Southwest/Texas Popular Culture and American Culture Associations
34th Annual Conference
February 13 – 16, 2013
Celebrating “Popular Culture(s) in a Global Context”

Hyatt Regency Hotel & Conference Center | Albuquerque, NM
www.SW/TXpca.org
Welcome Message: Bienvenido a Albuquerque!

Welcome to the 34th Annual Southwest/Texas Popular/American Culture Association Conference! We’re excited about the presentations, special events, and guest speakers we have lined up this year, and we are looking forward to another excellent week with scholars of popular culture from the United States and abroad. Thank you for joining us for this week as we celebrate Popular and American Culture(s) in a Global Context.

We are pleased that we will once again be joined by David Peterson, language creator for HBO’s Game of Thrones and SyFy’s new series Defiance! Mr. Peterson is also the current president of the Language Creation Society (http://www.conlang.org), a non-profit dedicated to promoting the art and science of language creation. Mr. Peterson will offer three special presentations: one about his work creating High Valyrian for Game of Thrones (Thursday), one focused on his work for the forthcoming Defiance (Friday), and a Thursday evening performance where David will chronicle his life as a language creator. As anyone who saw either of Mr. Peterson’s talks last year knows, he’s a captivating presenter who opens up the world of language creation to experienced linguists and those brand new to created languages alike.

Also joining us are Jane Espenson and Brad Bell, Co-creators of Husbands, a web series about marriage equality (husbandstheseries.com), Ms. Espenson and Mr. Bell will speak on a special panel hosted by Dr. Anne Jamison (University of Utah). Ms. Espenson is a veteran television writer/producer and Mr. Bell is an out, web-savvy writer/performer. They will discuss collaborating with Dr. Jamison on an outreach project aimed at LGBTQ homeless youth in Salt Lake City, Utah.

Please also plan to attend our Peter Rollins Book Award and Graduate Student Awards High Tea event to honor our winners and future leaders of our profession. As the recipient of the 2012 Peter C. Rollins Book Award for Zaprudered: The Kennedy Assassination Film in Visual Culture (Univ. of Texas Press, 2011), Dr. Øyvind Vågnes (University of Bergen, Norway) will present the keynote address at our annual awards ceremony. His talk, “The Zapruder Film and the Life of Kennedy’s Death,” explores the indelible afterimages of the film of Kennedy’s assassination in our collective imagination. In addition to the Rollins Book Award, we offer numerous graduate student awards, and we’re pleased this year to offer again a special Albuquerque Convention and Visitors Bureau Award for Southwestern Culture. We would also like to thank the Albuquerque Convention and Visitor’s Bureau, the Charles Redd Center for Western Studies, and Post Script for their generosity and support of our graduate students.

Special thanks to our Executive Team and their continuing work of organizing the conference and promoting the organization. New to the team this year is Tamy Burnett, Public Relations Coordinator. Tamy, who serves as one of the area chairs for Science Fiction & Fantasy, has supervised the Rollins Award process this year, in addition to working with the team on some very exciting developments for the future of the SW/TX organization. We look forward to sharing those plans with you at the SW/TX Business Meeting on Friday morning. Additionally, a very large thank you also goes to the Albuquerque, Hyatt Regency Hotel, whose professionalism and expert staff makes this event a truly outstanding conference for our presenters and guests.
We also want to thank those serving on this year’s judging panel for the Peter C. Rollins Book Award: Hugh Foley, Cynthia Miller, and Rob Weiner. Special distinction as well needs to go to those who have served as our Graduate Award judges—Ken Dvorak, Julie Anne Taddeo, Lynnea Chapman King, Rhonda Harris Taylor, Nathan Brown, Melinda McBee, Tobias Hochscherf, Joseph Chaney, Jack Hutchens, Diana Cox, Dennis Cutchins, James Bell, Janet Croft, Andrew Chen, Brian Cowlishaw, Tamy Burnett, Kenneth W. Davis, Monica Ganas, Erik Walker, and Kurt Depner. This work takes much time and is most appreciated.

We trust that you will enjoy your time in Albuquerque and that you will plan to join us again next year, February 18-22, 2014 for the 34th Annual SW/TX PCA/ACA Meeting.

Regards,

Lynnea Chapman King, SW/TX Executive Director
Ken Dvorak, SW/TX Treasurer
Kelli Shapiro, SW/TX Area Chair & Awards Coordinator
Tamy Burnett, SW/TX Public Relations Coordinator
Chris Trujillo, SW/TX Web/Video Specialist
Southwest/Texas PCA/ACA Featured Keynote Speakers

This year, we are excited to host three featured speaker presentations. On Wednesday evening, Jane Espenson and Brad Bell will speak on a panel hosted by Dr. Anne Jamison (University of Utah). Espenson and Bell are the co-creators of Husbands (husbandstheseries.com), a situation-comedy web series about marriage equality. Espenson is a veteran television writer/producer whose credits include Ellen, Buffy the Vampire Slayer, Firefly, Battlestar Galactica, and Once Upon a Time, and Bell is an out, web-savvy writer/performer. They will discuss their webseries and collaboration with Dr. Jamison on an outreach project aimed at LGBTQ homeless youth in Salt Lake City, Utah.

On Thursday evening, we will once again be joined by David Peterson, professional language creator. Peterson joined us in 2012 to speak about his work creating the Dothraki language for HBO’s Game of Thrones. This year he will speak about his continued work on Game of Thrones in creating High Valyrian, his work creating multiple languages for the SyFy series Defiance (premiering April 2013), and his life as a language creator. Welcome back to Albuquerque, David!

On Friday evening, Dr. Øyvind Vågnes (University of Bergen, Norway), will present the keynote address at our Graduate Student Awards ceremony. Dr. Vågnes is the recipient of the 2012 Peter C. Rollins Book Award for Zaprudered: The Kennedy Assassination Film in Visual Culture (Univ. of Texas Press, 2011), and his address, “The Zapruder Film and the Life of Kennedy’s Death,” explores the indelible afterimages of the film of Kennedy’s assassination in our collective imagination.
Peter C. Rollins Annual Book Award

This prize is awarded annually to the ‘best’ book in popular culture studies and/or American culture studies. Preferred consideration will be given to books on the histories and cultures, including popular cultures, of the Southwest and the West. The SW/TX PCA/ACA also encourages submission by members of the organization. Prize-winning volumes receiving this award are distinguished by their methodology and research; monographs, reference works, and anthologies are eligible. Designed to reward genuine research and lucid expression, the award bears the name of Peter C. Rollins, Co-Founder of the organization, author and editor.

Over a period of thirty years, he fostered the careers of both junior and senior scholars in his role as Associate Editor of the Journal of Popular Culture and the Journal of American Culture, as the former Director of the Center for the Study of Film and History, and as publisher of the journal, Film & History: An Interdisciplinary Journal of Film and Television Studies. He also authored and/or edited numerous studies such as The Columbia Companion to American History of Film, Hollywood as Historian: American Film in a Cultural Context, Why We Fought: America’s Wars in Film and History (with John E. O’Connor) and the critically acclaimed American Reflected: Language, Satire, Film and the National Mind.

Our 2014 award recipient will be announced on Friday, February 15th recognizing their achievement and scholarly contributions to the study of popular and American Culture.

The SW/TX PCA/ACA acknowledges these Rollins Book Award Scholars:

2013 Øyvind Vågnes Zapruder, The Kennedy Assassination Film in Visual Culture (University of Texas Press, 2011)

2012 Alison Macor, Chainsaws, Slackers, and Spy Kids: 30 Years of Filmmaking in Austin, Texas (University of Texas Press, 2010)


2010 Adilifu Nama (California State University, Northridge), Black Space: Imagining Race in Science Fiction Film (University of Texas Press, 2008).

2009 Katie Mills (Occidental College), The Road Story and the Rebel: Moving Through Film, Fiction, and Television (Southern Illinois University Press, 2006)

2008 M. Elise Marubbio (Augsburg College), Killing the Indian Maiden: Images of Native American Women in Film (University of Kentucky Press, 2006)

2007 Winston Dixon (University of Nebraska), Lost in the Fifties: Recovering Phantom Hollywood (Southern Illinois University Press, 2005)

James M. Welsh (Salisbury University) for his career-long creativity, editing, and publishing including Literature/Film Quarterly, The Cinema of Tony Richardson (1999), and The Encyclopedia of Novels in to Film (1998).
The following Academic Book Publishers are honored guests of the SW/TX PCA/ACA

- Intellect Press, Bristol, United Kingdom
- McFarland Publishers
- The Scholar’s Choice
- Scarecrow Press
- The University of New Mexico Press

Your purchase and textbook orders make their efforts worthwhile. Remember, they value your work to make the investment to participate in our conference.

Book Display Times

Wednesday, February 13, 2013  
12:00 – 5:00 p.m.

Thursday, February 14, 2013  
9:00 – 5:30 p.m.

Friday, February 15, 2013  
9:00 – 5:30 p.m.

Saturday, February 16, 2013  
9:00 – 1:00 p.m.
Looking for your next conference adventure?

In 2014 all roads will converge on Albuquerque, New Mexico!

Join us for our 35th Annual Conference

February 19 – 22, 2014

Hyatt Regency Hotel & Conference Center
Albuquerque, New Mexico
## Table of Contents

Welcome Message ................................................................................................................................. i
To All SW/TX PCA/ACA Participants ..................................................................................................... iii
Peter C. Rollins Annual Book Award .................................................................................................... iv
Book Display Times ............................................................................................................................... v
Special Events .......................................................................................................................................... 1
Business & Board Meetings ..................................................................................................................... 2
Film Screenings ......................................................................................................................................... 4
Round Tables ............................................................................................................................................. 6
**Schedule Overview** ............................................................................................................................ 10

- Wednesday, 1:00 PM ............................................................................................................................ 10
- Wednesday, 2:45 PM ............................................................................................................................ 10
- Wednesday, 4:30 PM ............................................................................................................................ 11
- Wednesday, 8:00 PM ............................................................................................................................ 11
- Thursday, 8:00 AM ............................................................................................................................... 11
- Thursday, 9:45 AM ............................................................................................................................... 12
- Thursday, 11:30 AM ............................................................................................................................. 13
- Thursday, 1:15 PM ............................................................................................................................... 13
- Thursday, 3:00 PM ............................................................................................................................... 14
- Thursday, 4:45 PM ............................................................................................................................... 15
- Thursday, 6:30 PM ............................................................................................................................... 15
- Thursday, 8:00 PM ............................................................................................................................... 15
- Friday, 8:00 AM .................................................................................................................................... 15
- Friday, 9:45 AM .................................................................................................................................... 15
- Friday, 11:30 AM ................................................................................................................................ 15
- Friday, 1:15 PM .................................................................................................................................... 16
- Friday, 3:00 PM .................................................................................................................................... 16
- Friday, 4:45 PM .................................................................................................................................... 17
- Friday, 8:00 PM .................................................................................................................................... 18
- Saturday, 8:00 AM ............................................................................................................................... 18
- Saturday, 9:45 AM ............................................................................................................................... 18
- Saturday, 11:30 AM ............................................................................................................................. 18
- Saturday, 1:15 PM ............................................................................................................................... 19
Daily Schedule .................................................................................................................................... 20
  Wednesday, 1:00 PM ..................................................................................................................... 20
  Wednesday, 2:45 PM ................................................................................................................... 23
  Wednesday, 4:30 PM .................................................................................................................... 27
  Wednesday, 8:00 PM .................................................................................................................... 30
  Thursday, 8:00 AM ...................................................................................................................... 31
  Thursday, 9:45 AM ..................................................................................................................... 35
  Thursday, 11:30 AM ................................................................................................................... 39
  Thursday, 1:15 PM ..................................................................................................................... 43
  Thursday, 3:00 PM ..................................................................................................................... 46
  Thursday, 4:45 PM ..................................................................................................................... 51
  Thursday, 6:30 PM ..................................................................................................................... 54
  Thursday, 8:00 PM ..................................................................................................................... 54
  Friday, 8:00 AM ........................................................................................................................... 54
  Friday, 9:45 AM .......................................................................................................................... 58
  Friday, 11:30 AM ........................................................................................................................ 64
  Friday, 1:15 PM .......................................................................................................................... 66
  Friday, 3:00 PM .......................................................................................................................... 70
  Friday, 4:45 PM .......................................................................................................................... 74
  Friday, 8:00 PM .......................................................................................................................... 77
  Saturday, 8:00 AM ....................................................................................................................... 77
  Saturday, 9:45 AM ....................................................................................................................... 80
  Saturday, 11:30 AM ..................................................................................................................... 80
  Saturday, 1:15 PM ....................................................................................................................... 84

Area Chairs ........................................................................................................................................ 91
Presenter Index .................................................................................................................................... 96
Special Events

**Wednesday, February 13, 2013**

6:15-7:45 pm: Fire & Ice Reception hosted by Hyatt Regency, Grand Pavilion IV-VI

8:00-10:00 pm: Jane Espenson/Brad Bell Special Session, Grand Pavilion IV-VI

8:00-10:00 pm: James Bond and Eurospy Screening: OSS 117: Cairo, Nest of Spies, Enchantment A

**Thursday, February 14, 2013**

7:00-8:30 am: Graduate Student Breakfast, Hosted by the SW/TX PCA/ACA Executive Team, Sendero I-II

1:15-2:45 pm: Science Fiction & Fantasy Special Session: David Peterson, language creator for HBO’s Game of Thrones, Grand Pavilion III

6:30-8:30 pm: Special Session: David Peterson, language creator for HBO’s Game of Thrones, Grand Pavilion IV-VI

8:00-10:00 pm: British Cinema Screening: In This World, Enchantment A

8:00-10:00 pm: Mystery Science Theater Screening: Hygiene Short Films, Enchantment C

**Friday, February 15, 2013**

6:30-8:00 am: SW/TX PCA/ACA Executive Staff/Area Chair Meeting/Breakfast, Grand Pavilion VI

9:45-11:00 am: SW/TX PCA/ACA Business Meeting, Open to All, Sendero I-II

11:30-1:00 pm: Professional Development 1: Professional Development 1: How to Succeed In and Outside of Academe: The Professorial Academic Job Search, Sendero I-II

1:15-2:45 pm: Professional Development 2: How to Succeed In and Outside of Academe: Alternative Employment in the Humanities, Sendero I-II

3:00-4:30 pm: Professional Development 3: Publishing, Sendero I-II

Special Session: David Peterson, language creator for HBO’s Game of Thrones, Sendero III

6:30-8:00 pm: Graduate Student Awards Ceremony/Rollins Award Speaker, Grand Pavilion IV-VI

8:00-10:00 pm: Graphic Novels Area Screening: The Bat, Fiesta IV

8:00-10:00 pm: Science Fiction & Fantasy Special Session: Buffy Singalong, Grand Pavilion III
Business & Board Meetings

Fire and Ice Reception Hosted by the Hyatt Regency

Wednesday, February 13, 2013 6:15 PM

Grand Pavilion IV

Come join our Executive Staff as we celebrate the official opening of the 34th annual meeting of the Southwest/Texas PCA/ACA. Hosted by the Hyatt Regency Hotel, light refreshments and beverages will be available honoring our conference attendees.

Graduate Student Breakfast

Thursday, February 14, 2013 7:00 AM

Sendero Ballroom I

All graduate students are welcome to join the Executive Team for breakfast and conversation. Bring a friend, enjoy a light breakfast, and network with other emerging scholars.

SWTX PCA/ACA Executive Staff/Area Chair Business Meeting/Breakfast

Friday, February 15, 2013 6:30 AM

Grand Pavilion VI

SWTX PCA/ACA Business Meeting

Friday, February 15, 2013 9:45 AM

Sendero Ballroom I

The Southwest/Texas PCA/ACA 2013 Annual Business Meeting is open to all presenters at the conference. The Executive Team will provide updates regarding the SW/TX organization, the SW/TX PCA/ACA Journal, and upcoming plans of the Association. Time will be allotted for a Question and Answer session; please join us, learn more about the SWTX PCA/ACA, and give us your input.

Professional Development 1: How to Succeed In and Outside of Academe: The Professorial Academic Job Search

Friday, February 15, 2013 11:30 AM

Sendero Ballroom I

Chair: Kelli Shapiro

This panel will offer advice, tips, and strategies for those undertaking a traditional academic job search in a humanities field. Panelists will represent a wide range of four-year, baccalaureate degree-granting institutions, as well as a range of disciplines in the humanities. This panel is open to all conference attendees, but will be especially helpful for those who are recently graduated or soon to graduate. Panelists Scarlett Higgins (English), Flagship Research University Kirsten Day (Classics), Liberal Arts College Monica Ganas (Theater), Religious College Laura Mohsene (English), For-profit College Steffen Hantke (American Culture), Teaching Abroad
Professional Development 2: How to Succeed In and Outside of Academe: Alternative Employment in the Humanities

Friday, February 15, 2013  1:15 PM
Sendero Ballroom I
Chair: Tamy Burnett

This panel will offer insight and strategies for employment for individuals with advanced humanities degrees outside of the traditional professorial job search. Panelists will discuss positions in museums, academic administration, community colleges, the entertainment industry, and life as a long-term adjunct. This panel is open to all conference attendees, but will be especially helpful for those who are recently graduated or soon to graduate! Panelists: Michelle Kaiserlian, Life as an Adjunct my Burnett, Academic Administration David Peterson, Entertainment Industry

Professional Development 3: Publishing

Friday, February 15, 2013  3:00 PM
Sendero Ballroom I
Chair: Lynnea Chapman King

Join publishing representatives, journal editors, and scholarly authors for a panel and discussion on publishing. A Question and Answer session will be included.

Peter C. Rollins Book Award Keynote Speech and SW/TX PCA/ACA Graduate Student Award Ceremony

Friday, February 15, 2013  6:30 PM
Grand Pavilion IV

Our Graduate Student Award keynote speaker is Dr. Øyvind Vågnes (University of Bergen, Norway), whose book *Zaprudered: The Kennedy Assassination Film in Visual Culture* (Univ. of Texas Press, 2011) is the recipient of the 2013 Peter C. Rollins Book Award. In his keynote, “The Zapruder Film and the Life of Kennedy’s Death,” Dr. Vågnes will examine the indelible afterimages of the film of Kennedy’s assassination—recorded by bystander Abraham Zapruder—in our collective imagination. He will address some of the key moments in the film’s history and discuss the implications of what he describes as the film’s transition from an evidentiary to an aesthetic image.

Our 2014 Rollin(s) award recipient(s) will be announced on Friday, February 15th recognizing their achievement and scholarly contributions to the study of Popular and American Culture. We will also announce the winners of our 2013 Graduate Student Awards for the best papers by graduate students on a variety of subjects. We welcome all presenters to attend, congratulating these scholars for their outstanding contributions to this year’s conference.

Hosts:
Lynnea Chapman King, PhD, SWTX Executive Director, Ken Dvorak, PhD, SWTX Treasurer, Kelli Shapiro, PhD, Area Development and Awards Coordinator, Tamy Burnett, SWTX Public Relations Coordinator
Film Screenings

James Bond Franchise and Eurospy: “OSS 117: Cairo, Nest of Spies”

2/13/2013 8:00:00 PM 2/13/2013 8:00:00 PM

Enchantment A

Session Chair: Michele Brittany

Before the martini was shaken, there was Jean Bruce’s Hubert Bonisseur de La Bath, otherwise known as secret agent OSS 117. Starting in 1949, Bruce wrote more than 80 novels about the French descended American Colonel turned spy, and took on a filmic persona in OSS 117 n’est pas mort (OSS 117 Is Not Dead) released in 1956. It was not until the phenomenal success and subsequent demand generated by James Bond in Dr. No in 1962 that led to additional films in the series being released, joining the ranks of other spysi and superspy films that formed the Eurospy genre, popular throughout the rest of the decade. And like the other non-Bond films of the 1960s, the OSS films petered out and gave way to the harder, grittier films of the 1970s, for instance the vigilante (Charles Bronson’s Death Wish series) and crime dramas (Clint Eastwood’s Dirty Harry movies or Italy’s poliziotteschis). In 2006, French director Michel Hazanavicius revisited the OSS 117 franchise with the film OSS 117: Cairo, Nest of Spies and introduced a new generation of audience-goers to a funny over-confident colonialist, who somehow managed to bungle through his mission to a successful conclusion. Jean Dujardin, better known for his role as George Valentin in 2011’s The Artist (reteaming Dujardin with Hazanavicius), embodied agent OSS 117 with a suave shell reminiscent of Sean Connery, which captured the eye of every woman he passed. Although Hubert peppers his conversations with culturally insensitive statements, his political incorrectness is viewed as a lack of understanding of the changing global feelings of the time. While a fun parody, this film provides a light hearted entrance to the larger context of films encompassing the James Bond Franchise and the Eurospy genre films of the 1960s. Please come, enjoy a movie and a lively discussion afterwards.

British Cinema: “In This World”

2/14/2013 8:00:00 PM 2/14/2013 8:00:00 PM

Enchantment A

Session Chair: Peter Leese, University of Copenhagen

Synopsis: Michael Winterbottom’s compelling and prescient “In This World” follows young Afghan Jamal and his older cousin Enayat as they embark on a hazardous trip from their refugee camp in Peshawar, northwest Pakistan. Entering Turkey on foot through a snowy Kurdish-controlled pass, the pair again take their lives into their hands and face suffocation when they are locked in a freight container on a ship bound for Italy. From there they plan to travel on to Paris, the Sangatte refugee centre and ultimately asylum in England. Re-affirming his status as one of Britain’s most accomplished and diverse film-making talents, Winterbottom (Welcome to Sarajevo, Wonderland, 24 Hour Party People) and his hugely gifted writer Tony Grisoni have struck a poignant, searing and remarkable balance between the fictional and documentary elements of the narrative to perceptively and indeed objectively examine the plight of Jamal and countless thousands like him. Digitally shot to fully explore and incorporate the possibilities of the medium, the timely “In This World” is an exciting, and undeniably remarkable achievement that deservedly bought its maker the coveted Golden
Mystery Science Theater and the Culture of Riffing: In the Service of Mental Hygiene - Shorts to Live Your Life By

2/14/2013 8:00:00 PM 2/14/2013 8:00:00 PM
Enchantment C

Session Chair: Rob Weiner, Texas Tech University

Mental Hygiene films came from a wide variety of sources including companies, film studios, and educational institutions. These short films attempted to convey the “correct” way to behave in any given situation. These films were often shown in schools or at employee meetings as a way to encourage a certain type of morality and to keep workers from making dangerous mistakes on the job. For today’s audiences, these films make fascinating viewing of a more “innocent” time or so we are led to believe. This showing will be a collection of various mental hygiene shorts both riffed and unriffed. So come learn the facts on dating, drug use, and the right way to live. Scholarly discussion to follow!

Science Fiction and Fantasy - The Works of Joss Whedon: “Once More with Feeling” and “Dr. Horrible’s Sing-Along Blog”

2/15/2013 8:00:00 PM 2/15/2013 8:00:00 PM
Grand Pavilion III

Session Chair: Susan Fanetti

Join us for fun and song—tuneful voices not required! Following a talk considering Whedon’s unique approach to the musical genre, we will be screening Joss Whedon’s musical masterpieces: “Once More with Feeling,” from Buffy the Vampire Slayer, and Dr. Horrible’s Sing-Along Blog. Prizes will be raffled off; see Science Fiction & Fantasy area chairs for information about buying raffle tickets. Proceeds from the raffle go toward funding for the Richard Tuerk “Out of This World” award for best graduate student conference paper in the Science Fiction and Fantasy area.

Graphic Novels, Comics, and Popular Culture Film Screening: The Roots of Batman:  The Bat (1926) (Roland West director 90 min)

2/15/2013 8:00 pm
Fiesta 4

Session Chair: Rob Weiner, Texas Tech University

Batman co-creator has often remarked that the 1930 remake The Bat Whispers (also directed by Roland West) was instrumental in his conceptualization of Batman. It is easy to see Batman’s roots in films like the Bat and the Bat Whispers from the shadowy cityscapes (which look very similar to Gotham City) to the “fear” the main character (The Bat) inspires. The main difference is that The Bat is a villain whose intimidates anyone who gets in his way and tries to stop his various thieving enterprises. In addition to his “Bat” costume, he has various gadgets to help in his life of crime. This 1926 film is far superior to its more comedic 1930 remake and in some ways almost “feels” like a contemporary Batman film. Featuring Jack Pickford (Mary Pickford’s brother), set designs by William Cameron Menzies (Gone with the Wind, Invaders from Mars) and cinematography by Gregg Toland (Citizen Kane, Grapes of Wrath). Scholarly discussion to follow!
Roundtables

2054 Horror (Literary and Cinematic): Horror (Literary and Cinematic) 3: Roundtable: Joss Whedon's "The Cabin in the Woods"
Thursday, February 14, 2013 8:00 AM
Grand Pavilion IV
Session Chair: Steffen Hantke
Roundtable: Joss Whedon's "The Cabin in the Woods"
Ashlee Blackwell, Temple University
Lisette Blanco-Cerda, TCCD and TWU
Ben Kooyman, University of South Australia

2100 War and Culture: War and Culture 4: Roundtable: Teaching World War II
Thursday, February 14, 2013 11:30 AM
Sage Room (1st Floor)
Session Chair:
Roundtable: Oral Histories, Film, and the Good War: Teaching and Learning World War II
Jaylen Wallace, Texas A&M University-Commerce
EricGruver, Texas A&M University-Commerce
Susan Stewart, Texas A&M University-Commerce
Hayley Hasik, Texas A&M University-Commerce
Bethany Golio, Texas A&M University-Commerce
Austin King, Texas A&M University-Commerce
Haley Kreizenbeck, Texas A&M University-Commerce
Kate Maxwell, Texas A&M University-Commerce

2118 Grateful Dead: Grateful Dead 7: Round Table: ‘Dream of Never-Ending Always’: Stanley Krippner and the Grateful Dead
Thursday, February 14, 2013 1:15 PM
Grand Pavilion I-II
Session Chair: Nicholas G. Meriwether
Life (and Work) With the Dead: A Conversation with Stanley Krippner
Stan Spector, Modesto Junior College
Stanley Krippner, Saybrook University
Mark E Mattson, Fordham University

2120 Horror (Literary and Cinematic): Horror (Literary and Cinematic) 5: Roundtable 2: The Return of the Return of the Monster: Horror Film Remakes
Thursday, February 14, 2013 1:15 PM
Grand Pavilion IV
Session Chair: Steffen Hantke
Roundtable: The Return of the Return of the Monster: Horror Film Remakes
Karen Renner, Northern Arizona University
Kara Kvaran, University of Akron
Joe Tompkins, University of Minnesota
Rick Moody, Utah Valley University

2152 Grateful Dead: Grateful Dead 8: Round Table: "Bent My Ear to Hear": Listening to the Grateful Dead
Thursday, February 14, 2013 3:00 PM
Grand Pavilion I-II

Session Chair: David Gans

'Bent My Ear to Hear': A Guided Listening to the Grateful Dead
dgans, Independent Scholar
graeme Boone, Ohio State University
Jesse Jarnow, Independent Scholar

3032 American Indian/Indigenous Film: American Indian/Indigenous Film 2: Roundtable
Friday, February 15, 2013 9:45 AM
Fiesta 4

Session Chair: Anthony Adah

Roundtable: New Films in Native Cinema Highlight
Angelo Baca, Brown University
mattieharper, University of California, Santa Cruz
Daniel Schwartz, Johns Hopkins University

Friday, February 15, 2013 9:45 AM
Enchantment F

Session Chair: Margaret Vaughan

The Institute of American Indian Arts 50th Anniversary: The Continuing Success
byaspaas, Institute of American Indian Arts
Paige Buffington, Institute of American Indian Arts
Sasha LaPointe, Institute of American Indian Arts
Monty Little, Institute of American Indian Arts

3054 Politics: Politics 2: Roundtable: The Political Dimensions of Mass-Mediated Non-fiction Crime Stories
Friday, February 15, 2013 9:45 AM
Enchantment B

