¡Bienvenidos a Albuquerque!

Welcome to the 39th Annual Southwest Popular/American Culture Association Conference—we are so pleased that you have joined us. We have an exciting program for you this year, whether you are a returning or first-time attendee; thank you for being with us in Albuquerque this week.

We have a full complement of panels this year, drawn from our many subject areas, with panels beginning on Wednesday morning and continuing through Saturday evening. We trust that you will find a range of topics to interest you, both within and beyond your fields of study. We’ve highlighted some special events in the front matter of your program, including screenings, roundtables, and evening events such as the Dine Around, the Fire and Ice Reception, and Game Night, as well as our concluding events, the Craft Beer Walking Tour and Post-Conference Wrap Up. On Wednesday morning, February 7, we are offering three SWPACA pre-conference workshops. These two- and-a-half-hour sessions provide opportunities for in-depth instruction and discussion on publishing (both academic and popular) and, new this year, a writing marathon. Professional development sessions are available to all participants throughout the week and include panels on publishing, the job search, and pedagogy, among others. Our signature event, the Keynote address and Rollins Book Awards and Graduate Student Awards ceremony, takes place on Friday night at 6:30 in Grand Pavilion VI. Our keynote speaker this year is Dr. Julia Lee, whose book Our Gang: A Racial History of the Little Rascals is the 2017 Rollins Book Award recipient. Dr. Lee will discuss The Little Rascals’ influence on American popular culture and the story behind how she came to write and research the cultural history of the comedy series.

As you’re out exploring the city between and after panels, we would encourage you to experience some of the Albuquerque attractions beyond the conference, including the New Mexico Museum of Natural History and Science exhibition, Da Vinci, the Genius, which opens on February 10, located at 1801 Mountain Road, NW, Albuquerque. Downtown Albuquerque also features the Southwest Burlesque Showcase on February 9 and 10, at the historic Kimo Theatre on Central, just blocks from the conference hotel.

The Michael K. Schoenecke Leadership Institute is pleased to name Jennifer Martin (University of South Carolina) and Jamel Garrett (Chicago Theological Seminary) as Fellows for 2018-2020. The Institute, named in honor of one of the founders of the Southwest Popular/American Culture Association, serves as an opportunity for individuals interested in learning about the history of the SWPACA organization, its leadership, and the role the organization plays in promoting the study of popular/American culture. The Institute trains individuals in organizational responsibilities to prepare them for future leadership roles, and Institute Fellows shadow current leadership and contribute to organizational events and projects. We will be introducing Jennifer and Jamel at several of our events, including the graduate student breakfast on Thursday morning, the Fire and Ice Reception on Thursday evening, and the Peter C. Rollins Book Awards and Graduate Student Awards on Friday night. I know you will want to meet Jennifer and Jamel in person at one of these events or at the registration table throughout the week.

We are also pleased to announce issue 4.1 of Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy, titled Intersections: Belief, Pedagogy, and Politics, available online at JournalDialogue.org or in hardcopy. Stop by the registration table and meet the editors or see us at the Academic Publishing panel on Thursday at 1:15 in Grand Pavilion I-II.

We would like to recognize the continued support and contributions of our Area Chairs—the corps of volunteers who recruit and organize the many excellent panels you’ll attend; these individuals are an indication of the strength of this organization, and we commend them once more on a job well done.

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Special thanks as well to members of the Executive Team, who volunteer their time year-round in order to plan and execute our annual meeting. Returning attendees will notice a change to our Executive Team make up. Our long time Area Development Coordinator, Kelli Shapiro, stepped down this year to focus on her professional responsibilities. Kathleen Lacey graciously agreed to take on the Area Development coordination in addition to her previous duties coordinating awards and professional development opportunities—all while completing the final stages of her PhD program! We also acknowledge the individuals who judged the graduate student awards; thank you for your time and interest in recognizing the next generation of popular culture scholars. Finally, thank you to the members of the Hyatt Regency team who assist us in welcoming you to our 39th meeting of the Southwest Popular/American Culture Association.

Enjoy your time here this week. Stop by the registration table and introduce yourselves to the Executive Team; share your ideas for the organization and areas. We look forward to spending the week with you, and we hope you will make plans to join us next year when we celebrate our 40th anniversary.

Regards,
Lynnea Chapman King, SWPACA Executive Director
Tamy Burnett, SWPACA Treasurer
Kathleen Lacey, SWPACA Area Development, Awards, and Professional Development Coordinator and Michael K. Schoenecke Leadership Institute Fellow, 2015-2017
Corinne Knight, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2016-2018
Karina Vado, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2016-2018
Renae L. Mitchell, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2017-2019
David Sutton, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2017-2019
Jamel Garrett, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2018-2020
Jennifer Martin, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2018-2020
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Registration Desk Hours

All conference presenters, exhibitors, and attendees are asked to check in at the Registration Desk upon arrival at the conference. The registration desk is located on the second floor of the Hyatt, near the elevators.

Upon check-in, conference participants will receive a name badge and welcome packet. The registration desk is also your one-stop spot for questions and help.

Wednesday, February 7, 8:00-5:00
Thursday, February 8, 8:00-5:00
Friday, February 9, 8:00-5:00
Saturday, February 10, 8:00-12:00

A Note on Sessions Numbers
Sessions numbered in the 1000s are scheduled for Wednesday; 2000s are scheduled for Thursday; 3000s are scheduled for Friday; and 4000s are scheduled for Saturday, with numbers running sequentially each day. Within each time block, panels/sessions are arranged alphabetically by panel/session title.

Conference App

The SWPACA Conference App is available for free download for attendees to access the conference schedule, take notes during sessions, network with other attendees via popular social media platforms, and access resources like information about conference exhibitors and local restaurants.

The app is available in all major app platforms. To access the conference app, please download the Guidebook app from your favorite app store. Within the Guidebook app, search for “SWPACA2018” and download the conference guide.

If you wish to access the app information on a laptop, you may also visit guidebook.com. Click on “Find a Guide” and search “SWPACA2018.”
Conference Behavior and Etiquette

Thank you for being part of the Southwest Popular/American Culture Association (SWPACA) Community! Our mission is to promote an innovative academic movement in the humanities and social sciences celebrating America’s cultural heritages and to increase awareness and improve public perceptions of America’s cultural traditions and diverse populations. We work towards this mission by providing a professional network for scholars, writers, and others interested in popular/American culture. Additionally, the SWPACA has a long-standing commitment to supporting the development of new and young academic professionals in the fields of popular and/or American cultural studies through conference travel grants, paper awards, and professional development opportunities.

To further this mission at our annual conference, we expect all attendees to maintain an atmosphere that is conducive to academic inquiry and growth and which provides a safe, respectful, and enjoyable experience for all.

By participating in the SWPACA conference and any related activities, you agree that you have read and agree to abide by the SWPACA Code of Conduct, as outlined below.

Please take a moment to familiarize yourself with these important guidelines:

1. **We expect conference participants and attendees to treat everyone with courtesy and respect.** This includes giving presenters your full attention while they are speaking and attending panels in full rather moving between panels. If you must leave a room, please do so quietly and in-between speakers.

2. **We understand the importance of social media in scholarly and pedagogical inquiry, discussion, and debate.** However, we expect conference participants and attendees to respect the privacy and original academic work of presenters and to not post any identifying information, including photos, presentation excerpts, or any other data or visual representation, without the presenter’s explicit consent.

3. **We encourage spirited debate** about popular culture issues, pedagogy, theory, and other relevant topics, **but we will not permit personal attacks** on any attendees, presenters, or exhibitors.

4. Specifically, as a presenter and/or attendee of the SWPACA Conference,

**You agree that you will not:**
- act in a manner that is hateful or discriminatory based on race, gender, class, religion, nationality, ethnic or national origin, citizenship status, marital status, veteran status, disability, body type, sexual orientation, gender identity, education, or age, or in a manner that is otherwise objectionable;
- behave in a manner that is libelous or defamatory, or in a way that is otherwise threatening, abusive, violent, harassing, malicious, or harmful to any person or entity, or invasive of another's privacy;
- stalk or otherwise harass anyone;
- yell at or engage in inappropriate language in response to presenters and fellow participants’ expression of their ideas;
- engage in sexual misconduct of any kind;
- act in a manner that is harmful to minors in any way;
SWPACA Code of Conduct

2018 Southwest Popular/American Culture Association Conference

- share any content containing child pornography;
- plagiarize or misrepresent the works of others;
- impersonate any other person or falsely state or otherwise misrepresent your affiliation with any person or entity;
- seek to obtain access to any aspect of the conference without authorization;
- interfere or attempt to interfere with the proper working of this association or prevent others from participation in this association, or behave in a manner that disrupts the normal flow of dialogue within the community;
- facilitate the unlawful distribution of copyrighted content; or
- collect, share, disclose, or otherwise use data, including personal or identifying information, about other conference attendees without their explicit consent or for unlawful purposes in violation of applicable law and regulations.

Violations:
Any attendee who witnesses or experiences a violation of this code is advised to undertake the following steps, within her/his comfort level and with a priority to safety.

1. If another person’s behavior is making you uncomfortable, ask them to modify that behavior, if you feel safe doing so. Calmly ask them to move back, lower their speaking volume, no longer speak to you, etc.
2. Leave the interaction, if you can. If not, ask others in the vicinity to join you.
3. Call 911 if you feel your or another person’s safety is in immediate danger or emergency services are otherwise required.
4. Report any violations of the code of conduct to a member of the SWPACA Executive Team (Director, Treasurer, or Area Development Coordinator). Seek out your Area Chair or go to the Registration desk to locate a member of the Executive Team.

The SWPACA does not comprehensively monitor the various interactions of the conference for inappropriate behavior. However, in the event that the Executive Team becomes aware of any violations of this Code, the SWPACA will investigate and issue a warning if appropriate. If the violation is egregious or repeated, the SWPACA reserves the right to suspend or terminate access to the conference and association meetings with no refund. Determination of violation will be at the discretion of the SWPACA Executive Director or her/his designees. The SWPACA also reserves the right to update this Code of Conduct at any time.

Questions about this Code of Conduct should be directed to the association’s leadership team through the contact information on the association website.
Through the Peter C. Rollins Book Award, the Southwest Popular/American Culture Association (SWPACA) annually recognizes contributions to the study of popular and/or American culture, particularly works analyzing cultural and historical representations in film, television, and/or other visual media. Volumes receiving this award are distinguished by their methodology and research; monographs, reference works, and anthologies published within the last two calendar years are all eligible.

The Southwest Popular/American Culture Association is one of the leading academic associations dedicated to the study of popular and American culture; our annual meeting, at which each year’s winner is honored, is one of the largest such meetings in the world. The late Dr. Peter C. Rollins, for whom the award is named, was one of the association’s founders and most valued members; in addition, he was a highly-regarded and well-known scholar of popular and American culture. Over a period of thirty years, he helped both junior and senior scholars as Associate Editor of The Journal of Popular Culture and The Journal of American Culture, and as Editor-in-Chief of Film & History: An Interdisciplinary Journal of Film and Television Studies (www.filmhistory.org). In addition, Dr. Rollins’ book publications distinguished him among scholars. For example, his final publication America Reflected: Language, Satire, Film, and the National Mind (New Academia, 2010) provides the reader with a seasoned guide exploring the vagaries of American popular culture. Further, he edited and co-edited a number of notable volumes, such as The Columbia Companion to American History and Film (Columbia UP, 2004) and Why We Fought: America’s Wars in Film and History (UP of Kentucky, 2008). In his edited volumes, Dr. Rollins showcased the work of many individuals, highlighting his dedication to expanding the scholarly study of film and television.

The 2018 Peter C. Rollins Award recipient(s) will be announced on Friday, February 9, 2018, during the Awards Ceremony in Grand Pavilion VI, 6:30 – 8:00 pm.

Special thanks go to the 2018 Rollins Book Award Judging Committee: Hugh Foley, Alison Macor, and Rob Weiner.
Past Rollins Book Award Winners

2017
Our Gang: A Racial History of The Little Rascals
Julia Lee, University of Minnesota Press, 2015

2016
Magical Musical Tour: Rock and Pop in Film Soundtracks
K. J. Donnelly, Bloomsbury Academic, 2015

2016
Amada’s Blessings from the Peyote Gardens of South Texas
Stacy B. Schaefer, University of New Mexico Press, 2015

2016
Eilshemius: Peer of Poet-Painters
Stefan Banz, JRP/Ringier, 2015

2015
Italian Silent Cinema: A Reader

2015
Packaged Pleasures: How Technology & Marketing Revolutionized Desire
Gary S. Cross and Robert N. Proctor, University of Chicago Press, 2014

2015
Wide Awake in Slumberland:
Fantasy, Mass Culture, and Modernism in the Art of Winsor McCay
Katherine Roeder, University Press of Mississippi, 2014
2018 Keynote Address:

“All of Us”: The Little Rascals and American Popular Culture

Presented by Dr. Julia Lee

In this talk, Dr. Julia Lee will discuss *The Little Rascals*’ influence on American popular culture and the story behind how she came to write and research the cultural history of the comedy series.

Julia Lee is an assistant professor of English at Loyola Marymount University in Los Angeles. She received her undergraduate degree from Princeton University and her PhD in English from Harvard University. Previously, she was an assistant professor of English at the University of Nevada, Las Vegas and Provost’s Postdoctoral Scholar in the Humanities at the University of Southern California. Her first book, *The American Slave Narrative and the Victorian Novel*, was published by Oxford University Press in 2010. Her most recent book, *Our Gang: A Racial History of “The Little Rascals,”* was published by University of Minnesota Press in 2015. Described by the *Atlantic* as “an agile and insightful cultural history,” the book was featured on NPR’s *All Things Considered* and CBC’s radio show, “q.” A 2014 *Diverse: Issues in Higher Education* magazine “Emerging Scholar,” Lee has written for the *Atlantic*, the *Huffington Post*, and *Zocalo Public Square* on issues of diversity in the humanities.
We are pleased to announce our fourth class of Leadership Institute Fellows, Jamel Garrett and Jennifer Martin. Our 2017 Fellows, Renae Mitchell and David Sutton, will spend their second years with the Institute working with the Executive Team. Cori Knight and Karina Vado, the 2016 Fellows, will be recognized at the Rollins Awards event for having completed the Institute program.

Mission

The Michael K. Schoenecke Leadership Institute provides the organization with a system by which the SWPACA executive team trains individuals in organizational responsibilities to prepare them for future leadership roles. Institute Fellows have opportunities to shadow current leadership and contribute to organizational events and projects, including the annual conference, its academic journal Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy, marketing and promotional venues, and all future projects that the SWPACA Leadership deems appropriate for the growth of the organization.

The Michael K. Schoenecke Leadership Institute is designed to provide graduate students and early-career scholars with service and leadership experience, event management experience, and scholarly connections with the field of popular / American studies.

As members of the Institute, Fellows will have the opportunity to:

- Partner with established scholars to review topic area submissions, form area panels, chair area sessions, and facilitate area discussions.
- Participate in event planning for a long-standing international conference which hosts approximately 1000 participants annually.
- Assist the Southwest PCA Executive Team, which plans, organizes, and markets the organization’s annual conference.
- Establish connections with senior scholars in the field of popular / American culture studies.
- Interact with editors, publishers, and keynote presenters at conference special events.
- Become eligible, upon successful completion of the Institute, to receive letters of recommendation from the Executive Team, Area Chair Mentor, and established popular / American Culture scholars.

Applications for the 2018-19 year will be accepted October 1- December 1, 2018.
Visit southwestpca.org for details.
The following exhibitors are honored guests of the Southwest Popular / American Culture Association:

- Candy Minx
- Intellect
- Lexington Books
- McFarland Publishing
- Palgrave Macmillan
- Rowman & Littlefield
- University of New Mexico Press

Throughout the conference, these exhibitors will be present to meet and speak with conference attendees in the second floor atrium area. The academic publishing exhibitors will have information about publishing opportunities, and they regularly offer conference attendees special rates on their publications. Your purchase and textbook orders make their efforts worthwhile.

Remember, all exhibitors value your work and make the investment to participate in our conference. Don’t miss out on this great opportunity!

**Exhibitor Display Times**

- **Wednesday, February 7, 2018**
  12:00 – 5:30 p.m.
- **Thursday, February 8, 2018**
  9:00 – 5:30 p.m.
- **Friday, February 9, 2018**
  9:00 – 5:30 p.m.
- **Saturday, February 10, 2018**
  9:00 – 12:00 p.m.
Join us as we look to the future, and help us celebrate four decades of popular and American cultural studies at the 2019 annual Conference.

Submit Proposals to conference.southwestpca.org:
Aug. 1-Nov. 1, 2018

Follow us online for announcements and reminders:
southwestpca.org
facebook.com/southwestpca
@southwestpca.org
Pre-Conference Workshops
1002 Pre-Conference Workshop: Self-Publishing: Advice, Alerts, and Anecdotes with Susan Fanetti
   Wed, 02/07/2018 - 8:30 am - 11:15 am, Enchantment E
1004 Pre-Conference Workshop: Writing Marathon: No Sprinting Required
   Wed, 02/07/2018 - 8:30 am - 11:15 am, Enchantment C
1006 Pre-Conference Workshop: From Concept to Book with Cynthia Miller and Stephen Ryan
   Wed, 02/07/2018 - 8:30 am - 11:15 am, Enchantment A

Professional Development Sessions
2060 Professional Development: Publishing with Rowman & Littlefield
   Thu, 02/08/2018 - 11:30 am - 1:00 pm, Grand Pavilion I-II
2092 Professional Development: Academic Publishing
   Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Grand Pavilion I-II
   Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Grand Pavilion I-II
3062 Professional Development: The Academic and Alt-Ac Job Search
   Fri, 02/09/2018 - 11:30 pm - 1:00 pm, Grand Pavilion I-II
3100 Professional Development: Publishing with the University of New Mexico Press
   Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Grand Pavilion I-II

Special Events
1122 SWPACCA Annual Dine-Around
   Wed, 02/07/2018 - 6:30 pm - 8:00 pm, Hotel Lobby (1st floor)
2002 Graduate Student Breakfast
   Thu, 02/08/2018 - 8:00 am - 9:30 am, Whyte
2058 Pedagogy & Popular Culture 6: Interdisciplinary Dungeon Crawl Part 1
   Thu, 02/08/2018 - 11:30 am - 1:00 pm, Grand Pavilion IV
2088 Pedagogy & Popular Culture 7: Interdisciplinary Dungeon Crawl Part 2
   Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Grand Pavilion IV
2164 Fire and Ice Reception
   Thu, 02/08/2018 - 6:30 pm - 8:00 pm, Grand Pavilion IV-VI
2168 Fourth Annual SWPACCA Game Night
   Thu, 02/08/2018 - 8:15 pm - 10:00 pm, Grand Pavilion I-II
3002 Area Chair Breakfast
   Fri, 02/09/2018 - 8:00 am - 9:30 am, Whyte
3176 Peter C. Rollins Book Award and Student Awards Ceremony
   Fri, 02/09/2018 - 6:30 pm - 8:00 pm, Grand Pavilion IV
4090 Albuquerque Craft Beer Walking Tour
   Sat, 02/10/2018 - 4:45 pm - 6:15 pm, Hotel Lobby (1st floor)
4092 Post-Conference Wrap-Up
   Sat, 02/10/2018 - 4:45 pm - 6:15 pm, Grand Pavilion I-II
Screenings

1040 Film and History 2: Screening: KATAH-DIN
   *Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Boardroom East*

1124 Doctor Who, Torchwood and Whoverse Studies: Screening: Favorite Timey-Wimey Episodes
   *Wed, 02/07/2018 - 8:15 pm - 10:00 pm, Grand Pavilion IV*

1126 Supernatural (TV Series): Screening: Viewer’s Choice Episode Screening and Trivia
   *Wed, 02/07/2018 - 8:15 pm - 10:00 pm, Grand Pavilion VI*

2097 Supernatural (TV Series) 6: “Wayward Sisters” Screening and Discussion
   *Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Grand Pavilion VI*

2112 Harry Potter Studies 5: Screening: "The Boy Who Never Lived"
   *Thu, 02/08/2018 - 8:15 pm - 10:00 pm, Grand Pavilion IV*

Roundtables

1048 Horror 2: Roundtable 1: Highbrow Horror: Taste and Style in the New "Prestige Horror"
   *Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Enchantment D*

1052 Pedagogy & Popular Culture 2: Roundtable: Teaching Dystopia: Pretexts, Texts, Contexts
   *Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Grand Pavilion IV*

1058 Television 2: Roundtable: Nostalgia in Contemporary American Television
   *Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Enchantment B*

1072 Grateful Dead 3: Roundtable 1: Through A Star Darkly: The Warped America of Grateful Dead Lyrics
   *Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Sierra Vista*

1080 Pedagogy & Popular Culture 3: Applied Pedagogy and Service Learning
   *Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Grand Pavilion IV*

1116 Supernatural (TV Series) 3: Roundtable 1: Exploring Death in "Supernatural"
   *Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Enchantment C*

2056 Horror 5: Roundtable 2: Slashers versus Scholars: Race, Class, and Gender in Horror Scholarship
   *Thu, 02/08/2018 - 11:30 am - 1:00 pm, Enchantment D*

2066 Supernatural (TV Series) 5: Roundtable 2: The Music of Supernatural: The Story in the Song
   *Thu, 02/08/2018 - 11:30 am - 1:00 pm, Enchantment C*

2098 War and Culture 2: Roundtable: From Middle Earth to Tatooine: The Politics of Imaginary War
   *Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Enchantment C*

2110 Grateful Dead 7: A Box of Rain: Listening to the Last Year of the Dead
   *Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Sierra Vista*

2148 Grateful Dead 8: Roundtable 2: The Music Never Stops: Ranking the Dead's Corpus
   *Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Sierra Vista*

2154 Rap and Hip Hop Culture 4: Roundtable: Hip Hop Politics
   *Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Fiesta II*
3024 Politics 1: Roundtable: Fake News  
   *Fri, 02/09/2018 - 9:45 am - 11:15 am, Enchantment B*

3050 Grateful Dead 10: Roundtable 3: Reflections on the Counterculture and the Grateful Dead  
   *Fri, 02/09/2018 - 11:30 am - 1:00 pm, Sierra Vista*

3052 Harry Potter Studies 7: Roundtable: Potter Controversies  
   *Fri, 02/09/2018 - 11:30 am - 1:00 pm, Enchantment E*

3054 Horror 9: Roundtable 3: The King of Horror Riding High: Stephen King at 70  
   *Fri, 02/09/2018 - 11:30 am - 1:00 pm, Enchantment D*

3056 Libraries, Museums, Archives, & Digital Humanities 1: Roundtable 1: "Fake News is No News Teach-In": An Interdisciplinary Departmental/Library Collaboration  
   *Fri, 02/09/2018 - 11:30 am - 1:00 pm, Enchantment A*

3090 Grateful Dead 11: Roundtable 4: "Next Thing You Know, You Got Women's Lib": Researching Representations of Grateful Dead Women  
   *Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Sierra Vista*

3105 Women, Gender, and Sexuality 7: Roundtable: It's That Time of the Conference: Let's Talk Menstruation!  
   *Fri, 02/9/2018 - 1:15 pm - 2:45 pm, Grand Pavilion VI*

3132 Pedagogy & Popular Culture 12: Roundtable on News in the Classroom  
   *Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Grand Pavilion IV*

3158 Grateful Dead 13: Roundtable 5: The Grateful Dead's Summer of Love: Museums, Memory, and Myth  
   *Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Sierra Vista*

3164 Pedagogy & Popular Culture 13: A Roundtable on Interdisciplinary Popular Culture Pedagogy  
   *Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Grand Pavilion VI*

4004 Breaking Bad / Better Call Saul 3: Roundtable: Location Stalking: Putting Yourself in The Picture  
   *Sat, 02/10/2018 - 9:45 am - 11:15 am, Grand Pavilion I-II*

4006 Captivity Narratives 2: Roundtable: Voices of Female Captives in History and Literature  
   *Sat, 02/10/2018 - 9:45 am - 11:15 am, Enchantment C*

4024 Libraries, Museums, Archives, & Digital Humanities 2: Roundtable 2: No Less Challenging: The Unacknowledged Role of Librarianship in the Star Trek Universe  
   *Sat, 02/10/2018 - 9:45 am - 11:15 am, Enchantment A*

4028 Stardom and Fandom 5: Roundtable: Squee! The Fangirl Project: Celebrating Cosplay  
   *Sat, 02/10/2018 - 9:45 am - 11:15 am, Fiesta II*

4044 Game Studies, Culture, Play, and Practice 15  
   *Sat, 02/10/2018 - 11:30 am - 1:00 pm, Grand Pavilion V*

4046 Grateful Dead 15: Hearing the Dead, A Guided Listening Session  
   *Sat, 02/10/2018 - 11:30 am - 1:00 pm, Sierra Vista*

4054 Pedagogy & Popular Culture 15: Roundtable on Challenging Traditional Pedagogical Assumptions  
   *Sat, 02/10/2018 - 11:30 am - 1:00 pm, Grand Pavilion IV*
All Sessions Overview

2018 Southwest Popular/American Culture Association Conference

Wed, 02/07/2018 - 8:00 am - 5:00 pm
1000 Registration
   Registration Desk, Second Floor

Wed, 02/07/2018 - 8:30 am - 11:15 am
1002 Pre-Conference Workshop: Self-Publishing: Advice, Alerts, and Anecdotes with Susan Fanetti
   Enchantment E
1004 Pre-Conference Workshop: Writing Marathon: No Sprinting Required
   Enchantment C
1006 Pre-Conference Workshop: From Concept to Book with Cynthia Miller and Stephen Ryan
   Enchantment A

Wed, 02/07/2018 - 11:30 am - 1:00 pm
1008 Creative Writing 1: Fiction
   Whyte
1010 Film and History 1: Portrayals and Protests of War
   Boardroom East
1012 Film Studies 1: Mourning on Screen
   Fiesta I
1014 Game Studies, Culture, Play, and Practice 1
   Grand Pavilion V
1016 Grateful Dead 1: Teaching, Studying, and Remembering the Dead
   Sierra Vista
1018 Harry Potter Studies 1: The Men of the Potterverse
   Enchantment E
1020 Horror 1: Horror and Gender
   Enchantment D
1022 Mystery / Detective Fiction 1: Re-Examining the British Tradition
   Grand Pavilion I-II
1024 Pedagogy & Popular Culture 1: Multicultural Pedagogy
   Grand Pavilion IV
1026 Science Fiction and Fantasy 1: Challenging Concepts in Fantasy
   Fiesta III
1028 Supernatural (TV Series) 1: Information Systems and Analyses: Lore, Learning, Literacy in “Supernatural”
   Enchantment C
1030 Television 1: Women in TV Drama
   Enchantment B
1032 Undergraduate Presentations 1: Categorically Engaging: Playing and Working with Genre
   Enchantment A
1034 Women, Gender, and Sexuality 1: Issues of Gender in Film / Television
   Grand Pavilion VI
All Sessions Overview

2018 Southwest Popular/American Culture Association Conference

Wed, 02/07/2018 - 1:15 pm - 2:45 pm
1036 Chicana/o Literature, Film, & Culture 1: Constructing and Reconstructing History on the Texas-Mexico Border
   Grand Pavilion III
1038 Creative Writing 2: Poetry
   Whyte
1040 Film and History 2: Screening: KATAH-DIN
   Boardroom East
1042 Game Studies, Culture, Play, and Practice 2
   Grand Pavilion V
1044 Grateful Dead 2: The Grateful Dead in Performance, Commerce, and Culture: Music, Marketing, and Memory
   Sierra Vista
1046 Harry Potter Studies 2: Paratextual Potter
   Enchantment E
1048 Horror 2: Roundtable 1: Highbrow Horror: Taste and Style in the New "Prestige Horror"
   Enchantment D
1050 Mystery / Detective Fiction 2: Noir: Tradition and Innovation
   Grand Pavilion I-II
1052 Pedagogy & Popular Culture 2: Roundtable: Teaching Dystopia: Pretexts, Texts, Contexts
   Grand Pavilion IV
1054 Science Fiction and Fantasy 2: Nostalgia, Type, and Commercialism in SFF Series
   Fiesta III
1056 Supernatural (TV Series) 2: Metafictional and Postmodern Approaches in "Supernatural"
   Enchantment C
1058 Television 2: Roundtable: Nostalgia in Contemporary American Television
   Enchantment B
1060 Undergraduate Presentations 2: Energized: Examining Influences That Keep Going and Going
   Enchantment A
1062 Women, Gender, and Sexuality 2: Politics and Sex
   Grand Pavilion VI

Wed, 02/07/2018 - 3:00 pm - 4:30 pm
1064 Crime and Culture 1: History, Narrative, and Memory
   Grand Pavilion III
1066 Doctor Who, Torchwood, and Whoverse Studies 1: Oods and Other "Others"
   Enchantment E
1068 Film Theory and Aesthetics 1: Adapting, Archiving, and Theorizing Culture and Identity
   Grand Pavilion VI
1070 Game Studies, Culture, Play, and Practice 3
   Grand Pavilion V
1072 Grateful Dead 3: Roundtable 1: Through A Star Darkly: The Warped America of Grateful Dead Lyrics
   Sierra Vista
1074 Mothers, Motherhood, & Mothering in Popular Culture 1: Literature
    Fiesta I
1076 Music 1: The Worker, the Farmer, and the Ballplayer
    Boardroom East
1078 Native American / Indigenous Studies 1: Mascots, Representations, and Re-Imaginings
    Fiesta II
1080 Pedagogy & Popular Culture 3: Applied Pedagogy and Service Learning
    Grand Pavilion IV
1082 Religion 1: Evangelical Tracts, Christian Counter-Culture, and the American Right
    Grand Pavilion I-II
1084 Rhetoric and Technical Communication 1: Reaching Out, Teaching In
    Fiesta IV
1086 Sociology of Popular Culture 1: Affiliation, Fans, and Social Behavior
    Enchantment A
1088 American West I: Dystopias
    Enchantment C
1090 War and Culture 1: Women and Men in Times of War
    Enchantment D

