



37th Annual SWPACA Conference

#SWPACA16

February 10 - 13, 2016

Albuquerque, New Mexico

Twitter: twitter.com/southwestpca | Facebook: facebook.com/southwestpca | Web: www.southwestpca.org



If it's not popular,
it's not culture.

Bienvenidos a Albuquerque!

Welcome to the 37th Annual Southwest Popular/American Culture Association Conference—we are so pleased that you have joined us. We look forward to sharing the week with the diverse group of scholars who join us here in Albuquerque this year.

In addition to the full range of presentations and sessions taking place this week, we would like to highlight some opportunities for participants in the 2016 conference. We are in the second year of the Michael K. Schoenecke Leadership Institute, named in honor of one of the founders of the Southwest Popular/American Culture Association. The program serves as an opportunity for individuals interested in learning about the history of the SWPACA organization, its leadership, and the role the organization plays in promoting the study of popular/American culture. The Institute trains individuals in organizational responsibilities to prepare them for future leadership roles, and Institute Fellows shadow current leadership and contribute to organizational events and projects. Last year, Kathleen Lacey was our inaugural Institute Fellow, and the 2016 Fellows are Corinne Knight and Karina Vado. We will be introducing Corinne and Karina at several of our events, including the graduate student breakfast on Thursday morning, the Fire and Ice Reception on Thursday evening, and the Peter C. Rollins Book Awards and Tribute / Graduate Student Awards on Friday night. I know you will want to meet Corinne and Karina in person at one of these events or at the registration table throughout the week.

On Wednesday, February 10, we are offering two SWPACA pre-conference workshops. These two-and-a-half-hour sessions provide opportunities for in-depth instruction and discussion on publishing and creation of a makerspace. We are excited about this opportunity for participants to work in small groups with experts in the field. Professional development sessions are available to all participants on Thursday and Friday and include panels on publishing, the job search, and using conference technology, a session focusing on live tweeting and our new conference app. On the social end of the spectrum, we invite you to participate in our Wednesday evening Dine-around, the Fire and Ice Reception on Thursday night, and the Rollins Book Awards and Tribute/Graduate Student Awards ceremony, Friday night at 6:30 in Grand Pavilion VI.

We are also pleased to announce the third issue of *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, a special issue on popular culture and pedagogy, featuring articles focusing on popular culture in writing courses, using Harry Potter in the classroom, using Lady Gaga to teach sociological theory, and more. Stop by the registration table and meet the editors, or visit our website at JournalDialogue.org.

We would like to recognize the continued support and contributions of our Area Chairs; these individuals are an indication of the strength of this organization, and we commend them once more on a job well done. Special thanks as well to members of the Executive Team for their year-round efforts to plan and execute our annual meeting. We also acknowledge the individuals who judged the graduate student awards; thank you for your time and interest in recognizing the next generation of popular culture scholars. Finally, thank you to the members of the Hyatt Regency team who assist us in welcoming you to our 37th meeting of the Southwest Popular/American Culture Association.

Welcome

2016 Southwest Popular/American Culture Association Conference

On a more personal note, we would like to honor the memory of the Southwest/Texas PCA/ACA co-founder, Peter Rollins, who passed away in March of 2015. Peter was a man of extraordinary energy and vision, and because of his tireless efforts, this organization continues to nurture popular culture scholars regionally, nationally, and abroad. We will be recognizing Peter's accomplishments throughout the week, specifically on Friday night, at the Rollins Awards and Tribute event. Michael K. Schoenecke, with whom Peter founded the Southwest/Texas PCA/ACA 37 years ago, will be in attendance this year as our honored guest. As you pass him in the hallways, take a moment to share your favorite Peter C. story.

Enjoy your time here this week. Stop by the registration table and introduce yourselves to the Executive Team; share your ideas for the organization and areas. We look forward to spending the week with you.

Regards,

Lynnea Chapman King, SWPACA Executive Director

Tamy Burnett, SWPACA Treasurer

Kelli Shapiro, SWPACA Area Chair Coordinator

Kathleen Lacey, SWPACA Awards Coordinator and Michael K. Schoenecke Leadership
Institute Fellow, 2015-2017

Corinne Knight, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2016-2018

Karina Vado, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2016-2018

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From Mike Schoenecke
Co-Founder and Past Executive Director of the Southwest/Texas PCA/ACA
In Memory of Peter C. Rollins, SW/TX PCA/ACA Co-founder, 1942-2015

Peter Rollins: Mentor, Colleague, and Friend

The phone rang at our house, and Peter said, “Mike, this is Peter. I just put twelve books in your mailbox. Come and get them and have them read and meet with me in my office by next week.” This arrangement occurred four to five times during the preparation to write my dissertation. Sometimes I would be in a quandary and could not seem to get the ideas to come and the words to flow. I would call Peter, and he would say, “Ask Deb to make a pecan pie and ice cream and coffee, and we will be there about 6:30 p.m. at your place.” A couple of times we would work in the dining room until 10:00 p.m. or 11:00 p.m. and finish working only to find Debby and Susan asleep in the living room. Many know of Peter’s numerous accomplishments and contributions to academe and to the SWPCA and the PCA/ACA but may not know Peter’s generous capacity to mentor young academics both in completing their graduate work and entering the academic world as scholars. There were times at conferences when Peter would give fifty dollars to each of his attending graduate students for meals knowing we did not have the money to eat out. About two days prior to my oral exam for the Ph.D., Peter told me he had a question that he would give me that I could not answer. We went into the oral exam with the other committee members, and after they had finished the first round of questions, Peter asked the unanswerable query. It was about a book written in the 1880’s, and as Peter indicated, I could not answer it. So, Peter fell to asking the committee members who also could not answer the question, not having heard of the book as well. Then Peter regaled us with the answer, all the while giving me a chance to relax and catch my breath a moment before the next round of questions.

Beginning as a student of Peter’s, we became friends and colleagues, and I knew he had taken me under his tutelage and generously promoted me in my career. He treated me as a colleague and taught me how a professional conducts himself. Peter asked me to help him put together the first SW/Texas PCA meeting in Stillwater, Oklahoma, and it was my job to recruit papers and presenters by mailing out letters to authors of articles dealing with popular culture. I mailed three hundred letters. Our first meeting had 129 attendees/ presenters. We continued working together to run the SW/Texas PCA until I became executive director of the PCA/ACA. We built attendance to the SW/Texas PCA to around 1500. Our growth really accelerated when we moved the meeting to Albuquerque, New Mexico where it still enjoys great success. □

His work ethic was legendary. We knew as graduate students that Peter would be in his office by as early as 4:00 a.m., working to produce books, articles and documentary films as well as working with graduate students. He passed on this work ethic to me. I still remember him telling me at the OSU Student Union before class that “sometimes you have to eat your brussel sprouts,” meaning that sometimes work and the mundane has to come first. I passed this work ethic on to my daughters.

Peter, my mentor, my colleague, my friend, you are missed.

Peter C. Rollins Book Award

2016 Southwest Popular/American Culture Association Conference

Through the Peter C. Rollins Book Award, the Southwest Popular/American Culture Association (SWPACA) annually recognizes contributions to the study of popular and/or American culture and, in particular, works analyzing cultural and historical representations in film, television, and/or other visual media. Volumes receiving this award are distinguished by their methodology and research; monographs, reference works, and anthologies published within the last two calendar years are all eligible.

The Southwest Popular/American Culture Association is one of the leading academic associations dedicated to the study of popular and American culture; our annual meeting, at which each year's winner is honored, is one of the largest such meetings in the world. The late Dr. Peter C. Rollins, for whom the award is named, was one of the association's founders and most valued members; in addition, he was a highly-regarded and well-known scholar of popular and American culture. Over a period of thirty years, he helped both junior and senior scholars as Associate Editor of *The Journal of Popular Culture* and *The Journal of American Culture*, and as Editor-in-Chief of *Film & History: An Interdisciplinary Journal of Film and Television Studies* (www.filmhistory.org). In addition, Dr. Rollins' book publications distinguished him among scholars. For example, his final publication *America Reflected: Language, Satire, Film, and the National Mind* (New Academia, 2010) provides the reader with a seasoned guide exploring the vagaries of American popular culture. Further, he edited or co-edited a number of notable volumes, such as *The Columbia Companion to American History and Film* (Columbia UP, 2004) and *Why We Fought: America's Wars in Film and History* (UP of Kentucky, 2008). In his edited volumes, Dr. Rollins showcased the work of many individuals, highlighting his dedication to expanding the scholarly study of film and television.



Dr. Peter C. Rollins

Starting in 2013, the Rollins Book Award judging committee determined that the breadth and quality of scholarship available for consideration necessitated recognition of volumes in three separate categories: Film/TV, Popular Culture, and the judging committee's choice of specialized area of study, based on current trends in popular and American culture studies.

The 2016 Peter C. Rollins Award recipient(s) will be announced on Friday, February 12, 2016 during the Awards Ceremony, 6:30 – 8:00 pm.

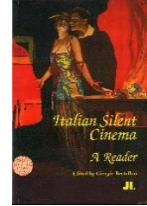
Special thanks go to the 2015 Rollins Book Award Judging Committee: Hugh Foley, Alison Macor, and Rob Weiner.

Past Rollins Book Award Winners:

2015

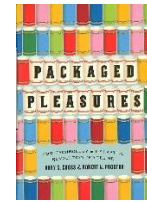
Film/Television

Giorgio Bertellini, editor
Italian Silent Cinema: A Reader
(John Libbey, 2013)



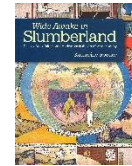
Popular Culture

Gary S. Cross and Robert N. Proctor
*Packaged Pleasures: How Technology &
Marketing Revolutionized Desire*
(U of Chicago P, 2014)



**Sequential Art/Comics
& Animation Studies**

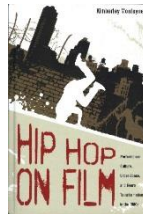
Katherine Roeder
*Wide Awake in Slumberland: Fantasy, Mass
Culture, and Modernism in the Art of Winsor
McCay*
(UP of Mississippi, 2014)



2014

**Film/
Television**

Kimberly Monteyne
*Hip Hop on Film:
Performance Culture,
Urban Space, and Genre
Transformation in the
1980s*
(UP of Kentucky, 2012)



2013

Alisa Perren
*Indie, Inc.:
Miramax and the
Transformation of
Hollywood in the 1990s*
(U of Texas P, 2012)

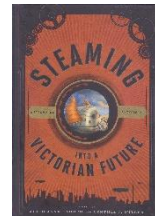


**Popular
Culture**

Justin S. Vaughn and Lilly
J. Goren, editors
*Women and the White
House: Gender, Popular
Culture, and Presidential
Politics*
(UP of Kentucky, 2012)

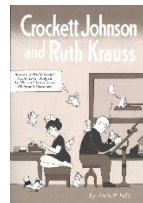


Julie Anne Taddeo and
Cynthia J. Miller
*Steaming into a
Victorian Future: A
Steampunk Anthology*
(Scarecrow Press, 2012)

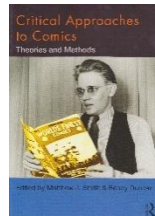


**Sequential
Art/
Comics &
Animation
Studies**

Alison Macor
*Chainsaws, Slackers, and
Spy Kids: 30 Years
of Filmmaking in
Austin, Texas*
(U of Texas P, 2010)



Matthew J. Smith and
Randy Duncan
*Critical Approaches to
Comics: Theories and
Methods*
(Routledge, 2011)



2016 Institute Fellows

We are pleased to announce our 2016 class Leadership Institute Fellows, Corinne Knight and Karina Vado. Our 2015 Fellow, Kathleen Lacey, will spend her second year with the Institute as our new Awards Coordinator, as a part of the SWPACA Executive Team.

Mission

The **Michael K. Schoenecke Leadership Institute** provides the organization with a system by which the SWPACA executive team trains individuals in organizational responsibilities to prepare them for future leadership roles. Institute Fellows have opportunities to shadow current leadership and contribute to organizational events and projects, including the annual conference, its academic journal *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, marketing and promotional venues, and all future projects that the SWPACA Leadership deems appropriate for the growth of the organization.

The Michael K. Schoenecke Leadership Institute is designed to provide graduate students with service and leadership experience, event management experience, and scholarly connections with the field of popular/American studies.

As members of the Institute, Fellows will have the opportunity to:

- Partner with established scholars to review topic area submissions, form area panels, chair area sessions, and facilitate area discussions.
- Participate in event planning for a long-standing international conference which hosts approximately 1000 participants annually.
- Assist the Southwest PCA Executive Team, which plans, organizes, and markets the organization's annual conference.
- Establish connections with senior scholars in the field of popular/American culture studies.
- Interact with editors, publishers, and keynote presenters at conference special events.
- If interested, serve in an editorial assistant position with *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*.
- Become eligible, upon successful completion of the Institute, to receive letters of recommendation from the Executive Team, Area Chair Mentor, and established popular/American Culture scholars

Applications for the 2017-18 year will be accepted

October 1- December 1, 2016.

Visit southwestpca.org for details.



DIALOGUE

*The Interdisciplinary Journal of
Popular Culture and Pedagogy*



**Popular Culture Pedagogy:
Theory and Application in Academia**

Volume 3, Issue 1 | Spring 2016 | www.journaldialogue.org

**The following exhibitors
are honored guests of the Southwest Popular/American Culture Association:**

Biswell Boutique

Candy Minx

Intellect

Jayce's Jewelry

McFarland Publishing

Rowman & Littlefield

Shan Wero

Texas A&M University-Commerce

University of New Mexico Press

Throughout the conference, these exhibitors will be present to meet and speak with conference attendees in the second floor atrium area. The academic publishing exhibitors will have information about publishing opportunities, and they regularly offer conference attendees special rates on their publications. Your purchase and textbook orders make their efforts worthwhile.

Remember, all exhibitors value your work and make the investment to participate in our conference. Don't miss out on this great opportunity!

Exhibitor Display Times

Wednesday, February 10, 2016

12:00 – 5:00 p.m.

Thursday, February 11, 2016

9:00 – 5:30 p.m.

Friday, February 12, 2016

9:00 – 5:30 p.m.

Saturday, February 13, 2016

9:00 – 1:00 p.m.

FAN PHENOMENA



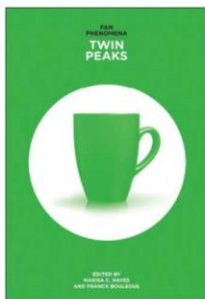
Fan Phenomena James Bond

Edited by Claire Hines
ISBN 9781783205172

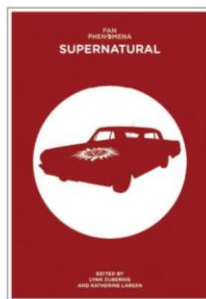


Fan Phenomena The Lord of the Rings

Edited by Lorna Piatti-Farnell
ISBN 9781783205158



Twin Peaks



Supernatural



Buffy



Doctor Who



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**38th ANNUAL MEETING OF THE SOUTHWEST
POPULAR/AMERICAN CULTURE ASSOCIATION**

*there's something
special in the air*

#I♥SWPACA

February 14-17, 2017, Albuquerque, New Mexico.



Share your love for
Popular Culture and American Culture Studies

**Join us for our 38th Annual Conference
February 14-17, 2017**

Hyatt Regency Hotel & Conference Center
Albuquerque, New Mexico

Proposals Due: November 1, 2016

Follow us online for announcements and reminders:

southwestpca.org
facebook.com/southwestpca
@southwestpca.org

Registration Desk Hours

All conference presenters, exhibitors, and attendees are asked to check in at the Registration Desk upon arrival at the conference. The registration desk is located on the second floor of the Hyatt, near the elevators.

Upon check-in, conference participants will receive a name badge and welcome packet. The registration desk is also your one-stop spot for questions and help.

Wednesday, February 10, 10:00-6:00

Thursday, February 11, 8:00-5:00

Friday, February 12, 8:00-5:00

Saturday, February 13, 8:00-12:00

Conference App

This year, the SWPACA is pleased to announce the introduction of a conference app for attendees to access the conference schedule, take notes during sessions, network with other attendees via popular social media platforms, and access resources like information about conference exhibitor and local restaurants.

The app is available in all major app platforms. To access the conference app, please download the Guidebook app from your favorite app store. Within the Guidebook app, search for “SWPACA2016” and download the conference guide.

If you wish to access the app information on a laptop, you may also visit **guidebook.com**. Click on “Find a Guide” and search “SWPACA2016.”



For an introduction to using the app, join us for session 2050 Professional Development 1: Navigating Conference Technology, Thursday, 11:30am - 1:00pm in Grand Pavilion I-II.

Pre-Conference Workshops

- 1000 Pre-Con Workshop: From Concept to Book with Cynthia Miller and Stephen Ryan
Wed, 02/10/2016 - 8:30am - 11:00am — Enchantment A
- 1002 Pre-Con Workshop: Making the Makerspace: A Look into the Creation of the iSpace
Wed, 02/10/2016 - 8:30am - 11:00am — Enchantment E

Business Meetings

- 3000 Southwest Popular/American Culture Association Area Chair Business Meeting
Fri, 02/12/2016 - 8:00am - 9:30am — Grand Pavilion I-II
- 4036 Game Studies, Culture, Play, and Practice 15: Business Meeting
Sat, 02/13/2016 - 9:45am - 11:15am — Grand Pavilion IV

Screenings

- 1126 Science Fiction and Fantasy: "Supernatural" Viewer's Choice Episode Screening & Trivia
Wed, 02/10/2016 - 8:15pm - 9:45pm — Grand Pavilion I-II
- 2154 Harry Potter Studies: Film Screening: "Harry Potter" Roulette!
Thu, 02/11/2016 - 8:15pm - 9:45pm — Enchantment A
- 3144 Mystery Science Theater and the Culture of Riffing: Screening: The Films of Joe Don Baker — "Mitchell" (1975)
Fri, 02/12/2016 - 8:15pm - 9:45pm — Enchantment A
- 3146 Science Fiction and Fantasy: The Works of Joss Whedon—Screening: "Once More with Feeling" and "Dr. Horrible's Sing-Along Blog" Singalong
Fri, 02/12/2016 - 8:15pm - 9:45pm — Grand Pavilion I-II

Professional Development

- 2050 Professional Development 1: Navigating Conference Technology
Thu, 02/11/2016 - 11:30am - 1:00pm — Grand Pavilion I-II
- 2080 Professional Development 2: The Academic Job Search
Thu, 02/11/2016 - 1:15pm - 2:45pm — Grand Pavilion I-II
- 2115 Professional Development 3: Publishing with University of New Mexico Press
Thu, 02/11/2016 - 1:15pm - 2:45pm — Grand Pavilion I-II
- 3046 Professional Development 4: Publishing with Rowman & Littlefield
Fri, 02/12/2016 - 11:30am - 1:00pm — Grand Pavilion I-II
- 3078 Professional Development 5: Academic Publishing
Fri, 02/12/2016 - 1:15pm - 2:45pm — Grand Pavilion I-II
- 3106 Professional Development 6: Alt-Ac Job Search
Fri, 02/12/2016 - 3:00pm - 4:30pm — Grand Pavilion I-II

Special Events

- 1124 Special Event: Dine-Around
Wed, 02/10/2016 - 6:30pm - 8:00pm — Hotel Atrium (first floor)
- 2000 Graduate Student Breakfast
Thu, 02/11/2016 - 8:00am - 9:30am — Grand Pavilion I-II
- 2150 Fire and Ice Reception: Hosted by the Hyatt Regency
Thu, 02/11/2016 - 6:30pm - 8:00pm — Grand Pavilion IV-VI
- 2152 Game Night—Second Annual
Thu, 02/11/2016 - 8:15pm - 9:45pm — Grand Pavilion I-II
- 3100 Grateful Dead 13: "To Fill the Air": A Grateful Dead Listening Session
Fri, 02/12/2016 - 3:00pm - 4:30pm — Grand Pavilion III
- 3142 Peter C. Rollins Book Awards Ceremony and Tribute
Fri, 02/12/2016 - 6:30pm - 8:00pm — Grand Pavilion VI
- 4100 Special Event: Tour of "Breaking Bad" and "Better Call Saul" Filming Sites
Sat, 02/13/2016 - 1:15pm strat (approx. time 3-4 hours) — Registration Table
- 4104 Post-Conference Wrap-Up
Sat, 02/13/2016 - 3:00pm — Hotel Atrium (first floor)

Roundtables and Forums

- 1074 Grateful Dead 3: Roundtable: The Grateful Dead, Third Wave Feminism, and Changing Cultural Hegemony
Wed, 02/10/2016 - 3:00pm - 4:30pm — Grand Pavilion III
- 1090 Zombie Culture 1: Roundtable: Sexual Desire's Suppression by the Presence of Zombies?
Wed, 02/10/2016 - 3:00pm - 4:30pm — Enchantment E
- 1110 Harry Potter Studies 8: Roundtable
Wed, 02/10/2016 - 4:45pm - 6:15pm — Fiesta IV
- 1112 Horror 3: Roundtable: Could It Be ... Satan? Horror and Moral Panic
Wed, 02/10/2016 - 4:45pm - 6:15pm — Enchantment E
- 1116 Pedagogy and Popular Culture 3: Forum on Interdisciplinary Learning with Science Fiction and Fantasy
Wed, 02/10/2016 - 4:45pm - 6:15pm — Grand Pavilion V
- 2010 Game Studies, Culture, Play, and Practice 5: Roundtable: Leadership and the Intersection of Games
Thu, 02/11/2016 - 9:45am - 11:15am — Grand Pavilion IV
- 2022 Science Fiction and Fantasy 4: Roundtable: Rockin' Down the Highway: The Music of "Supernatural"
Thu, 02/11/2016 - 9:45am - 11:15am — Grand Pavilion VI
- 2038 Grateful Dead 6: Roundtable: Ned Lagin and the Grateful Dead
Thu, 02/11/2016 - 11:30am - 1:00pm — Grand Pavilion III
- 2042 Horror 5: Roundtable: Fear Without Frontiers: A Global Perspective on Recent Horror Film
Thu, 02/11/2016 - 11:30am - 1:00pm — Enchantment E
- 2084 Roundtable: "Go Set a Watchman"
Thu, 02/11/2016 - 1:15pm - 2:45pm — Enchantment A

- 2100 Eclectica 4: Roundtable: Filling Empty Bowls in Wichita: A Unique Collaboration Within an International Movement
Thu, 02/11/2016 - 3:00pm - 4:30pm — Fiesta II
- 2134 Grateful Dead 9: Roundtable: Deadheads and the Hidden Histories of the Counterculture
Thu, 02/11/2016 - 4:45pm - 6:15pm — Grand Pavilion III
- 2138 Horror 7: Roundtable: "Carrie" at Forty: Revisiting a Classic
Thu, 02/11/2016 - 4:45pm - 6:15pm — Enchantment E
- 3010 Film Studies 3: Roundtable: Popular Culture and the 2015 Box Office
Fri, 02/12/2016 - 9:45am - 11:15am — Fiesta II
- 3082 Theatre and Performance Studies 3: Roundtable Discussion with Neo-Burlesque Performers
Fri, 02/12/2016 - 1:15pm - 2:45pm — Grand Pavilion V
- 3094 Film Studies 5: Roundtable: What Does Oscar Say about Popular Culture?
Fri, 02/12/2016 - 3:00pm - 4:30pm — Fiesta II
- 3128 Grateful Dead 14: Roundtable: "More or Less In Line": Grateful Data
Fri, 02/12/2016 - 4:45pm - 6:15pm — Grand Pavilion III
- 4048 Pedagogy and Popular Culture 12: Forum on Interdisciplinary Studies: Freshman Science Courses for Science Majors Need to Be for Everyone
Sat, 02/13/2016 - 9:45am - 11:15am — Grand Pavilion V
- 4084 Chicano/a Literature, Film, and Culture 5: Area Roundtable
Sat, 02/13/2016 - 1:15pm - 2:45pm — Enchantment F
- 4088 Digital Humanities 2: Roundtable: Teaching Corpus Stylistics with the Tolkien Corpus
Sat, 02/13/2016 - 1:15pm - 2:45pm — Enchantment B
- 4102 War and Culture 4: Roundtable: American Popular Culture in the Age of Perpetual War
Sat, 02/13/2016 - 1:15pm - 2:45pm — Fiesta IV

Wed, 02/10/2016 - 8:30am - 11:00am

- 1000 Pre-Con Workshop: From Concept to Book with Cynthia Miller and Stephen Ryan — Enchantment A
- 1002 Pre-Con Workshop: Making the Makerspace: A Look into the Creation of the iSpace — Enchantment E

Wed, 02/10/2016 - 11:30am - 1:00pm

- 1006 Apocalypse, Dystopia, and Disaster in Culture 1: To Be Human — Enchantment C
- 1008 Classical Representations in Popular Culture 1: Heroes and Bildung — Grand Pavilion I-II
- 1010 Computer Culture 1: Composition and Storytelling — Enchantment D
- 1012 Digital Humanities 1: New Media, Literacies, and Pedagogy — Enchantment A
- 1014 Game Studies, Culture, Play, and Practice 1 — Grand Pavilion IV
- 1016 Grateful Dead 1: "A Leaf of All Colors": Textual Dimensions of the Grateful Dead — Grand Pavilion III
- 1018 Harry Potter Studies 1: Literary Value — Fiesta IV
- 1020 Horror 1: It's Alive! — Enchantment E
- 1022 Music 1: Music as an Intersection of History, Heritage, and Memory — Enchantment B
- 1024 Pedagogy and Popular Culture 1: Online Pedagogy — Grand Pavilion V
- 1026 Science Fiction and Fantasy 1: Myth and Metaphor in the Works of J.R.R. Tolkien — Grand Pavilion VI
- 1028 Women, Gender, and Sexuality 1: Gender Identity — Fiesta III

Wed, 02/10/2016 - 1:15pm - 2:45pm

- 1030 Apocalypse, Dystopia, and Disaster in Culture 2: Dystopia — Enchantment C
- 1032 Chicano/a Literature, Film, and Culture 1: Literature — Fiesta II
- 1034 Classical Representations in Popular Culture 2: Literature — Grand Pavilion I-II
- 1036 Computer Culture 2: Creative Methods and Trends — Enchantment D
- 1038 Creative Writing 2: Fiction — Fiesta I
- 1040 Disability Studies 1: Representations of Disability in Film and Television — Enchantment A
- 1042 Game Studies, Culture, Play, and Practice 2 — Grand Pavilion IV
- 1044 Grateful Dead 2: "Gathering Stories to Tell": Poetry and the Lyrics of the Grateful Dead Songbook — Grand Pavilion III
- 1046 Harry Potter Studies 2: Identity — Fiesta IV
- 1048 Horror 2: Fear in the Family — Enchantment E
- 1050 Music 2: Country and Folk Music's Political, Social, and Cultural Connections — Enchantment B
- 1052 Pedagogy and Popular Culture 2: The Composition Classroom — Grand Pavilion V
- 1054 Philosophy and Popular Culture 1: Ethics in Film and TV and Heideggerian Thought in Popular Culture — Boardroom East
- 1056 Science Fiction and Fantasy 2: "Doctor Who," Fairies, and Monsters — Grand Pavilion VI
- 1058 Women, Gender, and Sexuality 2: Subjugation and Liberation in Contemporary Societies — Fiesta III

Wed, 02/10/2016 - 3:00pm - 4:30pm

- 1060 Alfred Hitchcock 1: Theory — Enchantment B
- 1062 Apocalypse, Dystopia, and Disaster in Culture 3: Apocalypses — Enchantment C
- 1064 Beats, Counterculture, and Hipsters 1: The Beatest State In The Union: The Beat Texas Writers — Fiesta I
- 1066 Chicano/a Literature, Film, and Culture 2: Alternative Modes Toward Change — Fiesta II
- 1068 Crime and Culture 1: Television Crime and Justice — Grand Pavilion I-II
- 1070 Disability Studies 2: Changing Social Perceptions of People with Disabilities through Social Media and Other Means — Enchantment A
- 1072 Game Studies, Culture, Play, and Practice 3 — Grand Pavilion IV
- 1074 Grateful Dead 3: Roundtable: The Grateful Dead, Third Wave Feminism, and Changing Cultural Hegemony — Grand Pavilion III
- 1076 Libraries, Archives, Museums, and Popular Culture 1: Libraries—Outreach and In-Jokes — Enchantment D
- 1078 Myth and Fairy Tales 1: Writers and Characters on a Quest for Identity — Fiesta IV
- 1080 Poetry and Poetics (Critical) 1 — Fiesta III
- 1082 Television 1: Exploring Ethnic Issues — Boardroom East
- 1084 Theatre and Performance Studies 1 — Grand Pavilion V
- 1086 Undergraduate Presentations 1: Gender in Popular Culture — Enchantment F
- 1088 Visual Arts 1: Encores and their Meanings — Grand Pavilion VI
- 1090 Zombie Culture 1: Roundtable: Sexual Desire's Suppression by the Presence of Zombies? — Enchantment E

