

Call for Papers: Film & History

2015 Southwest Popular Culture/American Culture Association

36th Annual Conference, February 11-14, 2015

Hyatt Regency Downtown/ Albuquerque, NM

Proposals for individual presentations, panels, and roundtable discussions are now being sought for review in the area of **Film & History**. **Review begins immediately and continues until November 1, 2014.**

The theme for this year's conference is "Many Faces, Many Voices: Intersecting Borders in Popular and American Culture." Our area is concerned with the impact of motion pictures on our society and how films represent and interpret history. It is an exciting, vibrant area at the conference, and we look forward to another outstanding round of presentations for 2015. Presentations can, for example, feature analyses of individual films and/or TV programs from historical perspectives, surveys of documents related to the production of films, or analyses of history and culture as explored through film. Genres could include historical films attempting to define history, propaganda films, documentaries, docudramas, newsreels and broadcast media, war films, music videos and concert films, reality shows, avant-garde, cinema vérité, actualités, and direct cinema. Proposals could consider some aspect of the intersections among film, history, society, and culture, exploring films as social and historical artifacts of the culture from which they arise as well as the role played by film in constructing, shaping, and re-imagining history. Papers may take a single film focus, make comparative considerations, or explore critical films focused on a given era, individual, or historical event.

Listed below are suggestions for possible presentations or panels, but topics not included here are also welcome:

- Historical representations of race, ethnicity, and gender in fiction or non-fiction film
- Biographies of key artistic, political, military, activist, or cinematic figures
- Representations of wars, the West, borders, national characters and ideologies
- Documentaries: How true is 'The Truth?'
- Film and social commentary
- Politics and government in film
- Film and the political economy
- Histories of film production, the film industry, or the science and technology of film
- Cult, alternative, and independent films and icons through history
- The histories of particular film schools or film theories
- Pedagogies of teaching film & history

If you wish to form your own panel within the Film & History area, we would be glad to facilitate your needs. Roundtable sessions and international participation are strongly encouraged.

Proposals should be submitted directly to the Film & History subject area at our conference database at <http://conference2015.southwestpca.org>. **Please do not email submissions directly to the area chair. All proposals MUST be submitted through the conference database.**

Please submit an abstract of 250 words and current curriculum vitae to <http://conference2015.southwestpca.org> for review **no later than November 1, 2014.**

Inquiries in advance of submissions are welcome, and may be sent to Dr. Brad L. Duren at duren@opsu.edu

Further details regarding the conference (listing of all panel areas, hotel, registration, tours, etc.) can be found at <http://www.swpca.org>. A number of graduate student awards are given each year, and graduate student travel grants are also available. Also, please visit <http://journaldialogue.org> for information about the organization's new, peer-reviewed journal, *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*.

I look forward to hearing from you!

Any questions or clarifications should be directed to:

Film & History Area Chair

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