Wed, 02/07/2018 - 4:45 pm - 6:15 pm
1092 African American/Black Studies 1: African Americans in Popular Media
    Fiesta IV
1094 Chicana/o Literature, Film, & Culture 2: Identity and Resistance in Chicanx and Latinx Literature
    Grand Pavilion III
1096 Creative Writing 3: Fiction
    Whyte
1098 Film and History 3: History, Memory, and Anime
    Boardroom East
1100 Film Studies 2: The Characterization of Place
    Fiesta I
1102 Film Theory and Aesthetics 2: Music, Movement, and Methodology
    Grand Pavilion VI
1104 Game Studies, Culture, Play, and Practice 4
    Grand Pavilion V
1108 Harry Potter Studies 3: Potter and the Written Word
    Enchantment E
1110 Horror 3: Horror, Race, and Class
    Enchantment D
1112 Pedagogy & Popular Culture 4: Liberation Pedagogy
    Grand Pavilion IV
1114 Science Fiction and Fantasy 3: After Humans: Artificial Intelligence and the Posthuman World
    Fiesta III
1116 Supernatural (TV Series) 3: Roundtable 1: Exploring Death in "Supernatural"
    Enchantment C
<table>
<thead>
<tr>
<th>Session Code</th>
<th>Session Title</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>1118</td>
<td>Television 3: Revival TV</td>
<td>Wed, 02/07/2018 - 6:30 pm - 8:00 pm</td>
<td>Enchantment B</td>
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<tr>
<td>1120</td>
<td>Undergraduate Presentations 3: Influence, Transitions, and Soft Power</td>
<td>Wed, 02/07/2018 - 6:30 pm - 8:00 pm</td>
<td>Enchantment A</td>
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<tr>
<td>1122</td>
<td>SWPACA Annual Dine-Around</td>
<td>Wed, 02/07/2018 - 8:15 pm - 10:00 pm</td>
<td>Hotel Lobby (1st floor)</td>
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<td>1124</td>
<td>Doctor Who, Torchwood and Whoverse Studies: Screening: Favorite Timey-Wimey Episodes</td>
<td>Wed, 02/07/2018 - 8:15 pm - 10:00 pm</td>
<td>Grand Pavilion IV</td>
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<td>1126</td>
<td>Supernatural (TV Series): Screening: Viewer’s Choice Episode Screening and Trivia</td>
<td>Wed, 02/07/2018 - 8:15 pm - 10:00 pm</td>
<td>Grand Pavilion VI</td>
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<td>2000</td>
<td>Registration</td>
<td>Thur, 02/08/2018 - 8:00 am - 5:00 pm</td>
<td>Registration Desk, Second Floor</td>
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<td>2002</td>
<td>Graduate Student Breakfast</td>
<td>Thu, 02/08/2018 - 8:00 am - 9:30 am</td>
<td>Whyte</td>
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<td>2004</td>
<td>African American/Black Studies 2: Black Voices Black Lives</td>
<td>Thu, 02/08/2018 - 9:45 am - 11:15 am</td>
<td>Enchantment E</td>
</tr>
<tr>
<td>2006</td>
<td>Chicana/o Literature, Film, &amp; Culture 3: Viewing Chicanx Culture and Experience through Insider and Outsider Lenses</td>
<td>Thu, 02/08/2018 - 9:45 am - 11:15 am</td>
<td>Grand Pavilion III</td>
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<tr>
<td>2008</td>
<td>Children’s and Young Adult Literature and Culture 1: Language and Space in Young Adult Literature</td>
<td>Thu, 02/08/2018 - 9:45 am - 11:15 am</td>
<td>Enchantment F</td>
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<tr>
<td>2010</td>
<td>Film and History 4: Dialectic, Construction, and Tarot</td>
<td>Thu, 02/08/2018 - 9:45 am - 11:15 am</td>
<td>Boardroom East</td>
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<td>2012</td>
<td>Film Studies 3: Testing the Value of Rewatching</td>
<td>Thu, 02/08/2018 - 9:45 am - 11:15 am</td>
<td>Fiesta I</td>
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<tr>
<td>2014</td>
<td>Game Studies, Culture, Play, and Practice 5</td>
<td>Thu, 02/08/2018 - 9:45 am - 11:15 am</td>
<td>Grand Pavilion V</td>
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<tr>
<td>2016</td>
<td>Grateful Dead 4: Bear Tracks: The Life and Legacy of Owsley Stanley</td>
<td>Thu, 02/08/2018 - 9:45 am - 11:15 am</td>
<td>Sierra Vista</td>
</tr>
<tr>
<td>2018</td>
<td>Horror 4: Bodies and Spaces</td>
<td>Thu, 02/08/2018 - 9:45 am - 11:15 am</td>
<td>Enchantment D</td>
</tr>
</tbody>
</table>
All Sessions Overview

   Fiesta IV
2022 Pedagogy & Popular Culture 5: Teaching a Dystopian Future
   Grand Pavilion IV
2024 Philosophy and Popular Culture 1: Philosophy and Vernacular Practices
   Grand Pavilion I-II
2026 Rap and Hip Hop Culture 1: Hip Hop and Place / Space
   Fiesta II
2028 Science Fiction and Fantasy 4: Game of Thrones
   Fiesta III
2030 Supernatural (TV Series) 4: War, Mortality, and Brotherhood: The Many Faces of Castiel
   Enchantment C
2032 Television 4: Age, Time, and Nostalgia
   Enchantment B
2034 Undergraduate Presentations 4: Making Meaning in Media: Cultural Influences and Influencers
   Enchantment A
2036 Women, Gender, and Sexuality 3: Pop Culture on TV
   Grand Pavilion VI

Thu, 02/08/2018 - 11:30 am - 1:00 pm
2038 Chicana/o Literature, Film, & Culture 4: Representation of Chicanx / Latinx Culture and Identity in Film and Television
   Grand Pavilion III
2040 Children’s and Young Adult Literature and Culture 2: Old Tales in New Skins
   Enchantment F
2042 Consumerism & Culture 1: Performance, Identities, and Cultural Consumption
   Enchantment A
2044 Creative Writing 4: Mixed Genres
   Whyte
2046 Film and History 5: Constructions and Reconstructions
   Boardroom East
2048 Film Studies 4: Contemporary Issues on Screen
   Fiesta I
2050 Game Studies, Culture, Play, and Practice 6
   Grand Pavilion V
2052 Grateful Dead 5: Philosophy and the Dead
   Sierra Vista
2054 Harry Potter Studies 4: Potter and Identity
   Enchantment E
2056 Horror 5: Roundtable 2: Slashers versus Scholars: Race, Class, and Gender in Horror Scholarship
   Enchantment D
2058 Pedagogy & Popular Culture 6: Interdisciplinary Dungeon Crawl Part 1
   Grand Pavilion IV
2060 Professional Development: Publishing with Rowman & Littlefield
   Grand Pavilion I-II
All Sessions Overview

2018 Southwest Popular/American Culture Association Conference

2062 Rap and Hip Hop Culture 2: Yeezy and Personhood
   *Fiesta II*
2064 Science Fiction and Fantasy 5: Questions of Culture, Mythology, and Religion in SFF
   *Fiesta III*
2066 Supernatural (TV Series) 5: Roundtable 2: The Music of “Supernatura”l: The Story in the Song
   *Enchantment C*
2068 Television 5: The New Televisual Narrative
   *Enchantment B*

**Thu, 02/08/2018 - 1:15 pm - 2:45 pm**

2070 American Studies and American History 1
   *Boardroom East*
2072 Biography, Autobiography, Memoir, & Personal Narrative 1
   *Enchantment D*
2074 Creative Writing 5: Poetry
   *Whyte*
2076 Game Studies, Culture, Play, and Practice 7
   *Grand Pavilion V*
2078 Graphic Novels, Comics, and Popular Culture 1
   *Enchantment F*
2080 Grateful Dead 6: Building the Dead: On Stage, on Vinyl, and in History
   *Sierra Vista*
2082 Linguistics I: Applied Linguistics
   *Grand Pavilion III*
2084 Literature 1: Narrators and Narrative Techniques
   *Enchantment E*
2086 Mothers, Motherhood, & Mothering in Popular Culture 2: Television and Film
   *Fiesta I*
2087 Myth and Fairy Tales 1: Fairy Tales through a Feminist Lens
   *Fiesta III*
2088 Pedagogy & Popular Culture 7: Interdisciplinary Dungeon Crawl Part 2
   *Grand Pavilion IV*
2090 Poetry and Poetics (Critical) 1: Poetry on and off the Page
   *Enchantment B*
2092 Professional Development: Academic Publishing
   *Grand Pavilion I-II*
2094 Sociology of Popular Culture 2: Representation and the Shared Self
   *Enchantment A*
2096 Stardom and Fandom 1: Blurring the Lines in Video: Celebrities, Fans, and Fan-Creators
   *Fiesta II*
2097 Supernatural (TV Series) 6: “Wayward Sisters” Screening and Discussion
   *Grand Pavilion VI*
2098 War and Culture 2: Roundtable: From Middle Earth to Tatooine: The Politics of Imaginary War
   *Enchantment C*
Thu, 02/08/2018 – 3:00 pm – 4:30 pm
2100 Alfred Hitchcock 1: The Legacy of "Psycho"
   Fiesta IV
2102 Children’s and Young Adult Literature and Culture 3: Exploring Diversity
   Enchantment F
2104 Film and History 6: Animated Documentary, Superheroes, and the American Dream
   Boardroom East
2106 Film Studies 5: Ever Alive in Every Condition
   Fiesta I
2108 Game Studies, Culture, Play, and Practice 8
   Grand Pavilion V
2110 Grateful Dead 7: A Box of Rain: Listening to the Last Year of the Dead
   Sierra Vista
2114 Horror 6: Genres, Formats, Platforms
   Enchantment D
2116 Motor Culture & the Road 1: Mapping Crossroads, Car Fans, and the Roadside Motel
   Grand Pavilion III
2118 Music 2: Heavy Metal as History, Spectacle, and Comfort
   Enchantment C
2120 Native American / Indigenous Studies 3: Collaboration, Appropriation, and Activism
   Whyte
2122 Pedagogy & Popular Culture 8: Technology and Online Teaching 1
   Grand Pavilion IV
   Grand Pavilion I-II
2126 Rap and Hip Hop Culture 3: Hip Hop, Sexuality, and Basquiat
   Fiesta II
2128 Science Fiction and Fantasy 6: “Blade Runner” and Philip K. Dick
   Fiesta III
2130 Television 6: Identity and TV
   Enchantment B
2132 Undergraduate Presentations 5: New Lights, New Fights: Unexpected Influences in Pop Culture
   Enchantment A
2134 Women, Gender, and Sexuality 4: Historical Gender Issues
   Grand Pavilion VI

Thu, 02/08/2018 - 3:00 pm - 6:00 pm
2112 Harry Potter Studies 5: Screening: "The Boy Who Never Lived"
   Enchantment E
Thu, 02/08/2018 - 4:45 pm - 6:15 pm
2136 Alfred Hitchcock 2: Narrative Paths and Psychopaths
   Fiesta IV
2138 American Studies and American History 2
   Boardroom East
2140 Creative Writing 6: Creative Non-Fiction
   Whyte
2142 Ecocriticism 1
   Fiesta III
2144 Film Studies 6: Reconstructing Gender
   Fiesta I
2146 Graphic Novels, Comics, and Popular Culture 2: Marvel Universe
   Enchantment F
2148 Grateful Dead 8: Roundtable 2: The Music Never Stops: Ranking the Dead's Corpus
   Sierra Vista
2150 Horror 7: All the Creatures of the Night
   Enchantment D
2152 Philosophy and Popular Culture 2: Philosophies of Visual and Literary Cultures
   Grand Pavilion I-II
2154 Rap and Hip Hop Culture 4: Roundtable: Hip Hop Politics
   Fiesta II
2156 Shakespeare in Popular Culture 1: Reworking Shakespeare in Contemporary Film and Literature
   Grand Pavilion III
2158 Television 7: Gendered Representations
   Enchantment B
2160 American West 2: Western Subjectivity
   Enchantment C
2162 Undergraduate Presentations 6: Refocusing Our Lenses: Consuming Classics in Novel Ways
   Enchantment A

Thu, 02/08/2018 - 6:30 pm - 8:00 pm
2164 Fire and Ice Reception
   Grand Pavilion IV-VI

Thu, 02/08/2018 - 8:15 pm - 10:00 pm
2166 Mystery Science Theater and the Culture of Riffing 1: Screening: “Manos: The Hands of Fate”
   Enchantment A
2168 Fourth Annual SWPACA Game Night
   Grand Pavilion I-II
Fri, 02/09/2018 - 8:00 am - 5:00 pm
3000 Registration
Registration Desk, Second Floor

Fri, 02/09/2018 - 8:00 am - 9:30 am
3002 Area Chair Breakfast
Whyte

Fri, 02/09/2018 - 9:45 am - 11:15 am
3004 Alfred Hitchcock 3: Interdisciplinary Studies in the Hitchcock Zone
Fiesta IV
3006 Apocalypse, Dystopia, & Disaster 1: Science Fiction
Boardroom East
3008 Asian Popular Culture / The Asian American Experience 1: Space, Culture, and Memories in Asian
American Communities
Fiesta III
3010 Film Studies 7: Screening the Human / Non-Human Divide
Fiesta I
3012 Game Studies, Culture, Play, and Practice 9
Grand Pavilion V
3014 Graphic Novels, Comics, and Popular Culture 3
Enchantment F
3016 Grateful Dead 9: Genres, Themes, and Motifs in the Grateful Dead Canon
Sierra Vista
3018 Harry Potter Studies 6: The Other Potter
Enchantment E
3020 Horror 8: Stephen King and Other Stars
Enchantment D
3022 Pedagogy & Popular Culture 9: Technology and Online Teaching 2
Grand Pavilion IV
3024 Politics 1: Roundtable: Fake News
Enchantment B
3026 Rap and Hip Hop Culture 5: History and Pedagogy
Fiesta II
3028 The Works of Joss Whedon 1: Whedon and the Whedonverse, Then and Now
Enchantment A
3030 Theater and Performance Studies 1: Theater and Society
Grand Pavilion III
3032 Visual Arts 1: Artists, Family Portraits, and Mad Men
Enchantment C
3034 Women, Gender, and Sexuality 5: Gender Distinctions
Grand Pavilion VI
Fri, 02/09/2018 - 11:30 am - 1:00 pm

3036 American Studies and American History 3  
   Boardroom East
3038 Asian Popular Culture / The Asian American Experience 2: Asian American Identity and Socio-Cultural Expectations  
   Fiesta III
3040 Classical Representations in Popular Culture 1: Epic World Views: Receptions, Appropriations, Translations  
   Fiesta IV
3042 Creative Writing 7: Fiction  
   Whyte
3044 Food and Culture 1  
   Grand Pavilion III
3046 Game Studies, Culture, Play, and Practice 10  
   Grand Pavilion V
3048 Graphic Novels, Comics, and Popular Culture 4: Pedagogy  
   Enchantment F
3050 Grateful Dead 10: Roundtable 3: Reflections on the Counterculture and the Grateful Dead  
   Sierra Vista
3052 Harry Potter Studies 7: Roundtable: Potter Controversies  
   Enchantment E
3054 Horror 9: Roundtable 3: The King of Horror Riding High: Stephen King at 70  
   Enchantment D
3056 Libraries, Museums, Archives, & Digital Humanities 1: Roundtable 1: "Fake News is No News Teach-In": An Interdisciplinary Departmental / Library Collaboration  
   Enchantment A
3058 Pedagogy & Popular Culture 10: The First Year Experience: Tech and Tension in Comp and Lit  
   Grand Pavilion IV
3060 Politics 2: Batman in the Age of "The Joker"  
   Enchantment B
3062 Professional Development: The Academic and Alt-Ac Job Search  
   Grand Pavilion I-II
3064 Stardom and Fandom 2: Do You Ship It?: Perspectives on Fanfic, Slash, and Shipping  
   Fiesta II
3066 Undergraduate Presentations 7: Significant Representations and Interactions  
   Fiesta I
3068 Visual Arts 2: Activism, Identity, and Protest  
   Enchantment C
3070 Women, Gender, and Sexuality 6: Domesticy and Promiscuity  
   Grand Pavilion VI
Fri, 02/09/2018 - 1:15 pm - 2:45 pm

3072 American Studies and American History 4
Fiesta I

3074 Apocalypse, Dystopia, & Disaster 2: Gender
Boardroom East

3076 Beats, Counterculture, and Hipsters 1: The Beats and Beyond
Enchantment C

3078 Biography, Autobiography, Memoir, & Personal Narrative 2
Enchantment D

3080 Breaking Bad & Better Call Saul 1
Fiesta III

3082 Classical Representations in Popular Culture 2: Greek Tragedy and Popular Culture
Fiesta IV

3084 Creative Writing 8: Poetry
Whyte

3086 European Popular Culture and Literature 1: Literary Influences
Grand Pavilion III

3088 Game Studies, Culture, Play, and Practice 11
Grand Pavilion V

3090 Grateful Dead 11: Roundtable 4: "Next Thing You Know, You Got Women's Lib": Researching
Representations of Grateful Dead Women
Sierra Vista

3092 Mothers, Motherhood, & Mothering in Popular Culture 3: Spaces and Places of Motherhood
Enchantment E

3096 Native American / Indigenous Studies 4: Education, Decolonization, and Steps toward
Reconciliation
Enchantment F

3098 Pedagogy & Popular Culture 11: The First Year Experience: Creation and Craft in Composition
Grand Pavilion IV

3100 Professional Development: Publishing with the University of New Mexico Press
Grand Pavilion I-II

to Whedonverse
Fiesta II

3104 Television 8: Ethics and Morality
Enchantment B

3105 Women, Gender, and Sexuality 7: Roundtable: It’s That Time of the Conference: Let’s Talk
Menstruation!
Grand Pavilion VI

3106 Zombie Culture 1: New Trends in Contemporary Zombies
Enchantment A
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Fri, 02/09/2018 - 3:00 pm - 4:30 pm
3108 Apocalypse, Dystopia, & Disaster 3: Survival is Insufficient
  Boardroom East
3110 Breaking Bad & Better Call Saul 2
  Fiesta III
3112 Captivity Narratives 1
  Enchantment C
3114 Computer Culture 1: Social Media and Reality
  Enchantment D
3116 Disability Studies 1: Technology and Disability
  Fiesta IV
3118 Folklore Studies 1
  Grand Pavilion III
3120 Game Studies, Culture, Play, and Practice 12
  Grand Pavilion V
3122 Graphic Novels, Comics, and Popular Culture 5: DC Universe and Superheroes
  Enchantment F
3124 Grateful Dead 12: Perspectives on Long Strange Trip, the Documentary
  Sierra Vista
3126 Harry Potter Studies 8: Remembering Potter
  Enchantment E
3128 Music 3: Nostalgia and the Metaphysical
  Fiesta II
3130 Myth and Fairy Tales 2: Building a Fairy Tale Podcast
  Fiesta I
3132 Pedagogy & Popular Culture 12: Roundtable on News in the Classroom
  Grand Pavilion IV
3134 Religion 2: Historical and Geographical
  Grand Pavilion I-II
3136 Science, Technology, and Culture 1: Big Cultural Sci / Tech Ideas
  Enchantment B
3138 Women, Gender, and Sexuality 8: The Body Politic
  Grand Pavilion VI
3140 Zombie Culture 2: Screening and Discussion of "The Walking Dead": The Nihilism of Negan
  Enchantment A

Fri, 02/09/2018 - 4:45 pm - 6:15 pm
3142 Apocalypse, Dystopia, & Disaster 4: Depictions of Destruction and Disaster
  Boardroom East
3144 Classical Representations in Popular Culture 3: Roman Worlds in Fact and Fantasy
  Fiesta IV
3146 Computer Culture 2: Communication and Censorship
  Enchantment D
3148 Consumerism & Culture 2: History, Happiness, and Hype in Late Capitalism
  Enchantment A
3150 Cormac McCarthy 1: Revising Violence, Evil, and Power in "Blood Meridian"
   Fiesta III
3152 Crafts, Crafting, & Popular Culture 1: History, Audiences, and Depictions in Craft Culture
   Enchantment C
3154 Creative Writing 9: Mexico: Past and Present in the Writer's Imagination
   Whyte
3156 Game Studies, Culture, Play, and Practice 13
   Grand Pavilion V
3158 Grateful Dead 13: Roundtable 5: The Grateful Dead's Summer of Love: Museums, Memory, and Myth
   Sierra Vista
3160 Harry Potter Studies 9: Relative Potter
   Enchantment E
3162 Native American / Indigenous Studies 5: Indigenous Literature, Art, and Poetry
   Enchantment F
3164 Pedagogy & Popular Culture 13: A Roundtable on Interdisciplinary Popular Culture Pedagogy
   Grand Pavilion VI
3166 Religion 3: Literature
   Grand Pavilion I-II
3168 Rhetoric and Technical Communication 2: Rhetoric as Influence Then and Now
   Fiesta I
3170 Science, Technology, and Culture 2: Entertainment with Science and Technology
   Enchantment B
3172 Stardom and Fandom 4: Performances of Masculinity: Fame, Celebrity, and the Role of Gender
   Fiesta II
3174 War and Culture 3: Writing to Remember War
   Grand Pavilion III

Fri, 02/09/2018 - 6:30 pm - 8:00 pm
3176 Peter C. Rollins Book Award and Student Awards Ceremony
   Grand Pavilion IV

Fri, 02/09/2018 - 8:15 pm - 10:00 pm
3178 The Works of Joss Whedon 2: Once More with Feeling / Dr. Horrible Screening and Sing-Along
   Grand Pavilion I-II

Sat, 02/10/2018 - 9:00 am - 12:00 pm
4000 Registration
   Registration Desk, Second Floor
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Sat, 02/10/2018 - 9:45 am - 11:15 am

4002 Adaptation 1: Combining Music with Literature and Film  
Boardroom East
4004 Breaking Bad / Better Call Saul 3: Roundtable: Location Stalking: Putting Yourself In The Picture  
Grand Pavilion I-II
4006 Captivity Narratives 2: Roundtable: Voices of Female Captives in History and Literature  
Enchantment C
4008 Chicana/o Literature, Film, & Culture 5: Othering the Border: Alienation and Empowerment  
Grand Pavilion III
4010 Children’s and Young Adult Literature and Culture 4: Pushing the Boundaries of Young Adult Literature  
Enchantment F
4012 Cormac McCarthy 2: Futurity and Prophecy in Cormac McCarthy  
Fiesta III
4014 Creative Writing 10: Fiction  
Whyte
4016 Disability Studies 2: Disability in American Literature and Film  
Fiesta IV
4018 Game Studies, Culture, Play, and Practice 14  
Grand Pavilion V
4020 Grateful Dead 14: Community and the Grateful Dead: Ideas, Ideals, and Perspectives  
Sierra Vista
4022 Harry Potter Studies 10: Potter Fandom  
Enchantment E
4024 Libraries, Museums, Archives, & Digital Humanities 2: Roundtable 2: No Less Challenging: The Unacknowledged Role of Librarianship in the Star Trek Universe  
Enchantment A
4026 Pedagogy & Popular Culture 14: Creative Pedagogy  
Grand Pavilion IV
4028 Stardom and Fandom 5: Roundtable: Squee! The Fangirl Project: Celebrating Cosplay  
Fiesta II
4030 The Geek & Popular Culture 1  
Fiesta I

Sat, 02/10/2018 - 11:30 am - 1:00 pm

4034 Adaptation 2: Adapting Culture Through Empathy  
Boardroom East
4036 Children’s and Young Adult Literature and Culture 5: Shining a 21st Century Light on Old Classics  
Enchantment F
4038 Creative Writing 11: Creative Non-Fiction  
Whyte
4040 Disability Studies 3: Disability, Magical Realism, and the Supernatural  
Fiesta IV
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4042  Eclectica 1: Conscious and Subconscious  
       Fiesta III
4044  Game Studies, Culture, Play, and Practice 15  
       Grand Pavilion V
4046  Grateful Dead 15: Hearing the Dead, A Guided Listening Session  
       Sierra Vista
4048  Libraries, Museums, Archives, & Digital Humanities 3: Mapping Libraries, Archives, and Data  
       Enchantment A
4050  Literature 2: The Nature of Quests  
       Enchantment E
4052  Music 4: Vocal, Lyrical, and Popular Performance  
       Fiesta II
4054  Pedagogy & Popular Culture 15: Roundtable on Challenging Traditional Pedagogical Assumptions  
       Grand Pavilion IV
4056  Rhetoric and Technical Communication 3: Student Engagement and Learning  
       Fiesta I
4058  Women, Gender, and Sexuality 9: Roundtable: Buff Allies: An LGBTQIA Support System  
       Grand Pavilion VI

Sat, 02/10/2018 - 1:15 pm - 2:45 pm

4060  Creative Writing 12: Fiction  
       Whyte
4062  Eclectica 2: Creative Acts Out of the Spotlight  
       Fiesta III
4064  Literature 3: Death and Discrimination  
       Enchantment E
4066  Music 5: Celebrity Activism, Politics, and Sexuality  
       Fiesta II
4068  Mystery / Detective Fiction 3: Detection and Diversity  
       Grand Pavilion I-II
4070  Myth and Fairy Tales 3: Modern Myths  
       Enchantment F
4072  Pedagogy & Popular Culture 16: Myths, Assumptions, and Fake News  
       Grand Pavilion IV
4074  Rhetoric and Technical Communication 4: Visions of Ourselves and Others  
       Fiesta I

Sat, 02/10/2018 - 3:00 pm - 4:30 pm

4076  Adaptation 3: Adaptations of Life to Literature and Film  
       Boardroom East
4078  Creative Writing 13: Poetry  
       Whyte
4080  Ecocriticism 2  
       Fiesta III
4082 Libraries, Museums, Archives, & Digital Humanities 4: Navigating Museums
   *Enchantment A*
4084 Music 6: Race, Authenticity, and Appropriation
   *Fiesta II*
4086 Myth and Fairy Tales 4: Tellings and Retellings of Fairy Tale Princesses
   *Enchantment F*
4088 Pedagogy & Popular Culture 17: Mixed Media, Cultural Studies, and Style
   *Grand Pavilion IV*

**Sat, 02/10/2018 - 4:45 pm - 6:15 pm**

4090 Albuquerque Craft Beer Walking Tour
   *Hotel Lobby (1st floor)*
4092 Post-Conference Wrap-Up
   *Grand Pavilion I-II*
1000 Registration
Wed, 02/07/2018 - 8:00 am - 5:00 pm, Registration Desk, Second Floor

1002 Pre-Conference Workshop: Self-Publishing: Advice, Alerts, and Anecdotes with Susan Fanetti
Wed, 02/07/2018 - 8:30 am - 11:15 am, Enchantment E
Moderator: Susan Fanetti, California State University, Sacramento

Not so long ago, self-publishing was sneered at as “vanity presses,” but the Kindle Era has changed all that. Self-publishing is no longer that thing that’s stuffed in a box collecting dust in your rich uncle’s attic. Now indie authors are a commercial powerhouse and an industry in and of themselves. Indies often make the “New York Times” and “USA Today” bestseller lists, and they are routinely perched atop the Amazon lists. New writers find an audience, renegade writers push genre boundaries that defy industry constraints, and established writers with long histories in traditional publishing release new titles independently, where royalties are substantially higher.

Succeeding as an indie author is not just a matter of slapping words down and clicking “publish,” however. Finding your audience and making your mark requires real work and a deep understanding of the industry from every perspective—writing, production, marketing, public relations—as well as an understanding of how, what, and with whom you want to create and cultivate your author “brand.” During this workshop, I’ll share with you my experiences as a successful indie author of more than thirty romance novels (including the bestselling Signal Bend series) and offer some tips about how to find, and define, your success in the industry.

1004 Pre-Conference Workshop: Writing Marathon: No Sprinting Required
Wed, 02/07/2018 - 8:30 am - 11:15 am, Enchantment C
Moderator: Kathryn Lane, Northwestern Oklahoma State University

In “A Moveable Feast” Hemingway wrote, “You belong to me and all Paris belongs to me and I belong to this notebook and this pencil” (6). Hemingway is giving voice to what writers have known for ages—writers only truly know a place once they’ve written there. The Writing Marathon takes this truth and the work of other writers—Natalie Goldberg, Kim Stafford, and Richard Louth—to create a writing experience that is rich, liberating, and impactful. Originally started in New Orleans, writing marathons have been held throughout the U.S. with writers of all ages and experience levels. The writing marathon being offered at the SWPACA conference will be a morning marathon, focusing on downtown Albuquerque, and only requires that participants have a desire to write. No experience, previous publications in peer-reviewed journals, or sprinting required.
1006 Pre-Conference Workshop: From Concept to Book with Cynthia Miller and Stephen Ryan

**Wednesday, 02/07/2018 - 8:30 am - 11:15 am, Enchantment A**

Moderator: Lynnea Chapman King

Do you want to turn your scholarly idea, article, presentation, or book into a volume that reaches a broader audience? This workshop, conducted by author and editor Cynthia Miller and Stephen Ryan, Senior Editor for Rowman & Littlefield, will focus on practical suggestions for framing your scholarly project in ways that will appeal to a wide range of educated readers as well as the scholarly community. The workshop will demonstrate not only how to move from “I’ve got a great idea,” to a book proposal, and beyond; we’ll talk about how to broaden your target audience while retaining scholarly rigor and integrity. Feel free to bring material from current projects to discuss and work on!

