Program Addendum

Southwest PCA/ACA 2014
(Updated 2-14-2014)

MOVED PAPERS

* Lisa Arter. Predatory Peers: The Power of Young Adult Realistic Fiction and the Culture of Bullying. (Moved from canceled Children’s Literature 4 to panel 2)
* Nick Gerlich. Baby Blue: A Uses and Gratifications Analysis of “Breaking Bad” Viewers. (Moved from Television 4 to Breaking Bad 2)
* Kimberley Karshner. The Role of the Weak-Willed: Young Men in Reality-Culture Adolescent Literature. (Moved from canceled Children’s Literature 4 to panel 2)
* Arvind Sharma. Corruption in Education System in Chetan Bhagat’s "Revolution 2020, Love, Ambition, Corruption". (Moved from canceled Biography 3 to panel 2)

CHANGES TO PANELS

* Adaptation 2: New panel chair = Chuck Hamilton
* Asian Popular Culture 1, 2, 3: New panel chairs TBA
* Breaking Bad 3: Roundtable: Making Good with “Breaking Bad”
  Panelists = Ann Lerner (Director of Albuquerque Film Office); Miguel Jaramillo (Albuquerque location scout); Keith Allen West (proprietor of Albuquerque’s Great Face and Body, maker of Bathing Bad bath salts); Marq Smith-Candelaria and Ed Smith-Candelaria (organizers of fan groups in Albuquerque and online); Marc Valdez (blogger and filming-location mapper)
* Digital Humanities 3: Roundtable. Panelists = Robin Reid, Rachel Cantrell
* Fat Studies 3, 4: New panel chairs TBA
* Native 1: New panel chair = Stephen Sachs
* Native 4: New panel chair = Anthony Adah
* Theatre 4: Burlesque roundtable. Chair = Anne Key.
  Panelists = Holly Rebelle, David Rebelle, General Blackery, Joy Coy, Rex Starchild, Dr. Lucky

CANCELED PANELS

* Biography 3. (Remaining presenter moved to panel 2)
* Children’s/Young Adult Literature 4. (Remaining presenters moved to panel 2)
* Fat Studies 6: Business Meeting

CANCELED PAPERS
* Alex Ashland. Pedagogies of Pain: An Exploration of Violence and Modernity in David Fincher's "Se7en" and "Zodiac". (Film and History 1)
* Sarah Baker. Information Landscapes of the Future: Viewing Intellectual Freedom through the Lens of Young Adult Literature. (Libraries 2)
* Lara Bradshaw. The Hoarder: Wellness Branding and Reality TV. (Reality TV 1)
* Alyssa Collins. Private to Public: The Development of the Fangirl in Austen and Rowell. (Geek and Popular Culture 1)
* Genvieve DesGeorges. "The Truth Is the New Lie!": Marketing Shakespeare and "Slings and Arrows". (Shakespeare 2)
* Joanne Do. Do You Believe In Magic: Examinations of Agency in Toni Morrison’s "The Bluest Eye". (Literature 3)
* Kevin Driscoll. Waiting for Your Reply: Asynchronous Communication in Early Online Communities. (Computer Culture 2)
* Lisa Dusenberry. Designing Data Stories with Infographics: Teaching Multimodal Rhetorical Strategies in Literature, Composition, and Technical Communication. (Pedagogy 4)
* John Erickson. God, Gods, People, and Robots: Religion, Theology, and Conflict in "Battlestar Galactica". (Television 4)
* Meagan Gough. You Never Sit by the Same River Twice: The Emergent Life History of Sto:lo Elder Archie Charles and Reflection on Collaborative Research. (Biography 3)
* Jed Harris-Keith. Comic Book Characters and New Media: How the Internet and the Movies Became the New Stewards of 21st Mythology. (Digital Humanities 4)
* Monica Hart. In Defense of Branagh’s "Frankenstein". (Adaptation 2)
* Sarah Hendy. Undoing the Laces: Corsets and Power in 19th Century America. (Fat Studies 1)
* Kari Hensley. Uncanny Political Subjects: Prison Reviews and the Consumerist Imperative. (Politics 2)
* Alexandra Hopkins. “Whore-ifying” Houses and Female Bodies: The Destruction of America's Gothic Literary Tradition Through Objectification from Poe to "American Horror Story". (Horror 2)
* Bryan Jack. Race and Identity: Modern Film & the Historic South. (Film and History 2)
* Chris Kerr. "The Blasted Machine": Biomechanical Bodies, Jeeves, and War Legacy in Flann O’Brien’s Comedic Horror "About a Bicycle". (Horror 6)
* Melanie Klein. The ABCs of Yoga in Popular Culture: Advertising, Body Image and Consumer Culture. (Fat Studies 5)
* Joseph LaBine. A Considerable Amount of Copra: Cannibalism and Victorian Vegetarianism: "The Island of Dr. Moreau". (Ecocriticism 5)
* Allison Levin. From Hostess to Political Surrogate: The Evolving Role of the First Lady of the United States. (Politics 2)
* Caleb Milligan. Fiction Made Out of Fact: The Narrativity of Performance in Documentary Theatre. (Theatre 5)
CANCELED PAPERS (CONTINUED)

* Darline Morales. Who You Callin' a Femcee? Analyzing the Marginalization of Women-Identified Artists. (Rap 2)
* Luke Morgan. The Wild in Our Own Backyard: Urban Homesteading as Theoretical Middle Ground. (Ecocriticism 2)
* Karla Morton. Smoking Venus. (Creative Writing 9)
* Naureen Mumtaz. Continuing Cultural Imperialism: Convergence of Globalisation, Education and Media Arts. (Pedagogy 12)
* Nuraliah Norasid. Gorgon Inscriptions. (Creative Writing 6)
* Seunghan Paek. The Contested Public Space: "Design Seoul" and the Disciplining of Commercial Signs, 2008-present. (Consumer Culture 2)
* Ben Pawlowski. Project NOWhere Art. (Digital Humanities 4)
* Misha Pettman. Timothy Treadwell: A True Story. (Biography 3)
* Debbie Scally. Chihiro's Journey: Re-Imaging the Heroic Quest in the Anime of Miyazaki. (Asian Popular Culture 3)
* Christine Seifert. The Treasure Down Below: Virginity Fetishization in YA Paranormal Romance Post-"Twilight". (Children’s Literature 2)
* Scott Spradlin. The Resting Place. (Creative Writing 5)
* Lois Stanford. The Contradictions of Alta Cocina (Haute Cuisine) in Mexico. (Food 2)
* Tharini Viswanath. Monster or Angel?: Representations of Death and the Fear of Loss in Fiction for Adolescents. (Children’s Literature 4)