

#####  
**#SWPACA18**  
#####



**Southwest Popular/American Culture Association  
39th Annual Conference**

*February 7–10, 2018 — Albuquerque, New Mexico*

### ¡Bienvenidos a Albuquerque!

Welcome to the 39<sup>th</sup> Annual Southwest Popular/American Culture Association Conference—we are so pleased that you have joined us. We have an exciting program for you this year, whether you are a returning or first-time attendee; thank you for being with us in Albuquerque this week.

We have a full complement of panels this year, drawn from our many subject areas, with panels beginning on Wednesday morning and continuing through Saturday evening. We trust that you will find a range of topics to interest you, both within and beyond your fields of study. We've highlighted some special events in the front matter of your program, including screenings, roundtables, and evening events such as the Dine Around, the Fire and Ice Reception, and Game Night, as well as our concluding events, the Craft Beer Walking Tour and Post-Conference Wrap Up. On Wednesday morning, February 7, we are offering three SWPACA pre-conference workshops. These two-and-a-half-hour sessions provide opportunities for in-depth instruction and discussion on publishing (both academic and popular) and, new this year, a writing marathon. Professional development sessions are available to all participants throughout the week and include panels on publishing, the job search, and pedagogy, among others. Our signature event, the Keynote address and Rollins Book Awards and Graduate Student Awards ceremony, takes place on Friday night at 6:30 in Grand Pavilion VI. Our keynote speaker this year is Dr. Julia Lee, whose book *Our Gang: A Racial History of the Little Rascals* is the 2017 Rollins Book Award recipient. Dr. Lee will discuss *The Little Rascals'* influence on American popular culture and the story behind how she came to write and research the cultural history of the comedy series.

As you're out exploring the city between and after panels, we would encourage you to experience some of the Albuquerque attractions beyond the conference, including the New Mexico Museum of Natural History and Science exhibition, *Da Vinci, the Genius*, which opens on February 10, located at 1801 Mountain Road, NW, Albuquerque. Downtown Albuquerque also features the Southwest Burlesque Showcase on February 9 and 10, at the historic Kimo Theatre on Central, just blocks from the conference hotel.

The Michael K. Schoenecke Leadership Institute is pleased to name Jennifer Martin (University of South Carolina) and Jamel Garrett (Chicago Theological Seminary) as Fellows for 2018-2020. The Institute, named in honor of one of the founders of the Southwest Popular/American Culture Association, serves as an opportunity for individuals interested in learning about the history of the SWPACA organization, its leadership, and the role the organization plays in promoting the study of popular/American culture. The Institute trains individuals in organizational responsibilities to prepare them for future leadership roles, and Institute Fellows shadow current leadership and contribute to organizational events and projects. We will be introducing Jennifer and Jamel at several of our events, including the graduate student breakfast on Thursday morning, the Fire and Ice Reception on Thursday evening, and the Peter C. Rollins Book Awards and Graduate Student Awards on Friday night. I know you will want to meet Jennifer and Jamel in person at one of these events or at the registration table throughout the week.

We are also pleased to announce issue 4.1 of *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, titled *Intersections: Belief, Pedagogy, and Politics*, available online at [JournalDialogue.org](http://JournalDialogue.org) or in hardcopy. Stop by the registration table and meet the editors or see us at the Academic Publishing panel on Thursday at 1:15 in Grand Pavilion I-II.

We would like to recognize the continued support and contributions of our Area Chairs—the corps of volunteers who recruit and organize the many excellent panels you'll attend; these individuals are an indication of the strength of this organization, and we commend them once more on a job well done.

## Welcome

## 2018 Southwest Popular/American Culture Association Conference

Special thanks as well to members of the Executive Team, who volunteer their time year-round in order to plan and execute our annual meeting. Returning attendees will notice a change to our Executive Team make up. Our long time Area Development Coordinator, Kelli Shapiro, stepped down this year to focus on her professional responsibilities. Kathleen Lacey graciously agreed to take on the Area Development coordination in addition to her previous duties coordinating awards and professional development opportunities—all while completing the final stages of her PhD program! We also acknowledge the individuals who judged the graduate student awards; thank you for your time and interest in recognizing the next generation of popular culture scholars. Finally, thank you to the members of the Hyatt Regency team who assist us in welcoming you to our 39<sup>th</sup> meeting of the Southwest Popular/American Culture Association.

Enjoy your time here this week. Stop by the registration table and introduce yourselves to the Executive Team; share your ideas for the organization and areas. We look forward to spending the week with you, and we hope you will make plans to join us next year when we celebrate our 40<sup>th</sup> anniversary.

Regards,

Lynnea Chapman King, SWPACA Executive Director

Tamy Burnett, SWPACA Treasurer

Kathleen Lacey, SWPACA Area Development, Awards, and Professional Development Coordinator and  
Michael K. Schoenecke Leadership Institute Fellow, 2015-2017

Corinne Knight, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2016-2018

Karina Vado, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2016-2018

Renae L. Mitchell, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2017-2019

David Sutton, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2017-2019

Jamel Garrett, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2018-2020

Jennifer Martin, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2018-2020

## Table of Contents

## 2018 Southwest Popular/American Culture Association Conference

Welcome .....	1
Table of Contents .....	3
Registration Desk Hours & Conference App .....	4
SWPACA Conference Behavior & Etiquette .....	5
Peter C. Rollins Book Award .....	7
2019 Keynote Address .....	9
Michael K. Schoenecke Leadership Institute .....	10
Exhibitors .....	12
2019 Conference Dates .....	13
Special Sessions Overview .....	14
Schedule Overview .....	17
Schedule	
Wednesday .....	33
Thursday .....	55
Friday .....	86
Saturday .....	117
Conference Staff .....	132
Area Chairs .....	133
Presenter Index .....	141
Map of Meeting Rooms .....	158

### **Registration Desk Hours**

All conference presenters, exhibitors, and attendees are asked to check in at the Registration Desk upon arrival at the conference. The registration desk is located on the second floor of the Hyatt, near the elevators.

Upon check-in, conference participants will receive a name badge and welcome packet. The registration desk is also your one-stop spot for questions and help.

**Wednesday, February 7, 8:00-5:00**

**Thursday, February 8, 8:00-5:00**

**Friday, February 9, 8:00-5:00**

**Saturday, February 10, 8:00-12:00**

### **A Note on Sessions Numbers**

Sessions numbered in the 1000s are scheduled for Wednesday; 2000s are scheduled for Thursday; 3000s are scheduled for Friday; and 4000s are scheduled for Saturday, with numbers running sequentially each day. Within each time block, panels/sessions are arranged alphabetically by panel/session title.

### **Conference App**

The SWPACA Conference App is available for free download for attendees to access the conference schedule, take notes during sessions, network with other attendees via popular social media platforms, and access resources like information about conference exhibitors and local restaurants.

The app is available in all major app platforms. To access the conference app, please download the Guidebook app from your favorite app store. Within the Guidebook app, search for “SWPACA2018” and download the conference guide.

If you wish to access the app information on a laptop, you may also visit **guidebook.com**. Click on “Find a Guide” and search “SWPACA2018.”

## Conference Behavior and Etiquette

Thank you for being part of the Southwest Popular/American Culture Association (SWPACA) Community! Our mission is to promote an innovative academic movement in the humanities and social sciences celebrating America's cultural heritages and to increase awareness and improve public perceptions of America's cultural traditions and diverse populations. We work towards this mission by providing a professional network for scholars, writers, and others interested in popular/American culture. Additionally, the SWPACA has a long-standing commitment to supporting the development of new and young academic professionals in the fields of popular and/or American cultural studies through conference travel grants, paper awards, and professional development opportunities.

To further this mission at our annual conference, we expect all attendees to maintain an atmosphere that is conducive to academic inquiry and growth and which provides a safe, respectful, and enjoyable experience for all.

**By participating in the SWPACA conference and any related activities, you agree that you have read and agree to abide by the SWPACA Code of Conduct, as outlined below.**

Please take a moment to familiarize yourself with these important guidelines:

- 1. We expect conference participants and attendees to treat everyone with courtesy and respect.** This includes giving presenters your full attention while they are speaking and attending panels in full rather than moving between panels. If you must leave a room, please do so quietly and in-between speakers.
- 2. We understand the importance of social media in scholarly and pedagogical inquiry, discussion, and debate.** However, we expect conference participants and attendees to **respect the privacy and original academic work of presenters** and to not post any identifying information, including photos, presentation excerpts, or any other data or visual representation, without the presenter's explicit consent.
- 3. We encourage spirited debate** about popular culture issues, pedagogy, theory, and other relevant topics, **but we will not permit personal attacks** on any attendees, presenters, or exhibitors.
- 4. Specifically, as a presenter and/or attendee of the SWPACA Conference,**

**You agree that you will not:**

- act in a manner that is hateful or discriminatory based on race, gender, class, religion, nationality, ethnic or national origin, citizenship status, marital status, veteran status, disability, body type, sexual orientation, gender identity, education, or age, or in a manner that is otherwise objectionable;
- behave in a manner that is libelous or defamatory, or in a way that is otherwise threatening, abusive, violent, harassing, malicious, or harmful to any person or entity, or invasive of another's privacy;
- stalk or otherwise harass anyone;
- yell at or engage in inappropriate language in response to presenters and fellow participants' expression of their ideas;
- engage in sexual misconduct of any kind;
- act in a manner that is harmful to minors in any way;

- share any content containing child pornography;
- plagiarize or misrepresent the works of others;
- impersonate any other person or falsely state or otherwise misrepresent your affiliation with any person or entity;
- seek to obtain access to any aspect of the conference without authorization;
- interfere or attempt to interfere with the proper working of this association or prevent others from participation in this association, or behave in a manner that disrupts the normal flow of dialogue within the community;
- facilitate the unlawful distribution of copyrighted content; or
- collect, share, disclose, or otherwise use data, including personal or identifying information, about other conference attendees without their explicit consent or for unlawful purposes in violation of applicable law and regulations.

**Violations:**

Any attendee who witnesses or experiences a violation of this code is advised to undertake the following steps, within her/his comfort level and with a priority to safety.

1. If another person's behavior is making you uncomfortable, ask them to modify that behavior, if you feel safe doing so. Calmly ask them to move back, lower their speaking volume, no longer speak to you, etc.
2. Leave the interaction, if you can. If not, ask others in the vicinity to join you.
3. Call 911 if you feel your or another person's safety is in immediate danger or emergency services are otherwise required.
4. Report any violations of the code of conduct to a member of the SWPACA Executive Team (Director, Treasurer, or Area Development Coordinator). Seek out your Area Chair or go to the Registration desk to locate a member of the Executive Team.

The SWPACA does not comprehensively monitor the various interactions of the conference for inappropriate behavior. However, in the event that the Executive Team becomes aware of any violations of this Code, the SWPACA will investigate and issue a warning if appropriate. If the violation is egregious or repeated, the SWPACA reserves the right to suspend or terminate access to the conference and association meetings with no refund. Determination of violation will be at the discretion of the SWPACA Executive Director or her/his designees. The SWPACA also reserves the right to update this Code of Conduct at any time.

Questions about this Code of Conduct should be directed to the association's leadership team through the [contact information](#) on the association website.

**Peter C. Rollins  
Book Award**

**2018 Southwest Popular/American  
Culture Association Conference**

Through the Peter C. Rollins Book Award, the Southwest Popular/American Culture Association (SWPACA) annually recognizes contributions to the study of popular and/or American culture, particularly works analyzing cultural and historical representations in film, television, and/or other visual media. Volumes receiving this award are distinguished by their methodology and research; monographs, reference works, and anthologies published within the last two calendar years are all eligible.

The Southwest Popular/American Culture Association is one of the leading academic associations dedicated to the study of popular and American culture; our annual meeting, at which each year's winner is honored, is one of the largest such meetings in the world. The late Dr. Peter C. Rollins, for whom the award is named, was one of the association's founders and most valued members; in addition, he was a highly-regarded and well-known scholar of popular and American culture. Over a period of thirty years, he helped both junior and senior scholars as Associate Editor of *The Journal of Popular Culture* and *The Journal of American Culture*, and as Editor-in-Chief of *Film & History: An Interdisciplinary Journal of Film and Television Studies* ([www.filmhistory.org](http://www.filmhistory.org)). In addition, Dr. Rollins' book publications distinguished him among scholars. For example, his final publication *America Reflected: Language, Satire, Film, and the National Mind* (New Academia, 2010) provides the reader with a seasoned guide exploring the vagaries of American popular culture. Further, he edited and co-edited a number of notable volumes, such as *The Columbia Companion to American History and Film* (Columbia UP, 2004) and *Why We Fought: America's Wars in Film and History* (UP of Kentucky, 2008). In his edited volumes, Dr. Rollins showcased the work of many individuals, highlighting his dedication to expanding the scholarly study of film and television.



**Dr. Peter C. Rollins**

**The 2018 Peter C. Rollins Award recipient(s) will be announced on  
Friday, February 9, 2018, during the Awards Ceremony  
in Grand Pavilion VI, 6:30 – 8:00 pm.**

Special thanks go to the 2018 Rollins Book Award Judging Committee: Hugh Foley, Alison Macor, and Rob Weiner.



## Past Rollins Book Award Winners



**2017**

*Our Gang: A Racial History of The Little Rascals*  
Julia Lee, University of Minnesota Press, 2015

**2016**

*Magical Musical Tour: Rock and Pop in Film Soundtracks*  
K. J. Donnelly, Bloomsbury Academic, 2015

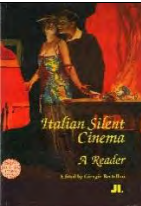
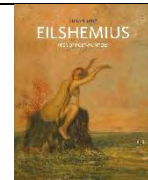


**2016**

*Amada's Blessings from the Peyote Gardens of South Texas*  
Stacy B. Schaefer, University of New Mexico Press, 2015

**2016**

*Eilshemius: Peer of Poet-Painters*  
Stefan Banz, JRP/Ringier, 2015

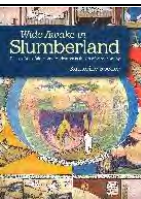
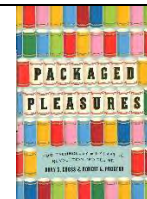


**2015**

*Italian Silent Cinema: A Reader*  
Giorgio Bertellini, editor. John Libbey, 2013

**2015**

*Packaged Pleasures: How Technology & Marketing Revolutionized Desire*  
Gary S. Cross and Robert N. Proctor, University of Chicago Press, 2014



**2015**

*Wide Awake in Slumberland:  
Fantasy, Mass Culture, and Modernism in the Art of Winsor McCay*  
Katherine Roeder, University Press of Mississippi, 2014



**2018 Keynote Address:**

**“All of Us”:  
*The Little Rascals*  
and American  
Popular Culture**

**Presented by Dr. Julia Lee**

In this talk, Dr. Julia Lee will discuss *The Little Rascals*’ influence on American popular culture and the story behind how she came to write and research the cultural history of the comedy series.

Julia Lee is an assistant professor of English at Loyola Marymount University in Los Angeles. She received her undergraduate degree from Princeton University and her PhD in English from Harvard University. Previously, she was an assistant professor of English at the University of Nevada, Las Vegas and Provost’s Postdoctoral Scholar in the Humanities at the University of Southern California. Her first book, *The American Slave Narrative and the Victorian Novel*, was published by Oxford University Press in 2010. Her most recent book, *Our Gang: A Racial History of “The Little Rascals,”* was published by University of Minnesota Press in 2015. Described by the *Atlantic* as “an agile and insightful cultural history,” the book was featured on NPR’s *All Things Considered* and CBC’s radio show, “q.” A 2014 *Diverse: Issues in Higher Education* magazine “Emerging Scholar,” Lee has written for the *Atlantic*, the *Huffington Post*, and *Zocalo Public Square* on issues of diversity in the humanities.



### **2018 Institute Fellows**

We are pleased to announce our fourth class of Leadership Institute Fellows, Jamel Garrett and Jennifer Martin. Our 2017 Fellows, Renae Mitchell and David Sutton, will spend their second years with the Institute working with the Executive Team. Cori Knight and Karina Vado, the 2016 Fellows, will be recognized at the Rollins Awards event for having completed the Institute program.

#### **Mission**

The **Michael K. Schoenecke Leadership Institute** provides the organization with a system by which the SWPACA executive team trains individuals in organizational responsibilities to prepare them for future leadership roles. Institute Fellows have opportunities to shadow current leadership and contribute to organizational events and projects, including the annual conference, its academic journal *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, marketing and promotional venues, and all future projects that the SWPACA Leadership deems appropriate for the growth of the organization.

The Michael K. Schoenecke Leadership Institute is designed to provide graduate students and early-career scholars with service and leadership experience, event management experience, and scholarly connections with the field of popular / American studies.

#### **As members of the Institute, Fellows will have the opportunity to:**

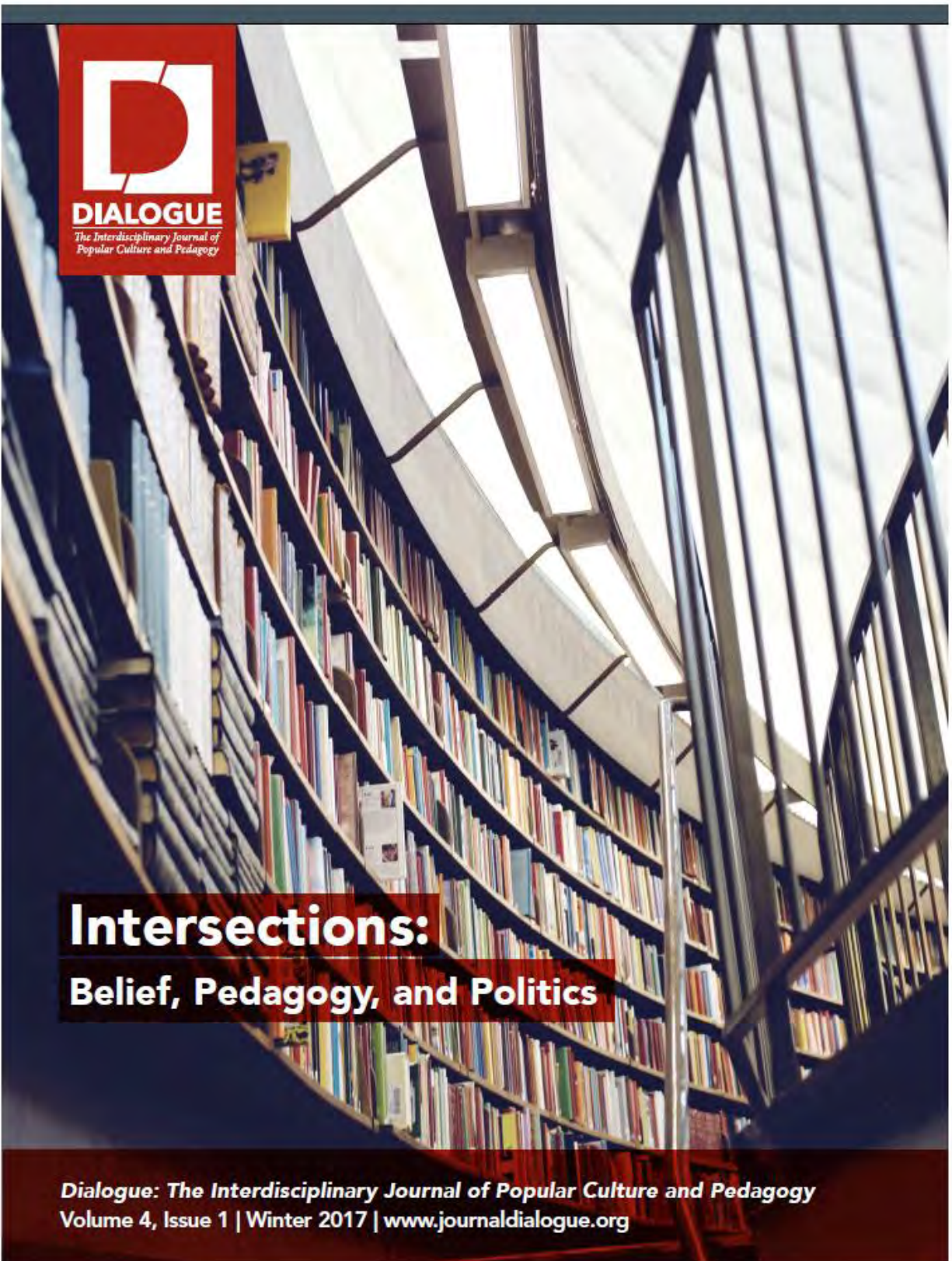
- Partner with established scholars to review topic area submissions, form area panels, chair area sessions, and facilitate area discussions.
- Participate in event planning for a long-standing international conference which hosts approximately 1000 participants annually.
- Assist the Southwest PCA Executive Team, which plans, organizes, and markets the organization's annual conference.
- Establish connections with senior scholars in the field of popular / American culture studies.
- Interact with editors, publishers, and keynote presenters at conference special events.
- If interested, serve in an editorial assistant position with *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*.
- Become eligible, upon successful completion of the Institute, to receive letters of recommendation from the Executive Team, Area Chair Mentor, and established popular / American Culture scholars.

**Applications for the 2018-19 year will be accepted**

**October 1- December 1, 2018.**

**Visit *southwestpca.org* for details.**





**The following exhibitors  
are honored guests of the Southwest Popular / American Culture Association:**

Candy Minx

Intellect

Lexington Books

McFarland Publishing

Palgrave Macmillan

Rowman & Littlefield

University of New Mexico Press

Throughout the conference, these exhibitors will be present to meet and speak with conference attendees in the second floor atrium area. The academic publishing exhibitors will have information about publishing opportunities, and they regularly offer conference attendees special rates on their publications. Your purchase and textbook orders make their efforts worthwhile.

Remember, all exhibitors value your work and make the investment to participate in our conference. Don't miss out on this great opportunity!

**Exhibitor Display Times**

Wednesday, February 7, 2018

12:00 – 5:30 p.m.

Thursday, February 8, 2018

9:00 – 5:30 p.m.

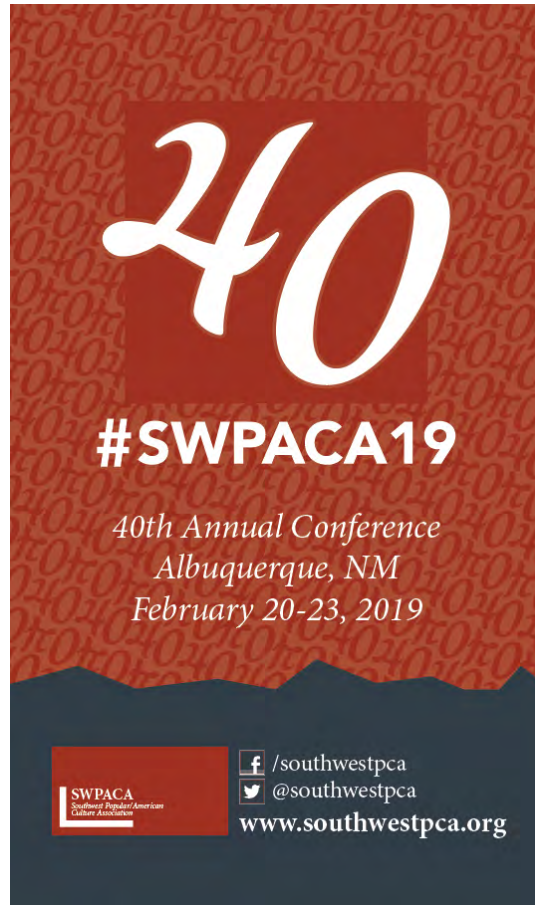
Friday, February 9, 2018

9:00 – 5:30 p.m.

Saturday, February 10, 2018

9:00 – 12:00 p.m.

## 40<sup>th</sup> ANNUAL MEETING OF THE SOUTHWEST POPULAR / AMERICAN CULTURE ASSOCIATION



Join us as we look to the future, and help us celebrate  
four decades of popular and American cultural studies  
at the 2019 annual Conference.

**Submit Proposals to [conference.southwestpca.org](http://conference.southwestpca.org):  
Aug. 1-Nov. 1, 2018**

Follow us online for announcements and reminders:  
*[southwestpca.org](http://southwestpca.org)*  
*[facebook.com/southwestpca](https://facebook.com/southwestpca)*  
*[@southwestpca.org](https://twitter.com/southwestpca)*

### Pre-Conference Workshops

- 1002 Pre-Conference Workshop: Self-Publishing: Advice, Alerts, and Anecdotes with Susan Fanetti  
*Wed, 02/07/2018 - 8:30 am - 11:15 am, Enchantment E*
- 1004 Pre-Conference Workshop: Writing Marathon: No Sprinting Required  
*Wed, 02/07/2018 - 8:30 am - 11:15 am, Enchantment C*
- 1006 Pre-Conference Workshop: From Concept to Book with Cynthia Miller and Stephen Ryan  
*Wed, 02/07/2018 - 8:30 am - 11:15 am, Enchantment A*

### Professional Development Sessions

- 2060 Professional Development: Publishing with Rowman & Littlefield  
*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Grand Pavilion I-II*
- 2092 Professional Development: Academic Publishing  
*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Grand Pavilion I-II*
- 2124 Professional Development: Issues in Teaching, Research, Academic Freedom, and Freedom of Speech  
*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Grand Pavilion I-II*
- 3062 Professional Development: The Academic and Alt-Ac Job Search  
*Fri, 02/09/2018 - 11:30 pm - 1:00 pm, Grand Pavilion I-II*
- 3100 Professional Development: Publishing with the University of New Mexico Press  
*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Grand Pavilion I-II*

### Special Events

- 1122 SWPACA Annual Dine-Around  
*Wed, 02/07/2018 - 6:30 pm - 8:00 pm, Hotel Lobby (1st floor)*
- 2002 Graduate Student Breakfast  
*Thu, 02/08/2018 - 8:00 am - 9:30 am, Whyte*
- 2058 Pedagogy & Popular Culture 6: Interdisciplinary Dungeon Crawl Part 1  
*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Grand Pavilion IV*
- 2088 Pedagogy & Popular Culture 7: Interdisciplinary Dungeon Crawl Part 2  
*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Grand Pavilion IV*
- 2164 Fire and Ice Reception  
*Thu, 02/08/2018 - 6:30 pm - 8:00 pm, Grand Pavilion IV-VI*
- 2168 Fourth Annual SWPACA Game Night  
*Thu, 02/08/2018 - 8:15 pm - 10:00 pm, Grand Pavilion I-II*
- 3002 Area Chair Breakfast  
*Fri, 02/09/2018 - 8:00 am - 9:30 am, Whyte*
- 3176 Peter C. Rollins Book Award and Student Awards Ceremony  
*Fri, 02/09/2018 - 6:30 pm - 8:00 pm, Grand Pavilion IV*
- 4090 Albuquerque Craft Beer Walking Tour  
*Sat, 02/10/2018 - 4:45 pm - 6:15 pm, Hotel Lobby (1st floor)*
- 4092 Post-Conference Wrap-Up  
*Sat, 02/10/2018 - 4:45 pm - 6:15 pm, Grand Pavilion I-II*

### Screenings

- 1040 Film and History 2: Screening: KATAH-DIN  
*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Boardroom East*
- 1124 Doctor Who, Torchwood and Whoverse Studies: Screening: Favorite Timey-Wimey Episodes  
*Wed, 02/07/2018 - 8:15 pm - 10:00 pm, Grand Pavilion IV*
- 1126 Supernatural (TV Series): Screening: Viewer's Choice Episode Screening and Trivia  
*Wed, 02/07/2018 - 8:15 pm - 10:00 pm, Grand Pavilion VI*
- 2097 Supernatural (TV Series) 6: "Wayward Sisters" Screening and Discussion  
*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Grand Pavilion VI*
- 2112 Harry Potter Studies 5: Screening: "The Boy Who Never Lived"  
*Thu, 02/08/2018 - 3:00 pm - 6:00 pm, Enchantment E*
- 2166 Mystery Science Theater and the Culture of Riffing 1: Screening: "Manos: The Hands of Fate"  
*Thu, 02/08/2018 - 8:15 pm - 10:00 pm, Enchantment A*
- 3140 Zombie Culture 2: Screening and Discussion of "The Walking Dead": The Nihilism of Negan  
*Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Enchantment A*
- 3178 The Works of Joss Whedon 2: Once More with Feeling / Dr. Horrible Screening and Sing-Along  
*Fri, 02/09/2018 - 8:15 pm - 10:00 pm, Grand Pavilion I-II*

### Roundtables

- 1048 Horror 2: Roundtable 1: Highbrow Horror: Taste and Style in the New "Prestige Horror"  
*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Enchantment D*
- 1052 Pedagogy & Popular Culture 2: Roundtable: Teaching Dystopia: Pretexts, Texts, Contexts  
*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Grand Pavilion IV*
- 1058 Television 2: Roundtable: Nostalgia in Contemporary American Television  
*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Enchantment B*
- 1072 Grateful Dead 3: Roundtable 1: Through A Star Darkly: The Warped America of Grateful Dead Lyrics  
*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Sierra Vista*
- 1080 Pedagogy & Popular Culture 3: Applied Pedagogy and Service Learning  
*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Grand Pavilion IV*
- 1116 Supernatural (TV Series) 3: Roundtable 1: Exploring Death in "Supernatural"  
*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Enchantment C*
- 2056 Horror 5: Roundtable 2: Slashers versus Scholars: Race, Class, and Gender in Horror Scholarship  
*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Enchantment D*
- 2066 Supernatural (TV Series) 5: Roundtable 2: The Music of Supernatural: The Story in the Song  
*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Enchantment C*
- 2098 War and Culture 2: Roundtable: From Middle Earth to Tatooine: The Politics of Imaginary War  
*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Enchantment C*
- 2110 Grateful Dead 7: A Box of Rain: Listening to the Last Year of the Dead  
*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Sierra Vista*
- 2148 Grateful Dead 8: Roundtable 2: The Music Never Stops: Ranking the Dead's Corpus  
*Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Sierra Vista*
- 2154 Rap and Hip Hop Culture 4: Roundtable: Hip Hop Politics  
*Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Fiesta II*



- 3024 Politics 1: Roundtable: Fake News  
*Fri, 02/09/2018 - 9:45 am - 11:15 am, Enchantment B*
- 3050 Grateful Dead 10: Roundtable 3: Reflections on the Counterculture and the Grateful Dead  
*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Sierra Vista*
- 3052 Harry Potter Studies 7: Roundtable: Potter Controversies  
*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Enchantment E*
- 3054 Horror 9: Roundtable 3: The King of Horror Riding High: Stephen King at 70  
*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Enchantment D*
- 3056 Libraries, Museums, Archives, & Digital Humanities 1: Roundtable 1: "Fake News is No News Teach-In": An Interdisciplinary Departmental/Library Collaboration  
*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Enchantment A*
- 3090 Grateful Dead 11: Roundtable 4: "Next Thing You Know, You Got Women's Lib": Researching Representations of Grateful Dead Women  
*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Sierra Vista*
- 3105 Women, Gender, and Sexuality 7: Roundtable: It's That Time of the Conference: Let's Talk Menstruation!  
*Fri, 02/9/2018 - 1:15 pm - 2:45 pm, Grand Pavilion VI*
- 3132 Pedagogy & Popular Culture 12: Roundtable on News in the Classroom  
*Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Grand Pavilion IV*
- 3158 Grateful Dead 13: Roundtable 5: The Grateful Dead's Summer of Love: Museums, Memory, and Myth  
*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Sierra Vista*
- 3164 Pedagogy & Popular Culture 13: A Roundtable on Interdisciplinary Popular Culture Pedagogy  
*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Grand Pavilion VI*
- 4004 Breaking Bad / Better Call Saul 3: Roundtable: Location Stalking: Putting Yourself in The Picture  
*Sat, 02/10/2018 - 9:45 am - 11:15 am, Grand Pavilion I-II*
- 4006 Captivity Narratives 2: Roundtable: Voices of Female Captives in History and Literature  
*Sat, 02/10/2018 - 9:45 am - 11:15 am, Enchantment C*
- 4024 Libraries, Museums, Archives, & Digital Humanities 2: Roundtable 2: No Less Challenging: The Unacknowledged Role of Librarianship in the Star Trek Universe  
*Sat, 02/10/2018 - 9:45 am - 11:15 am, Enchantment A*
- 4028 Stardom and Fandom 5: Roundtable: Squee! The Fangirl Project: Celebrating Cosplay  
*Sat, 02/10/2018 - 9:45 am - 11:15 am, Fiesta II*
- 4044 Game Studies, Culture, Play, and Practice 15  
*Sat, 02/10/2018 - 11:30 am - 1:00 pm, Grand Pavilion V*
- 4046 Grateful Dead 15: Hearing the Dead, A Guided Listening Session  
*Sat, 02/10/2018 - 11:30 am - 1:00 pm, Sierra Vista*
- 4054 Pedagogy & Popular Culture 15: Roundtable on Challenging Traditional Pedagogical Assumptions  
*Sat, 02/10/2018 - 11:30 am - 1:00 pm, Grand Pavilion IV*

**Wed, 02/07/2018 - 8:00 am - 5:00 pm**

1000 Registration

*Registration Desk, Second Floor*

**Wed, 02/07/2018 - 8:30 am - 11:15 am**

1002 Pre-Conference Workshop: Self-Publishing: Advice, Alerts, and Anecdotes with Susan Fanetti

*Enchantment E*

1004 Pre-Conference Workshop: Writing Marathon: No Sprinting Required

*Enchantment C*

1006 Pre-Conference Workshop: From Concept to Book with Cynthia Miller and Stephen Ryan

*Enchantment A*

**Wed, 02/07/2018 - 11:30 am - 1:00 pm**

1008 Creative Writing 1: Fiction

*Whyte*

1010 Film and History 1: Portrayals and Protests of War

*Boardroom East*

1012 Film Studies 1: Mourning on Screen

*Fiesta I*

1014 Game Studies, Culture, Play, and Practice 1

*Grand Pavilion V*

1016 Grateful Dead 1: Teaching, Studying, and Remembering the Dead

*Sierra Vista*

1018 Harry Potter Studies 1: The Men of the Potterverse

*Enchantment E*

1020 Horror 1: Horror and Gender

*Enchantment D*

1022 Mystery / Detective Fiction 1: Re-Examining the British Tradition

*Grand Pavilion I-II*

1024 Pedagogy & Popular Culture 1: Multicultural Pedagogy

*Grand Pavilion IV*

1026 Science Fiction and Fantasy 1: Challenging Concepts in Fantasy

*Fiesta III*

1028 Supernatural (TV Series) 1: Information Systems and Analyses: Lore, Learning, Literacy in  
"Supernatural"

*Enchantment C*

1030 Television 1: Women in TV Drama

*Enchantment B*

1032 Undergraduate Presentations 1: Categorially Engaging: Playing and Working with Genre

*Enchantment A*

1034 Women, Gender, and Sexuality 1: Issues of Gender in Film / Television

*Grand Pavilion VI*

**Wed, 02/07/2018 - 1:15 pm - 2:45 pm**

- 1036 Chicana/o Literature, Film, & Culture 1: Constructing and Reconstructing History on the Texas-Mexico Border  
*Grand Pavilion III*
- 1038 Creative Writing 2: Poetry  
*Whyte*
- 1040 Film and History 2: Screening: KATAH-DIN  
*Boardroom East*
- 1042 Game Studies, Culture, Play, and Practice 2  
*Grand Pavilion V*
- 1044 Grateful Dead 2: The Grateful Dead in Performance, Commerce, and Culture: Music, Marketing, and Memory  
*Sierra Vista*
- 1046 Harry Potter Studies 2: Paratextual Potter  
*Enchantment E*
- 1048 Horror 2: Roundtable 1: Highbrow Horror: Taste and Style in the New "Prestige Horror"  
*Enchantment D*
- 1050 Mystery / Detective Fiction 2: Noir: Tradition and Innovation  
*Grand Pavilion I-II*
- 1052 Pedagogy & Popular Culture 2: Roundtable: Teaching Dystopia: Pretexts, Texts, Contexts  
*Grand Pavilion IV*
- 1054 Science Fiction and Fantasy 2: Nostalgia, Type, and Commercialism in SFF Series  
*Fiesta III*
- 1056 Supernatural (TV Series) 2: Metafictional and Postmodern Approaches in "Supernatural"  
*Enchantment C*
- 1058 Television 2: Roundtable: Nostalgia in Contemporary American Television  
*Enchantment B*
- 1060 Undergraduate Presentations 2: Energized: Examining Influences That Keep Going and Going  
*Enchantment A*
- 1062 Women, Gender, and Sexuality 2: Politics and Sex  
*Grand Pavilion VI*

**Wed, 02/07/2018 - 3:00 pm - 4:30 pm**

- 1064 Crime and Culture 1: History, Narrative, and Memory  
*Grand Pavilion III*
- 1066 Doctor Who, Torchwood, and Whoverse Studies 1: Oods and Other "Others"  
*Enchantment E*
- 1068 Film Theory and Aesthetics 1: Adapting, Archiving, and Theorizing Culture and Identity  
*Grand Pavilion VI*
- 1070 Game Studies, Culture, Play, and Practice 3  
*Grand Pavilion V*
- 1072 Grateful Dead 3: Roundtable 1: Through A Star Darkly: The Warped America of Grateful Dead Lyrics  
*Sierra Vista*

- 1074 Mothers, Motherhood, & Mothering in Popular Culture 1: Literature  
*Fiesta I*
- 1076 Music 1: The Worker, the Farmer, and the Ballplayer  
*Boardroom East*
- 1078 Native American / Indigenous Studies 1: Mascots, Representations, and Re-Imagings  
*Fiesta II*
- 1080 Pedagogy & Popular Culture 3: Applied Pedagogy and Service Learning  
*Grand Pavilion IV*
- 1082 Religion 1: Evangelical Tracts, Christian Counter-Culture, and the American Right  
*Grand Pavilion I-II*
- 1084 Rhetoric and Technical Communication 1: Reaching Out, Teaching In  
*Fiesta IV*
- 1086 Sociology of Popular Culture 1: Affiliation, Fans, and Social Behavior  
*Enchantment A*
- 1088 American West I: Dystopias  
*Enchantment C*
- 1090 War and Culture 1: Women and Men in Times of War  
*Enchantment D*

**Wed, 02/07/2018 - 4:45 pm - 6:15 pm**

- 1092 African American/Black Studies 1: African Americans in Popular Media  
*Fiesta IV*
- 1094 Chicana/o Literature, Film, & Culture 2: Identity and Resistance in Chicanx and Latinx Literature  
*Grand Pavilion III*
- 1096 Creative Writing 3: Fiction  
*Whyte*
- 1098 Film and History 3: History, Memory, and Anime  
*Boardroom East*
- 1100 Film Studies 2: The Characterization of Place  
*Fiesta I*
- 1102 Film Theory and Aesthetics 2: Music, Movement, and Methodology  
*Grand Pavilion VI*
- 1104 Game Studies, Culture, Play, and Practice 4  
*Grand Pavilion V*
- 1108 Harry Potter Studies 3: Potter and the Written Word  
*Enchantment E*
- 1110 Horror 3: Horror, Race, and Class  
*Enchantment D*
- 1112 Pedagogy & Popular Culture 4: Liberation Pedagogy  
*Grand Pavilion IV*
- 1114 Science Fiction and Fantasy 3: After Humans: Artificial Intelligence and the Posthuman World  
*Fiesta III*
- 1116 Supernatural (TV Series) 3: Roundtable 1: Exploring Death in "Supernatural"  
*Enchantment C*

1118 Television 3: Revival TV

*Enchantment B*

1120 Undergraduate Presentations 3: Influence, Transitions, and Soft Power

*Enchantment A*

**Wed, 02/07/2018 - 6:30 pm - 8:00 pm**

1122 SWPACA Annual Dine-Around

*Hotel Lobby (1st floor)*

**Wed, 02/07/2018 - 8:15 pm - 10:00 pm**

1124 Doctor Who, Torchwood and Whoverse Studies: Screening: Favorite Timey-Wimey Episodes

*Grand Pavilion IV*

1126 Supernatural (TV Series): Screening: Viewer's Choice Episode Screening and Trivia

*Grand Pavilion VI*

**Thur, 02/08/2018 - 8:00 am - 5:00 pm**

2000 Registration

*Registration Desk, Second Floor*

**Thu, 02/08/2018 - 8:00 am - 9:30 am**

2002 Graduate Student Breakfast

*Whyte*

**Thu, 02/08/2018 - 9:45 am - 11:15 am**

2004 African American/Black Studies 2: Black Voices Black Lives

*Enchantment E*

2006 Chicana/o Literature, Film, & Culture 3: Viewing Chicanx Culture and Experience through Insider and Outsider Lenses

*Grand Pavilion III*

2008 Children's and Young Adult Literature and Culture 1: Language and Space in Young Adult Literature

*Enchantment F*

2010 Film and History 4: Dialectic, Construction, and Tarot

*Boardroom East*

2012 Film Studies 3: Testing the Value of Rewatching

*Fiesta I*

2014 Game Studies, Culture, Play, and Practice 5

*Grand Pavilion V*

2016 Grateful Dead 4: Bear Tracks: The Life and Legacy of Owsley Stanley

*Sierra Vista*

2018 Horror 4: Bodies and Spaces

*Enchantment D*

- 2020 Native American / Indigenous Studies 2: Contemporary Representations of Indigenous People in  
Mainstream Media and Popular Culture: Shaping Identity for Men, Women, and Children in 2017  
*Fiesta IV*
- 2022 Pedagogy & Popular Culture 5: Teaching a Dystopian Future  
*Grand Pavilion IV*
- 2024 Philosophy and Popular Culture 1: Philosophy and Vernacular Practices  
*Grand Pavilion I-II*
- 2026 Rap and Hip Hop Culture 1: Hip Hop and Place / Space  
*Fiesta II*
- 2028 Science Fiction and Fantasy 4: Game of Thrones  
*Fiesta III*
- 2030 Supernatural (TV Series) 4: War, Mortality, and Brotherhood: The Many Faces of Castiel  
*Enchantment C*
- 2032 Television 4: Age, Time, and Nostalgia  
*Enchantment B*
- 2034 Undergraduate Presentations 4: Making Meaning in Media: Cultural Influences and Influencers  
*Enchantment A*
- 2036 Women, Gender, and Sexuality 3: Pop Culture on TV  
*Grand Pavilion VI*