1008 Creative Writing 1: Fiction

**Wednesday, 02/07/2018 - 11:30 am - 1:00 pm, Whyte**

Moderator: Michael Dooley

“Moon Competition” / “Love and Pineapples”
- Ryan Dunham, Ohio University

I’ll Remember You No More
- Michael Dooley, Tarleton State University

Fall of Saigon
- Elizabeth Dell, Baylor University

1010 Film and History 1: Portrayals and Protests of War

**Wednesday, 02/07/2018 - 11:30 am - 1:00 pm, Boardroom East**

Moderator: Brad Duren, Oklahoma Panhandle State University

Re-Framing the People’s War: The Terrible Democracy of Christopher Nolan’s “Dunkirk”
- Marcel DeCoste, University of Regina

“My Forgotten Man”: The World War I Veteran as Criminal in Hollywood Films of the 1930s
- Joan Mcgettigan, Texas Christian University

Who Pays the Butcher’s Bill for Military Malpractice?: Clint Eastwood’s War Films
- Kathleen Brown, St. Edward’s University

Anti-War Westerns: “Little Big Man” and “Soldier Blue”
- Colt Chaney, Murray State College
1012 Film Studies 1: Mourning on Screen  
*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Fiesta I*  
Moderator: Allen Redmon, Texas A&M University-Central Texas

“Beyond the Fragile Geometry of Space” and Time: Nicolas Roeg’s “Don’t Look Now”  
Elizabeth Nollen, West Chester University of Pennsylvania  
From the Inside Out: The Abject Side of Grief and “Inside Llewyn Davis”  
Nicholas Orlando, University of South Florida  
The Politics of Mourning in Stephen Daldry’s “Extremely Loud and Incredibly Close”  
Ilsoo Jeong, Chung-Ang University

1014 Game Studies, Culture, Play, and Practice 1  
*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Grand Pavilion V*  
Moderator: Judd Ruggill, University of Arizona

Authenticity and Online Gaming  
Michael Jenkins, University of Arizona  
The Legend of Fiction: How “The Legend of Zelda” Games Have Evolved Their Fiction  
Barbara Shultz, Indiana University of Pennsylvania  
Contextualizing the Neo-Folkloric in “The Witcher III: Wild Hunt”  
Carrie Evans, Texas Tech University

1016 Grateful Dead 1: Teaching, Studying, and Remembering the Dead  
*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Sierra Vista*  
Moderator: Nicholas Meriwether, Center for Countercultural Studies

An Interdisciplinary Approach to the Grateful Dead  
Isaac Slone, The New School for Social Research  
Teaching the Dead  
Susan Peterson, Curry College  
“Words Half Spoken and Thoughts Unclear”: Journaling the Grateful Dead Experience  
Mary Goodenough, Independent Scholar
1018 Harry Potter Studies 1: The Men of the Potterverse

*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Enchantment E*

Moderator: Christopher Bell, University of Colorado-Colorado Springs

“A Man and His Beasts”: Rubeus Hagrid and Newt Skemander as the Keeper of the Keys and Grounds
- Stephanie Weaver, St. John’s University

“Everyone Knows That . . .”: In Defense of Ron Weasley
- Beth Sutton-Ramspeck, The Ohio State University at Lima

Unraveling the Maleficent Mystery of Draco Malfoy
- Swathi Suresh, Independent Scholar

Pseudo Father Figures and Their Impact
- Shay Boisvert, Saint Francis University

1020 Horror 1: Horror and Gender

*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Enchantment D*

Moderator: Aunika Garza

A Family That Dines Together Stays Together
- Aunikaa Garza, Texas State University

The Veiled Allegory in Supernatural Horror: Corrupting the Mrs. and Conjuring the Cult of Women’s Sexual Liberation
- Corina Carmona, Texas Tech University

1022 Mystery / Detective Fiction 1: Re-Examining the British Tradition

*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Grand Pavilion I-II*

Moderator: Lexey Bartlett

The Adventures of the Second Skin, or How Dress Propels the Narrative in Arthur Conan Doyle’s Sherlock Holmes Stories
- Mitchell Strauss, University of Northern Iowa
- Annette Lynch, University of Northern Iowa

The Domestic Gothic in Patricia Wentworth’s Miss Silver Mysteries
- Lexey Bartlett, Fort Hays State University

Dig Deeper Watson: Uncovering the Influence of William Gillette’s “Sherlock Holmes” (1899) on Characterizing Dr. John Watson
- Darcey Lovell, Southern Connecticut State University
1024 Pedagogy & Popular Culture 1: Multicultural Pedagogy
*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Grand Pavilion IV*
Moderator: Kurt Depner, New Mexico State University-Dona Ana

Using Popular Culture in TESOL Classroom: A Rewarding Challenge in Southeast Asian Countries
Thinh Truong, University of Central Oklahoma

The Color of Funny
Richard Hartsell, University of South Carolina Upstate

Speaking Anime, Not Japanese: How My Students and I Think through Gender in Anime
Christine Doran, State University of New York at Potsdam

1026 Science Fiction and Fantasy 1: Challenging Concepts in Fantasy
*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Fiesta III*
Moderator: Susan Fanetti, California State University, Sacramento

Your Utopian Controversy: Facing Bigotry in the Fantasy Genre
Isaiah Fennell, Amarillo College

How to Show Changing Past
Martyna Szczepaniak, Jagiellonian University

Fairy Tales Retold: Repetition, Intertextuality, and Disruption
Suanna H. Davis, Abilene Christian University

1028 Supernatural (TV Series) 1: Information Systems and Analyses: Lore, Learning, Literacy in “Supernatural”
*Wed, 02/07/2018 - 11:30 am - 1:00 pm, Enchantment C*
Moderator: Jennifer Love

The Rise of the Nerd: The Need for Men of Letters in “Supernatural”
Marianita Escamilla, University of Texas Rio Grande Valley

What’s the Lore?: Information Literacy in “Supernatural”
Lugene Rosen, Fullerton College

The Computer Told Me: Exploring Data Visualization as a Tool for Critical Analysis of “Supernatural”
Jennifer Love, University of Michigan
Wednesday

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1030 Television 1: Women in TV Drama
Wed, 02/07/2018 - 11:30 am - 1:00 pm, Enchantment B
Moderator: Melanie Cattrell

On Female Empowerment and Kairos in “Game of Thrones”
Theresa Shim, University of Waterloo

“Welcome to the Sisterhood”: Canvassing the Gender Politics of the End of “Doctor Who”’s Season 10
Karma Waltonen, University of California, Davis

Kitty Winter’s Revenge in “Elementary”
Annette Wren, Texas Christian University

1032 Undergraduate Presentations 1: Categorically Engaging: Playing and Working with Genre
Wed, 02/07/2018 - 11:30 am - 1:00 pm, Enchantment A
Moderator: Jarrod Bolin, Jack E. Singley Academy

To Write Press Play: Teaching Creative Writing Basics with Video Games
Aisha Hellman-Lohr, Texas State University

From Invasion to Introspection: Science Fiction as an Introspective Genre
Francisco Cabezas, Jack E. Singley Academy

Faithful to the Creator: Fidelity Is Not Mandatory in Filmic Adaptation
Lea Heath

Buddies and Buff Men: Ideologically Resolving 1980’s Problems with Action
Aaron Beck, Minnesota State University, Moorhead

1034 Women, Gender, and Sexuality 1: Issues of Gender in Film / Television
Wed, 02/07/2018 - 11:30 am - 1:00 pm, Grand Pavilion VI
Moderator: Scarlett Peterson

Every Girl Needs a Gail: Female Friendship in “Winter’s Bone”
Mary Gibaldi, California State University, Chico

The Male Butch: The Mask of Heterosexuality in “Giovanni’s Room”
Holly Dameron, Abilene Christian University

Portraying Female Adolescence in “Wet Moon” (2006) by Sophie Campbell
Gabriella Machado, University of Montreal

The Bisexual Vixen: Shug Avery’s Perceived Weaknesses in “The Color Purple”
Scarlett Peterson, Georgia College and State University
1036 Chicana/o Literature, Film, & Culture 1: Constructing and Reconstructing History on the Texas-Mexico Border

*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Grand Pavilion III*

Moderator: Christopher Carmona

**Writing El Rinche into History: Creating a Historical Hero for a Modern Audience**
Christopher Carmona, University of Texas Rio Grande Valley

**Crossing Borders and Genres**
Juan Ochoa, South Texas College

**Alton Bus Crash: A Compounded Tragedy**
Juan Carmona, Donna High School / South Texas College

**Personal Feelings Towards Latino and Chicano Literature: Analyzing Reactions of a Hispanic Border Town Family**
Judith Ramirez, University of Texas Rio Grande Valley

1038 Creative Writing 2: Poetry

*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Whyte*

Moderator: Hank Jones

**Perch**
Courtney Huse Wika, Black Hills State University

**A Rash of Poetry**
Hank Jones, Tarleton State University

**A More Perfect Union: Odes to American Music**
Paul Kareem Tayyar, Golden West College

**Family Album: Fixed Form Poetry**
Tea Gerbeza, University of Regina

1040 Film and History 2: Screening: KATAH-DIN

*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Boardroom East*

Moderator: Brad Duren, Oklahoma Panhandle State University

**Landscape as Archive: Challenging the Politics of Remembering**
Taylor Dunne, Adams State University

My research project and film KATAH-DIN is an investigation of Molly Spotted Elk’s biography and an excavation of deep history, from pre-colonial to present time, embedded in the landscape of Maine. Through Molly’s primary documents, original manuscripts, diaries, photographs, and amateur film of Penobscot performers from the Northeast Historic Film collection, my research seeks to present an alternative vision of American history from the personal point of view of the people who lived it. Contrasting these individual voices and visions is the Hollywood film and “pseudo anthropological study” “The Silent Enemy,” which reveals the stereotypes predominate in the “ethnographic” and feature films of early 20th century America.
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1042 Game Studies, Culture, Play, and Practice 2
*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Grand Pavilion V*
Moderator: Michael De Anda, Illinois Institute of Technology

*Post Mortem for “Dr. Abernathy and the Presentation of Doom” (SWPACA ARG)*
  Dean O'Donnell, Worcester Polytechnic Institute
  Mitchell Stevens, Worcester Polytechnic Institute

*One Controller to Rule Them All, or Why Gamers Reject Innovative Design*
  Victoria Braegger, Utah State University

*Creating Digital Characters: A Closer Look at the 3D Character Production Pipeline*
  Ralph Sutter, Worcester Polytechnic Institute

*In a Haystack: My Journey Developing a Game about Discrimination and Prejudice in American Society*
  Jesiel Lucena, Worcester Polytechnic Institute

1044 Grateful Dead 2: The Grateful Dead in Performance, Commerce, and Culture: Music, Marketing, and Memory
*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Sierra Vista*
Moderator: Ryan Slesinger, Oklahoma State University

*Lessons of the Dead: Philanthropy, Environmental Consciousness, and the Grateful Dead Brand Today*
  Jason Johnson, MPulse Software

*Step Out of the Store, Light Up, and Look All Around: Grateful Dead Merch Search Terms*
  Jan Wright, Independent Scholar

*The Ghosts of Altamont and the Lessons of the Dead*
  Nicholas Meriwether, Center for Counterculture Studies

1046 Harry Potter Studies 2: Paratextual Potter
*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Enchantment E*
Moderator: Christopher Bell, University of Colorado-Colorado Springs

*Pottermore: A New Way of Spreading the Fiction or a Part of a Lockout Strategy?*
  Agathe Nicolas, Celsa Paris-Sorbonne

*Momentarily Magical: Tourist Experiences at Platform Nine and Three Quarters*
  Liselle Milazzo, University of Illinois Urbana-Champaign

*Onwards to Hogwarts: Harry Potter and the Places of Imagination*
  Jon Jonoski, Independent Scholar
1048 Horror 2: Roundtable 1: Highbrow Horror: Taste and Style in the New “Prestige Horror”
*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Enchantment D*
Moderator: Steffen Hantke

**Highbrow Horror: Taste and Style in the New “Prestige Horror”**
- David Church, Northern Arizona University
- Karen Renner, Northern Arizona University
- Dennis Marcello, Northern Arizona University
- Steffen Hantke, Sogang University
- Andrew Bolt, Fort Hays State University / Shenyang Normal University

One of the most significant developments in the horror genre in recent years is the prominence of a new wave of so-called “prestige horror” films that blend arthouse sophistication with established genre tropes. These films include “It Follows” (2014), “The Witch” (2015), “I Am the Pretty Thing that Lives in the House” (2016), “It Comes at Night” (2017), “A Ghost Story” (2017), and “mother!” (2017). Some of these films deploy a cold and minimalistic aesthetic while others lean toward heavily allegorical cues and open-endedness—all traits more akin to the art cinema tradition than to the horror genre’s traditionally populist associations. Often lauded at major film festivals, these films have nevertheless received wider releases at multiplex theaters, with horror tropes propelling them toward greater crossover potential—albeit to the frustration and dismay of viewers and critics less sympathetic to art-horror hybrids. This roundtable explores the aesthetic and affective strategies of these films in relation to the broader horror genre and its critical traditions.

1050 Mystery / Detective Fiction 2: Noir: Tradition and Innovation
*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Grand Pavilion I-II*
Moderator: Darrell Hamlin

**Hooked: Jack Webb’s “The Badge” and the Personal Noir of James Ellroy**
- Darrell Hamlin, Fort Hays State University

**More than Merely Marlowe: Raymond Chandler’s Legacy to Robert B. Parker**
- Matthew Kelley, University of Alabama

**Falling in Love With Ghosts: Death and Desire in Noir Fiction**
- Andrew Ridgeway, University of Vermont

**The Haitian Revolution in Alex Abella’s Charlie Morell Detective Trilogy**
- John Ribo, Florida State University
1052 Pedagogy & Popular Culture 2: Roundtable: Teaching Dystopia: Pretexts, Texts, Contexts  
Wednesday, February 7, 2018, 1:15 pm - 2:45 pm, Grand Pavilion IV  
Moderator: Vicki Sapp

Teaching Dystopia: Pretexts, Texts, Contexts  
Vicki Sapp, Tarrant County College  
Omonpee Petcoff, Tarrant County College  
Leeann Olivier, University of Texas at El Paso  
Cheryl North, Tarrant County College  
Erin Reaume, Tarrant County College

Utopian Studies has enjoyed a long history and position in English literature. Especially since the 2016 U.S. election, utopia’s (inevitable) flip-side, dystopia, is low-hanging fruit for drawing students into both fictional and real worlds. Adopting dystopia as thematic thread invites cross-disciplinary alignment (as with sociology), opens a broad generic and pedagogic range from historical inquiry to critical theory, and offers students relevant and creative engagement. In our round-table discussion, we consider various pedagogic angles on developing a dystopia-themed course. Panel discussion addresses key inquiries: (1) Why--perhaps to belabor the obvious--is Dystopian Studies so important now? (2) What texts--genres and specific titles--are ideal? (3) What activities and assignments facilitate the constructive alignment of fiction and fact? (4) How does the dystopia theme especially strengthen critical thinking skills? (5) What are instructors’ greatest hopes and fears for their dystopia-themed course? Panel participants will share their pedagogies of scary but seductive dystopias, “in literature as in life.”

1054 Science Fiction and Fantasy 2: Nostalgia, Type, and Commercialism in SFF Series  
Wednesday, February 7, 2018, 1:15 pm - 2:45 pm, Fiesta III  
Moderator: David Oberhelman

The Mad Scientist Wore Prada: Female Frankensteins in the Universe of Doctor Who  
Kristine Larsen, Central Connecticut State University

Visiting Luna Park and Popping Popplers: The Commercial Exploitation of Space in Matt Groening’s “Futurama”  
Mandy Taylor, California State University, San Bernardino

“Ghostbusters” Meet “Aliens” Meets “Mr. Mom”: Gender and Intertextuality in Season 2 of “Stranger Things”  
David Oberhelman, Oklahoma State University

“Stranger Things” and Nostalgia Media: Exploring the Upside Down Universe of 1983  
Sara Blankenship, University of North Texas
1056 Supernatural (TV Series) 2: Metafictional and Postmodern Approaches in “Supernatural”
*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Enchantment C*
Moderator: Kathleen Potts

Pamela Barnes as Pastiche: “Supernatural”’s Rock Muse and Blind Seer
Kathleen Potts, The City College of New York

Mosey on Up to the Fourth Wall and Lean a Spell: Intertextuality and Metafiction in “Frontierland”
Jeff Parish, Angelina College

1058 Television 2: Roundtable: Nostalgia in Contemporary American Television
*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Enchantment B*
Moderator: Melanie Cattrell, Blinn College

Everything Old Is New Again: Nostalgia in Contemporary American Television
Candace Nadon, Fort Lewis College
Jennifer Gehrman, Fort Lewis College
Betty Dorr, Fort Lewis College
Michele Malach, Fort Lewis College
Nancy Cardona, Fort Lewis College

The lineup of scripted television shows for the past few years, whether originating from network, premium cable, or streaming platforms, is dominated by shows that look back. This roundtable will explore the trend of nostalgia in contemporary American television by defining nostalgia and its iterations, examining its commodification in American culture, and discussing how our desire for nostalgia manifests in new shows that look back and in reboots and what our yearning for things remembered says about the contemporary American psyche.

1060 Undergraduate Presentations 2: Energized: Examining Influences that Keep Going and Going
*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Enchantment A*
Moderator: Jarrod Bolin, Jack E. Singley Academy

Satisfied and Stupified: The Morality of Vriska Serket, as Seen through Niccolò Machiavelli’s “The Prince”
Sage Dushay, State University of New York at Cortland

“I Remember It So You Don’t Have To”: The Influence of Doug Walker’s “Nostalgia Critic” on Modern Riffing
Cassandra Reid, Metropolitan State University of Denver

A Place for Us: Depictions of the Nuyorican Community of the 1950s in “West Side Story”
Mercedes Hesselroth, Carnegie Mellon University
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1062 Women, Gender, and Sexuality 2: Politics and Sex
*Wed, 02/07/2018 - 1:15 pm - 2:45 pm, Grand Pavilion VI*
Moderator: Laura Foster-Eason

**Vulnerable Humanity**
Anna Fritz, University of Texas at Dallas

**Trump and the Gays**
Laura Foster-Eason, Collin College

**Carol: Screening a Discourse of Sexual Consent**
Andrea Mays, University of New Mexico

1064 Crime and Culture 1: History, Narrative, and Memory
*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Grand Pavilion III*
Moderator: Darrell Hamlin, Fort Hays State University

**“The Hyde Aspect”: Print Culture and Stevenson’s “Jekyll and Hyde”**
Cassandra Ozog, University of Regina

**Interracial Couples: A Look at Legal History and Its Portrayal in Media and Culture**
Autumn Koenig, Texas Tech University

**“Like a Flower in a Hard Rain”: Melodrama in the Struggle to Narrate Aileen Wuornos’s Story**
Suzanne Diamond, Youngstown State University

**American Carceral Imaginary: Prisons, Representation, and Memory**
Judson Barber, University of Texas at Austin

1066 Doctor Who, Torchwood and Whoverse Studies 1: Oods and Other “Others”
*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Enchantment E*
Moderator: Melissa Tackett-Gibson, Sam Houston State University

**Weeping Angels: “Doctor Who”’s (De)monstrous Feminine**
Khara Lukancic, Southern Illinois University

**The Natural Unnatural Slavery of the Oods: An Analysis of the Effect of Binary Stereotypes in “Doctor Who”’s “Planet of the Ood”**
Jocelyne Paulhus, University of Regina

**She Is the Doctor: Social Media Responses to “Doctor Who”’s 13th Doctor**
Rebekah Grome, West Texas A&M University

**OMG! A Female Doctor!: Exploring Misogyny in the “Doctor Who” Fandom Experience**
Gwen Nisbett, University of North Texas
1068 Film Theory and Aesthetics 1: Adapting, Archiving, and Theorizing Culture and Identity

*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Grand Pavilion VI*

Moderator: Amy Fatzinger, University of Arizona

- **From Paris to Miami: James Baldwin’s Role in the Making of “Moonlight”**
  Hunter Thomas, Auburn University

- **The Ken Wolfgang Collection: Films in Time**
  Trent Purdy, University of Arizona

- **Transmutations of Two Local Folk Heroes: The Robin Hood of El Dorado and Schinderhannes**
  Elissa Wittke, University of Freiburg

- **The Psycho-Geography of the Cinematic Borderlands**
  John Kaiser Ortiz, Millersville University

1070 Game Studies, Culture, Play, and Practice 3

*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Grand Pavilion V*

Moderator: Josh Zimmerman, Titan Technology Group

- **Videogames and Social Realism: The Decline of American Progress**
  Adam Crowley, Husson University

- **Politics in Play: An Exploration into How Gamers Define and Engage with Political Themes**
  Kelsey Bigelow, New Mexico State University

- **Gamer White Nationalists**
  Berto Reyes, University of Arizona

1072 Grateful Dead 3: Roundtable 1: Through A Star Darkly: The Warped America of Grateful Dead Lyrics

*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Sierra Vista*

Moderator: Jeremy Berg

- Jeremy Berg, University of North Texas
- Timothy Ray, West Chester University of Pennsylvania
- Ryan Slesinger, Oklahoma State University

The Grateful Dead’s lyrics tell stories, often with detailed settings that name familiar locations. However, even when the names are the same, they are not quite the places that we know. Throughout the Dead’s lyrics, reality gets altered in ways small and large, creating a new world within the band’s music. This panel will examine the funhouse mirror reflection of America found in Grateful Dead songs, discuss the significance of the band’s private universe, and place it in the larger American literary tradition of imaginary places.
1074 Mothers, Motherhood, & Mothering in Popular Culture 1: Literature

*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Fiesta I*

Moderator: Kathleen Lacey, University of Nebraska-Lincoln

“Like a Trapped 1950s Housewife”: Maternal Discontents and the Persistence of InstitutionalMotherhood in Ann-Marie MacDonald’s “Adult Onset”

Kristina Getz, York University

Claire Randall Fraser, the Timeless Mother: Examining the Varying Roles of Motherhood in Diana Gabaldon’s “Outlander” Series

Dianna Blake, California State University, Fullerton

Reinvented Mothership: The Revolution of Maternity in Apocalyptic Fiction

Renae Mitchell, University of New Mexico-Los Alamos

1076 Music 1: The Worker, the Farmer, and the Ballplayer

*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Boardroom East*

Moderator: Cody Smith, North Lake College

Play Ball: Baseball as a Trope in the Music of Charles Ives

James Patterson, Texas Tech University

Songs as Tools of Motivation for Occupational Activities in Tiv Land

Msugh Vitalis Tyonum, Lebanon School Kano

Seeing Jekyll, Hearing Hyde: A Strange Case of Transformational Vocality

Ryan Whittington, Florida State University

1078 Native American / Indigenous Studies 1: Mascots, Representations, and Re-Imaginings

*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Fiesta II*

Moderator: Margaret Vaughan

Kansas High School American Indian Mascots

Spintz Harrison, Kansas State University

Flowers of Empire: Seed Catalog Depictions of Native and Introduced Plants and Flowers

Margaret Vaughan, Metropolitan State University

Indianness and AIDS: Re-imagining the AIDS Crisis and the San Francisco Bay Area Intertribal Indian Community

Mansell Gilmore, Texas Tech University
1080 Pedagogy & Popular Culture 3: Applied Pedagogy and Service Learning
*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Grand Pavilion IV*
Moderator: Laura Dumin

- Service Learning: How Working with a Real-World Client Benefits Students beyond the Classroom
  Laura Dumin, University of Central Oklahoma
- It’s Been Seven Years: Using a Tablet for Technical Editing
  Shelley Thomas, Weber State University

1082 Religion 1: Evangelical Tracts, Christian Counter-Culture, and the American Right
*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Grand Pavilion I-II*
Moderator: Warren Kay, Merrimack College

- Worlds without Some: Apocalypses of the American Right
  Jennifer Van Houdt, University of Washington
- Christian Counterculturalism in the Contemporary Cultural Moment: A Case for Invitational Rhetoric
  Kalyn Prince, University of Oklahoma
- HAW HAW HAW: Disparagement Humor as a Method of Identity Construction in Evangelical Gospel Tracts
  Sean Sagan, California State University, Long Beach

1084 Rhetoric and Technical Communication 1: Reaching out, Teaching in
*Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Fiesta IV*
Moderator: Robert Galin

- The Death of Remediation?
  Robert Galin, University of New Mexico at Gallup
- Formatting for Success: The Use of the Fotonovela to Encourage Developmental Screening
  Nicole Dilts, Angelo State University
- How a Writing Center’s Community of Practice Model Is Influencing the Culture of Writing on Campus
  Chase Edwards, Northern Arizona University
Wednesday

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1086 Sociology of Popular Culture 1: Affiliation, Fans, and Social Behavior
Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Enchantment A
Moderator: Bruce Day

Cultural Tourism and the Search for Authenticity along Route 66
John Mitrano, Central Connecticut State University

The Rising Tide: The Relationship of SEC Football Fandom and Identity
David G. LoConto, New Mexico State University

Ritualism and Route 66: Pilgrimage and the Mother Road
Bruce Day, Central Connecticut State University

1088 American West I: Dystopias
Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Enchantment C
Moderator: Larry Van Meter, Blinn College

Netflix’s “3%” as Borderlands Science Fiction and Critical Dystopia
Micah Donohue, Eastern New Mexico University

Dystopian Borders of Sex and Generative Potential in “Westworld” and “3%”
David Sweeten, Eastern New Mexico University

The Maze: Embodied Machine Consciousness in “Westworld”
Erik Stanley, Eastern New Mexico University

“Do You Know Where You Are?”: The Borderlands of Memory and Dreams in “Westworld”
Carol Erwin, Eastern New Mexico University

1090 War and Culture 1: Women and Men in Times of War
Wed, 02/07/2018 - 3:00 pm - 4:30 pm, Enchantment D
Moderator: Deborah Deacon

She Goes to War: Women as Soldiers in Early 20th Century Films
Deborah Deacon, Harrison Middleton University

What’s in a Name?: Gender Disparity of Titular Characters in Military Movies
Stacy Fowler, St. Mary’s University

Agents of Global Armament: Analyzing Masculinity and Militarism in “Captain America” and the Marvel Cinematic Universe
Jodie Nikole Lout, Independent Scholar
1092 African American/Black Studies 1: African Americans in Popular Media
*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Fiesta IV*
Moderator: Jaehwan Han

**At Risk Children of Color in Film**
Vibiana Cvetkovic, Rutgers University

**An Enchanting Tale of Hope: Black Faces of Resilience in Disney’s Live-Action “Beauty and the Beast”**
Laura Patterson, Abilene Christian University

**Colorism, Child Abuse, and the Recovery of Womanhood in “The Blacker the Berry” and “God Help the Child”**
Jaehwan Han, Kyungpook National University

**Black Maternal Consciousness in the Age of Beyoncé**
Nicole Carr

1094 Chicana/o Literature, Film, & Culture 2: Identity and Resistance in Chicanx and Latinx Literature
*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Grand Pavilion III*
Moderator: Regan Postma-Montaño

**The Return of the Aztec: Decoloniality and Resistance in the Young Adult Fiction of David Bowles and Guadalupe García McCall**
Jesus Montano, Hope College

**Putting Together the Pieces: The Creative Struggle of Being Latinx in Young Adult Novels**
Regan Postma-Montaño, Hope College

**Joaquin Murieta, Lola Medina, and the Mexican Dilemma in Gold Rush California**
Heaven Lindsey-Burotch, California State University, Stanislaus

**Remembering Hope: An Optimistic Reading of Vicente Géigel Polanco’s Later Poetry**
Hannah Carbajal, Chapman University

1096 Creative Writing 3: Fiction
*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Whyte*
Moderator: Paul Juhasz

**Thoughts on National Socialism, the Spanish Inquisition, and the Aerodynamics of Depeche Mode**
Paul Juhasz

**A Hollow beneath the Tanks**
Stanislav Rivkin, Texas State University
1098 Film and History 3: History, Memory, and Anime  
*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Boardroom East*  
Moderator: Brad Duren, Oklahoma Panhandle State University

**Re-Writing Turkish Cinematic History, Problematic Historiographies**  
Sasha Krugman, Columbia University

**History of Memory and Mentalities in “Oldboys”**  
Aryong Choi-Hantke, Independent Scholar

**Le Chevalier d’Eon: The Rebirth of 18th Century France in Modern Day Japan**  
Selena Gjovaag, University of Central Oklahoma

1100 Film Studies 2: The Characterization of Place  
*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Fiesta I*  
Moderator: Allen Redmon, Texas A&M University-Central Texas

**The Orthopsychic Death Dream of “Vertigo”: Film as Architectural Anamorph**  
Don Kunze, Pennsylvania State University  
Anahita Shadkam, University of Waterloo

**Central Park in Film: Architecture as the Structure of Desire**  
Sadra Tehrani, Pennsylvania State University

**The Ethics of Erasure in Post 9/11 Film**  
Ian Radzinski, Texas A&M University-Commerce

1102 Film Theory and Aesthetics 2: Music, Movement, and Methodology  
*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Grand Pavilion VI*  
Moderator: Amy Fatzinger, University of Arizona

**Questioning Norman McLaren: Movement Still Lies in the Stasis of the Frame**  
Pierre Floquet, Bordeaux INP

**Angel of Mirth: The Use of Thrash and Death Metal in Contemporary Hollywood Comedies**  
Luke Holmaas, University of Wisconsin-Madison

**Got Some Indian Blood?: Postindian Narrative in “The Dead Can’t Dance”**  
Ying-wen Yu, University of Arizona

**Film as Culture: The Intersection of Technological Determinism and Media Ecology**  
Jacob Boccio, University of Central Florida
1104 Game Studies, Culture, Play, and Practice 4  
*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Grand Pavilion V*
Moderator: Marc Ouellette, Old Dominion University

“*He Was My Favorite*”: Sander Cohen as Queer Stereotype in “BioShock”  
Galen Bunting, Oklahoma State University

**More Than Just a Game: Hyper-Sexualization of the Female Body in Magic the Gathering Playing Cards**  
Kelley Rowley, Cayuga Community College

**Masculinity and Violence in Video Games: The Virile Gun with No Other**  
Jeffrey Lawler, California State University, Long Beach

**Playing without Quarters: The Home Gaming Console and the Rise of Women Gamers**  
Sean Smith, California State University, Long Beach

1108 Harry Potter Studies 3: Potter and the Written Word  
*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Enchantment E*
Moderator: Tracy Bealer

**Why Is There No Wizard Theatre?: “Harry Potter and The Cursed Child” as True Crime Fiction**  
Tracy Bealer, Borough of Manhattan Community College

**On Being Young and Loving Books**  
Patrick McCauley, Chestnut Hill College

**“Harry Potter” Meets “Lolita”: The Formalism of Vladimir Nabokov and the Intertextual Artistry and Meaning of the Hogwarts Saga**  
John Granger, University of Central Oklahoma

1110 Horror 3: Horror, Race, and Class  
*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Enchantment D*
Moderator: Matthew Garcia

**“Whitelash” after “Get Out” Hits Screens**  
Nicole Mckenna, Westminster College

**Social Commentary in “Tales from the Hood” and the Horror Genre**  
Matthew Garcia, University of Wyoming

**Placing Blackness, Placing Horror: The Spatial Logics of Race, Sexuality, and Fear in Jordan Peele’s “Get Out”**  
LeKeisha Hughes, University of California, San Diego

**Barbarians at the Suburban Gate: The Representation of Middle-Class Fears in Horror Film and Television**  
Antoinette Winstead, Our Lady of the Lake University
1112 Pedagogy & Popular Culture 4: Liberation Pedagogy
*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Grand Pavilion IV*
Moderator: Kurt Depner, New Mexico State University-Dona Ana

**Indian Education: How to Promote Agency, as Opposed to Sympathy, in the Classroom**
Chloe Robertson, University of Wyoming

**Teaching Evil: Exemplary Validity in the Films “November Moon” and “Zoned for Slavery”**
Tama Weisman, Dominican University

**Bridging the Gap between Identity and Academia: The Role of the Writing in the 21st Century**
Rhondalee Randle, California State University, Stanislaus

**The Unbearable Whiteness of Being: Post-Racialism, Pedagogy, and White Allyship in Jordan Peele’s “Get Out”**
Tabitha Parry Collins, New Mexico State University

1114 Science Fiction and Fantasy 3: After Humans: Artificial Intelligence and the Posthuman World
*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Fiesta III*
Moderator: Jared MacAdam

**Rise of the Artificial Threats**
Jae-uk Choo, Chung-Ang University
Kyu Jeoung Lee, Chung-Ang University

**“I’m A Real Boy”: How Human Emotion Bridges or Expands the Uncanny Valley**
Daniel Gatsch, University of New Mexico

**The Ultimate Heist: Intimacy, Embodiment, and Other Quantum Matters**
Chrysta Carson Wilson, University of New Mexico

**Do Androids Dream of Electric Human Rights?: The Discourse of Human Rights and Non-Human Persons in Science Fiction**
Jared MacAdam, Ryerson University
1116 Supernatural (TV Series) 3: Roundtable 1: Exploring Death in “Supernatural”

*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Enchantment C*

**Moderator:** Mandy Taylor

Mandy Taylor, California State University, San Bernardino  
Susan Nylander, Barstow College  
Lynn Zubernis, West Chester University of Pennsylvania  
Erin Giannini, Independent Scholar  
Rebecca Stone, American University  
Rebecca Lush, California State University San Marcos

This roundtable will examine the ways “Supernatural” represents, personifies, and explores death in the series. We hope to discuss (at least some of) the following topics/questions:

- How does the “Supernatural” fandom react to character deaths, especially when some characters are resurrected and some stay dead?
- Why are some characters resurrected, and why do some stay dead? Is resurrecting a character lazy writing?
- How does death serve as a narrative strategy in the series?
- What can “Supernatural” teach us about death, dying, and grief?
- How does the personification of death matter in the series?
- What myths and traditions surrounding death does “Supernatural” use? How do those affect the depictions and representations of death we see?
- How does “Supernatural” reflect American (U.S.) culture and American attitudes toward death?

Audience members are encouraged to pose their own questions in addition to those listed.

