37th Annual SWPACA Conference

#SWPACA16
February 10 - 13, 2016
Albuquerque, New Mexico

Twitter: twitter.com/southwestpca | Facebook: facebook.com/southwestpca | Web: www.southwestpca.org

If it’s not popular, it’s not culture.
Welcome to the 37th Annual Southwest Popular/American Culture Association Conference—we are so pleased that you have joined us. We look forward to sharing the week with the diverse group of scholars who join us here in Albuquerque this year.

In addition to the full range of presentations and sessions taking place this week, we would like to highlight some opportunities for participants in the 2016 conference. We are in the second year of the Michael K. Schoenecke Leadership Institute, named in honor of one of the founders of the Southwest Popular/American Culture Association. The program serves as an opportunity for individuals interested in learning about the history of the SWPACA organization, its leadership, and the role the organization plays in promoting the study of popular/American culture. The Institute trains individuals in organizational responsibilities to prepare them for future leadership roles, and Institute Fellows shadow current leadership and contribute to organizational events and projects. Last year, Kathleen Lacey was our inaugural Institute Fellow, and the 2016 Fellows are Corinne Knight and Karina Vado. We will be introducing Corinne and Karina at several of our events, including the graduate student breakfast on Thursday morning, the Fire and Ice Reception on Thursday evening, and the Peter C. Rollins Book Awards and Tribute / Graduate Student Awards on Friday night. I know you will want to meet Corinne and Karina in person at one of these events or at the registration table throughout the week.

On Wednesday, February 10, we are offering two SWPACA pre-conference workshops. These two-and-a-half-hour sessions provide opportunities for in-depth instruction and discussion on publishing and creation of a makerspace. We are excited about this opportunity for participants to work in small groups with experts in the field. Professional development sessions are available to all participants on Thursday and Friday and include panels on publishing, the job search, and using conference technology, a session focusing on live tweeting and our new conference app. On the social end of the spectrum, we invite you to participate in our Wednesday evening Dine-around, the Fire and Ice Reception on Thursday evening, and the Rollins Book Awards and Tribute/Graduate Student Awards ceremony, Friday night at 6:30 in Grand Pavilion VI.

We are also pleased to announce the third issue of *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, a special issue on popular culture and pedagogy, featuring articles focusing on popular culture in writing courses, using Harry Potter in the classroom, using Lady Gaga to teach sociological theory, and more. Stop by the registration table and meet the editors, or visit our website at JournalDialogue.org.

We would like to recognize the continued support and contributions of our Area Chairs; these individuals are an indication of the strength of this organization, and we commend them once more on a job well done. Special thanks as well to members of the Executive Team for their year-round efforts to plan and execute our annual meeting. We also acknowledge the individuals who judged the graduate student awards; thank you for your time and interest in recognizing the next generation of popular culture scholars. Finally, thank you to the members of the Hyatt Regency team who assist us in welcoming you to our 37th meeting of the Southwest Popular/American Culture Association.
On a more personal note, we would like to honor the memory of the Southwest/Texas PCA/ACA co-founder, Peter Rollins, who passed away in March of 2015. Peter was a man of extraordinary energy and vision, and because of his tireless efforts, this organization continues to nurture popular culture scholars regionally, nationally, and abroad. We will be recognizing Peter’s accomplishments throughout the week, specifically on Friday night, at the Rollins Awards and Tribute event. Michael K. Schoenecke, with whom Peter founded the Southwest/Texas PCA/ACA 37 years ago, will be in attendance this year as our honored guest. As you pass him in the hallways, take a moment to share your favorite Peter C. story.

Enjoy your time here this week. Stop by the registration table and introduce yourselves to the Executive Team; share your ideas for the organization and areas. We look forward to spending the week with you.

Regards,

Lynnea Chapman King, SWPACA Executive Director
Tamy Burnett, SWPACA Treasurer
Kelli Shapiro, SWPACA Area Chair Coordinator
Kathleen Lacey, SWPACA Awards Coordinator and Michael K. Schoenecke Leadership Institute Fellow, 2015-2017
Corinne Knight, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2016-2018
Karina Vado, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2016-2018
# Table of Contents

2016 Southwest Popular/American Culture Association Conference

Welcome ........................................................................................................................................ 1

Table of Contents ...................................................................................................................... 3

Remembering Peter C. Rollins .................................................................................................. 4

Peter C. Rollins Book Award ...................................................................................................... 5

Michael K. Schoenecke Leadership Institute ............................................................................. 7

Exhibitors ....................................................................................................................................... 9

38th Annual Conference Dates .................................................................................................. 11

Registration & Conference App .................................................................................................. 12

Special Sessions ......................................................................................................................... 13

Schedule Overview ..................................................................................................................... 16

Schedule

  Wednesday .................................................................................................................................. 26

  Thursday .................................................................................................................................... 48

  Friday .......................................................................................................................................... 78

  Saturday ................................................................................................................................... 104

Conference Staff ........................................................................................................................ 122

Area Chairs .................................................................................................................................. 123

Presenter Index .......................................................................................................................... 128

Map of Meeting Rooms ............................................................................................................. 147

#SWPACA16 3 southwestpca.org
Peter Rollins: Mentor, Colleague, and Friend

The phone rang at our house, and Peter said, “Mike, this is Peter. I just put twelve books in your mailbox. Come and get them and have them read and meet with me in my office by next week.” This arrangement occurred four to five times during the preparation to write my dissertation. Sometimes I would be in a quandary and could not seem to get the ideas to come and the words to flow. I would call Peter, and he would say, “Ask Deb to make a pecan pie and ice cream and coffee, and we will be there about 6:30 p.m. at your place.” A couple of times we would work in the dining room until 10:00 p.m. or 11:00 p.m. and finish working only to find Debby and Susan asleep in the living room.

Many know of Peter’s numerous accomplishments and contributions to academe and to the SWPCA and the PCA/ACA but may not know Peter’s generous capacity to mentor young academics both in completing their graduate work and entering the academic world as scholars. There were times at conferences when Peter would give fifty dollars to each of his attending graduate students for meals knowing we did not have the money to eat out. About two days prior to my oral exam for the Ph.D., Peter told me he had a question that he would give me that I could not answer. We went into the oral exam with the other committee members, and after they had finished the first round of questions, Peter asked the unanswerable query. It was about a book written in the 1880’s, and as Peter indicated, I could not answer it. So, Peter fell to asking the committee members who also could not answer the question, not having heard of the book as well. Then Peter regaled us with the answer, all the while giving me a chance to relax and catch my breath a moment before the next round of questions.

Beginning as a student of Peter’s, we became friends and colleagues, and I knew he had taken me under his tutelage and generously promoted me in my career. He treated me as a colleague and taught me how a professional conducts himself. Peter asked me to help him put together the first SW/Texas PCA meeting in Stillwater, Oklahoma, and it was my job to recruit papers and presenters by mailing out letters to authors of articles dealing with popular culture. I mailed three hundred letters. Our first meeting had 129 attendees/presenters. We continued working together to run the SW/Texas PCA until I became executive director of the PCA/ACA. We built attendance to the SW/Texas PCA to around 1500. Our growth really accelerated when we moved the meeting to Albuquerque, New Mexico where it still enjoys great success.

His work ethic was legendary. We knew as graduate students that Peter would be in his office by as early as 4:00 a.m., working to produce books, articles and documentary films as well as working with graduate students. He passed on this work ethic to me. I still remember him telling me at the OSU Student Union before class that “sometimes you have to eat your brussel sprouts,” meaning that sometimes work and the mundane has to come first. I passed this work ethic on to my daughters.

Peter, my mentor, my colleague, my friend, you are missed.
Through the Peter C. Rollins Book Award, the Southwest Popular/American Culture Association (SWPACA) annually recognizes contributions to the study of popular and/or American culture and, in particular, works analyzing cultural and historical representations in film, television, and/or other visual media. Volumes receiving this award are distinguished by their methodology and research; monographs, reference works, and anthologies published within the last two calendar years are all eligible.

The Southwest Popular/American Culture Association is one of the leading academic associations dedicated to the study of popular and American culture; our annual meeting, at which each year’s winner is honored, is one of the largest such meetings in the world. The late Dr. Peter C. Rollins, for whom the award is named, was one of the association’s founders and most valued members; in addition, he was a highly-regarded and well-known scholar of popular and American culture. Over a period of thirty years, he helped both junior and senior scholars as Associate Editor of *The Journal of Popular Culture* and *The Journal of American Culture*, and as Editor-in-Chief of *Film & History: An Interdisciplinary Journal of Film and Television Studies* (www.filmhistory.org). In addition, Dr. Rollins’ book publications distinguished him among scholars. For example, his final publication *America Reflected: Language, Satire, Film, and the National Mind* (New Academia, 2010) provides the reader with a seasoned guide exploring the vagaries of American popular culture. Further, he edited or co-edited a number of notable volumes, such as *The Columbia Companion to American History and Film* (Columbia UP, 2004) and *Why We Fought: America’s Wars in Film and History* (UP of Kentucky, 2008). In his edited volumes, Dr. Rollins showcased the work of many individuals, highlighting his dedication to expanding the scholarly study of film and television.

Starting in 2013, the Rollins Book Award judging committee determined that the breadth and quality of scholarship available for consideration necessitated recognition of volumes in three separate categories: Film/TV, Popular Culture, and the judging committee’s choice of specialized area of study, based on current trends in popular and American culture studies.

The 2016 Peter C. Rollins Award recipient(s) will be announced on Friday, February 12, 2016 during the Awards Ceremony, 6:30 – 8:00 pm.

Special thanks go to the 2015 Rollins Book Award Judging Committee: Hugh Foley, Alison Macor, and Rob Weiner.
Past Rollins Book Award Winners:

2015

Film/Television
Giorgio Bertellini, editor
*Italian Silent Cinema: A Reader*  
(John Libbey, 2013)

Popular Culture
Gary S. Cross and Robert N. Proctor
*Packaged Pleasures: How Technology & Marketing Revolutionized Desire*  
(U of Chicago P, 2014)

Sequential Art/Comics & Animation Studies
Katherine Roeder
*Wide Awake in Slumberland: Fantasy, Mass Culture, and Modernism in the Art of Winsor McCay*  
(UP of Mississippi, 2014)

2014

Film/Television
Kimberly Monteyne
*Hip Hop on Film: Performance Culture, Urban Space, and Genre Transformation in the 1980s*  
(UP of Kentucky, 2012)

Popular Culture
Justin S. Vaughn and Lilly J. Goren, editors
*Women and the White House: Gender, Popular Culture, and Presidential Politics*  
(UP of Kentucky, 2012)

Sequential Art/Comics & Animation Studies
Alison Macor
*Chainsaws, Slackers, and Spy Kids: 30 Years of Filmmaking in Austin, Texas*  
(U of Texas P, 2010)

2013

Film/Television
Alisa Perren
*Indie, Inc.: Miramax and the Transformation of Hollywood in the 1990s*  
(U of Texas P, 2012)

Popular Culture
Julie Anne Taddeo and Cynthia J. Miller
*Steaming into a Victorian Future: A Steampunk Anthology*  
(Scarecrow Press, 2012)

Sequential Art/Comics & Animation Studies
Matthew J. Smith and Randy Duncan
*Critical Approaches to Comics: Theories and Methods*  
(Routledge, 2011)
2016 Institute Fellows

We are pleased to announce our 2016 class Leadership Institute Fellows, Corinne Knight and Karina Vado. Our 2015 Fellow, Kathleen Lacey, will spend her second year with the Institute as our new Awards Coordinator, as a part of the SWPACA Executive Team.

Mission

The Michael K. Schoenecke Leadership Institute provides the organization with a system by which the SWPACA executive team trains individuals in organizational responsibilities to prepare them for future leadership roles. Institute Fellows have opportunities to shadow current leadership and contribute to organizational events and projects, including the annual conference, its academic journal Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy, marketing and promotional venues, and all future projects that the SWPACA Leadership deems appropriate for the growth of the organization.

The Michael K. Schoenecke Leadership Institute is designed to provide graduate students with service and leadership experience, event management experience, and scholarly connections with the field of popular/American studies.

As members of the Institute, Fellows will have the opportunity to:

• Partner with established scholars to review topic area submissions, form area panels, chair area sessions, and facilitate area discussions.
• Participate in event planning for a long-standing international conference which hosts approximately 1000 participants annually.
• Assist the Southwest PCA Executive Team, which plans, organizes, and markets the organization’s annual conference.
• Establish connections with senior scholars in the field of popular/American culture studies.
• Interact with editors, publishers, and keynote presenters at conference special events.
• If interested, serve in an editorial assistant position with Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy.
• Become eligible, upon successful completion of the Institute, to receive letters of recommendation from the Executive Team, Area Chair Mentor, and established popular/American Culture scholars

Applications for the 2017-18 year will be accepted October 1- December 1, 2016.
Visit southwestpca.org for details.
The following exhibitors are honored guests of the Southwest Popular/American Culture Association:

- Biswell Boutique
- Candy Minx
- Intellect
- Jayce’s Jewelry
- McFarland Publishing
- Rowman & Littlefield
- Shan Wero
- Texas A&M University-Commerce
- University of New Mexico Press

Throughout the conference, these exhibitors will be present to meet and speak with conference attendees in the second floor atrium area. The academic publishing exhibitors will have information about publishing opportunities, and they regularly offer conference attendees special rates on their publications. Your purchase and textbook orders make their efforts worthwhile.

Remember, all exhibitors value your work and make the investment to participate in our conference. Don’t miss out on this great opportunity!

**Exhibitor Display Times**

Wednesday, February 10, 2016
12:00 – 5:00 p.m.

Thursday, February 11, 2016
9:00 – 5:30 p.m.

Friday, February 12, 2016
9:00 – 5:30 p.m.

Saturday, February 13, 2016
9:00 – 1:00 p.m.
38th ANNUAL MEETING OF THE SOUTHWEST POPULAR/AMERICAN CULTURE ASSOCIATION

there’s something special in the air

#I♥SWPACA

February 14-17, 2017, Albuquerque, New Mexico.

Share your love for Popular Culture and American Culture Studies

Join us for our 38th Annual Conference
February 14-17, 2017

Hyatt Regency Hotel & Conference Center
Albuquerque, New Mexico

Proposals Due: November 1, 2016

Follow us online for announcements and reminders:
southwestpca.org
facebook.com/southwestpca
@southwestpca.org

#SWPACA16
Registration Desk Hours

All conference presenters, exhibitors, and attendees are asked to check in at the Registration Desk upon arrival at the conference. The registration desk is located on the second floor of the Hyatt, near the elevators.

Upon check-in, conference participants will receive a name badge and welcome packet. The registration desk is also your one-stop spot for questions and help.

Wednesday, February 10, 10:00-6:00

Thursday, February 11, 8:00-5:00

Friday, February 12, 8:00-5:00

Saturday, February 13, 8:00-12:00

Conference App

This year, the SWPACA is pleased to announce the introduction of a conference app for attendees to access the conference schedule, take notes during sessions, network with other attendees via popular social media platforms, and access resources like information about conference exhibitor and local restaurants.

The app is available in all major app platforms. To access the conference app, please download the Guidebook app from your favorite app store. Within the Guidebook app, search for “SWPACA2016” and download the conference guide.

If you wish to access the app information on a laptop, you may also visit guidebook.com. Click on “Find a Guide” and search “SWPACA2016.”

For an introduction to using the app, join us for session 2050 Professional Development 1: Navigating Conference Technology, Thursday, 11:30am - 1:00pm in Grand Pavilion I-II.
Special Sessions

2016 Southwest Popular/American Culture Association Conference

Pre-Conference Workshops
1000 Pre-Con Workshop: From Concept to Book with Cynthia Miller and Stephen Ryan
   Wed, 02/10/2016 - 8:30am - 11:00am — Enchantment A
1002 Pre-Con Workshop: Making the Makerspace: A Look into the Creation of the iSpace
   Wed, 02/10/2016 - 8:30am - 11:00am — Enchantment E

Business Meetings
3000 Southwest Popular/American Culture Association Area Chair Business Meeting
   Fri, 02/12/2016 - 8:00am - 9:30am — Grand Pavilion I-II
4036 Game Studies, Culture, Play, and Practice 15: Business Meeting
   Sat, 02/13/2016 - 9:45am - 11:15am — Grand Pavilion IV

Screenings
1126 Science Fiction and Fantasy: "Supernatural" Viewer's Choice Episode Screening & Trivia
   Wed, 02/10/2016 - 8:15pm - 9:45pm — Grand Pavilion I-II
2154 Harry Potter Studies: Film Screening: "Harry Potter" Roulette!
   Thu, 02/11/2016 - 8:15pm - 9:45pm — Enchantment A
3144 Mystery Science Theater and the Culture of Riffing: Screening: The Films of Joe Don Baker — "Mitchell" (1975)
   Fri, 02/12/2016 - 8:15pm - 9:45pm — Enchantment A
3146 Science Fiction and Fantasy: The Works of Joss Whedon—Screening: "Once More with Feeling" and "Dr. Horrible's Sing-Along Blog" Singalong
   Fri, 02/12/2016 - 8:15pm - 9:45pm — Grand Pavilion I-II

Professional Development
2050 Professional Development 1: Navigating Conference Technology
   Thu, 02/11/2016 - 11:30am - 1:00pm — Grand Pavilion I-II
2080 Professional Development 2: The Academic Job Search
   Thu, 02/11/2016 - 1:15pm - 2:45pm — Grand Pavilion I-II
2115 Professional Development 3: Publishing with University of New Mexico Press
   Thu, 02/11/2016 - 1:15pm - 2:45pm — Grand Pavilion I-II
3046 Professional Development 4: Publishing with Rowman & Littlefield
   Fri, 02/12/2016 - 11:30am - 1:00pm — Grand Pavilion I-II
3078 Professional Development 5: Academic Publishing
   Fri, 02/12/2016 - 1:15pm - 2:45pm — Grand Pavilion I-II
3106 Professional Development 6: Alt-Ac Job Search
   Fri, 02/12/2016 - 3:00pm - 4:30pm — Grand Pavilion I-II

#SWPACA16 13 southwestpca.org
Special Events

1124 Special Event: Dine-Around
   Wed, 02/10/2016 - 6:30pm - 8:00pm — Hotel Atrium (first floor)

2000 Graduate Student Breakfast
   Thu, 02/11/2016 - 8:00am - 9:30am — Grand Pavilion I-II

2150 Fire and Ice Reception: Hosted by the Hyatt Regency
   Thu, 02/11/2016 - 6:30pm - 8:00pm — Grand Pavilion IV-VI

2152 Game Night—Second Annual
   Thu, 02/11/2016 - 8:15pm - 9:45pm — Grand Pavilion I-II

3100 Grateful Dead 13: "To Fill the Air": A Grateful Dead Listening Session
   Fri, 02/12/2016 - 3:00pm - 4:30pm — Grand Pavilion III

3142 Peter C. Rollins Book Awards Ceremony and Tribute
   Fri, 02/12/2016 - 6:30pm - 8:00pm — Grand Pavilion VI

4100 Special Event: Tour of "Breaking Bad" and "Better Call Saul" Filming Sites
   Sat, 02/13/2016 - 1:15pm strat (approx. time 3-4 hours) — Registration Table

4104 Post-Conference Wrap-Up
   Sat, 02/13/2016 – 3:00pm — Hotel Atrium (first floor)

Roundtables and Forums

1074 Grateful Dead 3: Roundtable: The Grateful Dead, Third Wave Feminism, and Changing Cultural Hegemony
   Wed, 02/10/2016 - 3:00pm - 4:30pm — Grand Pavilion III

1090 Zombie Culture 1: Roundtable: Sexual Desire's Suppression by the Presence of Zombies?
   Wed, 02/10/2016 - 3:00pm - 4:30pm — Enchantment E

1110 Harry Potter Studies 8: Roundtable
   Wed, 02/10/2016 - 4:45pm - 6:15pm — Fiesta IV

1112 Horror 3: Roundtable: Could It Be ... Satan? Horror and Moral Panic
   Wed, 02/10/2016 - 4:45pm - 6:15pm — Enchantment E

1116 Pedagogy and Popular Culture 3: Forum on Interdisciplinary Learning with Science Fiction and Fantasy
   Wed, 02/10/2016 - 4:45pm - 6:15pm — Grand Pavilion V

2010 Game Studies, Culture, Play, and Practice 5: Roundtable: Leadership and the Intersection of Games
   Thu, 02/11/2016 - 9:45am - 11:15am — Grand Pavilion IV

2022 Science Fiction and Fantasy 4: Roundtable: Rockin' Down the Highway: The Music of "Supernatural"
   Thu, 02/11/2016 - 9:45am - 11:15am — Grand Pavilion VI

2038 Grateful Dead 6: Roundtable: Ned Lagin and the Grateful Dead
   Thu, 02/11/2016 - 11:30am - 1:00pm — Grand Pavilion III

2042 Horror 5: Roundtable: Fear Without Frontiers: A Global Perspective on Recent Horror Film
   Thu, 02/11/2016 - 11:30am - 1:00pm — Enchantment E

2084 Roundtable: "Go Set a Watchman"
   Thu, 02/11/2016 - 1:15pm - 2:45pm — Enchantment A
<table>
<thead>
<tr>
<th>Code</th>
<th>Session Title</th>
<th>Description</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2100</td>
<td>Eclectica 4: Roundtable: Filling Empty Bowls in Wichita: A Unique Collaboration Within an International Movement</td>
<td>Thu, 02/11/2016 - 3:00pm - 4:30pm — Fiesta II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2134</td>
<td>Grateful Dead 9: Roundtable: Deadheads and the Hidden Histories of the Counterculture</td>
<td>Thu, 02/11/2016 - 4:45pm - 6:15pm — Grand Pavilion III</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2138</td>
<td>Horror 7: Roundtable: &quot;Carrie&quot; at Forty: Revisiting a Classic</td>
<td>Thu, 02/11/2016 - 4:45pm - 6:15pm — Enchantment E</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3010</td>
<td>Film Studies 3: Roundtable: Popular Culture and the 2015 Box Office</td>
<td>Fri, 02/12/2016 - 9:45am - 11:15am — Fiesta II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3082</td>
<td>Theatre and Performance Studies 3: Roundtable Discussion with Neo-Burlesque Performers</td>
<td>Fri, 02/12/2016 - 1:15pm - 2:45pm — Grand Pavilion V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3094</td>
<td>Film Studies 5: Roundtable: What Does Oscar Say about Popular Culture?</td>
<td>Fri, 02/12/2016 - 3:00pm - 4:30pm — Fiesta II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3128</td>
<td>Grateful Dead 14: Roundtable: &quot;More or Less In Line&quot;: Grateful Data</td>
<td>Fri, 02/12/2016 - 4:45pm - 6:15pm — Grand Pavilion III</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4048</td>
<td>Pedagogy and Popular Culture 12: Forum on Interdisciplinary Studies: Freshman Science Courses for Science Majors Need to Be for Everyone</td>
<td>Sat, 02/13/2016 - 9:45am - 11:15am — Grand Pavilion V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4084</td>
<td>Chicano/a Literature, Film, and Culture 5: Area Roundtable</td>
<td>Sat, 02/13/2016 - 1:15pm - 2:45pm — Enchantment F</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4088</td>
<td>Digital Humanities 2: Roundtable: Teaching Corpus Stylistics with the Tolkien Corpus</td>
<td>Sat, 02/13/2016 - 1:15pm - 2:45pm — Enchantment B</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4102</td>
<td>War and Culture 4: Roundtable: American Popular Culture in the Age of Perpetual War</td>
<td>Sat, 02/13/2016 - 1:15pm - 2:45pm — Fiesta IV</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Schedule Overview

2016 Southwest Popular/American Culture Association Conference

**Wed, 02/10/2016 - 8:30am - 11:00am**
1000 Pre-Con Workshop: From Concept to Book with Cynthia Miller and Stephen Ryan — Enchantment A
1002 Pre-Con Workshop: Making the Makerspace: A Look into the Creation of the iSpace — Enchantment E

**Wed, 02/10/2016 - 11:30am - 1:00pm**
1006 Apocalypse, Dystopia, and Disaster in Culture 1: To Be Human — Enchantment C
1008 Classical Representations in Popular Culture 1: Heroes and Bildung — Grand Pavilion I-II
1010 Computer Culture 1: Composition and Storytelling — Enchantment D
1012 Digital Humanities 1: New Media, Literacies, and Pedagogy — Enchantment A
1014 Game Studies, Culture, Play, and Practice 1 — Grand Pavilion IV
1016 Grateful Dead 1: "A Leaf of All Colors": Textual Dimensions of the Grateful Dead — Grand Pavilion III
1018 Harry Potter Studies 1: Literary Value — Fiesta IV
1020 Horror 1: It's Alive! — Enchantment E
1022 Music 1: Music as an Intersection of History, Heritage, and Memory — Enchantment B
1024 Pedagogy and Popular Culture 1: Online Pedagogy — Grand Pavilion V
1026 Science Fiction and Fantasy 1: Myth and Metaphor in the Works of J.R.R. Tolkien — Grand Pavilion VI
1028 Women, Gender, and Sexuality 1: Gender Identity — Fiesta III

**Wed, 02/10/2016 - 1:15pm - 2:45pm**
1030 Apocalypse, Dystopia, and Disaster in Culture 2: Dystopia — Enchantment C
1032 Chicano/a Literature, Film, and Culture 1: Literature — Fiesta II
1034 Classical Representations in Popular Culture 2: Literature — Grand Pavilion I-II
1036 Computer Culture 2: Creative Methods and Trends — Enchantment D
1038 Creative Writing 2: Fiction — Fiesta I
1040 Disability Studies 1: Representations of Disability in Film and Television — Enchantment A
1042 Game Studies, Culture, Play, and Practice 2 — Grand Pavilion IV
1044 Grateful Dead 2: "Gathering Stories to Tell": Poetry and the Lyrics of the Grateful Dead Songbook — Grand Pavilion III
1046 Harry Potter Studies 2: Identity — Fiesta IV
1048 Horror 2: Fear in the Family — Enchantment E
1050 Music 2: Country and Folk Music's Political, Social, and Cultural Connections — Enchantment B
1052 Pedagogy and Popular Culture 2: The Composition Classroom — Grand Pavilion V
1054 Philosophy and Popular Culture 1: Ethics in Film and TV and Heideggerian Thought in Popular Culture — Boardroom East
1056 Science Fiction and Fantasy 2: "Doctor Who," Fairies, and Monsters — Grand Pavilion VI
1058 Women, Gender, and Sexuality 2: Subjugation and Liberation in Contemporary Societies — Fiesta III
Wed, 02/10/2016 - 3:00pm - 4:30pm
1060 Alfred Hitchcock 1: Theory — Enchantment B
1062 Apocalypse, Dystopia, and Disaster in Culture 3: Apocalypses — Enchantment C
1064 Beats, Counterculture, and Hipsters 1: The Beatestate In The Union: The Beat Texas Writers — Fiesta I
1066 Chicano/a Literature, Film, and Culture 2: Alternative Modes Toward Change — Fiesta II
1068 Crime and Culture 1: Television Crime and Justice — Grand Pavilion I-II
1070 Disability Studies 2: Changing Social Perceptions of People with Disabilities through Social Media and Other Means — Enchantment A
1072 Game Studies, Culture, Play, and Practice 3 — Grand Pavilion IV
1074 Grateful Dead 3: Roundtable: The Grateful Dead, Third Wave Feminism, and Changing Cultural Hegemony — Grand Pavilion III
1076 Libraries, Archives, Museums, and Popular Culture 1: Libraries—Outreach and In-Jokes — Enchantment D
1078 Myth and Fairy Tales 1: Writers and Characters on a Quest for Identity — Fiesta IV
1080 Poetry and Poetics (Critical) 1 — Fiesta III
1082 Television 1: Exploring Ethnic Issues — Boardroom East
1084 Theatre and Performance Studies 1 — Grand Pavilion V
1086 Undergraduate Presentations 1: Gender in Popular Culture — Enchantment F
1088 Visual Arts 1: Encores and their Meanings — Grand Pavilion VI
1090 Zombie Culture 1: Roundtable: Sexual Desire's Suppression by the Presence of Zombies? — Enchantment E

Wed, 02/10/2016 - 4:45pm - 6:15pm
1092 Apocalypse, Dystopia, and Disaster in Culture 4: Identity, Memory, Power, and "Others" — Enchantment C
1094 Computer Culture 3: Communication, Sentiment, and Interaction — Enchantment D
1096 Creative Writing 3: Mixed Forms — Fiesta I
1098 Crime and Culture 2: True Crime Narratives — Grand Pavilion I-II
1100 Eclectica 1: Identity and the Self — Fiesta II
1102 European Popular Culture and Literature 1: Literary Identities — Boardroom East
1104 Film Theory and Aesthetics 1 — Enchantment A
1106 Game Studies, Culture, Play, and Practice 4 — Grand Pavilion IV
1108 Grateful Dead 4: "My Friends They Come Around": The Cultural Impact and Legacy of Deadheads — Grand Pavilion III
1110 Harry Potter Studies 8: Roundtable — Fiesta IV
1112 Horror 3: Roundtable: Could It Be ... Satan? Horror and Moral Panic — Enchantment E
1114 Music 3: Heavy Metal, Punk Rock, Gothic Rock, and Public Perceptions — Enchantment B
1116 Pedagogy and Popular Culture 3: Forum on Interdisciplinary Learning with Science Fiction and Fantasy — Grand Pavilion V
1118 Science Fiction and Fantasy 3: Lovecraft and Robinson — Grand Pavilion VI
1120 Undergraduate Presentations 2: SciFi — Enchantment F
1122 Women, Gender, and Sexuality 3: Media Representations — Fiesta III
## Schedule Overview

### 2016 Southwest Popular/American Culture Association Conference

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed, 02/10/2016</td>
<td>6:30pm - 8:00pm</td>
<td>Special Event: Dine-Around — Hotel Atrium (first floor)</td>
</tr>
<tr>
<td>Wed, 02/10/2016</td>
<td>8:15pm - 9:45pm</td>
<td>Science Fiction and Fantasy: &quot;Supernatural&quot; Viewer's Choice Episode Screening &amp; Trivia — Grand Pavilion I-II</td>
</tr>
<tr>
<td>Thu, 02/11/2016</td>
<td>8:00am - 9:30am</td>
<td>Graduate Student Breakfast — Grand Pavilion I-II</td>
</tr>
<tr>
<td>Thu, 02/11/2016</td>
<td>9:45am - 11:15am</td>
<td>Apocalypse, Dystopia, and Disaster in Culture 5: Literature—&quot;Hunger Games&quot; and &quot;Station Eleven&quot; — Enchantment C</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Creative Writing 4: Fiction — Fiesta I</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eclectica 2: Paul Levesque, HHH, and/or King of Kings? A Rhetorical and Literary Examination of Binary Destabilization in Professional Wrestling — Fiesta II</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Film Theory and Aesthetics 2 — Enchantment A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Game Studies, Culture, Play, and Practice 5: Roundtable: Leadership and the Intersection of Games — Grand Pavilion IV</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grateful Dead 5: &quot;Never Had Such Times Before&quot;: Eras, Events, and Defining the Grateful Dead — Grand Pavilion III</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Horror 4: Race and Gender — Enchantment E</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music 4: The Deeper Side of Pop Music — Enchantment B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pedagogy and Popular Culture 4: Literacy and Literature — Grand Pavilion V</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Philosophy and Popular Culture 2: Consciousness, the Self, and Epistemology — Fiesta IV</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Science Fiction and Fantasy 4: Roundtable: Rockin' Down the Highway: The Music of &quot;Supernatural&quot; — Grand Pavilion VI</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stardom and Fandom 1: Policing Fandom: Shame, Gender, and Hierarchy — Enchantment D</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Undergraduate Presentations 5: Southern Utah University: Television and Film — Enchantment F</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Women, Gender, and Sexuality 4: Queer Studies — Fiesta III</td>
</tr>
<tr>
<td>Thu, 02/11/2016</td>
<td>11:30am - 1:00pm</td>
<td>Creative Writing 5: Creative Non-Fiction — Fiesta I</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eclectica 3: Reading, Watching, Listening — Fiesta II</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Food and Culture 1: Foodways, Culture, Colonialism — Enchantment A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Game Studies, Culture, Play, and Practice 6 — Grand Pavilion IV</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grateful Dead 6: Roundtable: Ned Lagin and the Grateful Dead — Grand Pavilion III</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Harry Potter Studies 5: Experiencing Potter — Fiesta IV</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Horror 5: Roundtable: Fear Without Frontiers: A Global Perspective on Recent Horror Film — Enchantment E</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Linguistics 1 — Enchantment C</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music 5: Tejano Music's Intersections of Past and Present — Enchantment B</td>
</tr>
</tbody>
</table>

#SWPACA16 southwestpca.org
Schedule Overview

2048  Pedagogy and Popular Culture 5: "And Now This": Teaching Writing with John Oliver's "Last Week Tonight" — Grand Pavilion V
2050  Professional Development 1: Navigating Conference Technology — Grand Pavilion I-II
2052  Science Fiction and Fantasy 5: Feminist Frequencies and Gendered Power in SF/F — Grand Pavilion VI
2054  Stardom and Fandom 2: Celebrity and Identity Construction In the Age of Social Media — Enchantment D
2056  Television 2: Gender (Feminine) — Boardroom East
2058  Undergraduate Presentations 6: Saginaw Valley State University: Zombies, Joss, and Tech — Enchantment F
2060  Women, Gender, and Sexuality 5: Literary Depictions of Gender and Identity — Fiesta III

**Thu, 02/11/2016 - 1:15pm - 2:45pm**
2062  Asian Popular Culture / The Asian American Experience 1: Identity and Culture — Enchantment B
2064  Beats, Counterculture, and Hipsters 2: On Beat Writings — Fiesta I
2066  Film Studies 1: Screening Subtext — Fiesta II
2068  Game Studies, Culture, Play, and Practice 7 — Grand Pavilion IV
070  Grateful Dead 7: "Fires Tall and Bright": Philosophical Perspectives on the Grateful Dead — Grand Pavilion III
2072  Mystery/Detective Fiction 1: Play, Textuality, and Blurring the Lines between Fact and Fiction — Enchantment C
2074  Native American / Indigenous Studies 1: Asserting Sovereignty in Visual Representation, Facebook, Tribal Education, and Native American Studies — Fiesta II
2076  Philosophy and Popular Culture 3: Applying Philosophy and Popular Culture in the Classroom and Beyond — Fiesta IV
2078  Politics 1: Evolving Theories for Political Identity — Fiesta III
2080  Professional Development 2: The Academic Job Search — Grand Pavilion I-II
2082  Rap and Hip Hop Culture 1: Culture and Identity — Enchantment D
2084  Roundtable: "Go Set a Watchman" — Enchantment A
2086  Theatre and Performance Studies 2: Spectacular Performances: Musicals, Masquerade, and Neo Burlesque — Grand Pavilion V
2088  Undergraduate Presentations 7: Gaming — Enchantment F
2090  Visual Arts 2: Reproduction, Avant-Garde, and the Modern Movement — Grand Pavilion VI
2092  Zombie Culture 2 — Enchantment E

**Thu, 02/11/2016 - 3:00pm - 4:30pm**
2094  Adaptation: Literature, Film, and Culture 1: Focusing on the Story Through Adaptation — Boardroom East
2096  Computer Culture 4: Theorizing the Digital — Enchantment D
2098  Creative Writing 6: Poetry — Fiesta I
2100  Eclectica 4: Roundtable: Filling Empty Bowls in Wichita: A Unique Collaboration Within an International Movement — Fiesta II
2102  Game Studies, Culture, Play, and Practice 8 — Grand Pavilion IV
2104 Grateful Dead 8: "Bent My Ear To Hear the Tune": Reading Recordings and Listening to the Grateful Dead — Grand Pavilion III
2106 Harry Potter Studies 6: Society — Fiesta IV
2108 Horror 6: E.A. Poe, H.P. Lovecraft, Stephen King — Enchantment E
2110 Material Culture and the Built Environment 1 — Enchantment A
2114 Pedagogy and Popular Culture 6: Mixed Media 1 — Grand Pavilion V
2115 Professional Development 3: Publishing with University of New Mexico Press — Grand Pavilion I-II
2116 Reality TV 1 — Enchantment C
2118 Science Fiction and Fantasy 6: Working the Margins: Creativity, Culture, and Control in the Work of Joss Whedon — Grand Pavilion VI
2120 Undergraduate Presentations 8: Southern Utah University: Identity — Enchantment F
2122 Women, Gender, and Sexuality 6: Fetishes, Villanesses, and Heroes — Fiesta III

**Thu, 02/11/2016 - 4:45pm - 6:15pm**
2124 Asian Popular Culture / The Asian American Experience 2: Cross-Cultural Values and Ideologies — Enchantment B
2126 Computer Culture 5: Best Practices: Examining Conflict and Consensus in Digital Exchanges — Enchantment D
2128 Creative Writing 7: Fiction — Fiesta I
2130 Crime and Culture 3: The Art of Crime and Violence — Grand Pavilion I-II
2132 Film Studies 2: Gender Characterizations — Fiesta II
2134 Grateful Dead 9: Roundtable: Deadheads and the Hidden Histories of the Counterculture — Grand Pavilion III
2136 Harry Potter Studies 7: Using Potter — Fiesta IV
2138 Horror 7: Roundtable: "Carrie" at Forty: Revisiting a Classic — Enchantment E
2140 Shakespeare in Popular Culture 1: Midsummer Nights and High School Fights — Enchantment C
2142 Stardom and Fandom 3: Control, Power, and Influence in Fan/Producer Interaction — Enchantment A
2144 Television 4: Negotiating Social Issues — Boardroom East
2146 Undergraduate Presentations 9: Singley Academy: Literature and Film — Enchantment F
2148 Women, Gender, and Sexuality 7: Cinematic Representations — Fiesta III

**Thu, 02/11/2016 - 6:30pm - 8:00pm**
2150 Fire and Ice Reception: Hosted by the Hyatt Regency — Grand Pavilion IV-VI

**Thu, 02/11/2016 - 8:15pm - 9:45pm**
2152 Game Night—Second Annual — Grand Pavilion I-II
2154 Harry Potter Studies: Film Screening: "Harry Potter" Roulette! — Enchantment A
Fri, 02/12/2016 - 8:00am - 9:30am
3000 Southwest Popular/American Culture Association Area Chair Business Meeting — Grand Pavilion I-II

Fri, 02/12/2016 - 9:45am - 11:15am
3002 Adaptation: Literature, Film, and Culture 2: Dealing with Problem Adaptations — Boardroom East
3004 American West: Film and Literature 1: Cultural Ramifications in Clint Eastwood's Recent Films — Enchantment C
3006 Biography, Autobiography, Memoir, and Personal Narrative 1: Personal Reflections — Enchantment B
3008 Creative Writing 8: Poetry — Fiesta I
3010 Film Studies 3: Roundtable: Popular Culture and the 2015 Box Office — Fiesta II
3012 Game Studies, Culture, Play, and Practice 9 — Grand Pavilion IV
3014 Grateful Dead 10: "All A Seer Can Own": Art, Art History, and the Grateful Dead — Grand Pavilion III
3018 Horror 8: Taking It All In—Violence and the Image — Enchantment E
3020 Pedagogy and Popular Culture 7: Mixed Media 2 — Grand Pavilion V
3022 Politics 2: Political Expression in Popular Forms — Fiesta III
3024 Religion 1: Semantics, Deconstruction, and Interpretation — Enchantment D
3026 Science Fiction and Fantasy 7: Monsters and Monstrous Identity in "Supernatural" — Grand Pavilion VI
3028 Undergraduate Presentations 10: "Turn and Face the Strange": Adaptation in Form and Method — Enchantment F

