



# Popular and American Culture Studies

*Many Faces, Many Voices:  
Intersecting Borders in Popular  
and American Culture*

*36th Annual SWPACA Conference*

*February 11 - 14, 2015*

*Albuquerque, New Mexico*

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**SWPACA**  
Southwest Popular/American  
Culture Association

If it's not popular,  
it's not culture.

## Welcome

## Southwest Popular/American Culture Association 2015

¡Bienvenidos a Albuquerque!

Welcome to the 36<sup>th</sup> Annual Southwest Popular/American Culture Association Conference—we are so pleased that you have joined us this year. Our conference theme is *Many Faces, Many Voices: Intersecting Borders in Popular and American Culture*, and we look forward to sharing the week with the diverse group of scholars who join us here in Albuquerque this year.

In addition to the full range of presentations and sessions taking place this week, we are pleased to announce some new opportunities for participants in the 2015 conference. We are launching the Michael K. Schoenecke Leadership Institute, named in honor of one of the founders of the Southwest Popular/American Culture Association. The program serves as an opportunity for individuals interested in learning about the history of the SWPACA organization, its leadership, and the role the organization plays in promoting the study of popular/American culture. The Institute will provide the organization with a system by which the SWPACA will train individuals in organizational responsibilities to prepare them for future leadership roles, and Institute Fellows will have opportunities to shadow current leadership and contribute to organizational events and projects. We are pleased to announce that Kathleen Lacey is our inaugural Institute Fellow. Kathleen is a PhD candidate in the English department at the University of Nebraska-Lincoln, where she teaches courses in composition, literature, popular culture, and women's and gender studies. We will be introducing Kathleen at several of our events, including the graduate student breakfast on Thursday morning, the Fire and Ice Reception on Thursday evening, and the Rollins Book Award Keynote Speech and Graduate Student Awards on Friday night. I know you will want to meet Kathleen in person at one of these events or at the registration table throughout the week.

On Wednesday, February 11, we are debuting the SWPACA pre-conference workshops. These three-hour sessions feature Levi Romero, 2012 New Mexico Centennial Poet Laureate; Stephen Ryan and Cynthia Miller, of Rowman & Littlefield Press; Kathy Merlock-Jackson, editor of the *Journal of American Culture*; John Bratzel and Mike Schoenecke, former Executive Directors of the National Popular/American Culture Association; Mike Marsden, past PCA President; Ken Dvorak, Past ACA President; and Carly Kocurek, among others. If you are unable to attend a workshop this year, you will want to watch for the announcement of the 2016 slate of pre-conference events. We are excited about this opportunity for participants to work in small groups with the wealth of talent these individuals represent.

We are also pleased to announce the second issue of *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, titled *Traversing Realities: Genres, Histories, and Politics in Popular Culture* and featuring articles ranging in topic from zombies and vampires to Shakespeare and Mister Rogers. Stop by the registration table and meet the editors, or visit our website at [JournalDialogue.org](http://JournalDialogue.org). You will also have the opportunity to learn about the research of Kimberley Monteyne, this year's Rollins Keynote speaker, and winner of the 2014 Peter C. Rollins Book Award for her book, *Hip Hop on Film: Performance Culture, Urban Space, and Genre Transformation in the 1980s* (University Press of Mississippi). Please plan to join us for the Rollins Keynote address and the graduate student awards ceremony, Friday night at 6:30 in Grand Pavilion 6.

## Welcome

## Southwest Popular/American Culture Association 2015

We would like to recognize the continued support and contributions of our Area Chairs; these individuals are an indication of the strength of this organization, and we commend them once more on a job well done. Special thanks as well to members of the Executive Team for their year-round efforts to plan and execute our annual meeting. We also acknowledge the individuals who judged the graduate student awards; thank you for your time and interest in recognizing the next generation of popular culture scholars. Finally, thank you to the members of the Hyatt Regency team who assist us in welcoming you to our 36<sup>th</sup> meeting of the Southwest Popular/American Culture Association.

Enjoy your time here this week. Stop by the registration table and introduce yourselves to the Executive Team; share your ideas for the organization and areas. We look forward to spending the week with you.

Regards,

Lynnea Chapman King, SWPACA Executive Director

Ken Dvorak, SWPACA Treasurer

Kelli Shapiro, SWPACA Area Chair & Awards Coordinator

Tamy Burnett, SWPACA Public Relations Coordinator

Doug CohenMiller SWPACA Graphic Designer & Communications Coordinator

Anna CohenMiller *Dialogue* Managing Editor

Chris Trujillo, SWPACA Web/Video Specialist

Kathleen Lacey, SWPACA Michael K. Schoenecke Leadership Institute Fellow

Lauren Gray, SWPACA Michael K. Schoenecke Leadership Institute Liaison

Through the Peter C. Rollins Book Award, the Southwest Popular/American Culture Association (SWPACA) annually recognizes contributions to the study of popular and/or American culture and, in particular, works analyzing cultural and historical representations in film, television, and/or other visual media. Volumes receiving this award are distinguished by their methodology and research; monographs, reference works, and anthologies published within the last two calendar years are all eligible.

The Southwest Popular/American Culture Association is one of the leading academic associations dedicated to the study of popular and American culture; our annual meeting, at which each year's winner is honored, is one of the largest such meetings in the world. Dr. Peter C. Rollins, for whom the award is named, is one of the association's founders and most valued members; in addition, he is a highly-regarded and well-known scholar of popular and American culture. Over a period of thirty years, he helped both junior and senior scholars as Associate Editor of *The Journal of Popular Culture* and *The Journal of American Culture*, and as Editor-in-Chief of *Film & History: An Interdisciplinary Journal of Film and Television Studies* ([www.filmhistory.org](http://www.filmhistory.org)). In addition, Dr. Rollins' book publications distinguish him among scholars. For example, his most recent publication *America Reflected: Language, Satire, Film, and the National Mind* (New Academia; 2010) provides the reader with a seasoned guide exploring the vagaries of American popular culture. Further, he has edited or co-edited a number of notable volumes, such as *The Columbia Companion to American History and Film* (Columbia UP, 2004) and *Why We Fought: America's Wars in Film and History* (UP of Kentucky, 2008). In his edited volumes, Dr. Rollins showcased the work of many individuals, highlighting his dedication to expanding the scholarly study of film and television.



**Dr. Peter C. Rollins**

The 2015 Peter C. Rollins Award recipient(s) will be announced on Friday, February 13, 2015 during the Awards Ceremony, 6:30 – 8:00 pm.

Starting in 2013, the Rollins Book Award judging committee determined that the breadth and quality of scholarship available for consideration necessitated recognition of volumes in three separate categories: Film/TV, Popular Culture, and the judging committee's choice of specialized area of study, based on current trends in popular and American culture studies.

The Southwest Popular/American Culture Association is honored to host all 2014 winners at the 2015 conference at various special sessions, as detailed in the program.

Special thanks go to the 2014 Rollins Book Award Judging Committee: Hugh Foley, Alison Macor, and Rob Weiner.

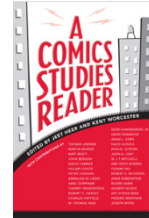
Past Rollins Book Award Winners:

Film/Television

2013 Alisa Perren  
*Indie, Inc.:  
Miramax and the  
Transformation of  
Hollywood in the 1990s*  
(U of Texas P, 2012)

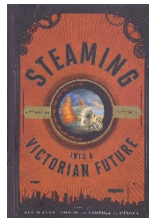


2010 Jeet Heer and  
Kent Worcester, eds.  
*A Comics Studies  
Reader*  
(UP of Mississippi,  
2009)



Popular Culture

2013 Julie Anne Taddeo and  
Cynthia J. Miller  
*Steaming into a  
Victorian Future: A  
Steampunk Anthology*  
(Scarecrow Press, 2012)

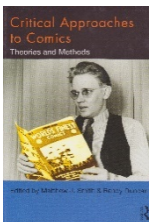


2009 Adilifu Nama  
*Black Space:  
Imagining Race in  
Science Fiction Film*  
(U of Texas P, 2008)

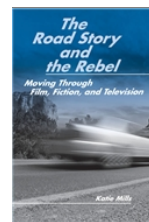


Sequential Art/Comics and Animation Studies

2013 Matthew J. Smith and  
Randy Duncan  
*Critical Approaches to  
Comics: Theories and  
Methods*  
(Routledge, 2011)



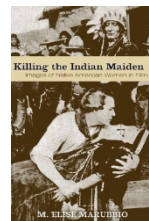
2008 Katie Mills  
*The Road Story and  
the Rebel: Moving  
Through Film,  
Fiction, and Television*  
(Southern Illinois  
UP, 2006)



2012 Øyvind Vågnes  
*Zaprudered:  
The Kennedy  
Assassination Film in  
Visual Culture*  
(U of Texas P, 2011)



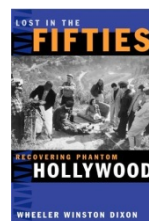
2007 M. Elise Marubbio  
*Killing the Indian  
Maiden: Images of  
Native American  
Women in Film*  
(UP of Kentucky,  
2006)



2011 Alison Macor  
*Chainsaws, Slackers,  
and Spy Kids: 30 Years  
of Filmmaking in  
Austin, Texas*  
(U of Texas P, 2010)

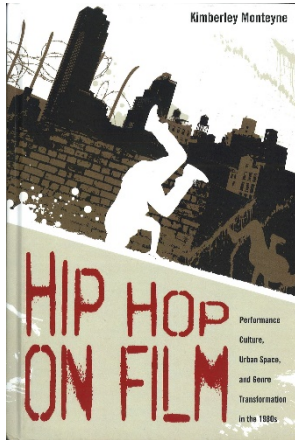


2006 Wheeler Winston  
Dixon  
*Lost in the Fifties:  
Recovering Phantom  
Hollywood*  
(Southern Illinois  
UP, 2005)



**2014 Peter C. Rollins Book Award Winners:**

**Film/Television Category:**



**Kimberley Monteyne**

*Hip Hop on Film: Performance Culture, Urban Space, and Genre Transformation in the 1980s*  
UP of Kentucky, 2012

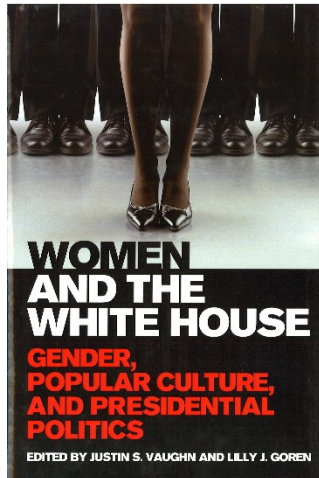
**Kimberley Monteyne**

Kimberley Monteyne is currently an adjunct professor at the University of British Columbia, Vancouver, Canada. In addition to being honored with a Rollins Award, her first book, *Hip Hop on Film: Performance Culture, Urban Space, and Genre Transformation in the 1980s*, was recently selected as a *Choice* Outstanding Academic Title. Dr. Monteyne teaches teen cinema, gothic film, international silent cinema, and the French New Wave. She is presently working on a book project

entitled *The Pleasures of Public Health: Sideshows, Cinema, and the Stereopticon in Early Twentieth Century America*.

Learn more about Kimberly's research during her keynote address at the Rollins Book Award Keynote on Friday evening at 6:30 in Grand Pavilion 6

**Popular Culture Category**



**Justin S. Vaughn and Lilly J. Goren, editors**

*Women and the White House: Gender, Popular Culture, and Presidential Politics*  
UP of Kentucky, 2012

**Justin S. Vaughn** is Assistant Professor of Political Science at Boise State University. A scholar of the American presidency, he has published more than two dozen articles and essays, as well as four books, including the award-winning *Women and the White House: Gender, Popular Culture and Presidential Politics* (with Lilly Goren) and the forthcoming *Controlling the Message: New Media in American Political Campaigns* (with Victoria A. Farrar-Myers). He has been interviewed by dozens of news organizations, including the New York Times, CBS, NPR, Politico, and the BBC, and has lectured

across the country and abroad, in settings as diverse as Hong Kong, Slovenia, Belgium, and Russia. His current research focuses on the rise of what he calls the post-rhetorical presidency, along with a project that investigates how U.S. governors communicate with their publics as they seek to sell their policy agendas.

**Lilly J. Goren** is professor of political science and global studies at Carroll University in Waukesha, Wisconsin. She teaches American government, the presidency, politics and culture, gender studies, politics and literature, and political theory. Her research often integrates popular

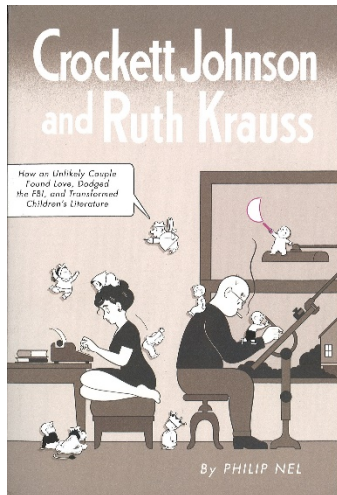


## Peter C. Rollins Book Award Winners

## Southwest Popular/American Culture Association 2015

culture, literature, and film as means to understanding politics. Her published books include *Women and the White House: Gender, Popular Culture, and Presidential Politics* (UP of Kentucky, 2012, co-edited with Justin Vaughn)—winner of both the 2014 Susan Koppelman Book Award and the 2014 Peter C. Rollins Book Award, *You've Come a Long Way, Baby: Women, Politics, and Popular Culture* (UP of Kentucky, 2009), and *Not in My District: The Politics of Military Base Closures* (Peter Lang, 2003), as well as articles in *Political Research Quarterly*, *White House Studies*, and Berkeley Electronic Press's *The Forum*, and she has served as guest editor, with Justin Vaughn, for a special issue of *White House Studies* on the presidency and popular culture in 2010. Bloomsbury Academic Press will be publishing Goren's latest work, co-edited with Linda Beail, in March, 2015: *Mad Men and Politics: Nostalgia and the Remaking of Modern America*. Goren has served as chair of the American Political Science Association's Politics, Literature, and Film section and she has also served as an executive board member for the APSA's Presidents and Executive Politics Section. She is currently working on revising a manuscript on the role of anger in modern democracies. She is a regular political commentator for both local and national media outlets. Professor Goren earned her A.B. in political science and English from Kenyon College and has an M.A. and a Ph.D. in political science from Boston College.

### Sequential Art/Comics and Animation Studies Category:



Philip Nel

*Crockett Johnson and Ruth Krauss: How an Unlikely Couple Found Love, Dodged the FBI, and Transformed Children's Literature*  
UP of Mississippi, 2012

**Philip Nel** is University Distinguished Professor of English at Kansas State University. In addition to the Johnson-Krauss biography, he is the author or co-editor of eight other books, including Crockett Johnson's *Barnaby Volume Two: 1944-1945* (co-edited with Eric Reynolds, 2014) and *Barnaby Volume One: 1942-1943* (co-edited with Reynolds, 2013), *Keywords for Children's Literature* (co-edited with Lissa Paul, 2011), *Tales for Little Rebels: A Collection of Radical Children's Literature* (co-edited with Julia Mickenberg, 2008), *The Annotated Cat: Under the Hats of Seuss and His Cats* (2007), and *Dr. Seuss: American Icon* (2004). Since 2011, he has been General Editor of Routledge's Children's Literature and Culture Series. He blogs at *Nine Kinds of Pie* <http://www.philnel.com>, and tweets as @philnel.

**Join all the 2014 Rollins Book Award winners  
for an Q&A session  
on Friday morning at 9:45am in Sendero II.**

**2015-16 Institute Fellow**

We are pleased to announce our inaugural Leadership Institute Fellow, Kathleen Lacey. Kathleen is a PhD candidate in the English department at the University of Nebraska-Lincoln, where she teaches courses in composition, literature, popular culture, and women's and gender studies.

**Mission**

The Michael K. Schoenecke Leadership Institute will provide the organization with a system by which the SWPACA will train individuals in organizational responsibilities to prepare them for future leadership roles. Institute Fellows will have opportunities to shadow current leadership and contribute to organizational events and projects, including the annual conference, its academic journal *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, marketing and promotional venues, and all future projects that the SWPACA Leadership deems appropriate for the growth of the organization.

The Michael K. Schoenecke Leadership Institute is designed to provide graduate students with service and leadership experience, event management experience, and scholarly connections with the field of popular/American studies.

**As members of the Institute, Fellows will have the opportunity to:**

- Partner with established scholars to review topic area submissions, form area panels, chair area sessions, and facilitate area discussions.
- Participate in event planning for a long-standing international conference which hosts over 1000 participants annually.
- Learn the history of the popular/American culture movement established by Ray and Pat Browne, and the role of the Southwest Popular/American Culture Association in that movement.
- Assist the SWPACA Executive Team, which plans, organizes, and markets the organization's annual conference.
- Establish connections with senior scholars in the field of popular/American culture studies.
- Interact with editors, publishers, and keynote presenters at conference special events.
- If interested, serve in an editorial assistant position with *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*.
- Receive reduced registration and lodging rates as a part of the Institute Fellowship.
- Become eligible, upon successful completion of the Institute, to receive letters of recommendation from the Executive Team, Area Chair Mentor, and established popular/American Culture scholars.

**Applications for the 2016-17 year will be accepted**

**October 1- December 1, 2015.**

**Visit [southwestpca.org](http://southwestpca.org) for details.**





# DIALOGUE

*The Interdisciplinary Journal of  
Popular Culture and Pedagogy*



**Traversing Realities: Genres, Histories,  
and Politics in Popular Culture**

Volume 2, Issue 1 | Spring 2015 | [www.journaldialogue.org](http://www.journaldialogue.org)

**The following Academic Publishers  
are honored guests of the Southwest Popular/American Culture Association:**

Edwin Mellon Press

Intellect

The Interdisciplinary Journal of Popular Culture and Pedagogy

McFarland Publishing

Rowman & Littlefield

Scholar's Choice

University of New Mexico Press

Throughout the conference, these vendors will be present to meet and speak with conference attendees in the second floor atrium area. Vendors will have information about publishing opportunities, and they regularly offer conference attendees special rates on their publications. Your purchase and textbook orders make their efforts worthwhile. Remember, they value your work and make the investment to participate in our conference. Don't miss out on this great opportunity!

**Book Display Times**

Wednesday, February 11, 2015

12:00 – 5:00 p.m.

Thursday, February 12, 2015

9:00 – 5:30 p.m.

Friday, February 13, 2015

9:00 – 5:30 p.m.

Saturday, February 14, 2015

9:00 – 1:00 p.m.

**37<sup>th</sup> ANNUAL MEETING OF THE SOUTHWEST  
POPULAR/AMERICAN CULTURE ASSOCIATION**

*there's something  
special in the air*

**#I♥SWPACA**

February 10-13, 2016, Albuquerque, New Mexico.



Share your love for  
Popular Culture and American Culture Studies

**Join us for our 37<sup>th</sup> Annual Conference  
February 10-13, 2016**

Hyatt Regency Hotel & Conference Center  
Albuquerque, New Mexico

*Proposals Due: November 1, 2015*

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### Pre-Conference Workshops

- 1000 Pre-Conference Workshop: Cover Letter and Vita Workshop  
*Wed, 02/11/2015 - 8:30am - 11:30am, Enchantment D*
- 1002 Pre-Conference Workshop: Empathy Game Design: A Quick Introduction  
*Wed, 02/11/2015 - 8:30am - 11:30am, Enchantment C*
- 1004 Pre-Conference Workshop: From Concept to Book, with Cynthia Miller and Stephen Ryan  
*Wed, 02/11/2015 - 8:30am - 11:30am, Enchantment A*
- 1006 Pre-Conference Workshop: In the Beginning . . . Why Ray Browne Still Matters  
*Wed, 02/11/2015 - 8:30am - 11:30am, Enchantment E*
- 1008 Pre-Conference Workshop: Writing the Cultural Landscape with Levi Romero  
*Wed, 02/11/2015 - 8:30am - 11:30am, Enchantment B*

### Business and Area Meetings

- 3000 Southwest Popular/American Culture Association Area Chair Business Meeting  
*Fri, 02/13/2015 - 8:00am - 9:30am, Sendero I*
- 3150 Game Studies, Culture, Play, and Practice 13: The GSCPPA Review  
*Fri, 02/13/2015 - 4:45pm - 6:15pm, Enchantment F*
- 3174 Native American/Indigenous Studies: Social Gathering/News-Sharing/Area Meeting  
*Fri, 02/13/2015 - 8:15pm - 9:45pm, offsite (Tucanos Brazilian Grill, 110 Central SW)*

### Screenings

- 1112 Film and History: Screening: "Going Attractions: The Definitive Story of the American Drive-In Movie"  
*Wed, 02/11/2015 - 8:15pm - 9:45pm, Enchantment B*
- 1114 Graphic Novels, Comics, and Popular Culture: Screening: "X-Men: Days of Future Past" (Animated)  
*Wed, 02/11/2015 - 8:15pm - 9:45pm, Grand Pavilion 6*
- 2178 Harry Potter Studies: Screening: "Harry Potter" Roulette!  
*Thu, 02/12/2015 - 8:15pm - 9:45pm, Enchantment E*
- 2182 Zombie Culture: Screening: "They Came Back (Les Revenants)" (2004)  
*Thu, 02/12/2015 - 8:15pm - 9:45pm, Enchantment A*
- 3172 Mystery Science Theater: Screening: The Films of Joe Don Baker - "Final Justice"  
*Fri, 02/13/2015 - 8:15pm - 9:45pm, Enchantment A*
- 3176 Science Fiction and Fantasy: The Works of Joss Whedon - Screening: "Once More with Feeling" and "Dr. Horrible's Sing-Along Blog" Singalong  
*Fri, 02/13/2015 - 8:15pm - 9:45pm, Grand Pavilion 1-2*

## Special Sessions

## Southwest Popular/American Culture Association 2015

### Special Events

- 1096 Pedagogy & Popular Culture 3: Special Session on Quality Matters & Online Education  
*Wed, 02/11/2015 - 4:30pm - 6:00pm, Grand Pavilion 1-2*
- 1109 Dining Out Event  
*Wed, 02/11/2015 - 6:30pm - 8:00pm, Meet in Hyatt first-floor lobby*
- 1110 Graphic Novels, Comics, and Popular Culture Area 10th Anniversary Roundtable:  
A Celebration  
*Wed, 02/11/2015 - 6:30pm - 8:00pm, Grand Pavilion 6*
- 2000 Graduate Student Breakfast  
*Thu, 02/12/2015 - 8:00am - 9:30am, Sendero I*
- 2098 Professional Development 1: Publishing with Rowman & Littlefield  
*Thu, 02/12/2015 - 1:15pm - 2:45pm, Enchantment B*
- 2164 Pedagogy & Popular Culture 8: Special Session on Geocaching as a Teaching Tool  
*Thu, 02/12/2015 - 4:45pm - 6:15pm, Grand Pavilion 1-2*
- 2176 Fire and Ice Reception: Hosted by the Hyatt Regency  
*Thu, 02/12/2015 - 6:30pm - 8:00pm, Grand Pavilion 4-6*
- 2180 Popular Culture Game Night  
*Thu, 02/12/2015 - 8:15pm - 9:45pm, Grand Pavilion 1-2*
- 2181 Special Performance: David Gans  
*Thu, 02/12/2015 - 8:15pm - 9:45pm, Atrium*
- 3016 Grateful Dead 7: Special Session on "Bird Song"  
*Fri, 02/13/2015 - 9:45am - 11:15am, Grand Pavilion 4*
- 3023 Rollins Award Winners Q&A  
*Fri, 02/13/2015 - 9:45am - 11:15am, Sendero II*
- 3094 Professional Development 2: Academic Publishing  
*Fri, 02/13/2015 - 1:15pm - 2:45pm, Enchantment B*
- 3170 Peter C. Rollins Book Award Keynote Speech and Graduate Student Awards Ceremony  
*Fri, 02/13/2015 - 6:30pm - 8:00pm, Grand Pavilion 6*
- 4025 Writing the Cultural Landscape with Levi Romero: Part 2  
*Sat, 02/14/2015 - 9:45am - 11:15am, Enchantment D*
- 4050 Post-Conference Wrap-Up  
*Sat, 02/14/2015 - 1:15pm - 2:45pm, Atrium*
- 4052 Special Event: Tour of "Breaking Bad" Filming Sites  
*Sat, 02/14/2015 - 1:15pm, offsite (meet at Registration Desk)*



### Roundtables

- 1038 Science Fiction and Fantasy 1: Roundtable on Women in Tolkien  
*Wed, 02/11/2015 - 1:00pm - 2:30pm, Grand Pavilion 3*
- 1064 Horror (Literary and Cinematic) 2: Roundtable: The Horrors of War  
*Wed, 02/11/2015 - 2:45pm - 4:15pm, Enchantment A*
- 1083 Breaking Bad 5: Roundtable: What Kind of Man? Masculinity in “Breaking Bad”  
*Fri, 02/13/2015 - 4:45pm - 6:15pm, Enchantment A*
- 1110 Graphic Novels, Comics, and Popular Culture Area 10th Anniversary Roundtable: A Celebration  
*Wed, 02/11/2015 - 6:30pm - 8:00pm, Grand Pavilion 6*
- 2064 Reality TV 2: Roundtable: Crisis or Challenge? Investigating the Decline in Reality TV Scholarship  
*Thu, 02/12/2015 - 11:30am - 1:00pm, Grand Pavilion 5*
- 2084 Game Studies, Culture, Play, and Practice 6: Roundtable: Game Studies Research Group  
*Thu, 02/12/2015 - 1:15pm - 2:45pm, Enchantment F*
- 2088 Grateful Dead 5: Roundtable: The Grateful Dead as Unseen Collaborator  
*Thu, 02/12/2015 - 1:15pm - 2:45pm, Grand Pavilion 4*
- 2130 Pedagogy & Popular Culture 7: Roundtable on Popular Culture & Media  
*Thu, 02/12/2015 - 3:00pm - 4:30pm, Grand Pavilion 1-2*
- 3014 Game Studies, Culture, Play, and Practice 9: Roundtable: The Promises/Challenges of Auteur Theory  
*Fri, 02/13/2015 - 9:45am - 11:15am, Enchantment F*
- 3042 Food and Culture 1: Roundtable: Food-Themed Composition Classrooms  
*Fri, 02/13/2015 - 11:30am - 1:00pm, Fiesta 4*
- 3058 Theatre and Performance Studies 2: Roundtable: Pedagogy, Performance Studies, and Popular Culture  
*Fri, 02/13/2015 - 11:30am - 1:00pm, Enchantment C*
- 3110 Food and Culture 2: Roundtable: Unpacking Hunger: The WSU Hunger Awareness Initiative  
*Fri, 02/13/2015 - 3:00pm - 4:30pm, Fiesta 4*
- 3114 Grateful Dead 10: Roundtable: Hearing the Dead: A Guided Listening Session  
*Fri, 02/13/2015 - 3:00pm - 4:30pm, Grand Pavilion 4*
- 3126 Pedagogy & Popular Culture 12: Roundtable on Popular Culture in Secondary Classrooms  
*Fri, 02/13/2015 - 3:00pm - 4:30pm, Grand Pavilion 1-2*
- 3138 Zombie Culture 4: Roundtable: What Is a Zombie?  
*Fri, 02/13/2015 - 3:00pm - 4:30pm, Enchantment A*
- 3152 Horror (Literary and Cinematic) 5: Roundtable: Are There Any Taboos (Left) in Horror?  
*Fri, 02/13/2015 - 4:45pm - 6:15pm, Sendero III*
- 4020 Pedagogy & Popular Culture 14: Roundtable on Academic Bullying  
*Sat, 02/14/2015 - 9:45am - 11:15am, Grand Pavilion 1-2*
- 4046 Science Fiction and Fantasy 15: Roundtable: Music, Moves, and Moods: Musical Rhetoric and Narrativity in “Supernatural”  
*Sat, 02/14/2015 - 11:30am - 1:00pm, Grand Pavilion 3*

## Schedule Overview

## Southwest Popular/American Culture Association 2015

### Wed, 02/11/2015 - 8:30am – 11:30am

- 1000 Pre-Conference Workshop: Cover Letter and Vita Workshop — Enchantment D
- 1002 Pre-Conference Workshop: Empathy Game Design: A Quick Introduction — Enchantment C
- 1004 Pre-Conference Workshop: From Concept to Book with Cynthia Miller and Stephen Ryan — Enchantment A
- 1006 Pre-Conference Workshop: In the Beginning . . . Why Ray Browne Still Matters — Enchantment E
- 1008 Pre-Conference Workshop: Writing the Cultural Landscape with Levi Romero — Enchantment B

### Wed, 02/11/2015 - 1:00pm - 2:30pm

- 1010 American West (Film and Literature) 1 — Enchantment D
- 1014 Children's and Young Adult Literature and Culture 1: The Healing Power of Stories: Negotiating the Boundaries of Text and Self Through Active Reading — Enchantment B
- 1016 Cormac McCarthy 1 — Grand Pavilion 6
- 1018 Creative Writing 1: Poetry — Fiesta 2
- 1022 Graphic Novels, Comics, and Popular Culture 1: Narrative Structure — Fiesta 4
- 1024 Grateful Dead 1 — Grand Pavilion 4
- 1026 Harry Potter Studies 1: Potter and Identity, Part One — Enchantment E
- 1028 Horror (Literary and Cinematic) 1: The Literary Heritage — Enchantment A
- 1030 Pedagogy & Popular Culture 1: Rhetorical Texts — Grand Pavilion 1-2
- 1034 Punk Music and Culture 1: Gender, Race, and Locality — Grand Pavilion 5
- 1036 Rap and Hip Hop Culture 1: Hip Hop Beyond America — Sendero III
- 1038 Science Fiction and Fantasy 1: Roundtable on Women in Tolkien — Grand Pavilion 3
- 1040 Television 1: Alternate Realities — Enchantment C
- 1042 Undergraduate Presentations 1: Defining Identities from Behind the Movie Camera — Fiesta 1
- 1044 Women, Gender, and Sexuality 1: Narrative in Cultural Contexts — Sendero II

### Wed, 02/11/2015 - 2:45pm - 4:15pm

- 1046 American West (Film and Literature) 2 — Enchantment D
- 1048 Chicano/a Literature, Film, and Culture 2: Chican@s Performing Their Identities: Film, Television, Theatre — Sendero
- 1050 Children's and Young Adult Literature and Culture 2: Unexpected Constructions of Identity — Enchantment B
- 1052 Creative Writing 2: Fiction — Fiesta 2
- 1054 Creative Writing Pedagogy 1 — Grand Pavilion 6
- 1056 Game Studies, Culture, Play, and Practice 2 — Enchantment F
- 1058 Graphic Novels, Comics, and Popular Culture 2: Marvel Comics — Fiesta 4
- 1060 Grateful Dead 2 — Grand Pavilion 4
- 1062 Harry Potter Studies 2: Love and Patronus(-es? -i?) — Enchantment E
- 1064 Horror (Literary and Cinematic) 2: Roundtable: The Horrors of War — Enchantment A
- 1066 Pedagogy & Popular Culture 2: Storytelling Across the Curriculum: Multimodal Cultural Artifacts — Grand Pavilion 1-2