Wed, 02/10/2016 - 4:45pm - 6:15pm

- 1092 Apocalypse, Dystopia, and Disaster in Culture 4: Identity, Memory, Power, and "Others" — Enchantment C
- 1094 Computer Culture 3: Communication, Sentiment, and Interaction — Enchantment D
- 1096 Creative Writing 3: Mixed Forms — Fiesta I
- 1098 Crime and Culture 2: True Crime Narratives — Grand Pavilion I-II
- 1100 Eclectica 1: Identity and the Self — Fiesta II
- 1102 European Popular Culture and Literature 1: Literary Identities — Boardroom East
- 1104 Film Theory and Aesthetics 1 — Enchantment A
- 1106 Game Studies, Culture, Play, and Practice 4 — Grand Pavilion IV
- 1108 Grateful Dead 4: "My Friends They Come Around": The Cultural Impact and Legacy of Deadheads — Grand Pavilion III
- 1110 Harry Potter Studies 8: Roundtable — Fiesta IV
- 1112 Horror 3: Roundtable: Could It Be ... Satan? Horror and Moral Panic — Enchantment E
- 1114 Music 3: Heavy Metal, Punk Rock, Gothic Rock, and Public Perceptions — Enchantment B
- 1116 Pedagogy and Popular Culture 3: Forum on Interdisciplinary Learning with Science Fiction and Fantasy — Grand Pavilion V
- 1118 Science Fiction and Fantasy 3: Lovecraft and Robinson — Grand Pavilion VI
- 1120 Undergraduate Presentations 2: SciFi — Enchantment F
- 1122 Women, Gender, and Sexuality 3: Media Representations — Fiesta III

Wed, 02/10/2016 - 6:30pm - 8:00pm

1124 Special Event: Dine-Around — Hotel Atrium (first floor)

Wed, 02/10/2016 - 8:15pm - 9:45pm

1126 Science Fiction and Fantasy: "Supernatural" Viewer's Choice Episode Screening & Trivia
— Grand Pavilion I-II

Thu, 02/11/2016 - 8:00am - 9:30am

2000 Graduate Student Breakfast — Grand Pavilion I-II

Thu, 02/11/2016 - 9:45am - 11:15am

2002 Apocalypse, Dystopia, and Disaster in Culture 5: Literature—"Hunger Games" and
"Station Eleven" — Enchantment C

2004 Creative Writing 4: Fiction — Fiesta I

2006 Eclectica 2: Paul Levesque, HHH, and/or King of Kings? A Rhetorical and Literary
Examination of Binary Destabilization in Professional Wrestling — Fiesta II

2008 Film Theory and Aesthetics 2 — Enchantment A

2010 Game Studies, Culture, Play, and Practice 5: Roundtable: Leadership and the Intersection
of Games — Grand Pavilion IV

2012 Grateful Dead 5: "Never Had Such Times Before": Eras, Events, and Defining the Grateful
Dead — Grand Pavilion III

2014 Horror 4: Race and Gender — Enchantment E

2016 Music 4: The Deeper Side of Pop Music — Enchantment B

2018 Pedagogy and Popular Culture 4: Literacy and Literature — Grand Pavilion V

2020 Philosophy and Popular Culture 2: Consciousness, the Self, and Epistemology — Fiesta IV

2022 Science Fiction and Fantasy 4: Roundtable: Rockin' Down the Highway: The Music of
"Supernatural" — Grand Pavilion VI

2024 Stardom and Fandom 1: Policing Fandom: Shame, Gender, and Hierarchy — Enchantment
D

2026 Undergraduate Presentations 5: Southern Utah University: Television and Film —
Enchantment F

2028 Women, Gender, and Sexuality 4: Queer Studies — Fiesta III

Thu, 02/11/2016 - 11:30am - 1:00pm

2030 Creative Writing 5: Creative Non-Fiction — Fiesta I

2032 Eclectica 3: Reading, Watching, Listening — Fiesta II

2034 Food and Culture 1: Foodways, Culture, Colonialism — Enchantment A

2036 Game Studies, Culture, Play, and Practice 6 — Grand Pavilion IV

2038 Grateful Dead 6: Roundtable: Ned Lagin and the Grateful Dead — Grand Pavilion III

2040 Harry Potter Studies 5: Experiencing Potter — Fiesta IV

2042 Horror 5: Roundtable: Fear Without Frontiers: A Global Perspective on Recent Horror
Film — Enchantment E

2044 Linguistics 1 — Enchantment C

2046 Music 5: Tejano Music's Intersections of Past and Present — Enchantment B

Schedule Overview

2016 Southwest Popular/American Culture Association Conference

- 2048 Pedagogy and Popular Culture 5: "And Now This": Teaching Writing with John Oliver's "Last Week Tonight" — Grand Pavilion V
- 2050 Professional Development 1: Navigating Conference Technology — Grand Pavilion I-II
- 2052 Science Fiction and Fantasy 5: Feminist Frequencies and Gendered Power in SF/F — Grand Pavilion VI
- 2054 Stardom and Fandom 2: Celebrity and Identity Construction In the Age of Social Media — Enchantment D
- 2056 Television 2: Gender (Feminine) — Boardroom East
- 2058 Undergraduate Presentations 6: Saginaw Valley State University: Zombies, Joss, and Tech — Enchantment F
- 2060 Women, Gender, and Sexuality 5: Literary Depictions of Gender and Identity — Fiesta III

Thu, 02/11/2016 - 1:15pm - 2:45pm

- 2062 Asian Popular Culture / The Asian American Experience 1: Identity and Culture — Enchantment B
- 2064 Beats, Counterculture, and Hipsters 2: On Beat Writings — Fiesta I
- 2066 Film Studies 1: Screening Subtext — Fiesta II
- 2068 Game Studies, Culture, Play, and Practice 7 — Grand Pavilion IV
- 070 Grateful Dead 7: "Fires Tall and Bright": Philosophical Perspectives on the Grateful Dead — Grand Pavilion III
- 2072 Mystery/Detective Fiction 1: Play, Textuality, and Blurring the Lines between Fact and Fiction — Enchantment C
- 2074 Native American / Indigenous Studies 1: Asserting Sovereignty in Visual Representation, Facebook, Tribal Education, and Native American Studies — Fiesta II
- 2076 Philosophy and Popular Culture 3: Applying Philosophy and Popular Culture in the Classroom and Beyond — Fiesta IV
- 2078 Politics 1: Evolving Theories for Political Identity — Fiesta III
- 2080 Professional Development 2: The Academic Job Search — Grand Pavilion I-II
- 2082 Rap and Hip Hop Culture 1: Culture and Identity — Enchantment D
- 2084 Roundtable: "Go Set a Watchman" — Enchantment A
- 2086 Theatre and Performance Studies 2: Spectacular Performances: Musicals, Masquerade, and Neo Burlesque — Grand Pavilion V
- 2088 Undergraduate Presentations 7: Gaming — Enchantment F
- 2090 Visual Arts 2: Reproduction, Avant-Garde, and the Modern Movement — Grand Pavilion VI
- 2092 Zombie Culture 2 — Enchantment E

Thu, 02/11/2016 - 3:00pm - 4:30pm

- 2094 Adaptation: Literature, Film, and Culture 1: Focusing on the Story Through Adaptation — Boardroom East
- 2096 Computer Culture 4: Theorizing the Digital — Enchantment D
- 2098 Creative Writing 6: Poetry — Fiesta I
- 2100 Eclectica 4: Roundtable: Filling Empty Bowls in Wichita: A Unique Collaboration Within an International Movement — Fiesta II
- 2102 Game Studies, Culture, Play, and Practice 8 — Grand Pavilion IV

- 2104 Grateful Dead 8: "Bent My Ear To Hear the Tune": Reading Recordings and Listening to the Grateful Dead — Grand Pavilion III
- 2106 Harry Potter Studies 6: Society — Fiesta IV
- 2108 Horror 6: E.A. Poe, H.P. Lovecraft, Stephen King — Enchantment E
- 2110 Material Culture and the Built Environment 1 — Enchantment A
- 2112 Music 6: Searching for Song: Employing Today's Music to Understand Critical Cultural Theory — Enchantment B
- 2114 Pedagogy and Popular Culture 6: Mixed Media 1 — Grand Pavilion V
- 2115 Professional Development 3: Publishing with University of New Mexico Press — Grand Pavilion I-II
- 2116 Reality TV 1 — Enchantment C
- 2118 Science Fiction and Fantasy 6: Working the Margins: Creativity, Culture, and Control in the Work of Joss Whedon — Grand Pavilion VI
- 2120 Undergraduate Presentations 8: Southern Utah University: Identity — Enchantment F
- 2122 Women, Gender, and Sexuality 6: Fetishes, Villanesses, and Heroes — Fiesta III

Thu, 02/11/2016 - 4:45pm - 6:15pm

- 2124 Asian Popular Culture / The Asian American Experience 2: Cross-Cultural Values and Ideologies — Enchantment B
- 2126 Computer Culture 5: Best Practices: Examining Conflict and Consensus in Digital Exchanges — Enchantment D
- 2128 Creative Writing 7: Fiction — Fiesta I
- 2130 Crime and Culture 3: The Art of Crime and Violence — Grand Pavilion I-II
- 2132 Film Studies 2: Gender Characterizations — Fiesta II
- 2134 Grateful Dead 9: Roundtable: Deadheads and the Hidden Histories of the Counterculture — Grand Pavilion III
- 2136 Harry Potter Studies 7: Using Potter — Fiesta IV
- 2138 Horror 7: Roundtable: "Carrie" at Forty: Revisiting a Classic — Enchantment E
- 2140 Shakespeare in Popular Culture 1: Midsummer Nights and High School Fights — Enchantment C
- 2142 Stardom and Fandom 3: Control, Power, and Influence in Fan/Producer Interaction — Enchantment A
- 2144 Television 4: Negotiating Social Issues — Boardroom East
- 2146 Undergraduate Presentations 9: Singley Academy: Literature and Film — Enchantment F
- 2148 Women, Gender, and Sexuality 7: Cinematic Representations — Fiesta III

Thu, 02/11/2016 - 6:30pm - 8:00pm

- 2150 Fire and Ice Reception: Hosted by the Hyatt Regency — Grand Pavilion IV-VI

Thu, 02/11/2016 - 8:15pm - 9:45pm

- 2152 Game Night—Second Annual — Grand Pavilion I-II
- 2154 Harry Potter Studies: Film Screening: "Harry Potter" Roulette! — Enchantment A

Fri, 02/12/2016 - 8:00am - 9:30am

3000 Southwest Popular/American Culture Association Area Chair Business Meeting — Grand Pavilion I-II

Fri, 02/12/2016 - 9:45am - 11:15am

- 3002 Adaptation: Literature, Film, and Culture 2: Dealing with Problem Adaptations — Boardroom East
- 3004 American West: Film and Literature 1: Cultural Ramifications in Clint Eastwood's Recent Films — Enchantment C
- 3006 Biography, Autobiography, Memoir, and Personal Narrative 1: Personal Reflections — Enchantment B
- 3008 Creative Writing 8: Poetry — Fiesta I
- 3010 Film Studies 3: Roundtable: Popular Culture and the 2015 Box Office — Fiesta II
- 3012 Game Studies, Culture, Play, and Practice 9 — Grand Pavilion IV
- 3014 Grateful Dead 10: "All A Seer Can Own": Art, Art History, and the Grateful Dead — Grand Pavilion III
- 3018 Horror 8: Taking It All In—Violence and the Image — Enchantment E
- 3020 Pedagogy and Popular Culture 7: Mixed Media 2 — Grand Pavilion V
- 3022 Politics 2: Political Expression in Popular Forms — Fiesta III
- 3024 Religion 1: Semantics, Deconstruction, and Interpretation — Enchantment D
- 3026 Science Fiction and Fantasy 7: Monsters and Monstrous Identity in "Supernatural" — Grand Pavilion VI
- 3028 Undergraduate Presentations 10: "Turn and Face the Strange": Adaptation in Form and Method — Enchantment F

Fri, 02/12/2016 - 11:30am - 1:00pm

- 3030 Alfred Hitchcock 2: Society and Propaganda — Enchantment B
- 3032 Cormac McCarthy 1: Repercussions of "The Road" — Fiesta IV
- 3034 Creative Writing 9: Fiction — Fiesta I
- 3036 Film Studies 4: Let the Public Decide — Fiesta II
- 3038 Game Studies, Culture, Play, and Practice 10 — Grand Pavilion IV
- 3040 Grateful Dead 11: "Voices, Sweet Voices": Influences and Aspects of the Music of the Grateful Dead — Grand Pavilion III
- 3042 Literature 1: Literature and Culture — Enchantment A
- 3044 Pedagogy and Popular Culture 8: Multimodal Pedagogy and the Mystery Novel — Grand Pavilion V
- 3046 Professional Development 4: Publishing with Rowman & Littlefield — Grand Pavilion I-II
- 3048 Rap and Hip Hop Culture 2: Art, Style, and the Sacred — Enchantment D
- 3050 Science Fiction and Fantasy 8: Stylistic Approaches to Tolkien — Enchantment D
- 3052 Science, Technology, and Culture 1: Science, Film, and TV — Fiesta III
- 3054 The Geek and Pop Culture 1: Geeks and Identity — Boardroom East
- 3056 Undergraduate Presentations 11: People Online and People Out of Place — Enchantment F
- 3058 Zombie Culture 3 — Enchantment E

Fri, 02/12/2016 - 1:15pm - 2:45pm

- 3060 African American / Black Studies 1: Exploring Identities — Boardroom East
- 3062 American Studies and American History 1 — Enchantment E
- 3064 Breaking Bad / Better Call Saul 1: From Good To Bad... "Breaking Bad," That Is — Enchantment B
- 3066 Cormac McCarthy 2: Intertexts and Interpretations — Fiesta IV
- 3068 Fashion, Style, Appearance, and Identity 1 — Fiesta III
- 3070 Game Studies, Culture, Play, and Practice 11 — Grand Pavilion IV
- 3072 Graphic Novels, Comics, and Popular Culture 1: DC Comics — Fiesta I
- 3074 Grateful Dead 12: "More Than Laurel You May Sow": Allusions and Achievements in the Grateful Dead Songbook — Grand Pavilion III
- 3076 Material Culture and the Built Environment 2 — Enchantment A
- 3078 Professional Development 5: Academic Publishing — Grand Pavilion I-II
- 3080 Television 3: Gender (Masculine) — Boardroom East
- 3082 Theatre and Performance Studies 3: Roundtable Discussion with Neo-Burlesque Performers — Grand Pavilion V
- 3084 Undergraduate Presentations 12: Characters — Enchantment F

Fri, 02/12/2016 - 3:00pm - 4:30pm

- 3086 Adaptation: Literature, Film, and Culture 3: Re-exploring the Past and Present — Boardroom East
- 3088 Advertising and Consumer Culture 1 — Fiesta III
- 3090 American Studies and American History 2 — Enchantment E
- 3092 Breaking Bad / Better Call Saul 2: He's Not Dead...Yet — Enchantment B
- 3094 Film Studies 5: Roundtable: What Does Oscar Say about Popular Culture? — Fiesta II
- 3096 Game Studies, Culture, Play, and Practice 12 — Grand Pavilion IV
- 3098 Graphic Novels, Comics, and Popular Culture 2: Theory — Fiesta I
- 3100 Grateful Dead 13: "To Fill the Air": A Grateful Dead Listening Session — Grand Pavilion III
- 3102 Motor Culture and the Road 1: Roadside Spaces in the American Landscape — Enchantment A
- 3104 Pedagogy and Popular Culture 9: Interdisciplinary Pedagogy — Grand Pavilion V
- 3106 Professional Development 6: Alt-Ac Job Search — Grand Pavilion I-II
- 3108 Religion 2: Christian, Evangelical, and American — Enchantment D
- 3110 Undergraduate Presentations 13: Singley Academy: Media Representations 1 — Enchantment F
- 3112 War and Culture 1: Cultural Responses to War — Fiesta IV

Fri, 02/12/2016 - 4:45pm - 6:15pm

- 3114 African American / Black Studies 2: Literary Voices — Boardroom East
- 3116 American West: Film and Literature 2 — Enchantment E
- 3118 Arab Culture in the U.S. 1: Ascertaining Ipseity — Fiesta III
- 3120 Children's / Young Adult Literature and Culture 1: What We Talk About When We Talk About Race, Gender, and Age — Enchantment B
- 3122 Film and History 1: Gender, Identity, and Resistance — Grand Pavilion I-II

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2016 Southwest Popular/American Culture Association Conference

- 3124 Game Studies, Culture, Play, and Practice 13 — Grand Pavilion IV
- 3126 Graphic Novels, Comics, and Popular Culture 3: Gender — Fiesta I
- 3128 Grateful Dead 14: Roundtable: "More or Less In Line": Grateful Data — Grand Pavilion III
- 3130 Mothers, Motherhood, and Mothering in Popular Culture 1: Literary and Contemporary Empowerment and Activism — Enchantment A
- 3132 Native American / Indigenous Studies 2: Expressing Complex Identities: American Indian Graffiti Muralism, American Indian Cinema, and the Creation of Native Representations Across Two Continents — Fiesta II
- 3134 Pedagogy and Popular Culture 10: Teaching Hollywood — Grand Pavilion V
- 3136 Philosophy and Popular Culture 4: Taking A Philosophical View of What Popular Culture Can Teach Us About Ourselves — Fiesta IV
- 3138 Rhetoric and Technical Communication 1: Rhetoric in the Age of Hate — Enchantment D
- 3140 Undergraduate Presentations 14: Singley Academy: Media Representations 2 — Enchantment F

Fri, 02/12/2016 - 6:30pm - 8:00pm

- 3142 Peter C. Rollins Book Awards Ceremony and Tribute — Grand Pavilion VI

Fri, 02/12/2016 - 8:15pm - 9:45pm

- 3144 Mystery Science Theater and the Culture of Riffing: Screening: The Films of Joe Don Baker — "Mitchell" (1975) — Enchantment A
- 3146 Science Fiction and Fantasy: The Works of Joss Whedon—Screening: "Once More with Feeling" and "Dr. Horrible's Sing-Along Blog" Singalong — Grand Pavilion I-II

Sat, 02/13/2016 - 8:00am - 9:30am

- 4000 African American / Black Studies 3: Historical Spaces — Boardroom East
- 4002 American Studies and American History 3 — Enchantment E
- 4004 Chicano/a Literature, Film, and Culture 3: Border Stories — Enchantment F
- 4006 Eco-Criticism and the Environment 1 — Fiesta III
- 4008 Film and History 2: Costumes, Voices, and Autobiography — Grand Pavilion I-II
- 4010 Game Studies, Culture, Play, and Practice 14 — Grand Pavilion IV
- 4012 Graphic Novels, Comics, and Popular Culture 4 — Fiesta I
- 4014 Grateful Dead 15: "Sometimes the Light's All Shining On Me": Deadhead Culture—Critics, Community and Communication — Grand Pavilion III
- 4016 Mothers, Motherhood, and Mothering in Popular Culture 2: Pushing the Borders of Representation, Embodiment, and Theory — Enchantment A
- 4018 Native American / Indigenous Studies 3: Diné K'egho Nitsahakees: Thinking Far Ahead About Navajo Studies ... Some Possibilities — Fiesta II
- 4020 Pedagogy and Popular Culture 11: In the Classroom — Grand Pavilion V
- 4022 Rhetoric and Technical Communication 2: Rhetoric in the Classroom: Practical Guides to Teaching — Enchantment D
- 4024 Science Fiction and Fantasy 9: Domesticity in "Supernatural" — Grand Pavilion VI
- 4026 War and Culture 2: The Two Worlds Wars and Their Aftermath — Fiesta IV

Sat, 02/13/2016 - 9:45am - 11:15am

- 4028 African American / Black Studies 4: African Americans in Film and Television — Boardroom East
- 4030 American West: Film and Literature 3 — Enchantment E
- 4032 Chicano/a Literature, Film, and Culture 4: Academia — Enchantment F
- 4034 Film and History 3: Organizational Research and the Apocalypse — Grand Pavilion I-II
- 4036 Game Studies, Culture, Play, and Practice 15 — Grand Pavilion IV
- 4038 Grateful Dead 16: "What You Left Behind": Cultural Perspectives and Theoretical Implications from Garcia to the Grateful Dead — Grand Pavilion III
- 4040 Libraries, Archives, Museums, and Popular Culture 2: Museums and Archives: Theories and Oddities — Enchantment B
- 4042 Motor Culture and the Road 2: Automobility and the Construction of Identity — Enchantment A
- 4044 Myth and Fairy Tales 2: Using a Different Bloody Key: New Interpretations of Charles Perrault's "Bluebeard" — Fiesta I
- 4046 Native American / Indigenous Studies 4: Considerations of Indigenous Concepts, Languages, and Values and Non-Indigenous Attitudes toward Indigenous Knowledges and Languages — Fiesta II
- 4048 Pedagogy and Popular Culture 12: Forum on Interdisciplinary Studies: Freshman Science Courses for Science Majors Need to Be for Everyone — Grand Pavilion V
- 4050 Rhetoric and Technical Communication 3: Rhetoric and The Internet: Beyond Emojis — Enchantment D
- 4052 Science Fiction and Fantasy 10: (Re)viewing Freedoms and Identities through SF/F — Grand Pavilion VI
- 4054 War and Culture 3: War as Metaphor — Fiesta IV

Sat, 02/13/2016 - 11:30am - 1:00pm

- 4056 Beats, Counterculture, and Hipsters 3 — Boardroom East
- 4058 Biography, Autobiography, Memoir, and Personal Narrative 2: Identity Motifs — Grand Pavilion IV
- 4060 Classical Representations in Popular Culture 3: Cinema — Enchantment E
- 4062 Computer Culture 6: Representations of Race, Gender, and Identity — Enchantment D
- 4064 Food and Culture 2: Gender, Class, and Food — Enchantment A
- 4066 Libraries, Archives, Museums, and Popular Culture 3: Archives of the LGBT Experience — Enchantment B
- 4068 Literature 2: Literature and Vision — Grand Pavilion IV
- 4070 Myth and Fairy Tales 3: Princess Makeovers — Fiesta I
- 4072 Science Fiction and Fantasy 11: Canon and Fanon in "Supernatural" — Grand Pavilion VI
- 4074 Science, Technology, and Culture 2: Social Media, Ballooning, Anthropology, and the Bethlehem Star — Fiesta III
- 4076 Television 5: Important Trends — Fiesta II
- 4078 Visual Arts 3: Re-defining Liminal Spaces — Grand Pavilion V
- 4080 Zombie Culture 4 — Fiesta IV

Sat, 02/13/2016 - 1:15pm - 2:45pm

- 4082 Adaptation: Literature, Film, and Culture 4: Theory—Past and Present — Fiesta III
- 4084 Chicano/a Literature, Film, and Culture 5: Area Roundtable — Enchantment F
- 4086 Computer Culture 7: Gender and Computer Games — Enchantment D
- 4088 Digital Humanities 2: Roundtable: Teaching Corpus Stylistics with the Tolkien Corpus — Enchantment B
- 4090 Myth and Fairy Tales 4: Myth, Fairy Tales, and World View — Fiesta I
- 4092 Native American / Indigenous Studies 5: Exclusion, Dynamism, and Resistance in Spaces: A Focus on Contemporary Spatial Expression within Multiple Forms of Art — Fiesta II
- 4094 Poetry and Poetics (Critical) 2 — Enchantment A
- 4096 Religion 3: Sci-Fi, Achebe, and Running: A Religious Miscellany — Enchantment D
- 4098 Science Fiction and Fantasy 12: The SF Time-Trope: Four Recent Perspectives — Grand Pavilion VI
- 4100 Special Event: Tour of "Breaking Bad" and "Better Call Saul" Filming Sites — Registration Table; Note: Tour will last approx. 3-4 hours.
- 4102 War and Culture 4: Roundtable: American Popular Culture in the Age of Perpetual War — Fiesta IV

Sat, 02/13/2016 – 3:00pm

- 4104 Post-Conference Wrap-Up — Hotel Atrium (first floor)

1000 Pre-Con Workshop: From Concept to Book with Cynthia Miller and Stephen Ryan

Wed, 02/10/2016 - 8:30am - 11:00am, Enchantment A

Panel Chair: Cynthia Miller

Wondering how to turn that terrific idea, conference paper, or article into a book-length publication? This workshop, conducted by author and editor Cynthia Miller and Stephen Ryan, Senior Editor for Rowman & Littlefield, will focus on practical suggestions for moving from “I’ve got a great idea,” to a book proposal, and beyond. We’ll talk about how to recognize the difference between an idea suited to a chapter and one that will carry a whole volume, how to add breadth and dimension to existing article-length work, and the nuts-and-bolts of how to draft a proposal to submit to a publisher. Feel free to bring material from current projects to discuss and work on!

1002 Pre-Con Workshop: Making the Makerspace: A Look into the Creation of the iSpace

Wed, 02/10/2016 - 8:30am - 11:00am, Enchantment E

Panel Chair: Maggie Melo

Maggie Melo, University of Arizona
Jennifer Nichols, University of Arizona
Brandon Minaya, University of Arizona

Participants will explore the technologies, stakeholders, and politics inherent to the creation of a makerspace. University of Arizona’s makerspace, iSpace, will serve as a frame to generate discussions and ideas. Participants will be engaging in mini maker projects throughout the workshop. The goal is for participants to leave with a working conceptualization of a makerspace specific to their locale. A list of resources will be provided to participants interested in further investigation.

1006 Apocalypse, Dystopia, and Disaster in Culture 1: To Be Human

Wed, 02/10/2016 - 11:30am - 1:00pm, Enchantment C

Panel Chair: Shane Trayers

Apex Predators, Human Hubris, and the Animal Apocalypse in “Jurassic World” and James Patterson’s “Zoo”

Shane Trayers, Middle Georgia State University

Bugging Out: Masculinity and the Mainstreaming of Disaster Preparedness in “Offgrid”

Cynthia Belmont, Northland College

Angela Stroud, Northland College

Queer / Trans Futurity and Cronenberg’s “eXistenZ”

Will Cordeiro, Northern Arizona University

1008 Classical Representations in Popular Culture 1: Heroes and Bildung

Wed, 02/10/2016 - 11:30am - 1:00pm, Grand Pavilion I-II

Panel Chair: Benjamin Haller, Virginia Wesleyan College

Teaching “Star Wars” and Classical Mythology

Thomas Sienkewicz, Monmouth College

Nolan’s “Batman” and the Ancient Sources

Helmut Loeffler, City University of New York-Queensborough

“The Pale Student of Unhallowed Arts”: Frankenstein, Aristotle, and the Wisdom of Lucretius

Carl Rubino, Hamilton College

1010 Computer Culture 1: Composition and Storytelling

Wed, 02/10/2016 - 11:30am - 1:00pm, Enchantment D

Panel Chair: Natasha Chuk, School of Visual Arts

“Ask Twilight Sparkle”—Parasocial Interaction on Tumblr’s Ask Blogs

William Clark, University of South Florida

Writer/Designer Composition: Gaming for Multimodal Inquiry

Holly Shelton, University of Washington

1012 Digital Humanities 1: New Media, Literacies, and Pedagogy

Wed, 02/10/2016 - 11:30am - 1:00pm, Enchantment A

Panel Chair: David Oberhelman, Oklahoma State University

#that’snewstome: Social Media, College Students, and News Consumption

Allison Ludwig, University of South Carolina Upstate

Reaching the 21st-Century Student: Early American Literature and the Digital Humanities

Diana Polley, Southern New Hampshire University

Social Media and Competing Literacy Sponsors in Post-Arab Spring Protests

Rachel Cantrell, Texas A&M University-Commerce

Using Rhetorical Analysis as an Approach to Algorithmic Literacy

Daniel Hocutt, Old Dominion University

1014 Game Studies, Culture, Play, and Practice 1

Wed, 02/10/2016 - 11:30am - 1:00pm, Grand Pavilion IV

Panel Chair: Chris Hanson, Syracuse University

Press A to Enhance Authorial Reticence: The Potential Magical Realism of Video Games

Graham Oliver, Texas State University

In Pursuit of Lü Bu: The Problematic of Localizing the Premodern Chinese Novel

Nicholas Houlson, University of Arizona

Hysterical Realism, Data Overload, and Character Development

Ron Scott, Walsh University

1016 Grateful Dead 1: “A Leaf of All Colors”: Textual Dimensions of the Grateful Dead

Wed, 02/10/2016 - 11:30am - 1:00pm, Grand Pavilion III

Panel Chair: Nicholas Meriwether, University of California, Santa Cruz

“Think This Through with Me”: Reflections on Teaching a Senior Seminar on the Grateful Dead to English Majors

Timothy Ray, West Chester University of Pennsylvania

Bibliomancy on High Street: A Microhistory of the Dictionary Entry “Grateful Dead”

Laura M. Meriwether, San Jose State University

“Think This through with Me”: Indexing the Dead

Jan Wright, Independent Scholar

The Acid Tests Turn 50: The Significance of the Merry Pranksters, Yesterday, and Today

Steven Brown, Independent Scholar

1018 Harry Potter Studies 1: Literary Value

Wed, 02/10/2016 - 11:30am - 1:00pm, Fiesta IV

Panel Chair: Christopher Bell

“Beyond the Veil”: The Narrative Functions of Death in the “Harry Potter” Series

Samantha Vertosick, Indiana University of Pennsylvania

Reconciling Two Enemies: An Analysis of “Harry Potter” Fanfiction

Marieke Wieringa, University of Amsterdam

The Implications of a Generation That Looks for Meaning in Books

Patrick McCauley, Chestnut Hill College

1020 Horror 1: It’s Alive!

Wed, 02/10/2016 - 11:30am - 1:00pm, Enchantment E

Panel Chair: Kayleigh Murphy

The Many Faces of “Fritz”: Doubling and Identity in the Character of the Laboratory Assistant in the Cinematic “Frankenstein”