Fri, 02/12/2016 - 11:30am - 1:00pm
3030 Alfred Hitchcock 2: Society and Propaganda — Enchantment B
3032 Cormac McCarthy 1: Repercussions of "The Road" — Fiesta IV
3034 Creative Writing 9: Fiction — Fiesta I
3036 Film Studies 4: Let the Public Decide — Fiesta II
3038 Game Studies, Culture, Play, and Practice 10 — Grand Pavilion IV
3040 Grateful Dead 11: "Voices, Sweet Voices": Influences and Aspects of the Music of the Grateful Dead — Grand Pavilion III
3042 Literature 1: Literature and Culture — Enchantment A
3044 Pedagogy and Popular Culture 8: Multimodal Pedagogy and the Mystery Novel — Grand Pavilion V
3046 Professional Development 4: Publishing with Rowman & Littlefield — Grand Pavilion I-II
3048 Rap and Hip Hop Culture 2: Art, Style, and the Sacred — Enchantment D
3050 Science Fiction and Fantasy 8: Stylistic Approaches to Tolkien — Enchantment D
3052 Science, Technology, and Culture 1: Science, Film, and TV — Fiesta III
3054 The Geek and Pop Culture 1: Geeks and Identity — Boardroom East
3056 Undergraduate Presentations 11: People Online and People Out of Place — Enchantment F
3058 Zombie Culture 3 — Enchantment E
Schedule Overview

2016 Southwest Popular/American Culture Association Conference

Fri, 02/12/2016 - 1:15pm - 2:45pm
3060 African American / Black Studies 1: Exploring Identities — Boardroom East
3062 American Studies and American History 1 — Enchantment E
3064 Breaking Bad / Better Call Saul 1: From Good To Bad… "Breaking Bad," That Is — Enchantment B
3066 Cormac McCarthy 2: Intertexts and Interpretations — Fiesta IV
3068 Fashion, Style, Appearance, and Identity 1 — Fiesta III
3070 Game Studies, Culture, Play, and Practice 11 — Grand Pavilion IV
3072 Graphic Novels, Comics, and Popular Culture 1: DC Comics — Fiesta I
3074 Grateful Dead 12: "More Than Laurel You May Sow": Allusions and Achievements in the Grateful Dead Songbook — Grand Pavilion III
3076 Material Culture and the Built Environment 2 — Enchantment A
3078 Professional Development 5: Academic Publishing — Grand Pavilion I-II
3080 Television 3: Gender (Masculine) — Boardroom East
3082 Theatre and Performance Studies 3: Roundtable Discussion with Neo-Burlesque Performers — Grand Pavilion V
3084 Undergraduate Presentations 12: Characters — Enchantment F

Fri, 02/12/2016 - 3:00pm - 4:30pm
3086 Adaptation: Literature, Film, and Culture 3: Re-exploring the Past and Present — Boardroom East
3088 Advertising and Consumer Culture 1 — Fiesta III
3090 American Studies and American History 2 — Enchantment E
3092 Breaking Bad / Better Call Saul 2: He's Not Dead...Yet — Enchantment B
3094 Film Studies 5: Roundtable: What Does Oscar Say about Popular Culture? — Fiesta II
3096 Game Studies, Culture, Play, and Practice 12 — Grand Pavilion IV
3098 Graphic Novels, Comics, and Popular Culture 2: Theory — Fiesta I
3100 Grateful Dead 13: "To Fill the Air": A Grateful Dead Listening Session — Grand Pavilion III
3102 Motor Culture and the Road 1: Roadside Spaces in the American Landscape — Enchantment A
3104 Pedagogy and Popular Culture 9: Interdisciplinary Pedagogy — Grand Pavilion V
3106 Professional Development 6: Alt-Ac Job Search — Grand Pavilion I-II
3108 Religion 2: Christian, Evangelical, and American — Enchantment D
3110 Undergraduate Presentations 13: Singley Academy: Media Representations 1 — Enchantment F
3112 War and Culture 1: Cultural Responses to War — Fiesta IV

Fri, 02/12/2016 - 4:45pm - 6:15pm
3114 African American / Black Studies 2: Literary Voices — Boardroom East
3116 American West: Film and Literature 2 — Enchantment E
3118 Arab Culture in the U.S. 1: Ascertaining Ipseity — Fiesta III
3120 Children's / Young Adult Literature and Culture 1: What We Talk About When We Talk About Race, Gender, and Age — Enchantment B
3122 Film and History 1: Gender, Identity, and Resistance — Grand Pavilion I-II

#SWPACA16 22 southwestpca.org
### Schedule Overview

#### 2016 Southwest Popular/American Culture Association Conference

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>3124</td>
<td>Game Studies, Culture, Play, and Practice 13 — Grand Pavilion IV</td>
</tr>
<tr>
<td>3126</td>
<td>Graphic Novels, Comics, and Popular Culture 3: Gender — Fiesta I</td>
</tr>
<tr>
<td>3128</td>
<td>Grateful Dead 14: Roundtable: &quot;More or Less In Line&quot;: Grateful Data — Grand Pavilion III</td>
</tr>
<tr>
<td>3130</td>
<td>Mothers, Motherhood, and Mothering in Popular Culture 1: Literary and Contemporary Empowerment and Activism — Enchantment A</td>
</tr>
<tr>
<td>3132</td>
<td>Native American / Indigenous Studies 2: Expressing Complex Identities: American Indian Graffiti Muralism, American Indian Cinema, and the Creation of Native Representations Across Two Continents — Fiesta II</td>
</tr>
<tr>
<td>3134</td>
<td>Pedagogy and Popular Culture 10: Teaching Hollywood — Grand Pavilion V</td>
</tr>
<tr>
<td>3136</td>
<td>Philosophy and Popular Culture 4: Taking A Philosophical View of What Popular Culture Can Teach Us About Ourselves — Fiesta IV</td>
</tr>
<tr>
<td>3138</td>
<td>Rhetoric and Technical Communication 1: Rhetoric in the Age of Hate — Enchantment D</td>
</tr>
<tr>
<td>3140</td>
<td>Undergraduate Presentations 14: Singley Academy: Media Representations 2 — Enchantment F</td>
</tr>
</tbody>
</table>

**Fri, 02/12/2016 - 6:30pm - 8:00pm**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>3141</td>
<td>Peter C. Rollins Book Awards Ceremony and Tribute — Grand Pavilion VI</td>
</tr>
</tbody>
</table>

**Fri, 02/12/2016 - 8:15pm - 9:45pm**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>3144</td>
<td>Mystery Science Theater and the Culture of Riffing: Screening: The Films of Joe Don Baker — &quot;Mitchell&quot; (1975) — Enchantment A</td>
</tr>
<tr>
<td>3146</td>
<td>Science Fiction and Fantasy: The Works of Joss Whedon—Screening: &quot;Once More with Feeling&quot; and &quot;Dr. Horrible's Sing-Along Blog&quot; Singalong — Grand Pavilion I-II</td>
</tr>
</tbody>
</table>

**Sat, 02/13/2016 - 8:00am - 9:30am**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>4000</td>
<td>African American / Black Studies 3: Historical Spaces — Boardroom East</td>
</tr>
<tr>
<td>4002</td>
<td>American Studies and American History 3 — Enchantment E</td>
</tr>
<tr>
<td>4004</td>
<td>Chicano/a Literature, Film, and Culture 3: Border Stories — Enchantment F</td>
</tr>
<tr>
<td>4006</td>
<td>Eco-Criticism and the Environment 1 — Fiesta III</td>
</tr>
<tr>
<td>4008</td>
<td>Film and History 2: Costumes, Voices, and Autobiography — Grand Pavilion I-II</td>
</tr>
<tr>
<td>4010</td>
<td>Game Studies, Culture, Play, and Practice 14 — Grand Pavilion IV</td>
</tr>
<tr>
<td>4012</td>
<td>Graphic Novels, Comics, and Popular Culture 4 — Fiesta I</td>
</tr>
<tr>
<td>4014</td>
<td>Grateful Dead 15: “Sometimes the Light’s All Shining On Me”: Deadhead Culture— Critics, Community and Communication — Grand Pavilion III</td>
</tr>
<tr>
<td>4016</td>
<td>Mothers, Motherhood, and Mothering in Popular Culture 2: Pushing the Borders of Representation, Embodiment, and Theory — Enchantment A</td>
</tr>
<tr>
<td>4018</td>
<td>Native American / Indigenous Studies 3: Diné K’egho Nitsahkees: Thinking Far Ahead About Navajo Studies … Some Possibilities — Fiesta II</td>
</tr>
<tr>
<td>4020</td>
<td>Pedagogy and Popular Culture 11: In the Classroom — Grand Pavilion V</td>
</tr>
<tr>
<td>4022</td>
<td>Rhetoric and Technical Communication 2: Rhetoric in the Classroom: Practical Guides to Teaching — Enchantment D</td>
</tr>
<tr>
<td>4024</td>
<td>Science Fiction and Fantasy 9: Domesticity in &quot;Supernatural&quot; — Grand Pavilion VI</td>
</tr>
<tr>
<td>4026</td>
<td>War and Culture 2: The Two Worlds Wars and Their Aftermath — Fiesta IV</td>
</tr>
</tbody>
</table>
Schedule Overview

2016 Southwest Popular/American Culture Association Conference

**Sat, 02/13/2016 - 9:45am - 11:15am**

4028 African American / Black Studies 4: African Americans in Film and Television — Boardroom East
4030 American West: Film and Literature 3 — Enchantment E
4032 Chicano/a Literature, Film, and Culture 4: Academia — Enchantment F
4034 Film and History 3: Organizational Research and the Apocalypse — Grand Pavilion I-II
4036 Game Studies, Culture, Play, and Practice 15 — Grand Pavilion IV
4038 Grateful Dead 16: "What You Left Behind": Cultural Perspectives and Theoretical Implications from Garcia to the Grateful Dead — Grand Pavilion III
4040 Libraries, Archives, Museums, and Popular Culture 2: Museums and Archives: Theories and Oddities — Enchantment B
4042 Motor Culture and the Road 2: Automobility and the Construction of Identity — Enchantment A
4044 Myth and Fairy Tales 2: Using a Different Bloody Key: New Interpretations of Charles Perrault's "Bluebeard" — Fiesta I
4046 Native American / Indigenous Studies 4: Considerations of Indigenous Concepts, Languages, and Values and Non-Indigenous Attitudes toward Indigenous Knowledges and Languages — Fiesta II
4048 Pedagogy and Popular Culture 12: Forum on Interdisciplinary Studies: Freshman Science Courses for Science Majors Need to Be for Everyone — Grand Pavilion V
4050 Rhetoric and Technical Communication 3: Rhetoric and The Internet: Beyond Emojis — Enchantment D
4052 Science Fiction and Fantasy 10: (Re)viewing Freedoms and Identities through SF/F — Grand Pavilion VI
4054 War and Culture 3: War as Metaphor — Fiesta IV

**Sat, 02/13/2016 - 11:30am - 1:00pm**

4056 Beats, Counterculture, and Hipsters 3 — Boardroom East
4058 Biography, Autobiography, Memoir, and Personal Narrative 2: Identity Motifs — Grand Pavilion IV
4060 Classical Representations in Popular Culture 3: Cinema — Enchantment E
4062 Computer Culture 6: Representations of Race, Gender, and Identity — Enchantment D
4064 Food and Culture 2: Gender, Class, and Food — Enchantment A
4066 Libraries, Archives, Museums, and Popular Culture 3: Archives of the LGBT Experience — Enchantment B
4068 Literature 2: Literature and Vision — Grand Pavilion IV
4070 Myth and Fairy Tales 3: Princess Makeovers — Fiesta I
4072 Science Fiction and Fantasy 11: Canon and Fanon in "Supernatural" — Grand Pavilion VI
4074 Science, Technology, and Culture 2: Social Media, Ballooning, Anthropology, and the Bethlehem Star — Fiesta III
4076 Television 5: Important Trends — Fiesta II
4078 Visual Arts 3: Re-defining Liminal Spaces — Grand Pavilion V
4080 Zombie Culture 4 — Fiesta IV
Schedule Overview

Sat, 02/13/2016 - 1:15pm - 2:45pm
4082 Adaptation: Literature, Film, and Culture 4: Theory—Past and Present — Fiesta III
4084 Chicano/a Literature, Film, and Culture 5: Area Roundtable — Enchantment F
4086 Computer Culture 7: Gender and Computer Games — Enchantment D
4088 Digital Humanities 2: Roundtable: Teaching Corpus Stylistics with the Tolkien Corpus — Enchantment B
4090 Myth and Fairy Tales 4: Myth, Fairy Tales, and World View — Fiesta I
4092 Native American / Indigenous Studies 5: Exclusion, Dynamism, and Resistance in Spaces: A Focus on Contemporary Spatial Expression within Multiple Forms of Art — Fiesta II
4094 Poetry and Poetics (Critical) 2 — Enchantment A
4096 Religion 3: Sci-Fi, Achebe, and Running: A Religious Miscellany — Enchantment D
4098 Science Fiction and Fantasy 12: The SF Time-Trope: Four Recent Perspectives — Grand Pavilion VI
4100 Special Event: Tour of "Breaking Bad" and "Better Call Saul" Filming Sites — Registration Table; Note: Tour will last approx. 3-4 hours.
4102 War and Culture 4: Roundtable: American Popular Culture in the Age of Perpetual War — Fiesta IV

Sat, 02/13/2016 – 3:00pm
4104 Post-Conference Wrap-Up — Hotel Atrium (first floor)
1000 Pre-Con Workshop: From Concept to Book with Cynthia Miller and Stephen Ryan

*Wed, 02/10/2016 - 8:30am - 11:00am, Enchantment A*
Panel Chair: Cynthia Miller

Wondering how to turn that terrific idea, conference paper, or article into a book-length publication? This workshop, conducted by author and editor Cynthia Miller and Stephen Ryan, Senior Editor for Rowman & Littlefield, will focus on practical suggestions for moving from “I’ve got a great idea,” to a book proposal, and beyond. We’ll talk about how to recognize the difference between an idea suited to a chapter and one that will carry a whole volume, how to add breadth and dimension to existing article-length work, and the nuts-and-bolts of how to draft a proposal to submit to a publisher. Feel free to bring material from current projects to discuss and work on!

1002 Pre-Con Workshop: Making the Makerspace: A Look into the Creation of the iSpace

*Wed, 02/10/2016 - 8:30am - 11:00am, Enchantment E*
Panel Chair: Maggie Melo

Maggie Melo, University of Arizona
Jennifer Nichols, University of Arizona
Brandon Minaya, University of Arizona

Participants will explore the technologies, stakeholders, and politics inherent to the creation of a makerspace. University of Arizona’s makerspace, iSpace, will serve as a frame to generate discussions and ideas. Participants will be engaging in mini maker projects throughout the workshop. The goal is for participants to leave with a working conceptualization of a makerspace specific to their locale. A list of resources will be provided to participants interested in further investigation.

1006 Apocalypse, Dystopia, and Disaster in Culture 1: To Be Human

*Wed, 02/10/2016 - 11:30am - 1:00pm, Enchantment C*
Panel Chair: Shane Trayers

Apex Predators, Human Hubris, and the Animal Apocalypse in “Jurassic World” and James Patterson’s “Zoo”
Shane Trayers, Middle Georgia State University

Bugging Out: Masculinity and the Mainstreaming of Disaster Preparedness in “Offgrid”
Cynthia Belmont, Northland College
Angela Stroud, Northland College

Queer / Trans Futurity and Cronenberg’s “eXistenZ”
Will Cordeiro, Northern Arizona University
1008 Classical Representations in Popular Culture 1: Heroes and Bildung  
**Wed, 02/10/2016 - 11:30am - 1:00pm, Grand Pavilion I-II**  
Panel Chair: Benjamin Haller, Virginia Wesleyan College  

Teaching “Star Wars” and Classical Mythology  
Thomas Sienkewicz, Monmouth College  

Nolan’s “Batman” and the Ancient Sources  
Helmut Loeffler, City University of New York-Queensborough  

“The Pale Student of Unhallowed Arts”: Frankenstein, Aristotle, and the Wisdom of Lucretius  
Carl Rubino, Hamilton College  

1010 Computer Culture 1: Composition and Storytelling  
**Wed, 02/10/2016 - 11:30am - 1:00pm, Enchantment D**  
Panel Chair: Natasha Chuk, School of Visual Arts  

“Ask Twilight Sparkle”—Parasocial Interaction on Tumblr’s Ask Blogs  
William Clark, University of South Florida  

Writer/Designer Composition: Gaming for Multimodal Inquiry  
Holly Shelton, University of Washington  

1012 Digital Humanities 1: New Media, Literacies, and Pedagogy  
**Wed, 02/10/2016 - 11:30am - 1:00pm, Enchantment A**  
Panel Chair: David Oberhelman, Oklahoma State University  

#that’snewstome: Social Media, College Students, and News Consumption  
Allison Ludwig, University of South Carolina Upstate  

Reaching the 21st-Century Student: Early American Literature and the Digital Humanities  
Diana Polley, Southern New Hampshire University  

Social Media and Competing Literacy Sponsors in Post-Arab Spring Protests  
Rachel Cantrell, Texas A&M University-Commerce  

Using Rhetorical Analysis as an Approach to Algorithmic Literacy  
Daniel Hocutt, Old Dominion University  

1014 Game Studies, Culture, Play, and Practice 1  
**Wed, 02/10/2016 - 11:30am - 1:00pm, Grand Pavilion IV**  
Panel Chair: Chris Hanson, Syracuse University  

Press A to Enhance Authorial Reticence: The Potential Magical Realism of Video Games  
Graham Oliver, Texas State University  

In Pursuit of Lü Bu: The Problematic of Localizing the Premodern Chinese Novel  
Nicholas Houlson, University of Arizona  

Hysterical Realism, Data Overload, and Character Development  
Ron Scott, Walsh University
1016 Grateful Dead 1: “A Leaf of All Colors”: Textual Dimensions of the Grateful Dead

*Wed, 02/10/2016 - 11:30am - 1:00pm, Grand Pavilion III*

Panel Chair: Nicholas Meriwether, University of California, Santa Cruz

“Think This Through with Me”: Reflections on Teaching a Senior Seminar on the Grateful Dead to English Majors
  Timothy Ray, West Chester University of Pennsylvania

Bibliomancy on High Street: A Microhistory of the Dictionary Entry “Grateful Dead”
  Laura M. Meriwether, San Jose State University

“Think This through with Me”: Indexing the Dead
  Jan Wright, Independent Scholar

The Acid Tests Turn 50: The Significance of the Merry Pranksters, Yesterday, and Today
  Steven Brown, Independent Scholar

1018 Harry Potter Studies 1: Literary Value

*Wed, 02/10/2016 - 11:30am - 1:00pm, Fiesta IV*

Panel Chair: Christopher Bell

“Beyond the Veil”: The Narrative Functions of Death in the “Harry Potter” Series
  Samantha Vertosick, Indiana University of Pennsylvania

Reconciling Two Enemies: An Analysis of “Harry Potter” Fanfiction
  Marieke Wieringa, University of Amsterdam

The Implications of a Generation That Looks for Meaning in Books
  Patrick McCauley, Chestnut Hill College

1020 Horror 1: It’s Alive!

*Wed, 02/10/2016 - 11:30am - 1:00pm, Enchantment E*

Panel Chair: Kayleigh Murphy

The Many Faces of “Fritz”: Doubling and Identity in the Character of the Laboratory Assistant in the Cinematic “Frankenstein”
  James Osborne, University of Arizona

“The Horror of that Countenance”: “Frankenstein,” “Saya no Uta,” and the Creation of Monsters
  Adriana Lora, California State University, Fullerton

Fear and Loathing on Mother Gaia: Eco-Horror and the Rhetoric of the “Nature Strikes Back” Motif
  Eric Morrow, Southern Utah University

Life After Death: The Zombie as Active Character
  Kayleigh Murphy, Independent Scholar
1022 Music 1: Music as an Intersection of History, Heritage, and Memory
Wed, 02/10/2016 - 11:30am - 1:00pm, Enchantment B
Panel Chair: Cody Smith, College of the Mainland

“Taking on the Shape of Someone Else’s Pain”: U2 and Irish Postmemory
  Jason Cash, Southwestern Oklahoma State University
Séan Ó Riada and the Development of the Irish Vernacular Mass: A Fusion of Irish Musical Heritage and Western Musical Tradition
  Kathleen England, Independent Scholar
Connections Made Through Music: How Music Transcended Gender and Race during the Civil Rights Movement
  Jacqueline Vilandre, Independent Scholar
Forgotten Soldiers: Historical Mysteries and Inconsistencies of the “Iron Brigade” Band
  Arthur Haecker, East Tennessee State University

1024 Pedagogy and Popular Culture 1: Online Pedagogy
Wed, 02/10/2016 - 11:30am - 1:00pm, Grand Pavilion V
Panel Chair: Kurt Depner

Charity Service in Multi-Modal English
  Heather Wood, University of New Mexico-Valencia Campus
Please Like Us: Using the Kardashians, Role-Playing, and Social Media Marketing in the Writing Classroom
  Jessica McCaughey, George Washington University
We’ll Do It Live: Google Docs as Real-time Class Communities
  David Moody, Arizona State University

1026 Science Fiction and Fantasy 1: Myth and Metaphor in the Works of J.R.R. Tolkien
Wed, 02/10/2016 - 11:30am - 1:00pm, Grand Pavilion VI
Panel Chair: Leslie Donovan

Dream State Space-Time Travel in J.R.R. Tolkien’s “The Notion Club Papers” and the Novels of Olaf Stapledon
  Kristine Larsen, Central Connecticut State University
Lindalë ar Glæ: Creating a Mythology Through “Lord of the Rings”
  Maia Posten, California State University, Sacramento
Tolkien’s Mythmaking for a Mythic College Course
  Leslie Donovan, University of New Mexico
1028  **Women, Gender, and Sexuality 1: Gender Identity**  
*Wed, 02/10/2016 - 11:30am - 1:00pm, Fiesta III*  
Panel Chair: Julie Willett  

Women in the Military: An Auto-Ethnographic Study of Muted Group Theory  
Jamie Alexander, Eastern Illinois University  
The Male Chauvinist Pig and Anti-Feminist Humor in the 1970s  
Julie Willett, Texas Tech University  

1030  **Apocalypse, Dystopia, and Disaster in Culture 2: Dystopia**  
*Wed, 02/10/2016 - 1:15pm - 2:45pm, Enchantment C*  
Panel Chair: Shane Trayers, Middle Georgia State University  

“My Name Is Max”: Identity and Power in “Mad Max: Fury Road”  
Christine Zabala, Rochester Institute of Technology  
Ernest Cline’s “Armada”: A Marxian Bulwark against the Dystopian Future  
Philip B. Gallagher, Iowa State University  
“The Great Truths Are All Such Lies”: Patriotism, Military, and Media in Bachman’s “The Long Walk”  
Ash Connell, University of Texas at San Antonio  

1032  **Chicano/a Literature, Film, and Culture 1: Literature**  
*Wed, 02/10/2016 - 1:15pm - 2:45pm, Fiesta II*  
Panel Chair: Juan M. Gallegos  

The Rain Dancer and Coatlalopeuh: An Analysis of Arturo Islas’s “The Rain God” and Gloria Anzaldúa  
Chris Martinez, New Mexico Highlands University  
Hemingway in Europe: Exploring Identity through Borderlands  
Laura Seeber, New Mexico Highlands University  
Serpents, Mirrors, and Wild Tongues: Moving Beyond Anzaldúa’s Mestiza Consciousness  
Juan M. Gallegos, New Mexico Highlands University  

1034  **Classical Representations in Popular Culture 2: Literature**  
*Wed, 02/10/2016 - 1:15pm - 2:45pm, Grand Pavilion I-II*  
Panel Chair: Benjamin Haller  

Two Classics Masters  
Sophie Mills, University of North Carolina, Asheville  
Classical Mythological Motifs in the Works of J.R.R. Tolkien  
Sandra Hartl, University of Bamberg  
Nick Tosches, Monty Python, and the Genre of Self-Deconstructing Christian Pseudepigrapha  
Benjamin Haller, Virginia Wesleyan College
1036  Computer Culture 2: Creative Methods and Trends  
*Wed, 02/10/2016 - 1:15pm - 2:45pm, Enchantment D*
Panel Chair: Andrew Chen, Minnesota State University Moorhead

A Practical Approach to Creating Digital Characters  
Ralph Sutter, Worcester Polytechnic Institute

Evolution of Level Design  
Nicole Reyes, University of Florida

Evolution From Television’s Perspective: Current Trends in Video Games  
Robert Kleszczynski, University of Florida

1038  Creative Writing 2: Fiction  
*Wed, 02/10/2016 - 1:15pm - 2:45pm, Fiesta I*
Panel Chair: Chella Courington

Excerpt from the Novel “Fragmented”  
Melinda Bezdek, New Mexico State University

Joyce, “Ulysses,” and Creative Writing  
Rebecca Clay, University of Texas at Dallas

The Somewhat Sad Tale of the Pitcher and the Crow  
Chella Courington, Santa Barbara City College

1040  Disability Studies 1: Representations of Disability in Film and Television  
*Wed, 02/10/2016 - 1:15pm - 2:45pm, Enchantment A*
Panel Chair: Lexey Bartlett, Fort Hays State University

( Ef )face-to-(Ef)face: Questions of Intimacy and (Dis)Ability in “Her” and “Frank”  
Paul Walker, Murray State University

The Horror of the Abnormal Mind: Measuring Disability in M. Night Shyamalan’s “The Visit”  
Stephanie Flint, Florida Atlantic University

“The Derek Was Meant to Be Different”: Reframing Mental Health in the Netflix Original Series “Derek”  
Gabriela Morales, University of New Mexico

“Family Guy” and Disability: Shining a Light?  
Allison Dickey, Ashland University
1042  Game Studies, Culture, Play, and Practice 2  
*Wed, 02/10/2016 - 1:15pm - 2:45pm, Grand Pavilion IV*
Panel Chair: Michael deAnda, Illinois Institute of Technology

Women Warriors: Breaking the 21st Century Fighting F*** Toy Archetype and Ethics in Military Retail
   Amberly Russell, Texas State University
Only the Knocked-Up Survive: The Role of Labor and Women in “Fallout Shelter”
   Dan Cox, Old Dominion University
More than Just a Game: Hyper-sexualization of the Female Body in “Magic: The Gathering” Playing Cards
   Kelley Rowley, Cayuga Community College
Playing with the Boys: Examining the Ludic Processes of Masculinity
   Marc Ouellette, Old Dominion University

1044  Grateful Dead 2: “Gathering Stories to Tell”: Poetry and the Lyrics of the Grateful Dead Songbook  
*Wed, 02/10/2016 - 1:15pm - 2:45pm, Grand Pavilion III*
Panel Chair: Ryan Slesinger

“The Ring Soit Quoi?”: The Use of Modernist Poetic Devices in Robert Hunter’s “Eagle Mall Suite”
   Sarah Moser, Independent Scholar
Grateful Dead Songs in Hebrew
   Robert Schoenfeld, Independent Scholar
   Bethe Schoenfeld, Western Galilee College
“The River Keep a Talkin’”: River Imagery in the Lyrics of the Grateful Dead
   Ryan Slesinger, University of Tulsa

1046  Harry Potter Studies 2: Identity  
*Wed, 02/10/2016 - 1:15pm - 2:45pm, Fiesta IV*
Panel Chair: Christopher Bell, University of Colorado-Colorado Springs

Hidden in Plain Sight: Disability Narratives in “Harry Potter”
   Tolonda Henderson, George Washington University
Gone but Not Forgotten: The Missing Mothers of the “Harry Potter” Series
   Alicia Skipper, San Juan College
   Kate Fulton, San Juan College
Wizarding Whiteness in “Harry Potter”
   Emily Bruza, Tulsa Community College
Hermione Granger and the Merits of “Experience-Taking” for Female Readers of the “Harry Potter” Series
   Karen Wendling, Chestnut Hill College
1048 Horror 2: Fear in the Family  
*Wed, 02/10/2016 - 1:15pm - 2:45pm, Enchantment E*  
Panel Chair: Manuela Adrigan

“Tag...You’re It!”: Cold War Comics and the Performance of Boyhood and Criminality  
Hans Staats, Stony Brook University

From Superpredators to Sociopaths: Killer Kids from the 1990s to the Present  
Karen Renner, Northern Arizona University

Houses that Haunt the American Family: Rereading Haunted House Films from a Gothic Perspective  
Chiho Nakagawa, Nara Women’s University

Narratives of Trauma and Guilt in “Triangle” and “The Babadook”  
Manuela Adrigan, University of Innsbruck

1050 Music 2: Country and Folk Music’s Political, Social, and Cultural Connections  
*Wed, 02/10/2016 - 1:15pm - 2:45pm, Enchantment B*  
Panel Chair: Cody Smith, College of the Mainland

Lone Star Brewing: Beer, Country Music, and the Texas Mystique  
Joseph Fox, Texas State University

Woody Guthrie: Salvation Through Socialism  
Colt Chaney, Oklahoma State University

Country Songs, the Renaissance Lyric, and the Essence of Verse  
Joseph Jordan, University of Tennessee, Chattanooga

The Songs of Their Climate: Winter as Master Trope in the Lyrics of Cowboy Junkies  
Rick Wallach, University of Miami

1052 Pedagogy and Popular Culture 2: The Composition Classroom  
*Wed, 02/10/2016 - 1:15pm - 2:45pm, Grand Pavilion V*  
Panel Chair: Kurt Depner, New Mexico State University—Doña Ana

Bridging the Gap: Pop Culture and the Composition Classroom  
Lisa Lisenbee, New Mexico State University

Using Pop Culture and Multimodal Communication to Teach Reflective Writing  
Breanne Potter, University of New Mexico

Creating a Role Playing Game for the Composition Classroom  
Scott McDonald, California State University, Stanislaus
1054 Philosophy and Popular Culture 1: Ethics in Film and TV and Heideggerian Thought in Popular Culture

Wednesday, 02/10/2016 - 1:15pm - 2:45pm, Boardroom East
Panel Chair: Diane Gall

Deontological and Utilitarian Ethics: How the World of Superheroes and Villains Shows Our Natural Deontic Ethics
Anthony Miller, Ryerson University

Three Hitchcockian Blondes as Heidegger’s Aletheia
Hue Woodson, University of Texas at Arlington

The Dialogue in the Forests: Upanishadic and Heideggerian Thought
Gaurav Rajen, Independent Scholar

What Kind of Pacifist?: The Doctor’s Ethics of War
Diane Gall, Medicine Hat College

1056 Science Fiction and Fantasy 2: “Doctor Who,” Fairies, and Monsters

Wednesday, 02/10/2016 - 1:15pm - 2:45pm, Grand Pavilion VI
Panel Chair: Erin Giannini, Independent Scholar

Justyce Will Be Served: The Audio Visual Plays and Medium-Based Storytelling in “Doctor Who”
Nicholas Caluda, University of Alabama

Reevaluating “Doctor Who” and “The Robots Of Death”
Peter Allen, University of Melbourne

Faërian Drama, Without the Fairies: Two Post-Tolkienian Examples
Janet Croft, Rutgers University

1058 Women, Gender, and Sexuality 2: Subjugation and Liberation in Contemporary Societies

Wednesday, 02/10/2016 - 1:15pm - 2:45pm, Fiesta III
Panel Chair: Matthew Sterner-Neely

The Portrayal of Unmarried Women in Pakistani Punjabi Cinema
Sumaira Abrar, University of New Mexico

New Media Activism as a Contemporary Feminist Strategy: The Case of ASPEKT Organization
Vanda Cernohorska, Masaryk University / Yale University

“All the Forever They Had”: A Commission from “The Handmaid’s Tale” to Contemporary Gilead and the English-Speaking World
Matthew Sterner-Neely, Pueblo Community College
1060  Alfred Hitchcock 1: Theory
Wed, 02/10/2016 - 3:00pm - 4:30pm, Enchantment B
Panel Chair: Michael Howarth, Missouri Southern State University

Film Kills, or “Hitchcock Presents” + High Modernism
   W Jude LeBlanc, Georgia Institute of Technology
“Alfred Hitchcock Presents”: Authorship and the Lacanian Sinthome in Hitchcock on Television
   John Roberts, Georgia State University
Another Madwoman in the Attic?: A Comparative Feminist Study between Daphne du Maurier
   and Alfred Hitchcock’s “Rebecca”
   Rituparna Das, Techno India University
I Saw, Therefore I Know?: Alfred Hitchcock’s “The Wrong Man” and the Epistemological
   Potential of Moving Images
   Sabrina Negri, University of Chicago

1062  Apocalypse, Dystopia, and Disaster in Culture 3: Apocalypses
Wed, 02/10/2016 - 3:00pm - 4:30pm, Enchantment C
Panel Chair: Heather Watson

Searching for Urbanity in a Post-Apocalyptic World
   Julia Moeseneder, University of Innsbruck
“Dominion” / “Killjoys” / “Dark Matter”: The Skilled Working Class Between Apocalypse and
   Revolution
   Anthony Mansueto, University of the District of Columbia
Sacrificial Intelligence: The Price of Avoiding Apocalypse In Adult Swim’s “Rick and Morty”
   Heather Watson, Georgia Military College

1064  Beats, Counterculture, and Hipsters 1: The Beatest State In The Union:
The Beat Texas Writers
Wed, 02/10/2016 - 3:00pm - 4:30pm, Fiesta I
Panel Chair: Christopher Carmona, University of Texas Rio Grande Valley

The Beatest State in The Union: Texas and the Beat Generation of Writers
   Rob Johnson, University of Texas Rio Grande Valley
   Erika Garza Johnson, South Texas College
The Beatest Border in the Union
   Juan Ochoa, South Texas College
Mack Thomas: The Total Beat
   James Welton, University of Texas, Rio Grande Valley
1066 Chicano/a Literature, Film, and Culture 2: Alternative Modes Toward Change  
*Wed, 02/10/2016 - 3:00pm - 4:30pm, Fiesta II*
Panel Chair: Corina Carmona

Chicana Punk Modes of Consciousness in “Violence Girl”  
Susana Sepulveda, University of Arizona

The Shifting Symbolism of Street Murals in South Omaha, NE  
Maria Arbelaez, University of Nebraska at Omaha

Online Media: The Extension of Labor Movement  
Jocelyn Gomez, University of New Mexico

The Artivism of a Chicana Mural for Reproductive Justice in the Borderlands of Texas  
Corina Carmona, Texas Tech University

1068 Crime and Culture 1: Television Crime and Justice  
*Wed, 02/10/2016 - 3:00pm - 4:30pm, Grand Pavilion I-II*
Panel Chair: Darrell Hamlin, Fort Hays State University

Dexter Morgan—Father, Brother, Lab Tech, Husband, Serial Killer ... Detective?  
Tiffany Scarola, Bowling Green State University

“The Doctor Must...Turn Away in Shame”: Examining Human Nature, Violence, and Victimization Through the “Torchwood” Series  
Melissa Tackett-Gibson, Sam Houston State University

Narratives of Crime and Law Enforcement in Four Science Fiction and Fantasy Television Series  
Michelle VanNatta, Dominican University

1070 Disability Studies 2: Changing Social Perceptions of People with Disabilities through Social Media and Other Means  
*Wed, 02/10/2016 - 3:00pm - 4:30pm, Enchantment A*
Panel Chair: Lexey Bartlett, Fort Hays State University

Rhetoric of Hope: Using the Blogosphere to Give Voices to Those Who Lost Their Own  
Craig Olsen, University of Arkansas at Monticello

Viral Disability  
Xochilt Maríá Montaño, University of Arizona

The Cultural Roots of Social Exclusion of People with Disability  
Ali Al-Alosi, Sydney University
Wednesday 2016 Southwest Popular/American Culture Association Conference

1072 Game Studies, Culture, Play, and Practice 3
Wed, 02/10/2016 - 3:00pm - 4:30pm, Grand Pavilion IV
Panel Chair: Jason Thompson, University of Wyoming

“You Don’t Need To Know”: The Accessibility of Personal History and Lack of Agency for Cremisius Aclassi
   Drew Roberts, Washington State University
Metagaming and Metanoia: Player Knowledge as the Rebirth of Kairos
   Matt Frye, Washington State University
Metanoia’s Bloodstains: Reflection in Dark Souls and Maker Culture
   Richard Snyder, Washington State University
Metagame Encounters in “World of Warcraft”’s Rhizomatic Play Experience
   Morgan O’Brien, University of Texas at Austin

1074 Grateful Dead 3: Roundtable: The Grateful Dead, Third Wave Feminism, and Changing Cultural Hegemony
Wed, 02/10/2016 - 3:00pm - 4:30pm, Grand Pavilion III
Panel Chair: Rhoney Stanley

   Rhoney Stanley, Independent Scholar
   Beth Carroll, Appalachian State University
   Chaone Mallory, Villanova University

The counterculture of the ‘60’s changed the cultural hegemony. As a result, the values, ideals, and behavior of the ‘60’s became more of the norm of the culture today. To prove this hypothesis, I will emphasize how the women of the Grateful Dead family and the gestalt of the era, revitalized the role of women and ushered in third-wave feminism. My research method includes reporting stories culled from interviews with women affiliated with and employed by the Grateful Dead and showing how the essence of their lives became the new feminism and the cultural hegemony of our time.

1076 Libraries, Archives, Museums, and Popular Culture 1: Libraries—Outreach and In-Jokes
Wed, 02/10/2016 - 3:00pm - 4:30pm, Enchantment D
Panel Chair: Janet Brennan Croft, Rutgers University

Remembering the Great War: Library Programming for the World War I Centenary at Oklahoma State University
   David Oberhelman, Oklahoma State University
Geek Out @ Your Library
   Amanda Gomez, Sul Ross State University
Twere Better That No Person Enter the Library: Edmund Lester Pearson’s “The Old Librarian’s Almanack” and the Perpetuation of a Hoax
   Michael Courtney, Indiana University
1078  Myth and Fairy Tales 1: Writers and Characters on a Quest for Identity  
**Wed, 02/10/2016 - 3:00pm - 4:30pm, Fiesta IV**  
Panel Chair: Sheila Dooley, University of Texas Rio Grande Valley  
“Old Witch in a Turret”: The Monstrous Woman Writer in Victorian and Neo-Victorian Literature  
Jennifer Chichester, Grand Valley State University  
Absent Mothers: The Death and Distancing of Natal Mothers in Modern Fairy Tales  
Colleen McDonell, Ryerson University

1080  Poetry and Poetics (Critical) 1  
**Wed, 02/10/2016 - 3:00pm - 4:30pm, Fiesta III**  
Panel Chair: Nicole Dib  
Horace Among the Jotos: Irony as Resistance in Queer Chicano Poetics  
Katharine Coyle, University of Texas at San Antonio  
Looking Through Mary Oliver’s Mind’s Eye: A Visual Fractal Analysis of “August”  
George Standifer, Iowa State University  
“What Did They Expect to Find?” Audience and Intention in Wanda Coleman’s Poetry  
Nicole Dib, University of California, Santa Barbara

1082  Television 1: Exploring Ethnic Issues  
**Wed, 02/10/2016 - 3:00pm - 4:30pm, Boardroom East**  
Panel Chair: Monica Ganas, Azusa Pacific University  
Shondaland: Where Black Women Are Queen  
Aaron Brown, Baylor University  
Designing Creative and Economic Independence in Contemporary Spanish Television Dramas: The Role of the Seamstress in “Velvet” and “The Time Between”  
Amy Sellin, Fort Lewis College  
Television, Consumption, and Construction of Meaning: Audience’s Perspectives of Broadcasting News in Bangladesh  
Ratan Roy, South Asian University  
Telenovelas: Queer Spaces in the Chicana/o Home  
Jose Amaro, California State University, Northridge
1084  Theatre and Performance Studies 1  
*Wed, 02/10/2016 - 3:00pm - 4:30pm, Grand Pavilion V*  
Panel Chair: Lynn Sally  

Scenography and Scene Painting in the Digital Age  
Jennifer Hambleton, University of Western Ontario  

Prosthetic Posthumanism—Cyborg Performance in a Digitized Age  
Molly Seremet, Mary Baldwin College  

Camp as a Performance Strategy: How Meaning Is Conveyed through an “Invisible Wink”  
Lynn Sally, Metropolitan College of New York  

1086  Undergraduate Presentations 1: Gender in Popular Culture  
*Wed, 02/10/2016 - 3:00pm - 4:30pm, Enchantment F*  
Panel Chair: Katherine Sugg, Central Connecticut State University  

Soldiers and Spies: The Complicated Gender Politics of “Captain America: The Winter Soldier”  
Isabel Gonzales, Southern Illinois University Edwardsville  

When Equality Is No Day at the Beach: An Examination of Feminism in “Teen Beach Movie” and “Teen Beach 2”  
Zeta Poulin, Colorado State University Pueblo  

Tough Women and the Zombie Apocalypse: “The Walking Dead”‘s Critique of Violent White Masculinity  
Brooke Bennett, University of Arkansas  

Feminist Heroes vs. the Media  
Eric Maille, University of Oklahoma  

1088  Visual Arts 1: Encores and their Meanings  
*Wed, 02/10/2016 - 3:00pm - 4:30pm, Grand Pavilion VI*  
Panel Chair: Nancy J. Kay  

Classical Rocks and Classic Rock: Strategic Appropriation in Medieval and Contemporary Culture  
Jill Bain, University of the Fraser Valley  

Pleasure, Leisure, and Recycled Art History  
Amy Von Lintel, West Texas A&M University  

Contemporary Art and the Environment: Local Solutions, Global Impact  
Stephanie Chadwick, Lamar University  

Encore! Visual Arts at the Intersection of the Green Movement and Popular Culture  
Nancy Kay, Merrimack College
1090  Zombie Culture 1: Roundtable: Sexual Desire’s Suppression by the Presence of Zombies?
Wed, 02/10/2016 - 3:00pm - 4:30pm, Enchantment E
Panel Chair: Betty Dorr

Betty Dorr, Fort Lewis College
Robert Weiner, Texas Tech University

When the most basic of human needs are examined during film and television portrayals of a zombie apocalypse, we find a huge gap. During the apocalypse, acquiring the most basic of Maslow’s physiological needs can be difficult. Having predictable access to food, water, warmth, and shelter is obviously challenging. The purpose of this examination is to consider the physiological necessity of sex. In many films and television series targeting the zombie trope, caring sexual encounters between two survivors is rare. Committed relationships between two people are suggested, and the relationship may be foundational to the storyline; however, acknowledged, consensual sexual activities between protagonists are exceptionally rare, even when the storyline may encompass months or years. Only “The Walking Dead” (see Lori/Rick; Maggie/Glen; Rosita/Abraham), “Z Nation” (Serena/Murphy) and “Fido” (Helen/Bill) have indicated that sexual needs are not extinguished by the presence of zombie threats. Romantic suggestions and flirtations are common in the genre (“The Walking Dead”; “Resident Evil: Extinction”; “Resident Evil: Afterlife”; “Warm Bodies”; “Zombieland”; “Z Nation”); however, acknowledged, consensual sexual activity among survivors are extremely rare, which is surprising given the Mature and R ratings. A lack of sexual activity contradicts what we would expect when people are confronted with indicators of their mortality; the drive to reproduce should be pronounced. There are other gaps in the genre. There is a dearth of reference to masturbation as a means of need satisfaction, and confirmed, consensual sexual encounters among GLBT are nonexistent. Another important absence is the trans survivor in the contemporary, post-apocalyptic fictional universe. These glaring absences call for discussion and exploration.

