State of Modern Fairy Tales
Joseph Abbruscato, Mesa Community College

Engaging Literature Students with Joseph Campbell’s Hero’s Journey and Aristotle’s Poetics
Bonnie "Pyra" Colemire, Lindenwood University

Enchantment D

3055 Native American/Indigenous Studies 8: Native Images in Poetry and Song

Session Chair: Brian Hudson

Again the Far Morning: The New Poems of N. Scott Momaday
Jim Charles, University of South Carolina Upstate

Oglala Masculinity: Warrior Ethos and Hip-Hop on the Pine Ridge Reservation
Kelly LaFramboise, University of Oklahoma

Singing Geronimo
William Clements, Arkansas State University

Fiesta IV

3062 Punk Precursors and Offshoots 1: Riots in Our Cities / Riots at Your Schools

Session Chair: Bryan L. Jones

The Occupy Movement IS Punk Rock: Examining the Similarities
Rhon Teruelle, University of Toronto

Traumatic Noise: The Role of Punk Subculture in Jonathan Franzen’s Freedom
Tyler Koshakow, Western Washington University

"More Than a Fashion"- Reflections upon Straight Edge Hardcore Punk and Religion
Joel Layton, Graduate Theological Union

The Quine Machine: A Minor History of Punk Guitar
David Todd, Otterbein University

London’s Burning but Not from Boredom: Punk Lyrics as Headlines for London Riots
Bryan Jones, Oklahoma State University
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Grand Pavilion IV

3065 Rhetoric and Technical Communication 5: Theory and Practice

Session Chair: Denise Tillery

In Defense of Nudism: Rhetorical Analysis of the Naturist Society’s Website
Chai Fang Tan, Wichita State University

Is Technical Communications Rhetorical? Ought It Be?
Fer O’Neil, Minnesota State University, Mankato

The Phaedrus: True Love Equals True Rhetoric
Cindy Stewart, Florida State University

A Broad View of Science Communication and STS Studies: What’s of Interest for Rhetoric and Technical Communication?
Lauren Cagle, University of Nevada Las Vegas
Denise Tillery, University of Nevada, Las Vegas

Sendero Ballroom I

3068 Science Fiction and Fantasy 10: SF&F, Film, and Visual Performance

Session Chair: C. Jason Smith

Bullets and Ballet: Female Violence as Performance in Science Fiction Films
Shane Trayers, Macon State College

Digital Improv: Developing the Virtual Acting Space in the World of Warcraft
Lawrence Lopez, Minnesota State University, Mankato

Looking through the Kaleidoscopic Colors in Diana Wynne Jones’s Howl’s Moving Castle
Wen-Hui Lee, National Chengchi University

Fly Me Up! Tie Me Down! Space, Starships, and Sex in 1980s SF Films and Television
C. Jason Smith, City University of New York – LaGuardia

Fiesta II

3089 Women’s Studies 4: Images and Depictions of Women

Session Chair: Michelle Dreiling

Picture Imperfect: Images of Women in Contemporary U.S. History Textbooks
Mary Linehan, University of Texas, Tyler

What Is Beauty?
Amy Popik, Baldwin-Wallace College

Beyond Annie Oakley: An Analysis of TV’s Portrayal of Markswomen
Michelle Dreiling, Wichita State University
Concurrent Panel Sessions

**Fiesta I**

**3001 American Studies 3: Neohumanism in America**

**Session Chair:** Liana Andreasen

**Ron Cooper’s Purple Jesus: In Search for 21st Century Idols**
Joseph Haske, South Texas College

**The Road as Levinasian Theater: Posthumanism and the Escape from Abjection in Text and Film**
Robin Andreasen, South Texas College

**The Humanism of the Killing Machine: Palahniuk’s Pygmy and The Bourne Identity Series**
Liana Andreasen, South Texas College

**Grand Pavilion III**

**3015 Creative Writing Pedagogy 2**

**Session Chair:** Julie Chappell

**But I HATE Writing!: Tricking Non-Liberal Arts Majors into Enjoying Their First-Year Composition Course by Introducing Creative Writing Techniques**
Lawrence Clark, North American College

**De-emphasizing the Workshop in Introductory Creative Writing Courses**
Rachel Haley Himmelheber, University of Wisconsin, Milwaukee

**Picture Prompts to Imagine the Lives of Others**
Kate Kostelnik, University of Nebraska, Lincoln

**The Tao of Poetry: Teaching the Joys of the Irrational and Non-Empirical to Beginning Poets**
Paul Christensen, Texas A&M University

**Fiesta III**

**3028 Film Theory and Aesthetics 6: Cinema and Other Narratives**

**Session Chair:** Alan Schaefer

**Crossing the 180: Changing the Angle on Filmic Autobiography**
Stacy Shenefield, Abilene Christian University

**The Persistence of the Human: How Commodity Fetishism Breaks Down in Michel Gondry’s Eternal Sunshine of the Spotless Mind**
David Anshen, University of Texas, Pan American

**Untangling the Triangle in Joyce and Bergman**
Alan Schaefer, Texas State University
33rd Annual Meeting of the SWTX PCA/ACA

Sendero Ballroom III

3029 Folklore Studies 1: Witches and Magic
Session Chair: Phyllis Bridges, Texas Woman's University
Dancing Under the Blood Moon: The Witch within English Folklore
Amy Hall, Northwestern Oklahoma State University
Magical Transformations in The Faerie Queene
Aaron Cassidy, Texas Woman's University
Where Fairy Tales and Reality Overlap: a Case Study of “De Bokkenrijders” Trials (Late Witch Trials) in 18th Century Flanders and Holland
Toke Van Gehuchten, University of Minnesota

Enchantment C

3035 Game Studies, Culture, Play, and Practice 9: Roundtable Discussion
Session Chair: Judd Ruggill
GSCPP: Recursion, Revision, Response
Ryan Kaufman, Telltale Games
Ken McAllister, University of Arizona
Ryan Moeller, Utah State University
Judd Ruggill, Arizona State University

Grand Pavilion I-II

3040 Grateful Dead 9: Critical Theory and the Music of the Grateful Dead
Session Chair: Graeme Boone
Forces Torn Loose from the Axis: Collective Common Sense as a Strategic Factor in Successful Group Improvisation
Jim Tuedio, California State University at Stanislaus
There Is No One
Dennis Rothermel, California State University at Chico
Mysticism and the Grateful Dead
Graeme Boone, Ohio State University
Enchantment E

3042 Harry Potter Studies 5: Protego: The Relationships of Harry Potter

Session Chair: Christopher Bell

Expecto Pater, I Send a Patronus: Reading Harry’s Journey of Identity in Prisoner of Azkaban from a Theological/Psychological Lens
Kj Swanson, Seattle School of Theology & Psychology

Making Up Wizards: Technologies of the Body in the Magical World
Deanna Day, University of Pennsylvania

Repression and Protection: The Byronic Journey of Love and Guilt in the Life of Severus Snape
Amelia Counts, California State University Fullerton

The Fall of Albus Dumbledore
Adella Irizarry, Florida Atlantic University

Sage Room (First Floor)

3045 Law and Popular Culture 1: TV and the Movies

Session Chair: Tom Garbett

Is Vancouver a Real Life Hamsterdam? Policy Lessons from The Wire
Helen Love, University of British Columbia

Kelsen, Hart and Voight-Kampff: Concurrences and Disagreements on the Concept of the Individual in Blade Runner
Fernando Villaseñor Rodríguez, University of British Columbia

Rules of "The Game" - Alternative Models of Law and Justice in The Wire
Justin Ericksen, Western Washington University

Vigilante to Sovereign: Frank Miller’s Batman to Dexter
Lauren Perry, University of Wyoming

Enchantment F

3049 Literature 5: Textual Spaces

Session Chair: Lynn Zimmerman

"What to do with the body": The Politics of Typeface and White Space in The Given
Emily Rials, Cornell University

Absence of Position in Hamlet
Sunam Kim, Ewha Womans University

Poe’s Beauty: The "Sublime" Philosophy between Burke and the Troubadours
Tara Boyce, Brigham Young University

On the Outside Looking In: Leopold Bloom as Liminal Hero in James Joyce’s Ulysses
Lynn Zimmerman, Notre Dame College
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Sendero Ballroom II

3050 Material Culture and the Built Environment 1: The Material Culture of Places and Spaces

Session Chair: Evelyn Montgomery

"Eastern Turkey is Western Armenia": Land as a Wounded Survivor
Melissa King, University of California, Riverside

‘Glocalizing’ Disneyland: Region and Locality of Material Cultures in the Built Environment of the World’s Most Famous Themed Amusement Park
Gregory Kaplan, Rice University
Dixon Wong, University of Hong Kong