James Osborne, University of Arizona

“The Horror of that Countenance”: “Frankenstein,” “Saya no Uta,” and the Creation of Monsters

Adriana Lora, California State University, Fullerton

Fear and Loathing on Mother Gaia: Eco-Horror and the Rhetoric of the “Nature Strikes Back” Motif

Eric Morrow, Southern Utah University

Life After Death: The Zombie as Active Character

Kayleigh Murphy, Independent Scholar

1022 Music 1: Music as an Intersection of History, Heritage, and Memory

Wed, 02/10/2016 - 11:30am - 1:00pm, Enchantment B

Panel Chair: Cody Smith, College of the Mainland

“Taking on the Shape of Someone Else’s Pain”: U2 and Irish Postmemory

Jason Cash, Southwestern Oklahoma State University

Séan Ó Riada and the Development of the Irish Vernacular Mass: A Fusion of Irish Musical Heritage and Western Musical Tradition

Kathleen England, Independent Scholar

Connections Made Through Music: How Music Transcended Gender and Race during the Civil Rights Movement

Jacqueline Vilandre, Independent Scholar

Forgotten Soldiers: Historical Mysteries and Inconsistencies of the “Iron Brigade” Band

Arthur Haecker, East Tennessee State University

1024 Pedagogy and Popular Culture 1: Online Pedagogy

Wed, 02/10/2016 - 11:30am - 1:00pm, Grand Pavilion V

Panel Chair: Kurt Depner

Charity Service in Multi-Modal English

Heather Wood, University of New Mexico-Valencia Campus

Please Like Us: Using the Kardashians, Role-Playing, and Social Media Marketing in the Writing Classroom

Jessica McCaughey, George Washington University

We’ll Do It Live: Google Docs as Real-time Class Communities

David Moody, Arizona State University

1026 Science Fiction and Fantasy 1: Myth and Metaphor in the Works of J.R.R. Tolkien

Wed, 02/10/2016 - 11:30am - 1:00pm, Grand Pavilion VI

Panel Chair: Leslie Donovan

Dream State Space-Time Travel in J.R.R. Tolkien’s “The Notion Club Papers” and the Novels of Olaf Stapledon

Kristine Larsen, Central Connecticut State University

Lindalë ar Glær: Creating a Mythology Through “Lord of the Rings”

Maia Posten, California State University, Sacramento

Tolkien’s Mythmaking for a Mythic College Course

Leslie Donovan, University of New Mexico

1028 Women, Gender, and Sexuality 1: Gender Identity

Wed, 02/10/2016 - 11:30am - 1:00pm, Fiesta III

Panel Chair: Julie Willett

Women in the Military: An Auto-Ethnographic Study of Muted Group Theory

Jamie Alexander, Eastern Illinois University

The Male Chauvinist Pig and Anti-Feminist Humor in the 1970s

Julie Willett, Texas Tech University

1030 Apocalypse, Dystopia, and Disaster in Culture 2: Dystopia

Wed, 02/10/2016 - 1:15pm - 2:45pm, Enchantment C

Panel Chair: Shane Trayers, Middle Georgia State University

“My Name Is Max”: Identity and Power in “Mad Max: Fury Road”

Christine Zabala, Rochester Institute of Technology

Ernest Cline’s “Armada”: A Marxian Bulwark against the Dystopian Future

Philip B. Gallagher, Iowa State University

“The Great Truths Are All Such Lies”: Patriotism, Military, and Media in Bachman’s “The Long Walk”

Ash Connell, University of Texas at San Antonio

1032 Chicano/a Literature, Film, and Culture 1: Literature

Wed, 02/10/2016 - 1:15pm - 2:45pm, Fiesta II

Panel Chair: Juan M. Gallegos

The Rain Dancer and Coatloapeuh: An Analysis of Arturo Islas’s “The Rain God” and Gloria Anzaldúa

Chris Martinez, New Mexico Highlands University

Hemingway in Europe: Exploring Identity through Borderlands

Laura Seeber, New Mexico Highlands University

Serpents, Mirrors, and Wild Tongues: Moving Beyond Anzaldúa’s Mestiza Consciousness

Juan M. Gallegos, New Mexico Highlands University

1034 Classical Representations in Popular Culture 2: Literature

Wed, 02/10/2016 - 1:15pm - 2:45pm, Grand Pavilion I-II

Panel Chair: Benjamin Haller

Two Classics Masters

Sophie Mills, University of North Carolina, Asheville

Classical Mythological Motifs in the Works of J.R.R. Tolkien

Sandra Hartl, University of Bamberg

Nick Tosches, Monty Python, and the Genre of Self-Deconstructing Christian Pseudepigrapha

Benjamin Haller, Virginia Wesleyan College

1036 Computer Culture 2: Creative Methods and Trends

Wed, 02/10/2016 - 1:15pm - 2:45pm, Enchantment D

Panel Chair: Andrew Chen, Minnesota State University Moorhead

A Practical Approach to Creating Digital Characters

Ralph Sutter, Worcester Polytechnic Institute

Evolution of Level Design

Nicole Reyes, University of Florida

Evolution From Television's Perspective: Current Trends in Video Games

Robert Kleszczynski, University of Florida

1038 Creative Writing 2: Fiction

Wed, 02/10/2016 - 1:15pm - 2:45pm, Fiesta I

Panel Chair: Chella Courington

Excerpt from the Novel "Fragmented"

Melinda Bezdek, New Mexico State University

Joyce, "Ulysses," and Creative Writing

Rebecca Clay, University of Texas at Dallas

The Somewhat Sad Tale of the Pitcher and the Crow

Chella Courington, Santa Barbara City College

1040 Disability Studies 1: Representations of Disability in Film and Television

Wed, 02/10/2016 - 1:15pm - 2:45pm, Enchantment A

Panel Chair: Lexey Bartlett, Fort Hays State University

(Ef)face-to-(Ef)face: Questions of Intimacy and (Dis)Ability in "Her" and "Frank"

Paul Walker, Murray State University

The Horror of the Abnormal Mind: Measuring Disability in M. Night Shyamalan's "The Visit"

Stephanie Flint, Florida Atlantic University

"Derek Was Meant to Be Different": Reframing Mental Health in the Netflix Original Series

"Derek"

Gabriela Morales, University of New Mexico

"Family Guy" and Disability: Shining a Light?

Allison Dickey, Ashland University

1042 Game Studies, Culture, Play, and Practice 2

Wed, 02/10/2016 - 1:15pm - 2:45pm, Grand Pavilion IV

Panel Chair: Michael deAnda, Illinois Institute of Technology

Women Warriors: Breaking the 21st Century Fighting F*** Toy Archetype and Ethics in Military Retail

Amberly Russell, Texas State University

Only the Knocked-Up Survive: The Role of Labor and Women in “Fallout Shelter”

Dan Cox, Old Dominion University

More than Just a Game: Hyper-sexualization of the Female Body in “Magic: The Gathering” Playing Cards

Kelley Rowley, Cayuga Community College

Playing with the Boys: Examining the Ludic Processes of Masculinity

Marc Ouellette, Old Dominion University

1044 Grateful Dead 2: “Gathering Stories to Tell”: Poetry and the Lyrics of the Grateful Dead Songbook

Wed, 02/10/2016 - 1:15pm - 2:45pm, Grand Pavilion III

Panel Chair: Ryan Slesinger

“The Ring Soit Quoi?”: The Use of Modernist Poetic Devices in Robert Hunter’s “Eagle Mall Suite”

Sarah Moser, Independent Scholar

Grateful Dead Songs in Hebrew

Robert Schoenfeld, Independent Scholar

Bethe Schoenfeld, Western Galilee College

“The River Keep a Talkin’”: River Imagery in the Lyrics of the Grateful Dead

Ryan Slesinger, University of Tulsa

1046 Harry Potter Studies 2: Identity

Wed, 02/10/2016 - 1:15pm - 2:45pm, Fiesta IV

Panel Chair: Christopher Bell, University of Colorado-Colorado Springs

Hidden in Plain Sight: Disability Narratives in “Harry Potter”

Tolonda Henderson, George Washington University

Gone but Not Forgotten: The Missing Mothers of the “Harry Potter” Series

Alicia Skipper, San Juan College

Kate Fulton, San Juan College

Wizarding Whiteness in “Harry Potter”

Emily Bruza, Tulsa Community College

Hermione Granger and the Merits of “Experience-Taking” for Female Readers of the “Harry Potter” Series

Karen Wendling, Chestnut Hill College

1048 Horror 2: Fear in the Family

Wed, 02/10/2016 - 1:15pm - 2:45pm, Enchantment E

Panel Chair: Manuela Adrigan

“Tag... You’re It!”: Cold War Comics and the Performance of Boyhood and Criminality

Hans Staats, Stony Brook University

From Superpredators to Sociopaths: Killer Kids from the 1990s to the Present

Karen Renner, Northern Arizona University

Houses that Haunt the American Family: Rereading Haunted House Films from a Gothic Perspective

Chiho Nakagawa, Nara Women’s University

Narratives of Trauma and Guilt in “Triangle” and “The Babadook”

Manuela Adrigan, University of Innsbruck

1050 Music 2: Country and Folk Music’s Political, Social, and Cultural Connections

Wed, 02/10/2016 - 1:15pm - 2:45pm, Enchantment B

Panel Chair: Cody Smith, College of the Mainland

Lone Star Brewing: Beer, Country Music, and the Texas Mystique

Joseph Fox, Texas State University

Woody Guthrie: Salvation Through Socialism

Colt Chaney, Oklahoma State University

Country Songs, the Renaissance Lyric, and the Essence of Verse

Joseph Jordan, University of Tennessee, Chattanooga

The Songs of Their Climate: Winter as Master Trope in the Lyrics of Cowboy Junkies

Rick Wallach, University of Miami

1052 Pedagogy and Popular Culture 2: The Composition Classroom

Wed, 02/10/2016 - 1:15pm - 2:45pm, Grand Pavilion V

Panel Chair: Kurt Depner, New Mexico State University—Doña Ana

Bridging the Gap: Pop Culture and the Composition Classroom

Lisa Lisenbee, New Mexico State University

Using Pop Culture and Multimodal Communication to Teach Reflective Writing

Breanne Potter, University of New Mexico

Creating a Role Playing Game for the Composition Classroom

Scott McDonald, California State University, Stanislaus

**1054 Philosophy and Popular Culture 1: Ethics in Film and TV and
Heideggerian Thought in Popular Culture**

Wed, 02/10/2016 - 1:15pm - 2:45pm, Boardroom East

Panel Chair: Diane Gall

Deontological and Utilitarian Ethics: How the World of Superheroes and Villains Shows Our
Natural Deontic Ethics

Anthony Miller, Ryerson University

Three Hitchcockian Blondes as Heidegger's Aletheia

Hue Woodson, University of Texas at Arlington

The Dialogue in the Forests: Upanishadic and Heideggerian Thought

Gaurav Rajen, Independent Scholar

What Kind of Pacifist?: The Doctor's Ethics of War

Diane Gall, Medicine Hat College

1056 Science Fiction and Fantasy 2: "Doctor Who," Fairies, and Monsters

Wed, 02/10/2016 - 1:15pm - 2:45pm, Grand Pavilion VI

Panel Chair: Erin Giannini, Independent Scholar

Justyce Will Be Served: The Audio Visual Plays and Medium-Based Storytelling in "Doctor
Who"

Nicholas Caluda, University of Alabama

Reevaluating "Doctor Who" and "The Robots Of Death"

Peter Allen, University of Melbourne

Faërian Drama, Without the Fairies: Two Post-Tolkienian Examples

Janet Croft, Rutgers University

**1058 Women, Gender, and Sexuality 2: Subjugation and Liberation in
Contemporary Societies**

Wed, 02/10/2016 - 1:15pm - 2:45pm, Fiesta III

Panel Chair: Matthew Sterner-Neely

The Portrayal of Unmarried Women in Pakistani Punjabi Cinema

Sumaira Abrar, University of New Mexico

New Media Activism as a Contemporary Feminist Strategy: The Case of ASPEKT Organization

Vanda Cernohorska, Masaryk University / Yale University

"All the Forever They Had": A Commission from "The Handmaid's Tale" to Contemporary
Gilead and the English-Speaking World

Matthew Sterner-Neely, Pueblo Community College

1060 Alfred Hitchcock 1: Theory

Wed, 02/10/2016 - 3:00pm - 4:30pm, Enchantment B

Panel Chair: Michael Howarth, Missouri Southern State University

Film Kills, or “Hitchcock Presents” + High Modernism

W Jude LeBlanc, Georgia Institute of Technology

“Alfred Hitchcock Presents”: Authorship and the Lacanian Sinthome in Hitchcock on Television

John Roberts, Georgia State University

Another Madwoman in the Attic?: A Comparative Feminist Study between Daphne du Maurier and Alfred Hitchcock’s “Rebecca”

Rituparna Das, Techno India University

I Saw, Therefore I Know?: Alfred Hitchcock’s “The Wrong Man” and the Epistemological Potential of Moving Images

Sabrina Negri, University of Chicago

1062 Apocalypse, Dystopia, and Disaster in Culture 3: Apocalypses

Wed, 02/10/2016 - 3:00pm - 4:30pm, Enchantment C

Panel Chair: Heather Watson

Searching for Urbanity in a Post-Apocalyptic World

Julia Moeseneder, University of Innsbruck

“Dominion” / “Killjoys” / “Dark Matter”: The Skilled Working Class Between Apocalypse and Revolution

Anthony Mansueto, University of the District of Columbia

Sacrificial Intelligence: The Price of Avoiding Apocalypse In Adult Swim’s “Rick and Morty”

Heather Watson, Georgia Military College

**1064 Beats, Counterculture, and Hipsters 1: The Beatest State In The Union:
The Beat Texas Writers**

Wed, 02/10/2016 - 3:00pm - 4:30pm, Fiesta I

Panel Chair: Christopher Carmona, University of Texas Rio Grande Valley

The Beatest State in The Union: Texas and the Beat Generation of Writers

Rob Johnson, University of Texas Rio Grande Valley

Erika Garza Johnson, South Texas College

The Beatest Border in the Union

Juan Ochoa, South Texas College

Mack Thomas: The Total Beat

James Welton, University of Texas, Rio Grande Valley

1066 Chicano/a Literature, Film, and Culture 2: Alternative Modes Toward Change

Wed, 02/10/2016 - 3:00pm - 4:30pm, Fiesta II

Panel Chair: Corina Carmona

Chicana Punk Modes of Consciousness in “Violence Girl”

Susana Sepulveda, University of Arizona

The Shifting Symbolism of Street Murals in South Omaha, NE

Maria Arbelaez, University of Nebraska at Omaha

Online Media: The Extension of Labor Movement

Jocelyn Gomez, University of New Mexico

The Artivism of a Chicana Mural for Reproductive Justice in the Borderlands of Texas

Corina Carmona, Texas Tech University

1068 Crime and Culture 1: Television Crime and Justice

Wed, 02/10/2016 - 3:00pm - 4:30pm, Grand Pavilion I-II

Panel Chair: Darrell Hamlin, Fort Hays State University

Dexter Morgan—Father, Brother, Lab Tech, Husband, Serial Killer ... Detective?

Tiffany Scarola, Bowling Green State University

“The Doctor Must...Turn Away in Shame”: Examining Human Nature, Violence, and Victimization Through the “Torchwood” Series

Melissa Tackett-Gibson, Sam Houston State University

Narratives of Crime and Law Enforcement in Four Science Fiction and Fantasy Television Series

Michelle VanNatta, Dominican University

1070 Disability Studies 2: Changing Social Perceptions of People with Disabilities through Social Media and Other Means

Wed, 02/10/2016 - 3:00pm - 4:30pm, Enchantment A

Panel Chair: Lexey Bartlett, Fort Hays State University

Rhetoric of Hope: Using the Blogosphere to Give Voices to Those Who Lost Their Own

Craig Olsen, University of Arkansas at Monticello

Viral Disability

Xochilt María Montaña, University of Arizona

The Cultural Roots of Social Exclusion of People with Disability

Ali Al-Alosi, Sydney University

1072 Game Studies, Culture, Play, and Practice 3

Wed, 02/10/2016 - 3:00pm - 4:30pm, Grand Pavilion IV

Panel Chair: Jason Thompson, University of Wyoming

“You Don’t Need To Know”: The Accessibility of Personal History and Lack of Agency for
Cremisius Aclassi

Drew Roberts, Washington State University

Metagaming and Metanoia: Player Knowledge as the Rebirth of Kairos

Matt Frye, Washington State University

Metanoia’s Bloodstains: Reflection in Dark Souls and Maker Culture

Richard Snyder, Washington State University

Metagame Encounters in “World of Warcraft”’s Rhizomatic Play Experience

Morgan O’Brien, University of Texas at Austin

**1074 Grateful Dead 3: Roundtable: The Grateful Dead, Third Wave
Feminism, and Changing Cultural Hegemony**

Wed, 02/10/2016 - 3:00pm - 4:30pm, Grand Pavilion III

Panel Chair: Rhoney Stanley

Rhoney Stanley, Independent Scholar

Beth Carroll, Appalachian State University

Chaone Mallory, Villanova University

The counterculture of the ‘60’s changed the cultural hegemony. As a result, the values, ideals, and behavior of the ‘60’s became more of the norm of the culture today. To prove this hypothesis, I will emphasize how the women of the Grateful Dead family and the gestalt of the era, revitalized the role of women and ushered in third-wave feminism. My research method includes reporting stories culled from interviews with women affiliated with and employed by the Grateful Dead and showing how the essence of their lives became the new feminism and the cultural hegemony of our time.

**1076 Libraries, Archives, Museums, and Popular Culture 1: Libraries—
Outreach and In-Jokes**

Wed, 02/10/2016 - 3:00pm - 4:30pm, Enchantment D

Panel Chair: Janet Brennan Croft, Rutgers University

Remembering the Great War: Library Programming for the World War I Centenary at Oklahoma State University

David Oberhelman, Oklahoma State University

Geek Out @ Your Library

Amanda Gomez, Sul Ross State University

Twere Better That No Person Enter the Library: Edmund Lester Pearson’s “The Old Librarian’s Almanack” and the Perpetuation of a Hoax

Michael Courtney, Indiana University

1078 Myth and Fairy Tales 1: Writers and Characters on a Quest for Identity

Wed, 02/10/2016 - 3:00pm - 4:30pm, Fiesta IV

Panel Chair: Sheila Dooley, University of Texas Rio Grande Valley

“Old Witch in a Turret”: The Monstrous Woman Writer in Victorian and Neo-Victorian Literature

Jennifer Chichester, Grand Valley State University

Absent Mothers: The Death and Distancing of Natal Mothers in Modern Fairy Tales

Colleen McDonell, Ryerson University

1080 Poetry and Poetics (Critical) 1

Wed, 02/10/2016 - 3:00pm - 4:30pm, Fiesta III

Panel Chair: Nicole Dib

Horace Among the Jotos: Irony as Resistance in Queer Chicano Poetics

Katharine Coyle, University of Texas at San Antonio

Looking Through Mary Oliver’s Mind’s Eye: A Visual Fractal Analysis of “August”

George Standifer, Iowa State University

“What Did They Expect to Find?” Audience and Intention in Wanda Coleman’s Poetry

Nicole Dib, University of California, Santa Barbara

1082 Television 1: Exploring Ethnic Issues

Wed, 02/10/2016 - 3:00pm - 4:30pm, Boardroom East

Panel Chair: Monica Ganas, Azusa Pacific University

Shondaland: Where Black Women Are Queen

Aaron Brown, Baylor University

Designing Creative and Economic Independence in Contemporary Spanish Television Dramas:

The Role of the Seamstress in “Velvet” and “The Time Between”

Amy Sellin, Fort Lewis College

Television, Consumption, and Construction of Meaning: Audience’s Perspectives of

Broadcasting News in Bangladesh

Ratan Roy, South Asian University

Telenovelas: Queer Spaces in the Chicana/o Home

Jose Amaro, California State University, Northridge

1084 Theatre and Performance Studies 1

Wed, 02/10/2016 - 3:00pm - 4:30pm, Grand Pavilion V

Panel Chair: Lynn Sally

Scenography and Scene Painting in the Digital Age

Jennifer Hambleton, University of Western Ontario

Prosthetic Posthumanism—Cyborg Performance in a Digitized Age

Molly Seremet, Mary Baldwin College

Camp as a Performance Strategy: How Meaning Is Conveyed through an “Invisible Wink”

Lynn Sally, Metropolitan College of New York

1086 Undergraduate Presentations 1: Gender in Popular Culture

Wed, 02/10/2016 - 3:00pm - 4:30pm, Enchantment F

Panel Chair: Katherine Sugg, Central Connecticut State University

Soldiers and Spies: The Complicated Gender Politics of “Captain America: The Winter Soldier”

Isabel Gonzales, Southern Illinois University Edwardsville

When Equality Is No Day at the Beach: An Examination of Feminism in “Teen Beach Movie” and “Teen Beach 2”

Zeta Poulin, Colorado State University Pueblo

Tough Women and the Zombie Apocalypse: “The Walking Dead”’s Critique of Violent White Masculinity

Brooke Bennett, University of Arkansas

Feminist Heroes vs. the Media

Eric Maille, University of Oklahoma

1088 Visual Arts 1: Encores and their Meanings

Wed, 02/10/2016 - 3:00pm - 4:30pm, Grand Pavilion VI

Panel Chair: Nancy J. Kay

Classical Rocks and Classic Rock: Strategic Appropriation in Medieval and Contemporary Culture

Jill Bain, University of the Fraser Valley

Pleasure, Leisure, and Recycled Art History

Amy Von Lintel, West Texas A&M University

Contemporary Art and the Environment: Local Solutions, Global Impact

Stephanie Chadwick, Lamar University

Encore! Visual Arts at the Intersection of the Green Movement and Popular Culture

Nancy Kay, Merrimack College

1090 Zombie Culture 1: Roundtable: Sexual Desire's Suppression by the Presence of Zombies?

Wed, 02/10/2016 - 3:00pm - 4:30pm, Enchantment E

Panel Chair: Betty Dorr

Betty Dorr, Fort Lewis College
Robert Weiner, Texas Tech University

When the most basic of human needs are examined during film and television portrayals of a zombie apocalypse, we find a huge gap. During the apocalypse, acquiring the most basic of Maslow's physiological needs can be difficult. Having predictable access to food, water, warmth, and shelter is obviously challenging. The purpose of this examination is to consider the physiological necessity of sex. In many films and television series targeting the zombie trope, caring sexual encounters between two survivors is rare. Committed relationships between two people are suggested, and the relationship may be foundational to the storyline; however, acknowledged, consensual sexual activities between protagonists are exceptionally rare, even when the storyline may encompass months or years. Only "The Walking Dead" (see Lori/Rick; Maggie/Glen; Rosita/Abraham), "Z Nation" (Serena/Murphy) and "Fido" (Helen/Bill) have indicated that sexual needs are not extinguished by the presence of zombie threats. Romantic suggestions and flirtations are common in the genre ("The Walking Dead"; "Resident Evil: Extinction"; "Resident Evil: Afterlife"; "Warm Bodies"; "Zombieland"; "Z Nation"); however, acknowledged, consensual sexual activity among survivors are extremely rare, which is surprising given the Mature and R ratings. A lack of sexual activity contradicts what we would expect when people are confronted with indicators of their mortality; the drive to reproduce should be pronounced. There are other gaps in the genre. There is a dearth of reference to masturbation as a means of need satisfaction, and confirmed, consensual sexual encounters among GLBT are nonexistent. Another important absence is the trans survivor in the contemporary, post-apocalyptic fictional universe. These glaring absences call for discussion and exploration.

1092 Apocalypse, Dystopia, and Disaster in Culture 4: Identity, Memory, Power, and "Others"

Wed, 02/10/2016 - 4:45pm - 6:15pm, Enchantment C

Panel Chair: Shane Trayers, Middle Georgia State University

"Mad Max: Fury Road" (To Meaning)

Ji Hyun Lee, Cornell University

Witnessing and Remembering on the Fury Road: (Im)Mortality in the Post-Apocalyptic Wasteland

George Sieg, University of New Mexico

Gothic Revisions and Dystopian Precursors: Human Degeneracy in H. G. Wells's "The Island of Dr. Moreau" and H. P. Lovecraft's Short Stories

Nat Updike, West Virginia University

Representation of Women and the "Other" in Post-Apocalyptic Literature, 1950-Present

Susan Swan, Del Mar College

1094 Computer Culture 3: Communication, Sentiment, and Interaction

Wed, 02/10/2016 - 4:45pm - 6:15pm, Enchantment D

Panel Chair: Natasha Chuk, School of Visual Arts

The Shape of Thought: Humanity in Digital, Literary Texts

Elise Takehana, Fitchburg State University

Remembering Senator Wellstone

Peter Joseph Gloviczki, Coker College

Communicating Communication Theory: Medium, Meaning, and Perspective in the Digital Age

Hannah Williams, Coker College

They Are Bloggers: How Bloggers Stereotype Bloggers, Then And Now

Andrew Chen, Minnesota State University Moorhead

1096 Creative Writing 3: Mixed Forms

Wed, 02/10/2016 - 4:45pm - 6:15pm, Fiesta I

Panel Chair: Jeanetta Calhoun Mish

A New Season

Terri Lynn Cummings, Independent Scholar

Conversations With an Oncoming Train: Poems Between Places

Jeffery Short, University of Nebraska-Lincoln

Net 10: Poems

Becky McLaughlin, University of South Alabama

Poetry Reading: What I Learned at the War

Jeanetta Calhoun Mish, Oklahoma City University

1098 Crime and Culture 2: True Crime Narratives

Wed, 02/10/2016 - 4:45pm - 6:15pm, Grand Pavilion I-II

Panel Chair: Darrell Hamlin, Fort Hays State University

Hate Crimes in New Mexico: The Nosh Deli Case

Dianne Layden, Central New Mexico Community College

The Bungling Bailey

Mariah Kemp, Iowa State University

Same Old Song and Dance: A Rhetorical Analysis of the Charleston Barn Party Shooting

Francis Vargas, Eastern Illinois University

True Crime Remediation and the Resilient "Fifth W": The Albert Snyder Murder in Cultural Memory

Suzanne Diamond, Youngstown State University

1100 Eclectica 1: Identity and the Self

Wed, 02/10/2016 - 4:45pm - 6:15pm, Fiesta II

Panel Chair: Jeff Clayton, Lee College

Wrestling with Biracial Identity: Dwayne “The Rock” Johnson in World Wrestling Entertainment

Mario Dozal, University of New Mexico

Owning “Englishness”: The Economy between Object and Memory in Contemporary Conceptions of English Identity

Laura Henning, Flagler College

Changing Channels, Changing Selves: The Media Ecology of “Amusing Ourselves to Death” and Jerzy Kosinski’s “Being There”

Christine Shell, University of New Mexico

Podcasting, Comedians, and the Demotic Turn

Kathleen Collins, City University of New York

1102 European Popular Culture and Literature 1: Literary Identities

Wed, 02/10/2016 - 4:45pm - 6:15pm, Boardroom East

Panel Chair: Justin Rogers

Henry Miller’s Paris or Paris’s Henry Miller?: Constructing Identity in the Cultural Capital of the Early 20th Century

Gordon Marshall, Baskent University

The Many Lies of Victor Frankenstein

Shannin Schroeder, Southern Arkansas University

The Voluptuous Vampires of Stoker’s “Dracula”

Justin Rogers, New Mexico Highlands University

1104 Film Theory and Aesthetics 1

Wed, 02/10/2016 - 4:45pm - 6:15pm, Enchantment A

Panel Chair: Jennifer Jenkins, University of Arizona

Genre and Thematic Expectation in Thomas’ “The Yellow Wallpaper”: How Filmmakers Can Use Palimpsest Against the Audience

Jennifer Stern, University of Arizona

Maori Oral Tradition, Hero Quests, Audience, and Adaptation in “The Dead Lands”

Michelle Nicole Boyer, University of Arizona

The Pedagogical Impulses of Henry Standing Bear: The Indigenization of “Longmire” Using an “Old Indian Trick”

Kari Quiballo, University of Arizona

1106 Game Studies, Culture, Play, and Practice 4

Wed, 02/10/2016 - 4:45pm - 6:15pm, Grand Pavilion IV

Panel Chair: Marc Ouellette, Old Dominion University

Ivy's Tits and Voldo's Crotch: Viewing Fan Parody as Resistance to Corporate Understanding of Players' Desire

Michael Anthony DeAnda, Illinois Institute of Technology

Coming Out to Play: Online Video Gaming Forums and the Politics of Queer Visibility

Julian Rodriguez, University of California, Santa Cruz

Reflections on the Discarded Self: Metonymic Parallax of the Virtual Avatar as a Curated Identity

Dave Rick, University of Arizona

1108 Grateful Dead 4: "My Friends They Come Around": The Cultural Impact and Legacy of Deadheads

Wed, 02/10/2016 - 4:45pm - 6:15pm, Grand Pavilion III

Panel Chair: Barry Barnes

Shakedown: Deadheads' Relational Aesthetic Tachytopia

James Woglom, Humboldt State University

A New Generation of Hippies? An Ethnographic and Ethnomusicological Study of a 21st Century American Counterculture Music Community

Christine Sepulveda, University of Auckland

The Dead's Business Reincarnation: Fare Thee Well and Dead and Company

Barry Barnes, Independent Scholar

1110 Harry Potter Studies 8: Roundtable

Wed, 02/10/2016 - 4:45pm - 6:15pm, Fiesta IV

Panel Chair: Christopher Bell, University of Colorado-Colorado Springs

Harry Potter Studies is a lively and robust area in which all sorts of side topics and interesting tangents surface throughout the panels. We gather those and explore them more deeply in our annual roundtable event. This year's introductory topic is the release of "From Here to Hogwarts," the collected volume of scholarship from last year's Harry Potter Studies area. From there, we'll move on to whatever comes up!