1092  Apocalypse, Dystopia, and Disaster in Culture 4: Identity, Memory, Power, and “Others”
Wed, 02/10/2016 - 4:45pm - 6:15pm, Enchantment C
Panel Chair: Shane Trayers, Middle Georgia State University

“Mad Max: Fury Road” (To Meaning)
Ji Hyun Lee, Cornell University

Witnessing and Remembering on the Fury Road: (Im)Mortality in the Post-Apocalyptic Wasteland
George Sieg, University of New Mexico

Gothic Revisions and Dystopian Precursors: Human Degeneracy in H. G. Wells’s “The Island of Dr. Moreau” and H. P. Lovecraft’s Short Stories
Nat Updike, West Virginia University

Representation of Women and the “Other” in Post-Apocalyptic Literature, 1950-Present
Susan Swan, Del Mar College
1094 Computer Culture 3: Communication, Sentiment, and Interaction

*Wed, 02/10/2016 - 4:45pm - 6:15pm, Enchantment D*

Panel Chair: Natasha Chuk, School of Visual Arts

- The Shape of Thought: Humanity in Digital, Literary Texts
  Elise Takehana, Fitchburg State University
- Remembering Senator Wellstone
  Peter Joseph Gloviczki, Coker College
- Communicating Communication Theory: Medium, Meaning, and Perspective in the Digital Age
  Hannah Williams, Coker College
- They Are Bloggers: How Bloggers Stereotype Bloggers, Then And Now
  Andrew Chen, Minnesota State University Moorhead

1096 Creative Writing 3: Mixed Forms

*Wed, 02/10/2016 - 4:45pm - 6:15pm, Fiesta I*

Panel Chair: Jeanetta Calhoun Mish

- A New Season
  Terri Lynn Cummings, Independent Scholar
- Conversations With an Oncoming Train: Poems Between Places
  Jeffery Short, University of Nebraska-Lincoln
- Net 10: Poems
  Becky McLaughlin, University of South Alabama
- Poetry Reading: What I Learned at the War
  Jeanetta Calhoun Mish, Oklahoma City University

1098 Crime and Culture 2: True Crime Narratives

*Wed, 02/10/2016 - 4:45pm - 6:15pm, Grand Pavilion I-II*

Panel Chair: Darrell Hamlin, Fort Hays State University

- Hate Crimes in New Mexico: The Nosh Deli Case
  Dianne Layden, Central New Mexico Community College
- The Bungling Bailey
  Mariah Kemp, Iowa State University
- Same Old Song and Dance: A Rhetorical Analysis of the Charleston Barn Party Shooting
  Francis Vargas, Eastern Illinois University
- True Crime Remediation and the Resilient “Fifth W”: The Albert Snyder Murder in Cultural Memory
  Suzanne Diamond, Youngstown State University
1100 Eclectica 1: Identity and the Self
Wed, 02/10/2016 - 4:45pm - 6:15pm, Fiesta II
Panel Chair: Jeff Clayton, Lee College

Wrestling with Biracial Identity: Dwayne “The Rock” Johnson in World Wrestling Entertainment
  Mario Dozal, University of New Mexico
Owning “Englishness”: The Economy between Object and Memory in Contemporary Conceptions of English Identity
  Laura Henning, Flagler College
Changing Channels, Changing Selves: The Media Ecology of “Amusing Ourselves to Death” and Jerzy Kosinski’s “Being There”
  Christine Shell, University of New Mexico
Podcasting, Comedians, and the Demotic Turn
  Kathleen Collins, City University of New York

1102 European Popular Culture and Literature 1: Literary Identities
Wed, 02/10/2016 - 4:45pm - 6:15pm, Boardroom East
Panel Chair: Justin Rogers

Henry Miller’s Paris or Paris’s Henry Miller?: Constructing Identity in the Cultural Capital of the Early 20th Century
  Gordon Marshall, Baskent University
The Many Lies of Victor Frankenstein
  Shannin Schroeder, Southern Arkansas University
The Voluptuous Vampires of Stoker’s “Dracula”
  Justin Rogers, New Mexico Highlands University

1104 Film Theory and Aesthetics 1
Wed, 02/10/2016 - 4:45pm - 6:15pm, Enchantment A
Panel Chair: Jennifer Jenkins, University of Arizona

Genre and Thematic Expectation in Thomas’ “The Yellow Wallpaper”: How Filmmakers Can Use Palimpsest Against the Audience
  Jennifer Stern, University of Arizona
Maori Oral Tradition, Hero Quests, Audience, and Adaptation in “The Dead Lands”
  Michelle Nicole Boyer, University of Arizona
The Pedagogical Impulses of Henry Standing Bear: The Indigenization of “Longmire” Using an “Old Indian Trick”
  Kari Quiballo, University of Arizona
1106  **Game Studies, Culture, Play, and Practice 4**  
*Wed, 02/10/2016 - 4:45pm - 6:15pm, Grand Pavilion IV*
Panel Chair: Marc Ouellette, Old Dominion University

Ivy’s Tits and Voldo’s Crotch: Viewing Fan Parody as Resistance to Corporate Understanding of Players’ Desire  
    Michael Anthony DeAnda, Illinois Institute of Technology
Coming Out to Play: Online Video Gaming Forums and the Politics of Queer Visibility  
    Julian Rodriguez, University of California, Santa Cruz
Reflections on the Discarded Self: Metonymic Parallax of the Virtual Avatar as a Curated Identity  
    Dave Rick, University of Arizona

1108  **Grateful Dead 4: “My Friends They Come Around”: The Cultural Impact and Legacy of Deadheads**  
*Wed, 02/10/2016 - 4:45pm - 6:15pm, Grand Pavilion III*
Panel Chair: Barry Barnes

Shakedown: Deadheads’ Relational Aesthetic Tachytopia  
    James Woglom, Humboldt State University
    Christine Sepulveda, University of Auckland
The Dead’s Business Reincarnation: Fare Thee Well and Dead and Company  
    Barry Barnes, Independent Scholar

1110  **Harry Potter Studies 8: Roundtable**  
*Wed, 02/10/2016 - 4:45pm - 6:15pm, Fiesta IV*
Panel Chair: Christopher Bell, University of Colorado-Colorado Springs

Harry Potter Studies is a lively and robust area in which all sorts of side topics and interesting tangents surface throughout the panels. We gather those and explore them more deeply in our annual roundtable event. This year’s introductory topic is the release of “From Here to Hogwarts,” the collected volume of scholarship from last year’s Harry Potter Studies area. From there, we’ll move on to whatever comes up!
1112 Horror 3: Roundtable: Could It Be ... Satan? Horror and Moral Panic
Wed, 02/10/2016 - 4:45pm - 6:15pm, Enchantment E
Panel Chair: Robert Weiner, Texas Tech University

Antoinette Winstead, Our Lady of the Lake University
Hans Staats, Stony Brook University
Karen Renner, Northern Arizona University
Steffen Hantke, Sogang University

From public concerns about satanic abuse in the 1980s to dire warnings about serial killers and the graphic imagery in popular music blamed for school shootings in the 1990s, horror in the public realm has always operated in dangerous proximity to the sweep of moral panics. Whether this association between horror in film and other popular media and moral panic is spurious or justified, and how the politics of this conjunction has played out to the detriment or benefit of horror—these are the questions mulled over by the panelists on this roundtable.

1114 Music 3: Heavy Metal, Punk Rock, Gothic Rock, and Public Perceptions
Wed, 02/10/2016 - 4:45pm - 6:15pm, Enchantment B
Panel Chair: Cody H. Smith

“Probably Pejorative”: “Rolling Stone” and Its Rhetorical Treatment of ‘80s Metal
Brad Klypchak, Texas A&M University Commerce
Reverberations from Dealey Plaza: The Kennedy Assassination and Punk Rock
Joel West, Independent Scholar
“[M]arked by dDarkness and by Blood”: Gothic Subversion and Transgression in Nick Cave’s Murder Ballads
Michaela Baker, Macquarie University
Geronimo: The Man, The Myth, The...Psychopath?: The Portrayal of the Chiricahua Apache Warrior in Heavy Metal Music
Cody Smith, College of the Mainland
1116  Pedagogy and Popular Culture 3: Forum on Interdisciplinary Learning with Science Fiction and Fantasy

Wed, 02/10/2016 - 4:45pm - 6:15pm, Grand Pavilion V
Panel Chair: Kurt Depner, New Mexico State University-Doña Ana

Paul Binkley, Colorado State University
Kelsey Hatley, Colorado State University

Paul Binkley will discuss sci-fi’s value as an interdisciplinary learning tool between the language arts and the sciences, drawing from Czerneda (1999), Gee (2004), and his own research. Paul will invite the audience to participate in “The Archive at the End of the World”: an example lesson that imagines an apocalypse extrapolated from researched issues and the need to preserve humanity’s legacy. In the face of this “imminent” apocalypse, attendees will collaborate and debate with one another to settle on which 10 texts to preserve. This activity will explore issues of marginalization, taste, and interdisciplinary learning.

Kelsey Hatley will talk about how texts like the Harry Potter series (Rowling), Carry On (Rowell), and fanfiction can be used to support interdisciplinary study between the language arts and social studies. Drawing on the work of Morell (2008), this presentation will show how these texts can be seen through a critical literacy lens to examine issues of race, gender, and sexuality. This kind of framework can help students read and produce counter-texts within problematic systems, while still preserving and empowering their passions. The audience will be producing flash fanfiction pieces in response to a social issue.

The panel will end with Q&A and both presenters leading a discussion on the roadblocks that prevent genres like science fiction and fantasy from being embraced in public education. The presenters will also provide copies of the materials used in their lessons.

1118 Science Fiction and Fantasy 3: Lovecraft and Robinson

Wed, 02/10/2016 - 4:45pm - 6:15pm, Grand Pavilion VI
Panel Chair: Jennifer Gehrman

Transhumanism, Monstrosity, and Modernity: Rhetorics of Abjection in H.P. Lovecraft’s “The Whisperer in Darkness”
Faith Trowell, University of Tennessee at Chattanooga

Conceiving Mars: Constructing Gender and Gendered Constructs in Kim Stanley Robinson’s “Mars Trilogy”
Jennifer Gehrman, Fort Lewis College
1120  Undergraduate Presentations 2: SciFi
Wed, 02/10/2016 - 4:45pm - 6:15pm, Enchantment F
Panel Chair: Elaine Cho, Eastfield College

Creating New Worlds: Education Through Science Fiction and Fantasy
Ashley Bean, East Central University

Lack of Racial Diversity in Science Fiction Television
Jasmine Hinojosa, Schreiner University

Superheroes and Posttraumatic Stress Disorder: Unmasking the Power of Narratives
Amanda Hoyer, Texas Tech University

1122  Women, Gender, and Sexuality 3: Media Representations
Wed, 02/10/2016 - 4:45pm - 6:15pm, Fiesta III
Panel Chair: Jane Rago

FEMENism and Neo-Imperialism: Social Media Response to FEMEN
Elizabeth Groeneveld, Old Dominion University

“Women Can’t Do It”: Maintaining Mascular Hegemony Through Negative Representation of Women in Media
Sayyed Shah, University of New Mexico
Yasir Hussain, University of New Mexico

TotalSororityMove.com and Rape Culture within the Sorority Community
Bailey Thompson, Texas Tech University

“So The Borders Here Are Not Really Fixed”: Sustaining Gender Studies through Global Literacy and Activist Pedagogy
Jane Rago, Armstrong State University

1124  Special Event: Dine-Around
Wed, 02/10/2016 - 6:30pm - 8:00pm, Hotel Atrium (first floor)
Panel Chair: SWPACA Executive Team

Join us in the hotel Atrium on Wednesday night at 6:30 pm, as we walk to local eateries for dinner. Meet fellow SWPACA attendees and members of the SWPACA Executive Team and enjoy conversation and nearby Albuquerque cuisine.
1126 Science Fiction and Fantasy: “Supernatural” Viewer’s Choice Episode Screening & Trivia
Wed, 02/10/2016 - 8:15pm - 9:45pm, Grand Pavilion I-II
Panel Chair: Mandy Taylor and Susan Nylander

Susan Nylander, Barstow Community College
Mandy Taylor, California State University, San Bernardino

In this screening, we will show a classic episode of “Supernatural” which will be determined by attendees. Following the episode, attendees are invited to play for prizes in “Supernatural” trivia games.
2000 Graduate Student Breakfast
Thu, 02/11/2016 - 8:00am - 9:30am, Grand Pavilion I-II
Panel Chair: SWPACA Executive Team

Join us for the Fourth Annual Graduate Student Breakfast, hosted by the SWPACA Executive Team. All graduate and undergraduate students are welcome to attend; bring a friend, enjoy a light breakfast, and network with other emerging scholars.

2002 Apocalypse, Dystopia, and Disaster in Culture 5: Literature—“Hunger Games” and “Station Eleven”
Thu, 02/11/2016 - 9:45am - 11:15am, Enchantment C
Panel Chair: Shane Trayers, Middle Georgia State University

Igniting Revolution: “The Hunger Games” and the Politics of Resistance
Bruce Martin, Independent Scholar
American State of Exception(alm) in “The Hunger Games”
Sarah Wilhoit, University of Arizona
Dressing for the Apocalypse: Costume, Clothes, and Adornment in “Station Eleven”
Brian McShane, Heritage University
The Sincerest Form of Flattery: Imitation, Replication, and Transmission of the Meme in “Station Eleven”
Chrysta Wilson, Texas Tech University

2004 Creative Writing 4: Fiction
Thu, 02/11/2016 - 9:45am - 11:15am, Fiesta I
Panel Chair: Mark Busby

Wolves, The Moon’s Evening Chill, and Fire: Short Short Fiction Reading
Candace Nadon, Fort Lewis College
Stories from Santa Fe and Hatch
Albino Carrillo, University of Dayton
Fiction Reading: An Excerpt from the Novel “Sweetie”
Electra Hunzeker Rich, New Mexico State University
Reading from “Fort Benning Redux”
Mark Busby, Texas State University
2006  Eclectica 2: Paul Levesque, HHH, and/or King of Kings? A Rhetorical and Literary Examination of Binary Destabilization in Professional Wrestling
Thu, 02/11/2016 - 9:45am - 11:15am, Fiesta II
Panel Chair: Jeff Clayton, Lee College

Rhetorical Burial and Definitional “Authority”: The Backstage Legacy of Hunter Hearst Helmsley
Joseph Telegen, University of Washington
Waiting for the “King of Kings” / “Cerebral Assassin”: The Spectral and Godly Presences of Godot and “The Game”
Auriane Breton, University of Washington
Stranger Than Fiction: HHH and the (Re)Inscription of Kayfabe
Jacqui Pratt, University of Washington

2008  Film Theory and Aesthetics 2
Thu, 02/11/2016 - 9:45am - 11:15am, Enchantment A
Panel Chair: Jennifer Jenkins, University of Arizona

“Libidinal Cinema”: Klossowski, Lyotard, and the Tableau Vivant
Michael Witte, University of California, San Diego
“What’s It All About? I Sure as S**t Don’t Know”: “Boyhood” and Radical Mimesis
Bryan Salmons, Lincoln University
Powerful Complications: Complex Characters as Vehicles of Power in the Coen Brothers’ Films
Khimen Cooper, Texas A&M University-Commerce
Insiders and Outsiders, Heroes and Villains: What Our Films Say About Who We Want to Be
William Lindenmuth, Shoreline Community College
2010  Game Studies, Culture, Play, and Practice 5: Roundtable: Leadership and the Intersection of Games  
*Thu, 02/11/2016 - 9:45am - 11:15am, Grand Pavilion IV*  
Panel Chair: Judd Ruggill, Arizona State University

  - Joy Robinson, University of Alabama in Huntsville  
  - Gaines Hubbell, University of Alabama in Huntsville  
  - Carly Finseth, Boise State University  
  - Craig Olsen, University of Arkansas at Monticello

Games, whether competitive or collaborative, provide an opportunity for players to experience decision-making as well as participate in the leader-follower dyad. However, these experiences in leadership are scripted, programmed into the very structures that rule the game. As such, there are inherent affordances which privilege certain roles and thus certain players. As we continue to look toward games for insight into how we think, learn, and work, it is important that we understand how these inherent structures inform and impact the ways in which we collaborate. How do these procedural rhetorics inform leadership and our perception of the leader-follower dyad? We propose a roundtable that discusses the models that promote or discourage decision-making in play and the ways in which leadership has influenced the online and offline experiences of gamers.

2012  Grateful Dead 5: “Never Had Such Times Before”: Eras, Events, and Defining the Grateful Dead  
*Thu, 02/11/2016 - 9:45am - 11:15am, Grand Pavilion III*  
Panel Chair: Nicholas Meriwether, University of California, Santa Cruz

  - All the Years Combine: Issues of Historiography in the Periodization of the Grateful Dead  
    Jacob A. Cohen, The Graduate Center, City University of New York  
  - You Can Never Tell: Understanding Grateful Dead Musical Eras Through the Keyboardists  
    Brian Felix, University of North Carolina, Asheville  
  - The Dead at Woodstock: A Fifteen-Year-Old Bears Witness  
    Richard Pettengill, Lake Forest College
Thursday 2016 Southwest Popular/American Culture Association Conference

2014 Horror 4: Race and Gender
Thu, 02/11/2016 - 9:45am - 11:15am, Enchantment E
Panel Chair: Antoinette Winstead

The Demons of Heterosexuality: Gender, Horror, and “Paranormal Activity”
   Whitney Cox, University of Houston
Seeing and Believing: Technologies of Knowing and Gender in “The Awakening”
   Michelle Pribbernow, University of Arkansas
Horrible Imaginings: The Monstrosities of Memory in Kara Walker’s “Slavery! Slavery!” and “American Horror Story”
   LeKeisha Hughes, University of California, San Diego
The Expendables: How Horror Television and Film Desensitizes Audiences to Violence Against Black Bodies
   Antoinette Winstead, Our Lady of the Lake University

2016 Music 4: The Deeper Side of Pop Music
Thu, 02/11/2016 - 9:45am - 11:15am, Enchantment B
Panel Chair: Cody H. Smith

Of Good Girls and Bad Boys: Pop Music and the Reinforcement of Patriarchal and Hypermasculine Ideology
   Dustin Dunaway, Pueblo Community College
Female Cyborgs as Embodiments of Humanity
   Kathryn White, Mercer University
We’re Dying to Hear: An Analysis of Suicidal Ideation in the Music of Top Female Pop Artists
   Brieanna Casey, Texas Woman’s University
From Soothing Bridge to Scandal at the Schoolyard: The Top 40 Songs of Paul Simon in the 1970s
   John Chappell, Webster University

2018 Pedagogy and Popular Culture 4: Literacy and Literature
Thu, 02/11/2016 - 9:45am - 11:15am, Grand Pavilion V
Panel Chair: Diana Dominguez

Bridging the Gap: Popular Media as a Vehicle for Literacy Instruction
   Kelli Bippert, University of Texas at San Antonio
“A Wilderness of Tigers”: Teaching Shakespeare’s “Titus Andronicus” and Julie Taymor’s “Titus”
   Susan Kendrick, Southeast Missouri State University
From the Inside Out: Using a Creative Letter Writing Assignment to Help Students Make Deeper Critical Connections to Difficult Literature
   Diana Dominguez, University of Texas Rio Grande Valley
2020 Philosophy and Popular Culture 2: Consciousness, the Self, and Epistemology

*Thu, 02/11/2016 - 9:45am - 11:15am, Fiesta IV*

Panel Chair: Burcu Gurkan

- The Silver Bullet of Fictional Certainty
  - Craig Derksen, California State University, East Bay
- Presentations of Non-Human Consciousness in Speculative Fiction Media
  - Damien Williams, Kennesaw State University
- A Constellation of Knowledge: Popular Culture, Identity, and the Self
  - Burcu Gurkan, Istanbul Sehir University

2022 Science Fiction and Fantasy 4: Roundtable: Rockin’ Down the Highway: The Music of “Supernatural”

*Thu, 02/11/2016 - 9:45am - 11:15am, Grand Pavilion VI*

Panel Chair: Erin Giannini, Independent Scholar

Mandy Taylor, California State University, San Bernardino
Gina Hanson, California State University, San Bernardino
Susan Nylander, Barstow Community College
Elisa Urmston, Victor Valley College

In its eleven years on the air, the television show “Supernatural” has been a pioneer in the use of music, specifically of the classic rock genre as well as period music of multiple genres. Supernatural has used music in myriad ways, both typically and atypically, to move or expound the narrative, to evoke emotion, to cue the viewer, and to brand the show. For example, “Carry On Wayward Son” by Kansas is, at least for fans of the show, now synonymous with the Winchesters. And, among many others, we see in Season 5’s “Swan Song” and, more recently, Season 11’s “Baby,” how integral music is to the narrative structures of the series. Indeed, throughout the show’s run, the use of famous songs, alongside original music composed by the show’s two musical directors, Jay Gruska and Christopher Lennertz, has created Supernatural’s signature look and sound. From the well-timed video/music edits on “The Roads So Far” to musical references within the dialogue and the use of captioning to act as inner monologue, “Supernatural” has crafted a rich visual (sub)text that enhances the already multi-layered episodes. Additionally, the music in the show has made its way off the screen and onto the convention stage in a variety of ways. Cast members have performed for fans in many cities, going so far as to perform the very songs used in the show’s episodes. At a recent convention, Jensen Ackles performed the Lynyrd Skynyrd song “Simple Man,” a song used poignantly in a fifth season episode. Louden Swain, led by “Supernatural” cast member Rob Benedict, performs at most “Supernatural” conventions and often will feature Ackles, Mark Sheppard, and others performing with them. This roundtable will address these topics as well as others of interest to the audience. We encourage attendees to come with questions and favorite musical moments to add to our discussion.
2024 Stardom and Fandom 1: Policing Fandom: Shame, Gender, and Hierarchy  
*Thu, 02/11/2016 - 9:45am - 11:15am, Enchantment D*
Panel Chair: Lynn Zubernis, West Chester University of Pennsylvania

Politics of the Stable: Gender, Self Disclosure, and the Brony Fandom  
Samuel Miller, University of North Dakota

The Ship Wars: Policing, Literary Authority, and Construction within “Harry Potter” Fandom  
Sarah Schaefer, University of Pittsburgh

Scent Blockers, Suppressants, and Heat Leave: Reproductive and Gender Politics in A/B/O Fanfiction  
JSA Lowe, University of Houston

2026 Undergraduate Presentations 5: Southern Utah University: Television and Film  
*Thu, 02/11/2016 - 9:45am - 11:15am, Enchantment F*
Panel Chair: Kyle Bishop, Southern Utah University

“No, I Will Not Accept This Rose”: Reality Dating and the Millennial Generation’s Marriage Decline  
Alyssa Christensen, Southern Utah University

“It’s Worse than That, He’s Dead, Jim”: The Death of Courtly Love in Popular Culture as Reflected in “Star Trek”  
Carly Olsen, Southern Utah University

The “Fallen” Man and the Cinematic Grammar of Imprisonment in Hitchcock’s “Vertigo”  
Christopher Christiansen, Southern Utah University

The Truth Is Hegemonized: The Danger of Nostalgic Hegemony in “The X-Files”’ “Home”  
Devin Jackman, Southern Utah University

2028 Women, Gender, and Sexuality 4: Queer Studies  
*Thu, 02/11/2016 - 9:45am - 11:15am, Fiesta III*
Panel Chair: Robert Lipscomb

Sublime Anal Obscenities in Gay Male Bareback Pornographies  
Edwardo Rios, University of Nebraska-Lincoln

Queer in the Valley  
Michael Rangel, Texas Tech University

Queer Identities and Gay Stereotypes: Revisiting Russo’s Taxonomy  
Robert Lipscomb, University of Nebraska-Lincoln
2030 Creative Writing 5: Creative Non-Fiction
Thu, 02/11/2016 - 11:30am - 1:00pm, Fiesta I
Panel Chair: Philip Weitl

The Creative Non-Fiction of August March
Rudolfo Carrillo, “Weekly Alibi”
Distance as Beauty: Reading of Poems Concerning the Intersection of Pop Culture and Trauma Narratives
Kristi Carter, University of Nebraska-Lincoln
Wittgenstein and the Desert
Thomas Pfau, Zayed University
High Crimes and Misdemeanors
Philip Weitl, Doane College

2032 Eclectica 3: Reading, Watching, Listening
Thu, 02/11/2016 - 11:30am - 1:00pm, Fiesta II
Panel Chair: Jeff Clayton, Lee College

“Playboy” Magazine: An Archive of American Pop Culture
Tom LaPorte, Chattahoochee Technical College

Tarot Cards in American Popular Culture
Patrick Maille, Oklahoma Panhandle State University

Who Really Composed Beethoven's Fifth? Positing a Musical Canon in Popular Television
Rijuta Das, English and Foreign Languages University

Processing of Narrative Fiction: The Usefulness of Mental Models Approach
Neelan Sharma, Colorado State University

2034 Food and Culture 1: Foodways, Culture, Colonialism
Thu, 02/11/2016 - 11:30am - 1:00pm, Enchantment A
Panel Chair: Marygold Walsh-Dilley

Spain, Sugar, and Slavery: The Emergence of Cuban National Cuisine in the Nineteenth Century
Nora Schillinger, Edinboro University of Pennsylvania

San Antonio’s Tourism and Food Stereotyping: Cultural Ownership Versus Appropriation
Melissa Perreault, Texas A&M University-San Antonio

(Re)Producing Ethnic Difference: Solidarity Trade, Indigeneity, and Colonialism in the Global Quinoa Boom
Marygold Walsh-Dilley, University of New Mexico
2036  Game Studies, Culture, Play, and Practice 6

Thu, 02/11/2016 - 11:30am - 1:00pm, Grand Pavilion IV
Panel Chair: Kevin Moberly, Old Dominion University

The Final (Freudian) Fantasy
   Eliza Albert-Baird, Indiana University of Pennsylvania
Big Daddies and Monstrous Mommies: Maternal Abjection, Absence, and Annihilation in the “BioShock” Franchise
   John Vanderhoef, University of California, Santa Barbara
Better Revolutions Through Homebrewing
   Roberto Reyes, University of Arizona
The Recovery of the Nostalgic Lost Object in “LA Noire”
   Lisa Yamasaki, University of California, Los Angeles

2038  Grateful Dead 6: Roundtable: Ned Lagin and the Grateful Dead

Thu, 02/11/2016 - 11:30am - 1:00pm, Grand Pavilion III
Panel Chair: Melvin Backstrom

   David Gans, Truth and Fun, Inc.
   Jesse Jarnow, Da Capo Press
   Melvin Backstrom, McGill University

The five-year long involvement of the biologist, keyboardist, composer, and musicologist Ned Lagin with the Grateful Dead from 1970 to 1975 is undoubtedly one of the more unexplored and unknown sides of the band’s history. Although numerous details have come to light over the last 15 years since Lagin broke his then twenty-five year silence speaking about his relationship with the Dead, many others have yet to be explored by scholars of the band. This round-table will bring together three individuals with extensive knowledge of the Dead-Lagin association for a first-ever discussion of the musical, social, and historical significance of their relations: David Gans, Jesse Jarnow and Melvin Backstrom. David Gans is a musician, journalist and radio producer who has interviewed Lagin several times since their first meeting in 1991. The revised edition of “Conversations With the Dead” (Da Capo, 2002) includes an in-depth conversation in which Lagin speaks in detail about his experiences with the Dead. Jesse Jarnow interviewed Lagin for segments of his book “Heads: A Biography of Psychedelic America,” to be published in February 2016, focusing on how Lagin helped contribute to the Dead’s creative dialogue in both musical and extra-musical ways that (among other effects) kept the Dead connected to the emerging technological counterculture. And Melvin Backstrom interviewed Lagin for his PhD dissertation, “The Grateful Dead and Their World: Popular Music and the Avant-Garde in the San Francisco Bay Area, 1965-1975,” which features a chapter focused on Lagin and his major compositional work, “Seastones.” Melvin also presented a paper on the Lagin-Dead relationship and “Seastones” at the annual meeting of the American Musicological Society in November of 2015.
2040 Harry Potter Studies 5: Experiencing Potter
Thu, 02/11/2016 - 11:30am - 1:00pm, Fiesta IV
Panel Chair: Christopher Bell, University of Colorado-Colorado Springs

Magical Rememory: How Memory and History Collide to Create Social Change in J.K. Rowling’s “Harry Potter” Saga
   Jeannina Perez, Independent Scholar
The New Face of “Harry Potter”
   Sarah Mygind, Aarhus University
Hermione Granger and the Feminist Fandom
   Kathryn McDaniel, Marietta College

2042 Horror 5: Roundtable: Fear Without Frontiers: A Global Perspective on Recent Horror Film
Thu, 02/11/2016 - 11:30am - 1:00pm, Enchantment E
Panel Chair: Steffen Hantke, Sogang University

   Kayleigh Murphy, Independent Scholar
   Thiago Ramari, Londrina State University
   James Osborne, University of Arizona
   Robert Weiner, Texas Tech University

While scholarship on the horror films still tends to privilege American productions, horror films have emerged as a global genre. This roundtable will bring together critical perspectives from around the world on horror film in the past and in the last few years.

2044 Linguistics 1
Thu, 02/11/2016 - 11:30am - 1:00pm, Enchantment C
Panel Chair: Maria E. Trillo, Independent Scholar

Code Switching in “Elvira: Una Mujer Inmigrante Mexicana”
   Eduardo Hernandez Chavez, University of New Mexico
Language Institute for Sustainability and Transformative Education @Oaxaca
   Cara Esquivel, Listo for Teachers
Pedagogical Applications of Linguistic Landscapes
   Lisa Wagner, University of Louisville
The No Fact Zone: An Interactional Perspective on the Construction of Verbal Irony in Political Satire
   Guadalupe Rincon, California State University, San Bernardino
2046  Music 5: Tejano Music’s Intersections of Past and Present  
*Thu, 02/11/2016 - 11:30am - 1:00pm, Enchantment B*  
Panel Chair: Evaliza Fuentes

Tejano Means Texas. Norteño Means Mexico: The Tejano Music Audience Protests the 2015 Houston Livestock Show and Rodeo  
Evaliza Fuentes, Independent Scholar

The NEA National Heritage Bump: 2014 Fellow Manuel “Cowboy”Donley and a Year to Remember  
Sylvia Donley, Independent Scholar

2048  Pedagogy and Popular Culture 5: “And Now This”: Teaching Writing with John Oliver’s “Last Week Tonight”  
*Thu, 02/11/2016 - 11:30am - 1:00pm, Grand Pavilion V*  
Panel Chair: Jen Bankard

They Say, He Jokes: John Oliver, the Long-Form Segment, and Teaching Researched Argument  
Jen Bankard, University of Southern California

Taking Writing Out of the Classroom: “Last Week Tonight” and the Public Work of Composition  
James Condon, University of Southern California

Genre Oliver: Revision, Audience, and “Last Week Tonight”  
P.T. McNiff, University of Southern California
2050  Professional Development 1: Navigating Conference Technology
Thu, 02/11/2016 - 11:30am - 1:00pm, Grand Pavilion I-II
Panel Chair: Kurt Depner and Tamy Burnett

Kurt Depner, New Mexico State University-Doña Ana
Tamy Burnett, University of Nebraska-Lincoln

First in this two-part session, Kurt Depner will present “Teaching Teachers to Tweet Terrifically: A Conference Twitter Primer.” The academic conference experience is often one of ecstatic frustration, with so many panels occurring simultaneously that it’s difficult to choose what to attend. But Twitter may offer us some solutions to this problem, allowing for multitasking, virtual attendance, and corroboration about the efficacy of our attendance. Kurt will focus on how to use Twitter at academic conferences, giving attendees a hands-on way of making their conference experiences a more fulfilling one and, at the same time, allow our parent institutions to know what we are getting out our experience, in the most immediate way possible. NOTE: Attendees are encouraged to bring their laptops, tablets, or smart phones to this session and be ready to “tweet” away, giving the “twitterverse” a good, hard dose of academic rigor.

Second, Tamy Burnett will present “SWPACA Conference App 101.” This presentation will introduce SWPACA’s new conference app, including an overview of navigating the app’s features, building a customized schedule, using the app to take notes during presentations or to network with other conference attendees, and more. Attendees are encouraged to bring a smartphone, tablet, or laptop to explore the app and try out various features during the session. NOTE: Attendees are encouraged to download the SWPACA 2016 guide in the Guidebook app prior to the session, so they will be ready to follow along during the primer.