Session Chair: Patricia Dooley

pattylou66, Wichita State University
Taylor Dietterich, Wichita State University
Michael Wood, Wichita State University
Courtney Looney, Wichita State University
3074 Computer Culture: Computer Culture 6: Special Area Wrap-up Session
Friday, February 15, 2013 11:30 AM
Grand Pavilion V
Session Chair:  Andrew Chen

Computer Culture 6: Special Area Wrap-up Session
Andrew Chen, Minnesota State University Moorhead

3110 Grateful Dead: Grateful Dead 11: Round Table: ‘Carve Your Name in Ice and Wind’: Exhibiting the Grateful Dead
Friday, February 15, 2013 1:15 PM
Grand Pavilion I-II
Session Chair:  Nicholas G. Meriwether
Exhibiting the Grateful Dead
Susan Balter-Reitz, Montana State University, Billings
Jay Williams, Critical Inquiry

3180 Rap and Hip-Hop Culture: Rap and Hip-Hop Culture 4: Roundtable: Women and Hip Hop: Crime, Culture, and Customs
Friday, February 15, 2013 4:45 PM
Sendero Ballroom I
Session Chair:  Robert Tinajero
Women and Hip Hop: Crime, Culture, and Customs
ndbivens, Johnson C. Smith University
Anita Bledsoe-Gardner, Johnson C. Smith University

4048 Women, Gender, and Sexuality: Women, Gender and Sexuality 11: Roundtable
Saturday, February 16, 2013 9:45 AM
Enchantment E
Session Chair:  Diana Direiter
Roundtable: Pow! Right In The Kisser: Why Is Violence Against Women Entertaining?
direiter, Lesley University
Allie Young, Lesley University
Emily Bedard, Lesley University

4054 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 13: Roundtable
Saturday, February 16, 2013 11:30 AM
Enchantment A
Session Chair:  Ryan Moeller
Gaming@SW/TX PCA/ACA: The GSCPPA in 2013
rylish, Utah State University
Kenneth McAllister, University of Arizona/Learning Games Initiative
Judd Ruggill, Arizona State University
Jennifer deWinter, Worcester Polytechnic Institute
4096 Theatre and Performance Studies: Theatre and Performance Studies 3: Burlesque Roundtable

Saturday, February 16, 2013 1:15 PM
Sage Room (1st Floor)

Session Chair: Lynn Sally

Using Gender and Beauty Ideals to Destabilize Social Norms: A Roundtable Discussion with Performers from the Southwest Burlesque Showcase

Lynn Sally, Metropolitan College of New York
Schedule Overview

Wednesday, February 13, 2013

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 PM</td>
<td>1000 Asian Popular Culture / The Asian American Experience: Asian Popular Culture 1: Fiesta 2</td>
</tr>
<tr>
<td></td>
<td>1002 Children's/Young Adult Literature and Culture: Children's and Young Adult Literature and Culture 1: Historical Representations of Girlhood: Fiesta 3</td>
</tr>
<tr>
<td></td>
<td>1004 Creative Writing (Poetry, Fiction): Creative Writing 1: Poetry: Enchantment B</td>
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<td>1006 Eco-Criticism and the Environment: Eco-Criticism and the Environment 1: Fiesta 1</td>
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<td>1008 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 1, Part A: Workshop: Enchantment A</td>
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<td>1010 Graphic Novels, Comics and Popular Culture: Graphic Novels, Comics and Popular Culture Panel 1-Villians: Grand Pavilion VI</td>
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<td>1012 Grateful Dead: Grateful Dead 1: 'Seeking All That's Still Unsung': The Legacy and Future of the Grateful Dead: Grand Pavilion I-II</td>
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<td>1014 Harry Potter Studies: Harry Potter Studies 1: Exploring Harry's World: Sendero Ballroom I</td>
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<td>1016 Horror (Literary and Cinematic): Horror (Literary and Cinematic) 1: Literary Horror: Fritz Leiber, Peter Straub, Clive Barker: Grand Pavilion IV</td>
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<td>1018 Libraries, Archives, Museums, &amp; Popular Culture: Libraries, Archives, Museums 1: Cowboy Up! Rodeo History in Oklahoma: Fiesta 4</td>
</tr>
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<td>1022 Pedagogies and the Profession: Pedagogies and the Profession 1 - &quot;You Only Fail If You Stop Writing,&quot; a Composition Panel: Enchantment C</td>
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<td>1024 Science Fiction and Fantasy: Science Fiction and Fantasy 1: Ethnicity: Grand Pavilion III</td>
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<td>1026 The American West: Film and Literature: The American West: Film and Literature I: Sage Room (1st Floor)</td>
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<td>1028 War and Culture: War and Culture 1: The Wars in Iraq and Afghanistan in Fiction, Film, and Fact: Grand Pavilion V</td>
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<td>1030 Women, Gender, and Sexuality: Women, Gender, and Sexuality 1: Issues of Female Gender and Identity: Enchantment E</td>
</tr>
</tbody>
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Wednesday, February 13, 2013

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1034 Children's/Young Adult Literature and Culture: Children's and Young Adult Literature and Culture 2: The Role of the Reader: Fiesta 3</td>
</tr>
<tr>
<td></td>
<td>1036 Creative Writing (Poetry, Fiction): Creative Writing 2: Fiction: Enchantment B</td>
</tr>
<tr>
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<td>1038 Eco-Criticism and the Environment: Eco-Criticism and the Environment 2: Fiesta 1</td>
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<td>1040 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 1, Part B: Workshop Continued: Enchantment A</td>
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<td>1042 Graphic Novels, Comics and Popular Culture: Graphic Novels, Comics and Popular Culture Panel 2-Theory: Grand Pavilion VI</td>
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<td>1044 Grateful Dead: Grateful Dead 2: 'Everything You Gather': Education and the Grateful Dead: Grand Pavilion I-II</td>
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<td>1046 Harry Potter Studies: Harry Potter Studies 2: The External Potter: Sendero Ballroom I</td>
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<td>1048 Horror (Literary and Cinematic): Horror (Literary and Cinematic) 2: Horror in the Media: Fans, Slashers, Satanic Children: Grand Pavilion IV</td>
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<td>1052 Material Culture and the Built Environment: Material Culture and the Built Environment 1: Interactions and Meanings: Enchantment D</td>
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<td>1056 Pedagogies and the Profession: Pedagogies and the Profession 2 - Online Learning &amp; Popular Culture: Enchantment C</td>
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</tbody>
</table>
1058 Science Fiction and Fantasy - A Game of Thrones: Science Fiction and Fantasy 2: A Game of Thrones: Limits and Definitions of the Human: Grand Pavilion III
1060 The American West: Film and Literature: The American West: Film and Literature 2: Sage Room (1st Floor)
1062 War and Culture: War and Culture 2: War and Literature: Grand Pavilion V
1064 Women, Gender, and Sexuality: Women, Gender, and Sexuality 2: Fifty Shades of Grey: Enchantment E

Wednesday, February 13, 2013
4:30 PM
1066 American History and Culture: American History and Culture 1: Regional Perspectives: Arizona and Cultural Influence: Enchantment E
1070 Arab Culture in the U.S.: Arab Culture in the U.S. 1: Arab as the Other: Fiesta 4
1072 Chicano/a Literature, Film, and Culture: Chicano/a Literature, Film, and Culture 1: Chicana Identity: Fiesta 3
1074 Film (General): Film (General) 1 - Perceptions of Reality: Enchantment D
1076 Food and Culture: Food and Culture 1: Food and Popular Culture: Fiesta 1
1078 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 2: Enchantment A
1080 Grateful Dead: Grateful Dead 3: 'To Walk on Air': Capturing the Dead in Fiction: Grand Pavilion I-II
1082 Linguistics: Linguistics 1: Enchantment B
1084 Motor Culture and the Road: Motor Culture and the Road 1: Space and Spectacle: Sendero Ballroom I
1086 Myth and Fairy Tales: Myth and Fairy Tales 1: Myths and Fairy Tales in Film and Television: Enchantment C
1090 Science Fiction and Fantasy - Doctor Who and/or Torchwood: Science Fiction and Fantasy 3: Doctor Who: Grand Pavilion III
1092 The Geek and Popular Culture: The Geek and Popular Culture 1: Sage Room (1st Floor)

Wednesday, February 13, 2013
8:00 PM
1094 James Bond Franchise and Eurospy: James Bond and Eurospy: Film Screening: "OSS 117: Cairo, Nest of Spies": Enchantment A
1096 Women, Gender, and Sexuality: Jane Espenson and Brad Bell, Creators of "Husbands": Panel and Discussion: Grand Pavilion IV

Thursday, February 14, 2013
8:00 AM
2000 Children's/Young Adult Literature and Culture: Children's and Young Adult Literature and Culture 3: Perpectives on Wartime Children's Literature: Fiesta 3
2002 Computer Culture: Computer Culture 1: Area Kick-off Session: Grand Pavilion V
2004 Creative Writing (Poetry, Fiction): Creative Writing 3: Experiments in Poetry: Enchantment B
2006 Eco-Criticism and the Environment: Eco-Criticism and the Environment 3: Fiesta 1
2010 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 3: Enchantment A
2012 Graphic Novels, Comics and Popular Culture: Graphic Novels, Comics and Popular Culture Panel 3-Identity: Grand Pavilion VI
2014 Grateful Dead: Grateful Dead 4: 'Silver Apples in the Sun': Women, Luck, and Light in the Grateful Dead: Grand Pavilion I-II
2016 Harry Potter Studies: Harry Potter Studies 3: Inside the Minds of the Potterverse: Sendero Ballroom III
2022 Motor Culture and the Road: Motor Culture and the Road 2: Constructing Identities: Enchantment D
2024 Punk Music and Culture: Punk Music and Culture 1: Punk Planet: Enchantment C
2026 Religion: Religion 1: Fundamentalism, Creationism, and “the Common Man”: Enchantment F
Thursday, February 14, 2013  9:45 AM
2018 Horror (Literary and Cinematic): Horror (Literary and Cinematic) 4: Women in Horror Film: Knife in One Hand, Camera in the Other: Grand Pavilion IV
2036 Arab Culture in the U.S.: Arab Culture in the U.S. 2: Arab in Literature: Fiesta 4
2038 Children's/Young Adult Literature and Culture: Children's and Young Adult Literature and Culture 4: Gendered Journeys, Places, and Spaces: Fiesta 3
2040 Computer Culture: Computer Culture 2: Theorizing Internet Forms: Grand Pavilion V
2042 Creative Writing (Poetry, Fiction): Creative Writing 4: Fiction: Enchantment B
2044 Eco-Criticism and the Environment: Eco-Criticism and the Environment 4: Fiesta 1
2046 Film (General): Film (General) 2 - Gender Construction in Contemporary Films: Enchantment D
2048 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 4: Games, Gender, and Genre: Examining Gender Issues in Video Games: Enchantment A
2050 Grateful Dead: Grateful Dead 5: 'Through Other Eyes': Audience and the Avant-Garde in the Grateful Dead: Grand Pavilion I-II
2052 Harry Potter Studies: Harry Potter Studies 4: The Internal Potter: Sendero Ballroom III
2058 Punk Music and Culture: Punk Music and Culture 2: Punk Planet, Part 2: Enchantment C
2064 War and Culture: War and Culture 3: War, Dominance, and the Media: Sage Room (1st Floor)
2066 Women, Gender, and Sexuality: Women, Gender, and Sexuality 4: Gay Representations in TV and Film: Enchantment E

Thursday, February 14, 2013  11:30 AM
2068 Adaptation: Literature, Film, and Culture: Adaptation: Literature, Film, and Culture 1: Madness and Violence in Film and Video Game: Fiesta 4
2070 American History and Culture: American History and Culture 2: Transatlantic Cultural Representations: Cultural Exchange: Enchantment E
2074 Captivity Narratives: Captivity Narratives 1: Colonial Captivity Narratives: Grand Pavilion V
2076 Chicano/a Literature, Film, and Culture: Chicano/a Literature, Film, and Culture 2: Chicano Masculinity: Fiesta 3
2078 Consumer Culture and Advertising: Consumer Culture and Advertising 1: Marketing Strategies and Pedagogy: Enchantment B
2080 Film (General): Film (General) 3 - Gender Construction in Contemporary Films II: Enchantment D
2082 Folklore Studies: Folklore Studies 1: Enchantment A
2084 Food and Culture: Food and Culture 2: Food Rhetorics: Politics and Identities: Fiesta 1
2086 Graphic Novels, Comics and Popular Culture: Graphic Novels and Popular Culture Panel 4 - Ethics and Ideology: Grand Pavilion VI
2088 Grateful Dead: Grateful Dead 6: 'The Child Has Relinquished the Reign': History, Context and Currents in the Grateful Dead: Grand Pavilion I-II
2090 James Bond Franchise and Eurospy: James Bond and Eurospy: Past, Present and Forever: Sendero Ballroom II
2092 Linguistics: Linguistics 2: Sendero Ballroom I
2094 Music: Traditional, Political, Popular: Music: Traditional, Political, Popular 1: Places, Spaces and Musical Consumptions: Grand Pavilion IV
2096 Rap and Hip-Hop Culture: Rap and Hip-Hop Culture 1: Gender and Sexuality: Enchantment C
2098 Science Fiction and Fantasy - The Hunger Games: Science Fiction and Fantasy 6: The Hunger Games: The Panopticon: Grand Pavilion III
2100 War and Culture: War and Culture 4: Roundtable: Teaching World War II: Sage Room (1st Floor)

Thursday, February 14, 2013 1:15 PM
2102 Adaptation: Literature, Film, and Culture: Adaptation: Literature, Film, and Culture 2: Variations on Adaptation: Stage, Broadway, Television, and Animated Film: Fiesta 4
2106 Children's/Young Adult Literature and Culture: Children's and Young Adult Literature and Culture 5: Exploring Textual Constructions: Fiesta 3
2110 Cormac McCarthy: Cormac McCarthy 1: Blood Meridian: Enchantment D
2112 Creative Writing (Poetry, Fiction): Creative Writing 5: Poetry: Enchantment B
2114 Eco-Criticism and the Environment: Eco-Criticism and the Environment 5: Fiesta 1
2116 Fashion, Style, Appearance, & Identity: Fashion, Style, Appearance, & Identity 1: Pin-ups, Dandies, Villains, and Fashion, Oh My!: Enchantment A
2118 Grateful Dead: Grateful Dead 7: Round Table: ‘Dream of Never-Ending Always’: Stanley Krippner and the Grateful Dead: Grand Pavilion I-II
2120 Horror (Literary and Cinematic): Horror (Literary and Cinematic) 5: Roundtable 2: The Return of the Return of the Monster: Horror Film Remakes: Grand Pavilion IV
2122 Linguistics: Linguistics 3: Sendero Ballroom I
2126 Rap and Hip-Hop Culture: Rap and Hip-Hop Culture 2: International and Online: Enchantment C
2130 Science Fiction and Fantasy - A Game of Thrones: Science Fiction and Fantasy: A Game of Thrones - Special Event: Grand Pavilion III
2132 Shakespeare on Film, Television, and Video: Shakespeare on Film, Television, and Video 1: Screen(ing) Shakespeare: Sage Room (1st Floor)
2134 Women, Gender, and Sexuality: Women, Gender, and Sexuality 5: Female Sexuality: Enchantment E

Thursday, February 14, 2013 3:00 PM
2136 Chicano/a Literature, Film, and Culture: Chicano/a Literature, Film, and Culture 3: Border Identity: Fiesta 3
2138 Computer Culture: Computer Culture 4: Media Content Transformations: Grand Pavilion V
2140 Creative Writing (Poetry, Fiction): Creative Writing 6: Non-Fiction: Enchantment B
2142 Eco-Criticism and the Environment: Eco-Criticism and the Environment 6: Fiesta 1
2144 Film (General): Film (General) 4 - Finding Identity in Character Development: Enchantment D
2146 Film Theory and Aesthetics: Film Theory and Aesthetics 2: The Philosophy of Tim Burton: Fiesta 2
2148 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 5: Enchantment A
Southwest/Texas
Celebrating “Popular Culture(s) in a Global Context”

2150 Graphic Novels, Comics and Popular Culture: Graphic Novels and Popular Culture Panel 5 - Biography and History: Grand Pavilion VI
2152 Grateful Dead: Grateful Dead 8: Round Table: "Bent My Ear to Hear": Listening to the Grateful Dead: Grand Pavilion I-II
2154 Literature (General): Literature 1: American Identity / American Dream: Fiesta 4
2156 Music: Traditional, Political, Popular: Music: Traditional, Political, Popular 2: Technology and the Changing of Musical Landscapes: Grand Pavilion IV
2160 Pedagogies and the Profession: Pedagogies and the Profession 3 - Is That You, Aristotle? Multimodal Voices from Beyond the Grave: Enchantment C
2162 Science Fiction and Fantasy - Supernatural (TV series): Science Fiction and Fantasy 7: Characterizations of Big Bads and Good Guys in Supernatural: Grand Pavilion III
2164 Shakespeare on Film, Television, and Video: Shakespeare on Film, Television, and Video 2: Viewing Shakespeare's Characters: Sage Room (1st Floor)

Thursday, February 14, 2013
4:45 PM
2168 Alfred Hitchcock: Alfred Hitchcock 1: Hitchcock and His Style: Fiesta 3
2172 Children in Film: Children in Film 1: Representation of Children in World Cinema: Fiesta 1
2174 Film Theory and Aesthetics: Film Theory and Aesthetics 3: American Indian Film Gallery--Re-Visioning Historical Films: Fiesta 2
2176 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 6: Enchantment A
2178 Mystery Science Theater and the Culture of Riffing: Mystery Science Theater 3000 and the Culture of Riffing 1: Fiesta 4
2180 Myth and Fairy Tales: Myth and Fairy Tales 2: International Myths and Fairy Tales in Literature: Enchantment C
2182 Religion: Religion 2: Religion as Portrayed in Popular Media: Enchantment F
2184 Satire in Popular Culture: Satire 1: Sexuality, Subjectivity, and Dissolving the Author/Audience Divide: Enchantment B
2186 Science Fiction and Fantasy - A Game of Thrones: Science Fiction and Fantasy 8: A Game of Thrones: Knowledge and Honor: Grand Pavilion III
2188 Sports: Sports 1 - Globalization and Sports: Grand Pavilion I-II
2190 Television: Television 1: Television, Politics, and Public Life: Enchantment D
2192 The American West: Film and Literature: The American West: Film and Literature 4: Sage Room (1st Floor)

Thursday, February 14, 2013
6:30 PM
2194 Science Fiction and Fantasy: Science Fiction and Fantasy: Special Event - An Evening with David Peterson: Grand Pavilion V

Thursday, February 14, 2013
8:00 PM
2196 British Cinema: British Cinema: Film Screening: "In This World": Enchantment A
2198 Mystery Science Theater and the Culture of Riffing: Mystery Science Theater and the Culture of Riffing: Film Screening: Mental Hygiene Short Films: Enchantment C

Friday, February 15, 2013
8:00 AM
3000 American History and Culture: American History and Culture 4: Representations of Gender and Sexuality: Popular Culture as Mediated Space: Enchantment E
3002 American Indian/Indigenous Film: American Indian/Indigenous Film 1: Intertextual Resistance and Decolonizing Strategies in Native Film: Fiesta 4
3004 Children in Film: Children in Film 2: Children and Childhood in World Cinema: Fiesta 1
### Schedule Overview

<table>
<thead>
<tr>
<th>Session ID</th>
<th>Session Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>3006</td>
<td>Creative Writing Pedagogy: Creative Writing Pedagogy 1: Writing Spaces: Fiesta 3</td>
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<td>3008</td>
<td>Experimental Writing and Aesthetics: Experimental Writing and Aesthetics 1: Transnational Experiments in Writing America: Enchantment A</td>
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<td>3010</td>
<td>Film (General): Film (General) 5: Enchantment D</td>
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<td>3012</td>
<td>Film and History: Film and History 1: Representing the History of the American West and Mexico: Fiesta 2</td>
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<td>3018</td>
<td>Politics: Politics 1: Political Rhetoric: Enchantment B</td>
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<td>3020</td>
<td>Popular Culture and the Classroom: Popular Culture &amp; The Classroom 1: Culture on a Mission in Academia: Grand Pavilion V</td>
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<td>3022</td>
<td>Rap and Hip-Hop Culture: Rap and Hip-Hop Culture 3: Enchantment C</td>
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<td>3024</td>
<td>Science Fiction and Fantasy: Science Fiction and Fantasy 9: Philosophy and Science Fiction in the Classroom: Grand Pavilion III</td>
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<td>3026</td>
<td>Sports: Sports 2: Issues of Sports as Popular Culture: Grand Pavilion I-II</td>
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<td>3028</td>
<td>Theatre and Performance Studies: Theatre and Performance Studies 1: Sendero Ballroom III</td>
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<td>3030</td>
<td>War and Culture: War and Culture 5: World War II and Vietnam: How No War Ever Ends: Sage Room (1st Floor)</td>
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<td><strong>Friday, February 15, 2013</strong></td>
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<td>3032</td>
<td>American Indian/Indigenous Film: American Indian/Indigenous Film 2: Roundtable: Fiesta 4</td>
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<td>3034</td>
<td>British Cinema: British Cinema 1: Crossing Borders of Culture, Time and Genre: Fiesta 3</td>
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<td>3036</td>
<td>Children in Film: Children in Film 3: Trauma and the Troubled Child: Fiesta 1</td>
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<td>3038</td>
<td>Computer Culture: Computer Culture 5: Digital Content, Expression, Analysis, and Meaning: Grand Pavilion V</td>
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<td>Experimental Writing and Aesthetics: Experimental Writing and Aesthetics 2: Enchantment A</td>
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<td>3042</td>
<td>Film (General): Film (General) 6- Spaces, Sounds, and Characters in Dystopia Film: Enchantment D</td>
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<td>3044</td>
<td>Film Theory and Aesthetics: Film Theory and Aesthetics 4: Desiring Representation: Fiesta 2</td>
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<td>3046</td>
<td>Graphic Novels, Comics and Popular Culture: Graphic Novels, Comics and Popular Culture Panel 6-Marvel and World Comics: Grand Pavilion VI</td>
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<td>3048</td>
<td>Grateful Dead: Grateful Dead 9: 'The Only Time is Now': Peers of the Dead: Grand Pavilion I-II</td>
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<td>3050</td>
<td>Music: Traditional, Political, Popular: Music: Traditional, Political, Popular 4: Music in Historical Contexts: Grand Pavilion IV</td>
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<td>3056</td>
<td>Punk Music and Culture: Punk Music and Culture 3: Punk's Problem with Authority: Enchantment C</td>
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<td>3058</td>
<td>Science Fiction and Fantasy Literature: Science Fiction and Fantasy 10: Literature: Considering Fantasy and Science Fiction: Grand Pavilion III</td>
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<td>3060</td>
<td>Stardom and Fandom: Stardom and Fandom 1: Complicated Relationships: Producers, Fans and Acafans: Sage Room (1st Floor)</td>
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<td>3062</td>
<td>Theatre and Performance Studies: Theatre and Performance Studies 2: Sendero Ballroom III</td>
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<td>Women, Gender, and Sexuality: Women, Gender, and Sexuality 7: Gender Identity as Other: Enchantment E</td>
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<td><strong>Friday, February 15, 2013</strong></td>
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<td>3066</td>
<td>Adaptation: Literature, Film, and Culture: Adaptation: Literature, Film, and Culture 3: The American Eve, Argentinian Noir, and Authentic Chicano Cinema: Fiesta 4</td>
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<tr>
<td>3068</td>
<td>Beats and Counterculture: Beats and Counterculture 1: The Beat World: Countercultures Around the Globe: Fiesta 1</td>
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</tbody>
</table>
3070 British Cinema: British Cinema 2: Cinema and British Identity: Peter Rogers, Simon Pegg, and Lindsay Anderson: Fiesta 3
3072 Captivity Narratives: Captivity Narratives 2: Captivity in Modern Literature and Society: Grand Pavilion IV
3074 Computer Culture: Computer Culture 6: Special Area Wrap-up Session: Grand Pavilion V
3076 Cormac McCarthy: Cormac McCarthy 2: Enchantment D
3078 Creative Writing (Poetry, Fiction): Creative Writing 7: Poetry: Enchantment B
3080 Film and History: Film and History 2: Fiesta 2
3082 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 7: Enchantment A
3084 Grateful Dead: Grateful Dead 10: 'Sage and Spirit': Cultural Iconography, Identity, and Remembering Jerry Garcia: Grand Pavilion I-II
3086 Pedagogies and the Profession: Pedagogies and the Profession 4 - "A New Age of Synthesis," Critical Thinking and Popular Culture: Enchantment C
3088 Religion: Religion 3: Jesus Freaks and Their Legacy: Enchantment F
3094 Stardom and Fandom: Stardom and Fandom 2: Icons Past and Present: Fan Response and Influence: Sage Room (1st Floor)
3096 The Apocalypse and Disaster in Culture: The Apocalypse and Disaster in Culture 1: Apocalyptic Issues: Enchantment E

**Friday, February 15, 2013**

1:15 PM
3098 Alfred Hitchcock: Alfred Hitchcock 2: Hitchcock and His Influence: Fiesta 3
3100 Beats and Counterculture: Beats and Counterculture 2: Interzones of Beat Literature: Fiesta 1
3102 Creative Writing (Poetry, Fiction): Creative Writing 8: Fiction: Enchantment B
3104 Film (General): Film (General) 7- Human Performance in Dystopian Film: Enchantment D
3106 Film Theory and Aesthetics: Film Theory and Aesthetics 5: Trauma and Realism: Fiesta 2
3108 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 8: Enchantment A
3110 Grateful Dead: Grateful Dead 11: Round Table: ‘Carve Your Name in Ice and Wind’: Exhibiting the Grateful Dead: Grand Pavilion I-II
3112 Literature (General): Literature 2: Self and the Rhetoric of Space: Fiesta 4
3114 Music: Traditional, Political, Popular: Music: Traditional, Political, Popular 5: Folk Musics from Past to Present: Grand Pavilion IV
3118 Pedagogies and the Profession: Pedagogies & the Profession 5 - Challenging Contemporary Pedagogy: Enchantment C
3120 Popular Culture and the Classroom: Popular Culture & The Classroom 2: Online Tools to Teach Composition: Grand Pavilion V
3122 Reality TV: Reality TV 1: Editing Identity in Reality Television: Sage Room (1st Floor)
3124 Rhetoric and Technical Communication: Rhetoric and Technical Communication 4: Interracial and Intercultural Rhetorics: Grand Pavilion VI
3126 Science Fiction and Fantasy - The Hunger Games: Science Fiction and Fantasy 12: The Hunger Games: Race, Gender, and Religion:
3128 The Apocalypse and Disaster in Culture: The Apocalypse and Disaster in Culture 2: Working Through It: Depression, Disaster, and Distress: Enchantment E

**Friday, February 15, 2013**

3:00 PM
3130 Classical Representations in Popular Culture: Classical Representations in Popular Culture 1: Mythic Heroes Reimagined: Fiesta 3
3132 Creative Writing Pedagogy: Creative Writing Pedagogy 2: Student Writers and their Work: Grand Pavilion VI
3134 Science Fiction and Fantasy: Science Fiction and Fantasy: David Peterson Talk: The Languages of "Defiance": An Academic Exercise: Sendero Ballroom III
3136 Film Theory and Aesthetics: Film Theory and Aesthetics 6: Workshop: Teaching Screen History: Magic Lantern and Other Legacy Formats: Fiesta 2
3138 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 9: Enchantment A
3140 Grateful Dead: Grateful Dead 12: In the Shadow of the Dead: The Music and Solo Career of Jerry Garcia: Grand Pavilion I-II
3142 Music: Traditional, Political, Popular: Music: Traditional, Political, Popular 6: Representations of Womyn in Rock and Pop: Grand Pavilion IV
3144 Mystery Science Theater and the Culture of Riffing: Mystery Science Theater and the Culture of Riffing 2: Fiesta 4
3146 Mystery/Detective Fiction: Mystery/Detective Fiction 1: International Crime Fiction: Fiesta 1
3150 Poetry and Poetics (Critical): Poetry and Poetics (Critical) 1: Enchantment C
3152 Popular Culture and the Classroom: Popular Culture & The Classroom 3: Using Pop Culture to Teach College Literature: Grand Pavilion V
3154 Reality TV: Reality TV 2: Performing Gender in Reality Television: Sage Room (1st Floor)
3156 Science Fiction and Fantasy: Science Fiction and Fantasy 13: Science in SF: Grand Pavilion III
3158 Television: Television 2: Television and Family Issues: Enchantment D
3162 Women, Gender, and Sexuality: Women, Gender, and Sexuality 8: Fictional and Artistic Representations of Women: Enchantment E