1112 Horror 3: Roundtable: Could It Be ... Satan? Horror and Moral Panic

Wed, 02/10/2016 - 4:45pm - 6:15pm, Enchantment E

Panel Chair: Robert Weiner, Texas Tech University

Antoinette Winstead, Our Lady of the Lake University
Hans Staats, Stony Brook University
Karen Renner, Northern Arizona University
Steffen Hantke, Sogang University

From public concerns about satanic abuse in the 1980s to dire warnings about serial killers and the graphic imagery in popular music blamed for school shootings in the 1990s, horror in the public realm has always operated in dangerous proximity to the sweep of moral panics. Whether this association between horror in film and other popular media and moral panic is spurious or justified, and how the politics of this conjunction has played out to the detriment or benefit of horror—these are the questions mulled over by the panelists on this roundtable.

1114 Music 3: Heavy Metal, Punk Rock, Gothic Rock, and Public Perceptions

Wed, 02/10/2016 - 4:45pm - 6:15pm, Enchantment B

Panel Chair: Cody H. Smith

“Probably Pejorative”: “Rolling Stone” and Its Rhetorical Treatment of ‘80s Metal

Brad Klypchak, Texas A&M University Commerce

Reverberations from Dealey Plaza: The Kennedy Assassination and Punk Rock

Joel West, Independent Scholar

“[M]arked by dDarkness and by Blood”: Gothic Subversion and Transgression in Nick Cave’s Murder Ballads

Michaela Baker, Macquarie University

Geronimo: The Man, The Myth, The...Psychopath?: The Portrayal of the Chiricahua Apache Warrior in Heavy Metal Music

Cody Smith, College of the Mainland

**1116 Pedagogy and Popular Culture 3: Forum on Interdisciplinary Learning
with Science Fiction and Fantasy**

Wed, 02/10/2016 - 4:45pm - 6:15pm, Grand Pavilion V

Panel Chair: Kurt Depner, New Mexico State University-Doña Ana

Paul Binkley, Colorado State University
Kelsey Hatley, Colorado State University

Paul Binkley will discuss sci-fi's value as an interdisciplinary learning tool between the language arts and the sciences, drawing from Czerneda (1999), Gee (2004), and his own research. Paul will invite the audience to participate in "The Archive at the End of the World": an example lesson that imagines an apocalypse extrapolated from researched issues and the need to preserve humanity's legacy. In the face of this "imminent" apocalypse, attendees will collaborate and debate with one another to settle on which 10 texts to preserve. This activity will explore issues of marginalization, taste, and interdisciplinary learning.

Kelsey Hatley will talk about how texts like the *Harry Potter* series (Rowling), *Carry On* (Rowell), and fanfiction can be used to support interdisciplinary study between the language arts and social studies. Drawing on the work of Morell (2008), this presentation will show how these texts can be seen through a critical literacy lens to examine issues of race, gender, and sexuality. This kind of framework can help students read and produce counter-texts within problematic systems, while still preserving and empowering their passions. The audience will be producing flash fanfiction pieces in response to a social issue.

The panel will end with Q&A and both presenters leading a discussion on the roadblocks that prevent genres like science fiction and fantasy from being embraced in public education. The presenters will also provide copies of the materials used in their lessons.

1118 Science Fiction and Fantasy 3: Lovecraft and Robinson

Wed, 02/10/2016 - 4:45pm - 6:15pm, Grand Pavilion VI

Panel Chair: Jennifer Gehrman

Transhumanism, Monstrosity, and Modernity: Rhetorics of Abjection in H.P. Lovecraft's "The Whisperer in Darkness"

Faith Trowell, University of Tennessee at Chattanooga

Conceiving Mars: Constructing Gender and Gendered Constructs in Kim Stanley Robinson's "Mars Trilogy"

Jennifer Gehrman, Fort Lewis College

1120 Undergraduate Presentations 2: SciFi

Wed, 02/10/2016 - 4:45pm - 6:15pm, Enchantment F

Panel Chair: Elaine Cho, Eastfield College

Creating New Worlds: Education Through Science Fiction and Fantasy

Ashley Bean, East Central University

Lack of Racial Diversity in Science Fiction Television

Jasmine Hinojosa, Schreiner University

Superheroes and Posttraumatic Stress Disorder: Unmasking the Power of Narratives

Amanda Hoyer, Texas Tech University

1122 Women, Gender, and Sexuality 3: Media Representations

Wed, 02/10/2016 - 4:45pm - 6:15pm, Fiesta III

Panel Chair: Jane Rago

FEMENism and Neo-Imperialism: Social Media Response to FEMEN

Elizabeth Groeneveld, Old Dominion University

“Women Can’t Do It”: Maintaining Mascular Hegemony Through Negative Representation of Women in Media

Sayyed Shah, University of New Mexico

Yasir Hussain, University of New Mexico

TotalSororityMove.com and Rape Culture within the Sorority Community

Bailey Thompson, Texas Tech University

“So The Borders Here Are Not Really Fixed”: Sustaining Gender Studies through Global Literacy and Activist Pedagogy

Jane Rago, Armstrong State University

1124 Special Event: Dine-Around

Wed, 02/10/2016 - 6:30pm - 8:00pm, Hotel Atrium (first floor)

Panel Chair: SWPACA Executive Team

Join us in the hotel Atrium on Wednesday night at 6:30 pm, as we walk to local eateries for dinner. Meet fellow SWPACA attendees and members of the SWPACA Executive Team and enjoy conversation and nearby Albuquerque cuisine.

**1126 Science Fiction and Fantasy: “Supernatural” Viewer’s Choice Episode
Screening & Trivia**

Wed, 02/10/2016 - 8:15pm - 9:45pm, Grand Pavilion I-II

Panel Chair: Mandy Taylor and Susan Nylander

Susan Nylander, Barstow Community College

Mandy Taylor, California State University, San Bernardino

In this screening, we will show a classic episode of “Supernatural” which will be determined by attendees. Following the episode, attendees are invited to play for prizes in “Supernatural” trivia games.

2000 Graduate Student Breakfast

Thu, 02/11/2016 - 8:00am - 9:30am, Grand Pavilion I-II

Panel Chair: SWPACA Executive Team

Join us for the Fourth Annual Graduate Student Breakfast, hosted by the SWPACA Executive Team. All graduate and undergraduate students are welcome to attend; bring a friend, enjoy a light breakfast, and network with other emerging scholars.

2002 Apocalypse, Dystopia, and Disaster in Culture 5: Literature—"Hunger Games" and "Station Eleven"

Thu, 02/11/2016 - 9:45am - 11:15am, Enchantment C

Panel Chair: Shane Trayers, Middle Georgia State University

Igniting Revolution: "The Hunger Games" and the Politics of Resistance

Bruce Martin, Independent Scholar

American State of Exception(alism) in "The Hunger Games"

Sarah Wilhoit, University of Arizona

Dressing for the Apocalypse: Costume, Clothes, and Adornment in "Station Eleven"

Brian McShane, Heritage University

The Sincerest Form of Flattery: Imitation, Replication, and Transmission of the Meme in "Station Eleven"

Chrysta Wilson, Texas Tech University

2004 Creative Writing 4: Fiction

Thu, 02/11/2016 - 9:45am - 11:15am, Fiesta I

Panel Chair: Mark Busby

Wolves, The Moon's Evening Chill, and Fire: Short Short Fiction Reading

Candace Nadon, Fort Lewis College

Stories from Santa Fe and Hatch

Albino Carrillo, University of Dayton

Fiction Reading: An Excerpt from the Novel "Sweetie"

Electra Hunzeker Rich, New Mexico State University

Reading from "Fort Benning Redux"

Mark Busby, Texas State University

2006 Eclectica 2: Paul Levesque, HHH, and/or King of Kings? A Rhetorical and Literary Examination of Binary Destabilization in Professional Wrestling

Thu, 02/11/2016 - 9:45am - 11:15am, Fiesta II

Panel Chair: Jeff Clayton, Lee College

Rhetorical Burial and Definitional “Authority”: The Backstage Legacy of Hunter Hearst Helmsley

Joseph Telegen, University of Washington

Waiting for the “King of Kings” / “Cerebral Assassin”: The Spectral and Godly Presences of Godot and “The Game”

Auriane Breton, University of Washington

Stranger Than Fiction: HHH and the (Re)Inscription of Kayfabe

Jacqui Pratt, University of Washington

2008 Film Theory and Aesthetics 2

Thu, 02/11/2016 - 9:45am - 11:15am, Enchantment A

Panel Chair: Jennifer Jenkins, University of Arizona

“Libidinal Cinema”: Klossowski, Lyotard, and the Tableau Vivant

Michael Witte, University of California, San Diego

“What’s It All About? I Sure as S**t Don’t Know”: “Boyhood” and Radical Mimesis

Bryan Salmons, Lincoln University

Powerful Complications: Complex Characters as Vehicles of Power in the Coen Brothers’ Films

Khimen Cooper, Texas A&M University-Commerce

Insiders and Outsiders, Heroes and Villains: What Our Films Say About Who We Want to Be

William Lindenmuth, Shoreline Community College

**2010 Game Studies, Culture, Play, and Practice 5: Roundtable: Leadership
and the Intersection of Games**

Thu, 02/11/2016 - 9:45am - 11:15am, Grand Pavilion IV

Panel Chair: Judd Ruggill, Arizona State University

Joy Robinson, University of Alabama in Huntsville
Gaines Hubbell, University of Alabama in Huntsville
Carly Finseth, Boise State University
Craig Olsen, University of Arkansas at Monticello

Games, whether competitive or collaborative, provide an opportunity for players to experience decision-making as well as participate in the leader-follower dyad. However, these experiences in leadership are scripted, programmed into the very structures that rule the game. As such, there are inherent affordances which privilege certain roles and thus certain players. As we continue to look toward games for insight into how we think, learn, and work, it is important that we understand how these inherent structures inform and impact the ways in which we collaborate. How do these procedural rhetorics inform leadership and our perception of the leader-follower dyad? We propose a roundtable that discusses the models that promote or discourage decision-making in play and the ways in which leadership has influenced the online and offline experiences of gamers.

**2012 Grateful Dead 5: “Never Had Such Times Before”: Eras, Events, and
Defining the Grateful Dead**

Thu, 02/11/2016 - 9:45am - 11:15am, Grand Pavilion III

Panel Chair: Nicholas Meriwether, University of California, Santa Cruz

All the Years Combine: Issues of Historiography in the Periodization of the Grateful Dead

Jacob A. Cohen, The Graduate Center, City University of New York

You Can Never Tell: Understanding Grateful Dead Musical Eras Through the Keyboardists

Brian Felix, University of North Carolina, Asheville

The Dead at Woodstock: A Fifteen-Year-Old Bears Witness

Richard Pettengill, Lake Forest College

2014 Horror 4: Race and Gender

Thu, 02/11/2016 - 9:45am - 11:15am, Enchantment E

Panel Chair: Antoinette Winstead

The Demons of Heterosexuality: Gender, Horror, and “Paranormal Activity”

Whitney Cox, University of Houston

Seeing and Believing: Technologies of Knowing and Gender in “The Awakening”

Michelle Pribbernow, University of Arkansas

Horrible Imaginings: The Monstrosities of Memory in Kara Walker’s “Slavery! Slavery!” and “American Horror Story”

LeKeisha Hughes, University of California, San Diego

The Expendables: How Horror Television and Film Desensitizes Audiences to Violence Against Black Bodies

Antoinette Winstead, Our Lady of the Lake University

2016 Music 4: The Deeper Side of Pop Music

Thu, 02/11/2016 - 9:45am - 11:15am, Enchantment B

Panel Chair: Cody H. Smith

Of Good Girls and Bad Boys: Pop Music and the Reinforcement of Patriarchal and Hypermasculine Ideology

Dustin Dunaway, Pueblo Community College

Female Cyborgs as Embodiments of Humanity

Kathryn White, Mercer University

We’re Dying to Hear: An Analysis of Suicidal Ideation in the Music of Top Female Pop Artists

Brieanna Casey, Texas Woman’s University

From Soothing Bridge to Scandal at the Schoolyard: The Top 40 Songs of Paul Simon in the 1970s

John Chappell, Webster University

2018 Pedagogy and Popular Culture 4: Literacy and Literature

Thu, 02/11/2016 - 9:45am - 11:15am, Grand Pavilion V

Panel Chair: Diana Dominguez

Bridging the Gap: Popular Media as a Vehicle for Literacy Instruction

Kelli Bippert, University of Texas at San Antonio

“A Wilderness of Tigers”: Teaching Shakespeare’s “Titus Andronicus” and Julie Taymor’s “Titus”

Susan Kendrick, Southeast Missouri State University

From the Inside Out: Using a Creative Letter Writing Assignment to Help Students Make Deeper Critical Connections to Difficult Literature

Diana Dominguez, University of Texas Rio Grande Valley

**2020 Philosophy and Popular Culture 2: Consciousness, the Self, and
Epistemology**

Thu, 02/11/2016 - 9:45am - 11:15am, Fiesta IV

Panel Chair: Burcu Gurkan

The Silver Bullet of Fictional Certainty

Craig Derksen, California State University, East Bay

Presentations of Non-Human Consciousness in Speculative Fiction Media

Damien Williams, Kennesaw State University

A Constellation of Knowledge: Popular Culture, Identity, and the Self

Burcu Gurkan, Istanbul Sehir University

**2022 Science Fiction and Fantasy 4: Roundtable: Rockin' Down the
Highway: The Music of "Supernatural"**

Thu, 02/11/2016 - 9:45am - 11:15am, Grand Pavilion VI

Panel Chair: Erin Giannini, Independent Scholar

Mandy Taylor, California State University, San Bernardino

Gina Hanson, California State University, San Bernardino

Susan Nylander, Barstow Community College

Elisa Urmston, Victor Valley College

In its eleven years on the air, the television show "Supernatural" has been a pioneer in the use of music, specifically of the classic rock genre as well as period music of multiple genres. Supernatural has used music in myriad ways, both typically and atypically, to move or expound the narrative, to evoke emotion, to cue the viewer, and to brand the show. For example, "Carry On Wayward Son" by Kansas is, at least for fans of the show, now synonymous with the Winchesters. And, among many others, we see in Season 5's "Swan Song" and, more recently, Season 11's "Baby," how integral music is to the narrative structures of the series. Indeed, throughout the show's run, the use of famous songs, alongside original music composed by the show's two musical directors, Jay Gruska and Christopher Lennertz, has created Supernatural's signature look and sound. From the well-timed video/music edits on "The Roads So Far" to musical references within the dialogue and the use of captioning to act as inner monologue, "Supernatural" has crafted a rich visual (sub)text that enhances the already multi-layered episodes. Additionally, the music in the show has made its way off the screen and onto the convention stage in a variety of ways. Cast members have performed for fans in many cities, going so far as to perform the very songs used in the show's episodes. At a recent convention, Jensen Ackles performed the Lynyrd Skynyrd song "Simple Man," a song used poignantly in a fifth season episode. Loudon Swain, led by "Supernatural" cast member Rob Benedict, performs at most "Supernatural" conventions and often will feature Ackles, Mark Sheppard, and others performing with them. This roundtable will address these topics as well as others of interest to the audience. We encourage attendees to come with questions and favorite musical moments to add to our discussion.

**2024 Stardom and Fandom 1: Policing Fandom: Shame, Gender, and
Hierarchy**

Thu, 02/11/2016 - 9:45am - 11:15am, Enchantment D

Panel Chair: Lynn Zubernis, West Chester University of Pennsylvania

Politics of the Stable: Gender, Self Disclosure, and the Brony Fandom

Samuel Miller, University of North Dakota

The Ship Wars: Policing, Literary Authority, and Construction within “Harry Potter” Fandom

Sarah Schaefer, University of Pittsburgh

Scent Blockers, Suppressants, and Heat Leave: Reproductive and Gender Politics in A/B/O
Fanfiction

JSA Lowe, University of Houston

**2026 Undergraduate Presentations 5: Southern Utah University: Television
and Film**

Thu, 02/11/2016 - 9:45am - 11:15am, Enchantment F

Panel Chair: Kyle Bishop, Southern Utah University

“No, I Will Not Accept This Rose”: Reality Dating and the Millennial Generation’s Marriage
Decline

Alyssa Christensen, Southern Utah University

“It’s Worse than That, He’s Dead, Jim”: The Death of Courtly Love in Popular Culture as
Reflected in “Star Trek”

Carly Olsen, Southern Utah University

The “Fallen” Man and the Cinematic Grammar of Imprisonment in Hitchcock’s “Vertigo”

Christopher Christiansen, Southern Utah University

The Truth Is Hegemonized: The Danger of Nostalgic Hegemony in “The X-Files” “Home”

Devin Jackman, Southern Utah University

2028 Women, Gender, and Sexuality 4: Queer Studies

Thu, 02/11/2016 - 9:45am - 11:15am, Fiesta III

Panel Chair: Robert Lipscomb

Sublime Anal Obscenities in Gay Male Bareback Pornographies

Edwardo Rios, University of Nebraska-Lincoln

Queer in the Valley

Michael Rangel, Texas Tech University

Queer Identities and Gay Stereotypes: Revisiting Russo’s Taxonomy

Robert Lipscomb, University of Nebraska-Lincoln

2030 Creative Writing 5: Creative Non-Fiction

Thu, 02/11/2016 - 11:30am - 1:00pm, Fiesta I

Panel Chair: Philip Weitzl

The Creative Non-Fiction of August March

Rudolfo Carrillo, "Weekly Alibi"

Distance as Beauty: Reading of Poems Concerning the Intersection of Pop Culture and Trauma Narratives

Kristi Carter, University of Nebraska-Lincoln

Wittgenstein and the Desert

Thomas Pfau, Zayed University

High Crimes and Misdemeanors

Philip Weitzl, Doane College

2032 Eclectica 3: Reading, Watching, Listening

Thu, 02/11/2016 - 11:30am - 1:00pm, Fiesta II

Panel Chair: Jeff Clayton, Lee College

"Playboy" Magazine: An Archive of American Pop Culture

Tom LaPorte, Chattahoochee Technical College

Tarot Cards in American Popular Culture

Patrick Maille, Oklahoma Panhandle State University

Who Really Composed Beethoven's Fifth? Positing a Musical Canon in Popular Television

Rijuta Das, English and Foreign Languages University

Processing of Narrative Fiction: The Usefulness of Mental Models Approach

Neelan Sharma, Colorado State University

2034 Food and Culture 1: Foodways, Culture, Colonialism

Thu, 02/11/2016 - 11:30am - 1:00pm, Enchantment A

Panel Chair: Marygold Walsh-Dilley

Spain, Sugar, and Slavery: The Emergence of Cuban National Cuisine in the Nineteenth Century

Nora Schillinger, Edinboro University of Pennsylvania

San Antonio's Tourism and Food Stereotyping: Cultural Ownership Versus Appropriation

Melissa Perreault, Texas A&M University-San Antonio

(Re)Producing Ethnic Difference: Solidarity Trade, Indigeneity, and Colonialism in the Global Quinoa Boom

Marygold Walsh-Dilley, University of New Mexico

2036 Game Studies, Culture, Play, and Practice 6

Thu, 02/11/2016 - 11:30am - 1:00pm, Grand Pavilion IV

Panel Chair: Kevin Moberly, Old Dominion University

The Final (Freudian) Fantasy

Eliza Albert-Baird, Indiana University of Pennsylvania

Big Daddies and Monstrous Mommies: Maternal Abjection, Absence, and Annihilation in the “BioShock” Franchise

John Vanderhoef, University of California, Santa Barbara

Better Revolutions Through Homebrewing

Roberto Reyes, University of Arizona

The Recovery of the Nostalgic Lost Object in “LA Noire”

Lisa Yamasaki, University of California, Los Angeles

2038 Grateful Dead 6: Roundtable: Ned Lakin and the Grateful Dead

Thu, 02/11/2016 - 11:30am - 1:00pm, Grand Pavilion III

Panel Chair: Melvin Backstrom

David Gans, Truth and Fun, Inc.

Jesse Jarnow, Da Capo Press

Melvin Backstrom, McGill University

The five-year long involvement of the biologist, keyboardist, composer, and musicologist Ned Lakin with the Grateful Dead from 1970 to 1975 is undoubtedly one of the more unexplored and unknown sides of the band’s history. Although numerous details have come to light over the last 15 years since Lakin broke his then twenty-five year silence speaking about his relationship with the Dead, many others have yet to be explored by scholars of the band. This round-table will bring together three individuals with extensive knowledge of the Dead-Lakin association for a first-ever discussion of the musical, social, and historical significance of their relations: David Gans, Jesse Jarnow and Melvin Backstrom. David Gans is a musician, journalist and radio producer who has interviewed Lakin several times since their first meeting in 1991. The revised edition of “Conversations With the Dead” (Da Capo, 2002) includes an in-depth conversation in which Lakin speaks in detail about his experiences with the Dead. Jesse Jarnow interviewed Lakin for segments of his book “Heads: A Biography of Psychedelic America,” to be published in February 2016, focusing on how Lakin helped contribute to the Dead’s creative dialogue in both musical and extra-musical ways that (among other effects) kept the Dead connected to the emerging technological counterculture. And Melvin Backstrom interviewed Lakin for his PhD dissertation, “The Grateful Dead and Their World: Popular Music and the Avant-Garde in the San Francisco Bay Area, 1965-1975,” which features a chapter focused on Lakin and his major compositional work, “Seastones.” Melvin also presented a paper on the Lakin-Dead relationship and “Seastones” at the annual meeting of the American Musicological Society in November of 2015.

2040 Harry Potter Studies 5: Experiencing Potter

Thu, 02/11/2016 - 11:30am - 1:00pm, Fiesta IV

Panel Chair: Christopher Bell, University of Colorado-Colorado Springs

Magical Rememory: How Memory and History Collide to Create Social Change in J.K. Rowling's "Harry Potter" Saga

Jeannina Perez, Independent Scholar

The New Face of "Harry Potter"

Sarah Mygind, Aarhus University

Hermione Granger and the Feminist Fandom

Kathryn McDaniel, Marietta College

2042 Horror 5: Roundtable: Fear Without Frontiers: A Global Perspective on Recent Horror Film

Thu, 02/11/2016 - 11:30am - 1:00pm, Enchantment E

Panel Chair: Steffen Hantke, Sogang University

Kayleigh Murphy, Independent Scholar

Thiago Ramari, Londrina State University

James Osborne, University of Arizona

Robert Weiner, Texas Tech University

While scholarship on the horror films still tends to privilege American productions, horror films have emerged as a global genre. This roundtable will bring together critical perspectives from around the world on horror film in the past and in the last few years.

2044 Linguistics 1

Thu, 02/11/2016 - 11:30am - 1:00pm, Enchantment C

Panel Chair: Maria E. Trillo, Independent Scholar

Code Switching in "Elvira: Una Mujer Inmigrante Mexicana"

Eduardo Hernandez Chavez, University of New Mexico

Language Institute for Sustainability and Transformative Education @Oaxaca

Cara Esquivel, Listo for Teachers

Pedagogical Applications of Linguistic Landscapes

Lisa Wagner, University of Louisville

The No Fact Zone: An Interactional Perspective on the Construction of Verbal Irony in Political Satire

Guadalupe Rincon, California State University, San Bernardino

2046 Music 5: Tejano Music's Intersections of Past and Present

Thu, 02/11/2016 - 11:30am - 1:00pm, Enchantment B

Panel Chair: Evaliza Fuentes

Tejano Means Texas. Norteño Means Mexico: The Tejano Music Audience Protests the 2015 Houston Livestock Show and Rodeo

Evaliza Fuentes, Independent Scholar

The NEA National Heritage Bump: 2014 Fellow Manuel "Cowboy" Donley and a Year to Remember

Sylvia Donley, Independent Scholar

2048 Pedagogy and Popular Culture 5: "And Now This": Teaching Writing with John Oliver's "Last Week Tonight"

Thu, 02/11/2016 - 11:30am - 1:00pm, Grand Pavilion V

Panel Chair: Jen Bankard

They Say, He Jokes: John Oliver, the Long-Form Segment, and Teaching Researched Argument

Jen Bankard, University of Southern California

Taking Writing Out of the Classroom: "Last Week Tonight" and the Public Work of Composition

James Condon, University of Southern California

Genre Oliver: Revision, Audience, and "Last Week Tonight"

P.T. McNiff, University of Southern California

2050 Professional Development 1: Navigating Conference Technology

Thu, 02/11/2016 - 11:30am - 1:00pm, Grand Pavilion I-II

Panel Chair: Kurt Depner and Tamy Burnett

Kurt Depner, New Mexico State University-Doña Ana

Tamy Burnett, University of Nebraska-Lincoln

First in this two-part session, Kurt Depner will present “Teaching Teachers to Tweet Terrifically: A Conference Twitter Primer.” The academic conference experience is often one of ecstatic frustration, with so many panels occurring simultaneously that it’s difficult to choose what to attend. But Twitter may offer us some solutions to this problem, allowing for multitasking, virtual attendance, and corroboration about the efficacy of our attendance. Kurt will focus on how to use Twitter at academic conferences, giving attendees a hands-on way of making their conference experiences a more fulfilling one and, at the same time, allow our parent institutions to know what we are getting out our experience, in the most immediate way possible. NOTE: Attendees are encouraged to bring their laptops, tablets, or smart phones to this session and be ready to “tweet” away, giving the “twitterverse” a good, hard dose of academic rigor.

Second, Tamy Burnett will present “SWPACA Conference App 101.” This presentation will introduce SWPACA’s new conference app, including an overview of navigating the app’s features, building a customized schedule, using the app to take notes during presentations or to network with other conference attendees, and more. Attendees are encouraged to bring a smartphone, tablet, or laptop to explore the app and try out various features during the session. NOTE: Attendees are encouraged to download the SWPACA 2016 guide in the Guidebook app prior to the session, so they will be ready to follow along during the primer.