1118 Television 3: Revival TV

*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Enchantment B*

**Moderator:** Melanie Cattrell, Blinn College

**Will & Grace and I: Seen and Unseen Myself 20 Years Later**  
Jose Amaro, California State University, Northridge

**Imagination versus Reality: The Problem of Time between Finale and Revival**  
Jamie Bowman, Samford University

**David Lynch’s “Twin Peaks”: The Return as Auto-Retrospective**  
Michael Mills, Peninsula College

**“They’re Males and They’re Foolish”: Negotiating Gender Inequality in Disney Jr.’s “The Lion Guard”**  
Jim Burton, Salisbury University
1120 Undergraduate Presentations 3: Influence, Transitions, and Soft Power  
*Wed, 02/07/2018 - 4:45 pm - 6:15 pm, Enchantment A*  
Moderator: Jarrod Bolin, Jack E. Singley Academy

**Consuming Communism: Korea’s Taking of America Through Soft Power**  
Leslie Smith, University of Montevallo

**The Modern Fairy Tale and the Timeless Savior: Emma Swan as a Christ Figure in “Once Upon a Time”**  
Melissa Bliss, Friends University

**Rain Drop. Drop Top: An Analysis of Political and Social Trends in Rap and Hip-Hop**  
Pascal Ibe, Drew University

**Not Purely Mumble-Rap: The Truth of Rap and Hip-Hop Culture**  
Kobe Krehbiel, Friends University

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1122 SWPACA Annual Dine-Around  
*Wed, 02/07/2018 - 6:30 pm - 8:00 pm, Hotel Lobby (1st floor)*  
Moderator: Kurt Depner, New Mexico State University-Dona Ana

Please join us for our fourth annual dine around event! We’ll meet in the Hyatt Atrium on Wednesday night at 6:30pm and walk to local eateries for dinner. You’ll meet fellow SWPACA attendees and area chairs. What better way to start our conference than with excellent conversation and tasty Albuquerque cuisine!

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1124 Doctor Who, Torchwood and Whoverse Studies: Screening: Favorite Timey-Wimey Episodes  
*Wed, 02/07/2018 - 8:15 pm - 10:00 pm, Grand Pavilion IV*  
Moderator: Melissa Tackett-Gibson, Sam Houston State University

Starting a new tradition! Come and view fan favorite episodes, “Blink” and “The Girl in the Fireplace.” “Blink” follows Sally Sparrow as she confronts the Weeping Angels. “The Girl in the Fireplace” features a time-torn romance between the Doctor and Madame de Pompadour, a mistress of King Louis XV. Following the screening, attendees will select episodes for our next conference showing and play “Whoverse” Bingo for fun and prizes.

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1126 Supernatural (TV Series): Screening: Viewer’s Choice Episode Screening and Trivia  
*Wed, 02/07/2018 - 8:15 pm - 10:00 pm, Grand Pavilion VI*  
Moderators: Mandy Taylor, California State University, San Bernardino  
Susan Nylander, Barstow College

Join us for an evening of “Supernatural” fun and games! We will screen a classic episode of “Supernatural” chosen by the attendees. Attendees are invited to play for prizes in “Supernatural” trivia games before and after the episode screening.
Thursday 2018 Southwest Popular/American Culture Association Conference

2000 Registration

_Thur, 02/08/2018 - 8:00 am - 5:00 pm, Registration Desk, Second Floor_

2002 Graduate Student Breakfast

_Thu, 02/08/2018 - 8:00 am - 9:30 am, Whyte_
Moderator: SWPACA Executive Team

Join us for the Sixth Annual Graduate Student Breakfast, hosted by the SWPACA Executive Team. All graduate and undergraduate students are welcome to attend; bring a friend, enjoy a light breakfast, and network with other emerging scholars.

2004 African American/Black Studies 2: Black Voices Black Lives

_Thu, 02/08/2018 - 9:45 am - 11:15 am, Enchantment E_
Moderator: Elizabeth Brug

“Citizen: An American Lyric”: Art and Poetry and the Interrogation of “Whiteness”
Yulia Tikhonova, St. John’s University

Black Bodies on the Line: Reading Race with Percival Everett, Ta-Nehisi Coates, and Claudia Rankine
Elizabeth Brug, New Mexico State University

Trauma and Dissidence in Afro-American and Moroccan Prison Writings
Ismail Frouini

2006 Chicana/o Literature, Film, & Culture 3: Viewing Chicanx Culture and Experience through Insider and Outsider Lenses

_Thu, 02/08/2018 - 9:45 am - 11:15 am, Grand Pavilion III_
Moderator: Lupe Linares

La Llorona: Building Walls and Cultural Narratives
Makayla Valdez, University of North Dakota

Faces of the Undocumented: Non-Fiction Accounts of Border Crossings in Reyna Grande’s “The Distance Between Us” and Luis Alberto Urrea’s “The Devil’s Highway”
Lupe Linares, College of Saint Scholastica

American Popularization of the Mexican Day of the Dead
Maria Arbelaez, University of Nebraska at Omaha

Latino Melancholy
Vicki Vanbrocklin, University of New Mexico
Thursday

2008 Children’s and Young Adult Literature and Culture 1: Language and Space in Young Adult Literature

Thu, 02/08/2018 - 9:45 am - 11:15 am, Enchantment F
Moderator: Diana Dominguez, University of Texas Rio Grande Valley

The Language of Oppression and Resistance in YA Dystopian Fiction
Renee Williams, Angelina College

Humanity Is for Luddites: “Twilight” Teaches Readers to Be Posthuman
Shelby Seymore, Angelo State University

Magical Intrusion, Alienation, and Liminality of the Home Space in “Son of a Trickster”
Tanisha Khan, University of Regina

2010 Film and History 4: Dialectic, Construction, and Tarot

Thu, 02/08/2018 - 9:45 am - 11:15 am, Boardroom East
Moderator: Patrick Maille

Constructing History: Examining the Utilization of Archival Footage in “Three Songs of Lenin”
Theodore Xenophontos, York University

James Bond and Sherlock Holmes Take Tarot Cards to the Movies
Patrick Maille, Oklahoma Panhandle State University

Not Only That, but the Americans Were Good Guys Then: Positioning “Rocky IV” in the Cold War Dialectic
James Bell, Northwestern Oklahoma State University

2012 Film Studies 3: Testing the Value of Rewatching

Thu, 02/08/2018 - 9:45 am - 11:15 am, Fiesta I
Moderator: Allen Redmon

Quantifying “Good” Movies: Measuring Films through Reading Analysis Metrics
Eli Turner, University of Arizona

“Play It Again, Sam,” Unless It’s a Movie: Looking for a Reason to Consider the Implications of Rewatching
Allen Redmon, Texas A&M Central Texas

“How Many Times Have You Seen ‘Dances with Wolves’ Anyways?”: Re-watching “Dances With Wolves” Twenty Years after “Smoke Signals”
Amy Fatzinger, University of Arizona
Thursday 2018 Southwest Popular/American Culture Association Conference

2014 Game Studies, Culture, Play, and Practice 5
Thu, 02/08/2018 - 9:45 am - 11:15 am, Grand Pavilion V
Moderator: William Carroll, Abilene Christian University

Problems, Posers, and Possibilities: Meditations towards a Unified Field of (Game) Design
  Rafael Fajardo, University of Denver
“He’s Heating Up… He’s On Fire!”: Hot and Cool Techniques in Game Design
  Steven Conway, Swinburne University of Technology
“Hand It Over! Time’s Almost Up!”: Physicality, Collaboration, and Temporality in Escape Game Design
  Mirek Stolee, Independent Scholar

Playing in Ten Thousand Places: Molyneux’s Populous Design
  Jason Thompson, University of Wyoming

2016 Grateful Dead 4: Bear Tracks: The Life and Legacy of Owsley Stanley
Thu, 02/08/2018 - 9:45 am - 11:15 am, Sierra Vista
Moderator: Gary Burnett, Florida State University

Still A Bear: Stanley Owsley III and the Acid Tests
  Rick Dodgson, Lakeland University
Carve Your Name in Ice and Wind: The Legacies of Owsley Stanley
  William Semins, Owsley Stanley Foundation
Bear Witness: The Legacy of Owsley Stanley
  Rhoney Stanley, Independent Scholar

2018 Horror 4: Bodies & Spaces
Thu, 02/08/2018 - 9:45 am - 11:15 am, Enchantment D
Moderator: David Diffrient

  Lyn Broyles, Oklahoma State University
Dead, but Still Breathing: The Problem of Postmortem Movement in Horror Films
  David Diffrient, Colorado State University
The Demon and Dad: Parental Anxiety in Zulawski’s “Possession”
  Andrew Bolt, Fort Hays State University / Shenyang Normal University
Seeing Flesh and Bones: Exploring the Entirety of the Gaze in Julie Ducournau’s “Raw”
  Jesse Allen, Wichita State University
Thursday 2018 Southwest Popular/American Culture Association Conference

Thu, 02/08/2018 - 9:45 am - 11:15 am, Fiesta IV
Moderator: Michelle Boyer-Kelly

“Anything That Makes You Strong Is Good”: The Continued Problematic Representation of Indigenous Male Stereotypes in (Mainstream) Television Programs
Michelle Boyer-Kelly, University of Arizona

Unrelenting Exile and Essentialization: The Construction of Native Women for the Wasichu in Contemporary American Television
Kari Quiballo, University of Arizona

Internalizing Negativity: Etching Stereotypical Ideologies into Native Youth Self Image
Kestrel Smith, University of Arizona

2022 Pedagogy & Popular Culture 5: Teaching a Dystopian Future
Thu, 02/08/2018 - 9:45 am - 11:15 am, Grand Pavilion IV
Moderator: Vicki Sapp

Dystopia: Texts and Contexts in Freshman Composition
Vicki Sapp, Tarrant County College

Deconstructing Dystopia Through Writing
Carly Sherwood, San Juan College

Teaching Dystopia at the End of the World: A Pedagogical Experiment in Teaching Apocalyptic Themes in 2017
Danielle Herget, Fisher College

2024 Philosophy and Popular Culture 1: Philosophy and Vernacular Practices
Thu, 02/08/2018 - 9:45 am - 11:15 am, Grand Pavilion I-II
Moderator: Aya Farhat

Feminism Is for Every Yogi: A Critical Feminist Approach to Yoga Praxis in the West
Aya Farhat, Baylor University

Upanishadic Thoughts Underlying Yoga and the Travesty of Oppenheimer’s Quotes from the Gita during the Trinity Nuclear Test
Gaurav Rajen, Independent Scholar

The Southern Hospitality Paradox, or Collard Greens and Cornbread with a Side of Jacques Derrida: The Philosophy of Hos(ti)pitality in Online Performativities of Southern Culture
Bruce Craft, Northwestern State University of Louisiana

The Entropy of Ethics
Nicholas Rajen, Greenfire Technologies Inc.
Thursday 2018 Southwest Popular/American Culture Association Conference

2026 Rap and Hip Hop Culture 1: Hip Hop and Place / Space
Thu, 02/08/2018 - 9:45 am - 11:15 am, Fiesta II
Moderator: Robert Tinajero, Paul Quinn College

“Beauty in the Struggle”: Understanding Grit and Spaces of Struggle through Rap and Hip-Hop Culture
Kirk Cochran, Lone Star College

All Day in the Trey: DJ Screw, Screwtapes, and the Sonic Representation of Houston Hip Hop Culture
Matthew Carter, City University of New York

When My Little Brother Died I Said Fuck School: Trauma, Representation, and Deathworlds in Rap
Walter Lucken IV, Wayne State University

2028 Science Fiction and Fantasy 4: Game of Thrones
Thu, 02/08/2018 - 9:45 am - 11:15 am, Fiesta III
Moderator: Susan Johnston

The Reek of Death: Abject Masculinity in HBO’s “Game of Thrones”
Susan Johnston, University of Regina

“It Was Petyr All the While”: Petyr Baelish’s Ladder and the Trickster Figure
Christopher Stuart, Clemson University

2030 Supernatural (TV Series) 4: War, Mortality, and Brotherhood: The Many Faces of Castiel
Thu, 02/08/2018 - 9:45 am - 11:15 am, Enchantment C
Moderator: Mandy Taylor

“Because God Commanded It”: Warrior Castiel and (Transitions of) Faith
Mandy Taylor, California State University, San Bernardino

“That’s Just How I Roll”: Castiel Goes Mortal
Susan Nylander, Barstow College

Castiel and the Winchester Warrior Brotherhood
Penny Shreve-Smith
2032 Television 4: Age, Time, and Nostalgia  
*Thu, 02/08/2018 - 9:45 am - 11:15 am, Enchantment B*  
Moderator: Melanie Cattrell, Blinn College

Queer Aging in the Age of Stream TV: How “Grace & Frankie” Takes on Ageism  
Linda Hess, University of Frankfurt

From Freak to Cult: The Evolution of Monstrous Mothers and Killer Clowns in “American Horror Story”  
Jennifer Cox, Idaho State University

The Limits of Nostalgia: Reaganite Archetypes and Queer Representation in “Stranger Things” and “GLOW”  
Heather Freeman, Florida Polytechnic University

A Posthumanist View of Life and Death as a Continuum Through “Star Trek”  
Pamela Gravagne, University of New Mexico

2034 Undergraduate Presentations 4: Making Meaning in Media: Cultural Influences and Influencers  
*Thu, 02/08/2018 - 9:45 am - 11:15 am, Enchantment A*  
Moderator: Jarrod Bolin, Jack E. Singley Academy

Carry on My Wayward Fandom: An Exploration of “Supernatural”’s Marketing Strategies  
Samantha Ebarb, Friends University

The Truth about Child Soldiers: How Child Soldiers are Viewed in the Media Based on Fiction and Real Life Events as Explored by “Ender’s Game” and “Voces Innocents”  
Ruht Lovos, Jack E. Singley Academy

Thieves in Broad Spotlight: How the Korean Music Industry Culturally Appropriates Black American Culture  
Muram Ibrahim, Jack E. Singley Academy

Where Are You *FROM* From?: The Impact of Bollywood on South Asian Identity and Interaction  
Aakash Kothari, Irving Independent School District
2036 Women, Gender, and Sexuality 3: Pop Culture on TV  
_Thu, 02/08/2018 - 9:45 am - 11:15 am, Grand Pavilion VI_
Moderator: Michelle VanNatta

- **Wonder Women: Trauma, Power and the Feminist Hero**
  Denise Witzig, Saint Mary’s College of California

- **This Is Man: The Rhetoric of Silence and Masculinity in “This Is Us”**
  David Corwin, George Mason University

- **Fridging, Vengeance, and a Transitive Just World Hypothesis: Violence Against Women in Sam Esmail’s “Mr. Robot”**
  Michelle VanNatta, Dominican University

- **Strange Resistance: Inverting Hysteria in the “Upside Down”**
  Katherine Von Wald, Simmons College

2038 Chicana/o Literature, Film, & Culture 4: Representation of Chicanx / Latinx Culture and Identity in Film and Television  
_Thu, 02/08/2018 - 11:30 am - 1:00 pm, Grand Pavilion III_
Moderator: Justin Garcia

- **Latin Lords of the Ring: Politics, Nativism, and Mexican / Chicano Identity through Professional Wrestling**
  Justin Garcia, Millersville University of Pennsylvania

- **The Mexican Eye in the Anglo Imagination: Coloniality of Knowledge and Power in Cinema of Alejandro Gonzalez-Iñárritu**
  Ricardo Reyna Jr, University of Nevada, Las Vegas

- **A Conversation in the Desert: The Changing of Border-Crossers and Rhetoric Found in Jonas Cuaron’s “Desierto”**
  Janie Camero, University of Texas Rio Grande Valley

2040 Children’s and Young Adult Literature and Culture 2: Old Tales in New Skins  
_Thu, 02/08/2018 - 11:30 am - 1:00 pm, Enchantment F_
Moderator: Diana Dominguez, University of Texas Rio Grande Valley

- **Breaking “Anne with an E”: Gothic Nightmare or Class-Conscious Reimagining?**
  Juliann Teichert, University of Northern Iowa

- **Fa Mulan Joins the Nation: Disney’s “Mulan” and the Assimilation of the Folktale**
  Anni Perheentupa, San Diego State University

- **Fairy Tales as “Interpretative Devices” in Carolyn Kay Steedman’s “Landscape for a Good Woman”**
  Hyun-joo Yoo, Columbia University
2042 Consumerism & Culture 1: Performance, Identities, and Cultural Consumption
Thu, 02/08/2018 - 11:30 am - 1:00 pm, Enchantment A
Moderator: Melissa Tackett-Gibson, Sam Houston State University

Navigating the Edge: An Exploration of Casual and Cultivated Risk Taking
   Meagan Sanders, University of Texas at Arlington
A “Chain of Disdain”?: Tastes for Global Television among Chinese Youths
   Yang Gao, Singapore Management University
American Hipsters in Hyperreality: A Possessive Investment in Whiteness
   Marisa Carter, Western Washington University

2044 Creative Writing 4: Mixed Genres
Thu, 02/08/2018 - 11:30 am - 1:00 pm, Whyte
Moderator: Dorothy Alexander

Lesbian Love in Seventeen Syllables, Part Deux
   Laura Foster, Collin College
When Angels Cry Tears of Moonshine
   Juan Flores Jr, University of Texas Rio Grande Valley
Nevertheless, They Persisted
   Dorothy Alexander, Independent Scholar
Zombie Poetics and End of the World Poems
   Juan Morales, Colorado State University-Pueblo

2046 Film and History 5: Constructions and Reconstructions
Thu, 02/08/2018 - 11:30 am - 1:00 pm, Boardroom East
Moderator: Thomas Prasch

Rape, Race, and Nation: Birth(s) of a Nation (1915/2016)
   Thomas Prasch, Washburn University
Suckling Pig or Potatoes?: Class Politics and Food Symbolism in “A tanu” (1969) by Péter Bacsó
   Elena Popan, Texas Tech University
“Be Excellent to Each Other”: Abraham Lincoln’s Reconstruction Plans as Found in Hollywood
   Mike Emett, Marshall University
Thursday
2018 Southwest Popular/American Culture Association Conference

2048 Film Studies 4: Contemporary Issues on Screen
*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Fiesta I*
Moderator: Allen Redmon, Texas A&M University-Central Texas

Zombies and the Trump Phenomenon
Valerie Pexton, University of Wyoming

Border Crossings and Border Security in Recent U.S. Cinema
Eric Lackey, Colorado Mesa University

Will We Ever See a “Hollywood Ending?”: A Critical Analysis of Race at the Movies
Frederick Gooding, Northern Arizona University

2050 Game Studies, Culture, Play, and Practice 6
*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Grand Pavilion V*
Moderator: Steven Conway, Swinburne University of Technology

Flavors of Empathy Solicitation: “Gone Home,” “Life Is Strange,” and “Firewatch”
Graham Oliver, Texas State University

Playing on the Threshold: The Chronotope of the Abject in “The Binding of Isaac: Rebirth”
Mike Piero, Cuyahoga Community College

“It Is a Hobby of Mine to Have an Exact Knowledge of London”: The Allure of Geography and Nostalgia in “Sherlock Holmes: The Devil’s Daughter”
Dana Gavin, Old Dominion University

Losing My Humanity: The Neo-Scholastic Thrill of Learning in and from “Dark Souls”
Kevin Moberly, Old Dominion University

2052 Grateful Dead 5: Philosophy and the Dead
*Thu, 02/08/2018 - 11:30 am - 1:00 pm, Sierra Vista*
Moderator: Stan Spector

Steven Gimbel, Gettysburg College

The Land of the Woodcutter’s Daughter: An Ecofeminist Mapping of the Territory of Naturecultures in the Imaginary of Grateful Dead
Chaone Mallory, University of Southern California

“But They Keep on Dancin’”: Grateful Dead Music and Life Affirmation
Stan Spector, Independent Scholar
2054 Harry Potter Studies 4: Potter and Identity
Thu, 02/08/2018 - 11:30 am - 1:00 pm, Enchantment E
Moderator: Christopher Bell

“Dark Magic and Gum Disease”: What the Ministry of Magic Teaches Us about Xenophobia, Institutional Power, and Individual Agency
Jamiee Cook, University of California, Santa Barbara

Reading a Gender Binary into the Magic of Harry Potter: The Case of Neville Longbottom
Megan E. Fox, University of Kansas

Transmediated Weasleys: A Tale of Two Ginnys
Christopher Bell, University of Colorado-Colorado Springs

2056 Horror 5: Roundtable 2: Slashers versus Scholars: Race, Class, and Gender in Horror Scholarship
Thu, 02/08/2018 - 11:30 am - 1:00 pm, Enchantment D
Moderator: Steffen Hantke

David Church, Northern Arizona University
Steffen Hantke, Sogang University
Jess Peacock, Chicago Theological Seminary
Antoinette Winstead, Our Lady of the Lake University
LeKeisha Hughes, University of California, San Diego

While the critical inquiry into representations of gender has been a staple of serious scholarship on horror film since its beginnings, discussions of race and class have taken a back seat in the critical debate. This imbalance appears all the more striking at times when horror films themselves become preoccupied with class (e.g. after the banking crisis of 2008) or with race (e.g. in the wake of high-profile police brutality cases in 2015 and thereafter). This roundtable will address the question when and how issues of race, class, and gender come to preoccupy the horror film. And, at a time when horror films are more than ever aware of academic debate and terminology, to what degree does academic scholarship reflect, serve, or sabotage the social agenda of the horror film?
2058 Pedagogy & Popular Culture 6: Interdisciplinary Dungeon Crawl Part 1

Thu, 02/08/2018 - 11:30 am - 1:00 pm, Grand Pavilion IV
Moderator: Ryan Gabriel Windeknecht

Special Session: An Interdisciplinary Dungeon Crawl: Part One: Four Rooms for Four Branches of Philosophy

Kurt Depner, New Mexico State University-Dona Ana
Ryan Gabriel Windeknecht, University of Tennessee, Knoxville
Jarrod Bolin, Jack E. Singley Academy
David Sutton, Tarrant County College / Eagle Mountain Saginaw Independent School District

This is part one of a two-part workshop that explores the value of gamification as an interdisciplinary pedagogy. The core of this workshop is an activity. First, participants will be divided into groups of three to five players (i.e., “adventuring parties”). Next, each will be given a different role to play (i.e., a pre-generated “player character”). Then, they will be presented with a series of puzzles and challenges (i.e., a “dungeon crawl”), the solutions to which will facilitate teaching and learning several different interdisciplinary concepts and skills. Finally, we will conclude with a short debriefing.

2060 Professional Development: Publishing with Rowman & Littlefield

Thu, 02/08/2018 - 11:30 am - 1:00 pm, Grand Pavilion I-II
Moderator: Lynnea Chapman King, SWPACA

Stephen Ryan, Senior Editor for Rowman & Littlefield, and Lindsey Falk, Lexington Books, will present “Moving Beyond the Academic Market: Turning a Monograph Project into a Reference Volume or General Interest Book.” During this session, they will discuss how to shape a monograph project into a reference work or general interest title that will appeal to public libraries.

2062 Rap and Hip Hop Culture 2: Yeezy and Personhood

Thu, 02/08/2018 - 11:30 am - 1:00 pm, Fiesta II
Moderator: Robert Tinajero, Paul Quinn College

The Gospel According to Kanye West
Benjamin Goff, Columbia University

Justo Yanez, University of Colorado Denver
2064 Science Fiction and Fantasy 5: Questions of Culture, Mythology, and Religion in SFF
Thu, 02/08/2018 - 11:30 am - 1:00 pm, Fiesta III
Moderator: Ande Davis

How Taoism, Romanticism, and Marxism Create an Ambiguous Utopia
Beatrice West-Israel, Fort Lewis College

Connecting Across Culture in Guy Gavriel Kay’s “Lions of Al-Rassan”
Allie Fenson, University of Regina

Speculative Dialects: Language as Disruption in How to Live Safely in a Science Fictional Universe
Ande Davis, University of Missouri-Kansas City

Romantic Sympathies: Frankenstein’s Creature as Satan, Adam, and Eve
Eric Riddle, Oklahoma State University

2066 Supernatural (TV Series) 5: Roundtable 2: The Music of “Supernatural”: The Story in the Song
Thu, 02/08/2018 - 11:30 am - 1:00 pm, Enchantment C
Moderator: Susan Nylander

Mandy Taylor, California State University, San Bernardino
Susan Nylander, Barstow College
Lynn Zubernis, West Chester University of Pennsylvania

From its earliest seasons, the television show “Supernatural” has used classic rock music to ground its narrative. So too has the show used a variety of popular and lesser known song titles as episode titles. As we know from books and short stories, titles are important. They clue the reader into what may be on the following pages and tantalize the reader’s imagination. As in other forms of literature, television show episode titles tell the viewer something more about the episode to come. This roundtable seeks to explore the use of song titles as episode titles to determine how the titles work within the episodes’ narratives in explicit and implicit ways.
Thursday 2018 Southwest Popular/American Culture Association Conference

2068 Television 5: The New Televisual Narrative  
Thu, 02/08/2018 - 11:30 am - 1:00 pm, Enchantment B  
Moderator: Heather Freeman, Florida Polytechnic University

Rhetorical Awareness and Moral Narratives: How Non-Linear Timelines Shape Discussion of Morality in Popular Television  
Troy King, University of Findlay  
Kayla Stalnaker, University of Findlay  
Joseph Spieles, University of Findlay

Postmodern Pastiche and Cognitive Mapping in the Second Season of “True Detective”  
Aden Jordan, Wayne State University

“We’re All Living in Each Other’s Paranoia”: Fragmented Continuity in Sam Esmail’s “Mr. Robot”  
Adam Wadenius, Santa Rosa Junior College

“What if We Come Up with a Plan We’ve Tried Before?”: Narrative Complexity in NBC’s “The Good Place”  
Melanie Cattrell, Blinn College

2070 American Studies and American History 1  
Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Boardroom East  
Moderator: Ari Cushner

The Simpsonist Manifesto: Reclaiming “America’s Favorite Family” in the Age of Trump  
Ari Cushner, San José State University

Doing Time in the Cosmic Cube: What “Secret Empire” Tells Us about Political Reality in the Internet Era  
Dustin Dunaway, Pueblo Community College

No, You Move: Captain America, Divergent Narratives, and Contentions over the American Idea  
Isabel Gonzales, University of California, Irvine

The Gaga and the Global: The Double Articulation of Lady Gaga’s 2017 Super Bowl Half Time Show  
Dafna Kaufman, Georgia State University

2072 Biography, Autobiography, Memoir, & Personal Narrative 1  
Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Enchantment D  
Moderator: Linda Niemann

Danzon  
Linda Niemann, Kennesaw State University

College Bound  
Mandy Jones, Independent Scholar

Portraits and Parables, an American Family Memoir  
Dorothy Alexander, Independent Scholar
2074 Creative Writing 5: Poetry
Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Whyte
Moderator: Fred Alsberg

Mad Habits of a Life
Julie Chappell, Tarleton State University

Racing the Train
Fred Alsberg, Southwestern Oklahoma State University

Poems Inspired by or about the Films of Alfred Hitchcock
Steven Bellin-Oka, Eastern New Mexico University

2076 Game Studies, Culture, Play, and Practice 7
Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Grand Pavilion V
Moderator: Matthew Payne, University of Notre Dame

Moments of Origin and the Future of Narrative
Ron Scott, Walsh University

Cutsey Games and Pac-Man Fever
Anne McDivitt, George Mason University

Games as Art and Entertainment: Towards More Inclusive Cultures
Brian Schrank, DePaul University

Purposeful Glitch3s: The “Uncomfortability” and Inculcation of “NieR: Automata”’s Interfaces
Dan Cox, Old Dominion University

2078 Graphic Novels, Comics, and Popular Culture 1
Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Enchantment F
Moderator: Lauren Lavin, California State University, Sacramento

Patronized Rebellion: The Subversion of Feminine Resistance in “Avalon High”
Leah Washburn, University of Central Florida

Iconicity and Visual Rhetoric in “The Most Costly Journey”
Allison Bannister, Rensselaer Polytechnic Institute

Formal “Poetry Comics”: Translating Form from the Textual to the Visual
Joe Trimble, University of Central Arkansas

Leadership Models in Contemporary Comics
David Moody, Arizona State University
2080 Grateful Dead 6: Building the Dead: On Stage, on Vinyl, and in History  
*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Sierra Vista*
Moderator: Melvin Backstrom

- An Historic Conjunction: The Dead and Miles - Fillmore West April 1970  
  Michael Parrish, San Jose State University
- “Now Is the Time of Returning”: Processes of Unification in the Grateful Dead’s Live / Dead  
  Melvin Backstrom, McGill University
- “We Don’t Know Who You Are, but It’s Nice to Meet You”: When Branford Marsalis Jammed with the Grateful Dead  
  Jacob Cohen, Macaulay Honors College, City University of New York
- Intentional Sub-Communities and Identity Continuity among Baby Boomers: Grateful Dead Fans  
  Rebecca Adams, University of North Carolina at Greensboro

2082 Linguistics I: Applied Linguistics  
*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Grand Pavilion III*
Moderator: Lisa Wagner

- “What’s the Matter with Your Mother, She Don’t Teach You Spanish?”: Spanish as a Heritage Language in U.S. Television Series  
  Justin Paz, University of Arizona
- Negotiating Latino Identities in Linguistic Landscape Practices in Louisville, KY  
  Lisa Wagner, University of Louisville
- Depicting “Apocalypse” in Political Cartoons: A Cognitive-Pragmatic Multimodal Approach  
  Fatma Ismail, Helwan University

2084 Literature I: Narrators and Narrative Techniques  
*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Enchantment E*
Moderator: Samantha Lay, University of West Alabama

- Dismantling Racisms, Rewriting Histories: An Exploration of the Multi-Modal Projects of Claudia Rankine and Deborah A. Miranda  
  Prairie Markussen, University of Arizona
- Dave Eggers, George Saunders, and the Absent Narrator  
  Todd Womble, Abilene Christian University
- Reference as Disruption: Style and the Footnote in the Postmodern American Novel  
  Aline Bouwman, University of Toronto
- Be an Active Audience: An Analysis of the Cinematic Language in DeLillo’s “Zero K”  
  Ruochen Bo, University of New Mexico
2086 Mothers, Motherhood, & Mothering in Popular Culture 2: Television and Film
Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Fiesta I
Moderator: Sarah Walden

The Mommy Twitter Wars
Jennifer Martin, University of South Carolina
Duncan Buell, University of South Carolina

Not Quite the ‘Phallic’ Girl?: Virginity, Motherhood, and Post-Feminism in “Jane the Virgin”
Caroline Lyle, Leipzig University

Failing to Succeed: The Normative Rhetoric of Maternal Failure in “Bad Moms”
Sarah Walden, Baylor University

2087 Myth and Fairy Tales 1: Fairy Tales through a Feminist Lens
Thurs, 02/08/2018 - 1:15 pm - 2:45 pm, Fiesta III
Moderator: Sheila Dooley, University of Texas Rio Grande Valley

“Everyone Agreed that Manyara and Nyasha Were Very Beautiful”: Exploring Race and Gender in John Steptoe’s “Mufaro’s Beautiful Daughters”
Lena Hull

Little Red and / as the Wolf: The (Shape) Shifting Relationship between Little Red Riding Hood and the Wolf
Diana Dominguez, University of Texas Rio Grande Valley

Matrilineal Descent Systems: Myths, Legends, and Traditions of Fairie Princess u Co and The Dragon Prince as Feminist Inquiry
Hongnhung Stuart, Lone Star College

Looking at “Women Who Run with the Wolves” Now
Joyce Garay, New Mexico State University
2088 Pedagogy & Popular Culture 7: Interdisciplinary Dungeon Crawl Part 2
*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Grand Pavilion IV*
Moderator: Kurt Depner

Kurt Depner, New Mexico State University-Dona Ana
Ryan Gabriel Windekechteht, University of Tennessee, Knoxville
Jarrod Bolin, Jack E. Singley Academy
David Sutton, Tarrant County College / Eagle Mountain Saginaw Independent School District

This is part two of a two-part special session that explores the value of gamification as an interdisciplinary pedagogy. The core of this workshop is an activity. First, participants will be divided into groups of three to five players (i.e., “adventuring parties”). Next, each will be given a different role to play (i.e., a pre-generated “player character”). Then, they will be presented with a series of puzzles and challenges (i.e., a “dungeon crawl”), the solutions to which will facilitate teaching and learning several different interdisciplinary concepts and skills. Finally, we will conclude with a short debriefing. Part two of this workshop focuses on disciplines in the humanities, business, and even a bit of STEM. We’ll leave the rest as a surprise for our participants but we encourage everyone interested to attend both parts of our Dungeon Crawl special session so they can get the most out of the experience.