## Schedule Overview

## Southwest Popular/American Culture Association 2015

- 1068 Philosophy and Popular Culture 2: The Silver Screen Meets Theory: Thinking and Knowledge in/through Film — Fiesta 3
- 1070 Punk Music and Culture 2: Anarchy and Market Economies — Grand Pavilion 5
- 1072 Rap and Hip Hop Culture 2: Hip Hop and Gender Studies — Sendero III
- 1074 Science Fiction and Fantasy 2: The Works of Joss Whedon: Subversions and Anxieties — Grand Pavilion 3
- 1076 Television 2: What Hath Netflix Wrought? Instant Streaming in the New Digital Media Era — Enchantment C
- 1078 Undergraduate Presentations 2: Gazing and Borders — Fiesta 1
- 1080 Women, Gender, and Sexuality 2: Gender Issues in Television, Film, and Media — Sendero II

### **Wed, 02/11/2015 - 4:30pm - 6:00pm**

- 1082 Beats and Counterculture 1: Being Beat in the Square World — Enchantment D
- 1083 Breaking Bad 5: Roundtable: What Kind of Man? Masculinity in “Breaking Bad” — Fiesta 1
- 1084 Chicano/a Literature, Film, and Culture 3: Chicana Feminist Constructions — Sendero I
- 1086 Children’s and Young Adult Literature and Culture 3: Expanding the Boundaries of Gender — Enchantment B
- 1088 Creative Writing 3: Mixed Forms — Fiesta 2
- 1090 Game Studies, Culture, Play, and Practice 3 — Enchantment F
- 1092 Harry Potter Studies 3: Teaching Potter — Enchantment E
- 1094 Horror (Literary and Cinematic) 3: Film and Television — Enchantment A
- 1096 Pedagogy & Popular Culture 3: Special Session on Quality Matters & Improving Online Education — Grand Pavilion 1-2
- 1098 Philosophy and Popular Culture 3: Memory and New (or Possibly Future) Horizons — Fiesta 3
- 1100 Rap and Hip Hop Culture 3: Hip Hop and Identity Construction — Sendero III
- 1102 Science Fiction and Fantasy 3: The Invisible, the Buried, and the Other in Contemporary Texts — Grand Pavilion 3
- 1104 Steampunk and Neo-Victorianism 1: Meanings of Gender and Identity through Costume and Fashion in Steampunk — Fiesta 4
- 1106 Television 3: Television and Race — Enchantment C
- 1108 Women, Gender, and Sexuality 3: Nasty Girls, Mean Girls — Sendero II

### **Wed, 02/11/2015 - 6:30pm - 8:00pm**

- 1109 Dining Out Event — Meet in Hyatt first-floor lobby
- 1110 Graphic Novels, Comics, and Popular Culture Area 10th Anniversary Roundtable: A Celebration — Grand Pavilion 6

## Schedule Overview

## Southwest Popular/American Culture Association 2015

### Wed, 02/11/2015 - 8:15pm - 9:45pm

- 1112 Film and History: Screening: "Going Attractions: The Definitive Story of the American Drive-In Movie" — Enchantment B
- 1114 Graphic Novels, Comics, and Popular Culture: Screening: "X-Men: Days of Future Past" (Animated) — Grand Pavilion 6

### Thu, 02/12/2015 - 8:00am - 9:30am

- 2000 Graduate Student Breakfast — Sendero I

### Thu, 02/12/2015 - 9:45am - 11:15am

- 2002 Apocalypse, Dystopia, and Disaster in Culture 1: Apocalypse - Time and Historical Period/Influence — Enchantment D
- 2004 Breaking Bad 1: "Breaking Bad," Broken Down — Grand Pavilion 6
- 2006 Creative Writing 4: Poetry — Fiesta 2
- 2008 Disability Studies 1: Representations and Intersections in Film, TV, and Popular Fiction for Adults and Children — Sendero III
- 2010 Experimental Writing and Aesthetics 1: Vision and Production — Enchantment B
- 2012 Game Studies, Culture, Play, and Practice 4 — Enchantment F
- 2014 Graphic Novels, Comics, and Popular Culture 3: Women in Comics — Fiesta 4
- 2016 Grateful Dead 3 — Grand Pavilion 4
- 2018 Harry Potter Studies 4: Potter and Identity, Part Two — Enchantment E
- 2020 Pedagogy & Popular Culture 4: Teaching with Film & Television — Grand Pavilion 1-2
- 2022 Philosophy and Popular Culture 4: Textuality and The Human Condition — Fiesta 3
- 2024 Reality TV 1: Culture and Power — Grand Pavilion 5
- 2026 Science Fiction and Fantasy 4: Representations of (Human) Being in "Supernatural" — Grand Pavilion 3
- 2028 Science, Technology, and Culture — Enchantment A
- 2030 Television 4: Television and Women — Enchantment C
- 2032 Undergraduate Presentations 3: Representation and Crossing Borders — Fiesta 1
- 2034 Women, Gender, and Sexuality 4: Motherhood and Mothering — Sendero II

### Thu, 02/12/2015 - 11:30am - 1:00pm

- 2036 American Studies and American History 1: Historical Identity Through Space and Place — Enchantment C
- 2038 Asian Popular Culture / The Asian American Experience 1: Film, Games, and Art in Japan — Sendero I
- 2040 Beats and Counterculture 2: Hip Hip Hipsters and the Counterculture — Enchantment D
- 2042 Breaking Bad 2: Violence & Morality — Grand Pavilion 6
- 2044 Creative Writing 5: Fiction — Fiesta 2
- 2046 Disability Studies 2: Challenging Cultural Representations of Disability in Literature — Sendero III
- 2048 Film and History 1: Amulets, Color-Coding, and Identity — Enchantment B
- 2050 Game Studies, Culture, Play, and Practice 5 — Enchantment F
- 2052 Graphic Novels, Comics, and Popular Culture 4: War and Revolution — Fiesta 4
- 2054 Grateful Dead 4 — Grand Pavilion 4

- 2056 Libraries, Archives, Museums, & Popular Culture 1: Technology and Tale-telling: Connecting with Readers in the Tech Age — Fiesta 3
- 2058 Myth and Fairy Tales 1 — Enchantment E
- 2060 Pedagogy & Popular Culture 5: The First-Year College Experience — Grand Pavilion 1-2
- 2062 Rap and Hip Hop Culture 4: The Cypher Session: Rhetoric, Composition, Politics, and Fashion — Enchantment A
- 2064 Reality TV 2: Roundtable: Crisis or Challenge? Investigating the Decline in Reality TV Scholarship — Grand Pavilion 5
- 2066 Science Fiction and Fantasy 5: A Game of Thrones — Grand Pavilion 3
- 2068 Undergraduate Presentations 4: Investigating National Cinema — Fiesta 1
- 2070 Women, Gender, and Sexuality 5: Queer Issues and Portrayals — Sendero II

### **Thu, 02/12/2015 - 1:15pm - 2:45pm**

- 2072 American Studies and American History 2: Cultural Constructions of Race, Gender, and Class In Media and Literature — Enchantment C
- 2074 Apocalypse, Dystopia, and Disaster in Culture 2: Apocalypse and Future — Enchantment D
- 2076 Asian Popular Culture / The Asian American Experience 2: Asian Music and Literature — Sendero I
- 2078 Chicano/a Literature, Film, and Culture 4: Mirando Pa'trás y Pa'delante: Rejuvenating, Re-envisioning, and Revitalizing Nuevomexicano/a Literature — Enchantment A
- 2080 Children's and Young Adult Literature and Culture 4: Subversive (?) Tropes in Dystopian YA fiction — Sendero III
- 2082 European Popular Culture and Literature 1: Icons and Iconographies — Grand Pavilion 6
- 2084 Game Studies, Culture, Play, and Practice 6: Roundtable: Game Studies Research Group — Enchantment F
- 2086 Graphic Novels, Comics, and Popular Culture 5: Myth and History — Fiesta 4
- 2088 Grateful Dead 5: Roundtable: The Grateful Dead as Unseen Collaborator — Grand Pavilion 4
- 2090 Harry Potter Studies 5: Potter and Imagery — Enchantment E
- 2092 Libraries, Archives, Museums, & Popular Culture 2: Women's Lives on the Borders: Exploring Evidence through Archives and Oral History — Fiesta 3
- 2094 Literature 1: "Once Upon a Time There Was a Werewolf . . . ": Shapeshifting from Charles Perrault to Anne Rice — Fiesta 2
- 2096 Pedagogy & Popular Culture 6: Traversing Borders — Grand Pavilion 1-2
- 2098 Professional Development 1: Publishing with Rowman & Littlefield — Enchantment B
- 2100 Science Fiction and Fantasy 6: Utopias and Dystopias in Modern and Contemporary Popular Culture — Grand Pavilion 3
- 2102 Shakespeare in Popular Culture 1: Shakespeare in Verbal and Material Cultures — Grand Pavilion 5
- 2104 Steampunk and Neo-Victorianism 2: Examining Foundations, Foundational Texts, and Female Identity — Sendero II
- 2106 Undergraduate Presentations 5: (Re)Discovering "The Lord of the Rings": Insights from Studying Abroad in New Zealand — Fiesta 1

### **Thu, 02/12/2015 - 3:00pm - 4:30pm**

- 2108 American Studies and American History 3: Challenges to American Identities — Enchantment C
- 2110 Apocalypse, Dystopia, and Disaster in Culture 3: Disasters — Enchantment D
- 2112 Breaking Bad 3: Philosophy & History — Grand Pavilion 6
- 2114 Children's and Young Adult Literature and Culture 5: Alternate Texts; Alternate Modes of Reading — Sendero III
- 2116 Creative Writing 6: Poetry — Fiesta 2
- 2118 Film and History 2: Class Conflict, Cultural Boundaries, and Historical Contexts — Enchantment B
- 2120 Game Studies, Culture, Play, and Practice 7 — Enchantment F
- 2122 Graphic Novels, Comics, and Popular Culture 6: Myth, Space, and Diversity — Fiesta 4
- 2124 Grateful Dead 6 — Grand Pavilion 4
- 2126 Harry Potter Studies 6: The Potterverse — Enchantment E
- 2128 Libraries, Archives, Museums, & Popular Culture 3: The Eccentric, The Humorous, and The Southwest — Fiesta 3
- 2130 Pedagogy & Popular Culture 7: Roundtable on Popular Culture & Media — Grand Pavilion 1-2
- 2132 Religion 1: Quintessentially American — Sendero I
- 2134 Science Fiction and Fantasy 7: Science Fiction Literature — Grand Pavilion 3
- 2136 Shakespeare in Popular Culture 2: New Approaches to Adapting Shakespeare — Grand Pavilion 5
- 2138 Television 5: What Our Icons Teach Us — Enchantment A
- 2140 Undergraduate Presentations 6: Images of Health in Today's Young Generation — Fiesta 1
- 2142 Women, Gender, and Sexuality 6: Literary Constructions of the Female Self — Sendero II

### **Thu, 02/12/2015 - 4:45pm - 6:15pm**

- 2144 Apocalypse, Dystopia, and Disaster in Culture 4: Dystopia — Enchantment D
- 2146 Asian Popular Culture / The Asian American Experience 3: Asian Identity — Fiesta 3
- 2148 Biography, Autobiography, Memoir, and Personal Narrative 1 — Enchantment C
- 2152 Consumer Culture and Advertising 1 — Enchantment A
- 2154 Creative Writing 7: Creative Non-Fiction — Fiesta 2
- 2156 Film and History 3: Biopics, Walter Matthau, and Gen-X High Schoolers — Enchantment B
- 2158 Game Studies, Culture, Play, and Practice 8 — Enchantment F
- 2160 Graphic Novels, Comics, and Popular Culture 7: Fandom, Teaching, and Gotham — Fiesta 4
- 2162 Myth and Fairy Tales 2: Analyzing "Snow White and the Huntsman" — Enchantment E
- 2164 Pedagogy & Popular Culture 8: Special Session on Geocaching as a Teaching Tool — Grand Pavilion 1-2
- 2166 Philosophy and Popular Culture 5: Ethics, Judgment and Current Events — Sendero III
- 2168 Religion 2: Miracles, Satanism, and the Occult — Sendero I
- 2170 Science Fiction and Fantasy 8: The Works of Joss Whedon - Identity and Presence in the Whedonverse — Grand Pavilion 3



## Schedule Overview

## Southwest Popular/American Culture Association 2015

- 2172 Undergraduate Presentations 7: Sport - It's Not Black and White Anymore — Fiesta 1  
2174 Women, Gender, and Sexuality 7: Social and Political Issues — Sendero II

### **Thu, 02/12/2015 - 6:30pm - 8:00pm**

- 2176 Fire and Ice Reception: Hosted by the Hyatt Regency — Grand Pavilion 4-6

### **Thu, 02/12/2015 - 8:15pm - 9:45pm**

- 2178 Harry Potter Studies: Screening: "Harry Potter" Roulette! — Enchantment E  
2180 Popular Culture Game Night — Grand Pavilion 1-2  
2181 Special Performance: David Gans — Atrium  
2182 Zombie Culture: Screening: "They Came Back (Les Revenants)" (2004) —  
Enchantment A

### **Fri, 02/13/2015 - 8:00am - 9:30am**

- 3000 Southwest Popular/American Association Area Chair Business Meeting — Sendero I

### **Fri, 02/13/2015 - 9:45am - 11:15am**

- 3002 Apocalypse, Dystopia, and Disaster in Culture 5: Setting-Based and/or Environmental Works — Fiesta 3  
3004 Creative Writing 8: Poetry — Fiesta 2  
3006 Crime and Culture 1: Archetypes of the System — Sendero III  
3008 Fashion, Style, Appearance, & Identity 1 — Grand Pavilion 6  
3010 Film Studies 1: The Human Condition on Film — Grand Pavilion 5  
3012 Film Theory and Aesthetics 1: Gender and/in Cinema — Fiesta 4  
3014 Game Studies, Culture, Play, and Practice 9: Roundtable: The Promises/Challenges of Auteur Theory — Enchantment F  
3016 Grateful Dead 7: Special Session on "Bird Song" — Grand Pavilion 4  
3018 Motor Culture and the Road 1: Images of the Road Through Space and Time —  
Enchantment D  
3020 Native American/Indigenous Studies 1: Portrayals of Identity — Enchantment E  
3022 Pedagogy & Popular Culture 9: Multimodality & Maker Culture — Grand Pavilion 1-2  
3023 Rollins Award Winners Q&A — Sendero II  
3024 Science Fiction and Fantasy 9: Masculinity, Fraternity, and Sexuality in "Supernatural" —  
Grand Pavilion 3  
3026 Theatre and Performance Studies 1: Political & Physical Movement(s) — Enchantment C  
3028 Undergraduate Presentations 8: Mixing Messages in Media I — Fiesta 1  
3030 War and Culture 1: War in Popular Media — Enchantment B  
3032 Zombie Culture 1: Politics and Culture — Enchantment A

### **Fri, 02/13/2015 - 11:30am - 1:00pm**

- 3034 Apocalypse, Dystopia, and Disaster in Culture 6: Apocalypse - Purpose, Language, and Narrative — Fiesta 3  
3036 Biography, Autobiography, Memoir, and Personal Narrative 2 — Enchantment D  
3037 Breaking Bad 4: The Man, The Myth — Sendero II

## Schedule Overview

## Southwest Popular/American Culture Association 2015

- 3038 Eco-Criticism and the Environment 1: Violence and Environmental Connection — Sendero III
- 3040 Folklore Studies 1 — Grand Pavilion 6
- 3042 Food and Culture 1: Roundtable: Food-Themed Composition Classrooms — Fiesta 4
- 3044 Game Studies, Culture, Play, and Practice 10 — Enchantment F
- 3046 Grateful Dead 8 — Grand Pavilion 4
- 3048 Literature 2: Intersections — Fiesta 2
- 3050 Native American/Indigenous Studies 2: Indigenous Epistemologies/Knowing — Enchantment E
- 3052 Pedagogy & Popular Culture 10: Online Tools & Learning — Grand Pavilion 1-2
- 3054 Rhetoric and Technical Communication 1: Rhetorical Analysis: Public Discourses and Texts — Enchantment B
- 3056 Science Fiction and Fantasy 10: “The Hunger Games” — Grand Pavilion 3
- 3058 Theatre and Performance Studies 2: Roundtable: Pedagogy, Performance Studies, and Popular Culture — Enchantment C
- 3060 Undergraduate Presentations 9: Mixing Messages in Media II — Fiesta 1
- 3062 Visual Arts 1: Contemplating the Body — Grand Pavilion 5
- 3064 Women, Gender, and Sexuality 8: Performance & Media Response — Sendero I
- 3066 Zombie Culture 2: Literature and Rhetoric — Enchantment A

### **Fri, 02/13/2015 - 1:15pm - 2:45pm**

- 3068 Adaptation: Literature, Film, and Culture 1: Current Theory and Practice in Adaptation — Sendero II
- 3070 Classical Representations 1: The Classical World in Film and Literature — Enchantment D
- 3072 Creative Writing 9: Fiction — Fiesta 2
- 3074 Digital Humanities 1: Digital Tolkien: Quantifying Masculinity in J. R. R. Tolkien’s “The Hobbit” — Fiesta 1
- 3076 Eco-Criticism and the Environment 2: Making Meaning and Relating to Environment — Sendero III
- 3078 Film Theory and Aesthetics 2: Non-fiction Film — Fiesta 4
- 3080 Game Studies, Culture, Play, and Practice 11 — Enchantment F
- 3082 Geek and Popular Culture 1: What Geekdom Means Today — Grand Pavilion 6
- 3084 Grateful Dead 9 — Grand Pavilion 4
- 3086 Harry Potter Studies 7: Potter Explorations — Enchantment C
- 3088 Mystery/Detective Fiction 1: The Diverse World of Detection: Martinique, Cuba, Harlem, and the Far Reaches of America — Sendero I
- 3090 Myth and Fairy Tales 3 — Enchantment E
- 3092 Pedagogy & Popular Culture 11: Teaching Outside the Box — Grand Pavilion 1-2
- 3094 Professional Development 2: Academic Publishing — Enchantment B
- 3096 Science Fiction and Fantasy 11: Fans, Philosophy, and Filk in Doctor Who — Grand Pavilion 3
- 3098 Stardom and Fandom 1: Transformed and Transformative: Fanworks, Fan Culture, and Identity — Fiesta 3
- 3100 Visual Arts 2: Contemplating Gender, Place, and Materials — Grand Pavilion 5
- 3102 Zombie Culture 3: Film and Television — Enchantment A

## Schedule Overview

## Southwest Popular/American Culture Association 2015

### Fri, 02/13/2015 - 3:00pm - 4:30pm

- 3104 Adaptation: Literature, Film, and Culture 2: Seeing Self in Recurring Adaptation — Sendero II
- 3106 Classical Representations 2: The Classics in the Literature and Classrooms of the Present Day — Enchantment D
- 3108 Digital Humanities 2: New Digital Landscapes: Distant Reading, Stylometry, and Virtual Reality — Fiesta 1
- 3110 Food and Culture 2: Roundtable: Unpacking Hunger: The WSU Hunger Awareness Initiative — Fiesta 4
- 3112 Game Studies, Culture, Play, and Practice 12 — Enchantment F
- 3114 Grateful Dead 10: Roundtable: Hearing the Dead: A Guided Listening Session — Grand Pavilion 4
- 3116 Horror (Literary and Cinematic) 4: Social and Philosophical Horrors — Sendero III
- 3118 Linguistics 1 — Grand Pavilion 6
- 3120 Literature 3: Americas — Enchantment C
- 3122 Music 1: Music in Television and Film — Fiesta 2
- 3124 Mystery/Detective Fiction 2: From Noir to Nancy Drew Knockoffs: Tradition and Subversion in Detective Fiction — Sendero I
- 3126 Pedagogy & Popular Culture 12: Roundtable on Popular Culture in Secondary Classrooms — Grand Pavilion 1-2
- 3128 Religion 3: Ethnicity and Religion — Enchantment B
- 3130 Rhetoric and Technical Communication 2: Medical & Political Communications: Constructing and Embodying Knowledge — Enchantment E
- 3132 Science Fiction and Fantasy 12: Topics in “Supernatural” Fandom — Grand Pavilion 3
- 3134 Stardom and Fandom 2: Gender Expectations in Celebrity Narratives and Fandom Identities — Fiesta 3
- 3136 War and Culture 2: Gaze and Discourse from the Civil War to Vietnam — Grand Pavilion 5
- 3138 Zombie Culture 4: Roundtable: What Is a Zombie? — Enchantment A

### Fri, 02/13/2015 - 4:45pm - 6:15pm

- 3140 Adaptation: Literature, Film, and Culture 3: Revealing Identity Through Adaptation — Sendero II
- 3144 Computer Culture 1: Memory, Identity, Power, and Data — Enchantment D
- 3146 Digital Humanities 3: Digital Humanities in the Classroom and in the Archives — Fiesta 1
- 3148 Food and Culture 3: From Fried Dough to Chili Queens- Food, Ethnicity, and Culture — Fiesta 4
- 3150 Game Studies, Culture, Play, and Practice 13: The GSCPPA Review — Enchantment F
- 3152 Horror (Literary and Cinematic) 5: Roundtable: Are There Any Taboos (Left) in Horror? — Sendero III
- 3154 Literature 4 — Enchantment C
- 3156 Material Culture and the Built Environment 1 — Grand Pavilion 6
- 3158 Music 2: Music and Its Societal Implications — Fiesta 2
- 3160 Pedagogy & Popular Culture 13: Teaching Outside the Box #2 — Grand Pavilion 1-2
- 3162 Religion 4: On-Line Religion — Enchantment B

- 3164 Rhetoric and Technical Communication 3: Embodying Identities; Putting Bodies to Work — Enchantment E
- 3166 Science Fiction and Fantasy 13: Fantasy Literature — Grand Pavilion 3
- 3168 Stardom and Fandom 3: Physical, Virtual, and Psychological Spaces in Sports Fandom — Fiesta 3

### **Fri, 02/13/2015 - 6:30pm - 8:00pm**

- 3170 Peter C. Rollins Book Award Keynote Speech and Graduate Student Awards Ceremony — Grand Pavilion 6

### **Fri, 02/13/2015 - 8:15pm - 9:45pm**

- 3172 Mystery Science Theater: Screening: The Films of Joe Don Baker - "Final Justice" — Enchantment A
- 3174 Native American/Indigenous Studies: Social Gathering/News-Sharing/Area Meeting — offsite (Tucanos Brazilian Grill, 110 Central Ave SW)
- 3176 Science Fiction and Fantasy: The Works of Joss Whedon - Screening: "Once More with Feeling" and "Dr. Horrible's Sing-Along Blog" Singalong — Grand Pavilion 1-2

### **Sat, 02/14/2015 - 9:45am - 11:15am**

- 4000 Alfred Hitchcock 1: Hitchcock and Theory — Enchantment C
- 4002 Computer Culture 2: The Human-Computer Effect — Sendero I
- 4004 Creative Writing 10: Poetry — Fiesta 2
- 4006 Eclectica 1: Crossing Boundaries, Cultural and Physical — Fiesta 3
- 4008 Eco-Criticism and the Environment 3: Using Nature — Enchantment A
- 4010 Film Studies 2: Ideological Contests on Film — Fiesta 1
- 4012 Film Theory and Aesthetics 3: Poetics and Realism — Fiesta 4
- 4014 Grateful Dead 11 — Grand Pavilion 4
- 4016 Music 3: The Creation of Musical Genres and Communities — Enchantment E
- 4018 Mystery Science Theater and the Culture of Riffing 1 — Grand Pavilion 6
- 4020 Pedagogy & Popular Culture 14: Roundtable on Academic Bullying — Grand Pavilion 1-2
- 4022 Science Fiction and Fantasy 14: The Works of Joss Whedon - Parody, Satire, and Morality: Classical and Traditional Resonance in the Works of Joss Whedon — Grand Pavilion 3
- 4024 Women, Gender, and Sexuality 9: Science Fiction & the Supernatural — Sendero II
- 4025 Writing the Cultural Landscape with Levi Romero: Part 2

### **Sat, 02/14/2015 - 11:30am - 1:00pm**

- 4026 Alfred Hitchcock 2: Hitchcock and Associations — Enchantment C
- 4028 Captivity Narratives 1: Captivity in Literature — Grand Pavilion 5
- 4030 Creative Writing 11: Fiction — Fiesta 2
- 4032 Eclectica 2: Digital Producers, Texts, and Audiences and the Mediation of Sociocultural Debates — Fiesta 3
- 4034 Eco-Criticism and the Environment 4: Sacred Nature — Enchantment A

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- 4036 Film Studies 3: Realizing Realism — Fiesta 1
- 4038 Grateful Dead 12 — Grand Pavilion 4
- 4040 Music 4: Mythmaking and Storytelling in Heavy Metal and Bluegrass Music —  
Enchantment E
- 4042 Pedagogy & Popular Culture 15: Teaching & Visual Rhetoric — Grand Pavilion 1-2
- 4044 Poetry and Poetics (Critical) 1 — Grand Pavilion 6
- 4046 Science Fiction and Fantasy 15: Roundtable: Music, Moves, and Moods: Musical Rhetoric  
and Narrativity in “Supernatural” — Grand Pavilion 3
- 4048 Women, Gender, and Sexuality 10: Graphics, Games, and Gender Hierarchies — Sendero  
II

### Sat, 02/14/2015 - 1:15pm

- 4050 Post-Conference Wrap-Up — Atrium
- 4052 Special Event: Tour of “Breaking Bad” Filming Sites — offsite (meet at Registration)

**1000 Pre-Conference Workshop: Cover Letter and Vita Workshop**

*Wed, 02/11/2015 - 8:30am – 11:30am, Enchantment D*

Panel Chair: Tamy Burnett

In this hands-on workshop, recent graduates and graduate students are invited to bring copies of a current cover letter and vita, to be reviewed and revised with the assistance of scholars who have served as members of search committees.

Limited to 10 participants; \$15 registration fee.

To register for this workshop, please email Lynnea Chapman King at [lchapmanking@southwestpca.org](mailto:lchapmanking@southwestpca.org).

**1002 Pre-Conference Workshop: Empathy Game Design: A Quick Introduction**

*Wed, 02/11/2015 - 8:30am – 11:30am, Enchantment C*

Panel Chair: Carly Kocurek

Led by Carly Kocurek (Illinois Institute of Technology), participants will explore the emerging genre of empathy games, which includes titles such as “Depression Quest,” “Spent,” “That Dragon,” “Cancer,” and “dys4ia,” and work collaboratively to conceptualize games of their own. No technical knowledge or prior experience is necessary.

The workshop is limited to 10 participants, and the goal is for participants to leave with a game concept and list of potential development tools. The limited number of participants will ensure that everyone involved will get the time and attention they need.

If you would like to enroll in the workshop, please email a 100-250 word statement of interest to the Area Research Coordinator (Jennifer deWinter at [jdewinter@wpi.edu](mailto:jdewinter@wpi.edu)) and Carly Kocurek ([ckocurek@iit.edu](mailto:ckocurek@iit.edu)).

Nota bene: There is no charge for the workshop (for registered conference presenters/attendees).

**1004 Pre-Conference Workshop: From Concept to Book with Cynthia Miller and Stephen Ryan**

*Wed, 02/11/2015 - 8:30am – 11:30am, Enchantment A*

Panel Chair: Cynthia Miller

Wondering how to turn that terrific idea, conference paper, or article into a book-length publication? This workshop, conducted by author and editor Cynthia Miller and Stephen Ryan, Senior Editor for Rowman & Littlefield, will focus on practical suggestions for moving from



“I’ve got a great idea” to a book proposal, and beyond. We’ll talk about how to recognize the difference between an idea suited to a chapter and one that will carry a whole volume, how to add breadth and dimension to existing article-length work, and the nuts-and-bolts of how to draft a proposal to submit to a publisher. Feel free to bring material from current projects to discuss and work on!

Limited to 10 participants; \$15 registration fee.

To sign up for this workshop, please email Lynnea Chapman King at [lchapmanking@southwestpca.org](mailto:lchapmanking@southwestpca.org).

### **1006 Pre-Conference Workshop: In the Beginning . . . Why Ray Browne Still Matters**

*Wed, 02/11/2015 - 8:30am – 11:30am, Enchantment E*

Panel Chair: Ken Dvorak

Ray Browne founded the Popular Culture Association in 1970, in part, as a reaction to the elitist academic organizations of his day. He helped make the term “popular culture” synonymous with common culture; today “pop culture” is discussed everywhere—from the classroom to the board room. Professor Browne established two associations, fostered two reviewed journals, established a popular culture library at Bowling Green State University, and wrote/edited a collection of books on subjects as varied as Mark Twain and detective fiction. In this age of STEM and workforce development, it is essential that Browne’s engagement with and love for the humanities be required study for a new generation of higher ed scholars.

This retrospective of Browne’s career and legacy will include a round table discussion, screening of a rare interview that Browne gave at Bowling Green State University, and a question and answer period. Discussants include Kathy Merlock Jackson, Professor of Communication, Past President of ACA and Editor of the “Journal of American Culture”; John Bratzel, Past PCA/ACA Executive Director; Mike Schoenecke, former PCA/ACA Executive Director; Michael Marsden, past PCA President; and moderator Ken Dvorak, past President of the ACA and current SWPACA Treasurer/Conference Coordinator.

Limited to 10 participants; \$15 registration fee.

To sign up for this workshop, please email Lynnea Chapman King at [lchapmanking@southwestpca.org](mailto:lchapmanking@southwestpca.org).

**1008 Pre-Conference Workshop: Writing the Cultural Landscape with Levi Romero**

*Wed, 02/11/2015 - 8:30am – 11:30am, Enchantment B*

Panel Chair: Levi Romero

Led by 2012 New Mexico Poet Laureate Levi Romero, Writing the Cultural Landscape is an informal writing workshop that will provide the opportunity for conference attendees to immerse themselves in Albuquerque's cultural environment. Beyond the beauty of the city's mountains, sunsets, architecture, and the Rio Grande, is a landscape vibrant with people, culture, stories, and a history that spills out of its ancient past right into the present-day. Students will engage in group discussion, writing prompts, and field exercises that will inspire them to experience and write the cultural landscape stitched across Albuquerque's urban fabric. Plazas, mercados, street-life, cultural centers/galleries, and informal community gathering places will provide a backdrop for the writing material. Participants will have the opportunity to present a piece from their field-writing exercises at a subsequent session on Saturday.

Limited to 10 participants; \$15 registration fee.

Levi Romero's work focuses on cultural landscapes studies and sustainable building methodologies of northern New Mexico, including centuries-old traditions of acequia systems, molinos, salas, and other agrarian and cultural contexts related to the upper Rio Grande watershed. His documentary work is often presented through an interdisciplinary studies format that includes lecture, video/audio, and literary presentation. Romero's latest book publication, *Sagrado: A Photopoetics Across the Chicano Homeland* (co-authored with Spencer Herrera and Robert Kaiser), was awarded the 2014 New Mexico-Arizona Book Award in Multicultural Subject. His two collections of poetry are *A Poetry of Remembrance: New and Rejected Works* and *In the Gathering of Silence*. He was awarded the post of New Mexico Centennial Poet Laureate in 2012. He teaches in the Chicana/o Studies and Community and Regional Planning programs at the University of New Mexico.