2052  Science Fiction and Fantasy 5: Feminist Frequencies and Gendered Power in SF/F
Thu, 02/11/2016 - 11:30am - 1:00pm, Grand Pavilion VI
Panel Chair: Betty Dorr

Project (Q)ueer (U)ntouchables (E)migrants (E)xcommunicated (N)egroid: On Janelle Monáe’s Afrofeminist Futures
  Karina Vado, University of Florida
“Steven Universe” and the Fight Against Toxic Masculinity and Heteronormativity
  Haley Fedor, University of Louisiana at Lafayette
Who’s That Sexy Voice?: An Exploration of the Feminization of Artificial Intelligence
  Jared Magee, Winchendon School
Comparing Original Artist Videos to Fan Creations: Suggestions that Heteronormativity is Receding
  Betty Dorr, Fort Lewis College
2054  Stardom and Fandom 2: Celebrity and Identity Construction In the Age of Social Media
Thu, 02/11/2016 - 11:30am - 1:00pm, Enchantment D
Panel Chair: Lynn Zubernis, West Chester University of Pennsylvania

Bravos and Boos: Reactions to Rolling Stones’ Solo Ventures
Andee Baker, Independent Scholar
A Hashtag Away from Celebrity: Identity Control, Circulation, and Construction through Social Media Spaces
Ashanka Kumari, University of Louisville
Guilty by Assumption: The Effect of Rumors on Professional Athletes
Allison Levin, Independent Scholar
Celebrity Imagery: The Effects on Adolescent Reality
Natasha Houston, Wichita State University

2056  Television 2: Gender (Feminine)
Thu, 02/11/2016 - 11:30am - 1:00pm, Boardroom East
Panel Chair: Monica Ganas, Azusa Pacific University

“I Am the Law”: The Evolution of Morality in Young Blonde Heroines
Rachel Wilson, San Jose State University
Sexualization of the Journalism Profession: Representation of Female Journalists in American TV Shows “House of Cards” and “The Following”
Ivana Cvetkovic, University of New Mexico
Kimberly Oostman, University of New Mexico
Women in Computer Science on Television
Ashley Carlson, University of Montana Western

2058  Undergraduate Presentations 6: Saginaw Valley State University:
Zombies, Joss, and Tech
Thu, 02/11/2016 - 11:30am - 1:00pm, Enchantment F
Panel Chair: Jason Kahler, Saginaw Valley State University

Zombies and Their Relation to Depression and Dementia
KayLee Davis, Saginaw Valley State University
Zombies Are Mainly an American Concept
Megan Powers, Saginaw Valley State University
Into the Mind of Joss Whedon
Dakota Neetz, Saginaw Valley State University
Prosthetics and Their Relation to Cell Phones
Tabitha Frakes, Saginaw Valley State University
2060 Women, Gender, and Sexuality 5: Literary Depictions of Gender and Identity
Thu, 02/11/2016 - 11:30am - 1:00pm, Fiesta III
Panel Chair: Susan Claxton

Lucy Audley’s Deadly Secrets: Power, Violence, and Women in Mary Elizabeth Braddon’s “Lady Audley’s Secret”
  David Powers Corwin, George Mason University
Examining Surrealism and Gender in the Fiction of David Levithian
  Lauren Gaynord, Indiana University of Pennsylvania
The Closet and the Tomb: Undeath as Repressed Homoeroticism in Thomas Lovell Beddoes’s “Death’s Jest-Book”
  Shelley Rees, University of Science and Arts of Oklahoma
Lilith’s Abandonment and the Foundation of Masculine Power
  Susanne Claxton, Independent Scholar

2062 Asian Popular Culture / The Asian American Experience 1: Identity and Culture
Thu, 02/11/2016 - 1:15pm - 2:45pm, Enchantment B
Panel Chair: Elaine Cho, Eastfield College

The Identity Construction through Narratives in Mohsin Hamid’s “The Reluctant Fundamentalist”
  Yasir Hussain, University of New Mexico
  Sayyed Shah, University of New Mexico
The Split Indo-Pak Muslim-American Identity
  Shazia Ali, Eastfield College
Exposing the Absence of Women Image: Critical Discourse Analysis of Internet Memes Themed with Asians / Asian Americans
  Zhao Ding, University of New Mexico

2064 Beats, Counterculture, and Hipsters 2: On Beat Writings
Thu, 02/11/2016 - 1:15pm - 2:45pm, Fiesta I
Panel Chair: Denise Guerrero

The Impact of the Beat Generation on the Lyrics of John Lennon and Paul McCartney
  Khashayar Bavarsad, Independent Scholar
A Beat Class: Using Jack Kerouac’s Spontaneous Prose to Promote Critical Thinking and Writing
  Denise Guerrero, University of Texas Rio Grande Valley
Teaching Jack Kerouac in Afghanistan
  Raj Chandarlapaty, American University of Afghanistan
Thursday 2016 Southwest Popular/American Culture Association Conference

2066 Film Studies 1: Screening Subtext
Thu, 02/11/2016 - 1:15pm - 2:45pm, Fiesta II
Panel Chair: Eli Turner

A Tale of Two Citizens
Nathan Hall, Baylor University

The Political Commentary and Influence of Mel Brooks
Katie Allison, Baylor University

A Man’s Man: An Examination of the Queer Subtext in the James Bond Canon
Grant Hester, Florida Atlantic University

Better Off Undead: Magical Realism and the Fear of Mortality in “Weekend at Bernie’s II”
Eli Turner, University of Arizona

2068 Game Studies, Culture, Play, and Practice 7
Thu, 02/11/2016 - 1:15pm - 2:45pm, Grand Pavilion IV
Panel Chair: David O’Grady, University of California, Los Angeles

Augmenting the Table: Examining the Embodied Relationship between the Culinary and Digital Worlds
Zachary Hill, University of Arizona

Playing Physical Spaces: Transforming Spatial Consumption through Google Maps Pac-Man
Angelia Giannone, University of Arizona

Playing Games with Meaning, or the Resignification of Objects through Play
Antonnet Johnson, University of Arizona

For your Entertainment: Tracking the Act of Performance in Games
Owen Leach, Mount Ida College

2070 Grateful Dead 7: “Fires Tall and Bright”: Philosophical Perspectives on the Grateful Dead
Thu, 02/11/2016 - 1:15pm - 2:45pm, Grand Pavilion III
Panel Chair: Susan Balter-Reitz

Makin’ the Seen: Rock and Roll, Synesthesia, and the Grateful Dead
Kurt Torell, Pennsylvania State University-Greater Allegheny Campus

The Sound of Tradition
Granville Ganter, St. John’s University

The Time Past Believing: How the Grateful Dead Tried to Find a Way to Take Their Children Home
Ryan Dunham, Ohio University

Re-tellings and Rhetoric: Folklore, Myth, and the Grateful Dead
Brian Stone, Huston-Tillotson University

#SWPACA16   61   southwestpca.org
2072 Mystery/Detective Fiction 1: Play, Textuality, and Blurring the Lines between Fact and Fiction
Thu, 02/11/2016 - 1:15pm - 2:45pm, Enchantment C
Panel Chair: Lexey Bartlett

Americans and American Culture in British Bibliomysteries between the World Wars
Peggy Keeran, University of Denver
The Green River Mystery: The Fiction and Facts of a Closed Case
Darrell Hamlin, Fort Hays State University
Playing Detective: Arthur Conan Doyle and the Difficulties of Detecting in Real Life in Barnes’s “Arthur and George”
Lexey Bartlett, Fort Hays State University

2074 Native American / Indigenous Studies 1: Asserting Sovereignty in Visual Representation, Facebook, Tribal Education, and Native American Studies
Thu, 02/11/2016 - 1:15pm - 2:45pm, Fiesta II
Panel Chair: Margaret Vaughan, Metropolitan State University

Visual Sovereignty: Indigenous Visual Culture Teaching Methodology
Georgina Badoni, University of Arizona
Teaching Native American Studies
Spintz Harrison, Bowling Green State University
Just Get Over It: The Enculturation of Harm in Indigenous Boarding Schools
Angela Specht, Athabasca University
Linda Sue Warner, Northeastern Oklahoma A&M College
Tina Cheng, Athabasca University
Profile Update: An Analysis of Expressed Alaska Native Identity/ies Using Facebook Status Posts
Steven Dinero, Philadelphia University

2076 Philosophy and Popular Culture 3: Applying Philosophy and Popular Culture in the Classroom and Beyond
Thu, 02/11/2016 - 1:15pm - 2:45pm, Fiesta IV
Panel Chair: Taine Duncan

Profanity and Dangerous Literature: A Hermeneutical Experience
Mychelle Smith, Tarrant County College South
Ironic, Cynicism, and Popular Culture
Will Barnes, University of New Mexico
“Fun Home,” Self-Censorship, and Emancipation Beyond Trigger Warnings
Taine Duncan, University of Central Arkansas
2078 Politics 1: Evolving Theories for Political Identity
Thu, 02/11/2016 - 1:15pm - 2:45pm, Fiesta III
Panel Chair: Darrell Hamlin, Fort Hays State University

Madrasahs as War Machines
   Muhammad Zubair Abro, University of New Mexico
A New Typology of Revitalistic Cultural Attitudes as a Device Describing Political Thought
   Joanna Rak, Nicolaus Copernicus University in Toruń
“We are the People”—The Reproduction of a German National Identity by PEGIDA through the Semiotics of Memory Sites
   Kerstin Kalke, University of New Mexico

2080 Professional Development 2: The Academic Job Search
Thu, 02/11/2016 - 1:15pm - 2:45pm, Grand Pavilion I-II
Panel Chair: Tamy Burnett, University of Nebraska-Lincoln

Join us for a discussion of advice and tips for the academic (professorial) job search. Panelists will include veteran academics from a range of disciplines, who will share their advice on succeeding and surviving the academic job search process. There will be ample time for attendees to ask questions of the panelists.

2082 Rap and Hip Hop Culture 1: Culture and Identity
Thu, 02/11/2016 - 1:15pm - 2:45pm, Enchantment D
Panel Chair: Robert Tinajero, Paul Quinn College

Code-switching in the Barrio: A Study of Bilingual Strategies in the Musical “In the Heights”
   Neysa Figueroa, Kennesaw State University
Romancing the Folk in the Age of Hip Hop Wars: Comparing the Histories of Appalachian Folk and Gangsta Rap
   Carson Benn, University of Kentucky
New Slavery and the Constitutive Rhetoric of Kanye West’s “New Slaves” World Premier Image Event
   Tyreek Minor, Florida State University
Hip Hop and the Six Dimensions of Community Development
   Elisabeth Vanloo, Independent Scholar
2084 Roundtable: “Go Set a Watchman”

Thu, 02/11/2016 - 1:15pm - 2:45pm, Enchantment A
Panel Chair: Pat Tyrer, West Texas A&M University

When the supposed “sequel” to Harper Lee’s “To Kill a Mockingbird,” “Go Set a Watchman,” was published July 15, 2015 by Rupert Murdock’s publishing company, Harper Collins, it arrived on book sellers’ shelves amid perhaps the greatest literary controversy in more than 100 years. Joe Nocera of “The New York Times” (July 24, 2015) noted that, “The Ur-fact about Harper Lee is that after publishing her beloved novel, “To Kill a Mockingbird,” in 1960, she not only never published another book; for most of that time she insisted she never would.” Following the death of Lee’s sister, Alice, her literary protector, her new caretaker, Tonja Carter, who had worked in Alice Lee’s law office, claimed to have found the novel shortly before Alice’s death and brought the manuscript to Harper Collins. This discussion group will examine the various controversies surrounding the publication. Is it a sequel or a first draft of “To Kill a Mockingbird”? Was it recently found or was Carter waiting for access after Alice’s death? Did Lee, an “89-year old, frail, hearing-and sight-impaired stroke victim living in a nursing home” (Nocera) give her consent? And, perhaps most importantly for literary aficionados, is “Go Set a Watchman” any good?

2086 Theatre and Performance Studies 2: Spectacular Performances: Musicals, Masquerade, and Neo Burlesque

Thu, 02/11/2016 - 1:15pm - 2:45pm, Grand Pavilion V
Panel Chair: Lynn Sally, Metropolitan College of New York

Musicals LIVE(?): How Network Broadcasts Are Killing the American Musical
Nicole Samsel, Independent Scholar
Singing Gothic Harmony: The Ghosts of Counterfeit Relationships in “Fun Home”
Kyle Bishop, Southern Utah University
Myth, Reality, and Performance: A Study of Oboche and Analoo Masquerades
Anyebe Ted, Benue State University
Neo-burlesque: Community and Subculture
Jessica Thorp, University of Toronto

2088 Undergraduate Presentations 7: Gaming

Thu, 02/11/2016 - 1:15pm - 2:45pm, Enchantment F
Panel Chair: Rylish Moeller, Utah State University

Is 3D Really More Immersive?
Allison Hendrix, Utah State University
Influencing History: The Cold War and Games
Victoria Braegger, Utah State University
Virtual History
Robert Campbell, Texas Tech University
2090 Visual Arts 2: Reproduction, Avant-Garde, and the Modern Movement
Thu, 02/11/2016 - 1:15pm - 2:45pm, Grand Pavilion VI
Panel Chair: Amy von Lintel, West Texas A&M University

“White and Golden Lizzie Stood”: Art, Violence, and Illustrating Christina Rossetti’s “Goblin Market”
   Monica Smith Hart, West Texas A&M University
Cowboys and de Koonings: How the Texas Panhandle Shaped New York Women’s Abstract Expressionism
   Bonnie Roos, West Texas A&M University
“Shot in the Brisket”: Western Pulp Covers as Modern Art
   Michael Grauer, West Texas A&M University

2092 Zombie Culture 2
Thu, 02/11/2016 - 1:15pm - 2:45pm, Enchantment E
Panel Chair: Steffen Hantke, Sogang University

Braaaains!: Zombies on Campus and in the Classroom
   Val Pexton, University of Wyoming
Teaching Through the Zombie: An Undead Pedagogy For Undergraduate Writing Classes
   Jason Kahler, Saginaw Valley State University
Enslavement of Humanity Represented Through the Zombie Character
   Sandra Newsome, Southeast Missouri State University

2094 Adaptation: Literature, Film, and Culture 1: Focusing on the Story Through Adaptation
Thu, 02/11/2016 - 3:00pm - 4:30pm, Boardroom East
Panel Chair: Chuck Hamilton, Northeast Texas Community College

Adapting Austen: Emma Thompson in “Sense and Sensibility”
   Zaynah Danquah, Texas A&M University-Central Texas
What Are We in Your Mind?: Adapting Stories in “Fargo,” Season 2
   Allen Redmon, Texas A&M University-Central Texas
“Changeling”: Clint Eastwood and J. Michael Straczynski Re-tell a Story
   Betty Latham, Texas A&M University-Central Texas
2096 Computer Culture 4: Theorizing the Digital
Thu, 02/11/2016 - 3:00pm - 4:30pm, Enchantment D
Panel Chair: Peter Gloviczki, Coker College

Dank Memes: The Post-Ironic Politics of Political Memetic Masculinity
    John Carter McKnight, Independent Scholar
Inside the Internet: On Making the Invisible Visible
    Natasha Chuk, School of Visual Arts
Cyberpunk and Marxism in “Deus Ex: Human Revolution”
    Jared MacAdam, Ryerson University

2098 Creative Writing 6: Poetry
Thu, 02/11/2016 - 3:00pm - 4:30pm, Fiesta I
Panel Chair: David Antonio Moody

“Ruin and Light”: A Poetry Reading
    Danielle Dubrasky, Southern Utah University
Permanent Record
    Jerry Bradley, Lamar University
Vantage Point
    Marilyn Robitaille, Tarleton State University
“Tonight Nobody Goes to Bed Hungry” and Other Poems
    David Moody, Arizona State University
The Empty Bowls project is “an international grassroots effort to raise both money and awareness in the fight to end hunger.” Started by imagine/RENDER, a 501(c)3 dedicated to creating “positive and lasting social change through the arts, education, and projects that build community,” this project takes on different characteristics in every community that hosts an event. Wichita State University’s most recent Empty Bowls project started with an unlikely interdisciplinary collaboration between social science researchers and artists: representatives spanning multiple campus departments. The diverse perspectives of initiative partners are both a significant source of strength and the context for misunderstanding. Maximizing the strengths of diverse perspectives while minimizing misunderstandings are critical to the sustainability of the initiative. WSU Empty Bowls has provided an opportunity for students to gather experiential learning opportunities in the areas of event planning, community involvement, media relations, digital video, research methods, ceramic arts, and arts advocacy.

This project has doubled in size in two years, and has expanded to include international artistic talent and a much larger scale of community outreach and promotion. Issues experienced by partner groups will be presented as a template for interdisciplinary collaboration not only for hunger awareness groups, but any groups interested in beginning interdisciplinary partnerships. Recommendations include clearly negotiating expectations, sharing ownership, clearly delineating tasks and responsibilities, maintaining a sense of humor, and valuing partners’ unique perspectives and contributions. This framework provides insight for organizations to utilize in reaching their communities and beyond as they stabilize a lasting framework for interdisciplinary collaboration.
2102 Game Studies, Culture, Play, and Practice 8
Thu, 02/11/2016 - 3:00pm - 4:30pm, Grand Pavilion IV
Panel Chair: Jennifer deWinter, Worcester Polytechnic Institute

Reframing Meaningful Play: Consumption of Games as Expressive Practice Between Game Designers and Players
  Annamaria Andrea Vitali, Politecnico di Milano
Play ≠ Design: Computer Game Players as Antenarrativists
  Rylish Moeller, Utah State University
Play or Be Played: Games that Communicate Risk
  Megan McKittrick, Old Dominion University
Does Game Typography Matter?
  Robert McCloud, Sacred Heart University

2104 Grateful Dead 8: “Bent My Ear To Hear the Tune”: Reading Recordings and Listening to the Grateful Dead
Thu, 02/11/2016 - 3:00pm - 4:30pm, Grand Pavilion III
Panel Chair: Mark Mattson

The Grateful Dead’s “Blues for Allah”: Musical and Political Explorations in Mid-1970s America
  Melvin Backstrom, McGill University
A Century’s Only Partway There: “Hundred Year Hall” and the Evolution of the Live Album
  Jeremy Berg, University of North Texas
The Grateful Dead and the World Wide Web: A Long Strange Trip into Cyberspace
  John Ward, University of Wisconsin-Parkside
Performance Analysis of Some Rare Grateful Dead Songs
  Mark Mattson, Fordham University

2106 Harry Potter Studies 6: Society
Thu, 02/11/2016 - 3:00pm - 4:30pm, Fiesta IV
Panel Chair: Christopher Bell

Ministry of Misinformation: “Harry Potter” and Propaganda
  Christine Klingbiel, University of Wisconsin-Milwaukee
Citizen Wizard: “Harry Potter” and the Formation of the Magical Subject
  Tracy Bealer, Borough of Manhattan Community College
Hobbits and House-elves: Pity in “Lord of the Rings” and “Harry Potter”
  Michelle Markey Butler, University of Maryland
2108 Horror 6: E.A. Poe, H.P. Lovecraft, Stephen King  
_Edgar Allan Poe_’s “The Fall of the House of Usher”  
_E.H. Lovecraft_’s “At the Mountains of Madness” and Absurdism  
_Fordham University_  
_Stephen King, Horror, and Compassion: Finding Schopenhauer in “Haven”_  
_University of Central Arkansas_  
_Stephen King Recommends: Canonizing Horror in “Danse Macabre” (1981) and “On Writing” (2000)_  
_Sogang University_

2110 Material Culture and the Built Environment 1  
_The Case for Theories of Place Production as a Lens into De-radicalized Studenthood_  
_University of New Mexico_  
_E. Michael Odom, Texas A&M University-Commerce_  
_Making Place and Politics Graphic: Guy Delisle’s “Burma Chronicles” and Jerusalem_  
_Texas A&M University-Commerce_

2112 Music 6: Searching for Song: Employing Today’s Music to Understand Critical Cultural Theory  
_The Missing Link: Placing Critical Race Theory into Context by Employing Music And Video_  
_University of Texas at San Antonio_  
_Stephanie Scott Curtis, University of Texas at San Antonio_  
_Reanna S. Roby, University of Texas at San Antonio_
2114 Pedagogy and Popular Culture 6: Mixed Media 1  
*Thu, 02/11/2016 - 3:00pm - 4:30pm, Grand Pavilion V*

Panel Chair: Tasha Vice

Writing in the Gutter? Scott McCloud’s “Understanding Comics” as a Teaching Tool for Basic Writers  
Joyce Stewart, University of Wyoming

“Every Day Is [Not] Exactly the Same”: Using Popular Music in the Classroom to Encourage Resistant Readers  
Meghan Self, Texas Tech University

Wolf(ish) Girls and Māori Boys: Postcolonial Criticism Sans the Usual Suspects  
Megan Marshall, University of Wyoming

Writing and Popular Music: Forging Connectivity to Thematic Discussions, Increasing Affinity for Learning Events, and Evading Course Indolence  
Tasha Vice, South Plains College

2115 Professional Development 3: Publishing with University of New Mexico Press  
*Thu, 02/11/2016 - 1:15pm - 2:45pm, Grand Pavilion I-II*

Panel Chair: Elise McHugh

From a revised dissertation to a senior scholar’s latest book, memoirs and novels to guidebooks, university presses are an important part of the publishing world but can seem difficult to navigate. Elise McHugh, humanities editor at the University of New Mexico Press, will demystify the process of what UNM Press and university presses in general are looking for, how to submit your proposal, and what to expect when working with an academic publisher.

2116 Reality TV 1  
*Thu, 02/11/2016 - 3:00pm - 4:30pm, Enchantment C*

Panel Chair: Heidi Breeden

Accepting the Rose, Thorns and All: Examining Audience Consumption of “The Bachelor”  
Heidi Breeden, Baylor University

Worth of Gold: A Case Study of Reality Television and Crisis Management  
Johanna Sander, Linköping University

Trouble in the Museum of Social Decay: Conflict Resolution Strategies in Reality Television Programming  
Michelle Carr, Southern Utah University  
Dalaki Livingston, Southern Utah University
2118  Science Fiction and Fantasy 6: Working the Margins: Creativity, Culture, and Control in the Work of Joss Whedon  
Thu, 02/11/2016 - 3:00pm - 4:30pm, Grand Pavilion VI  
Panel Chair: Erin Giannini  

Whedon’s “Dr. Horrible”: Art as Villain(ous) in a Culture of Corporate Tools  
Jessica Richards, Weber State University  
Creative Control vs. Cultural Conservancy: The Auteurship and Stewardship of Joss Whedon  
Jason Henderson, Oklahoma State University  
“I Adore You … But I Need the Other Guy”: Black Widow / Hulk as Dominance / Submission Relationship  
Lewis Call, California Polytechnic State University, San Luis Obispo  
“They Brought It on Themselves!”: Adapting and Reflecting Cultural Fears, from The Shop to Rossum  
Erin Giannini, Independent Scholar  

2120  Undergraduate Presentations 8: Southern Utah University: Identity  
Thu, 02/11/2016 - 3:00pm - 4:30pm, Enchantment F  
Panel Chair: Kyle Bishop, Southern Utah University  

The Identity Behind Erised: The Effects of Trauma on the Mirror Stage in “Harry Potter”  
Charley Walquist, Southern Utah University  
Mr. Hyde, Gollum, and I: Exploring Our Dark Sides  
Jaclyn Landeen, Southern Utah University  
American Trickster: Coyote Reborn in Neal Cassady  
John Reay, Southern Utah University  
Black Tar: The Dissolution of Friendship Through Heroin  
Corey Morrill, Southern Utah University  

2122  Women, Gender, and Sexuality 6: Fetishes, Villanesses, and Heroes  
Thu, 02/11/2016 - 3:00pm - 4:30pm, Fiesta III  
Panel Chair: Kylo-Patrick Hart  

Sexuality’s Release: Emancipating Erotica for Mainstream Media  
Megan Opperman, Texas A&M University-Commerce  
Victoria Scholz, Texas A&M University-Commerce  
Why Is It Good to Be Bad?: How Empowered Villainesses May Represent the Next Step in Feminism  
Jennifer Jones, Texas State University  
The Evolution of the Hero: Women Who Save Themselves  
Roxanne Powell, San Jose State University  
Fat Fetishism, Feederism, and “Feed”  
Kylo-Patrick Hart, Texas Christian University
2124  Asian Popular Culture / The Asian American Experience 2: Cross-Cultural Values and Ideologies  
**Thu, 02/11/2016 - 4:45pm - 6:15pm, Enchantment B**  
Panel Chair: Elaine Cho, Eastfield College  

Isolated Skin Colors, Un-Addressible Mothers, and Traceless Fathers of Korean-Born Adoptees in “A Gesture Life,” “Sympathy for Lady Vengeance,” and “Twinster”  
Aryong Choi-Hantke, Institute of Body and Mind  
Seems to Me I’ve Seen This One Before: Ozu Yasujiro’s Cinematic Remakes  
Scott Langton, Austin College  
Narrative Canons in East and West: What U.S. Politics Can Learn from Buddha, Manga, and Anime  
Al Harahap, University of Arizona  

2126  Computer Culture 5: Best Practices: Examining Conflict and Consensus in Digital Exchanges  
**Thu, 02/11/2016 - 4:45pm - 6:15pm, Enchantment D**  
Panel Chair: Lindsay Weinberg, University of California-Santa Cruz  

Through the Looking Glass: A Corporate Genealogy  
Suellen Adams, University of Rhode Island  
Exploring Corporate Twitter Controversy  
Lauren Malone, Iowa State University  
Sentiment Analysis of Success and Failure of Videogame Franchises  
Santosh Vemula, University of Florida, Gainesville  
Conflict and Cooperation in “World of Warcraft”: A Legal and Political Perspective on a Virtual Community  
Julian Hall, Durham University  

2128  Creative Writing 7: Fiction  
**Thu, 02/11/2016 - 4:45pm - 6:15pm, Fiesta I**  
Panel Chair: Jane Holwerda  

Casa de Cards  
Robert Johnson, Midwestern State University  
Nostalgia  
Rebecca Hoffman, New Mexico State University  
Sunk Without Trace  
James Bowden, Indiana University (Retired)  
Plumbed, Squared, and Leveled  
Jane Holwerda, Dodge City Community College
2130 Crime and Culture 3: The Art of Crime and Violence  
*Thu, 02/11/2016 - 4:45pm - 6:15pm, Grand Pavilion I-II*
Panel Chair: Darrell Hamlin, Fort Hays State University

- User-Generated Content, Fantasy, and the Law  
  Hadeel Al-Alosi, University of New South Wales
- A Surgical Table Elegizes a Man’s Organs: Poetry of Terror, Poetry of Critique  
  Cameron Steele, University of Nebraska-Lincoln
- “The Road to Paloma” and the Violence Against Women Act: Exploring Legal Loopholes through Film  
  Alexis Kopkowski, University of Arizona

2132 Film Studies 2: Gender Characterizations  
*Thu, 02/11/2016 - 4:45pm - 6:15pm, Fiesta II*
Panel Chair: Dorothea Olkowski

- “Of Course It Isn’t Only Physical!”: Toxic Masculinity in Stanley Kubrick’s Films  
  Heather Chandler, Texas A&M University-Central Texas
- A New Sheriff In Town! And Can She Represent America’s Policing the World as Well as Jack Bauer and Jason Bourne?  
  Marilyn Yaquinto, Truman State University
- Out of The Snake Pit: Olivia de Havilland’s Cinema of Mental Health  
  Victoria Amador, American University of Sharjah
- “She’s a Killer”: The Women of “Zero Dark Thirty”  
  Dorothea Olkowski, University of Colorado, Colorado Springs
2134 Grateful Dead 9: Roundtable: Deadheads and the Hidden Histories of the Counterculture  
*Thu, 02/11/2016 - 4:45pm - 6:15pm, Grand Pavilion III*
Panel Chair: Jesse Jarnow

Jesse Jarnow, Da Capo Press  
Nicholas Meriwether, University of California Santa Cruz  
Jeremy Berg, University of North Texas  
Robert Weiner, Texas Tech University

“Jesse Jarnow’s Heads: A Biography of Psychedelic America” (to be published by Da Capo, March 2016) connects dozens of underground narratives, weaving together musicians, acid chemists, Stanford hackers, hip economists, politicos, utopian communards, drug dealers, cult members, graffiti artists, and more. A reading from the book will act as a starting point for a roundtable discussion of the challenges facing second generation countercultural historians who must piece together events from oral histories and partial documentation in a field where memory is frequently blurry and historical records are often left incomplete due to haphazard hippie archival skills, the presence of clandestine activity, and/or characters who don’t necessarily want their stories recorded. Methodologies discussed will include internet excavation, social media, and building work from connections forged at conferences (such as SWPACA), concerts, and other places of active culture.

2136 Harry Potter Studies 7: Using Potter  
*Thu, 02/11/2016 - 4:45pm - 6:15pm, Fiesta IV*
Panel Chair: Christopher Bell

“Harry Potter” from an Intermedial Perspective: A Distant Learning Course  
Helene Ehriander, School of Language and Literature  
Loaded Cannon? Interrogating the Expanding “Potter” Canon  
Lauren Camacci, Penn State University  
Lumos!: The Evolution of Harry Potter Studies  
Christopher Bell, University of Colorado-Colorado Springs
Thursday

2138 Horror 7: Roundtable: “Carrie” at Forty: Revisiting a Classic
_Thu, 02/11/2016 - 4:45pm - 6:15pm, Enchantment E_
Panel Chair: Steffen Hantke, Sogang University

Whitney Cox, University of Houston
Michelle Pribbennow, University of Arkansas
Heather Palmer, University of Tennessee Chattanooga
Jacob Held, University of Central Arkansas

Since its publication in 1974, Stephen King’s novel “Carrie” has generated three cinematic adaptations and a musical. Overshadowing all adaptations—and perhaps even the original—is Brian DePalma’s 1976 film, which stands out as a classic horror film. With forty years’ worth of critical hindsight, the roundtable will return to DePalma’s seminal film—a high school reunion, if you will . . .

2140 Shakespeare in Popular Culture 1: Midsummer Nights and High School Fights
_Thu, 02/11/2016 - 4:45pm - 6:15pm, Enchantment C_
Panel Chair: Jessica M. Maerz

The Course of True Love Never Did Run Smooth: A Vietnamese/American Fusion of “A Midsummer Night’s Dream”
  John Grote, Baylor University
This Cupid Shan’t Go Blind: “A Midsummer Night’s Dream”
  Claudio Medeiros, Middlebury College
“Oh, the Humanity”: Remembering Early Modern Theatre through “Heathers”
  Jessica Maerz, University of Arizona

2142 Stardom and Fandom 3: Control, Power, and Influence in Fan/Producer Interaction
_Thu, 02/11/2016 - 4:45pm - 6:15pm, Enchantment A_
Panel Chair: Lynn Zubernis, West Chester University of Pennsylvania

The Bridge Between Star and Fans: Cinema Magazines Published In Yesilcam Period
  Yektanursin Duyan, Mardin Artuklu University
“Stand With Us”: Redefining Fans Through Producer-Created Fan Sites
  Jessica Bay, York University / Ryerson University
Snapchatters as Advertisers
  Ali Almajnooni, University of Arkansas
Reverse Parasocialism: Fictional Characters’ Connectedness to Actual Celebrities
  Jacki Fitzpatrick, Texas Tech University
2144 Television 4: Negotiating Social Issues  
*Thu, 02/11/2016 - 4:45pm - 6:15pm, Boardroom East*
Panel Chair: Monica Ganas, Azusa Pacific University

The Transformation of Knowledge and its Representation in Contemporary Crime Drama  
Isabelle Strömstedt, Linkoping University
Smoking the Other: Cultural Representation of “Weeds”  
Bianca Tomlin, Eastern Illinois University
William Bartley, University of Saskatchewan

2146 Undergraduate Presentations 9: Singley Academy: Literature and Film  
*Thu, 02/11/2016 - 4:45pm - 6:15pm, Enchantment F*
Panel Chair: Jarrod Bolin, Jack E. Singley Academy

The Influence of Young Adult Literature  
Yasmin Alfurati, Jack E. Singley Academy
“You Will Know (the Good from the Bad) When You Are Calm, at Peace”: American Perception of SF Antagonists Through the Years  
Alejo Ibarra, Jack E. Singley Academy
Viral Marketing in Real Life and Films  
Athziri Castro-Rios, Jack E. Singley Academy
Gender Inequality  
Jazmin Salazar, Jack E. Singley Academy

2148 Women, Gender, and Sexuality 7: Cinematic Representations  
*Thu, 02/11/2016 - 4:45pm - 6:15pm, Fiesta III*
Panel Chair: Eric Riddle

“Are You a Boy or Are You a Girl?”: Gendering Robotic Bodies in American Cinema  
Kara Kvaran, University of Akron
Celestial and Monstrous Bodies in Elena Poniatowska’s “La Piel del Cielo”  
Olga Colbert, Southern Methodist University
Disappearing Wives: The Interchangeability of Women in Marriage and Radical Means of Escape  
Stevie Seibert Desjarlais, University of Nebraska-Lincoln
Fast, Furious, and Feminist? Characters as Metacritique of the Misogyny Inherent in the Genre  
Eric Riddle, Oklahoma State University
2150 Fire and Ice Reception: Hosted by the Hyatt Regency
_Thu, 02/11/2016 - 6:30pm - 8:00pm, Grand Pavilion IV-VI_
Panel Chair: SWPACA Executive Team

Come join our Executive Staff as we celebrate the official opening of the 37th annual meeting of the SWPACA. Hosted by the Hyatt Regency Hotel to honor our conference attendees, light refreshments and beverages will be available.

2152 Game Night—Second Annual
_Thu, 02/11/2016 - 8:15pm - 9:45pm, Grand Pavilion I-II_
Panel Chair: Kurt Depner, New Mexico State University-Doña Ana

For the second year in a row, we will get our “geek on” in style for our 2nd annual Southwest Popular/American Culture Association GAME NIGHT! The hosts of this session are expert geeks and will provide some fun, challenging, but easy-to-learn games that are anything but traditional, including European games of the year and Mensa award winners. Multiple tables will be available, so the more, the merrier. Snacks are also provided. Come out and enjoy an evening of comaraderie with your fellow conference attendees!

2154 Harry Potter Studies: Film Screening: “Harry Potter” Roulette!
_Thu, 02/11/2016 - 8:15pm - 9:45pm, Enchantment A_
Panel Chair: Christopher Bell

Christopher Bell, University of Colorado-Central Springs
Erik Young, Wichita State University
Stefan Ballard-Reisch, Wichita State University

Join us for the second annual Harry Potter Studies Screening Roulette! The titles of all eight films will be placed into a hat and one will be drawn out at random for a live screening. Following the film, a scholarly discussion will be led by Dr. Christopher Bell, chair of Harry Potter Studies, and a panel of scholars from a variety of disciplines. Be there for a SWPACA tradition!
Friday

2016 Southwest Popular/American Culture Association Conference

3000 Southwest Popular/American Culture Association Area Chair Business Meeting

*Fri, 02/12/2016 - 8:00am - 9:30am, Grand Pavilion I-II*

Panel Chair: SWPACA Executive Team

Business meeting and breakfast for SWPACA Area Chairs, hosted by the Executive Team. All Area Chairs are encouraged to attend.

3002 Adaptation: Literature, Film, and Culture 2: Dealing with Problem Adaptations

*Fri, 02/12/2016 - 9:45am - 11:15am, Boardroom East*

Panel Chair: Chuck Hamilton, Northeast Texas Community College

Where Fiction Dares to Tread: South African Literary Representations of Gender, Sexuality, and Violence
   Jessica Murray, University of South Africa
Mixploitation, Mammies, and Mulattas: Color and Black Women’s Personas in Cinema and Social Media
   Ebony Perro, Clark Atlanta University
Making It Right Again: The Oprah Effect on John Hillcoat’s Film Adaptation of Cormac McCarthy’s “The Road”
   Nicholas Ruddick, University of Regina

3004 American West: Film and Literature 1: Cultural Ramifications in Clint Eastwood’s Recent Films

*Fri, 02/12/2016 - 9:45am - 11:15am, Enchantment C*

Panel Chair: Len Engel

Cultural Hero-Systems in “Shane,” “Gran Torino,” and “American Sniper”
   Glenda Pritchett, Quinnipiac University
“Life Takers and Heart Breakers”: The Citizen Soldier and Moral Injury in Clint Eastwood’s War Films
   Kathleen Brown, St. Edward’s University
   Brett Westbrook, Independent Scholar
“American Sniper” and the Critics: A Note on the Art of Interpretation
   Len Engel, Quinnipiac University
3006  Biography, Autobiography, Memoir, and Personal Narrative 1:  
Personal Reflections  
Fri, 02/12/2016 - 9:45am - 11:15am, Enchantment B  
Panel Chair: Linda Niemann

On Flesh Wounds  
Amaris Ketcham, University of New Mexico
Francy Pants: A Working Title for the Memoir of a Life Traveled  
Patricia Hillen, Penn State University Brandywine
Teenage Fear  
Mandy Jones, Milford High School
Heart of Jade  
Linda Niemann, Kennesaw State University

3008  Creative Writing 8: Poetry  
Fri, 02/12/2016 - 9:45am - 11:15am, Fiesta I  
Panel Chair: John Yozzo

A Simple Life  
Dorothy Alexander, Independent Scholar
Wish (poem)  
Stephen David, University of Ibadan
Live Lines: Current Poems  
Dick Heaberlin, Texas State University
Bike Lyrics and Other Poems  
John Yozzo, Independent Scholar

3010 Film Studies 3: Roundtable: Popular Culture and the 2015 Box Office  
Fri, 02/12/2016 - 9:45am - 11:15am, Fiesta II  
Panel Chair: Allen Redmon, Texas A&M University-Central Texas

Participants in this session will explore the topics about popular culture that the films that topped the box office in 2015 invite us to consider.
3012 Game Studies, Culture, Play, and Practice 9  
*Fri, 02/12/2016 - 9:45am - 11:15am, Grand Pavilion IV*  
Panel Chair: Joshua Zimmerman, University of Arizona  

Lies, Damned Lies, Statistics, and Peter Molyneux: God Surveillance  
  Jason Thomas, University of Wyoming  
Unleashing the Hammer of Justice: Puritan-Pagan Tensions and the Predestined Player in “World of Warcraft”  
  Mike Piero, Cuyahoga Community College  
The Witcher’s Anal Eye: The Specter and Spectacle of the Internalized Other in Contemporary Computer Games  
  Kevin Moberly, Old Dominion University  
Affect and Aristotle in ASCII: Roguelike Responses  
  Juan Valdez, University of Wyoming  

3014 Grateful Dead 10: “All A Seer Can Own”: Art, Art History, and the Grateful Dead  
*Fri, 02/12/2016 - 9:45am - 11:15am, Grand Pavilion III*  
Panel Chair: Jay Williams  

Sunday in the Park with the Grateful Dead: Synaesthesia Twirled from “New Speedway Boogie” to Art History’s Old Masters  
  Philip Eliasoph, Fairfield University  
Sunshine Daydream: How Pop Art, Dystopia, New Jersey, and Jerry Garcia Have Influenced an Artist’s Work  
  Melissa Eder, Borough of Manhattan Community College / City University of New York  
Beyond the Wow: The Grateful Dead and Jan Sawka, 1989  
  Jay Williams, University of Chicago  

3018 Horror 8: Taking It All In—Violence and the Image  
*Fri, 02/12/2016 - 9:45am - 11:15am, Enchantment E*  
Panel Chair: Thiago Ramari  

Food and Fear: Eating the Other and the Other Eating You  
  Samuel King, University of South Carolina  
“Are We Having Fun Yet?”: Anhedonia and the Harvesting of Pleasure in NBC’s “Hannibal”  
  Heather Palmer, University of Tennessee Chattanooga  
From Electric Trains to Michael Haneke: A Retrospective Look at the Consumption of Violent Images  
  Thiago Ramari, Londrina State University
3020 Pedagogy and Popular Culture 7: Mixed Media 2
Fri, 02/12/2016 - 9:45am - 11:15am, Grand Pavilion V
Panel Chair: Kurt Depner, New Mexico State University-Doña Ana

“When Our Day Has Come, You Will Know Terror”: The Queer Education of “Penny Dreadful”
Marcos Antuna, University of Texas at San Antonio
Video Games for Engaged Learning and Prosocial Behavior
Karla V. Kingsley, University of New Mexico
The Commercialization and Exploitation of the Voodoo Religion: Assessing Popular Culture’s Sensationalized Entertainment in Text, Film, and the Arts
Alexandra Reuber, Tulane University

3022 Politics 2: Political Expression in Popular Forms
Fri, 02/12/2016 - 9:45am - 11:15am, Fiesta III
Panel Chair: Darrell Hamlin, Fort Hays State University

The Reality TV Politics of Donald Trump
Benjamin Cline, Western New Mexico University
Creating a World: Politics, Governance, and Fantasy from the Cartoonist’s Perspective
Allison Bannister, Independent Scholar
Critiquing Prime-Time Political Dramas That Feature Women Politicians: Three Case Studies
Ruthie Kelly, University of Southern California
The Artillery of Dissent: The Aggregate Political Content of Stand-up Comedy, 1990-2010
Andrew Monti, Ryerson University

3024 Religion 1: Semantics, Deconstruction, and Interpretation
Fri, 02/12/2016 - 9:45am - 11:15am, Enchantment D
Panel Chair: Warren Kay, Merrimack College

If Eve Only Knew: Deconstructing Evangelical Popular Culture
Melanie Springer Mock, George Fox University
Kendra Weddle Irons, Texas Wesleyan University
Divine Vortextes in “Moby-Dick” and “The Book of Job”
Lauren Lewis, Independent Scholar
Grotesque Religion and the Sacred Undead
Felecia McDuffie, Georgia Gwinnett College
3026 Science Fiction and Fantasy 7: Monsters and Monstrous Identity in “Supernatural”
*Fri, 02/12/2016 - 9:45am - 11:15am, Grand Pavilion VI*
Panel Chair: Jennifer Love

Strange Magic: Zombies, Grief, and Magical Thinking in “Supernatural”
  - Lugene Rosen, Chapman University
The Ties that Bind . . . and Choke . . . and Suffocate: The Shifting Narcissistic Bonds Between Crowley and Rowena in “Supernatural”
  - Roxanne Schwab, Loyola University Chicago
She’s Me: Charlie Bradbury, Subjectivity, and the Performance of Identity in “Supernatural”’s “There’s No Place Like Home”
  - Jennifer Love, University of Michigan

3028 Undergraduate Presentations 10: “Turn and Face the Strange”:
Adaptation in Form and Method
*Fri, 02/12/2016 - 9:45am - 11:15am, Enchantment F*
Panel Chair: Jennifer Velazquez and Shelia Dooley

Change in Communication Through the Digitalization of Spoken Word Poetry
  - Elisha Lucero, University of British Columbia
A Look Into the “Niggas” of Popular Culture
  - Pascal Ibe, Drew University
“Welcome to Our House on Maple Avenue”: Constructing Meaning in “Fun Home” From the Page to the Stage
  - Jennifer Velazquez, St. John’s University

3030 Alfred Hitchcock 2: Society and Propaganda
*Fri, 02/12/2016 - 11:30am - 1:00pm, Enchantment B*
Panel Chair: Michael Howarth, Missouri Southern State University

Prints of Darkness: Devilish Hands in “Shadow of a Doubt” and “Night of the Hunter”
  - Emma Ben Ayoun, University of Southern California
Race and the Logic of Surface in Hitchcock’s “The Man Who Knew Too Much”
  - Tyler Theus, Brown University
3032  Cormac McCarthy 1: Repercussions of “The Road”  
*Fri, 02/12/2016 - 11:30am - 1:00pm, Fiesta IV*
Panel Chair: Katherine Sugg, Central Connecticut State University

- Survival and the Saving Remnant: Absurd Humanism in “The Road”  
  Robin Andreasen, South Texas College
- Biblical Allusions and Individual Theologies in “The Road”  
  John Lewis, Princeton Theological Seminary
- Studying Society through the Apocalyptic Novel: “The Road,” “The Year of the Flood,” “The Stand,” and “On the Beach”  
  Laura Colmenero-Chilberg, Black Hills State University

3034  Creative Writing 9: Fiction  
*Fri, 02/12/2016 - 11:30am - 1:00pm, Fiesta I*
Panel Chair: Christopher Cartright

- The Green Market: An Excerpt from Chapter 1 of “Mouthful of Fire,” a Novel  
  Selena Middleton, McMaster University
- A Reading From “American Zombie Beauty”  
  Philip Baruth, University of Vermont
  Leah McCormack, Adams State University
- The City is a Lonely Pandemonium  
  Christopher Cartright, Armstrong State University

3036  Film Studies 4: Let the Public Decide  
*Fri, 02/12/2016 - 11:30am - 1:00pm, Fiesta II*
Panel Chair: David Sedman

- Rejuvenating Encounters: Immigration and Renewal in Recent U.S. Cinema  
  Eric Lackey, University of Kansas
- Avatar: Pandora and Competing Sources of Knowledge  
  Marlana Dugger, Memorial University of Newfoundland
- Kickstarter: Be Creative and Let a Tool of Democracy Decide Who Gets to See It  
  Chuck Hamilton, Texas A&M University-Central Texas
- Pollock: Master Showman Lester Pollock’s Oeuvre  
  David Sedman, Southern Methodist University
3038  Game Studies, Culture, Play, and Practice 10  
*Fri, 02/12/2016 - 11:30am - 1:00pm, Grand Pavilion IV*

Panel Chair: Harrison Gish, University of California, Los Angeles

- Japanese Game Design for Empathy: Amae, Omoiyari, and the Ethic of Care  
  Jennifer deWinter, Worcester Polytechnic Institute
- The Shape of the Light: Aesthetics and Light in LIMBO  
  Jessica Dambruch, Old Dominion University
- “People Add Stress in My Games”: Emotional Decisions in Social Games  
  Stephanie Vie, University of Central Florida
- An Instinct Towards Repetition: Mastery, Critique, and “Replay Value”  
  Chris Hanson, Syracuse University

3040  Grateful Dead 11: “Voices, Sweet Voices”: Influences and Aspects of the Music of the Grateful Dead  
*Fri, 02/12/2016 - 11:30am - 1:00pm, Grand Pavilion III*

Panel Chair: Graeme M. Boone

- Guitar Riffs in the Music of the Grateful Dead  
  David Malvinni, Santa Barbara City College
- Voice Leading and Text Setting in Two Garcia / Hunter Songs  
  Heather Laurel, City College of New York
- McCoy Tyner and the Grateful Dead  
  Graeme Boone, Ohio State University

3042  Literature 1: Literature and Culture  
*Fri, 02/12/2016 - 11:30am - 1:00pm, Enchantment A*

Panel Chair: Samantha Lay, University of West Alabama

- Santa de las Curanderas: Mexican Folk Medicine, Religion, and Revolution in Luis Alberto Urrea’s “The Hummingbird’s Daughter”  
  Leah Larson, Our Lady of the Lake University
- Collective Memory in Mahmoud Darwish’s Poetry (1960-1992)  
  Zain Asqalan, Palestine Polytechnic University
- Apples Don’t Fall Far from the Tree: Tracing the Trail to “Her Texas: Story, Image, Poem, and Song”  
  Cassy Burleson, Baylor University
3044 Pedagogy and Popular Culture 8: Multimodal Pedagogy and the Mystery Novel  
Fri, 02/12/2016 - 11:30am - 1:00pm, Grand Pavilion V  
Panel Chair: Kurt Depner, New Mexico State University-Doña Ana

Mystery/Detective Fiction in the High School English Classroom  
Katie Mackey, California State University, Stanislaus
Teaching with Murder and Mayhem: A Multimodal Approach  
Lyn Fraser, Colorado Mesa University
Dissecting the Language of Mystery and Academia  
Maureen Neal, Colorado Mesa University

3046 Professional Development 4: Publishing with Rowman & Littlefield  
Fri, 02/12/2016 - 11:30am - 1:00pm, Grand Pavilion I-II  
Panel Chair: Lynnea Chapman King

Stephen Ryan, Senior Editor for Rowman & Littlefield, will present “Moving Beyond the Academic Market: Turning a Monograph Project into a Reference Volume or General Interest Book.” During this session, he will discuss how to shape a monograph project into a reference work or general interest title that will appeal to public libraries.

