

Program Addendum

SWPACA 2015 (Updated 2-5-15)

MOVED PANELS

- * ALL panels listed in the database as in Sage are now in Sendero II.
- * ALL panels listed in the database as in Sierra Vista are now in Sendero III.
- * Breaking Bad 4. Moved from Thurs 4:45 to Fri 11:30 (Sendero II).

CANCELED PANELS

- * Music 2. See "Moved Papers" below.
- * Theatre 2 - Roundtable

NEW PANEL CHAIRS

- * Asian Popular Culture 1: Jongkeyong Kim
- * Asian Popular Culture 2: LinDa Saphan
- * Asian Popular Culture 3: Paul Clark
- * Consumer Culture 1: Jennifer Harker
- * Game Studies 8: Judd Ruggill
- * Rhetoric 3: Meagan Rodgers

MOVED PAPERS

- * Virginia Garrett-Cannon. Breathing at Dawn. Moved from Creative Writing panel 11 to panel 5
- * Chani Marchiselli. Paternal Origins and Popular Ragtime. Moved from Music panel 2 to panel 1
- * Daniel Nesmith. How to Evaluate Video Game Art. Moved from Game Studies panel 2 to panel 10
- * Jessica Noduman. Proceed With Caution: A Lyrical Analysis of Songs About Abortion. Moved from Music panel 2 to panel 1
- * Adam Wright. Selected Poems. Moved from Creative Writing panel 3 to panel 7

ADDED PRESENTERS

- * Maricarmen Camacho and Teresa Nicolas. Co-presenters. How Love Protects and Unites People through the Patronus Charm. (Harry Potter 2)
- * Cheryll Hendershot. Co-presenter. "Gone Girl": From Page to Screen. (Adaptation 2)

CANCELED PAPERS

- * Paulita Aguilar and Todd Quinn. Using Narratives: Fables, Stories, and Myths in Library Instruction. (Libraries, Archives 1)
- * Mike Brown. Housing for the Urban Poor: The Changing Face of US Public Housing Design. (American Studies 1)
- * William Carney. Going Outside and Playing Well With Others: Developing Service Learning Opportunities and Internships at a Small Liberal Arts College. (Rhetoric 2)
- * Lulu De Panbehchi. Fitness Wearables and Trends, a Theoretical Approach. (Computer Culture 1)
- * Sybil Estess. Poems from "Like That". (Creative Writing 1)
- * Spencer Harris. Talking with Technology: The Rhetoric of the Personified Computer. (Computer Culture 2)
- * Courtney Holroyd. Writing a Home: Meena Alexander's "Fault Lines" as Testimonio. (Biography 2)
- * Natasha Houston. Music: A Weapon Against the Social Ills of Society. (Music 2)
- * Stephanie Jirard. No Freedom of Expression for Black Men: Gangsta Rap Lyrics as Criminal Evidence? (Rap 3)
- * Miniature Malekpour. Urban Terrorism: Resurrection of Hip Hop in the Middle East. (Rap 1)
- * Kareem Muhammad. Mic Checks and Balances: Politically Conscious Hip-Hop's Engagement with the Presidency of Barack Obama. (Rap 4)
- * Debbie Scally. The Flower of Japanese Womanhood: Rin Nadeshiko, the Yamato Nadeshiko, and the Schoolgirl. (Asian Popular Culture 1)
- * Sadie Smiles. My Little Pony meets Heavy Artillery: Military Bronies and American Masculinity. (Stardom and Fandom 2)