To register for this workshop, please email Lynnea Chapman King at [lchapmanking@southwestpca.org](mailto:lchapmanking@southwestpca.org)

**1010 American West (Film and Literature) 1**

*Wed, 02/11/2015 - 1:00pm - 2:30pm, Enchantment D*

Panel Chair: TBA

Returning the Cowboy's Gaze: Cinematic Unsettling of Racial Constructs in the Western Landscapes

Sophie Ell, University of New Mexico

"The Searchers" and "Dallas Buyers Club": Social Upheaval on Two Frontiers

Tyler Dukes, Texas State University

"A Throbbing New World": Disappearing Homosexuality in the John Wayne Movie

Larry Van Meter, University of Central Oklahoma

**1014 Children's and Young Adult Literature and Culture 1: The Healing Power of Stories: Negotiating the Boundaries of Text and Self Through Active Reading**

*Wed, 02/11/2015 - 1:00pm - 2:30pm, Enchantment B*

Panel Chair: Kimberly Karshner

The Levels of Knowledge in Traditional and Counter Traditional Stories

Sunny Dooley, Navajo Nation

The New Mythology: Negotiating the Boundary Between Arrestive and Generative Storytelling

Edward Karshner, Robert Morris University

Talking to Monsters: Using Creative Invention to Overcome Trauma

Kimberly Karshner, Lorain County Community College

**1016 Cormac McCarthy 1**

*Wed, 02/11/2015 - 1:00pm - 2:30pm, Grand Pavilion 6*

Panel Chair: Richmond B. Adams

Leavening Humor in Cormac McCarthy's "Cities of the Plain"

Mark Busby, Texas State University

"For This World Also Which Seems to Us a Thing of Stone and Flower and Blood Is Not a Thing at All but Is a Tale": Interrogating the Western Myth in Cormac McCarthy's "The Crossing"

Ellie Parr, University of Wyoming

Reconceptualizing the South/Southwest Through McCarthy's Rewriting of Faulkner's Mythic Beast of the American Frontier: Movement and Concepts of Territoriality in Cormac McCarthy's "The Crossing"

Thomas Cody, University of South Carolina

Water: The Struggle for Power in Cormac McCarthy's "Blood Meridian or the Evening Redness in the West"

Sonya Groves, Our Lady of the Lake University

**1018 Creative Writing 1: Poetry**

*Wed, 02/11/2015 - 1:00pm - 2:30pm, Fiesta 2*

Panel Chair: Amaris Ketcham

Poems from "Like That"

Sybil Pittman Estess, Independent Scholar

Thrift Store Values: A Creative, Recycled, Upcycled Reading

Kevin Zepper, Minnesota State University Moorhead

A Poetic Inventory of the Sandia Mountain Wilderness

Amaris Ketcham, University of New Mexico

**1022 Graphic Novels, Comics, and Popular Culture 1: Narrative Structure**

*Wed, 02/11/2015 - 1:00pm - 2:30pm, Fiesta 4*

Panel Chair: Maite Urcaregui, University of Colorado, Boulder

The Musealization of Graphic Narratives

Pamela J. Rader, Georgian Court University

Creating Sound in Comics

Julie Kaiser, Western Illinois University

Murder of Women, Anatomy of Time: Constructions of the Biopolitical in Alan Moore and Eddie Cambell's "From Hell"

Daniel Kasper, University of Arizona

Bechdel's "Fun Home": Constructing Narrative, Constructing Self

Maite Urcaregui, University of Colorado, Boulder

**1024 Grateful Dead 1**

*Wed, 02/11/2015 - 1:00pm - 2:30pm, Grand Pavilion 4*

Panel Chair: Nicholas Meriwether, University of California, Santa Cruz

Why Are There So Many Religious Jewish Deadheads in Israel?

Bethe Schoenfeld, Western Galilee College

Robert Schoenfeld, Independent Scholar

All the Pages Are My Days: What Can Principles of Torah and Talmud Study Contribute to Future Grateful Dead Scholarship and Deadhead Identity?

Kay Robin Alexander, Independent Scholar

Again Around the Ring: Timelessness, Revelation, and Sacred Wandering in Robert Hunter's "Eagle Mall Suite"

Sarah Moser, Independent Scholar

**1026 Harry Potter Studies 1: Potter and Identity, Part One**

*Wed, 02/11/2015 - 1:00pm - 2:30pm, Enchantment E*

Panel Chair: Christopher Bell, University of Colorado, Colorado Springs

Harry's Ghosts: Harry Potter and the Legacy of Trauma

Avnee Paranjape, University of Regina

Women and Violence in the "Harry Potter" Series

Patrick McCauley, Chestnut Hill College

Just Another Pretty Face: Emma Watson and the Disempowerment of Hermione Granger

Linda Robinson, University of Wisconsin, Whitewater

**1028 Horror (Literary and Cinematic) 1: The Literary Heritage**

*Wed, 02/11/2015 - 1:00pm - 2:30pm, Enchantment A*

Panel Chair: Julianne Schlag

Dan Simmons's "Drood", or The Mesmerizing of the Reader

Julianne Schlag, Martin Luther University

The King in Yellow: Lovecraftian Mythos and Creole Occultism in HBO's "True Detective"

Jillian Gilmer, University of Colorado, Boulder

New Blood for Dracula: Scott Snyder's and Stephen King's "American Vampire"

Alyx Steensma, California State University, Stanislaus

**1030 Pedagogy & Popular Culture 1: Rhetorical Texts**

*Wed, 02/11/2015 - 1:00pm - 2:30pm, Grand Pavilion 1-2*

Panel Chair: Erik Walker

Love Always: "The Perks of Being a Wallflower" as a Rhetorical Text

Andrew Bouelle, University of New Mexico

H.G. Wells's Expose of Empire: A Canonical Text Meets Its Pop Culture Spin. Result? Student Critical Thinking

Kathy Roark-Diehl, New Mexico State University, Alamogordo

Using YA Fiction to Challenge Heteronormative Perspectives

Megan Marshall, University of Wyoming

From Militarization of Police to Ebola Quarantines: Helping Students Speak About, Read About, & Write About our Current (Dystopian) World

Erik Walker, Plymouth South High School

**1034 Punk Music and Culture 1: Gender, Race, and Locality**

*Wed, 02/11/2015 - 1:00pm - 2:30pm, Grand Pavilion 5*

Panel Chair: Bryan L. Jones

Punk's Not Dead in East LA: Los Punkeros' Use of Locality and Cultural Integration for Eastside Catharsis

Alicia Nunez, California Lutheran University

Educator/Enemy: Intersections of Race, Gender, and Riot Grrrl

Elisabeth Maselli, University of Delaware

Punk Kills the Sexist: The Punk Feminism of Pussy Riot

Bryan L. Jones, Oklahoma State University

**1036 Rap and Hip Hop Culture 1: Hip Hop Beyond America**

*Wed, 02/11/2015 - 1:00pm - 2:30pm, Sendero III*

Panel Chair: Robert Tinajero

The Chinese Underground Hip Hop Music: A Market-oriented Ethnographic Research

Sihang Wang, Lancaster University

Urban Terrorism: Resurrection of Hip Hop in the Middle East

Miniature Malekpour, University of Sydney

Blues Idiom and Post-Colonial Transformation of Western Forms of the Sacred and Niccolo

Machiavelli's "The Prince" in Tupac Shakur/Makaveli's "The Don Killuminati": The 7 Day Theory

Pierre-Damien Mvuyekure, University of Northern Iowa

Marci Swank, University of Northern Iowa

**1038 Science Fiction and Fantasy 1: Roundtable on Women in Tolkien**

*Wed, 02/11/2015 - 1:00pm - 2:30pm, Grand Pavilion 3*

Panel Chair: Lesley A. Donovan

Panel Title: Roundtable: If Not for Éowyn (or Galadriel, Lúthien, Arwen...): What Tolkien's Women Mean in the 21st Century

Leslie A. Donovan, University of New Mexico

Robin Reid, Texas A&M University, Commerce

Kristine Larsen, Central Connecticut State University

Janet Brennan Croft, Rutgers University

Melanie A. Rawls, Florida A&M University

Since the earliest scholarship on "The Lord of the Rings" and "The Silmarillion", critics have discussed how the works of J. R. R. Tolkien seem either to ignore women or to place them on unattainable pedestals. Yet, other scholarship has sought to remedy such claims that Tolkien's fiction has nothing useful or modern to say about women by interpreting women in Tolkien's works and life as enacting essential, rather than merely supportive roles. For this roundtable, participants will discuss with each other and the audience how Tolkien's female characters have affected our lives as fantasy readers, Tolkien studies scholars, modern feminists, and popular culture fans. We will not only reconsider what female characters such as Éowyn, Galadriel, and Lúthien have meant to the development of popular culture in the past, but also what less studied (such as Nienna, Yavanna, Shelob) or newly developed figures (Tauriel, Arwen in Jackson's film versions) have to say about popular culture's reactions to and expectations of women in the twenty-first century. Participants will be primarily authors featured in the forthcoming collection from the Mythopoeic Press, *Perilous and Fair: Women in the Works and Life of J. R. R. Tolkien*.



**1040 Television 1: Alternate Realities**

*Wed, 02/11/2015 - 1:00pm - 2:30pm, Enchantment C*

Panel Chair: Monica Ganas

Dragonslayer and Dragon in the BBC's "Sherlock"

Lynnette Porter, Embry-Riddle Aeronautical University

"True Blood"'s Unfulfilled Promise: How "Deviant" Sexuality is Normalized

Genvieve DesGeorges, New Mexico State University

A Human Half and an Alien Half: Spock as a Divided Subject

Danielle Sanfilippo, University of Rhode Island

"Attack on Titan": The Definitions of Goodness and Safety

Megan Mendiola, Texas Tech University

**1042 Undergraduate Presentations 1: Defining Identities from Behind the  
Movie Camera**

*Wed, 02/11/2015 - 1:00pm - 2:30pm, Fiesta I*

Panel Chair: Raymond A. Hall

Can I See Your Tattoo?: The Literacy of Body Art

Kathryn Rutkowski, Norwich University

Batmen: Investigating Masculinity Through the Lens of a Comic Icon

Spencer Stephens, Texas Lutheran University

Insatiable Appetites: Personifying a Cultural Fear of Fat through Zombies

Megan May, Texas A&M University, Commerce

**1044 Women, Gender, and Sexuality 1: Narrative in Cultural Contexts**

*Wed, 02/11/2015 - 1:00pm - 2:30pm, Sendero II*

Panel Chair: Jennifer Wojton

"Let Them Know That Men Did This": Medusa, Rape, and Narrative Silence in Cultural Mythology

Elizabeth Johnston, Monroe Community College

Visualizing Difference: Graphic Design, Critical Practices, and Popular (Hetero)Sexist Paradigms

Jennifer Wojton, Embry-Riddle Aeronautical University

Hyperreal Nature, Hyperreal Femininity: Christian Testimony and Green Blogs

Caroline Porter, University of Kansas

**1046 American West (Film and Literature) 2**

*Wed, 02/11/2015 - 2:45pm - 4:15pm, Enchantment D*

Panel Chair: Monica Montelongo Flores

Joe Leaphorn, Walt Longmire, and the History Class (or English Class)

Amy Denton, University of Southern New Hampshire

Adventures to Heterotopias: the Manchuria Western and Kim Jee-woon's "The Good, The Bad, The Weird" (2008)

Juyeon Jang, Sogang University

Welcome to the Great Northern: Dislocating the West and the Border in David Lynch's "Twin Peaks"

Monica Montelongo Flores, Texas Tech University

**1048 Chicano/a Literature, Film, and Culture 2: Chican@s Performing Their Identities: Film, Television, Theatre**

*Wed, 02/11/2015 - 2:45pm - 4:15pm, Sendero I*

Panel Chair: Jeanette Sanchez

Hopscotch the Cross: Existential Crisis in Tomás Rivera and Chicano/a Life

Julian Sanchez, University of New Mexico

Chican@: Exiles in Our Lands, Our Bodies, and Our Minds

Christopher Carmona, University of Texas, Brownsville

The Rape of Captain Aceveda: Machismo, Power, and Chicano/a Identity in the Television Show "The Shield"

Ricardo Reyna Jr., University of Nevada, Las Vegas

Onate's Claiming of New Mexico: Early Spanish Theatre on the Rio Grande

Jeanette Sanchez, University of Washington

**1050 Children's and Young Adult Literature and Culture 2: Unexpected Constructions of Identity**

*Wed, 02/11/2015 - 2:45pm - 4:15pm, Enchantment B*

Panel Chair: Valerie Cato

The Representation of Work and the Construction of Identities in "Os Colegas" and "Oliver Twist"

Dayse Paulino de Ataíde, Universidade Tecnológica Federal do Paraná

Injustice and Inconsistency: Law, Order, and Agency in Alice's Worlds

Bridget Shingleton, University of Dayton

Writing Historical Fiction for Children

Patricia Marton, Independent Scholar

Breaking Bad Indian: Alexie's Arnold in "Absolutely True Diary" and Violating Readers'

Expectations of YA Indian Literature

Valerie Cato, Georgia Regents University

**1052 Creative Writing 2: Fiction**

*Wed, 02/11/2015 - 2:45pm - 4:15pm, Fiesta 2*

Panel Chair: Michael Dooley

Trapper's Treasure

Michael Dooley, Tarleton State University

GSM

Skyler Hutchison, Independent Scholar

The Birds on Peach Street

Anabel Graff, Texas State University

Once Upon a Time Someone Said "Nuff Said": A Different Take on the Fairy Tale "Little Red Riding Hood"

Brianna Naughton, California State University, Fullerton

**1054 Creative Writing Pedagogy 1**

*Wed, 02/11/2015 - 2:45pm - 4:15pm, Grand Pavilion 6*

Panel Chair: Julie Chappell

Study Abroad in Quotepec

Linda Niemann, Kennesaw State University

Soldiers and Runners: Pedagogical Metaphors Shared by Creative and Rhetorical Writing Instruction

Karen Schiler, Oklahoma City University

So You Want to Write Good Dialogue? "True Detective" Can Teach You

Valerie Pexton, University of Wyoming

**1056 Game Studies, Culture, Play, and Practice 2**

*Wed, 02/11/2015 - 2:45pm - 4:15pm, Enchantment F*

Panel Chair: Ken McAllister

Simulacraft: "Minecraft" as a Postmodern Artefact

Nathan Hall, Baylor University

Healing Potions: Video Games as a Tool for Coping with Loss and Trauma

Mari Landgrebe, Texas State University

How to Evaluate Video Game Art

Daniel Nesmith, Independent Scholar

Race and Ethnicity in Video Games: A Reflection of Social Reality

Pedro A. Gonzalez, Jr., Saint Thomas University

**1058 Graphic Novels, Comics, and Popular Culture 2: Marvel Comics**

*Wed, 02/11/2015 - 2:45pm - 4:15pm, Fiesta 4*

Panel Chair: Rob Weiner, Texas Tech University

Entering the Evil World of the Best Villains in Comic Books: A New Look at Modern Evil and Its Representation in the Marvel and DC Worlds

Kimberly Lewis, California State University, Northridge

How Milo Manara Became a “Scheduling Problem” for Marvel Comics: The Fan and Public

An American Ideal: How Captain America Helps Us Define and Understand American Values

Jyllian Roach, University of New Mexico

**1060 Grateful Dead 2**

*Wed, 02/11/2015 - 2:45pm - 4:15pm, Grand Pavilion 4*

Panel Chair: Paul Friedlander

Bob Dylan’s Secret Answer Record: The Uncle John Connection

Scott Warmuth, Independent Scholar

The Music May Be Playing the Band but the Band Is Playing the Hall: The Wall of Sound and the Grateful Dead

Helen Baldovinos, Independent Scholar

More, Leave Them Wanting More: A Further Exploration into Grateful Dead Set Contours

Paul Friedlander, California State University, Chico

**1062 Harry Potter Studies 2: Love and Patronus(-es? -i?)**

*Wed, 02/11/2015 - 2:45pm - 4:15pm, Enchantment E*

Panel Chair: Mariacarmen Camacho

How Love Protects and Unites People through the Patronus Charm

Rocío Camarena, Universidad Panamericana

Patronus and Dears: Lily and James Potter as Harry’s Protection

Danny Guzmán, Universidad Panamericana

Romantic Love in a Patronus

Hilda Santiago, Universidad Panamericana

**1064 Horror (Literary and Cinematic) 2: Roundtable: The Horrors of War**

*Wed, 02/11/2015 - 2:45pm - 4:15pm, Enchantment A*

Panel Chair: Steffen Hantke

Steven Holmes, University of Hawaii, Manoa

Hans Staats, Stony Brook University

Karen Renner, Northern Arizona University

From fiction to film, from comics to digital gaming, the horror genre has been engaged as much in the exploitation as in the critical interrogation of war as an occasion for violence, monstrosity, and abjection. How horror frames historical warfare, how horror combines the fantastic and the realistic, and how horror situates itself toward the political and personal gravity that come with the subject of war: these are some of the question this panel will try to tackle.

**1066 Pedagogy & Popular Culture 2: Storytelling Across the Curriculum:  
Multimodal Cultural Artifacts**

*Wed, 02/11/2015 - 2:45pm - 4:15pm, Grand Pavilion 1-2*

Panel Chair: Erik Walker

The Story of Self: Becoming a Professional through Reflective Practice

Shadow Armfield, Northern Arizona University

Digital Narrative and Cultural Remembering

Trent Kays, University of Minnesota

Postcards: Visual Storytelling

Dawn Armfield, Frostburg State University

Arabs' Stereotypes Revisited: Lessons from Cognitive Science and Literary Studies

Mohammed Albalawi, Kent State University

**1068 Philosophy and Popular Culture 2: The Silver Screen Meets Theory:  
Thinking and Knowledge in/through Film**

*Wed, 02/11/2015 - 2:45pm - 4:15pm, Fiesta 3*

Panel Chair: Simone Mahrenholz

The Divergence of Humanity through Conscious Evolution: Comparing Nietzsche's Übermensch in 2014's "Transcendence" and "Lucy"

Alexandra Nakelski, Peninsula College

Technology, Loneliness, and the Preservation of Narratives

Sean Petranovich, Loyola University Chicago

The Paradoxical Status of the Concept of "Sur-Western": The Case of Anthony Mann's "Man of the West"

Natacha Pfeiffer, Université Saint-Louis, Bruxelles

Thinking in Film - How to Cinematographically Undermine the Blood-Brain-Barrier

Simone Mahrenholz, University of Manitoba

**1070 Punk Music and Culture 2: Anarchy and Market Economies**

*Wed, 02/11/2015 - 2:45pm - 4:15pm, Grand Pavilion 5*

Panel Chair: Bryan L. Jones

Punk Perceptions: A Subaltern Study of Anarchy

Frank Berlanga-Medina, University of Arkansas

What Vision Is Left and Is Anyone Asking? Crass and the Old/New Anarchisms

M. Blake Wilson, Binghamton University

From Punk to Alternative: An Art Worlds Perspective Using the Meat Puppets as an Empirical Example

Matthew Smith-Lahrman, Dixie State University

**1072 Rap and Hip Hop Culture 2: Hip Hop and Gender Studies**

*Wed, 02/11/2015 - 2:45pm - 4:15pm, Sendero III*

Panel Chair: Robert Tinajero

The Nicki & Iggy Effect

Marcus Haynes, Georgia Gwinnett College

“Shorty Wanna Be a Thug”: The Dynamics of Gender in Rap Groups

Amanda Scott, Texas State University

Blurred Lines: Women, Rap, and Hip Hop

Denisha Harris, Cal State University, San Bernardino

**1074 Science Fiction and Fantasy 2: The Works of Joss Whedon: Subversions and Anxieties**

*Wed, 02/11/2015 - 2:45pm - 4:15pm, Grand Pavilion 3*

Panel Chair: Susan Fanetti

“They Want to See Us Punished”: Subverting the Sexual Tropes of Horror Cinema in “The Cabin in the Woods”

Lewis Call, California Polytechnic State University, San Luis Obispo

Anxieties of Adolescent Sexualities in “Buffy the Vampire Slayer”

Ashley Wood, Oklahoma State University

**1076 Television 2: What Hath Netflix Wrought? Instant Streaming in the New Digital Media Era**

*Wed, 02/11/2015 - 2:45pm - 4:15pm, Enchantment C*

Panel Chair: Patricia L. Dooley, Wichita State University

Netflix and “Cable Jumping”

Chelsea Pini, Wichita State University

Netflix Original Programming

Jen Bookhout, Wichita State University

Parasocial Interaction and Netflix

Robyn Davis, Wichita State University

Binge-Watching: The Emergence of Instant Gratification Television Culture

Ryan Stoldt, Wichita State University

**1078 Undergraduate Presentations 2: Gazing and Borders**

*Wed, 02/11/2015 - 2:45pm - 4:15pm, Fiesta I*

Panel Chair: Raymond A. Hall

The Demons Behind the Camera: Found Footage and American Gothic

Rachel Howard, University of Central Oklahoma

Prostitutes of Paris: Manet and His Models

Lauren Burkhalter, Texas A&M University, Commerce

My Brief Wondrous Love Affair with Junot Diaz

Katelyn Linnell, Crosby High School

**1080 Women, Gender, and Sexuality 2: Gender Issues in Television, Film, and Media**

*Wed, 02/11/2015 - 2:45pm - 4:15pm, Sendero II*

Panel Chair: Pat Tyrer

Mothering as Myth: White Bad Moms and the (Im)possibilities of Privilege for Cultural Transformation

Susana Martínez Guillem, University of New Mexico

Lisa Flores, University of Colorado

Bad Mothers: Morality and Maternal Sexuality in Contemporary Popular Culture

Lauren Petrino, University of Miami

Bend and Don't Break: Rigidity, (Mr.) Glass, and the Shattering of the Myths of Male Hardness in “Unbreakable”

Owen Horton, University of Kentucky

Inscribing Masculinity in Western Film

Pat Tyrer, West Texas A&M University

**1082 Beats and Counterculture 1: Being Beat in the Square World**

*Wed, 02/11/2015 - 4:30pm - 6:00pm, Enchantment D*

Panel Chair: Josette Lorig

“Almost Nothing Remains in a Narrative Context”: William S. Burroughs, Brion Gysin, and  
“The Exterminator”

William Nesbitt, Beacon College

“On the Road”: The Travel in the Beat Style

Anna Wyrwik, Jagiellonian University

Beat Women Memoirs and the Creation of Female Community

Josette Lorig, University of Colorado, Boulder

**1083 Breaking Bad 5: Roundtable: What Kind of Man? Masculinity in  
“Breaking Bad”**

*Fri, 02/13/2015 - 4:45pm - 6:15pm, Enchantment A*

Panel Chair: Nick Gerlich

Bridget Cowlshaw, Independent Scholar

Brian Cowlshaw, Northeastern State University

Susan Johnston, University of Regina

Nick Gerlich, West Texas A&M University

Ian Dawe, Independent Scholar

Jeff Pettis, Independent Scholar

Panelists will engage in a roundtable discussion on scholarship about “Breaking Bad” and masculinity, including readings from the panelists’ book on the topic.

**1084 Chicano/a Literature, Film, and Culture 3: Chicana Feminist  
Constructions**

*Wed, 02/11/2015 - 4:30pm - 6:00pm, Sendero I*

Panel Chair: Corina Carmona

Latinas in the Los Angeles Street Art Culture

Marina Alvarez, California Lutheran University

The Mestiza in Ysleta: Reading Troncoso’s “From This Wicked Patch of Dust” through  
Anzaldúa’s “Borderlands/La Frontera”

James Cochran, Baylor University

Demonizing the Female Body and Spirit: What Movies about Demonic Possession Say about the  
Female Body

Corina Carmona, Texas Tech University



**1086 Children's and Young Adult Literature and Culture 3: Expanding the  
Boundaries of Gender**

*Wed, 02/11/2015 - 4:30pm - 6:00pm, Enchantment B*

Panel Chair: Lisa Arter

Good Mothers and Bad Mothers in Girls' Fiction

Keiko Tanaka, Shizuoka Sangyo University

Independent Presses to Mainstream Successes: The History and Future of LGBTQ Picture Books

Catharine Kane, Simmons College

Revealing Contemporary Constructions of Sexualities: Expressions of Queer Fantasies and  
Heterosexual Desires in Chicana/o-Latina/o Children's Literature

Cecilia Aragón, University of Wyoming

Children's Perceptions of Gender

Lisa Arter, Southern Utah University

**1088 Creative Writing 3: Mixed Forms**

*Wed, 02/11/2015 - 4:30pm - 6:00pm, Fiesta 2*

Panel Chair: Marilyn Robitaille

Dance of the Dead and Other Story-poems

Jennifer Reimer, Bilkent University

Selected Poems

Adam Wright, University of North Texas

Emphemera

Marilyn Robitaille, Tarleton State University

**1090 Game Studies, Culture, Play, and Practice 3**

*Wed, 02/11/2015 - 4:30pm - 6:00pm, Enchantment F*

Panel Chair: Marc Ouellette

"Portal 2": Gendered Identities through Space Exploration

Lisa Yamasaki, University of California, Los Angeles

Don't Dox Me, Bro: Gamergate, Gaming Culture, and the Perpetuation of Gender Binaries

Bianca Batti, Purdue University

Protecting Lara Croft: "Tomb Raider" and Disconnecting from the Avatar

Patrick Sutton, Old Dominion University

Queering Spira: Gender, Power, and Defeat in "Final Fantasy X"

David Corwin, George Mason University

**1092 Harry Potter Studies 3: Teaching Potter**

*Wed, 02/11/2015 - 4:30pm - 6:00pm, Enchantment E*

Panel Chair: Christopher Bell

Alohomora!: Unlocking Harry Potter's World through Psychology and Writing

Alicia Skipper, San Juan College

Kate Fulton, San Juan College

Crossing into the Wizarding World

Elizabeth Morrow Clark, West Texas A&M University

Using Magic in the "Harry Potter" Series to Facilitate Student Understanding of Science in an Interdisciplinary Undergraduate Course

Karen Wendling, Chestnut Hill College

**1094 Horror (Literary and Cinematic) 3: Film and Television**

*Wed, 02/11/2015 - 4:30pm - 6:00pm, Enchantment A*

Panel Chair: Steffen Hantke

From "Cannibal Holocaust" to "Paranormal Activity": The Rise and Fall of Found Footage and Cinéma Vérité Devices in Contemporary Horror Films

Adam Wright, University of North Texas

Projections: Seeing Tobe Hooper's "Lifeforce" Through The Stereoscopic Lenses of Jung's Psychoanalytic Dialectic and Feminist Discourse

Luke Hunter James-Erickson, University of Colorado, Denver

The Return of the Witches

Gabriel Eljaiek-Rodriguez, Lawrence University

**1096 Pedagogy & Popular Culture 3: Special Session on Quality Matters & Improving Online Education**

*Wed, 02/11/2015 - 4:30pm - 6:00pm, Grand Pavilion 1-2*

Panel Chair: Kurt Depner

Christine Trapp, New Mexico State University, Alamogordo

Kathy Roark-Diehl, New Mexico State University, Alamogordo

Course level and "module" level objectives are the core component to the Quality Matters rubric, and though the argument is often made by faculty that students don't care or even understand what faculty mean by alignment of objectives, institutions have new expectations which are changing the face of online course design and implementation.

As part of NMSU Alamogordo's Quality Assurance Team, we hope to demonstrate for new online instructors, or those hoping to move into online instruction, the importance of the Quality Matters Rubric and its application. Both presenters are Quality Matters Master Reviewers and have had each of their online courses meet Quality Matters Standards; furthermore, between the two, we have reviewed over 32 courses through the Quality Matters Program in the last 18 months. Join us for an informal discussion of how Quality Matters has raised the bar for online instruction as well as helpful tips for implementation and student success stories.

**1098 Philosophy and Popular Culture 3: Memory and New (or Possibly Future) Horizons**

*Wed, 02/11/2015 - 4:30pm - 6:00pm, Fiesta 3*

Panel Chair: Nadja Ben Khelifa

Philosophy and Science Fiction

Damien Williams, Kennesaw State University

Abjection, Objectophilia, and Queer Identity in Japanese Tentacle Hentai

Derek Price, Metropolitan State University of Denver

Islamophobia and Crafted Ignorance: The Case of War Memorializations in Western Multicultural Societies

Roxana Akhbari, University of Alberta

Hiding and Storing: The Movement of Memories in and through Michael Haneke's "Caché"

Nadja Ben Khelifa, Freie Universität Berlin

**1100 Rap and Hip Hop Culture 3: Hip Hop and Identity Construction**

*Wed, 02/11/2015 - 4:30pm - 6:00pm, Sendero III*

Panel Chair: Robert Tinajero

"Black Male in Short Shorts. I'm Double Suspect": Complicating Conceptions of Authentic Blackness and Masculinity in Hip-Hop Through Childish Gambino's "Camp" Album

Erin Watley, University of New Mexico

No Freedom of Expression for Black Men: Gangsta Rap Lyrics as Criminal Evidence?

Stephanie Jirard, Shippensburg University

Rep Yo Set!: Hip Hop and Constructions of Home

Chvonne Parker, Old Dominion University

**1102 Science Fiction and Fantasy 3: the Invisible, the Buried, and the Other in Contemporary Texts**

*Wed, 02/11/2015 - 4:30pm - 6:00pm, Grand Pavilion 3*

Panel Chair: Rikk Mulligan

The Woman in Contemporary Science Fiction: Empowered, Invisible, or Nonexistent?

Allison Hargett, University of Colorado, Boulder

Programmed Emotion: Recapturing Affect in Postmodernism through Empathy for Machines

Katherine Akey, University of Colorado, Boulder

Then and Now: Otherness and Changes of Perception in "Grimm"

Gianna Martella, Western Oregon University

It's Alive!: "Penny Dreadful" as Palimpsestic Creature

Shelley Rees, University of Science and Arts of Oklahoma

**1104 Steampunk and Neo-Victorianism 1: Meanings of Gender and Identity  
Through Costume and Fashion in Steampunk**

*Wed, 02/11/2015 - 4:30pm - 6:00pm, Fiesta 4*

Panel Chair: Gordon Marshall

Democratization of Steampunk through Costume

Samantha Viksnins, George Mason University

Reinterpreted Heroines: The Empowerment of Women through Steampunk Fashion

Cristina Perez, Universidad Complutense de Madrid

Grafting the Past on the Body of the Present: Steampunk Culture, Gender, and Desire

Gordon Marshall, Istanbul Aydin University

**1106 Television 3: Television and Race**

*Wed, 02/11/2015 - 4:30pm - 6:00pm, Enchantment C*

Panel Chair: Monica Ganas

“The Wire”, Realism, and American Apartheid

Gregor Campbell, University of Guelph

What “The West Wing”’s Charlie Young Suggests about Race in 21st Century America

Will Dawkins, Portland Community College

Fear of a Black Writers’ Room: The Exclusion of the African-American Perspective in  
Television Drama

Jackie Brown, Independent Scholar

**1108 Women, Gender, and Sexuality 3: Nasty Girls, Mean Girls**

*Wed, 02/11/2015 - 4:30pm - 6:00pm, Sendero II*

Panel Chair: Jill C. Jones

Television’s Rise of the Anti-Heroine: Searching for the Female Walter White

Amanda Gomez, Sul Ross State University

How We Pit Girls against Each Other: Bella, Hermione, and Katniss Duke It Out

Kathleen Lacey, University of Nebraska, Lincoln

“Nasty Girls”: Gender, Sexuality and CrossFit

Jane Drexler, Salt Lake Community College

We Have Met the Mean Girl and She Is Us: Mean Girls, Power, and the American Female  
Coming-of-Age Text

Jill C. Jones, Rollins College

### **1109 Dining Out Event**

*Wed, 02/11/2015 - 6:30pm - 8:00pm, Meet in Hyatt first-floor lobby*

Panel Chair: SWPACA Executive Staff

Plan to join your friends and colleagues at the Wednesday evening Dining Out event, where a fantastic array of Albuquerque restaurants are available for you to choose from. Don't miss out on the fun! We'll meet in the lobby of the hotel that evening at 6:30 and select dining locations and groups.