3048 Rap and Hip Hop Culture 2: Art, Style, and the Sacred  
Fri, 02/12/2016 - 11:30am - 1:00pm, Enchantment D  
Panel Chair: Robert Tinajero, Paul Quinn College

“I’m Gone”: Meek Mill, Mixtape Cover Art, and Authenticity  
Chvonne Parker, Old Dominion University
Blues Idiom and Post-Colonial Transformation of Western Forms of the Sacred and Literature in 2Pac’s “Me Against the World”  
Pierre-Damien Mvuyekure, University of Northern Iowa
Indexing Identity in Hip Hop: A Case Study of Nicki Minaj’s Style in her Oeuvre  
D’Angelo Bridges, California State University San Bernardino
3050  Science Fiction and Fantasy 8: Stylistic Approaches to Tolkien
Fri, 02/12/2016 - 11:30am - 1:00pm, Enchantment D
Panel Chair: Robin Reid

“You Are a Hasty Folk”: A Stylistic Comparison of “The Hobbit” and “The Lord of the Rings”
   Elizabeth Joslin, Texas A&M University-Commerce
Framing Éowyn: The Male Gaze in Tolkien’s “Lord of the Rings”
   Terry Nugent, Texas A&M University-Commerce
Counting Voices: Stylistic Analysis of the Function of Selected Poems in Tolkien’s “The Hobbit” and “The Lord of the Rings”
   Tawnya Smith, Texas A&M University-Commerce
The Grammar of Myth in “The Silmarillion”
   Robin Reid, Texas A&M University-Commerce

3052  Science, Technology, and Culture 1: Science, Film, and TV
Fri, 02/12/2016 - 11:30am - 1:00pm, Fiesta III
Panel Chair: Aaron Adair, Merrimack College

“The Truth Is Out There”—It’s Just Not Here: “Ancient Aliens” TV Show, Scientism, and the Ancient Astronaut Conspiracy Discourse
   Yvonne Clark, University of Utah
Jennifer Phang’s “Advantageous”: Embodying Minds, Materializing Technologies
   Jennifer Fierke, Texas Tech University
Clone Wars—Culture Wars? The Impact of Film Imagery on Contemporary Biotech Debates
   Charles D. Kay, Wofford College

3054  The Geek and Pop Culture 1: Geeks and Identity
Fri, 02/12/2016 - 11:30am - 1:00pm, Boardroom East
Panel Chair: Kathryn Lane, Northwestern Oklahoma State University

Geek Is the New Jock: The Relationship Between Geek Culture and Sports
   Lukasz Muniowski, University of Warsaw
Uncomfortable in their Skin: Geeks Who Freak Us Out
   Kathleen Earnest, Northwestern Oklahoma State University
Is It Okay to Be A Black Geek?
   Johnathan Flowers, Southern Illinois University Carbondale
Geek Metafiction
   Bernardo Bueno, Pontifical Catholic University of Rio Grande do Sul
Friday 2016 Southwest Popular/American Culture Association Conference

3056 Undergraduate Presentations 11: People Online and People Out of Place
Fri, 02/12/2016 - 11:30am - 1:00pm, Enchantment F
Panel Chair: Jason Kahler, Saginaw Valley State University

The Self in the Cloud: Internet Bots and the Virtual Flâneur
   Lydia Tuan, University of California, Berkeley
Form, Function, and Structure: Online Dating While Fat
   Amanda Cabanilla, Whittier College
“Leave Hitler to Us Sonny”: The Myths and Realities of Britain’s Child Evacuations 1939-1945
   Sarah Muncy, Texas Tech University

3058 Zombie Culture 3
Fri, 02/12/2016 - 11:30am - 1:00pm, Enchantment E
Panel Chair: Brandon Kempner

The Modern Zombie Makeover
   Ashley Szanter, Weber State University
“You the New Sheriff Come Riding in to Clean up the Town?”: The Western Hero and Antihero in “The Walking Dead”
   Sanjana Singh, University of South Africa
The Interactive Dead: Video Games and Zombie Culture
   Brandon Kempner, New Mexico Highlands University

3060 African American / Black Studies 1: Exploring Identities
Fri, 02/12/2016 - 1:15pm - 2:45pm, Boardroom East
Panel Chair: Debbie Olson, University of Texas at Arlington

Of Didactic Art and Diegetic Levels: An Analysis of Purpose and Form in Joel Christian Gill’s “Obscure Black History Comics”
   Sandra Cox, Pittsburg State University
Emasculating Decadence and Pathological Virility: Mailer’s “White Negro,” Baraka’s “American Sexual Reference,” and Racialization of Manhood
   Zachary Manditch-Prottas, University of California, Berkeley
The Beating of Anaise: The Tenuous Nature of Freedom for Louisiana’s Free Women of Color
   Noel Voltz, Trinity Washington University
From Signifyin(g) to Shade: The Influence of Drag Culture on Black Orality
   Kenneth L. Johnson, II, Florida State University
3062  American Studies and American History 1
Fri, 02/12/2016 - 1:15pm - 2:45pm, Enchantment E
Panel Chair: Richard Reiman

Visiting Martin’s Cove on the Mormon Trail
  Capper Nichols, University of Minnesota
Ladies in the Parks
  Samantha Larson, University of Wyoming
In a Few Words: Writing Radio Commentaries
  Joseph Chaney, Indiana University South Bend
Defeat versus Trauma: Mirroring the Memory of the Kennedy Assassination, 1963-1989
  Richard Reiman, South Georgia State College

3064  Breaking Bad / Better Call Saul 1: From Good To Bad... “Breaking Bad,” That Is
Fri, 02/12/2016 - 1:15pm - 2:45pm, Enchantment B
Panel Chair: Nick Gerlich, West Texas A&M University

Bordering “Breaking Bad”: The U.S. / Mexico Border Within the Mexican Text
  Ricardo Reyna Jr., University of Nevada, Las Vegas
White Lines of Love and Hate: Walt and Jesse Are at It Again
  Sara Waller, Montana State University
Reversing Morality: “Breaking Bad”
  Alexandra Colligs, Goethe University Frankfurt

3066  Cormac McCarthy 2: Intertexts and Interpretations
Fri, 02/12/2016 - 1:15pm - 2:45pm, Fiesta IV
Panel Chair: Katherine Sugg, Central Connecticut State University

The Antikythera Mechanism in “The Counselor”
  Candy Minx, Cormac McCarthy Society
Two Invitations: The Linguistic Parallels of “Beowulf” and “Suttree”
  Amanda Thompson, Texas State University
The Living River of “Suttree”: From Twain and Faulkner to Haske and Cooper
  Liana Andreasen, South Texas College
The Late Stage of the American Dream: “No Country for Old Men” and “Breaking Bad”
  Daniel Weiss, Macomb Community College
3068  Fashion, Style, Appearance, and Identity 1  

_Fri, 02/12/2016 - 1:15pm - 2:45pm, Fiesta III_  
Panel Chair: Carla Perez, University of the Incarnate Word  

“Strike a Pose”: 17th Century Re-Branding of the 20th Century Material Girl  
Laura Nicholas, Baylor University  
Uniform Identity  
Amanda Amstutz, University of New Mexico  
Productive Constraints in Fashion Design under Time Pressure  
Vanessa Svihla, University of New Mexico  

3070  Game Studies, Culture, Play, and Practice 11  

_Fri, 02/12/2016 - 1:15pm - 2:45pm, Grand Pavilion IV_  
Panel Chair: Rolf Nohr, Hochschule für Bildende Künste Braunschweig  

MMOGs and Social Media: A History of the World of Warcraft’s Incorporation of Social Media Elements  
Megan Boeshart, Old Dominion University  
The All True Origins of Video Arcades  
Dean O’Donnell, Worcester Polytechnic Institute  
The Road to “Ultima”  
Matt Payne, University of Alabama  
But the Patient Died: Operations in Japanese Mobile Game Development  
Bryan Hartzheim, Reitaku University  

3072  Graphic Novels, Comics, and Popular Culture 1: DC Comics  

_Fri, 02/12/2016 - 1:15pm - 2:45pm, Fiesta I_  
Panel Chair: Amanda Hoyer, Texas Tech University  

“Tales and Dreams”: Neil Gaiman’s “The Sandman” and Critical and Creative Thinking in the English Classroom  
Carmela Lanza, University of New Mexico at Gallup  
Comic Reboot: How “Fables,” “The Unwritten,” and “Animal Man” Respond to the Relationship Between Author and Reader, and the Flexibility of Storytelling  
Amy Desuza, California State University, Long Beach  
Dual Identity and Trauma in Frank Miller’s “The Dark Knight Returns”  
Kimberly Lewis, California State University Northridge  
Holy Engineering Feasibility, Batman!  
Michelle Dee, Independent Scholar  
Juliet Dee, University of Delaware
3074 Grateful Dead 12: “More Than Laurel You May Sow”: Allusions and Achievements in the Grateful Dead Songbook  
*Fri, 02/12/2016 - 1:15pm - 2:45pm, Grand Pavilion III*  
Panel Chair: Brent Wood

- Astrophil and Stella Blue: Love, Sidney, and the Grateful Dead  
  Julie Roth, Odessa College
- Jehovah’s Favorite Choir: The Grateful Dead and the Bible  
  Andrew McGaan, Independent Scholar
- The Attics of My Life: Joy Within the Melancholic Lyrics of John Keats and the Grateful Dead  
  Susan Peterson, Curry College
- Death Don’t Have No Mercy: Garcia’s Redemptive Catharsis  
  Brent Wood, University of Toronto at Mississauga

3076 Material Culture and the Built Environment 2  
*Fri, 02/12/2016 - 1:15pm - 2:45pm, Enchantment A*  
Panel Chair: Lisa D. Schrenk

- Nostalgia and Conservation: Creating the Ideal Rural American Landscape  
  Alana Seaman, Clemson University
- Creating a National Park: Yosemite’s Early Tourism and Built Environment and Rethinking Myths of the National Park Ideal, 1850s-1860s  
  Alexandra Vicknair, Arizona State University
- The Residences of John Daily News and His Three Sons: Chicago’s Architects’ Small House Service Bureau Model Homes  
  Lisa Schrenk, University of Arizona

3078 Professional Development 5: Academic Publishing  
*Fri, 02/12/2016 - 1:15pm - 2:45pm, Grand Pavilion I-II*  
Panel Chair: Lynnea Chapman King, SWPACA Executive Director

Join publishing representatives, journal editors, and scholarly authors for a panel and discussion on publishing. A Question and Answer session will be included.  
Panelists include, but are not limited to:  
- James Campbell, Intellect
- Gerald Duchovnay, “Post Script”
- Sue Matheson, “The Journal of Popular Film and Television” and “the quint: an interdisciplinary quarterly from the north”
- Camille McCutcheon, “The Journal of American Culture”
- Cynthia Miller, “Film and History”
- Stephen Ryan, Rowman & Littlefield
3080 Television 3: Gender (Masculine)
*Fri, 02/12/2016 - 1:15pm - 2:45pm, Boardroom East*
Panel Chair: Monica Ganas

“Get Yourself a Decent Haircut, Man. We’re Going to the Races”: The Influence of “Peaky Blinders” and “The Vikings” on Male Aesthetic Culture
  Julia Whitfield, University of Texas at San Antonio
  Daniel Farias Jr, Independent Scholar
The Anti-Antihero: Inspector Lewis and the Importance of Contemporary Workplace Masculinity
  Dustin Gann, Arizona State University
“Are We Not Men?” The Masculine Mystique in “Mad Men” and “Mr. Robot”
  Denise Witzig, Saint Mary’s College of California
Altered State: “Mad Men” in California
  Monica Ganas, Azusa Pacific University

3082 Theatre and Performance Studies 3: Roundtable Discussion with Neo-Burlesque Performers
*Fri, 02/12/2016 - 1:15pm - 2:45pm, Grand Pavilion V*
Panel Chair: Lynn Sally

  Lynn Sally, Metropolitan College of New York
  Dr. Anne Key, Women’s Studies Professor (College of Southern Nevada) & Burlesque Performer (with Burlesque Noir in Albuquerque)
  Loretta Jean, Producer of Nerdlesque in Toronto & PhD Candidate
  Holly Rebelle, Producer of the Southwest Burlesque Showcase, Director of Burlesque Noir

The “neo-burlesque” movement is both a throwback to an earlier era and an entirely new performance genre, part performance art, part ribald humor, and entirely a parody of popular culture. Central to burlesque is utilizing striptease as a narrative trope, which ultimately raises questions about the relationship between neo-burlesque and the rise of “raunch culture” (Levine). This panel discussion will feature performers from the Southwest Burlesque Showcase discussing their experiences and knowledge about this art form. The panel will begin with a short presentation introducing the history and major theoretical and performance preoccupations of the neo-burlesque movement.
3084 Undergraduate Presentations 12: Characters
Fri, 02/12/2016 - 1:15pm - 2:45pm, Enchantment F
Panel Chair: Samantha Lay, University of West Alabama

One Dimensional MadMen
Elliot Newell, University of Tennessee at Chattanooga

“They Be Lesbianing Together”: Evolving a New Representation of LGBT in Current Media
Jennifer Uriega, Texas Woman’s University

The Hero Journeys, The Dreamer Escapes
Dennis Barbee, Texas Woman’s University

Give Thanks
Kenneth Ayers, Southern Utah University

3086 Adaptation: Literature, Film, and Culture 3: Re-exploring the Past and Present
Fri, 02/12/2016 - 3:00pm - 4:30pm, Boardroom East
Panel Chair: Chuck Hamilton, Northeast Texas Community College

Clint Eastwood’s “American Sniper” and the Sniper Narrative
Richard Vela, University of North Carolina at Pembroke

Negotiating Adaptation Versus Allusion: A Study of Intertexts in “Gotham” and “Herbert West: Reanimator”
Christopher Wydler, Texas A&M University-Commerce

And The Fire Rages On: A Retrospective Analysis of “The Hunger Games” Legacy
Danielle Herget, Fisher College

Captain America vs. American Government, Again?
Wesley English, Texas A&M University-Commerce

3088 Advertising and Consumer Culture 1
Fri, 02/12/2016 - 3:00pm - 4:30pm, Fiesta III
Panel Chair: Patricia Boyd, Arizona State University

Not All It’s Cracked Up to Be: The Politics of Resistance in a “got milk?” Culture
Amy Joy Lanou, University of North Carolina Asheville

Using Hybrid Interactive Rhetorical Engagement (H.I.R.E.) Scales to Predict Social Media Advertising Game Effectiveness
Kenneth C. C. Yang, University of Texas at El Paso

Consumption with(out) Compunction: Addressing Sustainability Through the Ethics of Consumption
Ronald Milland, Independent Scholar
Friday 2016 Southwest Popular/American Culture Association Conference

3090 American Studies and American History 2
Fri, 02/12/2016 - 3:00pm - 4:30pm, Enchantment E
Panel Chair: John Thomas, Quinnipiac University

“We Looooove Yooooou!”: The Rainbow Family, the Occupy Movement, and Radical Insistence on Peaceful Assembly
Victoria Hill, St. Edward’s University
Notes Toward an American Critical Theory
Horace Fairlamb, University of Houston-Victoria
The Right and the Rise of Single-Issue Campaigns in Post-WWII America
Matteo Muzio, Università degli Studi di Genova

3092 Breaking Bad / Better Call Saul 2: He’s Not Dead...Yet
Fri, 02/12/2016 - 3:00pm - 4:30pm, Enchantment B
Panel Chair: Nick Gerlich, West Texas A&M University

“He’s Already Dead. He’s Just Doesn’t Know It Yet”: Breaking Bad’s Walter White as Narcocorrido Villian and Corrido Hero
Nancy Cardona, Fort Lewis College
“Breaking Bad” and the Natural Law Tradition
Enrique Guerra-Pujol, University of Central Florida

3094 Film Studies 5: Roundtable: What Does Oscar Say about Popular Culture?
Fri, 02/12/2016 - 3:00pm - 4:30pm, Fiesta II
Panel Chair: Allen Redmon

Allen Redmon, Texas A&M University-Central Texas
Antonnet Johnson, University of Arizona

Participants in this session will explore the topics about popular culture that this year’s Oscar nominated films invite us to consider.
3096 Game Studies, Culture, Play, and Practice 12
*Fri, 02/12/2016 - 3:00pm - 4:30pm, Grand Pavilion IV*
Panel Chair: Ryan Moeller, Utah State University

A Coding Game for Pre-teen Girls
   Chaima Jemmali, Worcester Polytechnic Institute
   Zijian Yang, Worcester Polytechnic Institute
Stop, Collaborate, and Play: A Project Management Game for Technical Communication Students
   Matthew Beale, Old Dominion University
“Ritual”: A Game for the Grieving
   Carly Kocurek, Illinois Institute of Technology
Alternative Fields of Play: How Site-Specific Games Can Be Used for Empowerment
   Annika Olofsdotter Bergström, Blekinge Institute of Technology

3098 Graphic Novels, Comics, and Popular Culture 2: Theory
*Fri, 02/12/2016 - 3:00pm - 4:30pm, Fiesta I*
Panel Chair: Sarah Camp

Morphing Morpheus in the Third Narrative: The Semiotics of Comic Reading and the Realm Between Narrative and Image
   Lauren Perry, University of New Mexico
Rhetoric in the Gutter: Arguing for Comics Gutters as Enthymemes and Its Pedagogy Affordances
   Robert Watkins, Idaho State University
Kenneth Burke and the Identification of Graphic Novels
   Raymond Clines, Jacksonville University
Science Fiction, Colonial Discourse, and Jeff Lemire’s “Trillium”
   Sarah Camp, Old Dominion University

3100 Grateful Dead 13: “To Fill the Air”: A Grateful Dead Listening Session
*Fri, 02/12/2016 - 3:00pm - 4:30pm, Grand Pavilion III*
Panel Chair: David Gans

   David Gans, Truth and Fun, Inc.
   Jacob A. Cohen, The Graduate Center, City University of New York
   Graeme Boone, The Ohio State University

This panel brings together five experts who will present and discuss songs and excerpts drawn from the Grateful Dead’s songbook and voluminous catalog of recordings. The panelists will highlight themes and motifs that illuminate the Dead’s compositions and especially their signature approach to performance, highlighting their unique approach to improvisation.
Friday 2016 Southwest Popular/American Culture Association Conference

3102 Motor Culture and the Road 1: Roadside Spaces in the American Landscape  
Fri, 02/12/2016 - 3:00pm - 4:30pm, Enchantment A  
Panel Chair: Michael Johnston

Maggie’s Diner: Phenomenology of the Journey and Destination  
Stephen Weatherburn, New Mexico Highlands University  
Chris Martinez, New Mexico Highlands University

The Thing?: Mystery of the Desert  
Emily Thomas, University of Arizona  
Carie Lyn Schneider, University of Arizona

The Motel As Home and The Car-Oriented Viewer in Vincent Gallo’s “The Brown Bunny”  
Michael Johnston, Kutztown University of Pennsylvania

3104 Pedagogy and Popular Culture 9: Interdisciplinary Pedagogy  
Fri, 02/12/2016 - 3:00pm - 4:30pm, Grand Pavilion V  
Panel Chair: Laura Dumin

Up Close and Personal: Place-based Experiential Learning in South Carolina’s Lowcountry and Georgia’s Sea Islands  
Claire Deal, Hampden-Sydney College

Languages of Home: The Move toward Acceptance of Vernacular and Non-Standard Englishes in Academic Writing through Examination of Student Home Discourse  
Jo Anna Phillips, University of New Mexico

A Rich Disorder: Using Communitas in the Classroom  
Marjorie Snipes, University of West Georgia

Using Daily News to Create a Learner-Centered Classroom  
Laura Dumin, University of Central Oklahoma

3106 Professional Development 6: Alt-Ac Job Search  
Fri, 02/12/2016 - 3:00pm - 4:30pm, Grand Pavilion I-II  
Panel Chair: Kathleen Lacey, SWPACA Executive Team

Join us for a discussion of advice and tips for job searching within academia outside of the professoriate and outside of academia proper. Panelists will include individuals who have successfully navigated job searching outside of traditional professorial positions, those who have successfully used their academic training and skills to secure positions outside of academia, and those who have successfully blended or balanced their academic interests with other passions to find meaningful employment. There will be ample time for attendees to ask questions of the panelists.
3108 Religion 2: Christian, Evangelical, and American
Fri, 02/12/2016 - 3:00pm - 4:30pm, Enchantment D
Panel Chair: Warren Kay, Merrimack College

God and Country: A Study of Uniquely American Religion within Bioshock Infinite
Daniel Gullotta, Yale Divinity School
Flux, Faulkner, and Something Positive: Parallels in Responses to Religious Change in America
Cori Knight, University of California, Riverside
Employed by God: Labor, Capital and Brand Representation in Living Waters Gospel Tracts
Sean Sagan, University of California Riverside

3110 Undergraduate Presentations 13: Singley Academy: Media
Representations 1
Fri, 02/12/2016 - 3:00pm - 4:30pm, Enchantment F
Panel Chair: Jarrod Bolin

Islamophobia in the United States’ Media: How the Representation of Muslims and Islam Develops into Misconstrued Stereotypes
Afza Mohammed, Jack E. Singley Academy
The Portrayal of African Americans in Popular Television Shows
Emely Fuentes, Jack E. Singley Academy
Going From Negative Connotations to Negative Outcomes: How Latinos Have Been Negatively Impacted by Representations in US Media
Christian Cruz, Jack E. Singley Academy
Does Marcellus Wallace Look Like a Commodity? How Tarantino Films Perpetuate Racism Through Magical-Negro-As-Commodity-Fetish
Jarrod Bolin, Jack E. Singley Academy

3112 War and Culture 1: Cultural Responses to War
Fri, 02/12/2016 - 3:00pm - 4:30pm, Fiesta IV
Panel Chair: Deborah Deacon

War and Frustrated Expectations in “Jarhead”
Claudio Pesenti, University of Kentucky
War Stories: English Majors, Student Veterans, and Digital Documentaries
Jamie Carr, Niagara University
“It Is Not Enough to Curse the Capitalist”: “The Blast” and the Culture of Dissent, 1917-1918
Jeffrey Johnson, Providence College
Painting Conflict: Women Artists’s Commentary on the Wars in Iraq and Afghanistan
Deborah Deacon, Harrison Middleton University
Friday

3114  African American / Black Studies 2: Literary Voices
Fri, 02/12/2016 - 4:45pm - 6:15pm, Boardroom East
Panel Chair: Debbie Olson, University of Texas at Arlington

Being Black and Female: Finding a Voice During the Harlem Renaissance
Darcey Lovell, Trinity College
Risking the Past: Trauma, Memory, and Survival in Morrison’s Trilogy
Kim Elliott-White, Fayetteville Technical Community College
Possible Selves: Manifestations of Erzulie in Toni Morrison’s “Beloved”
    Amber Cresgy, Florida State University

3116  American West: Film and Literature 2
Fri, 02/12/2016 - 4:45pm - 6:15pm, Enchantment E
Panel Chair: Larry A. Van Meter, Blinn College

To Embody a Horse: Symbolism and Myth in the Western Genre
Zeke Saber, University of Southern California
Mexico’s Greatest Chili Western? Reading “Los Hermanos del Hierro” (1961)
    Christopher Conway, University of Texas at Arlington
    Mark Wildermuth, University of Texas of the Permian Basin

3118  Arab Culture in the U.S. 1: Ascertaining Ipseity
Fri, 02/12/2016 - 4:45pm - 6:15pm, Fiesta III
Panel Chair: Tyler Blake, MidAmerica Nazarene University

“Ungraspability” in Arab Immigrant Writing: Pushing Back against the Fiction of the West
    Rimun Murad, Louisiana State University
How Radical Islam Is Shaping American Comic Books
    Dexter Nelson II, University of Central Oklahoma
You Look Like a Terrorist: Nationalism and Media Framing of Terrorism in the 2011 Tucson, Arizona Shooting and the 2013 Boston Marathon Bombing
    Kimberly Lutnesky, Eastern New Mexico University
3120  Children’s / Young Adult Literature and Culture 1: What We Talk About When We Talk About Race, Gender, and Age
Fri, 02/12/2016 - 4:45pm - 6:15pm, Enchantment B
Panel Chair: Kathleen Lacey, University of Nebraska-Lincoln

Elders as Teachers of Youth in American Indian Children’s Literature
   Jim Charles, University of South Carolina Upstate
Children’s Literature and Gender Equality
   Lisa Arter, Southern Utah University
Should I Stay, Or Should I Go? The Role of Fear in Young Adult Pop Culture
   Kimberly Greenfield-Karshner, Lorain County Community College
Digital Knights of the Road: How “@Tweehobo” Revises Child and Adolescent Female Hobo Narratives
   Marguerite Happe, University of Arizona

3122  Film and History 1: Gender, Identity, and Resistance
Fri, 02/12/2016 - 4:45pm - 6:15pm, Grand Pavilion I-II
Panel Chair: Brad L. Duren, Oklahoma Panhandle State University

A Cinema of Terrible Beauty: Gender and Sexual Identity Politics in the Films of Anne Heywood and Raymond Stross
   Christopher Weedman, Kutztown University of Pennsylvania
Gender, Realism, and Classical Egyptian Cinema
   Linda Mokdad, St. Olaf College
Challenge and Resistance of Chicana Women in Cinema and Film
   Claudia Avila-Mitchell, University of New Mexico
Perfect Wife, Angry Feminist, or Queer Role Model? Changing Representations of Eleanor Roosevelt in Film
   Angela Beauchamp, University of New Mexico

3124  Game Studies, Culture, Play, and Practice 13
Fri, 02/12/2016 - 4:45pm - 6:15pm, Grand Pavilion IV
Panel Chair: Ken McAllister, University of Arizona

A Winner is Warner Bros.: How a Movie Studio Came to Rule the Video Game Industry
   James Fleury, University of California Los Angeles
Extinct to the MAX! Excavating Interface Evolution from D-Pad to Thumbstick Control
   David O’Grady, University of California Los Angeles
Breakdown!: Exploring the Metaphysics of Failure Design
   Steven Conway, Swinburne University of Technology
Embracing Failure: Playing With Bad Games
   Harrison Gish, University of California Los Angeles
3126 Graphic Novels, Comics, and Popular Culture 3: Gender
Fri, 02/12/2016 - 4:45pm - 6:15pm, Fiesta I
Panel Chair: Rob Weiner, Texas Tech University

“A Young Ally to the Rescue!”: Lessons on Performing Patriotic Manhood in “The Young Allies”
Annalee Hollingsworth, University of Northern Iowa

Same S---, Different Decade: Heterotopia and the Disruption of Ladylike Speech in the “Scum Manifesto” and “Hothead Paisan”
Laura Winton, Scott Community College / Western Illinois Univeristy

“Let’s Go Exploring:” The Readerly Body and Narrative Boundaries in Jeff Lemire’s “Trillium”
Morgan Podraza, Independent Scholar

Hyper Gendered Aesthetic in Comic Book Characters
Tabitha Lehouillier-Zarate, California State University, San Bernardino

3128 Grateful Dead 14: Roundtable: “More or Less In Line”: Grateful Data
Fri, 02/12/2016 - 4:45pm - 6:15pm, Grand Pavilion III
Panel Chair: Scott Carlson

Scott Carlson, Rice University
Jesse Jarnow, Da Capo Press
Jeremy Berg, University of North Texas

Data and the Grateful Dead go hand-in-hand: both the band and the modern technology industry emerged from the Bay Area in the 1960s, and the two frequently tangled with each other. Later, in the mid-1990s, the internet revolutionized certain aspects of Deadhead culture—concert-trading moved from cassette tapes to MP3s to lossless audio, while setlists went from cassette J-cards and books to interactive databases, where a few simple commands could call up a host of career-spanning statistics. In this roundtable session, we will explore the relationship between the Dead and the data industry. First, we will talk with Jesse Jarnow, author of the forthcoming “Heads: A Biography of Psychedelic America,” about the Grateful Dead’s influence on and relationship with Silicon Valley. We will then chat with Jeremy Berg about the “folksonomies,” or a user-generated metadata tags, that arose from the digital storage and online trading of Grateful Dead concerts. Finally, the session will wrap with an introduction to data cleaning. One of the major components of research is collecting and understanding data; as the Information Age continues to produce vast amounts of knowledge, the ability to acquire, clean and synthesize publicly-available data becomes a necessity for researchers of all disciplines. Session participants will learn how to acquire publicly-available data about the Grateful Dead (from the American Society of Composers, Authors and Publishers and the Etree Music Collection of the Internet Archive) and then normalize it, using open source applications (such as Open Refine). The roundtable will be accompanied with detailed notes and instructions available on GitHub.com, along with sample datasets.
3130 Mothers, Motherhood, and Mothering in Popular Culture 1: Literary and Contemporary Empowerment and Activism
Fri, 02/12/2016 - 4:45pm - 6:15pm, Enchantment A
Panel Chair: Anna CohenMiller, Nazarbayev University

Motherhood, Class, and Cultural Conflict in Mariama Ba’s “So Long A Letter”
Omoyemi Ajisebutu, New Mexico Highlands University
Pregnancy in Pop-Culture: How the Media and Pop Culture Fail to Prepare Women for the Empowering Experience of Childbirth
Jennifer Schwartz, Independent Scholar
Breastfeeding for Healing and Social Activism
Chimine Arfuso, California Institute of Integral Studies

3132 Native American / Indigenous Studies 2: Expressing Complex Identities: American Indian Graffiti Muralism, American Indian Cinema, and the Creation of Native Representations Across Two Continents
Fri, 02/12/2016 - 4:45pm - 6:15pm, Fiesta II
Panel Chair: Stephen Sachs, Indiana University-Purdue University Indianapolis

The Now and Then of Native Representations in Europe and America: Parting the Red Sea of Misconception to Tread the Red Road of Representation
Nathalie Bleser, University of New Mexico
Peoplehood, Ceremony, and Cinema: Limitations of the Peoplehood Matrix in Interpreting American Indian Cinema
Amy Fatzinger, University of Arizona

3134 Pedagogy and Popular Culture 10: Teaching Hollywood
Fri, 02/12/2016 - 4:45pm - 6:15pm, Grand Pavilion V
Panel Chair: Jennifer Hooper

Becoming a Director of Words: Teaching Writing with Movies
David G Sharpe, Ohio University
Karina Calderon, University of Texas at El Paso
How Hollywood Depicts Bourdieu’s Capital, Habitus, and Field
Jennifer Hooper, University of Texas at San Antonio
3136 Philosophy and Popular Culture 4: Taking A Philosophical View of What Popular Culture Can Teach Us About Ourselves
Fri, 02/12/2016 - 4:45pm - 6:15pm, Fiesta IV
Panel Chair: Jennifer Thorington

Paradigms Reconsidered: Exploring the Strength of Rhetoric in Public Writing
   Nancy Barron, Northern Arizona University
   Sibylle Gruber, Northern Arizona University
Film and Determinism: What Does Our Entertainment Say About Us?
   Jordan Wadden, Ryerson University
Transcending Truth: The Intersection of Science and Theology in Hiromu Arakawa’s “Fullmetal Alchemist”
   Kalauren McMillan, Winthrop University
Reality TV: The Mythology of Hyperreality
   Jennifer Thorington, Texas State University

3138 Rhetoric and Technical Communication 1: Rhetoric in the Age of Hate
Fri, 02/12/2016 - 4:45pm - 6:15pm, Enchantment D
Panel Chair: Robert Galin

Framed and Reframed: Storify and the Rhetoric of Social Issue Documentation
   Erin O’Quinn, University of North Carolina Wilmington
The Culture of Autism: Disability or Differently Abled? Differences in How the American and Mexican Cultures View Autism
   Nicole Dilts, Angelo State University
A Burkean Analysis of Rhetorical Constructions on Vaccination and Anti-Vaccination Campaigns
   Erin Fitzgerald, University of New Mexico
Rhetoric of Division and Hate
   Robert Galin, University of New Mexico at Gallup
3140 Undergraduate Presentations 14: Singley Academy: Media Representations 2
*Fri, 02/12/2016 - 4:45pm - 6:15pm, Enchantment F*

Panel Chair: Jarrod Bolin, Jack E. Singley Academy

- How Barbie Has Influenced the Perception of Beauty for Young Girls Over Time
  Subata Khan, Jack E. Singley Academy
- Dark Is Not Beautiful: Pop Culture’s Influence on Perception of Dark Skin
  Afra Fathima, Jack E. Singley Academy
- Queer Cartoon Characters Create Confidence: How the Inclusion of Marginalized Gender and Sexuality Identities Helps Build the Self-Esteem of Youth
  India Perry, Jack E. Singley Academy
- “It’s Adventure[s In Diverse Representation] Time!”: How Western Animated Shows Evaluate Our Perspective Of Social Norms
  Armana Haque, Jack E. Singley Academy

3142 Peter C. Rollins Book Awards Ceremony and Tribute
*Fri, 02/12/2016 - 6:30pm - 8:00pm, Grand Pavilion VI*

Panel Chair: SWPACA Executive Team

This signature event includes the presentation of the annual Rollins Book Awards and our 2016 Graduate Student Awards for the best papers by graduate students on a variety of subjects. We welcome all presenters to attend, congratulate these scholars, and recognize their achievement and scholarly contributions to the study of popular and American culture. Join us in honoring these outstanding individuals and our graduate student award recipients during our annual awards ceremony. Additionally, this year the Awards ceremony will feature a tribute to the late Peter C. Rollins, remembering him and honoring his many contributions to the SWPACA.