Above and Beyond: Architecture’s Role in Transforming Yesterday’s Art Museums into Today’s Cultural Icons
Kerry Azzarello, University of Oklahoma

Between the Marfa Lights and the Food Shark: Judd’s Eco-Centrism and Ego-Centrism, Marfa 2011
Michael Lucas, Cal Poly, San Luis Obispo

Enchantment D

3056 Native American/Indigenous Studies 9: Ways of Knowing in the Works of Erdrich and Silko

Session Chair: Stephen Sachs

Silko’s Dialogue with Western Science in the Turquoise Ledge and Ocean Story
Catherine Rainwater, St. Edward’s University

Enchantment A

3057 Poetry and Poetics (Critical) 1: Sounds and Silences in Twentieth-Century American Poetry

Session Chair: Matthew Hofer

Making Music Different: Nathaniel Mackey’s Blutopic Lyric
Scarlett Higgins, University of New Mexico

Shackle and Flood: Lorine Niedecker’s Sentence
Maggie Evans, University of Oregon

"I Want the Poem to Fail": John Taggart’s New Kind of Silence
Matthew Hofer, University of New Mexico
"Foods & Culture(s) in a Global Context"

**Enchantment B**

3058 Popular Culture and the Classroom 1: Helping Students Find a Voice

Session Chair: Erik Walker

Culture Jamming and Public Speaking

Myra Luna Lucero, University of New Mexico

Voices in Action: Critical Debates in the English Composition Classroom

Elizabeth Sturgeon, Mount St. Mary's College

Who Can Say What to Whom?: The Grey's Anatomy Game

Sam Pack, Kenyon College

**Fiesta IV**

3066 Rhetoric and Technical Communication 6: Identity in Virtual Spaces

Session Chair: Diane S. Allen

Building Relationships Online: Fa'aSamoa on Facebook

Rebecca Johnston, Western Governors University

Who is a Survivor? Constructing the Identity of a Hurricane Katrina Survivor

Anne H. Papworth, Brigham Young University, Idaho

A Stir in the Blogosphere: Conflicting Representations of Cochlear Implant Technology

Diane S. Allen, Midland College

**Sendero Ballroom I**

3069 Science Fiction and Fantasy 11: Aesthetics and Institutions in the Works of Joss Whedon

Session Chair: Samira Nadkarni

Less Loved Episodes of *Buffy the Vampire Slayer*

Jeffrey Bussolini, City University of New York; Avenue B Multi-Studies Center

The Status Is Not Quo: Postmodernism in *Dr. Horrible's Sing-Along Blog*

Rachel Page, Texas Tech University

The Whedonverses' Critique of Strict Father Family Morality

JD Rabb, Lakehead University

JM Richardson, Lakehead University

“This Isn’t a Book Club… This Is the Herd”: Embodiment and Sexuality in *Dollhouse*

Samira Nadkarni, University of Aberdeen

**Fiesta II**

3090 Women's Studies 5: National and International Women's Issues

Session Chair: Burcu Gurkan

Contribution of Women in Corporate World

Deepanjali Mishra, Sambalpur University

A Case of (Mis)Taken Identity: What It Means to be a Coerced Other
33rd Annual Meeting of the SWTX PCA/ACA

Burcu Gurkan, Halic University

Friday, February 10, 2012 – 11:30 – 1:30pm

Grand Pavilion IV, V, VI

3090a Luncheon Celebrating SWTX Leadership: Honoring Phil Heldrich and Susan Rollins
This special luncheon hosted by the Hyatt Regency Hotel is open for conference attendees. This event will honor two individuals whose leadership has made the organization the most successful PCA/ACA regional conference in the country.

Panels 3002-3085

Friday, February 10, 2012 – 1:45 – 3:15pm

Concurrent Panel Sessions

Fiesta I

3002 American Studies 4: Investigating American Narratives
Session Chair: Lisa Stein Haven
"A Faint Whiff of Gasoline": Oil's First Culture War, 1900-1969
Bob Johnson, National University
Proliferating Exceptionalisms: Commemorating the Trans-Alaska Pipeline in Popular History
Georgia Welch, Duke University
The Nuevomexicano Village: Life Narratives of Northern New Mexico Hispano/as
Linda Eleshuk Roybal, University of New Mexico

Enchantment A

3009 Computer Culture 4: Theory and Vision
Session Chair: John Johnston
From the Page to the Screen: Towards a Model of Interactivity in Reading Practices
Jenna Pack, University of Arizona
Seeing Through Mediums: Insight into the Status Update
Aimee Knight, Saint Joseph's University
Society, Technology, Information and Communication: Imagining a Way Forward for the Study of an Emergent eSociety
Catherine Brooks, University of Arizona
The Presence and Absence of Engagement
Natasha Chuk, The European Graduate School
“Foods & Culture(s) in a Global Context”

**Southwest Texas**

**Enchantment D**

3016 Eco-Criticism and the Environment 1

**Session Chair:** Cynthia Belmont

Folk Music’s Katie Lee: A Voice for the Colorado River
Michaelann Nelson, Bethel University

Green Lagoons and Delta Blues: Transnational Considerations of the Colorado River Delta
Paul Formisano, University of New Mexico

Hungry for Oil: Going the Distance to Please our Palates
Luzmarina Garcia, University of Texas, El Paso

Travels in "Queernaturecultures": An Ecofeminist Reading of Boys Don't Cry and By Hook or By Crook
Cynthia Belmont, Northland College

**Fiesta II**

3019 Fashion, Appearance, & Consumer Identity 1: Subcultural Style

**Session Chair:** Jessica Strubel

Factors Motivating the Purchase of Formal Luxury Apparel Brands in the Male Youth Segment
Syed Sayem Mustafa, Institute of Business Administration
Sarah Zubair, Institute of Business Administration

The Rhetoric of Maternity Fashion Trends, 1950s-Present
Anna Gurley, University of Oklahoma

Unveiling Indonesia
Nita Novianti, Texas State University-San Marcos

Victorian Gear Heads and Locomotive Zealots: Vicarious Nostalgia and Retro-Futurism of the Dieselpunk and the Steampunk Subcultures
Jessica Strubel, University of North Texas

**Grand Pavilion III**

3020 Film (General) 4: Identity, Race, and Culture in Classic and Contemporary Film

**Session Chair:** James Kendrick

Across the Universe: Our Culture of Representation
Andrea Jones, University of Colorado, Denver

Performing Race In and Out of Hollywood: Imitation of Life and Shadows
Gloria Monti, California State University, Fullerton

Race and Puerto Rican Film: Re-Visualizing Puerto Rican Identity in Desamores
Lynette Cintron, SUNY, Buffalo
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Fiesta III

3023 Film Adaptation 4: Poe, James, and Psycho Adapted
Session Chair: Cyndy Hendershot
M.R. James in Fiction and Television
Antony Oldknow, Eastern New Mexico University
Poe Meets Serling: "The Black Cat" and "She’ll Be Good Company for You"
Cheryll Hendershot, Eastern New Mexico University
The Road to Psycho via Literature and Television
Cyndy Hendershot, Arkansas State University

Sendero Ballroom II

3026 Film and History 1: Classic Hollywood Film History
Session Chair: Brad Lane
Catholic Anti-Communism in Guilty of Treason (1950) and My Son John (1952)
Kimmo Ahonen, University of Turku
Putting Hooks in You: The Success of The Best Years of Our Lives (1946)
Steven Painter, University of Arizona
The Shape of Things to Come: Elia Kazan's A Face in the Crowd (1958)
Ron Briley, Sandia Prep School

Grand Pavilion I-II

3038 Grateful Dead 10: Music, Culture, Ecology
Session Chair: Gary Burnett
"Indians are better than Cowboys": The Grateful Dead and Native Americans
Jeremy Vaughan, Independent scholar
Of All Possible Worlds, We Only Got One We Gotta Ride on It: Grateful Dead, Eco-consciousness, and Cultural Studies of the Environment
Chaone Mallory, Villanova University
The Toodle Record: Early Grateful Dead Film Soundtrack Weirdness
Alan Lehman, University of Maryland
The Other San Francisco Bands
Gary Burnett, Florida State University
“Foods & Culture(s) in a Global Context”

Southwest Texas

Sage Room (First Floor)
3046 Law and Popular Culture 2: Out in the World
Session Chair: Tom Garbett
“...[I]t Hurts to Lean Back in These Handcuffs”[1]: Law and “Empathy for Assholes”[2] in Todd Snider’s Lyrics
Sharon Sutherland, University of British Columbia
Historical Perspectives on American Privacy: Anonymity, Surveillance and the Supreme Court
Patricia Peknik, Bentley University
Intellectual Property Law and Corporate Control of Popular Culture
Yin-Harn Lee, University of Cambridge
Depravity, Corruption, and the Lord Chamberlain’s Imprimatur: Problems of (Self-)Censorship in British Theatre?
Tom Garbett, University of British Columbia