Friday, February 15, 2013
3164 Africana Studies: Africana 1: Perspectives on Colonizing and Decolonizing: Fiesta 2
3166 American History and Culture: American History and Culture 5: Local, Diasporic, and Global Constructions of Cultural Memory in U.S. Popular Culture: Grand Pavilion I-II
3170 Creative Writing (Poetry, Fiction): Creative Writing 9: Poetry: Enchantment B
3172 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 10: Enchantment A
3174 Literature (General): Literature 3: Intertextuality and Narrative Form: Fiesta 4
3176 Mystery/Detective Fiction: Mystery/Detective Fiction 2: "Perhaps the Mystery Is a Little Too Plain": Analyzing Poe and Stout: Fiesta 1
3178 Pedagogies and the Profession: Pedagogies and the Profession 6 - Progression, Liberation, and Social Responsibility in Teaching: Enchantment C
3182 Religion: Religion 4: Billy Sunday, Stephen King, the Establishment Clause, and a Native American Saint: Enchantment F
3184 Science Fiction and Fantasy - A Game of Thrones: Science Fiction and Fantasy 14: A Game of Thrones: Representations of Disability: Grand Pavilion III
3186 Stardom and Fandom: Stardom and Fandom 3: Subculture, Stereotypes and the Creation of Community: Sage Room (1st Floor)
3188 Television: Television 3: Television and Identity: Enchantment D
3190 Women, Gender, and Sexuality: Women, Gender and Sexuality 10: Painted Costumes: The Witch, the Femme Fatale, and the Invisible Domestic:
Celebrating “Popular Culture(s) in a Global Context”

Southwest/Texas

3192 Women, Gender, and Sexuality: Women, Gender, and Sexuality 9: Negotiating Femaleness and Feminisms: Enchantment E

Friday, February 15, 2013
8:00 PM
3194 Graphic Novels, Comics and Popular Culture: Graphic Novels, Comics and Popular Culture: Film Screening: "The Bat": Fiesta 4
3196 Science Fiction and Fantasy - The Works of Joss Whedon: Science Fiction and Fantasy - The Works of Joss Whedon: Film Screening and Sing-Along: "Once More with Feeling" and "Dr. Horrible's Sing-Along Blog": Grand Pavilion III

Saturday, February 16, 2013
8:00 AM
4002 Beats and Counterculture: Beats and Counterculture 3: Burroughs, Baraka, and Baseball: Fiesta 1
4004 Classical Representations in Popular Culture: Classical Representations in Popular Culture 2: The Greco-Roman Gods on Page, on Stage, and on Film: Fiesta 3
4006 European Popular Culture and Literature: European Popular Culture and Literature 1: The Symbol and Limits: Enchantment B
4008 Film (General): Film (General) 8 - Children in Dystopian Film: Enchantment D
4010 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 11: Enchantment A
4012 Literature (General): Literature 4: Sociopolitical Readings: Fiesta 4
4014 Paracinema: Transgressive/Exploitation Films: Paracinema: Transgressive/Exploitation Films 1: Grand Pavilion VI
4016 Pedagogies and the Profession: Pedagogies and the Profession 7 - Shall We Play a Game? Teaching Outside the Box: Enchantment C
4018 Popular Culture and the Classroom: Popular Culture & The Classroom 4: Improving Literacy Through Pop Culture: Grand Pavilion IV
4020 Science Fiction and Fantasy - Supernatural (TV series): Science Fiction and Fantasy 15: Representations of Family and Generational Stereotypes in Supernatural: Grand Pavilion III

Saturday, February 16, 2013
9:45 AM
4022 Beats and Counterculture: Beats and Counterculture 4: All About Jack: The Jack Kerouac Panel: Fiesta 1
4026 Creative Writing (Poetry, Fiction): Creative Writing 10: Poetry: Enchantment B
4028 Film (General): Film (General) 9 - The Reality of Non-reality: Enchantment D
4030 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 12: Enchantment A
4032 Graphic Novels, Comics and Popular Culture: Graphic Novels, Comics and Popular Culture 7: Marvel Comics: Grand Pavilion VI
4034 Grateful Dead: Grateful Dead 13: 'Talk is Cheap and Vision True': Law, Media, and Minding the Dead: Grand Pavilion I-II
4036 Music: Traditional, Political, Popular: Music: Traditional, Political, Popular 7: Examining Discourses of Million Sellers, Metal, and the Media: Grand Pavilion IV
4038 Pedagogies and the Profession: Pedagogies and the Profession 8: Theorizing Twitter, Digital Storytelling, and Identity Formation: Rethinking Writing, Interdisciplinarity, & the 21st Century Classroom: Enchantment C
4042 Science Fiction and Fantasy Literature: Science Fiction and Fantasy 16: Literature: The Lord of the Rings and True Names: Grand Pavilion III
4048 Women, Gender, and Sexuality: Women, Gender and Sexuality 11: Roundtable: Enchantment E
Saturday, February 16, 2013

11:30 AM

4052 Drugs and Culture: Drugs and Culture 1: Children, Drugs, and the 1980s: Enchantment B
4054 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 13: Roundtable: Enchantment A
4056 Grateful Dead: Grateful Dead 14: 'Cloudy Dreams Unreal': Songs of the Dead: Grand Pavilion I-II
4058 Literature (General): Literature 5: Gender Identities: Fiesta 4
4060 Mystery/Detective Fiction: Mystery/Detective Fiction 3: Critics, Wounds, Wars: Fiesta 1
4062 Poetry and Poetics (Critical): Poetry and Poetics (Critical) 2: Enchantment C
4064 Popular Culture and the Classroom: Popular Culture & The Classroom 5: From TV to New Pedagogy in Teaching Composition: Grand Pavilion IV
4068 Science Fiction and Fantasy: Science Fiction and Fantasy 18: Science Fiction Film and Media: Grand Pavilion III
4070 Science Fiction and Fantasy - Supernatural (TV series): Science Fiction and Fantasy 19: Race, Sexuality, and Twitter Fandom Identity Politics in The Vampire Diaries and Supernatural: Grand Pavilion V
4072 Television: Television 4: Television's Tough Guys and Gals: Enchantment D
4074 The Apocalypse and Disaster in Culture: The Apocalypse and Disaster in Culture 3: Post-Apocalypse and Zombies: Enchantment E
4076 Undergraduate Presentations: Undergraduate Presentations 2: Health and Identity: A New Perspective: Fiesta 2

Saturday, February 16, 2013

1:15 PM

4080 Literature (General): Literature 6: Images of Entrapment and Power: Fiesta 4
4082 Mystery/Detective Fiction: Mystery/Detective Fiction 4: Odd and/or Queer Mystery: Fiesta 1
4084 Poetry and Poetics (Critical): Poetry and Poetics (Critical) 3: Enchantment C
4086 Popular Culture and the Classroom: Popular Culture & The Classroom 6: Fandom, Fanfiction, & Gaming in Teaching Literacy: Grand Pavilion IV
4090 Science Fiction and Fantasy: Science Fiction and Fantasy 21: Critical Theory and Science Fiction: Grand Pavilion III
4092 Television: Television 5: "Mad Men" and Related Themes: Enchantment D
4094 The Apocalypse and Disaster in Culture: The Apocalypse and Disaster in Culture 4: Zombies and Gender: Enchantment E
4096 Theatre and Performance Studies: Theatre and Performance Studies 3: Burlesque Roundtable: Sage Room (1st Floor)
4098 Undergraduate Presentations: Undergraduate Presentations 3: Cultural Impact of Visual Arts: Fiesta 2
Schedule Detail

Wednesday, February 13, 2013 1:00 PM

1000 Asian Popular Culture / The Asian American Experience: Asian Popular Culture 1: Fiesta 2

Session Chair:

"So Now They Work for Us": US Exceptionalism, the Yellow Peril, and Ethnolinguistic and Heteronormativity  
Jerry Lee, University of Arizona

California Dreams?: Diasporic Alienation and the Indian Chick Lit Heroine  
Srijani Ghosh, Michigan State University

Songs, Dance, and Melodrama: Bollywood's Distinct Format and its Global Reach  
Neelam Sharma, Colorado State University

1002 Children's/Young Adult Literature and Culture: Children's and Young Adult Literature and Culture 1: Historical Representations of Girlhood: Fiesta 3

Session Chair:  Diana Dominguez

American Girl: Girlhood, History, and American Consumers  
Jenna Lyons, University of Kansas

Assigned Reading, Assigned Roles  
Chera Fernelius, Westminster College

Free to Travel: L. Frank Baum’s Vision of the 20th-Century American “New” Girl in His Teen Girls’ Series Fiction  
Diana Dominguez, University of Texas, Brownsville

1004 Creative Writing (Poetry, Fiction): Creative Writing 1: Poetry: Enchantment B

Session Chair:  Randy Phillis, Colorado Mesa University

It Is I Have No Mouth  
Daniel Martinez, New Mexico Highlands University

Original Poetry  
Randy Phillis, Colorado Mesa University

Poems of Expectation  
Christine Kitano, Texas Tech University

Way Leads onto WayTime Away  
Wilma Shires, Southeastern Oklahoma State University

1006 Eco-Criticism and the Environment: Eco-Criticism and the Environment 1: Fiesta 1

Session Chair:  Eric Stottlemyer

The Burden of Caring: A Feminist Critique of Animal Rights Campaigns  
Tisha Dejmanee, University of Southern California

"An Animal Is an Animal": Sympathetic Imagination and Posthumanism in the Novels of J.M. Coetzee and Yann Martell  
Alice Bendinelli, Southwestern College

Katherine Williams, Arkansas Tech University

Narrative as Sanity: Encounters with Two Mountain Lions in an Age of Mass Extinction
1008 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 1, Part A: Workshop: Enchantment A
Session Chair: Jennifer deWinter and Daniel Griffin
Teaching About and With Games (Workshop)
Kenneth McAllister, University of Arizona/Learning Games Initiative

1010 Graphic Novels, Comics and Popular Culture: Graphic Novels, Comics and Popular Culture Panel 1-Villians: Grand Pavilion VI
Session Chair: Rob Weiner
"...Destined to Do This Forever..." - The Definition of the Supervillain and the Neverending Struggle Against the Superhero
Arno Bogaerts, Vrije Universiteit Brussel
Loki Laufeyson: A View on Villainy
Darryl Balacanao, Cal Poly Pomona
The Devil, My Friend: Milton’s Satan as Anti-hero in Modern Comics
Vincent Basso, University of New Mexico

1012 Grateful Dead: Grateful Dead 1: 'Seeking All That's Still Unsung': The Legacy and Future of the Grateful Dead: Grand Pavilion I-II
Session Chair: Nicholas G. Meriwether
Fridays (and a Few Sundays) at Phil’s: Reflections on Musical Experiments at Terrapin Crossroads
Michael Parrish, San Jose State University
Hornsby/Hunter: Exploring the Boundaries of Popular Song in 'Might As Well Be Me'
Brian Felix, University of North Carolina at Asheville
Symphonic Dead: Bridging Worlds with the Musical Legacy of the Grateful Dead
Helen Baldovinos, Independent Scholar
Where the Music Takes You: The Social Psychology of Music Subcultures
Pamela Hunt, University of West Georgia

1014 Harry Potter Studies: Harry Potter Studies 1: Exploring Harry’s World: Sendero Ballroom I
Session Chair: Christopher Bell
Alchemical Transformations in "Harry Potter and the Sorcerer’s Stone"
Kurt Haas, Colorado Mesa University
Forbidden Forests and Forbidden Spaces: Reevaluating the Other in JK Rowling’s Postcolonial "Harry Potter"
James Harmon, Claremont Graduate University
Harry Potter and the Shared Worlds He Inhabits
Tanner Anthony, University of Central Florida

1016 Horror (Literary and Cinematic): Horror (Literary and Cinematic) 1: Literary Horror: Fritz Leiber, Peter Straub, Clive Barker: Grand Pavilion IV
Session Chair: Ben Kooyman
Books of Blood: Analyzing Three Novels by Established Horror Filmmakers
Ben Kooyman, University of South Australia
Southwest/Texas
Celebrating “Popular Culture(s) in a Global Context”

Straub’s "Ghost Story": American Gothic as History and Abjection
Jesse Munoz, New Mexico State University

The Supernatural Horror of the Academy: Fritz Leiber’s "Conjure Wife"
April Kent, New Mexico Highlands University

1018 Libraries, Archives, Museums, & Popular Culture: Libraries, Archives, Museums 1: Cowboy Up! Rodeo History in Oklahoma: Fiesta 4
Session Chair: Janet B. Croft

Cutting Out the Bull: Processing the Rodeo Historical Society Records
Kera Newby, National Cowboy & Western Heritage Museum

Opening the Chute of Rodeo Archives
Gerrianne Schaad, National Cowboy & Western Heritage Museum

Roping and Riding: The Story of the Rodeo Historical Society
Holly Hasenfratz, Oklahoma State University

Session Chair: Brian Hudson

"Primitive" Skills School Websites as Portals of Representation about Indigeneity and Indigenous Knowledge
Margaret Vaughan, Metropolitan State University

Teaching American Indian Literatures to Non-Indian Students: Lessons (Un)Learned
Jim Charles, University of South Carolina Upstate

1022 Pedagogies and the Profession: Pedagogies and the Profession 1 - "You Only Fail If You Stop Writing," a Composition Panel: Enchantment C
Session Chair: Kurt Depner

Service-Learning Pedagogies: Critical Reflections on Graduate Seminar
Patricia Boyd, Arizona State University

The Basics in Fifteen Weeks: Practical First Year Composition Pedagogy
Cynthia Mwenja, University of Alabama at Birmingham

The Last and Lonely Skill: Writing in the ESL Class
Joe Wagner, Bowling Green State University Firelands College

1024 Science Fiction and Fantasy: Science Fiction and Fantasy 1: Ethnicity: Grand Pavilion III
Session Chair: Brian Cowlishaw

"Grimm": Echoes of Buffy, 15 Years Later
Gianna Martella, Western Oregon University

From Recovery to Discovery: American Ethnic Science Fiction and (Re)inventing the Future
Daoine Bachran, University of New Mexico

Giving Birth on the Final Frontier: A Comparison of How Navajo Female Characters Are Presented in "The Outer Limits" and "Future States"
Jonathan Tomhave, University of North Texas
1026 The American West: Film and Literature: The American West: Film and Literature I: Sage Room (1st Floor)

Session Chair: Paul Varner

“That Right There Is a Cowboy’s Face”: Jeff Bridges: A Unique Western Movie Hero
William Gombash, Valencia College

Elmer Bernstein’s Musical Representations of John Wayne
Mariana Whitmer, University of Pittsburgh

The Viagra Kid: John Wayne, "McQ," and E.D.
Larry Van Meter, Langston University

Uncovering the Double: The Mysterious Female Duplicity in "Johnny Guitar"
Stephanie Maguire, College of William and Mary

1028 War and Culture: War and Culture 1: The Wars in Iraq and Afghanistan in Fiction, Film, and Fact: Grand Pavilion V

Session Chair: John G. Stone

Terror and the Integrated Spectacle in Ball’s "Towelhead" and "All That I Will Ever Be"
James McLeod, University of Sydney

The Educator as Military Contractor: US Higher Education in Afghanistan
Howard Hastings, University of Maryland University College

1030 Women, Gender, and Sexuality: Women, Gender, and Sexuality 1: Issues of Female Gender and Identity: Enchantment E

Session Chair: Brant Nelson - West Texas A&M University

Don’t Minimize, That Shit Is Hard: Rediscovering a New Feminine Identity in the Works of Lena Dunham, Caitlin Moran, Sheila Heti, and Emma Koenig
Sarah Stone, West Texas A&M University

Sexy Hipster Librarian: Exotic, Erotic, the Other
Amy Pajewski, West Texas A&M University

The Times They Are a-Changin’: Gender Relations in Faulkner’s South
Brant Nelson, West Texas A&M University

Wednesday, February 13, 2013 2:45 PM


Session Chair: Angela Drummond-Mathews

Junko Yokota, Independent Scholar

Ermagerd, Anime! or Niche Conventions: San Japan, A Case Study
Sotero Ramirez, University of Texas at El Paso

Ryohgo Narita's "Durarara": Tokyo at Full Throttle
Angela Mathews, Tarrant County College
1034 Children’s/Young Adult Literature and Culture: Children’s and Young Adult Literature and Culture 2: The Role of the Reader: Fiesta 3

Session Chair: Alana Hatley

Adults Are Readers, Too: How Picturebooks Affect Parents
Alana Hatley, University of South Carolina

Placing a Partly True Diary: Sherman Alexie’s Young Adult Novel And His Oeuvre
James Bales, University of Texas at San Antonio

Stealing Lightning: How Rick Riordan’s "The Lightning Thief" Can Spark a Love of Reading
Eric Camarillo, New Mexico Highlands University

1036 Creative Writing (Poetry, Fiction): Creative Writing 2: Fiction: Enchantment B

Session Chair: Russ Tribble, National University

Devoted Children
Sessily Watt, New Mexico State University

Secrets of the Rising Sun
Trisha Cowen, Binghamton University

The Monsieur Liston Sinclair -- A Eulogy
Russ Tribble, National University

Three Knockings
Kit Givan, University of Central Oklahoma

1038 Eco-Criticism and the Environment: Eco-Criticism and the Environment 2: Fiesta 1

Session Chair: Ken Hada

The Fractured Earth: A Prophecy
Dorothy Alexander, Independent Scholar

The River White: A Confluence of Brush and Quill
Ken Hada, East Central University

Visiting with the Henrys: Thoreau, Beston, and the Value of Darkness
Paul Bogard, James Madison University

1040 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 1, Part B: Workshop Continued: Enchantment A

Session Chair: Jennifer DeWinter and Daniel Griffin

Teaching About and With Games (Workshop)
Kenneth McAllister, University of Arizona/Learning Games Initiative

1042 Graphic Novels, Comics and Popular Culture: Graphic Novels, Comics and Popular Culture Panel 2-Theory: Grand Pavilion VI

Session Chair: Brandon Kemper

Different Shades and Different Meaning: Textual and Aesthetic Difference between the Two Versions of Neil Gaiman's "The Sandman, Volume 2: The Doll's House"
Roy Bakos, State University of New York College at Buffalo

Sovereignty and Superheroes
Neal Curtis, University of Auckland

The Auteur Theory of Comics
Arlen Schumer, Independent Scholar

1044 Grateful Dead: Grateful Dead 2: 'Everything You Gather': Education and the Grateful Dead: Grand Pavilion I-II

Session Chair: Barry Barnes

'And Very Few Rules to Guide': The Role of Libraries in the Grateful Dead Phenomenon
Laura McClanathan, Independent Scholar

Hold Me Tight and Don’t Let Go: The Attachment and Passion of Deadheads
Mary Goodenough, Independent Scholar

Please Help Them To Learn As Well As To See: Ethics, Pedagogy, and Extending the Grateful Dead Classroom
Ryan Slesinger, University of Tulsa

1046 Harry Potter Studies: Harry Potter Studies 2: The External Potter: Sendero Ballroom I

Session Chair: Christopher Bell

"To Be Number 1 in Someone’s Eyes...": Children’s Introspections about Close Relationships in Reading "Harry Potter"
Ranjana Das, University of Leicester

Folk tale Structure, Aesthetic Satisfaction and the Success of "Harry Potter"
Joel Hunter, Arizona State University

Pottermore: An Historian’s View OR It’s All About the Sources
Elizabeth Morrow Clark, West Texas A&M University

1048 Horror (Literary and Cinematic): Horror (Literary and Cinematic) 2: Horror in the Media: Fans, Slashers, Satanic Children: Grand Pavilion IV

Session Chair: Karen Renner

Satan’s Offspring: The Antichrist-as-Child in Film
Karen Renner, Northern Arizona University

“You’re All Doomed!” A Socio-Economic Analysis of Slasher Films
Kara Kvaran, University of Akron

Conglomerate Horror: Fearnet and the Digital Convergence of Horror Film Culture
Joe Tompkins, University of Minnesota


Session Chair: Rhonda Harris Taylor

Harder Than It Looks!: Creating the Arkansas Historical Photograph Project
Patsy G. Watkins, University of Arkansas

Mining the Plainsman Museum
Emily Roehl, University of Texas at Austin

Oklahoma’s Archives: Discovering a Wealth of Information about the Education of Native American Children
Jeanne Prince, Oklahoma Higher Education Heritage Society
Brenda Bradford, Northeastern State University

**1052 Material Culture and the Built Environment: Material Culture and the Built Environment 1: Interactions and Meanings: Enchantment D**

**Session Chair:** Evelyn Montgomery

Recycling and Art: The WEEE Man  
Joseph Jozwial, Texas A&M Corpus Christi

The Myth of Value: Getting Beyond Ersatz History in Modern Southwest Vernacular Architecture  
Rachel Preston Prinz, Independent Scholar


**Session Chair:** Shannon Toll

What Is Found in the Past: Rhetorical Sovereignty through the Cherokee Seminaries  
Michael Mohon, University of Oklahoma

Women of the Sun and Fire: Leading Ladies and Female Leadership Roles in Kurdish Film  
Elizabeth Story, Ohio University

**1056 Pedagogies and the Profession: Pedagogies and the Profession 2 - Online Learning & Popular Culture: Enchantment C**

**Session Chair:** Kurt Depner

Preventing Cyberbullying and Online Aggression: Teaching Children and Adolescents the Principles of Digital Citizenship and Internet Safety  
Karla Kingsley, University of New Mexico

Reviving the Art of Studying with Learning Management Systems  
Sheila Dooley, University of Texas at Brownsville

Teaching “Childhood in America”: A Case for Student-Created Online Research Guides  
Linda Joyce Brown, Ashland University  
Kathryn Venditti, Ashland University

Towards Establishing An On-Line Virtual Classroom  
John Mullen, New Mexico State University

**1058 Science Fiction and Fantasy - A Game of Thrones: Science Fiction and Fantasy 2: A Game of Thrones: Limits and Definitions of the Human: Grand Pavilion III**

**Session Chair:** Susan Johnston, University of Regina

Building Walls and Taking the Black: The Border Narrative of "A Song of Ice and Fire"  
Dave Rick, University of Arizona

'Cripples and Bastards and Broken Things': "A Song of Ice and Fire" and the Limits of the Human  
Susan Johnston, University of Regina

**1060 The American West: Film and Literature: The American West: Film and Literature 2: Sage Room (1st Floor)**

**Session Chair:** Larry A. Van Meter

A Jackass Rabbit in Sitting Bull's Court: The Shattering of Romance in Mark Twain's "Roughing It"
Eric Mordhorst, New Mexico Highlands University

**Ed Dorn: Western Beat Poet**
Paul Varner, Abilene Christian University

**Willa Cather’s Great Plains Trilogy: From Novel to Film**
Jeanine Varner, Abilene Christian University

1062 War and Culture: War and Culture 2: War and Literature: Grand Pavilion V

**Session Chair:** John G. Stone

“Whose War?”: Texas Newspapers and the Spanish-American War
Kathleen Brown, St. Edward’s University

Modernist Oppositions: How War Unites the Literature of Dos Passos and Ginsberg
Courtney Pina, Loyola Marymount University

Transcendence and the Romance of the War Correspondent: Stephen Crane and the Spanish-American
Kevin Swafford, Bradley University

1064 Women, Gender, and Sexuality: Women, Gender, and Sexuality 2: Fifty Shades of Grey: Enchantment E

**Session Chair:** Pat Tyrer - West Texas A&M University

“Fifty Shades” of Back-Lash
Karen Felts, Orange Coast College

Megan Hurson, University of Colorado-Boulder

Wednesday, February 13, 2013

1066 American History and Culture: American History and Culture 1: Regional Perspectives: Arizona and Cultural Influence: Enchantment E

**Session Chair:** Mary Faith Pankin - Independent Scholar

A Tale of Two Grandmothers: A Story of Mexican Repatriation and its Enduring Effects on US Immigration
Elena Moreno Hansen, Independent Scholar

Contract Surgeon at Fort Apache: The Adventures of Young Dr. McPherson
Mary Faith Pankin, Independent Scholar

More than a Fiesta: Cinco de Mayo Queens on the International Stage
Kristen Valencia, University of New Mexico

The Smoki and Cultural Appropriation: The Formation of Regional Identity
Donald Palmer, Northern Arizona University


**Session Chair:** Lisa Stein Haven

Cadillacing Welfare One Mother at a Time
David Scott, University of Kansas

Intimate Gestures: Place and the Politics of Everyday Life in Ingrid Hernandez’s Photography
George Luna-Peña, University of New Mexico

Transnational Revivalism and the Inoperative Subculture
Southwest/Texas

Celebrating “Popular Culture(s) in a Global Context”

Daniel S Traber, Texas A&M University at Galveston

1070 Arab Culture in the U.S.: Arab Culture in the U.S. 1: Arab as the Other: Fiesta 4

Session Chair: Lutfi Hussein

Lauren of Arabia: The Americanization of Arab Dance in America by Karim Nagi
Karim Nagi, Independent Scholar

Something Thoroughly and Uncompromisingly Foreign: Middle Eastern Peoples in American Thought and Culture
Rian Bobal, Georgia State University

Stonewalling Eastern Media: "Demand Al Jazeera" and its Opponents
Rebecca S. Robinson, Arizona State University

1072 Chicano/a Literature, Film, and Culture: Chicano/a Literature, Film, and Culture 1: Chicana Identity: Fiesta 3

Session Chair: Nicholas Sanchez

¡Que Chingon!: (Re)defining Chican@ Sexuality Identity through Jotería Studies
Nicholas Sanchez, University of New Mexico

Restor(y)ing Our Selves: Xican@ Cultural Production as Resistance
Marissa Munoz, University of British Columbia

1074 Film (General): Film (General) 1 - Perceptions of Reality: Enchantment D

Session Chair: Eric Lackey - University of Kansas

Art, Transculturalism, and "The Limits of Control"
Eric Lackey, University of Kansas

Critical Discourse Analysis of "Death at a Funeral" (2007 and 2010)
Kristie ODonnell, Texas State University, San Marcos

Intertextual Property: Defining Neoclassical Biopic Character in "The Social Network"
Melanie Piper, University of Queensland

Metaphorizing Memory: The Vicissitudes of Stardust
Nora Szegvari, University of South Florida

1076 Food and Culture: Food and Culture 1: Food and Popular Culture: Fiesta 1

Session Chair: Amelia Chesley

(Dis)Figuring Black Masculinity: Fat Black Men as Real-World Horror Subjects in Victor LaValle’s "The Ecstatic"
Lynn Johnson, Dickinson College

Big and Bright-State Fair of Texas and Fair Food
Erin Scott, University of Mississippi

Food without Borders: The Unexpected Success of a South Korean TV Series Abroad
Aryong Choi-Hantke, Institute of Body and Mind

The Forms and Functions of Food Photography on Pinterest
Amelia Chesley, Texas Tech University

1078 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 2: Enchantment A

Session Chair: Judd Ruggill
Casual/Causal: How Evolving Player Culture Demanded the Casual Game
Matt Bouchard, University of Toronto

Free2Play: From Games as Product to Games as Service
Jennifer deWinter, Worcester Polytechnic Institute