3144 Mystery Science Theater and the Culture of Riffing: Screening: The Films of Joe Don Baker —”Mitchell” (1975)
*Fri, 02/12/2016 - 8:15pm - 9:45pm, Enchantment A*

Panel Chair: Robert G. Weiner, Texas Tech University

Continuing the traditional of screening MST3K as cultural artifacts for scholarly discussion, “Mitchell” features Joe Don Baker (Golden Eye/Walking Tall) as an obnoxious detective trying to take down a rich socialite for murder (John Saxon). He is put in charge of watching a well-known heroin distributor for any clues that could lead to his arrest (Martin Balsam). “Mitchell” was directed by Andrew McLaglen (Gunsmoke). Scholarly discussion to follow.
3146  Science Fiction and Fantasy: The Works of Joss Whedon—Screening:
“Once More with Feeling” and “Dr. Horrible’s Sing-Along Blog” Singalong
Fri, 02/12/2016 - 8:15pm - 9:45pm, Grand Pavilion I-II
Panel Chair: Susan Fanetti, California State University, Sacramento

Annual singalong screening of the “Buffy the Vampire Slayer” musical episode, “Once More with Feeling,” as well as Joss Whedon’s online musical, “Dr. Horrible’s Sing-Along Blog.”
4000 African American / Black Studies 3: Historical Spaces
Sat, 02/13/2016 - 8:00am - 9:30am, Boardroom East
Panel Chair: Debbie Olson, University of Texas at Arlington

   Timothy Musima Okia, Ministère de la Recherche Scientifique et de l'Innovation
   Samantha Bryant, University of Nebraska-Lincoln
Music as Survivance: Folk Tradition and Cultural Memory in Formulations of African American Subjectivity
   Matthew Homer, Washington State University
   Samantha Ikehara, University of Hawai’i at Mānoa
Spatial Imagination Not For All: The Case of African Americans
   Elyes Hanafi, Sur College of Applied Sciences

4002 American Studies and American History 3
Sat, 02/13/2016 - 8:00am - 9:30am, Enchantment E
Panel Chair: John Thomas

Guarding Space and Place: Elite and Klan Counterbalance Communities in Jazz Age Dallas
   L.E. Neal, Independent Scholar
“This is Black Expression”: Bad Brains and Counter-Memory in American Hardcore
   Tara Martin Lopez, Peninsula College
   Michael Mills, Peninsula College
Solitude, Struggle, and Violence: A One Hundred Year Oral History of the Communities on Both Sides of the US/Mexico Border
   John Thomas, Quinnipiac University

4004 Chicano/a Literature, Film, and Culture 3: Border Stories
Sat, 02/13/2016 - 8:00am - 9:30am, Enchantment F
Panel Chair: Christopher Carmona

You Cannot Kill the Goddess of Death: Tracing the Roots of Santa Muerte, the New Patron Saint of Mexican Drug Cartels, to Ancient Aztec Goddesses of Death and Dying
   Rosalie Nell Bouck, Pacifica Graduate Institute
Seeking for the Immigrant Voice: Magical Realism and the Untold Migration Stories of the Southwestern Borders
   Arturo Zepeda, California State University, Los Angeles
La Traducción del Patrimonio Cultural Mexica de Malinche: Una Propuesta de Recreación Benjamínana
   Sara Lelis de Oliveira, Universidade de Brasília
El Rinche: The Lone Ranger of the Rio Grande
   Christopher Carmona, University of Texas Rio Grande Valley
4006 Eco-Criticism and the Environment 1
Sat, 02/13/2016 - 8:00am - 9:30am, Fiesta III
Panel Chair: Jeremy Elliott, Abilene Christian University

Examining the Civil War Environment through a Nationalists Lens: When the Imagined Union and the Real Physical World Collide in Stephen Crane’s “The Red Badge of Courage”
   James Vice, Texas Tech University
Dystopic Narratives: Agency and Passivity in the Production of Our Environmental Future?
   Velina Dinkova, University of Colorado at Boulder
Expanding the Hydraulic Turn with SCUBA
   Steph Buongiorno, West Virginia University

4008 Film and History 2: Costumes, Voices, and Autobiography
Sat, 02/13/2016 - 8:00am - 9:30am, Grand Pavilion I-II
Panel Chair: Ron Briley

Costuming Hitchcock
   Carla Perez, University of the Incarnate Word
“Walt Disney Pictures Presents...”: An In-Depth Interview with the Voice of Disney Trailers
   Precious Yamaguchi, Southern Oregon University
Elia Kazan’s “The Arrangement” (1967): The Novel and Film as Autobiography
   Ron Briley, Sandia Preparatory School

4010 Game Studies, Culture, Play, and Practice 14
Sat, 02/13/2016 - 8:00am - 9:30am, Grand Pavilion IV
Panel Chair: Steven Conway, Swinburne University of Technology

Money in Hell: Representations of Conspicuous Wealth in Video Games in the 1980s
   Adam Crowley, Husson University
Part of the Team: Fan Labor, Money, and Risk
   Josh Zimmerman, University of Arizona
There Can Be No Play After Adorno
   Bill Carroll, Abilene Christian University
The Birth of Business Simulations in Albuquerque (1956)
   Rolf Nohr, Hochschule für Bildende Künste Braunschweig
4012 Graphic Novels, Comics, and Popular Culture 4
Sat, 02/13/2016 - 8:00am - 9:30am, Fiesta I
Panel Chair: Sarah Camp, Old Dominion University

Comics and Pain
Ariela Freedman, Concordia University

Crossing Borders: “The Arab of the Future”
Hélène Lowe-Dupas, New College of Florida

Validating a Return From the Dead
Joseph Altnether, Independent Scholar

Land of Enchantment, Violence, Conspiracies, and Hidden Histories: Graphic Novels and New Mexico
April Kent, New Mexico Highlands University

4014 Grateful Dead 15: “Sometimes the Light’s All Shining On Me”:
Deadhead Culture—Critics, Community and Communication
Sat, 02/13/2016 - 8:00am - 9:30am, Grand Pavilion III
Panel Chair: Natalie Dollar

“You’re Afraid of Love”: Disliking the Grateful Dead
James Revell Carr, University of North Carolina at Greensboro

Performing Fandom Online: Show Talk, the Grateful Dead, and reddit.com
Samuel Boerboom, Montana State University Billings

One Man Gathers What Another Man Spills: The Myth of Deadhead Ideology
Ronald Grapsy, Kutztown University

“Steal Your Face” as Cultural Scene of/for Remembrance
Natalie Dollar, Oregon State University Cascades

4016 Mothers, Motherhood, and Mothering in Popular Culture 2: Pushing the Borders of Representation, Embodiment, and Theory
Sat, 02/13/2016 - 8:00am - 9:30am, Enchantment A
Panel Chair: Andrea O’Reilly

The Academic Mother Presents Herself on Facebook: Using Qualitative Data Analysis in an Examination of #amwritingwithbaby
Anna CohenMiller, Nazarbayev University

Drawing Donors, Cartooning Conception, and Portraying Pregnancy: A Practice-Based Study of Mothers Storying the Absent Father
Penelope Mendonça, University of the Arts London

The “New Woman” in the Weimar Republic: Unnatural Bodies and Motherly Duties
Noga Cohen, Hebrew University of Jerusalem

Ain’t I a Feminist? Matricentric Feminism, Feminist Mamas, and Why Mothers Need a Feminist Movement / Theory of Their Own
Andrea O’Reilly, York University
4018 Native American / Indigenous Studies 3: Diné K’egho Nitsahakees: Thinking Far Ahead About Navajo Studies … Some Possibilities
Sat, 02/13/2016 - 8:00am - 9:30am, Fiesta II
Panel Chair: Margaret Vaughan, Metropolitan State University

Who Has a Right to These Words?: Changing the “Scientistic” Role of Language in Scholarship
Edward Karshner, Robert Morris University

Cultural Adaptations to Climate Change: Navajo Practices of Animal Grazing and Animal Husbandry on the Navajo Nation
Deon Ben, Northern Arizona University

K’e, Hané, Hozho: The Power of Traditional Story in Context
Sunny Dooley, Independent Scholar

Creation Mythology: An Undiscovered Resource for Non-Native Reservation Teachers
Paul Zolbrod, Dine College-Crownpoint

4020 Pedagogy and Popular Culture 11: In the Classroom
Sat, 02/13/2016 - 8:00am - 9:30am, Grand Pavilion V
Panel Chair: Kurt Depner, New Mexico State University-Doña Ana

Haunted Places/Academic Spaces: Connecting Folklore and Popular Culture in the College Classroom
James Kirkland, East Carolina University

Squirming in Their Chairs: Using Uncomfortable Pop Culture in the Classroom
Jade Aguilar, Willamette University

Gameplay and the Composition Classroom
Emily J. Beard-Bohn, Saginaw Valley State University

The Human Project
John Kwist, Georgia Highlands College
Saturday 2016 Southwest Popular/American Culture Association Conference

4022 Rhetoric and Technical Communication 2: Rhetoric in the Classroom: Practical Guides to Teaching
Sat, 02/13/2016 - 8:00am - 9:30am, Enchantment D
Panel Chair: Robert Galin, University of New Mexico at Gallup

Teaching Technical Communication as Storytelling: Using Popular Forms Such As Infographics and Video Demonstrations to Teach 21st Century Competencies
Lisa Dusenberry, Armstrong State University
Professional Writing Assessment: Program-Wide Strategies that Account for Context
Denise Tillery, University of Nevada, Las Vegas
Mentorship Opportunities in a Multi-Disciplinary Capstone Course
William Carney, Cameron University
Professional Writing Course and Project Design: Program-Wide Strategies that Account for Context and Flexibility
Ed Nagelhout, University of Nevada, Las Vegas

4024 Science Fiction and Fantasy 9: Domesticity in “Supernatural”
Sat, 02/13/2016 - 8:00am - 9:30am, Grand Pavilion VI
Panel Chair: Susan Fanetti, California State University, Sacramento

Life on the Road: Male Domesticity in Public Spaces
Susan Nylander, Barstow Community College
Let Me Guess, Antiquers?: Technology, Heteronormativity, and Natural Domesticity in “Supernatural”
Gina Hanson, California State University, San Bernardino
“Love Me Some Pie”: Dean Winchester as Gourmand
Mandy Taylor, California State University, San Bernardino

4026 War and Culture 2: The Two Worlds Wars and Their Aftermath
Sat, 02/13/2016 - 8:00am - 9:30am, Fiesta IV
Panel Chair: Robert Matson

Beyond Propaganda: Hitchcock's World War II Films
Eleanor Huntington, University of Southern California
American Neuropsychiatry in the Second World War and Its Cultural Representations
Ron MacNeil, University of Vermont
“The Play Was the Thing”: World War II in Early Live Television Dramas
Robert Matson, University of Pittsburgh at Johnstown
4028  African American / Black Studies 4: African Americans in Film and Television
Sat, 02/13/2016 - 9:45am - 11:15am, Boardroom East
Panel Chair: Debbie Olson, University of Texas at Arlington

“Hailing Frequencies Open”: From Uhura to Uhura
  Diana Mafe, Denison University
Building an Empire: Queer Sacrifices in Lee Daniel’s “Empire”
  Robert LaRue, University of Texas at Arlington
Race, Class, and The Mammy: The Persistence of the Mammy Image on Television and the
Potential Impact on Body Image
  Gloria Gadsden, New Mexico Highlands University
Best Friends: A Racial History of Our Gang
  Julia Lee, University of Nevada, Las Vegas

4030  American West: Film and Literature 3
Sat, 02/13/2016 - 9:45am - 11:15am, Enchantment E
Panel Chair: Patrick Cesarini

No Country for Old Genres: The Coens, McCarthy, and the Neo-Western
  John Arthur, University of Denver
John Wayne and Mise en Abîme
  Larry Van Meter, Blinn College
Western Appropriation and Repatriation: From David Lynch to Stephen Graham Jones
  Patrick Cesarini, University of South Alabama

4032  Chicano/a Literature, Film, and Culture 4: Academia
Sat, 02/13/2016 - 9:45am - 11:15am, Enchantment F
Panel Chair: Joan Latchaw

Ay Tu: A Visit to the Sandra Cisneros Archive
  Steven Davis, Texas State University
Counter-Hegemonic Spaces and the Influence of the Shadow-Beast in Chicana Young Adult
Literature
  Cris Rhodes, Texas A&M University Corpus Christi
Experiencing College as a First-Generation Chicano/a Student: Contrasting Patterns from
Qualitative Research
  Kamila Kinyon, University of Denver
Pedagogical Perspectives: Lost Men in “Woman Hollering Creek”
  Joan Latchaw, University of Nebraska at Omaha
  Ramon Guerra, University of Nebraska at Omaha
4034  Film and History 3: Organizational Research and the Apocalypse  
*Sat, 02/13/2016 - 9:45am - 11:15am, Grand Pavilion I-II*  
Panel Chair: Brad L. Duren

Lacanian Perspectives and Organizational Research  
Alexis Downs, University of Oklahoma  
From “The Omen” to “Left Behind”: The Triumph of Dispensationalism in Cinematic Portrayals of the Apocalypse  
Brad Duren, Oklahoma Panhandle State University

4036  Game Studies, Culture, Play, and Practice 15  
*Sat, 02/13/2016 - 9:45am - 11:15am, Grand Pavilion IV*  
Panel Chair: Judd Ruggill

Judd Ruggill, Arizona State University  
Jacob Held, University of Central Arkansas

This is the business meeting for the Game Studies, Culture, Play, and Practice Area.

4038  Grateful Dead 16: “What You Left Behind”: Cultural Perspectives and Theoretical Implications from Garcia to the Grateful Dead  
*Sat, 02/13/2016 - 9:45am - 11:15am, Grand Pavilion III*  
Panel Chair: Dennis Rothermel

“Comedy Is What We’re Really About”: The Grateful Dead in a Comic Frame  
Sean Zwagerman, Simon Fraser University  
“The Only Good Indian, is a [Grateful] Dead Indian”? Indigeneity, Honor, and/or Erasure in the Land of the Dead  
Rick Monture, McMaster University  
“Think This Through with Me”: The Grateful Dead and Collective Consciousness  
Joseph McCabe, Energy Ideas  
Jerry Garcia’s Syn-Artistic Creativity  
Dennis Rothermel, California State University, Chico

4040  Libraries, Archives, Museums, and Popular Culture 2: Museums and Archives: Theories and Oddities  
*Sat, 02/13/2016 - 9:45am - 11:15am, Enchantment B*  
Panel Chair: Janet Brennan Croft, Rutgers University

“More Strange Than Any Can Conjecture”: The “Wild Man” Freak Show’s Untamable Archives  
Ann Garascia, University of California, Riverside  
Vernacular Museums: From the “Everyman” to the “Everyday”  
Cynthia Miller, Emerson College
4042  Motor Culture and the Road 2: Automobility and the Construction of Identity  
*Sat, 02/13/2016 - 9:45am - 11:15am, Enchantment A*  
Panel Chair: Stacy Rusnak

Contextual Symbolism of “Road Movies”  
Thomas Dever, Independent Scholar  
Before Route 66: The Progressive Era Origins of Amarillo’s Automobile Culture  
Brian M. Ingrassia, West Texas A&M University  
We Are What We Drive: Car Commercials and the Politics of Culture  
Stacy Rusnak, Georgia Gwinnett College

4044  Myth and Fairy Tales 2: Using a Different Bloody Key: New Interpretations of Charles Perrault’s “Bluebeard”  
*Sat, 02/13/2016 - 9:45am - 11:15am, Fiesta I*  
Panel Chair: Christine Butterworth-McDermott

James Clark, Stephen F. Austin State University  
Chopped Into Pieces: Bluebeard’s Wife as Amputee  
Mary Perkins, Stephen F. Austin State University  
Bluebeard’s Robot Wives: Reexamining Patriarchy and Privacy in Alex Garland’s “Ex Machina”  
M. Brett Gaffney, Independent Scholar  
Retelling the Old Domestic Plot: Deflating “Bluebeard” in “Jane Eyre” and “Poor Miss Finch”  
Christine Butterworth-McDermott, Stephen F. Austin State University
Saturday 2016 Southwest Popular/American Culture Association Conference

4046  Native American / Indigenous Studies 4: Considerations of Indigenous Concepts, Languages, and Values and Non-Indigenous Attitudes toward Indigenous Knowledges and Languages
Sat, 02/13/2016 - 9:45am - 11:15am, Fiesta II
Panel Chair: Margaret Vaughan

Sa’ah Naaghai Bik’eh Hoozhoon Teachings: Should the Navajo Language & Culture Teachers Return to Mindful Practice or Dissuade from these Teachings?
   Vangee Nez, University of New Mexico
Language Attitudes towards Indigenous Languages in Peru
   Yuliana Kenfield, University of New Mexico
Returning to Reciprocity: Reconceptualizing Economics and Development, Through an Indigenous Economics for the Twenty-First Century
   Stephen Sachs, Indiana University - Purdue University Indianapolis
Disdain and Appropriation Even in the “Safety Zone”: Examining the Oscar H. Will & Company Seed Catalogs
   Margaret Vaughan, Metropolitan State University

4048  Pedagogy and Popular Culture 12: Forum on Interdisciplinary Studies: Freshman Science Courses for Science Majors Need to Be for Everyone
Sat, 02/13/2016 - 9:45am - 11:15am, Grand Pavilion V
Panel Chair: Donna Alden

Jonathan Davis, Doña Ana Community College-New Mexico State University
Donna Alden, Doña Ana Community College-New Mexico State University

Jonathan Davis will discuss how he uses assignments based on videos available on demand for free from www.pbs.org to promote the development of the Higher-Order Cognitive Skills (HOCS) in a General Biology I course. The lessons help make the lecture classroom more student-centered and increase opportunities for active learning and collaboration between students, and they expose students to human cultural and geographical diversity while linking seemingly unrelated disciplines. Introductory science courses, which must prepare future biology majors, are typically heavily weighted to Lower-Order Cognitive Skills of remembering, understanding, and applying. Yet most students who take such courses at the freshman level are not science majors. Most are non-science majors who need to satisfy the State of New Mexico’s University General Education Lab Science requirement. Additionally all students in general courses need to develop HOCS, and they also need to see how learning in one course is related to learning in other seemingly unrelated courses in the context of the “real world.”
4050  Rhetoric and Technical Communication 3: Rhetoric and The Internet: Beyond Emojis  
_**Sat, 02/13/2016 - 9:45am - 11:15am, Enchantment D**_  
Panel Chair: Robert Galin, University of New Mexico at Gallup

Face-to-Face and Pixel-to-Pixel: The Language of Online Gaming  
Samantha Kirby, University of Arizona

Video Games to Money: Theme Based Writing Courses and Discourse Analysis  
Bremen Vance, Iowa State University

Discourse Analysis of the Top Rachel Dolezal Internet Memes  
Mia Moody, Baylor University

4052  Science Fiction and Fantasy 10: (Re)viewing Freedoms and Identities through SF/F  
_**Sat, 02/13/2016 - 9:45am - 11:15am, Grand Pavilion VI**_  
Panel Chair: Mathew Sandoval

“[T]hat which keeps us safe will also keep us free”: Revision, Surveillance, and Justice in The  
“Minority Report,” or, Biopolitics in Three Takes  
Darren Lone Fight, University of Massachusetts-Amherst

Modernism and Morality in the Fairy Tale Films of Jim Henson  
Samantha Velez, University of Wyoming

“Ancient Aliens” and Eurocentric, White-Supremacist Ideology  
Mathew Sandoval, Arizona State University

4054  War and Culture 3: War as Metaphor  
_**Sat, 02/13/2016 - 9:45am - 11:15am, Fiesta IV**_  
Panel Chair: Matt Gorum

The “War on Poverty”: Disrupting Ideological Fallacies in Public Discourse  
Christopher Cartright, Armstrong State University

Star Trek’s War Message: From The Original Series’ Optimism to the Gray Morality of “Deep Space 9”  
Riley Young, University of Central Oklahoma

How Trauma Affects Memory in Jessica Stern’s “Denial”  
Alyx Steensma, California State University, Stanislaus

Lost in a (Vietnamese) Wilderness of Pain: Eco-Trauma in 1970’s Vietnam Cinema  
Matt Gorum, University of Kentucky
4056  Beats, Counterculture, and Hipsters 3
Sat, 02/13/2016 - 11:30am - 1:00pm, Boardroom East
Panel Chair: Craig Stormont

Still on the Bus? The History of the Merry Pranksters
Rick Dodgson, Lakeland College
“The Madman Is Holy”: Madness and Spirituality in Allen Ginsberg’s “Howl”
Stephanie Redekop, Boston College
A Romantic Ideology for Juvenile Delinquents
Adam Melinn, Ashford University
A Creative Work: “Jesus in the Morning”
Craig Stormont, Farmingdale State College / Suffolk County Community College

4058  Biography, Autobiography, Memoir, and Personal Narrative 2: Identity Motifs
Sat, 02/13/2016 - 11:30am - 1:00pm, Grand Pavilion IV
Panel Chair: Melinda McBee, Independent Scholar

Desperately Seeking Wilco
Becky McLaughlin, University of South Alabama
The Homesick Cosmopolitan: Conrad Aiken in Mexico
Nathaniel Racine, Temple University
Sense and Sexuality: Using Creative Non-Fiction Flash to Examine Memory, Trauma, and Identity
Amanda Scott, Texas State University
Resistance and Healing: The Representation of Sexual Violence through Personal Testimony within Popular Culture
Amanda Spallacci, Wilfrid Laurier University

4060  Classical Representations in Popular Culture 3: Cinema
Sat, 02/13/2016 - 11:30am - 1:00pm, Enchantment E
Panel Chair: Benjamin Haller, Virginia Wesleyan College

Harold the King
Mary-Kay Gamel, University of California, Santa Cruz
Classically Queer: Deviance and Homosexuality on Screen
Jerry Pierce, Penn State Hazleton
Saturday

2016 Southwest Popular/American Culture Association Conference

4062 Computer Culture 6: Representations of Race, Gender, and Identity
_Sat, 02/13/2016 - 11:30am - 1:00pm, Enchantment D_
Panel Chair: Natasha Chuk, School of Visual Arts

Race and Gender Issues in Video Games
    Milton Grays, University of Florida
The Concept of Self-Identity: My Journey and Socialization with Avatars
    Daniel Olufemi, University of New Mexico
The Representation (or the Lack of It) of Same-Sex Relationships in Digital Games
    Yowei Kang, Kainan University
Toys for Boys: The Role of Advertising on Sexism in Gamer Culture
    Jezz Lucena, Worcester Polytechnic Institute

4064 Food and Culture 2: Gender, Class, and Food
_Sat, 02/13/2016 - 11:30am - 1:00pm, Enchantment A_
Panel Chair: Robert Cannella

Class, Ethnicity, and Women’s Empowerment in Kitchen Spaces: The Lived Experiences of Tita and Nacha in the Film “Como Agua Para Chocolate”
    Wendy Harvey, New Mexico State University
Everywhere There’s Smoke: What Public Schools Can Learn from Barbecue Joints
    Richard Hartsell, University Of South Carolina Upstate
Cured Meat, Cured Man: Reframing Meat as Masculinity-Restoring Medicine in Slim Jim’s “An Education in Male Spice Loss”
    Robert Cannella, New Mexico State University

4066 Libraries, Archives, Museums, and Popular Culture 3: Archives of the LGBT Experience
_Sat, 02/13/2016 - 11:30am - 1:00pm, Enchantment B_
Panel Chair: Janet Brennan Croft, Rutgers University

Building an LGBT Archive
    Sue Parks, University of North Texas
Queer Science Fiction and Archival Research into Early LGBT Publishing
    Joseph Hawkins, University of Southern California
From “Evil Demon Seductress” to Post-Patriarchy Hero: The Femme Fatale in LGBT Science Fiction
    Sareen Palassian, University of Southern California
Power, Violence, and Gender in Science Fiction
    Yesenia Menendez, University of Southern California
**4068 Literature 2: Literature and Vision**  
*Sat, 02/13/2016 - 11:30am - 1:00pm, Grand Pavilion IV*  
Panel Chair: Samantha Lay, University of West Alabama

“They Were Fairly Blinded”: Vision, Truth, and Narrative Structure in Stephen Crane’s “The Blue Hotel”  
Lynn Zimmerman, Notre Dame College

“She’s a Cool Girl”: Amy Dunne as Heroic Criminal in Gillian Flynn’s “Gone Girl”  
Patrick Osborne, Florida State University

“Almanac of the Dead” on Photography  
Kanade Kurozumi, Hiroshima University

**4070 Myth and Fairy Tales 3: Princess Makeovers**  
*Sat, 02/13/2016 - 11:30am - 1:00pm, Fiesta I*  
Panel Chair: Sheila Dooley

Reimagining Cinderella: Broadening the Borders of the Princess  
Jasper Appler, Independent Scholar

Once Upon a Time: Post-Feminist Re-Visioning of the Fairy Tale Princess  
Courtney Pearson, Howard Payne University

The Power of Plastic: Contemporary Culture’s Good Fairy  
Sheila Dooley, University of Texas Rio Grande Valley

**4072 Science Fiction and Fantasy 11: Canon and Fanon in “Supernatural”**  
*Sat, 02/13/2016 - 11:30am - 1:00pm, Grand Pavilion VI*  
Panel Chair: Lugene Rosen, Chapman University

Here’s Looking At You, Dean: Gaze as Character Development in the Directorial Work of Kim Manners on “Supernatural”  
Laura Bernhardt, Buena Vista University

“I Can Dig Elvis”: Destiel and the Shipper’s Canon  
Alexis Duncan, University of Montevallo

The True-Fan Phenomenon: “Supernatural”’s Self-Censoring Fandom  
Geri D’mello, University of Auckland
4074  Science, Technology, and Culture 2: Social Media, Ballooning, Anthropology, and the Bethlehem Star
Sat, 02/13/2016 - 11:30am - 1:00pm, Fiesta III
Panel Chair: Charles Kay, Wofford College

“Always Reblog, ” #Staywoke: Strategies of Everyday Online Activism on Tumblr
Kendra Calhoun, University of California, Santa Barbara

Technology, Climatology, Psychology: Popular Ballooning Culture in New Mexico
Robert Barney, Western University

Astronomical Prophecies in 2015: Blood Moons and the Return of the Star of Bethlehem
Aaron Adair, Merrimack College

Nicholas Barron, University of New Mexico

4076  Television 5: Important Trends
Sat, 02/13/2016 - 11:30am - 1:00pm, Fiesta II
Panel Chair: Monica Ganas, Azusa Pacific University

Challenging Authorial Authenticity in Current Golden Age Television
Patrick White, Denison University Alumnus

“Chuck” vs. Critical Theory
Sandy Steele, Southern Utah University

“Why Did He Do This Now?”: The Aging Body and the Coming Out Narratives of “Transparent” and “Grace and Frankie”
Melanie Cattrell, Blinn College

Forms of Attention: Television in the Era of Binge Watching
Jason Potts, St. Francis Xavier University

4078  Visual Arts 3: Re-defining Liminal Spaces
Sat, 02/13/2016 - 11:30am - 1:00pm, Grand Pavilion V
Panel Chair: Nancy J. Kay, Merrimack College

Return to Sender: An Analytical History of the Mail Art Movement of 1974-1989
Renee Reynolds, University of Arizona

Postcommodity and the Effort to Decolonize the Border
Matthew Irwin, University of New Mexico

Radical Innocence, Precarious Spectatorship: Loretta Lux’s “Imaging of Childhood”
Hayley O’Malley, University of Michigan

A Creative Co-Option: Parody, Humor, and Play in Wendy Red Star’s “White Squaw” Series
Michelle Lanteri, New Mexico State University
Saturday

4080 Zombie Culture 4
Sat, 02/13/2016 - 11:30am - 1:00pm, Fiesta IV
Panel Chair: Kyle William Bishop, Southern Utah University

Pulps of the Dead: Weird Tales, Weird Menace, and Primordial Zombies
Jonas Prida, College of St. Joseph
To Vax or Not to Vax: Theories of Contagion from the Undead
Jolene Armstrong, Athabasca University
“Don! Help us!”: The Question of Virtue Ethics in “28 Weeks Later”
Alberto Garcia, University of California, San Diego

4082 Adaptation: Literature, Film, and Culture 4: Theory—Past and Present
Sat, 02/13/2016 - 1:15pm - 2:45pm, Fiesta III
Panel Chair: Chuck Hamilton, Northeast Texas Community College

Immovable Barriers in Adaptation Studies
Laurence Raw, Baskent University
Faiblesse des Deux Côtés: On the Narrative Entanglement of Adaptation, Sexuality, and Sexual Ambiguity
Jillian Saint Jacques, Oregon State University
Grimm Situations: Redefining Adaptation to Explore Gender
Darina Davis, Texas A&M Commerce

4084 Chicano/a Literature, Film, and Culture 5: Area Roundtable
Sat, 02/13/2016 - 1:15pm - 2:45pm, Enchantment F
Panel Chair: Jeanette Sanchez, University of Washington

Roundtable discussion about our topic of study.

4086 Computer Culture 7: Gender and Computer Games
Sat, 02/13/2016 - 1:15pm - 2:45pm, Enchantment D
Panel Chair: Natasha Chuk, School of Visual Arts

Nobody Suspects a Female Inquisition: A Study on Gender Representation in Video Games
Natalie Hays, Texas State University
Female or Male: A Not So Simple Choice
Anne Winchell, Texas State University
Sex and Candy: The Perniciousness of the “Strong” Female Lead in Modern Video Games
Haydn Woodward, University of Colorado Denver
4088  Digital Humanities 2: Roundtable: Teaching Corpus Stylistics with the Tolkien Corpus  
Sat, 02/13/2016 - 1:15pm - 2:45pm, Enchantment B  
Panel Chair: David Oberhelman, Oklahoma State University

Robin Reid, Texas A&M University-Commerce  
Christian Hempelmann, Texas A&M University-Commerce  
Terry Nugent, Texas A&M University-Commerce  
Elizabeth Joslin, Texas A&M University-Commerce  
Tawnya Smith, Texas A&M University-Commerce

The roundtable will be a discussion of a graduate online Stylistics course taught Fall 2015 at Texas A&M University-Commerce. The course was designed to be delivered online, focusing on corpus stylistics. Corpus stylistics is an applied digital linguistics method to literary texts, in this case, Tolkien’s “The Hobbit” and “The Lord of the Rings.”

4090 Myth and Fairy Tales 4: Myth, Fairy Tales, and World View  
Sat, 02/13/2016 - 1:15pm - 2:45pm, Fiesta I  
Panel Chair: Sheila Dooley, University of Texas Rio Grande Valley

Imaging China before World War I: Danish and British Illustrations of Hans Christian Andersen’s “Nightingale”  
Alice Price, Temple University  
Origin Myths of Ethnic Groups in Vietnam: Comparative Research  
Le Lu, Vietnam National University, Hanoi  
Fairy Tale as an Integral Part of the Tiv Culture  
Msugh Vitalis Tyonun, Lebanon School Kano

4092 Native American / Indigenous Studies 5: Exclusion, Dynamism, and Resistance in Spaces: A Focus on Contemporary Spatial Expression within Multiple Forms of Art  
Sat, 02/13/2016 - 1:15pm - 2:45pm, Fiesta II  
Panel Chair: Margaret Vaughan, Metropolitan State University

Native American Hip-Hop: (Re)claiming Space  
Dietger De Maeseneer, University of New Mexico  
Claims to Space through Feminine Resistance in Silko’s “Gardens in the Dunes”  
Laurie Lowrance, University of New Mexico  
Chickasaw Storytellers: Collapsing Time and Space in JudyLee Oliva’s “Te Ata”  
Stephanie Hart, Arizona State University
4094  Poetry and Poetics (Critical) 2  
*Sat, 02/13/2016 - 1:15pm - 2:45pm, Enchantment A*

Panel Chair: Aaron Kroska

The Poetics of Poetry Therapy  
Danielle Dubrasky, Southern Utah University

Unconcealment and Aletheia in Don Paterson’s “The Ferryman’s Arms” and “Amnesia”  
Ungyung Yi, Sogang University

These Difficult Houses: Interpretive Challenges in Wallace Stevens’ Late Work and the Project of Poetry  
Aaron Kroska, Portland State University

4096  Religion 3: Sci-Fi, Achebe, and Running: A Religious Miscellany  
*Sat, 02/13/2016 - 1:15pm - 2:45pm, Enchantment D*

Panel Chair: Cori Knight, University of California, Riverside

Socrates’s State Gods and European Colonial God in Africa: A Comparative Literary and Religious Study  
Eva Kayitesi, Hawkeye Community College  
Pierre-Damien Mvuyekure, University of Northern Iowa

Long Distance Running and the Encounter with God: Running as Sanctuary  
Warren Kay, Merrimack College

4098  Science Fiction and Fantasy 12: The SF Time-Trope: Four Recent Perspectives  
*Sat, 02/13/2016 - 1:15pm - 2:45pm, Grand Pavilion VI*

Panel Chair: Anne Savage

History and Temporality in Lauren Beukes’s “The Shining Girls”  
Kristen Shaw, McMaster University

Extemporality as Wilderness in Hannu Rajaniemi’s “The Quantum Thief” and Ted Chiang’s “Stories of your Life”  
Selena Middleton, McMaster University

Temporal Displacement, Empathy, and Gaming in “The Peripheral”  
Anne Savage, McMaster University
4100  Special Event: Tour of “Breaking Bad” and “Better Call Saul” Filming Sites

Sat, 02/13/2016 - 1:15pm start (approx. time 3-4 hours), Registration Table
Panel Chair: Nick Gerlich, West Texas A&M University

Nick Gerlich, West Texas A&M University
Join us on this guided driving tour of iconic “Breaking Bad” and “Better Call Saul” filming sites in Albuquerque. The expected duration of the tour is: 3-3.5 hours. Space is limited, so pre-registration will be required. Pre-register at http://southwestpca.org/brba-tour-registration/
Within the pre-registration period, space will be filled on a first-come, first-serve basis. If needed, a waiting list will be formed in case of cancellations. Registered participants will meet at the conference Registration Desk.

4102  War and Culture 4: Roundtable: American Popular Culture in the Age of Perpetual War

Sat, 02/13/2016 - 1:15pm - 2:45pm, Fiesta IV
Panel Chair: Jamie Carr, Niagara University
Christopher Cartright, Armstrong State University
Deborah Deacon, Harrison Middleton University
Robert Matson, University of Pittsburgh at Johnstown
Steffen Hantke, Sogang University

As the war in Afghanistan is shaping up to be the longest military conflict the U.S. has ever been involved in, the culture industry seems to have turned away from the explicit engagement with actual ongoing American wars. While imaginary wars rage on the screen and the pages of popular fiction—from Middle Earth to outer space—the genre of the war film has languished. As Iraq and Afghanistan go, American literature has yet to produce fiction on a par with “The Naked and Dead” or “The Things They Carried.” How are we to read recent cultural responses to war, given the absence of state-directed war propaganda within U.S. culture? What function does popular entertainment serve while the nation is at war? And how are we to read what appears to be the dwindling of cultural interest in war?

4104  Post-Conference Wrap-Up

Sat, 02/13/2016 – 3:00pm – Hotel Atrium (first floor)
Panel Chair: SWPACA Executive Team

If your flights are scheduled for late Saturday or sometime Sunday, please join the Southwest PCA Executive Team for an informal get-together, wrapping up the conference. We’ll meet over coffee or adult beverages and cover the highlights of the 37th annual meeting. Come with stories and suggestions and relax for a bit!
Conference Staff

2016 Southwest Popular/American Culture Association Conference

SWPACA Executive Director
Lynnea Chapman King, PhD; lchapmanking@southwestpca.org

SWPACA Treasurer
Tamy Burnett, PhD; tburnett@southwestpca.org

SWPACA Area Development Coordinator
Kelli Shapiro, PhD; kshapiro@southwestpca.org

SWPACA Awards Coordinator and 2015 Schoenecke Institute Fellow
Kathleen Lacey, klacey@southwestpca.org

SWPACA Graphic Designer and Social Media Coordinator
Doug CohenMiller; dcohenmiller@journaldialogue.org

Dialogue Journal Managing Editor
Anna CohenMiller, PhD; acohenmiller@journaldialogue.org

2016 SWPACA Michael K. Schoenecke Leadership Institute Fellow
Corinne Knight, University of California, Riverside

2016 SWPACA Michael K. Schoenecke Leadership Institute Fellow
Karina Vado, University of Florida
Area Chairs

Adaptation: Literature, Film, and Culture
Chuck Hamilton, crh2751@gmail.com

Advertising and Consumer Culture
Patricia Boyd, patricia.boyd@asu.edu

African American / Black Studies
Debbie Olson, debbieo@okstate.edu

Alfred Hitchcock
Michael Howarth, Howarth-M@mssu.edu

American Studies and American History
Deborah Marinski, marinski@ohio.edu

American West: Film and Literature
Larry Van Meter, larry.vanmeter@gmail.com

Apocalypse, Dystopia, and Disaster in Culture
Shane Trayers, trayers.shane@gmail.com

Arab Culture in the U.S.
Tyler Blake, jtblake2@mnu.edu

Asian Popular Culture / The Asian American Experience
Elaine Cho, elainecho@dcccd.edu

Beats, Counterculture, and Hipsters
Christopher Carmona, christophercarmona@icloud.com

Biography, Autobiography, Memoir, and Personal Narrative
Melinda McBee, mcbee58@verizon.net

Breaking Bad / Better Call Saul
Nick Gerlich, ngerlich@wtamu.edu

Captivity Narratives
B. Mark Allen, bmallen@southtexascollege.edu

Chicano/a Literature, Film, and Culture
Jeanette Sanchez, jehanette@gmail.com

Children's / Young Adult Literature and Culture
Diana Dominguez, gypsyscholar60@rgv.rr.com
Assistant Area Chair: Kathleen Lacey, klacey@southwestpca.org

#SWPACA16 123 southwestpca.org
Area Chairs

Classical Representations in Popular Culture
Benjamin Haller, bhaller@vwc.edu

Computer Culture
Natasha Chuk, natychuk@gmail.com

Cormac McCarthy
Katherine Sugg, suggkae@ccsu.edu

Creative Writing (Poetry, Fiction)
Jerry Bradley, jerry.bradley@lamar.edu

Crime and Culture
Darrell Hamlin, dahamlin@fhsu.edu

Digital Humanities
David Oberhelman, d.oberhelman@okstate.edu

Disability Studies
Lexey Bartlett, labartlett@fhsu.edu

Eclectica
Jeffrey Clayton, jclayton@lee.edu

Eco-Criticism and the Environment
Jeremy Elliott, jke10a@acu.edu

European Popular Culture and Literature
M. Catherine Jonet, mjonet@nmsu.edu

Fashion, Style, Appearance, and Identity
Carla Perez, perezc@uiwtx.edu

Film and History
Brad Duren, duren@opsu.edu

Film Studies
Allen Redmon, allen.redmon@tamuct.edu

Film Theory and Aesthetics
Amy Fatzinger, fatzinge@email.arizona.edu
Jennifer Jenkins, jenkinsj@u.arizona.edu

Folklore Studies
Helen McCourt, hmccourt@collin.edu

#SWPACA16 southwestpca.org
Area Chairs

Food and Culture
Laura Anh Williams, lawill@nmsu.edu

Game Studies, Culture, Play, and Practice
Judd Ruggill, jruggill@gmail.com

Geek and Popular Culture
Kathryn ("Kate") Lane, kelane@nwsou.edu

Graphic Novels, Comics, and Popular Culture
Robert Weiner, rweiner5@sbcglobal.net

Grateful Dead
Nicholas Meriwether, nicholas@ucsc.edu

Harry Potter Studies
Christopher Bell, cbell3@uccs.edu

Horror (Literary and Cinematic)
Steffen Hantke, steffenhantke@gmail.com

James Bond, Espionage, and Eurospy
Michele Brittany, spyfi.superspies@gmail.com

Libraries, Archives, Museums, and Popular Culture
Janet Croft, janet.b.croft@rutgers.edu

Linguistics
Maria E. Trillo, linguistics2016swpca@gmail.com

Literature (General)
Samantha Lay, slaylit@yahoo.com

Material Culture and the Built Environment
Lisa Schrenk, lschrenk@email.arizona.edu

Mothers, Motherhood, and Mothering in Popular Culture
Anna CohenMiller, anna@cohenmiller.com

Motor Culture and the Road
Stacy Rusnak, srsnak@ggc.edu

Music: Traditional, Political, Popular
Cody Smith, codyhsmith@gmail.com
Area Chairs

Mystery / Detective Fiction
Lexey Bartlett, labartlett@fhsu.edu

Mystery Science Theater and the Culture of Riffing
Robert Weiner, rweiner5@sbcglobal.net

Myth and Fairy Tales
Sheila Dooley, sheila.dooley@utrgv.edu

Native American / Indigenous Studies
Margaret Vaughan, Margaret.Vaughan@metrostate.edu

Neo-Victorianism and Steampunk
Gordon Marshall, gordmarshall@gmail.com

Pedagogy and Popular Culture
Kurt Depner, kudepner@nmsu.edu

Philosophy and Popular Culture
Burcu Gurkan, philswpca@gmail.com

Poetry and Poetics (Critical)
Scarlett Higgins, shiggins@unm.edu

Politics
Darrell Hamlin, dahamlin@fhsu.edu

Rap and Hip-Hop Culture
Robert Tinajero, rtinajero@pqc.edu

Reality TV
Dalyn Luedtke, dalyn@norwich.edu

Religion
Warren Kay, kayw@merrimack.edu

Rhetoric and Technical Communication
Robert Galin, rgalin@unm.edu

Science Fiction and Fantasy (General)
Rikk Mulligan, rikk.mulligan@gmail.com

Science Fiction and Fantasy - British Sci-Fi Television
Erin Giannini, egiannini37@gmail.com

#SWPACA16 126 southwestpca.org
Area Chairs

2016 Southwest Popular/American Culture Association Conference

Science Fiction and Fantasy - Supernatural (TV Series)
Tamy Burnett, tburnett@southwestpca.org

Science Fiction and Fantasy - The Works of Joss Whedon
Susan Fanetti, sfanetti@csus.edu