**Thu, 02/08/2018 - 11:30 am - 1:00 pm**

- 2038 Chicana/o Literature, Film, & Culture 4: Representation of Chicanx / Latinx Culture and Identity in  
Film and Television  
*Grand Pavilion III*
- 2040 Children's and Young Adult Literature and Culture 2: Old Tales in New Skins  
*Enchantment F*
- 2042 Consumerism & Culture 1: Performance, Identities, and Cultural Consumption  
*Enchantment A*
- 2044 Creative Writing 4: Mixed Genres  
*Whyte*
- 2046 Film and History 5: Constructions and Reconstructions  
*Boardroom East*
- 2048 Film Studies 4: Contemporary Issues on Screen  
*Fiesta I*
- 2050 Game Studies, Culture, Play, and Practice 6  
*Grand Pavilion V*
- 2052 Grateful Dead 5: Philosophy and the Dead  
*Sierra Vista*
- 2054 Harry Potter Studies 4: Potter and Identity  
*Enchantment E*
- 2056 Horror 5: Roundtable 2: Slashers versus Scholars: Race, Class, and Gender in Horror Scholarship  
*Enchantment D*
- 2058 Pedagogy & Popular Culture 6: Interdisciplinary Dungeon Crawl Part 1  
*Grand Pavilion IV*
- 2060 Professional Development: Publishing with Rowman & Littlefield  
*Grand Pavilion I-II*

- 2062 Rap and Hip Hop Culture 2: Yeezy and Personhood  
*Fiesta II*
- 2064 Science Fiction and Fantasy 5: Questions of Culture, Mythology, and Religion in SFF  
*Fiesta III*
- 2066 Supernatural (TV Series) 5: Roundtable 2: The Music of “Supernatural”: The Story in the Song  
*Enchantment C*
- 2068 Television 5: The New Televisual Narrative  
*Enchantment B*

**Thu, 02/08/2018 - 1:15 pm - 2:45 pm**

- 2070 American Studies and American History 1  
*Boardroom East*
- 2072 Biography, Autobiography, Memoir, & Personal Narrative 1  
*Enchantment D*
- 2074 Creative Writing 5: Poetry  
*Whyte*
- 2076 Game Studies, Culture, Play, and Practice 7  
*Grand Pavilion V*
- 2078 Graphic Novels, Comics, and Popular Culture 1  
*Enchantment F*
- 2080 Grateful Dead 6: Building the Dead: On Stage, on Vinyl, and in History  
*Sierra Vista*
- 2082 Linguistics I: Applied Linguistics  
*Grand Pavilion III*
- 2084 Literature 1: Narrators and Narrative Techniques  
*Enchantment E*
- 2086 Mothers, Motherhood, & Mothering in Popular Culture 2: Television and Film  
*Fiesta I*
- 2087 Myth and Fairy Tales 1: Fairy Tales through a Feminist Lens  
*Fiesta III*
- 2088 Pedagogy & Popular Culture 7: Interdisciplinary Dungeon Crawl Part 2  
*Grand Pavilion IV*
- 2090 Poetry and Poetics (Critical) 1: Poetry on and off the Page  
*Enchantment B*
- 2092 Professional Development: Academic Publishing  
*Grand Pavilion I-II*
- 2094 Sociology of Popular Culture 2: Representation and the Shared Self  
*Enchantment A*
- 2096 Stardom and Fandom 1: Blurring the Lines in Video: Celebrities, Fans, and Fan-Creators  
*Fiesta II*
- 2097 Supernatural (TV Series) 6: “Wayward Sisters” Screening and Discussion  
*Grand Pavilion VI*
- 2098 War and Culture 2: Roundtable: From Middle Earth to Tatooine: The Politics of Imaginary War  
*Enchantment C*

**Thu, 02/08/2018 – 3:00 pm – 4:30 pm**

- 2100 Alfred Hitchcock 1: The Legacy of "Psycho"  
*Fiesta IV*
- 2102 Children's and Young Adult Literature and Culture 3: Exploring Diversity  
*Enchantment F*
- 2104 Film and History 6: Animated Documentary, Superheroes, and the American Dream  
*Boardroom East*
- 2106 Film Studies 5: Ever Alive in Every Condition  
*Fiesta I*
- 2108 Game Studies, Culture, Play, and Practice 8  
*Grand Pavilion V*
- 2110 Grateful Dead 7: A Box of Rain: Listening to the Last Year of the Dead  
*Sierra Vista*
- 2114 Horror 6: Genres, Formats, Platforms  
*Enchantment D*
- 2116 Motor Culture & the Road 1: Mapping Crossroads, Car Fans, and the Roadside Motel  
*Grand Pavilion III*
- 2118 Music 2: Heavy Metal as History, Spectacle, and Comfort  
*Enchantment C*
- 2120 Native American / Indigenous Studies 3: Collaboration, Appropriation, and Activism  
*Whyte*
- 2122 Pedagogy & Popular Culture 8: Technology and Online Teaching 1  
*Grand Pavilion IV*
- 2124 Professional Development: Issues in Teaching, Research, Academic Freedom, and Freedom of Speech  
*Grand Pavilion I-II*
- 2126 Rap and Hip Hop Culture 3: Hip Hop, Sexuality, and Basquiat  
*Fiesta II*
- 2128 Science Fiction and Fantasy 6: "Blade Runner" and Philip K. Dick  
*Fiesta III*
- 2130 Television 6: Identity and TV  
*Enchantment B*
- 2132 Undergraduate Presentations 5: New Lights, New Fights: Unexpected Influences in Pop Culture  
*Enchantment A*
- 2134 Women, Gender, and Sexuality 4: Historical Gender Issues  
*Grand Pavilion VI*

**Thu, 02/08/2018 - 3:00 pm - 6:00 pm**

- 2112 Harry Potter Studies 5: Screening: "The Boy Who Never Lived"  
*Enchantment E*



**Thu, 02/08/2018 - 4:45 pm - 6:15 pm**

- 2136 Alfred Hitchcock 2: Narrative Paths and Psychopaths  
*Fiesta IV*
- 2138 American Studies and American History 2  
*Boardroom East*
- 2140 Creative Writing 6: Creative Non-Fiction  
*Whyte*
- 2142 Ecocriticism 1  
*Fiesta III*
- 2144 Film Studies 6: Reconstructing Gender  
*Fiesta I*
- 2146 Graphic Novels, Comics, and Popular Culture 2: Marvel Universe  
*Enchantment F*
- 2148 Grateful Dead 8: Roundtable 2: The Music Never Stops: Ranking the Dead's Corpus  
*Sierra Vista*
- 2150 Horror 7: All the Creatures of the Night  
*Enchantment D*
- 2152 Philosophy and Popular Culture 2: Philosophies of Visual and Literary Cultures  
*Grand Pavilion I-II*
- 2154 Rap and Hip Hop Culture 4: Roundtable: Hip Hop Politics  
*Fiesta II*
- 2156 Shakespeare in Popular Culture 1: Reworking Shakespeare in Contemporary Film and Literature  
*Grand Pavilion III*
- 2158 Television 7: Gendered Representations  
*Enchantment B*
- 2160 American West 2: Western Subjectivity  
*Enchantment C*
- 2162 Undergraduate Presentations 6: Refocusing Our Lenses: Consuming Classics in Novel Ways  
*Enchantment A*

**Thu, 02/08/2018 - 6:30 pm - 8:00 pm**

- 2164 Fire and Ice Reception  
*Grand Pavilion IV-VI*

**Thu, 02/08/2018 - 8:15 pm - 10:00 pm**

- 2166 Mystery Science Theater and the Culture of Riffing 1: Screening: "Manos: The Hands of Fate"  
*Enchantment A*
- 2168 Fourth Annual SWPACA Game Night  
*Grand Pavilion I-II*

**Fri, 02/09/2018 - 8:00 am - 5:00 pm**

3000 Registration

*Registration Desk, Second Floor*

**Fri, 02/09/2018 - 8:00 am - 9:30 am**

3002 Area Chair Breakfast

*Whyte*

**Fri, 02/09/2018 - 9:45 am - 11:15 am**

3004 Alfred Hitchcock 3: Interdisciplinary Studies in the Hitchcock Zone

*Fiesta IV*

3006 Apocalypse, Dystopia, & Disaster 1: Science Fiction

*Boardroom East*

3008 Asian Popular Culture / The Asian American Experience 1: Space, Culture, and Memories in Asian American Communities

*Fiesta III*

3010 Film Studies 7: Screening the Human / Non-Human Divide

*Fiesta I*

3012 Game Studies, Culture, Play, and Practice 9

*Grand Pavilion V*

3014 Graphic Novels, Comics, and Popular Culture 3

*Enchantment F*

3016 Grateful Dead 9: Genres, Themes, and Motifs in the Grateful Dead Canon

*Sierra Vista*

3018 Harry Potter Studies 6: The Other Potter

*Enchantment E*

3020 Horror 8: Stephen King and Other Stars

*Enchantment D*

3022 Pedagogy & Popular Culture 9: Technology and Online Teaching 2

*Grand Pavilion IV*

3024 Politics 1: Roundtable: Fake News

*Enchantment B*

3026 Rap and Hip Hop Culture 5: History and Pedagogy

*Fiesta II*

3028 The Works of Joss Whedon 1: Whedon and the Whedonverse, Then and Now

*Enchantment A*

3030 Theater and Performance Studies 1: Theater and Society

*Grand Pavilion III*

3032 Visual Arts 1: Artists, Family Portraits, and Mad Men

*Enchantment C*

3034 Women, Gender, and Sexuality 5: Gender Distinctions

*Grand Pavilion VI*

**Fri, 02/09/2018 - 11:30 am - 1:00 pm**

- 3036 American Studies and American History 3  
*Boardroom East*
- 3038 Asian Popular Culture / The Asian American Experience 2: Asian American Identity and Socio-Cultural Expectations  
*Fiesta III*
- 3040 Classical Representations in Popular Culture 1: Epic World Views: Receptions, Appropriations, Translations  
*Fiesta IV*
- 3042 Creative Writing 7: Fiction  
*Whyte*
- 3044 Food and Culture 1  
*Grand Pavilion III*
- 3046 Game Studies, Culture, Play, and Practice 10  
*Grand Pavilion V*
- 3048 Graphic Novels, Comics, and Popular Culture 4: Pedagogy  
*Enchantment F*
- 3050 Grateful Dead 10: Roundtable 3: Reflections on the Counterculture and the Grateful Dead  
*Sierra Vista*
- 3052 Harry Potter Studies 7: Roundtable: Potter Controversies  
*Enchantment E*
- 3054 Horror 9: Roundtable 3: The King of Horror Riding High: Stephen King at 70  
*Enchantment D*
- 3056 Libraries, Museums, Archives, & Digital Humanities 1: Roundtable 1: "Fake News is No News Teach-In": An Interdisciplinary Departmental / Library Collaboration  
*Enchantment A*
- 3058 Pedagogy & Popular Culture 10: The First Year Experience: Tech and Tension in Comp and Lit  
*Grand Pavilion IV*
- 3060 Politics 2: Batman in the Age of "The Joker"  
*Enchantment B*
- 3062 Professional Development: The Academic and Alt-Ac Job Search  
*Grand Pavilion I-II*
- 3064 Stardom and Fandom 2: Do You Ship It?: Perspectives on Fanfic, Slash, and Shipping  
*Fiesta II*
- 3066 Undergraduate Presentations 7: Significant Representations and Interactions  
*Fiesta I*
- 3068 Visual Arts 2: Activism, Identity, and Protest  
*Enchantment C*
- 3070 Women, Gender, and Sexuality 6: Domesticity and Promiscuity  
*Grand Pavilion VI*

**Fri, 02/09/2018 - 1:15 pm - 2:45 pm**

- 3072 American Studies and American History 4  
*Fiesta I*
- 3074 Apocalypse, Dystopia, & Disaster 2: Gender  
*Boardroom East*
- 3076 Beats, Counterculture, and Hipsters 1: The Beats and Beyond  
*Enchantment C*
- 3078 Biography, Autobiography, Memoir, & Personal Narrative 2  
*Enchantment D*
- 3080 Breaking Bad & Better Call Saul 1  
*Fiesta III*
- 3082 Classical Representations in Popular Culture 2: Greek Tragedy and Popular Culture  
*Fiesta IV*
- 3084 Creative Writing 8: Poetry  
*Whyte*
- 3086 European Popular Culture and Literature 1: Literary Influences  
*Grand Pavilion III*
- 3088 Game Studies, Culture, Play, and Practice 11  
*Grand Pavilion V*
- 3090 Grateful Dead 11: Roundtable 4: "Next Thing You Know, You Got Women's Lib": Researching Representations of Grateful Dead Women  
*Sierra Vista*
- 3092 Mothers, Motherhood, & Mothering in Popular Culture 3: Spaces and Places of Motherhood  
*Enchantment E*
- 3096 Native American / Indigenous Studies 4: Education, Decolonization, and Steps toward Reconciliation  
*Enchantment F*
- 3098 Pedagogy & Popular Culture 11: The First Year Experience: Creation and Craft in Composition  
*Grand Pavilion IV*
- 3100 Professional Development: Publishing with the University of New Mexico Press  
*Grand Pavilion I-II*
- 3102 Stardom and Fandom 3: What Makes a SuperFandom?: From Sports to "Supernatural," "Twilight" to Whedonverse  
*Fiesta II*
- 3104 Television 8: Ethics and Morality  
*Enchantment B*
- 3105 Women, Gender, and Sexuality 7: Roundtable: It's That Time of the Conference: Let's Talk Menstruation!  
*Grand Pavilion VI*
- 3106 Zombie Culture 1: New Trends in Contemporary Zombies  
*Enchantment A*

**Fri, 02/09/2018 - 3:00 pm - 4:30 pm**

- 3108 Apocalypse, Dystopia, & Disaster 3: Survival is Insufficient  
*Boardroom East*
- 3110 Breaking Bad & Better Call Saul 2  
*Fiesta III*
- 3112 Captivity Narratives 1  
*Enchantment C*
- 3114 Computer Culture 1: Social Media and Reality  
*Enchantment D*
- 3116 Disability Studies 1: Technology and Disability  
*Fiesta IV*
- 3118 Folklore Studies 1  
*Grand Pavilion III*
- 3120 Game Studies, Culture, Play, and Practice 12  
*Grand Pavilion V*
- 3122 Graphic Novels, Comics, and Popular Culture 5: DC Universe and Superheroes  
*Enchantment F*
- 3124 Grateful Dead 12: Perspectives on Long Strange Trip, the Documentary  
*Sierra Vista*
- 3126 Harry Potter Studies 8: Remembering Potter  
*Enchantment E*
- 3128 Music 3: Nostalgia and the Metaphysical  
*Fiesta II*
- 3130 Myth and Fairy Tales 2: Building a Fairy Tale Podcast  
*Fiesta I*
- 3132 Pedagogy & Popular Culture 12: Roundtable on News in the Classroom  
*Grand Pavilion IV*
- 3134 Religion 2: Historical and Geographical  
*Grand Pavilion I-II*
- 3136 Science, Technology, and Culture 1: Big Cultural Sci / Tech Ideas  
*Enchantment B*
- 3138 Women, Gender, and Sexuality 8: The Body Politic  
*Grand Pavilion VI*
- 3140 Zombie Culture 2: Screening and Discussion of "The Walking Dead": The Nihilism of Negan  
*Enchantment A*

**Fri, 02/09/2018 - 4:45 pm - 6:15 pm**

- 3142 Apocalypse, Dystopia, & Disaster 4: Depictions of Destruction and Disaster  
*Boardroom East*
- 3144 Classical Representations in Popular Culture 3: Roman Worlds in Fact and Fantasy  
*Fiesta IV*
- 3146 Computer Culture 2: Communication and Censorship  
*Enchantment D*
- 3148 Consumerism & Culture 2: History, Happiness, and Hype in Late Capitalism  
*Enchantment A*

- 3150 Cormac McCarthy 1: Revising Violence, Evil, and Power in "Blood Meridian"  
*Fiesta III*
- 3152 Crafts, Crafting, & Popular Culture 1: History, Audiences, and Depictions in Craft Culture  
*Enchantment C*
- 3154 Creative Writing 9: Mexico: Past and Present in the Writer's Imagination  
*Whyte*
- 3156 Game Studies, Culture, Play, and Practice 13  
*Grand Pavilion V*
- 3158 Grateful Dead 13: Roundtable 5: The Grateful Dead's Summer of Love: Museums, Memory, and Myth  
*Sierra Vista*
- 3160 Harry Potter Studies 9: Relative Potter  
*Enchantment E*
- 3162 Native American / Indigenous Studies 5: Indigenous Literature, Art, and Poetry  
*Enchantment F*
- 3164 Pedagogy & Popular Culture 13: A Roundtable on Interdisciplinary Popular Culture Pedagogy  
*Grand Pavilion VI*
- 3166 Religion 3: Literature  
*Grand Pavilion I-II*
- 3168 Rhetoric and Technical Communication 2: Rhetoric as Influence Then and Now  
*Fiesta I*
- 3170 Science, Technology, and Culture 2: Entertainment with Science and Technology  
*Enchantment B*
- 3172 Stardom and Fandom 4: Performances of Masculinity: Fame, Celebrity, and the Role of Gender  
*Fiesta II*
- 3174 War and Culture 3: Writing to Remember War  
*Grand Pavilion III*

**Fri, 02/09/2018 - 6:30 pm - 8:00 pm**

- 3176 Peter C. Rollins Book Award and Student Awards Ceremony  
*Grand Pavilion IV*

**Fri, 02/09/2018 - 8:15 pm - 10:00 pm**

- 3178 The Works of Joss Whedon 2: Once More with Feeling / Dr. Horrible Screening and Sing-Along  
*Grand Pavilion I-II*

**Sat, 02/10/2018 - 9:00 am - 12:00 pm**

- 4000 Registration  
*Registration Desk, Second Floor*

**Sat, 02/10/2018 - 9:45 am - 11:15 am**

- 4002 Adaptation 1: Combining Music with Literature and Film  
*Boardroom East*
- 4004 Breaking Bad / Better Call Saul 3: Roundtable: Location Stalking: Putting Yourself In The Picture  
*Grand Pavilion I-II*
- 4006 Captivity Narratives 2: Roundtable: Voices of Female Captives in History and Literature  
*Enchantment C*
- 4008 Chicana/o Literature, Film, & Culture 5: Othering the Border: Alienation and Empowerment  
*Grand Pavilion III*
- 4010 Children's and Young Adult Literature and Culture 4: Pushing the Boundaries of Young Adult Literature  
*Enchantment F*
- 4012 Cormac McCarthy 2: Futurity and Prophecy in Cormac McCarthy  
*Fiesta III*
- 4014 Creative Writing 10: Fiction  
*Whyte*
- 4016 Disability Studies 2: Disability in American Literature and Film  
*Fiesta IV*
- 4018 Game Studies, Culture, Play, and Practice 14  
*Grand Pavilion V*
- 4020 Grateful Dead 14: Community and the Grateful Dead: Ideas, Ideals, and Perspectives  
*Sierra Vista*
- 4022 Harry Potter Studies 10: Potter Fandom  
*Enchantment E*
- 4024 Libraries, Museums, Archives, & Digital Humanities 2: Roundtable 2: No Less Challenging: The Unacknowledged Role of Librarianship in the Star Trek Universe  
*Enchantment A*
- 4026 Pedagogy & Popular Culture 14: Creative Pedagogy  
*Grand Pavilion IV*
- 4028 Stardom and Fandom 5: Roundtable: Squee! The Fangirl Project: Celebrating Cosplay  
*Fiesta II*
- 4030 The Geek & Popular Culture 1  
*Fiesta I*

**Sat, 02/10/2018 - 11:30 am - 1:00 pm**

- 4034 Adaptation 2: Adapting Culture Through Empathy  
*Boardroom East*
- 4036 Children's and Young Adult Literature and Culture 5: Shining a 21st Century Light on Old Classics  
*Enchantment F*
- 4038 Creative Writing 11: Creative Non-Fiction  
*Whyte*
- 4040 Disability Studies 3: Disability, Magical Realism, and the Supernatural  
*Fiesta IV*

- 4042 Eclectica 1: Conscious and Subconscious  
*Fiesta III*
- 4044 Game Studies, Culture, Play, and Practice 15  
*Grand Pavilion V*
- 4046 Grateful Dead 15: Hearing the Dead, A Guided Listening Session  
*Sierra Vista*
- 4048 Libraries, Museums, Archives, & Digital Humanities 3: Mapping Libraries, Archives, and Data  
*Enchantment A*
- 4050 Literature 2: The Nature of Quests  
*Enchantment E*
- 4052 Music 4: Vocal, Lyrical, and Popular Performance  
*Fiesta II*
- 4054 Pedagogy & Popular Culture 15: Roundtable on Challenging Traditional Pedagogical Assumptions  
*Grand Pavilion IV*
- 4056 Rhetoric and Technical Communication 3: Student Engagement and Learning  
*Fiesta I*
- 4058 Women, Gender, and Sexuality 9: Roundtable: Buff Allies: An LGBTQIA Support System  
*Grand Pavilion VI*

**Sat, 02/10/2018 - 1:15 pm - 2:45 pm**

- 4060 Creative Writing 12: Fiction  
*Whyte*
- 4062 Eclectica 2: Creative Acts Out of the Spotlight  
*Fiesta III*
- 4064 Literature 3: Death and Discrimination  
*Enchantment E*
- 4066 Music 5: Celebrity Activism, Politics, and Sexuality  
*Fiesta II*
- 4068 Mystery / Detective Fiction 3: Detection and Diversity  
*Grand Pavilion I-II*
- 4070 Myth and Fairy Tales 3: Modern Myths  
*Enchantment F*
- 4072 Pedagogy & Popular Culture 16: Myths, Assumptions, and Fake News  
*Grand Pavilion IV*
- 4074 Rhetoric and Technical Communication 4: Visions of Ourselves and Others  
*Fiesta I*

**Sat, 02/10/2018 - 3:00 pm - 4:30 pm**

- 4076 Adaptation 3: Adaptations of Life to Literature and Film  
*Boardroom East*
- 4078 Creative Writing 13: Poetry  
*Whyte*
- 4080 Ecocriticism 2  
*Fiesta III*



4082 Libraries, Museums, Archives, & Digital Humanities 4: Navigating Museums

*Enchantment A*

4084 Music 6: Race, Authenticity, and Appropriation

*Fiesta II*

4086 Myth and Fairy Tales 4: Tellings and Retellings of Fairy Tale Princesses

*Enchantment F*

4088 Pedagogy & Popular Culture 17: Mixed Media, Cultural Studies, and Style

*Grand Pavilion IV*

**Sat, 02/10/2018 - 4:45 pm - 6:15 pm**

4090 Albuquerque Craft Beer Walking Tour

*Hotel Lobby (1st floor)*

4092 Post-Conference Wrap-Up

*Grand Pavilion I-II*

**1000 Registration**

*Wed, 02/07/2018 - 8:00 am - 5:00 pm, Registration Desk, Second Floor*

**1002 Pre-Conference Workshop: Self-Publishing: Advice, Alerts, and Anecdotes with Susan Fanetti**

*Wed, 02/07/2018 - 8:30 am - 11:15 am, Enchantment E*

Moderator: Susan Fanetti, California State University, Sacramento

Not so long ago, self-publishing was sneered at as “vanity presses,” but the Kindle Era has changed all that. Self-publishing is no longer that thing that’s stuffed in a box collecting dust in your rich uncle’s attic. Now indie authors are a commercial powerhouse and an industry in and of themselves. Indies often make the “New York Times” and “USA Today” bestseller lists, and they are routinely perched atop the Amazon lists. New writers find an audience, renegade writers push genre boundaries that defy industry constraints, and established writers with long histories in traditional publishing release new titles independently, where royalties are substantially higher.

Succeeding as an indie author is not just a matter of slapping words down and clicking “publish,” however. Finding your audience and making your mark requires real work and a deep understanding of the industry from every perspective—writing, production, marketing, public relations—as well as an understanding of how, what, and with whom you want to create and cultivate your author “brand.” During this workshop, I’ll share with you my experiences as a successful indie author of more than thirty romance novels (including the bestselling Signal Bend series) and offer some tips about how to find, and define, your success in the industry.

**1004 Pre-Conference Workshop: Writing Marathon: No Sprinting Required**

*Wed, 02/07/2018 - 8:30 am - 11:15 am, Enchantment C*

Moderator: Kathryn Lane, Northwestern Oklahoma State University

In “A Moveable Feast” Hemingway wrote, “You belong to me and all Paris belongs to me and I belong to this notebook and this pencil” (6). Hemingway is giving voice to what writers have known for ages—writers only truly know a place once they’ve written there. The Writing Marathon takes this truth and the work of other writers—Natalee Goldberg, Kim Stafford, and Richard Louth—to create a writing experience that is rich, liberating, and impactful. Originally started in New Orleans, writing marathons have been held throughout the U.S. with writers of all ages and experience levels. The writing marathon being offered at the SWPACA conference will be a morning marathon, focusing on downtown Albuquerque, and only requires that participants have a desire to write. No experience, previous publications in peer-reviewed journals, or sprinting required.

**1006 Pre-Conference Workshop: From Concept to Book with Cynthia Miller and Stephen Ryan**

*Wed, 02/07/2018 - 8:30 am - 11:15 am, Enchantment A*

Moderator: Lynnea Chapman King

Do you want to turn your scholarly idea, article, presentation, or book into a volume that reaches a broader audience? This workshop, conducted by author and editor Cynthia Miller and Stephen Ryan, Senior Editor for Rowman & Littlefield, will focus on practical suggestions for framing your scholarly project in ways that will appeal to a wide range of educated readers as well as the scholarly community. The workshop will demonstrate not only how to move from “I’ve got a great idea,” to a book proposal, and beyond; we’ll talk about how to broaden your target audience while retaining scholarly rigor and integrity. Feel free to bring material from current projects to discuss and work on!

**1008 Creative Writing 1: Fiction**

*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Whyte*

Moderator: Michael Dooley

**“Moon Competition” / “Love and Pineapples”**

Ryan Dunham, Ohio University

**I’ll Remember You No More**

Michael Dooley, Tarleton State University

**Fall of Saigon**

Elizabeth Dell, Baylor University

**1010 Film and History 1: Portrayals and Protests of War**

*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Boardroom East*

Moderator: Brad Duren, Oklahoma Panhandle State University

**Re-Framing the People’s War: The Terrible Democracy of Christopher Nolan’s “Dunkirk”**

Marcel DeCoste, University of Regina

**“My Forgotten Man”: The World War I Veteran as Criminal in Hollywood Films of the 1930s**

Joan Mcgettigan, Texas Christian University

**Who Pays the Butcher’s Bill for Military Malpractice?: Clint Eastwood’s War Films**

Kathleen Brown, St. Edward’s University

**Anti-War Westerns: “Little Big Man” and “Soldier Blue”**

Colt Chaney, Murray State College

**1012 Film Studies 1: Mourning on Screen**

*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Fiesta I*

Moderator: Allen Redmon, Texas A&M University-Central Texas

**“Beyond the Fragile Geometry of Space” and Time: Nicolas Roeg’s “Don’t Look Now”**

Elizabeth Nollen, West Chester University of Pennsylvania

**From the Inside Out: The Abject Side of Grief and “Inside Llewyn Davis”**

Nicholas Orlando, University of South Florida

**The Politics of Mourning in Stephen Daldry’s “Extremely Loud and Incredibly Close”**

Ilsoo Jeong, Chung-Ang University

**1014 Game Studies, Culture, Play, and Practice 1**

*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Grand Pavilion V*

Moderator: Judd Ruggill, University of Arizona

**Authenticity and Online Gaming**

Michael Jenkins, University of Arizona

**The Legend of Fiction: How “The Legend of Zelda” Games Have Evolved Their Fiction**

Barbara Shultz, Indiana University of Pennsylvania

**Contextualizing the Neo-Folkloric in “The Witcher III: Wild Hunt”**

Carrie Evans, Texas Tech University

**1016 Grateful Dead 1: Teaching, Studying, and Remembering the Dead**

*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Sierra Vista*

Moderator: Nicholas Meriwether, Center for Countercultural Studies

**An Interdisciplinary Approach to the Grateful Dead**

Isaac Slone, The New School for Social Research

**Teaching the Dead**

Susan Peterson, Curry College

**“Words Half Spoken and Thoughts Unclear”: Journaling the Grateful Dead Experience**

Mary Goodenough, Independent Scholar

**1018 Harry Potter Studies 1: The Men of the Potterverse**

*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Enchantment E*

Moderator: Christopher Bell, University of Colorado-Colorado Springs

**“A Man and His Beasts”: Rubeus Hagrid and Newt Skemander as the Keeper of the Keys and Grounds**

Stephanie Weaver, St. John’s University

**“Everyone Knows That . . .”: In Defense of Ron Weasley**

Beth Sutton-Ramspeck, The Ohio State University at Lima

**Unraveling the Maleficent Mystery of Draco Malfoy**

Swathi Suresh, Independent Scholar

**Pseudo Father Figures and Their Impact**

Shay Boisvert, Saint Francis University

**1020 Horror 1: Horror and Gender**

*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Enchantment D*

Moderator: Aunika Garza

**A Family That Dines Together Stays Together**

Aunika Garza, Texas State University

**The Veiled Allegory in Supernatural Horror: Corrupting the Mrs. and Conjuring the Cult of Women’s Sexual Liberation**

Corina Carmona, Texas Tech University

**1022 Mystery / Detective Fiction 1: Re-Examining the British Tradition**

*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Grand Pavilion I-II*

Moderator: Lexey Bartlett

**The Adventures of the Second Skin, or How Dress Propels the Narrative in Arthur Conan Doyle’s Sherlock Holmes Stories**

Mitchell Strauss, University of Northern Iowa

Annette Lynch, University of Northern Iowa

**The Domestic Gothic in Patricia Wentworth’s Miss Silver Mysteries**

Lexey Bartlett, Fort Hays State University

**Dig Deeper Watson: Uncovering the Influence of William Gillette’s “Sherlock Holmes” (1899) on Characterizing Dr. John Watson**

Darcey Lovell, Southern Connecticut State University

**1024 Pedagogy & Popular Culture 1: Multicultural Pedagogy**

*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Grand Pavilion IV*

Moderator: Kurt Depner, New Mexico State University-Dona Ana

**Using Popular Culture in TESOL Classroom: A Rewarding Challenge in Southeast Asian Countries**

Thanh Truong, University of Central Oklahoma

**The Color of Funny**

Richard Hartsell, University of South Carolina Upstate

**Speaking Anime, Not Japanese: How My Students and I Think through Gender in Anime**

Christine Doran, State University of New York at Potsdam

**1026 Science Fiction and Fantasy 1: Challenging Concepts in Fantasy**

*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Fiesta III*

Moderator: Susan Fanetti, California State University, Sacramento

**Your Utopian Controversy: Facing Bigotry in the Fantasy Genre**

Isaiah Fennell, Amarillo College

**How to Show Changing Past**

Martyna Szczepaniak, Jagiellonian University

**Fairy Tales Retold: Repetition, Intertextuality, and Disruption**

Suanna H. Davis, Abilene Christian University

**1028 Supernatural (TV Series) 1: Information Systems and Analyses: Lore, Learning, Literacy in “Supernatural”**

*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Enchantment C*

Moderator: Jennifer Love

**The Rise of the Nerd: The Need for Men of Letters in “Supernatural”**

Marianita Escamilla, University of Texas Rio Grande Valley

**What’s the Lore?: Information Literacy in “Supernatural”**

Lugene Rosen, Fullerton College

**The Computer Told Me: Exploring Data Visualization as a Tool for Critical Analysis of “Supernatural”**

Jennifer Love, University of Michigan

**1030 Television 1: Women in TV Drama**

*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Enchantment B*

Moderator: Melanie Cattrell

**On Female Empowerment and Kairos in “Game of Thrones”**

Theresa Shim, University of Waterloo

**“Welcome to the Sisterhood”: Canvassing the Gender Politics of the End of “Doctor Who”’s  
Season 10**

Karma Waltonen, University of California, Davis

**Kitty Winter’s Revenge in “Elementary”**

Annette Wren, Texas Christian University

**1032 Undergraduate Presentations 1: Categorially Engaging: Playing and Working with  
Genre**

*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Enchantment A*

Moderator: Jarrod Bolin, Jack E. Singley Academy

**To Write Press Play: Teaching Creative Writing Basics with Video Games**

Aisha Hellman-Lohr, Texas State University

**From Invasion to Introspection: Science Fiction as an Introspective Genre**

Francisco Cabezas, Jack E. Singley Academy

**Faithful to the Creator: Fidelity Is Not Mandatory in Filmic Adaptation**

Lea Heath

**Buddies and Buff Men: Ideologically Resolving 1980’s Problems with Action**

Aaron Beck, Minnesota State University, Moorhead

**1034 Women, Gender, and Sexuality 1: Issues of Gender in Film / Television**

*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Grand Pavilion VI*

Moderator: Scarlett Peterson

**Every Girl Needs a Gail: Female Friendship in “Winter’s Bone”**

Mary Gibaldi, California State University, Chico

**The Male Butch: The Mask of Heterosexuality in “Giovanni’s Room”**

Holly Dameron, Abilene Christian University

**Portraying Female Adolescence in “Wet Moon” (2006) by Sophie Campbell**

Gabriella Machado, University of Montreal

**The Bisexual Vixen: Shug Avery’s Perceived Weaknesses in “The Color Purple”**

Scarlett Peterson, Georgia College and State University

**1036 Chicana/o Literature, Film, & Culture 1: Constructing and Reconstructing History  
on the Texas-Mexico Border**

*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Grand Pavilion III*

Moderator: Christopher Carmona

**Writing El Rinche into History: Creating a Historical Hero for a Modern Audience**

Christopher Carmona, University of Texas Rio Grande Valley

**Crossing Borders and Genres**

Juan Ochoa, South Texas College

**Alton Bus Crash: A Compounded Tragedy**

Juan Carmona, Donna High School / South Texas College

**Personal Feelings Towards Latino and Chicano Literature: Analyzing Reactions of a Hispanic  
Border Town Family**

Judith Ramirez, University of Texas Rio Grande Valley

**1038 Creative Writing 2: Poetry**

*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Whyte*

Moderator: Hank Jones

**Perch**

Courtney Huse Wika, Black Hills State University

**A Rash of Poetry**

Hank Jones, Tarleton State University

**A More Perfect Union: Odes to American Music**

Paul Kareem Tayyar, Golden West College

**Family Album: Fixed Form Poetry**

Tea Gerbeza, University of Regina

**1040 Film and History 2: Screening: KATAH-DIN**

*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Boardroom East*

Moderator: Brad Duren, Oklahoma Panhandle State University

**Landscape as Archive: Challenging the Politics of Remembering**

Taylor Dunne, Adams State University

My research project and film KATAH-DIN is an investigation of Molly Spotted Elk's biography and an excavation of deep history, from pre-colonial to present time, embedded in the landscape of Maine. Through Molly's primary documents, original manuscripts, diaries, photographs, and amateur film of Penobscot performers from the Northeast Historic Film collection, my research seeks to present an alternative vision of American history from the personal point of view of the people who lived it. Contrasting these individual voices and visions is the Hollywood film and "pseudo anthropological study" "The Silent Enemy," which reveals the stereotypes predominate in the "ethnographic" and feature films of early 20th century America.



**1042 Game Studies, Culture, Play, and Practice 2**

*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Grand Pavilion V*

Moderator: Michael De Anda, Illinois Institute of Technology

**Post Mortem for “Dr. Abernathy and the Presentation of Doom” (SWPACA ARG)**

Dean O'Donnell, Worcester Polytechnic Institute

Mitchell Stevens, Worcester Polytechnic Institute

**One Controller to Rule Them All, or Why Gamers Reject Innovative Design**

Victoria Braegger, Utah State University

**Creating Digital Characters: A Closer Look at the 3D Character Production Pipeline**

Ralph Sutter, Worcester Polytechnic Institute

**In a Haystack: My Journey Developing a Game about Discrimination and Prejudice in American Society**

Jesiel Lucena, Worcester Polytechnic Institute

**1044 Grateful Dead 2: The Grateful Dead in Performance, Commerce, and Culture: Music, Marketing, and Memory**

*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Sierra Vista*

Moderator: Ryan Slesinger, Oklahoma State University

**Lessons of the Dead: Philanthropy, Environmental Consciousness, and the Grateful Dead Brand Today**

Jason Johnson, MPulse Software

**Step Out of the Store, Light Up, and Look All Around: Grateful Dead Merch Search Terms**

Jan Wright, Independent Scholar

**The Ghosts of Altamont and the Lessons of the Dead**

Nicholas Meriwether, Center for Counterculture Studies

**1046 Harry Potter Studies 2: Paratextual Potter**

*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Enchantment E*

Moderator: Christopher Bell, University of Colorado-Colorado Springs

**Pottermore: A New Way of Spreading the Fiction or a Part of a Lockout Strategy?**

Agathe Nicolas, Celsa Paris-Sorbonne

**Momentarily Magical: Tourist Experiences at Platform Nine and Three Quarters**

Liselle Milazzo, University of Illinois Urbana-Champaign

**Onwards to Hogwarts: Harry Potter and the Places of Imagination**

Jon Jonoski, Independent Scholar

**1048 Horror 2: Roundtable 1: Highbrow Horror: Taste and Style in the New “Prestige Horror”**

*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Enchantment D*

Moderator: Steffen Hantke

**Highbrow Horror: Taste and Style in the New “Prestige Horror”**

David Church, Northern Arizona University

Karen Renner, Northern Arizona University

Dennis Marcello, Northern Arizona University

Steffen Hantke, Sogang University

Andrew Bolt, Fort Hays State University / Shenyang Normal University

One of the most significant developments in the horror genre in recent years is the prominence of a new wave of so-called “prestige horror” films that blend arthouse sophistication with established genre tropes. These films include “It Follows” (2014), “The Witch” (2015), “I Am the Pretty Thing that Lives in the House” (2016), “It Comes at Night” (2017), “A Ghost Story” (2017), and “mother!” (2017). Some of these films deploy a cold and minimalistic aesthetic while others lean toward heavily allegorical cues and open-endedness—all traits more akin to the art cinema tradition than to the horror genre’s traditionally populist associations. Often lauded at major film festivals, these films have nevertheless received wider releases at multiplex theaters, with horror tropes propelling them toward greater crossover potential—albeit to the frustration and dismay of viewers and critics less sympathetic to art-horror hybrids. This roundtable explores the aesthetic and affective strategies of these films in relation to the broader horror genre and its critical traditions.

**1050 Mystery / Detective Fiction 2: Noir: Tradition and Innovation**

*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Grand Pavilion I-II*

Moderator: Darrell Hamlin

**Hooked: Jack Webb’s “The Badge” and the Personal Noir of James Ellroy**

Darrell Hamlin, Fort Hays State University

**More than Merely Marlowe: Raymond Chandler’s Legacy to Robert B. Parker**

Matthew Kelley, University of Alabama

**Falling in Love With Ghosts: Death and Desire in Noir Fiction**

Andrew Ridgeway, University of Vermont

**The Haitian Revolution in Alex Abella’s Charlie Morell Detective Trilogy**

John Ribo, Florida State University

**1052 Pedagogy & Popular Culture 2: Roundtable: Teaching Dystopia: Pretexts, Texts, Contexts**

*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Grand Pavilion IV*

Moderator: Vicki Sapp

**Teaching Dystopia: Pretexts, Texts, Contexts**

Vicki Sapp, Tarrant County College

Omonpee Petcoff, Tarrant County College

Leeann Olivier, University of Texas at El Paso

Cheryl North, Tarrant County College

Erin Reaume, Tarrant County College

Utopian Studies has enjoyed a long history and position in English literature. Especially since the 2016 U.S. election, utopia's (inevitable) flip-side, dystopia, is low-hanging fruit for drawing students into both fictional and real worlds. Adopting dystopia as thematic thread invites cross-disciplinary alignment (as with sociology), opens a broad generic and pedagogic range from historical inquiry to critical theory, and offers students relevant and creative engagement. In our round-table discussion, we consider various pedagogic angles on developing a dystopia-themed course. Panel discussion addresses key inquiries: (1) Why--perhaps to belabor the obvious--is Dystopian Studies so important now? (2) What texts--genres and specific titles--are ideal? (3) What activities and assignments facilitate the constructive alignment of fiction and fact? (4) How does the dystopia theme especially strengthen critical thinking skills? (5) What are instructors' greatest hopes and fears for their dystopia-themed course? Panel participants will share their pedagogies of scary but seductive dystopias, "in literature as in life."

**1054 Science Fiction and Fantasy 2: Nostalgia, Type, and Commercialism in SFF Series**

*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Fiesta III*

Moderator: David Oberhelman

**The Mad Scientist Wore Prada: Female Frankensteins in the Universe of Doctor Who**

Kristine Larsen, Central Connecticut State University

**Visiting Luna Park and Popping Popplers: The Commercial Exploitation of Space in Matt Groening's "Futurama"**

Mandy Taylor, California State University, San Bernardino

**"Ghostbusters" Meet "Aliens" Meets "Mr. Mom": Gender and Intertextuality in Season 2 of "Stranger Things"**

David Oberhelman, Oklahoma State University

**"Stranger Things" and Nostalgia Media: Exploring the Upside Down Universe of 1983**

Sara Blankenship, University of North Texas

**1056 Supernatural (TV Series) 2: Metafictional and Postmodern Approaches in  
“Supernatural”**

*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Enchantment C*

Moderator: Kathleen Potts

**Pamela Barnes as Pastiche: “Supernatural”’s Rock Muse and Blind Seer**

Kathleen Potts, The City College of New York

**Mosey on Up to the Fourth Wall and Lean a Spell: Intertextuality and Metafiction in  
“Frontierland”**

Jeff Parish, Angelina College

**1058 Television 2: Roundtable: Nostalgia in Contemporary American Television**

*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Enchantment B*

Moderator: Melanie Cattrell, Blinn College

**Everything Old Is New Again: Nostalgia in Contemporary American Television**

Candace Nadon, Fort Lewis College

Jennifer Gehrman, Fort Lewis College

Betty Dorr, Fort Lewis College

Michele Malach, Fort Lewis College

Nancy Cardona, Fort Lewis College

The lineup of scripted television shows for the past few years, whether originating from network, premium cable, or streaming platforms, is dominated by shows that look back. This roundtable will explore the trend of nostalgia in contemporary American television by defining nostalgia and its iterations, examining its commodification in American culture, and discussing how our desire for nostalgia manifests in new shows that look back and in reboots and what our yearning for things remembered says about the contemporary American psyche.