Understanding the Role of In-Game Knowledge in the Process of Play from a Digital Literacy Theoretical Perspective
Yowei Kang, Kainan University

When Density Level Matters in a Network: The Case of the Casual Games Industry
Sang Yup Lee, Michigan State University

1080 Grateful Dead: Grateful Dead 3: 'To Walk on Air': Capturing the Dead in Fiction: Grand Pavilion I-II

Session Chair:
'A Song of My Own': Deadhead Fiction and the Writing of "Fellow Traveler"
Don McCallister, Independent Scholar

Poetry Related to The Grateful Dead
Robert Cooperman, Independent Scholar

1082 Linguistics: Linguistics 1: Enchantment B

Session Chair:  Nancy Antrim

Observed Language Acquisition in Monolingual and Bilingual Children
Maria Eugenia Trillo, Western New Mexico University

Spanish-Language Television Programing and Advertising Trends within the U.S.: Current Practices and Future Considerations
Lisa Wagner, University of Louisville

The Validity of Likeability as a New Construct of ESL Speech
Hmoud Alotaibi, Texas A&M University- Commerce

1084 Motor Culture and the Road: Motor Culture and the Road 1: Space and Spectacle: Sendero Ballroom I

Session Chair:  Stacy Rusnak

Car Culture Z: Zombified Humans Meet Posthuman Automobile
Stacy Rusnak, Georgia Gwinnett College

Promoting Motoring: Ford, GM, and the Corporate Automotive Displays at World’s Fairs in the 1930s
Lisa Schrenk, University of Arizona

The TRAX, the Automobile, and the Horse: Demarcations of Autonomy in a Salt Lake City Street
Kufre Ekpenyong, Center for the Living City, NewVistas Project, Brigham Young University

1086 Myth and Fairy Tales: Myth and Fairy Tales 1: Myths and Fairy Tales in Film and Television: Enchantment C

Session Chair:  Philip Heinrich

"Once Upon a Crime": Killers as Fairy Tale Characters in Film and Television
Shane Trayers, Middle Georgia State College

Journal of the Whills: George Lucas and the Rise of "Star Wars" Myth
Philip Heinrich, Baylor University
Solving the "Labyrinth": Fairy Tale Acculturation and Jim Henson's Coming of Age Film
Lisa Nohner, New Mexico State University

1088 Native American/Indigenous Studies: Native American/Indigenous Studies 3:
Indigenous Science Fiction and Criticism: Enchantment F

Session Chair: Shannon Toll

The Future of First Beings
Brian K. Hudson, University of Oklahoma

Tum' and the Agency School
Raymond Rugg, Independent Scholar

White Man's Medicine
Mary Bachran, Independent Scholar

1090 Science Fiction and Fantasy - Doctor Who and/or Torchwood: Science Fiction and Fantasy 3: Doctor Who: Grand Pavilion III

Session Chair: Erin Giannini

The Parable of the Madman with a Box: The Theopoetics of "Doctor Who"
Julie Clawson, Seminary of the Southwest

World War II and "Doctor Who": Leadership Styles on the TARDIS
Katherine Weinberg, University of New Mexico

1092 The Geek and Popular Culture: The Geek and Popular Culture 1: Sage Room (1st Floor)

Session Chair: Dr. Kathryn Lane, Northwestern Oklahoma State University

Geek Galatea? Liz Lemon, Jack Donaghy, and the Mentor/'Manatee' Relationship in "30 Rock"
Kathleen Mollick, Tarleton State University

Is He or Isn't He?: An Examination of "The Big Bang Theory's" Sheldon Cooper as an Aspie
Kathryn Lane, Northwestern Oklahoma State University

To the Rescue: A Look at Geeks Solving Crime
Kathleen Earnest, Northwestern Oklahoma State University

Why Male Geeks Shut Down the Free Encyclopedia: Wikipedia, the SOPA/PIPA Blackout and a Resistant Geek Masculinity
Alex Stinson, Kansas State University

Wednesday, February 13, 2013

1094 James Bond Franchise and Eurospy: James Bond and Eurospy: Film Screening: "OSS 117: Cairo, Nest of Spies": Enchantment A

Session Chair: Michele Brittany

"OSS 117: Cairo, Nest of Spies"
Michele Brittany, Independent Scholar

1096 Women, Gender, and Sexuality: Jane Espenson and Brad Bell, Creators of "Husbands": Panel and Discussion: Grand Pavilion IV

Session Chair: Anne Jamison

Jane Espenson and Brad Bell, Creators of "Husbands": Panel and Discussion
Anne Jamison, University of Utah
Thursday, February 14, 2013 8:00 AM

2000 Children’s/Young Adult Literature and Culture: Children’s and Young Adult Literature and Culture 3: Perspectives on Wartime Children’s Literature: Fiesta 3

Session Chair: Claudia Pearson

“Gentility and Gallantry in Wartime?” The Literary Initiative to Mobilize Children during the First World War
Griselda Lissette Guillen, California State University, Northridge

Adventures with Detectives and Nazis: The Ideological Struggle for Germany’s Boys (1929-1934)
Carl Follmer, University of Iowa

Journey into the Inferno: Novels About the Holocaust for Young Readers
Claudia Pearson, Independent Scholar

2002 Computer Culture: Computer Culture 1: Area Kick-off Session: Grand Pavilion V

Session Chair: Ken S. McAllister

Computer Culture 2012 Wrap-up Session Notes
Andrew Chen, Minnesota State University Moorhead

Dial-up, Hotspots, and Roaming Charges: Local Cultures of Internet Access
Kevin Driscoll, University of Southern California

The Computer Culture Reader: Five Years Later
Judd Ruggill, Arizona State University

The History and Relevance of The Association for Computing Machinery (ACM)’s Special Interest Group on Computers and Society (SIGCAS) for Computer Culture Scholars
Netiva Caftori, Northeastern Illinois University

2004 Creative Writing (Poetry, Fiction): Creative Writing 3: Experiments in Poetry: Enchantment B

Session Chair: Rudolfo Carrillo, Brookline College

iSpyre\0
Jeanine Deibel, New Mexico State University

Five Poetic Experiments
Connor Fisher, University of Colorado at Boulder

One Day, I am Going to Grow Wings
Rudolfo Carrillo, Brookline College

Selections from iEF Zero i0and New Poems
Hugh Tribbey, East Central University

2006 Eco-Criticism and the Environment: Eco-Criticism and the Environment 3: Fiesta 1

Session Chair: Roger Hecht

Mei and Satsuki’s Excellent Adventure: The Hybrid-Pastoral in Miyazaki’s "My Neighbor Totoro"
Roger Hecht, State University of New York, Oneonta

The Eye of the Horse: Discussing the Cultural Impact of Popular Horse Films
Ned Weidner, Claremont Graduate University

Session Chair: Mateus Nagime

A Comparative Analysis of the Japanese and American Scores for "Kiki's Delivery Service," and the Theoretical Implications Therein
Alexandra Roedder, University of California, Los Angeles

The "Unease Model" of Audience Identification: Burke, Riffaterre, Hitchcock and Lois Weber's "Suspense"
Steve Vrooman, Texas Lutheran University

The YouTube Age: Bringing New Technology to Preservation and Presentation
Mateus Nagime, Universidade Federal Fluminense

2010 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 3: Enchantment A

Session Chair: Jennifer deWinter

Creating and Playing Educational ARGs: One Experience
Samuel Wells, Johnson & Wales University

Game, Y U No Teach Me Things?: When the University of Rhode Island Ram Becomes a Rabbit(hole)
Gregory Bagnall, University of Rhode Island, Kingston

Play Together, Stay Together: Using Collaborative Gameplay to Optimize Serious Games
Owen Leach, Worcester Polytechnic Institute

Video Game Affordances: Invention and the Rhetorical Situation in the Composition Classroom
Arcadio Quintana, New Mexico State University
Josh Forrester, New Mexico State University

2012 Graphic Novels, Comics and Popular Culture: Graphic Novels, Comics and Popular Culture Panel 3-Identity: Grand Pavilion VI

Session Chair: Hannah-Means Shannon

Comparing Novel and Graphic Novel Identity Significations in Paul Auster's "City of Glass"
Kelly Rowley, University of Southern California

Girl Power: East versus West Constructions of the Female Superhero
Rachel Cantrell, Texas A&M University-Commerce

Joining the Collective Memory: Trauma and Identity in Graphic Memoirs
Marissa Schwalm, Binghamton University

2014 Grateful Dead: Grateful Dead 4: 'Silver Apples in the Sun': Women, Luck, and Light in the Grateful Dead: Grand Pavilion I-II

Session Chair: Timothy Ray

Bound to Cover Just a Little More Ground: The Rhetoric of Optimism, Grace and Misfit Power in Robert Hunter’s Lyrics to the Grateful Dead’s "The Wheel"
Timothy Ray, West Chester University of Pennsylvania

'Loose Lucy Was My Delight': Femininity and Gender in the Grateful Dead Phenomenon
Chaone Mallory, Villanova University

Spring from Night into the Sun: Metaphors of Dark and Light in the Music of the Grateful Dead
Melvin Backstrom, McGill University
2016 Harry Potter Studies: Harry Potter Studies 3: Inside the Minds of the Potterverse: Sendero Ballroom III

Session Chair:  Christopher Bell

Creating Voldemort: The Systematic Moral Disengagement of a Villain
Christopher Bell, University of Colorado, Colorado Springs

Psychus Analyticus: Psychological Analysis of Harry Potter
Michael Thomas, University of North Texas

The "Daily Prophet" and Discourse: Mass Culture’s Role in the Representation and Acquisition of Knowledge, Identity, and Power in "Harry Potter"
Rachel Miles, University of Central Florida


Session Chair:  Janet B. Croft

The Other White Cube: The Refrigerator as Exhibition Space
Stuart Robinson, University of Arizona

What I Did Last Summer…at Library Camp!: The Information Matrix Camp, 2007-2012 and Beyond
David Oberhelman, Oklahoma State University

2022 Motor Culture and the Road: Motor Culture and the Road 2: Constructing Identities: Enchantment D

Session Chair:  William White

K-177: Driving Kansas’ Tallgrass Prairie Road
Livia Olsen, Kansas State University

Maintaining Culture--The Structure of Regional Motorcycle Clubs
William White, Texas A&M University - Central Texas

Pleasures and Hazards of Early Road Trips
Carla R. Lesh, Independent Scholar

2024 Punk Music and Culture: Punk Music and Culture 1: Punk Planet: Enchantment C

Session Chair:  Bryan L. Jones

Searching for “No Future” in Central Europe: Formation and Transformation of Punk Subculture in a (Post)Socialist Setting - An Example from the Czech Republic
Hedvika Novotna, Charles University in Prague

Martin Hermansky, Charles University, Faculty of Humanities

2026 Religion: Religion 1: Fundamentalism, Creationism, and “the Common Man”: Enchantment F

Session Chair:  Nancy Kay

Acts of Creation: Constructing Community in the Creation Museum
Cori Knight, University of California, Riverside

Early Twentieth Century Fundamentalism and the Debate Over Darwinism – Just Bad Timing?
Warren Kay, Merrimack College

Thursday, February 14, 2013 8:00 AM
Welcome to Bedrock: A Liberal Theologian Visits the Creation Museum
Brent Hege, Butler University

2028 Science Fiction and Fantasy Literature: Science Fiction and Fantasy 4: Literature: Science and Constructions of Power: Grand Pavilion III
Session Chair: Brian Cowlishaw, Northeastern State University

Breaking Bella: The Transcendence of Evil
Claudia Nadine, Lewis & Clark College

Chronology Unbound: The Eschatology of Time and Confronting the Human in Mary Shelley’s "The Last Man"
Magda Panunzio, San Francisco State University

The Conspicuous Presence: the Infiltration of Colonialism in Eden Robinson’s "Terminal Avenue"
Ann Tso, University of Victoria

Thor Spot: Remediating Neopagan Misconceptions through Urban Fantasy
Rikk Mulligan, Longwood University

2030 The American West: Film and Literature: The American West: Film and Literature 3: Sage Room (1st Floor)
Session Chair: Larry Van Meter

Cynthia Ann Parker, Quanah, and "The Searchers": Violent Captivity Narratives on the Texas Frontier
Len Engel, Quinnipiac University

Mining Dobie’s Mexico: A Folklorist's Influence on Cormac McCarthy and Edwin "Bud" Shrike
Steve Davis, Texas State University-San Marcos

The Six-Shooter: Comanches, Texas Rangers and Connecticut Gunsmiths
John Gourlie, Quinnipiac University

2032 Women, Gender, and Sexuality: Women, Gender, and Sexuality 3: Representation of Women in Film: Enchantment E
Session Chair: Christopher Vian - University of Central Oklahoma

“Don’t Hate Me Because I’m Beautiful”: The Problem of Beauty in Elizabeth von Arnim’s "The Enchanted April"
Lexey Bartlett, Fort Hays State University

Beyond Ripley: Females in Contemporary Science Fiction Films
Christopher Vian, University of Central Oklahoma

La Quinceañera: A Rite of Passage into Womanhood
Mayra Garcia, Texas A&M University, Corpus Christi

The Ideological Characterizations of Women as Seen in the Film "Biutiful"
Amelia Trenga, Baldwin Wallace University

2054 Horror (Literary and Cinematic): Horror (Literary and Cinematic) 3: Roundtable: Joss Whedon's "The Cabin in the Woods": Grand Pavilion IV
Session Chair: Steffen Hantke

Roundtable: Joss Whedon's "The Cabin in the Woods"
Lisette Blanco-Cerda, TCCD and TWU
Ashlee Blackwell, Temple University
Ben Kooyman, University of South Australia
Thursday, February 14, 2013

2018 Horror (Literary and Cinematic): Horror (Literary and Cinematic) 4: Women in Horror Film: Knife in One Hand, Camera in the Other: Grand Pavilion IV

Session Chair: Rick Moody

Abject Auteurs: Women Filmmakers and Feminism's Infiltration in a New Horror Sub-Genre
Ashlee Blackwell, Temple University

Alice and Her Doppelganger—Corporeality and Phantasmal Presence in Joel Anderson's "Lake Mungo"
Rick Moody, Utah Valley University

Badassery in the Double X Body: Mapping the Silences of the (Disturbed) Damsel in Distress in "Audition" and "American Horror Story"
Lisette Blanco-Cerda, Tarrant County College District and Texas Woman's University

2036 Arab Culture in the U.S.: Arab Culture in the U.S. 2: Arab in Literature: Fiesta 4

Session Chair:

Imagining Terrorism: Sherman Alexie’s Suspicious Arabs
Levin Arnsperger, Emory University

Not Deserted After the Storm: Images of Arab Political Systems in Romance Novels
Stacy Holden, Purdue University

The Divine Sarahs: Re-Writing Identity in Rabih Alameddine's "I, The Divine"
Amanda Eglen, University of North Carolina Chapel Hill

2038 Children's/Young Adult Literature and Culture: Children's and Young Adult Literature and Culture 4: Gendered Journeys, Places, and Spaces: Fiesta 3

Session Chair: Sarah Shelton

A Journey Through Gendered Space in "Esperanza Rising"
Alixandria Lombardo, San Diego State University

From Fat Princess to Savior Queen: The Quest for Worth in Rae Carson’s "The Girl of Fire and Thorns"
Sarah Shelton, University of Texas, Arlington

The Impossible(ility of) Journey: Tamora Pierce’s Tortall Books
Leah Phillips, University of Warwick

Vehicle for Transformation: The Place for Female Identity in Fletcher’s "The Stoneheart Trilogy"
Alya Hameed, San Diego State University

2040 Computer Culture: Computer Culture 2: Theorizing Internet Forms: Grand Pavilion V

Session Chair: Kevin Driscoll

Crowding Digital Space
Natasha Chuk, European Graduate School

Privacy Setting: The American Cultural Shift to an Opting-Out Culture in the Digital Age
Lisa Elliott, El Paso Community College

The Politics of Internet Architecture: The Examples of Big Data and Networked Science
John Johnston, Emory University
2042 Creative Writing (Poetry, Fiction): Creative Writing 4: Fiction: Enchantment B

Session Chair: Nan Cuba, Our Lady of the Lake University

A Glossary of West Texas
Michael Palmer, Texas Tech University

Body and Bread
Nan Cuba, Our Lady of the Lake University

The Virginia Cemetery
Megan Rohr, Weber State University

2044 Eco-Criticism and the Environment: Eco-Criticism and the Environment 4: Fiesta 1

Session Chair: Steve Pedersen

Eco-Mythic Rhetoric in Plato's "Phaedrus"
Steven Pedersen, Oklahoma State University

It Is All about Water: Ecofictional Texture in Amitav Ghosh’s "The Hungry Tide"
Mir Nurul Islam, EFL University

Living in the Material World, Re-reading Myths in Burkian Ecocritical Terms
Patsy Callaghan, Central Washington University

2046 Film (General): Film (General) 2 - Gender Construction in Contemporary Films: Enchantment D

Session Chair: Yvonne Hammond - West Virginia University

Analyzing Discourses of Aggression and Bullying in "Harry Potter"
Kristen Cole, University of New Mexico

Being Maria: Apocalyptic Modernism and Regendering the Messiah in "Metropolis"
Dibyadyuti (Dibs) Roy, West Virginia University

Myth-taken Identities: Gender, Sex and Power in "Snow White"
Yvonne Hammond, West Virginia University

The Construction of White Masculinity in "Malibu's Most Wanted"
Marisa García Rodríguez, University of New Mexico

2048 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 4: Games, Gender, and Genre: Examining Gender Issues in Video Games: Enchantment A

Session Chair: Marc Ouellette

“U Mad, Bro?”: Teabagging and Trophy-Claiming in Competitive First-Person Shooters
Evin Groundwater, University of Oklahoma

Prostitutes, Aliens, and Pirates: Representation of Queer Sexuality in BioWare Games
Lauren Brentnell, University of Oklahoma

Representations of the Female Gender in World of Warcraft: Sylvanas Windrunner, Tyrande Whisperwind, and Jaina Proudmoore
Megan Boeshart, Texas State University

Toxic Old-School Cool: Transmission of Cold War Misogyny via Hard-Boiled Genre Conventions
Sarah Conard, University of Oklahoma
2050 Grateful Dead: Grateful Dead 5: 'Through Other Eyes': Audience and the Avant-Garde in the Grateful Dead: Grand Pavilion I-II

Session Chair: Stan Spector

'Just Exactly Perfect': Inspiration, Perfection, and the Contexts of the Grateful Dead Phenomenon.
Scott Deetz, Independent Scholar

Popular Avant-Garde: Renegotiating Tradition with the Grateful Dead
Ulf Olsson, Stockholm University

We’re With the Band: Audience Participation at Shows
Stan Spector, Modesto Junior College

2052 Harry Potter Studies: Harry Potter Studies 4: The Internal Potter: Sendero Ballroom III

Session Chair: Christopher Bell

Beyond Parseltongue: An Analysis of Communicator Style in "Harry Potter"
Beth Goering, Indiana University Purdue University Indianapolis
Sabine Behringer, independent scholar
Andrea Krause, Universität Paderborn, Paderborn, Germany

Hermione Granger: Insufferable Know-it-All or Superhero
Christine Klingbiel, University of Wisconsin-Milwaukee

Heroines in Harry Potter
Danghelly Zuniga R, Universidad del Rosario


Session Chair: Brian Hudson

Dynamic Spaces: Prophecy, Tradition, and Progress in Indigenous Science Fiction
Elizabeth Toombs, University of Oklahoma

Indigenous Cliches in the "Star Trek" Universe
Clifford Marks, University of Wyoming

Makwa Reelism: Transnational Indigenous Science Fiction Film and Television
Grace L. Dillon, Portland State University

2058 Punk Music and Culture: Punk Music and Culture 2: Punk Planet, Part 2: Enchantment C

Session Chair: Bryan L. Jones

Folkpunk: Punk Music Inspired by Grandparents
Jaquetta Shade, Northeastern State University

I Must Not Think Bad Thoughts: "X: The Unheard Music" as Punk Critique
Nestor Cordova, University of Texas - Austin

Navigating Punk through Difference: Questioning Assumptions, Fostering Connections, and Envisioning Futures
Samantha Albright, San Francisco State University

Session Chair: Nicole St. Germaine

“We Object to Our Being Dominated:” Arizona, New Mexico, and the Frontier Rhetoric of the Territorial Period
Elizabeth Leahy, University of Arizona

Habitus at the Border: Complicating the Dominant Narrative of the U.S. Border Wall
Ana Milena Ribero, University of Arizona

Localizing Health Pages on Facebook for Spanish-Speakers: Opportunities and Challenges
Nicole St. Germaine, Angelo State University


Session Chair: Mary Ellen Iatropoulos

“What, You Think I Never Watched You?:” The Transformative Power of Watching and Voyeurism in the Buffyverse
Kelsey Campbell, California State University, Sacramento

Giving Evil a Name: Buffy’s Glory, Angel’s Jasmine, and the Limiting Magic of Names
Janet Brennan Croft, University of Oklahoma

The Aesthetic Construction of Cultural Bias in "Buffy The Vampire Slayer"
Mary Iatropoulos, Independent Scholar

Xander Harris, Everyman or Batman? Relative Identity in "Buffy the Vampire Slayer"
Clay Weill, University of Louisiana

2064 War and Culture: War and Culture 3: War, Dominance, and the Media: Sage Room (1st Floor)

Session Chair: Laura Calkins

Gender Equality, the Cacophony of War and the Dialogue of Peace
Gaurav Rajen, Independent Scholar

Media Between War and Culture
ilhami Aygül, Turkish Air War College

Natural Soldiers: The Cost of Killing
Beatriz Pelle, University of Texas at El Paso

The Next Dalai Lama: The Future of Conflict in Tibet
Laura Calkins, Texas Tech University

2066 Women, Gender, and Sexuality: Women, Gender, and Sexuality 4: Gay Representations in TV and Film: Enchantment E

Session Chair: Kylo-Patrick Hart - Texas Christian University

"Fresa y Chocolate" (1994): Representation, Heteronormativity, and Power
Richard Minaya, Independent Scholar

"Out of the Closets and Into the Shadows": Representing Gay Men in William Friedkin's "The Boys in the Band"
Kylo-Patrick Hart, Texas Christian University

Okay to Be Gay at "The Office": A Study of the Portrayal of Oscar Martinez
Thursday, February 14, 2013

Native American/Indigenous Studies: Native American/Indigenous Studies:
Roundtable: Native Education: Enchantment F

Session Chair: Leslie D. Hannah, Northeastern State University

Cherokee Nation Immersion School (roundtable)
Deanna Grass, Northeastern State University
Bethany Glenn, Northeastern State University
Christian Fogleman, Northeastern State University
Johnie Baucom-Blevins, Northeastern State University
Karen Jones, Northeastern State University
Wilson Snell, Northeastern State University
Ashley Roach, Northeastern State University

Stickball: A Tool to Further Education (roundtable)
Elizabeth Lee, Northeastern State University
Panther Cooksey, Northeastern State University
Alyssa Austin, Northeastern State University
Nicole Murray, Northeastern State University
Devan Clopton, Northeastern State University
Kelsey Girty, Northeastern State University

2068 Adaptation: Literature, Film, and Culture: Adaptation: Literature, Film, and
Culture 1: Madness and Violence in Film and Video Game: Fiesta 4

Session Chair: Charles Hamilton,

A Not-So-Perfect World: Eastwood's Changed Portrayal of Violence
Chuck Hamilton, Northeast Texas Community College

Attending to the Male Serial Killer Next Door: Examining Two Contemporary Suburban Films, "The Lovely Bones" (2009) and "Disturbia" (2004), Through the Lens of Adaptation/Transformation
Joanne Clarke Dillman, University of Washington, Tacoma

Descent Into Madness: Actor Preparation for Peter Brook's Marat/Sade and Milos Forman's One Flew Over the Cuckoo's Nest
Josh Wucher, Baylor University

From Children's Literature to Mature-Rated Video Game: Adaptation and Transmediation in "Alice: Madness Returns"
Fanny Ramirez, Rutgers University

2070 American History and Culture: American History and Culture 2:
Transatlantic Cultural Representations: Cultural Exchange: Enchantment E

Session Chair: Bethany Mowry - University of Oklahoma

“A Story Which Policy We’d Encourage”: France, America, and the Musical Theatre of War, 1778-1783
Bethany Mowry, University of Oklahoma

In Flanders Fields Where the Buffalo Roam...: A European Adaptation of First American Iconography and Narratives
Etienne Boumans, Independent Scholar

The Nationa-Dobro Guitar Company: How the Resonator Guitar Survived the Age of Electric Amplification
Peter Veru, University of Colorado, Boulder
Travel Literature in the Philippines at the Start of the 20th Century
Alex Orquiza, Wellesley College

Session Chair: Lisa Stein Haven
"You Had to Be One or the Other"; The Fractured Nature of American Identity through Literature
Caitlin Guard, Texas Tech University
America as an Empire of Multitude in Ayn Rand's "The Fountainhead"
Chia-wen Kuo, National Cheng-chi University
Mark Twain's "Rubbishy Sandwich Islands Hogwash"
Lydia Kualapai, Schreiner University
Song of My Financial Crisis, or, Walt Whitman, Poet of Levi’s Jeans
Jeremy Rosen, University of Utah

2074 Captivity Narratives: Captivity Narratives 1: Colonial Captivity Narratives: Grand Pavilion V
Session Chair: B. Mark Allen
"Two Monies for Me": Categories of Captivation in "A Narrative of the Captivity of Mrs. Johnson"
Joanne Jahnek Wegner, University of Minnesota
Assassinating the Children: The Role of Infanticide in the Puritan Captivity Narrative, 1676-1728
Charles Heaton, Rutgers University, New Brunswick
Tangled Up in Blue: Disney, Mary Rowlandson, and the Contemporary Captivity Narrative
Aaron Graham, University of Wyoming

2076 Chicano/a Literature, Film, and Culture: Chicano/a Literature, Film, and Culture 2: Chicano Masculinity: Fiesta 3
Session Chair: Paul Gaujardo
Baseball in the US Latino Imagination
Jesus Montano, Hope College
Boy King on the Borderline: Daniel Martinez's Critique of Chicano Culture
Paul Guajardo, University of Houston
Lo Que Llamamos Rosa Con Otro Nombre Would Sound as Sweet: The Unintentional Othering of the Sharks in Laurents' 2009 Revival of "West Side Story"
Adam Flores, Baylor University
The New "Great White Hope": Discourses of Race, Color, and Country in the Career of Mexican Boxer Saul "Canelo" Alvarez
Justin Garcia, Millersville University

2078 Consumer Culture and Advertising: Consumer Culture and Advertising 1: Marketing Strategies and Pedagogy: Enchantment B
Session Chair: Michelle Kaiserlian
Ask Your Doctor: Drug War and Pharmaceutical Narratives in U.S. Media
Ingrid Walker, University of Washington, Tacoma
Does Hispanics' Ethnic Pride Predict Their Language Use and Preference?
John Burton, Independent Scholar

Migratory Media Consumerism and the Modern Student
Elizabeth Threadgill, Texas State University, San Marcos

2080 Film (General): Film (General) 3 - Gender Construction in Contemporary Films II: Enchantment D
Session Chair: Kim Taylor-Wilson

"Columbiana": The Depiction of Minority Women in Lead Roles of Action Films
Kim Taylor-Wilson, Northern Virginia Community College

'[T]he Happiest Woman in the World'?; "Three on a Match" and the Gangster Film Canon
Carmela Coccimiglio, University of Ottawa

Feminism in Popular Media
Brooks Rodrigue, University of Texas at Arlington

See Lola Run: Mythic Figures and the Patriarchal Gaze
Kayla Hill, University of New Mexico

2082 Folklore Studies: Folklore Studies 1: Enchantment A
Session Chair: Phyllis Bridges

'A Cryin' Shame': The Forgotten Folkloric Female in Edward O'Reilly's "Pecos Bill and Slue-foot Sue"
Katelyn Fabrie, Independent Scholar