### **1110 Graphic Novels, Comics, and Popular Culture Area 10th Anniversary Roundtable: A Celebration**

*Wed, 02/11/2015 - 6:30pm - 8:00pm, Grand Pavilion 6*

Panel Chair: Rob Weiner, Texas Tech University

Robert Weiner, Texas Tech University

Shelley Barba, Texas Tech University

Brandon Kempner, New Mexico Highlands University

Pamela J. Rader, Georgian Court University

Sarah Camp, Old Dominion University

This panel is a celebration of ten years of sequential art, graphic novels, comics, and the quality scholarship that has been such a large part of SWPACA. It just goes to show that "Comics are not just for kids anymore." Well, they really never were. Come enjoy a lively discussion about the role of comics in academia and reminisce with area chair Rob Weiner and the other panelists about the history of the area. Oh, and this is also Rob's 20th year as a presenter and area chair for the SWPACA. Never forget the "fun lover" within each of us!

### **1112 Film and History: Screening: "Going Attractions: The Definitive Story of the American Drive-In Movie"**

*Wed, 02/11/2015 - 8:15pm - 9:45pm, Enchantment B*

Panel Chair: Brad Duren, Oklahoma Panhandle State University

GOING ATTRACTIONS is the definitive story of the drive-in movie. A product of post World War II optimism, the drive-in movie theater emerged as the perfect blend of entertainment and car culture. Fueled by the baby boom, drive-ins became an integral part of the American teenage experience. But in the late 60s, the culture changed drastically in the United States, sending the drive-in business into a downward spiral for almost three decades with successive blows from political and economic conditions and new inventions like the multi-plex and home video. In light of the recent resurgence of drive-in theaters, GOING ATTRACTIONS studies the factors that affected the drive-in's dramatic rise, decline and rebirth, and examining how American culture and family have evolved in the last 60 years.

**1114 Graphic Novels, Comics, and Popular Culture: Screening: “X-Men:  
Days of Future Past” (Animated)**

*Wed, 02/11/2015 - 8:15pm - 9:45pm, Grand Pavilion 6*

Panel Chair: Rob Weiner, Texas Tech University

The 2014 film *X-Men: Days of Future Past* was a huge success and one of the best X-Men movies in the franchise, but it was adapted before as part of the 1990s animated television series. Many do not know or have not seen this adaptation of the famous Chris Claremont story, and you now have an opportunity to see this adaptation and think about it. What do the two adaptations say about the translation of original sequential art storytelling to the big and small screen?

**2000 Graduate Student Breakfast**

*Thu, 02/12/2015 - 8:00am - 9:30am, Sendero I*

Panel Chair: SWPACA Executive Team

Join us for the Third Annual Graduate Student Breakfast, hosted by the SWPACA Executive Team. All graduate students are welcome to attend; bring a friend, enjoy a light breakfast, and network with other emerging scholars.

**2002 Apocalypse, Dystopia, and Disaster in Culture 1: Apocalypse - Time and Historical Period/Influence**

*Thu, 02/12/2015 - 9:45am - 11:15am, Enchantment D*

Panel Chair: Shane Trayers

From the Gunslinger to the Road Warrior: The Post Apocalyptic and the Western in Cinema

Casey Ratto, Washington State University

“WWI Apocalypse”: The Recent Documentary and its Place within Current Apocalyptic Film Trends

Daniel VanderKolk, Independent Scholar

“Hollow Men” and the Kurtzian Warrior in “Apocalypse Now Redux”

Jason Archbold, Justus Liebig University Giessen and Macquarie University

Repetition in/of the Apocalypse: Freud and Time Loops

Ji Hyun Lee, Cornell University

**2004 Breaking Bad 1: “Breaking Bad,” Broken Down**

*Thu, 02/12/2015 - 9:45am - 11:15am, Grand Pavilion 6*

Panel Chair: Nick Gerlich

“Breaking Bad,” the Heist, and Generic Revision

Matt Wanat, Ohio University Lancaster

“Breaking Bad”—Morality Play Meets Heisenberg’s Uncertainty Principle: “Actions Have Consequences”

Len Engel, Quinnipiac University

“Breaking Bad” and “Django Unchained”: Strange Bedfellows

Glenda Pritchett, Quinnipiac University

The Arc of “W.W.”: Imperial Selfhood and the Metastatic Poetry of “Breaking Bad”

Timothy Dansdill, Quinnipiac University

**2006 Creative Writing 4: Poetry**

*Thu, 02/12/2015 - 9:45am - 11:15am, Fiesta 2*

Panel Chair: William Jones

Sojourner

Melanie A. Rawls, Florida A&M University

A Chupacabra in New Mexico: Poetry about Chupacabras and Other True Things

Juan Perez, The House of the Fighting Chupacabras

Yes, Tarantulas in Paradise, and More

Kelly Weber, Wayne State College

Putting the Words Together Just Right

William Jones, Tarleton State University

**2008 Disability Studies 1: Representations and Intersections in Film, TV, and  
Popular Fiction for Adults and Children**

*Thu, 02/12/2015 - 9:45am - 11:15am, Sendero III*

Panel Chair: Lexey Bartlett, Fort Hays State University

Could You Put a Little More Makeup on my Wheelchair? The Distortion and Glamorization of  
Physical Disability in “The Intouchables”

Katie Smith, Radford University

Frighteningly Flawed, Horribly Humorous, or Complexly Crafted: Representations of Disability  
in Young Adult Literature

Michelle Hudrlik, California State University, San Bernardino

Chatter That Matters: A New Path to Progressive Understandings of Disability through the  
Online Discussion of Popular Novels

Joanna Rankin, York University

**2010 Experimental Writing and Aesthetics 1: Vision and Production**

*Thu, 02/12/2015 - 9:45am - 11:15am, Enchantment B*

Panel Chair: Laura Winton

Investigating the Integrity of Expression in Experimental Creative Writing Practices and the  
Dispersion of the I in Cultural Exposure and Reproduction

Pawel Cholewa, Central Queensland University

Portraiture

Jaime Malloy, University of Dayton

Using Surrealist Techniques to Teach Composition

Laura Winton, Scott Community College / Brown-Mackie College



**2012 Game Studies, Culture, Play, and Practice 4**

*Thu, 02/12/2015 - 9:45am - 11:15am, Enchantment F*

Panel Chair: David O'Grady

A Seat at the Table: Hospitality, Recruiting, and Otherness in Board and Table-top Gaming

Bill Carroll, Abilene Christian University

I'd "Tap" That: Male Gaze and "Magic: The Gathering"

Kelley Rowley, Cayuga Community College

Female Representation and Sexualization in Tabletop Gaming

Anne Winchell, Texas State University

**2014 Graphic Novels, Comics, and Popular Culture 3: Women in Comics**

*Thu, 02/12/2015 - 9:45am - 11:15am, Fiesta 4*

Panel Chair: Shelley Barba, Texas Tech University

A New "Sailor Moon"? The American Magical Girl in "Bee and PuppyCat"

Margaret Emma Brandl, Texas Tech University

Where the Girls Are (and Aren't): The Impact of Depictions of Women at Work in British Comics for Girls

Joyce Stewart, University of Wyoming

The Queer and the Color of "Blue Is the Warmest Color"

Bianca Marie Carpio, Pace University

Comics and Theory and Mending the Broken Sign in Bechdel's "Fun Home"

Clifford Marks, University of Wyoming

**2016 Grateful Dead 3**

*Thu, 02/12/2015 - 9:45am - 11:15am, Grand Pavilion 4*

Panel Chair: Rebecca Adams

What's Shaking on Shakedown Street?: Conceptualizing Parking Lots as Affinity Spaces in Jam Band Fan Culture

Anthony Neely, University of Texas, San Antonio

"Through Other Eyes on Other Days...": Grateful Dead in Iroquois Territory, 1969-1995

Rick Monture, McMaster University

A Life Course Perspective on Deadheads

Rebecca Adams, University of North Carolina, Greensboro

**2018 Harry Potter Studies 4: Potter and Identity, Part Two**

*Thu, 02/12/2015 - 9:45am - 11:15am, Enchantment E*

Panel Chair: Christopher Bell

Harry Potter: An Identity within Two Worlds

Regina Cabreira, Federal Technological University, Paraná

Genetics: Muggles Versus Wizards

Ryane Colette, West Texas A&M University

**2020 Pedagogy & Popular Culture 4: Teaching with Film & Television**

*Thu, 02/12/2015 - 9:45am - 11:15am, Grand Pavilion 1-2*

Panel Chair: Erik Walker

Pedagogical Practices Using Television

Bryanna Bynum, Independent Scholar

Unusual Approaches to Composition Pedagogy through Blind Assessment, Unusual Examples,  
and “The Daily Show”

Tiffany Scarola, Northwestern Oklahoma State University

Pop Culture! STAT! Using Medical Television to Teach Critical Thinking Skills in an Academic  
Support Program for Conditionally-Admitted First-Year Students

Harry Whitlock, University of Wyoming

Teaching with Film and Television: Traversing the Spectator/Writer Border

Jennifer Bankard, University of Southern California

**2022 Philosophy and Popular Culture 4: Textuality and The Human  
Condition**

*Thu, 02/12/2015 - 9:45am - 11:15am, Fiesta 3*

Panel Chair: Neema Parvini

Living Text: Fanfiction as Contemporary Narrative Form

Jordan Stewart-Rozema, Emory University

On Loving the Bad

Vida Yao, University of North Carolina, Chapel Hill

The Space Between: Intersecting Borders Between the Self and the Other

Burcu Gurkan, Istanbul Sehir University

**2024 Reality TV 1: Culture and Power**

*Thu, 02/12/2015 - 9:45am - 11:15am, Grand Pavilion 5*

Panel Chair: Dalyn Luedtke, Norwich University

“Josh, Say Yes”: “Project Runway” as Marriage-Equality Advocate

David Weiss, University of New Mexico

Ridiculous Representations: Ridicule and Reality TV

Greg Grewell, New Mexico State University

“Freakality”: Psychological Reality Television as the Modern-Day Freak Show

Elizabeth Brownlow, Texas Woman’s University

Reality Television and Moral Philosophy

Samuel Reis-Dennis, University of North Carolina, Chapel Hill

**2026 Science Fiction and Fantasy 4: Representations of (Human) Being in  
“Supernatural”**

*Thu, 02/12/2015 - 9:45am - 11:15am, Grand Pavilion 3*

Panel Chair: Jennifer Love

God Has Left the Building: Angels in a Post-Derridian “Supernatural”

Guadalupe Rincon, California State University, San Bernardino

“Our Quality of Life Is Crap”: “Supernatural”, “Roseanne”, and the Horrors of Socioeconomic Erasure

Erin Giannini, Independent Scholar

No One Can Talk to a Horse: Transgressing Boundaries and Human-Animal Interactions in “Supernatural”’s “Dog Dean Afternoon”

Jennifer Love, Independent Scholar

**2028 Science, Technology, and Culture**

*Thu, 02/12/2015 - 9:45am - 11:15am, Enchantment A*

Panel Chair: Warren Kay

National Cultural Differences in Perspectives on Hospital Information Systems Acceptance

Hsien-Cheng Lin, National Kaohsiung First University of Science and Technology

The Codes of Intimacy Between Us: A Textual Analysis of Exclusive Linguistic Performances on Smartphone Multimedia Message Service (MMS)

Hong-Chi Shiau, Shih-Hsin University

Gojira/Godzilla: Hubris, Humanity, and the Edges of Science

Ananya Mukherjea, City University of New York, Staten Island

**2030 Television 4: Television and Women**

*Thu, 02/12/2015 - 9:45am - 11:15am, Enchantment C*

Panel Chair: Monica Ganas

My Library Don't Want None Unless You Got Buns Hun: Exploring the Librarian Stereotype in Popular Television Shows

Delores Amorelli, University of South Florida

"Real Women" Really?: Lifetime's Reality Programming

Monica Ganas, Azusa Pacific University

**2032 Undergraduate Presentations 3: Representation and Crossing Borders**

*Thu, 02/12/2015 - 9:45am - 11:15am, Fiesta 1*

Panel Chair: Jarrod Bolin

"I'm Obsessed With the Mess That's America": Hollywood's Role in Inhibiting Foreign National Cinema

Jennifer Velazquez, Jack E. Singley Academy

A Whole New [Perspective on the] World: "Aladdin" as US National Cinema

Armana Haque, Jack E. Singley Academy

"Wolverines!!!": A Nationalistic Perspective on Foreign Threats

Athziri Castro, Jack E. Singley Academy

Gender and Sexual Orientation in "Star Trek"

Jasmine Hinojosa, Jack E. Singley Academy

**2034 Women, Gender, and Sexuality 4: Motherhood and Mothering**

*Thu, 02/12/2015 - 9:45am - 11:15am, Sendero II*

Panel Chair: Marie Geraldine Rademacher

Motherhood Issues in the Latina Culture: A Paradoxical State

Joann Furlow Allen, Oral Roberts University

Are You My Mother?: The Battle between Biological Mother and Surrogate Mother in Kaye Gibbons's "Charms for the Easy Life"

Christina LaFon, Radford University

According To Pregnancy Books, Only White Women Get Pregnant

Carrie Murphy, Independent Scholar

Portrayal of a Multiple-Faceted Woman: Narcissistic Mother in "American Beauty" (1999)

Marie Geraldine Rademacher, Freie Universität Berlin

**2036 American Studies and American History 1: Historical Identity Through  
Space and Place**

*Thu, 02/12/2015 - 11:30am - 1:00pm, Enchantment C*

Panel Chair: Deborah Marinski

Building for the Future while Celebrating the Past: Infrastructure Improvements and Municipal  
Centennial Anniversaries

Dustin Gann, Arizona State University

Gentrification—Defining Neighborhoods: Chelsea, New York, 1990 - 2008

Shannon Lujan, Arizona State University

Housing for the Urban Poor: The Changing Face of US Public Housing Design

Mike Brown, Independent Scholar

**2038 Asian Popular Culture / The Asian American Experience 1: Film,  
Games, and Art in Japan**

*Thu, 02/12/2015 - 11:30am - 1:00pm, Sendero I*

Panel Chair: Debbie Scally

Yaoi & Yuri: Subversion of Heterosexism & Heteronormativity through the Female Voice

Rie Martinez, New Mexico State University

There's No Such Thing as a Free Goldfish: Deconstructing "Ponyo" from an Adult Perspective

Angela Drummond-Mathews, University of North Texas, Dallas

Learning Game Marketing Future From "Resident Evil": Transformation in Japan From Virtual  
to Reality

Kayo Shintaku, University of Arizona

The Flower of Japanese Womanhood: Rin Nadeshiko, the Yamato Nadeshiko, and the Schoolgirl

Debbie Scally, University of Texas, Dallas

**2040 Beats and Counterculture 2: Hip Hip Hipsters and the Counterculture**

*Thu, 02/12/2015 - 11:30am - 1:00pm, Enchantment D*

Panel Chair: Sean Cashbaugh

Charles Olson and the American Counterculture of the 1950s and '60s

Craig Stormont, Farmingdale State College / Suffolk County Community College

Counter Culture Narratives and the Power of Genre

Robert Davis, University of Oklahoma

One Nation Underground: Cold War Culture and the Spatiality of Hip

Sean Cashbaugh, University of Texas, Austin

Hipsters Past and Present: The Never-Ending Quest for Authenticity

Casey Kessenich, Istanbul Aydin University

**2042 Breaking Bad 2: Violence & Morality**

*Thu, 02/12/2015 - 11:30am - 1:00pm, Grand Pavilion 6*

Panel Chair: Nick Gerlich

Going West in “Breaking Bad”: Violence, Morality, and the Evolution of the Western

Amanda Knopf, University of Colorado

Men of Legacy: “Breaking Bad’s” Solution to Mortality

Ian Dawe, Independent Scholar

Breaking Good, Breaking Bad: Doubling and Morality in “Breaking Bad”

Eli Turner, University of Arizona

**2044 Creative Writing 5: Fiction**

*Thu, 02/12/2015 - 11:30am - 1:00pm, Fiesta 2*

Panel Chair: Anabel Graff

The Jeweler

Suzanne Arakawa, California State University, San Bernardino

The Umbrella

Kenneth Ayers, Southern Utah University

**2046 Disability Studies 2: Challenging Cultural Representations of Disability  
in Literature**

*Thu, 02/12/2015 - 11:30am - 1:00pm, Sendero III*

Panel Chair: Lexey Bartlett, Fort Hays State University

(Ab)Normalizing Literature, Art, and Thought in Margery Kempe’s “The Book of Margery Kempe” and Tennessee Williams’s “A Streetcar Named Desire”

Mary Halfmann, University of Texas, San Antonio

Queer or Crippled? An Analysis of Ability in “Stone Butch Blues”

Storm Pilloff, University of North Carolina at Wilmington

Autism Spectrum Disorder and the Dilemma of Unreliable Narration in Popular Fiction

Megan Cassidy, Schenectady County Community College

**2048 Film and History 1: Amulets, Color-Coding, and Identity**

*Thu, 02/12/2015 - 11:30am - 1:00pm, Enchantment B*

Panel Chair: Brad L. Duren, Oklahoma Panhandle State University

Color-Coding History and Disease: Chan-wook Park's films from "Joint Security Area" to "Stoker"

Aryong Choi-Hantke, Institute of Body and Mind

Documentaries of Cultura Boricua in the U.S. and the Making of Puerto Rican Diasporic Identities

Ilia Rodriguez, University of New Mexico

Amulets and Philippine Cinema

Jeffrey Lubang, De La Salle University, Dasmariñas

"Fatal Involvement": Assessing Raoul Peck's "Fatal Assistance" (2013)

Benjamin Rose, University of Central Oklahoma

**2050 Game Studies, Culture, Play, and Practice 5**

*Thu, 02/12/2015 - 11:30am - 1:00pm, Enchantment F*

Panel Chair: Steven Conway

What Seeketh Thee?: The Cyclic Failure of the Heroic Quest in the "Dark Souls" Series

Jay Gentry, University of Wyoming

War-Play: The Fictional Battlefield in War Games

Juan Valdez, University of Wyoming

Jumping the Gun: An Examination of Gun Mechanics in Games and Their Real World Counterparts

Owen Leach, Mount Ida College

We Built This City: Metonymies and Allegories of New York in Post-9/11 Games

Jason Thompson, University of Wyoming

Marc Ouellette, "Reconstruction: Studies in Contemporary Culture"

**2052 Graphic Novels, Comics, and Popular Culture 4: War and Revolution**

*Thu, 02/12/2015 - 11:30am - 1:00pm, Fiesta 4*

Panel Chair: Bianca Marie Carpio, Pace University

First Contact: Dell, Charlton, and Vietnam, 1962-66

Bryan Vizzini, West Texas A&M University

"These Things Breed War": Representations of Super-Men and American Isolationism, 1935-1942

Annalee Hollingsworth, University of Northern Iowa

Regendering Revolutions through Graphic Novels: A Comparative Analysis of Cuban, Iranian and Mau Mau Revolutions

Mich Nyawalo, Shawnee State University

The Cold War Influence on Marvel Comics

Dexter Nelson II, University of Central Oklahoma

**2054 Grateful Dead 4**

*Thu, 02/12/2015 - 11:30am - 1:00pm, Grand Pavilion 4*

Panel Chair: Barry Barnes

“So Far Within, So Far Beyond, So Far Everywhere In Between – So Far (1987)”

Dennis Rothermel, California State University, Chico

On the Road with the Dead: Video from the Scene at Red Rocks and Telluride 1987

Barry Barnes, Nova Southeastern University

**2056 Libraries, Archives, Museums, & Popular Culture 1: Technology and  
Tale-telling: Connecting with Readers in the Tech Age**

*Thu, 02/12/2015 - 11:30am - 1:00pm, Fiesta 3*

Panel Chair: Janet Brennan Croft

Reading Literature as a Popular Cultural Performance: The Case of the Bushwick Book Club

Magnus Persson, Malmö University

Library Support for MOOCs

Claire E. Nickerson, University of California, Los Angeles

Multimodal Inventions, Transnational Interventions: Decolonizing Imaginaries at an Online  
Social Change Museum

Elizabeth Bentley, University of Arizona

Using Narratives: Fables, Stories and Myths in Library Instruction

Todd Quinn, University of New Mexico

Paulita Aguilar, University of New Mexico

**2058 Myth and Fairy Tales 1**

*Thu, 02/12/2015 - 11:30am - 1:00pm, Enchantment E*

Panel Chair: Jacquilyn Weeks

A Heroine Emerges in Three Animal Bridegroom Tales

Dulce Haviland, Hollins University

Will I Still Be Brave: Examining Female Agency in Catherynne M. Valente’s Fairyland Series

Jennifer Shelby, University of South Alabama

“Like Water for Chocolate”: A Cinderella Story Gone Amiss?

Paulia Bailey, Fort Hays State University



**2060 Pedagogy & Popular Culture 5: The First-Year College Experience**

*Thu, 02/12/2015 - 11:30am - 1:00pm, Grand Pavilion 1-2*

Panel Chair: Erik Walker

Walkers Ate My Science Homework: A First-Year Student Seminar Course on Science and “The Walking Dead”

Kristine Larsen, Central Connecticut State University

Why Not #CancelSwift: Popular Satire and Race in the First-Year Writing Classroom

Kate Huber, University of Central Oklahoma

“Why Are You Buying Comics for Class?": A Pop Culture Curriculum for First-Year Composition

Mariam Kushkaki, Arizona State University

Catching Borderline Comp Students and Transporting Them to Safety: The Three Pigs, Pygmalion, Eliza and Sherlock

Margaret Wintersole, Laredo Community College

**2062 Rap and Hip Hop Culture 4: The Cypher Session: Rhetoric,  
Composition, Politics, and Fashion**

*Thu, 02/12/2015 - 11:30am - 1:00pm, Enchantment A*

Panel Chair: Robert Tinajero

People’s Instinctive Travels and the Paths to Rhythms: Hip-Hop’s Continuation of the Enduring Tradition of African and African American Rhetorical Forms and Tropes

Timothy Welbeck, Temple University

Soundbombing the College

Phil Campbell, Cabrini College

Mic Checks and Balances: Politically Conscious Hip-Hop’s Engagement with the Presidency of Barack Obama

Kareem Muhammad, Livingstone College

“What’s That Jacket, Margiela”: Luxury and Avant Garde Fashion in Hip Hop

Anyia Kurennaya, Parsons The New School for Design

**2064 Reality TV 2: Roundtable: Crisis or Challenge? Investigating the Decline in Reality TV Scholarship**

*Thu, 02/12/2015 - 11:30am - 1:00pm, Grand Pavilion 5*

Panel Chair: Dalyn Luedtke

Dalyn Luedtke, Norwich University

Ken Dvorak, SWPACA

While the presence of reality television on our screens remains significant, reality TV scholarship has experienced a dramatic decline in recent years, which raises questions about the popular and scholarly significance of the genre in general and also suggests that our conception of reality TV, and perhaps the very name, is limited. Though early scholarship thoroughly explored the various ways that reality programming can be defined, changes in technologies, programming, and audiences challenge some of those early conclusions. In other words, what is reality TV now and how does it fit into a post-television world? What, for instance, are the intersections between satire and reality TV? How has reality TV continued to innovate as the biggest reality programs, like *American Idol* and *Survivor*, have lost cultural cache? Dalyn Luedtke and Ken Dvorak will begin by framing the discussion with a brief overview of reality TV scholarship trends, drawing on their own scholarly work and their time spent chairing the reality TV section of the SWPACA Conference. However, the goal of the roundtable is to open up discussion about how reality television itself and its significance have evolved over the past 15 years, what questions have yet to be answered, and what the direction of future scholarship might look like.

**2066 Science Fiction and Fantasy 5: A Game of Thrones**

*Thu, 02/12/2015 - 11:30am - 1:00pm, Grand Pavilion 3*

Panel Chair: Susan Johnston

Reconfiguring the Nation: House Lannister and the Collapse of U.S. Hegemony

Anne Ellingham Krogh, University of Wyoming

The Haunting of Harrenhal: Rethinking the Revenant Gothic in “A Song of Ice and Fire”

Susan Johnston, University of Regina

**2068 Undergraduate Presentations 4: Investigating National Cinema**

*Thu, 02/12/2015 - 11:30am - 1:00pm, Fiesta 1*

Panel Chair: Jarrod Bolin

“You Apologize! In Their Language, In Our Land! Where Is Your Honor?”

Christian Cazares, Jack E. Singley Academy

“Be the Leaf”: Influences of Asian Cinema in “The Legend of Korra”

Emely Alvarenga, Jack E. Singley Academy

Breaking Borders: Hollywood Presence in Foreign Adaptations

Jennifer Uriega, Jack E. Singley Academy

“You Can’t Fence This Shit In!”: “Orphan Black” as Allegory of Canadian Cinema

Jarrod Bolin, Jack E. Singley Academy

**2070 Women, Gender, and Sexuality 5: Queer Issues and Portrayals**

*Thu, 02/12/2015 - 11:30am - 1:00pm, Sendero II*

Panel Chair: Nathaniel Hagemaster

Montgomery Clift's Queer Performances in the Films of Fred Zinnemann

Kylo-Patrick Hart, Texas Christian University

Being Queer in Puerto Rico: Destroying the "Pato" Image the Island Created

Gabriel Acevedo, University of Puerto Rico, Mayaguez Campus

Constructing the "Spooky Queen": Hyper Gender Portrayals and Androgyny in Horror Movies

Contributing to Alternative Drag Identities

Nathaniel Hagemaster, Texas State University

**2072 American Studies and American History 2: Cultural Constructions of  
Race, Gender, and Class In Media and Literature**

*Thu, 02/12/2015 - 1:15pm - 2:45pm, Enchantment C*

Panel Chair: Deborah Marinski

The Musings of Col. J. O. Midnight: Humor and Cultural Criticism in the Early 20th Century  
African American Press

Mitch Kachun, Western Michigan University

"True Grit" and the "Wool Hat Boys": Mattie Ross and the Culture of Southern Post Bellum  
Politics

Richmond Adams, Northwestern Oklahoma State University

Vietnam In South Dakota: The Media's Depiction of the Wounded Knee Occupation

Jared Eberle, Oklahoma State University

**2074 Apocalypse, Dystopia, and Disaster in Culture 2: Apocalypse and Future**

*Thu, 02/12/2015 - 1:15pm - 2:45pm, Enchantment D*

Panel Chair: Shane Trayers

Futures of Bewilderment: Genre and Slow Death in Charlie Booker's "Black Mirror" and Colson  
Whitehead's "Zone One"

Justin Omar Johnston, Stony Brook University

(No) Time Enough At Last: Queer Futurity in the Post-Apocalyptic Narrative

Carling Kaiser, California State University, Long Beach

Mothers of "Monsters" and Their Hybrid Children in American Apocalyptic Film

Shane Trayers, Middle Georgia State College, Macon

**2076 Asian Popular Culture / The Asian American Experience 2: Asian Music and Literature**

*Thu, 02/12/2015 - 1:15pm - 2:45pm, Sendero I*

Panel Chair: Debbie Scally

Simplicity, yet Complexity: Politics of Aesthetic Affect in Julie Otsuka's "The Buddha in the Attic"

Yu-yen Liu, Huaan University

The Transculturation of PSY's "Gangnam Style" Music Video: Problems of Speed, Space, and Style

Jongkeyong Kim, Chung-Ang University

The Cambodian-American Musical Experience

LinDa Saphan, College of Mount Saint Vincent

**2078 Chicano/a Literature, Film, and Culture 4: Mirando Pa'trás y Pa'delante: Rejuvenating, Re-envisioning, and Revitalizing Nuevomexicano/a Literature**

*Thu, 02/12/2015 - 1:15pm - 2:45pm, Enchantment A*

Panel Chair: Juan Gallegos

Revitalizing Northern New Mexican Cuentos for the Twenty-First Century: A Reading of "Good Friday"

Ishmael Mondragon, New Mexico Highlands University

A Return to the Land: the Rejuvenation of Chicano/a Culture in Anaya's "Bless Me, Ultima" and "Heart of Aztlan"

Sara Vigil, New Mexico Highlands University

American Capitalism and Southwestern Folklore: Fabiola Cabeza de Baca's "We Fed Them Cactus"

Amanda Amstutz, University of New Mexico

Constructing New Frameworks: Re-envisioning Nuevomexicano/a Literature as Theory

Juan M Gallegos, New Mexico Highlands University

**2080 Children's and Young Adult Literature and Culture 4: Subversive (?) Tropes in Dystopian YA fiction**

*Thu, 02/12/2015 - 1:15pm - 2:45pm, Sendero III*

Panel Chair: Heidi Bardenhagen

Heterotopic Tropes: Trains of Thought

Ronald Dean Straight, University of Texas, Brownsville

"Genders Can Be Neither True nor False": The Subversion of Gender in "The Hunger Games" and "Lord Of The Rings"

Victoria Vandenberg, Lamar University

Savior Needed – Must Be Female: Young Women Protagonists in YA Dystopian Literature

Heidi Bardenhagen, Lamar University

**2082 European Popular Culture and Literature 1: Icons and Iconographies**

*Thu, 02/12/2015 - 1:15pm - 2:45pm, Grand Pavilion 6*

Panel Chair: Brian Patton

007 vs. The Hidden Persuaders: Bond and the Discourse of Thought Control

Brian Patton, King's University College at Western University

The Catharsis of Anxiety in the James Bond Franchise

Elyn Achtymichuk, University of Saskatchewan

The Reception of Russian Fairy Tales in Polish Romantic Literature: the Case of J.A. Gliński

Katia Vandendorre, New York University

**2084 Game Studies, Culture, Play, and Practice 6: Roundtable: Game Studies  
Research Group**

*Thu, 02/12/2015 - 1:15pm - 2:45pm, Enchantment F*

Panel Chair: Rachel Hutchinson

Rachael Hutchinson, University of Delaware

Meghann Matwichuk, University of Delaware

Troy Richards, University of Delaware

Phillip Penix-Tadsen, University of Delaware

Daniel Chester, University of Delaware

Juliet Dee, University of Delaware

This roundtable consists of six members of the newly established Game Studies Research Group at the University of Delaware. Coming from various disciplines across the university, our mission has been to learn from each other about our different approaches to video games as well as encounter new ideas through shared readings and lectures. With two members taking a Cultural Studies approach to games from Latin America and Japan, two members taking a Media Effects approach to violence and gender representation in games, as well as a professor of game design who encourages an independent and personal approach to developing a video game, it has been an interesting learning curve as we adjust to new methodologies and theories. We would like to share our experiences in setting up a research group on campus, securing a grant from the Interdisciplinary Humanities Research Center, and expanding library resources for the study of games on campus. We would also like to discuss with our colleagues and peers some possibilities for directions we can take the group now we are firmly established on campus.