2052 Science Fiction and Fantasy 5: Feminist Frequencies and Gendered Power in SF/F

Thu, 02/11/2016 - 11:30am - 1:00pm, Grand Pavilion VI

Panel Chair: Betty Dorr

Project (Q)ueer (U)ntouchables (E)migrants (E)xcommunicated (N)egroid: On Janelle Monáe’s Afrofeminist Futures

Karina Vado, University of Florida

“Steven Universe” and the Fight Against Toxic Masculinity and Heteronormativity

Haley Fedor, University of Louisiana at Lafayette

Who’s That Sexy Voice?: An Exploration of the Feminization of Artificial Intelligence

Jared Magee, Winchendon School

Comparing Original Artist Videos to Fan Creations: Suggestions that Heteronormativity is Receding

Betty Dorr, Fort Lewis College

2054 Stardom and Fandom 2: Celebrity and Identity Construction In the Age of Social Media

Thu, 02/11/2016 - 11:30am - 1:00pm, Enchantment D

Panel Chair: Lynn Zubernis, West Chester University of Pennsylvania

Bravos and Boos: Reactions to Rolling Stones' Solo Ventures

Andee Baker, Independent Scholar

A Hashtag Away from Celebrity: Identity Control, Circulation, and Construction through Social Media Spaces

Ashanka Kumari, University of Louisville

Guilty by Assumption: The Effect of Rumors on Professional Athletes

Allison Levin, Independent Scholar

Celebrity Imagery: The Effects on Adolescent Reality

Natasha Houston, Wichita State University

2056 Television 2: Gender (Feminine)

Thu, 02/11/2016 - 11:30am - 1:00pm, Boardroom East

Panel Chair: Monica Ganas, Azusa Pacific University

"I Am the Law": The Evolution of Morality in Young Blonde Heroines

Rachel Wilson, San Jose State University

Sexualization of the Journalism Profession: Representation of Female Journalists in American TV Shows "House of Cards" and "The Following"

Ivana Cvetkovic, University of New Mexico

Kimberly Oostman, University of New Mexico

Women in Computer Science on Television

Ashley Carlson, University of Montana Western

**2058 Undergraduate Presentations 6: Saginaw Valley State University:
Zombies, Joss, and Tech**

Thu, 02/11/2016 - 11:30am - 1:00pm, Enchantment F

Panel Chair: Jason Kahler, Saginaw Valley State University

Zombies and Their Relation to Depression and Dementia

KayLee Davis, Saginaw Valley State University

Zombies Are Mainly an American Concept

Megan Powers, Saginaw Valley State University

Into the Mind of Joss Whedon

Dakota Neetz, Saginaw Valley State University

Prosthetics and Their Relation to Cell Phones

Tabitha Frakes, Saginaw Valley State University

2060 Women, Gender, and Sexuality 5: Literary Depictions of Gender and Identity

Thu, 02/11/2016 - 11:30am - 1:00pm, Fiesta III

Panel Chair: Susan Claxton

Lucy Audley's Deadly Secrets: Power, Violence, and Women in Mary Elizabeth Braddon's "Lady Audley's Secret"

David Powers Corwin, George Mason University

Examining Surrealism and Gender in the Fiction of David Levithan

Lauren Gaynord, Indiana University of Pennsylvania

The Closet and the Tomb: Undeath as Repressed Homoeroticism in Thomas Lovell Beddoes's "Death's Jest-Book"

Shelley Rees, University of Science and Arts of Oklahoma

Lilith's Abandonment and the Foundation of Masculine Power

Susanne Claxton, Independent Scholar

2062 Asian Popular Culture / The Asian American Experience 1: Identity and Culture

Thu, 02/11/2016 - 1:15pm - 2:45pm, Enchantment B

Panel Chair: Elaine Cho, Eastfield College

The Identity Construction through Narratives in Mohsin Hamid's "The Reluctant Fundamentalist"

Yasir Hussain, University of New Mexico

Sayyed Shah, University of New Mexico

The Split Indo-Pak Muslim-American Identity

Shazia Ali, Eastfield College

Exposing the Absence of Women Image: Critical Discourse Analysis of Internet Memes Themed with Asians / Asian Americans

Zhao Ding, University of New Mexico

2064 Beats, Counterculture, and Hipsters 2: On Beat Writings

Thu, 02/11/2016 - 1:15pm - 2:45pm, Fiesta I

Panel Chair: Denise Guerrero

The Impact of the Beat Generation on the Lyrics of John Lennon and Paul McCartney

Khashayar Bavarsad, Independent Scholar

A Beat Class: Using Jack Kerouac's Spontaneous Prose to Promote Critical Thinking and Writing

Denise Guerrero, University of Texas Rio Grande Valley

Teaching Jack Kerouac in Afghanistan

Raj Chandarlapaty, American University of Afghanistan

2066 Film Studies 1: Screening Subtext

Thu, 02/11/2016 - 1:15pm - 2:45pm, Fiesta II

Panel Chair: Eli Turner

A Tale of Two Citizens

Nathan Hall, Baylor University

The Political Commentary and Influence of Mel Brooks

Katie Allison, Baylor University

A Man's Man: An Examination of the Queer Subtext in the James Bond Canon

Grant Hester, Florida Atlantic University

Better Off Undead: Magical Realism and the Fear of Mortality in "Weekend at Bernie's II"

Eli Turner, University of Arizona

2068 Game Studies, Culture, Play, and Practice 7

Thu, 02/11/2016 - 1:15pm - 2:45pm, Grand Pavilion IV

Panel Chair: David O'Grady, University of California, Los Angeles

Augmenting the Table: Examining the Embodied Relationship between the Culinary and Digital Worlds

Zachary Hill, University of Arizona

Playing Physical Spaces: Transforming Spatial Consumption through Google Maps Pac-Man

Angelia Giannone, University of Arizona

Playing Games with Meaning, or the Resignification of Objects through Play

Antonnet Johnson, University of Arizona

For your Entertainment: Tracking the Act of Performance in Games

Owen Leach, Mount Ida College

2070 Grateful Dead 7: "Fires Tall and Bright": Philosophical Perspectives on the Grateful Dead

Thu, 02/11/2016 - 1:15pm - 2:45pm, Grand Pavilion III

Panel Chair: Susan Balter-Reitz

Makin' the Seen: Rock and Roll, Synesthesia, and the Grateful Dead

Kurt Torell, Pennsylvania State University-Greater Allegheny Campus

The Sound of Tradition

Granville Ganter, St. John's University

The Time Past Believing: How the Grateful Dead Tried to Find a Way to Take Their Children Home

Ryan Dunham, Ohio University

Re-tellings and Rhetoric: Folklore, Myth, and the Grateful Dead

Brian Stone, Huston-Tillotson University

**2072 Mystery/Detective Fiction 1: Play, Textuality, and Blurring the Lines
between Fact and Fiction**

Thu, 02/11/2016 - 1:15pm - 2:45pm, Enchantment C

Panel Chair: Lexey Bartlett

Americans and American Culture in British Bibliomysteries between the World Wars

Peggy Keeran, University of Denver

The Green River Mystery: The Fiction and Facts of a Closed Case

Darrell Hamlin, Fort Hays State University

Playing Detective: Arthur Conan Doyle and the Difficulties of Detecting in Real Life in Barnes's
"Arthur and George"

Lexey Bartlett, Fort Hays State University

**2074 Native American / Indigenous Studies 1: Asserting Sovereignty in Visual
Representation, Facebook, Tribal Education, and Native American Studies**

Thu, 02/11/2016 - 1:15pm - 2:45pm, Fiesta II

Panel Chair: Margaret Vaughan, Metropolitan State University

Visual Sovereignty: Indigenous Visual Culture Teaching Methodology

Georgina Badoni, University of Arizona

Teaching Native American Studies

Spintz Harrison, Bowling Green State University

Just Get Over It: The Enculturation of Harm in Indigenous Boarding Schools

Angela Specht, Athabasca University

Linda Sue Warner, Northeastern Oklahoma A&M College

Tina Cheng, Athabasca University

Profile Update: An Analysis of Expressed Alaska Native Identity/ies Using Facebook Status
Posts

Steven Dinero, Philadelphia University

**2076 Philosophy and Popular Culture 3: Applying Philosophy and Popular
Culture in the Classroom and Beyond**

Thu, 02/11/2016 - 1:15pm - 2:45pm, Fiesta IV

Panel Chair: Taine Duncan

Profanity and Dangerous Literature: A Hermeneutical Experience

Mychelle Smith, Tarrant County College South

Irony, Cynicism, and Popular Culture

Will Barnes, University of New Mexico

"Fun Home," Self-Censorship, and Emancipation Beyond Trigger Warnings

Taine Duncan, University of Central Arkansas

2078 Politics 1: Evolving Theories for Political Identity

Thu, 02/11/2016 - 1:15pm - 2:45pm, Fiesta III

Panel Chair: Darrell Hamlin, Fort Hays State University

Madrasahs as War Machines

Muhammad Zubair Abro, University of New Mexico

A New Typology of Revitalistic Cultural Attitudes as a Device Describing Political Thought

Joanna Rak, Nicolaus Copernicus University in Toruń

“We are the People”—The Reproduction of a German National Identity by PEGIDA through the Semiotics of Memory Sites

Kerstin Kalke, University of New Mexico

2080 Professional Development 2: The Academic Job Search

Thu, 02/11/2016 - 1:15pm - 2:45pm, Grand Pavilion I-II

Panel Chair: Tamy Burnett, University of Nebraska-Lincoln

Join us for a discussion of advice and tips for the academic (professorial) job search. Panelists will include veteran academics from a range of disciplines, who will share their advice on succeeding and surviving the academic job search process. There will be ample time for attendees to ask questions of the panelists.

2082 Rap and Hip Hop Culture 1: Culture and Identity

Thu, 02/11/2016 - 1:15pm - 2:45pm, Enchantment D

Panel Chair: Robert Tinajero, Paul Quinn College

Code-switching in the Barrio: A Study of Bilingual Strategies in the Musical “In the Heights”

Neysa Figueroa, Kennesaw State University

Romancing the Folk in the Age of Hip Hop Wars: Comparing the Histories of Appalachian Folk and Gangsta Rap

Carson Benn, University of Kentucky

New Slavery and the Constitutive Rhetoric of Kanye West’s “New Slaves” World Premier Image Event

Tyreek Minor, Florida State University

Hip Hop and the Six Dimensions of Community Development

Elisabeth Vanloo, Independent Scholar

2084 Roundtable: “Go Set a Watchman”

Thu, 02/11/2016 - 1:15pm - 2:45pm, Enchantment A

Panel Chair: Pat Tyrer, West Texas A&M University

When the supposed “sequel” to Harper Lee’s “To Kill a Mockingbird,” “Go Set a Watchman,” was published July 15, 2015 by Rupert Murdoch’s publishing company, Harper Collins, it arrived on book sellers’ shelves amid perhaps the greatest literary controversy in more than 100 years. Joe Nocera of “The New York Times” (July 24, 2015) noted that, “The Ur-fact about Harper Lee is that after publishing her beloved novel, “To Kill a Mockingbird,” in 1960, she not only never published another book; for most of that time she insisted she never would.” Following the death of Lee’s sister, Alice, her literary protector, her new caretaker, Tonja Carter, who had worked in Alice Lee’s law office, claimed to have found the novel shortly before Alice’s death and brought the manuscript to Harper Collins. This discussion group will examine the various controversies surrounding the publication. Is it a sequel or a first draft of “To Kill a Mockingbird”? Was it recently found or was Carter waiting for access after Alice’s death? Did Lee, an “89-year old, frail, hearing-and sight-impaired stroke victim living in a nursing home” (Nocera) give her consent? And, perhaps most importantly for literary aficionados, is “Go Set a Watchman” any good?

**2086 Theatre and Performance Studies 2: Spectacular Performances:
Musicals, Masquerade, and Neo Burlesque**

Thu, 02/11/2016 - 1:15pm - 2:45pm, Grand Pavilion V

Panel Chair: Lynn Sally, Metropolitan College of New York

Musicals LIVE(?): How Network Broadcasts Are Killing the American Musical

Nicole Samsel, Independent Scholar

Singing Gothic Harmony: The Ghosts of Counterfeit Relationships in “Fun Home”

Kyle Bishop, Southern Utah University

Myth, Reality, and Performance: A Study of Oboche and Analoo Masquerades

Anyebe Ted, Benue State University

Neo-burlesque: Community and Subculture

Jessica Thorp, University of Toronto

2088 Undergraduate Presentations 7: Gaming

Thu, 02/11/2016 - 1:15pm - 2:45pm, Enchantment F

Panel Chair: Rylish Moeller, Utah State University

Is 3D Really More Immersive?

Allison Hendrix, Utah State University

Influencing History: The Cold War and Games

Victoria Braegger, Utah State University

Virtual History

Robert Campbell, Texas Tech University

2090 Visual Arts 2: Reproduction, Avant-Garde, and the Modern Movement

Thu, 02/11/2016 - 1:15pm - 2:45pm, Grand Pavilion VI

Panel Chair: Amy von Lintel, West Texas A&M University

“White and Golden Lizzie Stood”: Art, Violence, and Illustrating Christina Rossetti’s “Goblin Market”

Monica Smith Hart, West Texas A&M University

Cowboys and de Koonings: How the Texas Panhandle Shaped New York Women’s Abstract Expressionism

Bonnie Roos, West Texas A&M University

“Shot in the Brisket”: Western Pulp Covers as Modern Art

Michael Grauer, West Texas A&M University

2092 Zombie Culture 2

Thu, 02/11/2016 - 1:15pm - 2:45pm, Enchantment E

Panel Chair: Steffen Hantke, Sogang University

Braaaaiins!: Zombies on Campus and in the Classroom

Val Pexton, University of Wyoming

Teaching Through the Zombie: An Undead Pedagogy For Undergraduate Writing Classes

Jason Kahler, Saginaw Valley State University

Enslavement of Humanity Represented Through the Zombie Character

Sandra Newsome, Southeast Missouri State University

**2094 Adaptation: Literature, Film, and Culture 1: Focusing on the Story
Through Adaptation**

Thu, 02/11/2016 - 3:00pm - 4:30pm, Boardroom East

Panel Chair: Chuck Hamilton, Northeast Texas Community College

Adapting Austen: Emma Thompson in “Sense and Sensibility”

Zaynah Danquah, Texas A&M University-Central Texas

What Are We in Your Mind?: Adapting Stories in “Fargo,” Season 2

Allen Redmon, Texas A&M University-Central Texas

“Changeling”: Clint Eastwood and J. Michael Straczynski Re-tell a Story

Betty Latham, Texas A&M University-Central Texas

2096 Computer Culture 4: Theorizing the Digital

Thu, 02/11/2016 - 3:00pm - 4:30pm, Enchantment D

Panel Chair: Peter Gloviczki, Coker College

Dank Memes: The Post-Ironic Politics of Political Memetic Masculinity

John Carter McKnight, Independent Scholar

Inside the Internet: On Making the Invisible Visible

Natasha Chuk, School of Visual Arts

Cyberpunk and Marxism in “Deus Ex: Human Revolution”

Jared MacAdam, Ryerson University

2098 Creative Writing 6: Poetry

Thu, 02/11/2016 - 3:00pm - 4:30pm, Fiesta I

Panel Chair: David Antonio Moody

“Ruin and Light”: A Poetry Reading

Danielle Dubrasky, Southern Utah University

Permanent Record

Jerry Bradley, Lamar University

Vantage Point

Marilyn Robitaille, Tarleton State University

“Tonight Nobody Goes to Bed Hungry” and Other Poems

David Moody, Arizona State University

**2100 Eclectica 4: Roundtable: Filling Empty Bowls in Wichita: A Unique
Collaboration Within an International Movement**

Thu, 02/11/2016 - 3:00pm - 4:30pm, Fiesta II

Panel Chair: Michelle Dreiling

Deborah Ballard-Reisch, Wichita State University
Michelle Dreiling, Wichita State University
Micah Fry, Wichita State University
Erik Young, Wichita State University
Stefan Ballard-Reisch, Wichita State University

The Empty Bowls project is “an international grassroots effort to raise both money and awareness in the fight to end hunger.” Started by imagine/RENDER, a 501(c)3 dedicated to creating “positive and lasting social change through the arts, education, and projects that build community,” this project takes on different characteristics in every community that hosts an event. Wichita State University’s most recent Empty Bowls project started with an unlikely interdisciplinary collaboration between social science researchers and artists: representatives spanning multiple campus departments. The diverse perspectives of initiative partners are both a significant source of strength and the context for misunderstanding. Maximizing the strengths of diverse perspectives while minimizing misunderstandings are critical to the sustainability of the initiative. WSU Empty Bowls has provided an opportunity for students to gather experiential learning opportunities in the areas of event planning, community involvement, media relations, digital video, research methods, ceramic arts, and arts advocacy.

This project has doubled in size in two years, and has expanded to include international artistic talent and a much larger scale of community outreach and promotion. Issues experienced by partner groups will be presented as a template for interdisciplinary collaboration not only for hunger awareness groups, but any groups interested in beginning interdisciplinary partnerships. Recommendations include clearly negotiating expectations, sharing ownership, clearly delineating tasks and responsibilities, maintaining a sense of humor, and valuing partners’ unique perspectives and contributions. This framework provides insight for organizations to utilize in reaching their communities and beyond as they stabilize a lasting framework for interdisciplinary collaboration.

2102 Game Studies, Culture, Play, and Practice 8

Thu, 02/11/2016 - 3:00pm - 4:30pm, Grand Pavilion IV

Panel Chair: Jennifer deWinter, Worcester Polytechnic Institute

Reframing Meaningful Play: Consumption of Games as Expressive Practice Between Game Designers and Players

Annamaria Andrea Vitali, Politecnico di Milano

Play ≠ Design: Computer Game Players as Antenarrativists

Rylish Moeller, Utah State University

Play or Be Played: Games that Communicate Risk

Megan McKittrick, Old Dominion University

Does Game Typography Matter?

Robert McCloud, Sacred Heart University

**2104 Grateful Dead 8: “Bent My Ear To Hear the Tune”: Reading
Recordings and Listening to the Grateful Dead**

Thu, 02/11/2016 - 3:00pm - 4:30pm, Grand Pavilion III

Panel Chair: Mark Mattson

The Grateful Dead’s “Blues for Allah”: Musical and Political Explorations in Mid-1970s America

Melvin Backstrom, McGill University

A Century’s Only Partway There: “Hundred Year Hall” and the Evolution of the Live Album

Jeremy Berg, University of North Texas

The Grateful Dead and the World Wide Web: A Long Strange Trip into Cyberspace

John Ward, University of Wisconsin-Parkside

Performance Analysis of Some Rare Grateful Dead Songs

Mark Mattson, Fordham University

2106 Harry Potter Studies 6: Society

Thu, 02/11/2016 - 3:00pm - 4:30pm, Fiesta IV

Panel Chair: Christopher Bell

Ministry of Misinformation: “Harry Potter” and Propaganda

Christine Klingbiel, University of Wisconsin-Milwaukee

Citizen Wizard: “Harry Potter” and the Formation of the Magical Subject

Tracy Bealer, Borough of Manhattan Community College

Hobbits and House-elves: Pity in “Lord of the Rings” and “Harry Potter”

Michelle Markey Butler, University of Maryland

2108 Horror 6: E.A. Poe, H.P. Lovecraft, Stephen King

Thu, 02/11/2016 - 3:00pm - 4:30pm, Enchantment E

Panel Chair: Steffen Hantke

Narrative Distance and Empathy in Edgar Allan Poe's "The Fall of the House of Usher"

Elise Anderson, Idaho State University

Mountains that Look Over Some Accursed Abyss: H.P. Lovecraft's "At the Mountains of Madness" and Absurdism

Gareth O'Neal, California State University Fullerton

Stephen King, Horror, and Compassion: Finding Schopenhauer in "Haven"

Jacob Held, University of Central Arkansas

Stephen King Recommends: Canonizing Horror in "Danse Macabre" (1981) and "On Writing" (2000)

Steffen Hantke, Sogang University

2110 Material Culture and the Built Environment 1

Thu, 02/11/2016 - 3:00pm - 4:30pm, Enchantment A

Panel Chair: Lisa D. Schrenk, University of Arizona

Neoliberal Students in the Liberal University: The Case for Theories of Place Production as a Lens into De-radicalized Studenthood

Jacob Wolff, University of New Mexico

Embracing a Place: Using Visual Art to Explore Psychogeography

Michael Odom, Texas A&M University-Commerce

Making Place and Politics Graphic: Guy Delisle's "Burma Chronicles" and Jerusalem

Donna Dunbar-Odom, Texas A&M University-Commerce

**2112 Music 6: Searching for Song: Employing Today's Music to Understand
Critical Cultural Theory**

Thu, 02/11/2016 - 3:00pm - 4:30pm, Enchantment B

Panel Chair: ReAnna S. Roby

The Missing Link: Placing Critical Race Theory into Context by Employing Music And Video

Ruben C. Rodriguez, University of Texas at San Antonio

Being Brave Educators and Scholars of Disability Critical Race Studies (Dis / Crit)

Stephanie Scott Curtis, University of Texas at San Antonio

Luther's Truth in Expanding Critical Race Studies

Reanna S. Roby, University of Texas at San Antonio

2114 Pedagogy and Popular Culture 6: Mixed Media 1

Thu, 02/11/2016 - 3:00pm - 4:30pm, Grand Pavilion V

Panel Chair: Tasha Vice

Writing in the Gutter? Scott McCloud's "Understanding Comics" as a Teaching Tool for Basic Writers

Joyce Stewart, University of Wyoming

"Every Day Is [Not] Exactly the Same": Using Popular Music in the Classroom to Encourage Resistant Readers

Meghan Self, Texas Tech University

Wolf(ish) Girls and Māori Boys: Postcolonial Criticism Sans the Usual Suspects

Megan Marshall, University of Wyoming

Writing and Popular Music: Forging Connectivity to Thematic Discussions, Increasing Affinity for Learning Events, and Evading Course Indolence

Tasha Vice, South Plains College

2115 Professional Development 3: Publishing with University of New Mexico Press

Thu, 02/11/2016 - 1:15pm - 2:45pm, Grand Pavilion I-II

Panel Chair: Elise McHugh

From a revised dissertation to a senior scholar's latest book, memoirs and novels to guidebooks, university presses are an important part of the publishing world but can seem difficult to navigate. Elise McHugh, humanities editor at the University of New Mexico Press, will demystify the process of what UNM Press and university presses in general are looking for, how to submit your proposal, and what to expect when working with an academic publisher.

2116 Reality TV 1

Thu, 02/11/2016 - 3:00pm - 4:30pm, Enchantment C

Panel Chair: Heidi Breeden

Accepting the Rose, Thorns and All: Examining Audience Consumption of "The Bachelor"

Heidi Breeden, Baylor University

Worth of Gold: A Case Study of Reality Television and Crisis Management

Johanna Sander, Linköping University

Trouble in the Museum of Social Decay: Conflict Resolution Strategies in Reality Television Programming

Michelle Carr, Southern Utah University

Dalaki Livingston, Southern Utah University

**2118 Science Fiction and Fantasy 6: Working the Margins: Creativity,
Culture, and Control in the Work of Joss Whedon**

Thu, 02/11/2016 - 3:00pm - 4:30pm, Grand Pavilion VI

Panel Chair: Erin Giannini

Whedon's "Dr. Horrible": Art as Villain(ous) in a Culture of Corporate Tools

Jessica Richards, Weber State University

Creative Control vs. Cultural Conservancy: The Auteurship and Stewardship of Joss Whedon

Jason Henderson, Oklahoma State University

"I Adore You ... But I Need the Other Guy": Black Widow / Hulk as Dominance / Submission Relationship

Lewis Call, California Polytechnic State University, San Luis Obispo

"They Brought It on Themselves!": Adapting and Reflecting Cultural Fears, from The Shop to Rossum

Erin Giannini, Independent Scholar

2120 Undergraduate Presentations 8: Southern Utah University: Identity

Thu, 02/11/2016 - 3:00pm - 4:30pm, Enchantment F

Panel Chair: Kyle Bishop, Southern Utah University

The Identity Behind Erised: The Effects of Trauma on the Mirror Stage in "Harry Potter"

Charley Walquist, Southern Utah University

Mr. Hyde, Gollum, and I: Exploring Our Dark Sides

Jaclyn Landeen, Southern Utah University

American Trickster: Coyote Reborn in Neal Cassady

John Reay, Southern Utah University

Black Tar: The Dissolution of Friendship Through Heroin

Corey Morrill, Southern Utah University

2122 Women, Gender, and Sexuality 6: Fetishes, Villanesses, and Heroes

Thu, 02/11/2016 - 3:00pm - 4:30pm, Fiesta III

Panel Chair: Kylo-Patrick Hart

Sexuality's Release: Emancipating Erotica for Mainstream Media

Megan Opperman, Texas A&M University-Commerce

Victoria Scholz, Texas A&M University-Commerce

Why Is It Good to Be Bad?: How Empowered Villainesses May Represent the Next Step in Feminism

Jennifer Jones, Texas State University

The Evolution of the Hero: Women Who Save Themselves

Roxanne Powell, San Jose State University

Fat Fetishism, Feederism, and "Feed"

Kylo-Patrick Hart, Texas Christian University

2124 Asian Popular Culture / The Asian American Experience 2: Cross-Cultural Values and Ideologies

Thu, 02/11/2016 - 4:45pm - 6:15pm, Enchantment B

Panel Chair: Elaine Cho, Eastfield College

Isolated Skin Colors, Un-Addressible Mothers, and Traceless Fathers of Korean-Born Adoptees in “A Gesture Life,” “Sympathy for Lady Vengeance,” and “Twinstar”

Aryong Choi-Hantke, Institute of Body and Mind

Seems to Me I’ve Seen This One Before: Ozu Yasujiro’s Cinematic Remakes

Scott Langton, Austin College

Narrative Canons in East and West: What U.S. Politics Can Learn from Buddha, Manga, and Anime

Al Harahap, University of Arizona

2126 Computer Culture 5: Best Practices: Examining Conflict and Consensus in Digital Exchanges

Thu, 02/11/2016 - 4:45pm - 6:15pm, Enchantment D

Panel Chair: Lindsay Weinberg, University of California-Santa Cruz

Through the Looking Glass: A Corporate Genealogy

Suellen Adams, University of Rhode Island

Exploring Corporate Twitter Controversy

Lauren Malone, Iowa State University

Sentiment Analysis of Success and Failure of Videogame Franchises

Santosh Vemula, University of Florida, Gainesville

Conflict and Cooperation in “World of Warcraft”: A Legal and Political Perspective on a Virtual Community

Julian Hall, Durham University

2128 Creative Writing 7: Fiction

Thu, 02/11/2016 - 4:45pm - 6:15pm, Fiesta I

Panel Chair: Jane Holwerda

Casa de Cards

Robert Johnson, Midwestern State University

Nostalgia

Rebecca Hoffman, New Mexico State University

Sunk Without Trace

James Bowden, Indiana University (Retired)

Plumbed, Squared, and Leveled

Jane Holwerda, Dodge City Community College

2130 Crime and Culture 3: The Art of Crime and Violence

Thu, 02/11/2016 - 4:45pm - 6:15pm, Grand Pavilion I-II

Panel Chair: Darrell Hamlin, Fort Hays State University

User-Generated Content, Fantasy, and the Law

Hadeel Al-Alosi, University of New South Wales

A Surgical Table Elegizes a Man's Organs: Poetry of Terror, Poetry of Critique

Cameron Steele, University of Nebraska-Lincoln

"The Road to Paloma" and the Violence Against Women Act: Exploring Legal Loopholes through Film

Alexis Kopkowski, University of Arizona

2132 Film Studies 2: Gender Characterizations

Thu, 02/11/2016 - 4:45pm - 6:15pm, Fiesta II

Panel Chair: Dorothea Olkowski

"Of Course It Isn't Only Physical!": Toxic Masculinity in Stanley Kubrick's Films

Heather Chandler, Texas A&M University-Central Texas

A New Sheriff In Town! And Can She Represent America's Policing the World as Well as Jack Bauer and Jason Bourne?

Marilyn Yaquinto, Truman State University

Out of The Snake Pit: Olivia de Havilland's Cinema of Mental Health

Victoria Amador, American University of Sharjah

"She's a Killer": The Women of "Zero Dark Thirty"

Dorothea Olkowski, University of Colorado, Colorado Springs

2134 Grateful Dead 9: Roundtable: Deadheads and the Hidden Histories of the Counterculture

Thu, 02/11/2016 - 4:45pm - 6:15pm, Grand Pavilion III

Panel Chair: Jesse Jarnow

Jesse Jarnow, Da Capo Press
Nicholas Meriwether, University of California Santa Cruz
Jeremy Berg, University of North Texas
Robert Weiner, Texas Tech University

“Jesse Jarnow’s *Heads: A Biography of Psychedelic America*” (to be published by Da Capo, March 2016) connects dozens of underground narratives, weaving together musicians, acid chemists, Stanford hackers, hip economists, politicians, utopian communards, drug dealers, cult members, graffiti artists, and more. A reading from the book will act as a starting point for a roundtable discussion of the challenges facing second generation countercultural historians who must piece together events from oral histories and partial documentation in a field where memory is frequently blurry and historical records are often left incomplete due to haphazard hippie archival skills, the presence of clandestine activity, and/or characters who don’t necessarily want their stories recorded. Methodologies discussed will include internet excavation, social media, and building work from connections forged at conferences (such as SWPACA), concerts, and other places of active culture.

2136 Harry Potter Studies 7: Using Potter

Thu, 02/11/2016 - 4:45pm - 6:15pm, Fiesta IV

Panel Chair: Christopher Bell

“Harry Potter” from an Intermedial Perspective: A Distant Learning Course

Helene Ehriander, School of Language and Literature

Loaded Cannon? Interrogating the Expanding “Potter” Canon

Lauren Camacci, Penn State University

Lumos!: The Evolution of Harry Potter Studies

Christopher Bell, University of Colorado-Colorado Springs

2138 Horror 7: Roundtable: “Carrie” at Forty: Revisiting a Classic

Thu, 02/11/2016 - 4:45pm - 6:15pm, Enchantment E

Panel Chair: Steffen Hantke, Sogang University

Whitney Cox, University of Houston

Michelle Pribbernow, University of Arkansas

Heather Palmer, University of Tennessee Chattanooga

Jacob Held, University of Central Arkansas

Since its publication in 1974, Stephen King’s novel “Carrie” has generated three cinematic adaptations and a musical. Overshadowing all adaptations—and perhaps even the original—is Brian DePalma’s 1976 film, which stands out as a classic horror film. With forty years’ worth of critical hindsight, the roundtable will return to DePalma’s seminal film—a high school reunion, if you will . . .

2140 Shakespeare in Popular Culture 1: Midsummer Nights and High School Fights

Thu, 02/11/2016 - 4:45pm - 6:15pm, Enchantment C

Panel Chair: Jessica M. Maerz

The Course of True Love Never Did Run Smooth: A Vietnamese/American Fusion of “A Midsummer Night’s Dream”

John Grote, Baylor University

This Cupid Shan’t Go Blind: “A Midsummer Night’s Dream”

Claudio Medeiros, Middlebury College

“Oh, the Humanity”: Remembering Early Modern Theatre through “Heathers”

Jessica Maerz, University of Arizona

2142 Stardom and Fandom 3: Control, Power, and Influence in Fan/Producer Interaction

Thu, 02/11/2016 - 4:45pm - 6:15pm, Enchantment A

Panel Chair: Lynn Zubernis, West Chester University of Pennsylvania

The Bridge Between Star and Fans: Cinema Magazines Published In Yesilcam Period

Yektanursin Duyan, Mardin Artuklu University

“Stand With Us”: Redefining Fans Through Producer-Created Fan Sites

Jessica Bay, York University / Ryerson University

Snapchatters as Advertisers

Ali Almajnooni, University of Arkansas

Reverse Parasocialism: Fictional Characters’ Connectedness to Actual Celebrities

Jacki Fitzpatrick, Texas Tech University

2144 Television 4: Negotiating Social Issues

Thu, 02/11/2016 - 4:45pm - 6:15pm, Boardroom East

Panel Chair: Monica Ganas, Azusa Pacific University

The Transformation of Knowledge and its Representation in Contemporary Crime Drama

Isabelle Strömstedt, Linköping University

Smoking the Other: Cultural Representation of “Weeds”

Bianca Tomlin, Eastern Illinois University

“That Line Can Move”: “Boardwalk Empire,” the Historical Novel, and How Things Change

William Bartley, University of Saskatchewan

2146 Undergraduate Presentations 9: Singley Academy: Literature and Film

Thu, 02/11/2016 - 4:45pm - 6:15pm, Enchantment F

Panel Chair: Jarrod Bolin, Jack E. Singley Academy

The Influence of Young Adult Literature

Yasmin Alfurati, Jack E. Singley Academy

“You Will Know (the Good from the Bad) When You Are Calm, at Peace”: American Perception of SF Antagonists Through the Years

Alejo Ibarra, Jack E. Singley Academy

Viral Marketing in Real Life and Films

Athziri Castro-Rios, Jack E. Singley Academy

Gender Inequality

Jazmin Salazar, Jack E. Singley Academy

2148 Women, Gender, and Sexuality 7: Cinematic Representations

Thu, 02/11/2016 - 4:45pm - 6:15pm, Fiesta III

Panel Chair: Eric Riddle

“Are You a Boy or Are You a Girl?”: Gendering Robotic Bodies in American Cinema

Kara Kvaran, University of Akron

Celestial and Monstrous Bodies in Elena Poniatowska’s “La Piel del Cielo”

Olga Colbert, Southern Methodist University

Disappearing Wives: The Interchangeability of Women in Marriage and Radical Means of Escape

Stevie Seibert Desjarlais, University of Nebraska-Lincoln

Fast, Furious, and Feminist? Characters as Metacritique of the Misogyny Inherent in the Genre

Eric Riddle, Oklahoma State University

2150 Fire and Ice Reception: Hosted by the Hyatt Regency

Thu, 02/11/2016 - 6:30pm - 8:00pm, Grand Pavilion IV-VI

Panel Chair: SWPACA Executive Team

Come join our Executive Staff as we celebrate the official opening of the 37th annual meeting of the SWPACA. Hosted by the Hyatt Regency Hotel to honor our conference attendees, light refreshments and beverages will be available.

