

Myth and Fairy Tales Call for Papers

Abstracts/Proposals Due: 1 November 2015

Submit proposals to:

<http://conference2016.southwestpca.org>

Southwest Popular/American Culture Association's 37th Annual Conference

February 10-13, 2016

Hyatt Regency Albuquerque

330 Tijeras

Albuquerque, NM 87102

Conference information available at <http://southwestpca.org>

All scholars working in the areas of myth and/or fairy tales are invited to submit paper or panel proposals for the 2016 SWPACA Conference. Panels are now forming on topics related to all aspects of myths and fairy tales and their connections to popular culture. To participate in this area, you do not need to present on *both* myths and fairy tales (one or the other is perfectly fine). Presentations considering both genres are of course welcome and can stimulate interesting discussions.

Paper topics might include (but are certainly not limited to):

- Where Fairy Tales and Myth Overlap
- Non-Western Myths and Fairy Tales
- Revised Fairy Tales
- Fairy Tales in/as "Children's Literature"
- Disney
- Urban Fairy Tales
- Ethnic Myths and Fairy Tales
- Gendered Readings of Myths and Fairy Tales
- Postcolonial Myths and Fairy Tales
- Myths and Fairy Tales in Advertising Culture
- Reading Myths and Fairy Tales in the Popular Culture of Past Centuries
- Performing Myths and Fairy Tales: Drama and/or Ritual
- Genres of Myths and/or Fairy Tales: Film, Television, Poetry, Novels, Music, Comic Books, Picture Books, Short Stories, or Graphic Novels

Graduate students are particularly welcome, and should consider submitting their conference papers for one of the Graduate Writing Awards.

(Full papers are due December 1, 2015.)

Award categories can be found here:

<http://southwestpca.org/conference/graduate-student-awards/>

Proposals for forming your own Myth or Fairy Tale-focused panel – especially panels focused on one particular myth/tale – are encouraged.

Please submit 200 word abstracts (or panel proposals with separate abstract submission forms for each presenter) by 1 November 2015. The full conference schedule should be available the first week of January.

All proposals need to be submitted using our conference submission database at <http://conference2016.southwestpca.org>. This database is used to send out acceptance notifications, organize panels, and create the conference program. It is important that all submitters enter their contact information and presentation proposal information into the database to avoid confusion.

If your work does not focus on Myth or Fairy Tale but fits within the broad range of areas designated for the upcoming conference on American & popular culture, I strongly encourage you to explore the long list of conference areas at

<http://southwestpca.org/conference/call-for-papers/>

And please do pass along this call to any friends and colleagues who work with myths and fairy tales.

Also, please visit <http://journaldialogue.org> for information about the organization's new, peer-reviewed journal, *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*.

If you have any additional questions about the Myth and Fairy Tales area, please feel free to contact me.

Sheila Dooley

sheila.dooley@utrgv.edu

Associate Professor

University of Texas Rio Grande Valley

Department of Writing and Language Studies

1 West University Blvd.

Brownsville, TX 78520