

Program Addendum

Southwest PCA/ACA 2014 (Updated 2-14-2014)

MOVED PAPERS

- * Lisa Arter. Predatory Peers: The Power of Young Adult Realistic Fiction and the Culture of Bullying. (Moved from canceled Children's Literature 4 to panel 2)
- * Nick Gerlich. Baby Blue: A Uses and Gratifications Analysis of "Breaking Bad" Viewers. (Moved from Television 4 to Breaking Bad 2)
- * Kimberley Karshner. The Role of the Weak-Willed: Young Men in Reality-Culture Adolescent Literature. (Moved from canceled Children's Literature 4 to panel 2)
- * Arvind Sharma. Corruption in Education System in Chetan Bhagat's "Revolution 2020, Love, Ambition, Corruption". (Moved from canceled Biography 3 to panel 2)

CHANGES TO PANELS

- * Adaptation 2: New panel chair = Chuck Hamilton
- * Asian Popular Culture 1, 2, 3: New panel chairs TBA
- * Breaking Bad 3: Roundtable: Making Good with "Breaking Bad"
Panelists = Ann Lerner (Director of Albuquerque Film Office); Miguel Jaramillo (Albuquerque location scout); Keith Allen West (proprietor of Albuquerque's Great Face and Body, maker of Bathing Bad bath salts); Marq Smith-Candelaria and Ed Smith-Candelaria (organizers of fan groups in Albuquerque and online); Marc Valdez (blogger and filming-location mapper)
- * Digital Humanities 3: Roundtable. Panelists = Robin Reid, Rachel Cantrell
- * Fat Studies 3, 4: New panel chairs TBA
- * Native 1: New panel chair = Stephen Sachs
- * Native 4: New panel chair = Anthony Adah
- * Theatre 4: Burlesque roundtable. Chair = Anne Key.
Panelists = Holly Rebelle, David Rebelle, General Blackery, Joy Coy, Rex Starchild, Dr. Lucky

CANCELED PANELS

- * Biography 3. (Remaining presenter moved to panel 2)
- * Children's/Young Adult Literature 4. (Remaining presenters moved to panel 2)
- * Fat Studies 6: Business Meeting

CANCELED PAPERS

- * Alex Ashland. Pedagogies of Pain: An Exploration of Violence and Modernity in David Fincher's "Se7en" and "Zodiac". (Film and History 1)
- * Sarah Baker. Information Landscapes of the Future: Viewing Intellectual Freedom through the Lens of Young Adult Literature. (Libraries 2)
- * Mikole Bede. Lines of Continuity for the "Disabled": Representations of the Disabled in "Tomorrow's Children," "Tropic Thunder," and "Gattaca". (Disability 2)
- * Lara Bradshaw. The Hoarder: Wellness Branding and Reality TV. (Reality TV 1)
- * Alyssa Collins. Private to Public: The Development of the Fangirl in Austen and Rowell. (Geek and Popular Culture 1)
- * Genvieve DesGeorges. "The Truth Is the New Lie!": Marketing Shakespeare and "Slings and Arrows". (Shakespeare 2)
- * Joanne Do. Do You Believe In Magic: Examinations of Agency in Toni Morrison's "The Bluest Eye". (Literature 3)
- * Kevin Driscoll. Waiting for Your Reply: Asynchronous Communication in Early Online Communities. (Computer Culture 2)
- * Lisa Dusenberry. Designing Data Stories with Infographics: Teaching Multimodal Rhetorical Strategies in Literature, Composition, and Technical Communication. (Pedagogy 4)
- * John Erickson. God, Gods, People, and Robots: Religion, Theology, and Conflict in "Battlestar Galactica". (Television 4)
- * Meagan Gough. You Never Sit by the Same River Twice: The Emergent Life History of Sto:lo Elder Archie Charles and Reflection on Collaborative Research. (Biography 3)
- * Jed Harris-Keith. Comic Book Characters and New Media: How the Internet and the Movies Became the New Stewards of 21st Mythology. (Digital Humanities 4)
- * Monica Hart. In Defense of Branagh's "Frankenstein". (Adaptation 2)
- * Sarah Hendy. Undoing the Laces: Corsets and Power in 19th Century America. (Fat Studies 1)
- * Kari Hensley. Uncanny Political Subjects: Prison Reviews and the Consumerist Imperative. (Politics 2)
- * Alexandra Hopkins. "Whore-ifying" Houses and Female Bodies: The Destruction of America's Gothic Literary Tradition Through Objectification from Poe to "American Horror Story". (Horror 2)
- * Bryan Jack. Race and Identity: Modern Film & the Historic South. (Film and History 2)
- * Bob Johnson. Rastus Robot: Race, Technology, and the Uncomfortable History of the Energy Slave. (American Studies 5)
- * Chris Kerr. "The Blasted Machine": Biomechanical Bodies, Jeeves, and War Legacy in Flann O'Brien's Comedic Horror "About a Bicycle". (Horror 6)
- * Melanie Klein. The ABCs of Yoga in Popular Culture: Advertising, Body Image and Consumer Culture. (Fat Studies 5)
- * Joseph LaBine. A Considerable Amount of Copra: Cannibalism and Victorian Vegetarianism: "The Island of Dr. Moreau". (Ecocriticism 5)
- * Allison Levin. From Hostess to Political Surrogate: The Evolving Role of the First Lady of the United States. (Politics 2)
- * Caleb Milligan. Fiction Made Out of Fact: The Narrativity of Performance in Documentary Theatre. (Theatre 5)

CANCELED PAPERS (CONTINUED)

- * Darline Morales. Who You Callin' a Femcee? Analyzing the Marginalization of Women-Identified Artists. (Rap 2)
- * Luke Morgan. The Wild in Our Own Backyard: Urban Homesteading as Theoretical Middle Ground. (Ecocriticism 2)
- * Karla Morton. Smoking Venus. (Creative Writing 9)
- * Naureen Mumtaz. Continuing Cultural Imperialism: Convergence of Globalisation, Education and Media Arts. (Pedagogy 12)
- * Nuraliah Norasid. Gorgon Inscriptions. (Creative Writing 6)
- * Seunghan Paek. The Contested Public Space: "Design Seoul" and the Disciplining of Commercial Signs, 2008-present. (Consumer Culture 2)
- * Ben Pawlowski. Project NOWhere Art. (Digital Humanities 4)
- * Misha Pettman. Timothy Treadwell: A True Story. (Biography 3)
- * Nathaniel Reul. A Navy of Letters: Patriotic Tunes, Daily Life, and American Society in the United States Navy during World War I. (War and Culture 1)
- * Debbie Scally. Chihiro's Journey: Re-Imaging the Heroic Quest in the Anime of Miyazaki. (Asian Popular Culture 3)
- * Christine Seifert. The Treasure Down Below: Virginity Fetishization in YA Paranormal Romance Post-"Twilight". (Children's Literature 2)
- * Scott Spradlin. The Resting Place. (Creative Writing 5)
- * Lois Stanford. The Contradictions of Alta Cocina (Haute Cuisine) in Mexico. (Food 2)
- * Tharini Viswanath. Monster or Angel?: Representations of Death and the Fear of Loss in Fiction for Adolescents. (Children's Literature 4)