2152 Game Night—Second Annual

Thu, 02/11/2016 - 8:15pm - 9:45pm, Grand Pavilion I-II

Panel Chair: Kurt Depner, New Mexico State University-Doña Ana

For the second year in a row, we will get our “geek on” in style for our 2nd annual Southwest Popular/American Culture Association GAME NIGHT! The hosts of this session are expert geeks and will provide some fun, challenging, but easy-to-learn games that are anything but traditional, including European games of the year and Mensa award winners. Multiple tables will be available, so the more, the merrier. Snacks are also provided. Come out and enjoy an evening of camaraderie with your fellow conference attendees!

2154 Harry Potter Studies: Film Screening: “Harry Potter” Roulette!

Thu, 02/11/2016 - 8:15pm - 9:45pm, Enchantment A

Panel Chair: Christopher Bell

Christopher Bell, University of Colorado-Colorado Springs

Erik Young, Wichita State University

Stefan Ballard-Reisch, Wichita State University

Join us for the second annual Harry Potter Studies Screening Roulette! The titles of all eight films will be placed into a hat and one will be drawn out at random for a live screening. Following the film, a scholarly discussion will be led by Dr. Christopher Bell, chair of Harry Potter Studies, and a panel of scholars from a variety of disciplines. Be there for a SWPACA tradition!

3000 Southwest Popular/American Culture Association Area Chair Business Meeting

Fri, 02/12/2016 - 8:00am - 9:30am, Grand Pavilion I-II

Panel Chair: SWPACA Executive Team

Business meeting and breakfast for SWPACA Area Chairs, hosted by the Executive Team. All Area Chairs are encouraged to attend.

3002 Adaptation: Literature, Film, and Culture 2: Dealing with Problem Adaptations

Fri, 02/12/2016 - 9:45am - 11:15am, Boardroom East

Panel Chair: Chuck Hamilton, Northeast Texas Community College

Where Fiction Dares to Tread: South African Literary Representations of Gender, Sexuality, and Violence

Jessica Murray, University of South Africa

Mixploitation, Mammies, and Mulattas: Color and Black Women's Personas in Cinema and Social Media

Ebony Perro, Clark Atlanta University

Making It Right Again: The Oprah Effect on John Hillcoat's Film Adaptation of Cormac McCarthy's "The Road"

Nicholas Ruddick, University of Regina

3004 American West: Film and Literature 1: Cultural Ramifications in Clint Eastwood's Recent Films

Fri, 02/12/2016 - 9:45am - 11:15am, Enchantment C

Panel Chair: Len Engel

Cultural Hero-Systems in "Shane," "Gran Torino," and "American Sniper"

Glenda Pritchett, Quinnipiac University

"Life Takers and Heart Breakers": The Citizen Soldier and Moral Injury in Clint Eastwood's War Films

Kathleen Brown, St. Edward's University

Brett Westbrook, Independent Scholar

"American Sniper" and the Critics: A Note on the Art of Interpretation

Len Engel, Quinnipiac University

**3006 Biography, Autobiography, Memoir, and Personal Narrative 1:
Personal Reflections**

Fri, 02/12/2016 - 9:45am - 11:15am, Enchantment B

Panel Chair: Linda Niemann

On Flesh Wounds

Amaris Ketcham, University of New Mexico

Francy Pants: A Working Title for the Memoir of a Life Traveled

Patricia Hillen, Penn State University Brandywine

Teenage Fear

Mandy Jones, Milford High School

Heart of Jade

Linda Niemann, Kennesaw State University

3008 Creative Writing 8: Poetry

Fri, 02/12/2016 - 9:45am - 11:15am, Fiesta I

Panel Chair: John Yozzo

A Simple Life

Dorothy Alexander, Independent Scholar

Wish (poem)

Stephen David, University of Ibadan

Live Lines: Current Poems

Dick Heaberlin, Texas State University

Bike Lyrics and Other Poems

John Yozzo, Independent Scholar

3010 Film Studies 3: Roundtable: Popular Culture and the 2015 Box Office

Fri, 02/12/2016 - 9:45am - 11:15am, Fiesta II

Panel Chair: Allen Redmon, Texas A&M University-Central Texas

Participants in this session will explore the topics about popular culture that the films that topped the box office in 2015 invite us to consider.

3012 Game Studies, Culture, Play, and Practice 9

Fri, 02/12/2016 - 9:45am - 11:15am, Grand Pavilion IV

Panel Chair: Joshua Zimmerman, University of Arizona

Lies, Damned Lies, Statistics, and Peter Molyneux: God Surveillance

Jason Thomas, University of Wyoming

Unleashing the Hammer of Justice: Puritan-Pagan Tensions and the Predestined Player in
“World of Warcraft”

Mike Piero, Cuyahoga Community College

The Witcher’s Anal Eye: The Specter and Spectacle of the Internalized Other in Contemporary
Computer Games

Kevin Moberly, Old Dominion University

Affect and Aristotle in ASCII: Roguelike Responses

Juan Valdez, University of Wyoming

**3014 Grateful Dead 10: “All A Seer Can Own”: Art, Art History, and the
Grateful Dead**

Fri, 02/12/2016 - 9:45am - 11:15am, Grand Pavilion III

Panel Chair: Jay Williams

Sunday in the Park with the Grateful Dead: Synaesthesia Twirled from “New Speedway Boogie”
to Art History’s Old Masters

Philip Eliasoph, Fairfield University

Sunshine Daydream: How Pop Art, Dystopia, New Jersey, and Jerry Garcia Have Influenced an
Artist’s Work

Melissa Eder, Borough of Manhattan Community College / City University of New York

Beyond the Wow: The Grateful Dead and Jan Sawka, 1989

Jay Williams, University of Chicago

3018 Horror 8: Taking It All In—Violence and the Image

Fri, 02/12/2016 - 9:45am - 11:15am, Enchantment E

Panel Chair: Thiago Ramari

Food and Fear: Eating the Other and the Other Eating You

Samuel King, University of South Carolina

“Are We Having Fun Yet?”: Anhedonia and the Harvesting of Pleasure in NBC’s “Hannibal”

Heather Palmer, University of Tennessee Chattanooga

From Electric Trains to Michael Haneke: A Retrospective Look at the Consumption of Violent
Images

Thiago Ramari, Londrina State University

3020 Pedagogy and Popular Culture 7: Mixed Media 2

Fri, 02/12/2016 - 9:45am - 11:15am, Grand Pavilion V

Panel Chair: Kurt Depner, New Mexico State University-Doña Ana

“When Our Day Has Come, You Will Know Terror”: The Queer Education of “Penny Dreadful”

Marcos Antuna, University of Texas at San Antonio

Video Games for Engaged Learning and Prosocial Behavior

Karla V. Kingsley, University of New Mexico

The Commercialization and Exploitation of the Voodoo Religion: Assessing Popular Culture’s
Sensationalized Entertainment in Text, Film, and the Arts

Alexandra Reuber, Tulane University

3022 Politics 2: Political Expression in Popular Forms

Fri, 02/12/2016 - 9:45am - 11:15am, Fiesta III

Panel Chair: Darrell Hamlin, Fort Hays State University

The Reality TV Politics of Donald Trump

Benjamin Cline, Western New Mexico University

Creating a World: Politics, Governance, and Fantasy from the Cartoonist’s Perspective

Allison Bannister, Independent Scholar

Critiquing Prime-Time Political Dramas That Feature Women Politicians: Three Case Studies

Ruthie Kelly, University of Southern California

The Artillery of Dissent: The Aggregate Political Content of Stand-up Comedy, 1990-2010

Andrew Monti, Ryerson University

3024 Religion 1: Semantics, Deconstruction, and Interpretation

Fri, 02/12/2016 - 9:45am - 11:15am, Enchantment D

Panel Chair: Warren Kay, Merrimack College

If Eve Only Knew: Deconstructing Evangelical Popular Culture

Melanie Springer Mock, George Fox University

Kendra Weddle Irons, Texas Wesleyan University

Divine Vortexes in “Moby-Dick” and “The Book of Job”

Lauren Lewis, Independent Scholar

Grotesque Religion and the Sacred Undead

Felecia McDuffie, Georgia Gwinnett College

**3026 Science Fiction and Fantasy 7: Monsters and Monstrous Identity in
“Supernatural”**

Fri, 02/12/2016 - 9:45am - 11:15am, Grand Pavilion VI

Panel Chair: Jennifer Love

Strange Magic: Zombies, Grief, and Magical Thinking in “Supernatural”

Lugene Rosen, Chapman University

The Ties that Bind . . . and Choke . . . and Suffocate: The Shifting Narcissistic Bonds Between Crowley and Rowena in “Supernatural”

Roxanne Schwab, Loyola University Chicago

She’s Me: Charlie Bradbury, Subjectivity, and the Performance of Identity in “Supernatural”’s “There’s No Place Like Home”

Jennifer Love, University of Michigan

**3028 Undergraduate Presentations 10: “Turn and Face the Strange”:
Adaptation in Form and Method**

Fri, 02/12/2016 - 9:45am - 11:15am, Enchantment F

Panel Chair: Jennifer Velazquez and Shelia Dooley

Change in Communication Through the Digitalization of Spoken Word Poetry

Elisha Lucero, University of British Columbia

A Look Into the “Niggas” of Popular Culture

Pascal Ibe, Drew University

“Welcome to Our House on Maple Avenue”: Constructing Meaning in “Fun Home” From the Page to the Stage

Jennifer Velazquez, St. John’s University

3030 Alfred Hitchcock 2: Society and Propaganda

Fri, 02/12/2016 - 11:30am - 1:00pm, Enchantment B

Panel Chair: Michael Howarth, Missouri Southern State University

Prints of Darkness: Devilish Hands in “Shadow of a Doubt” and “Night of the Hunter”

Emma Ben Ayoun, University of Southern California

Race and the Logic of Surface in Hitchcock’s “The Man Who Knew Too Much”

Tyler Theus, Brown University

3032 Cormac McCarthy 1: Repercussions of “The Road”

Fri, 02/12/2016 - 11:30am - 1:00pm, Fiesta IV

Panel Chair: Katherine Sugg, Central Connecticut State University

Survival and the Saving Remnant: Absurd Humanism in “The Road”

Robin Andreasen, South Texas College

Biblical Allusions and Individual Theologies in “The Road”

John Lewis, Princeton Theological Seminary

Studying Society through the Apocalyptic Novel: “The Road,” “The Year of the Flood,” “The Stand,” and “On the Beach”

Laura Colmenero-Chilberg, Black Hills State University

3034 Creative Writing 9: Fiction

Fri, 02/12/2016 - 11:30am - 1:00pm, Fiesta I

Panel Chair: Christopher Cartright

The Green Market: An Excerpt from Chapter 1 of “Mouthful of Fire,” a Novel

Selena Middleton, McMaster University

A Reading From “American Zombie Beauty”

Philip Baruth, University of Vermont

Welcome, Welcome, Welcome. Come in. Come in. Come in.

Leah McCormack, Adams State University

The City is a Lonely Pandemonium

Christopher Cartright, Armstrong State University

3036 Film Studies 4: Let the Public Decide

Fri, 02/12/2016 - 11:30am - 1:00pm, Fiesta II

Panel Chair: David Sedman

Rejuvenating Encounters: Immigration and Renewal in Recent U.S. Cinema

Eric Lackey, University of Kansas

Avatar: Pandora and Competing Sources of Knowledge

Marlana Dugger, Memorial University of Newfoundland

Kickstarter: Be Creative and Let a Tool of Democracy Decide Who Gets to See It

Chuck Hamilton, Texas A&M University-Central Texas

Pollock: Master Showman Lester Pollock’s Oeuvre

David Sedman, Southern Methodist University

3038 Game Studies, Culture, Play, and Practice 10

Fri, 02/12/2016 - 11:30am - 1:00pm, Grand Pavilion IV

Panel Chair: Harrison Gish, University of California, Los Angeles

Japanese Game Design for Empathy: Amae, Omoiyari, and the Ethic of Care

Jennifer deWinter, Worcester Polytechnic Institute

The Shape of the Light: Aesthetics and Light in LIMBO

Jessica Dambruch, Old Dominion University

“People Add Stress in My Games”: Emotional Decisions in Social Games

Stephanie Vie, University of Central Florida

An Instinct Towards Repetition: Mastery, Critique, and “Replay Value”

Chris Hanson, Syracuse University

3040 Grateful Dead 11: “Voices, Sweet Voices”: Influences and Aspects of the Music of the Grateful Dead

Fri, 02/12/2016 - 11:30am - 1:00pm, Grand Pavilion III

Panel Chair: Graeme M. Boone

Guitar Riffs in the Music of the Grateful Dead

David Malvinni, Santa Barbara City College

Voice Leading and Text Setting in Two Garcia / Hunter Songs

Heather Laurel, City College of New York

McCoy Tyner and the Grateful Dead

Graeme Boone, Ohio State University

3042 Literature 1: Literature and Culture

Fri, 02/12/2016 - 11:30am - 1:00pm, Enchantment A

Panel Chair: Samantha Lay, University of West Alabama

Santa de las Curanderas: Mexican Folk Medicine, Religion, and Revolution in Luis Alberto

Urrea’s “The Hummingbird’s Daughter”

Leah Larson, Our Lady of the Lake University

Collective Memory in Mahmoud Darwish’s Poetry (1960-1992)

Zain Asqalan, Palestine Polytechnic University

Apples Don’t Fall Far from the Tree: Tracing the Trail to “Her Texas: Story, Image, Poem, and Song”

Cassy Burleson, Baylor University

**3044 Pedagogy and Popular Culture 8: Multimodal Pedagogy and the
Mystery Novel**

Fri, 02/12/2016 - 11:30am - 1:00pm, Grand Pavilion V

Panel Chair: Kurt Depner, New Mexico State University-Doña Ana

Mystery/Detective Fiction in the High School English Classroom

Katie Mackey, California State University, Stanislaus

Teaching with Murder and Mayhem: A Multimodal Approach

Lyn Fraser, Colorado Mesa University

Dissecting the Language of Mystery and Academia

Maureen Neal, Colorado Mesa University

3046 Professional Development 4: Publishing with Rowman & Littlefield

Fri, 02/12/2016 - 11:30am - 1:00pm, Grand Pavilion I-II

Panel Chair: Lynnea Chapman King

Stephen Ryan, Senior Editor for Rowman & Littlefield, will present “Moving Beyond the Academic Market: Turning a Monograph Project into a Reference Volume or General Interest Book.” During this session, he will discuss how to shape a monograph project into a reference work or general interest title that will appeal to public libraries.

3048 Rap and Hip Hop Culture 2: Art, Style, and the Sacred

Fri, 02/12/2016 - 11:30am - 1:00pm, Enchantment D

Panel Chair: Robert Tinajero, Paul Quinn College

“I’m Gone”: Meek Mill, Mixtape Cover Art, and Authenticity

Chvonne Parker, Old Dominion University

Blues Idiom and Post-Colonial Transformation of Western Forms of the Sacred and Literature in 2Pac’s “Me Against the World”

Pierre-Damien Mvuyekure, University of Northern Iowa

Indexing Identity in Hip Hop: A Case Study of Nicki Minaj’s Style in her Oeuvre

D’Angelo Bridges, California State University San Bernardino

3050 Science Fiction and Fantasy 8: Stylistic Approaches to Tolkien

Fri, 02/12/2016 - 11:30am - 1:00pm, Enchantment D

Panel Chair: Robin Reid

“You Are a Hasty Folk”: A Stylistic Comparison of “The Hobbit” and “The Lord of the Rings”

Elizabeth Joslin, Texas A&M University-Commerce

Framing Éowyn: The Male Gaze in Tolkien’s “Lord of the Rings”

Terry Nugent, Texas A&M University-Commerce

Counting Voices: Stylistic Analysis of the Function of Selected Poems in Tolkien’s “The Hobbit” and “The Lord of the Rings”

Tawnya Smith, Texas A&M University-Commerce

The Grammar of Myth in “The Silmarillion”

Robin Reid, Texas A&M University-Commerce

3052 Science, Technology, and Culture 1: Science, Film, and TV

Fri, 02/12/2016 - 11:30am - 1:00pm, Fiesta III

Panel Chair: Aaron Adair, Merrimack College

“The Truth Is Out There”—It’s Just Not Here: “Ancient Aliens” TV Show, Scientism, and the Ancient Astronaut Conspiracy Discourse

Yvonne Clark, University of Utah

Jennifer Phang’s “Advantageous”: Embodying Minds, Materializing Technologies

Jennifer Fierke, Texas Tech University

Clone Wars—Culture Wars? The Impact of Film Imagery on Contemporary Biotech Debates

Charles D. Kay, Wofford College

3054 The Geek and Pop Culture 1: Geeks and Identity

Fri, 02/12/2016 - 11:30am - 1:00pm, Boardroom East

Panel Chair: Kathryn Lane, Northwestern Oklahoma State University

Geek Is the New Jock: The Relationship Between Geek Culture and Sports

Lukasz Muniowski, University of Warsaw

Uncomfortable in their Skin: Geeks Who Freak Us Out

Kathleen Earnest, Northwestern Oklahoma State University

Is It Okay to Be A Black Geek?

Johnathan Flowers, Southern Illinois University Carbondale

Geek Metafiction

Bernardo Bueno, Pontifical Catholic University of Rio Grande do Sul

3056 Undergraduate Presentations 11: People Online and People Out of Place

Fri, 02/12/2016 - 11:30am - 1:00pm, Enchantment F

Panel Chair: Jason Kahler, Saginaw Valley State University

The Self in the Cloud: Internet Bots and the Virtual Flâneur

Lydia Tuan, University of California, Berkeley

Form, Function, and Structure: Online Dating While Fat

Amanda Cabanilla, Whittier College

“Leave Hitler to Us Sonny”: The Myths and Realities of Britain’s Child Evacuations 1939-1945

Sarah Muncy, Texas Tech University

3058 Zombie Culture 3

Fri, 02/12/2016 - 11:30am - 1:00pm, Enchantment E

Panel Chair: Brandon Kempner

The Modern Zombie Makeover

Ashley Szanter, Weber State University

“You the New Sheriff Come Riding in to Clean up the Town?": The Western Hero and Antihero in “The Walking Dead”

Sanjana Singh, University of South Africa

The Interactive Dead: Video Games and Zombie Culture

Brandon Kempner, New Mexico Highlands University

3060 African American / Black Studies 1: Exploring Identities

Fri, 02/12/2016 - 1:15pm - 2:45pm, Boardroom East

Panel Chair: Debbie Olson, University of Texas at Arlington

Of Didactic Art and Diegetic Levels: An Analysis of Purpose and Form in Joel Christian Gill’s “Obscure Black History Comics”

Sandra Cox, Pittsburg State University

Emasculating Decadence and Pathological Virility: Mailer’s “White Negro,” Baraka’s

“American Sexual Reference,” and Racialization of Manhood

Zachary Manditch-Protas, University of California, Berkeley

The Beating of Anaise: The Tenuous Nature of Freedom for Louisiana’s Free Women of Color

Noel Voltz, Trinity Washington University

From Signifyin(g) to Shade: The Influence of Drag Culture on Black Orality

Kenneth L. Johnson, II, Florida State University

3062 American Studies and American History 1

Fri, 02/12/2016 - 1:15pm - 2:45pm, Enchantment E

Panel Chair: Richard Reiman

Visiting Martin's Cove on the Mormon Trail

Capper Nichols, University of Minnesota

Ladies in the Parks

Samantha Larson, University of Wyoming

In a Few Words: Writing Radio Commentaries

Joseph Chaney, Indiana University South Bend

Defeat versus Trauma: Mirroring the Memory of the Kennedy Assassination, 1963-1989

Richard Reiman, South Georgia State College

3064 Breaking Bad / Better Call Saul 1: From Good To Bad... "Breaking Bad," That Is

Fri, 02/12/2016 - 1:15pm - 2:45pm, Enchantment B

Panel Chair: Nick Gerlich, West Texas A&M University

Bordering "Breaking Bad": The U.S. / Mexico Border Within the Mexican Text

Ricardo Reyna Jr., University of Nevada, Las Vegas

White Lines of Love and Hate: Walt and Jesse Are at It Again

Sara Waller, Montana State University

Reversing Morality: "Breaking Bad"

Alexandra Colligs, Goethe University Frankfurt

3066 Cormac McCarthy 2: Intertexts and Interpretations

Fri, 02/12/2016 - 1:15pm - 2:45pm, Fiesta IV

Panel Chair: Katherine Sugg, Central Connecticut State University

The Antikythera Mechanism in "The Counselor"

Candy Minx, Cormac McCarthy Society

Two Invitations: The Linguistic Parallels of "Beowulf" and "Suttree"

Amanda Thompson, Texas State University

The Living River of "Suttree": From Twain and Faulkner to Haske and Cooper

Liana Andreasen, South Texas College

The Late Stage of the American Dream: "No Country for Old Men" and "Breaking Bad"

Daniel Weiss, Macomb Community College

3068 Fashion, Style, Appearance, and Identity 1

Fri, 02/12/2016 - 1:15pm - 2:45pm, Fiesta III

Panel Chair: Carla Perez, University of the Incarnate Word

“Strike a Pose”: 17th Century Re-Branding of the 20th Century Material Girl

Laura Nicholas, Baylor University

Uniform Identity

Amanda Amstutz, University of New Mexico

Productive Constraints in Fashion Design under Time Pressure

Vanessa Svihla, University of New Mexico

3070 Game Studies, Culture, Play, and Practice 11

Fri, 02/12/2016 - 1:15pm - 2:45pm, Grand Pavilion IV

Panel Chair: Rolf Nohr, Hochschule für Bildende Künste Braunschweig

MMOGs and Social Media: A History of the World of Warcraft’s Incorporation of Social Media Elements

Megan Boeshart, Old Dominion University

The All True Origins of Video Arcades

Dean O’Donnell, Worcester Polytechnic Institute

The Road to “Ultima”

Matt Payne, University of Alabama

But the Patient Died: Operations in Japanese Mobile Game Development

Bryan Hartzheim, Reitaku University

3072 Graphic Novels, Comics, and Popular Culture 1: DC Comics

Fri, 02/12/2016 - 1:15pm - 2:45pm, Fiesta I

Panel Chair: Amanda Hoyer, Texas Tech University

“Tales and Dreams”: Neil Gaiman’s “The Sandman” and Critical and Creative Thinking in the English Classroom

Carmela Lanza, University of New Mexico at Gallup

Comic Reboot: How “Fables,” “The Unwritten,” and “Animal Man” Respond to the Relationship Between Author and Reader, and the Flexibility of Storytelling

Amy Desuza, California State University, Long Beach

Dual Identity and Trauma in Frank Miller’s “The Dark Knight Returns”

Kimberly Lewis, California State University Northridge

Holy Engineering Feasibility, Batman!

Michelle Dee, Independent Scholar

Juliet Dee, University of Delaware

3074 Grateful Dead 12: “More Than Laurel You May Sow”: Allusions and Achievements in the Grateful Dead Songbook

Fri, 02/12/2016 - 1:15pm - 2:45pm, Grand Pavilion III

Panel Chair: Brent Wood

Astrophil and Stella Blue: Love, Sidney, and the Grateful Dead

Julie Roth, Odessa College

Jehovah’s Favorite Choir: The Grateful Dead and the Bible

Andrew McGaan, Independent Scholar

The Attics of My Life: Joy Within the Melancholic Lyrics of John Keats and the Grateful Dead

Susan Peterson, Curry College

Death Don’t Have No Mercy: Garcia’s Redemptive Catharsis

Brent Wood, University of Toronto at Mississauga

3076 Material Culture and the Built Environment 2

Fri, 02/12/2016 - 1:15pm - 2:45pm, Enchantment A

Panel Chair: Lisa D. Schrenk

Nostalgia and Conservation: Creating the Ideal Rural American Landscape

Alana Seaman, Clemson University

Creating a National Park: Yosemite’s Early Tourism and Built Environment and Rethinking Myths of the National Park Ideal, 1850s-1860s

Alexandra Vicknair, Arizona State University

The Residences of John Daily News and His Three Sons: Chicago’s Architects’ Small House Service Bureau Model Homes

Lisa Schrenk, University of Arizona

3078 Professional Development 5: Academic Publishing

Fri, 02/12/2016 - 1:15pm - 2:45pm, Grand Pavilion I-II

Panel Chair: Lynnea Chapman King, SWPACA Executive Director

Join publishing representatives, journal editors, and scholarly authors for a panel and discussion on publishing. A Question and Answer session will be included.

Panelists include, but are not limited to:

James Campbell, Intellect

Anna CohenMiller, “Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy”

Gerald Duchovnay, “Post Script”

Sue Matheson, “The Journal of Popular Film and Television” and “the quint: an interdisciplinary quarterly from the north”

Camille McCutcheon, “The Journal of American Culture”

Cynthia Miller, “Film and History”

Stephen Ryan, Rowman & Littlefield

3080 Television 3: Gender (Masculine)

Fri, 02/12/2016 - 1:15pm - 2:45pm, Boardroom East

Panel Chair: Monica Ganas

“Get Yourself a Decent Haircut, Man. We’re Going to the Races”: The Influence of “Peaky
Blinders” and “The Vikings” on Male Aesthetic Culture

Julia Whitfield, University of Texas at San Antonio

Daniel Farias Jr, Independent Scholar

The Anti-Antihero: Inspector Lewis and the Importance of Contemporary Workplace
Masculinity

Dustin Gann, Arizona State University

“Are We Not Men?” The Masculine Mystique in “Mad Men” and “Mr. Robot”

Denise Witzig, Saint Mary’s College of California

Altered State: “Mad Men” in California

Monica Ganas, Azusa Pacific University

**3082 Theatre and Performance Studies 3: Roundtable Discussion with Neo-
Burlesque Performers**

Fri, 02/12/2016 - 1:15pm - 2:45pm, Grand Pavilion V

Panel Chair: Lynn Sally

Lynn Sally, Metropolitan College of New York

Dr. Anne Key, Women’s Studies Professor (College of Southern Nevada) & Burlesque
Performer (with Burlesque Noir in Albuquerque)

Loretta Jean, Producer of Nerdlesque in Toronto & PhD Candidate

Holly Rebelle, Producer of the Southwest Burlesque Showcase, Director of Burlesque
Noir

The “neo-burlesque” movement is both a throwback to an earlier era and an entirely new performance genre, part performance art, part ribald humor, and entirely a parody of popular culture. Central to burlesque is utilizing striptease as a narrative trope, which ultimately raises questions about the relationship between neo-burlesque and the rise of “raunch culture” (Levine). This panel discussion will feature performers from the Southwest Burlesque Showcase discussing their experiences and knowledge about this art form. The panel will begin with a short presentation introducing the history and major theoretical and performance preoccupations of the neo-burlesque movement.

3084 Undergraduate Presentations 12: Characters

Fri, 02/12/2016 - 1:15pm - 2:45pm, Enchantment F

Panel Chair: Samantha Lay, University of West Alabama

One Dimensional MadMen

Elliot Newell, University of Tennessee at Chattanooga

“They Be Lesbianing Together”: Evolving a New Representation of LGBT in Current Media

Jennifer Uriega, Texas Woman’s University

The Hero Journeys, The Dreamer Escapes

Dennis Barbee, Texas Woman’s University

Give Thanks

Kenneth Ayers, Southern Utah University

3086 Adaptation: Literature, Film, and Culture 3: Re-exploring the Past and Present

Fri, 02/12/2016 - 3:00pm - 4:30pm, Boardroom East

Panel Chair: Chuck Hamilton, Northeast Texas Community College

Clint Eastwood’s “American Sniper” and the Sniper Narrative

Richard Vela, University of North Carolina at Pembroke

Negotiating Adaptation Versus Allusion: A Study of Intertexts in “Gotham” and “Herbert West: Reanimator”

Christopher Wydler, Texas A&M University-Commerce

And The Fire Rages On: A Retrospective Analysis of “The Hunger Games” Legacy

Danielle Herget, Fisher College

Captain America vs. American Government, Again?