Enchantment F
3052 Music: Traditional, Political, Popular 2: This One Goes to 11
Session Chair: Brad Klypchak
Head Bobbin’ to the Dissent Blastin’ out Your Speaker: Zack de la Rocha’s Politics and Transnationalism
Edward Quintana, Texas A&M University-Corpus Christi
Metal Queen Memoirs: Life-Writing and Gender in Hard Rock and Heavy Metal Music
Aurore Diehl, University of New Mexico
Sustained: Rebelliousness of Black Rebel Motorcycle Club
Ann Lucas, Allan Hancock College
Christina Lucas, University of California, San Diego

Enchantment B
3059 Popular Culture and the Classroom 2: Popular Culture & Teaching College Composition
Session Chair: Erik Walker
Critical Gaming: Using Nontraditional Media to Revamp the Composition Classroom
Jenny Crelia, University of Arkansas, Little Rock
Josh Forrester, New Mexico State University
How Facebook Can Facilitate Classroom Learning
Carol Westcamp, University of Arkansas Fort Smith
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Sendero Ballroom I

3070 Science Fiction and Fantasy 12: Gender and Hegemony

Session Chair: Tamy Burnett

“I Don’t Want to Be Bella, I’d Rather Be Sookie!”: Students’ Perceptions of Bella Swan and Sookie Stackhouse in Their Adaptations to Film
Nancy Vanessa Vicente, University of Puerto Rico at Mayaguez

Space for The Other: Ursula K. Le Guin and Confronting Hegemony
Rachel Wood, Western Washington University

A Wizard Named Harry: Potter vs. Dresden
Barbara Stock, Gallaudet University
Mia McLean, Minsink Valley Central School District

(Hu)Man and Machine: The Regressive Gender Politics of Artificial Intelligence in Syfy's Eureka
Tamy Burnett, University of Nebraska-Lincoln

Enchantment E

3078 Stardom and Fandom 1: Express Yourself: Negotiating Identity through Fandom

Session Chair: Lynn Zubernis

Fans of Slumber Party Massacre: Their Hearts are Young and Gay
Beverly Gray, Biographers International Organization

Icons, Identification, Impersonation...Artistic Strategies Dealing with Star-Fan Relationships
Nadine Soell, Rostock University/ Free University Berlin

The Chinese Tale of A Fairy: The Construction of Queer Identity in the Online Fandom of Super Girl
Jing Zhao, University of Wisconsin-Milwaukee

When the Star is a Starship: Fans and the Star Trek Enterprise Studio Model
Margaret Weitekamp, Smithsonian Institution

Enchantment C

3081 Television 4: TV and Society

Session Chair: Monica Ganas

American Nightmare: Jack Webb Confronts Hippies, Communists and Other Threats to the American Way of Life
John Donovan, United States Air Force Academy

Mockumentary, Cultural Critique, and Authorship in the TV Collaborations of Ricky Gervais and Stephen Merchant
Eric Lackey, University of Kansas

Sister Wives and the Problem of "Popular" Polygamy
Elaine Wilson-Sharp, Dixie State College

The Moral Minimum: Analyzing the Impact of Popular Culture on Public Sector Ethics
Melissa Townsend, University of Nebraska at Omaha
Fiesta IV

3085 Transgressive/Exploitation Film 1

Session Chair: John Cline, University of Texas

Becoming Martin: Acting, Character and Transgression in the Human Centipede 2 (Full Sequence) (2011)
Shaun Kimber, Bournemouth University

Flesh And Blood: The Damaged and Deformed Body in Contemporary British Horror Films
Peri Bradley, Southampton Solent University

Luis Buñuel in Mexico: Duplicity, Jealousy, Paranoia, and Delusion beneath the Veneer of Bourgeois Respectability in The Great Madcap, Él / This Strange Passion, and The Criminal Life of Archibaldo de la Cruz
John Bloomfield, University of Minnesota

Panels 3007-3087

Friday, February 10, 2012 – 3:30 – 5:00pm

Concurrent Panel Sessions

Sage Room (First Floor)

3007 Classical Representations in Popular Culture 1

Session Chair: Kirsten Day

Annabeth Chase in Percy Jackson and the Olympians: The Lightning Thief: Would Athena Recognize Her Daughter?
Katharine Pilkington, University of Maryland, College Park

Oedipal Themes in Desmond Davis’ Clash of the Titans (1981)
James Clauss, University of Washington

When Titans Clash: Ray Harryhausen’s Metamorphic Art
Dan Curley, Skidmore College

Grand Pavilion VI

3010 Computer Culture 5: Roundtable: Computer Culture: Present and Future

Session Chair: Joseph Chaney

Computer Culture: Present and Future
Maria De Panbehchi, Virginia Commonwealth University
Robin Bisha, Texas Lutheran University
John Johnston, Emory University
Natasha Chuk, European Graduate School
Joseph Chaney, Indiana University South Bend
Fiesta I

3013 Creative Writing 9: Poetry
Session Chair: Ed Higgins

Places We Could Never Find Alone
Millard Dunn, Indiana University Southeast

Semi-True: Wild Heron
Barrie Scardino, Independent Scholar

Street Mistress
John Yozzo, Independent Scholar

Four Questions
Ed Higgins, George Fox University

Enchantment D

3017 Eco-Criticism and the Environment 2
Session Chair: Alexander Pichugin

"The Unmeasured Yardstick": Du Pont, the Ozone Layer and the Emergence of Environmental Propaganda
Kevin Armitage, Miami University

Exhibiting Governmental Environmentalism: Project Documerica and the Ecological Consciousness of the 70s
Gisela Parak, Washington University

Thomas J. Lyon: Pioneer in Eco-Criticism
John Nizalowski, Colorado Mesa University

Sci-Fi/Fantasy and the Ecocritical Standpoint in German-language Literature
Alexander Pichugin, Rutgers University

Grand Pavilion III

3021 Film (General) 5: Perspectives on Civil Wars and Survival in Film
Session Chair: Jessica Meehan

In the Eyes of War: Salvador and Machuca
Thomas Cotton, Clemson University

Inner Images of Children at the Crossroads of Armed Conflicts
Graciela Tissera, Clemson University

Representation of Survival in National Reorganization Processes through Argentinean Films
Brooks Edwards, Clemson University
Fiesta III
3024 Film Adaptation 5: Genre, Publicity, Reception, and Adaptation Studies
Session Chair: Lynnea Chapman King
Billion Dollar Noir: Christopher Nolan and Film Noir as a Blockbuster Genre
Peter Labuza, Columbia University
Broadening the Field of Adaptation
Laurence Raw, Baskent University
Countdown to the Games: The Irony of Publicity and Marketing Surrounding The Hunger Games Film
Danielle Herget, Fisher College

Sendero Ballroom III
3030 Folklore Studies 2: Cultural Heritage and Material Culture
Session Chair: James Bell, Northwestern Oklahoma State University
Folklore of the 101 Ranch
Sharon Hill, Northwestern Oklahoma State University
Knitting as Folklore: From the Front Porch to the Blogosphere
Elizabeth Hamm, Texas Woman's University
The Quinceanera Crisis: One Chicana's Search for Her Hybrid Identity
Christi Cook, Tarrant County College
Understanding Korean Shamanism and Its Folkloric Functions
Elaine Cho, Eastfield College

Enchantment A
3032 Food and Culture 10: Food as Rhetoric: The Transfer of Cultural Knowledge
Session Chair: Jennifer England
Cookbooks as Filters of Cultural Knowledge
Arcadio Quintana, New Mexico State University
Eat, Speak, and Be Merry: Preserving Social and Cultural Identity through the Rhetoric of Food
Deborah Bauer, New Mexico State University
The Intersections of Space and Location at Supermarkets: The Rhetorical Categorizations of Food
Omar Montoya, New Mexico State University
Representations of Food in Online Spaces: Maintaining a Virtual Cultural Identity
Jennifer England, New Mexico State University
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**Grand Pavilion I-II**

3039 Grateful Dead 11: The Business of the Dead

**Session Chair:** Barry Barnes

*Dark Star, Creative Destruction, Silicon Valley and the Grateful Dead*
Jaime Baldovinos, Independent Scholar

*Surprise! The Grateful Dead Had a Business Model and Some of Us Are Following It!*
Julia Postel, Independent Scholar - Grateful Dead Caucus

*Everything I Know About Publishing I Learned from the Grateful Dead*
Barry Barnes, Nova Southeastern University