Catch 'em Alive Jack Abernathy and His Sons: Folk Heroes of Oklahoma
Phyllis Bridges, Texas Woman's University

Vina Rae's: Haunted with a Portal to the Other World?
Sharon Hill, Northwestern Oklahoma State University

2084 Food and Culture: Food and Culture 2: Food Rhetorics: Politics and Identities: Fiesta 1
Session Chair: Nancy Barron

Food Shortages, Social Unrest, and the Low-Input Alternative
Robert King, Sierra Nevada College

Getting the Kids Back Into the Kitchen: Food Writing, Identity, and the Rhetoric of Experience.
Nancy Barron, Northern Arizona University

Hungering for Authenticity: Oral History of Volunteer Farming in Japan
Chrissie Reilly, University of Maryland Baltimore County

Recipes for Change: Redefining America through Food in Michelle Obama's "American Grown"
Pamela Saunders, University of Illinois Champaign-Urbana

2086 Graphic Novels, Comics and Popular Culture: Graphic Novels and Popular Culture Panel 4 - Ethics and Ideology: Grand Pavilion VI
Session Chair: Rodney Donahue

Anti-hero or Anti-heroes?: Dual Roles and Epic Landscape in Dean Haspiel's "Billy Dogma" Comics
Hannah Means-Shannon, Georgian Court University

Broken Bodies: What Wendell Berry Might Say to Frank Miller & Geof Darrow's "Hard Boiled"
Matt Wanat, Ohio University Lancaster
Kant vs. Mills: Moral Ethics in Alan Moore's "Watchmen"
Jennifer O'Dee, Buffalo State College

Newborn, Eviscerated, and Sold: The Role of the Child in Vaughan and Staples' "Saga"
Catheryn Jennings, Virginia College

2088 Grateful Dead: Grateful Dead 6: 'The Child Has Relinquished the Reign': History, Context and Currents in the Grateful Dead: Grand Pavilion I-II
Session Chair: Peter Richardson
A Cog in Something Turning: The Grateful Dead and the Back-to-the-Land Movement
Peter Richardson, San Francisco State University
Stella Blue: Jerry Garcia, Schopenhauer and Calderon’s "Life is A Dream"
Jaime Baldovinos, Independent Scholar
The Grateful Dead Dance on the Grave of the Beats
Jay Williams, Critical Inquiry

2090 James Bond Franchise and Eurospy: James Bond and Eurospy: Past, Present and Forever: Sendero Ballroom II
Session Chair: Michele Brittany
"Shaken, Not Stirred": Daniel Craig’s James Bond within the Post-9/11 World
Alexandra Dzienkowski, University of Texas
Agent 077 Bob Fleming Reporting for Duty – A Comparative Analysis of a BondDerivative
Nicholas Diak, Independent Scholar
Rugged Elegance: James Bond’s Paradoxical Masculinity in the context of Post-War Britain
Elyn Achtymichuk, University of Saskatchewan
Seeing Double(07): Franchise Rewriting in James Bond Video Games
James Fleury, Le Moyne College

2092 Linguistics: Linguistics 2: Sendero Ballroom I
Session Chair: Nancy Mae Antrim
Linguistic Modifications as Emerging Cultural Practices among Chinese Internet Users to Bypass Government Censorship Mechanisms
Kenneth C. C. Yang, University of Texas at El Paso
The Voice of Torture in U.S. Political Asylum Hearings
Brian Watkins, Albion College
Women, Men and “Standard English”: Telling Stories
Iryna Semeniuk, Istanbul Sabahattin Zaim University

2094 Music: Traditional, Political, Popular: Music: Traditional, Political, Popular 1: Places, Spaces and Musical Consumptions: Grand Pavilion IV
Session Chair: William Nesbitt
“I Can’t Go Forward, I Can’t Turn Back:” Concepts of the City and the Street in the Music of U2
William Nesbitt, Beacon College
Embodied Signals: Technology, Bodies, and Transformation in the Music of Kanye West and Markus Schmickler
Colin Clark, OCAD University
Mickey Mouse Muzak: Shaping Experience Musically at Walt Disney World
Gregory Camp, Metropolitan State University of Denver

Music Cities and Urban Culture
Patricia Peknik, Bentley University

2096 Rap and Hip-Hop Culture: Rap and Hip-Hop Culture 1: Gender and Sexuality: Enchantment C
Session Chair: Ryessia Jones, University of Texas at Austin

"Why Won’t You Let Me Be Great?: Kanye West Confronts the Queerness of Blackness
Jamal Batts, California State University, Fullerton

Crank That Thang: Contextualizing Black Masculinities and Hip-Hop Dance in the South from 2000-2010
Jason Nichols, University of Maryland

2098 Science Fiction and Fantasy - The Hunger Games: Science Fiction and Fantasy 6: The Hunger Games: The Panopticon: Grand Pavilion III
Session Chair: Brian Cowlishaw, Northeastern State University

"If No One Watches": Spectacle and Violence in "The Hunger Games"
Antonnet Johnson, University of Arizona

Teaching "The Hunger Games" in the Introductory Literature Course: Surveillance, Power, and the Hero’s Journey
Molly Brost, University of Southern Indiana

The Failure of the Panopticon: Surveillance, Spectacle, and Docile Bodies in "The Hunger Games"
Amelia Emery, Abilene Christian University

2100 War and Culture: War and Culture 4: Roundtable: Teaching World War II: Sage Room (1st Floor)
Session Chair:

Roundtable: Oral Histories, Film, and the Good War: Teaching and Learning World War II
Jaylen Wallace, Texas A&M University-Commerce
Eric Gruver, Texas A&M University-Commerce
Susan Stewart, Texas A&M University-Commerce
Hayley Hasik, Texas A&M University-Commerce
Bethany Golio, Texas A&M University-Commerce
Austin King, Texas A&M University-Commerce
Haley Kreizenbeck, Texas A&M University-Commerce
Kate Maxwell, Texas A&M University-Commerce

Thursday, February 14, 2013

2102 Adaptation: Literature, Film, and Culture: Adaptation: Literature, Film, and Culture 2: Variations on Adaptation: Stage, Broadway, Television, and Animated Film: Fiesta 4
Session Chair: Angela Kennedy, Texas A&M University--Commerce

Return of "The Woman": Irene Adler in Contemporary Adaptations
Rhonda Taylor, University of Oklahoma

Rocking the Jukebox Musical: Analyzing Aesthetic Adaptation
Angela Kennedy, Texas A&M University-Commerce
The Film Adaptation "Persepolis": A Political Novel, A Personal Film  
Steffi Shook, Ohio University  

The Social and Cinematic Divide in Lillian Hellman’s Adaptation of Sidney Kingsley’s "Dead End"  
Brett Westbrook, Independent Scholar  

Session Chair: Deborah Scally  

“Bakla Ba iyan?”: The Masculine Continuum in Jessica Hagedorn’s "Dogeaters"  
Cecilia Myers, New Mexico Highlands University  

Dwelling in the Familiar Uncanny  
Keith Brown, University of North Texas  

Marketed Multiculturalism and Commodified Ethnicity in Han Ong’s "Fixer Chao"  
Youngsuk Chae, University of North Carolina, Pembroke  

2106 Children’s/Young Adult Literature and Culture: Children’s and Young Adult Literature and Culture 5: Exploring Textual Constructions: Fiesta 3  
Session Chair:  

"No se raje, Chicanit@": Children’s Literature and The Politics of Representation  
Sarah Montoya, University of Texas at San Antonio  

Postmodernism in the Manga and Anime of "Deadman Wonderland"  
Christopher Moore, Salisbury University  

The World of Innocence and Experience: A Comparative Study of the Fairy Tales of Hans Andersen and Oscar Wilde  
Lida Ebrahimzadeh, Independent Scholar  

Session Chair: Natasha Chuk  

Cat Moms vs. Mommy Bloggers: Online Contours of Conflict About Pet Parenthood  
Robin Bisha, Texas Lutheran University  

Companion Animals and Social Media  
Vanessa Goyer, Texas Lutheran University  

Researching Online Memorial Groups: The Value of the Case Study Research Strategy  
Peter Gloviczki, University of Minnesota  

2110 Cormac McCarthy: Cormac McCarthy 1: Blood Meridian: Enchantment D  
Session Chair: James Bell, Northwestern Oklahoma State University  

Cormac McCarthy’s Projection of Nature in "Blood Meridian"  
David Gasvoda, Abilene Christian University  

Judge Not Lest Ye Be Judged: The Morality of Violence, Judgement, and Justifications in "Blood Meridian: Or Evening Redness in the West"  
David Chevallier, California State University, Chico  

The Colors of Catastrophe: How Nature Is Portrayed by Color in Cormac McCarthy’s "Blood Meridian"  
Shayla Herndon, Abilene Christian University
2112 Creative Writing (Poetry, Fiction): Creative Writing 5: Poetry: Enchantment B

Session Chair: Derek McKown, Texas Tech University

Demeter and Persephone Sonnet-Epistles: An Operatic Exchange between Mother and Daughter
Diana Domínguez, University of Texas, Brownsville

Poetry about Art
Dickie Heaberlin, Texas State University, San Marcos

Poetry of Places and Spaces
Barrie Bradley, Independent Scholar

The After-Life of War
Derek McKown, Texas Tech University

2114 Eco-Criticism and the Environment: Eco-Criticism and the Environment 5: Fiesta 1

Session Chair: Cynthia Belmont

Becoming Homo Sapiens: Psychedelic Philosophy and Environmentalism
Chris Elcock, University of Saskatchewan

The City As Text: An Ecological Interpretation of Walt Whitman’s Urban Imagination
Te Ma, Tsinghua University

The Queernaturecultures of "Green Porno"
Cynthia Belmont, Northland College

Wilderness Adventure Narratives and the Limits of US Environmental Imagination
Kreg Abshire, Johnson & Wales University, Denver

2116 Fashion, Style, Appearance, & Identity: Fashion, Style, Appearance, & Identity 1: Pin-ups, Dandies, Villains, and Fashion, Oh My!: Enchantment A

Session Chair: Jessica Strubel

"He Put a Feather in His Hat and Called It...Macho?: A Survey of the Mexican Dandy
Jessica Strubel-Scheiner, University of North Texas

Beauty and the Advertising Beast: The Sales Implications of Representing Real Women in Advertising
Halimat Ipaye, Westminster College

Fashioning the Supervillain: Costume Conventions in Comic Book Villainy
Emma Freed, Independent Scholar

Tattooed Housewives and Pin-up Girls: Contemporary Feminists Reclaiming Retro Styles
Audrey Lundahl, Texas Woman's University

2118 Grateful Dead: Grateful Dead 7: Round Table: ‘Dream of Never-Ending Always’: Stanley Krippner and the Grateful Dead: Grand Pavilion I-II

Session Chair: Nicholas G. Meriwether

Life (and Work) With the Dead: A Conversation with Stanley Krippner
Mark Mattson, Fordham University
Stan Spector, Modesto Junior College
Stanley Krippner, Saybrook University

Session Chair: Sibylle Gruber

Ideologies in Online Learning: Student Liberties and Student Rights
Sibylle Gruber, Northern Arizona University

Resistance in Place: Image Events and the Emergence of Corporeally-Delineated Metaphor
Micah Gamino, Oklahoma State University

Stasis and Computer-Mediated Intercultural Encounters
Beau Pihlaja, University of Texas at El Paso

2130 Science Fiction and Fantasy - A Game of Thrones: Science Fiction and Fantasy: A Game of Thrones - Special Event: Grand Pavilion III

Session Chair: Brian Cowlishaw

A Talk by HBO's David Peterson: "Valar Dohaeris: On the Development of High Valyrian"
David Peterson, HBO

2132 Shakespeare on Film, Television, and Video: Shakespeare on Film, Television, and Video 1: Screen(ing) Shakespeare: Sage Room (1st Floor)

Session Chair: Jessica M. Maerz

Branagh's Sumo Wrestler: Wrestling with 1.3 of "As You Like It"
Connie Brim, Thompson Rivers University

Live in HD: Bringing Shakespearean Operatic Adaptations into the Realm of Popular Culture
Kathryne Walsh, University of Birmingham, Shakespeare Institute

Picturing the King: Branagh's Henry V, Murray Smith, and the Processes of Cinematic Identification
Jessica Maerz, University of Arizona

2134 Women, Gender, and Sexuality: Women, Gender, and Sexuality 5: Female Sexuality: Enchantment E

Session Chair: Shayla Atkins - Howard University

Damning up Love: Exploring Female Sexuality in Elizabeth Jolley’s “The Libation”
Dory Cochran, Kansas State University

Pain, Pleasure, and Vampiric Penetration: Katrina’s Occidental Foreplay and Feasting in Richard Wenk’s "Vamp"
Kendra Parker, Howard University

Ruined beyond Repair?: Black Women’s Sexuality and Identity in Lynn Nottage’s "Ruined"
Shayla Atkins, Howard University

The Oral Gaze of the Child and the Obscene in Albertina Carri’s "La Rabia" (Argentina 2008)
Sophie Dufays, University of Louvain-la-Neuve

Thursday, February 14, 2013 3:00 PM

2136 Chicano/a Literature, Film, and Culture: Chicano/a Literature, Film, and Culture 3: Border Identity: Fiesta 3

Session Chair: Russ Chace

(Re)Defining La Raza: How Chicano Culture Has Adopted Digital Parody as a Means of Resistance
Kelly Medina-López, New Mexico State University

\textit{\textbf{Fidencistas}} and Possession Trance in the United States
Brett Hendrickson, Lafayette College

\textbf{DesertArtLAB: Reclaiming Desert Ecologies and Communities}
Matt Garcia, Kansas State University

\textbf{Region, Family, and the Mexico-U.S. Border in the Late Porfiriato: The Ascarate-Armijo-Stephenson "Clan”}
Russ Chace, Southern Arkansas University

\textbf{2138 Computer Culture: Computer Culture 4: Media Content Transformations: Grand Pavilion V}
\textbf{Session Chair: Robin Bisha}

De-scripting through Virtual Typewriters
Artur Matuck, University of Sao Paulo

\textbf{Polaroid, iPhoneography, and the Instagramization of Mobile Photography}
Lulú De Panbehchi, Virginia Commonwealth University

\textbf{Slicing Time: Photographic Identity in Social Media}
Jeanette Vigliotti, University of North Florida

\textbf{Tumblrisms: the Voice of a Generation}
Katie Guidry, Texas A&M University-Commerce

\textbf{2140 Creative Writing (Poetry, Fiction): Creative Writing 6: Non-Fiction: Enchantment B}
\textbf{Session Chair: Jane Holwerda, Dodge City Community College}

\textbf{Non-Violent Me: Almost A Slayer}
Jane Holwerda, Dodge City Community College

\textbf{The Wealthiest Accordion Player}
Hardy Jones, Cameron University

\textbf{West Mesa}
Amaris Ketcham, University of New Mexico

\textbf{2142 Eco-Criticism and the Environment: Eco-Criticism and the Environment 6: Fiesta 1}
\textbf{Session Chair: Jim Fairhall}

\textbf{Humping the Boonies: Trans-corporeality in "The Things They Carried”}
Jim Fairhall, DePaul University

\textbf{Lorine Niedecker’s Suprareal Everyday}
Patrick Barron, University of Massachusetts, Boston

\textbf{Working with Nature in the Little House: The Struggles and Freedoms Provided by Life on the Western Frontier}
Audrey Schaffner, Abilene Christian University

\textbf{2144 Film (General): Film (General) 4 - Finding Identity in Character Development: Enchantment D}
\textbf{Session Chair: Clarence Slavens - Collin College}

"Perhaps It Was Worth It to Her": Film Noir, the Femme Fatale, and Social Mobility in the 1940s
Clarence Slavens, Collin College
A Lacanian Reading of Jane Campion’s "The Piano"
Claire Landes, Wichita State University

Finding Stanislavsky’s Methods in Kubrick’s Films
Dakota Moore, Baylor University

Nonconformist Bodies in Charlie Chaplin’s "Modern Times"
Randle Dube, Boston College

2146 Film Theory and Aesthetics: Film Theory and Aesthetics 2: The Philosophy of Tim Burton: Fiesta 2

Session Chair:

A Symphony of Horror: the Sublime Synaesthesia of "Sweeney Todd"
Jennifer L. Jenkins, University of Arizona

Fishing for the [Mediating] Self: Identity and Storytelling in "Big Fish"
Ken Hada, East Central University

Johnny Depp Is a Big Baby!: The Philosophical Significance of Tim Burton’s Preoccupation with Childhood Consciousness in "Edward Scissorhands" and "Ed Wood"
Mark Walling, East Central University

Debbie Olson, University of Texas at Arlington

2148 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 5: Enchantment A

Session Chair: Daniel Griffin

Empathy, Hope, Greed and Fear in the Zombie Wasteland: Player Interactions in "DayZ"
Brendan Van Voris, Texas A&M - Commerce

Enlightening the Galaxy: How Players Experience Political Philosophy in "Star Wars: The Old Republic"
Nat Recine, Manhattan College
Robert Geraci, Manhattan College

Existence in Play
Kaitlin Cannava, Louisiana State University

Luka Cathy Ralph: The Child Player-Protagonist in Contemporary Children’s Narratives
Helene Staveley, Memorial University of Newfoundland

2150 Graphic Novels, Comics and Popular Culture: Graphic Novels and Popular Culture Panel 5 -Biography and History: Grand Pavilion VI

Session Chair: Rob Weiner

A Site of One’s Own: Comic Autobiography and Women on the Web
Laura Sims, Texas State University, San Marcos

Can You Ever Go Home? – The Intersection of American World War II Soldier Cartoons with Contemporary Graphic Novels
Jay Casey, University of Arkansas

Funny Pages: From Comic Strips to Comic Books
Luke Williams, Louisiana Scholars’ College

Revisiting the 9/11 Graphic Narrative
Brandon Kempner, New Mexico Highlands University

2152 Grateful Dead: Grateful Dead 8: Round Table: "Bent My Ear to Hear": Listening to the Grateful Dead: Grand Pavilion I-II

Session Chair: David Gans

'Bent My Ear to Hear': A Guided Listening to the Grateful Dead
David Gans, Independent Scholar
graeme boone, ohio state university
Jesse Jarnow, Independent Scholar

2154 Literature (General): Literature 1: American Identity / American Dream: Fiesta 4

Session Chair: Shelley Rees

Be Kind and Rewind: Media in Reality
Travis Rogers, Salisbury University

Myrtle Wilson's Desperate Attempts for Social Acceptance in "The Great Gatsby"
Alisa Manzelli, Loyola Marymount University

The Cabin that Thoreau Built: Variations of Individualism in Transcendentalist Thought
Nathan Collins, California State University, Chico

2156 Music: Traditional, Political, Popular: Music: Traditional, Political, Popular 2: Technology and the Changing of Musical Landscapes: Grand Pavilion IV

Session Chair: David Arditi

iTunes: Breaking Walls and Building Barriers
David Arditi, University of Texas at Arlington

Jordan Laney, Appalachian State University

The Silencing of the Internet Buzz Band
Stephen Carradini, Auburn University


Session Chair: Margaret Vaughan

Black Fellas, White Fellas: From Turtle Island to Terra Nullius
Stephanie Matchiwiita, Ryerson University

Mapping Wounded Knee
Geoffrey Stacks, University of Denver

The Novelty of 'Indianness' in "The Elder Scrolls III: Morrowind"
Joshua Sauceda, Iowa State University

The Wonderful World of Indigenous Representation: Comparing and Contrasting Disney’s "Pocahontas" and "Lilo and Stitch"
Stephanie Cross, University of Oklahoma
2160 Pedagogies and the Profession: Pedagogies and the Profession 3 - Is That You, Aristotle? Multimodal Voices from Beyond the Grave: Enchantment C

Session Chair: Kurt Depner

Citizen Journalism 2.0: Shaping Meanings, Messages, and World Views
Karen Trujillo, New Mexico State University
Dylan Retzinger, New Mexico State University

Crowd Control: Armed with Rhetorical Force
Jennifer England, New Mexico State University

Reinventing the Video: Complicating the Use of Multimodal Work and the Classical Rhetorical Canon
Emily Katseanes, New Mexico State University

The Mask: A Face of the Object Turned Subject
Jeannette Monsivais, New Mexico State University

2162 Science Fiction and Fantasy - Supernatural (TV series): Science Fiction and Fantasy 7: Characterizations of Big Bads and Good Guys in Supernatural: Grand Pavilion III

Session Chair: Jennifer Love

“I’m a Posse Magnet”: Dean Winchester as Fanboy and the Metatextual Mediation of Fan Desire in "Supernatural"
Margo Collins, DeVry University

“This Isn’t Wall Street, this is Hell!” Corporate America as the Biggest Bad of All
Erin Giannini, Independent Scholar

The Power to Prevent the Apocalypse in "Supernatural"
Elizabeth de la Torre, Independent Scholar

You’ve Been Garthed: Garth and the Intersection of Narrative Structure and Characterization in "Supernatural"
Jennifer Love, Independent Scholar

2164 Shakespeare on Film, Television, and Video: Shakespeare on Film, Television, and Video 2: Viewing Shakespeare’s Characters: Sage Room (1st Floor)

Session Chair: Jessica M. Maerz

"Juliet Is the Sun": Solar Energy as an Attractive and Superior Energy in Shakespeare's "Romeo and Juliet"
Marianne Kimura, Independent Scholar

Hamlet, a Knowledge-Seeker
MunYoung Lee, Ewha Womans University

Too Many Mother Troubles: Maternal Malevolence in "Titus", "The Tempest", and the Julie Taymor Oeuvre
Hillary Fogerty, Missouri Southern State University


Session Chair: Erin Easley, New Mexico State University

"The Kids Are All Right" and the Lesbians Aren’t So Queer
Jordan Bernsmeier, Ohio University

Blanche DuBois and Bewitchment: The Magic of Glamour in Tennessee Williams’s "A Streetcar Named Desire"
Kathryn Nygren, Kansas State University
Representations of Women and Sexuality in HBO’s "Cathouse"
Erin Easley, New Mexico State University

Weaving as a Tool for Empowerment and Identity Construction in Ancient Greece: A Penelopian Blend of Metis and Techne
Isidore Dorpenyo, Michigan Technological University

Thursday, February 14, 2013

2168 Alfred Hitchcock: Alfred Hitchcock 1: Hitchcock and His Style: Fiesta 3

Session Chair: Michael Howarth

"Vertigo" Under Surveillance: Deconstructing the "Apt Pupil" of Hitchcockian Voyeurism
Greg Chan, Kwantlen Polytechnic University

A Shrouded Self: The Threat of Unperceivable Intelligence in Hitchcock’s "Shadow of a Doubt"
Andrew Calis, West Virginia University

Spectatorship and Voyeurism in the Art and Films of Edward Hopper and Alfred Hitchcock
David Gariff, National Gallery of Art

The Caligarian Cabinet of Norman Bates in "Psycho"
Heidi Faletti, State University of New York - Buffalo State


Session Chair: Richmond Adams - Eastern Oklahoma State College

A Communicative Analysis of Marketing Discourse of Undergraduate Leadership Programs at Baylor University, Southern Methodist University, Texas A and M University, and the University of Texas
Patty Ann Bogue, Texas A&M University

A Grief Unimaginable: Missing Children, the Culture of Fear, and the Rise of the New Right
Paul Mokrzycki, University of Iowa

A Movable Wall: Mediated Spaces and Places
Brian Adler, Georgia Southwestern State University

The ‘And’ of Hotels: Harold Frederic’s "Theron Ware" and the Decline of Protestant Hegemony
Richmond Adams, Eastern Oklahoma State College

2172 Children in Film: Children in Film 1: Representation of Children in World Cinema: Fiesta 1

Session Chair: Christa Jones

Children and Childhood in Japanese Anime and Other Films
Atsuko Neely, Utah State University

Creativity and Dream Culture in Nabil Ayouch’s "Ali Zaoua, Prince of the Streets"
Christa Jones, Utah State University

La Nouvelle Vague: Genesis and Jeunesse in French Film
Sarah Gordon, Utah State University

The Child Soldier Peter Kranz as Representative of a Seduced German Youth in Oliver Hirschbiegel’s "The Downfall"
Claudia Schwabe, Utah State University
2174 Film Theory and Aesthetics: Film Theory and Aesthetics 3: American Indian Film Gallery--Re-Visioning Historical Films: Fiesta 2

Session Chair: Mikel Stone

Creating Intersecting Discourse Through the Re-Framing of Some Historic Films of the American Indian Film Gallery
Kari Quiballo, University of Arizona

The Dominant Gaze: Stock Footage in Navajo Country
Mikel Stone, University of Arizona

The Silence of the Natives: A Film and Literary Approach to Eskimo Short Films in AIFG as an Example
Ying-wen Yu, University of Arizona

2176 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 6: Enchantment A

Session Chair: Kevin Moberly

Information Practices in MMO: Opportunities for Connected Learning
Crystle Martin, University of California, Irvine

Logging Them On: Player Retention and Interconnectivity in MMORPGs
Brent Hale, University of Kentucky

Stranger in a Strange Game: Mapping the Early Role-Playing Genre in Ultima
Matthew Payne, University of Alabama

You Stupid n00b: Socializing in End Game Content in World of Warcraft
Elizabeth Biasotti, University of South Florida

2178 Mystery Science Theater and the Culture of Riffing: Mystery Science Theater 3000 and the Culture of Riffing 1: Fiesta 4

Session Chair: Rob Weiner

Film Criticism in the Most Unlikely Place: "Mystery Science Theater 3000," Formal Analysis, and the Educational Prospects of Riffing
Rodney Donahue, Texas Tech University

Social Network and Parasocial Dynamics in Fan-Performer MST Relationships
Jacki Fitzpatrick, Texas Tech University

You Don't Have to Think If You’ve Found The Right Man: MST3K, Riffing, and Decoding the Gender Messages in Mental Hygiene Films
Megan Stemm-Wade, DePaul University

2180 Myth and Fairy Tales: Myth and Fairy Tales 2: International Myths and Fairy Tales in Literature: Enchantment C

Session Chair: Jacquilyn Weeks

Constructing Australian Fantasy from a German-Australian Perspective
Robyn Floyd, University of Melbourne

Fairy Tales and Gender Revolution in the Poetry of Edith Sitwell
Jacquilyn Weeks, Indiana University/Purdue University, Indianapolis

Monsters in the Archive: Folk Heritage, Whiteness and the Heterotopia in "Grimm"
Jenna Stidwill, Carleton University
2182 Religion: Religion 2: Religion as Portrayed in Popular Media: Enchantment F

Session Chair: Cori Knight

"God Help Us, We Are the Press!": Popular Media and the Branch Davidian Conflict
Janet Jensen, University of Texas at Arlington

"Life" Imitating Art, Art Inspiring "Life"
Nancy Kay, Merrimack College

Fluffy Magic: Perceptions of Wicca in Popular Culture
Whitney Rains, Stephen F. Austin State University

2184 Satire in Popular Culture: Satire 1: Sexuality, Subjectivity, and Dissolving the Author/Audience Divide: Enchantment B

Session Chair: Liz Sills, Louisiana State University

"The Simpsons" and Its Influence on Viewers' Attitude Towards Homosexuality
Max McLenna, Central Connecticut State University

Shut Up and Put this in Your Mouth: A Critical Examination of Morality and Consumerism
Wade Walker, Louisiana State University

What Matter Who's Speaking: Stephen Colbert Is an Author (And So Can You!)
Wendy Highby, University of Northern Colorado

2186 Science Fiction and Fantasy - A Game of Thrones: Science Fiction and Fantasy 8: A Game of Thrones: Knowledge and Honor: Grand Pavilion III

Session Chair: Brian Cowlishaw, Northeastern State University

"A Game of Thrones": The Loss of Honor
Janna Kestner, University of Wyoming

Arya and Sansa: Developing Gender Identities Through Quests
Lalie Williamson, New Mexico Highlands University

Maesters and Epistemology in \A Song of Ice and Fire\0
Brian Cowlishaw, Northeastern State University