**2086 Graphic Novels, Comics, and Popular Culture 5: Myth and History**

*Thu, 02/12/2015 - 1:15pm - 2:45pm, Fiesta 4*

Panel Chair: Shelley Barba, Texas Tech University

The Reconfiguration of Myth and the Apocalypse in Ian Edginton and Francesco Trifoglio's  
"Hinterkind" Series

Sarah Camp, Old Dominion University

"Most Glorious and Most Terrible": The Historian as Imperial Architect in Alan Moore's  
"From Hell"

Carol Fox, Oklahoma State University

Healing Historical Amnesia: Invitational Rhetoric, Public Memory, and Representations of  
Slavery in Graphic Novels

Jess Boykin, Arizona State University

**2088 Grateful Dead 5: Roundtable: The Grateful Dead as Unseen**

**Collaborator**

*Thu, 02/12/2015 - 1:15pm - 2:45pm, Grand Pavilion 4*

Panel Chair: Susan Balter-Reitz

Rhoney Stanley, Independent Scholar

Roundtable discussion on how the Grateful Dead acts as unseen collaborator, fostering by its  
core values, its music, and the message in the music, creativity and innovation—especially in the  
arena of community. Examples: collaboration in writing memoir; using the experience of  
community to cocreate Burning Man.

**2090 Harry Potter Studies 5: Potter and Imagery**

*Thu, 02/12/2015 - 1:15pm - 2:45pm, Enchantment E*

Panel Chair: Christopher Bell

From Propaganda to Agenda Setting: How "The Daily Prophet" Articles Echo Wartime  
Sentiments and Framing and Priming Techniques

Judith Roberts, Louisiana Tech

More than Moving Images: The Visual Culture of "Harry Potter"

Tolonda Henderson, George Washington University

Amy Von Lintel, West Texas A&M University

Heroes and Horcruxes: The Symbolism of Dumbledore's Army

Christopher Bell, University of Colorado, Colorado Springs

**2092 Libraries, Archives, Museums, & Popular Culture 2: Women's Lives on the Borders: Exploring Evidence through Archives and Oral History**

*Thu, 02/12/2015 - 1:15pm - 2:45pm, Fiesta 3*

Panel Chair: Marilyn McKinley Parrish

Dire Warnings and Outrageous Adventures: The Cross-Currents of 19th-Century Narratives of Prostitution

Carla Rineer, Millersville University

The Archival Record of the Lancaster YWCA: 125 Years of Women Confronting and Crossing Borders

Tracey Weis, Millersville University

Rural Women Journalists: Uncovering Stories, Discovering New Voices

Theresa Russell-Loretz, Millersville University

Missing Voices: Examining the Lives of Catholic Worker Women Working on the Borders, 1935-1960

Marilyn Parrish, Millersville University

**2094 Literature 1: "Once Upon a Time There Was a Werewolf . . . ": Shapeshifting from Charles Perrault to Anne Rice**

*Thu, 02/12/2015 - 1:15pm - 2:45pm, Fiesta 2*

Panel Chair: James Kirkland

"The Wolf Gift": Anne Rice's Werewolf in Disguise: Bertrand Caillet, Louis de Pointe du Lac, Edward Cullen, Dexter Morgan, Shadow Man: Who Do You See?

Alexandra Reuber, Tulane University

The Wolf and Little Red: Temptation and Treason in Fairytale, Literature, and Fantasy

Karen Kwasny, Saint Leo University

"Many Are the Deceivers. . . ": The Werewolf in Ancient and Modern Guise

James Kirkland, East Carolina University

**2096 Pedagogy & Popular Culture 6: Traversing Borders**

*Thu, 02/12/2015 - 1:15pm - 2:45pm, Grand Pavilion 1-2*

Panel Chair: Erik Walker

Voices of Alternative Licensed Teachers in Southwest NM

Trinidad Tolar, Western New Mexico University

Faceless, Voiceless Class Interaction: Distant Learning in Saudi Arabia

Gamil Alamrani, Jazan University

Facilitating ESL Instruction in the Writing Center: For a Local to Global Approach

David Aguilar, University of Texas, Brownsville

**2098 Professional Development I: Publishing with Rowman & Littlefield**

*Thu, 02/12/2015 - 1:15pm - 2:45pm, Enchantment B*

Panel Chair: Stephen Ryan, Senior Editor, Rowman & Littlefield

Moving Beyond the Academic Market: Turning a Monograph Project into a Reference Volume or General Interest Book

Stephen Ryan, Senior Editor for Rowman & Littlefield, discusses how to shape a monograph project into a reference work or general interest title that will appeal to public libraries.

**2100 Science Fiction and Fantasy 6: Utopias and Dystopias in Modern and Contemporary Popular Culture**

*Thu, 02/12/2015 - 1:15pm - 2:45pm, Grand Pavilion 3*

Panel Chair: Anne Smith

Demigods, Aristocrats, and Heroes, Oh My! The Inversion of Classical Mythology in the World of “Tarzan of the Apes”

Owen Smith, Stephen F. Austin State University

A Fly in the Ointment: Utopia and Dystopia in “Star Trek”

Kelly Salsbery, Stephen F. Austin State University

“Star Trek”’s Mirror Universe Episodes and U.S. Military Culture through the Eyes of the Other

Steffen Hantke, Sogang University

The Riddle of Utopia and the Utopia of Riddle: Voldemort’s Perfect World

Anne Smith, Stephen F. Austin State University

**2102 Shakespeare in Popular Culture 1: Shakespeare in Verbal and Material Cultures**

*Thu, 02/12/2015 - 1:15pm - 2:45pm, Grand Pavilion 5*

Panel Chair: Jessica M. Maerz

Killing Desdemona: Staging Sexual Violence in Graphic Novels of “Othello”

J. Caitlin Finlayson, University of Michigan, Dearborn

Want to Understand Shakespeare’s Plays? Read Comics.

Joy Sterrantino, Southern Utah University

The Hollow Speech: Adapting Henry V’s St. Crispin’s Day Speech

Colleen Etman, College of Charleston

The Mona Lisa Effect and Hamlet’s “To Be, or Not to Be”

Joseph Chaney, Indiana University, South Bend



**2104 Steampunk and Neo-Victorianism 2: Examining Foundations,  
Foundational Texts, and Female Identity**

*Thu, 02/12/2015 - 1:15pm - 2:45pm, Sendero II*

Panel Chair: Gordon Marshall

Philosophy From an Imagined Past: Proto-Steam-punk Literary Influences in “Bioshock”

Christopher Vian, University of Central Oklahoma

Why Slapping Gears on It Won’t Do: Visual Epistemology and Steampunk

R. D. Jones, Eastern Michigan University

Victorian Traces: 21st Century Femininity in “The League of Extraordinary Gentlemen” and “Stoker”

Heather Freeman, Florida Polytechnic University

From Mina Harker to Mina Murray: Rationalizing the Female Identity in a Patriarchal Empire

Alejandra Ortega, Wake Forest University

**2106 Undergraduate Presentations 5: (Re)Discovering “The Lord of the  
Rings”: Insights from Studying Abroad in New Zealand**

*Thu, 02/12/2015 - 1:15pm - 2:45pm, Fiesta 1*

Panel Chair: Kyle William Bishop

The Journey to Fearlessness: Finding Apotheosis in Jackson’s “The Lord of the Rings” Trilogy

Jenifer Drew, Southern Utah University

Fear and Superiority Complex in “The Lord of the Rings”

Mandy Jones, Southern Utah University

You CAN Take It with You!: Embodying Home through Item Objectification in “The Lord of the Rings”

Melanie Jensen, Southern Utah University

**2108 American Studies and American History 3: Challenges to American  
Identities**

*Thu, 02/12/2015 - 3:00pm - 4:30pm, Enchantment C*

Panel Chair: Deborah Marinski

Renaming the Fort: Fort William, Fort John, and Fort Laramie

Kathryn McKee, University of Wyoming

Charity vs. Justice: The Subtle Values Underlying Nonprofit Organizations and How They Can Damage More than They Mend

Rosalie Bouck, Pacifica Graduate Institute

“Urban Gorillas” and “The End of Education” in Rodriguez’s “Hunger of Memory”

Antonio Rionda, University of Miami

**2110 Apocalypse, Dystopia, and Disaster in Culture 3: Disasters**

*Thu, 02/12/2015 - 3:00pm - 4:30pm, Enchantment D*

Panel Chair: Shane Trayers

Researching and Feeling Disaster in “The Grapes of Wrath”

Joshua Mann, Stanford University

The Golden Age of Television Nuclear Disaster: 1983-1984

Kathleen Mollick, Tarleton State University

Teaching Dystopia and Disaster in First-Year Seminars and Freshman Composition Courses

Kamila Kinyon, University of Denver

**2112 Breaking Bad 3: Philosophy & History**

*Thu, 02/12/2015 - 3:00pm - 4:30pm, Grand Pavilion 6*

Panel Chair: Nick Gerlich

“Breaking Bad” and Dionysian Consciousness: An Exploration into the Madness of Walter White from a Depth Psychological and Mythic Perspective

Bobbette Small, Pacifica Graduate Institute

“Up the Turquoise Trail” with the White Family: Native American History as Foreshadowing in “Breaking Bad”

Marc Valdez, Independent Scholar

Saul Goodman from “Breaking Bad” as a Sophistic Being

Jo Anna Phillips, University of New Mexico

**2114 Children’s and Young Adult Literature and Culture 5: Alternate Texts;  
Alternate Modes of Reading**

*Thu, 02/12/2015 - 3:00pm - 4:30pm, Sendero III*

Panel Chair: Jay Casey

All the Cool Kids Are Doing It: Using Cartoons to Redefine the Diary in “Diary of a Wimpy Kid” and “Dork Diaries”

Rachel Rickard, The Ohio State University

When Things Fall Apart: How the Breakdown of Movable Books Encourages Reader Agency

NaToya Faughnder, University of Florida

From Talking Animals to Dismemberment: How Are Graphic Novels Helping Young Readers Remember The Great War?

Jay Casey, University of Arkansas

**2116 Creative Writing 6: Poetry**

*Thu, 02/12/2015 - 3:00pm - 4:30pm, Fiesta 2*

Panel Chair: Dorothy Alexander

Loaves and Fishes in an Election Year

Millard Dunn, Indiana University Southeast

Tepid Grace and Other Poems

Michelle Villanueva, University of Nevada, Las Vegas

My Spanish Poems with My Translations and Images

Dickie Heaberlin, Texas State University

Taking the Long Way Home

Dorothy Alexander, Independent Scholar

**2118 Film and History 2: Class Conflict, Cultural Boundaries, and Historical Contexts**

*Thu, 02/12/2015 - 3:00pm - 4:30pm, Enchantment B*

Panel Chair: Ron Briley, Sandia Preparatory School

“Did You Dream?”: Crossing Cultural Boundaries through Psychoanalysis in “Jimmy P” (2013)

Thomas Prasch, Washburn University

“Heaven’s Gate” (1980): European Class Conflict Comes to the American West

Ron Briley, Sandia Preparatory School

**2120 Game Studies, Culture, Play, and Practice 7**

*Thu, 02/12/2015 - 3:00pm - 4:30pm, Enchantment F*

Panel Chair: Matt Payne

“But Our Princess Is in Another Castle!”: Examining Changing Video Game Industry Dynamics

Randy Nichols, Bentley University

The Planner’s Tale: Inside a Japanese Mobile Game Studio

Bryan Hikari Hartzheim, Reitaku University

Rebooting the Movie-Game: The Effects of Transmedia Storytelling and the Mobile Market

James Fleury, University of California, Los Angeles

And Wipe Away the Debt: Video Games and the Great Recession

Adam Crowley, Husson University

**2122 Graphic Novels, Comics, and Popular Culture 6: Myth, Space, and  
Diversity**

*Thu, 02/12/2015 - 3:00pm - 4:30pm, Fiesta 4*

Panel Chair: Maite Urcaregui, University of Colorado, Boulder

An Ecocritical Look at Mythic Spaces and Nationalistic Sentiment in Bill Willingham's "Jack of  
Fables: Americana"

Amy Desuza, California State University, Long Beach

Encouraging Civic Engagement and Diversity through the Graphic Novel

Kristin Collins-Breyfogle, Mercyhurst University

The "Superhero Diversity Race"

Johnathan Flowers, Southern Illinois University, Carbondale

**2124 Grateful Dead 6**

*Thu, 02/12/2015 - 3:00pm - 4:30pm, Grand Pavilion 4*

Panel Chair: Jay Williams

When the Story Teller Speaks: Investigating Meta Narratives about the Grateful Dead

Susan Balter-Reitz, Montana State University, Billings

The Last Great American Adventure

Timothy Ray, West Chester University of Pennsylvania

Barry's Question: The Beat in the Lyrics of the Grateful Dead

Jay Williams, "Critical Inquiry"

**2126 Harry Potter Studies 6: The Potterverse**

*Thu, 02/12/2015 - 3:00pm - 4:30pm, Enchantment E*

Panel Chair: Christopher Bell

I've Just Seen a Face: Prosōpographia and the Changing "Potter" Book Covers

Lauren Camacci, Pennsylvania State University

Collective Memory and Fan Identification: The "Harry Potter" Facebook Experience

Chin-Ting Lee, Independent Scholar

Harry Potter and the Violations of Cultural Expectancies

Bethany Thompson, West Texas A&M University

**2128 Libraries, Archives, Museums, & Popular Culture 3: The Eccentric, The Humorous, and The Southwest**

*Thu, 02/12/2015 - 3:00pm - 4:30pm, Fiesta 3*

Panel Chair: Janet Brennan Croft

Don't Act Like You're Not Impressed: "Anchorman" Comes to the Newseum

Derek Foster, Brock University

The Tony Hillerman Portal: An Online Digital Research Archive at the University of New Mexico

Kevin Comerford, University of New Mexico

Eclectic Collecting: The Roswell Museum and Art Center's Southwest

Sara Woodbury, Roswell Museum and Art Center

Saucer Cults, ESP, and the Search for Eschatological Ultimates: The Curious Library World of Louis Shores

Michael Courtney, Indiana University

**2130 Pedagogy & Popular Culture 7: Roundtable on Popular Culture & Media**

*Thu, 02/12/2015 - 3:00pm - 4:30pm, Grand Pavilion 1-2*

Panel Chair: Erik Walker

Deepti Kharod, University of Texas, San Antonio

Cinthia Rodriguez, University of Texas, San Antonio

Rebecca Stortz, University of Texas at San Antonio

Margaret Hilburn-Arnold, University of Texas, San Antonio

Kelli Bippert, University of Texas, San Antonio

Jennifer Hooper, University of Texas, San Antonio

Popular culture, including television, literature, and film media, often portrays a snapshot of our world through the perspectives of compelling fictional and historical characters. Popular media draws its audience with the promise of entertainment, while providing common spaces through which counternarratives to traditional notions of learning and teaching can be told. Through a sociocultural lens, we provide six examples from various forms of popular media to explore how society, culture, and tacit experiences intersect with learning and teaching in and out of the classroom.

As members of an interdisciplinary doctoral program in education, we bring to our development as teacher educators and educational researchers a wide range of experiential and disciplinary views on what it means to learn and teach. To help us develop a shared context for unpacking these complex concepts collaboratively, we gathered and analyzed examples of learning/teaching from popular media. These included an exploration of a newcomer's experiences in a women's prison in the Netflix series *Orange Is the New Black*, how a young boy becomes a diabolical criminal in the movie *Megamind*, and the story of a documentary maker turned artist in the film *Exit through the Gift Shop*. These media helped us reveal the oft-hidden thinking about learning and teaching.

**2132 Religion 1: Quintessentially American**

*Thu, 02/12/2015 - 3:00pm - 4:30pm, Sendero I*

Panel Chair: Cori Knight

Billy Graham the Nixon Operative: The Preacher's White House Involvement during the Nixon Administration

David Settje, Concordia University Chicago

Mormons Building Bridges: Using Online Communities to Connect Borders Between Faith and Sexual Orientation

Breeanne Martin, Utah State University

Hobby Lobby's "Sincerely Held Religious Beliefs": The Problem of Theological Terminology in American Politics and Jurisprudence

Brent Hege, Butler University

Pilgrimage as Paradigm for Understanding Spiritual Running

Warren Kay, Merrimack College

**2134 Science Fiction and Fantasy 7: Science Fiction Literature**

*Thu, 02/12/2015 - 3:00pm - 4:30pm, Grand Pavilion 3*

Panel Chair: Brian Cowlshaw

The Walking Dread: Disability in Matheson's "I Am Legend"

Haydn Woodward, University of Colorado Denver

Scientists vs Monsters in Victorian Science Fiction

Jae-uk Choo, Chung-Ang University

Kyu-Jeoung Lee, Chung-Ang University

Ender Wiggin: The Hero with a Thousand Feelings

Zachary Young, Independant Scholar

Buggers, Piggies and Difference: "Speaker for the Dead" and Ethical Philosophy

Zachary Way, Ryerson University

**2136 Shakespeare in Popular Culture 2: New Approaches to Adapting Shakespeare**

*Thu, 02/12/2015 - 3:00pm - 4:30pm, Grand Pavilion 5*

Panel Chair: Jessica M. Maerz

"I Seek Your Wise and Learned Counsel, Please, How I Might Best Adapt My Modest Plays Unto Conventions of the Modern Day"; Or, Shakespeare Goes to High School

Karen Libman, Grand Valley State University

Engaging Shakespeare in the Classroom: Towards a New Language for Adaptation Studies

Jessica Maerz, University of Arizona

**2138 Television 5: What Our Icons Teach Us**

*Thu, 02/12/2015 - 3:00pm - 4:30pm, Enchantment A*

Panel Chair: Monica Ganas

Bearing Witness to America's Decline: The Bear as Political Trope in "The Colbert Report's"  
"Threat Down"

Lynn Zimmerman, Notre Dame College

Stephen Colbert and the Entertainment Persona: Ethos of Re-Curating Identity

Alaina Beaver (Feltenberger), University of Colorado, Boulder

Lessons about the Past, from the Future: Learning History with Captain Z-Ro

Cynthia Miller, Emerson College

**2140 Undergraduate Presentations 6: Images of Health in Today's Young  
Generation**

*Thu, 02/12/2015 - 3:00pm - 4:30pm, Fiesta 1*

Panel Chair: Moorea Coker

When Children Are Sick: The Caulfield Syndrome

Hannah McKeon, Crosby High School

Gazing into Construction: Temporality and Movement as Ideological Apparatus

Keegan Cook, Crosby High School

[RE]image of the Body: Gender in a New Skin

Zachary Leonard, Crosby High School

Memory and Sardines: Delicately Smoked Was my Childhood in English Class

Alyssa Meyer, Crosby High School

**2142 Women, Gender, and Sexuality 6: Literary Constructions of the Female  
Self**

*Thu, 02/12/2015 - 3:00pm - 4:30pm, Sendero II*

Panel Chair: Allison Sharp

Hemingway's Powerful Women: Independence, Power, and Control

Jacqueline Vilandre, Independent Scholar

Hemingway's New Women: Catherine Barkley and Brett Ashley

Maria Georgiou, Weber State University

The Language of Inscription: Male Privilege and Female Linguistic Absence

Melissa Schultheis, University of Colorado, Boulder

Transcending the Binaries: Chick-lit, the Bildungsroman, and the Female Self

Allison Sharp, Independent Scholar

**2144 Apocalypse, Dystopia, and Disaster in Culture 4: Dystopia**

*Thu, 02/12/2015 - 4:45pm - 6:15pm, Enchantment D*

Panel Chair: Heather Watson

Get Rich or Die Trying: The Emphasis on Class and Currency in Modern Dystopian Literature and Film

Heather Watson, Georgia Military College

Pleading Insanity: Loss of Language in Dystopian Works

Debojyoti Dan, Naba Ballygunge Mahavidyalaya

Freedom in the Fire: The Evolution of Hope as a Result of the Human Apocalypse in Contemporary Dystopic Literature

Brian Fendrick, Weber State University

Destruction and Resurrection: New/Old Visions for America in YA Dystopian Fiction

Charlotte Speilman, York University

**2146 Asian Popular Culture / The Asian American Experience 3: Asian Identity**

*Thu, 02/12/2015 - 4:45pm - 6:15pm, Fiesta 3*

Panel Chair: Debbie Scally

The Tabloid Press and the Creation of National Culture in 19th Century Japan

Paul Clark, West Texas A&M University

“Broken Up and Inside Out”: Theorizing Vietnamese American Identity through Young Adult Novels-in-Verse

Sandra Cox, Pittsburg State University

The Ambivalent Identity: Exploring the Influences of Colonization to the Filipino/Filipino American Identity and Culture

Jessica Crespo, Clarion University of Pennsylvania

“Long Live the Arab Worker”: The Practice of Arab Nationalism as Political Identity in the United Farm Workers Movement

Neama Alamri, University of California, Merced

**2148 Biography, Autobiography, Memoir, and Personal Narrative 1**

*Thu, 02/12/2015 - 4:45pm - 6:15pm, Enchantment C*

Panel Chair: Linda Niemann

Shopping: Tourism and Traditional Art

Linda Niemann, Kennesaw State University

Fulfillment: Diary of an Amazonian Picker

Paul Juhasz, Lehigh Carbon Community College

America the Beautiful in Spite of It All: The Art of the Ethnic Autobiography

Bea Gyimah, Baton Rouge Community College



**2152 Consumer Culture and Advertising 1**

*Thu, 02/12/2015 - 4:45pm - 6:15pm, Enchantment A*

Panel Chair: Chair TBA

Igniting Response: General Motors Turns Crisis into Bolstered Bottom Line

Jennifer Harker, West Texas A&M University

Driving in the Desert: Modernism and Middlebrow Tourism in New Mexico

Elizabeth Oliphant, University of Pittsburgh

Reinscribing Subculture: Commodification and Boundary Work in “Traditional” Tattooing

David Strohecker, University of Maryland, College Park

**2154 Creative Writing 7: Creative Non-Fiction**

*Thu, 02/12/2015 - 4:45pm - 6:15pm, Fiesta 2*

Panel Chair: Rayshell Clapper

Black and Blue Angels

Barrie Bradley, Independent Scholar

Drift Migration

Danielle Dubrasky, Southern Utah University

Ray’s Hell

Rayshell Clapper, Seminole State College

**2156 Film and History 3: Biopics, Walter Matthau, and Gen-X High Schoolers**

*Thu, 02/12/2015 - 4:45pm - 6:15pm, Enchantment B*

Panel Chair: Brad L. Duren

Walter Matthau Reporting: The Duster at Kearney Army Air Field—Film, Military and Journalistic History Converge in World War II

Robert Foresman, University of Nebraska, Kearney

Changing Lives: The American Women’s Biopic

Angela Beauchamp, Skidmore College

“What’s Your Damage?”: “Heathers” and Generation X 25 Years Later

Brad Duren, Oklahoma Panhandle State University

**2158 Game Studies, Culture, Play, and Practice 8**

*Thu, 02/12/2015 - 4:45pm - 6:15pm, Enchantment F*

Panel Chair: Judd Ruggil

The When of Alternative Game Play: Incorporating Low-Tech Games into Theory and Practice

Stephanie Vie, University of Central Florida

“I Apologize If This Sounds Too Corporate”: Gaming, Liberal Arts, and the Place of the University

Ron Scott, Walsh University

It’s Not Just About the Cabinet...

Michael De Anda, Illinois Institute of Technology

There is No Word for Work in the Dragon Tongue: Labor, Language, and Loss in “Skyrim”

Kevin Moberly, Old Dominion University

**2160 Graphic Novels, Comics, and Popular Culture 7: Fandom, Teaching, and Gotham**

*Thu, 02/12/2015 - 4:45pm - 6:15pm, Fiesta 4*

Panel Chair: Rob Weiner, Texas Tech University

Superhero Fandom in the Digital Age

Shelley Barba, Texas Tech University

Batman, Gotham, and the Superstructure

Dustin Shepherd, California State University, San Bernardino

Using Graphic Novels in the College Classroom

Allison Schulz, Independent Scholar

**2162 Myth and Fairy Tales 2: Analyzing “Snow White and the Huntsman”**

*Thu, 02/12/2015 - 4:45pm - 6:15pm, Enchantment E*

Panel Chair: Jacquilyn Weeks

In Dark Woods: A Re-Examining And Revising Of “Snow White and The Huntsman”

Maria Nazos, University of Nebraska, Lincoln

Reflection and Recognition: The Role of the Mirror in “Snow White and the Huntsman”

Brita Thielen, University of Nebraska, Lincoln

Glimpses of Change: Mothers in “Snow White and the Huntsman”

Stevie Seibert Desjarlais, University of Nebraska, Lincoln

**2164 Pedagogy & Popular Culture 8: Special Session on Geocaching as a Teaching Tool**

*Thu, 02/12/2015 - 4:45pm - 6:15pm, Grand Pavilion 1-2*

Panel Chair: Kurt Depner

Victor Gibbs, Independent Scholar

Kurt Depner, New Mexico State University

Geocaching is an exciting, outdoor, goal-based activity in which a global positioning system or smart phone is used to find hidden containers and special locations throughout the world. Through the aid of the geocaching.com website, users are able to download latitude/longitude coordinates of millions of available geocaches that draw them to interesting places. Geocachers may also choose to define a location using the website and draw people to it. Because geocaching is location-based teaching, using this means is directly applicable to the fields of geography, earth sciences, and history classes, but the possibilities within other fields are endless.

This hand-on presentation and activity will be broken into four segments. The first segment will provide the basics of geocaching, including accessing the website and learning about the different types of geocaches that can be found/placed on the landscape. The second segment will include a presentation of actual examples of existing geocaches that provide learning-based opportunities. The third segment will include the creation of a learning-based activity for use in geocaching from a set of known coordinates. The final segment will include a field test of this activity leading to a hidden geocache somewhere adjacent to the conference hotel.

**2166 Philosophy and Popular Culture 5: Ethics, Judgment and Current Events**

*Thu, 02/12/2015 - 4:45pm - 6:15pm, Sendero III*

Panel Chair: Martha Satz

Debating Young Earth Creationism: The Ethics of Debating (or Not Debating) Anti-Science in Popular Culture

Tyler Hiebert, Wichita State University

The Ethics Wars of "A Few Good Men"

Horace Fairlamb, University of Houston, Victoria

Wars Without Events

Ameen Mettawa, University of Florida

The Corrupting Influence of Oprah

Martha Satz, Southern Methodist University

**2168 Religion 2: Miracles, Satanism, and the Occult**

*Thu, 02/12/2015 - 4:45pm - 6:15pm, Sendero I*

Panel Chair: Warren Kay

The Narrative Origins of the Miraculous Dirt of Chimayó

Brett Hendrickson, Lafayette College

Satanism: The Myths, The Legends, The Literacy

Christine Olding, Kent State University

The (Oc)Cult(ure) of Holy Death in Los Estados Unidos

George Sieg, University of New Mexico

**2170 Science Fiction and Fantasy 8: The Works of Joss Whedon - Identity and Presence in the Whedonverse**

*Thu, 02/12/2015 - 4:45pm - 6:15pm, Grand Pavilion 3*

Panel Chair: Susan Fanetti

The “Girl Power Bit”: Buffy The Vampire Slayer’s Witches Change The World

Kimberly Wells, Northwestern State University

“It’s Good to Be Me”: Buffy’s Resistance to Renaming

Janet Brennan Croft, Rutgers University

River as Argumentative Meme: Embodying the Other through Phenomena

Robin Murphy, East Central University

Speaking without Speech: Hush, Hush, and Touch: Transformation of Language in “Buffy the Vampire Slayer”

Saskia Koch, Southern Utah University

**2172 Undergraduate Presentations 7: Sport: It’s Not Black and White Anymore**

*Thu, 02/12/2015 - 4:45pm - 6:15pm, Fiesta 1*

Panel Chair: Raymond A. Hall

From Invisibility to Equality: African American Males and their Assimilation in Professional Sports from 1920 to 2014

Mia Patterson, Central Washington University

From One Field to Another: An Exploration of the Relationship Between Whites and Blacks

Camille Colgan, Central Washington University

Saving Hometown Ideology: How Texas Football Films Create “The Good Life”

Jordan Eilers, Crosby High School

**2174 Women, Gender, and Sexuality 7: Social and Political Issues**

*Thu, 02/12/2015 - 4:45pm - 6:15pm, Sendero II*

Panel Chair: Patricia Tyrer

HIV/AIDS Education in Contemporary African American Women's Literature

Danielle Nixon, University of Nevada

"I (Heart) Boobies": Gender and Sexuality in Breast Feeding Advocacy and Breast Cancer Campaigns

Jennifer Rothchild, University of Minnesota, Morris

Liberation through Writing Speculative Fiction

Damian Serbu, Independent Scholar

**2176 Fire and Ice Reception: Hosted by the Hyatt Regency**

*Thu, 02/12/2015 - 6:30pm - 8:00pm, Grand Pavilion 4-6*

Panel Chair: SWPACA Executive Team

Come join our Executive Staff as we celebrate the official opening of the 36th annual meeting of the SWPACA. Hosted by the Hyatt Regency Hotel to honor our conference attendees, light refreshments and beverages will be available.

**2178 Harry Potter Studies: Screening: "Harry Potter" Roulette!**

*Thu, 02/12/2015 - 8:15pm - 9:45pm, Enchantment E*

Panel Chair: Christopher Bell, University of Colorado, Colorado Springs

Join us for the first annual Harry Potter Studies Screening Roulette! The titles of all eight "Harry Potter" films will be placed into a hat and one will be drawn out at random for a live screening. Following the film, a scholarly discussion will be led by Dr. Christopher Bell, chair of Harry Potter Studies, and a panel of scholars from a variety of disciplines. Be there for the start of a SWPACA tradition!

**2180 Popular Culture Game Night**

*Thu, 02/12/2015 - 8:15pm - 9:45pm, Grand Pavilion 1-2*

Panel Chair: Kurt Depner, New Mexico State University

Let's get our "geek on" in style for our 1st annual Popular & American Culture GAME NIGHT! The hosts of this session are expert geeks and will provide some fun, challenging, but easy-to-learn games that are anything but traditional, including European games of the year and Mensa award winners. Multiple tables will be available, so the more, the merrier. Our Executive Team will provide drinks & munchies for the whole endeavor (although I'm not sure Mountain Dew and Twinkies will be on the menu). Come out and enjoy an evening of camaraderie with your fellow conference attendees!

**2181 Special Performance: David Gans**

*Thu, 02/12/2015 - 8:15pm - 9:45pm, Atrium*

Panel Chair: Nick Meriwether

Grateful Dead caucus regular David Gans is a working musician as well as a writer and radio producer. He performs for the SWPACA Deadhead group every year, and this time we're bringing his performance to the rest of the SWPCA community.

Steeped in the music, roots, and traditions of the Grateful Dead (and their considerable range of influences, to which he adds several of his own), David Gans brings his stellar blend of Grateful Dead songs, originals, and other American roots music to the SWPACA. His acclaimed "solo electric" performances have entranced crowds across the country with their blend of country-blues-style fingerpicking, loop-based improvisations, and sweetly-sung ballads, both original and borrowed. His music expresses wry observations of the music-festival subculture and the larger world along with soulful and passionate political commentary, all mixed with favorites from the folk-rock canon of the last 50 years. In the grand tradition of Dead-inflected improvisation, it's never the same show twice, and always worth a listen.

**2182 Zombie Culture: Screening: "They Came Back (Les Revenants)," (2004)**

*Thu, 02/12/2015 - 8:15pm - 9:45pm, Enchantment A*

Panel Chair: Robert Weiner, Texas Tech University

Related to our zombie roundtable and what constitutes a zombie, we are proud to screen *They Came Back (Les Revenants)*, a French film considered by many to be one of the best zombie films of the last decade. 70 million people return from their graves with conscious ability not unlike a child and have to relearn everything and reintegrate into society. Are these "returned dead" really zombies or something else entirely?