**Enchantment B**

3060 Popular Culture and the Classroom 3: Empowering Students through Film, TV, and Literature

**Session Chair:** Erik Walker

*Can I Watch The Walking Dead for Homework?: Authentic Student Choice as Means to Literacy*
Katrina Kennett, San Diego State University

*Parody and Intertextuality in Shrek*
Lisa Arter, Arizona State University

*Teaching Female Icons in Popular Culture*
Elizabeth Johnston, Monroe Community College

*No More Happy Endings (But You Can Revise Your Papers): Having Students Study Fairy Tales, Society, and Culture through ABC's Once Upon A Time*
Erik Walker, Plymouth South High School

**Enchantment F**

3063 Reality TV 1: Learning through Reality TV

**Session Chair:** Sarah Hanks

*A Contemporary Imaginative Purchase: Reality Television in the Classroom*
Chad Meirose, Stanford University

*Learning on Reality TV: Using Sociocultural Constructs and Informal Learning to Explore So You Think You Can Dance*
Anna CohenMiller, University of Texas, San Antonio

*Why It’s Great: Cultural Studies and Bravo TV’s Work of Art*
Tamar Salibian, Claremont Graduate University

*Teaching Trash: Jersey Shore-GRC and Utilizing Popular Culture in Pedagogical Practices*
Sarah Hanks, University of Oklahoma
“Foods & Culture(s) in a Global Context”

**Sendero Ballroom I**

3071 Science Fiction and Fantasy 13: SF&F Re-constructions

**Session Chair:** Rikk Mulligan

“I’ll Just Nibble on a Blueberry Muffin”: Bella Swan’s Disordered Eating
Natalie Wilson, California State University, San Marcos

Apocalypse and Mythology in Margaret Atwood’s *Oryx and Crake*
Dana Prodoehl, University of Wisconsin-Whitewater

Margaret Atwood, Food Politics, and Pedagogy
Sean Murray, St. John’s University

Food Fight: Contraction and Calories in Paolo Bacigalupi’s *The Windup Girl*
Rikk Mulligan, Longwood University

**Fiesta II**

3073 Shakespeare on Film, TV, and Video 1: Women Navigating Shakespeare

**Session Chair:** Courtney Steele

Shakespeare and Girl Culture: Reproductive Anxiety in Shakespearean Comedy and Film Adaptation
Ariane Balizet, Texas Christian University

She’s the Woman: Shakespeare and Cinematic Adaptation
Trisha Haber, Dixie State College of Utah

Revenge of the Return: Taymor’s Shakespearean Cinema, and the Currency of Comedy
Courtney Steel, University of Windsor

**Grand Pavilion IV**

3076 Sports 1: Mediasport

**Session Chair:** Andrew Harrington

American Sports Stories: from the Weight Room to the Classroom
Cara Erdheim, Sacred Heart University

Sports in the Twitter Age
Aaron Moore, Rider University

Drinkin and Drivin: The Complicated Relationship between NASCAR and Alcohol
Andrew Harrington, Claremont Graduate University
Enchantment E

3079 Stardom and Fandom 2: Star Power: Gender and Cultural Influences on the Construction of Celebrity Persona

Session Chair:  Lynn Zubernis

Dietrich and Lorre: Gender, Transnational Identity, and the Shaping of Studio Era Stardom
Karen Beasley, University of Texas, Arlington

Eccentric Reconfigurations: Brad Pitt, Star Image, and Revivifying Hegemonic Masculinity
Joey Eschrich, Arizona State University

Peer Pressure: How Even the “Queen of Mean” Falls Prey to Social Constructs
Kelsey Auld, University of Winnipeg

Enchantment C

3082 Television 5: Fairy Tales and Iconic Literary Characters

Session Chair:  Erin Gaw

Blood, Sex, Betrayal, and Camelot’s Lancelot
Brandon Strubberg, Texas Tech University
Tim Elliott, Texas Tech University

In Search of Mr. Darcy: The New Millennial Masculinity
Laura Gronewold, University of Arizona

Retracing the Breadcrumbs: The Emergence of Fairy Tales in Television
Erin Gaw, Azusa Pacific University

Sendero Ballroom II

3083 The Apocalypse in Popular Culture 4: The Apocalypse as Positive and/or Negative

Session Chair:  Erin Giannini

‘I’d Shake Your Hand but I Don’t Want to Set a Bad Example’: Contagion and the Display of Global Paranoia in Contemporary Epidemic Films
Julia Echeverria-Domingo, University of Zaragoza

Apocalypse 101: Looking into the Abyss without the Abyss Looking Back, Or Why the Best Apocalypse Is a Bad Apocalypse
Jaquelin Pelzer, Utah State University

How Veidt Lifts the Veil: The Positively Apocalyptic Nature of Alan Moore’s Watchmen
Heather O’Neal, Valdosta State University

“Not with a Bang but a Whimper”: Dollhouse’s “Thought-pocalypse” as Cautionary Capitalist Tale
Erin Giannini, Independent Scholar
**Fiesta IV**

3086 Transgressive/Exploitation Film 2

**Session Chair:** Robert G. Weiner

**A Bit of a Mind Flip: The Rocky Horror Picture Show as Quintessential Cult**

Teresa Cutler-Broyles, University of New Mexico

**Carib Terror: "Voodoo Horror" and America’s Fearful Fascination with the World beyond the Cabana**

John Cline, University of Texas

**Talking to the Audience: A Librarian’s Perspective on Transgressive Horror Trailers**

Robert G. Weiner, Texas Tech University Library

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**Grand Pavilion V**

3087 Visual Arts of the West 1: Negotiating Places, Spaces, and Boundaries

**Session Chair:** Victoria Grieve

**A Distant Wildness: Cultural Construction of Space, Place and Landscape**

Seren Gates Amador, Syracuse University

**Art of Lost Borders: Robert Smithson’s Spiral Jetty and the Desert Aesthetic**

Joshua Fisher, Arkansas Tech University

**New Deal Art in the West: the Artist Ben Shahn**

Nicola Hille, Hochschule München

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**Panels 3003-3088**

**Friday, February 10, 2012 – 5:15 – 6:45pm**

Concurrent Panel Sessions

**Fiesta IV**

3003 Art as Transgression-Screening and Roundtable of Jean Cocteau’s *Blood of a Poet/Le sang d’un poète* (1930) paired with Salvador Dali and Luis Buñuel’s *Un Chien Andalou* (1929)

**Session Chair:** Rob Weiner

This year we will also be continuing our well-received pairing of a film screening followed by a roundtable discussion panel. Last year, we looked Dwain Esper’s 1934 film, *Maniac* with an eye towards how portrayals of mental illness have been used in both art and exploitation film to explore societal boundaries. This year will be looking at Jean Cocteau’s *Blood of a Poet/Le sang d’un poète* (1930) paired with Salvador Dali and Luis Buñuel’s *Un Chien Andalou* (1929). We want to discuss the idea of Transgression in Art/Art in Transgression as it relates to the “high brow” art film. Roundtable panel featuring John Cline, James Dembowski, Shaun Kimber, John Bloomfield, and Teresa Culter-Broyles.
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**Enchantment C**

3004 Asian Popular Culture/The Asian American Experience 1: The Asian Media Experience

**Session Chair:** Debbie Scally

**A Contemplation on Chinese Media Reform Related to Copyright Issues**

Jin Wang, University of Colorado, Boulder

**Public Relations: Marketing and Consumption Miscues at Hong Kong Disneyland**

Jenny Banh, University of California, Riverside

**Sage Room (First Floor)**

3008 Classical Representations in Popular Culture 2

**Session Chair:** Kirsten Day

**Oates' Wonderland and the Myth of Kronos**

Rick Oehling, University of Wisconsin, Whitewater

**Odysseus the Rebel: Homer’s Hero as 21st-Century Ideological Warrior**

Kosta Hadavas, Beloit College

**Experiments in Love: Longus' Daphnis and Chloe and Henry de Vere Stacpoole's The Blue Lagoon**

Kirsten Day, Augustana College

**Fiesta I**

3011 Creative Writing 10: Creative Non-Fiction

**Session Chair:** Jane Holwerda

**Intersections**

Robert Murray Davis, University of Oklahoma

**Jay Gould and the Great Southwest**

Steve Glassman, Embry-Riddle Aeronautical University

**Restaurants That Do Not Exist**

Rudolfo Carrillo Carrillo, Brookline College

**But Where Do I Park My Car?**

Jane Holwerda, Dodge City Community College
"Foods & Culture(s) in a Global Context"