2188 Sports: Sports 1 - Globalization and Sports: Grand Pavilion I-II

Session Chair: Andrew Harrington

Barrio Heroes: Mexican American Athletes in El Paso, Texas, 1940-1950
Eduardo Garcia, Central New Mexico College

The Globalization of Sports: The Rise of the Nonwestern Nations
Amit Gupta, USAF Air War College

U.S.-based Sports Leagues Go Global: Using New and Traditional Media to Attract Fans Worldwide
Patrick McConnell, Barton College

Walking the Tightrope of National Pride: The Opening Ceremony of the London Olympics and the Image of Britain
Robert Cross, Doshisha University

2190 Television: Television 1: Television, Politics, and Public Life: Enchantment D

Session Chair: Monica Ganas

Advertising Techniques in Anti-drug and Alcohol Public Service Announcements
Jessica El-Khoury, Texas Tech University

**Re-Framing the 9/11 Security Regime: Public and Private Identity in Covert Affairs**
Mark Wildermuth, University of Texas of the Permian Basin

**The Neoliberal Sitcom: Citizenship and Personal Responsibility within the Postwar Suburban Sitcom**
Michael Cheyne, University of Minnesota

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**2192 The American West: Film and Literature: The American West: Film and Literature 4: Sage Room (1st Floor)**

**Session Chair:** Larry Van Meter

**Fantasies of the American West: Karl May’s Continued Role in Shaping Views of Native Americans in the German Imagination**
Jennifer Michaels, Grinnell College

**The Celluloid ‘Native American’: The Evolution of Positive Imagery in Cinema**
Colt Chaney, Oklahoma State University

**The Shakespearian Fool in David Milch’s "Deadwood"**
Michael Piafsky, Spring Hill College

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**Thursday, February 14, 2013 6:30 PM**

**2194 Science Fiction and Fantasy: Science Fiction and Fantasy: Special Event - An Evening with David Peterson: Grand Pavilion V**

**Session Chair:** Brian Cowlishaw

**An Evening with David Peterson**
David Peterson, HBO

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**Thursday, February 14, 2013 8:00 PM**

**2196 British Cinema: British Cinema: Film Screening: "In This World": Enchantment A**

**Session Chair:** Peter Leese, University of Copenhagen

"In This World"
Peter Leese, University of Copenhagen

**2198 Mystery Science Theater and the Culture of Riffing: Mystery Science Theater and the Culture of Riffing: Film Screening: Mental Hygiene Short Films: Enchantment C**

**Session Chair:** Rob Weiner, Texas Tech University

**In the Service of Mental Hygiene - Shorts to Live Your Life By**
Robert G. Weiner, Texas Tech University

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**Friday, February 15, 2013 8:00 AM**

**3000 American History and Culture: American History and Culture 4: Representations of Gender and Sexuality: Popular Culture as Mediated Space: Enchantment E**

**Session Chair:** Felicia Dziadek - Texas A&M University

**Lady Gaga: Don't Ask, Don’t Tell**
Natalie DeJong, California State University, Sacramento
Roller Derby, American Culture at its Finest, the Emergence of Empowered Women and a Unique Sisterhood: An Ethnographic Study of the Roller Derby Discourse Community
Felicia Dziadek, Texas A&M University - Corpus Christi
Tracy Calley, Texas A&M University - Corpus Christi

Sentimentality as the Latest Fashion in Nineteenth-Century American Periodicals
Gabriela Serrano, Angelo State University

Vibrations, Skipping Tracks, and Scattered Telos: Imagining the Underground Railroad
Kim Griffis, University of New Mexico

3002 American Indian/Indigenous Film: American Indian/Indigenous Film 1: Intertextual Resistance and Decolonizing Strategies in Native Film: Fiesta 4
Session Chair: Angelo Baca, Brown University

A Chronotopic Reading of Chris Eyre’s "Smoke Signals" (1998)
Anthony Adah, Minnesota State University, Moorhead

Emulation and Parody: Intertextuality in Redroad’s "The Doe Boy"
Lee Schweninger, University of North Carolina, Wilmington

The Significant Impact Between Independent American Indian Films and Hollywood Focused Native American Films.
Spintz Harrison, Bowling Green State University

3004 Children in Film: Children in Film 2: Children and Childhood in World Cinema: Fiesta 1
Session Chair: Debbie Olson

Queering Spanish Postwar Childhood: "Black Bread" ("Pa Negre", Villaronga 2010)
Erin Hogan, University of San Diego

Skin and Bones: The Politics of Hunger in “Pan’s Labyrinth”
Margaret Wintersole, Laredo Community College

Staying in Childhood: Children in Film as Metaphor in the Moe Era
Ming Wu, East China Normal University

3006 Creative Writing Pedagogy: Creative Writing Pedagogy 1: Writing Spaces: Fiesta 3
Session Chair: Julie A. Chappell

Teaching Creative Writing in a Hospital Setting
E.L. Pallai, University of New Mexico Health Sciences Center

With the Unit in Oaxaca: Teaching Vets on Study Abroad
Linda Niemann, Kennesaw State University

3008 Experimental Writing and Aesthetics: Experimental Writing and Aesthetics 1: Transnational Experiments in Writing America: Enchantment A
Session Chair: Stefanie Sobelle

"The Scene of the Crime Is the Crime": Reading Roberto Bolaño After Cormac McCarthy
Casey Shoop, Loyola Marymount University

Photography, Documentary, and the American West in the Avant-Garde Imagination
Craig Dworkin, University of Utah

Refiguring Uncle Sam: The Letters of Sadaat Hasan Manto
Celebrating “Popular Culture(s) in a Global Context”

Stefanie Sobelle, Gettysburg College

3010 Film (General): Film (General) 5: Enchantment D

Session Chair: Atticus Bailey - Northern Arizona University

Breakfast with Rudolph: A Homological Analysis of “The Breakfast Club” and “Rudolph the Red-Nosed Reindeer” and the Messages that Adolescents Receive from the Media
Kimberly Lutnesky, Eastern New Mexico University

Andrew Davis, Oklahoma State University

In the Minefield of Political Correctness: The Portrayal of Middle Eastern Societies in Selected U.S. Blockbusters of 2012
Dirk Wendtorf, Florida State College

Where’d the "Indians" Go?: The (Lack of) Presence of American Indians in Wes Anderson’s "The Royal Tenenbaums" and "Moonrise Kingdom"
Atticus Bailey, Northern Arizona University

3012 Film and History: Film and History 1: Representing the History of the American West and Mexico: Fiesta 2

Session Chair: Brad Duren

"Viva Zapata!" (1952): Elia Kazan, John Steinbeck, and Cold War Liberalism
Ron Briley, Sandia Preparatory School

A Plethora of Parody: "The Three Amigos" as Historiographic Metacinema
Linda Juhasz-Wood, University of California Los Angeles

Susan Savage Lee, Saint Louis University


Session Chair: Mary Selph

Duende and Inspiration in the Music-Poetry of Bob Dylan and Federico García Lorca
Mary Selph, Texas State University, San Marcos

Negotiating Poetic Space: Dylan's Songs as Music-Poetry
Stephanie Motz, St. Mary's University and Texas State University, San Marcos

The Question of Assumption(s): Exploring the Role(s) of Women in and on Bob Dylan's "Blonde on Blonde"
Dana Sprayberry-Thompson, Texas State University, San Marcos

Weatherman: Bob Dylan and the Wind
Paul Cohen, Texas State University

3016 Native American/Indigenous Studies: Native American/Indigenous Studies 7: "Oh, Geraldine": Framing Geraldine’s Story in "The Round House": Enchantment F

Session Chair: Amy Fatzinger, University of Arizona

"They Vanished Into the Earth": The Ojibwe Relationship with Nature in Erdrich’s "The Round House"
Anne Ogburn, University of Arizona

Learning to Navigate Society: Childhood and Indigeneity in Erdrich’s "The Round House"
Jennifer Woolson, University of Arizona

'Make It So': "Star Trek TNG" in Erdrich's "The Round House"

Jennifer Chaskavich, University of Arizona

Representations of Violence Against Women in the Works of Louise Erdrich
Michelle Boyer, University of Arizona

3018 Politics: Politics 1: Political Rhetoric: Enchantment B

Session Chair: LaChrystal Ricke

"There’s a World of Things We’re Doing Something About": Technology and Propaganda in the Ozone Debate
Kevin Armitage, Miami University of Ohio

Maintaining Power by Fighting It: Hugo Chavez and Neoliberal Discourse
Paul LaPrade, University of Texas at El Paso

Political Leaders/Submissive Wives Revisited: The 2012 Election
Jeff Birdsong, Northeastern Oklahoma A & M College

The Executive Panopticon: President Obama’s Use of Rhetorical Power in the Libyan Crisis
Kathryn Starkey, Texas Tech University

3020 Popular Culture and the Classroom: Popular Culture & The Classroom 1: Culture on a Mission in Academia: Grand Pavilion V

Session Chair: Erik Walker

Fact and Fiction: Teaching History With Critical Examinations of Popular Culture
Christopher Thrasher, New Mexico Military Institute

Is There Really A Place for Pop Culture in the Academy?: An Explication of Recent Conservative Efforts to Suppress the Teaching of Alternative Genres in Institutions of Higher Learning
Sarah Hanks, University of Oklahoma

Using Popular Culture Online Multimedia Resources for College Teaching
Anna CohenMiller, University of Texas at San Antonio
Michael Miller, University of Texas at San Antonio

Using Violence to Teach Peace: "Inglourious Basterds" as a Tool for Producing Insights in an Undergraduate Peace Studies Course
Derek Sweetman, George Mason University

3022 Rap and Hip-Hop Culture: Rap and Hip-Hop Culture 3: Enchantment C

Session Chair: Robert Tinajero

"When 16 Ain’t Enough": The Authentic, the Literal, and Representation in Hip Hop
Jessica Parker, Metropolitan State University of Denver

The Hip Hop Situation: A Rhetorical Response to Bitzer In a Hip Hop Context
Alexis McGee, Texas State University, San Marcos

These Are the Breaks: Breaking Down the Post-Soul Musico-Literary Aesthetic
Nikolas Bajorek, University of Florida

3024 Science Fiction and Fantasy: Science Fiction and Fantasy 9: Philosophy and Science Fiction in the Classroom: Grand Pavilion III

Session Chair: Kelly Salsbery
Celebrating “Popular Culture(s) in a Global Context”

Body Exchanges and Mind Swaps: Captain Kirk as a Case Study in the Philosophy of Personal Identity
Owen Smith, Stephen F. Austin State University

Journey Out of "The Matrix"
Kelly Salsbery, Stephen F. Austin State University

Resourceful, Resilient, and Strong: Wizard Rock and Feminism
Anne Smith, Stephen F. Austin State University

3026 Sports: Sports 2: Issues of Sports as Popular Culture: Grand Pavilion I-II
Session Chair: Andrew Harrington

"Distinct but Integrated": Judeo-Christian Faculty Tensions in Understanding the Body and Sport
Sean Sullivan, California Baptist University

Is Popular Culture The Reason We Define Sports Violence So Narrowly?
Kevin Young, University of Calgary

Toughen Up, Buttercup!: A Critical Analysis of Media Representations of Hegemonic Masculinity
Amanda Schwertner, Texas Tech University

Tweeters Start Your Engines: Brad Keselowski and the Myth of All Access Media
Andrew Harrington, Pepperdine University

3028 Theatre and Performance Studies: Theatre and Performance Studies 1: Sendero Ballroom III
Session Chair: Lynn Sally

"Othello" and "Tamburlaine": the Eastern and the Orient Others on Elizabethan Stage
Tulin Ece Tosun, Purdue University

David Henry Hwang's "Golden" Opportunities
Dan Bacalzo, New York University

3030 War and Culture: War and Culture 5: World War II and Vietnam: How No War Ever Ends: Sage Room (1st Floor)
Session Chair: John Stone

Desperation on the Oder: the 1945 Dyhernfurth Raid
Jeff Schultz, Luzerne County Community College

Literature vs. History: The Long War After the War is Over
Dale Ritterbusch, United States Air Force Academy

Returning Home: A Look at the False Promises of War through the Novels "Bless Me, Ultima" by Rodolfo Anaya and "Ceremony" by Leslie Marmon Silko
Sara Vigil, New Mexico Highlands University

Friday, February 15, 2013

3032 American Indian/Indigenous Film: American Indian/Indigenous Film 2: Roundtable: Fiesta 4
Session Chair: Anthony Adah

Roundtable: New Films in Native Cinema Highlight
Daniel Schwartz, Johns Hopkins University
Angelo Baca, Brown University
Mattie Harper, University of California, Santa Cruz

3034 British Cinema: British Cinema 1: Crossing Borders of Culture, Time and Genre: Fiesta 3

Session Chair: Rob Cross

Bathed in Blood
Stuart Lenig, Columbia State Community College

British Cinema in a Transatlantic Context: the Portrayal and Publicity of British Films in 1930s South Africa
Karen Beasley, University of Texas at Arlington

Migrant Subjectivities: Michael Winterbottom’s "In This World"
Peter Leese, University of Copenhagen

The Last Summer of Innocence: Narrative Intrusion and National Trauma in Losey and Pinter’s "The Go-Between"
Christopher Weedman, Georgia Institute of Technology

3036 Children in Film: Children in Film 3: Trauma and the Troubled Child: Fiesta 1

Session Chair: Debbie Olson

"Innocence Is the Only Power We Have": Troubling the Representation of Carol Anne in the "Poltergeist" Film Trilogy
Wendy Oleson, University of Nebraska, Lincoln

"Mommy I Don’t Want to Do This": Reading Richie through Laura’s Trauma in Stephen Daldry’s "The Hours"
Penny Ingram, University of Texas at Arlington

Let’s Get This Party Started: The Carnivalesque Rise of the Monstrous Child
Craig Martin, La Trobe University

My Hideous Cinematic Progeny: "Rosemary’s Baby" and "Eraserhead"
Sarah Leventer, Boston University

3038 Computer Culture: Computer Culture 5: Digital Content, Expression, Analysis, and Meaning: Grand Pavilion V

Session Chair: Lulú De Panbehchi

IDs and Nicks in Virtual Space: Identities in A Name
Adrian Stoicescu, University of Bucharest

The Distributed Workplace: Exploring Instant Messaging as Remote Relationships
Nicholas Noblet, University of New Mexico

The Persian Blogosphere: A Story of Struggle over Authority
Amir-Pouyan Shiva, University of Minnesota

What Corpora Reveal: Gender, Feminism and Sexual Orientation in Wikileaks Cables
Karyn Hollis, Villanova University

3040 Experimental Writing and Aesthetics: Experimental Writing and Aesthetics 2: Enchantment A

Session Chair: Hugh Tribbey

A Guided Meditation on Ron Fricke’s "Baraka"
Gregory Wolmart, Drexel University

Literary Text as Durcharbeit: The Realization of Truth in Poetic Discourse
Pedro Fernandez, University of St.Thomas, Houston
3042 Film (General): Film (General) 6- Spaces, Sounds, and Characters in Dystopia Film: Enchantment D

Session Chair: Moorea Coker

"Lack of Respect, Wrong Attitude, Failure to Obey Authority": Divergent Dystopias in "A Boy and His Dog"
Vince Liberato, Texas A&M University - Commerce

A Natural Reflection: Representations of Nature in Dystopian Literature and Film
Khimen Cooper, Texas A&M University - Commerce

Silencing Children in Dystopia: Analyzing Sound in "V for Vendetta"
Michael Baker, Texas A&M University - Commerce

3044 Film Theory and Aesthetics: Film Theory and Aesthetics 4: Desiring Representation: Fiesta 2

Session Chair: Emily Thomas

"Double Indemnity’s” Shadows Named “Sexuality”: Revealing and Challenging Gender Roles with the Characterization of an Early Cyberstar in Film Noir
Tasha Vice, South Plains College

“What Makes a Man?” or The Coens’ Recurring Interest in Stories of a Bunch of Guys and a Woman (or a Girl)
Allen H. Redmon, Texas A&M University-Central Texas

The Enigma That Is the Role of a Woman: A Closer Look at Federico Fellini’s "Nights of Cabiria"
Kim Whitworth, California State University, East Bay

Tourists, Exiles, and Expatriate Impulses in "The Night of the Iguana"
Emily Thomas, University of Arizona

3046 Graphic Novels, Comics and Popular Culture: Graphic Novels, Comics and Popular Culture Panel 6-Marvel and World Comics: Grand Pavilion VI

Session Chair: Hannah Means-Shannon

Cosmopolitanism in Tintin
Rashmila Maiti, University of Memphis

Emptying the Magazine: Examining the Punisher and His War on Crime
Jacob Garner, Misericordia University

3048 Grateful Dead: Grateful Dead 9: 'The Only Time is Now’: Peers of the Dead: Grand Pavilion I-II

Session Chair: Nicholas G. Meriwether

Morning Glory: Discovering the Artistry of Devil’s Kitchen in the 21st Century
Trent Purdy, Independent Scholar

What’s Ours Is Yours: The Linked Legacies of the Grateful Dead and The Band
Joanna Colangelo, Independent Scholar

3050 Music: Traditional, Political, Popular: Music: Traditional, Political, Popular 4: Music in Historical Contexts: Grand Pavilion IV

Session Chair: Eric Johnson

"I'll Never Go Back To Georgia": Jazz, Genre Narratives and Cold War Politics
Eric Johnson, Independent Scholar
Critiquing an "Evil Empire": Capitalism, Consumerism, and the American Dream  
Jessica Slentz, Texas A&M University - Corpus Christi

Lift Every Voice and Sing: African American Music as an Expression of Agency in Jim Crow America  
Kathleen Reynolds, Southeast Missouri State University

Session Chair: Margaret Vaughan

The Institute of American Indian Arts 50th Anniversary: The Continuing Success  
Paige Buffington, Institute of American Indian Arts  
Monty Little, Institute of American Indian Arts  
Byron Aspaas, Institute of American Indian Arts  
Sasha LaPointe, Institute of American Indian Arts

Session Chair: Patricia Dooley

Courtney Looney, Wichita State University  
Michael Wood, Wichita State University  
Patricia Dooley, Wichita State University  
Taylor Dietterich, Wichita State University

3056 Punk Music and Culture: Punk Music and Culture 3: Punk’s Problem with Authority: Enchantment C  
Session Chair: Bryan L. Jones

“F*ck the Government!” A Rhetorical Analysis of Punk Music during the Anti-Government Movements of the 1970s and 1990s  
Danielle Martin, Mount St. Mary’s College

D.I.Y. as an Anti-Authority Political Strategy  
Andrew Wood, University of California, Santa Cruz

Punks, Guts, and Politics: The Forms of Oppositionality in Sex Pistols and The Clash  
Zeynep Sahinturk, State University of New York at Buffalo

3058 Science Fiction and Fantasy Literature: Science Fiction and Fantasy 10: Literature: Considering Fantasy and Science Fiction: Grand Pavilion III  
Session Chair: Keith Elphick, San Juan College

A World That Could Have Been or One That Never Was?: Generational Differences in the Literary Culture of Steampunk and Neo-Victorian Science Fiction  
Gordon Marshall, Istanbul Aydin University

Speculative Fiction in Retrospect: Thing Theory and "Astounding Science Fiction"  
Miranda Butler, University of Arizona

The Dystopian Balance: Forging Futures in the Contemporary Critical Dystopia  
Keith Elphick, San Juan College

The Posthuman Body in Kazuo Ishiguro’s "Never Let Me Go" Defined through a Transitional Object
Celebrating “Popular Culture(s) in a Global Context”

Alix Rübsaam, University of Amsterdam

3060 Stardom and Fandom: Stardom and Fandom 1: Complicated Relationships: Producers, Fans and Acafans: Sage Room (1st Floor)

Session Chair: Katherine Larsen

(Never) Love a Wild Thing: Exploring Media/Producer/Fan Relationships in “Teen Wolf” Fandom
Lia Ferrari, Independent Scholar

Keep the Fourth Wall in Your Pants: "Supernatural’s" Divinations on Voyeurism, Authorship, Celebrity, and the Non-Future of Network Television
Linda Howell, University of North Florida

Negotiating Ethical Boundaries in Fandom Studies
Katherine Larsen, George Washington University

Step Right Up: Fanning Desires and Fears at Reality TV’s Modern-Day Sideshows
Roxanne Schwab, Loyola University Chicago

3062 Theatre and Performance Studies: Theatre and Performance Studies 2: Sendero Ballroom III

Session Chair: Lynn Sally

Asi es la Milonga: Walking Around Tango City
Laura Balladur, Bates College

Finding PHAMALy: Reconsidering Disability Theatre Praxis with Denver’s Physically Handicapped Actors and Musical Artists League
John Sefel, Baylor University

Monkeying Around: Exposing and Dissecting the Improviser’s Multifaceted Role in Keith Johnstone’s “Gorilla Theatre”
Rob Yoho, Baylor University

Performing Public Memory: Erykah Badu’s Monstrous Walk and the Poetics of Space
Aleksandra Szaniawska, State University of New York at Buffalo

3064 Women, Gender, and Sexuality: Women, Gender, and Sexuality 7: Gender Identity as Other: Enchantment E

Session Chair: Katherine E. Whaley - Kansas State

The Lonely Hearts Club 2.0: A Rhetorical Analysis of the Architecture of Online Dating
Christopher Duerringer, Arkansas Tech University

Bad Mirrors of Masculinity Shaping Poor Identity in "Sexing the Cherry"
Katherine E. Whaley, Kansas State University

Hidden Intent: The Politics of Dubbing in "Singin' in the Rain" and "Illusions"
Alice Salvage, Columbia University

The Bigger Girl Lit Sub-genre: Exploring the Ways Women of Size are Portrayed in Contemporary Popular Fiction
Electra Rich, New Mexico State University

Friday, February 15, 2013

3066 Adaptation: Literature, Film, and Culture: Adaptation: Literature, Film, and Culture 3: The American Eve, Argentinian Noir, and Authentic Chicano Cinema: Fiesta 4

Session Chair:
"It Is Not as I Imagined It Would Be Thinking of It in Boston": Finding the American Eve in Micheal Mann's Film "The Last of the Mohicans"
Marsha Millikin, Saginaw Valley State University

Argentina’s Own Cornell Woolrich Trilogy: Film Noir Otherwise and Elsewhere
Juan Caballero, University of California Berkeley

3068 Beats and Counterculture: Beats and Counterculture 1: The Beat World: Countercultures Around the Globe: Fiesta 1
Session Chair: Lindsey Churchill

Allen Ginsberg Meets La Llorona
Erika Garza-Johnson, South Texas College

The "Intimate Yell": Mayakovsky in American Counterculture
Connor Doak, Northwestern University

You and I Travel to The Beat \iof a Different Drum: An Analysis of the Beats and Audre Lorde in the Context of America and Mexico
Josette Lorig, Illinois State University

Youth Is in Revolt Against Everything: The Uruguayan Tupamaros and the U.S. Counterculture
Lindsey Churchill, University of Central Oklahoma

3070 British Cinema: British Cinema 2: Cinema and British Identity: Peter Rogers, Simon Pegg, and Lindsay Anderson: Fiesta 3
Session Chair: Karen E. Beasley

"By the Power of Grayskull!": Simon Pegg and the Kidult
Arthur Gordon, University of Central Oklahoma

"Carry On" Films and the Quest for a British Cinema
Spike Alkire, University of Central Oklahoma

Lindsay Anderson’s "If...": Surrealist Disruption of Masculine Identity
Dustin Sells, University of Central Oklahoma

3072 Captivity Narratives: Captivity Narratives 2: Captivity in Modern Literature and Society: Grand Pavilion IV
Session Chair: B. Mark Allen

21st Century Prison Narratives
Elizabeth Barfoot Christian, University of New Haven

Captivity Narratives in Popular Young Adult Fiction: Authority and Ethnography in "The Astonishing Life of Octavian Nothing, Traitor to the Nation"
Sandra Cox, Shawnee State University

Saved by Sisterhood: Breaking the Bonds of Captivity in "Hope Leslie" and "The Color Purple"
Misti Pryor, University of Central Oklahoma

3074 Computer Culture: Computer Culture 6: Special Area Wrap-up Session: Grand Pavilion V
Session Chair: Andrew Chen

Computer Culture 6: Special Area Wrap-up Session
Andrew Chen, Minnesota State University Moorhead
3076 Cormac McCarthy: Cormac McCarthy 2: Enchantment D

Session Chair: James Bell, Northwestern Oklahoma State University

"Everything Depends on Reaching the Coast": Inscriptions of Placelessness in "The Road"
Billy J. Stratton, University of Denver

Chigurh's Heart of Darkness: Marlow, Sheriff Bell, and the Refraction of Moral Narrative in \iNo Country\i0 \ifor Old Men\i0
Bryan Salmons, Lincoln University

Pale Landscapes and Barren Lands: The Alien Deserts of "All the Pretty Horses" and "The Road"
Irene Nasi, Ca' Foscari University of Venice

3078 Creative Writing (Poetry, Fiction): Creative Writing 7: Poetry: Enchantment B

Session Chair: Millard Dunn, Indiana University Southeast

Coming Home with Oxygen
Millard Dunn, Indiana University Southeast

Out and Back
John Yozzo, Independent Scholar

Reassembling Dust
Fred Alsberg, Southwestern Oklahoma State University

3080 Film and History: Film and History 2: Fiesta 2

Session Chair: Brad Duren

"Hugo" and the Trajectory of Modernity
Thomas Prasch, Washburn University

Contested Cinematic Narratives: Cinéma Vérité, Direct Cinema and the End of the Sixties in "Woodstock" and "Gimme Shelter"
Mary Cantoral, Independent Scholar

Early American Film and the Imaginary Identities of Fan-Girls
Diana Anselmo-Sequeira, University of California, Irvine

Hollywood as Mythopeic Popular Historian: The Multiple Myth-Historical Logics of "Gone with the Wind" and Its Global/Universal Appeal for Female Audiences
Tom Donnelly, Leeds Trinity University College

3082 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 7: Enchantment A

Session Chair: Judd Ruggill

Break The Game: Breakdance as a Model For Gesture Based Game Design
JoDee Allen, Concordia University

Contextual Aporias and Avatar Epiphanies
Harrison Gish, University of California, Los Angeles

Game Narrative and Player Choice: Developing "The Walking Dead"
Ryan Kaufman, Independent Scholar

Repetition in Videogames: An Examination of an Overlooked Aesthetic, Its Uses, and Its Impact
Devin Monnens, Full Sail University
3084 Grateful Dead: Grateful Dead 10: 'Sage and Spirit': Cultural Iconography, Identity, and Remembering Jerry Garcia: Grand Pavilion I-II

Session Chair: Barry Barnes

Jerry Garcia and Steve Jobs: A Comparision of Two Charismatic Leaders
Barry Barnes, Nova Southeastern University

Mourning for Jerry: Identity Loss and Change
Rebecca Adams, University of North Carolina at Greensboro

3086 Pedagogies and the Profession: Pedagogies and the Profession 4 - "A New Age of Synthesis," Critical Thinking and Popular Culture: Enchantment C

Session Chair: Jeff Clayton

Lone Gunmen and Grassy Knolls: Using JFK Assassination Conspiracy Theories as a Critical Thinking Case Study
Jeff Clayton, Lee College

Mmmm... Brains: The Zombie Apocalypse, Performance Tasks, and the Technical Writing Classroom
Kurt Depner, New Mexico State University

More than Lights and Cameras: More Effective Student Oral Presentations through Video
Leslie A. Donovan, University of New Mexico

3088 Religion: Religion 3: Jesus Freaks and Their Legacy: Enchantment F

Session Chair: Warren Kay

"Long-Haired Friends of Jesus": Fundamentalism, the Counterculture, and Social Activism in the 1970s
Krystal Humphreys, Texas Tech University

"The Son Worshipers": Toronto's Jesus People Movement in a Transnational Context
Bruce Douville, Algoma University

Hippies of the Religious Right and Postmodern Prophets: The Impact of the Jesus People Movement on Emerging Christianity
Michael Clawson, Baylor University