**3000 Southwest Popular/American Association Area Chair Business Meeting**

*Fri, 02/13/2015 - 8:00am - 9:30am, Sendero I*

Panel Chair: Southwest PCA Executive Team

Business meeting for SWPACA Area Chairs, hosted by the Executive Team. All Area Chairs are encouraged to attend.

**3002 Apocalypse, Dystopia, and Disaster in Culture 5: Setting-Based and/or Environmental Works**

*Fri, 02/13/2015 - 9:45am - 11:15am, Fiesta 3*

Panel Chair: Shane Trayers

Dust, Disease, Death, and Deity: Deconstructing the Dust Bowl

Neil Shumsky, Virginia Tech

1960s Apocalyptic Texts and Rise of Ecological Architecture in New Mexico

Alissa de Wit-Paul, Rochester Institute of Technology

“Zones of Sacrifice”: Vital Materiality, Place and the Geo-Industrial Unmaking of Treece, Kansas

Joy Fuqua, Queens College/City University of New York

Creatures and Crisis: Apocalyptic Environmental Visions in Miyazaki’s “Nausicaä of the Valley of the Wind” and “Princess Mononoke”

Gwendolyn Morgan, Le Moyne College

**3004 Creative Writing 8: Poetry**

*Fri, 02/13/2015 - 9:45am - 11:15am, Fiesta 2*

Panel Chair: James Henry Knippen

Mad Habits of a Life

Julie Chappell, Tarleton State University

Confessing My Crimes

Jerry Bradley, Lamar University

Poetry and Translation

Diane Thiel, University of New Mexico

Cross-Pollination in the Garden of Ghosts

James Knippen, Texas State University

**3006 Crime and Culture 1: Archetypes of the System**

*Fri, 02/13/2015 - 9:45am - 11:15am, Sendero III*

Panel Chair: Darrell A. Hamlin, Fort Hays State University

Irish Buccaneers and Entrepreneurs in Gene Kerrigan's "The Rage"

Shirley Peterson, Daemen College

Bad Cop/Good Cop, Romance/Assault: Gendered Violence and Justice in Popular Television

Victoria Adams, University of Arizona

"They're Clutching at Straws, Aren't They?": Norman Mailer's Muddled Representation of the United States Legal System in "The Executioner's Song"

Claire Pelonis, California State University, Long Beach

The Profiled Pulp: Race, Ethnicity, and Crime in the "Doc Savage" Pulp Novels, 1933 - 1949

October Surprise, Rogue Sociology

**3008 Fashion, Style, Appearance, & Identity 1**

*Fri, 02/13/2015 - 9:45am - 11:15am, Grand Pavilion 6*

Panel Chair: Carla Perez

Frail and Fashionable: Updating the "Thin Ideal" in the Age of Social Media

Nicki Karimipour, University of Florida

A Cognitive Generalization of the Self through Experiences: The Self-Esteem and Self-Schema of African-American Women Wearing Natural Hair

Tameka Ellington, Kent State University

Designing Across Borders

Theresa Ann Lopez, University of the Incarnate Word

Up-dating a Traditional Mexican Apparel Design

Carla Perez, University of the Incarnate Word

**3010 Film Studies 1: The Human Condition on Film**

*Fri, 02/13/2015 - 9:45am - 11:15am, Grand Pavilion 5*

Panel Chair: Chair TBA

Metamorphoses and Character Archetypes in "Howl's Moving Castle" and "Spirited Away"

Winnie Khaw, University of Wisconsin, Eau Claire

I Came, I Saw, but I Did Not Conquer: Humiliating Patriarchy and Reconfiguring Voyeurism in Mike Leigh's "Naked"

Chris Christiansen, Southern Utah University



**3012 Film Theory and Aesthetics 1: Gender and/in Cinema**

*Fri, 02/13/2015 - 9:45am - 11:15am, Fiesta 4*

Panel Chair: Amy S. Fatzinger

An Original Dialogue between Cinema and Philosophy: “Hannah Arendt” by Margarethe Von Trotta

Alessio Tommasoli, Università Europea di Roma

Female Identity, Animal Voice and Sonic Style: Multivocality in “Wanda” (USA 1970)

Annette Brauerhoch, University of Paderborn

The Spectator and The Surreal Girl: The Female Gaze in Jean Cocteau’s “La Belle et La Bete” and Catherine Breillat’s “La Belle Endormie”

Cameron Steele, University of Nebraska, Lincoln

“Where Are Your Women?”: Searching for Native Female Protagonists in Feature Films Since 1998

Amy Fatzinger, University of Arizona

**3014 Game Studies, Culture, Play, and Practice 9: Roundtable: The Promises/Challenges of Auteur Theory**

*Fri, 02/13/2015 - 9:45am - 11:15am, Enchantment F*

Panel Chair: Jennifer deWinter

Jennifer deWinter (Worcester Polytechnic Institute): Shigero Miyamoto

Carly Kocurek (Illinois Institute of Technology): Brenda Laurel

Matthew Payne (University of Alabama): Richard Garriott

Dean O'Donnell (Worcester Polytechnic Institute): Sid Meier

Wendi Sierra (St. John Fisher College): Todd Howard

Jason Thompson (University of Wyoming): Peter Molyneux

This roundtable aims to contribute to the study of and discourse surrounding game design by focusing on human agents. This panel derived from a simple question: What would it mean to consider game designers the way we frequently consider film directors? So often, discourse around game design has to do with design components: how to integrate puzzles, how to write a game story, how to design a level. This approach, of course, has value, situated as it is in teaching the basic mechanics of game creation. However, designers concern themselves not with the component parts but with the whole experience, translating those experiences into systems. The act of play turns systems back into experiences, there for players to share with the game designer's vision. Influential game designers create new systems, new experiences, shaping future games and the experiences of players.

**3016 Grateful Dead 7: Special Session on “Bird Song”**

*Fri, 02/13/2015 - 9:45am - 11:15am, Grand Pavilion 4*

Panel Chair: David Gans

Graeme Boone, Ohio State University

An analysis of the musical construction and expressive world of this beloved Grateful Dead song, plus an overview of its evolution from the early 1970s to the mid 1990s. We shall consider its juxtaposition of different modes and harmonic approaches, the changes in its arrangement, and the adjustment of its improvisational horizon across time.

**3018 Motor Culture and the Road 1: Images of the Road Through Space and Time**

*Fri, 02/13/2015 - 9:45am - 11:15am, Enchantment D*

Panel Chair: Stacy Rusnak, Georgia Gwinnett College

The Shifting Sands of Authenticity: People and Places on Route 66

Bruce Day, Central Connecticut State University

On the Road with Ed Ruscha: “Twentysix Gasoline Stations”

Britten LaRue, University of Texas, Dallas

Come in Your Car, Just as You Are: The American Drive-in Movie Theater, 1933-1950

John Vari, University of Texas, Austin

Holiday Dust-up: Off-road in the Borrego Valley

Capper Nichols, University of Minnesota

**3020 Native American/Indigenous Studies 1: Portrayals of Identity**

*Fri, 02/13/2015 - 9:45am - 11:15am, Enchantment E*

Panel Chair: Robert B. Galin, University of New Mexico at Gallup

American Indian Young Adult Literature

Jim Charles, University of South Carolina Upstate

Eric Gansworth’s Patriot Act: Dramatizing the Way Borders Define and Delimit Indian Identity

Nicholle Dragone, Black Hills State University

In/Out of Step: Indigenous Dance in Indigenous Films

Anthony Adah, Minnesota State University, Moorhead

Expanding Jamaica Kincaid’s “Garden of Empire” to Interpret a North Dakota Seed Catalog

Margaret Vaughan, Metropolitan State University

**3022 Pedagogy & Popular Culture 9: Multimodality & Maker Culture**

*Fri, 02/13/2015 - 9:45am - 11:15am, Grand Pavilion 1-2*

Panel Chair: Kurt Depner

New Literacies and Youth Cultures in the Classroom

Vittorio Marone, University of Texas, San Antonio

Exploring Multimodality through Film and Textual Analysis

Tiffany Bouelle, University of New Mexico

Making Sense: An Exploration of Making Culture in the Composition Classroom

Maggie Melo, University of Arizona

Anushka Peres, University of Arizona

**3023 Rollins Award Winners Q&A**

*Fri, 02/13/2015 – 9:45am – 11:15am, Sendero II*

Panel Chair: Rob Weiner, Rollins Book Award Judging Committee

Join the Rollins Book Award Winners for a discussion time, featuring Kimberly Monteyne, author of “Hip Hop on Film: Performance Culture, Urban Space, and Genre Transformation in the 1980s,” Justin S. Vaughn and Lilly J. Goren, editors of “Women and the White House: Gender, Popular Culture, and Presidential Politics,” and Philip Nel, author of “Crockett Johnson and Ruth Krauss: How an Unlikely Couple Found Love, Dodged the FBI, and Transformed Children’s Literature.” These accomplished scholars will be available to answer questions on their research as well as academic publishing more broadly.

**3024 Science Fiction and Fantasy 9: Masculinity, Fraternity, and Sexuality in “Supernatural”**

*Fri, 02/13/2015 - 9:45am - 11:15am, Grand Pavilion 3*

Panel Chair: Eugene Rosen

“Carry on My Wayward Son”: Establishing Fraternity through Feminine Sacrifice in “Supernatural”

Brittani Mulkey, University of Science and Arts of Oklahoma

“Mom’s Never Coming Back”: The Winchesters’ Search for Identity

Roxanne Schwab, Loyola University Chicago

“Gay Love Can Pierce through the Veil of Death and Save the Day”: Queer Intertextual Slippages and Failed Hegemonic Masculinity in “Supernatural”

Brynn Raymond, University of Colorado, Boulder

Love at First Geek: Extended Adolescence and Male Friendship as Exhibited by the Ghostfacers

Eugene Rosen, Chapman University

**3026 Theatre and Performance Studies 1: Political & Physical Movement(s)**

*Fri, 02/13/2015 - 9:45am - 11:15am, Enchantment C*

Panel Chair: Lynn Sally

Flamenco on the Edges: A Curiosity

Laura Bernhardt, Buena Vista University

Guantanamo Force-Feeding Demonstrations: The Messy Politics of Activist Recreations of Torture

Mathew Sandoval, University of California, Los Angeles

From Burning Bras to Baring All: Performing New Feminism on the Neo Burlesque Stage

Lynn Sally, Metropolitan College of New York

**3028 Undergraduate Presentations 8: Mixing Messages in Media I**

*Fri, 02/13/2015 - 9:45am - 11:15am, Fiesta 1*

Panel Chair: Jarrod Bolin

“And BURSTS into Song”: The Bollywood Influence on Hollywood

Farhan Rahman, Jack E. Singley Academy

“It Will Shock You How Much It Never Happened”: “Mad Men” Contra Nostalgia

Brennan Miene, Jack E Singley Academy

Intersecting Borders: Horror Films and Female Representation

Monica Flores, Jack E. Singley Academy

“Japanimation”: A Look into American Essentialist Views of Japanese National Cinema

Pascal Ibe, Jack E. Singley Academy

**3030 War and Culture 1: War in Popular Media**

*Fri, 02/13/2015 - 9:45am - 11:15am, Enchantment B*

Panel Chair: Steffen Hantke

“Barefoot Gen”: The Continued Influence of the Most Significant Anti-Nuclear War Manga Ever Published

Tomoko Masumoto, Kanda University of International Studies

Operation Chambermaid: War Comics and the Visual Gothic

Hans Staats, Stony Brook University

“You Are Not In Control”: “Spec Ops: The Line” and the Banality of War

Steven Holmes, University of Hawaii, Manoa

The Invisible Enemy: The “Bandit” of the Mexican Revolution Through the Satirist Writing of Texas National Guardsman, Jodie P. Harris

Nicholas Villanueva, University of Wisconsin, La Crosse

**3032 Zombie Culture 1: Politics and Culture**

*Fri, 02/13/2015 - 9:45am - 11:15am, Enchantment A*

Panel Chair: Brandon Kemper

History Is What Bites: Race, Zombies, and the Limits of Biopower

Jessica Hurley, University of Pennsylvania

Re-Composing Zombie Politics: Evolved Zombies and Female Saviors

Natalie Wilson, California State University, San Marcos

Carnival Feasting: Dana Schutz, “Land of the Dead”, and Processing Collective Trauma

Heather Castro, Temple University

TTU Humans Versus Zombies: Nerf Guns Up!

Enrique Luna, Texas Tech University

**3034 Apocalypse, Dystopia, and Disaster in Culture 6: Apocalypse—Purpose,  
Language, and Narrative**

*Fri, 02/13/2015 - 11:30am - 1:00pm, Fiesta 3*

Panel Chair: Shane Trayers

Questioning Utopian Narratives in Cormac McCarthy’s “The Road” and Jim Crace’s “The Pesthouse”

Natalie Boldt, Trinity Western University

Civil Defense and Religion: A Cult of the Apocalypse

Lewis Haber, Cornell University

Why Praise the Sun?: The Experience of Lost Purpose in “Dark Souls”

Ian Derk, Arizona State University

Kyu: A Semantic Analysis of “Kin-Dza-Dza”

Michael Smith, Purdue University

**3036 Biography, Autobiography, Memoir, and Personal Narrative 2**

*Fri, 02/13/2015 - 11:30am - 1:00pm, Enchantment D*

Panel Chair: Melinda McBee, El Centro College

“American Notes” as Dickensian Memoir

Kathryne Ford, Australian National University

Writing a Home: Meena Alexander’s “Fault Lines” as Testimonio

Courtney Holroyd, University of Wyoming

Traveling Across Identities: Iranian-American Women’s Memoir and the Production of the Recursive Self

Andrea Modarres, University of Washington, Tacoma

The Effect of Writing and Reading the Memoir: When the Personal becomes the Literary

Patricia Gott, University of Wisconsin, Stevens Point

**3037 Breaking Bad 4: The Man, The Myth**

*Fri, 02/13/2015 - 11:30am - 1:00pm, Sendero II*

Panel Chair: Nick Gerlich

Walt and His Fans “Breaking Bad”

Lane Mann, University of Texas, Austin

We Can Be Walter White, Just For One Day

Pete Figler, University of Arizona

Bad Childhood: Archetypes of American Childhood in “Breaking Bad”

Patricia Peknik, Bentley University

**3038 Eco-Criticism and the Environment 1: Violence and Environmental  
Connection**

*Fri, 02/13/2015 - 11:30am - 1:00pm, Sendero III*

Panel Chair: Luke Morgan

Lost Connection: An Ecocritical Exploration of E.L. Doctorow’s “The Waterworks”

Monica Linford, Weber State University

Like Desperadoes Waiting for a Train: Fantasy and Fulfillment in Edward Abbey’s “The  
Monkey Wrench Gang”

Eric Mordhorst, New Mexico Highlands University

“The Land Had Swallowed Them Up”: Allegory and Environment in “Blood Meridian”

Luke Morgan, Texas Tech University

**3040 Folklore Studies 1**

*Fri, 02/13/2015 - 11:30am - 1:00pm, Grand Pavilion 6*

Panel Chair: Phyllis Bridges

The Texas Freemason: A Study of the Grand Lodge of Texas and the Order of the Eastern Star

Helen McCourt, Collin College, Spring Creek Campus

Revisiting Dog Ghosts

Angela Johnson, Texas Woman’s University

Hearth and Havoc: The Disparate Domains of Loki

Rachel Green, Texas Woman’s University

Where There Is a Will There is Folklore

Phyllis Bridges, Texas Woman’s University

**3042 Food and Culture 1: Roundtable: Food-Themed Composition  
Classrooms**

*Fri, 02/13/2015 - 11:30am - 1:00pm, Fiesta 4*

Panel Chair: Charlotte Howe

Panel Title: Food: It's Not Just for Dinner Anymore

Louise Bown, Salt Lake Community College  
Stephanie Maenhardt, Salt Lake Community College  
Lisa Packer, Salt Lake Community College  
Charlotte Howe, Salt Lake Community College

We will each share what we, and our students, bring to the table in our food-themed composition courses. "Food is our common ground, a universal experience," says the award-winning chef, educator and food champion, James Beard. This philosophy is echoed in the following statement from the food writer and blogger Molly Wizenberg, who states, "When I walk into my kitchen today, I am not alone. Whether we know it or not, none of us is. We bring fathers and mothers and kitchen tables, and every meal we have ever eaten. Food is never just food. It's also a way of getting at something else: who we are, who we have been, and who we want to be."

Using Freire's definition of "authentic education," as being carried on "by the teacher with the student," we have developed a savory approach to first-year composition: Use a theme of FOOD to bring teachers and students together at the table. As the theme for this year's conference notes, we intersect borders as we sit down at the table or create a place at the table for those who do not have one.

**3044 Game Studies, Culture, Play, and Practice 10**

*Fri, 02/13/2015 - 11:30am - 1:00pm, Enchantment F*

Panel Chair: Kevin Moberly

"The Influence of the Environment": Climate Change Discourse and Game-based Learning

Megan McKittrick, Old Dominion University

"Do You Want to Taste Me?": Examining Sugary Discourses of Power on the Virtual Female Body

Zachary Hill, Old Dominion University

Being Chided by a CGI Castrati: The Rhetoric of Insistent Design and Ecological Empowerment in Fitness Games

Maury Brown, Old Dominion University

**3046 Grateful Dead 8**

*Fri, 02/13/2015 - 11:30am - 1:00pm, Grand Pavilion 4*

Panel Chair: Ulf Olsson

Dante, Berio, and the Bay Area Labyrinth, 1965

Jane Alden, Trinity College, Dublin

Crashes in Space: Aspects of Improvisation in the Grateful Dead

Ulf Olsson, Stockholm University

The Grateful Dead Show as the Mozart Theater for Madmen Only

Jaime Baldovinos, Independent Scholar

**3048 Literature 2: Intersections**

*Fri, 02/13/2015 - 11:30am - 1:00pm, Fiesta 2*

Panel Chair: Shelley Rees

Faces, Voices, and Borders in Selected Novels of David Mitchell: Contemporary Literature as Cultural Criticism

Victoria Gaydosik, Southwestern Oklahoma State University

Christopher Isherwood: The Problems That Occur When Members of the Gay Community

Identify with Other Marginalized Groups

Laurel Cooper, Western Washington University

The Geography of Translation: Literary Translation as Cultural Representation

Constantine Hadjilambrinos, University of New Mexico

Diane Thiel, University of New Mexico

To Remember Is to Forget Is to Remember

Rohan Ghatak, St John's College

**3050 Native American/Indigenous Studies 2: Indigenous  
Epistemologies/Knowing**

*Fri, 02/13/2015 - 11:30am - 1:00pm, Enchantment E*

Panel Chair: Margaret Vaughan, Metropolitan State University

Preserving the Circle: Thoughts on Preserving Indigenous Traditional Knowledge

Stephen Sachs, Indiana University-Purdue University Indianapolis

Indigenous Visions of Justice

John G Hansen, University of Saskatchewan

Collateral Damage: Jaune Quick-to-See Smith's Call-to-Action to Americans to Identify with Environmental Issues

Michelle Lanteri, New Mexico State University

Representations of Indigenous Females in Canonical Literature: The Base to Dismantle

Isabel Dulfano, University of Utah



**3052 Pedagogy & Popular Culture 10: Online Tools & Learning**

*Fri, 02/13/2015 - 11:30am - 1:00pm, Grand Pavilion 1-2*

Panel Chair: Kurt Depner

Demystifying Creativity in Ad Copy Writing: an Online Course for Serious Copywriters

Madeline McCullough, Wichita State University

Using YouTube as an Efficient Teaching Tool: One Click Away to Save You Class Time

Julia So, University of New Mexico

Using E-resources to Increase Students' Engagement with Full-length Literary Texts

Isabel Meusen, University of South Carolina

Rigorous Fun: Using Wikis and Blogs in Literature Courses to Promote Substantive Undergraduate Research

Diana Dominguez, University of Texas, Brownsville

**3054 Rhetoric and Technical Communication 1: Rhetorical Analysis: Public Discourses and Texts**

*Fri, 02/13/2015 - 11:30am - 1:00pm, Enchantment B*

Panel Chair: Meagan Rodgers

The Dark Knight of the Existential Soul: The Rhetoric of Social Intervention in Batman Movies (1989-2012)

Benjamin Cline, Western New Mexico University

A Clash of Intersecting Rhetorics: Pre- and Post-9/11 Depictions of Evil in Speculative Fiction Literature

Nate Cloyd, Old Dominion University

The Two World Condition: Bakhtin's Carnival Spirit in the Tumblr Blog "kill-whitepeople"

Jennifer Fierke, Texas Tech University

Rhetorics of Privilege: Silence as Compliance, Silence as Resistance

Meagan Rodgers, University of Science and Arts of Oklahoma

**3056 Science Fiction and Fantasy 10: "The Hunger Games"**

*Fri, 02/13/2015 - 11:30am - 1:00pm, Grand Pavilion 3*

Panel Chair: Anna Gurley

"I'm Very Hard to Catch...So Don't Count Me Out": The Alliance between Rue and Katniss as Rhetorical Disturbance in Suzanne Collins's "The Hunger Games"

Anna Gurley, University of Oklahoma

Border Crossing and the People's Revolution: Dystopian Politics in "The Hunger Games"

Bruce Martin, Independent Scholar

May the Odds Be Never In Your Favor: Hegemonic Revelation in "The Hunger Games"

Melinda Stewart, University of Central Florida

**3058 Theatre and Performance Studies 2: Roundtable: Pedagogy,  
Performance Studies, and Popular Culture**

*Fri, 02/13/2015 - 11:30am - 1:00pm, Enchantment C*

Panel Chair: Lynn Sally, Metropolitan College of New York

Panel Title: All the World's a Stage: Using Pedagogy, Performance Studies, & Popular Culture to Enliven the Classroom

This special roundtable session will focus on sharing teaching strategies and innovative lesson plans for using popular culture and performance studies to improve pedagogy. Using the metaphor of the classroom as a theatre, the presentation will use theatre practitioner Augusto Boal's notion of "spect-actors" to rethink the student's and teacher's role in a democratic classroom. The roundtable will include lesson plans, from concept to handouts, as well as an open discussion of what works in our classrooms. Please bring your ideas and resources to share. For those interested, you may share your lesson plans on a Teaching Community Blog maintained by Lynn Sally, area chair of Theatre & Performance Studies and moderator of this panel.

**3060 Undergraduate Presentations 9: Mixing Messages in Media II**

*Fri, 02/13/2015 - 11:30am - 1:00pm, Fiesta 1*

Panel Chair: Michael Baker

Tyler Perry Films Present Regressive Perspectives on African American Males

Tarshia Thompson, Jack E. Singley Academy

"You Will Never See the Whole Picture": Totalitarian Governments Reflected in "Hotline Miami"

Alejo Ibarra, Jack E. Singley Academy

How The Culture of Spoken Word Poetry and Music Therapy Can Coincide To Help Resolve Teenage Depression

Eli Lucero, Jack E. Singley Academy

"It's Not Racist, It's Tribal": Profound Recurrences of Stereotypes in American Cinema

Ahphsana Haque, Jack E. Singley Academy

**3062 Visual Arts 1: Contemplating the Body**

*Fri, 02/13/2015 - 11:30am - 1:00pm, Grand Pavilion 5*

Panel Chair: Nancy J. Kay

Selfie Reliance

Chelsea Worthington, University of New Mexico

Written on the Body: Art and the Body Autograph

Bonnie Roos, West Texas A&M University

Queer Wallpaper or Ancient History? Revisiting Andy Warhol's "Sex Parts"

Nancy Kay, Merrimack College

**3064 Women, Gender, and Sexuality 8: Performance & Media Response**

*Fri, 02/13/2015 - 11:30am - 1:00pm, Sendero I*

Panel Chair: Sarah Lindsey Beck

“You and I”: Identity and the Performance of Self in Lady Gaga and Beyoncé

Ashanka Kumari, University of Nebraska, Lincoln

Subversion’s “Blurred Lines”: An Examination of Female Subordination in Performances of Parody

Sarah Lindsey Beck, University of New Mexico

**3066 Zombie Culture 2: Literature and Rhetoric**

*Fri, 02/13/2015 - 11:30am - 1:00pm, Enchantment A*

Panel Chair: Kyle William Bishop

Contagious Laughter: the Role of Humor in Zombie Literature

Elizabeth Hageman, University of Dayton

Night of the Literary Zombies: Alden Bell and M.S. Carey

Brandon Kempner, New Mexico Highlands University

21st Century Zombie Zeitgeist: A Rhetorical Look at the Popularity of Zombies.

Scott Maiorca, Baker University

A Zombie with a Different Name: The Zuvembie in Adaptations of Robert E. Howard’s “Pigeons from Hell”

April Kent, New Mexico Highlands University

**3068 Adaptation: Literature, Film, and Culture 1: Current Theory and Practice in Adaptation**

*Fri, 02/13/2015 - 1:15pm - 2:45pm, Sendero II*

Panel Chair: Chuck Hamilton

Spectral Traction: Recent Hauntings in Adaptation and Emergence

Jillian Saint Jacques, Oregon State University

Renegotiating the Borders of Adaptation Studies

Laurence Raw, Baškent University

Adapting a Personalized Religious Culture to the Web: A New Paradigm

Chuck Hamilton, Texas A&M University, Central Texas

**3070 Classical Representations 1: The Classical World in Film and Literature**

*Fri, 02/13/2015 - 1:15pm - 2:45pm, Enchantment D*

Panel Chair: Benjamin Haller

Licentious Ladies: Lesbian Deviance in Starz's "Spartacus"

Jerry Pierce, Penn State Hazleton

Carmen Virumque Cano: Representation of the Trojan War in Popular Music

Georgia Irby, College of William and Mary

Jules Dassin's Frustration on Cold War Doctrines in "Never on Sunday" (1960) and "A Dream of Passion" (1978)

Leanne Glass, University of Newcastle

Shattering the Walls of Dystopia: Humanistic Heroism in "Snowpiercer" and the Cena

Trimalchionis

Benjamin Haller, Virginia Wesleyan College

**3072 Creative Writing 9: Fiction**

*Fri, 02/13/2015 - 1:15pm - 2:45pm, Fiesta 2*

Panel Chair: Jane Holwerda

Abigail at the Funeral

Amy Gottfried, Hood College

Chop

Robert Johnson, Midwestern State University

American Zombie Beauty

Philip Baruth, University of Vermont

Faith Healer

Jane Holwerda, Dodge City Community College

**3074 Digital Humanities 1: Digital Tolkien: Quantifying Masculinity in J. R. R. Tolkien's "The Hobbit"**

*Fri, 02/13/2015 - 1:15pm - 2:45pm, Fiesta 1*

Panel Chair: David Oberhelman

The Processes of Performing Masculinity in J. R. R. Tolkien's "The Hobbit"

Robin Reid, Texas A&M University, Commerce

Tools for Quantifying Masculinity in J. R. R. Tolkien's "The Hobbit"

Christian Hempelmann, Texas A&M University, Commerce

**3076 Eco-Criticism and the Environment 2: Making Meaning and Relating to Environment**

*Fri, 02/13/2015 - 1:15pm - 2:45pm, Sendero III*

Panel Chair: Eric Stottlemeyer

Of Butterfly Seeds and Airplane Contrails: How Raising a Toddler Has Transformed My Relationship to the Earth

Eric Stottlemeyer, Wake Forest University

Rhetorical Exploration of Evolution and Creationism

Erin Fitzgerald, University of New Mexico

“An Academical Village”: Images of Thomas Jefferson’s Environmental Vision in Popular Culture Today

Elizabeth Collins, University of Northern Iowa

**3078 Film Theory and Aesthetics 2: Non-fiction Film**

*Fri, 02/13/2015 - 1:15pm - 2:45pm, Fiesta 4*

Panel Chair: Trisha Lendo

A Descriptive Esthetic in Avant-Garde Films

Lydie Delahaye, Paris 8 University

The Aesthetics of Loss in the Found Footage Film

Jason Landrum, Southeastern Louisiana University

Amateur Auteurs: The Long Beach Cinema Club’s Lost Legacy

Trisha Lendo, University of California, Los Angeles

**3080 Game Studies, Culture, Play, and Practice 11**

*Fri, 02/13/2015 - 1:15pm - 2:45pm, Enchantment F*

Panel Chair: Jason Thompson

Time to Play: Towards a Typology of Game Temporalities

Chris Hanson, Syracuse University

The Magic of Vicious Circles, or The Freedom of Play as the Burden to Choose

Tobias Conradi, Braunschweig University of Art

Marking Time: Simulation as Non-decision

Theo Röhle, Hochschule für Bildende Künste Braunschweig

Push the Button!, or “A Series of Interesting Choices”

Rolf Nohr, Hochschule für Bildende Künste Braunschweig

**3082 Geek and Popular Culture 1: What Geekdom Means Today**

*Fri, 02/13/2015 - 1:15pm - 2:45pm, Grand Pavilion 6*

Panel Chair: Kathryn Lane

Disturbed Nerds Issue Disturbing Warnings

Kathleen Earnest, Northwestern Oklahoma State University

Nerds On-Screen: Negotiating Intellectual Versus Physical Prowess

Bethany Taylor, Independent Scholar

Weaponizing the Genius: How “Scorpion” Is Changing the Way America Sees Geeks

Kathryn Lane, Northwest Oklahoma State University

**3084 Grateful Dead 9**

*Fri, 02/13/2015 - 1:15pm - 2:45pm, Grand Pavilion 4*

Panel Chair: Mark Mattson

A Preliminary Taxonomy of Deadhead Humor

Jesse Jarnow, Independent Scholar

What Does “Just Exactly Perfect” Mean for Deadheads?: An Expanded Analysis

Scott Deetz, Independent Scholar

Bob Trudeau, Independent Scholar

Personal and Psychological Aesthetics of Transcendent Performances by the Grateful Dead and Related Bands

Mark Mattson, Fordham University

**3086 Harry Potter Studies 7: Potter Explorations**

*Fri, 02/13/2015 - 1:15pm - 2:45pm, Enchantment C*

Panel Chair: Daniel Archer

Fantasy, Recovery, Escape and Consolation in “Harry Potter”: Four Steps to the Maturation of Character

Gisele dos Santos da Silva, Federal University of Paraná

Domination and the Machine: An Exploration of the Unforgivable Curses in “Harry Potter”

Daniel Archer, Abilene Christian University

Blurring Boundaries: Fantasy and the Crossover Phenomenon—A Case Study of J.K. Rowling’s “Harry Potter” Series

Sindhu Jose, The English and Foreign Languages University

**3088 Mystery/Detective Fiction 1: The Diverse World of Detection:  
Martinique, Cuba, Harlem, and the Far Reaches of America**

*Fri, 02/13/2015 - 1:15pm - 2:45pm, Sendero I*

Panel Chair: Lexey Bartlett, Fort Hays State University

Crimes and Punishment: Policing and Readerly Praxis in Patrick Chamoiseau's "Solibo Magnificient"

Rhonda Frederick, Boston College

"The Perfect Crime of Pedrito Mendrugo": Eat That Egg, Cuban Bastard!