Science, Technology, and Culture
Warren Kay, kayw@merrimack.edu

Shakespeare in Popular Culture
Jessica Maerz, jmaerz@email.arizona.edu

Stardom and Fandom
Lynn Zubernis, lzubernis@wcupa.edu

Television
Monica Ganas, Mganas@apu.edu

Theatre and Performance Studies
Lynn Sally, lsally@mcny.edu

Undergraduate Presentations
Raymond A. Hall, hallray@cwu.edu

Visual Arts
Nancy Kay, kayn@merrimack.edu

War and Culture
Steffen Hantke, steffenhantke@gmail.com

Women, Gender, and Sexuality
Pat Tyrer, ptyrer@wtamu.edu

Zombie Culture
Robert Weiner, rweiner5@sbcglobal.net
Presenter Index

2016 Southwest Popular/American Culture Association Conference

Abrar, Sumaira; University of New Mexico; sumaira.abrar@unm.edu; 1058
Abro, Muhammad Zubair; University of New Mexico; abrozubair1@gmail.com; 2078
Adair, Aaron; Merrimack College; adaira@merrimack.edu; 4074
Adams, Suellen; University of Rhode Island; suellen@mac.com; 2126
Adrigan, Manuela; University of Innsbruck; manuela.adrigan@hotmail.com; 1048
Aguilar, Jade; Willamette University; aguilarg@willamette.edu; 4020
Ajisebutu, O moyemi; New Mexico Highlands University; oajisebutu@live.nmhu.edu; 3130
Al-Alosi, Hadeel; University of New South Wales; h.alalosi@hotmail.com; 2130
Al-Alosi, Dorothy; Independent Scholar; villagebookspress@yahoo.com; 3008
Alfurai, Yasmin; Jack E. Singley Academy; yasalfurati@stu.irvingisd.net; 2146
Ali, Shazia; Eastfield College; shazia.ali@dcccd.edu; 2062
Allen, Peter; University of Melbourne; peter.allen@unimelb.edu.au; 1056
Allison, Katie; Baylor University; allison.katied@gmail.com; 2066
Almajnooni, Ali; University of Arkansas; alihomod@hotmail.com; 2142
Altnether, Joseph; Independent Scholar; jgaltnether@hotmail.com; 4012
Amador, Victoria; American University of Sharjah; vampiramador@hotmail.com; 2132
Amaro, Jose; California State University, Northridge; j.amaro1981@yahoo.com; 1082
Amstutz, Amanda; University of New Mexico; amamstutz12@unm.edu; 3068
Anderson, Elise; Idaho State University; andeeli7@isu.edu; 2108
Andreasen, Liana; South Texas College; liana.stc@gmail.com; 3066
Andreasen, Robin; South Texas College; fafnir16@gmail.com; 3032
Antuna, Marcos; University of Texas at San Antonio; aldebaran57599@gmail.com; 3020
Appler, Jasper; Independent Scholar; danandjasper@gmail.com; 4070
Arbelaez, Maria; University of Nebraska at Omaha; marbelaez@unomaha.edu; 1066
Arfuso, Chimine; California Institute of Integral Studies; chimine@mac.com; 3130
Armstrong, Jolene; Athabasca University; jolene.armstrong@shaw.ca; 4080
Arter, Lisa; Southern Utah University; lisaarter@usu.edu; 3120
Arthur, John; University of Denver; john.thomas.arthur@gmail.com; 4030
Asqalan, Zain; Palestine Polytechnic University; zain.asqalan@gmail.com; 3042
Avila-Mitchell, Claudia; University of New Mexico; cmitch03@unm.edu; 3122
Ayers, Kenneth; Southern Utah University; kcayers2@gmail.com; 3084
Backstrom, Melvin; McGill University; incornsycopia@gmail.com; 2038, 2104
Badoni, Georgina; University of Arizona; gbadoni@email.arizona.edu; 2074
Bain, Jill; University of the Fraser Valley; jill.bain@ufv.ca; 1088
Baker, Andee; Independent Scholar; bakera@ohiou.edu; 2054
Baker, Michaela; Macquarie University; michaela.baker@mq.edu.au; 1114
Ballard-Reisch, Deborah; Wichita State University; deborah.ballard-reisch@wichita.edu; 2100
Ballard-Reisch, Stefan; Wichita State University; mmmmmdounuts@yahoo.com; 2100, 2154
Bankard, Jen; University of Southern California; bankard@usc.edu; 2048
Bannister, Allison; Independent Scholar; allisoncbannister@gmail.com; 3022

#SWPACA16 128 southwestpca.org
Barbee, Dennis; Texas Woman's University; debarbee74@gmail.com; 3084
Barnes, Barry; Independent Scholar; barry@nova.edu; 1108
Barnes, Will; University of New Mexico; whb100@unm.edu; 2076
Barney, Robert; Western University; rkbarney@uco.ca; 4074
Barron, Nancy; Northern Arizona University; nancy.barron@nau.edu; 3136
Barron, Nicholas; University of New Mexico; nbarron@unm.edu; 4074
Bartlett, Lexey; Fort Hays State University; labartlett@fhsu.edu; 2072
Bartley, William; University of Saskatchewan; W.bartley@usask.ca; 2144
Baruth, Philip; University of Vermont; pbaruth@uvm.edu; 3034
Bavarsad, Khashayar; Independent Scholar; khashb_79@yahoo.com; 2064
Bay, Jessica; York University / Ryerson University; bay_jessica@yahoo.ca; 2142
Beale, Matthew; Old Dominion University; mbeal009@odu.edu; 3096
Bealer, Tracy; Borough of Manhattan Community College; tbealer@bmcc.cuny.edu; 2106
Bean, Ashley; East Central University; darkblue1994@yahoo.com; 1120
Beard-Bohn, Emily J.; Saginaw Valley State University; ejbeard@svsu.edu; 4020
Beauchamp, Angela; University of New Mexico; abqbeach@gmail.com; 3122
Bell, Christopher; University of Colorado - Colorado Springs; cbell3@uccs.edu; 2136, 2154
Belmont, Cynthia; Northland College; cbelmont@northland.edu; 1006
Ben Ayoun, Emma; University of Southern California; benayoun@usc.edu; 3030
Ben, Deon; Northern Arizona University; db355@nau.edu; 4018
Benn, Carson; University of Kentucky; carson.benn@uky.edu; 2082
Bennett, Brooke; University of Arkansas; bebennet@uark.edu; 1086
Berg, Jeremy; University of North Texas; jeremy_berg@hotmail.com; 2104, 2134, 3128
Bernhardt, Laura; Buena Vista University; bernhardt@bvu.edu; 4072
Bezdek, Melinda; New Mexico State University; melinda.bezdek@gmail.com; 1038
Binkley, Paul; Colorado State University; paul.binkley@colostate.edu; 1116
Bippert, Kelli; University of Texas at San Antonio; kelli.bippert@utsa.edu; 2018
Bishop, Kyle; Southern Utah University; bishopk@suu.edu; 2086
Bleser, Nathalie; University of New Mexico; nbleser@yahoo.es; 3132
Boerboom, Samuel; Montana State University Billings; sjbpar@yahoo.com; 4014
Boeshart, Megan; Old Dominion University; mboes001@odu.edu; 3070
Bolin, Jarrod; Jack E. Singley Academy; jbolin@irvingisd.net; 3110
Boone, Graeme; Ohio State University; boone.44@osu.edu; 3040, 3100
Bouck, Rosalie Nell; Pacifica Graduate Institute; rosalie.bouck@gmail.com; 4004
Bowden, James; Indiana University (Retired); jhbowden5@gmail.com; 2128
Boyer, Michelle Nicole; University of Arizona; mnboyer@email.arizona.edu; 1104
Bradley, Jerry; Lamar University; jerry.brady@lamar.edu; 2098
Braegger, Victoria; Utah State University; vldbraegger@gmail.com; 2088
Breeden, Heidi; Baylor University; heidi_breeden@baylor.edu; 2116
Breton, Auriane; University of Washington; a.breton83@laposte.net; 2006
Bridges, D'Angelo; California State University San Bernardino; bridgesd@coyote.csusb.edu; 3048
Briley, Ron; Sandia Preparatory School; rbriley@sandiaprep.org; 4008
Brown, Aaron; Baylor University; Aaron_Brown1@Baylor.edu; 1082
Brown, Kathleen; St. Edward's University; kathyb@stedwards.edu; 3004
Brown, Steven; Independent Scholar; stevekind03@yahoo.com; 1016
Bruza, Emily; Tulsa Community College; bruza.emily@gmail.com; 1046
Bryant, Samantha; University of Nebraska-Lincoln; sbryant21@huskers.unl.edu; 4000
Bueno, Bernardo; Pontifical Catholic University of Rio Grande do Sul;
    bernardo.bueno@pucrs.br; 3054
Buongiorno, Steph; West Virginia University; stbuongiorno@mix.wvu.edu; 4006
Burleson, Cassy; Baylor University; Cassy_Burleson@baylor.edu; 3042
Burnett, Tamy; University of Nebraska-Lincoln; tburnett@southwestpca.org; 2050
Busby, Mark; Texas State University; mb13@txstate.edu; 2004
Butler, Michelle Markey; University of Maryland; mbutler5@umd.edu; 2106
Butterworth-McDermott, Christine; Stephen F. Austin State University; mcdermotch@sfasu.edu; 4044
Cabanilla, Amanda; Whittier College; acabanil@poets.whittier.edu; 3056
Calderon, Karina; University of Texas at El Paso; kacalderon@utep.edu; 3134
Calhoun, Kendra; University of California, Santa Barbara; kcalhoun@umail.ucsb.edu; 4074
Call, Lewis; California Polytechnic State University, San Luis Obispo; lcall@calpoly.edu; 2118
Caluda, Nicholas; University of Alabama; njcaluda@crimson.ua.edu; 1056
Camacci, Lauren; Penn State University; lrc174@psu.edu; 2136
Camacho, Maria del Carmen; Universidad Panamericana; mcamacho@up.edu.mx; 1110
Camp, Sarah; Old Dominion University; scamp030@odu.edu; 3098
Campbell, Robert; Texas Tech University; chad.campbell@ttu.edu; 2088
Cannella, Robert; New Mexico State University; rcann@nmsu.edu; 4064
Cantrell, Rachel; Texas A&M University-Commerce; rnm.cantrell@gmail.com; 1012
Cardona, Nancy; Fort Lewis College; cardona_n@fortlewis.edu; 3092
Carlson, Ashley; University of Montana Western; ashleylynn.carlson@gmail.com; 2056
Carlson, Scott; Rice University; scotty.carlson@gmail.com; 3128
Carmona, Christopher; University of Texas Rio Grande Valley;
    christophercarmona@icloud.com; 4004
Carmona, Corina; Texas Tech University; corinacarmonaart@gmail.com; 1066
Carney, William; Cameron University; wcarney@cameron.edu; 4022
Carr, James Revell; University of North Carolina at Greensboro; jrcarr2@uncg.edu; 4014
Carr, Jamie; Niagara University; jcarr@niagara.edu; 3112
Carr, Michelle; Southern Utah University; michelle.e.carr@hotmail.com; 2116
Carrillo, Albino; University of Dayton; acarrillo1@udayton.edu; 2004
Carrillo, Rudolfo; "Weekly Alibi"; rudolfo.carrillo@gmail.com; 2030
Carroll, Beth; Appalachian State University; carrollel@appstate.edu; 1074
Carroll, Bill; Abilene Christian University; william.carroll@acu.edu; 4010
Carter, Kristi; University of Nebraska-Lincoln; mkisticarter@gmail.com; 2030
Cartright, Christopher; Armstrong State University; cbenedictcartright@gmail.com; 3034, 4054, 4102
Casey, Brianna; Texas Woman's University; brie721@gmail.com; 2016
Cash, Jason; Southwestern Oklahoma State University; jason.cash@swosu.edu; 1022
Castro-Rios, Athziri; Jack E. Singley Academy; athcastrorios@gmail.com; 2146
Cattrell, Melanie; Blinn College; melanie.cattrell@gmail.com; 4076
<table>
<thead>
<tr>
<th>Name</th>
<th>University/Institution</th>
<th>Email Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cernohorska, Vanda</td>
<td>Yale University / Masary University</td>
<td><a href="mailto:vanda.cernohorska@gmail.com">vanda.cernohorska@gmail.com</a></td>
</tr>
<tr>
<td>Cesarini, Patrick</td>
<td>University of South Alabama</td>
<td><a href="mailto:pcesarini@southalabama.edu">pcesarini@southalabama.edu</a></td>
</tr>
<tr>
<td>Chadwick, Stephanie</td>
<td>Lamar University</td>
<td><a href="mailto:stephanie.chadwick@lamar.edu">stephanie.chadwick@lamar.edu</a></td>
</tr>
<tr>
<td>Chandarlapaty, Raj</td>
<td>American University of Afghanistan</td>
<td><a href="mailto:rchandar@msn.com">rchandar@msn.com</a></td>
</tr>
<tr>
<td>Chandler, Heather</td>
<td>Texas A&amp;M University-Central Texas</td>
<td><a href="mailto:heatherchandler75@gmail.com">heatherchandler75@gmail.com</a></td>
</tr>
<tr>
<td>Chaney, Colt</td>
<td>Oklahoma State University</td>
<td><a href="mailto:coltcc@okstate.edu">coltcc@okstate.edu</a></td>
</tr>
<tr>
<td>Chaney, Joseph</td>
<td>Indiana University South Bend</td>
<td><a href="mailto:jchaney@iusb.edu">jchaney@iusb.edu</a></td>
</tr>
<tr>
<td>Chapman King, Lynnea</td>
<td>SWPACA Executive Director</td>
<td><a href="mailto:lynneaking@hotmail.com">lynneaking@hotmail.com</a></td>
</tr>
<tr>
<td>Chappell, John</td>
<td>Webster University</td>
<td><a href="mailto:chappejo@webster.edu">chappejo@webster.edu</a></td>
</tr>
<tr>
<td>Charles, Jim</td>
<td>University of South Carolina Upstate</td>
<td><a href="mailto:jcharles@uscupstate.edu">jcharles@uscupstate.edu</a></td>
</tr>
<tr>
<td>Chen, Andrew</td>
<td>Minnesota State University Moorhead</td>
<td><a href="mailto:andrewsw@gmail.com">andrewsw@gmail.com</a></td>
</tr>
<tr>
<td>Cheng, Tina</td>
<td>Athabasca University</td>
<td><a href="mailto:tinakcheng@yahoo.ca">tinakcheng@yahoo.ca</a></td>
</tr>
<tr>
<td>Chichester, Jennifer</td>
<td>Grand Valley State University</td>
<td><a href="mailto:chichjen@aquinas.edu">chichjen@aquinas.edu</a></td>
</tr>
<tr>
<td>Choi-Hantke, Aryon</td>
<td>Institute of Body and Mind</td>
<td><a href="mailto:aryon@hotmail.com">aryon@hotmail.com</a></td>
</tr>
<tr>
<td>Christensen, Alyssa</td>
<td>Southern Utah University</td>
<td><a href="mailto:christensen.alyssa.33@gmail.com">christensen.alyssa.33@gmail.com</a></td>
</tr>
<tr>
<td>Christiansen, Christopher</td>
<td>Southern Utah University</td>
<td><a href="mailto:chr1402@gmail.com">chr1402@gmail.com</a></td>
</tr>
<tr>
<td>Chuk, Natasha</td>
<td>School of Visual Arts</td>
<td><a href="mailto:natychuk@gmail.com">natychuk@gmail.com</a></td>
</tr>
<tr>
<td>Clark, James</td>
<td>Stephen F. Austin State University</td>
<td><a href="mailto:jaclark67@gmail.com">jaclark67@gmail.com</a></td>
</tr>
<tr>
<td>Clark, William</td>
<td>University of South Florida</td>
<td><a href="mailto:wcclark1@mail.usf.edu">wcclark1@mail.usf.edu</a></td>
</tr>
<tr>
<td>Clark, Yvonne</td>
<td>University of Utah</td>
<td><a href="mailto:Yvonne.Karyn.Clark@utah.edu">Yvonne.Karyn.Clark@utah.edu</a></td>
</tr>
<tr>
<td>Claxton, Susanne</td>
<td>Independent Scholar</td>
<td><a href="mailto:susanne555@gmail.com">susanne555@gmail.com</a></td>
</tr>
<tr>
<td>Clay, Rebecca</td>
<td>University of Texas at Dallas</td>
<td><a href="mailto:rxc115330@utdallas.edu">rxc115330@utdallas.edu</a></td>
</tr>
<tr>
<td>Cline, Benjamin</td>
<td>Western New Mexico University</td>
<td><a href="mailto:clineb@wnmu.edu">clineb@wnmu.edu</a></td>
</tr>
<tr>
<td>Clines, Raymond</td>
<td>Jacksonville University</td>
<td><a href="mailto:rclines@ju.edu">rclines@ju.edu</a></td>
</tr>
<tr>
<td>Cohen, Jacob A.</td>
<td>The Graduate Center, City University of New York</td>
<td><a href="mailto:jcohen@gradcenter.cuny.edu">jcohen@gradcenter.cuny.edu</a></td>
</tr>
<tr>
<td>Cohen, Noga</td>
<td>The Hebrew University of Jerusalem</td>
<td><a href="mailto:nogacohen777@gmail.com">nogacohen777@gmail.com</a></td>
</tr>
<tr>
<td>CohenMiller, Anna</td>
<td>Nazarbayev University</td>
<td><a href="mailto:anna@cohenmiller.com">anna@cohenmiller.com</a></td>
</tr>
<tr>
<td>Colbert, Olga</td>
<td>Southern Methodist University</td>
<td><a href="mailto:olvalero@smu.edu">olvalero@smu.edu</a></td>
</tr>
<tr>
<td>Colligs, Alexandra</td>
<td>Goethe University Frankfurt</td>
<td><a href="mailto:alexandrabianca.c@gmail.com">alexandrabianca.c@gmail.com</a></td>
</tr>
<tr>
<td>Collins, Kathleen</td>
<td>City University of New York</td>
<td><a href="mailto:kcollins@jjay.cuny.edu">kcollins@jjay.cuny.edu</a></td>
</tr>
<tr>
<td>Colmenero-Chilberg, Laura</td>
<td>Black Hills State University</td>
<td><a href="mailto:laura.chilberg@bhsu.edu">laura.chilberg@bhsu.edu</a></td>
</tr>
<tr>
<td>Condon, James</td>
<td>University of Southern California</td>
<td><a href="mailto:condonvi@usc.edu">condonvi@usc.edu</a></td>
</tr>
<tr>
<td>Connell, Ash</td>
<td>University of Texas at San Antonio</td>
<td><a href="mailto:Ash.S.Connell@gmail.com">Ash.S.Connell@gmail.com</a></td>
</tr>
<tr>
<td>Conway, Christopher</td>
<td>University of Texas at Arlington</td>
<td><a href="mailto:chrisconway1969@gmail.com">chrisconway1969@gmail.com</a></td>
</tr>
<tr>
<td>Conway, Steven</td>
<td>Swinburne University of Technology</td>
<td><a href="mailto:sconway@swin.edu.au">sconway@swin.edu.au</a></td>
</tr>
<tr>
<td>Cooper, Khimen</td>
<td>Texas A&amp;M University-Commerce</td>
<td><a href="mailto:khimencooper@gmail.com">khimencooper@gmail.com</a></td>
</tr>
<tr>
<td>Cordeiro, Will</td>
<td>Northern Arizona University</td>
<td><a href="mailto:willcordeiro@gmail.com">willcordeiro@gmail.com</a></td>
</tr>
<tr>
<td>Courington, Chella</td>
<td>Santa Barbara City College</td>
<td><a href="mailto:chellacourington@gmail.com">chellacourington@gmail.com</a></td>
</tr>
<tr>
<td>Courtney, Michael</td>
<td>Indiana University</td>
<td><a href="mailto:micourtn@indiana.edu">micourtn@indiana.edu</a></td>
</tr>
<tr>
<td>Cox, Dan</td>
<td>Old Dominion University</td>
<td><a href="mailto:dcoux011@odu.edu">dcoux011@odu.edu</a></td>
</tr>
<tr>
<td>Cox, Sandra</td>
<td>Pittsburg State University</td>
<td><a href="mailto:scoxphd@gmail.com">scoxphd@gmail.com</a></td>
</tr>
<tr>
<td>Cox, Whitney</td>
<td>University of Houston</td>
<td><a href="mailto:wcox23@gmail.com">wcox23@gmail.com</a></td>
</tr>
</tbody>
</table>

#SWPACA16 131 southwestpca.org
Coyle, Katharine; University of Texas at San Antonio; kts_got_mail@yahoo.com; 1080
Cresgy, Amber; Florida State University; alc10d@my.fsu.edu; 3114
Croft, Janet; Rutgers University; janet.b.croft@rutgers.edu; 1056
Crowley, Adam; Husson University; crowleya@husson.edu; 4010
Cruz, Christian; Jack E. Singley Academy; czechristh@gmail.com; 3110
Cummings, Terri Lynn; Independent Scholar; terrilcummings@gmail.com; 1096
Cvetkovic, Ivana; University of New Mexico; icvetkovic@unm.edu; 2056
Dambruch, Jessica; Old Dominion University; jdambruc@odu.edu; 3038
Danquah, Zaynah; Texas A&M University-Central Texas; zaynahd@gmail.com; 2094
Das, Rituparna; Techno India University; ritu.seasonflower@gmail.com; 1060
David, Stephen; University of Ibadan; steventope@yahoo.com; 3008
Davis, Darina; Texas A&M Commerce; Darina.Davis@tamuc.edu; 4082
Davis, Jonathan; Doña Ana Community College - New Mexico State University; jonatdav@nmsu.edu; 4048
Davis, KayLee; Saginaw Valley State University; kjdavis2@svsu.edu; 2058
Davis, Steven; Texas State University; sdcDavis@txstate.edu; 4032
De Maeseneer, Dietger; University of New Mexico; ddemaeseneer@unm.edu; 4092
Deacon, Deborah; Harrison Middleton University; ddeacon@hmu.edu; 3112, 4102
Deal, Claire; Hampden-Sydney College; cdeal@hsc.edu; 3104
DeAnda, Michael Anthony; Illinois Institute of Tecnology; madeanda@gmail.com; 1106
Dee, Juliet; University of Delaware; juliedee@udel.edu; 3072
Dee, Michelle; Independent Scholar; michelle.s.dee@gmail.com; 3072
Depner, Kurt; New Mexico State University-Doña Ana; kudepner@nmsu.edu; 2050
Derksen, Craig; California State University, East Bay; craig.derkson@cseastbay.edu; 2020
Desuza, Amy; California State University, Long Beach; Desuza114@gmail.com; 3072
Dever, Thomas; Independent Scholar; devertb@gmail.com; 4042
deWinter, Jennifer; Worcester Polytechnic Institute; jdewinter@wpi.edu; 3038
Diamond, Suzanne; Youngstown State University; sdiamond@ysu.edu; 1098
Dib, Nicole; University of California, Santa Barbara; ndib@umail.ucsb.edu; 1080
Dickey, Allison; Ashland University; adickey@ashland.edu; 1040
Dilts, Nicole; Angelo State University; ndilts@angelo.edu; 3138
Dinero, Steven; Philadelphia University; dineros@philau.edu; 2074
Ding, Zhao; University of New Mexico; zding2015@unm.edu; 2062
Dinkova, Velina; University of Colorado at Boulder; velina.dinkova@colorado.edu; 4006
D'mello, Geri; University of Auckland; gerardine.dmello@gmail.com; 4072
Dodgson, Rick; Lakeland College; dodgsonr@lakeland.edu; 4056
Dollar, Natalie; Oregon State University Cascades; ndollar@osucascades.edu; 4014
Dominguez, Diana; University of Texas Rio Grande Valley; gypsyscholar60@rgv.rr.com; 2018
Donley, Sylvia; Independent Scholar; sylviadonley2012@gmail.com; 2046
Donovan, Leslie; University of New Mexico; ldonovan@unm.edu; 1026
Dooley, Sheila; University of Texas Rio Grande Valley; sheila.dooley@utrgv.edu; 4070
Dooley, Sunny; Independent Scholar; sunnydooley@hotmail.com; 4018
Dorr, Betty; Fort Lewis College; dorr_b@fortlewis.edu; 1090, 2052
Downs, Alexis; University of Oklahoma; adowns@ou.edu; 4034
Dozal, Mario; University of New Mexico; madozal@unm.edu; 1100
<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Email Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulton</td>
<td>University of Central Oklahoma</td>
<td><a href="mailto:ldfuentes@uco.edu">ldfuentes@uco.edu</a></td>
</tr>
<tr>
<td>Frye</td>
<td>Pueblo Community College</td>
<td><a href="mailto:dustin.dunaway@pueblocc.edu">dustin.dunaway@pueblocc.edu</a></td>
</tr>
<tr>
<td>Frye</td>
<td>Texas A&amp;M University-Commerce</td>
<td><a href="mailto:donna.dunbar-odom@tamuc.edu">donna.dunbar-odom@tamuc.edu</a></td>
</tr>
<tr>
<td>Flint</td>
<td>Oklahoma Panhandle State University</td>
<td><a href="mailto:duren@opsu.edu">duren@opsu.edu</a></td>
</tr>
<tr>
<td>Fleury</td>
<td>Armstrong State University</td>
<td><a href="mailto:lisa.dusenberry@armstrong.edu">lisa.dusenberry@armstrong.edu</a></td>
</tr>
<tr>
<td>Fitzpatrick</td>
<td>University of Arizona</td>
<td><a href="mailto:pfatzinger@email.arizona.edu">pfatzinger@email.arizona.edu</a></td>
</tr>
<tr>
<td>Fedor</td>
<td>Fayetteville Technical Community College</td>
<td><a href="mailto:elliottk@faytechcc.edu">elliottk@faytechcc.edu</a></td>
</tr>
<tr>
<td>Fierz</td>
<td>Quinnipiac University</td>
<td><a href="mailto:len.engel@quinnipiac.edu">len.engel@quinnipiac.edu</a></td>
</tr>
<tr>
<td>England</td>
<td>Independent Scholar</td>
<td><a href="mailto:kathleen_e_england@yahoo.com">kathleen_e_england@yahoo.com</a></td>
</tr>
<tr>
<td>English</td>
<td>Texas A&amp;M University-Commerce</td>
<td><a href="mailto:mrwessenglish2@gmail.com">mrwessenglish2@gmail.com</a></td>
</tr>
<tr>
<td>Espinoza</td>
<td>Universidad Panamericana</td>
<td><a href="mailto:jorgees0@hotmail.com">jorgees0@hotmail.com</a></td>
</tr>
<tr>
<td>Esquivel</td>
<td>University of Houston-Victoria</td>
<td><a href="mailto:cesquivel@montedelsol.org">cesquivel@montedelsol.org</a></td>
</tr>
<tr>
<td>Farias Jr.</td>
<td>Independent Scholar</td>
<td><a href="mailto:danielfarias19@gmail.com">danielfarias19@gmail.com</a></td>
</tr>
<tr>
<td>Fathima</td>
<td>Jack E. Singley Academy</td>
<td><a href="mailto:afrfathima@stu.irvingisd.net">afrfathima@stu.irvingisd.net</a></td>
</tr>
<tr>
<td>Fatzinger</td>
<td>University of Arizona</td>
<td><a href="mailto:fatzinger@email.arizona.edu">fatzinger@email.arizona.edu</a></td>
</tr>
<tr>
<td>Fedor</td>
<td>University of Louisiana at Lafayette</td>
<td><a href="mailto:feder@louisiana.edu">feder@louisiana.edu</a></td>
</tr>
<tr>
<td>Felix</td>
<td>University of North Carolina, Asheville</td>
<td><a href="mailto:bflex@unca.edu">bflex@unca.edu</a></td>
</tr>
<tr>
<td>Fierke</td>
<td>Texas Tech University</td>
<td><a href="mailto:jennifer.fierke@ttu.edu">jennifer.fierke@ttu.edu</a></td>
</tr>
<tr>
<td>Figueroa</td>
<td>Kennesaw State University</td>
<td><a href="mailto:nfiguero@kennesaw.edu">nfiguero@kennesaw.edu</a></td>
</tr>
<tr>
<td>Finseth</td>
<td>Boise State University</td>
<td><a href="mailto:carlyfinseth@boisestate.edu">carlyfinseth@boisestate.edu</a></td>
</tr>
<tr>
<td>Fitzgerald</td>
<td>University of New Mexico</td>
<td><a href="mailto:esfitz01@umn.edu">esfitz01@umn.edu</a></td>
</tr>
<tr>
<td>Fitzpatrick</td>
<td>Texas Tech University</td>
<td><a href="mailto:Jacki.Fitzpatrick@ttu.edu">Jacki.Fitzpatrick@ttu.edu</a></td>
</tr>
<tr>
<td>Fleury</td>
<td>University of California Los Angeles</td>
<td><a href="mailto:fleury.james@gmail.com">fleury.james@gmail.com</a></td>
</tr>
<tr>
<td>Flint</td>
<td>Florida Atlantic University</td>
<td><a href="mailto:sflint2015@fau.edu">sflint2015@fau.edu</a></td>
</tr>
<tr>
<td>Flowers</td>
<td>Southern Illinois University Carbondale</td>
<td><a href="mailto:j.charlesflowers@gmail.com">j.charlesflowers@gmail.com</a></td>
</tr>
<tr>
<td>Fox</td>
<td>Texas State University</td>
<td><a href="mailto:jf1354@txstate.edu">jf1354@txstate.edu</a></td>
</tr>
<tr>
<td>Frakes</td>
<td>Saginaw Valley State University</td>
<td><a href="mailto:tlfrakes@svsu.edu">tlfrakes@svsu.edu</a></td>
</tr>
<tr>
<td>Fraser</td>
<td>Colorado Mesa University</td>
<td><a href="mailto:lfraser@coloradomesa.edu">lfraser@coloradomesa.edu</a></td>
</tr>
<tr>
<td>Fry</td>
<td>Wichita State University</td>
<td><a href="mailto:fry.micah.m@gmail.com">fry.micah.m@gmail.com</a></td>
</tr>
<tr>
<td>Frye</td>
<td>Washington State University</td>
<td><a href="mailto:mfraye@wsu.edu">mfraye@wsu.edu</a></td>
</tr>
<tr>
<td>Fuentes</td>
<td>Jack E. Singley Academy</td>
<td><a href="mailto:emefuentes@stu.irvingisd.net">emefuentes@stu.irvingisd.net</a></td>
</tr>
<tr>
<td>Fuentes</td>
<td>Independent Scholar</td>
<td><a href="mailto:evaliza.fuentes@gmail.com">evaliza.fuentes@gmail.com</a></td>
</tr>
<tr>
<td>Fulton</td>
<td>Independent Scholar</td>
<td><a href="mailto:evaliza.fuentes@gmail.com">evaliza.fuentes@gmail.com</a></td>
</tr>
<tr>
<td>Fulton</td>
<td>San Juan College</td>
<td><a href="mailto:fulton_k@sanjuancollege.edu">fulton_k@sanjuancollege.edu</a></td>
</tr>
</tbody>
</table>

#SWPACA16 133 southwestpca.org
Gadsden, Gloria; New Mexico Highlands University; gygadsden@nmhu.edu; 4028
Gaffney, M Brett; Independent Scholar; mbrettgaffney@gmail.com; 4044
Galin, Robert; University of New Mexico at Gallup; rgalin@unm.edu; 3138
Gall, Diane; Medicine Hat College; dgall@mhc.ab.ca; 1054
Gallagher, Philip B.; Iowa State University; philip@iastate.edu; 1030
Gallegos, Juan M.; New Mexico Highlands University; jmgallegos@nmhu.edu; 1032
Gamel, Mary-Kay; University of California, Santa Cruz; mkgamel@ucsc.edu; 4060
Ganas, Monica; Azusa Pacific University; Mganas@apu.edu; 3080
Gann, Dustin; Arizona State University; dustin.gann@gmail.com; 3080
Gans, David; Truth and Fun, Inc.; david@trufun.com; 2038, 3100
Ganter, Granville; St. John's University; ganterg@stjohns.edu; 2070
Garascia, Ann; University of California, Riverside; agar004@ucr.edu; 4040
Garcia, Alberto; University of California, San Diego; alberto.garcia@tamuk.edu; 4080
Garza Johnson, Erika; South Texas College; emgarza@southtexascollege.edu; 1064
Gaynord, Lauren; Indiana University of Pennsylvania; gaynord001@gmail.com; 2060
Gehrman, Jennifer; Fort Lewis College; gehrman_j@fortlewis.edu; 1118
Gerlich, Nick; West Texas A&M University; ngerlich@wtamu.edu; 4100
Giannini, Erin; Independent Scholar; egiannini37@gmail.com; 2118
Giannone, Angela; University of Arizona; argiannone@email.arizona.edu; 2068
Gish, Harrison; University of California Los Angeles; Harrison.Gish@Gmail.com; 3124
Gloviczki, Peter Joseph; Coker College; pgloviczki@coker.edu; 1094
Gomez, Amanda; Sul Ross State University; gomez.amanda103@gmail.com; 1076
Gomez, Jocelyn; University of New Mexico; gjocelyn@unm.edu; 1066
Gonzales, Isabel; Southern Illinois University Edwardsville; gonzalesi12@ymail.com; 1086
Gorum, Matt; University of Kentucky; mattgorum@uky.edu; 4054
Grapsy, Ronald; Kutztown University; sjbpar@gmail.com; 4014
Grauer, Michael; West Texas A&M University; mgrauer@pphm.wtamu.edu; 2090
Grays, Milton; University of Florida; grays1md@ufl.edu; 4062
Greenfield-Karshner, Kimberly; Lorain County Community College; kgreenfi@lorainccc.edu; 3120
Groeneveld, Elizabeth; Old Dominion University; egroenev@odu.edu; 1122
Grote, John; Baylor University; John_Grote@baylor.edu; 2140
Gruber, Sibylle; Northern Arizona University; Sibylle.Gruber@nau.edu; 3136
Guerra, Ramon; University of Nebraska at Omaha; rguerra@unomaha.edu; 4032
Guerra-Pujol, Enrique; University of Central Florida; Enrique.Guerra-Pujol@ucf.edu; 3092
Guerrero, Denise; University of Texas Rio Grande Valley; denise.guerrero01@utrgv.edu; 2064
Gullotta, Daniel; Yale Divinity School; daniel.gullotta@yale.edu; 3108
Gurkan, Burcu; Istanbul Sehir University; ebgurkan@gmail.com; 2020
Haecker, Arthur; East Tennessee State University; ahaecker4@gmail.com; 1022
Hall, Julian; Durham University; Julianhall@live.co.uk; 2126
Hall, Nathan; Baylor University; nathan_hall@baylor.edu; 2066
Haller, Benjamin; Virginia Wesleyan College; bhaller@vwc.edu; 1034
Hambleton, Jennifer; University of Western Ontario; jhamble3@uwo.ca; 1084
Hamilton, Chuck; Texas A&M University-Central Texas; crh2751@gmail.com; 3036
Hamlin, Darrell; Fort Hays State University; dahamlin@fhsu.edu; 2072
Hanafi, Elyes; Sur College of Applied Sciences; hanafielyes@yahoo.ca; 4000
Hanson, Chris; Syracuse University; cphanson@syr.edu; 3038
Hanson, Gina; California State University, San Bernardino; hansom@csusb.edu; 2022, 4024
Hantke, Steffen; Sogang University; steffenhantke@gmail.com; 1112, 2108, 4102
Happe, Marguerite; University of Arizona; margueritehappe@email.arizona.edu; 3120
Haque, Armana; Jack E. Singley Academy; armhaque@stu.irvingisd.net; 3140
Harahap, Al; University of Arizona; harahap@email.arizona.edu; 2124
Harrison, Spintz; Bowling Green State University; spintzh@bgsu.edu; 2074
Hart, Kylo-Patrick; Texas Christian University; k.hart@tcu.edu; 2122
Hart, Stephanie; Arizona State University; stephaniehart@yahoo.com; 4092
Hartl, Sandra; University of Bamberg; sandra_h@gmx.de; 1034
Hartsell, Richard; University Of South Carolina Upstate; rhartsell@uscupstate.edu; 4064
Hartzheim, Christian; Texas A&M University-Commerce; c.hempelmann@tamuc.edu; 4088
Henderson, Jason; Oklahoma State University; jasondeanhenderson@gmail.com; 2118
Henderson, Tolonda; George Washington University; tolonda@gwu.edu; 1046
Hendrix, Allison; Utah State University; abhendrix@pentaracorp.com; 2088
Henning, Laura; Flagler College; LHenning181@flagler.edu; 1100
Herget, Danielle; Fisher College; dherget@fisher.edu; 3086
Hernandez Chavez, Eduardo; University of New Mexico; papa.cholo@wildblue.net; 2044
Hester, Grant; Florida Atlantic University; ghester2013@fau.edu; 2066
Hill, Victoria; St. Edward's University; victorih@stedwards.edu; 3090
Hill, Zachary; University of Arizona; zghill002@gmail.com; 2068
Hillen, Patricia; Penn State University-Brandywine; pah14@psu.edu; 3006
Hinojosa, Jasmine; Schreiner University; jaghinojosa@gmail.com; 1120
Hocutt, Daniel; Old Dominion University; dhocutt@gmail.com; 1012
Hoffman, Rebecca; New Mexico State University; becca7491@yahoo.com; 2128
Hollingsworth, Annalee; University of Northern Iowa; holliaaa@uni.edu; 3126
Holwerda, Jane; Dodge City Community College; jholwerda@dc3.edu; 2128
Homer, Matthew; Washington State University; matthew.homer@wsu.edu; 4000
Hooper, Jennifer; University of Texas at San Antonio; jennifer.hooper@utsa.edu; 3134
Houlson, Nicholas; University of Arizona; houlson@email.arizona.edu; 1014
Houston, Natasha; Wichita State University; nshouston@wichita.edu; 2054
Hoyer, Amanda; Texas Tech University; amanda.hoyer@ttu.edu; 1120
Hubbell, Gaines; University of Alabama in Huntsville; gaineshubbell@gmail.com; 2010
Hughes, Le Keisha; University of California, San Diego; llhughes@ucsd.edu; 2014
Huntington, Eleanor; University of Southern California; ehunting@usc.edu; 4026
Hunzeker Rich, Electra; New Mexico State University; electra.rich@gmail.com; 2004
Hussain, Yasir; University of New Mexico; yaserhurturi@unm.edu; 1122, 2062