Session Chair: Sean Zdenek

Apps and Accessibility: Educative Experiences for Students with Disabilities
Karen O'Hara, Miami University
Mark O'Hara, Miami University

To Delight or Persuade: "How to Do Everything" in Technical Writing
Joshua Prenosil, Creighton University

Visualizing Non-speech Sounds in Closed Captioning
Sean Zdenek, Texas Tech University


Session Chair: Susan Fanetti

"We Are Not Just Human Anymore": A Posthumanist Approach to "Dollhouse"
Celebrating “Popular Culture(s) in a Global Context”

Megan Pearson, Southern Illinois University Edwardsville

Ritual, Rebirth, and the Rising Tide: Water in "Dollhouse"
Ian Klein, Independent Scholar

Sleepers, Ghosts, and Dolls: Performing the Active Body in "Dollhouse"
Susan Fanetti, California State University, Sacramento

3094 Stardom and Fandom: Stardom and Fandom 2: Icons Past and Present: Fan Response and Influence: Sage Room (1st Floor)

Session Chair: Lynn Zubernis

"50 Shades of Grey" Casting Speculations: What We Can Learn from Fan Campaigns
Bridget Kies, University of Wisconsin-Milwaukee

"You Are No Stranger to Me": Georgia O'Keeffe’s Fan Mail
Linda M. Grasso, York College, City University of New York

Beat Generation Fandom and Chaplin’s Little Tramp
Lisa Stein Haven, Ohio University

The Construction of Anna Magnani’s International Fame
Victoria Surliuga, Texas Tech University

3096 The Apocalypse and Disaster in Culture: The Apocalypse and Disaster in Culture 1: Apocalyptic Issues: Enchantment E

Session Chair: Shane Trayers

Nazi Apocalypse in Veit Harlan's "Kolberg"
Pati Brennan, Macon State College

The End of Work: Apocalyptic Imaginings in the Age of Work Crisis
Katrina Newsom, Wayne State University

Torture and the Apocalypse in Modern Media
Jessica Charles, Prince George's County Community College

Us and "Them!": Colonizing Nuclear Natures and Technonatural Bodies
Samantha Anne Carrillo, Independent Scholar

Friday, February 15, 2013

3098 Alfred Hitchcock: Alfred Hitchcock 2: Hitchcock and His Influence: Fiesta 3

Session Chair: Margaret Pena

"Rebecca": Carrying On the Gothic Tradition, Hitchcock Style
Alyse Sheridan, Texas A&M University-Commerce

A Case for Alfred Hitchcock's "Marnie"
Margaret Pena, Texas A&M University – Commerce

Power and Isolation: The Influence of the Post War Psyche in Hitchcock’s "Notorious"
Jennifer Jones, Texas A&M University-Commerce

3100 Beats and Counterculture: Beats and Counterculture 2: Interzones of Beat Literature: Fiesta 1

Session Chair: Christopher Carmona

Did Beatniks Kill John F. Kennedy?
Rob Johnson, University of Texas - Pan American

Snyder's “Buddhism and the Coming Revolution”: A Half-Century Retrospect
Horace Fairlamb, University of Houston, Victoria

The Intersection of Gender, Race, and Postmodernism: Hettie Jones's "In Care of Worth Auto Parts"
Tatum Petrich, Montclair State University

The Mimeograph Revolution: The Community Of Beat Small Presses And Magazines
Christopher Carmona, University of Texas at Brownsville

3102 Creative Writing (Poetry, Fiction): Creative Writing 8: Fiction: Enchantment B
Session Chair: Robert Johnson, Midwestern State University

Don't Lose This, It's My Only Copy
Greenfield Jones, Independent Scholar

El Camino de Santiago
John Scaggs, Southwestern College

Ghost
Robert Johnson, Midwestern State University

Letters from Your Mother
Amy Gottfried, Hood College

3104 Film (General): Film (General) 7- Human Performance in Dystopian Film: Enchantment D
Session Chair: Gerald Duchovnay

From "Dr. No" to "Zardoz": Performance, Dystopia, and the Transformation of Sean Connery's Bond Image
Gerald Duchovnay, Texas A&M University - Commerce

Takers and Leavers: The Enactment of Anthropocentrism as Dystopia in Terrence Malik's "Tree of Life"
Andrew Spencer, Texas A&M University - Commerce

3106 Film Theory and Aesthetics: Film Theory and Aesthetics 5: Trauma and Realism: Fiesta 2
Session Chair: James Osborne

(Un)bewusste Geschichtsschreibung: Analyzing Fassbinder's Contribution to "Deutschland im Herbst" in the Documentary Tradition
Carolin Kirchner, University of California, Los Angeles

Acoustic Underworld: The Soundscape of William Friedkin's "The French Connection"
James Osborne, University of Arizona

Reported Realism and the Intensified Aesthetic of Screen Combat Violence
Stuart Bender, Murdoch University

The Gaping Hole in the Cinematic Representations of Trauma
Nawel Sebih, Paris Marne-La-Valée

3108 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 8: Enchantment A
Session Chair: Steven Conway

"History Is on Our Side": The Anachronography of War Games
Jason Thompson, University of Wyoming
“War...War Can Change”: The Developing Role of Idealism in the "Fallout" Series
Edward Turner, Independent Scholar

Ready for Deployment: Masculinity and Technology in "Call of Duty: Modern Warfare"
Marc Ouellette, Reconstruction: Studies in Contemporary Culture

Reflections on Porn...I Mean the SoulCalibur V Advertisement...
Michael De Anda, Worcester Polytechnic Institute

3110 Grateful Dead: Grateful Dead 11: Round Table: ‘Carve Your Name in Ice and Wind’: Exhibiting the Grateful Dead: Grand Pavilion I-II
Session Chair: Nicholas G. Meriwether

Exhibiting the Grateful Dead
Susan Balter-Reitz, Montana State University, Billings
Jay Williams, Critical Inquiry

3112 Literature (General): Literature 2: Self and the Rhetoric of Space: Fiesta 4
Session Chair: Lucia Novaes

Making Generations: The Struggle at the Crossroads of Upholding or Dismantling Tradition in Order to (Re)-Present Truth in Gayl Jones’s "Corregidora"
Wallis Baxter, Howard University

Original Trauma: The Assumption of Unique Identities in "Brick Lane"
Justin Campbell, Loyola Marymount University

Studying the Past: The Office as a Space for Affirmation of Identity in "The Professor’s House"
Lucía Novaes, Kansas State University

The Star of David and the Stars and Stripes: An Exploration of Hybridity in the Jewish American Experience in Yente Serfatsky’s "Unchanged"
Lucas Wilson, McMaster University

3114 Music: Traditional, Political, Popular: Music: Traditional, Political, Popular 5: Folk Musics from Past to Present: Grand Pavilion IV
Session Chair: Christine Jones

Leadbelly’s Legacy: Historical Representations of "Folk" and "Blues"
Lisa Dresback, California State University, Fullerton

Mainstreaming the Folk: Alan Lomax, 1935-1950
Christopher Roberts, Independent Scholar

Seeking the Sons of Mumford: Neo-folk and the Postmodern Southern Gothic Aesthetic
Christine Jones, University of Texas at Dallas

Session Chair: Brian Hudson

An Intersectional (Queer and Native) Jimmy Alexander: Rurality, Urbanity, and Hetero- and White Normativities in Craig Womack’s "Drowning in Fire"
Daniel Valella, University of California, Berkeley

Home Sweet (Dirty) Home: Discourses of Health and Homemaking in "Stiya: A Carlisle Indian Girl at Home"
Julie Williams, University of New Mexico
The Anticolonial Klondike: Native Resistance in "An Odyssey of the North"
Trisha Haber, Utah State University

3118 Pedagogies and the Profession: Pedagogies & the Profession 5 -
Challenging Contemporary Pedagogy: Enchantment C
Session Chair:  Kurt Depner

A Return to Style: A Plea to Bring Back Imitation and Sentence-Combining
Chris Hayden, California State University Stanislaus

Clash of Cultures and Education: Returning to Common-Sense Pedagogy, High Standards, and Values That Work.
Alan Mabry, New Mexico State University / Dona Ana Community College

Engaging the World One Book at a Time
Marissa Betts, The University of Mary Hardin-Baylor
Jessica Hooten Wilson, Professor

3120 Popular Culture and the Classroom: Popular Culture & The Classroom 2:
Online Tools to Teach Composition: Grand Pavilion V
Session Chair:  Erik Walker

Facebook Projects in the College Literature Classroom
Carol Westcamp, University of Arkansas at Fort Smith

Honey Badger Don't Care: The Use of Youtube in the College Classroom
Kait McNamee, University of Colorado Denver

Pop, Multicultural: Reddit, First-Year Composition, and Pop Culture in the Heterogeneous Classroom
Meaghan Varieur, University of Kansas

3122 Reality TV: Reality TV 1: Editing Identity in Reality Television: Sage Room (1st Floor)
Session Chair:  Tamar Salibian

Armenian Identity in Mass Culture: Bravo TV's "Interior Therapy" and E! Networks' the Kardashians
Tamar Salibian, Claremont Graduate University

Converging Realities : Recording Identity
Christine Peterson, New Mexico State University

The Latino/a Image in Border Reality Television
Ricardo Reyna Jr., University of Nevada, Las Vegas

Whose Reality? A Comparative Analysis of "Bordertown Laredo" and "Border Wars"
Ariadne Gonzalez, Texas A&M University

3124 Rhetoric and Technical Communication: Rhetoric and Technical Communication 4: Interracial and Intercultural Rhetorics: Grand Pavilion VI
Session Chair:  Joe Serio

A Case for Using an Etic/Emic Framework to Understand Interracial/Intercultural Relations in "The Help"
Shawanda Stewart, New Mexico State University

Communicating the One-Child Policy in the Most Populous Nation: Rhetorical and Design Strategies in an Ideologically Changing Society
Quan Zhou, Metropolitan State University

Is What You See What You Get? Flip Wilson and the Civil Rights Movement
Celebrating “Popular Culture(s) in a Global Context”

Joe Serio, University of New Mexico

3128 The Apocalypse and Disaster in Culture: The Apocalypse and Disaster in Culture 2: Working Through It: Depression, Disaster, and Distress: Enchantment

Session Chair: Shane Trayers

Digital Dependency: Information-Seeking Habits of Millennials in Distress
Kenneth Ward, Wichita State University

Keep Calm and Wait for the End: Depression in Apocalyptic Film
Heather O'Neal, Valdosta State University

Visions of Apocalypse as Therapy: Facing Fears through Imaginings of the Worst-Case Scenario
Roberta Wolfson, University of California, Santa Barbara

Friday, February 15, 2013 3:00 PM

3130 Classical Representations in Popular Culture: Classical Representations in Popular Culture 1: Mythic Heroes Reimagined: Fiesta 3

Session Chair: Kirsten Day

"Print the Legend": Classical Connections in John Ford's "The Man Who Shot Liberty Valance"
Kirsten Day, Augustana College

Classical Odysseus, Penelope, and Their Odyssey: Re-visions in Audrey Niffenegger’s "The Time Traveler’s Wife"
Mary Economou, Ryerson University

Finn the Human: Transporting the Classical Hero Monomyth to the Land of Ooo
William Vaughn, University of Texas El Paso

3132 Creative Writing Pedagogy: Creative Writing Pedagogy 2: Student Writers and their Work: Grand Pavilion VI

Session Chair: Julie A. Chappell

It's a Text! It's a Tweet! No, It's a Story!
Valerie Pexton, University of Wyoming

Not Too Long, Not Too Short, but Just Right: The Novella Workshop
Sharon Warner, University of New Mexico

Welcome to Creative Writing 101, You Writer Wannabes
Jane Holwerda, Dodge City Community College

3134 Science Fiction and Fantasy: Science Fiction and Fantasy: David Peterson Talk: The Languages of "Defiance": An Academic Exercise: Sendero Ballroom III

Session Chair: Tamy Burnett

David Peterson Talk: The Languages of "Defiance": An Academic Exercise
David Peterson, HBO

3136 Film Theory and Aesthetics: Film Theory and Aesthetics 6: Workshop: Teaching Screen History: Magic Lantern and Other Legacy Formats: Fiesta 2

Session Chair: Artemis Willis

Workshop: Teaching Historical Projection and Exhibition Formats
Artemis Willis, University of Chicago
3138 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 9: Enchantment A

Session Chair: Ken McAllister

Computer Chips Ahoy!: Hornswaggling Games and Digital Piracy Culture
Jose Cortez, University of Arizona
Al Harahap, University of Arizona

Console + Tablet: Gaming Hardware Meets Its Match
Paul Torre, Southern Illinois University Carbondale

Curt Schilling’s Gold Coins: Questioning the 38 Studios Collapse in Light of Creative Industry Policy
Randy Nichols, Bentley University

Time to Level Up: The Crippling Limitations of the Male Perspective in the Video Game Industry
Colin McIntyre, Independent Scholar

3140 Grateful Dead: Grateful Dead 12: In the Shadow of the Dead: The Music and Solo Career of Jerrry Garcia: Grand Pavilion I-II

Session Chair: Brent Wood

Cats on the Street: Jerry Garcia’s Radical Protests in Music
Jacqueline Edmondson, Pennsylvania State University
Robert G. Weiner, Texas Tech University

The Side Trips Social Network
Joe Jupille, University of Colorado Boulder

'The Vagabond Who’s Rapping At Your Door': Listening to Garcia’s Dylan
Brent Wood, University of Toronto at Mississauga

3142 Music: Traditional, Political, Popular: Music: Traditional, Political, Popular 6: Representations of Womyn in Rock and Pop: Grand Pavilion IV

Session Chair: Aurore Diehl

"Set It Off": Peaches and Gender Performativity Inherent to Gender Performance
Phillip Bode, New Mexico State University

Rescuing the Hunted and Loving the Hunter: Gender and Power in Tori Amos’ "Night of Hunters"
Erin Carlyle, Bowling Green State University

Under the Pink: Representations of the Female Body in the Music and Lyrics of Tori Amos
Michael Alarid, New Mexico State University

Womyn’s Music and Riot Grrrls: Gender, Generations, and Musical Identity in the Women’s Movement
Aurore Diehl, University of New Mexico

3144 Mystery Science Theater and the Culture of Riffing: Mystery Science Theater and the Culture of Riffing 2: Fiesta 4

Session Chair: Rodney Donahue

“Never Show a Good Movie in the Middle of Your Crappy Movie”: Modeling the Enjoyability of MST3K Episodes
David Tuckfield, Independent Scholar

"Mystery Science Theater" and Ancient Philosophy
Adam Jones, Southern Methodist University

Riffing and the Use of Animated Gifs as Remediation and Personal Political Reclamation
Celebrating “Popular Culture(s) in a Global Context”

Sarah Maitland, Ohio University

3146 Mystery/Detective Fiction: Mystery/Detective Fiction 1: International Crime Fiction: Fiesta 1

Session Chair: Ann Clark-Moore

Contemporary South African Crime Novels: Reality or Fiction?
Karen Ferreira-Meyers, University of Swaziland

Hybridizing Cultures: Robert van Gulik’s Judge Dee Detective Fiction
Yuan Hao, Macquarie University

Kasuo Ishiguro’s "When We Were Orphans" and the Self-Defeating Detective
Chris Willerton, Abilene Christian University

Murder in the Ghost Estate: Crimes of the Celtic Tiger in Tana French’s "Broken Harbour"
Shirley Peterson, Daemen College


Session Chair: Brian Hudson and Margaret Vaughan

Business Meeting for Native American/Indigenous Studies Area
Margaret Vaughan, Metropolitan State University
Brian K. Hudson, University of Oklahoma

3150 Poetry and Poetics (Critical): Poetry and Poetics (Critical) 1: Enchantment C

Session Chair: Scarlett Higgins

"Memory Has Many Forms": The Ethics of Joy Harjo’s Literary Monuments
Eloisa Valenzuela-Mendoza, University of Iowa

Dissipating Otherness: Percy Shelley’s "A Defense of Poetry" at Play in Li-Young Lee’s Poetry
Erika Pedersen, Cal Poly, San Luis Obispo

Melting "The Snow Man”—From Poetry to Counterfeit Currency: Text-Alteration in Criticism and Pedagogy
Adrian Versteegh, New York University

Rhythmical Buddhism in the Poetry of Gary Snyder
James Knippen, Texas State University, San Marcos

3152 Popular Culture and the Classroom: Popular Culture & The Classroom 3: Using Pop Culture to Teach College Literature: Grand Pavilion V

Session Chair: Erik Walker

From "The Dead" to the Undead: Teaching British Literature Through the Lens of "Twilight"
Deborah Murray, Kansas State University

Framing the Fantastic: Framing Narratives in Henry James’s "Turn of the Screw" and Seth Grahame-Smith’s "Abraham Lincoln: Vampire Hunter"
Michelle Nichols Wright, Southern Polytechnic State University

Popular Culture in the Classroom: Teaching Literature Using CW’s "Supernatural"
Laura Davis, Stephen F. Austin State University

The Center Cannot Hold: Critical Literacy and Dystopian Worlds
Megan Marshall, University of Wyoming
3154 Reality TV 2: Performing Gender in Reality Television: Sage Room (1st Floor)

Session Chair: Ryessia Jones

"You Don't Know Me": Portrayals of Black Masculinity in "T.I. and Tiny: The Family Hustle"
Ryessia Jones, University of Texas at Austin
Johnny Jones, Austin Peay State University
Siobhan Smith, University of Louisville

The Real Housewives of the Garden of Eden: Modern Mythologies of the Female Archetype within Reality Television
Victoria Hurst, Clemson University

3156 Science Fiction and Fantasy: Science Fiction and Fantasy 13: Science in SF: Grand Pavilion III

Session Chair: Shannon Burkett

A Cog in Something Turning: Quantum Entanglement and the Human-Daemon Link in Philip Pullman’s "His Dark Materials" Trilogy
Tiffany Wallin, McNeese State University

Bad Science Makes Bad Cinema: Geologic 'Science' in "The Core", "Volcano", and "Dante's Peak".
Brett Burkett, Collin College
J. Holder Bennett, Collin College
Shannon Burkett, Collin College

Feeble Gods or Frankensteins? The Scientific Method and "The Walking Dead"
Kristine Larsen, Central Connecticut State University

3158 Television: Television 2: Television and Family Issues: Enchantment D

Session Chair: Monica Ganas

Breaking Bad Without Badly Breaking: The Effect of Familial Deviance as Seen in the Television Series "Breaking Bad"
Cheyenne Aragon, Texas A&M University

Casting Spells and Doubt on Femininity and Masculinity: The Negotiation of Gender Roles in "True Blood"
Stacey Overholt, University of New Mexico

Learning from Fiction Animation: A Look into the Valuable Instruction Developing Children Can Gain from "Tron: Uprising"
Gregory Ellis, Dalton State College

Not That Funny Anymore: The Evolution of Television’s Crazy Moms
Monica Ganas, Azusa Pacific University


Session Chair: Ilia Rodriguez, University of New Mexico

Mickey Mouse: An Evolving American Icon and Corporate Branding Success (1928-2009)
Sarah Goff, University of New Mexico

Alison Shurter, University of New Mexico

Photographer Charles Moore Goes to Birmingham (1963): The Impact of Photojournalism in the Civil Rights Movement
Celebrating “Popular Culture(s) in a Global Context”

Agustin McCord, University of New Mexico

**The Power of Caricature in the Political Arena: Thomas Nast’s Anti-Corruption Crusade against the Tweed Ring (1869-1871)**
Yvonne Gandert, University of New Mexico

**3162 Women, Gender, and Sexuality: Women, Gender, and Sexuality 8: Fictional and Artistic Representations of Women: Enchantment E**

**Session Chair:** Max Stephan - State University of New York

“The She-Bear”: An Investigation of the Work of Poet Mary Oliver and the Representation of Sexuality and Gender via Images of a Bear
Max Stephan, State University of New York at Fredonia

**Anywhere But Here: Adultery, Alienation, and Divorce in Cold War Fiction**
Sara Erdmann, Binghamton University

**Power Over Space: Regendering Perspective, Looking and Being Looked at in Dürer Prints**
Jennifer Taylor, University of Colorado-Denver

**Friday, February 15, 2013 4:45 PM**

**3164 Africana Studies: Africana 1: Perspectives on Colonizing and Decolonizing: Fiesta 2**

**Session Chair:** Raymond A. Hall

Black Foot Prints in the History of Roslyn, Washington
Raymond A. Hall, Central Washington University

Gbenga Olorunsiwa, University of New Mexico

Decolonizing Methodologies in the Helping Professions: Social Work
Aissetu Ibrahima, University of Illinois at Chicago

**3166 American History and Culture: American History and Culture 5: Local, Diasporic, and Global Constructions of Cultural Memory in U.S. Popular Culture: Grand Pavilion I-II**

**Session Chair:** Ilia Rodriguez

Deconstructing Hawaiian Identity: Collective Memories from Hawaiian Narratives of U.S. Colonization
David Maile, University of New Mexico

New Mexico’s Centennial Celebration of Statehood in 2012: The Mediated Construction of Cultural Memory
Ilia Rodriguez, University of New Mexico

The Darker the Flesh then the Deeper the Roots: A Textual Analysis of Rap and Narcocorridos as Sites of Cultural Memory
Arthur Aguirre, University of New Mexico

Theorizing on Alcoholics Anonymous’ Narratives as Collective Memory
Ashley Archiopoli, University of New Mexico


**Session Chair:** Ashley Williams, Huston-Tillotson University

Joy Harjo and 21st Century Cultural Autobiography: Terra Firma in a Cyborg World?
Virginia Konchan, University of Illinois at Chicago
Performing Spatio-Temporal Acrobatics: Women, Autobiography and Self-Knowledge
Burcu Gurkan, Istanbul Sehir University

The Television Career of Dr. Joyce Brothers
Kathleen Collins, John Jay College of Criminal Justice (CUNY)

Using Pop Culture to Build Bridges between Generations
Ashley Williams, Huston-Tillotson University

3170 Creative Writing (Poetry, Fiction): Creative Writing 9: Poetry: Enchantment B
Session Chair: Diane Thiel, University of New Mexico

Los Angeles of My Broken Heart
J.M. Olejarz, University of California, Los Angeles

New Poems
William Davis, Baylor University

Poetry and Translation
Diane Thiel, University of New Mexico

3172 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 10: Enchantment A
Session Chair: Randy Nichols

Dirty ROMs Tell All
Nathan Altice, Independent Scholar

New School Tech for Old School Gamers: NES Homebrew, History, and Nostalgia
John Vanderhoef, University of California, Santa Barbara

Once More, With Feelies
Carly Kocurek, Illinois Institute of Technology

Rage Against The Machine?: A History of the Interpellative Strategies of Digital Games
Steven Conway, Swinburne University of Technology

3174 Literature (General): Literature 3: Intertextuality and Narrative Form: Fiesta 4
Session Chair: Mark Busby

Ancient Warriors, Insular Hands, and Monster Fights
Ann D'Orazio, University of New Mexico

Jennifer Egan's "Goon Squad" Visits the Literary Tradition
Mark Busby, Texas State University, San Marcos

The Art of Digression - Experimentalism and Anti-Form in J.D. Salinger's "Seymour: An Introduction"
Sean Hooks, Loyola Marymount University

The King of America: Boredom and Transatlantic Connections in David Foster Wallace's "The Pale King"
Joe Goeke, High Point University

3176 Mystery/Detective Fiction: Mystery/Detective Fiction 2: "Perhaps the Mystery Is a Little Too Plain": Analyzing Poe and Stout: Fiesta 1
Session Chair: Ann Clark-Moore

Nero Wolfe and Archie Goodwin: Why the Fat Detective Makes the Better Analyst
Kamila Kinyon, University of Denver
Alyssa Van Moore, MacEwan University

3178 Pedagogies and the Profession: Pedagogies and the Profession 6 - Progression, Liberation, and Social Responsibility in Teaching: Enchantment C

Session Chair: Kurt Depner

Academic Birth Control: The Crisis of the Graduate Stipend
Liz Sills, Louisiana State University

Mindfulness in the Composition Classroom
Craig Wynne, University of Texas at El Paso

Reading Race Privilege in Literature and Popular Culture
Meagan Rodgers, University of Science and Arts of Oklahoma

Teaching Sustainability through Media Analysis in the Composition Classroom: The Development of a Course Plan
Cara Swafford, Lincoln Land Community College


Session Chair: Robert Tinajero

Women and Hip Hop: Crime, Culture, and Customs
Nicola Davis Bivens, Johnson C. Smith University
Anita Bledsoe-Gardner, Johnson C. Smith University

3182 Religion: Religion 4: Billy Sunday, Stephen King, the Establishment Clause, and a Native American Saint: Enchantment F

Session Chair: Warren Kay

"I Talk In A Way That Grates on Your Nerves": The Rhetoric of Billy Sunday and the Popular Culture of Evangelical Christianity
William Carney, Cameron University

Passion of the “Ah, Christ!": Gothic Gnosticism in Stephen King’s "Desperation"
Adam Crowley, Husson University

The Making of Saint Kateri Tekakwitha: Thoughts on the 2012 Canonization
Rebecca Rosser, University of California Los Angeles

3184 Science Fiction and Fantasy - A Game of Thrones: Science Fiction and Fantasy 14: A Game of Thrones: Representations of Disability: Grand Pavilion III

Session Chair: Kelsie Hahn

"Better to Be a Rich Cripple": Situating Disability Models in "A Song of Ice and Fire" and "Game of Thrones"
Kelsie Hahn, New Mexico State University

"The Man Who Passes the Sentence Should Swing the Sword": Injury, Identification, and Discourses of Power in "Game of Thrones" and "A Song of Ice and Fire"
Sarah Hagelin, University of Colorado, Denver

Giant of Lannister: Tyrion Lannister, (Dis)ability, and Identification in HBO’s "Game of Thrones"
Heather Lang, Florida State University
3186 Stardom and Fandom: Stardom and Fandom 3: Subculture, Stereotypes and the Creation of Community: Sage Room (1st Floor)

Session Chair: Lynn Zubernis

- G.I. Joe vs. Barbie: Fandom and Anti-Fandom of Action Figures and Fashion Dolls
  Victoria Godwin, Prairie View A&M University

- Persephone and Hades/Anastasia Steele and Christian Grey: The Story of Light and Dark Continually Creates Fans
  Neena Cinquino, City College of New York

- The Libertines and the Legacy of The Likely Lads: Arcadian Dreams in Tabloid Hell
  Eileen White, Queensborough Community College

3188 Television: Television 3: Television and Identity: Enchantment D

Session Chair: Monica Ganas

- "Strategic Silence" and the Black Experience in a Black Sitcom
  Ashley Lewis, Howard University

- An Analysis of Political Rally Signs at the Rally to Restore Sanity: The Serious, the Funny, and the Seriously Funny
  Kris Barton, Dalton State College

- Disabled Docs: An Exam of Two Popular Television Doctors
  Dayna Epley, Independent Scholar

- Orbiting Desire: Sexual Liminality in "The Big Bang Theory"
  Lynn Zimmerman, Notre Dame College

3192 Women, Gender, and Sexuality: Women, Gender, and Sexuality 9: Negotiating Femaleness and Feminisms: Enchantment E

Session Chair: Rashmi Joshi - Boston College

- Moving Women Forward Within Their Family Farm Businesses
  Charlotte Shoup Olsen, Kansas State University

- South Asian American Femalehood: Negotiating Dual Cultures While Gaining Sociopolitical Capital
  Rashmi Joshi, Boston College

- The Feminist Ryan Gosling: Feminist Theory Reappropriated and Imagined From Your Favorite Sensitive Movie Dude
  Tatiana Pedroza, California State University, Fullerton

- Video Art and Feminism-From Performance to Protest
  Fu-Chia-Wen Lien, Independent Scholar

Friday, February 15, 2013

3196 Science Fiction and Fantasy - The Works of Joss Whedon: Science Fiction and Fantasy - The Works of Joss Whedon: Film Screening and Sing-Along: "Once More with Feeling" and "Dr. Horrible's Sing-Along Blog": Grand Pavilion III