**1060 Undergraduate Presentations 2: Energized: Examining Influences that Keep Going  
and Going**

*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Enchantment A*

Moderator: Jarrod Bolin, Jack E. Singley Academy

**Satisfied and Stupified: The Morality of Vriska Serket, as Seen through Niccolò Machiavelli’s “The  
Prince”**

Sage Dushay, State University of New York at Cortland

**“I Remember It So You Don’t Have To”: The Influence of Doug Walker’s “Nostalgia Critic” on  
Modern Riffing**

Cassandra Reid, Metropolitan State University of Denver

**A Place for Us: Depictions of the Nuyorican Community of the 1950s in “West Side Story”**

Mercedes Hesselroth, Carnegie Mellon University

**1062 Women, Gender, and Sexuality 2: Politics and Sex**

*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Grand Pavilion VI*

Moderator: Laura Foster-Eason

**Vulnerable Humanity**

Anna Fritzel, University of Texas at Dallas

**Trump and the Gays**

Laura Foster-Eason, Collin College

**Carol: Screening a Discourse of Sexual Consent**

Andrea Mays, University of New Mexico

**1064 Crime and Culture 1: History, Narrative, and Memory**

*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Grand Pavilion III*

Moderator: Darrell Hamlin, Fort Hays State University

**“The Hyde Aspect”: Print Culture and Stevenson’s “Jekyll and Hyde”**

Cassandra Ozog, University of Regina

**Interracial Couples: A Look at Legal History and Its Portrayal in Media and Culture**

Autumn Koenig, Texas Tech University

**“Like a Flower in a Hard Rain”: Melodrama in the Struggle to Narrate Aileen Wuornos’s Story**

Suzanne Diamond, Youngstown State University

**American Carceral Imaginary: Prisons, Representation, and Memory**

Judson Barber, University of Texas at Austin

**1066 Doctor Who, Torchwood and Whoverse Studies 1: Oods and Other “Others”**

*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Enchantment E*

Moderator: Melissa Tackett-Gibson, Sam Houston State University

**Weeping Angels: “Doctor Who”’s (De)monstrous Feminine**

Khara Lukancic, Southern Illinois University

**The Natural Unnatural Slavery of the Oods: An Analysis of the Effect of Binary Stereotypes in**

**“Doctor Who”’s “Planet of the Ood”**

Jocelyne Paulhus, University of Regina

**She Is the Doctor: Social Media Responses to “Doctor Who”’s 13th Doctor**

Rebekah Grome, West Texas A&M University

**OMG! A Female Doctor!: Exploring Misogyny in the “Doctor Who” Fandom Experience**

Gwen Nisbett, University of North Texas

**1068 Film Theory and Aesthetics 1: Adapting, Archiving, and Theorizing Culture and Identity**

*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Grand Pavilion VI*

Moderator: Amy Fatzinger, University of Arizona

**From Paris to Miami: James Baldwin's Role in the Making of "Moonlight"**

Hunter Thomas, Auburn University

**The Ken Wolfgang Collection: Films in Time**

Trent Purdy, University of Arizona

**Transmutations of Two Local Folk Heroes: The Robin Hood of El Dorado and Schinderhannes**

Elissa Wittke, University of Freiburg

**The Psycho-Geography of the Cinematic Borderlands**

John Kaiser Ortiz, Millersville University

**1070 Game Studies, Culture, Play, and Practice 3**

*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Grand Pavilion V*

Moderator: Josh Zimmerman, Titan Technology Group

**Videogames and Social Realism: The Decline of American Progress**

Adam Crowley, Husson University

**Politics in Play: An Exploration into How Gamers Define and Engage with Political Themes**

Kelsey Bigelow, New Mexico State University

**Gamer White Nationalists**

Berto Reyes, University of Arizona

**1072 Grateful Dead 3: Roundtable 1: Through A Star Darkly: The Warped America of Grateful Dead Lyrics**

*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Sierra Vista*

Moderator: Jeremy Berg

Jeremy Berg, University of North Texas

Timothy Ray, West Chester University of Pennsylvania

Ryan Slesinger, Oklahoma State University

The Grateful Dead's lyrics tell stories, often with detailed settings that name familiar locations. However, even when the names are the same, they are not quite the places that we know. Throughout the Dead's lyrics, reality gets altered in ways small and large, creating a new world within the band's music. This panel will examine the funhouse mirror reflection of America found in Grateful Dead songs, discuss the significance of the band's private universe, and place it in the larger American literary tradition of imaginary places.

**1074 Mothers, Motherhood, & Mothering in Popular Culture 1: Literature**

*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Fiesta I*

Moderator: Kathleen Lacey, University of Nebraska-Lincoln

**“Like a Trapped 1950s Housewife”: Maternal Discontents and the Persistence of Institutional Motherhood in Ann-Marie MacDonald’s “Adult Onset”**

Kristina Getz, York University

**Claire Randall Fraser, the Timeless Mother: Examining the Varying Roles of Motherhood in Diana Gabaldon’s “Outlander” Series**

Dianna Blake, California State University, Fullerton

**Reinvented Mothership: The Revolution of Maternity in Apocalyptic Fiction**

Renae Mitchell, University of New Mexico-Los Alamos

**1076 Music 1: The Worker, the Farmer, and the Ballplayer**

*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Boardroom East*

Moderator: Cody Smith, North Lake College

**Play Ball: Baseball as a Trope in the Music of Charles Ives**

James Patterson, Texas Tech University

**Songs as Tools of Motivation for Occupational Activities in Tiv Land**

Msugh Vitalis Tyonum, Lebanon School Kano

**Seeing Jekyll, Hearing Hyde: A Strange Case of Transformational Vocality**

Ryan Whittington, Florida State University

**1078 Native American / Indigenous Studies 1: Mascots, Representations, and Re-Imaginings**

*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Fiesta II*

Moderator: Margaret Vaughan

**Kansas High School American Indian Mascots**

Spintz Harrison, Kansas State University

**Flowers of Empire: Seed Catalog Depictions of Native and Introduced Plants and Flowers**

Margaret Vaughan, Metropolitan State University

**Indianness and AIDS: Re-imagining the AIDS Crisis and the San Francisco Bay Area Intertribal Indian Community**

Mansell Gilmore, Texas Tech University

**1080 Pedagogy & Popular Culture 3: Applied Pedagogy and Service Learning**

*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Grand Pavilion IV*

Moderator: Laura Dumin

**Service Learning: How Working with a Real-World Client Benefits Students beyond the Classroom**

Laura Dumin, University of Central Oklahoma

**It's Been Seven Years: Using a Tablet for Technical Editing**

Shelley Thomas, Weber State University

**1082 Religion 1: Evangelical Tracts, Christian Counter-Culture, and the American Right**

*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Grand Pavilion I-II*

Moderator: Warren Kay, Merrimack College

**Worlds without Some: Apocalypses of the American Right**

Jennifer Van Houdt, University of Washington

**Christian Counterculturalism in the Contemporary Cultural Moment: A Case for Invitational Rhetoric**

Kalyn Prince, University of Oklahoma

**HAW HAW HAW: Disparagement Humor as a Method of Identity Construction in Evangelical Gospel Tracts**

Sean Sagan, California State University, Long Beach

**1084 Rhetoric and Technical Communication 1: Reaching out, Teaching in**

*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Fiesta IV*

Moderator: Robert Galin

**The Death of Remediation?**

Robert Galin, University of New Mexico at Gallup

**Formatting for Success: The Use of the Fotonovela to Encourage Developmental Screening**

Nicole Dilts, Angelo State University

**How a Writing Center's Community of Practice Model Is Influencing the Culture of Writing on Campus**

Chase Edwards, Northern Arizona University



**1086 Sociology of Popular Culture 1: Affiliation, Fans, and Social Behavior**

*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Enchantment A*

Moderator: Bruce Day

**Cultural Tourism and the Search for Authenticity along Route 66**

John Mitrano, Central Connecticut State University

**The Rising Tide: The Relationship of SEC Football Fandom and Identity**

David G. LoConto, New Mexico State University

**Ritualism and Route 66: Pilgrimage and the Mother Road**

Bruce Day, Central Connecticut State University

**1088 American West I: Dystopias**

*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Enchantment C*

Moderator: Larry Van Meter, Blinn College

**Netflix's "3%" as Borderlands Science Fiction and Critical Dystopia**

Micah Donohue, Eastern New Mexico University

**Dystopian Borders of Sex and Generative Potential in "Westworld" and "3%"**

David Sweeten, Eastern New Mexico University

**The Maze: Embodied Machine Consciousness in "Westworld"**

Erik Stanley, Eastern New Mexico University

**"Do You Know Where You Are?": The Borderlands of Memory and Dreams in "Westworld"**

Carol Erwin, Eastern New Mexico University

**1090 War and Culture 1: Women and Men in Times of War**

*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Enchantment D*

Moderator: Deborah Deacon

**She Goes to War: Women as Soldiers in Early 20th Century Films**

Deborah Deacon, Harrison Middleton University

**What's in a Name?: Gender Disparity of Titular Characters in Military Movies**

Stacy Fowler, St. Mary's University

**Agents of Global Armament: Analyzing Masculinity and Militarism in "Captain America" and the Marvel Cinematic Universe**

Jodie Nikole Lout, Independent Scholar

**1092 African American/Black Studies 1: African Americans in Popular Media**

*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Fiesta IV*

Moderator: Jaehwan Han

**At Risk Children of Color in Film**

Vibiana Cvetkovic, Rutgers University

**An Enchanting Tale of Hope: Black Faces of Resilience in Disney's Live-Action "Beauty and the Beast"**

Laura Patterson, Abilene Christian University

**Colorism, Child Abuse, and the Recovery of Womanhood in "The Blacker the Berry" and "God Help the Child"**

Jaehwan Han, Kyungpook National University

**Black Maternal Consciousness in the Age of Beyoncé**

Nicole Carr

**1094 Chicana/o Literature, Film, & Culture 2: Identity and Resistance in Chicanx and Latinx Literature**

*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Grand Pavilion III*

Moderator: Regan Postma-Montaña

**The Return of the Aztec: Decoloniality and Resistance in the Young Adult Fiction of David Bowles and Guadalupe Garcia McCall**

Jesus Montano, Hope College

**Putting Together the Pieces: The Creative Struggle of Being Latinx in Young Adult Novels**

Regan Postma-Montaña, Hope College

**Joaquin Murieta, Lola Medina, and the Mexican Dilemma in Gold Rush California**

Heaven Lindsey-Burtch, California State University, Stanislaus

**Remembering Hope: An Optimistic Reading of Vicente Géigel Polanco's Later Poetry**

Hannah Carbajal, Chapman University

**1096 Creative Writing 3: Fiction**

*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Whyte*

Moderator: Paul Juhasz

**Thoughts on National Socialism, the Spanish Inquisition, and the Aerodynamics of Depeche Mode**

Paul Juhasz

**A Hollow beneath the Tanks**

Stanislav Rivkin, Texas State University

**1098 Film and History 3: History, Memory, and Anime**

*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Boardroom East*

Moderator: Brad Duren, Oklahoma Panhandle State University

**Re-Writing Turkish Cinematic History, Problematic Historiographies**

Sasha Krugman, Columbia University

**History of Memory and Mentalities in “Oldboys”**

Aryong Choi-Hantke, Independent Scholar

**Le Chevalier d’Eon: The Rebirth of 18th Century France in Modern Day Japan**

Selena Gjovaag, University of Central Oklahoma

**1100 Film Studies 2: The Characterization of Place**

*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Fiesta I*

Moderator: Allen Redmon, Texas A&M University-Central Texas

**The Orthopsychic Death Dream of “Vertigo”: Film as Architectural Anamorph**

Don Kunze, Pennsylvania State University

Anahita Shadkam, University of Waterloo

**Central Park in Film: Architecture as the Structure of Desire**

Sadra Tehrani, Pennsylvania State University

**The Ethics of Erasure in Post 9/11 Film**

Ian Radzinski, Texas A&M University-Commerce

**1102 Film Theory and Aesthetics 2: Music, Movement, and Methodology**

*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Grand Pavilion VI*

Moderator: Amy Fatzinger, University of Arizona

**Questioning Norman McLaren: Movement Still Lies in the Stasis of the Frame**

Pierre Floquet, Bordeaux INP

**Angel of Mirth: The Use of Thrash and Death Metal in Contemporary Hollywood Comedies**

Luke Holmaas, University of Wisconsin-Madison

**Got Some Indian Blood?: Postindian Narrative in “The Dead Can’t Dance”**

Ying-wen Yu, University of Arizona

**Film as Culture: The Intersection of Technological Determinism and Media Ecology**

Jacob Boccio, University of Central Florida

**1104 Game Studies, Culture, Play, and Practice 4**

*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Grand Pavilion V*

Moderator: Marc Ouellette, Old Dominion University

**“He Was My Favorite”: Sander Cohen as Queer Stereotype in “Bioshock”**

Galen Bunting, Oklahoma State University

**More Than Just a Game: Hyper-Sexualization of the Female Body in Magic the Gathering Playing Cards**

Kelley Rowley, Cayuga Community College

**Masculinity and Violence in Video Games: The Virile Gun with No Other**

Jeffrey Lawler, California State University, Long Beach

**Playing without Quarters: The Home Gaming Console and the Rise of Women Gamers**

Sean Smith, California State University, Long Beach

**1108 Harry Potter Studies 3: Potter and the Written Word**

*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Enchantment E*

Moderator: Tracy Bealer

**Why Is There No Wizard Theatre?: “Harry Potter and The Cursed Child” as True Crime Fiction**

Tracy Bealer, Borough of Manhattan Community College

**On Being Young and Loving Books**

Patrick McCauley, Chestnut Hill College

**“Harry Potter” Meets “Lolita”: The Formalism of Vladimir Nabokov and the Intertextual Artistry and Meaning of the Hogwarts Saga**

John Granger, University of Central Oklahoma

**1110 Horror 3: Horror, Race, and Class**

*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Enchantment D*

Moderator: Matthew Garcia

**“Whitelash” after “Get Out” Hits Screens**

Nicole McKenna, Westminster College

**Social Commentary in “Tales from the Hood” and the Horror Genre**

Matthew Garcia, University of Wyoming

**Placing Blackness, Placing Horror: The Spatial Logics of Race, Sexuality, and Fear in Jordan Peele’s “Get Out”**

LeKeisha Hughes, University of California, San Diego

**Barbarians at the Suburban Gate: The Representation of Middle-Class Fears in Horror Film and Television**

Antoinette Winstead, Our Lady of the Lake University

**1112 Pedagogy & Popular Culture 4: Liberation Pedagogy**

*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Grand Pavilion IV*

Moderator: Kurt Depner, New Mexico State University-Dona Ana

**Indian Education: How to Promote Agency, as Opposed to Sympathy, in the Classroom**

Chloe Robertson, University of Wyoming

**Teaching Evil: Exemplary Validity in the Films “November Moon” and “Zoned for Slavery”**

Tama Weisman, Dominican University

**Bridging the Gap between Identity and Academia: The Role of the Writing in the 21st Century**

Rhondalee Randle, California State University, Stanislaus

**The Unbearable Whiteness of Being: Post-Racialism, Pedagogy, and White Allyship in Jordan Peele’s “Get Out”**

Tabitha Parry Collins, New Mexico State University

**1114 Science Fiction and Fantasy 3: After Humans: Artificial Intelligence and the Posthuman World**

*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Fiesta III*

Moderator: Jared MacAdam

**Rise of the Artificial Threats**

Jae-uk Choo, Chung-Ang University

Kyu Jeoung Lee, Chung-Ang University

**“I’m A Real Boy”: How Human Emotion Bridges or Expands the Uncanny Valley**

Daniel Gatsch, University of New Mexico

**The Ultimate Heist: Intimacy, Embodiment, and Other Quantum Matters**

Chrysta Carson Wilson, University of New Mexico

**Do Androids Dream of Electric Human Rights?: The Discourse of Human Rights and Non-Human Persons in Science Fiction**

Jared MacAdam, Ryerson University

**1116 Supernatural (TV Series) 3: Roundtable 1: Exploring Death in “Supernatural”**

*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Enchantment C*

Moderator: Mandy Taylor

Mandy Taylor, California State University, San Bernardino  
Susan Nylander, Barstow College  
Lynn Zubernis, West Chester University of Pennsylvania  
Erin Giannini, Independent Scholar  
Rebecca Stone, American University  
Rebecca Lush, California State University San Marcos

This roundtable will examine the ways “Supernatural” represents, personifies, and explores death in the series. We hope to discuss (at least some of) the following topics/questions:

- How does the “Supernatural” fandom react to character deaths, especially when some characters are resurrected and some stay dead?
- Why are some characters resurrected, and why do some stay dead? Is resurrecting a character lazy writing?
- How does death serve as a narrative strategy in the series?
- What can “Supernatural” teach us about death, dying, and grief?
- How does the personification of death matter in the series?
- What myths and traditions surrounding death does “Supernatural” use? How do those affect the depictions and representations of death we see?
- How does “Supernatural” reflect American (U.S.) culture and American attitudes toward death?

Audience members are encouraged to pose their own questions in addition to those listed.

**1118 Television 3: Revival TV**

*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Enchantment B*

Moderator: Melanie Cattrell, Blinn College

**Will & Grace and I: Seen and Unseen Myself 20 Years Later**

Jose Amaro, California State University, Northridge

**Imagination versus Reality: The Problem of Time between Finale and Revival**

Jamie Bowman, Samford University

**David Lynch’s “Twin Peaks”: The Return as Auto-Retrospective**

Michael Mills, Peninsula College

**“They’re Males and They’re Foolish”: Negotiating Gender Inequality in Disney Jr.’s “The Lion Guard”**

Jim Burton, Salisbury University

**1120 Undergraduate Presentations 3: Influence, Transitions, and Soft Power**

*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Enchantment A*

Moderator: Jarrod Bolin, Jack E. Singley Academy

**Consuming Communism: Korea's Taking of America Through Soft Power**

Leslie Smith, University of Montevallo

**The Modern Fairy Tale and the Timeless Savior: Emma Swan as a Christ Figure in "Once Upon a Time"**

Melissa Bliss, Friends University

**Rain Drop. Drop Top: An Analysis of Political and Social Trends in Rap and Hip-Hop**

Pascal Ibe, Drew University

**Not Purely Mumble-Rap: The Truth of Rap and Hip-Hop Culture**

Kobe Krehbiel, Friends University

**1122 SWPACA Annual Dine-Around**

*Wed, 02/07/2018 - 6:30 pm - 8:00 pm, Hotel Lobby (1st floor)*

Moderator: Kurt Depner, New Mexico State University-Dona Ana

Please join us for our fourth annual dine around event! We'll meet in the Hyatt Atrium on Wednesday night at 6:30pm and walk to local eateries for dinner. You'll meet fellow SWPACA attendees and area chairs. What better way to start our conference than with excellent conversation and tasty Albuquerque cuisine!

**1124 Doctor Who, Torchwood and Whoverse Studies: Screening: Favorite Timey-Wimey Episodes**

*Wed, 02/07/2018 - 8:15 pm - 10:00 pm, Grand Pavilion IV*

Moderator: Melissa Tackett-Gibson, Sam Houston State University

Starting a new tradition! Come and view fan favorite episodes, "Blink" and "The Girl in the Fireplace." "Blink" follows Sally Sparrow as she confronts the Weeping Angels. "The Girl in the Fireplace" features a time-torn romance between the Doctor and Madame de Pompadour, a mistress of King Louis XV. Following the screening, attendees will select episodes for our next conference showing and play "Whoverse" Bingo for fun and prizes.

**1126 Supernatural (TV Series): Screening: Viewer's Choice Episode Screening and Trivia**

*Wed, 02/07/2018 - 8:15 pm - 10:00 pm, Grand Pavilion VI*

Moderators: Mandy Taylor, California State University, San Bernardino

Susan Nylander, Barstow College

Join us for an evening of "Supernatural" fun and games! We will screen a classic episode of "Supernatural" chosen by the attendees. Attendees are invited to play for prizes in "Supernatural" trivia games before and after the episode screening.

**2000 Registration**

*Thur, 02/08/2018 - 8:00 am - 5:00 pm, Registration Desk, Second Floor*

**2002 Graduate Student Breakfast**

*Thu, 02/08/2018 - 8:00 am - 9:30 am, Whyte*

Moderator: SWPACA Executive Team

Join us for the Sixth Annual Graduate Student Breakfast, hosted by the SWPACA Executive Team. All graduate and undergraduate students are welcome to attend; bring a friend, enjoy a light breakfast, and network with other emerging scholars.

**2004 African American/Black Studies 2: Black Voices Black Lives**

*Thu, 02/08/2018 - 9:45 am - 11:15 am, Enchantment E*

Moderator: Elizabeth Brug

**“Citizen: An American Lyric”: Art and Poetry and the Interrogation of “Whiteness”**

Yulia Tikhonova, St. John’s University

**Black Bodies on the Line: Reading Race with Percival Everett, Ta-Nehisi Coates, and Claudia Rankine**

Elizabeth Brug, New Mexico State University

**Trauma and Dissidence in Afro-American and Moroccan Prison Writings**

Ismail Frouini

**2006 Chicana/o Literature, Film, & Culture 3: Viewing Chicanx Culture and Experience through Insider and Outsider Lenses**

*Thu, 02/08/2018 - 9:45 am - 11:15 am, Grand Pavilion III*

Moderator: Lupe Linares

**La Llorona: Building Walls and Cultural Narratives**

Makayla Valdez, University of North Dakota

**Faces of the Undocumented: Non-Fiction Accounts of Border Crossings in Reyna Grande’s “The Distance Between Us” and Luis Alberto Urrea’s “The Devil’s Highway”**

Lupe Linares, College of Saint Scholastica

**American Popularization of the Mexican Day of the Dead**

Maria Arbelaez, University of Nebraska at Omaha

**Latino Melancholy**

Vicki Vanbrocklin, University of New Mexico



**2008 Children's and Young Adult Literature and Culture 1: Language and Space in Young Adult Literature**

*Thu, 02/08/2018 - 9:45 am - 11:15 am, Enchantment F*

Moderator: Diana Dominguez, University of Texas Rio Grande Valley

**The Language of Oppression and Resistance in YA Dystopian Fiction**

Renee Williams, Angelina College

**Humanity Is for Luddites: "Twilight" Teaches Readers to Be Posthuman**

Shelby Seymore, Angelo State University

**Magical Intrusion, Alienation, and Liminality of the Home Space in "Son of a Trickster"**

Tanisha Khan, University of Regina

**2010 Film and History 4: Dialectic, Construction, and Tarot**

*Thu, 02/08/2018 - 9:45 am - 11:15 am, Boardroom East*

Moderator: Patrick Maille

**Constructing History: Examining the Utilization of Archival Footage in "Three Songs of Lenin"**

Theodore Xenophontos, York University

**James Bond and Sherlock Holmes Take Tarot Cards to the Movies**

Patrick Maille, Oklahoma Panhandle State University

**Not Only That, but the Americans Were Good Guys Then: Positioning "Rocky IV" in the Cold War Dialectic**

James Bell, Northwestern Oklahoma State University

**2012 Film Studies 3: Testing the Value of Rewatching**

*Thu, 02/08/2018 - 9:45 am - 11:15 am, Fiesta I*

Moderator: Allen Redmon

**Quantifying "Good" Movies: Measuring Films through Reading Analysis Metrics**

Eli Turner, University of Arizona

**"Play It Again, Sam," Unless It's a Movie: Looking for a Reason to Consider the Implications of Rewatching**

Allen Redmon, Texas A&M Central Texas

**"How Many Times Have You Seen 'Dances with Wolves' Anyways?": Re-watching "Dances With Wolves" Twenty Years after "Smoke Signals"**

Amy Fatzinger, University of Arizona

**2014 Game Studies, Culture, Play, and Practice 5**

*Thu, 02/08/2018 - 9:45 am - 11:15 am, Grand Pavilion V*

Moderator: William Carroll, Abilene Christian University

**Problems, Posers, and Possibilities: Meditations towards a Unified Field of (Game) Design**

Rafael Fajardo, University of Denver

**“He’s Heating Up... He’s On Fire!”: Hot and Cool Techniques in Game Design**

Steven Conway, Swinburne University of Technology

**“Hand It Over! Time’s Almost Up!”: Physicality, Collaboration, and Temporality in Escape Game Design**

Mirek Stolee, Independent Scholar

**Playing in Ten Thousand Places: Molyneux’s Populous Design**

Jason Thompson, University of Wyoming

**2016 Grateful Dead 4: Bear Tracks: The Life and Legacy of Owsley Stanley**

*Thu, 02/08/2018 - 9:45 am - 11:15 am, Sierra Vista*

Moderator: Gary Burnett, Florida State University

**Still A Bear: Stanley Owsley III and the Acid Tests**

Rick Dodgson, Lakeland University

**Carve Your Name in Ice and Wind: The Legacies of Owsley Stanley**

William Semins, Owsley Stanley Foundation

**Bear Witness: The Legacy of Owsley Stanley**

Rhoney Stanley, Independent Scholar

**2018 Horror 4: Bodies & Spaces**

*Thu, 02/08/2018 - 9:45 am - 11:15 am, Enchantment D*

Moderator: David Diffrient

**Growing Inside: Cabin Horror, Nature, and the Body**

Lyn Broyles, Oklahoma State University

**Dead, but Still Breathing: The Problem of Postmortem Movement in Horror Films**

David Diffrient, Colorado State University

**The Demon and Dad: Parental Anxiety in Zulawski’s “Possession”**

Andrew Bolt, Fort Hays State University / Shenyang Normal University

**Seeing Flesh and Bones: Exploring the Entirety of the Gaze in Julie Ducournau’s “Raw”**

Jesse Allen, Wichita State University

**2020 Native American / Indigenous Studies 2: Contemporary Representations of  
Indigenous People in Mainstream Media and Popular Culture: Shaping Identity for Men,  
Women, and Children in 2017**

*Thu, 02/08/2018 - 9:45 am - 11:15 am, Fiesta IV*

Moderator: Michelle Boyer-Kelly

**“Anything That Makes You Strong Is Good”: The Continued Problematic Representation of  
Indigenous Male Stereotypes in (Mainstream) Television Programs**

Michelle Boyer-Kelly, University of Arizona

**Unrelenting Exile and Essentialization: The Construction of Native Women for the Wasichu in  
Contemporary American Television**

Kari Quiballo, University of Arizona

**Internalizing Negativity: Etching Stereotypical Ideologies into Native Youth Self Image**

Kestrel Smith, University of Arizona

**2022 Pedagogy & Popular Culture 5: Teaching a Dystopian Future**

*Thu, 02/08/2018 - 9:45 am - 11:15 am, Grand Pavilion IV*

Moderator: Vicki Sapp

**Dystopia: Texts and Contexts in Freshman Composition**

Vicki Sapp, Tarrant County College

**Deconstructing Dystopia Through Writing**

Carly Sherwood, San Juan College

**Teaching Dystopia at the End of the World: A Pedagogical Experiment in Teaching Apocalyptic  
Themes in 2017**

Danielle Herget, Fisher College

**2024 Philosophy and Popular Culture 1: Philosophy and Vernacular Practices**

*Thu, 02/08/2018 - 9:45 am - 11:15 am, Grand Pavilion I-II*

Moderator: Aya Farhat

**Feminism Is for Every Yogi: A Critical Feminist Approach to Yoga Praxis in the West**

Aya Farhat, Baylor University

**Upanishadic Thoughts Underlying Yoga and the Travesty of Oppenheimer’s Quotes from the Gita  
during the Trinity Nuclear Test**

Gaurav Rajen, Independent Scholar

**The Southern Hospitality Paradox, or Collard Greens and Cornbread with a Side of Jacques  
Derrida: The Philosophy of Hos(ti)pitality in Online Performativities of Southern Culture**

Bruce Craft, Northwestern State University of Louisiana

**The Entropy of Ethics**

Nicholas Rajen, Greenfire Technologies Inc.

**2026 Rap and Hip Hop Culture 1: Hip Hop and Place / Space**

*Thu, 02/08/2018 - 9:45 am - 11:15 am, Fiesta II*

Moderator: Robert Tinajero, Paul Quinn College

**“Beauty in the Struggle”: Understanding Grit and Spaces of Struggle through Rap and Hip-Hop Culture**

Kirk Cochran, Lone Star College

**All Day in the Trey: DJ Screw, Screwtapes, and the Sonic Representation of Houston Hip Hop Culture**

Matthew Carter, City University of New York

**When My Little Brother Died I Said Fuck School: Trauma, Representation, and Deathworlds in Rap**

Walter Lucken IV, Wayne State University

**2028 Science Fiction and Fantasy 4: Game of Thrones**

*Thu, 02/08/2018 - 9:45 am - 11:15 am, Fiesta III*

Moderator: Susan Johnston

**The Reek of Death: Abject Masculinity in HBO’s “Game of Thrones”**

Susan Johnston, University of Regina

**“It Was Petyr All the While”: Petyr Baelish’s Ladder and the Trickster Figure**

Christopher Stuart, Clemson University

**2030 Supernatural (TV Series) 4: War, Mortality, and Brotherhood: The Many Faces of Castiel**

*Thu, 02/08/2018 - 9:45 am - 11:15 am, Enchantment C*

Moderator: Mandy Taylor

**“Because God Commanded It”: Warrior Castiel and (Transitions of) Faith**

Mandy Taylor, California State University, San Bernardino

**“That’s Just How I Roll”: Castiel Goes Mortal**

Susan Nylander, Barstow College

**Castiel and the Winchester Warrior Brotherhood**

Penny Shreve-Smith

**2032 Television 4: Age, Time, and Nostalgia**

*Thu, 02/08/2018 - 9:45 am - 11:15 am, Enchantment B*

Moderator: Melanie Cattrell, Blinn College

**Queer Aging in the Age of Stream TV: How “Grace & Frankie” Takes on Ageism**

Linda Hess, University of Frankfurt

**From Freak to Cult: The Evolution of Monstrous Mothers and Killer Clowns in “American Horror Story”**

Jennifer Cox, Idaho State University

**The Limits of Nostalgia: Reaganite Archetypes and Queer Representation in “Stranger Things” and “GLOW”**

Heather Freeman, Florida Polytechnic University

**A Posthumanist View of Life and Death as a Continuum Through “Star Trek”**

Pamela Gravagne, University of New Mexico

**2034 Undergraduate Presentations 4: Making Meaning in Media: Cultural Influences and Influencers**

*Thu, 02/08/2018 - 9:45 am - 11:15 am, Enchantment A*

Moderator: Jarrod Bolin, Jack E. Singley Academy

**Carry on My Wayward Fandom: An Exploration of “Supernatural”’s Marketing Strategies**

Samantha Ebarb, Friends University

**The Truth about Child Soldiers : How Child Soldiers are Viewed in the Media Based on Fiction and Real Life Events as Explored by “Ender’s Game” and “Voces Innocents”**

Ruht Lovos, Jack E. Singley Academy

**Thieves in Broad Spotlight: How the Korean Music Industry Culturally Appropriates Black American Culture**

Muram Ibrahim, Jack E. Singley Academy

**Where Are You \*FROM\* From?: The Impact of Bollywood on South Asian Identity and Interaction**

Aakash Kothari, Irving Independent School District

**2036 Women, Gender, and Sexuality 3: Pop Culture on TV**

*Thu, 02/08/2018 - 9:45 am - 11:15 am, Grand Pavilion VI*

Moderator: Michelle VanNatta

**Wonder Women: Trauma, Power and the Feminist Hero**

Denise Witzig, Saint Mary's College of California

**This Is Man: The Rhetoric of Silence and Masculinity in "This Is Us"**

David Corwin, George Mason University

**Fridging, Vengeance, and a Transitive Just World Hypothesis: Violence Against Women in Sam Esmail's "Mr. Robot"**

Michelle VanNatta, Dominican University

**Strange Resistance: Inverting Hysteria in the "Upside Down"**

Katherine Von Wald, Simmon College

**2038 Chicana/o Literature, Film, & Culture 4: Representation of Chicanx / Latinx Culture and Identity in Film and Television**

*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Grand Pavilion III*

Moderator: Justin Garcia

**Latin Lords of the Ring: Politics, Nativism, and Mexican / Chicano Identity through Professional Wrestling**

Justin Garcia, Millersville University of Pennsylvania

**The Mexican Eye in the Anglo Imagination: Coloniality of Knowledge and Power in Cinema of Alejandro Gonzalez-Iñárritu**

Ricardo Reyna Jr, University of Nevada, Las Vegas

**A Conversation in the Desert: The Changing of Border-Crossers and Rhetoric Found in Jonas Cuarón's "Desierto"**

Janie Camero, University of Texas Rio Grande Valley

**2040 Children's and Young Adult Literature and Culture 2: Old Tales in New Skins**

*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Enchantment F*

Moderator: Diana Dominguez, University of Texas Rio Grande Valley

**Breaking "Anne with an E": Gothic Nightmare or Class-Conscious Reimagining?**

Juliann Teichert, University of Northern Iowa

**Fa Mulan Joins the Nation: Disney's "Mulan" and the Assimilation of the Folktale**

Anni Perheentupa, San Diego State University

**Fairy Tales as "Interpretative Devices" in Carolyn Kay Steedman's "Landscape for a Good Woman"**

Hyun-joo Yoo, Columbia University

**2042 Consumerism & Culture 1: Performance, Identities, and Cultural Consumption**

*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Enchantment A*

Moderator: Melissa Tackett-Gibson, Sam Houston State University

**Navigating the Edge: An Exploration of Casual and Cultivated Risk Taking**

Meagan Sanders, University of Texas at Arlington

**A “Chain of Disdain”? Tastes for Global Television among Chinese Youths**

Yang Gao, Singapore Management University

**American Hipsters in Hyperreality: A Possessive Investment in Whiteness**

Marisa Carter, Western Washington University

**2044 Creative Writing 4: Mixed Genres**

*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Whyte*

Moderator: Dorothy Alexander

**Lesbian Love in Seventeen Syllables, Part Deux**

Laura Foster, Collin College

**When Angels Cry Tears of Moonshine**

Juan Flores Jr, University of Texas Rio Grande Valley

**Nevertheless, They Persisted**

Dorothy Alexander, Independent Scholar

**Zombie Poetics and End of the World Poems**

Juan Morales, Colorado State University-Pueblo

**2046 Film and History 5: Constructions and Reconstructions**

*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Boardroom East*

Moderator: Thomas Prasch

**Rape, Race, and Nation: Birth(s) of a Nation (1915/2016)**

Thomas Prasch, Washburn University

**Suckling Pig or Potatoes?: Class Politics and Food Symbolism in “A tanu” (1969) by Péter Bacsó**

Elena Popan, Texas Tech University

**“Be Excellent to Each Other”: Abraham Lincoln’s Reconstruction Plans as Found in Hollywood**

Mike Emmett, Marshall University

**2048 Film Studies 4: Contemporary Issues on Screen**

*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Fiesta I*

Moderator: Allen Redmon, Texas A&M University-Central Texas

**Zombies and the Trump Phenomenon**

Valerie Pexton, University of Wyoming

**Border Crossings and Border Security in Recent U.S. Cinema**

Eric Lackey, Colorado Mesa University

**Will We Ever See a “Hollywood Ending?”: A Critical Analysis of Race at the Movies**

Frederick Gooding, Northern Arizona University

**2050 Game Studies, Culture, Play, and Practice 6**

*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Grand Pavilion V*

Moderator: Steven Conway, Swinburne University of Technology

**Flavors of Empathy Solicitation: “Gone Home,” “Life Is Strange,” and “Firewatch”**

Graham Oliver, Texas State University

**Playing on the Threshold: The Chronotope of the Abject in “The Binding of Isaac: Rebirth”**

Mike Piero, Cuyahoga Community College

**“It Is a Hobby of Mine to Have an Exact Knowledge of London”: The Allure of Geography and Nostalgia in “Sherlock Holmes: The Devil’s Daughter”**

Dana Gavin, Old Dominion University

**Losing My Humanity: The Neo-Scholastic Thrill of Learning in and from “Dark Souls”**

Kevin Moberly, Old Dominion University

**2052 Grateful Dead 5: Philosophy and the Dead**

*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Sierra Vista*

Moderator: Stan Spector

**“The Strangest of Places”: An Atlas of Dead Studies Philosophical Discourses**

Steven Gimbel, Gettysburg College

**The Land of the Woodcutter’s Daughter: An Ecofeminist Mapping of the Territory of Naturecultures in the Imaginary of Grateful Dead**

Chaone Mallory, University of Southern California

**“But They Keep on Dancin’”: Grateful Dead Music and Life Affirmation**

Stan Spector, Independent Scholar



**2054 Harry Potter Studies 4: Potter and Identity**

*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Enchantment E*

Moderator: Christopher Bell

**“Dark Magic and Gum Disease”: What the Ministry of Magic Teaches Us about Xenophobia,  
Institutional Power, and Individual Agency**

Jamiee Cook, University of California, Santa Barbara

**Reading a Gender Binary into the Magic of Harry Potter: The Case of Neville Longbottom**

Megan E. Fox, University of Kansas

**Transmediated Weasleys: A Tale of Two Ginnys**

Christopher Bell, University of Colorado-Colorado Springs

**2056 Horror 5: Roundtable 2: Slashers versus Scholars: Race, Class, and Gender in Horror  
Scholarship**

*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Enchantment D*

Moderator: Steffen Hantke

David Church, Northern Arizona University

Steffen Hantke, Sogang University

Jess Peacock, Chicago Theological Seminary

Antoinette Winstead, Our Lady of the Lake University

LeKeisha Hughes, University of California, San Diego

While the critical inquiry into representations of gender has been a staple of serious scholarship on horror film since its beginnings, discussions of race and class have taken a back seat in the critical debate. This imbalance appears all the more striking at times when horror films themselves become preoccupied with class (e.g. after the banking crisis of 2008) or with race (e.g. in the wake of high-profile police brutality cases in 2015 and thereafter). This roundtable will address the question when and how issues of race, class, and gender come to preoccupy the horror film. And, at a time when horror films are more than ever aware of academic debate and terminology, to what degree does academic scholarship reflect, serve, or sabotage the social agenda of the horror film?

**2058 Pedagogy & Popular Culture 6: Interdisciplinary Dungeon Crawl Part 1**

*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Grand Pavilion IV*

Moderator: Ryan Gabriel Windeknecht

**Special Session: An Interdisciplinary Dungeon Crawl: Part One: Four Rooms for Four Branches of Philosophy**

Kurt Depner, New Mexico State University-Dona Ana

Ryan Gabriel Windeknecht, University of Tennessee, Knoxville

Jarrold Bolin, Jack E. Singley Academy

David Sutton, Tarrant County College / Eagle Mountain Saginaw Independent School District

This is part one of a two-part workshop that explores the value of gamification as an interdisciplinary pedagogy. The core of this workshop is an activity. First, participants will be divided into groups of three to five players (i.e., “adventuring parties”). Next, each will be given a different role to play (i.e., a pre-generated “player character”). Then, they will be presented with a series of puzzles and challenges (i.e., a “dungeon crawl”), the solutions to which will facilitate teaching and learning several different interdisciplinary concepts and skills. Finally, we will conclude with a short debriefing.

**2060 Professional Development: Publishing with Rowman & Littlefield**

*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Grand Pavilion I-II*

Moderator: Lynnea Chapman King, SWPACA

Stephen Ryan, Senior Editor for Rowman & Littlefield, and Lindsey Falk, Lexington Books, will present “Moving Beyond the Academic Market: Turning a Monograph Project into a Reference Volume or General Interest Book.” During this session, they will discuss how to shape a monograph project into a reference work or general interest title that will appeal to public libraries.

**2062 Rap and Hip Hop Culture 2: Yeezy and Personhood**

*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Fiesta II*

Moderator: Robert Tinajero, Paul Quinn College

**The Gospel According to Kanye West**

Benjamin Goff, Columbia University

**“Allow Me to Reintroduce Myself”: Jay-Z’s “4:44” Statement on the Racial Wealth Gap, Investments, and Generational Wealth**

Justo Yanez, University of Colorado Denver

**2064 Science Fiction and Fantasy 5: Questions of Culture, Mythology, and Religion in SFF**

*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Fiesta III*

Moderator: Ande Davis

**How Taoism, Romanticism, and Marxism Create an Ambiguous Utopia**

Beatrice West-Israel, Fort Lewis College

**Connecting Across Culture in Guy Gavriel Kay's "Lions of Al-Rassan"**

Allie Fenson, University of Regina

**Speculative Dialects: Language as Disruption in How to Live Safely in a Science Fictional Universe**

Ande Davis, University of Missouri-Kansas City

**Romantic Sympathies: Frankenstein's Creature as Satan, Adam, and Eve**

Eric Riddle, Oklahoma State University

**2066 Supernatural (TV Series) 5: Roundtable 2: The Music of "Supernatural": The Story in the Song**

*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Enchantment C*

Moderator: Susan Nylander

Mandy Taylor, California State University, San Bernardino

Susan Nylander, Barstow College

Lynn Zubernis, West Chester University of Pennsylvania

From its earliest seasons, the television show "Supernatural" has used classic rock music to ground its narrative. So too has the show used a variety of popular and lesser known song titles as episode titles. As we know from books and short stories, titles are important. They clue the reader into what may be on the following pages and tantalize the reader's imagination. As in other forms of literature, television show episode titles tell the viewer something more about the episode to come. This roundtable seeks to explore the use of song titles as episode titles to determine how the titles work within the episodes' narratives in explicit and implicit ways.