**Enchantment D**

**3018 Eco-Criticism and the Environment 3**

**Session Chair:** Clare Echterling

**Coherences: Collections of Birdsong & Ecologies of Pollution**
Jenn Griggs, University of New Mexico

**The American Adrenaline Narrative: Extreme Nature Writing**
Kristin Jacobson, Richard Stockton College of New Jersey

“Aslan’s Own Land”: Pastoral, Imperialism, and Environment in C.S. Lewis’s *The Chronicles of Narnia*
Clare Echterling, University of Kansas

**Grand Pavilion III**

**3022 Film (General) 6: Exploring Cultures through Film**

**Session Chair:** Graciela Tissera

**Hispanic Children in the USA: Visual Learning, Filmic Portrayal**
Jeremy Kincheloe, Clemson University

**The Long Journey to the Promised Eden in *Maria Full of Grace* and *El Norte***
Yahaira Aleman, Clemson University

**The Paradox of Motherhood: Cinematic and Cultural Perspectives**
Jessica Meehan, Clemson University

**Fiesta III**

**3025 Film Adaptation 6: History, Race, and Intention**

**Session Chair:** Chuck Hamilton

From "Ball Bats and Matchsticks" to "Eat My Shit": Black (Dis)Empowerment in the Novel and Film *The Help*
Marsha Millikin, Saginaw Valley State University

**The Changing Paradigm: Intertextuality and Intention in the Film Adaptation of *Mystic River***
Chuck Hamilton, Northeast Texas Community College

**Sendero Ballroom III**

**3031 Folklore Studies 3: Folk Figures**

**Session Chair:** Phyllis Bridges

**Crone, Maiden, Temptress, Mother: Re-Designing Womanhood**
Kathryn Lane, Northwestern Oklahoma State University

**From Bluebeard to Darwin: Sexual Selection and the Dangerous Bearded Man in British and American Folklore**
Rachel Johnston, Texas Christian University

**Louis and Temple Abernathy: Four Quests**
Phyllis Bridges, Texas Woman's University
Enchantment A

3033 Food and Culture 11: Alcohol and Nostalgia in American Pop Culture
Session Chair: James Brown
Do Poor People Drink Martinis? High-Culture and Alcohol as a Bridge to Our Estranged Past
Kristen Belcher, University of Colorado Denver
Don’t Drink the Bath Water: Moonshine and Filth in the Lower Class
Sarah McMahon, University of Colorado Denver
Yo Ho Ho and a Bottle of Revelry: Violence in the Image of Rum
James Brown, University of Colorado Denver

Grand Pavilion I-II

3044 Horror 1: Revising Horror: From the Canon to the Classroom
Session Chair: Anthony Adams
"A Walking Pile of Ashes": From Vampires, Zombies, and Ghosts to Plastic Surgeons, Firefighters, and the Killer Next Door
Angela Tenga, Florida Institute of Technology
A New Victim-Body Rhetoric in Psycho: History, Materiality, and the Role of the “Slashed”
Tim Hetland, Washington State University
Film Adaptations Reshaping Gender Roles and the Characters of Mary Shelley’s Frankenstein
Colleen Boyle, Roosevelt University
Horror in the Classroom: Some Insights and Lessons from Teaching a Course on Horror Fiction
Anthony Adams, Colby College

Enchantment B

3061 Popular Culture and the Classroom 4: Multiple Avenues for Using & Teaching Pop Culture
Session Chair: Erik Walker
"Trash in the Library” Redux: A Graduate “Libraries and Popular Culture” Course
Rhonda Taylor, University of Oklahoma
Ingesting Food in the Story and Ideas in the Classroom
David Newman, Johnson and Wales University
Amy Neeman, Johnson and Wales University
Popular Culture and the U.S. History Survey
David Miller Parker, Pierce College
What's Music "Got to Do With It"?: How Tina Turner and Kanye West Inform One Teacher’s Practice in a Developmental Reading Class for College Students
Tasha A. Vice, Texas Tech University
"Foods & Culture(s) in a Global Context"

Enchantment F
3064 Reality TV: Making and Reflecting Culture
Session Chair: Amanda McClain
“Hysteria” in Front of the Camera: Reality Stars and Behavioral Dissociation
Aaron Duplantier, Louisiana State University
The Meta-Cultural Exploration of Reality TV in 21st Century Fiction
Claudia Weber, Justus Liebig University
Winning on Reality TV and the Subsequent Career: A Comparison of Performance Reviews By Patrons Who Had and Had Not Seen the Performer on Television
Leigh Browning, West Texas A&M University
Women, Sexuality, and Materialism: Keeping Up With the Kardashians
Amanda McClain, Holy Family University

Sendero Ballroom I
3072 Science Fiction and Fantasy 14: Playing with Narrative in Supernatural
Session Chair: Lugene Rosen
“That Hell-Bitch is Practically Family!”: Supernatural as Masculine Soap Opera
Lydia Broussard, Xoeus Research LLC
Adam Leader Smith, University of Massachusetts Amherst
I See What You Did There: Supernatural and the Fourth Wall
Lisa Macklem, University of Western Ontario
The Metanarrative Aspects of Supernatural: The Case of "The French Mistake"
Dunja Plazonja, University of Zagreb

Fiesta II
3074 Shakespeare on Film, TV, and Video 2: Bridging (and Questioning) Cultures, Disciplines, Worlds
Session Chair: Jessica Maerz
Anonymous and Shakespeare: Public Perceptions, Research Directions, and Adaptive Teaching Methods
Helen Gordon, Bakersfield College
Transposing Shakespearean Tragedy to the Screen: Kurosawa's Exploration of Possibilities in Macbeth
Amir Khan, University of Ottawa
Shakespeare and the Ethics of Intercultural Film Adaptation
Jessica Maerz, University of Arizona
**Enchantment E**

3080 Screening and Presentation on Star Power and Superpower: *My Big Break*

**Session Chair:** Lynn Zubernis

**Star Power and Superpower: Hollywood's Influence on Individual and Global Identities**

Tony Zierra, Independent Scholar

Director Tony Zierra will show portions of his film, *My Big Break*, and discuss the individual and global impact of Hollywood and stardom.

The larger than life power of Hollywood stardom reaches throughout the globe impacting individuals and cultures in unexpected ways. Filmmaker Tony Zierra will utilize multimedia including clips from My Big Break, his award-winning documentary about the consequences of fame, to discuss how celebrity identity is constructed and commodified and the dissonance that often results within the ordinary individuals who find themselves elevated to star status. The devaluation of the individual’s personal identity as it becomes dominated by the ideal celebrity persona will be addressed as a microcosm of how, through its cinematic icons and iconography, America itself came to be viewed globally as a celebrity nation whose grand possibilities, power, beauty and strength influenced, dominated and, in many ways, created a sense of internalized diminishment in peoples and countries around the world.

**Sendero Ballroom II**

3084 The Apocalypse in Popular Culture 5: Roundtable: Teaching the Apocalypse

**Session Chair:** John Stanley

**The End Is Just the Beginning: Teaching Post-Apocalypse**

Jennifer Jackson, North Central College  
David DePino, North Central College  
John Stanley, North Central College

**Boardroom East**

3088 Visual Arts of the West 2: Marketing Native Peoples as Sage and Savage

**Session Chair:** Victoria Grieve

**Paris as the New West: American Culture in Late Nineteenth-Century France**

Emily Burns, Metropolitan Museum of Art

**The Art of Taxonomy: The Structure of the Santa Fe's Indian Art Market**

Suzanne Fricke, Institute of American Indian Arts

**The Frontier Myth and the Indian in Benjamin West Paintings**

Jennifer Taylor, University of Colorado Denver
Panel 3003
Friday, February 10, 2012 – 6:45 – 8:15pm
Continuation
Fiesta IV
3067 ROUNDTABLE CONTINUATION - Art as Transgression-Special Screening of Jean Cocteau’s Blood of a Poet/Le sang d’un poète (1930) paired with Salvador Dali and Luis Buñuel’s Un Chien Andalou (1929)
Session Chair: Rob Weiner
Teresa Cutler-Broyles, University of New Mexico
John Cline, University of Texas
Shaun Kimber, Bournemouth University

Panel 3075
Friday, February 10, 2012 – 7:00 – 8:30pm
Grand Pavilion IV, V, VI
3075 An Evening with HBO’s Game of Thrones Conlanger David Peterson
Session Chair: David Peterson
Special Evening with HBO's David Peterson
George R. R. Martin has stated that readers can pronounce the various names and non-English phrases in his books however they wish. When HBO set out to create the show Game of Thrones, though, more linguistic specificity was required. Not only did pronunciations for various words and names need to be cemented (“maester”, “Varys”, “Lysa”, etc.), but something needed to be done with the Dothraki speakers across the Narrow Sea. Weighing several options (including having the Dothraki simply speak English), David Benioff and D. B. Weiss decided the only plausible option was to create a full Dothraki language to be used in the show.

