CFP: Science Fiction and Fantasy: *The Hunger Games* (11/1/14; 2/11-14/2015)

Join us for the 36th Annual Southwest Popular / American Culture Association Conference: "Many Faces, Many Voices: Intersecting Borders in Popular and American Culture," February 11-14, 2015 at the Hyatt Regency in Albuquerque, New Mexico.

The Science Fiction and Fantasy Area Chairs of the Southwest Popular Culture/American Culture Associations (www.southwestpca.org) invite paper or panel proposals for its subarea on *The Hunger Games*. All topics related to the movie *The Hunger Games*, the novel by that name, Suzanne Collins's book series as a whole, and/or any combination thereof will be considered.

Proposal submission deadline: **November 1, 2014.**

Submit 250-word paper proposals or multiple-paper panel proposals (with each paper abstract on a separate proposal form) to the 2015 SWPACA Presenter Database at http://conference2015.southwestpca.org. Choose the area "Science Fiction & Fantasy: The Hunger Games." If you are experiencing difficulties with your submission, please follow the help prompts on the database page.

Direct questions to: Brian Cowlishaw, cowlishb@nsuok.edu

Graduate students who present papers in the Area are eligible to apply for the Richard Tuerk "Out of This World" Paper Award for Science Fiction and Fantasy. See http://southwestpca.org/conference/graduate-student-awards/

SWPACA has launched a new journal, *Dialogue*: *The Interdisciplinary Journal of Popular Culture and Pedagogy.* For more information, please visit http://journaldialogue.org

For more details on the conference, please visit the Southwest Popular Culture/American Culture Association: http://southwestpca.org

Follow us on Facebook & Twitter: www.facebook.com/swtxsff and @swtxsffchairs

More about the SF&F Area:
With an average of 70+ presenters annually, The Science Fiction and Fantasy Area of the Southwest and Texas Popular Culture and American Culture Association is one of the most dynamic and well attended areas at the conference. Numerous book and article publications have originated from our panels.

The Area was founded in 1995 by Prof. Richard Tuerk of the Texas A&M University-Commerce (formerly East Texas State University) and author of *Oz in Perspective*

(McFarland, 2007). The Area is currently chaired by Ximena Gallardo C. of the City University of New York-LaGuardia and co-author of *Alien Woman: The Making of Lt. Ellen Ripley* (Continuum: 2004); Rikk Mulligan of Longwood University, author of "Zombie Apocalypse: Plague and the End of the World in Popular Culture" (*End of Days*, McFarland 2009); Tamy Burnett of the University of Nebraska-Lincoln, co-editor of *The Literary Angel* (McFarland, 2010); Brian Cowlishaw, Associate Professor at Northeastern State University, author of "No Future Shock Here: The Jetsons, Happy Tech, and the Patriarchy" (*The Galaxy is Rated G,* McFarland: 2011); Erin Giannini, independent scholar, who has presented and published work on series such as *Dollhouse*, *Supernatural*, and *Mystery Science Theater 3000*; and Susan Fanetti, Associate Professor at California State University Sacramento.

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