Session Chair: Susan Fanetti

- "Not the Natural Order of Things": Music, Fantasy, and Community in the Whedonverse
  Susan Fanetti, California State University, Sacramento

- "Once More with Feeling" and "Dr. Horrible's Sing-Along Blog"
  Susan Fanetti, California State University, Sacramento
Celebrating “Popular Culture(s) in a Global Context”

Saturday, February 16, 2013


Session Chair: Raymond A. Hall

- Hybrid Images of African Americans in Advertising
  Tongzia Ma, Independent Scholar

- Double Take: Revisiting the Black Badman Archetype
  Amani Morrison, University of California, Berkeley

  Chris Adamczyk, Texas Tech University

4002 Beats and Counterculture: Beats and Counterculture 3: Burroughs, Baraka, and Baseball: Fiesta 1

Session Chair: Charles Hicks

- Making the Team: A Study of Jack Kerouac’s Fantasy-Baseball Game
  David Juarez, University of Texas at Austin

- The Addict Before the Law: Burroughs’ Ethical Contribution in "Naked Lunch"
  Charles Hicks, University of Texas at Arlington

- The Amiri Baraka Collection at Syracuse: Modern Black Poetics and the Ambiguity of the Beatnik Connection
  Raj Chandarlapaty, American University of Afghanistan

4004 Classical Representations in Popular Culture: Classical Representations in Popular Culture 2: The Greco-Roman Gods on Page, on Stage, and on Film: Fiesta 3

Session Chair: Robert Rabel

- Dionysus and the Dionysiac Interloper in Cinema
  William McCarthy, Catholic University of America

- Looking at Art in a New Way: Annie Baker’s "Body Awareness" of the "Bacchae"
  Susan Joseph, Catholic University of America

- The Exile of the Gods in Modern Literature
  Robert Rabel, University of Kentucky

4006 European Popular Culture and Literature: European Popular Culture and Literature 1: The Symbol and Limits: Enchantment B

Session Chair: Nicole Wallenbrock

- "El Padre Juan": The Limits of the Nineteenth Century Spanish Liberal Project in Rosario de Acuña’s Feminist Discourse
  Maria Fernandez Conde, Rutgers University

- "The Difference Between Owls in the Mist and Dead Kings": H. Rider Haggard and Spiritualism in the Zulu Trilogy (1912-1917)
  Hannah Thompson, Texas Tech University

- The Pig as a Symbol of France: Twenty-First Century French Comedies
  Nicole Wallenbrock, City University of New York

4008 Film (General): Film (General) 8 - Children in Dystopian Film: Enchantment D

Session Chair: Michelle Tvete - Texas A&M University-Commerce
34th Annual Meeting of the SW/TX PCA/ACA

Damning Us to Dystopia: The Othering of Children in "Village of the Damned"
Michelle Tvete, Texas A&M University - Commerce

Growing Up in the Real World: Liminality in "The Matrix"
Sean Kennedy, Independent Scholar

Little Monsters: Child as Threat (and Hero) in "The Walking Dead"
Allie Miller, Texas A&M University - Commerce

4010 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 11: Enchantment A
Session Chair: Jason Thompson

"To Dream the Impossible Dream": Architecture, Agency, and Ruin in "Oblivion" and "Bioshock"
Kevin Moberly, Old Dominion University

Omnipresent Power: The Ancient in Science Fiction and Fantasy Computer Games
Ron Scott, Walsh University

Preserving and Adapting the Word: The Rhetorical Challenges of Christian Games
Daniel Griffin, Tulane University

Psyche and Eros: Rhetorics of Secrecy and Seduction in Developer - Game Fan Relations
Josh Zimmerman, University of Arizona

4012 Literature (General): Literature 4: Sociopolitical Readings: Fiesta 4
Session Chair: Natalie Wilson

Global Militarism Zombie Style: "World War Z"
Natalie Wilson, California State University San Marcos

The Enduring Mermaid: Othering, Orientalism and Self-Sacrifice in Hans Christian Andersen's "The Little Mermaid"
Kelli Wilhelm, Salisbury University

Wilde Monsters: The Creation of Aesthete Criminals
Robyn Miller, Auburn University

4014 Paracinema: Transgressive/Exploitation Films: Paracinema: Transgressive/Exploitation Films 1: Grand Pavilion VI
Session Chair: Rob Weiner, Texas Tech University

From Sexploitation to "Star Wars": New World Pictures and Specialty Distribution in the Blockbuster Era
Maureen Rogers, University of Wisconsin - Madison

Tex Avery's Screwy Squirrel Cartoons: A Doomed Attempt at Heralding a Genre of Transgression
Pierre Floquet, Universite de Bordeaux

The Glamorized Slasher and Gender-Bending Vengeance: Empowerment, Ethics, and Exploitation in Israel Luna’s "Ticked-off Trannies with Knives"
Whitney Gochinas, Northwestern State University

VHS Is Not Dead...Yet: Preserving Shot-on-Video
John Vari, University of Texas at Austin

4016 Pedagogies and the Profession: Pedagogies and the Profession 7 - Shall We Play a Game? Teaching Outside the Box: Enchantment C
Session Chair: Kurt Depner
Celebrating “Popular Culture(s) in a Global Context”

Learning Outside the Box: Using Popular Culture to Motivate College Students
Kirsten dos Santos, Southwestern College

Why Use Games in the Technical Writing Classroom?
Laura Dumin, University of Central Oklahoma

4018 Popular Culture and the Classroom: Popular Culture & The Classroom 4: Improving Literacy Through Pop Culture: Grand Pavilion IV
Session Chair: Erik Walker

Moving from "The Lottery" to "The Twilight Zone": Pairing Literary and Televisual Texts in the College Composition Classroom
Melanie Cattrell, Western Carolina University

Pop Culture vs the Education Machines: Integrating Pop Culture Literacy in the New Common Core and in AP Curricula
Erik Walker, Plymouth (Mass.) South High School

The Heroic Teacher: Using Comics and Graphic Novels to Inspire Students and Increase Literacy
James Rourke, Norwich Free Academy

4020 Science Fiction and Fantasy - Supernatural (TV series): Science Fiction and Fantasy 15: Representations of Family and Generational Stereotypes in Supernatural: Grand Pavilion III
Session Chair: Lugene Rosen

A Chaos Theory Analysis of Family Relationships in "Supernatural"
Felix Morgan, Texas Tech University

From Blood-Sucker to Blood-Brother: Examining the Fictive Kinship between Dean and Benny in "Supernatural"
Lugene Rosen, University of Phoenix

Ganking Peter Pan: How Sam and Dean Have ‘Full-on Swayze-d’ Generational Stereotypes
Melissa Tyndall Fox, Volunteer State Community College

Saturday, February 16, 2013

4022 Beats and Counterculture: Beats and Counterculture 4: All About Jack: The Jack Kerouac Panel: Fiesta 1
Session Chair: Frank Casale

Easterners Heading West: Francis Parkman’s Influence on Jack Kerouac’s Romantic Vision in "On the Road"
Scott Holman, Idaho State University

Roll Your Own I Say: Poverty, Memory, Vision, and Dream in the Fiction of Jack Kerouac
Frank Casale, Morgan State University

Til Then We Keep Movin: On the Road with "Route 66"
Lauren Buisson, Mount St. Mary's College

Session Chair: Linda Niemann, Kennesaw State University

Changing Stripes: A Longtime Basketball Coach’s Extraordinary Journey to Become a Basketball Referee
Charles Wilson, University of Tennessee

Fun Train to Chiapas
Linda Niemann, Kennesaw State University

Rain on a Strange Roof: A Southern Literary Memoir
Jan Whitt, University of Colorado

Taiko, Tea, and Traveling
William Jones, Tarleton State University

**4026 Creative Writing (Poetry, Fiction): Creative Writing 10: Poetry: Enchantment B**

**Session Chair:** William Feeler, Midland College

Chuy Cabra’s Taco Truck
Jerry Bradley, Lamar University

Darkness Roaring like a Fire
Albino Carrillo, University of Dayton

Jags and Edges
William Feeler, Midland College

**4028 Film (General): Film (General) 9 - The Reality of Non-reality: Enchantment D**

**Session Chair:** Oliver Baker - University of New Mexico

“Heaven’s Gate” on Mars? Internet Film Journalism, Production Counter-Narratives, and “John Carter”
Bradley Schauer, University of Arizona

Illicit Economies in the Ozarks: Challenges to Neo-liberal Order in "Winter’s Bone"
Oliver Baker, University of New Mexico

Rural Teen Film
Björn Sonnenberg-Schrank, Albertus Magnus Universität Köln (University of Cologne)

**4030 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 12: Enchantment A**

**Session Chair:** Ken McAllister

From Crisis to Control? Business Games between Technological Innovation and “Technologies of the Self"
Tobias Conradi, Braunschweig University of Art

Models of the World: The Logic of Rationality in Early Business Games and Economic Theory
Rolf Nohr, HBK Braunschweig

The New Business Games: Gamification and Self-tracking as Economical Gaming Practices
Stefan Boehme, HBK Braunschweig

**4032 Graphic Novels, Comics and Popular Culture: Graphic Novels, Comics and Popular Culture 7: Marvel Comics: Grand Pavilion VI**

**Session Chair:** Rob Weiner

“By Any Means Necessary”: The X-Men and Race Relations
Andrew Ross, Independent Scholar

"Captain Marvel" Passing the Bechdel Test
Catheryn Tarazi, Arizona State University

“By Any Means Necessary” – The Appropriation of Black Oppression and Resistance in Marvel’s X-Men Canon
Marena Bridges, Arizona State University
"The Monster Parents Tell Their Children About at Night": Jotun Loki as an Embodiment of Racism, Racialized Queerness, or Subversion in "Thor," "The Avengers," and Fan Depictions
Lena Drake, Arizona State University

4034 Grateful Dead: Grateful Dead 13: 'Talk is Cheap and Vision True': Law, Media, and Minding the Dead: Grand Pavilion I-II
Session Chair: Joseph A. Tomain

Speaking, Voting, Being: Creating Legal Space for Alternative Constructions of Social Reality
Joseph Tomain, Florida Coastal School of Law

The "Thanksgiving Day Massacre": What The Grateful Dead's Clash with the Live Music Archive Says about Band and Fan Contributions to an Artist's Legacy
Jeremy Berg, Illinois State University

The Medium is the Amassment: The Currency and Distribution of Grateful Dead Music
Jesse Jarnow, Independent Scholar

4036 Music: Traditional, Political, Popular: Music: Traditional, Political, Popular 7: Examining Discourses of Million Sellers, Metal, and the Media: Grand Pavilion IV
Session Chair: Brad Klypchak

Stone Cold Crazy Horse: The Images and History of Crazy Horse in Heavy Metal Music
Cody Smith, Oklahoma State University

The Construction of the Riffs by Metallica (1983-86): An Analytic Study about the Sound of Metallica and Its Differences to Slayer and NWoBHM (New Wave of British Heavy Metal)
Charalampos Efthymiou, University of Music and Drama, Graz

The Negative Influences of Cognitive Dissonance Theory on Individuality Examined Through the Media and Nickleback
Chris Morrow, Dalton State College
Ashlee Swilling, Dalton State College

Unleashed from the East: Importing Animetal USA to North America
Brad Klypchak, Texas A&M University - Commerce

4038 Pedagogies and the Profession: Pedagogies and the Profession 8: Theorizing Twitter, Digital Storytelling, and Identity Formation: Rethinking Writing, Interdisciplinarity, & the 21st Century Classroom: Enchantment C
Session Chair: Kurt Depner

(RE)visioning Feminism, Collaboration, and Writerly Identities in Women's Studies Programs
Gillian Collie, Indiana University of Pennsylvania

Gather 'Round Ye Olde Virtual Fire: Personalizing Pedagogy, Digital Media, and Student-Centered Stories
Dustin Hodge, Pueblo Community College

Session Chair: Natalia Matveeva

Beyond the Hypothetical: Putting the "Real" in Real-World Application with Service-Learning in Technical and Professional Writing
Monica Kowal, University of New Mexico

It's Funny You Say That: Getting the Message Across with Comedy, Rhetoric and Professional Writing
Dev Bose, Iowa State University

Plain Language Strategies in Technical Communication Curriculum
Natalia Matveeva, University of Houston-Downtown

4042 Science Fiction and Fantasy Literature: Science Fiction and Fantasy 16: Literature: The Lord of the Rings and True Names: Grand Pavilion III

Session Chair: Suanna Davis, Abilene Christian University

"Those Excellent Little Ponies": The Role of the Ponies in Bilbo’s Adventure
Emily Cruse, Kansas State University

The Absolutist Panopticon and its Prisoner: Re-evaluating the Panopticon in "The Lord of the Rings"
Ji-Won Ohm, Ewha Womans University

True Names and Transgression in "The Other Wind"
Vera Lim, Nanyang Technological University


Session Chair: AmiJo Comeford

"She Feels Everything; She Can't Not": The Questionable Relationship between Empathy and Empowerment for Women of the Whedonverses
AmiJo Comeford, Dixie State College of Utah

All Dolled Up: the Freedom of Obsession and Multiplicity
Agnes Curry, University of Saint Joseph
Josef Velazquez, Stonehill College

Buffy v. Bella: Teaching Popular Vampire Narratives
Tamy Burnett, University of Nebraska, Lincoln


Session Chair: Victoria Grieve

A perfect storm of photographic innovation, marketing and consumer desire: Kodak’s take-it-yourself cameras.
Madeline McCullough, Wichita State University

A Species of Real
Jonahs Coel, Bowling Green State University

Buried Beneath: Lättte and Bombs
Dâko'ta Alcantara-Camacho, University of Wisconsin-Madison

Caroline Fernald, University of Oklahoma

4048 Women, Gender, and Sexuality: Women, Gender and Sexuality 11: Roundtable: Enchantment E

Session Chair: Diana Direiter

Roundtable: Pow! Right In The Kisser: Why Is Violence Against Women Entertaining?
Diana Direiter, Lesley University
Allie Young, Lesley University
Emily Bedard, Lesley University
Celebrating “Popular Culture(s) in a Global Context”

Southwest/Texas

Saturday, February 16, 2013 11:30 AM


Session Chair: Anna McCullough

Classical Elements and Mythological Archetypes in "The Hunger Games"
Sophie Mills, University of North Carolina, Asheville

From Ulixes Stolata to Frigid Dominatrix: Livia and the Anti-Augustan Tradition in HBO’s "Rome"
Anna McCullough, Ohio State University

Teaching "Agamemnon": Θεομετρίτης θαλάνθρωπος/ οικονόμος δολιά μνάμων μήνις τεκνόποινος (154-5) and Stanley Kubrick’s "The Shining"
Geoff Bakewell, Rhodes College

4052 Drugs and Culture: Drugs and Culture 1: Children, Drugs, and the 1980s: Enchantment B

Session Chair: Bryan L. Jones

Cancer, Conservatism, and Heroin: the Debate over Heroin Pain Relief Treatment for Terminally Ill Patients during Reagan’s War on Drugs
Lucas Richert, University of Saskatchewan

Investing in a Child’s “Abilities-Machine” through ADHD Medication
Kristin Swenson, Butler University

Noel Wolfe, Fordham University

The Position of Drugs in Young Adult Literature
Angela Morris, University of Central Oklahoma

4054 Game Studies, Culture, Play, and Practice: Game Studies, Culture, Play, and Practice 13: Roundtable: Enchantment A

Session Chair: Ryan Moeller

Gaming@SW/TX PCA/ACA: The GSCPPA in 2013
Kenneth McAllister, University of Arizona/Learning Games Initiative
Judd Ruggill, Arizona State University
Jennifer deWinter, Worcester Polytechnic Institute
Ryan Moeller, Utah State University

4056 Grateful Dead: Grateful Dead 14: 'Cloudy Dreams Unreal': Songs of the Dead: Grand Pavilion I-II

Session Chair: Graeme Boone

Dark Star Mandala Movie
Graeme Boone, Ohio State University

Mark Mattson, Fordham University
4058 Literature (General): Literature 5: Gender Identities: Fiesta 4

Session Chair: Angela Passafaro

Gender Roles, Tricksterism and the Banditti Female Identity in "The Life and Adventures of Joaquin Murieta"
Angela Passafaro, University of South Florida

Henry Tilney: The Queer Hero of "Northanger Abbey"
Sarah Eason, Abilene Christian University

Reparations to Our Sisters
Erin Bailey, Northeastern State University

4060 Mystery/Detective Fiction: Mystery/Detective Fiction 3: Critics, Wounds, Wars: Fiesta 1

Session Chair: Ann Clark-Moore

A Funny Little Man's Restoration of a War-Torn Society: Exploring the Techniques of Hercule Poirot
Faith Ericson, St Cloud State University

Down the Mean Streets of Wrightsville: The Analytic Detective and the Search for Naturalism
Nathanael Booth, University of Alabama

The Boys' Own Book of War: Thinking from the Gut in James R. Benn's \iBilly Boyle \i0Series
Ann Clark-Moore, State University of New York, Jefferson

The Case of the Pervasive Pill Vials: Drug Therapy in Joe Meno's "The Boy Detective Fails"
Jennifer Swain, Texas State University

4062 Poetry and Poetics (Critical): Poetry and Poetics (Critical) 2: Enchantment C

Session Chair: Scarlett Higgins

"Should There Arise Any Objection to Candidness": The Censor and Elsa von Freytag-Loringhoven's Globalized Body
Stephanie Spong, University of New Mexico

"'What is here and now in the world'": Larry Eigner's Perceptual Place-Making"
Marie Landau, University of New Mexico

The Blaze and the Tyger: Vatic Poetry and Apocalyptic History in George Oppen's Late Work
Scarlett Higgins, University of New Mexico

4064 Popular Culture and the Classroom: Popular Culture & The Classroom 5: From TV to New Pedagogy in Teaching Composition: Grand Pavilion IV

Session Chair: Erik Walker

"The Simpsons": Keeping the Perfect Pop-Culture Assignment 'Pop'
Diana Polley, Southern New Hampshire University

Phoneme-Oriented Teachers vs. Pixel Oriented-Learners: The Ten Major Characteristics of the Post-Millennials
Kassim B Safir, Mascara University

Rethinking Writing Pedagogy: Composition as Remix
Tracy Rosenthal, California Institute of the Arts


Session Chair: Denise Tillery
Composing Ourselves: Digital Invention of Assessment  
Ed Nagelhout, University of Nevada-Las Vegas

Composing Ourselves: Digital Invention of Courses  
Julie Staggers, University of Nevada-Las Vegas

Composing Ourselves: Digital Invention of the Major  
Denise Tillery, University of Nevada-Las Vegas

4068 Science Fiction and Fantasy: Science Fiction and Fantasy 18: Science Fiction Film and Media: Grand Pavilion III  
Session Chair: Benjamin Cline

Aliens Versus Tea Party Patriots: "Falling Skies" and the Discourse on the Armed Militia  
Steffen Hantke, Sogang University

Clash of the Jedi: The Intersection of Fandom and Media Concentration in the Disney Purchase of LucasFilm Ltd.  
Benjamin Cline, Western New Mexico University

The Meanings and Mysteries of "Miss Minoes": Ecology, Ethology, and Interspecies Friendships in a Dutch Science Fiction Film  
Jeffrey Bussolini, City University of New York, Staten Island

Ananya Mukherjea, City University of New York, Staten Island

4070 Science Fiction and Fantasy - Supernatural (TV series): Science Fiction and Fantasy 19: Race, Sexuality, and Twitter Fandom Identity Politics in The Vampire Diaries and Supernatural: Grand Pavilion V  
Session Chair: Tamy Burnett

Encomium of the Overlord: The Sophistic Fandom of Misha Collins  
Katharine Torrey, Virginia Tech

The Assimilation of Bonnie Bennett: Race (and Erasure) in "The Vampire Diaries"  
Alexis Ingram, California State University Monterey Bay

'They Do Know We’re Brothers, Right?: "Supernatural," "The Vampire Diaries," and Male Homosocial Desire  
Taylor Boulware, University of Washington

Twitter, Symbolic Convergence, and "The Vampire Diaries" Fandom  
Natalie Stevens, Independent Scholar

4072 Television: Television 4: Television’s Tough Guys and Gals: Enchantment D  
Session Chair: Monica Ganas

"Breaking Bad": Television’s Audacious Incursion into Southwestern Drama and Narrative  
Victoria Trela, West Texas A&M University

Characterization, Community and Commerce: Making Good With "Breaking Bad"  
Nick Gerlich, West Texas A&M University

Leigh Browning, West Texas A&M University

Lori Westermann, West Texas A&M University

Images of Women in "Covert Affairs" and "Homeland": An Examination of American Cultural Anxieties and the Fear of Role Reversal  
Monica Duboski, California State University Fullerton

Steely Bastards: The Anti-Hero Cop in “Justified”, “Copper,” and "Luther"
Wendy Richardson, Newton School Department

4074 The Apocalypse and Disaster in Culture: The Apocalypse and Disaster in Culture 3: Post-Apocalypse and Zombies: Enchantment E

Session Chair: Shane Trayers

Nomadism and the Speed Limit of Ethics in Robert Kirkman’s "The Walking Dead"
Jason Archbold, Macquarie University

'RUIN Porn': Envisioning the Post-Apocalyptic City as an Appealing Place
Annie Schentag, Cornell University

Rule #22 When in Doubt, Know Your Way Out: A Fear of Identity Loss in the Zombie Apocalypse
Meg Geddie, Stephen F. Austin State University

Un-Dead Labor: China, Industrial Production, and the Zombie Apocalypse
Brynnar Swenson, Butler University

4076 Undergraduate Presentations: Undergraduate Presentations 2: Health and Identity: A New Perspective: Fiesta 2

Session Chair: Raymond A. Hall

Death at My Doorstep / From Chemotherapy to College
Bianca Ballardo, Central Washington University

Modernist Poetry Conceptualizes Death’s Effect: A New Perspective on the Borders of Self-Identity and Individuality
Allison Enriquez, Sonoma State University

Phantasmagoric Realities and Fantastic Representations: Literary Expressions of AIDS in America at the End of the Twentieth Century
Robert Barrett, Sonoma State University

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Saturday, February 16, 2013

1:15 PM


Session Chair: Kenneth Brewer, Southern Methodist University

"The Wound and the Gift": Rewriting the Wounded Self through the Gift of Language. A study of Jeanette Winterson’s "Why Be Happy When You Could Be Normal?"
Maria Antonietta Struzziero, Independent Scholar

A Woman Traveler’s View of The East as Seen in The Turkish Embassy Letters
Riddhi Mehta, California State University, Northridge

Kafka Americana – (Meta)Fictional Kafka Biographies Rewriting His Last Year of Life and How to Overcome the Fact-Fiction Dilemma in Analyzing Biographical Writing
Annika Eisenberg, Johannes Gutenberg University of Mainz

Noah Baumbach’s "The Squid and the Whale": Interrogating Autobiographical Art
Kenneth Brewer, Southern Methodist University

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4080 Literature (General): Literature 6: Images of Entrapment and Power: Fiesta 4

Session Chair: Masha Grigoryan

A Biblical Panopticon: A Foucauldian Reading of the Discipline and Surveillance in Milton’s "Paradise Lost"
Masha Grigoryan, California State University, Northridge
Shark Representation in Nineteenth Century Texts: into the Belly of the Beast
Nichole Neff, University of New Mexico

The Children as Our Future: The Power of Change in Dystopia
Jessica Coe, Texas A&M University-Commerce

4082 Mystery/Detective Fiction: Mystery/Detective Fiction 4: Odd and/or Queer Mystery: Fiesta 1
Session Chair: Ann Clark-Moore

Criminal Profilers: Fact or Fiction?
John McLaren, Texas State University, San Marcos

Fast Food, Fast Fiction: Robert B. Parker's Spenser Novels
Robert Murray Davis, University of Oklahoma

Two Queering Strategies in Anthony Bidulka’s Russell Quant Novels
Marla Arbach, University of Santiago de Compostela

4084 Poetry and Poetics (Critical): Poetry and Poetics (Critical) 3: Enchantment C
Session Chair: Matthew Hofer

"single / notes / sung": Larry Eigner's Equilibria at the Margins
Matthew Hofer, University of New Mexico

Bad Movies and Good Conceptual Writing
Brian Reed, University of Washington

The Problem with Lyric: Harryette Mullen, the Hybrid Anthology and Women's Innovative Practice
Jennifer Moore, Ohio Northern University

4086 Popular Culture and the Classroom: Popular Culture & The Classroom 6: Fandom, Fanfiction, & Gaming in Teaching Literacy: Grand Pavilion IV
Session Chair: Erik Walker

(De)Composing the Popular: Fandoms, Participatory Culture, and Advanced Composition
Sara Howe, University of Arizona

Point of View and Videogames: Teaching Literary Concepts with Games
Anne Winchell, Texas State University

Professor of Mommy \iWhat\0 or, That Time My Fanfiction Syllabus Took Over The World
Anne Jamison, University of Utah

Session Chair: Bryan L. Jones

"A Very Specific Skill Set": Joss Whedon's Black Widow as Radical Icon of Third Wave Feminism
Lewis Call, California Polytechnic State University, San Luis Obispo

“Except for Still Being Crazy, She’s the Picture of Health”: Colonialism and the Medical Gaze in Joss Whedon’s "Firefly"/"Serenity"
Shane Hunter, University of Nebraska, Lincoln

Capitalism Is "Layered Like Pie": Exploring Resistance Rhetoric in "Dr. Horrible's Sing-along Blog"
Bryan L. Jones, Oklahoma State University
Joss Whedon as Environmentalist and Indian (Stereotype) Fighter
J D Rabb, Lakehead University
John M Richardson, Lakehead University

4090 Science Fiction and Fantasy: Science Fiction and Fantasy 21: Critical Theory and Science Fiction: Grand Pavilion III
Session Chair: Susan Pratt
"Where Is Everybody?: The Height of Capitalist Alienation in "The Twilight Zone"
Chad Wilson, University of Houston
The Alien and the Intersexed in Science Fiction
Susan Pratt, University of Oklahoma
Transhumanism and Cyberpunk
Bram van den Reijen, University of Amsterdam

4092 Television: Television 5: "Mad Men" and Related Themes: Enchantment D
Session Chair: Monica Ganas
“Zooming like a V-2 Rocket” Television Discourses, the Cold War, and Early Postwar American History
Dale Moler, Central Michigan University
Nostalgic Foresight: Paradoxes in "Mad Men" with the Women’s Movement and with Idealism in Art
Michael Winetsky, City University of New York
The "Mad Men" in the Attic
Bree Russell, Independent Scholar

4094 The Apocalypse and Disaster in Culture: The Apocalypse and Disaster in Culture 4: Zombies and Gender: Enchantment E
Session Chair: Shane Trayers
"Resident Evil" and the Apocalypse: Representations of Women in the Horror
Sheree Keith, Macon State College
The Good, the Bad and "The Walking Dead": Problematic Masculinities in a Post-Apocalyptic Western
Eve Bennett, De Montfort University

4096 Theatre and Performance Studies: Theatre and Performance Studies 3: Burlesque Roundtable: Sage Room (1st Floor)
Session Chair: Lynn Sally
Using Gender and Beauty Ideals to Destabilize Social Norms: A Roundtable Discussion with Performers from the Southwestern Burlesque Showcase
Lynn Sally, Metropolitan College of New York

4098 Undergraduate Presentations: Undergraduate Presentations 3: Cultural Impact of Visual Arts: Fiesta 2
Session Chair: Raymond A. Hall
The Cultural Impact of the Pokémon Media Franchise in Popular Culture from 1996 to 2012
Scott Reese, Dalton State College
Human Reason for the Visual Arts
Lindsay Squires, Central Washington University
The Quest to Bestow Life on Parks: Residents’ Perceptions of Park Use in Corpus Christi, Texas
Melissa Beeler, Texas A&M University-Corpus Christi
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107
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