**2068 Television 5: The New Televisual Narrative**

*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Enchantment B*

Moderator: Heather Freeman, Florida Polytechnic University

**Rhetorical Awareness and Moral Narratives: How Non-Linear Timelines Shape Discussion of Morality in Popular Television**

Troy King, University of Findlay

Kayla Stalnaker, University of Findlay

Joseph Spieles, University of Findlay

**Postmodern Pastiche and Cognitive Mapping in the Second Season of “True Detective”**

Aden Jordan, Wayne State University

**“We’re All Living in Each Other’s Paranoia”: Fragmented Continuity in Sam Esmail’s “Mr. Robot”**

Adam Wadenius, Santa Rosa Junior College

**“What if We Come Up with a Plan We’ve Tried Before?”: Narrative Complexity in NBC’s “The Good Place”**

Melanie Cattrell, Blinn College

**2070 American Studies and American History 1**

*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Boardroom East*

Moderator: Ari Cushner

**The Simpsonist Manifesto: Reclaiming “America’s Favorite Family” in the Age of Trump**

Ari Cushner, San José State University

**Doing Time in the Cosmic Cube: What “Secret Empire” Tells Us about Political Reality in the Internet Era**

Dustin Dunaway, Pueblo Community College

**No, You Move: Captain America, Divergent Narratives, and Contentions over the American Idea**

Isabel Gonzales, University of California, Irvine

**The Gaga and the Global: The Double Articulation of Lady Gaga’s 2017 Super Bowl Half Time Show**

Dafna Kaufman, Georgia State University

**2072 Biography, Autobiography, Memoir, & Personal Narrative 1**

*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Enchantment D*

Moderator: Linda Niemann

**Danzon**

Linda Niemann, Kennesaw State University

**College Bound**

Mandy Jones, Independent Scholar

**Portraits and Parables, an American Family Memoir**

Dorothy Alexander, Independent Scholar

**2074 Creative Writing 5: Poetry**

*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Whyte*

Moderator: Fred Alsberg

**Mad Habits of a Life**

Julie Chappell, Tarleton State University

**Racing the Train**

Fred Alsberg, Southwestern Oklahoma State University

**Poems Inspired by or about the Films of Alfred Hitchcock**

Steven Bellin-Oka, Eastern New Mexico University

**2076 Game Studies, Culture, Play, and Practice 7**

*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Grand Pavilion V*

Moderator: Matthew Payne, University of Notre Dame

**Moments of Origin and the Future of Narrative**

Ron Scott, Walsh University

**Cutsey Games and Pac-Man Fever**

Anne McDivitt, George Mason University

**Games as Art and Entertainment: Towards More Inclusive Cultures**

Brian Schrank, DePaul University

**Purposeful Glitch: The “Uncomfortability” and Inculcation of “NieR: Automata”’s Interfaces**

Dan Cox, Old Dominion University

**2078 Graphic Novels, Comics, and Popular Culture 1**

*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Enchantment F*

Moderator: Lauren Lavin, California State University, Sacramento

**Patronized Rebellion: The Subversion of Feminine Resistance in “Avalon High”**

Leah Washburn, University of Central Florida

**Iconicity and Visual Rhetoric in “The Most Costly Journey”**

Allison Bannister, Rensselaer Polytechnic Institute

**Formal “Poetry Comics”: Translating Form from the Textual to the Visual**

Joe Trimble, University of Central Arkansas

**Leadership Models in Contemporary Comics**

David Moody, Arizona State University

**2080 Grateful Dead 6: Building the Dead: On Stage, on Vinyl, and in History**

*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Sierra Vista*

Moderator: Melvin Backstrom

**An Historic Conjunction: The Dead and Miles - Fillmore West April 1970**

Michael Parrish, San Jose State University

**“Now Is the Time of Returning”: Processes of Unification in the Grateful Dead’s Live / Dead**

Melvin Backstrom, McGill University

**“We Don’t Know Who You Are, but It’s Nice to Meet You”: When Branford Marsalis Jammed with the Grateful Dead**

Jacob Cohen, Macaulay Honors College, City University of New York

**Intentional Sub-Communities and Identity Continuity among Baby Boomers: Grateful Dead Fans**

Rebecca Adams, University of North Carolina at Greensboro

**2082 Linguistics I: Applied Linguistics**

*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Grand Pavilion III*

Moderator: Lisa Wagner

**“What’s the Matter with Your Mother, She Don’t Teach You Spanish?”: Spanish as a Heritage Language in U.S. Television Series**

Justin Paz, University of Arizona

**Negotiating Latino Identities in Linguistic Landscape Practices in Louisville, KY**

Lisa Wagner, University of Louisville

**Depicting “Apocalypse” in Political Cartoons: A Cognitive-Pragmatic Multimodal Approach**

Fatma Ismail, Helwan University

**2084 Literature 1: Narrators and Narrative Techniques**

*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Enchantment E*

Moderator: Samantha Lay, University of West Alabama

**Dismantling Racisms, Rewriting Histories: An Exploration of the Multi-Modal Projects of Claudia Rankine and Deborah A. Miranda**

Prairie Markussen, University of Arizona

**Dave Eggers, George Saunders, and the Absent Narrator**

Todd Womble, Abilene Christian University

**Reference as Disruption: Style and the Footnote in the Postmodern American Novel**

Aline Bouwman, University of Toronto

**Be an Active Audience: An Analysis of the Cinematic Language in DeLillo’s “Zero K”**

Ruo Chen Bo, University of New Mexico

**2086 Mothers, Motherhood, & Mothering in Popular Culture 2: Television and Film**

*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Fiesta I*

Moderator: Sarah Walden

**The Mommy Twitter Wars**

Jennifer Martin, University of South Carolina

Duncan Buell, University of South Carolina

**Not Quite the ‘Phallic’ Girl?: Virginité, Motherhood, and Post-Feminism in “Jane the Virgin”**

Caroline Lyle, Leipzig University

**Failing to Succeed: The Normative Rhetoric of Maternal Failure in “Bad Moms”**

Sarah Walden, Baylor University

**2087 Myth and Fairy Tales 1: Fairy Tales through a Feminist Lens**

*Thurs, 02/08/2018 - 1:15 pm - 2:45 pm, Fiesta III*

Moderator: Sheila Dooley, University of Texas Rio Grande Valley

**“Everyone Agreed that Manyara and Nyasha Were Very Beautiful”: Exploring Race and Gender in John Steptoe’s “Mufaro’s Beautiful Daughters”**

Lena Hull

**Little Red and / as the Wolf: The (Shape) Shifting Relationship between Little Red Riding Hood and the Wolf**

Diana Dominguez, University of Texas Rio Grande Valley

**Matrilineal Descent Systems: Myths, Legends, and Traditions of Fairie Princess u Co’ and The Dragon Prince as Feminist Inquiry**

Hongnhung Stuart, Lone Star College

**Looking at “Women Who Run with the Wolves” Now**

Joyce Garay, New Mexico State University

**2088 Pedagogy & Popular Culture 7: Interdisciplinary Dungeon Crawl Part 2**

*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Grand Pavilion IV*

Moderator: Kurt Depner

Kurt Depner, New Mexico State University-Dona Ana

Ryan Gabriel Windeknecht, University of Tennessee, Knoxville

Jarrold Bolin, Jack E. Singley Academy

David Sutton, Tarrant County College / Eagle Mountain Saginaw Independent School District

This is part two of a two-part special session that explores the value of gamification as an interdisciplinary pedagogy. The core of this workshop is an activity. First, participants will be divided into groups of three to five players (i.e., “adventuring parties”). Next, each will be given a different role to play (i.e., a pre-generated “player character”). Then, they will be presented with a series of puzzles and challenges (i.e., a “dungeon crawl”), the solutions to which will facilitate teaching and learning several different interdisciplinary concepts and skills. Finally, we will conclude with a short debriefing. Part two of this workshop focuses on disciplines in the humanities, business, and even a bit of STEM. We’ll leave the rest as a surprise for our participants but we encourage everyone interested to attend both parts of our Dungeon Crawl special session so they can get the most out of the experience.

**2090 Poetry and Poetics (Critical) 1: Poetry On and Off the Page**

*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Enchantment B*

Moderator: Danielle Dubrasky

**“Beset by Music”: Edna St. Vincent Millay’s “Well-Tuned Ear”**

Jean Kreiling, Bridgewater State University

**Spoken Word: Slam and Performance Poetry as a Form of Activism and Elicitation of Empathetic “World-Traveling”**

Jenna O’Connor, Simmons College

**Performance Poetry: A Genre in Search of an Integrated Critical Approach**

Irene Polimante, University of Macerata

**Metaphor and Symbolic Landscape in Contemporary American Poetics**

Danielle Dubrasky, Southern Utah University

**2092 Professional Development: Academic Publishing**

*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Grand Pavilion I-II*

Moderator: Lynnea Chapman King, SWPACA

Join publishing representatives, journal editors, and scholarly authors for a panel and discussion on publishing. A Question and Answer session will be included.



**2094 Sociology of Popular Culture 2: Representation and the Shared Self**

*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Enchantment A*

Moderator: Bruce Day, Central Connecticut State University

**“Why Hasn’t She Made a Statement?”: Taylor Swift and the Political Celebrity**

Christina Blankenship, University of New Mexico

**Cyber Victimization**

Alexandra Haney, Texas Tech University

**“Pick up a Hammer and Nail This Coffin Shut!”: Masculinity, Class, and Whiteness on “Schitt’s Creek”**

Victoria Kannen, Laurentian University

**2096 Stardom and Fandom 1: Blurring the Lines in Video: Celebrities, Fans, and Fan-Creators**

*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Fiesta II*

Moderator: Lynn Zubernis, West Chester University of Pennsylvania

**The Function of the Group in Korean Pop**

William Kohler, Independent Scholar

**Blurring the Lines Between Performance and Reality: Living “The Land of Tranquil Light”-YouTube Channel**

Jodi Drinkwater, Filmmaker

Darrin Graham, Filmmaker

The Land of Tranquil Light Youtube Channel, Popular Culture Representatives

**Fan as Celebrity as Fan: The Curious Case of Critical Role**

John Mcknight, Harrisburg University of Science & Technology

**2097 Supernatural (TV Series) 6: “Wayward Sisters” Screening and Discussion**

*Thu, 02/08/2018 – 1:15 pm – 2:45 pm, Grand Pavilion VI*

Moderator: Mandy Taylor, California State University, Bernardino

Susan Nylander, Barstow College

Join us for a screening of the episode "Wayward Sisters," a backdoor pilot for a potential “Supernatural” spinoff, focusing on women of the Supernatural-verse. Potential topics include the Wayward AF fan campaign for the spinoff, the episode itself, fan reaction to the episode, and, of course, the gender dynamics of this female-centered vision from a parent series grounded in masculinity.

**2098 War and Culture 2: Roundtable: From Middle Earth to Tatooine: The Politics of Imaginary War**

*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Enchantment C*

Moderator: Steffen Hantke

**From Middle Earth to Tatooine: The Politics of Imaginary War**

Deborah Deacon, Harrison Middleton University

Steffen Hantke, Sogang University

Kelly Polasek, Wayne State University

To many, imaginary wars are more real than real ones. The battle for Middle Earth against Sauron and his hordes; the incessant internecine warfare in “Game of Thrones”; the uprising of the Rebel Alliance against the Empire in “Star Wars”: all of these imaginary conflicts reflect and comment upon warfare in the real world—but they also interpret, distort, or even replace those real-world conflicts in the minds of their respective audiences. How does fictional war function, for better or worse, within the culture? What are the political consequences of the cognitive operations necessary for creating and consuming fictional wars? And how does the writing of history differ from the writing of fiction when it comes to represent warfare in past historical periods?

**2100 Alfred Hitchcock 1: The Legacy of “Psycho”**

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Fiesta IV*

Moderator: Michael Howarth, Missouri Southern State University

**The Uncanny Voice in “Psycho”**

Raha Shojaei, Texas Tech University

**“We’re All in Our Private Traps”: Reconfiguring Suburbia’s Protective Borders in “Psycho”**

Kevin Mckenna, University of South Florida

**2102 Children’s and Young Adult Literature and Culture 3: Exploring Diversity**

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Enchantment F*

Moderator: Diana Dominguez, University of Texas Rio Grande Valley

**Exploring Difference and Diversity in Twenty-First Century Fiction with Young Readers**

Ben Screech, University of Gloucestershire

**You’re Reading the Wrong Way: The Formation of Masculinity through the Intimacy of Art in Shonen Manga**

Nate Vance, University of Central Oklahoma

**The Enchanted and the Everyday: Diversity, Activism, and the Supernatural in LatinX Young Adult Novels**

Christi Cook, Southwestern Oklahoma State University

**“Do It for Her”: The Queer Renaissance in Contemporary Children’s Animation**

Bronson Beatty, Dixie State University

**2104 Film and History 6: Animated Documentary, Superheroes, and the American Dream**

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Boardroom East*

Moderator: Brad Duren, Oklahoma Panhandle State University

**The Destructive Consequences of Materialism: Portrayals of the American Dream in “The Ticket”**

Catherine Kelly, Walden University

**War on Terror: Portrayal of East vs. the American West in “Justice League Flashpoint Paradox”**

Hira Salman

**“If Truth Be Told”: Voice as Presence in Animated Interview Documentaries**

Jorgelina Orfila, Texas Tech University

**2106 Film Studies 5: Ever Alive in Every Condition**

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Fiesta I*

Moderator: Allen Redmon, Texas A&M University-Central Texas

**Killer Kids: The Latin American Assassin on Film**

Richard Vela, University of North Carolina at Pembroke

**“Ex\_Machina” and the Banal Technopocalypse**

Samuel Watson, Baylor University

**“Welcome Mr. Marshall” versus “Horn of Plenty”: Sociopolitical Critique via Berlanguian Humor**

Debarati Byabartta, Texas A&M University

**2108 Game Studies, Culture, Play, and Practice 8**

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Grand Pavilion V*

Moderator: Jennifer deWinter, Worcester Polytechnic University

**Pokemon Go--Gotta Help Them All: A Means to Alleviate Depression and Anxiety**

Joy Sterrantino, Southern Utah University

**Using Game Studies in the Composition Classroom**

Suzanne Dunlevy, Old Dominion University

**Cross-Disciplinary Connections: What Can Game Studies Offer Writing Centers, and Vice Versa?**

Stephanie Vie, University of Central Florida

Holly Ryan, Penn State Berks

**Health Care America: Using Newsgame Design to Engage Audiences in Health Insurance**

Juli James, University of North Texas

Sara Champlin, University of North Texas

**2110 Grateful Dead 7: A Box of Rain: Listening to the Last Year of the Dead**

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Sierra Vista*

Moderator: Nicholas Meriwether

Michael Parrish, San Jose State University

Michael Dolgushkin, Independent Scholar

Nicholas Meriwether, Center for Counterculture Studies

For many fans and commentators, 1995 was not just the last year of the Grateful Dead but the worst. Garcia's health woes were increasingly obvious, and both tours were marked by erratic performances, adverse media coverage, and serious problems at venues and associated sites. Yet over the years, some critics have argued against dismissing the year, hailing songs, sets, and even whole shows as noteworthy, exemplary, and even powerful, though those favorable reports have been largely subsumed by the negative critical consensus. For Dead scholars, how we assess 1995 is important for a number of reasons, and not just because it represents the formal end of the Grateful Dead. This panel brings together three scholars who have auditioned the year's performances, assessing the shows to review the music from several perspectives. In addition to panelists' critical overviews and insights, this session will provide musical excerpts and some thoughts on a guided listening of this final, difficult, and controversial year of the Grateful Dead.

**2112 Harry Potter Studies 5: Screening: "The Boy Who Never Lived"**

*Thu, 02/08/2018 - 3:00 pm - 6:00 pm, Enchantment E*

Moderator: Brian Bernard, Schreiner University

"Harry Potter and the Boy Who Never Lived" is a fan edited movie by Brian Bernard (under the screenname "RollWave"). A type of fan artwork, fan edits are full-length films re-edited by fans to tell a different story than the original. "Harry Potter and the Boy Who Never Lived" uses "Harry Potter and the Goblet of Fire" as its base, but incorporates a number of scenes from other movies as well as multiple audiobook recordings as source material to create a transformative piece of derivative artwork comprising hundreds of cuts and dozens of special effects. This fan edit tells the story of a year at Hogwarts in an alternate, non-canonical magical universe in which Harry Potter was never born. The purpose of this edit is not to "fix" anything wrong with the original films or improve them in any way. Instead, it is presented as an entertaining piece of fan art that answers the question, "what if...?" This edited film may interest Harry Potter scholars not only as a work of fandom but also as a demonstration of the strength and depth of the side characters when viewed as an ensemble instead of the supporting cast for a single central character.

**2114 Horror 6: Genres, Formats, Platforms**

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Enchantment D*

Moderator: David Church

**Seriality between the Horror Franchise and the Horror Anthology Film**

David Church, Northern Arizona University

**Horror and Anti-Nostalgia: The Remake**

Karen Renner, Northern Arizona University

**Anti-Nostalgia and Post-Millennial Horror Film: Haunted Media**

Dennis Marcello, Northern Arizona University

**Coming to Netflix: What Walks Alone in “The Haunting of Hill House”**

Mary Chipman, University of Northern Iowa

**2116 Motor Culture & the Road 1: Mapping Crossroads, Car Fans, and the Roadside Motel**

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Grand Pavilion III*

Moderator: Jennifer Heth

**Actor-Network-Theory and Classic Car Agency: On Early Porsche 911 Fandom**

Daniel S. Traber, Texas A&M University at Galveston

**Mapping Crossroads in Fort Worth, Texas: From Cowtown to Car Culture, 1867-1956**

Jennifer Heth, Tarrant County College

**Recess from the Road: Motels and Their Representation in American Culture**

Jessica Dionne, University of North Carolina at Charlotte

**2118 Music 2: Heavy Metal as History, Spectacle, and Comfort**

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Enchantment C*

Moderator: Cody Smith

**“I’ll Be Your Monster”: Spectacle of the Grotesque in Heavy Metal**

Heather Lusty, University of Nevada, Las Vegas

**The Indomitable Spirit: Cochise, Legend, Truth, and Heavy Metal Music**

Cody Smith, North Lake College

**Can’t Escape the Way You’re Holding on: Grieving as a Novice Metalhead**

Sara Sams, Arizona State University

**2120 Native American / Indigenous Studies 3: Collaboration, Appropriation, and Activism**

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Whyte*

Moderator: Margaret Vaughan, Metropolitan State University

**Out of the Woods and into the Parks: White / Native Collaboration, Modern Spirituality, and  
Constructions of Authenticity**

Shannon McRae, State University of New York at Fredonia

**“Ka Mate”: The Appropriation of a Cultural Icon**

Toanui Tawa, Southern Utah University

**Carlos Montezuma’s Role in Arizona Indian History**

Joyce Martin, Arizona State University

David Martinez, Arizona State University

**2122 Pedagogy & Popular Culture 8: Technology and Online Teaching 1**

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Grand Pavilion IV*

Moderator: Carly Finseth

**Magnetic Teaching: Establishing a Persona in the Virtual Classroom**

Pamela Rollins, Southwestern Oklahoma State University

**“What’s a Hashtag?”: Incorporating Twitter into the First-Year Writing Classroom**

Roxie James, Northwestern Oklahoma State University

**Teaching Like a Gamer: Using Games-Based Pedagogical Practices to Improve Online Learning**

Carly Finseth, Boise State University

**2124 Professional Development: Issues in Teaching, Research, Academic Freedom, and  
Freedom of Speech**

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Grand Pavilion I-II*

Moderator: Kathleen Lacey, SWPACA Executive Team

Come join us for a discussion about the current political climate regarding academic freedom and freedom of speech and how it affects academics, students, and other academic and scholarly professionals. Note that this is not a typical panel session with formal presentations; rather, we hope that those in attendance will share thoughts, ideas, strategies, and resources that address the intersection of teaching, research, and freedom of speech in academic freedom and pedagogical approaches.

**2126 Rap and Hip Hop Culture 3: Hip Hop, Sexuality, and Basquiat**

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Fiesta II*

Moderator: Robert Tinajero, Paul Quinn College

**“Skinny Right on Me”: Young Thug and the #newrules of Masculinity in Hip Hop Culture**

Tamar Faber, York University

**Salt-N-Pepa and the Sista MC: The Sociology of Sex Talk in Hip Hop**

Jennifer Thomas, Howard University

**2128 Science Fiction and Fantasy 6: “Blade Runner” and Philip K. Dick**

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Fiesta III*

Moderator: Susan Fanetti, California State University, Sacramento

**“Blade Runner”: The Future is Now**

Darrin Graham, Filmmaker

**Schopenhauer and Science Fiction: Philip K. Dick’s Pessimistic Human Nature**

Anthony Miller, Ryerson University

**2130 Television 6: Identity and TV**

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Enchantment B*

Moderator: Melanie Cattrell, Blinn College

**The Lonesome Road Home: “Justified” and Appalachian Identity**

Edward Karshner, Robert Morris University

**“I Never Feel Guilty about Being Privileged”: Communicating Elite Identities on “The Real Housewives”**

Christopher Boone, New Mexico State University

Erin Reinisch, New Mexico State University

**Master of One: How Netflix Created a Space for Diverse Storytelling**

Nathalia Velez Ryan, University of Colorado Denver

**Postmodern Identities and Modern Moralities: 21st Century Cartoons as Socialization Agents**

David G. Ortiz, New Mexico State University

**2132 Undergraduate Presentations 5: New Lights, New Fights: Unexpected Influences in Pop Culture**

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Enchantment A*

Moderator: Jarrod Bolin, Jack E. Singley Academy

**The Relationship between Society and the Representation of Wolves in Modern Film**

Emily Rickard, Fort Lewis College

**Of Dollars and Dragons, or How Money Makes Our Monsters**

James McCormick, Friends University

**Communication Barriers between the Sciences and Laypeople**

Sierra Sinor, Angelo State University

**White Guys Ruin Everything: A Postcolonial Feminist Critique of “A Benihana Christmas” from “The Office” (U.S.)**

Merkin Karr, Fort Lewis College

**2134 Women, Gender, and Sexuality 4: Historical Gender Issues**

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Grand Pavilion VI*

Moderator: Alina Schumacher

**“I Can’t Believe I Still Have to Protest This S\*\*t”: Elsie Clews Parsons and Female Sexuality across the Centuries**

Alina Schumacher, University of Münster

**The Past Got Something to Say**

Mia Escott, Louisiana State University

**“No Offence Aristotle but...”: Feminist Perspectives on Justice in “Legally Blonde”**

Mitchell Wideman, Ryerson University

**Penelope’s Loom**

Ashley Woleben, American Military University

**2136 Alfred Hitchcock 2: Narrative Paths and Psychopaths**

*Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Fiesta IV*

Moderator: Michael Howarth, Missouri Southern State University

**Trauma and Temporality in Hitchcock’s “Vertigo”**

Jacob Murel, University of Memphis

**Cameos of Buses, Champagne, and Dogs: Hitchcock as the Hero of His Romantic Poetry**

Nicholas Bollinger, The Ohio State University

**Hitchcock’s Two Paths: Sociopath and Psychopath**

Jodi Lynne Ierien, Ashland University



**2138 American Studies and American History 2**

*Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Boardroom East*

Moderator: Diana Polley

**Mark Twain and the Celebrity Roast: Ushering in a New Moment in American Cultural History**

Diana Polley, Southern New Hampshire University

**Wild West Towns in Fact and Imagination**

Roger Nichols, University of Arizona

**A Golden Opportunity: The Connections between Cecil B. DeMille's "Union Pacific," Omaha's Golden Spike Days, and the Effort to Promote Municipal Heritage**

Dustin Gann, Midland University

**The Mythology of Corporate Individualism**

Horace Fairlamb, University of Houston-Victoria

**2140 Creative Writing 6: Creative Non-Fiction**

*Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Whyte*

Moderator: Alan Berecka

**Floating the Coldwater: A New Legacy for Fishing**

Britt Haraway, University of Texas Rio Grande Valley

**Kitchen Stories**

Candace Nadon, Fort Lewis College

**Permanent Vacation**

Kenneth Ayers, Independent Scholar

**The Hamlet of Stittville**

Alan Berecka, Del Mar College

**2142 Ecocriticism 1**

*Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Fiesta III*

Moderator: Jeremy Elliott, Abilene Christian University

**The Steampunk Eco-Tale: A Study of Children's Literature and Film in the Technological Era**

Andrea Kade, San Diego State University

**"The Equality of Extinction": James L. Farmer and the African-American Response to Earth Day**

Kevin Armitage, Miami University of Ohio

**Highway Robbery: How America's Racialized Progress Created Second-Class Citizens**

Alexandra McLaughlin, Georgia College & State University

**2144 Film Studies 6: Reconstructing Gender**

*Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Fiesta I*

Moderator: Allen Redmon, Texas A&M University-Central Texas

**Femininity in Contemporary Action Films**

Kimberly Jones, Texas Tech University

Alicia Goodman, Texas Tech University

**“Everything You Think You Are, You Are Not”: Female Gaze, Toxic Masculinity and Redemption in Jane Campion’s “Top of the Lake”**

Heather Chandler, Texas A&M University-Central Texas

**Patty Jenkins and “Wonder Woman”’s Millennial Feminism**

Cliff Marks, University of Wyoming

**2146 Graphic Novels, Comics, and Popular Culture 2: Marvel Universe**

*Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Enchantment F*

Moderator: Robert Weiner, Texas Tech University

**Avenging, Defending, or Punishing: Which Marvel Series Do “We Need Right Now”?**

Louis Magallanes, California State University, Fullerton

**You Will Be the Bride of Xennu: Situating the Sensational She-Hulk amid All the Steel Magnolias**

Brandon Alva, Salt Lake Community College

**Always Forward: Marvel Cinematic Universe’s Luke Cage as Rhetorical Exigence of Heroic Autonomy**

Angela Mack, University of Texas Arlington

**Slashing the Nuclear Parental Dichotomy: Wolverine as Mother and Cyclops as Father in 21st Century X-MEN Comics**

Lauren Perry, University of New Mexico

**2148 Grateful Dead 8: Roundtable 2: The Music Never Stops: Ranking the Dead’s Corpus**

*Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Sierra Vista*

Moderator: Barry Barnes

Bob Trudeau, Independent Scholar

Barry Barnes, Nova Southeastern University

Barry Barnes and Bob Trudeau are working on a book project that focuses on the Dead’s 100 Essential Songs. This roundtable proposes to discuss the genesis of the project, challenges and pitfalls they’ve encountered, and progress so far. The authors hope for maximum feedback and audience participation, as if it were a Dead show.

**2150 Horror 7: All the Creatures of the Night**

*Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Enchantment D*

Moderator: Judith Gonzalez

**Monstrous-Mother Nature: Analyzing Animal Horror Films of the 1990's**

Brecken Wellborn, University of North Texas

**Blurring Boundaries and Breaking Binaries in "Let The Right One In"**

Jessica Hoover, University of North Texas

**"We Didn't Want to Kill Them": "Beware the Slenderman" and Moral Panic 2.0**

Isaac Rooks, University of Southern California

**"Hesitation Devoid of Terror": The Gothic and the Fantastical in Guillermo Del Toro's "The Devil's Backbone"**

Judith Gonzalez, Angelo State University

**2152 Philosophy and Popular Culture 2: Philosophies of Visual and Literary Cultures**

*Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Grand Pavilion I-II*

Moderator: Vernon Cisney

**Something to Do with a Girl Named Marla: Eros and Gender in Fincher's "Fight Club"**

Vernon Cisney, Gettysburg College

**The Primitivity on "Robinson Crusoe"**

Iksoon Chung, Chung-Ang University

**Practice Makes Happy: Aristotle and "Groundhog Day" on Living a Life Worth Living**

William Lindenmuth, Shoreline Community College

**13 Reasons Why Understanding Burke's Concepts Can Save Lives**

Sarah Sells, Abilene Christian University

**2154 Rap and Hip Hop Culture 4: Roundtable: Hip Hop Politics in the Americas: Trump, Obama, and Feminism**

*Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Fiesta II*

Moderator: Melissa Castillo-Garsow

Jason Nichols, University of Maryland-College Park

Robert Tinajero, Paul Quinn College

Melissa Castillo-Garsow, Harvard University

Popular culture has been very influential in politics and social movements historically and globally. Many would argue that hip hop played a major role in the election of Barack Obama, the country's first Black president. Mainstream hip hop's primary audience is comprised of young people and people of color, both of whom tend to be more socially and politically liberal or progressive. At the same time, there's a new wave of feminism in Latin America. It is a thriving movement adopted by and spearheaded by a diverse generation of young women who are not just outspoken but unapologetically hip hop. This roundtable explores late 20th and 21st century politics of hip hop in a transnational lens. Discussion topics include hip hop's role in the election of Donald Trump; hip hop and the presidencies of Clinton, Bush, and Obama; and feminism and hip hop in Latin America. Taken together, they explore the past, present, and future possibilities for hip hop's role in politics, social movements, and youth political formations.

**2156 Shakespeare in Popular Culture 1: Reworking Shakespeare in Contemporary Film and Literature**

*Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Grand Pavilion III*

Moderator: Jessica Maerz, University of Arizona

**(Fe)male Caliban: Suniti Namjoshi's "Snapshots of Caliban" and Performativity of Gender**

Madeleine Buttitta, Independent Scholar

**Rey-viving Ophelia: "What We May Be"**

Landon Sadler, Texas A&M University

**Adapting the Bard: Language and Style in "William Shakespeare's Star Wars"**

Alexis Weathers, New Mexico Highlands University

**Familial Destruction and Feminine Revenge: The Final Daughter in "Titus Andronicus" and "Hannibal"**

Mikaela Lafave, Georgia College & State University

**2158 Television 7: Gendered Representations**

*Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Enchantment B*

Moderator: Linda Hess, University of Frankfurt

**Policing Violence in “Happy Valley”**

Thomas Allen Culpepper, Tulsa Community College

**“I Just Don’t Think She Has a Presidential Look”: The Parodic Body Politic in “Veep”**

Lynn Zimmerman, Notre Dame College

**Tina Fey, White Girl: Let Them Sheetcake**

Elizabeth Sanderson, Independent Scholar

**The Stranger Things of “Stranger Things”: The Real Upside Down of the Feminine Subverting the Masculine in Crisis**

Elizabeth LeDoux, Bentley University

**2160 American West 2: Western Subjectivity**

*Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Enchantment C*

Moderator: Carol Erwin, Eastern New Mexico University

**David Milch’s “Deadwood”: “A Model of Christian Charity”?**

William Bartley, University of Saskatchewan

**Once Upon a Time in the South: Ideology, Genre Subversion, and Western-Blaxploitation Hybridity in Quentin Tarantino’s “Django Unchained”**

Kanika Lawton, University of British Columbia

**Elmer Kelton: Select Views on Immigration as Evidenced through Manuscripts**

Rob King, Texas Tech University

**“Who’s That Singing Like an Angel?”: Mammy in the West**

Larry Van Meter, Blinn College

**2162 Undergraduate Presentations 6: Refocusing Our Lenses: Consuming Classics in Novel Ways**

*Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Enchantment A*

Moderator: Jarrod Bolin, Jack E. Singley Academy

**Still Tess: Influences of Still Photography in Roman Polanski’s “Tess”**

Rebekah Grey, Texas A&M University-Commerce

**A Dual America: Extravagant Paranoia in Hitchcock’s “Strangers on a Train”**

Emily Gruver, Texas A & M University-Commerce

**Lost in Translation: The Ideological Shifts in Spielberg’s “The Color Purple”**

Abygail Stacy Melo, Texas A&M University-Commerce

**Schizotypal Disorder in Jackson’s “Castle”**

John Calvin Gordon, University of Utah

**2164 Fire and Ice Reception**

*Thu, 02/08/2018 - 6:30 pm - 8:00 pm, Grand Pavilion IV-VI*

Moderator: SWPACA Executive Team

Come join our Executive Staff as we celebrate the official opening of the 39th annual meeting of the Southwest Popular/American Culture Association. Hosted by the Hyatt Regency Hotel to honor our conference attendees, light refreshments and beverages will be available.

**2166 Mystery Science Theater and the Culture of Riffing 1: Screening: “Manos: The Hands of Fate”: The Worst Movie Ever Made**

*Thu, 02/08/2018 - 8:15 pm - 10:00 pm, Enchantment A*

Moderator: Robert Weiner, Texas Tech University

Come join us for what many consider the worst movie ever made: 1966’s “Manos: The Hands of Fate.” Shot in El Paso, Texas and directed by feed salesman Hal Warren, “Manos” is both loved and critically reviled among critics and genre fans. The film revolves around a couple and their daughter finding a hideaway lodge that seems to be the basis for the cult of Manos. Made on a very small budget and lost to obscurity until “Mystery Science Theater 3000” riffed the film during their fourth season, the movie garnered a whole new generation of critics and fans. The film has now been digitally preserved, turned into a several stage adaptations, a puppet show, and cos players often dress up as the character Torgo at Cons. Scholarly discussion will follow the screening. Come see what all the hoopla surrounding this movie is all about and decide for yourself what you think.

**2168 Fourth Annual SWPACA Game Night**

*Thu, 02/08/2018 - 8:15 pm - 10:00 pm, Grand Pavilion I-II*

Moderator: Kurt Depner, New Mexico State University-Dona Ana

For the fourth year in a row, we will get our “geek on” in style for our annual Southwest Popular/American Culture Association GAME NIGHT! The hosts of this session are expert geeks and will provide some fun, challenging, but easy-to-learn games that are anything but traditional, including European games of the year and Mensa award winners. Multiple tables will be available, so the more the merrier. Snacks will also be provided. Come out and enjoy an evening of camaraderie with your fellow conference attendees!

**3000 Registration**

*Fri, 02/09/2018 - 8:00 am - 5:00 pm, Registration Desk, Second Floor*

**3002 Area Chair Breakfast**

*Fri, 02/09/2018 - 8:00 am - 9:30 am, Whyte*

Moderator: SWPACA Executive Team

Business meeting and breakfast for SWPACA Area Chairs, hosted by the Executive Team. All Area Chairs are encouraged to attend.

**3004 Alfred Hitchcock 3: Interdisciplinary Studies in the Hitchcock Zone**

*Fri, 02/09/2018 - 9:45 am - 11:15 am, Fiesta IV*

Moderator: Michael Howarth, Missouri Southern State University

**“We All Go a Little Mad Sometimes”: Exploring the Nuances of Composition and Rhetoric in a Hitchcock-Themed First-Year Composition Course**

Wilson Knight, Hinds Community College

**“Rear Window”: Hitchcock’s Netherlandish Picture**

W. Jude LeBlanc, Georgia Institute of Technology

**Hitchcock and Nabokov: A Quest for Signs**

Lili Kafi

**The Trouble with Herrmann: Complicating the “Hitchcock Chord”**

Benjamin Gates, University of North Carolina at Chapel Hill

**3006 Apocalypse, Dystopia, & Disaster 1: Science Fiction**

*Fri, 02/09/2018 - 9:45 am - 11:15 am, Boardroom East*

Moderator: Ji Hyun Lee

**End of the Anthropocene: Artificial Life, Stories about Ourselves, and What We Leave Behind**

Brett Kirk, Northeastern State University

**“Dominion” / “Dark Matter” / “Killjoys” / “The Expanse”: The Skilled Working Class between Apocalypse and Revolution**

Anthony Mansueto, El Centro College

**Science Fiction, Temporal Estrangement, and Our Dystopian Present**

Ji Hyun Lee, Cornell University

**3008 Asian Popular Culture / The Asian American Experience 1: Space, Culture, and  
Memories in Asian American Communities**

*Fri, 02/09/2018 - 9:45 am - 11:15 am, Fiesta III*

Moderator: Elaine Cho, Eastfield College

**Beyond Barbed Wire and Boundaries: 360-Degree Views of Former Japanese American  
Internment Camps**

Precious Yamaguchi, Southern Oregon University

**Farm to Freedom: Vietnamese Americans and Their Home Gardens**

Roy Vu, North Lake College

**Where Are You from?: Korean-American Experience of Sa-I-Gu**

Jina Kang, Loyola Marymount University

**3010 Film Studies 7: Screening the Human / Non-Human Divide**

*Fri, 02/09/2018 - 9:45 am - 11:15 am, Fiesta I*

Moderator: Allen Redmon, Texas A&M-Central Texas

**Cinematic Representations of Artificial Intelligence: Technological Determinism Simulated in “Ex  
Machina” and “Blade Runner 2049”**

Jacob Boccio, University of Tampa

**Filling the Void: Renfield and the Evolution of the Laboratory in Film Adaptations of “Dracula”**

Courtney Reopelle, Angelo State University

**Specters, Monsters, and Androids: Animals in the 21st Century Science Fiction Film**

Peter Falanga, Pacific Northwest College of Art

**3012 Game Studies, Culture, Play, and Practice 9**

*Fri, 02/09/2018 - 9:45 am - 11:15 am, Grand Pavilion V*

Moderator: Adam Crowley, Husson University

**The Head and the Cooking Pot: Labor and Capital in the Unity Asset Store**

D’an Knowles Ball, Old Dominion University

**Games, Composite Commodities, and the Eighth Art?**

Randy Nichols, University of Washington Tacoma

**On the Spectre of Servers**

Daniel Griffin

**The Monetization of Modding Culture: Implications for the Transmedia/Fan-Media Landscape**

Klew Williams, Independent Scholar



**3014 Graphic Novels, Comics, and Popular Culture 3**

*Fri, 02/09/2018 - 9:45 am - 11:15 am, Enchantment F*

Moderator: Allison Bannister, Rensselaer Polytechnic Institute

**Fear and Self-Loathing in Crumb's America: The Singular Case of Ivan Brunetti**

Joe Goeke, High Point University

**Meant to Be Seen AND Read: David Rubín's Graphic Adaptation of "El Retablo de las Maravillas": Combining Cervantes's Text and Sequential Art**

James Haney, Texas Tech University

**"I'd Like to Stay for a While": Adapting Butler's Dana Franklin into a Modern Superheroine**

Lauren Lavin, California State University, Sacramento

**3016 Grateful Dead 9: Genres, Themes, and Motifs in the Grateful Dead Canon**

*Fri, 02/09/2018 - 9:45 am - 11:15 am, Sierra Vista*

Moderator: Rick Monture

**Dead Side of the Moon, or, the Lamb Lies Down on Haight-Ashbury: Prog Rock and the Grateful Dead**

David Emerson, Independent Scholar

**"He Made a Little Fiddle of Her Breast Bone": Jerry Garcia, The Murder Ballad, and Gothic Aesthetics**

Alyse O'Hara, Angelo State University

**Common Lyric Errors in Live Grateful Dead Performances**

Mark E. Mattson, Fordham University

**Dead Men Walking and Other Tales: Blues, Country, and the Grateful Dead Canon**

Rick Monture, McMaster University

**3018 Harry Potter Studies 6: The Other Potter**

*Fri, 02/09/2018 - 9:45 am - 11:15 am, Enchantment E*

Moderator: Tolonda Henderson

**Redemption through Activity: Examining the Social Construction of Fatness in Harry Potter**

Tolonda Henderson, George Washington University

**Trauma, Harry Potter, and the Demented World of Academia**

M'balia Thomas, University of Kansas

**Bloody Hell: Stratification and Othering in Harry Potter**

Marley Stuever-Williford, University of Colorado-Colorado Springs

**3020 Horror 8: Stephen King and Other Stars**

*Fri, 02/09/2018 - 9:45 am - 11:15 am, Enchantment D*

Moderator: Jess Peacock

**Infinite Horror: Endless Networks and Apparent Reality in Mark Z. Danielewski's "Clip 4"**

Aislinn McDougall, Queen's University

**"I'll Feast on Your Flesh as I Feed on Your Fear": Popcorn Politics, Pennywise, and Problematic Rhetoric**

Khimen Cooper, Collin College

**"Scars Can't Come Back": Stephen King as Lamentations**

Jess Peacock, Chicago Theological Seminary

**Revisiting "Rock N Roll Nightmare": The Cult Star as Intercessor**

Joseph Garland, Angelo State University

**3022 Pedagogy & Popular Culture 9: Technology and Online Teaching 2**

*Fri, 02/09/2018 - 9:45 am - 11:15 am, Grand Pavilion IV*

Moderator: Kelli Bippert

**Teaching the Interdisciplinary West: The Benefits and Challenges of Teaching an Across-the-Disciplines Humanities Course Online**

Justin Bendell, University of New Mexico-Valencia

**YouTube in the Classroom: Late Night Comedians and English Composition**

Anne Winchell, Texas State University

**The Simulated Classroom: Supporting Active Learning and Instructor Presence in an Online Course**

Kelli Bippert, Texas A&M University-Corpus Christi

**Panic at the Lecture Hall: Using Interactive Technologies in a Large Classroom**

Laura Sims, Texas State University

**3024 Politics 1: Roundtable: Fake News in the Post Truth Era: A Case Study Analysis of The Political Arena and Media Malice Theory***Fri, 02/09/2018 - 9:45 am - 11:15 am, Enchantment B*

Moderator: Patricia Dooley

LaRissa Lawrie, Wichita State University  
 Crystal Dalmasso, Wichita State University  
 Patricia Dooley, Wichita State University  
 Lyndsey Edwards, Wichita State University  
 Micah Fry, Wichita State University

History reveals fabricated propaganda has been associated with the political arena since the inception of government. Biased reports, false stories, and twisted truths have appeared in the news and media during times of war, economic unrest, and socio-political revolutions. “Fake news” has made its way into American hands from the Gutenberg press, the television, and the radio to the internet and social media. With the advent of the internet and social media, the American people now have a direct line to information that can influence viewers almost instantaneously. The term “post-truth” was first used in 1992 which developed into the term “post-truth politics” after it was coined in 2010. Today “post-truth” has become synonymous with a political culture that deems truth as secondary to political gain. Utilizing case studies analyzed through the lens of Media Malice Theory, this roundtable will discuss the types of political fake news dispersed via computer-mediated communications. The Media Malice Theory suggests that reports of scandals and conflicts have a negative effect on audiences. The purpose of this research was to understand the negative ramifications of these political fake news stories on the American people. Moderated by Dr. Patricia Dooley, this panel will provide a comprehensive look at what it means to live in a post-truth era and what communications professionals can do to combat fake news.