Carmen Vidal-Lieberman, New Mexico Highlands University

Tales of Harlem Murder: Rudolph Fisher's Detective as a Cultural Hero

Marie Carrier, Texas Woman's University

Jack Reacher: Places and Faces in America

Shannan Rosebrock, University of Texas, San Antonio

**3090 Myth and Fairy Tales 3**

*Fri, 02/13/2015 - 1:15pm - 2:45pm, Enchantment E*

Panel Chair: Jacquilyn Weeks

What Women Ought to Be: Gazing at the Grimms' Comatose, Snow-White Damsel in Distress

Courtney Pearson, Howard Payne University

Boundary Crossings: (T)here Lie the Tricksters

Daniel Hocutt, Old Dominion University

The Fecundity of Blandings Castle in a World at War

Troy Gregory, Wayland University

**3092 Pedagogy & Popular Culture 11: Teaching Outside the Box**

*Fri, 02/13/2015 - 1:15pm - 2:45pm, Grand Pavilion 1-2*

Panel Chair: Kurt Depner

Vampires Suck...So Does Writing

Lynette Kirschner, Leuphana Universität

Come to the Table: Discussion on Engaging Students through Pop Music and Technology

Vicky Beauchamp, University of Texas, San Antonio

McLuhan, Dreyfus & Dreyfus, and Teaching Games

Mia Kalish, Dona Ana Community College

The 7 Wonders of Pedagogy: Learning Styles and Antoine Bauza

Kurt Depner, New Mexico State University

**3094 Professional Development 2: Academic Publishing**

*Fri, 02/13/2015 - 1:15pm - 2:45pm, Enchantment B*

Panel Chair: Lynnea Chapman King, Executive Director, SWPACA

Join publishing representatives, journal editors, and scholarly authors for a panel and discussion on publishing. A Question and Answer session will be included.

**3096 Science Fiction and Fantasy 11: Fans, Philosophy, and Filk in “Doctor Who”**

*Fri, 02/13/2015 - 1:15pm - 2:45pm, Grand Pavilion 3*

Panel Chair: Aya Esther Hayashi

The Doctor as an Existential Hero: “Doctor Who” Through the Lens of Albert Camus’s “The Rebel” and “The Myth of Sisyphus”

Macy McDonald, Oklahoma State University

Scarves and Spoilers: Exploring Fan Inclusion within New “Who”

Elizabeth Laughlin, Colorado University, Boulder

“Hey Rosie T.!”: Fan Song and the Reinterpretation of a Companion

Aya Esther Hayashi, Graduate Center, City University of New York

**3098 Stardom and Fandom 1: Transformed and Transformative: Fanworks, Fan Culture and Identity**

*Fri, 02/13/2015 - 1:15pm - 2:45pm, Fiesta 3*

Panel Chair: Lynn Zubernis

The Transformative World of Fan Fiction: When an Author’s Ownership Collides with Fair Use

Gino Canella, University of Colorado, Boulder

The Globalization of Japanese Anime/Manga Fan Culture: Multilingual and Multinational Fanfiction

Chloe Mais, University of Minnesota

Parodic Fanfiction as Liminal Space in the Case of “A Very Potter Musical”

Ciara Smith, Louisiana State University

Making Christianity Cool: Evangelical Pop Stars, Music, and Identity

Baerbel Harju, University of Munich



**3100 Visual Arts 2: Contemplating Gender, Place and Materials**

*Fri, 02/13/2015 - 1:15pm - 2:45pm, Grand Pavilion 5*

Panel Chair: Nancy J. Kay

Georgia O'Keeffe as a Popular Image: The Artist's Dilemma

Ester OFearghail, New Mexico Highlands University

Modern Art in the Department Store: Florine Stettheimer, Wanamaker's and the New York Avant-Garde of the 1920s

Heather Hole, Simmons College

Medium as Habitat

Gabriele Gambaro, Università degli Studi di Palermo

Creating Digital Materiality: Feminism, Online Communities and Yarn Bombing

Alla Myzelev, State University of New York, Geneseo

**3102 Zombie Culture 3: Film and Television**

*Fri, 02/13/2015 - 1:15pm - 2:45pm, Enchantment A*

Panel Chair: Rob Weiner

Unnatural Selection: (De)Evolution and the Future of Zombie Television

Kyle Bishop, Southern Utah University

Zombie Movies Do Not Need Zombies

Eric Riddle, Weber State University

Haiti to Hollywood: The Role of the Zombie in Contemporary Culture

Maria Moreno, Mars Hill University

**3104 Adaptation: Literature, Film, and Culture 2: Seeing Self in Recurring Adaptation**

*Fri, 02/13/2015 - 3:00pm - 4:30pm, Sendero II*

Panel Chair: Charlent Green

The Distance between the Stereotypes of Jews in the Polish Culture and the View of Jews in "IngLOURious Basterds"

Joanna Rak, Nicolaus Copernicus University

Sam Shepard's Developing Self-Referential Characters in "The Unseen Hand" and "Cowboy Mouth"

Emine Tatkan, Selçuk University

"Gone Girl": From Page to Screen

Cyndy Hendershot, Arkansas State University

Robert Altman's Rip Van Marlowe: The Re-accentuation of Raymond Chandler's Philip Marlowe in "The Long Goodbye"

Charlene Green, Collin College, Preston Ridge

**3106 Classical Representations 2: The Classics in the Literature and  
Classrooms of the Present Day**

*Fri, 02/13/2015 - 3:00pm - 4:30pm, Enchantment D*

Panel Chair: Benjamin Haller

The Past in Popular Culture: Making the Classical World Accessible in the Present

Kimberly Busby, Angelo State University

“Is This Really How You See Us?": The Discipline of Classics in “The Secret History,” “The  
Amber Fury,” and “The Lake of Dead Languages”

Sophie Mills, University of North Carolina, Asheville

Ancient America: Ghosts of the Past in Oates’ “Carthage”

Rick Oehling, University of Wisconsin

**3108 Digital Humanities 2: New Digital Landscapes: Distant Reading,  
Stylometry, and Virtual Reality**

*Fri, 02/13/2015 - 3:00pm - 4:30pm, Fiesta 1*

Panel Chair: David Oberhelman

Distant-Reading Gendered Gothic Motifs

Lawrence Evalyn, University of Victoria

Stylometry and the Seldon Crisis: Can Mathematics Detect Stylistic Changes in Asimov’s  
Foundation Series

Daniel Look, St Lawrence University

**3110 Food and Culture 2: Roundtable: Unpacking Hunger: The WSU Hunger Awareness Initiative**

*Fri, 02/13/2015 - 3:00pm - 4:30pm, Fiesta 4*

Panel Chair: Michelle Dreiling

Michelle Dreiling, Wichita State University

Tyler Hiebert, Wichita State University

Alexander Donnell, Wichita State University

The Wichita State University Hunger Awareness Initiative has been studying the nature and scope of hunger and raising awareness in the community for three years. During that time, a variety of methods have been tried, tested, and revised. Throughout this process, the five pillar model of grassroots initiatives was developed. This model includes the elements necessary to the success of any grassroots initiative: collaborators, media, events, research, and community engagement. Collaborators were found to add to the scope of influence, and allowed the initiative to share perspectives with diverse stakeholders. Both traditional and social media have been found to add an audience outside the direct community. When best practices are utilized in social media, it is found to supplement engagement sought through the other four pillars of the model. Events are a cornerstone to the model, providing for a level of hands-on engagement unattainable through other outlets. Community members who become engaged in events tend to be more active participants in the initiative as a whole. Quantitative research allows for a clear picture of the community as a whole, and qualitative research allows initiative members to learn about the in-depth issues our community members are experiencing or have experienced. Surveys were conducted on community members at a Hunger Awareness event to gauge views on local issues related to Hunger Insecurity. It was found that respondents adopted a proactive, pro-political and pro-local reaction to fighting hunger insecurity. Of special interest were the thematic issues related to the use of religious organizations in distributing food, the perceived shame in receiving aid and the use of community gardens in fighting hunger insecurity. Both methodology and findings will be discussed.

**3112 Game Studies, Culture, Play, and Practice 12**

*Fri, 02/13/2015 - 3:00pm - 4:30pm, Enchantment F*

Panel Chair: Randy Nichols

A Rift in the Oculus: Some Consequences of Virtual Reality for Videogame Design and Interface Aesthetics

David O'Grady, University of California, Los Angeles

"More Pirate!": A Model for the Ideation Phase of Design

Steven Conway, Swinburne University of Technology

Toy Play, Comics, and Transmedia Storytelling: Tracing, Drawing, and Toying with Connections of 2D and 3D Character Stories

Katriina Heljakka, University of Turku

Live Streaming Rhetorics: How Twitch.tv Recontextualizes Performance, Spectatorship, and Play

Matthew Beale, Old Dominion University

**3114 Grateful Dead 10: Roundtable: Hearing the Dead: A Guided Listening Session**

*Fri, 02/13/2015 - 3:00pm - 4:30pm, Grand Pavilion 4*

Panel Chair: David Gans

David Gans, Independent Scholar  
Mark Mattson, Fordham University  
Graeme Boone, Ohio State University  
Jesse Jarnow, Independent Scholar  
Barry Barnes, Nova Southeastern University  
Nicholas Meriwether, University of California, Santa Cruz

This round table discussion will feature insights into the Grateful Dead's compositions and performances.

**3116 Horror (Literary and Cinematic) 4: Social and Philosophical Horrors**

*Fri, 02/13/2015 - 3:00pm - 4:30pm, Sendero III*

Panel Chair: Steffen Hantke

What Goes on Behind Closed Doors: Horror Film as Allegory for Familial Abuse and Its Effects on Society and the Individual

Antoinette Winstead, Our Lady of the Lake University

The Horror of Borders: Transgressing Genre in Stephen Graham Jones's "It Came from del Rio"

Cecile Heim, University at Buffalo

"Solid Flesh Would Melt": Body Horror and the Rise of Metropolitan Existentialism

Caleb Tardio, University of Colorado Boulder

Youth Group Violence and the Feral Child Narrative

Karen Renner, Northern Arizona University

**3118 Linguistics 1**

*Fri, 02/13/2015 - 3:00pm - 4:30pm, Grand Pavilion 6*

Panel Chair: Maria Eugenia Trillo, Western New Mexico University

The Effects of Explicit Phonetics Instruction on L2 Spanish Pronunciation

Lisa Wagner, University of Louisville

Gravemarker Inscriptions in Brownsville, Texas: Dialogues at the Borders of Life and Death

Sheila Dooley, University of Texas, Brownsville

National Public Radio: The Poor Man's Ambien

Phillip Harvey, University of Central Oklahoma

Many Faces, Not So Many Voices: Elite Language Ideals from Ancient Greece to Modern America

Hilary Wainwright, University of New Mexico

**3120 Literature 3: Americas**

*Fri, 02/13/2015 - 3:00pm - 4:30pm, Enchantment C*

Panel Chair: Shelley Rees

Romantic Strain in American and British Poetry: A View

Rajeswar Pal, Al Jouf University

Fighting for a Place Beyond Race: Rebellion in the Works of Zora Neale Hurston

Gardner Stevenett, Southern Utah University

Leslie Marmon Silko's "Ceremony" and a Changing of Existence: Ontological Holism in Tayo's Transformation

Chris Martinez, New Mexico Highlands University

At the Intersection of Myths: Race and Childhood Innocence in Early-Twentieth-Century American Literature

Linda Joyce Brown, Ashland University

**3122 Music 1: Music in Television and Film**

*Fri, 02/13/2015 - 3:00pm - 4:30pm, Fiesta 2*

Panel Chair: Cody H. Smith

The Use of Diegetic Music in "Ocean's Eleven" and "Ocean's 11"

Rachel Whelan, University of South Carolina

Nostalgia's Soundtrack: "Mad Men" and Reconstructed Musical Identity

Erin O'Quinn, University of North Carolina, Wilmington

**3124 Mystery/Detective Fiction 2: From Noir to Nancy Drew Knockoffs:  
Tradition and Subversion in Detective Fiction**

*Fri, 02/13/2015 - 3:00pm - 4:30pm, Sendero I*

Panel Chair: Zachary Kastens

Dark Places: History, Memory and Crime in the Personal Noir of James Ellroy

Darrell Hamlin, Fort Hays State University

Teetering on the Thin Blue Line: Corrupting Forces in Ellroy's "The Black Dahlia"

Lexey Bartlett, Fort Hays State University

"Too Much Time Spent with Nancy Drew": Martha Grimes's Girl Detective

Margaret Mitchell, University of West Georgia

Stop Asking Questions/Get a Weapon: Subverting Hardboiled Masculine Tropes in "Unleashed"

Zachary Kastens, Baylor University

**3126 Pedagogy & Popular Culture 12: Roundtable on Popular Culture in  
Secondary Classrooms**

*Fri, 02/13/2015 - 3:00pm - 4:30pm, Grand Pavilion 1-2*

Panel Chair: Jeff Clayton

Moorea Coker, Lamar University  
Jarrod Bolin, Jack E. Singley Academy  
Zachary Leonard, Crosby High School  
Keegan Cook, Crosby High School  
Hannah McKeon, Crosby High School  
Emely Alvarenga, Jack E. Singley Academy

This roundtable will focus on the value of popular culture and film in the secondary classroom. Through collaboration and mentoring, several high school students share their experiences of being introduced to the world of popular culture and film studies as ways of learning. This panel will reveal the revolutionary nature of critical pedagogy when applied to both film and popular culture as ways for secondary students to cross borders in the curriculum. Lead by two educators from different Texas secondary schools and accompanied by students who participated in a crowdsourced learning environment, this roundtable will reveal the potential for advanced studies in nontraditional settings.

**3128 Religion 3: Ethnicity and Religion**

*Fri, 02/13/2015 - 3:00pm - 4:30pm, Enchantment B*

Panel Chair: Warren Kay

Syncretism Embodied: The Afro-Caribbean Roots of la Santa Muerte

Jessica Kindrick, Angelo State University

Hip-hop, Spirituality & Empowerment From the South Bronx to South America

Walter Hidalgo, Independent Scholar

From Humorous Sidekicks to Wise Mentors: Black and Latino Characters in the Films of the Sherwood Baptist Church

Eleanor Hersey Nickel, Fresno Pacific University

**3130 Rhetoric and Technical Communication 2: Medical & Political  
Communications: Constructing and Embodying Knowledge**

*Fri, 02/13/2015 - 3:00pm - 4:30pm, Enchantment E*

Panel Chair: Meagan Rodgers

Female Athlete Triad: Constructing Health and Illness for Gendered Bodies

Kari Putterman, Virginia Tech

Feminist Rhetorics of Birth: Embodied Knowledge in Women's Online Birth Stories

Marlena Stanford, Salt Lake Community College

The Culture of Autism: Disability or Differently Abled? Differences in How the American and Mexican Cultures View Autism

Nicole Dilts, Angelo State University

Vistas of Chaos: "The Onion" and Political Communication

Wilton Wright, Texas Christian University

**3132 Science Fiction and Fantasy 12: Topics in "Supernatural" Fandom**

*Fri, 02/13/2015 - 3:00pm - 4:30pm, Grand Pavilion 3*

Panel Chair: Tamy Burnett

Lycans and Werewolves and Shifters, Oh My!: Gender- and Genre-Bending in "Supernatural" and Its Fandom

Bridget Kies, University of Wisconsin, Milwaukee

Notational Erotics: Locating Female Desire in "Supernatural" Slash Fanfiction

JSA Lowe, University of Houston

**3134 Stardom and Fandom 2: Gender Expectations in Celebrity Narratives  
and Fandom Identities**

*Fri, 02/13/2015 - 3:00pm - 4:30pm, Fiesta 3*

Panel Chair: Lynn Zubernis

"At Least That's What People Say": Taylor Swift Engages With Her Metanarrative on "1989"

Scott Interrante, Hunter College

The Quiet Man Myth, Sexuality, and Irish Catholicism: Gabriel Byrne and the Celebrity Persona

Cherie Turpin, University of the District of Columbia

My Little Pony Meets Heavy Artillery: Military Bronies and American Masculinity

Sadie Smiles, University of Texas, Austin

Following the Republic's New Actresses: Sex, Morality, and Literati Fandom in Beijing Opera, 1912-1916

Jiacheng Liu, Carnegie Mellon University

**3136 War and Culture 2: Gaze and Discourse from the Civil War to Vietnam**

*Fri, 02/13/2015 - 3:00pm - 4:30pm, Grand Pavilion 5*

Panel Chair: Steffen Hantke

“I am Resisting Narrative Here”: Vietnam, Postmodernism, and the Ends of American Power in Joan Didion’s “Democracy”

Steve Carter, University of Colorado, Colorado Springs

War, Women, and the Female Gaze: Contingent Pacifism and Virginia Woolf’s “Three Guineas”

Candace Nunag-Hicks, University of Colorado, Denver

Re-Claiming the Civil War Dead in A Native American Community: History and Commemoration at Stockbridge-Munsee

Luke Ryan, Georgia Gwinnett College

Bordering Obscenity and Pornography: Looking at Photography in the American Civil War

Emily Godbey, Iowa State University

**3138 Zombie Culture 4: Roundtable: What Is a Zombie?**

*Fri, 02/13/2015 - 3:00pm - 4:30pm, Enchantment A*

Panel Chair: Robert Weiner

Robert Weiner, Texas Tech University

Kyle Bishop, Southern Utah University

Brandon Kempner, New Mexico Highlands University

This panel will address the definition of a zombie from its voodoo roots and before to today’s notion that a zombie can be an infected living being. There is a huge debate among fandom as to what constitutes an actual zombie. Are there many kinds of zombies or is a zombie one defined “thing” that can be pinned down? Does a zombie have to come out of the grave? Does a zombie have to be dead? Is the so called “living zombie” actually a zombie? What about the debate between walkers and runners?



**3140 Adaptation: Literature, Film, and Culture 3: Revealing Identity  
Through Adaptation**

*Fri, 02/13/2015 - 4:45pm - 6:15pm, Sendero II*

Panel Chair: Anne Torrusio

Gestalt Theory in “V for Vendetta”: Projections of Discontent

Michael Baker, Texas A&M University, Commerce

Escapism and Dependency in Christopher Isherwood’s “A Single Man” and Tom Ford’s Filmic Adaptation

Jocelyn Marshall, Western Washington University

Local Adjustments and Cultural Differences in “The Killing”

Kathrine Skretting, Norwegian University of Science and Technology

“Twisted, Perverted, Crippled”: Performing Disability in the Film Adaptation of Walter Tevis’s “The Hustler” (1961)

Ann Torrusio, University of Missouri, St. Louis

**3144 Computer Culture 1: Memory, Identity, Power, and Data**

*Fri, 02/13/2015 - 4:45pm - 6:15pm, Enchantment D*

Panel Chair: Natasha Chuk

Motivational Origins and Power Dynamic Situations of Program Use

Andrew Chen, Minnesota State University Moorhead

New Media, New Methods: Innovative Approaches to the Study of Media and Memory in the Age of Sharing

Peter Joseph Gloviczki, Coker College

Fitness Wearables and Trends, a Theoretical Approach

Lulú De Panbehchi, Virginia Commonwealth University

SnapChat Beyond Selfies: Exploring Gaming, Group Work, and Identity Through SnapChat

Precious Yamaguchi, Cedar Crest College

**3146 Digital Humanities 3: Digital Humanities in the Classroom and in the Archives**

*Fri, 02/13/2015 - 4:45pm - 6:15pm, Fiesta I*

Panel Chair: David Oberhelman

Okstateshakespeare: Digital Humanities in Undergraduate Group Projects

David Oberhelman, Oklahoma State University

Archiving with Git Push: GitHub, Technology, and the Commit History as a Continuing Artifact

Meagan Cooney, Independent Scholar

A STEAM (Af)Faire: Critical Making and the Undergraduate Videogame Research Symposium

Sibylle Gruber, Northern Arizona University

Nancy Barron, Northern Arizona University

**3148 Food and Culture 3: From Fried Dough to Chili Queens—Food, Ethnicity, and Culture**

*Fri, 02/13/2015 - 4:45pm - 6:15pm, Fiesta 4*

Panel Chair: Meagan Duever

Deficit Ideologies and Cultural Appropriation in San Antonio Public Food Spaces

Lee Ann Epstein, University of Texas, San Antonio

Cooking Identity: Constructing Identity in “The Language of Baklava”

Megan Foster, New Mexico State University

Elephant Ears, Beavertails, and Doughboys: Mapping the Boundaries of Fried Dough Using Twitter

Meagan Duever, Kansas State University

Identity, Culture, and Border Crossing: “The Language of Baklava” & Popular Literacy

Kayla Bruce, Arizona State University

**3150 Game Studies, Culture, Play, and Practice 13: The GSCPPA Review**

*Fri, 02/13/2015 - 4:45pm - 6:15pm, Enchantment F*

Panel Chair: Ryan Moeller

Ryan Moeller, Utah State University

Jennifer deWinter, Worcester Polytechnic Institute

Kenneth McAllister, University of Arizona/Learning Games Initiative

Judd Ruggill, Arizona State University

This is the conference review and business meeting for the Game Studies, Culture, Play, and Practice Area.

**3152 Horror (Literary and Cinematic) 5: Roundtable: Are There Any Taboos (Left) in Horror?**

*Fri, 02/13/2015 - 4:45pm - 6:15pm, Sendero III*

Panel Chair: Steffen Hantke

Gabriel Eljaiek-Rodriguez, Lawrence University

Alyx Steensma, California State University, Stanislaus

Robert Weiner, Texas Tech University

Juliane Schlag, Martin Luther University

From splatterpunk to torture porn, horror in fiction and film has a reputation to be transgressive, even radical. Though horror can cover opposite ends of the political spectrum, drawing attention from conservative and progressive censors, its transgressive potential seems predicated on anaesthetics of provocation and escalation, leaving the question whether there are things even the most hardcore horror text does not dare not do.

**3154 Literature 4**

*Fri, 02/13/2015 - 4:45pm - 6:15pm, Enchantment C*

Panel Chair: Shelley Rees

Cultural Attitudes of Disease as Applied to “Wuthering Heights”

Ray Clines, Jacksonville University

Medieval Literature and the Detective

Antony Oldknow, Independent Scholar

Serpent Power: Spontaneous Kundalini Awakening in Forster’s “A Passage to India”

Leah Larson, Our Lady of the Lake University

“Life in the Iron Mills”, Animals, and Reformist Fiction

Marc Dziak, San Juan College

**3156 Material Culture and the Built Environment 1**

*Fri, 02/13/2015 - 4:45pm - 6:15pm, Grand Pavilion 6*

Panel Chair: Dustin Gann

Spanish Colonial Revival Ironwork

Frank Turley, Independent Scholar

I Dream of Adobe: A Phenomenology of the Sonoran Homestead

Sarah Warren, Western University

The Ongoing Material Presence of Skiing in New Mexico and Colorado

Troy Lovata, University of New Mexico

The Tall Building Hemispherically Considered

Nathaniel Racine, Temple University

**3158 Music 2: Music and Its Societal Implications**

*Fri, 02/13/2015 - 4:45pm - 6:15pm, Fiesta 2*

Panel Chair: Cody H. Smith

Music: A Weapon Against the Social Ills of Society

Natasha Houston, Wichita State University

Paternal Origins and Popular Ragtime

Chani Marchiselli, Saint Anselm College

Proceed With Caution: A Lyrical Analysis of Songs About Abortion

Jessica Noduman, Augustana College

**3160 Pedagogy & Popular Culture 13: Teaching Outside the Box #2**

*Fri, 02/13/2015 - 4:45pm - 6:15pm, Grand Pavilion 1-2*

Panel Chair: Jeff Clayton

From “Star Trek” to Intercultural Understanding: Pop Culture References in Deconstructing Ethnocentrism

Adam Beaver, University of Colorado, Boulder

Service Learning from Both Sides of the Desk

Laura Dumin, University of Central Oklahoma

The Education of a Young Graduate Student: Autoethnography of a Composition Instructor and Writing Center Consultant

Laura Tunningley, Oklahoma State University

Acting White in a Public Place for 30 Minutes

Karen Bettez Halnon, Penn State Abington

**3162 Religion 4: On-Line Religion**

*Fri, 02/13/2015 - 4:45pm - 6:15pm, Enchantment B*

Panel Chair: Brent Hegge

“And Joining Us Is His Talking Duck - and HIS Son, a Lizard”: A Slice of American Religious Life in the Webcomic “Sheldon”

Cori Knight, University of California, Riverside

Paradigms of the Religious Network Society

Adam Bajan, Simon Fraser University

B’nai Tumblr: How Jewish Bloggers Create Space and Engender Identity in the Intersectional Social Network

Sean Sagan, University of California, Riverside

**3164 Rhetoric and Technical Communication 3: Embodying Identities;  
Putting Bodies to Work**

*Fri, 02/13/2015 - 4:45pm - 6:15pm, Enchantment E*

Panel Chair: William Carney

Invention Just Got Inked: Tattooing a New Understanding of Rhetorical Theory

Rachel Lanier Bragg, West Virginia University Institute of Technology

Visual Rhetoric and the Corporeal Medium: A Study of Tattoo in Identification

Kaleb Heinemann, University of Texas, El Paso

“South Park,” Avatars, and Limits to Identity Creation in Cyberspace

William Tunningley, Oklahoma State University

Going Outside and Playing Well With Others: Developing Service Learning Opportunities and Internships at a Small Liberal Arts College

William Carney, Cameron University

**3166 Science Fiction and Fantasy 13: Fantasy Literature**

*Fri, 02/13/2015 - 4:45pm - 6:15pm, Grand Pavilion 3*

Panel Chair: Brian Cowlshaw

Why “She” Stayed: A Look at the Staying Power of H Rider Haggard’s Original Lost World Novel

Alan Rosenfeld, Independent Scholar

Darwin and the Fantastic in William Hope Hodgson’s “The Boats of the ‘Glen-Carrig’”

Luz Elena Ramirez, California State University, San Bernardino

Treebeard as a Green Knight: A Celtic Parallel for Tolkien’s Ents

Sarah Sprouse, Texas Tech University

**3168 Stardom and Fandom 3: Physical, Virtual and Psychological Spaces in Sports Fandom**

*Fri, 02/13/2015 - 4:45pm - 6:15pm, Fiesta 3*

Panel Chair: Lynn Zubernis

Fans, Media, and Organizations: Hashtagging the 2013 MLB World Series

Allison Levin, Independent Scholar

Going Back Home: Examining America’s Soft Spot Through the Journey of LeBron James

Kevin Morris, Syracuse University

Stars Within and Without: Recognizing Stadiums as Stars, Sensational Forms, and Purveyors of Values

Anthony Santoro, Heidelberg University

**3170 Peter C. Rollins Book Award Keynote Speech and Graduate Student Awards Ceremony**

*Fri, 02/13/2015 - 6:30pm - 8:00pm, Grand Pavilion 6*

Panel Chair: SWPACA Executive Team

This signature event includes the presentation of the Rollins Book Awards for 2014 and the Rollins Book Award Keynote Address.

We will also announce the winners of our 2015 Graduate Student Awards for the best papers by graduate students on a variety of subjects. We welcome all presenters to attend, congratulate these scholars, and recognize their achievement and scholarly contributions to the study of popular and American Culture.

Join us in honoring these outstanding individuals and our graduate student award recipients during our annual awards ceremony.

**3172 Mystery Science Theater: Screening: The Films of Joe Don Baker—  
"Final Justice"**

*Fri, 02/13/2015 - 8:15pm - 9:45pm, Enchantment A*  
Panel Chair: Robert Weiner, Texas Tech University

Come see the great and riffable Joe Don Baker in "Final Justice," aired during the show's tenth season. This hilarious romp features Baker as a Texas cop who goes to Malta to avenge and apprehend an Italian gangster who killed his partner. Some mental hygiene shorts will precede the main feature (always a favorite part of our screenings). Scholarly discussion will follow the screening.

**3174 Native American/Indigenous Studies: Social Gathering/News-  
Sharing/Area Meeting**

*Fri, 02/13/2015 - 8:15pm - 9:45pm, Offsite (Tucanos Brazilian Grill, 110 Central Ave SW)*  
Panel Chair: Margaret Vaughan, Metropolitan State University

This will be a multi-purpose gathering to share your experiences, thoughts and ideas regarding the Native American/Indigenous Studies Presentation Area. We will meet at 8:15pm Friday at Tucanos Brazilian Grill, within walking distance of the conference at 110 Central Avenue SW.

**3176 Science Fiction and Fantasy: The Works of Joss Whedon - Screening:  
"Once More with Feeling" and "Dr. Horrible's Sing-Along Blog" Singalong**

*Fri, 02/13/2015 - 8:15pm - 9:45pm, Grand Pavilion 1-2*  
Panel Chair: Susan Fanetti, California State University – Sacramento

Annual singalong screening of the "Buffy the Vampire Slayer" musical episode, "Once More with Feeling," as well as Joss Whedon's online musical, "Dr. Horrible's Sing-Along Blog."

