

CFP: Libraries, Archives, Museums, & Popular Culture Area,
Southwest Popular/American Culture Association

DEADLINE FOR PROPOSALS: November 1, 2015

37th Annual Conference of the Southwest Popular / American Culture Association,
February 10-13, 2016, in Albuquerque, NM at the Hyatt Regency Hotel & Conference
Center. [Http://www.southwestpca.org](http://www.southwestpca.org)

The Libraries, Archives, Museums and Popular Culture area solicits paper proposals from librarians, archivists, curators, graduate students, faculty, collectors, writers, independent scholars, and other aficionados (yes! including people who use libraries, archives, and museums!) of popular culture and information settings of all types. We also encourage proposals for slide shows, video presentations, panels, and roundtables organized around common themes.

Some suggested topics:

- Histories and profiles of museums, archives, libraries, special collections, and other popular culture resources; a chance to show off what you've got to scholars who might want to use it
- Intellectual freedom or cultural sensitivity issues related to popular culture resources
- Book clubs and reading groups, city- or campus-wide reading programs, special exhibits, outreach programs
- Collection and organization of popular culture resources; marketing and ethical issues
- Wikipedia, YouTube, Google books, social networking, EBay, gaming, and their impact on libraries, archives, museums, and popular culture collections
- The role of public libraries, archives, and museums in economic hard times and natural disasters
- Oral history projects

Other topics welcome!

SUBMISSION OF PROPOSAL:

Provide a 200-word abstract to the SWPACA submission database at <http://conference2016.southwestpca.org>. All proposals must be submitted through the database.

AWARDS FOR PAPERS/PRESENTATIONS:

Presenters are urged to consider applying for one of the SWPACA Awards. Details at: <http://southwestpca.org/conference/graduate-student-awards/>. Of particular interest to presenters in this area is the **Susan Rollins Award for Museum Studies and Public History**; our presenters won this award in 2013 and 2014.

In memory of Susan Rollins, this award is given to the conference presentation which best reflects Susan's enthusiasm for and devotion to bringing American history to life for

audiences outside the classroom. While public school presentations are not excluded, the award's primary emphasis is on studies of the ways in which museums, historical societies, and other non-academic institutions/groups make history a memorable experience. Among other topics, papers might explore exhibits, historical sites, living-history museums, reenactments, memorials/monuments, or historical festivals. Papers analyzing the representation of history or historical figures in popular culture (including films, television programs, songs, etc.) are also welcome.

Visit <http://journaldialogue.org> for information about the organization's peer-reviewed journal, *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*.

For more information, contact:

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