**3026 Rap and Hip Hop Culture 5: History and Pedagogy***Fri, 02/09/2018 - 9:45 am - 11:15 am, Fiesta II*

Moderator: Robert Tinajero, Paul Quinn College

**Teaching “A Rose That Grew from Concrete”**

Diane Fitzpatrick, The Epiphany House

**“I Came from the Bottom”: Tracing the Historical and Phenomenological Roots of the Birth of Hip-Hop**

Jamel Garrett, Chicago Theological Seminary

**Pedagogy, Lifelong Education, and Hip-Hop Arts and Culture: The Case of Youth Centers in French Speaking Belgium**

Axel Gossiaux, University of Liège

**3028 The Works of Joss Whedon 1: Whedon and the Whedonverse, Then and Now**

*Fri, 02/09/2018 - 9:45 am - 11:15 am, Enchantment A*

Moderator: Susan Fanetti

**“Find What Warmth You Can”: Queer Sexualities in “Buffy” Seasons Eight through Ten Comic Books**

Lewis Call, California Polytechnic State University-San Luis Obispo

**Of Moonlight and Miracles: The Influence of Angel on David Greenwalt’s Immediate Post-Whedon Series**

Erin Giannini, Independent Scholar

**When Your Fave Is Problematic: Reconsidering Whedon’s Feminism**

Susan Fanetti, California State University, Sacramento

**3030 Theater and Performance Studies 1: Theater and Society**

*Fri, 02/09/2018 - 9:45 am - 11:15 am, Grand Pavilion III*

Moderator: Monica Ganas

**Life Writing, Emotions, and Nation-Building in Lin-Manuel Miranda’s “Hamilton”**

Rocio G. Davis, University of Navarra

**“Gin and Fire”: Working Class Rebellion on Tony Pastor’s Variety Stage**

Patrick Reynolds, Wittenberg University

**“The Madwoman of Chaillot” and the Current American Moment**

Monica Ganas, Azusa Pacific University

**3032 Visual Arts 1: Artists, Family Portraits, and Mad Men**

*Fri, 02/09/2018 - 9:45 am - 11:15 am, Enchantment C*

Moderator: Nancy Kay

**In Praise of Toby**

A. P. Vague, Wichita State University

**Mad Men and Modern Painting: Context or Subtext?**

Nancy Kay, Independent Scholar

**Family Portraits: Mid Twentieth Century Photography and Family Life**

Patricia Marton, Independent Scholar

**3034 Women, Gender, and Sexuality 5: Gender Distinctions**

*Fri, 02/09/2018 - 9:45 am - 11:15 am, Grand Pavilion VI*

Moderator: Kristie Musgrove

**The Mad Women (and Man) of “Crimson Peak”**

Alyssa Johnson, Abilene Christian University

**A Means to (the) End: Queerness, Voyeuristic Circularity, and Active (Ambiguous) Enlightenment**

Kylo-Patrick Hart, Texas Christian University

Janice McCall, Texas Christian University

**Written by a Woman**

Kristie Musgrove, Lone Star College

**From the Gay Clone to Abercrombie and Fitch: An Investigation of Sartorial Publics**

Ryan Tsapatsaris, University of Pennsylvania

**3036 American Studies and American History 3**

*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Boardroom East*

Moderator: Isabel Lasch-Quinn

**Lady Liberty’s Discarded Ballot: A Comparison of Political Culture During the Campaigns of  
Victoria Woodhull and Hillary Clinton**

Carolyn Evans, Arizona State University

**Old Ironhead: Roy W. Johnson, Pioneer in New Mexico Intercollegiate Sport and Physical  
Education**

Robert Barney, University of Western Ontario

**How a Seneca Witchcraft Trial Challenged Iroquois Sovereignty**

Isabel Lasch-Quinn, Le Moyne College

**3038 Asian Popular Culture / The Asian American Experience 2: Asian American Identity  
and Socio-Cultural Expectations**

*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Fiesta III*

Moderator: Elaine Cho, Eastfield College

**Changing the Image of Chinese in American Motion Pictures**

Edy Parsons, Mount Mercy University

**Literary and Ethnic Transgression in Ryan Higa’s “How to Write Good”**

Shawn Higgins, New Mexico Tech

**ISAtv’s Asian American Community: Looking for Popular YouTubers, Finding the Rhetoric of  
Asian American Studies Identity Discourse**

Kimball Maw Jensen, Brigham Young University

**3040 Classical Representations in Popular Culture 1: Epic World Views: Receptions, Appropriations, Translations**

*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Fiesta IV*

Moderator: Benjamin Haller

**Helios over Chicago: The Greek World View of Edgar Lee Masters' "The City"**

Thomas Sienkewicz, Monmouth College

**Amazing Amazons: Reimagining a Greek Archetype in George Pérez's Wonder Woman Comics**

Amanda Herring, Loyola Marymount University

**"The Penelopiad": Homer's Case Against the Maids**

Grace West, Hillsdale College

**Classical Counterfactuals: George Sandys's 1632 Metamorphoses Commentary and "Good Newes from Virginia"**

Benjamin Haller, Virginia Wesleyan College

**3042 Creative Writing 7: Fiction**

*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Whyte*

Moderator: Patricia Marton

**Elsewhere**

Christopher Brown, University of Calgary

**My Radio Family**

Patricia Marton, Independent Scholar

**Carry on Wayward Dream**

Jiovanna Perez, University of Texas Rio Grande Valley

**3044 Food and Culture 1**

*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Grand Pavilion III*

Moderator: Reine Bouton

**Liquid Tourism in the Land of Enchantment: How New Mexico's Craft Beer Scene Has Matched Its Culinary Reputation**

Salvatore Musumeci, Catawba College

**Reading Cookbooks as Text: Where Food and Narrative Meet**

Reine Bouton, Southeastern Louisiana University

**Hunger as Metaphor: Sustainability in Edward Abbey's "Desert Solitaire" and Ann Cummins' "Yellowcake"**

Alanna Grady, Northern Arizona University

**Are You Game?: Fast Food Challenges Representations of American Wilderness**

Kelly McKisson, Rice University

**3046 Game Studies, Culture, Play, and Practice 10**

*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Grand Pavilion V*

Moderator: Kevin Moberly, Old Dominion University

**Epistemology of the Wash Closet: Abjection, Affectual Play, and Interpellation in “Cobra Club”**

Michael DeAnda, Illinois Institute of Technology

**Examining How Metis and Phronesis Create Ethos in Gameplay**

Rebekah Shultz Colby, University of Denver

**Make America Nazi-Free Again**

Richard Colby, University of Denver

**Paratextual Rulebooks: Ethos, Identification, and What I Learned from Watching “Yu-Gi-Oh!”**

David Riche, University of Denver

**3048 Graphic Novels, Comics, and Popular Culture 4: Pedagogy**

*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Enchantment F*

Moderator: James Haney, Texas Tech University

**The Deformed Sublime: Monsters in Emil Ferris’s “My Favorite Thing is Monsters”**

Gayatri Devi, Lock Haven University

**Graphic Novels: Tools for Meaningful Literacy Practices**

Kaitlyn Ehrmantrout, Independent Scholar

**From Deku (デク) to Deku(できる): The Benefits of Teaching Anime and Manga in First-Year Composition**

Desiree Thorpe, Angelo State University

**3050 Grateful Dead 10: Roundtable 3: Reflections on the Counterculture and the Grateful Dead Fifty Years after**

*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Sierra Vista*

Moderator: Kurt Torell

Granville Ganter, St. John's University  
Kurt Torell, Pennsylvania State University-Greater Allegheny  
Daniel Dissinger, University of Southern California  
Amy Walsh, Suffolk County Community College

As the title of Jesse Jarnow's recent book indicates, reference to the counterculture has been a productive approach to understanding The Grateful Dead. This roundtable will further extend such effort by exploring both the theoretical and practical use of the term "counterculture" in relation to the Grateful Dead, drawing, in part, on beats, bikers, Tom Wolfe, and Theodore Roszak.

**3052 Harry Potter Studies 7: Roundtable: Potter Controversies**

*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Enchantment E*

Moderator: Christopher Bell, University of Colorado-Colorado Springs

Join us as we discuss various controversies regarding the Harry Potter series.

**3054 Horror 9: Roundtable 3: The King of Horror Riding High: Stephen King at 70**

*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Enchantment D*

Moderator: Karen Renner

Karen Renner, Northern Arizona University  
Steffen Hantke, Sogang University  
Jess Peacock, Chicago Theological Seminary  
Aunika Garza, Texas State University  
Antoinette Winstead, Our Lady of the Lake University

Stating that popular culture is in the midst of a Stephen King renaissance is hardly a controversial statement. Aside from a steady stream of novels and short stories—most recently co-authoring "Sleeping Beauties" with his son Owen—both television and cinema have been overflowing with adaptations from the Master of Horror. From the recent record shattering adaptation of "IT," to the critically acclaimed Netflix one-two punch of "Gerald's Game" and "1922," and the upcoming J.J. Abrams produced series "Castle Rock," Stephen King is a hot Hollywood commodity once again. Since the publication of his first novel "Carrie" in 1974, King has been churning out bestsellers, influencing other artists and storytellers, and placing an indelible stamp on the wider culture. His still unique style of merging Corman-esque exploitation tropes with intellectual and often poetic prose is just as powerful in his 2014 novel "Revival" as it was in the 1978 apocalyptic classic "The Stand." Is King's resurgence the latest upswing in a good writer's lasting career, or is it an American institution finally receiving its due? This roundtable will unravel the mystery of King's lasting appeal and the recent confirmation that, after forty-odd years on the top of the bestseller list, Stephen King is still the Master of Horror.



**3056 Libraries, Museums, Archives, & Digital Humanities 1: Roundtable 1: “Fake News is No News Teach-In”: An Interdisciplinary Departmental / Library Collaboration***Fri, 02/09/2018 - 11:30 am - 1:00 pm, Enchantment A*

Moderator: David Oberhelman

David Oberhelman, Oklahoma State University  
 Josh Daniel-Wariya, Oklahoma State University  
 Cristina Colquhoun, Oklahoma State University

Our project, the “Fake News is No News Teach-In,” was a three-day event organized by faculty, staff, and graduate students in the Oklahoma State University English Department, other disciplines, and the OSU Library in April 2017. The teach-in model, first popularized during the 1960s and 70s, typically includes multiple speakers presenting on current social or political issues from a variety of angles. A teach-in is meant to deepen participants’ knowledge about an issue and, most important, spark conversations across campus. We chose fake news as our topic because the term circulates widely across media and social media platforms and may appear to suggest that facticity and authentic news are no longer possible. Our non-partisan teach-in defined the problem of fake news and suggested multiple strategies for identifying its traces as well as investigating and understanding credibility and authenticity. This roundtable will focus on the efforts to develop a curriculum for the three day event (on board topics such as Identifying and Countering Fake News, Consuming the News/Making the News, and The Real Consequences of Fake News) from an interdisciplinary perspective with short presentations to encourage students to drop in. The project was committed to the goal of enhancing the critical thinking and information literacy skills of students coupled with the desire of encouraging students to engage with these issues both in their academic work and their daily lives.

**3058 Pedagogy and Popular Culture 10: The First Year Experience: Tech and Tension in Comp and Lit***Fri, 02/09/2018 - 11:30 am - 1:00 pm, Grand Pavilion IV*

Moderator: Joyce Stewart

**Games and Multimodality: Playing and Writing as Embodied Action in the Composition Classroom**

Zachary Hill, University of Arizona

**Students, Film, and Technology: Addressing Myths**

Kendyl Logston, Texas A&amp;M University-Commerce

**Digging through the Archives in Bechdel’s “Fun Home”: Understanding the Potential of Archival Material in Student Writing in the Composition Classroom and Beyond**

Joyce Stewart, University of Wyoming

**3060 Politics 2: Batman in the Age of “The Joker”**

*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Enchantment B*

Moderator: Adam Crowley, Husson University

**Prime Time for a POTUS Tweet: Dayparts and Frequencies of Themes in “The First 100 Days”**

Darrell Roe, Eastern New Mexico University

**3062 Professional Development: The Academic and Alt-Ac Job Search**

*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Grand Pavilion I-II*

Moderator: Kathleen Lacey, SWPACA

Going on the market? Already been on the market? Tired of the market? The job market is shrinking, and many of us find that we need to diversify our skills. In this session, join faculty, professionals, and graduate students for a discussion about the job market and information about resources for the job search. Note that this is not a typical panel session with formal presentations; audience members are invited to share ideas, resources, and advice with one another to get a better understanding of how to prepare for and conduct both academic and alt-ac job searches.

**3064 Stardom and Fandom 2: Do You Ship It?: Perspectives on Fanfic, Slash and Shipping**

*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Fiesta II*

Moderator: Lynn Zubernis, West Chester University of Pennsylvania

**The GIF of Love: Pleasure and Pairing in the “Shadowhunters” Fandom**

Hannah Mayfield, North Carolina State University

**Critical Erotica: Slash Fic as Moral Pornography**

Taylor Boulware, University of Arizona

**It’s Not about Sex: Examining Sexually Explicit Fanfiction through an Asexual Lens**

Susanne Lisberg Jørgensen, Aarhus University

**3066 Undergraduate Presentations 7: Significant Representations and Interactions**

*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Fiesta I*

Moderator: Jarrod Bolin, Jack E. Singley Academy

**Harry and His House: The Sociological Structure of Hogwarts Houses**

Abigail Bay, Friends University

**You’re a Messiah, Harry: Christian Symbolism and Themes in Harry Potter**

Abigail Roush, Friends University

**When the People Air Zelda Sayre (Fitzgerald): An Inside Look at the Amazon Original’s Misrepresentation of Your Favorite 20th Century Gal**

Aubrey Vandenhoeck, Friends University

**Elf Enslavement and the Social Hierarchy in the Wizarding World of Harry Potter**

Dana Mahr, George Washington University

**3068 Visual Arts 2: Activism, Identity, and Protest**

*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Enchantment C*

Moderator: Nancy Kay, Independent Scholar

**Discovering the Self: Farshid Maleki's Improvisation within the Crisis of Identity in Iran**

Nilloofar Gholamrezaei, Texas Tech University

**Activist Rhetorics: How Argentina's Street Art Memorializes the Post-Peron Years**

Vanessa Cozza, Washington State University Tri-Cities

**Creating an Icon: The Iconography of Colin Kaepernick**

Travis Boyce, University of Northern Colorado

Stephanie Burchett, University of Arizona

**3070 Women, Gender, and Sexuality 6: Domesticity and Promiscuity**

*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Grand Pavilion VI*

Moderator: Jennifer Bridges

**Prostitution, Progressives, and Peril: How the Amalgamation of Prostitution and Promiscuity during the Progressive Era Led to Nullification of Women's Rights in Texas**

Jennifer Bridges, Grayson College

**Domestic Violence Ads on TV in the Francophone World: A Closer Look at the Different Techniques Used to Inform the Population**

Luc Guglielmi, Kennesaw State University

**Language and Cultural Power: Creating Individual Identity in "The Handmaid's Tale"**

Crystal Dalmasso, Wichita State University

**Sex Work and Exclusionary Work**

Jenny Duffy, Ryerson University

**3072 American Studies and American History 4**

*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Fiesta 1*

Moderator: Kamila Kinyon

**The Global Impact of Mississippi Delta Cotton: The Cotton Pickers' Monument Project**

C. Sade Turnipseed, Mississippi Valley State University

**Death Is Sexy: Exploring the Macabre and the Morbid in the Creation of America's Museums**

Jenna Domeischel, Texas Tech University

Melanie Highsmith, Texas Tech University

**Oral Histories of American Immigration: Pedagogical Perspectives from Research Writing Courses**

Kamila Kinyon, University of Denver

**3074 Apocalypse, Dystopia, & Disaster 2: Gender**

*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Boardroom East*

Moderator: Shane Trayers, Middle Georgia State College-Macon

**“Always on the Outside”: White Trash Masculinity in “The Walking Dead”**

Kathryn Nogue, University of Regina

**If the Apocalypse Is Female**

Bonnie Cross, Valencia College

**The Man Wears White: An Examination of White Male Privilege in “A Clockwork Orange”  
through Alex De Large, His Victims, and Fan Interpretations**

Katelynn Phillips, Bowling Green State University

**3076 Beats, Counterculture, and Hipsters 1: The Beats and Beyond**

*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Enchantment C*

Moderator: Leslie Curtis

**From Beats to Bits, a Countercultural and Cybercultural History of the San Francisco Bay Area**

Julie Mommeja, Sorbonne / University of California-Berkeley

**Ted Joans: The Hipsters in Word and Image**

Leslie Curtis, John Carroll University

**3078 Biography, Autobiography, Memoir, & Personal Narrative 2**

*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Enchantment D*

Moderator: Melinda McBee, Collin College

**These Stories Are Hard to Tell and Hard to Hear**

Kathleen Earnest, Northwestern Oklahoma State University

**Turning Moments into Shapely Images: Modular Design in Personal Narratives**

Liz Derrington, Washburn University

**Tex Robertson, Adolph Kiefer, and the Birth of Texas Swimming**

Jarrod Schenewark, Tarleton State University

**3080 Breaking Bad / Better Call Saul 1**

*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Fiesta III*

Moderator: Nick Gerlich, West Texas A&M University

**Sound and Silence: The Presence and Absence of Speech in “Better Call Saul”**

Jennifer Hartshorn, Old Dominion University

**White(ness) and Appropriation: Reading “Breaking Bad”’s Walter White as a Colonizer**

Sean Rachel Mardell, Texas State University

**La Metastasis Videotópica de “Breaking Bad”: A Hybrid Look at Film Noir Fiction for TV**

Alberto Centeno-Pulido, Western Carolina University

**3082 Classical Representations in Popular Culture 2: Greek Tragedy and Popular Culture**

*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Fiesta IV*

Moderator: Gregory Daugherty

**Osamu Tezuka’s “Kureopatora” (1970) and Its Role in the Reception of “Cleopatra VII”**

Gregory Daugherty, Randolph-Macon College

**Medeas in Manhattan**

Meryem Deniz, Stanford University

**“Young Ones” (2014) and Greek Tragedy / Choral Lyric: A Shared “Iconicity”**

William McCarthy, Catholic University of America

**From Sparta to Saskatoon: The Transmigrations of Helen**

Richard Oehling, University of Wisconsin-Whitewater

**3084 Creative Writing 8: Poetry**

*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Whyte*

Moderator: Diane Thiel

**Poems from Retirement: How Did We Ever Have Time to Work?**

John Yozzo, Independent Scholar

**New and Old Poems**

Mark Busby, Texas State University

**Poetry and Translation**

Diane Thiel, University of New Mexico

**Exoskeletal**

Jessica Dionne, University of North Carolina at Charlotte

**3086 European Popular Culture and Literature 1: Literary Influences**

*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Grand Pavilion III*

Moderator: Tyler Blake, MidAmerica Nazarene University

**Werther's Failed Embodiment: Sentimental Fiction and Embodied Cognition in European Culture**

Sarah Garelik, Idaho State University

**Frontier Mythologies: Nationalism and Imperialism in the French Western Novel**

James Boucher, Rutgers University-Camden

**How a "Doctor Who" Novelist Helped Shape the Revived Series**

Donald McCarthy, Independent Scholar

**3088 Game Studies, Culture, Play, and Practice 11**

*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Grand Pavilion V*

Moderator: Carly Kocurek, Illinois Institute of Technology

**Ludic Indoctrination: Post World War II Board Games in America**

Francisco Ortega-Grimaldo, Texas Tech University

**War Games: American Video Game Culture and the Cold War**

Wade McNutt, Wayland Baptist University

**"Badges? We Don't Need No Stinkin' Badges": Revisiting the History of Badges to Explore Purpose in Gaming and Gamification**

William Carroll, Abilene Christian University

**The Cybiko Computer: Precursor to Today's Mobile Devices?**

William Helmke, University of Illinois at Urbana-Champaign

**3090 Grateful Dead 11: Roundtable 4: “Next Thing You Know, You Got Women’s Lib”:  
Researching Representations of Grateful Dead Women**

*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Sierra Vista*

Moderator: Elizabeth Carroll

Elizabeth Carroll, Appalachian State University  
Susan Balter-Reitz, Montana State University Billings  
Rhoney Stanley, Independent Scholar

The women of the Grateful Dead Community and Psychedelic Family of the Sixties, the women connected to the Grateful Dead band members and the crew, were at the forefront of cultural change, but the roles they played have never been fully delineated. Did they have an impact on feminism and counterculture hegemony? Were they simply supportive of the men in the traditional and conventional ways of the past? This roundtable examines both the stories of these women and the complexity of conducting research on women of the Grateful Dead. The issues we will explore include: 1) the presence of both sexism and feminism in the Grateful Dead community; 2) the challenges with accurately documenting history over the past fifty years, as stories told by women about the 60s in the feminist context of today reflect a revised understanding of the past; 3) the complications of conducting research on living humans including those who are left out of the story because they hesitate to tell it; and 4) the diverse representations of women of the Grateful Dead community in the media.

**3092 Mothers, Motherhood, & Mothering in Popular Culture 3: Spaces and Places of  
Motherhood**

*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Enchantment E*

Moderator: Kathleen Lacey, University of Nebraska-Lincoln

**The Maternal Labor of Milk Expression in Early Twentieth Century New York**

Hannah Ryan , Cornell University

**“Nobody Wears White Shirts Anymore”: Eutrophication, Tide, and the Changing Role of  
Motherhood during the American Environmental Movement, 1956-1971**

Alexandra Straub, Temple University

**Creating Maternal Identities through Photography**

Cynthia Miller, University of Texas at Dallas

**3096 Native American / Indigenous Studies 4: Education, Decolonization, and Steps toward Reconciliation**

*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Enchantment F*

Moderator: Margaret Vaughan, Metropolitan State University

**Moving Forward by Looking Back: (Re)Connecting to History and Tradition in American Indian Education**

Jim Charles, University of South Carolina Upstate

**Bringing Education into the Circle: Applying American Indian Ways to Improving Education in Contemporary Mainstream America**

Stephen Sachs, Indiana University Purdue University-Indianapolis

**Wabamun: Nurturing Reconciliation at the Local Level**

Angela Specht, Athabasca University

**Decolonizing Health Care for American Indian Transgender Individuals**

Trudie Jackson, University of New Mexico

**3098 Pedagogy & Popular Culture 11: The First Year Experience: Creation and Craft in Composition**

*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Grand Pavilion IV*

Moderator: Kurt Depner, New Mexico State University-Dona Ana

**Anxiety Disorders and the “Post-Novice” Student: A Consideration for Freshman Writing Courses**

Jenn McCollum

**Using Popular Culture in the First-Year Classroom**

Karina Calderon, University of Texas at El Paso

**Punk Rock Pedagogy: Borrowing from Gaslight Anthem’s “American Slang” to Co-Create First-Year Writing Environments Using Pop Culture Artifacts**

Anthony Degenaro, Wayne State University

**Folding Zines into the First-Year Composition Classroom**

Jamie Jones, Grays Harbor College

**3100 Professional Development: Publishing with the University of New Mexico Press**

*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Grand Pavilion I-II*

Moderator: Elise McHugh, UNM Press

From a revised dissertation to a senior scholar’s latest book, memoirs and novels to guidebooks, university presses are an important part of the publishing world but can seem difficult to navigate. Elise McHugh, humanities editor at the University of New Mexico Press, will demystify the process of what UNM Press and university presses in general are looking for, how to submit your proposal, and what to expect when working with an academic publisher.



**3102 Stardom and Fandom 3: What Makes a SuperFandom?: From Sports to  
“Supernatural,” “Twilight” to “Whedonverse”**

*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Fiesta II*

Moderator: Lynn Zubernis, West Chester University of Pennsylvania

**“I Have the Saskatchewan Mentality in Me”: The History of Saskatchewan Roughrider Fandom**

Jonathon Headford, Texas Tech University

**Sparking a Superfandom: Common Elements in the “Twilight” and “Supernatural” Success Stories**

Laurena Aker, LA Publications

Kimberly Prior

**(Fan)Art That Talks Back: The Life and Afterlife of the Whedonverse**

Elizabeth Medendorp, Pueblo Community College

**3104 Television 8: Ethics and Morality**

*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Enchantment B*

Moderator: Melanie Cattrell, Blinn College

**Is “Pretty Little Liars” Promoting Statutory Rape?**

Myers Enlow, Clemson University

**Hamburger Helpers: Morality and Sacrifice on “Bob’s Burgers”**

Edward Coslett, Chapman University

**Aesthetics, Ethics, and the Interactivity: Viewer as Storyteller in Netflix’s New Interactive Fiction**

**“Puss in Book: Trapped in an Epic Tale”**

Damiana Pyles, Appalachian State University

**Young, Complicated, and Violent: An Examination of Intimate Partner Violence in Popular  
Television**

Kaitlin Nance, Wichita State University

**3105 Women, Gender, and Sexuality 7: Roundtable: It’s That Time of the Conference:  
Let’s Talk Menstruation!**

*Fri, 02/9/2018 - 1:15 pm - 2:45 pm, Grand Pavilion VI*

Moderator: Betty Dorr

Nancy Cardona, Fort Lewis College

Betty Dorr, Fort Lewis College

The purpose of this roundtable will be to discuss present issues associated with menstruation from news or social media. What environmentally green options are available to manage menses? What types of global efforts are ongoing to address basic menstruation needs? What programs are trying to influence the negative impact menstruation can have on education in some cultures? Are menstrual products taxed differently around the world? Can assistance programs be used to provide menstrual management products? Are menstrual needs addressed in disaster management situations? The discussion should be stimulating and thought provoking!

**3106 Zombie Culture 1: New Trends in Contemporary Zombies**

*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Enchantment A*

Moderator: Brandon Kempner, New Mexico Highlands University

**What is Happening in “Santa Clarita Diet”?**

Ashley Szanter

**When Can You Screw a Zombie?: Sexuality and the Grotesque in Contemporary Zombie Comics and T.V.**

Heidi Breuer, California State University San Marcos

**Manic Pixie Dream Zombie: Zombification as Liberation (?) in Netflix’s “Santa Clarita Diet”**

April Kent, New Mexico Highlands University

**3108 Apocalypse, Dystopia, & Disaster 3: Survival Is Insufficient**

*Fri, 02/09/2018 - 3:00 pm - 3:30 pm, Boardroom East*

Moderator: Holly Harmon

**New Religions at the End of the World: Resisting Late Capitalism in Contemporary Speculative Fiction**

Adam Heidebrink-Bruno, Lehigh University

**As the World Churns: Adaptability and Control in James S. A. Corey’s “The Expanse Series”**

Shane Trayers, Middle Georgia State University-Macon

**Let Me Be 100 with You: Prisoner 319 and Priamfaya**

Holly Harmon, Middle Georgia State University-Macon

**3110 Breaking Bad & Better Call Saul 2**

*Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Fiesta III*

Moderator: Nick Gerlich

**Weaponizing “Falling Down”: “Breaking Bad” and “Better Call Saul” Filming Location and Set Semiotics**

Marc Valdez, Independent Scholar

**“Breaking Bad” and Imagined Communities**

Nick Gerlich, West Texas A&M University

**Editing Bad: Match Cuts, Morality, and Racial Politics in “Breaking Bad”**

Amanda Kehrberg, Arizona State University

**3112 Captivity Narratives 1**

*Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Enchantment C*

Moderator: B. Mark Allen, South Texas College

**The Seventy Fourth Genocide, or New Captivities and Contemporary Captivity Narratives from  
The Middle East: Women Who Survive to Tell**

Defne Turker Demir, Istanbul Kultur University

**Pocahontas and the Captivity of Anglo Masculinity**

Cathy Rex, University of Wisconsin-Eau Claire

**“La Cautiva Plácida Romero” (1881-1882): The Poetics of Authority in Nuevomexicana Women’s  
Captivity Narratives**

Enrique Lamadrid, University of New Mexico

**3114 Computer Culture 1: Social Media and Reality**

*Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Enchantment D*

Moderator: Adam Crowley, Husson University

**Social Memeia**

Giovanna Scott, Angelo State University

**The Catfishing Moment**

Kathrin Kottemann, Adams State University

**Twitter Realness: The Social Media Re-Signification of Drag Ballroom Discourse**

Meredith Heller, Northern Arizona University

**3116 Disability Studies 1: Technology and Disability**

*Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Fiesta IV*

Moderator: Lexey Bartlett, Fort Hays State University

**Doing the Work: Disability Discourse Online**

Hannah Bingham Brunner, Oklahoma Christian University

**Inconsistencies on the Internet: Disabled Self-Representation on Twitter**

L. Corinne Jones, University of Central Florida

**Social Media and the Hearing Impaired**

Dolphia Butler, Morgan State University

**3118 Folklore Studies 1**

*Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Grand Pavilion III*

Moderator: Helen McCourt, Collin College

**Day of the Dead Celebration at Cheekwood Estate and Gardens**

Patricia Gaitely, Middle Tennessee State University

**The Sbuâ of Timimoun (Algeria): From a Religious Celebration to a Touristic Attraction**

Aziz Mostefaoui, University of Adrar

**3120 Game Studies, Culture, Play, and Practice 12**

*Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Grand Pavilion V*

Moderator: Randy Nichols, University of Washington Tacoma

**East Asian Game Studies: National Policies, Cultural Practices, and International Markets**

Jennifer deWinter, Worcester Polytechnic Institute

Bolin Zhu, Worcester Polytechnic Institute

Jing Xiong, Worcester Polytechnic Institute

**A Critical Analysis on the “Honor of Kings” Phenomenon**

Feng Chen, University of Arizona

**3122 Graphic Novels, Comics, and Popular Culture 5: DC Universe and Superheroes**

*Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Enchantment F*

Moderator: Lauryn Angel

**“We’re Locked on a Suicide Course”: Assessing Batman’s Corrupted Heroism through His Immoral Moral Code**

Matthew Wincherauk, Trent University

**“Daddy’s Lil Monster”: The Problems of Harley Quinn**

Lauryn Angel, Collin College

**3124 Grateful Dead 12: Perspectives on Long Strange Trip, the Documentary**

*Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Sierra Vista*

Moderator: Scott Deetz

**The “Long Strange Trip” Documentary: What We Don’t Hear and Don’t See**

Dennis Rothermel, California State University, Chico

**Listening from the Empty Booth: Performing Ephemerality in “Long Strange Trip”**

Randolph Jordan, Ryerson University

**The Movie as Monster: On “Long Strange Trip”**

Jay Williams, Independent Scholar

**3126 Harry Potter Studies 8: Remembering Potter**

*Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Enchantment E*

Moderator: Elizabeth Morrow Clark

**Into the Mystic: Truth and Memory in the Pensieve**

Jordana Long, Kodiak College

**On Pensieves and Memory Charms: The Significance of Memory in the Wizarding World**

Alicia Skipper, Bakersfield College

Kate Fulton, San Juan College

**“Harry Potter and the Cursed Child”: Time Slip and Time Travel in the Potterverse**

Elizabeth Morrow Clark, West Texas A&M University

**3128 Music 3: Nostalgia and the Metaphysical**

*Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Fiesta II*

Moderator: Cody Smith, North Lake College

**The Musician as Creator: Metaphysics in Concept Albums**

Kenneth Matthews, Northeastern State University

**“Who is Lou Reed?”: Navigating Nostalgia within the Music-Themed Course**

Brad Klypchak, Texas A&M University-Commerce

**“Outside It’s America”: “The Joshua Tree” 30 Years Later**

Nicole Patman, University of Texas at Arlington

**Synths, Drum Machines, and Non-Stalgia (or Not So “Stranger Things”): A Return to the Familiar as a Point of Tangential Departure**

Shomit Barua, Arizona State University

**3130 Myth and Fairy Tales 2: Building a Fairy Tale Podcast**

*Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Fiesta I*

Moderator: Sheila Dooley, University of Texas Rio Grande Valley

**Building a Fairy Tale Podcast**

Lauren Malone, Iowa State University

**Building a Fairy Tale Podcast**

Renee Christopher, Iowa State University

**3132 Pedagogy & Popular Culture 12: #FakeNews and Real News in the Classroom: Ethics, Responsibilities, and Strategies to Discuss Politics Successfully without Creating Political Division in Tense Classroom Environments Today**

*Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Grand Pavilion IV*

Moderator: Erik Walker, Quincy College

How do we teach about news, politics, and “truth” in an age where students, professors, and the nation itself seems polarized? How much do we critique Washington in our classroom? How much do we push our students to call out blatant misinformation given by our nation’s politicians? And what role do instructors have in helping students successfully navigate topics of politics, journalism, and our media-obsessed President with their peers in academic classes? Should academia today help bring the nation together or purposely advocate for necessary change? Can it do both? Instructors, scholars, and future teachers are all welcome for a constructive open-discussion on this important topic!

**3134 Religion 2: Historical and Geographical**

*Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Grand Pavilion I-II*

Moderator: Warren Kay, Merrimack College

**Dona Teresa and the Inquisition in New Mexico**

Dianne Layden, Central New Mexico Community College

**Images of Christ at the Santuario de Chimayó**

Brett Hendrickson, Lafayette College

**Luther Goes Viral: Social Media and Mass Communication in the Lutheran Reformation**

Brent Hege, Butler University

**3136 Science, Technology, and Culture 1: Big Cultural Sci / Tech Ideas**

*Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Enchantment B*

Moderator: Aaron Adair

**Flat Earth Beliefs around the World**

Aaron Adair, Independent Scholar

**Biopolitics and Risk Management in National Nuclear Parks**

Lena Guidi, University of New Mexico

**3138 Women, Gender, and Sexuality 8: The Body Politic**

*Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Grand Pavilion VI*

Moderator: Cameron Steele

**Jane Roe Gone Rogue: Poverty, Queerness, and Norma McCorvey's Shifting Status as a Symbol of the Abortion Debate**

Christianna Barnard, Sarah Lawrence College

**Without The Mask: A Creative Intervention into Feminist Abortion Narratives**

Cameron Steele, University of Nebraska-Lincoln

**Becoming America's Bikini Bombshell: The Myth of Rita Hayworth and the Able Test Atomic Bomb**

Myriah Gomez, University of New Mexico

**3140 Zombie Culture 2: Screening and Discussion of "The Walking Dead": The Nihilism of Negan**

*Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Enchantment A*

Moderator: Brandon Kempner, New Mexico Highlands University

"The Walking Dead" continues to be a cultural phenomenon, driven by the increasing insanity of its villains. Join us for a special screening of some of Negan's and "The Walking Dead"'s "greatest hits," along with a discussion and analysis of nihilism, "The Walking Dead," and the cultural significance of Negan as the show's most despicable villain.

**3142 Apocalypse, Dystopia, & Disaster 4: Depictions of Destruction and Disaster**

*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Boardroom East*

Moderator: Shane Trayers, Middle Georgia State College-Macon

**Undead Labor and Flooded Economies: Zombie Apocalypse, Ecological Disaster, and the Post-Capitalist Future**

Brynnar Swenson, Butler University

**Desire for Destruction: Post-Apocalypse in “Planet of the Apes”**

Christopher Parr, University of Wolverhampton

**Nothing Follows: How the (Post) Apocalypse Became a Disaster (Utopia)**

George Sieg, Independent Scholar

**3144 Classical Representations in Popular Culture 3: Roman Worlds in Fact and Fantasy**

*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Fiesta IV*

Moderator: Jerry Pierce

**Classical Notions of Gender and Sexuality in “Game of Thrones”**

Shelby Benny, Sweet Briar College

**Home-Wreckers: The Predatory Menace of Romans on Screen**

Jerry Pierce, Penn State Hazleton

**Spartacus and Ancient Sex Trafficking**

Benjamin Howland, Louisiana State University

**3146 Computer Culture 2: Communication and Censorship**

*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Enchantment D*

Moderator: Adam Crowley, Husson University

**The Community Nets of the 1990s and Today: How the Use of the Nextdoor App in Baltimore Compares to the Reality and Hype from the Golden Age of Community Networking 20 Years Ago**

Jonathan Lillie, Loyola University Maryland

**The Yin and Yang of Virtual and Physical**

Andrew Chen, Minnesota State University Moorhead

**A Text Mining Analysis of Media Discourses on Internet Censorship and Privacy-Invasion Information-Communication Technologies in China**

Kenneth C. C. Yang, University of Texas at El Paso

**3148 Consumerism & Culture 2: History, Happiness and Hype in Late Capitalism**

*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Enchantment A*

Moderator: Melissa Tackett-Gibson, Sam Houston State University

**Mickey Mouse, Meet the Thunder Dragon: Marketing Happiness in Two Kingdoms**

Barbara Zang, Worcester State University

**Beauty and Disorder in the Consumerism and Capitalism Nexus**

Ankita Singh, University of Delhi

**Welcome to Night Vale as Consumable Paratext**

Alec Petsche, Southern Methodist University

**3150 Cormac McCarthy 1: Revising Violence, Evil, and Power in “Blood Meridian”**

*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Fiesta III*

Moderator: Katherine Sugg

**Yahwism and Gunpowder: “Blood Meridian”’s Judge Holden as the Prophet Elijah**

Christopher Porter, Our Lady of the Lake University

**Wielding Anaximander: A Study of the Intellectual Roots of the Judge’s Evil in “Blood Meridian”**

Eric Howerton, Oklahoma State University

**Questions of Power, Agency, and Abjection in “Blood Meridian”: Kid vs. Judge**

Katherine Sugg, Central Connecticut State University

**3152 Crafts, Crafting, & Popular Culture 1: History, Audiences, and Depictions in Craft Culture**

*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Enchantment C*

Moderator: Janet Croft

**Spinning and Weaving: An Economic Tale**

Vicki Ronn, Friends University

**What Happens in Alison’s Room: Depictions of Art and Craft in “Orphan Black”**

Janet Croft, Rutgers University

**Who Are Maker Kits For?: Discourses on Barriers of Entry for Laypersons Using Electronic DIY Maker Kits**

Angelia Giannone, University of Arizona



**3154 Creative Writing 9: Mexico: Past and Present in the Writer's Imagination**

*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Whyte*

Moderator: Steven Schneider

**South of the Boredom**

Jerry Bradley, Lamar University

**Mexico: Past and Present in the Writer's Imagination**

Steven Schneider, University of Texas Rio Grande Valley

**Mythic Visions: Making Mesoamerica Accessible for US Teens**

David Bowles, University of Texas Rio Grande Valley

**3156 Game Studies, Culture, Play, and Practice 13**

*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Grand Pavilion V*

Moderator: Judd Ruggill, University of Arizona

**It's the Terror of Knowing: Resurrection, Melancholia, and the Elegiac Game**

Marc Ouellette, Old Dominion University

**"I Had Forgotten That One!": Fan-Made Compilations Videos as Computer Game Archives**

Josh Zimmerman, Titan Technology Group

**From CarmaGeddon to the Moral Machine: On Pedestrian Biopolitics in Times of Autonomous Driving**

Tobias Conradi, Bradenburg Center for Media Studies

**Playthings, or, I Read a Bunch of Object-Oriented Ontology and All I Got Was This Lousy T-Shirt**

Carly Kocurek, Illinois Institute of Technology

**3158 Grateful Dead 13: Roundtable 5: The Grateful Dead's Summer of Love: Museums, Memory, and Myth**

*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Sierra Vista*

Moderator: Philip Eliasoph

Philip Eliasoph, Fairfield University

Susan Balter-Reitz, Montana State University Billings

David Gans, Independent Scholar

In the wake of the flood commemorating the 50th anniversary of the Summer of Love, this roundtable critically stands back and takes an arm's length look at the intrinsic meanings of the artworks, images, artifacts, curated museum installations, and cultural symbolism of the Grateful Dead inside and outside the echo chamber of the celebratory hoopla.

**3160 Harry Potter Studies 9: Relative Potter**

*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Enchantment E*

Moderator: Karen Wendling

**“Family-Orientated and Non-Aggressive”: Remus Lupin and Wolf Ethology in Werewolf Literature and Popular Culture**

Melissa Aaron, California Polytechnic State University, Pomona

**Magical Creatures and How to Exploit Them: A Post-Colonial Reading of Harry Potter as a Representation of American Colonial History**

Aisha Matthews, Southern Methodist University

**An Exploration of Common Themes in Rowling’s Harry Potter Series and Pullman’s Dark Materials Series**

Karen Wendling, Chestnut Hill College

**3162 Native American / Indigenous Studies 5: Indigenous Literature, Art, and Poetry**

*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Enchantment F*

Moderator: Margaret Vaughan, Metropolitan State University

**From Indianness to Post-Indianness in Sherman Alexie’s “Ten Little Indians”**

Heongyun Rho, Dongguk University

**Close Encounters of a Canine Kind: Euro-American Critique, Indigenous Futurism, and Coyote Contact in Thomas King’s Science Fiction**

Patrick Moore, University of Wyoming

**A Media Analysis of Native American Identity as Presented in Ancient South Western Rock Art**

Timothy Hoxha, University of Toronto

**3164 Pedagogy & Popular Culture 13: A Roundtable on Interdisciplinary Popular Culture Pedagogy: Alternate Lives and Worlds**

*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Grand Pavilion VI*

Moderator: Leslie Donovan

Leslie Donovan, University of New Mexico

Amaris Ketcham, University of New Mexico

Maria Deblassie, Central New Mexico Community College / UNM Honors College

Nora Hickey, University of New Mexico

This roundtable investigates using popular culture to awaken students to their historical moment and to their potential to act as agents of transformation in the present as well as the future. By examining topics such as gender, culture, psychology, social justice, history, literature, science, and technology through the lens of popular culture, students gain experience with alternate lives and worlds. For example, from occult detective literature, they can understand otherness within an historical context. By reading and creating autobiographix and poetry comics, they discover pathways to incorporate lived experience into the classroom and position it within contemporary problems. Further, when students link innovations in their majors to science fiction, they re-forecast their own as well as global futures.

