CFP: Poetry and Poetics (Critical)
Abstract/Proposals by 1 November 2015

For the Southwest Popular / American Culture Association's 37th Annual Conference, http://www.southwestpca.org

February 10 - 13, 2016

Hyatt Regency Albuquerque
330 Tijeras Ave NW
Albuquerque, NM 87102
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Fax: (505) 843-2710

We are now forming panels for presentations of American poetry and poetics criticism at our 2016 conference. There are no limits in regard to historical period, topic, or theme, and we welcome panel proposals, especially those that include panelists from multiple institutions.

If your research does not focus on poetry and poetics criticism but fits within the broad range of areas designated for the upcoming conference on American and Popular culture, we still encourage you to consult the conference website at http://southwestpca.org/conference/call-for-papers/ for a list of Area Chairs and their calls for papers.

Poet-critics who may wish to participate in the readings panels should contact Jerry Bradley, Area Chair of Creative Writing [Poetry, Fiction], via his call for papers on the website.

Please forward this call to your colleagues and graduate students.

Interested graduate students should consider applying for one of the available monetary awards; more information is available at http://southwestpca.org/conference/graduate-student-awards/

We will review proposals on a rolling basis until the 1 November deadline. Interested parties should apply at the conference database: http://conference2016.southwestpca.org

Additionally, please visit http://journaldialogue.org for information about the organization's new, peer-reviewed journal, *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*.

If you have any questions, email the Area Chair of Poetry and Poetics (Critical), Scarlett Higgins, at shiggins@unm.edu