2090 Poetry and Poetics (Critical) 1: Poetry On and Off the Page
*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Enchantment B*
Moderator: Danielle Dubrasky

“Beset by Music”: Edna St. Vincent Millay’s “Well-Tuned Ear”
Jean Kreiling, Bridgewater State University

Spoken Word: Slam and Performance Poetry as a Form of Activism and Elicitation of Empathetic “World-Traveling”
Jenna O’Connor, Simmons College

Irene Polimante, University of Macerata

Metaphor and Symbolic Landscape in Contemporary American Poetics
Danielle Dubrasky, Southern Utah University

2092 Professional Development: Academic Publishing
*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Grand Pavilion I-II*
Moderator: Lynnea Chapman King, SWPACA

Join publishing representatives, journal editors, and scholarly authors for a panel and discussion on publishing. A Question and Answer session will be included.
Thursday 2018 Southwest Popular/American Culture Association Conference

2094 Sociology of Popular Culture 2: Representation and the Shared Self
Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Enchantment A
Moderator: Bruce Day, Central Connecticut State University

“Why Hasn’t She Made a Statement?”: Taylor Swift and the Political Celebrity
Christina Blankenship, University of New Mexico

Cyber Victimization
Alexandra Haney, Texas Tech University

“Pick up a Hammer and Nail This Coffin Shut!”: Masculinity, Class, and Whiteness on “Schitt’s Creek”
Victoria Kannen, Laurentian University

2096 Stardom and Fandom 1: Blurring the Lines in Video: Celebrities, Fans, and Fan-Creators
Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Fiesta II
Moderator: Lynn Zubernis, West Chester University of Pennsylvania

The Function of the Group in Korean Pop
William Kohler, Independent Scholar

Blurring the Lines Between Performance and Reality: Living “The Land of Tranquil Light”- YouTube Channel
Jodi Drinkwater, Filmmaker
Darrin Graham, Filmmaker
The Land of Tranquil Light Youtube Channel, Popular Culture Representatives

Fan as Celebrity as Fan: The Curious Case of Critical Role
John McKnight, Harrisburg University of Science & Technology

2097 Supernatural (TV Series) 6: “Wayward Sisters” Screening and Discussion
Thu, 02/08/2018 – 1:15 pm – 2:45 pm, Grand Pavilion VI
Moderator: Mandy Taylor, California State University, Bernardino
Susan Nylander, Barstow College

Join us for a screening of the episode "Wayward Sisters," a backdoor pilot for a potential “Supernatural” spinoff, focusing on women of the Supernatural-verse. Potential topics include the Wayward AF fan campaign for the spinoff, the episode itself, fan reaction to the episode, and, of course, the gender dynamics of this female-centered vision from a parent series grounded in masculinity.
2098 War and Culture 2: Roundtable: From Middle Earth to Tatooine: The Politics of Imaginary War

*Thu, 02/08/2018 - 1:15 pm - 2:45 pm, Enchantment C*

Moderator: Steffen Hantke

*From Middle Earth to Tatooine: The Politics of Imaginary War*

Deborah Deacon, Harrison Middleton University

Steffen Hantke, Sogang University

Kelly Polasek, Wayne State University

To many, imaginary wars are more real than real ones. The battle for Middle Earth against Sauron and his hordes; the incessant internecine warfare in “Game of Thrones”; the uprising of the Rebel Alliance against the Empire in “Star Wars”: all of these imaginary conflicts reflect and comment upon warfare in the real world—but they also interpret, distort, or even replace those real-world conflicts in the minds of their respective audiences. How does fictional war function, for better or worse, within the culture? What are the political consequences of the cognitive operations necessary for creating and consuming fictional wars? And how does the writing of history differ from the writing of fiction when it comes to represent warfare in past historical periods?

2100 Alfred Hitchcock 1: The Legacy of “Psycho”

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Fiesta IV*

Moderator: Michael Howarth, Missouri Southern State University

*The Uncanny Voice in “Psycho”*

Raha Shojaei, Texas Tech University

“We’re All in Our Private Traps”: Reconfiguring Suburbia’s Protective Borders in “Psycho”

Kevin Mckenna, University of South Florida

2102 Children’s and Young Adult Literature and Culture 3: Exploring Diversity

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Enchantment F*

Moderator: Diana Dominguez, University of Texas Rio Grande Valley

*Exploring Difference and Diversity in Twenty-First Century Fiction with Young Readers*

Ben Screech, University of Gloucestershire

You’re Reading the Wrong Way: The Formation of Masculinity through the Intimacy of Art in Shonen Manga

Nate Vance, University of Central Oklahoma

The Enchanted and the Everyday: Diversity, Activism, and the Supernatural in LatinX Young Adult Novels

Christi Cook, Southwestern Oklahoma State University

“Do It for Her”: The Queer Renaissance in Contemporary Children’s Animation

Bronson Beatty, Dixie State University
2104 Film and History 6: Animated Documentary, Superheroes, and the American Dream  
*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Boardroom East*
Moderator: Brad Duren, Oklahoma Panhandle State University

The Destructive Consequences of Materialism: Portrayals of the American Dream in “The Ticket”  
Catherine Kelly, Walden University
War on Terror: Portrayal of East vs. the American West in “Justice League Flashpoint Paradox”  
Hira Salman
“If Truth Be Told”: Voice as Presence in Animated Interview Documentaries  
Jorgelina Orfila, Texas Tech University

2106 Film Studies 5: Ever Alive in Every Condition  
*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Fiesta I*
Moderator: Allen Redmon, Texas A&M University-Central Texas

Killer Kids: The Latin American Assassin on Film  
Richard Vela, University of North Carolina at Pembroke
“Ex_Machina” and the Banal Technopocalypse  
Samuel Watson, Baylor University
“Welcome Mr. Marshall” versus “Horn of Plenty”: Sociopolitical Critique via Berlanguian Humor  
Debarati Byabartta, Texas A&M University

2108 Game Studies, Culture, Play, and Practice 8  
*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Grand Pavilion V*
Moderator: Jennifer deWinter, Worcester Polytechnic University

Pokemon Go--Gotta Help Them All: A Means to Alleviate Depression and Anxiety  
Joy Sterrantino, Southern Utah University
Using Game Studies in the Composition Classroom  
Suzanne Dunlevy, Old Dominion University
Cross-Disciplinary Connections: What Can Game Studies Offer Writing Centers, and Vice Versa?  
Stephanie Vie, University of Central Florida
Holly Ryan, Penn State Berks
Health Care America: Using Newsgame Design to Engage Audiences in Health Insurance  
Juli James, University of North Texas
Sara Champlin, University of North Texas
For many fans and commentators, 1995 was not just the last year of the Grateful Dead but the worst. Garcia’s health woes were increasingly obvious, and both tours were marked by erratic performances, adverse media coverage, and serious problems at venues and associated sites. Yet over the years, some critics have argued against dismissing the year, hailing songs, sets, and even whole shows as noteworthy, exemplary, and even powerful, though those favorable reports have been largely subsumed by the negative critical consensus. For Dead scholars, how we assess 1995 is important for a number of reasons, and not just because it represents the formal end of the Grateful Dead. This panel brings together three scholars who have auditioned the year’s performances, assessing the shows to review the music from several perspectives. In addition to panelists’ critical overviews and insights, this session will provide musical excerpts and some thoughts on a guided listening of this final, difficult, and controversial year of the Grateful Dead.

“Harry Potter and the Boy Who Never Lived” is a fan edited movie by Brian Bernard (under the screenname “RollWave”). A type of fan artwork, fan edits are full-length films re-edited by fans to tell a different story than the original. “Harry Potter and the Boy Who Never Lived” uses “Harry Potter and the Goblet of Fire” as its base, but incorporates a number of scenes from other movies as well as multiple audiobook recordings as source material to create a transformative piece of derivative artwork comprising hundreds of cuts and dozens of special effects. This fan edit tells the story of a year at Hogwarts in an alternate, non-canonical magical universe in which Harry Potter was never born. The purpose of this edit is not to “fix” anything wrong with the original films or improve them in any way. Instead, it is presented as an entertaining piece of fan art that answers the question, “what if…?” This edited film may interest Harry Potter scholars not only as a work of fandom but also as a demonstration of the strength and depth of the side characters when viewed as an ensemble instead of the supporting cast for a single central character.
2114 Horror 6: Genres, Formats, Platforms
Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Enchantment D
Moderator: David Church

Seraility between the Horror Franchise and the Horror Anthology Film
    David Church, Northern Arizona University

Horror and Anti-Nostalgia: The Remake
    Karen Renner, Northern Arizona University

Anti-Nostalgia and Post-Millennial Horror Film: Haunted Media
    Dennis Marcello, Northern Arizona University

Coming to Netflix: What Walks Alone in “The Haunting of Hill House”
    Mary Chipman, University of Northern Iowa

2116 Motor Culture & the Road 1: Mapping Crossroads, Car Fans, and the Roadside Motel
Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Grand Pavilion III
Moderator: Jennifer Heth

Actor-Network-Theory and Classic Car Agency: On Early Porsche 911 Fandom
    Daniel S. Traber, Texas A&M University at Galveston

Mapping Crossroads in Fort Worth, Texas: From Cowtown to Car Culture, 1867-1956
    Jennifer Heth, Tarrant County College

Recess from the Road: Motels and Their Representation in American Culture
    Jessica Dionne, University of North Carolina at Charlotte

2118 Music 2: Heavy Metal as History, Spectacle, and Comfort
Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Enchantment C
Moderator: Cody Smith

“I’ll Be Your Monster”: Spectacle of the Grotesque in Heavy Metal
    Heather Lusty, University of Nevada, Las Vegas

The Indomitable Spirit: Cochise, Legend, Truth, and Heavy Metal Music
    Cody Smith, North Lake College

Can’t Escape the Way You’re Holding on: Grieving as a Novice Metalhead
    Sara Sams, Arizona State University
2120 Native American / Indigenous Studies 3: Collaboration, Appropriation, and Activism

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Whyte*

Moderator: Margaret Vaughan, Metropolitan State University

**Out of the Woods and into the Parks: White / Native Collaboration, Modern Spirituality, and Constructions of Authenticity**

- Shannon McRae, State University of New York at Fredonia
**“Ka Mate”: The Appropriation of a Cultural Icon**

- Toanui Tawa, Southern Utah University

**Carlos Montezuma’s Role in Arizona Indian History**

- Joyce Martin, Arizona State University
- David Martinez, Arizona State University

2122 Pedagogy & Popular Culture 8: Technology and Online Teaching 1

*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Grand Pavilion IV*

Moderator: Carly Finseth

**Magnetic Teaching: Establishing a Persona in the Virtual Classroom**

- Pamela Rollins, Southwestern Oklahoma State University

**“What’s a Hashtag?”: Incorporating Twitter into the First-Year Writing Classroom**

- Roxie James, Northwestern Oklahoma State University

**Teaching Like a Gamer: Using Games-Based Pedagogical Practices to Improve Online Learning**

- Carly Finseth, Boise State University


*Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Grand Pavilion I-II*

Moderator: Kathleen Lacey, SWPACA Executive Team

Come join us for a discussion about the current political climate regarding academic freedom and freedom of speech and how it affects academics, students, and other academic and scholarly professionals. Note that this is not a typical panel session with formal presentations; rather, we hope that those in attendance will share thoughts, ideas, strategies, and resources that address the intersection of teaching, research, and freedom of speech in academic freedom and pedagogical approaches.
2126 Rap and Hip Hop Culture 3: Hip Hop, Sexuality, and Basquiat
Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Fiesta II
Moderator: Robert Tinajero, Paul Quinn College

“Skinnies Right on Me”: Young Thug and the #newrules of Masculinity in Hip Hop Culture
Tamar Faber, York University

Salt-N-Pepa and the Sista MC: The Sociology of Sex Talk in Hip Hop
Jennifer Thomas, Howard University

2128 Science Fiction and Fantasy 6: “Blade Runner” and Philip K. Dick
Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Fiesta III
Moderator: Susan Fanetti, California State University, Sacramento

“Blade Runner”: The Future is Now
Darrin Graham, Filmmaker

Schopenhauer and Science Fiction: Philip K. Dick’s Pessimistic Human Nature
Anthony Miller, Ryerson University

2130 Television 6: Identity and TV
Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Enchantment B
Moderator: Melanie Cattrell, Blinn College

The Lonesome Road Home: “Justified” and Appalachian Identity
Edward Karshner, Robert Morris University

“I Never Feel Guilty about Being Privileged”: Communicating Elite Identities on “The Real Housewives”
Christopher Boone, New Mexico State University
Erin Reinisch, New Mexico State University

Master of One: How Netflix Created a Space for Diverse Storytelling
Nathalia Velez Ryan, University of Colorado Denver

Postmodern Identities and Modern Moralities: 21st Century Cartoons as Socialization Agents
David G. Ortiz, New Mexico State University
Thursday 2018 Southwest Popular/American Culture Association Conference

2132 Undergraduate Presentations 5: New Lights, New Fights: Unexpected Influences in Pop Culture
Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Enchantment A
Moderator: Jarrod Bolin, Jack E. Singley Academy

The Relationship between Society and the Representation of Wolves in Modern Film
Emily Rickard, Fort Lewis College

Of Dollars and Dragons, or How Money Makes Our Monsters
James McCormick, Friends University

Communication Barriers between the Sciences and Laypeople
Sierra Sinor, Angelo State University

White Guys Ruin Everything: A Postcolonial Feminist Critique of “A Benihana Christmas” from “The Office” (U.S.)
Merkin Karr, Fort Lewis College

2134 Women, Gender, and Sexuality 4: Historical Gender Issues
Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Grand Pavilion VI
Moderator: Alina Schumacher

“I Can’t Believe I Still Have to Protest This S**t”: Elsie Clews Parsons and Female Sexuality across the Centuries
Alina Schumacher, University of Münster

The Past Got Something to Say
Mia Escott, Louisiana State University

“No Offence Aristotle but...”: Feminist Perspectives on Justice in “Legally Blonde”
Mitchell Wideman, Ryerson University

Penelope’s Loom
Ashley Woleben, American Military University

2136 Alfred Hitchcock 2: Narrative Paths and Psychopaths
Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Fiesta IV
Moderator: Michael Howarth, Missouri Southern State University

Trauma and Temporality in Hitchcock’s “Vertigo”
Jacob Murel, University of Memphis

Cameos of Buses, Champagne, and Dogs: Hitchcock as the Hero of His Romantic Poetry
Nicholas Bollinger, The Ohio State University

Hitchcock’s Two Paths: Sociopath and Psychopath
Jodi Lynne Ierien, Ashland University
Mark Twain and the Celebrity Roast: Ushering in a New Moment in American Cultural History  
Diana Polley, Southern New Hampshire University

Wild West Towns in Fact and Imagination  
Roger Nichols, University of Arizona

Dustin Gann, Midland University

The Mythology of Corporate Individualism  
Horace Fairlamb, University of Houston-Victoria

Floating the Coldwater: A New Legacy for Fishing  
Britt Haraway, University of Texas Rio Grande Valley

Kitchen Stories  
Candace Nadon, Fort Lewis College

Permanent Vacation  
Kenneth Ayers, Independent Scholar

The Hamlet of Stittville  
Alan Berecka, Del Mar College

The Steampunk Eco-Tale: A Study of Children’s Literature and Film in the Technological Era  
Andrea Kade, San Diego State University

Kevin Armitage, Miami University of Ohio

Highway Robbery: How America’s Racialized Progress Created Second-Class Citizens  
Alexandra Mclaughlin, Georgia College & State University
2144 Film Studies 6: Reconstructing Gender
*Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Fiesta I*
Moderator: Allen Redmon, Texas A&M University-Central Texas

**Femininity in Contemporary Action Films**
   Kimberly Jones, Texas Tech University
   Alicia Goodman, Texas Tech University

“Everything You Think You Are, You Are Not”: Female Gaze, Toxic Masculinity and Redemption in Jane Campion’s “Top of the Lake”
   Heather Chandler, Texas A&M University-Central Texas

**Patty Jenkins and “Wonder Woman”‘s Millennial Feminism**
   Cliff Marks, University of Wyoming

2146 Graphic Novels, Comics, and Popular Culture 2: Marvel Universe
*Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Enchantment F*
Moderator: Robert Weiner, Texas Tech University

**Avenging, Defending, or Punishing: Which Marvel Series Do “We Need Right Now”?**
   Louis Magallanes, California State University, Fullerton

**You Will Be the Bride of Xemnu: Situating the Sensational She-Hulk amid All the Steel Magnolias**
   Brandon Alva, Salt Lake Community College

**Always Forward: Marvel Cinematic Universe’s Luke Cage as Rhetorical Exigence of Heroic Autonomy**
   Angela Mack, University of Texas Arlington

**Slashing the Nuclear Parental Dichotomy: Wolverine as Mother and Cyclops as Father in 21st Century X-MEN Comics**
   Lauren Perry, University of New Mexico

2148 Grateful Dead 8: Roundtable 2: The Music Never Stops: Ranking the Dead’s Corpus
*Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Sierra Vista*
Moderator: Barry Barnes

   Bob Trudeau, Independent Scholar
   Barry Barnes, Nova Southeastern University

Barry Barnes and Bob Trudeau are working on a book project that focuses on the Dead’s 100 Essential Songs. This roundtable proposes to discuss the genesis of the project, challenges and pitfalls they’ve encountered, and progress so far. The authors hope for maximum feedback and audience participation, as if it were a Dead show.
2150 Horror 7: All the Creatures of the Night
Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Enchantment D
Moderator: Judith Gonzalez

Monstrous-Mother Nature: Analyzing Animal Horror Films of the 1990’s
   Brecken Wellborn, University of North Texas
Blurring Boundaries and Breaking Binaries in “Let The Right One In”
   Jessica Hoover, University of North Texas
“We Didn’t Want to Kill Them”: “Beware the Slenderman” and Moral Panic 2.0
   Isaac Rooks, University of Southern California
“We Hesitation Devoid of Terror”: The Gothic and the Fantastical in Guillermo Del Toro’s “The Devil’s Backbone”
   Judith Gonzalez, Angelo State University

2152 Philosophy and Popular Culture 2: Philosophies of Visual and Literary Cultures
Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Grand Pavilion I-II
Moderator: Vernon Cisney

Something to Do with a Girl Named Marla: Eros and Gender in Fincher’s “Fight Club”
   Vernon Cisney, Gettysburg College
The Primitivity on “Robinson Crusoe”
   Iksoon Chung, Chung-Ang University
Practice Makes Happy: Aristotle and “Groundhog Day” on Living a Life Worth Living
   William Lindenmuth, Shoreline Community College
13 Reasons Why Understanding Burke’s Concepts Can Save Lives
   Sarah Sells, Abilene Christian University
2154 Rap and Hip Hop Culture 4: Roundtable: Hip Hop Politics in the Americas: Trump, Obama, and Feminism
Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Fiesta II
Moderator: Melissa Castillo-Garsow

Jason Nichols, University of Maryland-College Park
Robert Tinajero, Paul Quinn College
Melissa Castillo-Garsow, Harvard University

Popular culture has been very influential in politics and social movements historically and globally. Many would argue that hip hop played a major role in the election of Barack Obama, the country’s first Black president. Mainstream hip hop’s primary audience is comprised of young people and people of color, both of whom tend to be more socially and politically liberal or progressive. At the same time, there’s a new wave of feminism in Latin America. It is a thriving movement adopted by and spearheaded by a diverse generation of young women who are not just outspoken but unapologetically hip hop. This roundtable explores late 20th and 21st century politics of hip hop in a transnational lens. Discussion topics include hip hop’s role in the election of Donald Trump; hip hop and the presidencies of Clinton, Bush, and Obama; and feminism and hip hop in Latin America. Taken together, they explore the past, present, and future possibilities for hip hop’s role in politics, social movements, and youth political formations.

2156 Shakespeare in Popular Culture 1: Reworking Shakespeare in Contemporary Film and Literature
Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Grand Pavilion III
Moderator: Jessica Maerz, University of Arizona

(Fe)male Caliban: Suniti Namjoshi’s “Snapshots of Caliban” and Performativity of Gender
Madeleine Buttitta, Independent Scholar

Rey-viving Ophelia: “What We May Be”
Landon Sadler, Texas A&M University

Adapting the Bard: Language and Style in “William Shakespeare’s Star Wars”
Alexis Weathers, New Mexico Highlands University

Familial Destruction and Feminine Revenge: The Final Daughter in “Titus Andronicus” and “Hannibal”
Mikaela Lafave, Georgia College & State University
2158 Television 7: Gendered Representations
Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Enchantment B
Moderator: Linda Hess, University of Frankfurt

Policing Violence in “Happy Valley”
Thomas Allen Culpepper, Tulsa Community College

“I Just Don’t Think She Has a Presidential Look”: The Parodic Body Politic in “Veep”
Lynn Zimmerman, Notre Dame College

Tina Fey, White Girl: Let Them Sheetcake
Elizabeth Sanderson, Independent Scholar

The Stranger Things of “Stranger Things”: The Real Upside Down of the Feminine Subverting the Masculine in Crisis
Elizabeth LeDoux, Bentley University

2160 American West 2: Western Subjectivity
Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Enchantment C
Moderator: Carol Erwin, Eastern New Mexico University

David Milch’s “Deadwood”: “A Model of Christian Charity”?
William Bartley, University of Saskatchewan

Once Upon a Time in the South: Ideology, Genre Subversion, and Western-Blaxploitation

Hybridity in Quentin Tarantino’s “Django Unchained”
Kanika Lawton, University of British Columbia

Elmer Kelton: Select Views on Immigration as Evidenced through Manuscripts
Rob King, Texas Tech University

“Who’s That Singing Like an Angel?”: Mammy in the West
Larry Van Meter, Blinn College

2162 Undergraduate Presentations 6: Refocusing Our Lenses: Consuming Classics in Novel Ways
Thu, 02/08/2018 - 4:45 pm - 6:15 pm, Enchantment A
Moderator: Jarrod Bolin, Jack E. Singley Academy

Still Tess: Influences of Still Photography in Roman Polanski’s “Tess”
Rebekah Grey, Texas A&M University-Commerce

A Dual America: Extravagant Paranoia in Hitchcock’s “Strangers on a Train”
Emily Gruver, Texas A & M University-Commerce

Lost in Translation: The Ideological Shifts in Spielberg’s “The Color Purple”
Abygail Stacy Melo, Texas A&M University-Commerce

Schizotypal Disorder in Jackson’s “Castle”
John Calvin Gordon, University of Utah
2164 Fire and Ice Reception  
*Thu, 02/08/2018 - 6:30 pm - 8:00 pm, Grand Pavilion IV-VI*
Moderator: SWPACA Executive Team

Come join our Executive Staff as we celebrate the official opening of the 39th annual meeting of the Southwest Popular/American Culture Association. Hosted by the Hyatt Regency Hotel to honor our conference attendees, light refreshments and beverages will be available.

2166 Mystery Science Theater and the Culture of Riffing 1: Screening: “Manos: The Hands of Fate”: The Worst Movie Ever Made  
*Thu, 02/08/2018 - 8:15 pm - 10:00 pm, Enchantment A*
Moderator: Robert Weiner, Texas Tech University

Come join us for what many consider the worst movie ever made: 1966’s “Manos: The Hands of Fate.” Shot in El Paso, Texas and directed by feed salesman Hal Warren, “Manos” is both loved and critically reviled among critics and genre fans. The film revolves around a couple and their daughter finding a hideaway lodge that seems to be the basis for the cult of Manos. Made on a very small budget and lost to obscurity until “Mystery Science Theater 3000” riffed the film during their fourth season, the movie garnered a whole new generation of critics and fans. The film has now been digitally preserved, turned into a several stage adaptations, a puppet show, and cos players often dress up as the character Torgo at Cons. Scholarly discussion will follow the screening. Come see what all the hoopla surrounding this movie is all about and decide for yourself what you think.

2168 Fourth Annual SWPACA Game Night  
*Thu, 02/08/2018 - 8:15 pm - 10:00 pm, Grand Pavilion I-II*
Moderator: Kurt Depner, New Mexico State University-Dona Ana

For the fourth year in a row, we will get our “geek on” in style for our annual Southwest Popular/American Culture Association GAME NIGHT! The hosts of this session are expert geeks and will provide some fun, challenging, but easy-to-learn games that are anything but traditional, including European games of the year and Mensa award winners. Multiple tables will be available, so the more the merrier. Snacks will also be provided. Come out and enjoy an evening of camaraderie with your fellow conference attendees!
Friday  

2018 Southwest Popular/American Culture Association Conference

3000 Registration  
Fri, 02/09/2018 - 8:00 am - 5:00 pm, Registration Desk, Second Floor

3002 Area Chair Breakfast  
Fri, 02/09/2018 - 8:00 am - 9:30 am, Whyte  
Moderator: SWPACA Executive Team

Business meeting and breakfast for SWPACA Area Chairs, hosted by the Executive Team. All Area Chairs are encouraged to attend.

3004 Alfred Hitchcock 3: Interdisciplinary Studies in the Hitchcock Zone  
Fri, 02/09/2018 - 9:45 am - 11:15 am, Fiesta IV  
Moderator: Michael Howarth, Missouri Southern State University

“We All Go a Little Mad Sometimes”: Exploring the Nuances of Composition and Rhetoric in a Hitchcock-Themed First-Year Composition Course  
Wilson Knight, Hinds Community College

“Rear Window”: Hitchcock’s Netherlandish Picture  
W. Jude LeBlanc, Georgia Institute of Technology

Hitchcock and Nabokov: A Quest for Signs  
Leili Kafi

The Trouble with Herrmann: Complicating the “Hitchcock Chord”  
Benjamin Gates, University of North Carolina at Chapel Hill

3006 Apocalypse, Dystopia, & Disaster 1: Science Fiction  
Fri, 02/09/2018 - 9:45 am - 11:15 am, Boardroom East  
Moderator: Ji Hyun Lee

End of the Anthropocene: Artificial Life, Stories about Ourselves, and What We Leave Behind  
Brett Kirk, Northeastern State University

“Dominion” / “Dark Matter” / “Killjoys” / ”The Expanse”: The Skilled Working Class between Apocalypse and Revolution  
Anthony Mansueto, El Centro College

Science Fiction, Temporal Estrangement, and Our Dystopian Present  
Ji Hyun Lee, Cornell University
3008 Asian Popular Culture / The Asian American Experience 1: Space, Culture, and Memories in Asian American Communities  
*Fri, 02/09/2018 - 9:45 am - 11:15 am, Fiesta III*  
Moderator: Elaine Cho, Eastfield College

**Beyond Barbed Wire and Boundaries: 360-Degree Views of Former Japanese American Internment Camps**  
Precious Yamaguchi, Southern Oregon University

**Farm to Freedom: Vietnamese Americans and Their Home Gardens**  
Roy Vu, North Lake College

**Where Are You from?: Korean-American Experience of Sa-I-Gu**  
Jina Kang, Loyola Marymount University

3010 Film Studies 7: Screening the Human / Non-Human Divide  
*Fri, 02/09/2018 - 9:45 am - 11:15 am, Fiesta I*  
Moderator: Allen Redmon, Texas A&M-Central Texas

**Cinematic Representations of Artificial Intelligence: Technological Determinism Simulated in “Ex Machina” and “Blade Runner 2049”**  
Jacob Boccio, University of Tampa

**Filling the Void: Renfield and the Evolution of the Laboratory in Film Adaptations of “Dracula”**  
Courtney Reopelle, Angelo State University

**Specters, Monsters, and Androids: Animals in the 21st Century Science Fiction Film**  
Peter Falanga, Pacific Northwest College of Art

3012 Game Studies, Culture, Play, and Practice 9  
*Fri, 02/09/2018 - 9:45 am - 11:15 am, Grand Pavilion V*  
Moderator: Adam Crowley, Husson University

**The Head and the Cooking Pot: Labor and Capital in the Unity Asset Store**  
D’an Knowles Ball, Old Dominion University

**Games, Composite Commodities, and the Eighth Art?**  
Randy Nichols, University of Washington Tacoma

**On the Spectre of Servers**  
Daniel Griffin

**The Monetization of Modding Culture: Implications for the Transmedia/Fan-Media Landscape**  
Klew Williams, Independent Scholar
3014 Graphic Novels, Comics, and Popular Culture 3
Fri, 02/09/2018 - 9:45 am - 11:15 am, Enchantment F
Moderator: Allison Bannister, Rensselaer Polytechnic Institute

Fear and Self-Loathing in Crumb’s America: The Singular Case of Ivan Brunetti
    Joe Goeke, High Point University
Meaned to Be Seen AND Read: David Rubín’s Graphic Adaptation of “El Retablo de las Maravillas”: Combining Cervantes’s Text and Sequential Art
    James Haney, Texas Tech University
“I’d Like to Stay for a While”: Adapting Butler’s Dana Franklin into a Modern Superheroine
    Lauren Lavin, California State University, Sacramento

3016 Grateful Dead 9: Genres, Themes, and Motifs in the Grateful Dead Canon
Fri, 02/09/2018 - 9:45 am - 11:15 am, Sierra Vista
Moderator: Rick Monture

Dead Side of the Moon, or, the Lamb Lies Down on Haight-Ashbury: Prog Rock and the Grateful Dead
    David Emerson, Independent Scholar
“He Made a Little Fiddle of Her Breast Bone”: Jerry Garcia, The Murder Ballad, and Gothic Aesthetics
    Alyse O’Hara, Angelo State University
Common Lyric Errors in Live Grateful Dead Performances
    Mark E. Mattson, Fordham University
Dead Men Walking and Other Tales: Blues, Country, and the Grateful Dead Canon
    Rick Monture, McMaster University

3018 Harry Potter Studies 6: The Other Potter
Fri, 02/09/2018 - 9:45 am - 11:15 am, Enchantment E
Moderator: Tolonda Henderson

Redemption through Activity: Examining the Social Construction of Fatness in Harry Potter
    Tolonda Henderson, George Washington University
Trauma, Harry Potter, and the Demented World of Academia
    M’balia Thomas, University of Kansas
Bloody Hell: Stratification and Othering in Harry Potter
    Marley Stuever-Williford, University of Colorado-Colorado Springs
3020 Horror 8: Stephen King and Other Stars  
Fri, 02/09/2018 - 9:45 am - 11:15 am, Enchantment D  
Moderator: Jess Peacock

Infinite Horror: Endless Networks and Apparent Reality in Mark Z. Danielewski’s “Clip 4”  
Aislinn McDougall, Queen’s University

“I’ll Feast on Your Flesh as I Feed on Your Fear”: Popcorn Politics, Pennywise, and Problematic Rhetoric  
Khimen Cooper, Collin College

“Sears Can’t Come Back”: Stephen King as Lamentations  
Jess Peacock, Chicago Theological Seminary

Revisiting “Rock N Roll Nightmare”: The Cult Star as Intercessor  
Joseph Garland, Angelo State University

3022 Pedagogy & Popular Culture 9: Technology and Online Teaching 2  
Fri, 02/09/2018 - 9:45 am - 11:15 am, Grand Pavilion IV  
Moderator: Kelli Bippert

Teaching the Interdisciplinary West: The Benefits and Challenges of Teaching an Across-the-Disciplines Humanities Course Online  
Justin Bendell, University of New Mexico-Valencia