**3166 Religion 3: Literature**

*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Grand Pavilion I-II*

Moderator: Warren Kay, Merrimack College

**“Is There a Heaven for the Black?”: The Functionality of Whitewashing Christianity in Harriet E. Wilson’s “Our Nig; or, Sketches from the Life of a Free Black”**

Tori Hendricks, Wichita State University

**I’m Not Just a Sidekick: The Changing Nature of Secondary Characters**

Cori Knight, University of California, Riverside

**The Book of the Un-Dead: Zombies, Revenants, and the Rites of the Postmodern Mummy**

Judd Burton, South Texas College

**3168 Rhetoric and Technical Communication 2: Rhetoric as Influence Then and Now**

*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Fiesta I*

Moderator: Robert Galin, University of New Mexico-Gallup

**Witness and Reportage: Creating Mental Images to Influence Public Opinion**

Jessica Wilson, University of Cincinnati

**“Antenarrative” in the Life of a “Technical Critic”: One Colonial-Era Text of Southeast Asia**

Kyle Mattson, University of Central Arkansas

**Patterns of Scientific Argument in Environmental Discourses: A Few Commonplaces**

Denise Tillery, University of Nevada, Las Vegas

**3170 Science, Technology, and Culture 2: Entertainment with Science and Technology**

*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Enchantment B*

Moderator: Aaron Adair, Independent Scholar

**Her and It: When Machine Becomes Human and Human Becomes Machine**

Ryan Dunham, Ohio University

**A Great Variety of Curious Experiments: Electricity and Popular Culture in the Age of Enlightenment**

Connor Wilson, Texas State University

**Revisiting MythBusters: Serial Television and Scientific Progress**

Benjamin Riggs, Northwestern University

**“Well, I’m Not a Scientist”: Or How Television Amplified the Climate Change Debate**

Alexis Kopkowski, University of Arizona

**3172 Stardom and Fandom 4: Performances of Masculinity: Fame, Celebrity, and the Role of Gender**

*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Fiesta II*

Moderator: Lynn Zubernis, West Chester University of Pennsylvania

**Breaking into The Baker Street Boys Club: Laurie King's Mary Russell Series and "The Game"**

Charla Strosser, Southern Utah University

**"Did You Miss Me?": The Fatal Attraction of Dr. Moriarty**

Dany Jacob, Michigan Technological University

**Lord Byron's Incestuous Stardom: Byronic Sexual Dominance and Allegorical Audience Representation in Manfred**

Brody Wedgeworth, Stephen F. Austin State University

**3174 War and Culture 3: Writing to Remember War**

*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Grand Pavilion III*

Moderator: Kelly Polasek

**The Diary of James Austin Bowman: Analyzing War and the Chaos That It Brings**

Alexander Foy, California State University, Fullerton

**We Own the Sky: Jet Airplanes and Cold War Propaganda in American Cinema after the Korean War**

Steffen Hantke, Sogang University

**The German Platoon of the Palmach: Accounts of the First German Jewish Fighting Force in World War II**

Dirk Wendtof, University of North Florida

**Writing War as Speculative / Realism in Omar El Akkad's "American War"**

Kelly Polasek, Wayne State University

**3176 Peter C. Rollins Book Award and Student Awards Ceremony**

*Fri, 02/09/2018 - 6:30 pm - 8:00 pm, Grand Pavilion IV*

Moderator: SWPACA Executive Team

Dr. Julia Lee, assistant professor of English at Loyola Marymount University in Los Angeles, will deliver the keynote at the Peter C. Rollins Book Award and Student Awards Ceremony. Her volume, "Our Gang: A Racial History of 'The Little Rascals,'" was the recipient of the 2017 Peter C. Rollins Book Award.

Following the keynote, we will also announce the winners of the 2018 Peter C. Rollins Book Award and our 2018 Graduate Student Paper and Travel Awards. We welcome all presenters to attend, congratulate these scholars, and recognize their achievement and scholarly contributions to the study of popular and American Culture. Join us in honoring these outstanding individuals and our graduate student award recipients during our annual awards ceremony.

**Friday**

**2018 Southwest Popular/American  
Culture Association Conference**

**3178 The Works of Joss Whedon 2: Once More with Feeling / Dr. Horrible Screening and Sing-Along**

*Fri, 02/09/2018 - 8:15 pm - 10:00 pm, Grand Pavilion I-II*

Moderator: Susan Fanetti, California State University, Sacramento

Annual singalong screening of the “Buffy the Vampire Slayer” musical episode, “Once More with Feeling,” as well as Joss Whedon’s online musical, “Dr. Horrible’s Sing-Along Blog.”

**4000 Registration**

*Sat, 02/10/2018 - 9:00 am - 12:00 pm, Registration Desk, Second Floor*

**4002 Adaptation 1: Combining Music with Literature and Film**

*Sat, 02/10/2018 - 9:45 am - 11:15 am, Boardroom East*

Moderator: Michael Saffle

**From True Crime Movie-Making to Oper(ett)a Tropes: Murder and Musical Narration in  
“Heavenly Creatures”**

Michael Saffle, Virginia Tech

**Composting the Past, Composing the Present: Gertrude Stein in Contemporary Popular Culture**

Jenna Goldsmith, Oregon State University-Cascades

**Same Same, but Different: The Music of Noah Hawley’s “Fargo” (2014)**

Jesse Ulmer, Virginia Commonwealth University-Qatar

**4004 Breaking Bad / Better Call Saul 3: Roundtable: Location Stalking: Putting Yourself  
in The Picture**

*Sat, 02/10/2018 - 9:45 am - 11:15 am, Grand Pavilion I-II*

Moderator: Nick Gerlich

Marc Valdez, Independent Scholar

Nick Gerlich, West Texas A&M University

Fandom has intensified to the point that viewers sometimes wish to visit the actual filming locations of their favorite shows and movies. A cottage industry of sorts has emerged to appease this desire, in the form of tour companies that provide guided tours to selected locations. Others create Google Maps, pinning the locations for others to see and do their own tours. Finally, the most intense of fans will visit locations, from the relatively easy to the obscure, and stage photo shoots in which they re-create entire scenes. These are then shared on social media. The purpose of this roundtable discussion is to meet some of the most intense “Breaking Bad” / “Better Call Saul” fans, and try to understand how and why they do what they do.

**4006 Captivity Narratives 2: Roundtable: Voices of Female Captives in History and Literature**

*Sat, 02/10/2018 - 9:45 am - 11:15 am, Enchantment C*

Moderator: Benjamin Allen

Defne Turker Demir, Istanbul Kultur University  
Cathy Rex, University of Wisconsin-Eau Claire  
Enrique Lamadrid, University of New Mexico  
Benjamin Allen, South Texas College

An open discussion regarding the various nuances of female voices in fictitious and historical literature. Subjects include Native American, Spanish, English, and Muslim women.

**4008 Chicana/o Literature, Film, & Culture 5: Othering the Border: Alienation and Empowerment**

*Sat, 02/10/2018 - 9:45 am - 11:15 am, Grand Pavilion III*

Moderator: Lupe Linares, College of St. Scholastica

**“Curiouser and Curiouser!”: Othering, Imperial Discourse, and the Border in “Down the Rabbit Hole”**

Bernadette V. Russo, Texas Tech University

**Brown Bodies, Alien Spaces: U.S. Imaginaries, Sovereignty, and the Frontier in Taylor Sheridan’s “Sicario” and “Wind River”**

Zach Hernandez, Texas Tech University

**Subverting the Dystopic: Signs Preceding the End of the World**

Iracema M. Quintero, Texas Tech University

**4010 Children’s and Young Adult Literature and Culture 4: Pushing the Boundaries of Young Adult Literature**

*Sat, 02/10/2018 - 9:45 am - 11:15 am, Enchantment F*

Moderator: Kimberly Karshner

**“One More Light”: Suicide as a Sub-Genre in Misery Porn YA Lit**

Kimberly Karshner, Lorain County Community College

**“Harry Potter” and “The Hunger Games”: Arguments for the Inclusion of Post-Millennial Young Adult Novels on College Syllabi**

Richard Wade, Angelo State University

**Disidentification and the Corporatization of Feeling and Bearwitika: A Discussion**

Salwa Mansour, American University of Beirut

**4012 Cormac McCarthy 2: Futurity and Prophecy in Cormac McCarthy**

*Sat, 02/10/2018 - 9:45 am - 11:15 am, Fiesta III*

Moderator: Katherine Sugg, Central Connecticut State University

**“Everything Uncoupled From Its Shoring”: “The Road”’s Placeless South in the Globalized Order**

Claire Martin, Creighton University

**Cormac McCarthy’s “Outer Dark”: The Tinkerer, Classic Prophecy, and the (Initial) Refusal of the Child to Die**

Daniel Weiss, Macomb Community College

**The Suppressed Design of “The Counselor” and “No Country for Old Men” Viewed through Spenser’s “Epithalamion”**

Candy Minx, The Cormac McCarthy Society

**4014 Creative Writing 10: Fiction**

*Sat, 02/10/2018 - 9:45 am - 11:15 am, Whyte*

Moderator: Jane Holwerda

**West Mesa**

Justin Bendell, University of New Mexico-Valencia

**Abel & Cain**

Jodi Drinkwater, Filmmaker

**Senora Rivera Was Dead**

Albino Carrillo, University of Dayton

**Vanishing Point**

Jane Holwerda, Dodge City Community College

**4016 Disability Studies 2: Disability in American Literature and Film**

*Sat, 02/10/2018 - 9:45 am - 11:15 am, Fiesta IV*

Moderator: Lexey Bartlett, Fort Hays State University

**Hitchcock to Aronofsky: Disability in Film**

Mark O’Hara, Miami University

**A Change of Heart: The Need for Disability Studies in a Re-Examination of Singer and Mick in McCullers’ “The Heart is a Lonely Hunter”**

Kassia Waggoner, Friends University

**Disability’s Black Mark and a Search for Companionship Through Murder, Reverie, or Otherwise: Devil Bug’s Journey through the Quaker City**

Lillian Dickerson, Wichita State University



**4018 Game Studies, Culture, Play, and Practice 14**

*Sat, 02/10/2018 - 9:45 am - 11:15 am, Grand Pavilion V*

Moderator: Jason Thompson, University of Wyoming

**From Teaching Machines to Gamification**

Rolf Nohr, Braunschweig University of Art

**Walking Playfully: Exploring Space and Gender through Walking Simulators**

Matthew Payne, University of Notre Dame

**Teacher in the Machine: The Industry of Game Coaching in “Dota 2”**

Tim Glaser, Braunschweig University of Art

**More Than a Kiss: Agency-Inspiring Narratives in Otome Video Games**

Karen Stewart, State University of New York at Oneonta

**4020 Grateful Dead 14: Community and the Grateful Dead: Ideas, Ideals, and Perspectives**

*Sat, 02/10/2018 - 9:45 am - 11:15 am, Sierra Vista*

Moderator: Jacob Cohen, City University of New York

**“I Feel the Feeling I Forgot”: Authenticity and the Show Experience in the Grateful Dead Scene and Phish Scene**

Elizabeth Yeager, Washburn University

**The Angentially Entangled Blesh: How The Grateful Dead Intuited Baradian Intra-Action through a Sci-Fi-Inspired Philosophy of Musical Improvisation**

James Woglom, Humboldt State University

**4022 Harry Potter Studies 10: Potter Fandom**

*Sat, 02/10/2018 - 9:45 am - 11:15 am, Enchantment E*

Moderator: Lauren Camacci

**Teaching with Potter**

Lauren Camacci, Penn State University

**The Good, The Bad, and The Ugly of Teaching in Harry Potter: The Role of “Personal Practical Knowledge” in Assessing Teacher Quality**

Megan E. Fox, University of Kansas

M’balia Thomas, University of Kansas

Alisa Russell, University of Kansas

Hannah Warren, University of Kansas

**Harry Potter Fan Scholarship and the Case of Carpenter and Conard**

Aya Hayashi, City University of New York

**4024 Libraries, Museums, Archives, & Digital Humanities 2: Roundtable 2: No Less Challenging: The Unacknowledged Role of Librarianship in the Star Trek Universe**

*Sat, 02/10/2018 - 9:45 am - 11:15 am, Enchantment A*

Moderator: David Oberhelman, Oklahoma State University

Meagan Zampieri, NorthWest Kansas Library System

Katherine Jones, Kansas State University Polytechnic Campus Library

This roundtable discussion seeks to explore the potential future of librarianship and information management using the framework of information accessibility and public services as presented in the Star Trek Universe. Federation technology, aspects of Starfleet's internal structure, and notable moments in canon will be compared to current literature about libraries, futurism, and the role of libraries in the development and betterment of human society. The goal of this roundtable is to open up a discussion about the "hidden librarianship" inherent in the fabric of Star Trek and how the progressive social and technological concepts in canon support the goals and ethics of librarianship as a field. Some potential points for discussion include the following: The various ways in which information is made freely accessible within the Federation, the impressively long lifespan of information in the Star Trek Universe, the reflection of technological obsolescence of information storage throughout the seasons, the role of self-directed learning in the career of Starfleet officers, the impact of Star Trek's utopian ideals on inter-species collaboration in the utilization of information, and more.

**4026 Pedagogy & Popular Culture 14: Creative Pedagogy**

*Sat, 02/10/2018 - 9:45 am - 11:15 am, Grand Pavilion IV*

Moderator: Michele Zugnoni

**"Are We Using MLA or APA?": Teaching Creative Nonfiction in College Composition**

Carmela Lanza, University of New Mexico at Gallup

**Exploring First-Generation Spaces through Practices of Self-Reflection**

Michele Zugnoni, University of California, Davis

**Creative Writing Concepts in the Composition Classroom**

Stephanie K Brownell, Bentley University

**Spoken Word Poetry: A Creative Medium for the Student Who Fights Written Prose**

Sierra Ardanche, Friends University

**4028 Stardom and Fandom 5: Roundtable: “Squee!” The Fangirl Project: Celebrating Cosplay**

*Sat, 02/10/2018 - 9:45 am - 11:15 am, Fiesta II*

Moderator: Lynn Zubernis

Lynn Zubernis, West Chester University  
Hansi Oppenheimer, Independent Scholar  
Christine Killmer, Independent scholar

Episode 2 of the award-winning docuseries, “Squee!,” explores how cosplay has helped individuals who identify as women, non binary and trans people to identify aspects of personality and identity, and how women of color and those with disabilities have felt empowered by embodying strong characters. After a screening of the episode, there will be a roundtable discussion with filmmaker Hansi Oppenheimer, co-creator Lynn Zubernis, and series team member and vlogger Christine Killmer. The panelists will discuss how engaging in cosplay and identifying with certain characters can help to explore and embrace the various parts of our identities.

**4030 The Geek & Popular Culture 1**

*Sat, 02/10/2018 - 9:45 am - 11:15 am, Fiesta I*

Moderator: Kathryn Lane

**N. K. Jemisin, Geek Fascism, and Racial Time**

Jordan Carroll, University of California, Davis

**Cosplay, Ken Kesey’s “Sailor Song,” Bruce Dern, and Nerd the Dog**

Ann von Mehren, Bowling Green State University

**“Survival of the Smartest?”: Why “The Great Indoors” Couldn’t Compete with “The Big Bang Theory”**

Kathryn Lane, Northwestern Oklahoma State University

**Female Asian Nerds: Hypersexuality vs. Sexual Arrested Development**

Justine Trinh, University of California, Irvine

**4034 Adaptation 2: Adapting Culture Through Empathy**

*Sat, 02/10/2018 - 11:30 am - 1:00 pm, Boardroom East*

Moderator: Christopher Wydler

**A Lacanian / Kristevan Perspective on the Adaptations of “Frankenstein”**

Ciera Jock, State University of New York at Potsdam

**Adapting Transnational Genres: Cultural Production and Trauma in “Infernal Affairs” (2002) and “The Departed” (2006)**

Christopher Wydler, Texas A&M University-Commerce

**Empathy, Mortality, Humanity: Melville’s “Two Sides to a Tortoise” in the World of “Blade Runner”**

Carie Schneider, University of Arizona

**4036 Children's and Young Adult Literature and Culture 5: Shining a 21st Century Light  
on Old Classics**

*Sat, 02/10/2018 - 11:30 am - 1:00 pm, Enchantment F*

Moderator: Diana Dominguez, University of Texas Rio Grande Valley

**“Peter or Me This Time”: An Examination of Hook’s Hatred for Pan**

Vincent Kenny-Cincotta, University of Memphis

**Constance Savery: Another Lady**

Eric Schonblom, University of Tennessee at Chattanooga

**The Idea of “Return” in Christina Rossetti’s “Sing-Song: A Nursery Rhyme Book” and Her  
Religious Faith**

Chang Keng-Chi, National Sun Yat-san University

**Toward a Progressive Black Girlhood Studies: Atypical (Textual) Bodies and Rhetorics of Desire in  
“Memories of Childhood’s Slavery Days”**

Nicole Wilson, Texas A&M University

**4038 Creative Writing 11: Creative Non-Fiction**

*Sat, 02/10/2018 - 11:30 am - 1:00 pm, Whyte*

Moderator: Felicia Campbell

**Merry Christmas**

Barrie Bradley, Independent scholar

**Busted**

Felicia Campbell, University of Nevada-Las Vegas / Far West Popular Culture Association

**Rudolfo Carrillo as August March**

Rudolfo Carrillo, Weekly Alibi

**4040 Disability Studies 3: Disability, Magical Realism, and the Supernatural**

*Sat, 02/10/2018 - 11:30 am - 1:00 pm, Fiesta IV*

Moderator: Lexey Bartlett, Fort Hays State University

**Disability between Healing and Cure: Curanderismo and Medical Treatment in Rudolfo A.  
Anaya’s “Tortuga”**

Mohammed Sumili, University of Texas at Arlington

**Body and Spirit: Illness in Márquez’s Magical Realism**

Phoebe Wagner, Iowa State University

**Vampiric Insanity: How Bram Stoker Deploys Disability in “Dracula”**

Sara Dorsten, University of Toledo

**4042 Eclectica 1: Conscious and Subconscious**

*Sat, 02/10/2018 - 11:30 am - 1:00 pm, Fiesta III*

Moderator: Jeff Clayton, Lee College

**Psychoanalysis of Dream Content: From Freud to Present Day Psychoanalysis of Dreams**

Jules Kennedy, California Institute of Integral Studies

**From Adolescence to Adulthood: Understanding the Reality of Substance Use**

Ereisa Morales, Eastern Washington University

**Hannibal, Homosexuality, and Aestheticization of Violence**

Jessica Entwistle, Eastern New Mexico University

**4044 Game Studies, Culture, Play, and Practice 15: Wrap-up and Round-up**

*Sat, 02/10/2018 - 11:30 am - 1:00 pm, Grand Pavilion V*

Moderator: Judd Ruggill, University of Arizona

This is the wrap-up session and business meeting for the Game Studies, Culture, Play, and Practice Area.

**4046 Grateful Dead 15: Hearing the Dead, A Guided Listening Session**

*Sat, 02/10/2018 - 11:30 am - 1:00 pm, Sierra Vista*

Moderator: David Gans, Independent Scholar

We will listen to some music and talk about it from various perspectives.

**4048 Libraries, Museums, Archives, & Digital Humanities 3: Mapping Libraries, Archives, and Data**

*Sat, 02/10/2018 - 11:30 am - 1:00 pm, Enchantment A*

Moderator: David Oberhelman, Oklahoma State University

**The Public Library as Frontier: Shifting Borders, Permeable Boundaries**

Suzanne Stauffer, Louisiana State University

**You, Too, Can Operate a Steenbeck: Myths and Realities of Consulting the Film Archive as a Pop Culture Researcher**

Lisa Stein Haven, Ohio University-Zanesville

**4050 Literature 2: The Nature of Quests**

*Sat, 02/10/2018 - 11:30 am - 1:00 pm, Enchantment E*

Moderator: Samantha Lay, University of West Alabama

**Camelot in the Wild West: The Arthurian Novels of Arthur Latham and James Work**

Cindy Mediavilla, University of California, Los Angeles

**This Is Your Brain on Puberty: Toward a Feminist Sublime in David Foster Wallace's "Forever Overhead"**

Amanda Scott, Texas State University

**Mother (in) Nature in Mark Twain's "The Adventures of Huckleberry Finn," a Psychoanalytic Reading**

Maryam Ben Chehida, University of Sfax

**Landscape of Manipulation: Disruption between the Darkness and Distance in Mary Shelley's "Frankenstein"**

Aaron Grimes, Angelina College

**4052 Music 4: Vocal, Lyrical, and Popular Performance**

*Sat, 02/10/2018 - 11:30 am - 1:00 pm, Fiesta II*

Moderator: Cody Smith, North Lake College

**Seasonal Mythologies in the Lyrics of Cowboy Junkies**

Rick Wallach, Nova Southeastern University

**"Who Really Composed Beethoven's Fifth?": Positing a Musical Canon in Popular Television**

Rijuta Das, Ravenshaw University

**4054 Pedagogy & Popular Culture 15: Roundtable on Challenging Traditional Pedagogical Assumptions: Engaging Difficult Subjects**

*Sat, 02/10/2018 - 11:30 am - 1:00 pm, Grand Pavilion IV*

Moderator: Joan Erben

Rebecca Johnson, New Mexico State University Grants

Joan Erben, New Mexico State University Grants

What is the ethical, professional responsibility of a writing professor? Is it purely to teach the art of rhetoric or is it to sharpen students' awareness and nimbleness with contemporary issues? This roundtable hopes to engage session attendees in a conversation beginning with these questions and drawing on examples from teaching the essay "Hiroshima" by John Berger to freshman composition students at a rural community college, New Mexico State University Grants.

**4056 Rhetoric and Technical Communication 3: Student Engagement and Learning**

*Sat, 02/10/2018 - 11:30 am - 1:00 pm, Fiesta I*

Moderator: Robert Galin, University of New Mexico-Gallup

**Altar to an Unknown God: Examining the Rhetorical Consequences of the YouTube Algorithm on Convergence Culture**

Jennifer Thimell, University of Wyoming

**Transcending Disciplines to Foster Applied Learning: Engagement Beyond the Classroom**

Sibylle Gruber, Northern Arizona University

Nancy G. Barron, Northern Arizona University

**Teaching Rhetorical Reading Habits through Social Media Using a “Framework Awareness” Approach**

Charles McGregor, University of Texas Rio Grande Valley

**Hybrid and Multimodal Approaches to Providing Students with Feedback: Creating a Culture of Revision**

Mary DeNora, Texas Tech University

**4058 Women, Gender, and Sexuality 9: Roundtable: Buff Allies: An LGBTQIA Support System**

*Sat, 02/10/2018 - 11:30 am - 1:00 pm, Grand Pavilion VI*

Moderator: Jean Stuntz

**Before Buff Allies**

Jean Stuntz, West Texas A&M University

**Queer Classes**

Anand Commissiong, West Texas A&M University

**Empowering Queerness on Campus and Beyond**

Alice MillerMacPhee, University of Nebraska-Lincoln

**The Leadership Gap**

Kristina Drumheller, West Texas A&M University

**4060 Creative Writing 12: Fiction**

*Sat, 02/10/2018 - 1:15 pm - 2:45 pm, Whyte*

Moderator: Robert Johnson

**Mesopotamia**

Robert Johnson, Midwestern State University

**A Series of Fast Bangs**

Renee Christopher, Iowa State University

**Unplaces: An Atlas of Non-Existence**

Izzy Wasserstein, Washburn University

**Scriptures**

Rebecca Clay, University of Texas at Dallas

**4062 Eclectica 2: Creative Acts out of the Spotlight**

*Sat, 02/10/2018 - 1:15 pm - 2:45 pm, Fiesta III*

Moderator: Jeff Clayton

**The ShootWork: Professional Wrestling's Rhetorical Application of Truth and Fiction and Its Relevance to Israel / Palestinian Rhetorical Challenges**

Joseph Telegen, University of Washington

**"You Don't Move Backward": Nuclear Tourism, Travel Writing, and the Ambiguous Legacy of the Atomic Age**

Jeff Clayton, Lee College

**Laibach and The Beatles: The Propagation of the Laibachian Message to Europe and the West**

Richard Duckworth, Trinity College, Dublin

**Overdubbed Parodic Content and Shreds: From Culturecide to Santeri Ojala**

David Sedman, Southern Methodist University

**4064 Literature 3: Death and Discrimination**

*Sat, 02/10/2018 - 1:15 pm - 2:45 pm, Enchantment E*

Moderator: Samantha Lay, University of West Alabama

**Discounting the Laborer: Wordsworth and the Leech-Gatherer; Academia and the Blue-Collar**

Jonathan Schreiber, Vernon College

**Social Class and Mourning in Victorian England**

Carlee Lane, Abilene Christian University

**We Tell Ourselves Stories in Order to Die: Memory as a Narrative in Silko's "Lullaby" and Hemingway's "The Snows of Kilimanjaro"**

Ross Feeler, Texas State University

**4066 Music 5: Celebrity Activism, Politics, and Sexuality**

*Sat, 02/10/2018 - 1:15 pm - 2:45 pm, Fiesta II*

Moderator: Jesse Schlotterbeck

**"Now Let's Get in Formation": The Deformed Musical Forms of Beyoncé's Celebrity Activism**

Annelot Prins, Freie Universität-Berlin

Taylor Myers, Rutgers University

**Beyond the Stars: Music Videos, Female Performers, and Biop(olit)ics**

Jesse Schlotterbeck, Denison University

**The Revolutionary Sexuality and Emancipation of Prince**

Chris Aguilar-Garcia, Antioch University Los Angeles



**4068 Mystery / Detective Fiction 3: Detection and Diversity**

*Sat, 02/10/2018 - 1:15 pm - 2:45 pm, Grand Pavilion I-II*

Moderator: Mary Stoecklein

**Fractured Identity in Iris García Cuevas's Detective Novel "36 toneladas"**

Katherine Ostrom, Emory University,

**Violence against Native American Women: Examining Justice in "Elsie's Business," "The Round House," and "Wind River"**

Mary Stoecklein, Pima Community College

**Those Who Seek: Detection and the Archive in Ross Gibson's "Summer Exercises" and Patrick Modiano's "Dora Bruder"**

Ziba Rashidian, Southeastern Louisiana University

**4070 Myth and Fairy Tales 3: Modern Myths**

*Sat, 02/10/2018 - 1:15 pm - 2:45 pm, Enchantment F*

Moderator: Sheila Dooley, University of Texas Rio Grande Valley

**Transforming a "Land with No Time for Magic": The Dual Journeys of Horus and Shadow**

Stacie Worrel, Texas A&M University

**Neil Gaiman's "Fairy-Tale for Grown-Ups": The Significance of Magic in a Mad World**

Alyssa Cook, Kansas State University

**4072 Pedagogy & Popular Culture 16: Myths, Assumptions, and Fake News**

*Sat, 02/10/2018 - 1:15 pm - 2:45 pm, Grand Pavilion IV*

Moderator: Tiffany Scarola

**Popular Culture and the Gifted: Separating Myth from Reality within a College Course**

Rich Mehrenberg, Millersville University

**"Extra! Extra! Read All about It!": Teaching University Students to Think Critically about Fake News in a Post-Truth World**

Caitlin Gerrity, Southern Utah University

Eric Morrow, Southern Utah University

**Live Together or Die Alone: A Tale of Two Disciplines**

Tiffany Scarola, Bowling Green State University

Deanna Tomasetti, University of Texas at Arlington

**4074 Rhetoric and Technical Communication 4: Visions of Ourselves and Others**

*Sat, 02/10/2018 - 1:15 pm - 2:45 pm, Fiesta I*

Moderator: Robert Galin, University of New Mexico-Gallup

**Give Me Yours and I'll Give You Mine: The Life of Caregiving, a Rhetorical Analysis of Prevailing Television**

Jasmine Misner, University of Central Oklahoma

**23ButNotMe: Rhetoric, Race, and Risk in Personal Genetic Testing**

Kathleen Daly, University of Wisconsin-Madison

**Representation of the American Dream in Steinbeck's "Of Mice and Men"**

Aida Mehanovic, Texas Women's University

**Using Technical Communication to Serve First Generation Hispanic Students**

Wallis Sanborn, Our Lady of the Lake University

**4076 Adaptation 3: Adaptations of Life to Literature and Film**

*Sat, 02/10/2018 - 3:00 pm - 4:30 pm, Boardroom East*

Moderator: Chuck Hamilton

**Based on a True Story: Memoir, Adaptation, and "The Glass Castle"**

Melissa Bender, University of California, Davis

**New Approaches to Teaching Beat Literature through Film**

Raj Chandarlapaty, Independent Scholar

**Finding Value in Adaptation through "Personal Baggage"**

Chuck Hamilton, Texas A&M University-Central Texas

**4078 Creative Writing 13: Poetry**

*Sat, 02/10/2018 - 3:00 pm - 4:30 pm, Whyte*

Moderator: Lexey Bartlett

**My Poems**

Dick Heaberlin, Texas State University

**How Much Does a Secret Weigh?**

Lexey Bartlett, Fort Hays State University

**A Half-Life of Stain**

William Feeler, Midland College

**An Autopsy of Hannibal Lecter**

Kelly Cradock, Eastern New Mexico University

**4080 Ecocriticism 2**

*Sat, 02/10/2018 - 3:00 pm - 4:30 pm, Fiesta III*

Moderator: Jeremy Elliott, Abilene Christian University

**Talking Dogs and Elven Wasps: Terry Pratchett's Atheistic, Animalistic Humor**

Keri Stevenson, University of New Mexico-Gallup

**Strange Clouds: Weathering Nuclear Weather**

Alyssa Revels, University of New Mexico

**"Rain Follows the Plow": A Debunked Nineteenth Century Theory of Climatology Persists as a Trope in U.S. Popular Culture**

Susan Swanberg, University of Arizona

**Political Cartoons and Narratives of Global Climate Change**

Constantine Hadjilambrinos, University of New Mexico

**4082 Libraries, Museums, Archives, & Digital Humanities 4: Navigating Museums**

*Sat, 02/10/2018 - 3:00 pm - 4:30 pm, Enchantment A*

Moderator: David Oberhelman, Oklahoma State University

**Researching, Reflecting, Managing, Caring: Practices of Subjectivation in Curatorial Training Programs in Germany**

Katja Molis, Independent Scholar

**Analyzing and Improving the Multimodal Museum Using Actor-Network Theory**

Erin O'Quinn, North Carolina State University

**Mechanical Resurrections and the Performance of History**

Capper Nichols, University of Minnesota

**4084 Music 6: Race, Authenticity, and Appropriation**

*Sat, 02/10/2018 - 3:00 pm - 4:30 pm, Fiesta II*

Moderator: Margaret Murray

**The Digital Formation of a Latino Genre of Music**

Arthur Soto, American University

**Race, Class, and Authenticity in Pitchfork Music Reviews: An Analysis of the Reception of Vampire Weekend and Lil Wayne**

Margaret Murray, University of Michigan-Dearborn

**Colonial Power Structures in Cultural Appropriation: Selena Gomez and Katy Perry**

Jane Lee, University of California, Los Angeles

**Solo Soy Mujer Moderna: Tejana Feminist Punk in the Era of Linguistic Terrorism**

Lauren Espinoza, Arizona State University

**4086 Myth and Fairy Tales 4: Tellings and Retellings of Fairy Tale Princesses**

*Sat, 02/10/2018 - 3:00 pm - 4:30 pm, Enchantment F*

Moderator: Sheila Dooley, University of Texas Rio Grande Valley

**The Diachronic Progress of the Beloved “Rapunzel” Tale**

Sydney Stodghill, Texas Tech University

**Sustaining Stereotypes: Disney’s “The Princess and the Frog” and Women’s Worth**

Ashley Brown, Simmons College

**Third Time’s the Charm: The Role of Repetition in “Grimm”’s “Cinderella” and “Snow White”**

Emma Parrish, Appalachian State University

**4088 Pedagogy & Popular Culture 17: Mixed Media, Cultural Studies, and Style**

*Sat, 02/10/2018 - 3:00 pm - 4:30 pm, Grand Pavilion IV*

Moderator: Cara Swafford

**Television Studies and the Future of English Departments**

Scott Rogers, Weber State University

**Using Tim Burton Films in the High School English Classroom to Teach Style Analysis**

Katie Mackey, Whitmore Charter High School

**Innovating Beers’ and Probst’s Six Signposts with Media: A Model for Successfully Engaging  
Developing Junior High Readers in Comprehension Instruction Through the Use of Popular  
Animated Short Films**

Sarah Hancock Jones, Weber State University

**The “Critical Thinking” Challenge: Teaching and Expectation in an Age of Literalism**

Cara Swafford, Lincoln Land Community College

**4090 Albuquerque Craft Beer Walking Tour**

*Sat, 02/10/2018 - 4:45 pm - 6:15 pm, Hotel Lobby (1st floor)*

Moderator: Kurt Depner, New Mexico State University-Dona Ana

This optional, post conference walking tour will explore the influence of craft beer culture on popular culture. The great city of Albuquerque has been appearing on list after list of top 10 craft beer scenes in the United States;. Attendees will have the opportunity to explore what the downtown Albuquerque beer scene has to offer. There are at least four or five craft breweries and taprooms within easy walking distance of the Hyatt, so come join us for a walking tour--with suds!--as we explore what our fair city has to offer in the way of craft beer. (NOTE: This is a “dutch treat” tour. All food and drink samples will be the attendees’ responsibility.)

**4092 Post-Conference Wrap-Up**

*Sat, 02/10/2018 – 4:45pm – 6:15pm, Grand Pavilion I-II*

Moderator: SWPACA Executive Team

If your flights are scheduled for late Saturday or sometime Sunday, please join the Southwest PCA Executive Team for an informal get-together to wrap up the conference. We’ll cover the highlights of the 39th annual meeting. Come with stories and suggestions and relax for a bit!

**SWPACA Executive Director**

Lynnea Chapman King, PhD; lchapmanking@southwestpca.org

**SWPACA Treasurer**

Tamy Burnett, PhD; tburnett@southwestpca.org

**SWPACA Area Development, Awards, and Professional Development Coordinator**

Kathleen Lacey, PhD; klacey@southwestpca.org

**SWPACA Graphic Designer and Social Media Coordinator**

Doug CohenMiller; dcohenmiller@journaldialogue.org

***Dialogue Journal Editor in Chief***

Anna CohenMiller, PhD; acohenmiller@journaldialogue.org

***Dialogue Journal Managing Editor***

Kurt Depner, PhD; kdepner@journaldialogue.org

**2016 SWPACA Michael K. Schoenecke Leadership Institute Fellows**

Corinne Knight, University of California, Riverside

Karina Vado, University of Florida

**2017 SWPACA Michael K. Schoenecke Leadership Institute Fellows**

Renae L. Mitchell, University of New Mexico

David Sutton, Tarrant County College / Eagle Mountain Saginaw Independent School District

**2018 SWPACA Michael K. Schoenecke Leadership Institute Fellows**

Jamel Garrett, Chicago Theological Seminary

Jennifer Martin, University of South Carolina

Area Chairs are volunteers who recruit and organize panels in an individual topic area, as well as help promote the annual conference and contribute to the effective running of it. If you are interested in serving as an area chair in the future, please contact Dr. Kathleen Lacey at [klacey@southwestpca.org](mailto:klacey@southwestpca.org).

**Adaptation: Literature, Film, and Culture**

Chuck Hamilton, Northeast Texas Community College  
[c.hamilton@tamuct.edu](mailto:c.hamilton@tamuct.edu)

**African American / Black Studies**

Debbie Olson, Missouri Valley College  
[olsond@moval.edu](mailto:olsond@moval.edu)

**Alfred Hitchcock**

Michael Howarth, Missouri Southern State University  
[Howarth-M@mssu.edu](mailto:Howarth-M@mssu.edu)

**American Studies and American History**

Deborah Marinski, Ohio University Southern Campus  
[marinski@ohio.edu](mailto:marinski@ohio.edu)

**The American West: Film and Literature**

Larry Van Meter, Blinn College  
[larry.vanmeter@gmail.com](mailto:larry.vanmeter@gmail.com)

**Apocalypse, Dystopia, and Disaster in Culture**

Shane Trayers, Middle Georgia State University  
[trayers.shane@gmail.com](mailto:trayers.shane@gmail.com)

**Asian Popular Culture / The Asian American Experience**

Elaine Cho, Eastfield College  
[elainecho@dcccd.edu](mailto:elainecho@dcccd.edu)

**Beats, Counterculture, and Hipsters**

Christopher Carmona, University of Texas Rio Grande Valley  
[christophercarmona@icloud.com](mailto:christophercarmona@icloud.com)

**Biography, Autobiography, Memoir, and Personal Narrative**

Melinda McBee, Collin College  
[mcbee58@verizon.net](mailto:mcbee58@verizon.net)

**Breaking Bad / Better Call Saul**

Nick Gerlich, West Texas A&M University  
ngerlich@wtamu.edu

**Captivity Narratives**

B. Mark Allen, South Texas College  
bmallen@southtexascollege.edu

**Chicano/a Literature, Film, and Culture**

Lupe Linares, College of St. Scholastica  
llinares@css.edu

**Children's / Young Adult Literature and Culture**

Diana Dominguez, University of Texas Rio Grande Valley  
diana.dominguez@utrgv.edu

Assistant Area Chair:

Rena L. Mitchell, University of New Mexico/SWPACA Institute Fellow  
rmitchell@unm.edu

**Classical Representations in Popular Culture**

Benjamin Haller, Virginia Wesleyan College  
bhaller@vwc.edu

**Computer Culture**

Adam Crowley, Husson University  
crowleya@husson.edu

**Consumerism and Culture**

Melissa Tackett-Gibson, Sam Houston State University  
mat012@shsu.edu

**Cormac McCarthy**

Katherine Sugg, Central Connecticut State University  
suggkae@ccsu.edu

**Crafting, Crafters, and Craft Culture**

Janet Brennan Croft, Rutgers University  
janet.b.croft@rutgers.edu

**Creative Writing (Poetry, Fiction, Non-Fiction)**

Jerry Bradley, Lamar University  
jerry.bradley@lamar.edu

**Crime and Culture**

Darrell Hamlin, Fort Hays State University  
dahamlin@fhsu.edu

**Disability Studies**

Lexey Bartlett, Fort Hays State University  
labartlett@fhsu.edu

**Doctor Who, Torchwood, and Whoverse Studies**

Melissa Tackett-Gibson, Sam Houston State University  
mat012@shsu.edu

**Eclectica**

Jeffrey Clayton, Lee College  
jclayton@lee.edu

**Eco-Criticism and the Environment**

Jeremy Elliott, Abilene Christian University  
jke10a@acu.edu

**European Popular Culture and Literature**

Tyler Blake, MidAmerica Nazarene University  
jtblake2@mnu.edu

**Film and History**

Brad Duren, Oklahoma Panhandle State University  
duren@opsu.edu

**Film Studies**

Allen Redmon, Texas A&M University-Central Texas  
allen.redmon@tamuct.edu

**Film Theory and Aesthetics**

Amy Fatzinger, University of Arizona  
fatzing@email.arizona.edu



**Folklore Studies**

Helen McCourt, Collin College  
hmccourt@collin.edu

**Food and Culture**

Laura Anh Williams, New Mexico State University  
lawill@nmsu.edu

**Game Studies, Culture, Play, and Practice**

Judd Ruggill, University of Arizona  
jruggill@email.arizona.edu

**The Geek and Popular Culture**

Kathryn ("Kate") Lane, Northwestern Oklahoma State University  
kelane@nwosu.edu

**Graphic Novels, Comics, and Popular Culture**

Robert Weiner, Texas Tech University  
rweiner5@sbcglobal.net

**Grateful Dead**

Nicholas Meriwether, Center for Countercultural Studies  
nicholasmeriwether@gmail.com

**Harry Potter Studies**

Christopher Bell, University of Colorado-Colorado Springs  
cbell3@uccs.edu

**Horror (Literary and Cinematic)**

Steffen Hantke, Sogang University  
steffenhantke@gmail.com

**Libraries, Archives, Museums, and Digital Humanities in Popular Culture**

David D. Oberhelman, Oklahoma State University  
d.oberhelman@okstate.edu

**Linguistics**

Lisa Wagner, University of Louisville  
lisa.wagner@louisville.edu

**Literature (General)**

Samantha Lay, University of West Alabama  
slay@uwa.edu

**Material Culture and the Built Environment**

Lisa Schrenk, University of Arizona  
lschrenk@email.arizona.edu

**Mothers, Motherhood, and Mothering in Popular Culture**

Kathleen Lacey, SWPACA Executive Team/University of Nebraska-Lincoln  
klacey@southwestpca.org

**Motor Culture and the Road**

Stacy Rusnak, Georgia Gwinnett College  
srusnak@ggc.edu

**Music: Traditional, Political, Popular**

Cody Smith, North Lake College  
codyhsmith@gmail.com

**Mystery / Detective Fiction**

Lexey Bartlett, Fort Hays State University  
labartlett@fhsu.edu

**Mystery Science Theater and the Culture of Riffing**

Robert Weiner, Texas Tech University  
rweiner5@sbcglobal.net

**Myth and Fairy Tales**

Sheila Dooley, University of Texas Rio Grande Valley  
sheila.dooley@utrgv.edu

**Native American / Indigenous Studies**

Margaret Vaughan, Metropolitan State University  
Margaret.Vaughan@metrostate.edu

**Pedagogy and Popular Culture**

Kurt Depner, New Mexico State University-Dona Ana  
kudepner@nmsu.edu

Assistant Area Chair:

David Sutton, Independent Scholar/SWPACA Institute Fellow  
davidsutton@animesutton.com