#SWPACA16
Ibarra, Alejo; Jack E. Singley Academy; alejored99@gmail.com; 2146
Ibe, Pascal; Drew University; pasibe1628634@gmail.com; 3028
Ikehara, Samantha; University of Hawai’i at Mānoa; sike808@hawaii.edu; 4000
Ingrassia, Brian M.; West Texas A&M University; bingrassia@wtamu.edu; 4042
Irwin, Matthew; University of New Mexico; matthewji@unm.edu; 4078
Jackman, Devin; Southern Utah University; drdev4@yahoo.com; 2026
Jarnow, Jesse; Da Capo Press; jesse.jarnow@gmail.com; 2038, 2134, 3128
Jemmal, Chaima; Worcester Polytechnic Institute; cjemmali@wpi.edu; 3096
John, Antoonnet; University of Arizona; antonnet@email.arizona.edu; 2068, 3094
Johnson, II, Kenneth L.; Florida State University; kenneth2.johnson@gmail.com; 3060
Johnson, Jeffrey; Providence College; j.johnson@providence.edu; 3112
Johnson, Rob; University of Texas Rio Grande Valley; robert.johnson@utrgv.edu; 1064
Johnson, Robert; Midwestern State University; robert.johnson@mwsu.edu; 2128
Johnston, Michael; Kutztown University of Pennsylvania; johnston@kutztown.edu; 3102
Jones, Jennifer; Texas State University; jennifer.liz.jones@gmail.com; 2122
Jones, Mandy; Milford High School; mandyjones@gmail.com; 3006
Jordan, Joseph; University of Tennessee, Chattanooga; joseph-p-jordan@utc.edu; 1050
Joslin, Elizabeth; Texas A&M University-Commerce; jsshaw1@leomail.tamuc.edu; 3050, 4088
Kahler, Jason; Saginaw Valley State University; jjkahler@svsu.edu; 2092
Kalke, Kerstin; University of New Mexico; kkalke@unm.edu; 2078
Kang, Yowei; Kainan University; ykang@mail.knu.edu.tw; 4062
Karshner, Edward; Robert Morris University; karshner@rmu.edu; 4018
Kay, Charles D.; Wofford College; kaycd@wofford.edu; 3052
Kay, Nancy; Merrimack College; kayn@merrimack.edu; 1088
Kay, Warren; Merrimack College; kayw@merrimack.edu; 4096
Kaytesi, Eva; Hawkeye Community College; evak4319@gmail.com; 4096
Keeran, Peggy; University of Denver; peggy.keeran@du.edu; 2072
Kelly, Ruthie; University of Southern California; ruth.kelly@usc.edu; 3022
Kemp, Mariah; Iowa State University; mmkemp@iastate.edu; 1098
Kempner, Brandon; New Mexico Highlands University; bkempner@nmhu.edu; 3058
Kendrick, Susan; Southeast Missouri State University; skendrick@semo.edu; 2018
Kenfield, Yuliana; University of New Mexico; ykenfield@unm.edu; 4046
Kent, April; New Mexico Highlands University; ajkent@nmhu.edu; 4012
Ketcham, Amaris; University of New Mexico; amarisketcham@gmail.com; 3006
Khan, Subata; Jack E. Singley Academy; subata.khan@gmail.com; 3140
King, Samuel; University of South Carolina; sck122890@gmail.com; 3018
Kingsley, Karla V.; University of New Mexico; teacherkarla@yahoo.com; 3020
Kinyon, Kamila; University of Denver; kkinyon@du.edu; 4032
Kirby, Samantha; University of Arizona; samkm@email.arizona.edu; 4050
Kirkland, James; East Carolina University; kirklandj@ecu.edu; 4020
Kleszczynski, Robert; University of Florida; infloe@ufl.edu; 1036
Klingbiel, Christine; University of Wisconsin-Milwaukee; klingc@uwm.edu; 2106
Klypchak, Brad; Texas A&M University-Commerce; Brad.Klypchak@tamuc.edu; 1114
Knight, Cori; University of California, Riverside; cknig002@ucr.edu; 3108
Kocurek, Carly; Illinois Institute of Technology; ckocurek@iit.edu; 3096
Kopkowski, Alexis; University of Arizona; akopkowski@email.arizona.edu; 2130
Kroska, Aaron; Portland State University; aaron.kroska@gmail.com; 4094
Kumari, Ashanka; University of Louisville; ashankakumari@gmail.com; 2054
Kurozumi, Kanade; Hiroshima University; kanade.k@gmail.com; 4068
Kvaran, Kara; University of Akron; kkvaran@uakron.edu; 2148
Kwist, John; Georgia Highlands College; jkwist@highlands.edu; 4020
Lackey, Eric; University of Kansas; elackey@ku.edu; 3036
Landeen, Jaclyn; Southern Utah University; jaclyn323@gmail.com; 2120
Langton, Scott; Austin College; slangton@austincollege.edu; 2124
Lanou, Amy Joy; University of North Carolina Asheville; alanou@unca.edu; 3088
Lanteri, Michelle; New Mexico State University; mlanteri@nmsu.edu; 4078
Lanza, Carmela; University of New Mexico at Gallup; Eng48@unm.edu; 3072
LaPorte, Tom; Chattahoochee Technical College; thomas.laporte@chattahoocheetech.edu; 2032
Lara Villagrán, Miguel Angel; Universidad Panamericana; malaravill@hotmail.com; 1110
Larsen, Kristine; Central Connecticut State University; larson@ccsu.edu; 1026
Larson, Leah; Our Lady of the Lake University; llarson@ollusa.edu; 3042
Larson, Samantha; University of Wyoming; slarso21@uwyo.edu; 3062
LaRue, Robert; University of Texas at Arlington; rl3119@hotmail.com; 4028
Latchaw, Joan; University of Nebraska at Omaha; jlatchaw@unomaha.edu; 4032
Latham, Betty; Texas A&M University-Central Texas; beltx@icloud.com; 2094
Laurel, Heather; City College of New York; heather.laurel@gmail.com; 3040
Layden, Dianne; Central New Mexico Community College; dlayden@earthlink.net; 1098
Leach, Owen; Mount Ida College; oleach@mountida.edu; 2068
LeBlanc, W Jude; Georgia Insitute of Technology; jude.leblanc@coa.gatech.edu; 1060
Lee, Ji Hyun; Cornell University; jl479@cornell.edu; 1092
Lee, Julia; University of Nevada, Las Vegas; juliazenaide@gmail.com; 4028
Lehouillier-Zarate, Tabitha; California State University, San Bernardino;
Lehouillier@coyote.csusb.edu; 3126
Lelis de Oliveira, Sara; Universidade de Brasília; saralelis@gmail.com; 4004
Levin, Allison; Independent Scholar; allison.levin@gmail.com; 2054
Lewis, John; Princeton Theological Seminary; john.lewis@ptsem.edu; 3032
Lewis, Kimberly; California State University Northridge; kimberly.lewis.77@my.csun.edu; 3072
Lewis, Lauren; Independent Scholar; llewis2791@gmail.com; 3024
Lindenmuth, William; Shoreline Community College; mr.lindenmuth@gmail.com; 2008
Lipscomb, Robert; University of Nebraska-Lincoln;rlipscomb3@gmail.com; 2028
Lisenbee, Lisa; New Mexico State University; lanne77@nmsu.edu; 1052
Livingston, Dalaki; Southern Utah University; Dalakilivingston@suu.edu; 2116
Loeffler, Helmut; City University of New York-Queensborough; hloeffler@ccccuny.edu; 1008
Lone Fight, Darren; University of Massachusetts-Amherst; darrenlonefight@gmail.com; 4052
Lora, Adriana; California State University, Fullerton; alora@csu.fullerton.edu; 1020
Love, Jennifer; University of Michigan; jennelizlove@gmail.com; 3026
Lovell, Darcey; Trinity College; lovellld@tcid.ie; 3114
Lowe, JSA; University of Houston; jslowe2@uh.edu; 2024
Lowe-Dupas, Hélène; New College of Florida; hdupas@ncf.edu; 4012
Lowrance, Laurie; University of New Mexico; llowrance@unm.edu; 4092
Lu, Le; Vietnam National University, Hanoi; thanhle0512@gmail.com; 4090
Lucena, Jezz; Worcester Polytechnic Institute; jlucena@wpi.edu; 4062
Lucero, Elisha; University of British Columbia; eli311.lucero@gmail.com; 3028
Ludwig, Allison; University of South Carolina Upstate; aludwig@uscupstate.edu; 1012
Lutnesky, Kimberly; Eastern New Mexico University; kim.lutnesky@enmu.edu; 3118
MacAdam, Jared; Ryerson University; jared.macadam@ryerson.ca; 2096
Mackey, Katie; California State University, Stanislaus; klmackey3@gmail.com; 3044
MacNeil, Ron; University of Vermont; rmacneil@uvm.edu; 4026
Maerz, Jessica; University of Arizona; jmaerz@email.arizona.edu; 2140
Mafe, Diana; Denison University; mafed@denison.edu; 4028
Magee, Jared; Winchendon School; jmagee@winchendon.org; 2052
Maille, Eric; University of Oklahoma; elliamvi@yahoo.com; 1086
Maille, Patrick; Oklahoma Panhandle State University; pmaille@opsu.edu; 2032
Mallory, Chaone; Villanova University; chaone.mallory@villanova.edu; 1074
Malone, Lauren; Iowa State University; lamalone@iastate.edu; 2126
Malvinni, David; Santa Barbara City College; dmalvinni@gmail.com; 3040
Manditch-Prottas, Zachary; University of California, Berkeley; zprottas215@berkeley.edu; 3060
Mansueto, Anthony; University of the District of Columbia; mansueto@seekingwisdom.com; 1062
Marshall, Gordon; Baskent University; gordmarshall@gmail.com; 1102
Marshall, Megan; University of Wyoming; meegish2@uwyo.edu; 2114
Martin Lopez, Tara; Peninsula College; Tmartin@pencol.edu; 4002
Martin, Bruce; Independent Scholar; md@nmsu.edu; 2002
Martinez, Chris; New Mexico Highlands University; cmartinez28@live.nmhu.edu; 1032
Martinez, Chris; New Mexico Highlands University; cmartinez28@live.nmhu.edu; 3102
Matson, Robert; University of Pittsburgh at Johnstown; Rmatson@pitt.edu; 4026
Matson, Robert; University of Pittsburgh at Johnstown; Rmatson@pitt.edu; 4102
Mattson, Mark; Fordham University; mattson@fordham.edu; 2104
McCabe, Joseph; Energy Ideas; energyideas@gmail.com; 4038
McCaughey, Jessica; George Washington University; jessmcc@gwu.edu; 1024
McCauley, Patrick; Chestnut Hill College; mccauleyp@chc.edu; 1018
McCcloud, Robert; Sacred Heart University; mcccloudr@sacredheart.edu; 2102
McCormack, Leah; Adams State University; leah_mccormack@yahoo.com; 3034
McDaniel, Kathryn; Marietta College; mcdaniek@marietta.edu; 2040
McDonald, Scott; California State University, Stanislaus; scottmcdnld88@gmail.com; 1052
McDonell, Colleen; Ryerson University; cmcdonell@ryerson.ca; 1078
McDuffie, Felecia; Georgia Gwinnett College; fmcduff@ggc.edu; 3024
McGaan, Andrew; Independent Scholar; andrew.mcgaan@kirkland.com; 3074
McKittrick, Megan; Old Dominion University; mmckitr@odu.edu; 2102
McKnight, John Carter; Independent Scholar; johncartermcknight@gmail.com; 2096
McLaughlin, Becky; University of South Alabama; bmclaugh@southalabama.edu; 1096, 4058
McMillan, Kalaren; Winthrop University; kbmcnil89@gmail.com; 3136
McNiff, P.T.; University of Southern California; mcniff@usc.edu; 2048
McShane, Brian; Heritage University; swearonme@outlook.com; 2002
Medeiros, Claudio; Middlebury College; cmedeiro@middlebury.edu; 2140
Presenter Index

2016 Southwest Popular/American Culture Association Conference

Melinn, Adam; Ashford University; adammelinn@hotmail.com; 4056
Melo, Maggie; University of Arizona; marijelmelo@email.arizona.edu; 1002
Mendonça, Penelope; University of the Arts London; pen@penmendonca.com; 4016
Menendez, Yesenia; University of Southern California; ymenende@usc.edu; 4066
Meriwether, Laura M.; San Jose State University; sepialens@gmail.com; 1016
Meriwether, Nicholas; University of California-Santa Cruz; nicholas@ucsc.edu; 2134
Middleton, Selena; McMaster University; kerrse@mcmaster.ca; 3034, 4098
Milland, Ronald; Independent Scholar; ron2154@gmail.com; 3088
Miller, Anthony; Ryerson University; anthony.miller@ryerson.ca; 1054
Mills, Michelle; University of North Dakota; samuel.c.miller@my.und.edu; 2024
Mills, Michael; Peninsula College; mmills@pensclo.edu; 4002
Mills, Sophie; University of North Carolina, Asheville; smills@unca.edu; 1034
Minaya, Brandon; University of Arizona; bminaya@email.arizona.edu; 1002
Minor, Tyreek; Florida State University; tjm09@my.fsu.edu; 2082
Minx, Candy; Cormac McCarthy Society; candyminx@hotmail.com; 3066
Mish, Jeanetta Calhoun; Oklahoma City University; jcmish@okcu.edu; 1096
Moberly, Kevin; Old Dominion University; kmoberly@odu.edu; 3012
Moeller, Rylish; Utah State University; rylish.moeller@usu.edu; 2102
Moeseneder, Julia; University of Innsbruck; juliamoeseneder@gmail.com; 1062
Mohammed, Afza; Jack E. Singlely Academy; afzmohammed@stu.irvingisd.net; 3110
Mokdad, Linda; St. Olaf College; mokdad1@stolaf.edu; 3122
Montaño, Xochilt María; University of Arizona; xmontano@email.arizona.edu; 1070
Monti, Andrew; Ryerson University; amonti@ryerson.ca; 3022
Monture, Rick; McMaster University; monture@mcmaster.ca; 4038
Moody, David; Arizona State University; moody.da@gmail.com; 1024, 2098
Moody, Mia; Baylor University; Mia_Moody@baylor.edu; 4050
Morales, Gabriela; University of New Mexico; gabrielam@unm.edu; 1040
Morrill, Corey; Southern Utah University; cmikemorrill@gmail.com; 2120
Morrow, Eric; Southern Utah University; morrow@usu.edu; 1020
Moser, Sarah; Independent Scholar; and.i.awoke@gmail.com; 1044
Muncy, Sarah; Texas Tech University; sarah.muncy@ttu.edu; 3056
Muniowski, Łukasz; University of Warsaw; lukaszmuniowski@o2.pl; 3054
Murad, Rimun; Louisiana State University; rmurad1@tigers.lsu.edu; 3118
Murphy, Kayleigh; Independent Scholar; kayleigh.f.murphy@gmail.com; 1020, 2042
Murray, Jessica; University of South Africa; murray@unisa.ac.za; 3002
Musima Okia, Timothy; Ministère de la Recherche Scientifique et de l'Innovation; musimatim@yahoo.com; 4000
Muzio, Matteo; Università degli Studi di Genova; matteomuzio85@gmail.com; 3090
Mvuyekure, Pierre-Damien; University of Northern Iowa; Pierre.Mvuyekure@uni.edu; 3048, 4096
Mygind, Sarah; Aarhus University; sarah.mygind@dac.au.dk; 2040
Nadon, Candace; Fort Lewis College; canadon@fortlewis.edu; 2004
Nagelhout, Ed; University of Nevada, Las Vegas; ed.nagelhout@unlv.edu; 4022
Nakagawa, Chiho; Nara Women's University; cnakagawa@cc.nara-wu.ac.jp; 1048

#SWPACA16 139 southwestpca.org
Neal, L.E.; Independent Scholar; len10@txstate.edu; 4002
Neal, Maureen; Colorado Mesa University; rneal@coloradomesa.edu; 3044
Neetz, Dakota; Saginaw Valley State University; dcneetz@svsu.edu; 2058
Negri, Sabrina; University of Chicago; snegri@uchicago.edu; 1060
Nelson II, Dexter; University of Central Oklahoma; dnbucket223@gmail.com; 3118
Newell, Elliot; University of Tennessee at Chattanooga; wsn994@mocs.utc.edu; 3084
Newsome, Sandra; Southeast Missouri State University; sandranewsome@hotmail.com; 2092
Nez, Vangee; University of New Mexico; nez@unm.edu; 4046
Nicholas, Laura; Baylor University; Laura_Nicholas@baylor.edu; 3068
Nichols, Capper; University of Minnesota; nicho008@umn.edu; 3062
Nichols, Jennifer; University of Arizona; Jtn@email.arizona.edu; 1002
Nicolas, Maria Teresa; Universidad Panamericana; needtoefl@yahoo.com.mx; 1110
Niemann, Linda; Kennesaw State University; lniemann@kennesaw.edu; 3006
Nohr, Rolf; Hochschule für Bildende Künste Braunschweig; r.nohr@hbk-bs.de; 4010
Nugent, Terry; Texas A&M University-Commerce; tnugent@leomail.tamuc.edu; 3050, 4088
Nylander, Susan; Barstow Community College; sooze105@gmail.com; 1126, 2022, 4024
Oberhelman, David; Oklahoma State University; doberhelman@okstate.edu; 1076
O'Brien, Morgan; University of Texas at Austin; morgancobrien@utexas.edu; 1072
Ochoa, Juan; South Texas College; jchoa@southtexascollege.edu; 1064
Odom, Michael; Texas A&M University-Commerce; michael.odom@tamuc.edu; 2110
O'Donnell, Dean; Worcester Polytechnic Institute; dodo@wpi.edu; 3070
O'Grady, David; University of California Los Angeles; david@davidogrady.com; 3124
Oliver, Graham; Texas State University; grahamiam@gmail.com; 1014
Olkowski, Dorothea; University of Colorado, Colorado Springs; dolkowsk@uccs.edu; 2132
Olofsdotter Bergström, Annika; Blekinge Institute of Technology; annika.olofsdotter.bergstrom@bth.se; 3096
Olsen, Carly; Southern Utah University; literaturegeek13@gmail.com; 2026
Olsen, Craig; University of Arkansas at Monticello; olsen@uamont.edu; 1070, 2010
Olufemi, Daniel; University of New Mexico; dolufemi@unm.edu; 4062
O'Neal, Gareth; California State University Fullerton; gareth.oneal@yahoo.com; 2108
Oostman, Kimberly; University of New Mexico; kroostman@unm.edu; 2056
Opperman, Megan; Texas A&M University-Commerce; mopperman@leomail.tamuc.edu; 2122
O'Quinn, Erin; University of North Carolina Wilmington; elo8674@uncw.edu; 3138
Ordoñez, Valeria; Universidad Panamericana; vale.ordo.ghio@gmail.com; 1110
O'Reilly, Andrea; York University; aoreilly@yorku.ca; 4016
Osborne, James; University of Arizona; josborne1@email.arizona.edu; 1020, 2042
Osborne, Patrick; Florida State University; posborne16@gmail.com; 4068
Ouellette, Marc; Old Dominion University; maouelle@rogers.com; 1042
Palassian, Sareen; University of Southern California; palassia@usc.edu; 4066
Palmer, Heather; University of Tennessee Chattanooga; heather-palmer@utc.edu; 2138, 3018
Parker, Chvonne; Old Dominion University; cpark058@odu.edu; 3048
Parks, Sue; University of North Texas; sue.parks@unt.edu; 4066
Payne, Matt; University of Alabama; mattr.payne@gmail.com; 3070
Pearson, Courtney; Howard Payne University; cokpear87@att.net; 4070
Perez, Carla; University of the Incarnate Word; perezc@uiwtx.edu; 4008
Perez, Jeannina; Independent Scholar; ninaperez0421@gmail.com; 2040
Perkins, Mary; Stephen F. Austin State University; maryperkins04@gmail.com; 4044
Perreault, Melissa; Texas A&M University-San Antonio; runningwithsticks@gmail.com; 2034
Perro, Ebony; Clark Atlanta University; elp8092@gmail.com; 3002
Perry, India; Jack E. Singley Academy; indperry@stu.irvingisd.net; 3140
Perry, Lauren; University of New Mexico; laurenperry22@gmail.com; 3098
Pesenti, Claudio; University of Kentucky; cpe239@uky.edu; 3112
Peterson, Susan; Curry College; drsusanhpeterson@gmail.com; 3074
Pettengill, Richard; Lake Forest College; pettengi@mx.lakeforest.edu; 2012
Pexton, Val; University of Wyoming; vapexton@uwyo.edu; 2092
Pfau, Thomas; Zayed University; ttpfau@gmail.com; 2030
Phillips, Jo Anna; University of New Mexico; joanna.eller@gmail.com; 3104
Pierce, Jerry; Penn State Hazleton; jbp13@psu.edu; 4060
Piero, Mike; Cuyahoga Community College; Michael.Piero@tri-c.edu; 3012
Podraza, Morgan; Independent Scholar; mpodraza@uchicago.edu; 3126
Polley, Diana; Southern New Hampshire University; d.polley@snhu.edu; 1012
Posten, Maia; California State University, Sacramento; postenmario@gmail.com; 1026
Potter, Breanne; University of New Mexico; pbreanne@unm.edu; 1052
Potts, Jason; St. Francis Xavier University; jpotts@stfx.ca; 4076
Poulin, Zeta; Colorado State University-Pueblo; zeta.poulin@gmail.com; 1086
Powell, Roxanne; San Jose State University; repowell91@gmail.com; 2122
Powers Corwin, David; George Mason University; dcorwin@gmu.edu; 2060
Powers, Megan; Saginaw Valley State University; mapowers@svsu.edu; 2058
Pratt, Jacqui; University of Washington; jacpratt@uw.edu; 2006
Pribbernow, Michelle; University of Arkansas; mpribber@uark.edu; 2014, 2138
Price, Alice; Temple University; amrprix@gmail.com; 4090
Prida, Jonas; College of St. Joseph; jonas.prida@gmail.com; 4080
Pritchett, Glenda; Quinnipiac University; Glenda.Pritchett@quinnipiac.edu; 3004
Quiballo, Kari; University of Arizona; kariqui@email.arizona.edu; 1104
Racine, Nathaniel; Temple University; tub68178@temple.edu; 4058
Rago, Jane; Armstrong State University; Jane.Rago@armstrong.edu; 1122
Rajen, Gaurav; Independent Scholar; gaiaresearch@hotmail.com; 1054
Rak, Joanna; Nicolaus Copernicus University in Toruń; j.m.k.rak@wp.pl; 2078
Ramari, Thiago; Londrina State University; thiago.ramari@gmail.com; 2042, 3018
Rangel, Michael; Texas Tech University; michar23@hotmail.com; 2028
Raw, Laurence; Baskent University; l_rawjalaurence@yahoo.com; 4082
Ray, Timothy; West Chester University of Pennsylvania; tray@wcupa.edu; 1016
Reay, John; Southern Utah University; john.t.reay@gmail.com; 2120
Redekop, Stephanie; Boston College; redekop@bc.edu; 4056
Redmon, Allen; Texas A&M University-Central Texas; allen.redmon@tamuct.edu; 2094, 3094
Rees, Shelley; University of Science and Arts of Oklahoma; srees@usao.edu; 2060
Reid, Robin; Texas A&M University-Commerce; robin.reid@tamuc.edu; 3050, 4088
Reiman, Richard; South Georgia State College; reiman@sgsc.edu; 3062
Renner, Karen; Northern Arizona University; karen.j.renner@gmail.com; 1048, 1112
Reuber, Alexandra; Tulane University; areuber@tulane.edu; 3020
Reyes, Nicole; University of Florida; nreye831@gmail.com; 1036
Reyes, Roberto; University of Arizona; x1c4n0@gmail.com; 2036
Reyna Jr., Ricardo; University of Nevada, Las Vegas; reynajr@unlv.nevada.edu; 3064
Reynolds, Renee; University of Arizona; reynold1@email.arizona.edu; 4078
Rhodes, Cris; Texas A&M University-Corpus Christi; cristinarhodes@aol.com; 4032
Richards, Jessica; Weber State University; jessicarichards523@gmail.com; 2118
Rick, Dave; University of Arizona; srposittivo@yahoo.com; 1106
Riddle, Eric; Oklahoma State University; ericwriddle@gmail.com; 2148
Rincon, Guadalupe; California State University, San Bernardino; rincg300@coyote.csusb.edu; 2044
Rios, Eduardo; University of Nebraska-Lincoln; edwardorrios@gmail.com; 2028
Roberts, Drew; Washington State University; susan.k.roberts@wsu.edu; 1072
Roberts, John; Georgia State University; johnwilliamroberts01@gmail.com; 1060
Robinson, Joy; University of Alabama in Huntsville; emailme@joyrobinson.com; 2010
Robitaille, Marilyn; Tarleton State University; robitaille@tarleton.edu; 2098
Roby, Reanna S.; University of Texas at San Antonio; reanna.roby@utsa.edu; 2112
Rodriguez, Julian; University of California, Santa Cruz; jrodrig73@ucsc.edu; 1106
Rodriguez, Ruben C.; University of Texas at San Antonio; ruben.rodriguez@utsa.edu; 2112
Rogers, Justin; New Mexico University; jrogers15@live.nmhu.edu; 1102
Roos, Bonnie; West Texas A&M University; broos@mail.wtamu.edu; 2090
Rosen, Eugene; Chapman University; lumarose@aol.com; 3026
Roth, Julie; Odessa College; jroth@odessa.edu; 3074
Rothermel, Dennis; California State University, Chico; drothermel@csuchico.edu; 4038
Rowley, Kelley; Cayuga Community College; rowley@cayuga-cc.edu; 1042
Roy, Ratan; South Asian University; royratan.sanjib@gmail.com; 1082
Rubino, Carl; Hamilton College; crubino@hamilton.edu; 1008
Ruddick, Nicholas; University of Regina; nicholas.ruddick@uregina.ca; 3002
Ruggill, Judd; Arizona State University; jruggill@gmail.com; 4036
Rusnak, Stacy; Georgia Gwinnett College; srusnak@ggc.edu; 4042
Russell, Amberly; Texas State University; amr273@txstate.edu; 1042
Saber, Zeke; University of Southern California; esaber@usc.edu; 3116
Sachs, Stephen; Indiana University - Purdue University Indianapolis; ssachs@iupui.edu; 4046
Sagan, Sean; University of California Riverside; ssaga001@ucr.edu; 3108
Saint Jacques, Jillian; Oregon State University; jillian.stjacques@oregonstate.edu; 4082
Salazar, Jazmin; Jack E. Singley Academy; jazsalazarcontrera@stu.irvingisd.net; 2146
Sally, Lynn; Metropolitan College of New York; lsally@mcny.edu; 1084, 3082
Salmons, Bryan; Lincoln University; salmons@lincoln.edu; 2008
Samsel, Nicole; Independent Scholar; nicole.samsel@gmail.com; 2086
Sander, Johanna; Linköping University; johanna.sander@beyondthebox.se; 2116
Sandoval, Mathew; Arizona State University; mathew.sandoval@asu.edu; 4052
Savage, Anne; McMaster University; savage@mcmaster.ca; 4098
Scarola, Tiffany; Bowling Green State University; tbscarola@gmail.com; 1068
Schaefer, Sarah; University of Pittsburgh; se.schaefer@pitt.edu; 2024
Schillinger, Nora; Edinboro University of Pennsylvania; ns094302@scots.edinboro.edu; 2034
Schneider, Carie Lyn; University of Arizona; carie@email.arizona.edu; 3102

#SWPACA16 142 southwestpca.org
Schoenfeld, Bethe; Western Galilee College; dbethe@gmail.com; 1044
Schoenfeld, Robert; Independent Scholar; raschoenfeld@gmail.com; 1044
Scholz, Victoria; Texas A&M University-Commerce; victoria.scholz@tamuc.edu; 2122
Schrenk, Lisa; University of Arizona; lschrenk@email.arizona.edu; 3076
Schroeder, Shannin; Southern Arkansas University; smschroeder@saumag.edu; 1102
Schwab, Roxanne; Loyola University Chicago; rschwab1@luc.edu; 3026
Schwartz, Jennifer; Independent Scholar; jschwartz447@gmail.com; 3130
Scott Curtis, Stephanie; University of Texas at San Antonio; sncurry1008@gmail.com; 2112
Scott, Amanda; Texas State University; aes126@txstate.edu; 4058
Scott, Ron; Walsh University; rscott@walsh.edu; 1014
Seaman, Alana; Clemson University; ASeaman@clemson.edu; 3076
Sedman, David; Southern Methodist University; ddsedman@smu.edu; 3036
Seeber, Laura; New Mexico Highlands University; lseeber@live.nmhu.edu; 1032
Seibert Desjarlais, Stevie; University of Nebraska-Lincoln; seibertdesjarlais@gmail.com; 2148
Self, Meghan; Texas Tech University; Meghan.self@yahoo.com; 2114
Sellin, Amy; Fort Lewis College; sellin_a@fortlewis.edu; 1082
Sepulveda, Christine; University of Auckland; csep758@aucklanduni.ac.nz; 1108
Sepulveda, Susan; University of Arizona; sepulveda@email.arizona.edu; 1066
Seremet, Molly; Mary Baldwin College; seremetme5574@mbc.edu; 1084
Shah, Sayyed; University of New Mexico; fsah@unm.edu; 1122, 2062
Sharpe, David G; Ohio University; sharpe@ohio.edu; 3134
Shaw, Kristen; McMaster University; shawka3@mcmaster.ca; 4098
Shell, Christine; University of New Mexico; shellc@unm.edu; 1100
Shelton, Holly; University of Washington; hshelfon@uw.edu; 1010
Short, Jeffery; University of Nebraska-Lincoln; jkeeneshort@huskers.unl.edu; 1096
Sieg, George; University of New Mexico; georgejsieg@gmail.com; 1092
Sienkewicz, Thomas; Monmouth College; tsienkewicz@monmouthcollege.edu; 1008
Singh, Sanjana; University of South Africa; singhs3@unisa.ac.za; 3058
Skipper, Alicia; San Juan College; skippera@sanjuancollege.edu; 1046
Slesinger, Ryan; University of Tulsa; slesing@gmail.com; 1044
Smith Hart, Monica; West Texas A&M University; mhart@wtamu.edu; 2090
Smith, Cody; College of the Mainland; codyhsmith@gmail.com; 1114
Smith, Mychelle; Tarrant County College South; mychellehadley@gmail.com; 2076
Smith, Tawnya; Texas A&M University-Commerce; tasmith1122@aol.com; 3050, 4088
Snipes, Marjorie; University of West Georgia; msnipes@westga.edu; 3104
Snyder, Richard; Washington State University; rufishinjr@gmail.com; 1072
Spallacci, Amanda; Wilfrid Laurier University; spal2410@mylaurier.ca; 4058
Specht, Angela; Athabasca University; spechtal@gmail.com; 2074
Springer Mock, Melanie; George Fox University; mmmock@georgefox.edu; 3024
Staats, Hans; Stony Brook University; hstaats@gmail.com; 1048, 1112
Standifer, George; Iowa State University; georgestandifer@yahoo.com; 1080
Stanley, Rhoney; Independent Scholar; rhoney.stanley@gmail.com; 1074
Steele, Cameron; University of Nebraska-Lincoln; cameronsteele@gmail.com; 2130
Steele, Sandy; Southern Utah University; sandysteele@gmail.com; 4076
Steensma, Alyx; California State University, Stanislaus; agutierrez18@csustan.edu; 4054

#SWPACA16 143 southwestpca.org
Stern, Jennifer; University of Arizona; jebs@email.arizona.edu; 1104
Sterner-Neely, Matthew; Pueblo Community College; matthew.sterner-neely@pueblocc.edu; 1058
Stewart, Joyce; University of Wyoming; jostewar@uwyo.edu; 2114
Stone, Brian; Huston-Tillotson University; brianjstone81@gmail.com; 2070
Stormont, Craig; Farmingdale State College / Suffolk County Community College; stormoc@farmingdale.edu; 4056
Strömstedt, Isabelle; Linkoping University; Istromstedt@gmail.com; 2144
Stroud, Angela; Northland College; astroud@northland.edu; 1006
Svihla, Vanessa; University of New Mexico; vsvihla@unm.edu; 3068
Swan, Susan; Del Mar College; sswan@delmar.edu; 1092
Szanter, Ashley; Weber State University; ashleyszanter@gmail.com; 3058
Tackett-Gibson, Melissa; Sam Houston State University; tackettgibson@shsu.edu; 1068
Takehana, Elise; Fitchburg State University; etakehan@fitchburgstate.edu; 1094
Taylor, Mandy; California State University, San Bernardino; keatsfan@gmail.com; 1126, 2022, 4024
Ted, Anyebe; Benue State University; anyebeted@gmail.com; 2086
Telegen, Joseph; University of Washington; jetelegen@gmail.com; 2006
Theus, Tyler; Brown University; tyler_theus@brown.edu; 3030
Thomas, Emily; University of Arizona; emilythomas@email.arizona.edu; 3102
Thomas, Jason; University of Wyoming; jthomp32@uwyo.edu; 3012
Thomas, John; Quinnipiac University; john.thomas@quinnipiac.edu; 4002
Thompson, Amanda; Texas State University; a_t215@txstate.edu; 3066
Thompson, Bailey; Texas Tech University; bailey.thompson@ttu.edu; 1122
Thorington, Jennifer; Texas State University; jg1535@txstate.edu; 3136
Thorp, Jessica; University of Toronto; jessica.thorp@mail.utoronto.ca; 2086
Tillery, Denise; University of Nevada, Las Vegas; denise.tillery@unlv.edu; 4022
Tomlin, Bianca; Eastern Illinois University; bтомlin@eiu.edu; 2144
Torell, Kurt; Pennsylvania State University-Greater Allegheny Campus; kct10@psu.edu; 2070
Trayers, Shane; Middle Georgia State University; trayers.shane@gmail.com; 1006
Trowell, Faith; University of Tennessee at Chattanooga; faithtrowell@gmail.com; 1118
Tuan, Lydia; University of California, Berkeley; ltuan@berkeley.edu; 3056
Turner, Eli; University of Arizona; eliwz@email.arizona.edu; 2066
Tyonun, Msugh Vitalis; Lebanon School Kano; vytaliz@yahoo.co.uk; 4090
Tyrer, Pat; West Texas A&M University; ptyrer@wtamu.edu; 2084
Updike, Nat; West Virginia University; nnupdike@mix.wvu.edu; 1092
Uriega, Jennifer; Texas Woman's University; jenniferuriega@gmail.com; 3084
Urmston, Elisa; Victor Valley College; elisa.urmston@vvc.edu; 2022
Vado, Karina; University of Florida; kvado1224@ufl.edu; 2052
Valdez, Juan; University of Wyoming; jvaldezsf@gmail.com; 3012
Van Meter, Larry; Blinn College; larry.vanmeter@gmail.com; 4030
Vance, Bremen; Iowa State University; Bvance@iastate.edu; 4050
Vanderhoef, John; University of California, Santa Barbara; johnvanderhoef@gmail.com; 2036
Vanloo, Elisabeth; Independent Scholar; vanloo.er@gmail.com; 2082
VanNatta, Michelle; Dominican University; mvannatta@dom.edu; 1068
Vargas, Francis; Eastern Illinois University; Fjvargas@eiu.edu; 1098
Vaughn, Margaret; Metropolitan State University; Margaret.Vaughn@metrostate.edu; 4046
Vela, Richard; University of North Carolina at Pembroke; richard.vela@uncp.edu; 3086
Velazquez, Jennifer; St. John's University; jennifer.velazquez15@stjohns.edu; 3028
Velez, Samantha; University of Wyoming; svelez@uwyo.edu; 4052
Vemula, Santosh; University of Florida, Gainesville; santoshv@ufl.edu; 2126
Vertosick, Samantha; Indiana University of Pennsylvania; dsss@iup.edu; 1018
Vice, James; Texas Tech University; james.vice@ttu.edu; 4006
Vice, Tasha; South Plains College; tvice@southplainscollege.edu; 2114
Vicknair, Alexandra; Arizona State University; alexandra_vick@yahoo.com; 3076
Vie, Stephanie; University of Central Florida; Stephanie.Vie@ucf.edu; 3038
Vilandre, Jacqueline; Independent Scholar; butla6000@aol.com; 1022
Vitali, Annamaria Andrea; Politecnico di Milano; annamariaandrea.vitali@polimi.it; 2102
Voltz, Noel; Trinity Washington University; voltzn@trinitydc.edu; 3060
Von Lintel, Amy; West Texas A&M University; avonlintel@wtamu.edu; 1088
Wadden, Jordan; Ryerson University; jwadden@ryerson.ca; 3136
Wagner, Lisa; University of Louisville; lcwagn01@louisville.edu; 2044
Walker, Paul; Murray State University; pwalker1@murraystate.edu; 1040
Wallach, Rick; University of Miami; rwallach@bellsouth.net; 1050
Waller, Sara; Montana State University; sara.waller@montana.edu; 3064
Walquist, Charley; Southern Utah University; charley.dalebout@gmail.com; 2120
Walsh-Dilley, Marygold; University of New Mexico; marygoldwd@unm.edu; 2034
Ward, John; University of Wisconsin-Parkside; wardj@uwu.edu; 2104
Warner, Linda Sue; Northeastern Oklahoma A&M College; lsisewarner@yahoo.com; 2074
Watkins, Robert; Idaho State University; watkrobe@isu.edu; 3098
Watson, Heather; Georgia Military College; Heather.oneal55@gmail.com; 1062
Weatherburn, Stephen; New Mexico Highlands University; sjweatherburn@nmhu.edu; 3102
Weddle Irons, Kendra; Texas Wesleyan University; kironstxwes@gmail.com; 3024
Weedman, Christopher; Kutztown University of Pennsylvania; weedman@kutztown.edu; 3122
Weiner, Robert; Texas Tech University; rweiner5@sbcglobal.net; 1090, 2042, 2134
Weiss, Daniel; Macomb Community College; weissd@macomb.edu; 3066
Weitl, Philip; Doane College; philip.weitl@doane.edu; 2030
Welton, James; University of Texas-Rio Grande Valley; jimwelton@gmail.com; 1064
Wendling, Karen; Chestnut Hill College; WendlingK@chc.edu; 1046
West, Joel; Independent Scholar; jdub7619@gmail.com; 1114
Westbrook, Brett; Independent Scholar; bret.e.westbrook@gmail.com; 3004
White, Kathryn; Mercer University; white_kj@mercer.edu; 2016
White, Patrick; Denison University Alumnus; white_p3@denison.edu; 4076
Whitfield, Julia; University of Texas at San Antonio; jwhitfield802@gmail.com; 3080
Wieringa, Marieke; University of Amsterdam; wieringa.ms@gmail.com; 1018
Wildermuth, Mark; University of Texas of the Permian Basin; wildermuth_m@utpb.edu; 3116
Wilhoit, Sarah; University of Arizona; swilhoit86@email.arizona.edu; 2002
Willett, Julie; Texas Tech University; jwillett@ttu.edu; 1028
Williams, Damien; Kennesaw State University; Damien.Williams7@gmail.com; 2020
Williams, Hannah; Coker College; hannah.williams@coker.edu; 1094
Williams, Jay; University of Chicago; jww4@uchicago.edu; 3014
Wilson, Chrysta; Texas Tech University; camcarson@gmail.com; 2002
Wilson, Rachel; San Jose State University; rahwilson93@gmail.com; 2056
Winchell, Anne; Texas State University; annewinchell@gmail.com; 4086
Winstead, Antoinette; Our Lady of the Lake University; awinstead@ollusa.edu; 1112, 2014
Winton, Laura; Scott Community College / Western Illinois University;
            fluffysinger@earthlink.net; 3126
Witte, Michael; University of California, San Diego; mwitte@ucsd.edu; 2008
Witzig, Denise; Saint Mary's College of California; dwitzig@stmarys-ca.edu; 3080
Woglom, James; Humboldt State University; jw2311@humboldt.edu; 1108
Wolff, Jacob; University of New Mexico; jacobrwolff@unm.edu; 2110
Wood, Brent; University of Toronto at Mississauga; brent.wood@utoronto.ca; 3074
Wood, Heather; University of New Mexico-Valencia Campus; hdwood@unm.edu; 1024
Woodson, Hue; University of Texas at Arlington; hwoodson@dallasisd.org; 1054
Woodward, Haydn; University of Colorado Denver; haydnwoodward@gmail.com; 4086
Wright, Jan; Independent Scholar; jancw@wrightinformation.com; 1016
Wydler, Christopher; Texas A&M University-Commerce; christopher.wydler@gmail.com; 3086
Yamaguchi, Precious; Southern Oregon University; freshpresh@gmail.com; 4008
Yamasaki, Lisa; University of California, Los Angeles; lisajyamasaki@gmail.com; 2036
Yang, Kenneth C. C.; University of Texas at El Paso; cyang@utep.edu; 3088
Yang, Zijian; Worcester Polytechnic Institute; bababus2012@hotmail.com; 3096
Yaquinto, Marilyn; Truman State University; yaquinto@truman.edu; 2132
Yi, Ungyung; Sogang University; ungyung.yi@gmail.com; 4094
Young, Erik; Wichita State University; edyoung@wichita.edu; 2100, 2154
Young, Riley; University of Central Oklahoma; riley.lawrence.young@gmail.com; 4054
Yoizzo, John; Independent Scholar; johnmyozzo@att.net; 3008
Zabala, Christine; Rochester Institute of Technology; christine zabala@gmail.com; 1030
Zepeda, Arturo; California State University, Los Angeles; arturo.zepeda2012@gmail.com; 4004
Zimmerman, Josh; University of Arizona; joshzim@email.arizona.edu; 4010
Zimmerman, Lynn; Notre Dame College; ldzimmerman@ndc.edu; 4068
Zolbrod, Paul; Dine College-Crownpoint; pzolbrod@gmail.com; 4018
Zwagerman, Sean; Simon Fraser University; sean_zwagerman@sfu.ca; 4038
Map of Meeting Rooms

2016 Southwest Popular/American Culture Association Conference

#SWPACA16 southwestpca.org
The mission of the **Southwest Popular/American Culture Association (SWPACA)** is to promote an innovative and nontraditional academic movement in Humanities and Social Sciences celebrating America’s cultural heritages. To provide an outlet for scholars, writers, and others interested in popular/American culture, to share ideas in a professional atmosphere, and to increase awareness and improve public perceptions of America’s cultural traditions and diverse populations.

Visit us online at: [www.southwestpca.org](http://www.southwestpca.org)