Wesley English, Texas A&M University-Commerce

3088 Advertising and Consumer Culture 1

Fri, 02/12/2016 - 3:00pm - 4:30pm, Fiesta III

Panel Chair: Patricia Boyd, Arizona State University

Not All It’s Cracked Up to Be: The Politics of Resistance in a “got milk?” Culture

Amy Joy Lanou, University of North Carolina Asheville

Using Hybrid Interactive Rhetorical Engagement (H.I.R.E.) Scales to Predict Social Media Advertising Game Effectiveness

Kenneth C. C. Yang, University of Texas at El Paso

Consumption with(out) Compunction: Addressing Sustainability Through the Ethics of Consumption

Ronald Milland, Independent Scholar

3090 American Studies and American History 2

Fri, 02/12/2016 - 3:00pm - 4:30pm, Enchantment E

Panel Chair: John Thomas, Quinnipiac University

“We Looooove Yooooou!”: The Rainbow Family, the Occupy Movement, and Radical
Insistence on Peaceful Assembly

Victoria Hill, St. Edward’s University

Notes Toward an American Critical Theory

Horace Fairlamb, University of Houston-Victoria

The Right and the Rise of Single-Issue Campaigns in Post-WWII America

Matteo Muzio, Università degli Studi di Genova

3092 Breaking Bad / Better Call Saul 2: He’s Not Dead...Yet

Fri, 02/12/2016 - 3:00pm - 4:30pm, Enchantment B

Panel Chair: Nick Gerlich, West Texas A&M University

“He’s Already Dead. He’s Just Doesn’t Know It Yet”: Breaking Bad’s Walter White as
Narcocorrido Villian and Corrido Hero

Nancy Cardona, Fort Lewis College

“Breaking Bad” and the Natural Law Tradition

Enrique Guerra-Pujol, University of Central Florida

**3094 Film Studies 5: Roundtable: What Does Oscar Say about Popular
Culture?**

Fri, 02/12/2016 - 3:00pm - 4:30pm, Fiesta II

Panel Chair: Allen Redmon

Allen Redmon, Texas A&M University-Central Texas

Antonnet Johnson, University of Arizona

Participants in this session will explore the topics about popular culture that this year’s Oscar
nominated films invite us to consider.

3096 Game Studies, Culture, Play, and Practice 12

Fri, 02/12/2016 - 3:00pm - 4:30pm, Grand Pavilion IV

Panel Chair: Ryan Moeller, Utah State University

A Coding Game for Pre-teen Girls

Chaima Jemmali, Worcester Polytechnic Institute

Zijian Yang, Worcester Polytechnic Institute

Stop, Collaborate, and Play: A Project Management Game for Technical Communication Students

Matthew Beale, Old Dominion University

“Ritual”: A Game for the Grieving

Carly Kocurek, Illinois Institute of Technology

Alternative Fields of Play: How Site-Specific Games Can Be Used for Empowerment

Annika Olofsdotter Bergström, Blekinge Institute of Technology

3098 Graphic Novels, Comics, and Popular Culture 2: Theory

Fri, 02/12/2016 - 3:00pm - 4:30pm, Fiesta I

Panel Chair: Sarah Camp

Morphing Morpheus in the Third Narrative: The Semiotics of Comic Reading and the Realm Between Narrative and Image

Lauren Perry, University of New Mexico

Rhetoric in the Gutter: Arguing for Comics Gutters as Enthymemes and Its Pedagogy Affordances

Robert Watkins, Idaho State University

Kenneth Burke and the Identification of Graphic Novels

Raymond Clines, Jacksonville University

Science Fiction, Colonial Discourse, and Jeff Lemire’s “Trillium”

Sarah Camp, Old Dominion University

3100 Grateful Dead 13: “To Fill the Air”: A Grateful Dead Listening Session

Fri, 02/12/2016 - 3:00pm - 4:30pm, Grand Pavilion III

Panel Chair: David Gans

David Gans, Truth and Fun, Inc.

Jacob A. Cohen, The Graduate Center, City University of New York

Graeme Boone, The Ohio State University

This panel brings together five experts who will present and discuss songs and excerpts drawn from the Grateful Dead’s songbook and voluminous catalog of recordings. The panelists will highlight themes and motifs that illuminate the Dead’s compositions and especially their signature approach to performance, highlighting their unique approach to improvisation.

3102 Motor Culture and the Road 1: Roadside Spaces in the American Landscape

Fri, 02/12/2016 - 3:00pm - 4:30pm, Enchantment A

Panel Chair: Michael Johnston

Maggie's Diner: Phenomenology of the Journey and Destination

Stephen Weatherburn, New Mexico Highlands University

Chris Martinez, New Mexico Highlands University

The Thing?: Mystery of the Desert

Emily Thomas, University of Arizona

Carie Lyn Schneider, University of Arizona

The Motel As Home and The Car-Oriented Viewer in Vincent Gallo's "The Brown Bunny"

Michael Johnston, Kutztown University of Pennsylvania

3104 Pedagogy and Popular Culture 9: Interdisciplinary Pedagogy

Fri, 02/12/2016 - 3:00pm - 4:30pm, Grand Pavilion V

Panel Chair: Laura Dumin

Up Close and Personal: Place-based Experiential Learning in South Carolina's Lowcountry and Georgia's Sea Islands

Claire Deal, Hampden-Sydney College

Languages of Home: The Move toward Acceptance of Vernacular and Non-Standard Englishes in Academic Writing through Examination of Student Home Discourse

Jo Anna Phillips, University of New Mexico

A Rich Disorder: Using Communitas in the Classroom

Marjorie Snipes, University of West Georgia

Using Daily News to Create a Learner-Centered Classroom

Laura Dumin, University of Central Oklahoma

3106 Professional Development 6: Alt-Ac Job Search

Fri, 02/12/2016 - 3:00pm - 4:30pm, Grand Pavilion I-II

Panel Chair: Kathleen Lacey, SWPACA Executive Team

Join us for a discussion of advice and tips for job searching within academia outside of the professoriate and outside of academia proper. Panelists will include individuals who have successfully navigated job searching outside of traditional professorial positions, those who have successfully used their academic training and skills to secure positions outside of academia, and those who have successfully blended or balanced their academic interests with other passions to find meaningful employment. There will be ample time for attendees to ask questions of the panelists.

3108 Religion 2: Christian, Evangelical, and American

Fri, 02/12/2016 - 3:00pm - 4:30pm, Enchantment D

Panel Chair: Warren Kay, Merrimack College

God and Country: A Study of Uniquely American Religion within Bioshock Infinite

Daniel Gullotta, Yale Divinity School

Flux, Faulkner, and Something Positive: Parallels in Responses to Religious Change in America

Cori Knight, University of California, Riverside

Employed by God: Labor, Capital and Brand Representation in Living Waters Gospel Tracts

Sean Sagan, University of California Riverside

**3110 Undergraduate Presentations 13: Singley Academy: Media
Representations 1**

Fri, 02/12/2016 - 3:00pm - 4:30pm, Enchantment F

Panel Chair: Jarrod Bolin

Islamophobia in the United States' Media: How the Representation of Muslims and Islam
Develops into Misconstrued Stereotypes

Afza Mohammed, Jack E. Singley Academy

The Portrayal of African Americans in Popular Television Shows

Emely Fuentes, Jack E. Singley Academy

Going From Negative Connotations to Negative Outcomes: How Latinos Have Been Negatively
Impacted by Representations in US Media

Christian Cruz, Jack E. Singley Academy

Does Marcellus Wallace Look Like a Commodity? How Tarantino Films Perpetuate Racism
Through Magical-Negro-As-Commodity-Fetish

Jarrod Bolin, Jack E. Singley Academy

3112 War and Culture 1: Cultural Responses to War

Fri, 02/12/2016 - 3:00pm - 4:30pm, Fiesta IV

Panel Chair: Deborah Deacon

War and Frustrated Expectations in "Jarhead"

Claudio Pesenti, University of Kentucky

War Stories: English Majors, Student Veterans, and Digital Documentaries

Jamie Carr, Niagara University

"It Is Not Enough to Curse the Capitalist": "The Blast" and the Culture of Dissent, 1917-1918

Jeffrey Johnson, Providence College

Painting Conflict: Women Artists's Commentary on the Wars in Iraq and Afghanistan

Deborah Deacon, Harrison Middleton University

3114 African American / Black Studies 2: Literary Voices

Fri, 02/12/2016 - 4:45pm - 6:15pm, Boardroom East

Panel Chair: Debbie Olson, University of Texas at Arlington

Being Black and Female: Finding a Voice During the Harlem Renaissance
Darcey Lovell, Trinity College

Risking the Past: Trauma, Memory, and Survival in Morrison's Trilogy
Kim Elliott-White, Fayetteville Technical Community College

Possible Selves: Manifestations of Erzulie in Toni Morrison's "Beloved"
Amber Cresgy, Florida State University

3116 American West: Film and Literature 2

Fri, 02/12/2016 - 4:45pm - 6:15pm, Enchantment E

Panel Chair: Larry A. Van Meter, Blinn College

To Embody a Horse: Symbolism and Myth in the Western Genre
Zeke Saber, University of Southern California

Mexico's Greatest Chili Western? Reading "Los Hermanos del Hierro" (1961)
Christopher Conway, University of Texas at Arlington

Domesticity and the Frontier: Women and Televisual Westerns, 1954-2001
Mark Wildermuth, University of Texas of the Permian Basin

3118 Arab Culture in the U.S. 1: Ascertaining Ipseity

Fri, 02/12/2016 - 4:45pm - 6:15pm, Fiesta III

Panel Chair: Tyler Blake, MidAmerica Nazarene University

"Ungraspability" in Arab Immigrant Writing: Pushing Back against the Fiction of the West
Rimun Murad, Louisiana State University

How Radical Islam Is Shaping American Comic Books
Dexter Nelson II, University of Central Oklahoma

You Look Like a Terrorist: Nationalism and Media Framing of Terrorism in the 2011 Tucson,
Arizona Shooting and the 2013 Boston Marathon Bombing
Kimberly Lutnesky, Eastern New Mexico University

**3120 Children's / Young Adult Literature and Culture 1: What We Talk
About When We Talk About Race, Gender, and Age**

Fri, 02/12/2016 - 4:45pm - 6:15pm, Enchantment B

Panel Chair: Kathleen Lacey, University of Nebraska-Lincoln

Elders as Teachers of Youth in American Indian Children's Literature

Jim Charles, University of South Carolina Upstate

Children's Literature and Gender Equality

Lisa Arter, Southern Utah University

Should I Stay, Or Should I Go? The Role of Fear in Young Adult Pop Culture

Kimberly Greenfield-Karshner, Lorain County Community College

Digital Knights of the Road: How "@TweenHobo" Revises Child and Adolescent Female Hobo Narratives

Marguerite Happe, University of Arizona

3122 Film and History 1: Gender, Identity, and Resistance

Fri, 02/12/2016 - 4:45pm - 6:15pm, Grand Pavilion I-II

Panel Chair: Brad L. Duren, Oklahoma Panhandle State University

A Cinema of Terrible Beauty: Gender and Sexual Identity Politics in the Films of Anne Heywood and Raymond Stross

Christopher Weedman, Kutztown University of Pennsylvania

Gender, Realism, and Classical Egyptian Cinema

Linda Mokdad, St. Olaf College

Challenge and Resistance of Chicana Women in Cinema and Film

Claudia Avila-Mitchell, University of New Mexico

Perfect Wife, Angry Feminist, or Queer Role Model? Changing Representations of Eleanor Roosevelt in Film

Angela Beauchamp, University of New Mexico

3124 Game Studies, Culture, Play, and Practice 13

Fri, 02/12/2016 - 4:45pm - 6:15pm, Grand Pavilion IV

Panel Chair: Ken McAllister, University of Arizona

A Winner is Warner Bros.: How a Movie Studio Came to Rule the Video Game Industry

James Fleury, University of California Los Angeles

Extinct to the MAX! Excavating Interface Evolution from D-Pad to Thumbstick Control

David O'Grady, University of California Los Angeles

Breakdown!: Exploring the Metaphysics of Failure Design

Steven Conway, Swinburne University of Technology

Embracing Failure: Playing With Bad Games

Harrison Gish, University of California Los Angeles

3126 Graphic Novels, Comics, and Popular Culture 3: Gender

Fri, 02/12/2016 - 4:45pm - 6:15pm, Fiesta I

Panel Chair: Rob Weiner, Texas Tech University

“A Young Ally to the Rescue!”: Lessons on Performing Patriotic Manhood in “The Young Allies”

Annalee Hollingsworth, University of Northern Iowa

Same S---, Different Decade: Heterotopia and the Disruption of Ladylike Speech in the “Scum Manifesto” and “Hothead Paisan”

Laura Winton, Scott Community College / Western Illinois University

“Let’s Go Exploring:” The Readerly Body and Narrative Boundaries in Jeff Lemire’s “Trillium”

Morgan Podraza, Independent Scholar

Hyper Gendered Aesthetic in Comic Book Characters

Tabitha Lehouillier-Zarate, California State University, San Bernardino

3128 Grateful Dead 14: Roundtable: “More or Less In Line”: Grateful Data

Fri, 02/12/2016 - 4:45pm - 6:15pm, Grand Pavilion III

Panel Chair: Scott Carlson

Scott Carlson, Rice University

Jesse Jarnow, Da Capo Press

Jeremy Berg, University of North Texas

Data and the Grateful Dead go hand-in-hand: both the band and the modern technology industry emerged from the Bay Area in the 1960s, and the two frequently tangled with each other. Later, in the mid-1990s, the internet revolutionized certain aspects of Deadhead culture—concert-trading moved from cassette tapes to MP3s to lossless audio, while setlists went from cassette J-cards and books to interactive databases, where a few simple commands could call up a host of career-spanning statistics. In this roundtable session, we will explore the relationship between the Dead and the data industry. First, we will talk with Jesse Jarnow, author of the forthcoming “Heads: A Biography of Psychedelic America,” about the Grateful Dead’s influence on and relationship with Silicon Valley. We will then chat with Jeremy Berg about the “folksonomies,” or a user-generated metadata tags, that arose from the digital storage and online trading of Grateful Dead concerts. Finally, the session will wrap with an introduction to data cleaning. One of the major components of research is collecting and understanding data; as the Information Age continues to produce vast amounts of knowledge, the ability to acquire, clean and synthesize publicly-available data becomes a necessity for researchers of all disciplines. Session participants will learn how to acquire publicly-available data about the Grateful Dead (from the American Society of Composers, Authors and Publishers and the Etree Music Collection of the Internet Archive) and then normalize it, using open source applications (such as Open Refine). The roundtable will be accompanied with detailed notes and instructions available on GitHub.com, along with sample datasets.

**3130 Mothers, Motherhood, and Mothering in Popular Culture 1: Literary
and Contemporary Empowerment and Activism**

Fri, 02/12/2016 - 4:45pm - 6:15pm, Enchantment A

Panel Chair: Anna CohenMiller, Nazarbayev University

Motherhood, Class, and Cultural Conflict in Mariama Ba's "So Long A Letter"

Omoyemi Ajisebutu, New Mexico Highlands University

Pregnancy in Pop-Culture: How the Media and Pop Culture Fail to Prepare Women for the
Empowering Experience of Childbirth

Jennifer Schwartz, Independent Scholar

Breastfeeding for Healing and Social Activism

Chimine Arfuso, California Institute of Integral Studies

**3132 Native American / Indigenous Studies 2: Expressing Complex Identities:
American Indian Graffiti Muralism, American Indian Cinema, and the
Creation of Native Representations Across Two Continents**

Fri, 02/12/2016 - 4:45pm - 6:15pm, Fiesta II

Panel Chair: Stephen Sachs, Indiana University-Purdue University Indianapolis

The Now and Then of Native Representations in Europe and America: Parting the Red Sea of
Misconception to Tread the Red Road of Representation

Nathalie Bleser, University of New Mexico

Peoplehood, Ceremony, and Cinema: Limitations of the Peoplehood Matrix in Interpreting
American Indian Cinema

Amy Fatzinger, University of Arizona

3134 Pedagogy and Popular Culture 10: Teaching Hollywood

Fri, 02/12/2016 - 4:45pm - 6:15pm, Grand Pavilion V

Panel Chair: Jennifer Hooper

Becoming a Director of Words: Teaching Writing with Movies

David G Sharpe, Ohio University

Teen Pregnancy & "Juno" (2007): Teaching the Analysis of Social Issues in American Popular
Culture

Karina Calderon, University of Texas at El Paso

How Hollywood Depicts Bourdieu's Capital, Habitus, and Field

Jennifer Hooper, University of Texas at San Antonio

**3136 Philosophy and Popular Culture 4: Taking A Philosophical View of
What Popular Culture Can Teach Us About Ourselves**

Fri, 02/12/2016 - 4:45pm - 6:15pm, Fiesta IV

Panel Chair: Jennifer Thorington

Paradigms Reconsidered: Exploring the Strength of Rhetoric in Public Writing

Nancy Barron, Northern Arizona University

Sibylle Gruber, Northern Arizona University

Film and Determinism: What Does Our Entertainment Say About Us?

Jordan Wadden, Ryerson University

Transcending Truth: The Intersection of Science and Theology in Hiromu Arakawa's "Fullmetal Alchemist"

Kalauren McMillan, Winthrop University

Reality TV: The Mythology of Hyperreality

Jennifer Thorington, Texas State University

3138 Rhetoric and Technical Communication 1: Rhetoric in the Age of Hate

Fri, 02/12/2016 - 4:45pm - 6:15pm, Enchantment D

Panel Chair: Robert Galin

Framed and Reframed: Storify and the Rhetoric of Social Issue Documentation

Erin O'Quinn, University of North Carolina Wilmington

The Culture of Autism: Disability or Differently Abled? Differences in How the American and Mexican Cultures View Autism

Nicole Dilts, Angelo State University

A Burkean Analysis of Rhetorical Constructions on Vaccination and Anti-Vaccination

Campaigns

Erin Fitzgerald, University of New Mexico

Rhetoric of Division and Hate

Robert Galin, University of New Mexico at Gallup

**3140 Undergraduate Presentations 14: Singley Academy: Media
Representations 2**

Fri, 02/12/2016 - 4:45pm - 6:15pm, Enchantment F

Panel Chair: Jarrod Bolin, Jack E. Singley Academy

How Barbie Has Influenced the Perception of Beauty for Young Girls Over Time

Subata Khan, Jack E. Singley Academy

Dark Is Not Beautiful: Pop Culture's Influence on Perception of Dark Skin

Afra Fathima, Jack E. Singley Academy

Queer Cartoon Characters Create Confidence: How the Inclusion of Marginalized Gender and Sexuality Identities Helps Build the Self-Esteem of Youth

India Perry, Jack E. Singley Academy

"It's Adventure[s In Diverse Representation] Time!": How Western Animated Shows Evaluate Our Perspective Of Social Norms

Armana Haque, Jack E. Singley Academy

3142 Peter C. Rollins Book Awards Ceremony and Tribute

Fri, 02/12/2016 - 6:30pm - 8:00pm, Grand Pavilion VI

Panel Chair: SWPACA Executive Team

This signature event includes the presentation of the annual Rollins Book Awards and our 2016 Graduate Student Awards for the best papers by graduate students on a variety of subjects. We welcome all presenters to attend, congratulate these scholars, and recognize their achievement and scholarly contributions to the study of popular and American culture. Join us in honoring these outstanding individuals and our graduate student award recipients during our annual awards ceremony. Additionally, this year the Awards ceremony will feature a tribute to the late Peter C. Rollins, remembering him and honoring his many contributions to the SWPACA.

**3144 Mystery Science Theater and the Culture of Riffing: Screening: The
Films of Joe Don Baker —"Mitchell" (1975)**

Fri, 02/12/2016 - 8:15pm - 9:45pm, Enchantment A

Panel Chair: Robert G. Weiner, Texas Tech University

Continuing the tradition of screening MST3K as cultural artifacts for scholarly discussion, "Mitchell" features Joe Don Baker (Golden Eye/Walking Tall) as an obnoxious detective trying to take down a rich socialite for murder (John Saxon). He is put in charge of watching a well-known heroin distributor for any clues that could lead to his arrest (Martin Balsam). "Mitchell" was directed by Andrew McLaglen (Gunsmoke). Scholarly discussion to follow.

Friday

**2016 Southwest Popular/American
Culture Association Conference**

**3146 Science Fiction and Fantasy: The Works of Joss Whedon—Screening:
“Once More with Feeling” and “Dr. Horrible’s Sing-Along Blog” Singalong**

Fri, 02/12/2016 - 8:15pm - 9:45pm, Grand Pavilion I-II

Panel Chair: Susan Fanetti, California State University, Sacramento

Annual singalong screening of the “Buffy the Vampire Slayer” musical episode, “Once More with Feeling,” as well as Joss Whedon’s online musical, “Dr. Horrible’s Sing-Along Blog.”

4000 African American / Black Studies 3: Historical Spaces

Sat, 02/13/2016 - 8:00am - 9:30am, Boardroom East

Panel Chair: Debbie Olson, University of Texas at Arlington

European Colonial Rule and Its Effects on African Traditional Authority Systems: The Case of the Bakundu 1884-1961

Timothy Musima Okia, Ministère de la Recherche Scientifique et de l'Innovation
“Black Monster Stalks the City”: The Thomas Wansley Case, Black Manhood, and the Racialized Cultural Landscape of the U.S. Prison Industrial Complex, 1960-1975

Samantha Bryant, University of Nebraska-Lincoln

Music as Survivance: Folk Tradition and Cultural Memory in Formulations of African American Subjectivity

Matthew Homer, Washington State University

Samantha Ikehara, University of Hawai'i at Mānoa

Spatial Imagination Not For All: The Case of African Americans

Elyes Hanafi, Sur College of Applied Sciences

4002 American Studies and American History 3

Sat, 02/13/2016 - 8:00am - 9:30am, Enchantment E

Panel Chair: John Thomas

Guarding Space and Place: Elite and Klan Counterbalance Communities in Jazz Age Dallas

L.E. Neal, Independent Scholar

“This is Black Expression”: Bad Brains and Counter-Memory in American Hardcore

Tara Martin Lopez, Peninsula College

Michael Mills, Peninsula College

Solitude, Struggle, and Violence: A One Hundred Year Oral History of the Communities on Both Sides of the US/Mexico Border

John Thomas, Quinnipiac University

4004 Chicano/a Literature, Film, and Culture 3: Border Stories

Sat, 02/13/2016 - 8:00am - 9:30am, Enchantment F

Panel Chair: Christopher Carmona

You Cannot Kill the Goddess of Death: Tracing the Roots of Santa Muerte, the New Patron Saint of Mexican Drug Cartels, to Ancient Aztec Goddesses of Death and Dying

Rosalie Nell Bouck, Pacifica Graduate Institute

Seeking for the Immigrant Voice: Magical Realism and the Untold Migration Stories of the Southwestern Borders

Arturo Zepeda, California State University, Los Angeles

La Traducción del Patrimonio Cultural Mexicano de Malinche: Una Propuesta de Recreación Benjaminana

Sara Lelis de Oliveira, Universidade de Brasília

El Rinche: The Lone Ranger of the Rio Grande

Christopher Carmona, University of Texas Rio Grande Valley

4006 Eco-Criticism and the Environment 1

Sat, 02/13/2016 - 8:00am - 9:30am, Fiesta III

Panel Chair: Jeremy Elliott, Abilene Christian University

Examining the Civil War Environment through a Nationalists Lens: When the Imagined Union and the Real Physical World Collide in Stephen Crane's "The Red Badge of Courage"

James Vice, Texas Tech University

Dystopic Narratives: Agency and Passivity in the Production of Our Environmental Future?

Velina Dinkova, University of Colorado at Boulder

Expanding the Hydraulic Turn with SCUBA

Steph Buongiorno, West Virginia University

4008 Film and History 2: Costumes, Voices, and Autobiography

Sat, 02/13/2016 - 8:00am - 9:30am, Grand Pavilion I-II

Panel Chair: Ron Briley

Costuming Hitchcock

Carla Perez, University of the Incarnate Word

"Walt Disney Pictures Presents...": An In-Depth Interview with the Voice of Disney Trailers

Precious Yamaguchi, Southern Oregon University

Elia Kazan's "The Arrangement" (1967): The Novel and Film as Autobiography

Ron Briley, Sandia Preparatory School

4010 Game Studies, Culture, Play, and Practice 14

Sat, 02/13/2016 - 8:00am - 9:30am, Grand Pavilion IV

Panel Chair: Steven Conway, Swinburne University of Technology

Money in Hell: Representations of Conspicuous Wealth in Video Games in the 1980s

Adam Crowley, Husson University

Part of the Team: Fan Labor, Money, and Risk

Josh Zimmerman, University of Arizona

There Can Be No Play After Adorno

Bill Carroll, Abilene Christian University

The Birth of Business Simulations in Albuquerque (1956)

Rolf Nohr, Hochschule für Bildende Künste Braunschweig

4012 Graphic Novels, Comics, and Popular Culture 4

Sat, 02/13/2016 - 8:00am - 9:30am, Fiesta I

Panel Chair: Sarah Camp, Old Dominion University

Comics and Pain

Ariela Freedman, Concordia University

Crossing Borders: "The Arab of the Future"

Hélène Lowe-Dupas, New College of Florida

Validating a Return From the Dead

Joseph Altnether, Independent Scholar

Land of Enchantment, Violence, Conspiracies, and Hidden Histories: Graphic Novels and New Mexico

April Kent, New Mexico Highlands University

**4014 Grateful Dead 15: "Sometimes the Light's All Shining On Me":
Deadhead Culture—Critics, Community and Communication**

Sat, 02/13/2016 - 8:00am - 9:30am, Grand Pavilion III

Panel Chair: Natalie Dollar

"You're Afraid of Love": Disliking the Grateful Dead

James Revell Carr, University of North Carolina at Greensboro

Performing Fandom Online: Show Talk, the Grateful Dead, and reddit.com

Samuel Boerboom, Montana State University Billings

One Man Gathers What Another Man Spills: The Myth of Deadhead Ideology

Ronald Grapsy, Kutztown University

"Steal Your Face" as Cultural Scene of/for Remembrance

Natalie Dollar, Oregon State University Cascades

**4016 Mothers, Motherhood, and Mothering in Popular Culture 2: Pushing
the Borders of Representation, Embodiment, and Theory**

Sat, 02/13/2016 - 8:00am - 9:30am, Enchantment A

Panel Chair: Andrea O'Reilly

The Academic Mother Presents Herself on Facebook: Using Qualitative Data Analysis in an Examination of #amwritingwithbaby

Anna CohenMiller, Nazarbayev University

Drawing Donors, Cartooning Conception, and Portraying Pregnancy: A Practice-Based Study of Mothers Storying the Absent Father

Penelope Mendonça, University of the Arts London

The "New Woman" in the Weimar Republic: Unnatural Bodies and Motherly Duties

Noga Cohen, Hebrew University of Jerusalem

Ain't I a Feminist? Matricentric Feminism, Feminist Mamas, and Why Mothers Need a Feminist Movement / Theory of Their Own

Andrea O'Reilly, York University

**4018 Native American / Indigenous Studies 3: Diné K'egho Nitsahakees:
Thinking Far Ahead About Navajo Studies ... Some Possibilities**

Sat, 02/13/2016 - 8:00am - 9:30am, Fiesta II

Panel Chair: Margaret Vaughan, Metropolitan State University

Who Has a Right to These Words?: Changing the “Scientistic” Role of Language in Scholarship

Edward Karshner, Robert Morris University

Cultural Adaptations to Climate Change: Navajo Practices of Animal Grazing and Animal Husbandry on the Navajo Nation

Deon Ben, Northern Arizona University

K'e, Hané, Hozho: The Power of Traditional Story in Context

Sunny Dooley, Independent Scholar

Creation Mythology: An Undiscovered Resource for Non-Native Reservation Teachers

Paul Zolbrod, Dine College-Crownpoint

4020 Pedagogy and Popular Culture 11: In the Classroom

Sat, 02/13/2016 - 8:00am - 9:30am, Grand Pavilion V

Panel Chair: Kurt Depner, New Mexico State University-Doña Ana

Haunted Places/Academic Spaces: Connecting Folklore and Popular Culture in the College Classroom

James Kirkland, East Carolina University

Squirring in Their Chairs: Using Uncomfortable Pop Culture in the Classroom

Jade Aguilar, Willamette University

Gameplay and the Composition Classroom

Emily J. Beard-Bohn, Saginaw Valley State University

The Human Project

John Kwist, Georgia Highlands College

**4022 Rhetoric and Technical Communication 2: Rhetoric in the Classroom:
Practical Guides to Teaching**

Sat, 02/13/2016 - 8:00am - 9:30am, Enchantment D

Panel Chair: Robert Galin, University of New Mexico at Gallup

Teaching Technical Communication as Storytelling: Using Popular Forms Such As Infographics
and Video Demonstrations to Teach 21st Century Competencies

Lisa Dusenberry, Armstrong State University

Professional Writing Assessment: Program-Wide Strategies that Account for Context

Denise Tillery, University of Nevada, Las Vegas

Mentorship Opportunities in a Multi-Disciplinary Capstone Course

William Carney, Cameron University

Professional Writing Course and Project Design: Program-Wide Strategies that Account for
Context and Flexibility

Ed Nagelhout, University of Nevada, Las Vegas

4024 Science Fiction and Fantasy 9: Domesticity in “Supernatural”

Sat, 02/13/2016 - 8:00am - 9:30am, Grand Pavilion VI

Panel Chair: Susan Fanetti, California State University, Sacramento

Life on the Road: Male Domesticity in Public Spaces

Susan Nylander, Barstow Community College

Let Me Guess, Antiquers?: Technology, Heteronormativity, and Natural Domesticity in
“Supernatural”

Gina Hanson, California State University, San Bernardino

“Love Me Some Pie”: Dean Winchester as Gourmand

Mandy Taylor, California State University, San Bernardino

4026 War and Culture 2: The Two Worlds Wars and Their Aftermath

Sat, 02/13/2016 - 8:00am - 9:30am, Fiesta IV

Panel Chair: Robert Matson

Beyond Propaganda: Hitchcock's World War II Films

Eleanor Huntington, University of Southern California

American Neuropsychiatry in the Second World War and Its Cultural Representations

Ron MacNeil, University of Vermont

“The Play Was the Thing”: World War II in Early Live Television Dramas

Robert Matson, University of Pittsburgh at Johnstown

**4028 African American / Black Studies 4: African Americans in Film and
Television**

Sat, 02/13/2016 - 9:45am - 11:15am, Boardroom East

Panel Chair: Debbie Olson, University of Texas at Arlington

“Hailing Frequencies Open”: From Uhura to Uhura

Diana Mafe, Denison University

Building an Empire: Queer Sacrifices in Lee Daniel’s “Empire”

Robert LaRue, University of Texas at Arlington

Race, Class, and The Mammy: The Persistence of the Mammy Image on Television and the
Potential Impact on Body Image

Gloria Gadsden, New Mexico Highlands University

Best Friends: A Racial History of Our Gang

Julia Lee, University of Nevada, Las Vegas

4030 American West: Film and Literature 3

Sat, 02/13/2016 - 9:45am - 11:15am, Enchantment E

Panel Chair: Patrick Cesarini

No Country for Old Genres: The Coens, McCarthy, and the Neo-Western

John Arthur, University of Denver

John Wayne and Mise en Abîme

Larry Van Meter, Blinn College

Western Appropriation and Repatriation: From David Lynch to Stephen Graham Jones

Patrick Cesarini, University of South Alabama

4032 Chicano/a Literature, Film, and Culture 4: Academia

Sat, 02/13/2016 - 9:45am - 11:15am, Enchantment F

Panel Chair: Joan Latchaw

Ay Tu: A Visit to the Sandra Cisneros Archive

Steven Davis, Texas State University

Counter-Hegemonic Spaces and the Influence of the Shadow-Beast in Chicana Young Adult
Literature

Cris Rhodes, Texas A&M University Corpus Christi

Experiencing College as a First-Generation Chicano/a Student: Contrasting Patterns from
Qualitative Research

Kamila Kinyon, University of Denver

Pedagogical Perspectives: Lost Men in “Woman Hollering Creek”

Joan Latchaw, University of Nebraska at Omaha

Ramon Guerra, University of Nebraska at Omaha

4034 Film and History 3: Organizational Research and the Apocalypse

Sat, 02/13/2016 - 9:45am - 11:15am, Grand Pavilion I-II

Panel Chair: Brad L. Duren

Lacanian Perspectives and Organizational Research

Alexis Downs, University of Oklahoma

From “The Omen” to “Left Behind”: The Triumph of Dispensationalism in Cinematic Portrayals of the Apocalypse

Brad Duren, Oklahoma Panhandle State University

4036 Game Studies, Culture, Play, and Practice 15

Sat, 02/13/2016 - 9:45am - 11:15am, Grand Pavilion IV

Panel Chair: Judd Ruggill

Judd Ruggill, Arizona State University

Jacob Held, University of Central Arkansas

This is the business meeting for the Game Studies, Culture, Play, and Practice Area.