**Philosophy and Popular Culture**

Katherine Sugg, Central Connecticut State University  
suggkae@ccsu.edu

**Poetry and Poetics (Critical)**

Scarlett Higgins, University of New Mexico  
shiggins@unm.edu

**Politics**

Adam Crowley, Husson University  
crowleya@husson.edu

**Rap and Hip-Hop Culture**

Robert Tinajero, Paul Quinn College  
rtinajero@pqc.edu

**Religion**

Warren Kay, Merrimack College  
kayw@merrimack.edu

**Rhetoric and Technical Communication**

Robert Galin, University of New Mexico-Gallup  
rgalin@unm.edu

**Science Fiction and Fantasy (General)**

Susan Fanetti, California State University, Sacramento  
sfanetti@csus.edu

**Science, Technology, and Culture**

Aaron Adair, Independent Scholar  
adairaar@gmail.com

**Shakespeare in Popular Culture**

Jessica Maerz, University of Arizona  
jmaerz@email.arizona.edu

**Sociology of Popular Culture**

Bruce Day, Central Connecticut State University  
dayb@ccsu.edu

**Stardom and Fandom**

Lynn Zubernis, West Chester University of Pennsylvania  
lzubernis@wcupa.edu

**Supernatural (TV Series)**

Erin Giannini, Independent Scholar  
egiannini37@gmail.com

**Television**

Melanie Cattrell, Blinn College  
melanie.cattrell@gmail.com

**Theatre and Performance Studies**

Monica Ganas, Azusa Pacific University  
mganas@apu.edu

**Undergraduate Presentations**

Jarrold Bolin, Jack E. Singley Academy  
jbolin@irvingisd.net

**Visual Arts**

Nancy Kay, Independent Scholar  
nancy.kay@fulbrightmail.org

**War and Culture**

Steffen Hantke, Sogang University  
steffenhantke@gmail.com

**Women, Gender, and Sexuality**

Pat Tyrer, West Texas A&M University  
ptyrer@wtamu.edu

**The Works of Joss Whedon**

Susan Fanetti, California State University, Sacramento  
sfanetti@csus.edu

**Zombie Culture**

Brandon Kempner, New Mexico Highlands University  
bkempner@nmhu.edu

A. P. Vague, Wichita State University, apvague@gmail.com, 3032  
Aakash Kothari, Irving Independent School District, aakkothari@stu.irvingisd.net, 2034  
Aaron Adair, Independent Scholar, adairaar@gmail.com, 3136, 3170  
Aaron Beck, Minnesota State University, Moorhead, beckaa@mnstate.edu, 1032  
Aaron Grimes, Angelina College, jgrimes@angelina.edu, 4050  
Abigail Bay, Friends University, abigail\_bay@student.friends.edu, 3066  
Abigail Roush, Friends University, abbeyroush@yahoo.com, 3066  
Abygail Stacy Melo, Texas A&M University-Commerce, amelo@leomail.tamuc.edu, 2162  
Adam Crowley, Husson University, crowleya@husson.edu, 1070, 3012, 3060, 3114, 3146  
Adam Heidebrink-Bruno, Lehigh University, adh216@lehigh.edu, 3108  
Adam Wadenius, Santa Rosa Junior College, adam@apwadenius.com, 2068  
Aden Jordan, Wayne State University, mradenjordan@gmail.com, 2068  
Agathe Nicolas, Celsa Paris Sorbonne, agathe.nicolas@live.fr, 1046  
Aida Mehanovic, Texas Women's University, amehanovic@twu.edu, 4074  
Aisha Hellman-Lohr, Texas State University, alh159@txstate.edu, 1032  
Aisha Matthews, Southern Methodist University, matthews.aisha.a@gmail.com, 3160  
Aislinn McDougall, Queen's University, aislinn.mcdougall@gmail.com, 3020  
Alan Berecka, Del Mar College, aberecka@delmar.edu, 2140  
Alanna Grady, Northern Arizona University, adg324@nau.edu, 3044  
Alberto Centeno-Pulido, Western Carolina University, acentenopulido@wcu.edu, 3080  
Albino Carrillo, University of Dayton, acarrillo1@udayton.edu, 4014  
Alec Petsche, Southern Methodist University, apetsche@smu.edu, 3148  
Alexander Foy, California State University, Fullerton, a.foy314@gmail.com, 3174  
Alexandra Haney, Texas Tech University, allietrevino94@gmail.com, 2094  
Alexandra McLaughlin, Georgia College and State University, alexandra.mclaughlin@gcsu.edu, 2142  
Alexandra Straub, Temple University, tue70313@temple.edu, 3092  
Alexis Kopkowski, University of Arizona, akopkowski@email.arizona.edu, 3170  
Alexis Weathers, New Mexico Highlands University, aweathers@live.nmhu.edu, 2156  
Alice MillerMacPhee, University of Nebraska-Lincoln, alice.millermacphee@huskers.unl.edu, 4058  
Alicia Goodman, Texas Tech University, alicia.goodman@ttu.edu, 2144  
Alicia Skipper, Bakersfield College, alicia.skipper@bakersfieldcollege.edu, 3126  
Alina Schumacher, University Münster, schum@wwu.de, 2134  
Aline Bouwman, University of Toronto, ahbouwman@hotmail.com, 2084  
Alisa Russell, University of Kansas, a.russell@ku.edu, 4022  
Allen Redmon, Texas A&M University-Central Texas, allen.redmon@tamuct.edu, 1012, 1100, 2012, 2048, 2106, 2144, 3010  
Allie Fenson, University of Regina, fenson2a@uregina.ca, 2064  
Allison Bannister, Rensselaer Polytechnic Institute, allisoncbannister@gmail.com, 2078, 3014  
Alyse O'Hara, Angelo State University, aohara@angelo.edu, 3016  
Alyssa Cook, Kansas State University, ajcook@ksu.edu, 4070  
Alyssa Johnson, Abilene Christian University, aqj11a@acu.edu, 3034  
Alyssa Revels, University of New Mexico, arevels@unm.edu, 4080  
Amanda Herring, Loyola Marymount University, amanda.herring@lmu.edu, 3040  
Amanda Kehrberg, Arizona State University, akehrbe@asu.edu, 3110  
Amanda Scott, Texas State University, aes126@txstate.edu, 4050  
Amaris Ketcham, University of New Mexico, ketchama@unm.edu, 3164  
Amy Fatzinger, University of Arizona, fatzinge@email.arizona.edu, 1068, 1102, 2012  
Amy Walsh, Suffolk County Community College, walsha@sunysuffolk.edu, 3050  
Anahita Shadkam, University of Waterloo, annahita.shadkam@gmail.com, 1100  
Anand Commissiong, West Texas A&M University, acommissiong@wtamu.edu, 4058  
Ande Davis, University of Missouri-Kansas City, adc77@mail.umkc.edu, 2064

Andrea Kade, San Diego State University, akade@sdsu.edu, 2142  
Andrea Mays, University of New Mexico, amays@unm.edu, 1062  
Andrew Bolt, Fort Hays State University /Shenyang Normal University, andrewjbolt@gmail.com, 1048, 2018  
Andrew Chen, Minnesota State University Moorhead, andrewsw@gmail.com, 3146  
Andrew Ridgeway, University of Vermont, andrew.ridgeway@uvm.edu, 1050  
Angela Mack, University of Texas Arlington, ang.d.mack@gmail.com, 2146  
Angela Specht, Athabasca University, spechtal@gmail.com, 3096  
Angelia Giannone, University of Arizona, argiannone@email.arizona.edu, 3152  
Ankita Singh, University of Delhi, ankitasingh2021@gmail.com, 3148  
Ann von Mehren, Bowling Green State University, avonmeh@bgsu.edu, 4030  
Anna Fritzel, University of Texas, Dallas, akf140130@utdallas.edu, 1062  
Anne McDivitt, George Mason University, amcdivit@gmu.edu, 2076  
Anne Winchell, Texas State University, aw38@txstate.edu, 3022  
Annelot Prins, Freie Universität-Berlin, aem\_prins@hotmail.com, 4066  
Annette Lynch, University of Northern Iowa, annette.lynch@uni.edu, 1022  
Annette Wren, Texas Christian University, annette.e.wren@tcu.edu, 1030  
Anni Perheentupa, San Diego State University, aperheentupamackey@sdsu.edu, 2040  
Anthony Degenaro, Wayne State University, anthony.degenaro@wayne.edu, 3098  
Anthony Mansueto, El Centro College, anthony.mansueto@dcccd.edu, 3006  
Anthony Miller, anthony.miller@ryerson.ca, 2128  
Antoinette Winstead, Our Lady of the Lake University, awinstead@ollusa.edu, 1110, 2056, 3054  
April Kent, New Mexico Highlands University, ajkent@nmhu.edu, 3106  
Ari Cushner, San José State University, ari.cushner@sjsu.edu, 2070  
Arthur Soto, American University, adsv03@gmail.com, 4084  
Aryong Choi-Hantke, Independent Scholar, aryong@hotmail.com, 1098  
Ashley Brown, Simmons College, Brownan@simmons.edu, 4086  
Ashley Szanter, ashleyszanter@gmail.com, 3106  
Ashley Woleben, American Military University, woleben@hotmail.com, 2134  
Aubrey Vandenhoek, Friends University, aubrey\_vanednhoek@student.friends.edu, 3066  
Aunika Garza, Texas State University, Ang53@txstate.edu, 1020, 3054  
Autumn Koenig, Texas Tech University, autumn.koenig@ttu.edu, 1064  
Axel Gossiaux, University of Liège, axel.gossiaux@doct.ulg.ac.be, 3026  
Aya Farhat, Baylor University, Aya\_Farhat@baylor.edu, 2024  
Aya Hayashi, The Graduate Center, City Univeristy of New York, ahayashi@gradcenter.cuny.edu, 4022  
Aziz Mostefaoui, University of Adrar, az\_mostefaoui@yahoo.fr, 3118  
B. Mark Allen, South Texas College, bmallen@southtexascollege.edu, 3112, 4006  
Barbara Shultz, Indiana University of Pennsylvania, bnshultz09@gmail.com, 1014  
Barbara Zang, Worcester State University, bzang@worchester.edu, 3148  
Barrie Bradley, Independent scholar, barriescardinobradley@gmail.com, 4038  
Barry Barnes, Nova Southeastern University, barry@nova.edu, 2148  
Beatrice West-Israel, Fort Lewis College, bjwestisrael@fortlewis.edu, 2064  
Ben Screech, University of Gloucestershire, ben.screech87@gmail.com, 2102  
Benjamin Gates, University of North Carolina at Chapel Hill, bngates@live.unc.edu, 3004  
Benjamin Goff, Columbia University, benjaminygoff@gmail.com, 2062  
Benjamin Haller, Virginia Wesleyan College, bhaller@vwu.edu, 3040  
Benjamin Howland, Louisiana State University, bhowla1@lsu.edu, 3144  
Benjamin Riggs, Northwestern University, benriggs@u.northwestern.edu, 3170  
Bernadette V. Russo, Texas Tech University, bernadette.v.russo@ttu.edu, 4008  
Berto Reyes, University of Arizona, robertoreyes@email.arizona.edu, 1070  
Beth Sutton-Ramspeck, The Ohio State University at Lima, sutton-ramspeck.1@osu.edu, 1018  
Betty Dorr, Fort Lewis College, dorr\_b@fortlewis.edu, 1058, 3105

Bob Trudeau, Independent Scholar, bobtrudeau@cox.net, 2148  
Bolin Zhu, Worcester Polytechnic Institute, bolin.zhu@wpi.edu, 3120  
Bonnie Cross, Valencia College, bcross10@valenciacollege.edu, 3074  
Brad Duren, Oklahoma Panhandle State University, duren@opsu.edu, 1010, 1040, 1098, 2104  
Brad Klypchak, Texas A&M University-Commerce, Brad.Klypchak@tamuc.edu, 3128  
Brandon Alva, Salt Lake Community College, brandon.alva@slcc.edu, 2146  
Brandon Kempner, New Mexico Highlands University, bkempner@nmhu.edu, 3106, 3140  
Brecken Wellborn, University of North Texas, breckenhunter@gmail.com, 2150  
Brent Hege, Butler University, bhege@butler.edu, 3134  
Brett Hendrickson, Lafayette College, hendribr@lafayette.edu, 3134  
Brett Kirk, Northeastern State University, bkirk1519@gmail.com, 3006  
Brian Bernard, Schreiner University, bpbernard@schreiner.edu, 2112  
Brian Schrank, DePaul University, bschrank@gmail.com, 2076  
Britt Haraway, University of Texas Rio Grande Valley, britt.haraway@utrgv.edu, 2140  
Brody Wedgeworth, Stephen F. Austin State University, brodywedgeworth3@gmail.com, 3172  
Bronson Beatty, Dixie State University, bronson.d.beatty@gmail.com, 2102  
Bruce Craft, Northwestern State University of Louisiana, bcraft111352@nsula.edu, 2024  
Bruce Day, Central Connecticut State University, dayb@ccalifornia State University.edu, 1086, 2094  
Brynnar Swenson, Butler University, bswenson@butler.edu, 3142  
C. Sade Turnipseed, Mississippi Valley State University, deltarenaissance@aol.com, 3072  
Caitlin Gerrity, Southern Utah University, caitlingerrity@suu.edu, 4072  
Cameron Steele, University of Nebraska-Lincoln, cameronscottsteele@gmail.com, 3138  
Candace Nadon, Fort Lewis College, canadon@fortlewis.edu, 1058, 2140  
Candy Minx, The Cormac McCarthy Society, candyminx@hotmail.com, 4012  
Capper Nichols, University of Minnesota, nicho008@umn.edu, 4082  
Cara Swafford, Lincoln Land Community College, cara.swafford@llcc.edu, 4088  
Carie Schneider, University of Arizona, carie@email.arizona.edu, 4034  
Carlee Lane, Abilene Christian University, cml13c@acu.edu, 4064  
Carly Finseth, Boise State University, carlyfinseth@boisestate.edu, 2122  
Carly Kocurek, Illinois Institute of Technology, ckocurek@iit.edu, 3088, 3156  
Carly Sherwood, San Juan College, sherwoodc@sanjuancollege.edu, 2022  
Carmela Lanza, University of New Mexico at Gallup, Eng48@unm.edu, 4026  
Carol Erwin, Eastern New Mexico University, carol.erwin@enmu.edu, 1088, 2160  
Caroline Lyle, Leipzig University, caroline.lyle@gmx.de, 2086  
Carolyn Evans, Arizona State University, carolyn.evans@asu.edu, 3036  
Carrie Evans, Texas Tech University, carrie.evans@ttu.edu, 1014  
Cassandra Ozog, University of Regina, cassandra.ozog@uregina.ca, 1064  
Cassandra Reid, Metropolitan State University of Denver, creid13@msudenver.edu, 1060  
Catherine Kelly, Walden University, cathkelly121@gmail.com, 2104  
Cathy Rex, University of Wisconsin-Eau Claire, rexcj@uwec.edu, 3112, 4006  
Chang Keng-Chi, National Sun Yat-San University, mercy\_julyleo2007@hotmail.com, 4036  
Chaone Mallory, University of Southern California, chaonemallory@gmail.com, 2052  
Charla Strosser, Southern Utah University, charlastrosser@suu.edu, 3172  
Charles McGregor, University of Texas Rio Grande Valley, charles.mcgregor@utrgv.edu, 4056  
Chase Edwards, Northern Arizona University, Chase.Edwards@nau.edu, 1084  
Cheryl North, Tarrant County College, cheryl.north@tccd.edu, 1052  
Chloe Robertson, University of Wyoming, crober56@uwyo.edu, 1112  
Chris Aguilar-Garcia, Antioch University Los Angeles, cgarcia2@antioch.edu, 4066  
Christi Cook, Southwestern Oklahoma State University, christi.cook@swosu.edu, 2102  
Christianna Barnard, Sarah Lawrence College, cbarnard@gm.slc.edu, 3138  
Christina Blankenship, University of New Mexico, cmblanke@unm.edu, 2094



Christine Doran, State University of New York at Potsdam, [dorancm@potsdam.edu](mailto:dorancm@potsdam.edu), 1024  
Christine Killmer, Independent scholar, [christinekillmer@gmail.com](mailto:christinekillmer@gmail.com), 4028  
Christopher Bell, University of Colorado-Colorado Springs, [cbell3@uccs.edu](mailto:cbell3@uccs.edu), , 1018, 1046, 2054, 3052  
Christopher Boone, New Mexico State University, [b3athena@nmsu.edu](mailto:b3athena@nmsu.edu), 2130  
Christopher Brown, University of Calgary, [christopher.brown1@ucalgary.ca](mailto:christopher.brown1@ucalgary.ca), 3042  
Christopher Carmona, University of Texas Rio Grande Valley, [christophercarmona@icloud.com](mailto:christophercarmona@icloud.com), 1036  
Christopher Parr, University of Wolverhampton, [christopher.w.parr@gmail.com](mailto:christopher.w.parr@gmail.com), 3142  
Christopher Porter, Our Lady of the Lake University, [porter.mcm@gmail.com](mailto:porter.mcm@gmail.com), 3150  
Christopher Stuart, Clemson University, [cstuar2@clemson.edu](mailto:cstuar2@clemson.edu), 2028  
Christopher Wydler, Texas A&M University-Commerce, [christopher.wydler@gmail.com](mailto:christopher.wydler@gmail.com), 4034  
Chrysta Carson Wilson, University of New Mexico, [camcw@unm.edu](mailto:camcw@unm.edu), 1114  
Chuck Hamilton, Texas A&M University-Central Texas, [c.hamilton@tamuct.edu](mailto:c.hamilton@tamuct.edu), 4076  
Ciera Jock, State University of New York at Potsdam, [jockcj199@potsdam.edu](mailto:jockcj199@potsdam.edu), 4034  
Cindy Mediavilla, University of California, Los Angeles, [cmediavi@ucla.edu](mailto:cmediavi@ucla.edu), 4050  
Claire Martin, Creighton University, [clairemartin@creighton.edu](mailto:clairemartin@creighton.edu), 4012  
Cliff Marks, University of Wyoming, [clifford@uwyo.edu](mailto:clifford@uwyo.edu), 2144  
Cody Smith, North Lake College, [codyhsmith@gmail.com](mailto:codyhsmith@gmail.com), 1076, 2118, 3128, 4052  
Colt Chaney, Murray State College, [coltcc@okstate.edu](mailto:coltcc@okstate.edu), 1010  
Connor Wilson, Texas State University, [cw1515@txstate.edu](mailto:cw1515@txstate.edu), 3170  
Constantine Hadjilambrinos, University of New Mexico, [hadjilam@unm.edu](mailto:hadjilam@unm.edu), 4080  
Cori Knight, University of California, Riverside, [corinne.knight@ucr.edu](mailto:corinne.knight@ucr.edu), 3166  
Corina Carmona, Texas Tech University, [corinacarmonaart@gmail.com](mailto:corinacarmonaart@gmail.com), 1020  
Courtney Huse Wika, Black Hills State University, [courtney.husewika@bhsu.edu](mailto:courtney.husewika@bhsu.edu), 1038  
Courtney Reopelle, Angelo State University, [creopelle@angelo.edu](mailto:creopelle@angelo.edu), 3010  
Cristina Colquhoun, Oklahoma State University, [cristina.colquhoun@okstate.edu](mailto:cristina.colquhoun@okstate.edu), 3056  
Crystal Dalmasso, Wichita State University, [cmdalmasso@shockers.wichita.edu](mailto:cmdalmasso@shockers.wichita.edu), 3024, 3070  
Cynthia Miller, University of Texas at Dallas, [Cmm016900@utdallas.edu](mailto:Cmm016900@utdallas.edu), 3092  
Dafna Kaufman, Georgia State University, [dkaufman1@student.gsu.edu](mailto:dkaufman1@student.gsu.edu), 2070  
Damiana Pyles, Appalachian State University, [pylesdg@appstate.edu](mailto:pylesdg@appstate.edu), 3104  
Dan Cox, Old Dominion University, [dcoxx011@odu.edu](mailto:dcoxx011@odu.edu), 2076  
D'an Knowles Ball, Old Dominion University, [tknowles@odu.edu](mailto:tknowles@odu.edu), 3012  
Dana Gavin, Old Dominion University, [dgavi001@odu.edu](mailto:dgavi001@odu.edu), 2050  
Dana Mahr, George Washington University, [dananoellmahr@gmail.com](mailto:dananoellmahr@gmail.com), 3066  
Daniel Dissinger, University of Southern California, [dissinge@usc.edu](mailto:dissinge@usc.edu), 3050  
Daniel Gatsch, University of New Mexico, [scootergatsch@unm.edu](mailto:scootergatsch@unm.edu), 1114  
Daniel Griffin, [a.daniel.griffin@gmail.com](mailto:a.daniel.griffin@gmail.com), 3012  
Daniel S. Traber, Texas A&M University at Galveston, [traberd@tamug.edu](mailto:traberd@tamug.edu), 2116  
Daniel Weiss, Macomb Community College, [weissd@macomb.edu](mailto:weissd@macomb.edu), 4012  
Danielle Dubrasky, Southern Utah University, [dubrasky@suu.edu](mailto:dubrasky@suu.edu), 2090  
Danielle Herget, Fisher College, [dherget@fisher.edu](mailto:dherget@fisher.edu), 2022  
Dany Jacob, Michigan Technological University, [danyj@mtu.edu](mailto:danyj@mtu.edu), 3172  
Darcey Lovell, Southern Connecticut State University, [darceymlovell@gmail.com](mailto:darceymlovell@gmail.com), 1022  
Darrell Hamlin, Fort Hays State University, [dahamlin@fhsu.edu](mailto:dahamlin@fhsu.edu), 1064, 1050  
Darrell Roe, Eastern New Mexico University, [Darrell.Roe@enmu.edu](mailto:Darrell.Roe@enmu.edu), 3060  
Darrin Graham, Filmmaker, [drinkwatercontemporary@gmail.com](mailto:drinkwatercontemporary@gmail.com), 2096, 2128  
David Bowles, University of Texas Rio Grande Valley, [david.bowles01@utrgv.edu](mailto:david.bowles01@utrgv.edu), 3154  
David Church, Northern Arizona University, [david.church@nau.edu](mailto:david.church@nau.edu), 1048, 2056, 2114  
David Corwin, George Mason University, [dcorwin@gmu.edu](mailto:dcorwin@gmu.edu), 2036  
David Diffrient, Colorado State University, [scott.diffrient@colostate.edu](mailto:scott.diffrient@colostate.edu), 2018  
David Emerson, Independent Scholar, [emerdavid@peoplepc.com](mailto:emerdavid@peoplepc.com), 3016  
David G. LoConto, New Mexico State University, [dloconto@nmsu.edu](mailto:dloconto@nmsu.edu), 1086

David G. Ortiz, New Mexico State University, dgortiz@nmsu.edu, 2130  
David Gans, Independent Scholar, david@trufun.com, 3158, 4046  
David Martinez, Arizona State University, David.Martinez.3@asu.edu, 2120  
David Moody, Arizona State University, damoody1@asu.edu, 2078  
David Oberhelman, Oklahoma State University, d.oberhelman@okstate.edu, 1054, 3056, 4024, 4048, 4082  
David Riche, University of Denver, david.riche@du.edu, 3046  
David Sedman, Southern Methodist University, dsedman@smu.edu, 4062  
David Sutton, Tarrant County College/Eagle Mountain Saginaw ISD, davidsutton@animesutton.com, 2058, 2088  
David Sweeten, Eastern New Mexico University, david.sweeten@enmu.edu, 1088  
Dean O'Donnell, Worcester Polytechnic Institute, dodo@wpi.edu, 1042  
Deanna Tomasetti, University of Texas at Arlington, deannatomasetti@outlook.com, 4072  
Debarati Byabartta, Texas A&M University, deb79@tamu.edu, 2106  
Deborah Deacon, Harrison Middleton University, ddeacon@hmu.edu, 1090, 2098  
Defne Turker Demir, Istanbul Kultur University, d.demir@iku.edu.tr, 3112, 4006  
Denise Tillery, University of Nevada, Las Vegas, denise.tillery@unlv.edu, 3168  
Denise Witzig, Saint Mary's College of California, dwitzig@stmarys-ca.edu, 2036  
Dennis Marcello, Northern Arizona University, ddm77@nau.edu, 1048, 2114  
Dennis Rothermel, California State University, Chico, drothermel@csuchico.edu, 3124  
Desiree Thorpe, Angelo State University, dthorpe1@angelo.edu, 3048  
Diana Dominguez, University of Texas Rio Grande Valley, diana.dominguez@utrgv.edu, 2008, 2040, 2087, 2102, 4036  
Diana Polley, Southern New Hampshire University, d.polley@snhu.edu, 2138  
Diane Fitzpatrick, The Epiphany House, mdcfitzpatrick@yahoo.com, 3026  
Diane Thiel, University of New Mexico, dthiel@unm.edu, 3084  
Dianna Blake, California State University, Fullerton, djblake@fullerton.edu, 1074  
Dianne Layden, Central New Mexico Community College, dlayden@earthlink.net, 3134  
Dick Heaberlin, Texas State University, dh12@txstate.edu, 4078  
Dirk Wendtof, University of North Florida, Dirk.C.Wendtorf@unf.edu, 3174  
Dolphia Butler, Morgan State University, dolphia\_doe\_butler@yahoo.com, 3116  
Don Kunze, Pennsylvania State University, kunze767@gmail.com, 1100  
Donald McCarthy, Independent Scholar, dmccarthy618@yahoo.com, 3086  
Dorothy Alexander, Independent Scholar, villagebookspress@yahoo.com, 2044, 2072  
Duncan Buell, University of South Carolina, duncan.buell@gmail.com, 2086  
Dustin Dunaway, Pueblo Community College, dustin.dunawaypcc@gmail.com, 2070  
Dustin Gann, Midland University, gann@midlandu.edu, 2138  
Edward Coslett, Chapman University, coslett@chapman.edu, 3104  
Edward Karshner, Robert Morris University, karshner@rmu.edu, 2130  
Edy Parsons, Mount Mercy University, eparsons@mtmercy.edu, 3038  
Elaine Cho, Eastfield College, elainecho@dcccd.edu, 3008, 3038  
Elena Popan, Texas Tech University, elena.r.popan@ttu.edu, 2046  
Eli Turner, University of Arizona, eliwt@email.arizona.edu, 2012  
Elissa Wittke, University of Freiburg, elissa.wittke@anglistik.uni-freiburg.de, 1068  
Elizabeth Brug, New Mexico State University, ebrug01@nmsu.edu, 2004  
Elizabeth Carroll, Appalachian State University, carrollel@appstate.edu, 3090  
Elizabeth Dell, Baylor University, Elizabeth\_Dell@baylor.edu, 1008  
Elizabeth LeDoux, Bentley University, eledoux@bentley.edu, 2158  
Elizabeth Medendorp, Pueblo Community College, liz.medendorp@pueblocc.edu, 3102  
Elizabeth Morrow Clark, West Texas A&M University, eclark@wtamu.edu, 3126  
Elizabeth Nollen, West Chester University of Pennsylvania, enollen@wcupa.edu, 1012  
Elizabeth Sanderson, Independent Scholar, realityissues@gmail.com, 2158  
Elizabeth Yeager, Washburn University, elizabeth.yeager@yahoo.com, 4020

Emily Gruver, Texas A&M University-Commerce, [egruver1@leomail.tamuc.edu](mailto:egruver1@leomail.tamuc.edu), 2162  
Emily Rickard, Fort Lewis College, [emrickard@fortlewis.edu](mailto:emrickard@fortlewis.edu), 2132  
Emma Parrish, Appalachian State University, [parrishei@appstate.edu](mailto:parrishei@appstate.edu), 4086  
Enrique Lamadrid, University of New Mexico, [lamadrid@unm.edu](mailto:lamadrid@unm.edu), 3112, 4006  
Ereisa Morales, Eastern Washington University, [emorales2014@eagles.ewu.edu](mailto:emorales2014@eagles.ewu.edu), 4042  
Eric Howerton, Oklahoma State University, [eric.howerton@okstate.edu](mailto:eric.howerton@okstate.edu), 3150  
Eric Lackey, Colorado Mesa University, [elackey@coloradomesa.edu](mailto:elackey@coloradomesa.edu), 2048  
Eric Morrow, Southern Utah University, [morrow@suu.edu](mailto:morrow@suu.edu), 4072  
Eric Riddle, Oklahoma State University, [ericwriddle@gmail.com](mailto:ericwriddle@gmail.com), 2064  
Eric Schonblom, University of Tennessee at Chattanooga, [anobium@kih.net](mailto:anobium@kih.net), 4036  
Erik Stanley, Eastern New Mexico University, [erik.stanley@enmu.edu](mailto:erik.stanley@enmu.edu), 1088  
Erik Walker, Quincy College, [erikmwalker@aol.com](mailto:erikmwalker@aol.com), 3132  
Erin Giannini, Independent Scholar, [egiannini37@gmail.com](mailto:egiannini37@gmail.com), 1116, 3028  
Erin O'Quinn, North Carolina State University, [eloquinn@ncsu.edu](mailto:eloquinn@ncsu.edu), 4082  
Erin Reaume, Tarrant County College, [erin.reaume@tccd.edu](mailto:erin.reaume@tccd.edu), 1052  
Erin Reinisch, New Mexico State University, [erein416@nmsu.edu](mailto:erein416@nmsu.edu), 2130  
Fatma Ismail, Helwan University, [fatmaismael@hotmail.com](mailto:fatmaismael@hotmail.com), 2082  
Felicia Campbell, University of Nevada-Las Vegas/Far West Popular Culture Association,  
[felicia.campbell@unlv.edu](mailto:felicia.campbell@unlv.edu), 4038  
Feng Chen, University of Arizona, [chenf@email.arizona.edu](mailto:chenf@email.arizona.edu), 3120  
Francisco Cabezas, Jack E. Singley Academy, [fracabezasadaro@gmail.com](mailto:fracabezasadaro@gmail.com), 1032  
Francisco Ortega-Grimaldo, Texas Tech University, [francisco.ortega@ttu.edu](mailto:francisco.ortega@ttu.edu), 3088  
Fred Alsberg, Southwestern Oklahoma State University, [alsberg@sbcglobal.net](mailto:alsberg@sbcglobal.net), 2074  
Frederick Gooding, Northern Arizona University, [frederick.gooding-jr@nau.edu](mailto:frederick.gooding-jr@nau.edu), 2048  
Gabriella Machado, University of Montreal, [gaby.cmachado@gmail.com](mailto:gaby.cmachado@gmail.com), 1034  
Galen Bunting, Oklahoma State University, [galen.bunting@okstate.edu](mailto:galen.bunting@okstate.edu), 1104  
Gary Burnett, Florida State University, [gburnett@fsu.edu](mailto:gburnett@fsu.edu), 2016  
Gaurav Rajen, Independent Scholar, [gaiaresearch@hotmail.com](mailto:gaiaresearch@hotmail.com), 2024  
Gayatri Devi, Lock Haven University, [gdevi@lockhaven.edu](mailto:gdevi@lockhaven.edu), 3048  
George Sieg, Independent Scholar, [GeorgeJSieg@gmail.com](mailto:GeorgeJSieg@gmail.com), 3142  
Giovanna Scott, Angelo State University, [gscott6@angelo.edu](mailto:gscott6@angelo.edu), 3114  
Grace West, Hillsdale College, [gracestarrywest@gmail.com](mailto:gracestarrywest@gmail.com), 3040  
Graham Oliver, Texas State University, [grahamiam@gmail.com](mailto:grahamiam@gmail.com), 2050  
Granville Ganter, St. John's University, [ganterg@stjohns.edu](mailto:ganterg@stjohns.edu), 3050  
Gregory Daugherty, Randolph-Macon College, [gdaugher@rmc.edu](mailto:gdaugher@rmc.edu), 3082  
Gwen Nisbett, University of North Texas, [gwen.nisbett@unt.edu](mailto:gwen.nisbett@unt.edu), 1066  
Hank Jones, Tarleton State University, [wjones@tarleton.edu](mailto:wjones@tarleton.edu), 1038  
Hannah Bingham Brunner, Oklahoma Christian University, [hannah.bing.brunner@oc.edu](mailto:hannah.bing.brunner@oc.edu), 3116  
Hannah Carbajal, Chapman University, [carbajal@chapman.edu](mailto:carbajal@chapman.edu), 1094  
Hannah Mayfield, North Carolina State University, [hmmayfie@ncsu.edu](mailto:hmmayfie@ncsu.edu), 3064  
Hannah Ryan, Cornell University, [hd78@cornell.edu](mailto:hd78@cornell.edu), 3092  
Hannah Warren, University of Kansas, [hannahwarren@ku.edu](mailto:hannahwarren@ku.edu), 4022  
Hansi Oppenheimer, Independent Scholar, [troubledgirlfilms@yahoo.com](mailto:troubledgirlfilms@yahoo.com), 4028  
Heather Chandler, Texas A&M University-Central Texas, [heatherchandler75@gmail.com](mailto:heatherchandler75@gmail.com), 2144  
Heather Freeman, Florida Polytechnic University, [hfreeman@flpoly.org](mailto:hfreeman@flpoly.org), 2032, 2068  
Heather Lusty, University of Nevada, Las Vegas, [heather.lusty@unlv.edu](mailto:heather.lusty@unlv.edu), 2118  
Heaven Lindsey-Burtch, California State University Stanislaus, [hlindsey@csustan.edu](mailto:hlindsey@csustan.edu), 1094  
Heidi Breuer, California State University, San Marcos, [hbreuer@csusm.edu](mailto:hbreuer@csusm.edu), 3106  
Helen McCourt, Collin College, [hmccourt@collin.edu](mailto:hmccourt@collin.edu), 3118  
Heongyun Rho, Dongguk University, [hgrho@hotmail.com](mailto:hgrho@hotmail.com), 3162  
Hira Salman, [hsalman.86@gmail.com](mailto:hsalman.86@gmail.com), 2104

Holly Dameron, Abilene Christian University, hxd16b@acu.edu, 1034  
Holly Harmon, Middle Georgia State University, vervainqueen7@gmail.com, 3108  
Holly Ryan, Pennsylvania State University-Berks, holly.ryan@psu.edu, 2108  
Hongnhung Stuart, Lone Star College, hongnhung.stuart@hccs.edu, 2087  
Horace Fairlamb, University of Houston-Victoria, fairlambh@uhv.edu, 2138  
Hunter Thomas, Auburn University, mht0009@auburn.edu, 1068  
Hyun-joo Yoo, Columbia University, hy2318@tc.columbia.edu, 2040  
Ian Radzinski, Texas A&M University-Commerce, iradzinski@leomail.tamuc.edu, 1100  
Iksoon Chung, Chung-Ang University, iksoonch3@gmail.com, 2152  
Ilsoo Jeong, Chung-Ang University, eoskan6685@hanmail.net, 1012  
Iracema M. Quintero, Texas Tech University, iracema.m.quintero@gmail.com, 4008  
Irene Polimante, University of Macerata, irene.polimante@gmail.com, 2090  
Isaac Rooks, University of Southern California, irooks@usc.edu, 2150  
Isaac Slone, The New School for Social Research, iks223@nyu.edu, 1016  
Isabel Gonzales, University of California, Irvine, gonzalesi12@ymail.com, 2070  
Isabel Lasch-Quinn, LeMoyne College, laschqic@lemoyne.edu, 3036  
Isaiah Fennell, Amarillo College, isaiah@mygigahurts.com, 1026  
Ismail Frouini, ismail.frouini@gmail.com, 2004  
Izzy Wasserstein, Washburn University, izzy.wasserstein@washburn.edu, 4060  
Jacob Boccio, University of Central Florida, Jacobboccio@knights.ucf.edu, 1102, 3010  
Jacob Cohen, Macaulay Honors College, City University of New York, jacobacohen86@gmail.com, 2080, 4020  
Jacob Murel, University of Memphis, mureljake@gmail.com, 2136  
Jaehwan Han, Kyungpook National University, jhhan@knu.ac.kr, 1092  
Jae-uk Choo, Chung-Ang University, juchoo@cau.ac.kr, 1114  
Jamel Garrett, Chicago Theological Seminary, Jgarret@ctsichicago.edu, 3026  
James Bell, Northwestern Oklahoma State University, jlbell@nwsu.edu, 2010  
James Boucher, Rutgers University-Camden, james.boucher@rutgers.edu, 3086  
James Haney, Texas Tech University, james.p.haney@ttu.edu, 3014, 3048  
James McCormick, Friends University, jamccormick777@gmail.com, 2132  
James Patterson, Texas Tech University, James.patterson@ttu.edu, 1076  
James Woglom, Humboldt State University, jw2311@humboldt.edu, 4020  
Jamie Bowman, Samford University, jamiebow712@gmail.com, 1118  
Jamie Jones, Grays Harbor College, jonesrhetcomp@gmail.com, 3098  
Jamee Cook, University of California, Santa Barbara, jcook@umail.ucsb.edu, 2054  
Jan Wright, Independent Scholar, jancw@wrightinformation.com, 1044  
Jane Holwerda, Dodge City Community College, jholwerda@dc3.edu, 4014  
Jane Lee, University of California-Los Angeles, janelee1992@gmail.com, 4084  
Janet Croft, Rutgers University, janet.b.croft@rutgers.edu, 3152  
Janice McCall, Texas Christian University, J.e.mccall@tcu.edu, 3034  
Janie Camero, University of Texas Rio Grande Valley, janie.camero01@utrgv.edu, 2038  
Jared MacAdam, Ryerson University, jared.macadam@ryerson.ca, 1114  
Jarrod Bolin, Jack E. Singley Academy, jbolin@irvingisd.net, 1032, 1060, 1120, 2034, 2088, 2058, 2132, 2162, 3066  
Jarrod Schenewark, Tarleton State University, schenewark@tarleton.edu, 3078  
Jasmine Misner, University of Central Oklahoma, jmisner1@uco.edu, 4074  
Jason Johnson, MPulse Software, jason@mpulsesoftware.com, 1044  
Jason Nichols, University of Maryland-College Park, jan@umd.edu, 2154  
Jason Thompson, University of Wyoming, sawthompson@gmail.com, 2014, 4018  
Jay Williams, Independent Scholar, skysail13@hotmail.com, 3124  
Jean Kreiling, Bridgewater State University, jkreiling@bridgew.edu, 2090  
Jean Stuntz, West Texas A&M University, jstuntz@wtamu.edu, 4058

Jeff Clayton, Lee College, jclayton@lee.edu, 4042, 4062  
Jeff Parish, Angelina College, ParishTheWord@gmail.com, 1056  
Jeffrey Lawler, California State University Long Beach, jeffrey.lawler@csulb.edu, 1104  
Jenn McCollum, dr.jenn.mccollum@gmail.com, 3098  
Jenna Domeischel, Texas Tech University, jenna.domeischel@ttu.edu, 3072  
Jenna Goldsmith, Oregon State University-Cascades, goldsmith.jenna@gmail.com, 4002  
Jenna O'Connor, Simmons College, jenna.oconnor@simmons.edu, 2090  
Jennifer Bridges, Grayson College, bridgesj@grayson.edu, 3070  
Jennifer Cox, Idaho State University, coxjen2@isu.edu, 2032  
Jennifer deWinter, Worcester Polytechnic Institute, jdewinter@wpi.edu, 2108, 3120  
Jennifer Gehrman, Fort Lewis College, jagehrman@gmail.com, 1058  
Jennifer Hartshorn, Old Dominion University, editorjen@gmail.com, 3080  
Jennifer Heth, Tarrant County College, jennifer.heth@tccd.edu, 2116  
Jennifer Love, University of Michigan, jennlove@umich.edu, 1028  
Jennifer Martin, University of South Carolina, jdmartin@email.sc.edu, 2086  
Jennifer Thimell, University of Wyoming, jthimell@uwyo.edu, 4056  
Jennifer Thomas, Howard University, jennifer.thomas@howard.edu, 2126  
Jennifer Van Houdt, University of Washington, jvanhoud@uw.edu, 1082  
Jenny Duffy, Ryerson University, jennyduffy87@gmail.com, 3070  
Jeremy Berg, University of North Texas, jeremy\_berg@protonmail.com, 1072  
Jeremy Elliott, Abilene Christian University, jke10a@acu.edu, 2142, 4080  
Jerry Bradley, Lamar University, jerry.bradley@lamar.edu, 3154  
Jerry Pierce, Penn State Hazleton, jbp13@psu.edu, 3144  
Jesiel Lucena, Worcester Polytechnic Institute, jezzlucena@gmail.com, 1042  
Jess Peacock, Chicago Theological Seminary, jess.peacock@ctschicago.edu, 2056, 3020, 3054  
Jesse Allen, Wichita State University, jesse.allen85@gmail.com, 2018  
Jesse Schlotterbeck, Denison University, schlotterbec@denison.edu, 4066  
Jesse Ulmer, Virginia Commonwealth University-Qatar, ulmerjg@vcu.edu, 4002  
Jessica Dionne, University of North Carolina at Charlotte, jdionne1@uncc.edu, 2116, 3084  
Jessica Entwistle, Eastern New Mexico University, jessica.entwistle@enmu.edu, 4042  
Jessica Hoover, University of North Texas, jessicahover@my.unt.edu, 2150  
Jessica Maerz, University of Arizona, jmaerz@email.arizona.edu, 2156  
Jessica Wilson, University of Cincinnati, wilso4j6@mail.uc.edu, 3168  
Jesus Montano, Hope College, montano@hope.edu, 1094  
Ji Hyun Lee, Cornell University, jl479@cornell.edu, 3006  
Jim Burton, Salisbury University, jaburton@salisbury.edu, 1118  
Jim Charles, University of South Carolina Upstate, jcharles@uscupstate.edu, 3096  
Jina Kang, Loyola Marymount University, jina.kang@lmu.edu, 3008  
Jing Xiong, Worcester Polytechnic Institute, jxiong3@wpi.edu, 3120  
Jiovanna Perez, University of Texas Rio Grande Valley, giovanna.l.perez@outlook.com, 3042  
Joan Erben, New Mexico State University Grants, jerben@nmsu.edu, 4054  
Joan McGettigan, Texas Christian University, j.mcgettigan@tcu.edu, 1010  
Jocelyne Paulhus, University of Regina, jocannpaul@gmail.com, 1066  
Jodi Drinkwater, Filmmaker, dreamsofwater@yahoo.com, 2096, 4014  
Jodi Lynne Ierien, Ashland University, jodilynnewriting@gmail.com, 2136  
Jodie Nikole Lout, Independent Scholar, jnlout@gmail.com, 1090  
Joe Goeke, High Point University, jgoeke0@highpoint.edu, 3014  
Joe Trimble, University of Central Arkansas, jdtrimble@uca.edu, 2078  
John Calvin Gordon, University of Utah, john.gordon@utah.edu, 2162  
John Granger, University of Central Oklahoma, john@hogwartsprofessor.com, 1108  
John Kaiser Ortiz, Millersville University, johnkaiserortiz@gmail.com, 1068

