

CFP: *Literature (General)* Southwest PCA/ACA (11/1/14; 2/11-2/14/15)

Organizers of the 36th annual Southwest Popular Culture and American Culture Association conference seek paper and panel submissions to the “Literature (General)” category. This area will provide a forum for scholarly presentations on literary subjects outside of our more specific Literature areas. (Before submitting to the general area, please peruse the specific area list: <http://southwestpca.org/conference/call-for-papers/#literature>.)

Areas of interest might include literary theory; interdisciplinary approaches to literary analysis; aesthetics; literary history; experimental writing (other than poetry – see list above); genre criticism; historical or cultural criticism; regional literatures; and, popular forms of literary expression beyond our noted areas. We particularly encourage submissions addressing our 2015 conference theme, "Many Faces, Many Voices: Intersecting Borders in Popular and American Culture."

Submit 250-word paper abstracts or full, multiple-paper panel proposals (with each abstract on a separate proposal form) to area “Literature – General” at <http://conference2015.southwestpca.org>. **All proposals must be submitted to the database; no email submissions, please.**

Direction questions about the Literature (General) Area to: Dr. Shelley S. Rees, srees@usao.edu.

Deadline for proposal submissions: November 1, 2014.

Conference hotel:

Hyatt Regency Albuquerque
330 Tijeras
Albuquerque, NM 87102
Phone: 1.505.842.1234
Fax: 1.505.766.6710

For more details on the conference, including information about our areas of study, travel, or touring Albuquerque and Santa Fe, please visit our website: <http://www.southwestpca.org>. Graduate students are encouraged to apply for one of our many graduate student awards: <http://southwestpca.org/conference/graduate-student-awards>.

Southwest PCA/ACA is also pleased to introduce *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*. Visit <http://journaldialogue.org> for details.

Since the 1970s, the Southwest PCA/ACA has sought to foster interdisciplinary study of popular and American literary, historical, visual, and other cultural and media texts. We like to think we are a unique organization that pioneered the study of Popular Culture before it was cool. While our offerings have grown over the years to include areas of international study, we still invite scholars and artists to share their perspectives on American life in the diverse region of the Southwest.