In his presentation, Peterson will discuss the experience of creating and working with the Dothraki language for HBO’s Game of Thrones, paying special attention to the challenges of working within an established cultural system (Martin’s universe from the Song of Ice and Fire) and achieving linguistic verisimilitude with fictional language. He will also discuss specific choices made in fleshing out the Dothraki langauge and detail his workflow. Finally, Peterson will comment on how a fully fleshed-out fictional language can help to breathe life and realism into a fictional and fantastical setting.
Panels 4001-4032
Saturday, February 11, 2012 – 8:30 – 10:00am
Concurrent Panel Sessions

Enchantment B
4001 Alfred Hitchcock 1
Session Chair: Stephen Armstrong
Disability and Voyeurism in Rear Window and Vertigo
Laura Christiansen, City University of New York - College of Staten Island
I Look Up, I Look Down: Mythopoeic Reference in Vertigo
Allison Sauls, Missouri Western State University
The Truth in the Shadow: a Study of Relationships in Alfred Hitchcock’s Shadow of a Doubt
Jarrod Swint, Texas A&M University - Commerce
TV Hitchcock
Stephen Armstrong, Dixie State College of Utah

Enchantment C
4003 American History and Culture 1: Characters Welcome
Session Chair: Laura Mohsene
Iconography, Identity, and the Entrepreneurial Spirit: Traveling Aunt Jemimas and Female African American Economic Realities in the Mid-Twentieth Century
Samantha Schivers, University of Texas, Tyler
Mousererepresentation: The Food, Tradition, and Cultural Landscapes of Disney’s World Showcase
Marylynne Lawson, University of Colorado, Denver
Queens, Oil Barons, and Wealth during the Great Depression Era: Texas Rose Festival Queens from 1933-1939
Landon Trent, University of Texas, Tyler
Raising the Dead in the Precolonial Southwest; Alvar Nuñez Cabeza De Vaca's Miraculous Walk across North America, 1528-1537 B.C.E.
Richard De Prospo, Washington College

Enchantment D
4005 Asian Popular Culture/The Asian American Experience 2: Anime & Manga Culture
Session Chair: Debbie Scally
Japanese Manga Culture: A Source of Lexical Innovation
Lindsey Chen, National Taiwan Normal University
Metaphor and Manga/Animation
Yuko Nakamura, Rikkyo University
Orientalizing Gender: Shoujo Manga
Mindy Trenary, University of Arkansas
What Anime Is, and What Anime Can Teach Media Educators about the Politics of Viewing Anime
Lien Fan Shen, University of Utah
Fiesta III

4007 Atomic Culture in the Nuclear Age 1: Nuclear Storytelling in Film and Beyond

Session Chair: Scott C. Zeman

Examining the Portrayal of Nuclear Warfare in Governmental Education Films of the 1950s and 1960s
Eric Robinson, Wichita State University

Exploring the Threat of Nuclear Weapons in James Bond Films
Dustin Wiens, Wichita State Univ., Elliott School of Communication

Living and Working Around the Bomb: Manhattan Project Facilities in American Communities during World War II
Patricia Dooley, Wichita State University

4035 Biography, Autobiography, Memoir, and Personal Narrative 3

Session Chair: Melinda McBee, Grayson County College

Authenticity and Estrangement in Language-School Autobiography
Christine Walsh, University of Arizona

Making the Private Public: Life Writing and Human Rights Activism
Banu Ozel, State University of New York, Buffalo

Of Cheerleading and Nosebleeds
April Jackson, Dixie State College of Utah

Fiesta IV

4009 Consumer Culture and Advertising 1: Shaping Identity through Consumption

Session Chair: Michelle Kaiserlian

"You're Not Just Buying Coffee": The Promise and Pitfalls of Ethical Consumption
Nicki Cole, Pomona College

Hungry for Meaning: Shopping for Identity in the Trader Joe's Fearless Flyer
Jamie Schleser, American University

Like Oil and Water: Cooking Oils and Thinness in American Interwar Advertising
Kristi Whitfield, Louisiana State University

Stitch and Bitch: Crafting, Consumption and Feminist Debates
Rosemary Sallee, University of New Mexico
33rd Annual Meeting of the SWTX PCA/ACA

**Sendero Ballroom III**

4011 Cormac McCarthy 1

**Session Chair:** James Bell

**Lester Ballard and His Discontents: Understanding Cormac McCarthy’s Grotesque Hero through Freud**
Todd Womble, University of Texas at Arlington

**No Country for Lawyers: Cormac McCarthy’s Legal Landscapes**
Susan Tyburski, University of Denver

**Post 9/11 and Post 2008: How to Read Cormac McCarthy and the American Dream**
Daniel Weiss, Macomb College

**Poetry: Fiesta I**

4013 Creative Writing 11: Poetry

**Session Chair:** William Virgil Davis

**Birding**
Abigail Keegan, Oklahoma City University

**Geography Lesson**
Jerry Bradley, Lamar University

**Sketches, Memories, Dreams on the Eve of Leaving Texas**
Paul Christensen, Texas A&M University

**Persona Poems**
William Davis, Baylor University

**Grand Pavilion VI**

4015 Eco-Criticism and the Environment 4

**Session Chair:** Paul Bogard

"Come Out the Wilderness": An Ecofeminist Reading of James Baldwin
Tess Varner, University of Georgia

What You Call a Weed, I Call a Flower: Postcolonial Ecocriticism, the Pastoral, and the Power of Weeds in Damon Galgut’s *The Impostor*
Brett Phelps, New Mexico Highlands University

The Noctamorist: Henry Beston, *The Outermost House*, and the Value of Night
Paul Bogard, Wake Forest University
**Grand Pavilion III**

4016 Fashion, Appearance, & Consumer Identity 2: Consuming Pop Culture

**Session Chair:** Jennifer Hardy Williams

Manufactured Authenticity Masquerading as Art: Fashion in Social Media and in M.T. Anderson's *Feed*
Jill Coste, San Diego State University

Media as Performative: Anna Wintour’s *Vogue*, Determinant of the Nature of Fashion
David Weiss, Montana State University

Exterminating Angels: Fashioning History in Coco Chanel and Elsa Schiaparelli
Jennifer Hardy Williams, Calvin College

**Sendero Ballroom II**

4018 Film and History 2: Ethnicity, Gender, Politics, and Film History

**Session Chair:** Brad Lane

Dealing in Absolutes: Experiments with Music and Animation in the Works of Walt Disney and Oskar Fischinger
Ian Klein, Columbia University

Double Dutch: Transforming Female Jewish Identity in *Zwartboek*
Ruurd Dykstra, University of Western Ontario

Mirror, Mirror on the Wall: Examining the Disney Princesses through the Lens of Historical Feminism
Christina Johnson, Abilene Christian University

Pimps, Lies, and (Digital) Videotape: Exploring the Cultural and Historical Implications of the Modern Conservative "Smear" Documentary
Ross Lenihan, University of California, Santa Cruz

**Enchantment A**

4020 Food and Culture 12: Praxis of Food Studies: Putting the Theories of Food to Work in New Mexican Communities and Classrooms

**Session Chair:** Patricia Trujillo

Chicos, Spelt Flakes, and a "Good" Loaf of Bread: Power, Ethnicity and Class in a Start-Up Food Cooperative
Melissa Salazar, Northern New Mexico College and Española Community Market

Food and Culture in a Global Context in the Classroom
Sarita Cargas, University of New Mexico

Sostenga la Vida: A Student-Centered Approach to Local Food Production at Northern New Mexico College
Camilla Bustamante, Northern New Mexico College

Una Vida Buena, Sana y Alegre: Teaching Food and Feminism in the Literature Classroom
Patricia Trujillo, Northern New Mexico College
33rd Annual Meeting of the SWTX PCA/ACA

**Grand Pavilion I-II**

**4021 Grateful Dead 12: Psychological Dimensions of the Grateful Dead Phenomenon**

*Session Chair:* Mark E. Mattson

*An Interview with Mickey Hart*

Stanley Krippner, Saybrook University

*Peak Performance: World Class Athletes and the Grateful Dead*

Michael Grabscheid, University of Massachusetts

*Human Error and Creative Variations in the Music of the Grateful Dead: Before and After the Teleprompter*

Mark E Mattson, Fordham University

**Enchantment E**

**4023 Harry Potter Studies 6: Revelio!: Harry Potter and Identity**

*Session Chair:* Christopher Bell

*Half-Bloods, Heritage, and Passing Narratives in the World of Harry Potter*

Rachel Miles, University of Central Florida

*The Men with Two Faces: Character Deception and Revelation in *Pride and Prejudice* and *Harry Potter and the Deathly Hallows***