4038 Grateful Dead 16: “What You Left Behind”: Cultural Perspectives and Theoretical Implications from Garcia to the Grateful Dead

Sat, 02/13/2016 - 9:45am - 11:15am, Grand Pavilion III

Panel Chair: Dennis Rothermel

“Comedy Is What We’re Really About”: The Grateful Dead in a Comic Frame

Sean Zwagerman, Simon Fraser University

“The Only Good Indian, is a [Grateful] Dead Indian”? Indigeneity, Honor, and/or Erasure in the Land of the Dead

Rick Monture, McMaster University

“Think This Through with Me”: The Grateful Dead and Collective Consciousness

Joseph McCabe, Energy Ideas

Jerry Garcia’s Syn-Artistic Creativity

Dennis Rothermel, California State University, Chico

4040 Libraries, Archives, Museums, and Popular Culture 2: Museums and Archives: Theories and Oddities

Sat, 02/13/2016 - 9:45am - 11:15am, Enchantment B

Panel Chair: Janet Brennan Croft, Rutgers University

“More Strange Than Any Can Conjecture”: The “Wild Man” Freak Show’s Untamable Archives

Ann Garascia, University of California, Riverside

Vernacular Museums: From the “Everyman” to the “Everyday”

Cynthia Miller, Emerson College

4042 Motor Culture and the Road 2: Automobility and the Construction of Identity

Sat, 02/13/2016 - 9:45am - 11:15am, Enchantment A

Panel Chair: Stacy Rusnak

Contextual Symbolism of “Road Movies”

Thomas Dever, Independent Scholar

Before Route 66: The Progressive Era Origins of Amarillo’s Automobile Culture

Brian M. Ingrassia, West Texas A&M University

We Are What We Drive: Car Commercials and the Politics of Culture

Stacy Rusnak, Georgia Gwinnett College

4044 Myth and Fairy Tales 2: Using a Different Bloody Key: New Interpretations of Charles Perrault’s “Bluebeard”

Sat, 02/13/2016 - 9:45am - 11:15am, Fiesta I

Panel Chair: Christine Butterworth-McDermott

The Slaying of a Vengeful God: Perrault’s New Testament in “Bluebeard”

James Clark, Stephen F. Austin State University

Chopped Into Pieces: Bluebeard’s Wife as Amputee

Mary Perkins, Stephen F. Austin State University

Bluebeard’s Robot Wives: Reexamining Patriarchy and Privacy in Alex Garland’s “Ex Machina”

M. Brett Gaffney, Independent Scholar

Retelling the Old Domestic Plot: Deflating “Bluebeard” in “Jane Eyre” and “Poor Miss Finch”

Christine Butterworth-McDermott, Stephen F. Austin State University

4046 Native American / Indigenous Studies 4: Considerations of Indigenous Concepts, Languages, and Values and Non-Indigenous Attitudes toward Indigenous Knowledges and Languages

Sat, 02/13/2016 - 9:45am - 11:15am, Fiesta II

Panel Chair: Margaret Vaughan

Sa'ah Naaghai Bik'eh Hoozhoon Teachings: Should the Navajo Language & Culture Teachers Return to Mindful Practice or Dissuade from these Teachings?

Vangee Nez, University of New Mexico

Language Attitudes towards Indigenous Languages in Peru

Yuliana Kenfield, University of New Mexico

Returning to Reciprocity: Reconceptualizing Economics and Development, Through an Indigenous Economics for the Twenty-First Century

Stephen Sachs, Indiana University - Purdue University Indianapolis

Disdain and Appropriation Even in the "Safety Zone": Examining the Oscar H. Will & Company Seed Catalogs

Margaret Vaughan, Metropolitan State University

4048 Pedagogy and Popular Culture 12: Forum on Interdisciplinary Studies: Freshman Science Courses for Science Majors Need to Be for Everyone

Sat, 02/13/2016 - 9:45am - 11:15am, Grand Pavilion V

Panel Chair: Donna Alden

Jonathan Davis, Doña Ana Community College-New Mexico State University

Donna Alden, Doña Ana Community College-New Mexico State University

Jonathan Davis will discuss how he uses assignments based on videos available on demand for free from www.pbs.org to promote the development of the Higher-Order Cognitive Skills (HOCS) in a General Biology I course. The lessons help make the lecture classroom more student-centered and increase opportunities for active learning and collaboration between students, and they expose students to human cultural and geographical diversity while linking seemingly unrelated disciplines. Introductory science courses, which must prepare future biology majors, are typically heavily weighted to Lower-Order Cognitive Skills of remembering, understanding, and applying. Yet most students who take such courses at the freshman level are not science majors. Most are non-science majors who need to satisfy the State of New Mexico's University General Education Lab Science requirement. Additionally all students in general courses need to develop HOCS, and they also need to see how learning in one course is related to learning in other seemingly unrelated courses in the context of the "real world."

**4050 Rhetoric and Technical Communication 3: Rhetoric and The Internet:
Beyond Emojis**

Sat, 02/13/2016 - 9:45am - 11:15am, Enchantment D

Panel Chair: Robert Galin, University of New Mexico at Gallup

Face-to-Face and Pixel-to-Pixel: The Language of Online Gaming

Samantha Kirby, University of Arizona

Video Games to Money: Theme Based Writing Courses and Discourse Analysis

Bremen Vance, Iowa State University

Discourse Analysis of the Top Rachel Dolezal Internet Memes

Mia Moody, Baylor University

**4052 Science Fiction and Fantasy 10: (Re)viewing Freedoms and Identities
through SF/F**

Sat, 02/13/2016 - 9:45am - 11:15am, Grand Pavilion VI

Panel Chair: Mathew Sandoval

“[T]hat which keeps us safe will also keep us free”: Revision, Surveillance, and Justice in The
“Minority Report,” or, Biopolitics in Three Takes

Darren Lone Fight, University of Massachusetts-Amherst

Modernism and Morality in the Fairy Tale Films of Jim Henson

Samantha Velez, University of Wyoming

“Ancient Aliens” and Eurocentric, White-Supremacist Ideology

Mathew Sandoval, Arizona State University

4054 War and Culture 3: War as Metaphor

Sat, 02/13/2016 - 9:45am - 11:15am, Fiesta IV

Panel Chair: Matt Gorum

The “War on Poverty”: Disrupting Ideological Fallacies in Public Discourse

Christopher Cartright, Armstrong State University

Star Trek’s War Message: From The Original Series’ Optimism to the Gray Morality of “Deep
Space 9”

Riley Young, University of Central Oklahoma

How Trauma Affects Memory in Jessica Stern’s “Denial”

Alyx Steensma, California State University, Stanislaus

Lost in a (Vietnamese) Wilderness of Pain: Eco-Trauma in 1970’s Vietnam Cinema

Matt Gorum, University of Kentucky

4056 Beats, Counterculture, and Hipsters 3

Sat, 02/13/2016 - 11:30am - 1:00pm, Boardroom East

Panel Chair: Craig Stormont

Still on the Bus? The History of the Merry Pranksters

Rick Dodgson, Lakeland College

“The Madman Is Holy”: Madness and Spirituality in Allen Ginsberg’s “Howl”

Stephanie Redekop, Boston College

A Romantic Ideology for Juvenile Delinquents

Adam Melinn, Ashford University

A Creative Work: “Jesus in the Morning”

Craig Stormont, Farmingdale State College / Suffolk County Community College

**4058 Biography, Autobiography, Memoir, and Personal Narrative 2: Identity
Motifs**

Sat, 02/13/2016 - 11:30am - 1:00pm, Grand Pavilion IV

Panel Chair: Melinda McBee, Independent Scholar

Desperately Seeking Wilco

Becky McLaughlin, University of South Alabama

The Homesick Cosmopolitan: Conrad Aiken in Mexico

Nathaniel Racine, Temple University

Sense and Sexuality: Using Creative Non-Fiction Flash to Examine Memory, Trauma, and Identity

Amanda Scott, Texas State University

Resistance and Healing: The Representation of Sexual Violence through Personal Testimony within Popular Culture

Amanda Spallacci, Wilfrid Laurier University

4060 Classical Representations in Popular Culture 3: Cinema

Sat, 02/13/2016 - 11:30am - 1:00pm, Enchantment E

Panel Chair: Benjamin Haller, Virginia Wesleyan College

Harold the King

Mary-Kay Gamel, University of California, Santa Cruz

Classically Queer: Deviance and Homosexuality on Screen

Jerry Pierce, Penn State Hazleton

4062 Computer Culture 6: Representations of Race, Gender, and Identity

Sat, 02/13/2016 - 11:30am - 1:00pm, Enchantment D

Panel Chair: Natasha Chuk, School of Visual Arts

Race and Gender Issues in Video Games

Milton Grays, University of Florida

The Concept of Self-Identity: My Journey and Socialization with Avatars

Daniel Olufemi, University of New Mexico

The Representation (or the Lack of It) of Same-Sex Relationships in Digital Games

Yowei Kang, Kainan University

Toys for Boys: The Role of Advertising on Sexism in Gamer Culture

Jezz Lucena, Worcester Polytechnic Institute

4064 Food and Culture 2: Gender, Class, and Food

Sat, 02/13/2016 - 11:30am - 1:00pm, Enchantment A

Panel Chair: Robert Cannella

Class, Ethnicity, and Women's Empowerment in Kitchen Spaces: The Lived Experiences of Tita and Nacha in the Film "Como Agua Para Chocolate"

Wendy Harvey, New Mexico State University

Everywhere There's Smoke: What Public Schools Can Learn from Barbecue Joints

Richard Hartsell, University Of South Carolina Upstate

Cured Meat, Cured Man: Reframing Meat as Masculinity-Restoring Medicine in Slim Jim's "An Education in Male Spice Loss"

Robert Cannella, New Mexico State University

**4066 Libraries, Archives, Museums, and Popular Culture 3: Archives of the
LGBT Experience**

Sat, 02/13/2016 - 11:30am - 1:00pm, Enchantment B

Panel Chair: Janet Brennan Croft, Rutgers University

Building an LGBT Archive

Sue Parks, University of North Texas

Queer Science Fiction and Archival Research into Early LGBT Publishing

Joseph Hawkins, University of Southern California

From "Evil Demon Seductress" to Post-Patriarchy Hero: The Femme Fatale in LGBT Science Fiction

Sareen Palassian, University of Southern California

Power, Violence, and Gender in Science Fiction

Yesenia Menendez, University of Southern California

4068 Literature 2: Literature and Vision

Sat, 02/13/2016 - 11:30am - 1:00pm, Grand Pavilion IV

Panel Chair: Samantha Lay, University of West Alabama

“They Were Fairly Blinded”: Vision, Truth, and Narrative Structure in Stephen Crane’s “The Blue Hotel”

Lynn Zimmerman, Notre Dame College

“She’s a Cool Girl”: Amy Dunne as Heroic Criminal in Gillian Flynn’s “Gone Girl”

Patrick Osborne, Florida State University

“Almanac of the Dead” on Photography

Kanade Kurozumi, Hiroshima University

4070 Myth and Fairy Tales 3: Princess Makeovers

Sat, 02/13/2016 - 11:30am - 1:00pm, Fiesta I

Panel Chair: Sheila Dooley

Reimagining Cinderella: Broadening the Borders of the Princess

Jasper Appler, Independent Scholar

Once Upon a Time: Post-Feminist Re-Visioning of the Fairy Tale Princess

Courtney Pearson, Howard Payne University

The Power of Plastic: Contemporary Culture’s Good Fairy

Sheila Dooley, University of Texas Rio Grande Valley

4072 Science Fiction and Fantasy 11: Canon and Fanon in “Supernatural”

Sat, 02/13/2016 - 11:30am - 1:00pm, Grand Pavilion VI

Panel Chair: Lugene Rosen, Chapman University

Here’s Looking At You, Dean: Gaze as Character Development in the Directorial Work of Kim Manners on “Supernatural”

Laura Bernhardt, Buena Vista University

“I Can Dig Elvis”: Destiel and the Shipper’s Canon

Alexis Duncan, University of Montevallo

The True-Fan Phenomenon: “Supernatural”’s Self-Censoring Fandom

Geri D’mello, University of Auckland

**4074 Science, Technology, and Culture 2: Social Media, Ballooning,
Anthropology, and the Bethlehem Star**

Sat, 02/13/2016 - 11:30am - 1:00pm, Fiesta III

Panel Chair: Charles Kay, Wofford College

“Always Reblog,” #Staywoke: Strategies of Everyday Online Activism on Tumblr

Kendra Calhoun, University of California, Santa Barbara

Technology, Climatology, Psychology: Popular Ballooning Culture in New Mexico

Robert Barney, Western University

Astronomical Prophecies in 2015: Blood Moons and the Return of the Star of Bethlehem

Aaron Adair, Merrimack College

Ideas, Things, and Mediation: How Anthropological Objects Push Back

Nicholas Barron, University of New Mexico

4076 Television 5: Important Trends

Sat, 02/13/2016 - 11:30am - 1:00pm, Fiesta II

Panel Chair: Monica Ganas, Azusa Pacific University

Challenging Authorial Authenticity in Current Golden Age Television

Patrick White, Denison University Alumnus

“Chuck” vs. Critical Theory

Sandy Steele, Southern Utah University

“Why Did He Do This Now?": The Aging Body and the Coming Out Narratives of

“Transparent” and “Grace and Frankie”

Melanie Cattrell, Blinn College

Forms of Attention: Television in the Era of Binge Watching

Jason Potts, St. Francis Xavier University

4078 Visual Arts 3: Re-defining Liminal Spaces

Sat, 02/13/2016 - 11:30am - 1:00pm, Grand Pavilion V

Panel Chair: Nancy J. Kay, Merrimack College

Return to Sender: An Analytical History of the Mail Art Movement of 1974-1989

Renee Reynolds, University of Arizona

Postcommodity and the Effort to Decolonize the Border

Matthew Irwin, University of New Mexico

Radical Innocence, Precarious Spectatorship: Loretta Lux’s “Imaging of Childhood”

Hayley O’Malley, University of Michigan

A Creative Co-Option: Parody, Humor, and Play in Wendy Red Star’s “White Squaw” Series

Michelle Lanteri, New Mexico State University

4080 Zombie Culture 4

Sat, 02/13/2016 - 11:30am - 1:00pm, Fiesta IV

Panel Chair: Kyle William Bishop, Southern Utah University

Pulps of the Dead: Weird Tales, Weird Menace, and Primordial Zombies

Jonas Prida, College of St. Joseph

To Vax or Not to Vax: Theories of Contagion from the Undead

Jolene Armstrong, Athabasca University

“Don! Help us!”: The Question of Virtue Ethics in “28 Weeks Later”

Alberto Garcia, University of California, San Diego

4082 Adaptation: Literature, Film, and Culture 4: Theory—Past and Present

Sat, 02/13/2016 - 1:15pm - 2:45pm, Fiesta III

Panel Chair: Chuck Hamilton, Northeast Texas Community College

Immovable Barriers in Adaptation Studies

Laurence Raw, Baskent University

Faiblesse des Deux Côtés: On the Narrative Entanglement of Adaptation, Sexuality, and Sexual Ambiguity

Jillian Saint Jacques, Oregon State University

Grimm Situations: Redefining Adaptation to Explore Gender

Darina Davis, Texas A&M Commerce

4084 Chicano/a Literature, Film, and Culture 5: Area Roundtable

Sat, 02/13/2016 - 1:15pm - 2:45pm, Enchantment F

Panel Chair: Jeanette Sanchez, University of Washington

Roundtable discussion about our topic of study.

4086 Computer Culture 7: Gender and Computer Games

Sat, 02/13/2016 - 1:15pm - 2:45pm, Enchantment D

Panel Chair: Natasha Chuk, School of Visual Arts

Nobody Suspects a Female Inquisition: A Study on Gender Representation in Video Games

Natalie Hays, Texas State University

Female or Male: A Not So Simple Choice

Anne Winchell, Texas State University

Sex and Candy: The Perniciousness of the “Strong” Female Lead in Modern Video Games

Haydn Woodward, University of Colorado Denver

4088 Digital Humanities 2: Roundtable: Teaching Corpus Stylistics with the Tolkien Corpus

Sat, 02/13/2016 - 1:15pm - 2:45pm, Enchantment B

Panel Chair: David Oberhelman, Oklahoma State University

Robin Reid, Texas A&M University-Commerce
Christian Hempelmann, Texas A&M University-Commerce
Terry Nugent, Texas A&M University-Commerce
Elizabeth Joslin, Texas A&M University-Commerce
Tawnya Smith, Texas A&M University-Commerce

The roundtable will be a discussion of a graduate online Stylistics course taught Fall 2015 at Texas A&M University-Commerce. The course was designed to be delivered online, focusing on corpus stylistics. Corpus stylistics is an applied digital linguistics method to literary texts, in this case, Tolkien's "The Hobbit" and "The Lord of the Rings."

4090 Myth and Fairy Tales 4: Myth, Fairy Tales, and World View

Sat, 02/13/2016 - 1:15pm - 2:45pm, Fiesta I

Panel Chair: Sheila Dooley, University of Texas Rio Grande Valley

Imaging China before World War I: Danish and British Illustrations of Hans Christian Andersen's "Nightingale"

Alice Price, Temple University

Origin Myths of Ethnic Groups in Vietnam: Comparative Research

Le Lu, Vietnam National University, Hanoi

Fairy Tale as an Integral Part of the Tiv Culture

Msugh Vitalis Tyonun, Lebanon School Kano

4092 Native American / Indigenous Studies 5: Exclusion, Dynamism, and Resistance in Spaces: A Focus on Contemporary Spatial Expression within Multiple Forms of Art

Sat, 02/13/2016 - 1:15pm - 2:45pm, Fiesta II

Panel Chair: Margaret Vaughan, Metropolitan State University

Native American Hip-Hop: (Re)claiming Space

Dietger De Maeseneer, University of New Mexico

Claims to Space through Feminine Resistance in Silko's "Gardens in the Dunes"

Laurie Lowrance, University of New Mexico

Chickasaw Storytellers: Collapsing Time and Space in JudyLee Oliva's "Te Ata"

Stephanie Hart, Arizona State University

4094 Poetry and Poetics (Critical) 2

Sat, 02/13/2016 - 1:15pm - 2:45pm, Enchantment A

Panel Chair: Aaron Kroska

The Poetics of Poetry Therapy

Danielle Dubrasky, Southern Utah University

Unconcealment and Aletheia in Don Paterson's "The Ferryman's Arms" and "Amnesia"

Ungyung Yi, Sogang University

These Difficult Houses: Interpretive Challenges in Wallace Stevens' Late Work and the Project of Poetry

Aaron Kroska, Portland State University

4096 Religion 3: Sci-Fi, Achebe, and Running: A Religious Miscellany

Sat, 02/13/2016 - 1:15pm - 2:45pm, Enchantment D

Panel Chair: Cori Knight, University of California, Riverside

Socrates's State Gods and European Colonial God in Africa: A Comparative Literary and Religious Study

Eva Kayitesi, Hawkeye Community College

Pierre-Damien Mvuyekure, University of Northern Iowa

Long Distance Running and the Encounter with God: Running as Sanctuary

Warren Kay, Merrimack College

4098 Science Fiction and Fantasy 12: The SF Time-Trope: Four Recent Perspectives

Sat, 02/13/2016 - 1:15pm - 2:45pm, Grand Pavilion VI

Panel Chair: Anne Savage

History and Temporality in Lauren Beukes's "The Shining Girls"

Kristen Shaw, McMaster University

Extemporality as Wilderness in Hannu Rajaniemi's "The Quantum Thief" and Ted Chiang's "Stories of your Life"

Selena Middleton, McMaster University

Temporal Displacement, Empathy, and Gaming in "The Peripheral"

Anne Savage, McMaster University

4100 Special Event: Tour of “Breaking Bad” and “Better Call Saul” Filming Sites

Sat, 02/13/2016 - 1:15pm start (approx. time 3-4 hours), Registration Table

Panel Chair: Nick Gerlich, West Texas A&M University

Nick Gerlich, West Texas A&M University

Join us on this guided driving tour of iconic “Breaking Bad” and “Better Call Saul” filming sites in Albuquerque. The expected duration of the tour is: 3-3.5 hours. Space is limited, so pre-registration will be required. Pre-register at <http://southwestpca.org/brba-tour-registration/> Within the pre-registration period, space will be filled on a first-come, first-serve basis. If needed, a waiting list will be formed in case of cancellations. Registered participants will meet at the conference Registration Desk.

4102 War and Culture 4: Roundtable: American Popular Culture in the Age of Perpetual War

Sat, 02/13/2016 - 1:15pm - 2:45pm, Fiesta IV

Panel Chair: Jamie Carr, Niagara University

Christopher Cartright, Armstrong State University

Deborah Deacon, Harrison Middleton University

Robert Matson, University of Pittsburgh at Johnstown

Steffen Hantke, Sogang University

As the war in Afghanistan is shaping up to be the longest military conflict the U.S. has ever been involved in, the culture industry seems to have turned away from the explicit engagement with actual ongoing American wars. While imaginary wars rage on the screen and the pages of popular fiction—from Middle Earth to outer space—the genre of the war film has languished. As Iraq and Afghanistan go, American literature has yet to produce fiction on a par with “The Naked and Dead” or “The Things They Carried.” How are we to read recent cultural responses to war, given the absence of state-directed war propaganda within U.S. culture? What function does popular entertainment serve while the nation is at war? And how are we to read what appears to be the dwindling of cultural interest in war?

4104 Post-Conference Wrap-Up

Sat, 02/13/2016 – 3:00pm – Hotel Atrium (first floor)

Panel Chair: SWPACA Executive Team

If your flights are scheduled for late Saturday or sometime Sunday, please join the Southwest PCA Executive Team for an informal get-together, wrapping up the conference. We’ll meet over coffee or adult beverages and cover the highlights of the 37th annual meeting. Come with stories and suggestions and relax for a bit!

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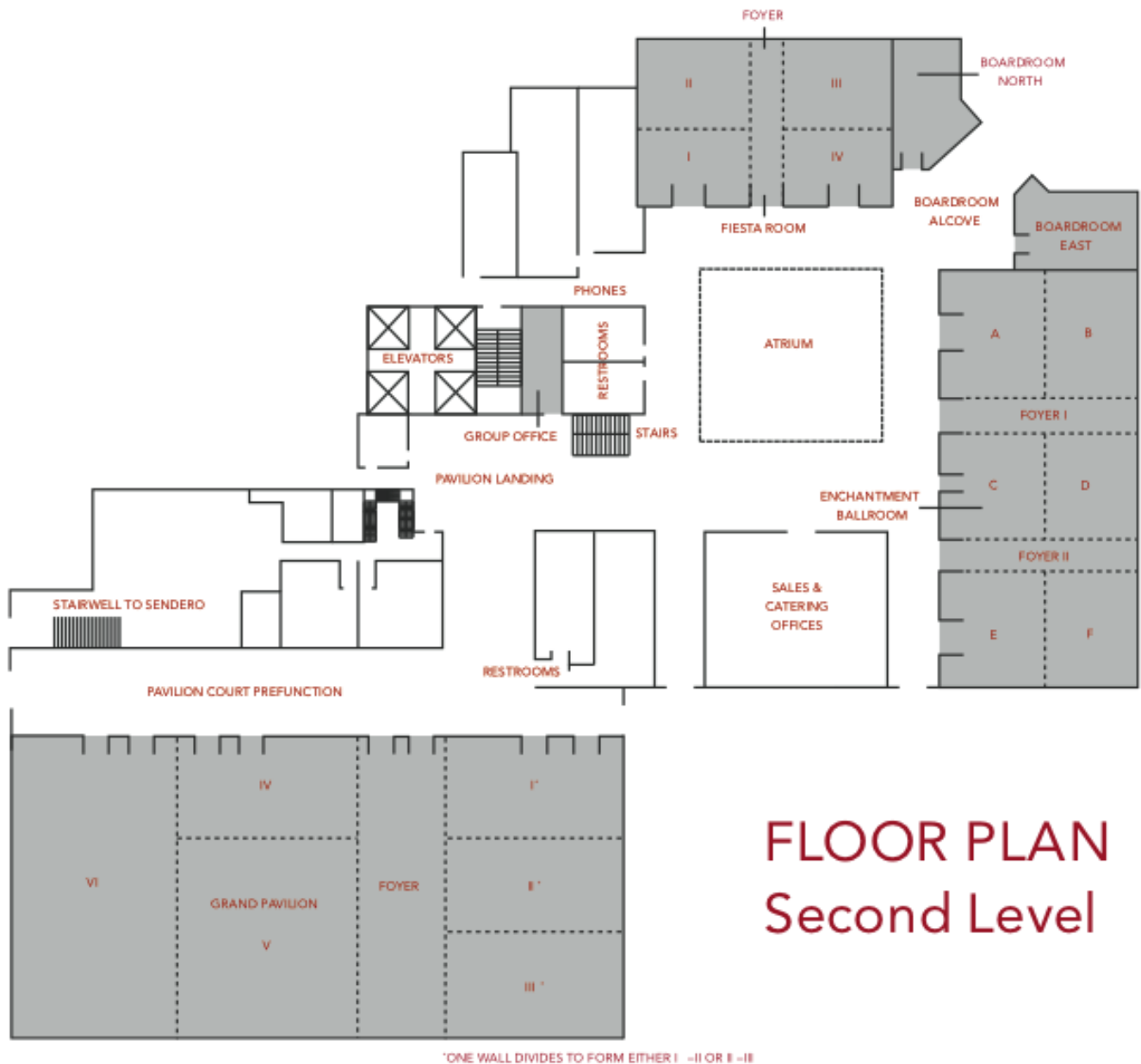
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