Call for Papers: RAP AND HIP HOP CULTURE

Southwest Popular Culture and American Culture Association
36th Annual Conference: "Many Faces, Many Voices: Intersecting Borders in Popular and American Culture"

Feb 11-14, 2015
Hyatt Regency Hotel and Conference Center
Downtown Albuquerque, New Mexico
http://www.southwestpca.org

Proposal submission deadline: November 1, 2014
Submit Paper Proposals Here: **http://conference2015.southwestpca.org**
Graduate awards available

Proposals for both Panels and Individual Papers are now being accepted for the Rap Music and Hip Hop Culture Area. We had excellent representation in this Area last year and we are looking to expand in both quantity and complexity for this year's conference. We are particularly interested in proposals that address the following but will consider any proposal that deals with rap music and hip hop culture:

- Intersections of Hip Hop and Pedagogy
- Rap Music, Hip Hop Culture, and Space/Place
- Theoretical approaches to Hip Hop (i.e., Language Theory/Postmodernism/Social Theory)
- Rap, Hip Hop, and Academic Disciplinarity
- Rhetorical Approaches to Rap Music and Hip Hop Culture
- Rap, Hip Hop, and Film/Documentary
- Hip Hop Subjectivities/Agency
- Anthropological/Sociological approaches to Hip Hop Culture
- Economics and Hip Hop Culture
- Discussions of international Hip Hop
- Intersections of Hip Hop and Religion/Theology
- Hip Hop and Technology
- Latino Hip Hop
- Women and Hip Hop
- Hip Hop in the age of Obama

As always, papers and panels that consider the myriad ways that Rap Music and Hip Hop culture impact and feed upon Popular and American culture are encouraged. This Area should be construed broadly, and we seek papers that aren't afraid to take risks. Proposals from Graduate Students are particularly welcome, with award opportunities for the best graduate papers.

Please send abstracts of no more than 250 words by **November 1**, **2014**, to **http://conference2015.southwestpca.org**. Panel proposals should include 200 words describing the panel, accompanied by separate abstracts (each on an individual submission form) of 250 words for the individual papers that comprise the panel.

Dr. Robert Tinajero
Area Chair: Rap Music and Hip Hop Culture
Send questions to: hiphopcfp@hotmail.com
Submit Proposals Here: **http://conference2015.southwestpca.org**
General Information: **www.southwestpca.org**

Check out the Southwest PCA/ACA's new peer-reviewed journal, *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, http://journaldialogue.org