Program Addendum

SWPACA 2015
(Updated 2-5-15)

MOVED PANELS

* ALL panels listed in the database as in Sage are now in Sendero II.
* ALL panels listed in the database as in Sierra Vista are now in Sendero III.
* Breaking Bad 4. Moved from Thurs 4:45 to Fri 11:30 (Sendero II).

CANCELED PANELS

* Music 2. See “Moved Papers” below.
* Theatre 2 - Roundtable

NEW PANEL CHAIRS

* Asian Popular Culture 1: Jongkeyong Kim
* Asian Popular Culture 2: LinDa Saphan
* Asian Popular Culture 3: Paul Clark
* Consumer Culture 1: Jennifer Harker
* Game Studies 8: Judd Ruggill
* Rhetoric 3: Meagan Rodgers

MOVED PAPERS

* Virginia Garrett-Cannon. Breathing at Dawn. Moved from Creative Writing panel 11 to panel 5
* Chani Marchiselli. Paternal Origins and Popular Ragtime. Moved from Music panel 2 to panel 1
* Daniel Nesmith. How to Evaluate Video Game Art. Moved from Game Studies panel 2 to panel 10
* Jessica Noduman. Proceed With Caution: A Lyrical Analysis of Songs About Abortion. Moved from Music panel 2 to panel 1
* Adam Wright. Selected Poems. Moved from Creative Writing panel 3 to panel 7

ADDED PRESENTERS

* Maricarmen Camacho and Teresa Nicolas. Co-presenters. How Love Protects and Unites People through the Patronus Charm. (Harry Potter 2)
* Cheryll Hendershot. Co-presenter. "Gone Girl": From Page to Screen. (Adaptation 2)
CANCELED PAPERS

* William Carney. Going Outside and Playing Well With Others: Developing Service Learning Opportunities and Internships at a Small Liberal Arts College. (Rhetoric 2)
* Lulu De Panbehchi. Fitness Wearables and Trends, a Theoretical Approach. (Computer Culture 1)
* Sybil Estess. Poems from “Like That”. (Creative Writing 1)
* Spencer Harris. Talking with Technology: The Rhetoric of the Personified Computer. (Computer Culture 2)
* Courtney Holroyd. Writing a Home: Meena Alexander’s "Fault Lines" as Testimoni. (Biography 2)
* Natasha Houston. Music: A Weapon Against the Social Ills of Society. (Music 2)
* Stephanie Jirard. No Freedom of Expression for Black Men: Gangsta Rap Lyrics as Criminal Evidence? (Rap 3)
* Miniature Malekpour. Urban Terrorism: Resurrection of Hip Hop in the Middle East. (Rap 1)
* Kareem Muhammad. Mic Checks and Balances: Politically Conscious Hip-Hop’s Engagement with the Presidency of Barack Obama. (Rap 4)
* Debbie Scally. The Flower of Japanese Womanhood: Rin Nadeshico, the Yamato Nadeshiko, and the Schoolgirl. (Asian Popular Culture 1)
* Sadie Smiles. My Little Pony meets Heavy Artillery: Military Bronies and American Masculinity. (Stardom and Fandom 2)