Stephen Parish, Liberty University

*Wand-ering Between Worlds: "Other" Identities in Harry Potter*

Masha Grigoryan, California State University, Northridge

*Wizardry and White Supremacy: Professor Lupin as a Character Marginalized through Racist Representation in J.K. Rowling’s *Harry Potter and the Prisoner of Azkaban***

Jamie Witham, Mount Royal University

**Grand Pavilion IV**

**4024 Horror 2: Hearts, Minds, Teeth, and Stomachs in Horror Films**

*Session Chair:* Ian Conrich

*Revisiting Larry Cohen’s *God Told Me To*: Paranoia, Apocalypse, and 1970s America*

Brad Duren, Oklahoma Panhandle State University

*Teeth: Biting Through the Sexual Stereotype Landscape*

Sasha Richardson, New Mexico State University

*Difficult to Stomach: Food and the Horror Film*

Ian Conrich, University of Derby/ University of Essex
Enchantment F

4026 Literature 6: Genre

Session Chair: Ananya Mukherjea

Alternation of Documentary and Fiction: John Steinbeck’s *The Grapes of Wrath*
Minjeong Kang, Ewha Womans University

One Woman’s Fantastical Redefinition of Utopia: Margaret Cavendish’s *The Description of a New World, Called the Blazing World*
Laura Godfrey, University of Mississippi

In Another Time and Place: Youth, Pop Culture, and Era in *Let the Right One In*
Ananya Mukherjea, City University of New York - College of Staten Island

Grand Pavilion V

4028 Mystery/Detective Fiction 2: Identity, Self-Identification, and "The Other"

Session Chair: Ann Clark-Moore

Agatha Christie’s Uneasy Relationship with Otherness
Michael Piafsky, Spring Hill College

Mystery as a Metaphor for Identity in *Haven*
Marla Arbach, University of Santiago de Compostela

V.I. Warshawski as Other and Mother
Carina Sturgeon, Sul Ross State University

Plum Is Dumb: Janet Evanovich and the Dunning-Kruger Effect
Ann Clark-Moore, State University of New York - Jefferson

Sendero Ballroom I

4030 Science Fiction and Fantasy 15: *True Blood*

Session Chair: Jessica Killcreas

"God Hates Fangs:" *True Blood* as a Producerly Text
Christian Knirsch, University of Mannheim

Bill, Eric, and Byron: *True Blood* and the Byronic Hero
Jolene Mendel, Grand Canyon University

*True Blood* and True Terror: Religious Violence and *True Blood*
Jeremiah Bowden, Claremont Graduate University

Home Safe: Discourses of Property and Safety in *True Blood*
Jessica Killcreas, Kennesaw State University
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_Fiesta II_

4032 Women’s Studies 6: Women in History and Politics

Session Chair: Amy Hagenrater-Gooding

Re-Mystifying Cleopatra: Seductress to Strongman
Gabriela Vlahovici-Jones, University of Maryland Eastern Shore

Women of Whitechapel: A Historical Analysis of Jack the Ripper’s Victims
Rebecca Karnosky, Michigan Technological University

Moms in Chief: A Baby in One Hand and A Ballot in the Other, or Anything You Can Do Mom Can Do Better...
Amy Hagenrater-Gooding, University of Maryland Eastern Shore

Panels 4001-4032

Saturday, February 11, 2012 – 10:15 – 11:45am
Concurrent Panel Sessions

_Enchantment B_

4002 Alfred Hitchcock 2

Session Chair: Ian Baldwin

“What’s Your Name?”: Identity Formation in Alfred Hitchcock’s _North by Northwest_
Samantha Lay, University of Houston

Filmic Suspense and Nonlinear Music in Hitchcock’s _Rope _and _Vertigo_
Kevin Clifton, Sam Houston State University

Sublimation in _North by Northwest_
Brent Kubasta, Rollins College

Inspired by a True Story: Ed Gein, Alfred Hitchcock’s _Psycho_, and the Blurring of Fact in Postwar America
Ian Baldwin, University of Nevada, Las Vegas

_Enchantment C_

4004 American History and Culture 2: Identity in America

Session Chair: Laura Mohsene

“This Coronation of the Common People”: Making Americans at the 1904 Louisiana Purchase Exposition
Katie Williams, Indiana University

Black as White by White: Analyzing William Lindsay White’s _Lost Boundaries_
Dustin Gann, University of Kansas

Chagoya in Loveland: Art, Outrage, and the Struggle over American Identity
Jeremy Lupe, University of North Texas

Mixed Messages: The Conflicting Ideologies Portrayed by Wonder Woman during World War II
Kathleen Jennings, Lynchburg College
Enchantment D

4006 Asian Popular Culture/The Asian American Experience 3: Asian Identity

Session Chair: Ming-Syuan Jhong

“The Pacifist Hindustan”: We Are Full of Sound and Fury Signifying Nothing
Satwik Dasgupta, Victoria College

Bandipur Eco-Cultural, Heritage, and Tourism Promotion in Nepal
Tapash Bhattacharai, Forum for Protection Nepal (FFP-Nepal)

Diasporic Indian Film Makers: Mississippi Masala by Mira Nair
Sohan Lal, University of Delhi, India

A Chinese “Girl” No Longer Innocent: A Female Transnational Figure, Dr. Kang Aide and Her Identity
Ming-Syuan Jhong, Texas Tech University

Fiesta III

4008 Atomic Culture in the Nuclear Age 2

Session Chair: Scott C. Zeman

Defusing a Situation: Public and Hidden Transcripts of Atomic Life in Los Alamos
Mary Sullivan, Niagara University

Recipes for the Apocalypse: Food and Civil Defense in Texas
Randi Cox, Stephen F. Austin State University

Grand Pavilion VI

4036 Biography, Autobiography, Memoir, and Personal Narrative 4

Session Chair: Cheryl Wiltse, Collin College - Preston Ridge Campus

A Usable Past: De/Construction of Religious Identity in Iranian-American Life Writing
Maria Blaim, Universität Rostock

Narrative Identities and the Eretz Israel: Selected Autobiographies of German and Austrian Jews in the Haganah and the Jewish Brigade
Dirk Wendtorf, Florida State College

Tales of War: Afghanistan’s Search for Recognition and National Identity through Literature
Erika Larsen, Dixie State College of Utah

Depictions of Destruction: How Nuclear Literature Represents Imagined and Real Nuclear Devastation
Julie Williams, University of New Mexico
Fiesta IV

4010 Consumer Culture and Advertising 2: Persuasive Language and the Consumer Experience

Session Chair: Michelle Kaiserlian

Images: The Language of Lies
Bill Bunn, Mount Royal University

Modern Fare: Promoting Manufactured Foods at Chicago’s 1933-34 Century of Progress Exposition
Lisa Schrenk, Norwich University

Organizations and the Campaign for the Family Meal
Tracy Bacon, University of Arizona

Poet Purchasing Power in Late Capitalism
Emily Fedoruk, University of Minnesota

Sendero Ballroom III

4012 Cormac McCarthy 2

Session Chair: James Bell

And They Hummed of Mystery: Nihilism and The Enigma of Human Existence in Cormac McCarthy’s The Road
Matthew Gonzalez, University of the Incarnate Word

Cormac McCarthy’s Yeats Infection, Or, the Landscape as Anti-Romantic Symbol in Blood Meridian
Kimberly Wine, University of Arizona

Hero Undone: A Comparative Reading of Blood Meridian and Wolfram’s Parzival
J Carlos Perez, University of California, Berkeley

"If He Is Not the Word of God God Never Spoke": God's Silence in The Road
James Bell, Northwestern Oklahoma State University

Fiesta I

4014 Creative Writing 12: Fiction

Session Chair: Bryan Honeycutt

Hage, the Blue-Eyed Indian
James Bowden, Indiana University Southeast

Master of the Guns
Kelli McBride, Seminole State College

The Goings On Inside an Indian Clinic on This Particular Day
Mark Francis, Chickasaw Press

Semi-Autobiographical
Bryan Honeycutt, University of Oklahoma
**Grand Pavilion III**

4017 Fashion, Appearance, & Consumer Identity 3: Fashion Spectacle and Politics

**Session Chair:** Lauren Cardon

**Fashion, Spectacle and the New Normal**
Denise Witzig, Saint Mary’s College of California

**What Not to Wear: Selective Consumption and Neoliberal Governmentality**
Jennifer Apple, Arizona State University

**American "Democratic Fashion" and the Early Makeover Stories**
Lauren Cardon, Tulane University

**Sendero Ballroom II**

4019 Film and History 3: Medieval History / Contemporary Film

**Session Chair:** Brad Lane

**Crusade, Jihad, Film: The Ecryption of Despair**
Robin Vose, St. Thomas University

**King Arthur and Merlin: Legends and Friendships in Two Hours or Four Seasons**
Jessica Brown, University of Texas, Tyler