John Mcknight, Harrisburg University of Science & Technology, johncartermcknight@gmail.com, 2096  
John Mitrano, Central Connecticut State University, mitranoj@csu.edu, 1086  
John Ribo, Florida State University, jribo@fsu.edu, 1050  
John Yozzo, Independent Scholar, johnmyozzo@att.net, 3084  
Jon Jonoski, Independent Scholar, jon.jonoski@hotmail.com, 1046  
Jonathan Lillie, Loyola University Maryland, jlillie@loyola.edu, 3146  
Jonathan Schreiber, Vernon College, jschreiber@vernoncollege.edu, 4064  
Jonathon Headford, Texas Tech University, jonathon.headford@ttu.edu, 3102  
Jordan Carroll, University of California, Davis, jscarroll@ucdavis.edu, 4030  
Jordana Long, Kodiak College, jalong3@alaska.edu, 3126  
Jorgelina Orfila, Texas Tech University, Jorgelina.orfila@ttu.edu, 2104  
Jose Amaro, California State University, Northridge, j.amaro1981@yahoo.com, 1118  
Joseph Garland, Angelo State University, gjoseph@angelo.edu, 3020  
Joseph Spieles, University of Findlay, spielesj@findlay.edu, 2068  
Joseph Telegen, University of Washington, jetelegen@gmail.com, 4062  
Josh Daniel-Wariya, Oklahoma State University, joshua.daniel-wariya@okstate.edu, 3056  
Josh Zimmerman, Titan Technology Group, joshuazim@gmail.com, 1070, 3156  
Joy Sterrantino, Southern Utah University, sterrantino@suu.edu, 2108  
Joyce Garay, New Mexico State University, jgaray@nmsu.edu, 2087  
Joyce Martin, Arizona State University, joyce.martin@asu.edu, 2120  
Joyce Stewart, University of Wyoming, jostewar@uwyo.edu, 3058  
Juan Carmona, Donna High School/South Texas College, jpcarmona74@gmail.com, 1036  
Juan Flores Jr, University of Texas Rio Grande Valley, juan.flores03@utrgv.edu, 2044  
Juan Morales, Colorado State University-Pueblo, juan.morales@csupueblo.edu, 2044  
Juan Ochoa, South Texas College, jochoa@southtexascollege.edu, 1036  
Judd Burton, South Texas College, professorburton@yahoo.com, 3166  
Judd Ruggill, University of Arizona, jruggill@gmail.com, 1014, 3156, 4044  
Judith Gonzalez, Angelo State University, jgonzalez41@angelo.edu, 2150  
Judith Ramirez, University of Texas Rio Grande Valley, judith.ramirez01@utrgv.edu, 1036  
Judson Barber, University of Texas at Austin, jgbarber@utexas.edu, 1064  
Jules Kennedy, California Institute of Integral Studies, jules@juleskennedy.com, 4042  
Juli James, University of North Texas, juli.james@unt.edu, 2108  
Juliann Teichert, University of Northern Iowa, teicherj@uni.edu, 2040  
Julie Chappell, Tarleton State University, chappell@tarleton.edu, 2074  
Julie Mommeja, Sorbonne/University of California-Berkeley, julie.mommeja@gmail.com, 3076  
Justin Bendell, University of New Mexico-Valencia, jbendell@unm.edu, 3022, 4014  
Justin Garcia, Millersville University of Pennsylvania, jgarcia@millersville.edu, 2038  
Justin Paz, University of Arizona, justinio@email.arizona.edu, 2082  
Justine Trinh, University of California, Irvine, trinhjt@uci.edu, 4030  
Justo Yanez, University of Colorado Denver, justo.yanez@ucdenver.edu, 2062  
Kaitlin Nance, Wichita State University, kate.d.nance@gmail.com, 3104  
Kaitlyn Ehrmantrout, Independent Scholar, mtnkaitlyn@live.com, 3048  
Kalyn Prince, University of Oklahoma, kalyn.prince@ou.edu, 1082  
Kamila Kinyon, University of Denver, kkinyon@du.edu, 3072  
Kanika Lawton, University of British Columbia, kagna\_nika@hotmail.com, 2160  
Karen Renner, Northern Arizona University, karen.j.renner@gmail.com, 1048, 2114, 3054  
Karen Stewart, State University of New York at Oneonta, Karen.Stewart@oneonta.edu, 4018  
Karen Wendling, Chestnut Hill College, wendlingk@chc.edu, 3160  
Kari Quiballo, University of Arizona, kariqui@email.arizona.edu, 2020  
Karina Calderon, University of Texas at El Paso, kacalderon@utep.edu, 3098  
Karma Waltonen, University of California-Davis, kjwaltonen@ucdavis.edu, 1030

Kassia Waggoner, Friends University, [kassia\\_waggoner@friends.edu](mailto:kassia_waggoner@friends.edu), 4016  
Kate Fulton, San Juan College, [fulton\\_k@sanjuancollege.edu](mailto:fulton_k@sanjuancollege.edu), 3126  
Katelynn Phillips, Bowling Green State University, [kpphill@bgsu.edu](mailto:kpphill@bgsu.edu), 3074  
Katherine Jones, Kansas State University Polytechnic Campus Library, [kathjones@ksu.edu](mailto:kathjones@ksu.edu), 4024  
Katherine Ostrom, Emory University, [kostrom@emory.edu](mailto:kostrom@emory.edu), 4068  
Katherine Sugg, Central Connecticut State University, [suggkae@cCaliforniaStateUniversity.edu](mailto:suggkae@cCaliforniaStateUniversity.edu), 3150, 4012  
Katherine Von Wald, Simmon College, [vonwald@simmons.edu](mailto:vonwald@simmons.edu), 2036  
Kathleen Brown, St. Edward's University, [kathyb@stedwards.edu](mailto:kathyb@stedwards.edu), 1010  
Kathleen Daly, University of Wisconsin-Madison, [kadaly@wisc.edu](mailto:kadaly@wisc.edu), 4074  
Kathleen Earnest, Northwestern Oklahoma State University, [kmearnest@nwsu.edu](mailto:kmearnest@nwsu.edu), 3078  
Kathleen Lacey, SWPACA Executive Team/University of Nebraska-Lincoln, [klacey@southwestpca.org](mailto:klacey@southwestpca.org), 1006, 1074, 2124, 3062, 3092  
Kathleen Potts, City College of New York, City University of New York, [kpotts@ccny.cuny.edu](mailto:kpotts@ccny.cuny.edu), 1056  
Kathrin Kottemann, Adams State University, [kkottemann@adams.edu](mailto:kkottemann@adams.edu), 3114  
Kathryn Lane, Northwestern Oklahoma State University, [KELane@nwsu.edu](mailto:KELane@nwsu.edu), 1004, 4030  
Kathryn Nogue, University of Regina, [knogue@gmail.com](mailto:knogue@gmail.com), 3074  
Katie Mackey, Whitmore Charter High School, [klmackey3@gmail.com](mailto:klmackey3@gmail.com), 4088  
Katja Molis, Independent Scholar, [katja.molis@uni-oldenburg.de](mailto:katja.molis@uni-oldenburg.de), 4082  
Kayla Stalnaker, University of Findlay, [stalnakerk@findlay.edu](mailto:stalnakerk@findlay.edu), 2068  
Kelley Rowley, Cayuga Community College, [rowley@cayuga-cc.edu](mailto:rowley@cayuga-cc.edu), 1104  
Kelli Bippert, Texas A&M University-Corpus Christi, [kelli.bippert@tamucc.edu](mailto:kelli.bippert@tamucc.edu), 3022  
Kelly Cradock, Eastern New Mexico University, [kelly.cradock@enmu.edu](mailto:kelly.cradock@enmu.edu), 4078  
Kelly McKisson, Rice University, [kaml8@rice.edu](mailto:kaml8@rice.edu), 3044  
Kelly Polasek, Wayne State University, [Kelly.polasek@wayne.edu](mailto:Kelly.polasek@wayne.edu), 2098, 3174  
Kelsey Bigelow, New Mexico State University, [KBigelow@nmsu.edu](mailto:KBigelow@nmsu.edu), 1070  
Kendyl Logston, Texas A&M University-Commerce, [Kendyl.Logston@tamuc.edu](mailto:Kendyl.Logston@tamuc.edu), 3058  
Kenneth Ayers, Independent Scholar, [kcayers2@gmail.com](mailto:kcayers2@gmail.com), 2140  
Kenneth C. C. Yang, University of Texas at El Paso, [CYANG@UTEP.EDU](mailto:CYANG@UTEP.EDU), 3146  
Kenneth Matthews, Northeastern State University, [matthe13@nsuok.edu](mailto:matthe13@nsuok.edu), 3128  
Keri Stevenson, University of New Mexico-Gallup, [keristevenson@unm.edu](mailto:keristevenson@unm.edu), 4080  
Kestrel Smith, University of Arizona, [kestrels@email.arizona.edu](mailto:kestrels@email.arizona.edu), 2020  
Kevin Armitage, Miami University of Ohio, [armitakc@miamioh.edu](mailto:armitakc@miamioh.edu), 2142  
Kevin Mckenna, University of South Florida, [ktmckenna@mail.usf.edu](mailto:ktmckenna@mail.usf.edu), 2100  
Kevin Moberly, Old Dominion University, [kmoberly@odu.edu](mailto:kmoberly@odu.edu), 2050, 3046  
Khara Lukancic, Southern Illinois University, [khara@siu.edu](mailto:khara@siu.edu), 1066  
Khimen Cooper, Collin College, [kcooper@collin.edu](mailto:kcooper@collin.edu), 3020  
Kimball Maw Jensen, Brigham Young University, [kimball\\_jensen@byu.edu](mailto:kimball_jensen@byu.edu), 3038  
Kimberly Jones, Texas Tech University, [kimberly.jones@ttu.edu](mailto:kimberly.jones@ttu.edu), 2144  
Kimberly Karshner, Lorain County Community College, [kkarshner@lorainccc.edu](mailto:kkarshner@lorainccc.edu), 4010  
Kimberly Prior, [KPrior092@gmail.com](mailto:KPrior092@gmail.com), 3102  
Kirk Cochran, Lone Star College, [kirkcochran@lonestar.edu](mailto:kirkcochran@lonestar.edu), 2026  
Klew Williams, Independent Scholar, [klwilliams@wpi.edu](mailto:klwilliams@wpi.edu), 3012  
Kobe Krehbiel, Friends University, [kobe\\_krehbiel@student.friends.edu](mailto:kobe_krehbiel@student.friends.edu), 1120  
Kristie Musgrove, Lone Star College, [Kristie.L.Musgrove@lonestar.edu](mailto:Kristie.L.Musgrove@lonestar.edu), 3034  
Kristina Drumheller, West Texas A&M University, [kdrumheller@wtamu.edu](mailto:kdrumheller@wtamu.edu), 4058  
Kristina Getz, York University, [kgetz@yorku.ca](mailto:kgetz@yorku.ca), 1074  
Kristine Larsen, Central Connecticut State University, [larsen@csu.edu](mailto:larsen@csu.edu), 1054  
Kurt Depner, New Mexico State University-Dona Ana, [kudepner@nmsu.edu](mailto:kudepner@nmsu.edu), 1024, 1112, 1122, 2058, 2088, 2168, 3098, 4090  
Kurt Torell, Pennsylvania State University-Greater Allegheny, [kct10@psu.edu](mailto:kct10@psu.edu), 3050  
Kyle Mattson, University of Central Arkansas, [kmattson@uca.edu](mailto:kmattson@uca.edu), 3168

Kylo-Patrick Hart, Texas Christian University, k.hart@tcu.edu, 3034  
Kyu Jeoung Lee, Chung-Ang University, leekyuj@gmail.com, 1114  
L. Corinne Jones, University of Central Florida, leah.corinne.jones@Knights.ucf.edu, 3116  
Landon Sadler, Texas A&M University, lansasadler2016@tamu.edu, 2156  
LaRissa Lawrie, Wichita State University, lawrie.larissa@gmail.com, 3024  
Larry Van Meter, Blinn College, larry.vanmeter@gmail.com, 1088, 2160  
Laura Dumin, University of Central Oklahoma, ldumin@uco.edu, 1080  
Laura Foster, Collin College, lfoster@collin.edu, 1062, 2044  
Laura Patterson, Abilene Christian University, lap15c@acu.edu, 1092  
Laura Sims, Texas State University, lsims@txstate.edu, 3022  
Lauren Camacci, Penn State University, lrc174@psu.edu, 4022  
Lauren Espinoza, Arizona State University, lauren.espinoza@asu.edu, 4084  
Lauren Lavin, California State University Sacramento, laurenalavin@gmail.com, 2078, 3014  
Lauren Malone, Iowa State University, lamalone@iastate.edu, 3130  
Lauren Perry, University of New Mexico, perryll@unm.edu, 2146  
Laurena Aker, LA Publications, LAPublications@att.net, 3102  
Lauryn Angel, Collin College, langel@collin.edu, 3122  
Lea Heath, lea.heath00@gmail.com, 1032  
Leah Washburn, University of Central Florida, leahwashburn@knights.ucf.edu, 2078  
Leeann Olivier, University of Texas at El Paso, leeann.olivier@tcccd.edu, 1052  
Leili Kafi, lkafi@yahoo.com, 3004  
LeKeisha Hughes, University of California, San Diego, llhughes@ucsd.edu, 1110, 2056  
Lena Guidi, University of New Mexico, lguidi@unm.edu, 3136  
Lena Hull, lenahull@rocketmail.com, 2087  
Leslie Curtis, John Carroll University, lcurtis@jcu.edu, 3076  
Leslie Donovan, University of New Mexico, ldonovan@unm.edu, 3164  
Leslie Smith, University of Montevallo, lsmith36@forum.montevallo.edu, 1120  
Lewis Call, California Polytechnic State University-San Luis Obispo, lcall@calpoly.edu, 3028  
Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu, 1022, 3116, 4016, 4040, 4078  
Lillian Dickerson, Wichita State University, lxdickerson@shockers.wichita.edu, 4016  
Linda Hess, University of Frankfurt, linda.hess@em.uni-frankfurt.de, 2032, 2158  
Linda Niemann, Kennesaw State University, lniemann@kennesaw.edu, 2072  
Lisa Stein Haven, Ohio University-Zanesville, havenl@ohio.edu, 4048  
Lisa Wagner, University of Louisville, lisa.wagner@louisville.edu, 2082  
Liselle Milazzo, University of Illinois Urbana-Champaign, liselle2@illinois.edu, 1046  
Liz Derrington, Washburn University, liz.derrington@washburn.edu, 3078  
Louis Magallanes, California State University, Fullerton, Louis.Magallanes@csu.fullerton.edu, 2146  
Luc Guglielmi, Kennesaw State University, lgugliel@kennesaw.edu, 3070  
Lugene Rosen, Fullerton College, lumarose@aol.com, 1028  
Luke Holmaas, University of Wisconsin-Madison, holmaas@wisc.edu, 1102  
Lupe Linares, The College of Saint Scholastica, llinares@css.edu, 2006, 4008  
Lyn Broyles, Oklahoma State University, lyndseykbroyles@gmail.com, 2018  
Lyndsey Edwards, Wichita State University, lxedwards@shockers.wichita.edu, 3024  
Lynn Zimmerman, Notre Dame College, ldzimmerman@ndc.edu, 2158  
Lynn Zubernis, West Chester University of Pennsylvania, lzubernis@wcupa.edu, 1116, 2066, 2096, 3064, 3102, 3172, 4028  
Lynnea Chapman King, SWPACA Executive Team, lchapmanking@southwestpca.org, 2060, 2092  
Madeleine Buttitta, Independent Scholar, buttittamadeleine932@gmail.com, 2156  
Makayla Valdez, University of North Dakota, makayla.valdez@ndus.edu, 2006  
Mandy Jones, Independent Scholar, mandycsjones@gmail.com, 2072



Mandy Taylor, California State University San Bernardino, keatsfan@gmail.com, 1054, 1116, 1126, 2030, 2066, 2097

Mansell Gilmore, Texas Tech University, mansell.gilmore@ttu.edu, 1078

Marc Ouellette, Old Dominion University, ouellema@gmail.com, 1104, 3156

Marc Valdez, Independent Scholar, valdezmarc56@gmail.com, 3110, 4004

Marcel DeCoste, University of Regina, Marcel.DeCoste@uregina.ca, 1010

Margaret Murray, University of Michigan-Dearborn, mamurr@umich.edu, 4084

Margaret Vaughan, Metropolitan State University, margaret.vaughan@metrostate.edu, 1078, 2120, 3096, 3162

Maria Arbelaez, University of Nebraska at Omaha, marbelaez@unomaha.edu, 2006

Maria Deblassie, Central New Mexico Community College/UNM Honors College, mdeblassie@cnm.edu, 3164

Marianita Escamilla, University of Texas Rio Grande Valley, marianita.escamilla@utrgv.edu, 1028

Marisa Carter, Western Washington University, carterm6@www.edu, 2042

Mark Busby, Texas State University, mb13@txstate.edu, 3084

Mark E. Mattson, Fordham University, mattson@fordham.edu, 3016

Mark O'Hara, Miami University, oharam@miamioh.edu, 4016

Marley Stuever-Williford, University of Colorado-Colorado Springs, mstuever@uccs.edu, 3018

Martyna Szczepaniak, Jagiellonian University, marti.szczepaniak@student.uj.edu.pl, 1026

Mary Chipman, University of Northern Iowa, chipmanmary@yahoo.com, 2114

Mary DeNora, Texas Tech University, mary.denora@ttu.edu, 4056

Mary Gibaldi, California State University, Chico, mgibaldi@mail.csuchico.edu, 1034

Mary Goodenough, Independent Scholar, marygo@sonic.net, 1016

Mary Stoecklein, Pima Community College, mstoeck@email.arizona.edu, 4068

Maryam Ben Chehida, University of Sfax, maryamcbmail1@yahoo.com, 4050

Matthew Carter, The Graduate Center, City University of New York, mcarter@gradcenter.cuny.edu, 2026

Matthew Garcia, University of Wyoming, mgarci25@uwyo.edu, 1110

Matthew Kelley, University of Alabama, mhkelley@ua.edu, 1050

Matthew Payne, University of Notre Dame, matttpayne@gmail.com, 2076, 4018

Matthew Wincherauk, Trent University, matthewwincherauk@trentu.com, 3122

M'balia Thomas, University of Kansas, mbthomas@ku.edu, 3018, 4022

Meagan Sanders, University of Texas at Arlington, meaganlsanders@mavs.uta.edu, 2042

Meagan Zampieri, NorthWest Kansas Library System, consultant@nwkl.org, 4024

Megan E. Fox, University of Kansas, mfox0809@gmail.com, 2054, 4022

Melanie Cattrell, Blinn College, melanie.cattrell@gmail.com, 1030, 1058, 1118, 2032, 2068, 2130, 3104

Melanie Highsmith, Texas Tech University, melanie.highsmith@ttu.edu, 3072

Melinda McBee, Collin College, mcbee58@verizon.net, 3078

Melissa Aaron, California Polytechnic State University, Pomona, maaron@cpp.edu, 3160

Melissa Bender, University of California, Davis, mmbender@ucdavis.edu, 4076

Melissa Bliss, Friends University, melissa\_bliss@student.friends.edu, 1120

Melissa Castillo-Garsow, Harvard University, mcastillo@fas.harvard.edu, 2154

Melissa Tackett-Gibson, Sam Houston State University, tackettgibson@shsu.edu, 1066, 1124, 2042, 3148

Melvin Backstrom, McGill University, incornsyucopia@gmail.com, 2080

Mercedes Hesselroth, Carnegie Mellon University, ahesselr@andrew.cmu.edu, 1060

Meredith Heller, Northern Arizona University, Meredith.Heller@nau.edu, 3114

Merkin Karr, Fort Lewis College, mmkarr@fortlewis.edu, 2132

Meryem Deniz, Stanford University, mdeniz@stanford.edu, 3082

Mia Escott, Louisiana State University, recot3@lsu.edu, 2134

Micah Donohue, Eastern New Mexico University, micah.donohue@enmu.edu, 1088

Micah Fry, Wichita State University, Mmfry2@shockers.wichita.edu, 3024

Michael DeAnda, Illinois Institute of Technology, madeanda@gmail.com, 1042, 3046

Michael Dolgushkin, Independent Scholar, cwhizbang@comcast.net, 2110

Michael Dooley, Tarleton State University, dooley@tarleton.edu, 1008

Michael Howarth, Missouri Southern State University, Howarth-M@mssu.edu, 2100, 2136, 3004  
Michael Jenkins, University of Arizona, jenkinsmw@email.arizona.edu, 1014  
Michael Mills, Peninsula College, mmills@pencol.edu, 1118  
Michael Parrish, San Jose State University, michael.parrish@sjsu.edu, 2080, 2110  
Michael Saffle, Virginia Tech, msaffle@vt.edu, 4002  
Michele Malach, Fort Lewis College, malach\_m@fortlewis.edu, 1058  
Michele Zugnoni, University of California-Davis, mnzugnoni@ucdavis.edu, 4026  
Michelle Boyer-Kelly, University of Arizona, mnboyer@email.arizona.edu, 2020  
Michelle VanNatta, Dominican University, mvannatta@dom.edu, 2036  
Mikaela Lafave, Georgia College & State University, mikaela.lafave@gcsu, 2156  
Mike Emett, Marshall University, emett@marshall.edu, 2046  
Mike Piero, Cuyahoga Community College, Michael.Piero@tri-c.edu, 2050  
Mirek Stolee, Independent Scholar, mirekjames@gmail.com, 2014  
Mitchell Stevens, Worcester Polytechnic Institute, mjsleveldesign@gmail.com, 1042  
Mitchell Strauss, University of Northern Iowa, mitchell.strauss@uni.edu, 1022  
Mitchell Wideman, Ryerson University, mwideman@ryerson.ca, 2134  
Mohammed Sumili, University of Texas at Arlington, m.sumaili@gmail.com, 4040  
Monica Ganas, Azusa Pacific University, Mganas@apu.edu, 3030  
Msugh Vitalis Tyonum, Lebanon School Kano, vyaliz@yahoo.co.uk, 1076  
Muram Ibrahim, Jack E. Singley Academy, muramibrahim54@gmail.com, 2034  
Myers Enlow, Clemson University, myerse@clemson.edu, 3104  
Myrriah Gomez, University of New Mexico, myrriahg@unm.edu, 3138  
Nancy Cardona, Fort Lewis College, cardona\_n@fortlewis.edu, 1058, 3105  
Nancy G. Barron, Northern Arizona University, 4056  
Nancy Kay, Independent Scholar, nancy.kay@fulbrightmail.org, 3032, 3068  
Nate Vance, University of Central Oklahoma, nvance3@uco.edu, 2102  
Nathalia Velez Ryan, University of Colorado Denver, nathalia.velezryan@ucdenver.edu, 2130  
Nicholas Bollinger, The Ohio State University, bollinger.110@buckeyemail.osu.edu, 2136  
Nicholas Meriwether, Center for Counterculture Studies, nicholasmeriwether@gmail.com, 1016, 1044, 2110  
Nicholas Orlando, University of South Florida, njorlando@mail.usf.edu, 1012  
Nicholas Rajen, Greenfire Technologies Inc, nrconrad93@gmail.com, 2024  
Nick Gerlich, West Texas A&M University, ngerlich@wtamu.edu, 3080, 3110, 4004  
Nicole Carr, msnicolecarr@gmail.com, 1092  
Nicole Dilts, Angelo State University, ndilts@angelo.edu, 1084  
Nicole Mckenna, Westminster College, ncm0113@westminstercollege.edu, 1110  
Nicole Patman, University of Texas at Arlington, madisen.patman@mavs.uta.edu, 3128  
Nicole Wilson, Texas A&M University, njwilsonphd@tamu.edu, 4036  
Niloofar Gholamrezaei, Texas Tech University, niloofar.gholamrezaei@ttu.edu, 3068  
Nora Hickey, University of New Mexico, nhickey@unm.edu, 3164  
Omonpee Petcoff, Tarrant County College, omonpee.petcoff@tccd.edu, 1052  
Pamela Gravagne, University of New Mexico, pamgravagne@msn.com, 2032  
Pamela Rollins, Southwestern Oklahoma State University, pam.rollins@swosu.edu, 2122  
Pascal Ibe, Drew University, pasibe1628634@gmail.com, 1120  
Patricia Dooley, Wichita State University, pat.dooley@wichita.edu, 3024  
Patricia Gaitely, Middle Tennessee State University, p.gaitely@mtsu.edu, 3118  
Patricia Marton, Independent Scholar, pmarton61701@yahoo.com, 3032, 3042  
Patrick Maille, Oklahoma Panhandle State University, pmaille@opsu.edu, 2010  
Patrick McCauley, Chestnut Hill College, mccauleyp@chc.edu, 1108  
Patrick Moore, University of Wyoming, pmoore13@uwyo.edu, 3162  
Patrick Reynolds, Wittenberg University, patrickrkreynolds@gmail.com, 3030  
Paul Juhasz, chezpaultx@yahoo.com, 1096

Paul Kareem Tayyar, Golden West College, kareemtayyar@icloud.com, 1038  
Penny Shreve-Smith, pshrevesmith@gmail.com, 2030  
Peter Falanga, Pacific Northwest College of Art, pjfalang@gmail.com, 3010  
Philip Eliasoph, Fairfield University, Pieliasoph@fairfield.edu, 3158  
Phoebe Wagner, Iowa State University, pwagner@iastate.edu, 4040  
Pierre Floquet, Bordeaux INP, floquet@ipb.fr, 1102  
Prairie Markussen, University of Arizona, prairiemarkussen@email.arizona.edu, 2084  
Precious Yamaguchi, Southern Oregon University, freshpresh@gmail.com, 3008  
Rafael Fajardo, University of Denver, Rafael.Fajardo@du.edu, 2014  
Raha Shojaei, Texas Tech University, Raha.shojaei@ttu.edu, 2100  
Raj Chandarlapaty, Independent Scholar, rchandarlapaty@auaf.edu.af, 4076  
Ralph Sutter, Worcester Polytechnic Institute, rsutter@wpi.edu, 1042  
Randolph Jordan, Ryerson University, rj@randolphjordan.com, 3124  
Randy Nichols, University of Washington Tacoma, rjnic@uw.edu, 3012, 3120  
Rebecca Adams, University of North Carolina-Greensboro, rebecca.gay.adams@gmail.com, 2080  
Rebecca Clay, University of Texas at Dallas, rxc115330@utdallas.edu, 4060  
Rebecca Johnson, New Mexico State University Grants, rejohns@nmsu.edu, 4054  
Rebecca Lush, California State University-San Marcos, rlush@csusm.edu, 1116  
Rebecca Stone, American University, rebeccagordon@gmail.com, 1116  
Rebekah Grey, Texas A&M University-Commerce, rgrey@leomail.tamuc.edu, 2162  
Rebekah Grome, West Texas A&M University, rgrome@wtamu.edu, 1066  
Rebekah Shultz Colby, University of Denver, rshultzc@du.edu, 3046  
Regan Postma-Montaña, Hope College, postmamontano@hope.edu, 1094  
Reine Bouton, Southeastern Louisiana University, rbouton@selu.edu, 3044  
Renae Mitchell, University of New Mexico-Los Alamos, rmitchell@unm.edu, 1074  
Renee Christopher, Iowa State University, reneec@iastate.edu, 3130, 4060  
Renee Williams, Angelina College, rwilliams@angelina.edu, 2008  
Rhondalee Randle, rrrandle@csustan.edu, 1112  
Rhoney Stanley, Independent Scholar, rhoney.stanley@gmail.com, 2016, 3090  
Ricardo Reyna Jr, University of Nevada, Las Vegas, ricardo.reyna@unlv.edu, 2038  
Rich Mehrenberg, Millersville University, rmehrenberg@millersville.edu, 4072  
Richard Colby, University of Denver, richard.colby@du.edu, 3046  
Richard Duckworth, Trinity College, Dublin, duckwor@tcd.ie, 4062  
Richard Hartsell, University of South Carolina Upstate, rhartsell@uscupstate.edu, 1024  
Richard Oehling, University of Wisconsin-Whitewater, oehlingr@uww.edu, 3082  
Richard Vela, University of North Carolina, Pembroke, richard.vela@uncp.edu, 2106  
Richard Wade, Angelo State University, rwade3@angelo.edu, 4010  
Rick Dodgson, Lakeland University, dodgsonr@lakeland.edu, 2016  
Rick Monture, McMaster University, monture@mcmaster.ca, 3016  
Rick Wallach, Nova Southeastern University, rwallach@bellsouth.net, 4052  
Rijuta Das, Ravenshaw University, riju9856@gmail.com, 4052  
Rob King, Texas Tech University, rob.e.king@ttu.edu, 2160  
Robert Barney, University of Western Ontario, rkbarney@uwo.ca, 3036  
Robert Galin, University of New Mexico at Gallup, rgalin@unm.edu, 1084, 3168, 4056, 4074  
Robert Johnson, Midwestern State University, robert.johnson@mwsu.edu, 4060  
Robert Tinajero, Paul Quinn College, rtinajero@pqc.edu, 2026, 2062, 2126, 2154  
Robert Weiner, Texas Tech University, rweiner5@sbcglobal.net, 2146, 2166  
Rocio G. Davis, University of Navarra, rgdavis@unav.es, 3030  
Roger Nichols, University of Arizona, nichols@email.arizona.edu, 2138  
Rolf Nohr, Braunschweig University of Art, r.nohr@hbks-bs.de, 4018  
Ron Scott, Walsh University, ron.f.scott@gmail.com, 2076

Ross Feeler, Texas State University, wfl044@txstate.edu, 4064  
Roxie James, Northwestern Oklahoma State University, dr.roxie.james@gmail.com, 2122  
Roy Vu, North Lake College, rvu@dcccd.edu, 3008  
Rudolfo Carrillo, Weekly Alibi, rudolfo.carrillo@gmail.com, 4038  
Ruht Lovos, Jack E. Singley Academy, ruhtlovos@gmail.com, 2034  
Ruo Chen Bo, University of New Mexico, rbo415@unm.edu, 2084  
Ryan Dunham, Ohio University, rdunham1@gmail.com, 1008, 3170  
Ryan Gabriel Windeknecht, University of Tennessee, Knoxville, rwindekn@utk.edu, 2058, 2088  
Ryan Slesinger, Oklahoma State University, ryan.slesinger@okstate.edu, 1044, 1072  
Ryan Tsapatsaris, University of Pennsylvania, ryan.tsapatsaris@asc.upenn.edu, 3034  
Ryan Whittington, Florida State University, rdw14d@my.fsu.edu, 1076  
Sadra Tehrani, Pennsylvania State University, szt53@psu.edu, 1100  
Sage Dushay, State University of New York at Cortland, sempiternalPetrichor@gmail.com, 1060  
Salvatore Musumeci, Catawba College, smusumeci@catawba.edu, 3044  
Salwa Mansour, American University of Beirut, ssm27@mail.aub.edu, 4010  
Samantha Ebarb, Friends University, samanthaebarb@gmail.com, 2034  
Samantha Lay, University of West Alabama, slay@uwa.edu, 2084, 4050, 4064  
Samuel Watson, Baylor University, sam\_watson@baylor.edu, 2106  
Sara Blankenship, University of North Texas, sara.blankenship@unt.edu, 1054  
Sara Champlin, University of North Texas, sara.champlin@unt.edu, 2108  
Sara Dorsten, University of Toledo, sara.dorsten@rockets.utoledo.edu, 4040  
Sara Sams, Arizona State University, sasams@asu.edu, 2118  
Sarah Garelik, Idaho State University, garesara@isu.edu, 3086  
Sarah Hancock Jones, Weber State University, sarahhancock@weber.edu, 4088  
Sarah Sells, Abilene Christian University, sns15a@acu.edu, 2152  
Sarah Walden, Baylor University, Sarah\_Walden@baylor.edu, 2086  
Sasha Krugman, Columbia University, sasha36@gmail.com, 1098  
Scarlett Peterson, Georgia College and State University, scarlettapeterson@gmail.com, 1034  
Scott Deetz, deetzscott@gmail.com, 3124  
Scott Rogers, Weber State University, srogers@weber.edu, 4088  
Sean Rachel Mardell, Texas State University, srm155@txstate.edu, 3080  
Sean Sagan, California State University Long Beach, sean.sagan@csulb.edu, 1082  
Sean Smith, California State University Long Beach, sean.smith@csulb.edu, 1104  
Selena Gjovaag, University of Central Oklahoma, sgjovaag@gmail.com, 1098  
Shane Trayers, Middle Georgia State University, trayers.shane@gmail.com, 3074, 3142, 3108  
Shannon McRae, State University of New York at Fredonia, mcrae@fredonia.edu, 2120  
Shawn Higgins, New Mexico Tech, shawn.higgins@nmt.edu, 3038  
Shay Boisvert, Saint Francis University, sxb166@francis.edu, 1018  
Sheila Dooley, University of Texas Rio Grande Valley, sheila.dooley@utrgv.edu, 2087, 3130, 4070, 4086  
Shelby Benny, Sweet Briar College, benny19@sbc.edu, 3144  
Shelby Seymore, Angelo State University, sseymore@angelo.edu, 2008  
Shelley Thomas, Weber State University, sthomas@weber.edu, 1080  
Shomit Barua, Arizona State University, shomit23@gmail.com, 3128  
Sibylle Gruber, Northern Arizona University, sibylle.gruber@nau.edu, 4056  
Sierra Ardanche, Friends University, Sardanche94@gmail.com, 4026  
Sierra Sinor, Angelo State University, ssinor@angelo.edu, 2132  
Spintz Harrison, Kansas State University, Spintz\_2003@yahoo.com, 1078  
Stacie Worrel, Texas A&M University, stacieworrel@tamu.edu, 4070  
Stacy Fowler, St. Mary's University, sfowler@stmarytx.edu, 1090  
Stan Spector, Independent Scholar, sceptors@mjc.edu, 2052  
Stanislav Rivkin, Texas State University, s\_r236@txstate.edu, 1096

Steffen Hantke, Sogang University, steffenhantke@gmail.com, 1048, 2056, 2098, 3054, 3174  
Stephanie Burchett, University of Arizona, stephburchett@email.arizona.edu, 3068  
Stephanie K Brownell, Bentley University, skbrownell39@gmail.com, 4026  
Stephanie Vie, University of Central Florida, stephanie.vie@ucf.edu, 2108  
Stephanie Weaver, St. John's University, weavers@stjohns.edu, 1018  
Stephen Sachs, Indiana University Purdue University-Indianapolis, ssachs@earthlink.net, 3096  
Steven Bellin-Oka, Eastern New Mexico University, Steve.BellinOka@enmu.edu, 2074  
Steven Conway, Swinburne University of Technology, sconway@swin.edu.au, 2014, 2050  
Steven Gimbel, Gettysburg College, sgimbel@gettysburg.edu, 2052  
Steven Schneider, University of Texas-Rio Grande Valley, steven.schneider@utrgv.edu, 3154  
Suanna H Davis, Abilene Christian University, shd11a@acu.edu, 1026  
Susan Balter-Reitz, Montana State University Billings, susan.balterreitz@msubillings.edu, 3090, 3158  
Susan Fanetti, California State University, Sacramento, sfanetti@csus.edu, 1002, 1026, 2128, 3028, 3178  
Susan Johnston, University of Regina, Susan.Johnston@uregina.ca, 2028  
Susan Nylander, Barstow College, sooze105@gmail.com, 1116, 1126, 2030, 2066, 2097  
Susan Peterson, Curry College, drsusanpeterson@gmail.com, 1016  
Susan Swanberg, University of Arizona, swanberg@email.arizona.edu, 4080  
Susanne Lisberg Jørgensen, Aarhus University, au483475@uni.au.dk, 3064  
Suzanne Diamond, Youngstown State University, sdiamond@ysu.edu, 1064  
Suzanne Dunlevy, Old Dominion University, sdunlevy@odu.edu, 2108  
Suzanne Stauffer, Louisiana State University, stauffer@lsu.edu, 4048  
Swathi Suresh, Independent Scholar, swatz.suresh@gmail.com, 1018  
Sydney Stodghill, Texas Tech University, sydney.stodghill@ttu.edu, 4086  
Tabitha Parry Collins, New Mexico State University, tepc@nmsu.edu, 1112  
Tama Weisman, Dominican University, tweisman@dom.edu, 1112  
Tamar Faber, York University, tfaber7@gmail.com, 2126  
Tanisha Khan, University of Regina, tanisha.e.khan@gmail.com, 2008  
Taylor Boulware, University of Arizona, tboulware@email.arizona.edu, 3064  
Taylor Dunne, Adams State University, taylordunne@adams.edu, 1040  
Taylor Myers, Rutgers University, taylor.myers@rutgers.edu, 4066  
Tea Gerbeza, University of Regina, tea.gerbeza@gmail.com, 1038  
Thanh Truong, University of Central Oklahoma, ttruong5@uco.edu, 1024  
Theodore Xenophontos, York University, theoxenophon@gmail.com, 2010  
Theresa Shim, University of Waterloo, theresa.shim@edu.uwaterloo.ca, 1030  
Thomas Allen Culpepper, Tulsa Community College, allen.culpepper@tulsacc.edu, 2158  
Thomas Prasch, Washburn University, tom.prasch@washburn.edu, 2046  
Thomas Sienkewicz, Monmouth College, Tjsienkewicz@gmail.com, 3040  
Tiffany Scarola, Bowling Green State University, tscarol@bgsu.edu, 4072  
Tim Glaser, Braunschweig University of Art, t.glaser@hbks.de, 4018  
Timothy Hoxha, University of Toronto, drtimhoxha@gmail.com, 3162  
Timothy Ray, West Chester University of Pennsylvania, tray@wcupa.edu, 1072  
Toanui Tawa, Southern Utah University, tawat@suu.edu, 2120  
Tobias Conradi, Bradenburg Center for Media Studies, t.conradi@zem-brandenburg.de, 3156  
Todd Womble, Abilene Christian University, mtw04b@acu.edu, 2084  
Tolonda Henderson, George Washington University, tolonda@gwu.com, 3018  
Tori Hendricks, Wichita State University, godschildvictoria@hotmail.com, 3166  
Tracy Bealer, Borough of Manhattan Community College, tbealer@bmcc.cuny.edu, 1108  
Travis Boyce, University of Northern Colorado, travis.d.boyce@gmail.com, 3068  
Trent Purdy, University of Arizona, trentp@email.arizona.edu, 1068  
Troy King, University of Findlay, kingt3@findlay.edu, 2068  
Trudie Jackson, University of New Mexico, trjackson@unm.edu, 3096

Tyler Blake, MidAmerica Nazarene University, jtblake2@mnu.edu, 3086  
Valerie Pexton, University of Wyoming, vapexton@uwyo.edu, 2048  
Vanessa Cozza, Washington State University, Tri-Cities, vanessa.cozza@wsu.edu, 3068  
Vernon Cisney, Gettysburg College, vcisney@gmail.com, 2152  
Vibiana Cvetkovic, Rutgers University, vibiana@gmail.com, 1092  
Vicki Ronn, Friends University, ronn@friends.edu, 3152  
Vicki Sapp, Tarrant County College, vicki.sapp@tccd.edu, 1052, 2022  
Vicki Vanbrocklin, University of New Mexico, 2006  
Victoria Braegger, Utah State University, vldbraegger@gmail.com, 1042  
Victoria Kannen, Laurentian University, vx\_kannen@laurentian.ca, 2094  
Vincent Kenny-Cincotta, University of Memphis, vknnycnc@memphis.edu, 4036  
W. Jude LeBlanc, Georgia Institute of Technology, w.leblanc@design.gatech.edu, 3004  
Wade McNutt, Wayland Baptist University, wadegarrettmcnutt@gmail.com, 3088  
Wallis Sanborn, Our Lady of the Lake University, wsanborn@ollusa.edu, 4074  
Walter Lucken Iv, Wayne State University, ft2327@wayne.edu, 2026  
Warren Kay, Merrimack College, kayw@merrimack.edu, 1082, 3134, 3166  
William Bartley, University of Saskatchewan, w.bartley@usask.ca, 2160  
William Carroll, Abilene Christian University, william.carroll@acu.edu, 2014, 3088  
William Feeler, Midland College, bfeeler@midland.edu, 4078  
William Helmke, University of Illinois at Urbana-Champaign, whelmke2@illinois.edu, 3088  
William Kohler, Independent Scholar, william.kohler@siu.edu, 2096  
William Lindenmuth, Shoreline Community College, mr.lindenmuth@gmail.com, 2152  
William McCarthy, Catholic University of America, mccarthy@cua.edu, 3082  
William Semins, Owsley Stanley Foundation, hawksemin@gmail.com, 2016  
Wilson Knight, Hinds Community College, Wilson.Knight@hindscc.edu, 3004  
Yang Gao, Singapore Management University, yanggao@smu.edu.sg, 2042  
Ying-wen Yu, University of Arizona, yingwenyu@email.arizona.edu, 1102  
Yulia Tikhonova, St. John's University, tikhonoy@stjohns.edu, 2004  
Zach Hernandez, Texas Tech University, zach.hernandez@ttu.edu, 4008  
Zachary Hill, University of Arizona, zghill002@gmail.com, 3058  
Ziba Rashidian, Southeastern Louisiana University, ziba@selu.edu, 4068

## FLOOR PLAN Second Level