**4000 Alfred Hitchcock 1: Hitchcock and Theory**

*Sat, 02/14/2015 - 9:45am - 11:15am, Enchantment C*

Panel Chair: Samantha Lay

The Merry Widow and the Train Whistle: Morality in the Soundscape of Alfred Hitchcock's  
"Shadow of a Doubt"

Carolyn Condon, Columbia University

Beyond the Dream Sequence: Surrealism in Alfred Hitchcock's "Spellbound"

Dustin Sells, Oklahoma State University

The Incidental MacGuffin: Equivalence and Substitution

Gary McCarron, Simon Fraser University

A View to a Kill: Panopticism in Alfred Hitchcock's "Rear Window"

Samantha Lay, University of Houston

**4002 Computer Culture 2: The Human-Computer Effect**

*Sat, 02/14/2015 - 9:45am - 11:15am, Sendero I*

Panel Chair: Precious Yamaguchi

Talking with Technology: The Rhetoric of the Personified Computer

Spencer Harris, Missouri State University

Database Aesthetics: How Computer Logic Shapes the Moving Image in Digital Art

Natasha Chuk, School of Visual Arts

Switch Off All Apparatuses?: The Construction of Electronic Technology in Spike Jonze's "Her"

Robert Winkler, University of Giessen, Germany

**4004 Creative Writing 10: Poetry**

*Sat, 02/14/2015 - 9:45am - 11:15am, Fiesta 2*

Panel Chair: Mimi Overhulser

Monster Poetry

Amy Kesegich, Notre Dame College

Wrinkle and Mechanism

Hugh Tribbey, East Central University

Frank and Jesse Point and Grin

James Bowden, Independent Scholar

A Miniature Seat in the Office of Finance

Mimi Overhulser, New Mexico Highlands University

**4006 Eclectica 1: Crossing Boundaries, Cultural and Physical**

*Sat, 02/14/2015 - 9:45am - 11:15am, Fiesta 3*

Panel Chair: Jeffrey Clayton

“Puella Magi Madoka Magica” and “Wuthering Heights”: Love and Emotion in Japanese Animation and British Romanticism

Steven Kumpf, California State University, Sacramento

Playing the Savage: Professional Wrestling’s Portrayal of the Exotic through James “Kamala” Harris

Mario Dozal, University of New Mexico

Thoughts on Yoga and Philosophy: Ancient to Post-Modern

Gaurav Rajen

Infiltrating the “Secret Workings of Cities”: Urban Exploration and Postmodern Travel Writing

Jeff Clayton, Lee College

**4008 Eco-Criticism and the Environment 3: Using Nature**

*Sat, 02/14/2015 - 9:45am - 11:15am, Enchantment A*

Panel Chair: Jeremy Elliott

Domestic Partnerships: Mary Austin’s Vision of Participatory Environmentalism in “The Land of Little Rain”

Kayla Sanderson, Abilene Christian University

Hinterland No More: The Premonition of Wilderness Destruction in Cooper’s “The Pioneers”

Henry Busby, University of Wyoming

**4010 Film Studies 2: Ideological Contests on Film**

*Sat, 02/14/2015 - 9:45am - 11:15am, Fiesta 1*

Panel Chair: Joel Gwynne

Inauthentic Pods: Existential Authenticity as Horror in “Invasion of the Body Snatchers”

Deanna Rodriguez, Texas State University

Negotiating Ideologies Old and New: Representations of Gender in “Dark Passage”

Kenna Neitch, Texas Tech University

Good Teachers, Bad Teachers and Transgressive Comedic Performance in Popular American Cinema

Joel Gwynne, National Institute of Education, Singapore



**4012 Film Theory and Aesthetics 3: Poetics and Realism**

*Sat, 02/14/2015 - 9:45am - 11:15am, Fiesta 4*

Panel Chair: James Straub

Invisible Directors: Touching the Visual Geographies in “The Secret in Their Eyes”

Ricardo Sarmiento, Universidad de Los Andes

Getting Real: Realism, War and the Counter-cinema in Malick’s “The Thin Red Line” and Klimov’s “Come and See”

James Straub, University of California, Davis

**4014 Grateful Dead 11**

*Sat, 02/14/2015 - 9:45am - 11:15am, Grand Pavilion 4*

Panel Chair: Chaone Mallory

Keeping the Music Out of Our Eyes: Grateful Dead Dance Culture(s) and Musical Interpretation; A Study in Embodimentality

Steven Brown, Independent Scholar

You’re my Woman: Interrogating Gender in GD Through Narrative, Memoir and as Participant/Observer

Chaone Mallory, Villanova University

“It’s a Hand-Me Down”: Collective Improvisation and the Grateful Dead Phenomenon

Mary Goodenough, Independent Scholar

**4016 Music 3: The Creation of Musical Genres and Communities**

*Sat, 02/14/2015 - 9:45am - 11:15am, Enchantment E*

Panel Chair: Cody H. Smith

Let the Good Times Roll from Sam Heard to Jimi Hendrix: Transmission and Transformation of a Louisiana Blues Line on Commercial Recordings

Charles Gower Price, West Chester University of Pennsylvania

Zumba: A Transnational Art Form and Its Constructed “Global Party”

Lucero Tenorio, Oklahoma State University

Indie-Classical

Peter Kay, Independent Scholar

East-West Hybridity in the Work of Arab-American Composers in the US

Hicham Chami, University of Florida

**4018 Mystery Science Theater and the Culture of Riffing 1**

*Sat, 02/14/2015 - 9:45am - 11:15am, Grand Pavilion 6*

Panel Chair: Rob Weiner, Texas Tech University

Robotic, All Too Robotic: Kierkegaard and Nietzsche On Board the Satellite of Love

Asher Gelzer-Govatos, Washington University, St. Louis

Sting, Debbie Reynolds, and God: "Mystery Science Theater 3000" as Cultural Palimpsest

Andrew Todd, University of Tennessee

Next Sunday, A.D.: The Sociocultural Value of Riffing and Its Future With Fans Of "Mystery Science Theater 3000"

William Skelly, University of Dayton

"Keep Your Stupid Comments in Your Pocket!": Riffing as Collective Composition and the Cult of The Room

Bri Lafond, Norco College

**4020 Pedagogy & Popular Culture 14: Roundtable on Academic Bullying**

*Sat, 02/14/2015 - 9:45am - 11:15am, Grand Pavilion 1-2*

Panel Chair: Kurt Depner

Donna Alden, Dona Ana Community College

Anthony Gordon, New Mexico State University, Dona Ana

Victoria Gonzalez, Dona Ana Community College

Academic bullying is a national phenomenon that has pervaded both University and Community College campuses. In this roundtable, we will define academic bullying, provide examples, and discuss preventative policies. Ultimately we hope to engage all of the attendees and participants in a productive dialogue regarding the problem, the impact, and the possible solutions.

**4022 Science Fiction and Fantasy 14: The Works of Joss Whedon - Parody, Satire, and Morality: Classical and Traditional Resonance in the Works of Joss Whedon**

*Sat, 02/14/2015 - 9:45am - 11:15am, Grand Pavilion 3*

Panel Chair: Susan Fanetti

An Introduction to Joss Whedon as Shakespearian Moralist

J D Rabb, Lakehead University

John M Richardson, Lakehead University

"Come on, Jules. Life Is Risk": Neoliberal Horror in "Cabin in the Woods"

Lance Conley, Michigan State University

**4024 Women, Gender, and Sexuality 9: Science Fiction & the Supernatural**

*Sat, 02/14/2015 - 9:45am - 11:15am, Sendero II*

Panel Chair: Julia Whitfield

Engendering Power, Establishing Paradise: Envisioning Justice in Feminine Supernatural Communities

Julia Whitfield, University of Texas, San Antonio

Daniel Farias, Independent Scholar

“Take Your Shirt Off; I Want to Look at You”: Is “Outlander” Dazzling Us with a Shifting Gaze?

Kristin Bundesen, Walden University

One of a Kind: The Feminist Faces of “Orphan Black”

Courtney Harchaoui, University of Cincinnati

**4025 Writing the Cultural Landscape with Levi Romero: Part 2**

*Sat, 02/14/2015 - 9:45am - 11:15am, Enchantment D*

Panel Chair: Levi Romero

Subsequent to the pre-conference workshop on Wednesday morning, join workshop participants as they share their work generated earlier in the week.

**4026 Alfred Hitchcock 2: Hitchcock and Associations**

*Sat, 02/14/2015 - 11:30am - 1:00pm, Enchantment C*

Panel Chair: Jennifer Jones

Hitchcock’s Temporal Objects

Tina Wasserman, School of the Museum of Fine Arts

Silent Blondes: The Heroines of Alfred Hitchcock’s “Blackmail” and “The Lodger”

Joan McGettigan, Texas Christian University

For the Love of Madness: The Encounter between Film, Art and Frame in Hitchcock’s “Vertigo”

Jennifer Jones, Texas A&M University, Commerce

**4028 Captivity Narratives 1: Captivity in Literature**

*Sat, 02/14/2015 - 11:30am - 1:00pm, Grand Pavilion 5*

Panel Chair: B. Mark Allen

Home Is Where The Heart Is: The Juxtaposition of House and Home in Toni Morrison's  
"Beloved"

Sadaf Husain, University of Utah

The Kink in Captivity

Jennifer Jacobs, Radford University

Gunslingers and Guilt: Captivity in James O'Barr's "The Crow"

Joshua Lindsey, Northeastern State University

Political and Social Captivity: Mutant and Non-Mutant Contact Zones

Virginia Garrett-Cannon, Northeastern State University

**4030 Creative Writing 11: Fiction**

*Sat, 02/14/2015 - 11:30am - 1:00pm, Fiesta 2*

Panel Chair: Vanessa Carlisle

Mi Hijo

Stephen Weatherburn, New Mexico Highlands University

Breathing at Dawn

Virginia Garrett-Cannon, Northeastern State University

Tulip 89

Kit Givan, University of Central Oklahoma

Prison Visit

Vanessa Carlisle, University of Southern California

**4032 Eclectica 2: Digital Producers, Texts, and Audiences and the Mediation  
of Sociocultural Debates**

*Sat, 02/14/2015 - 11:30am - 1:00pm, Fiesta 3*

Panel Chair: Jeffrey Clayton

Too Close for Comfort: Cultural Proximity and Mediated Suffering in Online News Coverage of  
the 2014 Ebola Outbreak

Stephen Griego, University of New Mexico

YouTube and the Dynamics of Participatory Communication in Online Environments

Kimm Oostman, University of New Mexico

"The Gay Scenes Are Too Much": A Discourse Analysis of Viewer Reactions to Same-Sex  
Scenes in "Scandal" and "How to Get Away with Murder" on Twitter

Godfried Asante, University of New Mexico

Discursive Strategies in International Public Health Campaigns about Gardasil

Emily A. Lilo, University of New Mexico

**4034 Eco-Criticism and the Environment 4: Sacred Nature**

*Sat, 02/14/2015 - 11:30am - 1:00pm, Enchantment A*

Panel Chair: Joan Latchlaw

Environmental Deification: Exploring Immanence in Miyazaki and Shinkawa Kazue

Allison Arcos, California State University, Long Beach

The Repercussions of “The Round House”

Jenna Johnson, Abilene Christian University

Marge Piercy Repairs the World through Poetry

Joan Latchlaw, University of Nebraska, Omaha

**4036 Film Studies 3: Realizing Realism**

*Sat, 02/14/2015 - 11:30am - 1:00pm, Fiesta 1*

Panel Chair: Eric Lackey

Cinematic Realism vs. Formalism in Portraying Reality vs. Fantasy

Scott Ennis, Academy of Art University

Slugs and Saloons: A Cultural Expansion on the Leone and McCarthy Affliction to Westerns

Justin Oney, Florida State University

How “Little Big Man” Changed Perceptions of Native Americans

Robert Galin, University of New Mexico, Gallup

Cinematic Realism and Contemporary US Cinema of Immigrant Labor

Eric Lackey, University of Kansas

**4038 Grateful Dead 12**

*Sat, 02/14/2015 - 11:30am - 1:00pm, Grand Pavilion 4*

Panel Chair: Nicholas Meriwether

Clio’s Garcia

Joe Jupille, University of Colorado, Boulder

So Many Roads: A Post-Conference Assessment

Nicholas Meriwether, University of California, Santa Cruz

**4040 Music 4: Mythmaking and Storytelling in Heavy Metal and Bluegrass Music**

*Sat, 02/14/2015 - 11:30am - 1:00pm, Enchantment E*

Panel Chair: Cody H. Smith

“Ballad of the Queen”: Dido and the Aeneid in Heavy Metal

Lissa Crofton-Sleigh, Santa Clara University

The Walnut Valley Festival: Bluegrass, Storytelling, and Community

Hannah Watkins, Wichita State University

Texas Rangers’ Revenge or Ghost Story?: The Myth of Texas’s Headless Horseman in Heavy Metal Music

Cody Smith, College of the Mainland

**4042 Pedagogy & Popular Culture 15: Teaching & Visual Rhetoric**

*Sat, 02/14/2015 - 11:30am - 1:00pm, Grand Pavilion 1-2*

Panel Chair: Kurt Depner

Film Analysis in a College Success Course: Deconstructing Fallacies and Accounting for the Void to Collocate Student Expectations with Personal Responsibility

Tasha Vice, South Plains College

Filtered History

Kim Beil, Stanford University

Many Faces, Many Voices: Telling Personal Stories with Technology

Barbara Zang, Worcester State University

**4044 Poetry and Poetics (Critical) 1**

*Sat, 02/14/2015 - 11:30am - 1:00pm, Grand Pavilion 6*

Panel Chair: Scarlett Higgins

North of Boston: The Modernization of Poetics

Joanne Ben, Southern New Hampshire University

Intersecting Borders of Identity: Poetry from “Contemporary Rural Social Work” Journal

Danielle Dubrasky, Southern Utah University

“At the Mercy of Editorial Selection”: Amy Lowell, Ezra Pound, and the Audience of Modern Poetry

Paul Bellew, University of Oregon

**4046 Science Fiction and Fantasy 15: Roundtable: Music, Moves, and Moods:  
Musical Rhetoric and Narrativity in “Supernatural”**

*Sat, 02/14/2015 - 11:30am - 1:00pm, Grand Pavilion 3*

Panel Chair: Erin Giannini

Mandy Taylor, California State University, San Bernardino  
Susan Nylander, Barstow Community College  
Gina Hanson, California State University, San Bernardino  
Elisa Urmston, Victor Valley College

This roundtable seeks to explore the role(s) and effect(s) of music in “Supernatural.” From the onset of the series, music has been integral to its storylines, character development, and overall tone. Specifically, the series turns around classic rock, featuring bands such as Kansas, Boston, AC/DC, and others. “Carry On Wayward Son” by Kansas is the show’s unofficial theme song. Indeed, most longtime viewers can name powerful musical moments, if not by episode title, then by artist and song. However, the place of music in the series is not limited to the overt use of songs. Myriad references to music are in the dialogue, the titles, and recaps, and more. Interstitial music composed for the show by Lennert and Gruska also creates a “Supernatural” signature that complements the skillful and thoughtful use of classic rock.

Some questions we hope to answer are: How does the use of specific songs/titles further the narrative, complicate the story/story arc? How does the use of the songs, combined with the visuals, create (new or first time) associations for viewers? How does the use of music throughout the show (recaps, textual references, etc.) work to create those associative moments that (re)define the viewers’ relationship to the music and the show/characters?

**4048 Women, Gender, and Sexuality 10: Graphics, Games, and Gender  
Hierarchies**

*Sat, 02/14/2015 - 11:30am - 1:00pm, Sendero II*

Panel Chair: Emily L. Thomas

Dissecting the Heroine: US Comic’s Wonder Woman VS Japanese Manga’s Sailor Moon

Rachel Cantrell, Texas A&M University, Commerce

Gender, Gamergate, and the Middle Ages: Second Verse, Same as the First

Laura Sims, Texas State University

“Game-Pod Goddesses”: Love, Sexuality, and Female Cyberpunks in “eXistenZ” and “Eternal Sunshine of the Spotless Mind”

Emily Thomas, University of Arizona

## Saturday

## Southwest Popular/American Culture Association 2015

### **4050 Post-Conference Wrap-Up**

*Sat, 02/14/2015 - 1:15pm, Atrium*

Panel Chair: SWPACA Executive Team

If your flights are scheduled for late Saturday or sometime Sunday, please join the Southwest PCA Executive Team for an informal get-together, wrapping up the conference. We'll meet over coffee or adult beverages and cover the highlights of the 36th annual meeting. Come with stories and suggestions and relax for a bit!

### **4052 Special Event: Tour of “Breaking Bad” Filming Sites**

*Sat, 02/14/2015 - 1:15pm, offsite (meet at Registration Desk)*

Panel Chair: Nick Gerlich, West Texas A&M University

Guided driving tour of iconic “Breaking Bad” filming sites in Albuquerque. Expected duration: 3-3.5 hours. Pre-registration will be required. Details TBA.



## **Area Chairs**

## **Southwest Popular/American Culture Association 2015**

### **Adaptation: Literature, Film, and Culture**

Chuck Hamilton, Texas A&M University, Central Texas, crh2751@gmail.com

### **Alfred Hitchcock**

Michael Howarth, Missouri Southern State University, Howarth-M@mssu.edu

### **American Studies and American History**

Deborah Marinski, Ohio University, Southern Campus, marinski@ohio.edu

### **American West: Film and Literature**

Larry Van Meter, University of Central Oklahoma, larry.vanmeter@gmail.com

### **Apocalypse, Dystopia, and Disaster in Culture**

Shane Trayers, Middle Georgia State College, Macon, trayers.shane@gmail.com

### **Arab Culture in the U.S.**

Lutfi Hussein, Mesa Community College, lutfi.hussein@yahoo.com

### **Asian Popular Culture / The Asian American Experience**

Debbie Scally, University of Texas, Dallas, sensei0918@yahoo.com

### **Beats and Counterculture**

Christopher Carmona, University of Texas, Brownsville, beatswtxpca@gmail.com

### **Biography, Autobiography, Memoir, and Personal Narrative**

Melinda McBee, El Centro College, mcbec58@verizon.net

### **Breaking Bad**

Nick Gerlich, West Texas A&M University, ngerlich@wtamu.edu

### **Captivity Narratives**

B. Mark Allen, South Texas College, bmallen@southtexascollege.edu

### **Chicano/a Literature, Film, and Culture**

Jeanette Sanchez, University of Washington, jeannie8@u.washington.edu

### **Children in Film**

Debbie Olson, University of Texas, Arlington, debbieo@okstate.edu

### **Children's/Young Adult Literature and Culture**

Diana Dominguez, University of Texas, Brownsville, gypsycholar@rgv.rr.com

### **Classical Representations in Popular Culture**

Benjamin Haller, Virginia Wesleyan College, bhaller@vwc.edu

### **Computer Culture**

Natasha Chuk, School of Visual Arts, natychuk@gmail.com

## **Area Chairs**

## **Southwest Popular/American Culture Association 2015**

### **Consumer Culture and Advertising**

Michelle Kaiserlian, Austin Community College, mkaiserl@umail.iu.edu

### **Cormac McCarthy**

Richmond Adams, Northwestern Oklahoma State University, memtiger1984@yahoo.com

### **Creative Writing (Poetry, Fiction)**

Jerry Bradley, Lamar University, jerry.bradley@lamar.edu

### **Creative Writing Pedagogy**

Julie Chappell, Tarleton State University, chappell@tarleton.edu

### **Crime and Culture**

Darrell Hamlin, Fort Hays State University, dahamlin@fhsu.edu

### **Digital Humanities**

David Oberhelman, Oklahoma State University, d.oberhelman@okstate.edu

### **Disability Studies**

Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu

### **Eclectica**

Jeff Clayton, Lee College, jclayton@lee.edu

### **Eco-Criticism and the Environment**

Jeremy Elliott, Abilene Christian University, jke10a@acu.edu

### **European Popular Culture and Literature**

M. Catherine Jonet, New Mexico State University, mjonet@nmsu.edu

### **Experimental Writing and Aesthetics**

Hugh Tribbey, East Central University, htribbey@ecok.edu

### **Fashion, Style, Appearance, & Identity**

Carla Perez, University of the Incarnate Word, perezc@uiwtx.edu

### **Film and History**

Brad Duren, Oklahoma Panhandle State University, duren@opsu.edu

### **Film Studies**

Allen Redmon, Texas A&M University, Central Texas, allen.redmon@tamuct.edu

### **Film Theory and Aesthetics**

Jennifer L. Jenkins, University of Arizona, jenkinsj@u.arizona.edu

### **Folklore Studies**

Phyllis Bridges, Texas Woman's University, pbri41@msn.com

## **Area Chairs**

## **Southwest Popular/American Culture Association 2015**

### **Food and Culture**

Laura Anh Williams, New Mexico State University, lawill@nmsu.edu

### **Game Studies, Culture, Play, and Practice**

Judd Ruggill, Arizona State University, jruggill@gmail.com

### **Geek and Popular Culture**

Kathryn Lane, Northwestern Oklahoma State University, kelane@nwsu.edu

### **Graphic Novels, Comics, and Popular Culture**

Robert Weiner, Texas Tech University, rweiner5@sbcglobal.net

### **Grateful Dead**

Nicholas Meriwether, University of California, Santa Cruz, nicholas@ucsc.edu

### **Harry Potter Studies**

Christopher Bell, University of Colorado, Colorado Springs, cbell3@uccs.edu

### **Horror (Literary and Cinematic)**

Steffen Hantke, Sogang University, steffenhantke@gmail.com

### **James Bond, Espionage, and Eurospy**

Michele Brittany, Independent Scholar, spyfi.superspies@gmail.com

### **Libraries, Archives, Museums, & Popular Culture**

Janet Brennan Croft, Rutgers University, janet.b.croft@rutgers.edu

### **Linguistics**

Maria Eugenia Trillo, Western New Mexico University, trillomariae@gmail.com

### **Literature (General)**

Shelley Rees, University of Science and Arts of Oklahoma, srees@usao.edu

### **Material Culture and the Built Environment**

Lisa Schrenk, University of Arizona, lschrenk@email.arizona.edu

### **Motor Culture and the Road**

Stacy Rusnak, Georgia Gwinnett College, srusnak@ggc.edu

### **Music: Traditional, Political, Popular**

Cody Smith, College of the Mainland, codyhsmith@gmail.com

### **Mystery Science Theater and the Culture of Riffing**

Robert Weiner, Texas Tech University, rweiner5@sbcglobal.net

### **Mystery/Detective Fiction**

Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu

## **Area Chairs**

## **Southwest Popular/American Culture Association 2015**

### **Myth and Fairy Tales**

Jacquilyn Weeks, Indiana University - Purdue University Indianapolis, weeksj@iupui.edu

### **Native American/Indigenous Studies**

Margaret Vaughan, Metropolitan State University, Margaret.Vaughan@metrostate.edu

### **Neo-Victorianism and Steampunk**

Gordon Marshall, Istanbul Aydin University, gordmarshall@gmail.com

### **Pedagogy and Popular Culture**

Kurt Depner, New Mexico State University, kudepner@nmsu.edu

### **Pedagogy and Popular Culture**

Erik Walker, Plymouth South High School, ErikMWalker@aol.com

### **Philosophy and Popular Culture**

Burcu Gurkan, Istanbul Sehir University, philswpca@gmail.com

### **Poetry and Poetics (Critical)**

Scarlett Higgins, University of New Mexico, shiggins@unm.edu

### **Politics**

Jeff Birdsong, Northeastern Oklahoma A & M College, jbirdsong@neo.edu

### **Punk Music and Culture**

Bryan L. Jones, Oklahoma State University, bryan.l.jones@okstate.edu

### **Rap and Hip-Hop Culture**

Robert Tinajero, Paul Quinn College, hiphopcfp@hotmail.com

### **Reality TV**

Dalyn Luedtke, Norwich University, dalyn@norwich.edu

### **Religion**

Warren Kay, Merrimack College, kayw@merrimack.edu

### **Rhetoric and Technical Communication**

Meagan Rodgers, University of Science and Arts of Oklahoma, meagan.rodgers@gmail.com

### **Science Fiction and Fantasy - Doctor Who and/or Torchwood**

Erin Giannini, Independent Scholar, egiannini37@gmail.com

### **Science Fiction and Fantasy - A Game of Thrones**

Brian Cowlishaw, Northeastern State University, cowlishb@nsuok.edu

### **Science Fiction and Fantasy - General**

Rikk Mulligan, Association of Research Libraries, rikk.mulligan@gmail.com

## **Area Chairs**

## **Southwest Popular/American Culture Association 2015**

### **Science Fiction and Fantasy - The Hunger Games**

Brian Cowlshaw, Northeastern State University, cowlishb@nsuok.edu

### **Science Fiction and Fantasy - Literature**

Brian Cowlshaw, Northeastern State University, cowlishb@nsuok.edu

### **Science Fiction and Fantasy - Supernatural (TV series)**

Tamy Burnett, Southwest Popular/American Culture Association, tburnett@southwestpca.org

### **Science Fiction and Fantasy - The Works of Joss Whedon**

Susan Fanetti, California State University, Sacramento, sfanetti@csus.edu

### **Science, Technology, and Culture**

Warren Kay, Merrimack College, kayw@merrimack.edu

### **Shakespeare in Popular Culture**

Jessica Maerz, University of Arizona, jmaerz@email.arizona.edu

### **Stardom and Fandom**

Lynn Zubernis, West Chester University of Pennsylvania, lzubernis@wcupa.edu

### **Television**

Monica Ganas, Azusa Pacific University, Mganas@apu.edu

### **Theatre and Performance Studies**

Lynn Sally, Metropolitan College of New York, lsally@mcny.edu

### **Undergraduate Presentations**

Raymond A. Hall, Central Washington University, hallray@cwu.edu

### **Visual Arts**

Nancy Kay, Merrimack College, kayn@merrimack.edu

### **War and Culture**

Steffen Hantke, Sogang University, steffenhantke@gmail.com

### **Women, Gender, and Sexuality**

Pat Tyrer, West Texas A&M University, ptyrer@wtamu.edu

### **Zombie Culture**

Robert Weiner, Texas Tech University, rweiner5@sbcglobal.net

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## **Southwest Popular/American Culture Association 2015**

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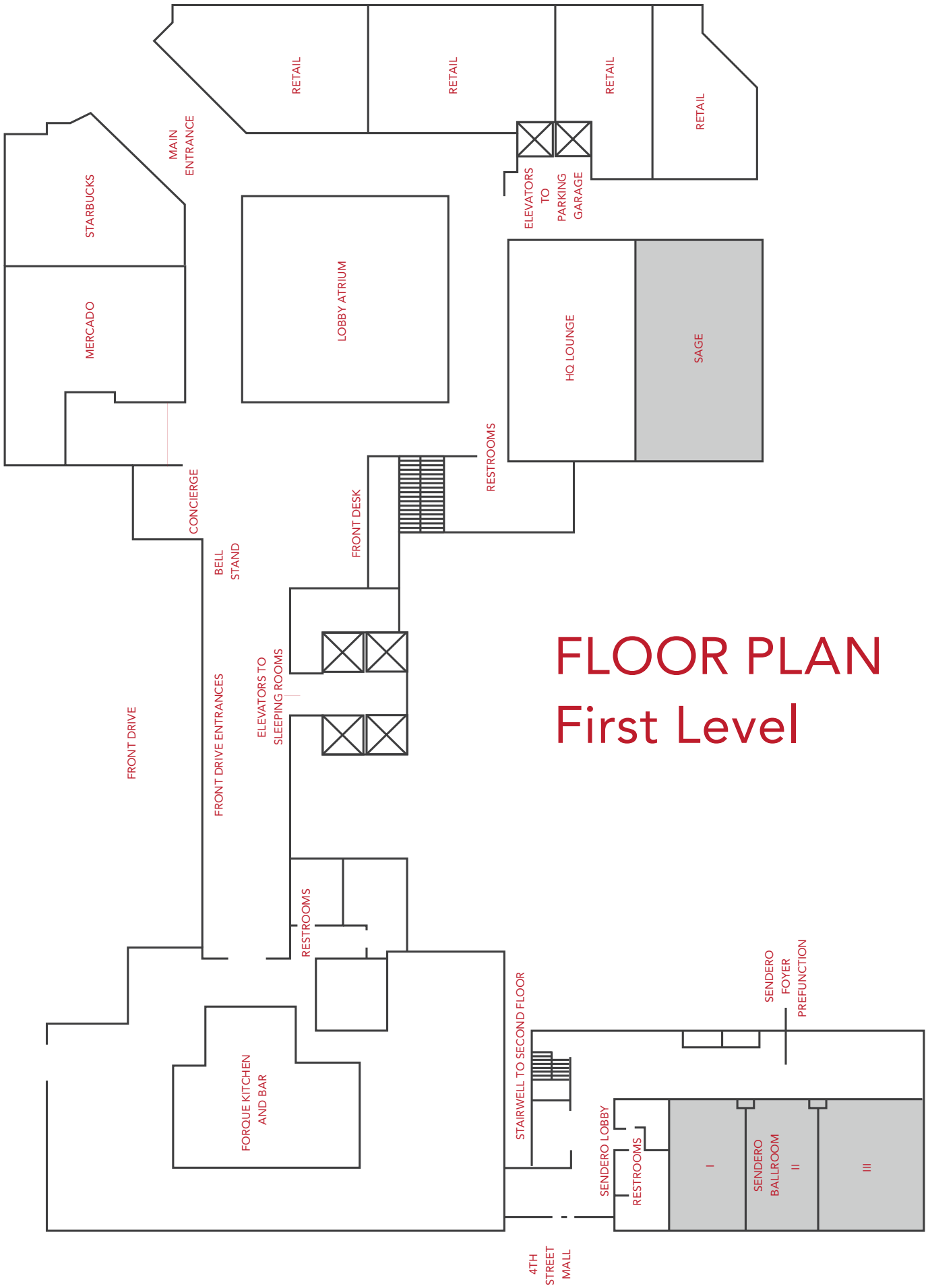
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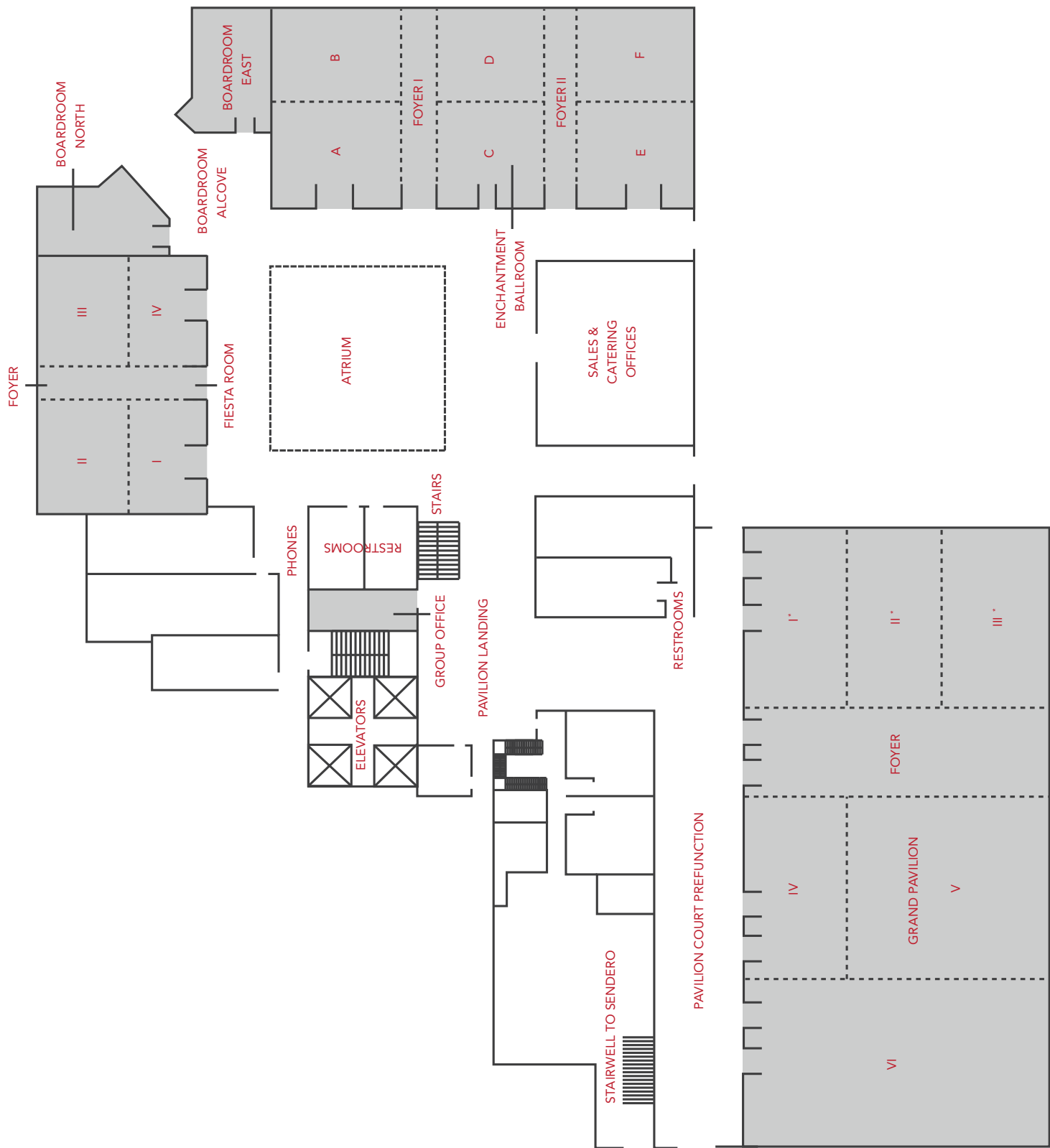


# FLOOR PLAN

## First Level

# FLOOR PLAN

## Second Level



\*ONE WALL DIVIDES TO FORM EITHER I -II OR II -III

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