YouTube in the Classroom: Late Night Comedians and English Composition  
Anne Winchell, Texas State University

The Simulated Classroom: Supporting Active Learning and Instructor Presence in an Online Course  
Kelli Bippert, Texas A&M University-Corpus Christi

Panic at the Lecture Hall: Using Interactive Technologies in a Large Classroom  
Laura Sims, Texas State University
History reveals fabricated propaganda has been associated with the political arena since the inception of government. Biased reports, false stories, and twisted truths have appeared in the news and media during times of war, economic unrest, and socio-political revolutions. “Fake news” has made its way into American hands from the Gutenberg press, the television, and the radio to the internet and social media. With the advent of the internet and social media, the American people now have a direct line to information that can influence viewers almost instantaneously. The term “post-truth” was first used in 1992 which developed into the term “post-truth politics” after it was coined in 2010. Today “post-truth” has become synonymous with a political culture that deems truth as secondary to political gain. Utilizing case studies analyzed through the lens of Media Malice Theory, this roundtable will discuss the types of political fake news dispersed via computer-mediated communications. The Media Malice Theory suggests that reports of scandals and conflicts have a negative effect on audiences. The purpose of this research was to understand the negative ramifications of these political fake news stories on the American people. Moderated by Dr. Patricia Dooley, this panel will provide a comprehensive look at what it means to live in a post-truth era and what communications professionals can do to combat fake news.
3028 The Works of Joss Whedon 1: Whedon and the Whedonverse, Then and Now  
Fri, 02/09/2018 - 9:45 am - 11:15 am, Enchantment A  
Moderator: Susan Fanetti

“Find What Warmth You Can”: Queer Sexualities in “Buffy” Seasons Eight through Ten Comic Books  
Lewis Call, California Polytechnic State University-San Luis Obispo

Of Moonlight and Miracles: The Influence of Angel on David Greenwalt’s Immediate Post-Whedon Series  
Erin Giannini, Independent Scholar

When Your Fave Is Problematic: Reconsidering Whedon’s Feminism  
Susan Fanetti, California State University, Sacramento

3030 Theater and Performance Studies 1: Theater and Society  
Fri, 02/09/2018 - 9:45 am - 11:15 am, Grand Pavilion III  
Moderator: Monica Ganas

Life Writing, Emotions, and Nation-Building in Lin-Manuel Miranda’s “Hamilton”  
Rocio G. Davis, University of Navarra

“Gin and Fire”: Working Class Rebellion on Tony Pastor’s Variety Stage  
Patrick Reynolds, Wittenberg University

“The Madwoman of Chaillot” and the Current American Moment  
Monica Ganas, Azusa Pacific University

3032 Visual Arts 1: Artists, Family Portraits, and Mad Men  
Fri, 02/09/2018 - 9:45 am - 11:15 am, Enchantment C  
Moderator: Nancy Kay

In Praise of Toby  
A. P. Vague, Wichita State University

Mad Men and Modern Painting: Context or Subtext?  
Nancy Kay, Independent Scholar

Family Portraits: Mid Twentieth Century Photography and Family Life  
Patricia Marton, Independent Scholar
3034 Women, Gender, and Sexuality 5: Gender Distinctions

*Fri, 02/09/2018 - 9:45 am - 11:15 am, Grand Pavilion VI*

*Moderator:* Kristie Musgrove

**The Mad Women (and Man) of “Crimson Peak”**
Alyssa Johnson, Abilene Christian University

**A Means to (the) End: Queerness, Voyeuristic Circularity, and Active (Ambiguous) Enlightenment**
Kylo-Patrick Hart, Texas Christian University
Janice McCall, Texas Christian University

**Written by a Woman**
Kristie Musgrove, Lone Star College

**From the Gay Clone to Abercrombie and Fitch: An Investigation of Sartorial Publics**
Ryan Tsapatsaris, University of Pennsylvania

3036 American Studies and American History 3

*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Boardroom East*

*Moderator:* Isabel Lasch-Quinn

**Lady Liberty’s Discarded Ballot: A Comparison of Political Culture During the Campaigns of Victoria Woodhull and Hillary Clinton**
Carolyn Evans, Arizona State University

**Old Ironhead: Roy W. Johnson, Pioneer in New Mexico Intercollegiate Sport and Physical Education**
Robert Barney, University of Western Ontario

**How a Seneca Witchcraft Trial Challenged Iroquois Sovereignty**
Isabel Lasch-Quinn, Le Moyne College

3038 Asian Popular Culture / The Asian American Experience 2: Asian American Identity and Socio-Cultural Expectations

*Fri, 02/09/2018 - 11:30 am - 1:00 pm, Fiesta III*

*Moderator:* Elaine Cho, Eastfield College

**Changing the Image of Chinese in American Motion Pictures**
Edy Parsons, Mount Mercy University

**Literary and Ethnic Transgression in Ryan Higa’s “How to Write Good”**
Shawn Higgins, New Mexico Tech

**ISAtv’s Asian American Community: Looking for Popular YouTubers, Finding the Rhetoric of Asian American Studies Identity Discourse**
Kimball Maw Jensen, Brigham Young University
Friday Southwest Popular/American Culture Association Conference

3040 Classical Representations in Popular Culture 1: Epic World Views: Receptions, Appropriations, Translations
Fri, 02/09/2018 - 11:30 am - 1:00 pm, Fiesta IV
Moderator: Benjamin Haller

Helios over Chicago: The Greek World View of Edgar Lee Masters’ “The City”
Thomas Sienkewicz, Monmouth College

Amazing Amazons: Reimagining a Greek Archetype in George Pérez’s Wonder Woman Comics
Amanda Herring, Loyola Marymount University

“The Penelopeiad”: Homer’s Case Against the Maids
Grace West, Hillsdale College

Classical Counterfactuals: George Sandys’s 1632 Metamorphoses Commentary and “Good Newes from Virginia”
Benjamin Haller, Virginia Wesleyan College

3042 Creative Writing 7: Fiction
Fri, 02/09/2018 - 11:30 am - 1:00 pm, Whyte
Moderator: Patricia Marton

Elsewhere
Christopher Brown, University of Calgary

My Radio Family
Patricia Marton, Independent Scholar

Carry on Wayward Dream
Jiovanna Perez, University of Texas Rio Grande Valley

3044 Food and Culture 1
Fri, 02/09/2018 - 11:30 am - 1:00 pm, Grand Pavilion III
Moderator: Reine Bouton

Liquid Tourism in the Land of Enchantment: How New Mexico’s Craft Beer Scene Has Matched Its Culinary Reputation
Salvatore Musumeci, Catawba College

Reading Cookbooks as Text: Where Food and Narrative Meet
Reine Bouton, Southeastern Louisiana University

Hunger as Metaphor: Sustainability in Edward Abbey’s “Desert Solitaire” and Ann Cummins’ “Yellowcake”
Alanna Grady, Northern Arizona University

Are You Game?: Fast Food Challenges Representations of American Wilderness
Kelly McKisson, Rice University
3046 Game Studies, Culture, Play, and Practice 10
Fri, 02/09/2018 - 11:30 am - 1:00 pm, Grand Pavilion V
Moderator: Kevin Moberly, Old Dominion University

Epistemology of the Wash Closet: Abjection, Afectual Play, and Interpellation in “Cobra Club”
Michael DeAnda, Illinois Institute of Technology

Examing How Metis and Phronesis Create Ethos in Gameplay
Rebekah Shultz Colby, University of Denver

Make America Nazi-Free Again
Richard Colby, University of Denver

Paratextual Rulebooks: Ethos, Identification, and What I Learned from Watching “Yu-Gi-Oh!”
David Riche, University of Denver

3048 Graphic Novels, Comics, and Popular Culture 4: Pedagogy
Fri, 02/09/2018 - 11:30 am - 1:00 pm, Enchantment F
Moderator: James Haney, Texas Tech University

The Deformed Sublime: Monsters in Emil Ferris’s “My Favorite Thing is Monsters”
Gayatri Devi, Lock Haven University

Graphic Novels: Tools for Meaningful Literacy Practices
Kaitlyn Ehrmantrout, Independent Scholar

From Deku (デク) to Deku(できる): The Benefits of Teaching Anime and Manga in First-Year Composition
Desiree Thorpe, Angelo State University
3050 Grateful Dead 10: Roundtable 3: Reflections on the Counterculture and the Grateful Dead Fifty Years after
Fri, 02/09/2018 - 11:30 am - 1:00 pm, Sierra Vista
Moderator: Kurt Torell

Granville Ganter, St. John’s University
Kurt Torell, Pennsylvania State University-Greater Allegheny
Daniel Dissinger, University of Southern California
Amy Walsh, Suffolk County Community College

As the title of Jesse Jarnow’s recent book indicates, reference to the counterculture has been a productive approach to understanding The Grateful Dead. This roundtable will further extend such effort by exploring both the theoretical and practical use of the term “counterculture” in relation to the Grateful Dead, drawing, in part, on beats, bikers, Tom Wolfe, and Theodore Roszak.

3052 Harry Potter Studies 7: Roundtable: Potter Controversies
Fri, 02/09/2018 - 11:30 am - 1:00 pm, Enchantment E
Moderator: Christopher Bell, University of Colorado-Colorado Springs

Join us as we discuss various controversies regarding the Harry Potter series.

3054 Horror 9: Roundtable 3: The King of Horror Riding High: Stephen King at 70
Fri, 02/09/2018 - 11:30 am - 1:00 pm, Enchantment D
Moderator: Karen Renner

Karen Renner, Northern Arizona University
Steffen Hantke, Sogang University
Jess Peacock, Chicago Theological Seminary
Aunika Garza, Texas State University
Antoinette Winstead, Our Lady of the Lake University

Stating that popular culture is in the midst of a Stephen King renaissance is hardly a controversial statement. Aside from a steady stream of novels and short stories—most recently co-authoring “Sleeping Beauties” with his son Owen—both television and cinema have been overflowing with adaptations from the Master of Horror. From the recent record shattering adaptation of “IT,” to the critically acclaimed Netflix one-two punch of “Gerald’s Game” and “1922,” and the upcoming J.J. Abrams produced series “Castle Rock,” Stephen King is a hot Hollywood commodity once again. Since the publication of his first novel “Carrie” in 1974, King has been churning out bestsellers, influencing other artists and storytellers, and placing an indelible stamp on the wider culture. His still unique style of merging Corman-esque exploitation tropes with intellectual and often poetic prose is just as powerful in his 2014 novel “Revival” as it was in the 1978 apocalyptic classic “The Stand.” Is King’s resurgence the latest upswing in a good writer’s lasting career, or is it an American institution finally receiving its due? This roundtable will unravel the mystery of King’s lasting appeal and the recent confirmation that, after forty-odd years on the top of the bestseller list, Stephen King is still the Master of Horror.
3056 Libraries, Museums, Archives, & Digital Humanities 1: Roundtable 1: “Fake News is No News Teach-In”: An Interdisciplinary Departmental / Library Collaboration
Fri, 02/09/2018 - 11:30 am - 1:00 pm, Enchantment A
Moderator: David Oberhelman

David Oberhelman, Oklahoma State University
Josh Daniel-Wariya, Oklahoma State University
Cristina Colquhoun, Oklahoma State University

Our project, the “Fake News is No News Teach-In,” was a three-day event organized by faculty, staff, and graduate students in the Oklahoma State University English Department, other disciplines, and the OSU Library in April 2017. The teach-in model, first popularized during the 1960s and 70s, typically includes multiple speakers presenting on current social or political issues from a variety of angles. A teach-in is meant to deepen participants’ knowledge about an issue and, most important, spark conversations across campus. We chose fake news as our topic because the term circulates widely across media and social media platforms and may appear to suggest that facticity and authentic news are no longer possible. Our non-partisan teach-in defined the problem of fake news and suggested multiple strategies for identifying its traces as well as investigating and understanding credibility and authenticity. This roundtable will focus on the efforts to develop a curriculum for the three day event (on board topics such as Identifying and Countering Fake News, Consuming the News/Making the News, and The Real Consequences of Fake News) from an interdisciplinary perspective with short presentations to encourage students to drop in. The project was committed to the goal of enhancing the critical thinking and information literacy skills of students coupled with the desire of encouraging students to engage with these issues both in their academic work and their daily lives.

3058 Pedagogy and Popular Culture 10: The First Year Experience: Tech and Tension in Comp and Lit
Fri, 02/09/2018 - 11:30 am - 1:00 pm, Grand Pavilion IV
Moderator: Joyce Stewart

Games and Multimodality: Playing and Writing as Embodied Action in the Composition Classroom
Zachary Hill, University of Arizona

Students, Film, and Technology: Addressing Myths
Kendyl Logston, Texas A&M University-Commerce

Digging through the Archives in Bechdel’s “Fun Home”: Understanding the Potential of Archival Material in Student Writing in the Composition Classroom and Beyond
Joyce Stewart, University of Wyoming
3060 Politics 2: Batman in the Age of “The Joker”  
Fri, 02/09/2018 - 11:30 am - 1:00 pm, Enchantment B  
Moderator: Adam Crowley, Husson University

Prime Time for a POTUS Tweet: Dayparts and Frequencies of Themes in “The First 100 Days”  
Darrell Roe, Eastern New Mexico University

3062 Professional Development: The Academic and Alt-Ac Job Search  
Fri, 02/09/2018 - 11:30 am - 1:00 pm, Grand Pavilion I-II  
Moderator: Kathleen Lacey, SWPACA

Going on the market? Already been on the market? Tired of the market? The job market is shrinking, and many of us find that we need to diversify our skills. In this session, join faculty, professionals, and graduate students for a discussion about the job market and information about resources for the job search. Note that this is not a typical panel session with formal presentations; audience members are invited to share ideas, resources, and advice with one another to get a better understanding of how to prepare for and conduct both academic and alt-ac job searches.

3064 Stardom and Fandom 2: Do You Ship It?: Perspectives on Fanfic, Slash and Shipping  
Fri, 02/09/2018 - 11:30 am - 1:00 pm, Fiesta II  
Moderator: Lynn Zubernis, West Chester University of Pennsylvania

The GIF of Love: Pleasure and Pairing in the “Shadowhunters” Fandom  
Hannah Mayfield, North Carolina State University

Critical Erotica: Slash Fic as Moral Pornography  
Taylor Boulware, University of Arizona

It’s Not about Sex: Examining Sexually Explicit Fanfiction through an Asexual Lens  
Susanne Lisberg Jørgensen, Aarhus University

3066 Undergraduate Presentations 7: Significant Representations and Interactions  
Fri, 02/09/2018 - 11:30 am - 1:00 pm, Fiesta I  
Moderator: Jarrod Bolin, Jack E. Singley Academy

Harry and His House: The Sociological Structure of Hogwarts Houses  
Abigail Bay, Friends University

You’re a Messiah, Harry: Christian Symbolism and Themes in Harry Potter  
Abigail Roush, Friends University

When the People Air Zelda Sayre (Fitzgerald): An Inside Look at the Amazon Original’s Misrepresentation of Your Favorite 20th Century Gal  
Aubrey Vandenhoek, Friends University

Elf Enslavement and the Social Hierarchy in the Wizarding World of Harry Potter  
Dana Mahr, George Washington University
Friday  

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3068 Visual Arts 2: Activism, Identity, and Protest  
Fri, 02/09/2018 - 11:30 am - 1:00 pm, Enchantment C  
Moderator: Nancy Kay, Independent Scholar

Discovering the Self: Farshid Maleki’s Improvisation within the Crisis of Identity in Iran  
Niloofar Gholamrezaei, Texas Tech University

Activist Rhetorics: How Argentina’s Street Art Memorializes the Post-Peron Years  
Vanessa Cozza, Washington State University Tri-Cities

Creating an Icon: The Iconography of Colin Kaepernick  
Travis Boyce, University of Northern Colorado  
Stephanie Burchett, University of Arizona

3070 Women, Gender, and Sexuality 6: Domesticy and Promiscuity  
Fri, 02/09/2018 - 11:30 am - 1:00 pm, Grand Pavilion VI  
Moderator: Jennifer Bridges

Prostitution, Progressives, and Peril: How the Amalgamation of Prostitution and Promiscuity during the Progressive Era Led to Nullification of Women’s Rights in Texas  
Jennifer Bridges, Grayson College

Domestic Violence Ads on TV in the Francophone World: A Closer Look at the Different Techniques Used to Inform the Population  
Luc Guglielmi, Kennesaw State University

Language and Cultural Power: Creating Individual Identity in “The Handmaid’s Tale”  
Crystal Dalmaso, Wichita State University

Sex Work and Exclusionary Work  
Jenny Duffy, Ryerson University

3072 American Studies and American History 4  
Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Fiesta I  
Moderator: Kamila Kinyon

The Global Impact of Mississippi Delta Cotton: The Cotton Pickers’ Monument Project  
C. Sade Turnipseed, Mississippi Valley State University

Death Is Sexy: Exploring the Macabre and the Morbid in the Creation of America’s Museums  
Jenna Domeischel, Texas Tech University  
Melanie Highsmith, Texas Tech University

Oral Histories of American Immigration: Pedagogical Perspectives from Research Writing Courses  
Kamila Kinyon, University of Denver
3074 Apocalypse, Dystopia, & Disaster 2: Gender  
Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Boardroom East  
Moderator: Shane Trayers, Middle Georgia State College-Macon  

“Always on the Outside”: White Trash Masculinity in “The Walking Dead”  
Kathryn Nogue, University of Regina  

If the Apocalypse Is Female  
Bonnie Cross, Valencia College  

The Man Wears White: An Examination of White Male Privilege in “A Clockwork Orange” through Alex De Large, His Victims, and Fan Interpretations  
Katelynn Phillips, Bowling Green State University  

3076 Beats, Counterculture, and Hipsters 1: The Beats and Beyond  
Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Enchantment C  
Moderator: Leslie Curtis  

From Beats to Bits, a Countercultural and Cybercultural History of the San Francisco Bay Area  
Julie Mommeja, Sorbonne / University of California-Berkeley  

Ted Joans: The Hipsters in Word and Image  
Leslie Curtis, John Carroll University  

3078 Biography, Autobiography, Memoir, & Personal Narrative 2  
Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Enchantment D  
Moderator: Melinda McBee, Collin College  

These Stories Are Hard to Tell and Hard to Hear  
Kathleen Earnest, Northwestern Oklahoma State University  

Turning Moments into Shapely Images: Modular Design in Personal Narratives  
Liz Derrington, Washburn University  

Tex Robertson, Adolph Kiefer, and the Birth of Texas Swimming  
Jarrod Schenewark, Tarleton State University
3080 Breaking Bad / Better Call Saul 1
Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Fiesta III
Moderator: Nick Gerlich, West Texas A&M University

Sound and Silence: The Presence and Absence of Speech in “Better Call Saul”
Jennifer Harthorn, Old Dominion University

White(ness) and Appropriation: Reading “Breaking Bad”’s Walter White as a Colonizer
Sean Rachel Mardell, Texas State University

La Metastasis Videotónica de “Breaking Bad”: A Hybrid Look at Film Noir Fiction for TV
Alberto Centeno-Pulido, Western Carolina University

3082 Classical Representations in Popular Culture 2: Greek Tragedy and Popular Culture
Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Fiesta IV
Moderator: Gregory Daugherty

Osamu Tezuka’s “Kureopatora” (1970) and Its Role in the Reception of “Cleopatra VII”
Gregory Daugherty, Randolph-Macon College

Medeas in Manhattan
Meryem Deniz, Stanford University

“Young Ones” (2014) and Greek Tragedy / Choral Lyric: A Shared “Iconicity”
William McCarthy, Catholic University of America

From Sparta to Saskatoon: The Transmigrations of Helen
Richard Oehling, University of Wisconsin-Whitewater

3084 Creative Writing 8: Poetry
Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Whyte
Moderator: Diane Thiel

Poems from Retirement: How Did We Ever Have Time to Work?
John Yozzo, Independent Scholar

New and Old Poems
Mark Busby, Texas State University

Poetry and Translation
Diane Thiel, University of New Mexico

Exoskeletal
Jessica Dionne, University of North Carolina at Charlotte
3086 European Popular Culture and Literature 1: Literary Influences  
*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Grand Pavilion III*  
Moderator: Tyler Blake, MidAmerica Nazarene University

Werther’s Failed Embodiment: Sentimental Fiction and Embodied Cognition in European Culture  
Sarah Garelik, Idaho State University

Frontier Mythologies: Nationalism and Imperialism in the French Western Novel  
James Boucher, Rutgers University-Camden

How a “Doctor Who” Novelist Helped Shape the Revived Series  
Donald McCarthy, Independent Scholar

3088 Game Studies, Culture, Play, and Practice 11  
*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Grand Pavilion V*  
Moderator: Carly Kocurek, Illinois Institute of Technology

Ludic Indoctrination: Post World War II Board Games in America  
Francisco Ortega-Grimaldo, Texas Tech University

War Games: American Video Game Culture and the Cold War  
Wade McNutt, Wayland Baptist University

“Badges? We Don’t Need No Stinkin’ Badges”: Revisiting the History of Badges to Explore Purpose in Gaming and Gamification  
William Carroll, Abilene Christian University

The Cybiko Computer: Precursor to Today’s Mobile Devices?  
William Helmke, University of Illinois at Urbana-Champaign
3090 Grateful Dead 11: Roundtable 4: “Next Thing You Know, You Got Women’s Lib”: Researching Representations of Grateful Dead Women

Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Sierra Vista
Moderator: Elizabeth Carroll

Elizabeth Carroll, Appalachian State University
Susan Balter-Reitz, Montana State University Billings
Rhoney Stanley, Independent Scholar

The women of the Grateful Dead Community and Psychedelic Family of the Sixties, the women connected to the Grateful Dead band members and the crew, were at the forefront of cultural change, but the roles they played have never been fully delineated. Did they have an impact on feminism and counterculture hegemony? Were they simply supportive of the men in the traditional and conventional ways of the past? This roundtable examines both the stories of these women and the complexity of conducting research on women of the Grateful Dead. The issues we will explore include: 1) the presence of both sexism and feminism in the Grateful Dead community; 2) the challenges with accurately documenting history over the past fifty years, as stories told by women about the 60s in the feminist context of today reflect a revised understanding of the past; 3) the complications of conducting research on living humans including those who are left out of the story because they hesitate to tell it; and 4) the diverse representations of women of the Grateful Dead community in the media.

3092 Mothers, Motherhood, & Mothering in Popular Culture 3: Spaces and Places of Motherhood
Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Enchantment E
Moderator: Kathleen Lacey, University of Nebraska-Lincoln

The Maternal Labor of Milk Expression in Early Twentieth Century New York
Hannah Ryan, Cornell University

“Nobody Wears White Shirts Anymore”: Eutrophication, Tide, and the Changing Role of Motherhood during the American Environmental Movement, 1956-1971
Alexandra Straub, Temple University

Creating Maternal Identities through Photography
Cynthia Miller, University of Texas at Dallas
3096 Native American / Indigenous Studies 4: Education, Decolonization, and Steps toward Reconciliation  
*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Enchantment F*  
Moderator: Margaret Vaughan, Metropolitan State University

**Moving Forward by Looking Back: (Re)Connecting to History and Tradition in American Indian Education**  
Jim Charles, University of South Carolina Upstate

**Bringing Education into the Circle: Applying American Indian Ways to Improving Education in Contemporary Mainstream America**  
Stephen Sachs, Indiana University Purdue University-Indianapolis

**Wabamun: Nurturing Reconciliation at the Local Level**  
Angela Specht, Athabasca University

**Decolonizing Health Care for American Indian Transgender Individuals**  
Trudie Jackson, University of New Mexico

3098 Pedagogy & Popular Culture 11: The First Year Experience: Creation and Craft in Composition  
*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Grand Pavilion IV*  
Moderator: Kurt Depner, New Mexico State University-Dona Ana

**Anxiety Disorders and the “Post-Novice” Student: A Consideration for Freshman Writing Courses**  
Jenn McCollum

**Using Popular Culture in the First-Year Classroom**  
Karina Calderon, University of Texas at El Paso

**Punk Rock Pedagogy: Borrowing from Gaslight Anthem’s “American Slang” to Co-Create First-Year Writing Environments Using Pop Culture Artifacts**  
Anthony Degenaro, Wayne State University

**Folding Zines into the First-Year Composition Classroom**  
Jamie Jones, Grays Harbor College

3100 Professional Development: Publishing with the University of New Mexico Press  
*Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Grand Pavilion I-II*  
Moderator: Elise McHigh, UNM Press

From a revised dissertation to a senior scholar’s latest book, memoirs and novels to guidebooks, university presses are an important part of the publishing world but can seem difficult to navigate. Elise McHigh, humanities editor at the University of New Mexico Press, will demystify the process of what UNM Press and university presses in general are looking for, how to submit your proposal, and what to expect when working with an academic publisher.
Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Fiesta II
Moderator: Lynn Zubernis, West Chester University of Pennsylvania

“I Have the Saskatchewan Mentality in Me”: The History of Saskatchewan Roughrider Fandom
Jonathon Headford, Texas Tech University

Sparkling a Superfandom: Common Elements in the “Twilight” and “Supernatural” Success Stories
Laurena Aker, LA Publications
Kimberly Prior

(Fan)Art That Talks Back: The Life and Afterlife of the Whedonverse
Elizabeth Medendorp, Pueblo Community College

3104 Television 8: Ethics and Morality
Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Enchantment B
Moderator: Melanie Cattrell, Blinn College

Is “Pretty Little Liars” Promoting Statutory Rape?
Myers Enlow, Clemson University

Hamburger Helpers: Morality and Sacrifice on “Bob’s Burgers”
Edward Coslett, Chapman University

Aesthetics, Ethics, and the Interactivity: Viewer as Storyteller in Netflix’s New Interactive Fiction “Puss in Book: Trapped in an Epic Tale”
Damiana Pyles, Appalachian State University

Young, Complicated, and Violent: An Examination of Intimate Partner Violence in Popular Television
Kaitlin Nance, Wichita State University

3105 Women, Gender, and Sexuality 7: Roundtable: It’s That Time of the Conference: Let’s Talk Menstruation!
Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Grand Pavilion VI
Moderator: Betty Dorr

Nancy Cardona, Fort Lewis College
Betty Dorr, Fort Lewis College

The purpose of this roundtable will be to discuss present issues associated with menstruation from news or social media. What environmentally green options are available to manage menses? What types of global efforts are ongoing to address basic menstruation needs? What programs are trying to influence the negative impact menstruation can have on education in some cultures? Are menstrual products taxed differently around the world? Can assistance programs be used to provide menstrual management products? Are menstrual needs addressed in disaster management situations? The discussion should be stimulating and thought provoking!
3106 Zombie Culture 1: New Trends in Contemporary Zombies
Fri, 02/09/2018 - 1:15 pm - 2:45 pm, Enchantment A
Moderator: Brandon Kempner, New Mexico Highlands University

What is Happening in “Santa Clarita Diet”?
Ashley Szanter

When Can You Screw a Zombie?: Sexuality and the Grotesque in Contemporary Zombie Comics and T.V.
Heidi Breuer, California State University San Marcos

Manic Pixie Dream Zombie: Zombification as Liberation (?) in Netflix’s “Santa Clarita Diet”
April Kent, New Mexico Highlands University

3108 Apocalypse, Dystopia, & Disaster 3: Survival Is Insufficient
Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Boardroom East
Moderator: Holly Harmon

New Religions at the End of the World: Resisting Late Capitalism in Contemporary Speculative Fiction
Adam Heidebrink-Bruno, Lehigh University

As the World Churns: Adaptability and Control in James S. A. Corey’s “The Expanse Series”
Shane Trayers, Middle Georgia State University-Macon

Let Me Be 100 with You: Prisoner 319 and Priamfaya
Holly Harmon, Middle Georgia State University-Macon

3110 Breaking Bad & Better Call Saul 2
Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Fiesta III
Moderator: Nick Gerlich

Weaponizing “Falling Down”: “Breaking Bad” and “Better Call Saul” Filming Location and Set Semiotics
Marc Valdez, Independent Scholar

“Breaking Bad” and Imagined Communities
Nick Gerlich, West Texas A&M University

Editing Bad: Match Cuts, Morality, and Racial Politics in “Breaking Bad”
Amanda Kehrberg, Arizona State University
3112 Captivity Narratives 1  
Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Enchantment C  
Moderator: B. Mark Allen, South Texas College  

The Seventy Fourth Genocide, or New Captivities and Contemporary Captivity Narratives from The Middle East: Women Who Survive to Tell  
Defne Turk Demir, Istanbul Kultur University  

Pocahontas and the Captivity of Anglo Masculinity  
Cathy Rex, University of Wisconsin-Eau Claire  

“La Cautiva Plácida Romero” (1881-1882): The Poetics of Authority in Nuevomexicana Women’s Captivity Narratives  
Enrique Lamadrid, University of New Mexico

3114 Computer Culture 1: Social Media and Reality  
Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Enchantment D  
Moderator: Adam Crowley, Husson University  

Social Memeia  
Giovanna Scott, Angelo State University  

The Catfishing Moment  
Kathrin Kottemann, Adams State University

Twitter Realness: The Social Media Re-Signification of Drag Ballroom Discourse  
Meredith Heller, Northern Arizona University

3116 Disability Studies 1: Technology and Disability  
Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Fiesta IV  
Moderator: Lexey Bartlett, Fort Hays State University  

Doing the Work: Disability Discourse Online  
Hannah Bingham Brunner, Oklahoma Christian University  

Inconsistencies on the Internet: Disabled Self-Representation on Twitter  
L. Corinne Jones, University of Central Florida

Social Media and the Hearing Impaired  
Dolphia Butler, Morgan State University

3118 Folklore Studies 1  
Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Grand Pavilion III  
Moderator: Helen McCourt, Collin College  

Day of the Dead Celebration at Cheekwood Estate and Gardens  
Patricia Gaitely, Middle Tennessee State University  

The Sbuà of Timimoun (Algeria): From a Religious Celebration to a Touristic Attraction  
Aziz Mostefaoui, University of Adrar
3120 Game Studies, Culture, Play, and Practice 12
Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Grand Pavilion V
Moderator: Randy Nichols, University of Washington Tacoma

East Asian Game Studies: National Policies, Cultural Practices, and International Markets
Jennifer deWinter, Worcester Polytechnic Institute
Bolin Zhu, Worcester Polytechnic Institute
Jing Xiong, Worcester Polytechnic Institute

A Critical Analysis on the “Honor of Kings” Phenomenon
Feng Chen, University of Arizona

3122 Graphic Novels, Comics, and Popular Culture 5: DC Universe and Superheroes
Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Enchantment F
Moderator: Lauryn Angel

“We’re Locked on a Suicide Course”: Assessing Batman’s Corrupted Heroism through His Immoral Moral Code
Matthew Wincherauk, Trent University

“Daddy’s Lil Monster”: The Problems of Harley Quinn
Lauryn Angel, Collin College

3124 Grateful Dead 12: Perspectives on Long Strange Trip, the Documentary
Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Sierra Vista
Moderator: Scott Deetz

The “Long Strange Trip” Documentary: What We Don’t Hear and Don’t See
Dennis Rothermel, California State University, Chico

Listening from the Empty Booth: Performing Ephemeral in “Long Strange Trip”
Randolph Jordan, Ryerson University

The Movie as Monster: On “Long Strange Trip”
Jay Williams, Independent Scholar

3126 Harry Potter Studies 8: Remembering Potter
Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Enchantment E
Moderator: Elizabeth Morrow Clark

Into the Mystic: Truth and Memory in the Pensieve
Jordana Long, Kodiak College

On Pensieves and Memory Charms: The Significance of Memory in the Wizarding World
Alicia Skipper, Bakersfield College
Kate Fulton, San Juan College