**Templars, Witches, and the Holy Wars: Religious Critique in 21st Century Medieval Period Films**
Benjamin Villarreal, New Mexico Highlands University

**Grand Pavilion I-II**

4022 Grateful Dead 13: Presenting the Dead, Historically and Artifactualy

**Session Chair:** Peter Richardson

**A Transdisciplinary Consideration of the Grateful Dead’s Influence on American Music, Culture and Identity**
Mary Goodenough, Independent Scholar

**Exhibiting the Dead: How to Make an Exhibit on the Grateful Dead**
Howard Kramer, Rock and Roll Hall of Fame

**Jerry Garcia and the San Francisco Renaissance**
Peter Richardson, San Francisco State University

**Grand Pavilion IV**

4025 Horror 3: Poe, Lovecraft, King, and Kubrick

**Session Chair:** James Kendrick

**A Popular (But Evil?) Profession: Librarians in Stephen King**
April Kent, New Mexico Highlands University

**E.A. Poe and H.P. Lovecraft: The Creation of American Horror**
Kimberly Smith, University of West Georgia

**Eurocentrism and Appropriation in Kubrick’s The Shining**
Jesse Munoz, New Mexico State University

**Horror and Hope: Thematic Coherence in the Radically Different Endings of The Shawshank Redemption and The Mist**
James Kendrick, Baylor University

**Enchantment F**

**4027 Literature 7: African and African American**

**Session Chair:** Shelley Rees

Author as Authority and the Right to Write: Voice, Agency, and Representation in Chimamanda Ngozi Achidie’s *Half of a Yellow Sun*

Brian Slaughter, University of New Mexico

Images of Reconstruction: A Look at Racial Tensions in Charles W. Chesnutt's "The Goophered Grapevine"

Casey Cobb, Northeastern State University

**The Narrative of City in Jazz**

Hyunkyung Jo, Ewha Womans University

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**Grand Pavilion V**

**4029 Mystery/Detective Fiction 3: Authors and the Spies, Detectives, and Criminals They Create**

**Session Chair:** Ann Clark-Moore

Can Me for a Sardine! The First-Person Fiction of A.A. Fair (Erle Stanley Gardner)

Richard Williams, Independent Scholar

Detective as Spy as Detective in Novels of John le Carré

Chris Willerton, Abilene Christian University

Don’t Believe Everything You Read: Overturning the Literary Past in *The Maltese Falcon*

Shelley L. Decker, Maricopa Community Colleges

The Rhetoric of Confession in Detective Fiction

Katherine Anders, University of Nevada, Las Vegas

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**Sendero Ballroom I**

**4031 Science Fiction and Fantasy 16: The Margins Battle the Center**

**Session Chair:** Ximena Gallardo C.

"Like Technology, Like God's Creation": Afrika Bambaataa, the Universal Zulu Nation, and the Reclamation of the Future

Paige Hermansen, University of Arkansas

Frontier Values Meet Big City Zombies: The Old West in AMC's *The Walking Dead*

Shelley Rees, University of Science and Arts of Oklahoma

Mexico’s Sci-Fi Films: Is the Future a Thing of the Past?

Stacy Rusnak, Georgia Gwinnett College


Ximena Gallardo, FH LaGuardia Community College

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“Foods & Culture(s) in a Global Context”

Southwest Texas

Enchantment A

4034 Sports 2: Sports and Society

Session Chair: Andrew Harrington

“It’s Like a Lifetime movie in Reverse!”: Olympics and (dis)Ableism
Amanda Booher, Texas Tech University

Hoop Migration: The Recruitment of Athletic Youth Labor to the National Basketball Association
Samuel Clevenger, University of Wyoming

It’s Aggie Time! - Where the Entire City Comes to Tailgate: The History and Influence of Homecoming Weekend at North Carolina A&T State University
Tracey Salisbury, Wabash College

Fiesta II

4033 Women’s Studies 7: Women in Popular Culture

Session Chair: Sarah Blackburn

Dear Mother: Challenging the Welfare Queen Stereotype in Sugar Hill
Carmela Coccimiglio, University of Ottawa

Depiction of the Female War Journalist in Fiction: Gorgeous, Gutsy, and Idealistic
Sammye Johnson, Trinity University

Laugh It Up: Popular Television Shows Make a Mockery of Rape Survivors and Their Experiences
Sarah Blackburn, University of Central Oklahoma
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# Foods & Culture(s) in a Global Context

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<td><strong>Wes Bergen</strong>&lt;br&gt;Wichita State University&lt;br&gt;Dept. of Religion&lt;br&gt;<a href="mailto:WESLEY.BERGEN@WICHITA.EDU">WESLEY.BERGEN@WICHITA.EDU</a></td>
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<td>Satire</td>
<td>Science Fiction and Fantasy</td>
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<td><strong>Alana Hatley</strong>&lt;br&gt;Northeastern State University, Oklahoma&lt;br&gt;<a href="mailto:HATLEYAD@NSUOK.EDU">HATLEYAD@NSUOK.EDU</a></td>
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<td><strong>Brian Cowlishaw</strong>&lt;br&gt;Northeastern State University&lt;br&gt;Dept. of Languages and Literature&lt;br&gt;<a href="mailto:COWLISHB@NSUOK.EDU">COWLISHB@NSUOK.EDU</a></td>
<td><strong>Tamy Burnett</strong>&lt;br&gt;University of Nebraska-Lincoln&lt;br&gt;Dept of English&lt;br&gt;<a href="mailto:TAMY.BURNETT@GMAIL.COM">TAMY.BURNETT@GMAIL.COM</a></td>
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<td><strong>Science Fiction and Fantasy - A Game of Thrones</strong></td>
<td><strong>Science Fiction and Fantasy - Doctor Who and Torchwood</strong></td>
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<td><strong>Alyson Buckman</strong>&lt;br&gt;California State University - Sacramento&lt;br&gt;Dept. of Humanities &amp; Religious Studies&lt;br&gt;<a href="mailto:ABUCKMAN@CSUS.EDU">ABUCKMAN@CSUS.EDU</a></td>
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### 33rd Annual Meeting of the SWTX PCA/ACA

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<th>Shakespeare on Film, Television, and Video</th>
<th>Silent Film</th>
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<td><strong>Kelli Marshall</strong>&lt;br&gt;The University of Toledo&lt;br&gt;Dept. of Theatre and Film&lt;br&gt;<a href="mailto:KELLIRMARSHALL@GMAIL.COM">KELLIRMARSHALL@GMAIL.COM</a></td>
<td><strong>Robert G. Weiner</strong>&lt;br&gt;Texas Tech University Library&lt;br&gt;Humanities Librarian&lt;br&gt;<a href="mailto:RWEINER5@SBCGLOBAL.NET">RWEINER5@SBCGLOBAL.NET</a></td>
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<th>South Asian Cinema</th>
<th>Southwestern Literature</th>
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<td><strong>Robert Cross</strong>&lt;br&gt;Doshisha University&lt;br&gt;<a href="mailto:RJCROSS6257@HOTMAIL.COM">RJCROSS6257@HOTMAIL.COM</a></td>
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<th>Sports</th>
<th>Stardom and Fandom</th>
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<td><strong>Andrew Harrington</strong>&lt;br&gt;Claremont Graduate University&lt;br&gt;Cultural Studies Dept.&lt;br&gt;<a href="mailto:AGHARRINGTON@GMAIL.COM">AGHARRINGTON@GMAIL.COM</a></td>
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<th>Television</th>
<th>The American West: Film and Literature</th>
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<td><strong>Monica Ganas</strong>&lt;br&gt;Azusa Pacific University&lt;br&gt;Dept. of Theater, Film and Television&lt;br&gt;<a href="mailto:MGANAS@APU.EDU">MGANAS@APU.EDU</a></td>
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<th>The Apocalypse in Popular Culture</th>
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<td><strong>Shane Trayers</strong>&lt;br&gt;Macon State College&lt;br&gt;Dept. of English&lt;br&gt;<a href="mailto:SHANE.TRAYERS@MACONSTATE.EDU">SHANE.TRAYERS@MACONSTATE.EDU</a></td>
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<td><strong>Raymond A. Hall</strong></td>
<td><strong>Victoria M. Grieve</strong></td>
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<td>Utah State University</td>
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<td>Africana and Black Studies</td>
<td>Dept. of History</td>
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