“Harry Potter and the Cursed Child”: Time Slip and Time Travel in the Potterverse
Elizabeth Morrow Clark, West Texas A&M University
3128 Music 3: Nostalgia and the Metaphysical
Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Fiesta II
Moderator: Cody Smith, North Lake College

The Musician as Creator: Metaphysics in Concept Albums
Kenneth Matthews, Northeastern State University
“Who is Lou Reed?”: Navigating Nostalgia within the Music-Themed Course
Brad Klypchak, Texas A&M University-Commerce
“Outside It’s America”: “The Joshua Tree” 30 Years Later
Nicole Patman, University of Texas at Arlington
Synths, Drum Machines, and Non-Stalgie (or Not So “Stranger Things”): A Return to the Familiar as a Point of Tangential Departure
Shomit Barua, Arizona State University

3130 Myth and Fairy Tales 2: Building a Fairy Tale Podcast
Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Fiesta I
Moderator: Sheila Dooley, University of Texas Rio Grande Valley

Building a Fairy Tale Podcast
Lauren Malone, Iowa State University
Building a Fairy Tale Podcast
Renee Christopher, Iowa State University

3132 Pedagogy & Popular Culture 12: #FakeNews and Real News in the Classroom: Ethics, Responsibilities, and Strategies to Discuss Politics Successfully without Creating Political Division in Tense Classroom Environments Today
Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Grand Pavilion IV
Moderator: Erik Walker, Quincy College

How do we teach about news, politics, and “truth” in an age where students, professors, and the nation itself seems polarized? How much do we critique Washington in our classroom? How much do we push our students to call out blatant misinformation given by our nation’s politicians? And what role do instructors have in helping students successfully navigate topics of politics, journalism, and our media-obsessed President with their peers in academic classes? Should academia today help bring the nation together or purposely advocate for necessary change? Can it do both? Instructors, scholars, and future teachers are all welcome for a constructive open-discussion on this important topic!
3134 Religion 2: Historical and Geographical
Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Grand Pavilion I-II
Moderator: Warren Kay, Merrimack College

Dona Teresa and the Inquisition in New Mexico
Dianne Layden, Central New Mexico Community College

Images of Christ at the Santuario de Chimayó
Brett Hendrickson, Lafayette College

Luther Goes Viral: Social Media and Mass Communication in the Lutheran Reformation
Brent Hege, Butler University

3136 Science, Technology, and Culture 1: Big Cultural Sci / Tech Ideas
Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Enchantment B
Moderator: Aaron Adair

Flat Earth Beliefs around the World
Aaron Adair, Independent Scholar

Biopolitics and Risk Management in National Nuclear Parks
Lena Guidi, University of New Mexico

3138 Women, Gender, and Sexuality 8: The Body Politic
Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Grand Pavilion VI
Moderator: Cameron Steele

Jane Roe Gone Rogue: Poverty, Queerness, and Norma McCorvey’s Shifting Status as a Symbol of the Abortion Debate
Christianna Barnard, Sarah Lawrence College

Without The Mask: A Creative Intervention into Feminist Abortion Narratives
Cameron Steele, University of Nebraska-Lincoln

Becoming America’s Bikini Bombshell: The Myth of Rita Hayworth and the Able Test Atomic Bomb
Myrriah Gomez, University of New Mexico

3140 Zombie Culture 2: Screening and Discussion of “The Walking Dead”: The Nihilism of Negan
Fri, 02/09/2018 - 3:00 pm - 4:30 pm, Enchantment A
Moderator: Brandon Kempner, New Mexico Highlands University

“The Walking Dead” continues to be a cultural phenomenon, driven by the increasing insanity of its villains. Join us for a special screening of some of Negan’s and “The Walking Dead”’s “greatest hits,” along with a discussion and analysis of nihilism, “The Walking Dead,” and the cultural significance of Negan as the show’s most despicable villain.
3142 Apocalypse, Dystopia, & Disaster 4: Depictions of Destruction and Disaster
Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Boardroom East
Moderator: Shane Trayers, Middle Georgia State College-Macon

Undead Labor and Flooded Economies: Zombie Apocalypse, Ecological Disaster, and the Post-Capitalist Future
  Brynnar Swenson, Butler University
Desire for Destruction: Post-Apocalypse in “Planet of the Apes”
  Christopher Parr, University of Wolverhampton
Nothing Follows: How the (Post) Apocalypse Became a Dis-aster (Utopia)
  George Sieg, Independent Scholar

3144 Classical Representations in Popular Culture 3: Roman Worlds in Fact and Fantasy
Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Fiesta IV
Moderator: Jerry Pierce

Classical Notions of Gender and Sexuality in “Game of Thrones”
  Shelby Benny, Sweet Briar College
Home-Wreckers: The Predatory Menace of Romans on Screen
  Jerry Pierce, Penn State Hazleton
Spartacus and Ancient Sex Trafficking
  Benjamin Howland, Louisiana State University

3146 Computer Culture 2: Communication and Censorship
Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Enchantment D
Moderator: Adam Crowley, Husson University

The Community Nets of the 1990s and Today: How the Use of the Nextdoor App in Baltimore Compares to the Reality and Hype from the Golden Age of Community Networking 20 Years Ago
  Jonathan Lillie, Loyola University Maryland
The Yin and Yang of Virtual and Physical
  Andrew Chen, Minnesota State University Moorhead
A Text Mining Analysis of Media Discourses on Internet Censorship and Privacy-Invasion Information-Communication Technologies in China
  Kenneth C. C. Yang, University of Texas at El Paso
3148 Consumerism & Culture 2: History, Happiness and Hype in Late Capitalism  
*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Enchantment A*
Moderator: Melissa Tackett-Gibson, Sam Houston State University

**Mickey Mouse, Meet the Thunder Dragon: Marketing Happiness in Two Kingdoms**  
Barbara Zang, Worcester State University

**Beauty and Disorder in the Consumerism and Capitalism Nexus**  
Ankita Singh, University of Delhi

**Welcome to Night Vale as Consumable Paratext**  
Alec Petsche, Southern Methodist University

3150 Cormac McCarthy 1: Revising Violence, Evil, and Power in “Blood Meridian”  
*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Fiesta III*
Moderator: Katherine Sugg

**Yahwism and Gunpowder: “Blood Meridian”’s Judge Holden as the Prophet Elijah**  
Christopher Porter, Our Lady of the Lake University

**Wielding Anaximander: A Study of the Intellectual Roots of the Judge’s Evil in “Blood Meridian”**  
Eric Howerton, Oklahoma State University

Katherine Sugg, Central Connecticut State University

3152 Crafts, Crafting, & Popular Culture 1: History, Audiences, and Depictions in Craft Culture  
*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Enchantment C*
Moderator: Janet Croft

**Spinning and Weaving: An Economic Tale**  
Vicki Ronn, Friends University

**What Happens in Alison’s Room: Depictions of Art and Craft in “Orphan Black”**  
Janet Croft, Rutgers University

**Who Are Maker Kits For?: Discourses on Barriers of Entry for Laypersons Using Electronic DIY Maker Kits**  
Angelia Giannone, University of Arizona
3154 Creative Writing 9: Mexico: Past and Present in the Writer’s Imagination
Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Whyte
Moderator: Steven Schneider

South of the Boredom
Jerry Bradley, Lamar University
Mexico: Past and Present in the Writer’s Imagination
Steven Schneider, University of Texas Rio Grande Valley
Mythic Visions: Making Mesoamerica Accessible for US Teens
David Bowles, University of Texas Rio Grande Valley

3156 Game Studies, Culture, Play, and Practice 13
Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Grand Pavilion V
Moderator: Judd Ruggill, University of Arizona

It’s the Terror of Knowing: Resurrection, Melancholia, and the Elegiac Game
Marc Ouellette, Old Dominion University
“I Had Forgotten That One!”: Fan-Made Compilations Videos as Computer Game Archives
Josh Zimmerman, Titan Technology Group
From CarmaGeddon to the Moral Machine: On Pedestrial Biopolitics in Times of Autonomous Driving
Tobias Conradi, Bradenburg Center for Media Studies
Playthings, or, I Read a Bunch of Object-Oriented Ontology and All I Got Was This Lousy T-Shirt
Carly Kocurek, Illinois Institute of Technology

3158 Grateful Dead 13: Roundtable 5: The Grateful Dead’s Summer of Love: Museums, Memory, and Myth
Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Sierra Vista
Moderator: Philip Eliasoph

Philip Eliasoph, Fairfield University
Susan Balter-Reitz, Montana State University Billings
David Gans, Independent Scholar

In the wake of the flood commemorating the 50th anniversary of the Summer of Love, this roundtable critically stands back and takes an arm’s length look at the intrinsic meanings of the artworks, images, artifacts, curated museum installations, and cultural symbolism of the Grateful Dead inside and outside the echo chamber of the celebratory hoopla.
3160 Harry Potter Studies 9: Relative Potter  
*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Enchantment E*  
Moderator: Karen Wendling

“Family-Orientated and Non-Aggressive”: Remus Lupin and Wolf Ethology in Werewolf Literature and Popular Culture  
Melissa Aaron, California Polytechnic State University, Pomona

Magical Creatures and How to Exploit Them: A Post-Colonial Reading of Harry Potter as a Representation of American Colonial History  
Aisha Matthews, Southern Methodist University

An Exploration of Common Themes in Rowling’s Harry Potter Series and Pullman’s Dark Materials Series  
Karen Wendling, Chestnut Hill College

3162 Native American / Indigenous Studies 5: Indigenous Literature, Art, and Poetry  
*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Enchantment F*  
Moderator: Margaret Vaughan, Metropolitan State University

From Indianness to Post-Indianness in Sherman Alexie’s “Ten Little Indians”  
Heongyun Rho, Dongguk University

Close Encounters of a Canine Kind: Euro-American Critique, Indigenous Futurism, and Coyote Contact in Thomas King’s Science Fiction  
Patrick Moore, University of Wyoming

A Media Analysis of Native American Identity as Presented in Ancient South Western Rock Art  
Timothy Hoxha, University of Toronto

*Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Grand Pavilion VI*  
Moderator: Leslie Donovan

Leslie Donovan, University of New Mexico  
Amaris Ketcham, University of New Mexico  
Maria Deblascie, Central New Mexico Community College / UNM Honors College  
Nora Hickey, University of New Mexico

This roundtable investigates using popular culture to awaken students to their historical moment and to their potential to act as agents of transformation in the present as well as the future. By examining topics such as gender, culture, psychology, social justice, history, literature, science, and technology through the lens of popular culture, students gain experience with alternate lives and worlds. For example, from occult detective literature, they can understand otherness within an historical context. By reading and creating autobiographix and poetry comics, they discover pathways to incorporate lived experience into the classroom and position it within contemporary problems. Further, when students link innovations in their majors to science fiction, they re-forecast their own as well as global futures.
Friday  

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3166 Religion 3: Literature  
Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Grand Pavilion I-II  
Moderator: Warren Kay, Merrimack College

“Is There a Heaven for the Black?”: The Functionality of Whitewashing Christianity in Harriet E. Wilson’s “Our Nig; or, Sketches from the Life of a Free Black”  
Tori Hendricks, Wichita State University

I’m Not Just a Sidekick: The Changing Nature of Secondary Characters  
Cori Knight, University of California, Riverside

The Book of the Un-Dead: Zombies, Revenants, and the Rites of the Postmodern Mummy  
Judd Burton, South Texas College

3168 Rhetoric and Technical Communication 2: Rhetoric as Influence Then and Now  
Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Fiesta I  
Moderator: Robert Galin, University of New Mexico-Gallup

Witness and Reportage: Creating Mental Images to Influence Public Opinion  
Jessica Wilson, University of Cincinnati

“Antenarrative” in the Life of a “Technical Critic”: One Colonial-Era Text of Southeast Asia  
Kyle Mattson, University of Central Arkansas

Patterns of Scientific Argument in Environmental Discourses: A Few Commonplaces  
Denise Tillery, University of Nevada, Las Vegas

3170 Science, Technology, and Culture 2: Entertainment with Science and Technology  
Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Enchantment B  
Moderator: Aaron Adair, Independent Scholar

Her and It: When Machine Becomes Human and Human Becomes Machine  
Ryan Dunham, Ohio University

A Great Variety of Curious Experiments: Electricity and Popular Culture in the Age of Enlightenment  
Connor Wilson, Texas State University

Revisiting MythBusters: Serial Television and Scientific Progress  
Benjamin Riggs, Northwestern University

“Well, I’m Not a Scientist”: Or How Television Amplified the Climate Change Debate  
Alexis Kopkowski, University of Arizona
3172 Stardom and Fandom 4: Performances of Masculinity: Fame, Celebrity, and the Role of Gender
Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Fiesta II
Moderator: Lynn Zubernis, West Chester University of Pennsylvania

Breaking into The Baker Street Boys Club: Laurie King’s Mary Russell Series and “The Game”
Charla Strosser, Southern Utah University

“Did You Miss Me?”: The Fatal Attraction of Dr. Moriarty
Dany Jacob, Michigan Technological University

Lord Byron’s Incestuous Stardom: Byronic Sexual Dominance and Allegorical Audience Representation in Manfred
Brody Wedgeworth, Stephen F. Austin State University

3174 War and Culture 3: Writing to Remember War
Fri, 02/09/2018 - 4:45 pm - 6:15 pm, Grand Pavilion III
Moderator: Kelly Polasek

The Diary of James Austin Bowman: Analyzing War and the Chaos That It Brings
Alexander Foy, California State University, Fullerton

We Own the Sky: Jet Airplanes and Cold War Propaganda in American Cinema after the Korean War
Steffen Hantke, Sogang University

The German Platoon of the Palmach: Accounts of the First German Jewish Fighting Force in World War II
Dirk Wendt of, University of North Florida

Writing War as Speculative / Realism in Omar El Akkad’s “American War”
Kelly Polasek, Wayne State University

3176 Peter C. Rollins Book Award and Student Awards Ceremony
Fri, 02/09/2018 - 6:30 pm - 8:00 pm, Grand Pavilion IV
Moderator: SWPACA Executive Team

Dr. Julia Lee, assistant professor of English at Loyola Marymount University in Los Angeles,, will deliver the keynote at the Peter C. Rollins Book Award and Student Awards Ceremony. Her volume, “Our Gang: A Racial History of ‘The Little Rascals,’” was the recipient of the 2017 Peter C. Rollins Book Award.

Following the keynote, we will also announce the winners of the 2018 Peter C. Rollins Book Award and our 2018 Graduate Student Paper and Travel Awards. We welcome all presenters to attend, congratulate these scholars, and recognize their achievement and scholarly contributions to the study of popular and American Culture. Join us in honoring these outstanding individuals and our graduate student award recipients during our annual awards ceremony.
3178 The Works of Joss Whedon 2: Once More with Feeling / Dr. Horrible Screening and Sing-Along

*Fri, 02/09/2018 - 8:15 pm - 10:00 pm, Grand Pavilion I-II*

Moderator: Susan Fanetti, California State University, Sacramento

Annual singalong screening of the “Buffy the Vampire Slayer” musical episode, “Once More with Feeling,” as well as Joss Whedon’s online musical, “Dr. Horrible’s Sing-Along Blog.”
4000 Registration
Sat, 02/10/2018 - 9:00 am - 12:00 pm, Registration Desk, Second Floor

4002 Adaptation 1: Combining Music with Literature and Film
Sat, 02/10/2018 - 9:45 am - 11:15 am, Boardroom East
Moderator: Michael Saffle

From True Crime Movie-Making to Oper(ett)a Tropes: Murder and Musical Narration in
“Heavenly Creatures”
   Michael Saffle, Virginia Tech
Composting the Past, Composing the Present: Gertrude Stein in Contemporary Popular Culture
   Jenna Goldsmith, Oregon State University-Cascades
Same Same, but Different: The Music of Noah Hawley’s “Fargo” (2014)
   Jesse Ulmer, Virginia Commonwealth University-Qatar

4004 Breaking Bad / Better Call Saul 3: Roundtable: Location Stalking: Putting Yourself in The Picture
Sat, 02/10/2018 - 9:45 am - 11:15 am, Grand Pavilion I-II
Moderator: Nick Gerlich

   Marc Valdez, Independent Scholar
   Nick Gerlich, West Texas A&M University

Fandom has intensified to the point that viewers sometimes wish to visit the actual filming locations of their favorite shows and movies. A cottage industry of sorts has emerged to appease this desire, in the form of tour companies that provide guided tours to selected locations. Others create Google Maps, pinning the locations for others to see and do their own tours. Finally, the most intense of fans will visit locations, from the relatively easy to the obscure, and stage photo shoots in which they re-create entire scenes. These are then shared on social media. The purpose of this roundtable discussion is to meet some of the most intense “Breaking Bad” / “Better Call Saul” fans, and try to understand how and why they do what they do.
4006 Captivity Narratives 2: Roundtable: Voices of Female Captives in History and Literature
Sat, 02/10/2018 - 9:45 am - 11:15 am, Enchantment C
Moderator: Benjamin Allen

Defne Turker Demir, Istanbul Kultur University
Cathy Rex, University of Wisconsin-Eau Claire
Enrique Lamadrid, University of New Mexico
Benjamin Allen, South Texas College

An open discussion regarding the various nuances of female voices in fictitious and historical literature. Subjects include Native American, Spanish, English, and Muslim women.

4008 Chicana/o Literature, Film, & Culture 5: Othering the Border: Alienation and Empowerment
Sat, 02/10/2018 - 9:45 am - 11:15 am, Grand Pavilion III
Moderator: Lupe Linares, College of St. Scholastica

“Curiouser and Curiouser!”: Othering, Imperial Discourse, and the Border in “Down the Rabbit Hole”
   Bernadette V. Russo, Texas Tech University

Brown Bodies, Alien Spaces: U.S. Imaginaries, Sovereignty, and the Frontier in Taylor Sheridan’s “Sicario” and “Wind River”
   Zach Hernandez, Texas Tech University

Subverting the Dystopic: Signs Preceding the End of the World
   Iracema M. Quintero, Texas Tech University

4010 Children’s and Young Adult Literature and Culture 4: Pushing the Boundaries of Young Adult Literature
Sat, 02/10/2018 - 9:45 am - 11:15 am, Enchantment F
Moderator: Kimberly Karshner

“One More Light”: Suicide as a Sub-Genre in Misery Porn YA Lit
   Kimberly Karshner, Lorain County Community College

“Harry Potter” and “The Hunger Games”: Arguments for the Inclusion of Post-Millennial Young Adult Novels on College Syllabi
   Richard Wade, Angelo State University

Disidentification and the Corporatization of Feeling and Bearwitika: A Discussion
   Salwa Mansour, American University of Beirut
4012 Cormac McCarthy 2: Futurity and Prophecy in Cormac McCarthy
Sat, 02/10/2018 - 9:45 am - 11:15 am, Fiesta III
Moderator: Katherine Sugg, Central Connecticut State University

“Everything Uncoupled From Its Shoring”: “The Road”’s Placeless South in the Globalized Order
Claire Martin, Creighton University

Cormac McCarthy’s “Outer Dark”: The Tinkerer, Classic Prophecy, and the (Initial) Refusal of
the Child to Die
Daniel Weiss, Macomb Community College

The Suppressed Design of “The Counselor” and “No Country for Old Men” Viewed through
Spenser’s “Epithalamion”
Candy Minx, The Cormac McCarthy Society

4014 Creative Writing 10: Fiction
Sat, 02/10/2018 - 9:45 am - 11:15 am, Whyte
Moderator: Jane Holwerda

West Mesa
Justin Bendell, University of New Mexico-Valencia

Abel & Cain
Jodi Drinkwater, Filmmaker

Senora Rivera Was Dead
Albino Carrillo, University of Dayton

Vanishing Point
Jane Holwerda, Dodge City Community College

4016 Disability Studies 2: Disability in American Literature and Film
Sat, 02/10/2018 - 9:45 am - 11:15 am, Fiesta IV
Moderator: Lexey Bartlett, Fort Hays State University

Hitchcock to Aronofsky: Disability in Film
Mark O’Hara, Miami University

A Change of Heart: The Need for Disability Studies in a Re-Examination of Singer and Mick in
McCullers’ “The Heart is a Lonely Hunter”
Kassia Waggoner, Friends University

Disability’s Black Mark and a Search for Companionship Through Murder, Reverie, or Otherwise:
Devil Bug’s Journey through the Quaker City
Lillian Dickerson, Wichita State University
4018 Game Studies, Culture, Play, and Practice 14
Sat, 02/10/2018 - 9:45 am - 11:15 am, Grand Pavilion V
Moderator: Jason Thompson, University of Wyoming

From Teaching Machines to Gamification
   Rolf Nohr, Braunschweig University of Art
Walking Playfully: Exploring Space and Gender through Walking Simulators
   Matthew Payne, University of Notre Dame
Teacher in the Machine: The Industry of Game Coaching in “Dota 2”
   Tim Glaser, Braunschweig University of Art
More Than a Kiss: Agency-Inspiring Narratives in Otome Video Games
   Karen Stewart, State University of New York at Oneonta

4020 Grateful Dead 14: Community and the Grateful Dead: Ideas, Ideals, and Perspectives
Sat, 02/10/2018 - 9:45 am - 11:15 am, Sierra Vista
Moderator: Jacob Cohen, City University of New York

“I Feel the Feeling I Forgot”: Authenticity and the Show Experience in the Grateful Dead Scene and Phish Scene
   Elizabeth Yeager, Washburn University
The Angentially Entangled Blesh: How The Grateful Dead Intuited Baradian Intra-Action through a Sci-Fi-Inspired Philosophy of Musical Improvisation
   James Woglom, Humboldt State University

4022 Harry Potter Studies 10: Potter Fandom
Sat, 02/10/2018 - 9:45 am - 11:15 am, Enchantment E
Moderator: Lauren Camacci

Teaching with Potter
   Lauren Camacci, Penn State University
The Good, The Bad, and The Ugly of Teaching in Harry Potter: The Role of “Personal Practical Knowledge” in Assessing Teacher Quality
   Megan E. Fox, University of Kansas
   M’baila Thomas, University of Kansas
   Alisa Russell, University of Kansas
   Hannah Warren, University of Kansas
Harry Potter Fan Scholarship and the Case of Carpenter and Conard
   Aya Hayashi, City University of New York
4024 Libraries, Museums, Archives, & Digital Humanities 2: Roundtable 2: No Less Challenging: The Unacknowledged Role of Librarianship in the Star Trek Universe

Sat, 02/10/2018 - 9:45 am - 11:15 am, Enchantment A
Moderator: David Oberhelman, Oklahoma State University

Meagan Zampieri, NorthWest Kansas Library System
Katherine Jones, Kansas State University Polytechnic Campus Library

This roundtable discussion seeks to explore the potential future of librarianship and information management using the framework of information accessibility and public services as presented in the Star Trek Universe. Federation technology, aspects of Starfleet’s internal structure, and notable moments in canon will be compared to current literature about libraries, futurism, and the role of libraries in the development and betterment of human society. The goal of this roundtable is to open up a discussion about the “hidden librarianship” inherent in the fabric of Star Trek and how the progressive social and technological concepts in canon support the goals and ethics of librarianship as a field. Some potential points for discussion include the following: The various ways in which information is made freely accessible within the Federation, the impressively long lifespan of information in the Star Trek Universe, the reflection of technological obsolescence of information storage throughout the seasons, the role of self-directed learning in the career of Starfleet officers, the impact of Star Trek’s utopian ideals on inter-species collaboration in the utilization of information, and more.

4026 Pedagogy & Popular Culture 14: Creative Pedagogy

Sat, 02/10/2018 - 9:45 am - 11:15 am, Grand Pavilion IV
Moderator: Michele Zugnoni

“Are We Using MLA or APA?”: Teaching Creative Nonfiction in College Composition
Carmela Lanza, University of New Mexico at Gallup

Exploring First-Generation Spaces through Practices of Self-Reflection
Michele Zugnoni, University of California, Davis

Creative Writing Concepts in the Composition Classroom
Stephanie K Brownell, Bentley University

Spoken Word Poetry: A Creative Medium for the Student Who Fights Written Prose
Sierra Ardanche, Friends University
4028 Stardom and Fandom 5: Roundtable: “Squee!” The Fangirl Project: Celebrating Cosplay
*Sat, 02/10/2018 - 9:45 am - 11:15 am, Fiesta II*
Moderator: Lynn Zubernis

Lynn Zubernis, West Chester University
Hansi Oppenheimer, Independent Scholar
Christine Killmer, Independent scholar

Episode 2 of the award-winning docuseries, “Squee!,” explores how cosplay has helped individuals who identify as women, non binary and trans people to identify aspects of personality and identity, and how women of color and those with disabilities have felt empowered by embodying strong characters. After a screening of the episode, there will be a roundtable discussion with filmmaker Hansi Oppenheimer, co-creator Lynn Zubernis, and series team member and vlogger Christine Killmer. The panelists will discuss how engaging in cosplay and identifying with certain characters can help to explore and embrace the various parts of our identities.

4030 The Geek & Popular Culture 1
*Sat, 02/10/2018 - 9:45 am - 11:15 am, Fiesta I*
Moderator: Kathryn Lane

N. K. Jemisin, Geek Fascism, and Racial Time
Jordan Carroll, University of California, Davis
Cosplay, Ken Kesey’s “Sailor Song,” Bruce Dern, and Nerd the Dog
Ann von Mehren, Bowling Green State University
Kathryn Lane, Northwestern Oklahoma State University
Female Asian Nerds: Hypersexuality vs. Sexual Arrested Development
Justine Trinh, University of California, Irvine

4034 Adaptation 2: Adapting Culture Through Empathy
*Sat, 02/10/2018 - 11:30 am - 1:00 pm, Boardroom East*
Moderator: Christopher Wydler

A Lacanian / Kristevan Perspective on the Adaptations of “Frankenstein”
Ciera Jock, State University of New York at Potsdam
Christopher Wydler, Texas A&M University-Commerce
Empathy, Mortality, Humanity: Melville’s “Two Sides to a Tortoise” in the World of “Blade Runner”
Carie Schneider, University of Arizona
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4036 Children’s and Young Adult Literature and Culture 5: Shining a 21st Century Light on Old Classics
Sat, 02/10/2018 - 11:30 am - 1:00 pm, Enchantment F
Moderator: Diana Dominguez, University of Texas Rio Grande Valley

“Peter or Me This Time”: An Examination of Hook’s Hatred for Pan
Vincent Kenny-Cincotta, University of Memphis

Constance Savery: Another Lady
Eric Schonblom, University of Tennessee at Chattanooga

The Idea of “Return” in Christina Rossetti’s “Sing-Song: A Nursery Rhyme Book” and Her Religious Faith
Chang Keng-Chi, National Sun Yat-sen University

Toward a Progressive Black Girlhood Studies: Atypical (Textual) Bodies and Rhetorics of Desire in “Memories of Childhood’s Slavery Days”
Nicole Wilson, Texas A&M University

4038 Creative Writing 11: Creative Non-Fiction
Sat, 02/10/2018 - 11:30 am - 1:00 pm, Whyte
Moderator: Felicia Campbell

Merry Christmas
Barrie Bradley, Independent scholar

Busted
Felicia Campbell, University of Nevada-Las Vegas / Far West Popular Culture Association

Rudolfo Carrillo as August March
Rudolfo Carrillo, Weekly Alibi

4040 Disability Studies 3: Disability, Magical Realism, and the Supernatural
Sat, 02/10/2018 - 11:30 am - 1:00 pm, Fiesta IV
Moderator: Lexey Bartlett, Fort Hays State University

Disability between Healing and Cure: Curanderismo and Medical Treatment in Rudolfo A. Anaya’s “Tortuga”
Mohammed Sumili, University of Texas at Arlington

Body and Spirit: Illness in Márquez’s Magical Realism
Phoebe Wagner, Iowa State University

Vampiric Insanity: How Bram Stoker Deploys Disability in “Dracula”
Sara Dorsten, University of Toledo
Saturday

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4042 Eclectica 1: Conscious and Subconscious
Sat, 02/10/2018 - 11:30 am - 1:00 pm, Fiesta III
Moderator: Jeff Clayton, Lee College

Psychoanalysis of Dream Content: From Freud to Present Day Psychoanalysis of Dreams
Jules Kennedy, California Institute of Integral Studies

From Adolescence to Adulthood: Understanding the Reality of Substance Use
Ereisa Morales, Eastern Washington University

Hannibal, Homosexuality, and Aestheticization of Violence
Jessica Entwistle, Eastern New Mexico University

4044 Game Studies, Culture, Play, and Practice 15: Wrap-up and Round-up
Sat, 02/10/2018 - 11:30 am - 1:00 pm, Grand Pavilion V
Moderator: Judd Ruggill, University of Arizona

This is the wrap-up session and business meeting for the Game Studies, Culture, Play, and Practice Area.

4046 Grateful Dead 15: Hearing the Dead, A Guided Listening Session
Sat, 02/10/2018 - 11:30 am - 1:00 pm, Sierra Vista
Moderator: David Gans, Independent Scholar

We will listen to some music and talk about it from various perspectives.

4048 Libraries, Museums, Archives, & Digital Humanities 3: Mapping Libraries, Archives, and Data
Sat, 02/10/2018 - 11:30 am - 1:00 pm, Enchantment A
Moderator: David Oberhelman, Oklahoma State University

The Public Library as Frontier: Shifting Borders, Permeable Boundaries
Suzanne Stauffer, Louisiana State University

You, Too, Can Operate a Steenbeck: Myths and Realities of Consulting the Film Archive as a Pop Culture Researcher
Lisa Stein Haven, Ohio University-Zanesville
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4050 Literature 2: The Nature of Quests
Sat, 02/10/2018 - 11:30 am - 1:00 pm, Enchantment E
Moderator: Samantha Lay, University of West Alabama

Camelot in the Wild West: The Arthurian Novels of Arthur Latham and James Work
Cindy Mediavilla, University of California, Los Angeles

This Is Your Brain on Puberty: Toward a Feminist Sublime in David Foster Wallace’s “Forever Overhead”
Amanda Scott, Texas State University

Mother (in) Nature in Mark Twain’s “The Adventures of Huckleberry Finn,” a Psychoanalytic Reading
Maryam Ben Chehida, University of Sfax

Landscape of Manipulation: Disruption between the Darkness and Distance in Mary Shelley’s “Frankenstein”
Aaron Grimes, Angelina College

4052 Music 4: Vocal, Lyrical, and Popular Performance
Sat, 02/10/2018 - 11:30 am - 1:00 pm, Fiesta II
Moderator: Cody Smith, North Lake College

Seasonal Mythologies in the Lyrics of Cowboy Junkies
Rick Wallach, Nova Southeastern University

“Who Really Composed Beethoven’s Fifth?”: Positing a Musical Canon in Popular Television
Rijuta Das, Ravenshaw University

4054 Pedagogy & Popular Culture 15: Roundtable on Challenging Traditional Pedagogical Assumptions: Engaging Difficult Subjects
Sat, 02/10/2018 - 11:30 am - 1:00 pm, Grand Pavilion IV
Moderator: Joan Erben

Rebecca Johnson, New Mexico State University Grants
Joan Erben, New Mexico State University Grants

What is the ethical, professional responsibility of a writing professor? Is it purely to teach the art of rhetoric or is it to sharpen students’ awareness and nimbleness with contemporary issues? This roundtable hopes to engage session attendees in a conversation beginning with these questions and drawing on examples from teaching the essay “Hiroshima” by John Berger to freshman composition students at a rural community college, New Mexico State University Grants.
4056 Rhetoric and Technical Communication 3: Student Engagement and Learning
Sat, 02/10/2018 - 11:30 am - 1:00 pm, Fiesta I
Moderator: Robert Galin, University of New Mexico-Gallup

Altar to an Unknown God: Examining the Rhetorical Consequences of the YouTube Algorithm on Convergence Culture
Jennifer Thimell, University of Wyoming

Transcending Disciplines to Foster Applied Learning: Engagement Beyond the Classroom
Sibylle Gruber, Northern Arizona University
Nancy G. Barron, Northern Arizona University

Teaching Rhetorical Reading Habits through Social Media Using a “Framework Awareness” Approach
Charles McGregor, University of Texas Rio Grande Valley

Hybrid and Multimodal Approaches to Providing Students with Feedback: Creating a Culture of Revision
Mary DeNora, Texas Tech University

4058 Women, Gender, and Sexuality 9: Roundtable: Buff Allies: An LGBTQIA Support System
Sat, 02/10/2018 - 11:30 am - 1:00 pm, Grand Pavilion VI
Moderator: Jean Stuntz

Before Buff Allies
Jean Stuntz, West Texas A&M University

Queer Classes
Anand Commissiong, West Texas A&M University

Empowering Queerness on Campus and Beyond
Alice MillerMacPhee, University of Nebraska-Lincoln

The Leadership Gap
Kristina Drumheller, West Texas A&M University

4060 Creative Writing 12: Fiction
Sat, 02/10/2018 - 1:15 pm - 2:45 pm, Whyte
Moderator: Robert Johnson

Mesopotamia
Robert Johnson, Midwestern State University

A Series of Fast Bangs
Renee Christopher, Iowa State University

Unplaces: An Atlas of Non-Existence
Izzy Wasserstein, Washburn University

Scriptures
Rebecca Clay, University of Texas at Dallas
4062 Eclectica 2: Creative Acts out of the Spotlight
Sat, 02/10/2018 - 1:15 pm - 2:45 pm, Fiesta III
Moderator: Jeff Clayton

The ShootWork: Professional Wrestling’s Rhetorical Application of Truth and Fiction and Its Relevance to Israel / Palestinian Rhetorical Challenges
Joseph Telegen, University of Washington
“You Don’t Move Backward”: Nuclear Tourism, Travel Writing, and the Ambiguous Legacy of the Atomic Age
Jeff Clayton, Lee College
Laibach and The Beatles: The Propagation of the Laibachian Message to Europe and the West
Richard Duckworth, Trinity College, Dublin
Overdubbed Parodic Content and Shreds: From Culturecide to Santeri Ojala
David Sedman, Southern Methodist University

4064 Literature 3: Death and Discrimination
Sat, 02/10/2018 - 1:15 pm - 2:45 pm, Enchantment E
Moderator: Samantha Lay, University of West Alabama

Discounting the Laborer: Wordsworth and the Leech-Gatherer; Academia and the Blue-Collar
Jonathan Schreiber, Vernon College
Social Class and Mourning in Victorian England
Carlee Lane, Abilene Christian University
We Tell Ourselves Stories in Order to Die: Memory as a Narrative in Silko’s “Lullaby” and Hemingway’s “The Snows of Kilimanjaro”
Ross Feeler, Texas State University

4066 Music 5: Celebrity Activism, Politics, and Sexuality
Sat, 02/10/2018 - 1:15 pm - 2:45 pm, Fiesta II
Moderator: Jesse Schlotterbeck

“Now Let’s Get in Formation”: The Deformed Musical Forms of Beyoncé’s Celebrity Activism
Annelot Prins, Freie Universität-Berlin
Taylor Myers, Rutgers University
Beyond the Stars: Music Videos, Female Performers, and Biopolitics
Jesse Schlotterbeck, Denison University
The Revolutionary Sexuality and Emancipation of Prince
Chris Aguilar-Garcia, Antioch University Los Angeles
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4068 Mystery / Detective Fiction 3: Detection and Diversity
Sat, 02/10/2018 - 1:15 pm - 2:45 pm, Grand Pavilion I-II
Moderator: Mary Stoecklein

Fractured Identity in Iris García Cuevas’s Detective Novel “36 toneladas”
Katherine Ostrom, Emory University,
Violence against Native American Women: Examining Justice in “Elsie’s Business,” “The Round House,” and “Wind River”
Mary Stoecklein, Pima Community College
Those Who Seek: Detection and the Archive in Ross Gibson’s “Summer Exercises” and Patrick Modiano’s “Dora Bruder”
Ziba Rashidian, Southeastern Louisiana University

4070 Myth and Fairy Tales 3: Modern Myths
Sat, 02/10/2018 - 1:15 pm - 2:45 pm, Enchantment F
Moderator: Sheila Dooley, University of Texas Rio Grande Valley

Transforming a “Land with No Time for Magic”: The Dual Journeys of Horus and Shadow
Stacie Worrel, Texas A&M University
Neil Gaiman’s “Fairy-Tale for Grown-Ups”: The Significance of Magic in a Mad World
Alyssa Cook, Kansas State University

4072 Pedagogy & Popular Culture 16: Myths, Assumptions, and Fake News
Sat, 02/10/2018 - 1:15 pm - 2:45 pm, Grand Pavilion IV
Moderator: Tiffany Scarola

Popular Culture and the Gifted: Separating Myth from Reality within a College Course
Rich Mehrenberg, Millersville University
“Extra! Extra! Read All about It!”: Teaching University Students to Think Critically about Fake News in a Post-Truth World
Caitlin Gerrity, Southern Utah University
Eric Morrow, Southern Utah University
Live Together or Die Alone: A Tale of Two Disciplines
Tiffany Scarola, Bowling Green State University
Deanna Tomasetti, University of Texas at Arlington
4074 Rhetoric and Technical Communication 4: Visions of Ourselves and Others
Sat, 02/10/2018 - 1:15 pm - 2:45 pm, Fiesta I
Moderator: Robert Galin, University of New Mexico-Gallup

Give Me Yours and I’ll Give You Mine: The Life of Caregiving, a Rhetorical Analysis of Prevailing Television
Jasmine Misner, University of Central Oklahoma

23ButNotMe: Rhetoric, Race, and Risk in Personal Genetic Testing
Kathleen Daly, University of Wisconsin-Madison

Representation of the American Dream in Steinbeck’s “Of Mice and Men”
Aida Mehanovic, Texas Women’s University

Using Technical Communication to Serve First Generation Hispanic Students
Wallis Sanborn, Our Lady of the Lake University

4076 Adaptation 3: Adaptations of Life to Literature and Film
Sat, 02/10/2018 - 3:00 pm - 4:30 pm, Boardroom East
Moderator: Chuck Hamilton

Based on a True Story: Memoir, Adaptation, and “The Glass Castle”
Melissa Bender, University of California, Davis

New Approaches to Teaching Beat Literature through Film
Raj Chandarlapaty, Independent Scholar

Finding Value in Adaptation through “Personal Baggage”
Chuck Hamilton, Texas A&M University-Central Texas

4078 Creative Writing 13: Poetry
Sat, 02/10/2018 - 3:00 pm - 4:30 pm, Whyte
Moderator: Lexey Bartlett

My Poems
Dick Heaberlin, Texas State University

How Much Does a Secret Weigh?
Lexey Bartlett, Fort Hays State University

A Half-Life of Stain
William Feeler, Midland College

An Autopsy of Hannibal Lecter
Kelly Cradock, Eastern New Mexico University
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4080 Ecocriticism 2
Sat, 02/10/2018 - 3:00 pm - 4:30 pm, Fiesta III
Moderator: Jeremy Elliott, Abilene Christian University

Talking Dogs and Elven Wasps: Terry Pratchett’s Atheistic, Animalistic Humor
Keri Stevenson, University of New Mexico-Gallup

Strange Clouds: Weathering Nuclear Weather
Alyssa Revels, University of New Mexico

“Rain Follows the Plow”: A Debunked Nineteenth Century Theory of Climatology Persists as a Trope in U.S. Popular Culture
Susan Swanberg, University of Arizona

Political Cartoons and Narratives of Global Climate Change
Constantine Hadjilambrinos, University of New Mexico

4082 Libraries, Museums, Archives, & Digital Humanities 4: Navigating Museums
Sat, 02/10/2018 - 3:00 pm - 4:30 pm, Enchantment A
Moderator: David Oberhelman, Oklahoma State University

Researching, Reflecting, Managing, Caring: Practices of Subjectivation in Curatorial Training Programs in Germany
Katja Molis, Independent Scholar

Analyzing and Improving the Multimodal Museum Using Actor-Network Theory
Erin O’Quinn, North Carolina State University

Mechanical Resurrections and the Performance of History
Capper Nichols, University of Minnesota

4084 Music 6: Race, Authenticity, and Appropriation
Sat, 02/10/2018 - 3:00 pm - 4:30 pm, Fiesta II
Moderator: Margaret Murray

The Digital Formation of a Latino Genre of Music
Arthur Soto, American University

Race, Class, and Authenticity in Pitchfork Music Reviews: An Analysis of the Reception of Vampire Weekend and Lil Wayne
Margaret Murray, University of Michigan-Dearborn

Colonial Power Structures in Cultural Appropriation: Selena Gomez and Katy Perry
Jane Lee, University of California, Los Angeles

Solo Soy Mujer Moderna: Tejana Feminist Punk in the Era of Linguistic Terrorism
Lauren Espinoza, Arizona State University
4086 Myth and Fairy Tales 4: Tellings and Retellings of Fairy Tale Princesses  
*Sat, 02/10/2018 - 3:00 pm - 4:30 pm, Enchantment F*
Moderator: Sheila Dooley, University of Texas Rio Grande Valley

**The Diachronic Progress of the Beloved “Rapunzel” Tale**  
Sydney Stodghill, Texas Tech University

**Sustaining Stereotypes: Disney’s “The Princess and the Frog” and Women’s Worth**  
Ashley Brown, Simmons College

**Third Time’s the Charm: The Role of Repetition in “Grimm”’s “Cinderella” and “Snow White”**  
Emma Parrish, Appalachian State University

4088 Pedagogy & Popular Culture 17: Mixed Media, Cultural Studies, and Style  
*Sat, 02/10/2018 - 3:00 pm - 4:30 pm, Grand Pavilion IV*
Moderator: Cara Swafford

**Television Studies and the Future of English Departments**  
Scott Rogers, Weber State University

**Using Tim Burton Films in the High School English Classroom to Teach Style Analysis**  
Katie Mackey, Whitmore Charter High School

**Innovating Beers’ and Probst’s Six Signposts with Media: A Model for Successfully Engaging Developing Junior High Readers in Comprehension Instruction Through the Use of Popular Animated Short Films**  
Sarah Hancock Jones, Weber State University

**The “Critical Thinking” Challenge: Teaching and Expectation in an Age of Literalism**  
Cara Swafford, Lincoln Land Community College

4090 Albuquerque Craft Beer Walking Tour  
*Sat, 02/10/2018 - 4:45 pm - 6:15 pm, Hotel Lobby (1st floor)*
Moderator: Kurt Depner, New Mexico State University-Dona Ana

This optional, post conference walking tour will explore the influence of craft beer culture on popular culture. The great city of Albuquerque has been appearing on list after list of top 10 craft beer scenes in the United States.; Attendees will have the opportunity to explore what the downtown Albuquerque beer scene has to offer. There are at least four or five craft breweries and taprooms within easy walking distance of the Hyatt, so come join us for a walking tour--with suds!--as we explore what our fair city has to offer in the way of craft beer. (NOTE: This is a “dutch treat” tour. All food and drink samples will be the attendees’ responsibility.)

4092 Post-Conference Wrap-Up  
*Sat, 02/10/2018 – 4:45pm – 6:15pm, Grand Pavilion I-II*
Moderator: SWPACA Executive Team

If your flights are scheduled for late Saturday or sometime Sunday, please join the Southwest PCA Executive Team for an informal get-together to wrap up the conference. We’ll cover the highlights of the 39th annual meeting. Come with stories and suggestions and relax for a bit!
Conference Staff

SWPACA Executive Director
Lynnea Chapman King, PhD; lchapmanking@southwestpca.org

SWPACA Treasurer
Tamy Burnett, PhD; tburnett@southwestpca.org

SWPACA Area Development, Awards, and Professional Development Coordinator
Kathleen Lacey, PhD; klacey@southwestpca.org

SWPACA Graphic Designer and Social Media Coordinator
Doug CohenMiller; dcohenmiller@journaldialogue.org

Dialogue Journal Editor in Chief
Anna CohenMiller, PhD; acohenmiller@journaldialogue.org

Dialogue Journal Managing Editor
Kurt Depner, PhD; kdepner@journaldialogue.org

2016 SWPACA Michael K. Schoenecke Leadership Institute Fellows
Corinne Knight, University of California, Riverside
Karina Vado, University of Florida

2017 SWPACA Michael K. Schoenecke Leadership Institute Fellows
Renae L. Mitchell, University of New Mexico
David Sutton, Tarrant County College / Eagle Mountain Saginaw Independent School District

2018 SWPACA Michael K. Schoenecke Leadership Institute Fellows
Jamel Garrett, Chicago Theological Seminary
Jennifer Martin, University of South Carolina
Area Chairs

Area Chairs are volunteers who recruit and organize panels in an individual topic area, as well as help promote the annual conference and contribute to the effective running of it. If you are interested in serving as an area chair in the future, please contact Dr. Kathleen Lacey at klacey@southwestpca.org.

**Adaptation: Literature, Film, and Culture**
Chuck Hamilton, Northeast Texas Community College
c.hamilton@tamuct.edu

**African American / Black Studies**
Debbie Olson, Missouri Valley College
olsond@moval.edu

**Alfred Hitchcock**
Michael Howarth, Missouri Southern State University
Howarth-M@mssu.edu

**American Studies and American History**
Deborah Marinski, Ohio University Southern Campus
marinski@ohio.edu

**The American West: Film and Literature**
Larry Van Meter, Blinn College
larry.vanmeter@gmail.com

**Apocalypse, Dystopia, and Disaster in Culture**
Shane Trayers, Middle Georgia State University
trayers.shane@gmail.com

**Asian Popular Culture / The Asian American Experience**
Elaine Cho, Eastfield College
elainecho@dcccd.edu

**Beats, Counterculture, and Hipsters**
Christopher Carmona, University of Texas Rio Grande Valley
christophercarmona@icloud.com

**Biography, Autobiography, Memoir, and Personal Narrative**
Melinda McBee, Collin College
mcbee58@verizon.net
Area Chairs

2018 Southwest Popular/American Culture Association Conference

Breaking Bad / Better Call Saul
Nick Gerlich, West Texas A&M University
ngerlich@wtamu.edu

Captivity Narratives
B. Mark Allen, South Texas College
bmallen@southtexascollege.edu

Chicano/a Literature, Film, and Culture
Lupe Linares, College of St. Scholastica
llinares@css.edu

Children's / Young Adult Literature and Culture
Diana Dominguez, University of Texas Rio Grande Valley
diana.dominguez@utrgv.edu

Assistant Area Chair:
Renae L. Mitchell, University of New Mexico/SWPACA Institute Fellow
rmitchell@unm.edu

Classical Representations in Popular Culture
Benjamin Haller, Virginia Wesleyan College
bhaller@vwc.edu

Computer Culture
Adam Crowley, Husson University
crowleya@husson.edu

Consumerism and Culture
Melissa Tackett-Gibson, Sam Houston State University
mat012@shsu.edu

Cormac McCarthy
Katherine Sugg, Central Connecticut State University
suggkae@ccsu.edu

Crafting, Crafters, and Craft Culture
Janet Brennan Croft, Rutergs University
janet.b.croft@rutgers.edu
Area Chairs

Creative Writing (Poetry, Fiction, Non-Fiction)
Jerry Bradley, Lamar University
jerry.bradley@lamar.edu

Crime and Culture
Darrell Hamlin, Fort Hays State University
dahamlin@fhsu.edu

Disability Studies
Lexey Bartlett, Fort Hays State University
labartlett@fhsu.edu

Doctor Who, Torchwood, and Whoverse Studies
Melissa Tackett-Gibson, Sam Houston State University
mat012@shsu.edu

Eclectica
Jeffrey Clayton, Lee College
jclayton@lee.edu

Eco-Criticism and the Environment
Jeremy Elliott, Abilene Christian University
jke10a@acu.edu

European Popular Culture and Literature
Tyler Blake, MidAmerica Nazarene University
jtblake2@mnu.edu

Film and History
Brad Duren, Oklahoma Panhandle State University
duren@opsu.edu

Film Studies
Allen Redmon, Texas A&M University-Central Texas
allen.redmon@tamuct.edu

Film Theory and Aesthetics
Amy Fatzinger, University of Arizona
fatzinge@email.arizona.edu
Folklore Studies
Helen McCourt, Collin College
hmccourt@collin.edu

Food and Culture
Laura Anh Williams, New Mexico State University
lawill@nmsu.edu

Game Studies, Culture, Play, and Practice
Judd Ruggill, University of Arizona
jrguggill@email.arizona.edu

The Geek and Popular Culture
Kathryn ("Kate") Lane, Northwestern Oklahoma State University
kelane@nwosu.edu

Graphic Novels, Comics, and Popular Culture
Robert Weiner, Texas Tech University
rweiner5@sbcglobal.net

Grateful Dead
Nicholas Meriwether, Center for Countercultural Studies
nicholasmeriwether@gmail.com

Harry Potter Studies
Christopher Bell, University of Colorado-Colorado Springs
cbell3@uccs.edu

Horror (Literary and Cinematic)
Steffen Hantke, Sogang University
steffenhantke@gmail.com

Libraries, Archives, Museums, and Digital Humanities in Popular Culture
David D. Oberhelman, Oklahoma State University
doberhelman@okstate.edu

Linguistics
Lisa Wagner, University of Louisville
lisa.wagner@louisville.edu
Literature (General)
Samantha Lay, University of West Alabama
slay@uwa.edu

Material Culture and the Built Environment
Lisa Schrenk, University of Arizona
lschrenk@email.arizona.edu

Mothers, Motherhood, and Mothering in Popular Culture
Kathleen Lacey, SWPACA Executive Team/University of Nebraska-Lincoln
klacey@southwestpca.org

Motor Culture and the Road
Stacy Rusnak, Georgia Gwinnett College
srusnak@ggc.edu

Music: Traditional, Political, Popular
Cody Smith, North Lake College
codyhsmith@gmail.com

Mystery / Detective Fiction
Lexey Bartlett, Fort Hays State University
labartlett@fhsu.edu

Mystery Science Theater and the Culture of Riffing
Robert Weiner, Texas Tech University
rweiner5@sbcglobal.net

Myth and Fairy Tales
Sheila Dooley, University of Texas Rio Grande Valley
sheila.dooley@utrgv.edu

Native American / Indigenous Studies
Margaret Vaughan, Metropolitan State University
Margaret.Vaughan@metrostate.edu
Pedagogy and Popular Culture
   Kurt Depner, New Mexico State University-Dona Ana
   kudepner@nmsu.edu

   Assistant Area Chair:
   David Sutton, Independent Scholar/SWPACA Institute Fellow
davidsutton@animesutton.com

Philosophy and Popular Culture
   Katherine Sugg, Central Connecticut State University
   suggkae@ccsu.edu

Poetry and Poetics (Critical)
   Scarlett Higgins, University of New Mexico
   shiggins@unm.edu

Politics
   Adam Crowley, Husson University
crowleya@husson.edu

Rap and Hip-Hop Culture
   Robert Tinajero, Paul Quinn College
   rtinajero@pqc.edu

Religion
   Warren Kay, Merrimack College
   kayw@merrimack.edu

Rhetoric and Technical Communication
   Robert Galin, University of New Mexico-Gallup
   rgalin@unm.edu

Science Fiction and Fantasy (General)
   Susan Fanetti, California State University, Sacramento
   sfanetti@csus.edu

Science, Technology, and Culture
   Aaron Adair, Independent Scholar
   adairaar@gmail.com
Shakespeare in Popular Culture
Jessica Maerz, University of Arizona
jmaerz@email.arizona.edu

Sociology of Popular Culture
Bruce Day, Central Connecticut State University
dayb@ccsu.edu

Stardom and Fandom
Lynn Zubernis, West Chester University of Pennsylvania
lzubernis@wcupa.edu

Supernatural (TV Series)
Erin Giannini, Independent Scholar
egiannini37@gmail.com

Television
Melanie Cattrell, Blinn College
melanie.cattrell@gmail.com

Theatre and Performance Studies
Monica Ganas, Azusa Pacific University
mganas@apu.edu

Undergraduate Presentations
Jarrod Bolin, Jack E. Singley Academy
jbolin@irvingisd.net

Visual Arts
Nancy Kay, Independent Scholar
nancy.kay@fulbrightmail.org

War and Culture
Steffen Hantke, Sogang University
steffenhantke@gmail.com

Women, Gender, and Sexuality
Pat Tyrer, West Texas A&M University
ptyrer@wtamu.edu
The Works of Joss Whedon
Susan Fanetti, California State University, Sacramento
sfanetti@csus.edu

Zombie Culture
Brandon Kempner, New Mexico Highlands University
bkempner@nmhu.edu
Presenter Index

2018 Southwest Popular/American Culture Association Conference

Andrea Kade, San Diego State University, akade@sdsu.edu, 2142
Andrea Mays, University of New Mexico, amays@unm.edu, 1062
Andrew Bolt, Fort Hays State University/Shenyang Normal University, andrewjbolt@gmail.com, 1048, 2018
Andrew Chen, Minnesota State University Moorhead, andrewsw@gmail.com, 3146
Andrew Ridgeway, University of Vermont, andrew.ridgeway@uvm.edu, 1050
Angela Mack, University of Texas Arlington, ang.d.mack@gmail.com, 2146
Angela Specht, Athabasca University, spechtal@gmail.com, 3096
Anjali Giannone, University of Arizona, argiannone@email.arizona.edu, 3152
Ankita Singh, University of Delhi, ankitasingh2021@gmail.com, 3148
Ann von Mehren, Bowling Green State University, avonmeh@bgsu.edu, 4030
Anna Fritzel, University of Texas, Dallas, akf140130@utdallas.edu, 1062
Anne McDivitt, George Mason University, amcdvit@gmu.edu, 2076
Anne Winchell, Texas State University, aw38@txstate.edu, 3022
Annelot Prins, Freie Universität-Berlin, aem_prins@hotmail.com, 4066
Annette Lynch, University of Northern Iowa, annette.lynnch@uni.edu, 1022
Annette Wren, Texas Christian University, annette.e.wren@tcu.edu, 1030
Anni Perheentupa, San Diego State University, aperheentupamackey@sdsu.edu, 2040
Anthony Degenaro, Wayne State University, anthony.degenaro@wayne.edu, 3098
Anthony Mansueto, El Centro College, anthony.mansueto@dccc.edu, 3006
Anthony Miller, anthony.miller@ryerson.ca, 2128
Antoinette Winstead, Our Lady of the Lake University, awinstead@ollusa.edu, 1110, 2056, 3054
April Kent, New Mexico Highlands University, ajkent@nmhu.edu, 3106
Ari Cushner, San José State University, ari.cushner@sjsu.edu, 2070
Arthur Soto, American University, adsv03@gmail.com, 4084
Aryong Choi-Hantke, Independent Scholar, aryong@hotmail.com, 1098
Ashley Brown, Simmons College, brownan@simmons.edu, 4086
Ashley Szanter, ashleyszanter@gmail.com, 3106
Ashley Woleben, American Military University, woleben@hotmail.com, 2134
Aubrey Vandenhoek, Friends University, aubrey_vanedhoek@student.friends.edu, 3066
Aunika Garza, Texas State University, Ang53@txstate.edu, 1020, 3054
Autumn Koenig, Texas Tech University, autumn.koenig@ttu.edu, 1064
Axel Gossiaux, University of Liège, axel.gossiaux@doct.ulg.ac.be, 3026
Aya Farhat, Baylor University, Aya_Farhat@baylor.edu, 2024
Aya Hayashi, The Graduate Center, City University of New York, ahayashi@gradcenter.cuny.edu, 4022
Aziz Mostefaoui, University of Adrar, az_mostefaoui@yahoo.fr, 3118
B. Mark Allen, South Texas College, bmallen@southtexascollege.edu, 3112, 4006
Barbara Shultz, Indiana University of Pennsylvania, bnshtultz09@gmail.com, 1014
Barbara Zang, Worcester State University, bzang@worcester.edu, 3148
Barrie Bradley, Independent scholar, barriescardinobradley@gmail.com, 4038
Barry Barnes, Nova Southeastern University, barry@nova.edu, 2148
Beatrice West-Israel, Fort Lewis College, bjwestisrael@fortlewis.edu, 2064
Ben Screech, University of Gloucestershire, ben.screech87@gmail.com, 2102
Benjamin Gates, University of North Carolina at Chapel Hill, bngates@live.unc.edu, 3004
Benjamin Goff, Columbia University, benjamiyngoff@gmail.com, 2062
Benjamin Haller, Virginia Wesleyan College, bhaller@vwu.edu, 3040
Benjamin Howland, Louisiana State University, bhowlal@lsu.edu, 3144
Benjamin Riggs, Northwestern University, benriggs@u.northwestern.edu, 3170
Bernadette V. Russo, Texas Tech University, bernadette.v.russo@ttu.edu, 4008
Berto Reyes, University of Arizona, robertoreyes@email.arizona.edu, 1070
Beth Sutton-Ramspeck, The Ohio State University at Lima, sutton-ramspeck.1@osu.edu, 1018
Betty Dorr, Fort Lewis College, dorr_b@fortlewis.edu, 1058, 3105

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Presenter Index

2018 Southwest Popular/American Culture Association Conference

Bob Trudeau, Independent Scholar, bobtrudeau@cox.net, 2148
Bolin Zhu, Worcester Polytechnic Institute, bolin.zhu@wpi.edu, 3120
Bonnie Cross, Valencia College, bcross10@valenciacollege.edu, 3074
Brad Duren, Oklahoma Panhandle State University, duren@opsu.edu, 1010, 1040, 1098, 2104
Brad Klypchak, Texas A&M University-Commerce, Brad.Klypchak@tamuc.edu, 3128
Brandon Alva, Salt Lake Community College, brandon.alva@slcc.edu, 2146
Brandon Kempner, New Mexico Highlands University, bkempner@nmhu.edu, 3106, 3140
Brecken Wellborn, University of North Texas, breckenhunter@gmail.com, 2150
Brent Hege, Butler University, bhege@butler.edu, 3134
Brett Hendrickson, Lafayette College, hendrib@lafayette.edu, 3134
Brett Kirk, Northeastern State University, bkirk1519@gmail.com, 3006
Brian Bernard, Schreiner University, bpbernard@schreiner.edu, 2112
Brian Schrank, DePaul University, bschrank@gmail.com, 2076
Britt Haraway, University of Texas Rio Grande Valley, britt.haraway@utrgv.edu, 2140
Brody Wedgeworth, Stephen F. Austin State University, brodywedgeworth3@gmail.com, 3172
Bronson Beatty, Dixie State University, bronson.d.beatty@gmail.com, 2102
Bruce Craft, Northwestern State University of Louisiana, bcraft111352@nsula.edu, 2024
Bruce Day, Central Connecticut State University, dayb@ccalifornia State University.edu, 1086, 2094
Brynnar Swenson, Butler University, bswenson@butler.edu, 3142
C. Sade Turnipseed, Mississippi Valley State University, deltarenaissance@aol.com, 3072
Caitlin Gerrity, Southern Utah University, caitlengerrity@suu.edu, 4072
Cameron Steele, University of Nebraska-Lincoln, cameronstcsteele@gmail.com, 3138
Candace Nadon, Fort Lewis College, canodon@fortlewis.edu, 1058, 2140
Candy Minx, The Cormac McCarthy Society, candyminx@hotmail.com, 4012
Capper Nichols, University of Minnesota, nicho008@umn.edu, 4082
Cara Swafford, Lincoln Land Community College, cara.swafford@llcc.edu, 4088
Carie Schneider, University of Arizona, carie@email.arizona.edu, 4034
Carlee Lane, Abilene Christian University, cm13c@acu.edu, 4064
Carly Finseth, Boise State University, carlyfinseth@boisestate.edu, 2122
Carly Kocurek, Illinois Institute of Technology, ckocurek@iit.edu, 3088, 3156
Carly Sherwood, San Juan College, sherwoodc@sanjuancollegen.edu, 2022
Carmela Lanza, University of New Mexico at Gallup, Eng48@umn.edu, 4026
Carol Erwin, Eastern New Mexico University, carol.erwin@enmu.edu, 1088, 2160
Caroline Lyle, Leipzig University, caroline.lyle@gmx.de, 2086
Carolyn Evans, Arizona State University, carolyn.evans@asu.edu, 3036
Carrie Evans, Texas Tech University, carrie.evans@ttu.edu, 1014
Cassandra Ozog, University of Regina, cassandra.ozog@uregina.ca, 1064
Cassandra Reid, Metropolitan State University of Denver, creid13@msudenver.edu, 1060
Catherine Kelly, Walden University, cathkelly121@gmail.com, 2104
Cathy Rex, University of Wisconsin-Eau Claire, recxj@uwec.edu, 3112, 4006
Chang Keng-Chi, National Sun Yat-San University, mercy_julyleoo2007@hotmail.com, 4036
Chaone Mallory, University of Southern California, chaonemallory@gmail.com, 2052
Charla Strosser, Southern Utah University, charlastrosser@suu.edu, 3172
Charles McGregor, University of Texas Rio Grande Valley, charles.mcgregor@utrgv.edu, 4056
Chase Edwards, Northern Arizona University, Chase.Edwards@nau.edu, 1084
Cheryl North, Tarrant County College, cheryl.north@tccd.edu, 1052
Chloe Robertson, University of Wyoming, crober56@uwyo.edu, 1112
Chris Aguilar-Garcia, Antioch University Los Angeles, cagarcia2@antioch.edu, 4066
Christi Cook, Southwestern Oklahoma State University, christi.cook@swosu.edu, 2102
Christianna Barnard, Sarah Lawrence College, ebarnard@gm.slc.edu, 3138
Christina Blankenship, University of New Mexico, cmblanke@unm.edu, 2094

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Christine Doran, State University of New York at Potsdam, dorancm@potsdam.edu, 1024
Christine Killmer, Independent scholar, christinekillmer@gmail.com, 4028
Christopher Bell, University of Colorado-Colorado Springs, cbell3@uccs.edu, 1018, 1046, 2054, 3052
Christopher Boone, New Mexico State University, b3athena@nmsu.edu, 2130
Christopher Brown, University of Calgary, christopher.brown1@ucalgary.ca, 3042
Christopher Carmona, University of Texas Rio Grande Valley, christophercarmona@icloud.com, 1036
Christopher Parr, University of Wolverhampton, christopher.w.parr@gmail.com, 3142
Christopher Porter, Our Lady of the Lake University, porter.mcm@gmail.com, 3150
Christopher Stuart, Clemson University, cstuarc2@clemson.edu, 2028
Christopher Wydler, Texas A&M University-Commerce, christopher.wydler@gmail.com, 4034
Chrysta Carson Wilson, University of New Mexico, camcw@unm.edu, 1114
Chuck Hamilton, Texas A&M University-Central Texas, c.hamilton@tamuct.edu, 4076
Ciera Jock, State University of New York at Potsdam, jockcj199@potsdam.edu, 4034
Cindy Mediavilla, University of California, Los Angeles, cmediavi@ucla.edu, 4050
Claire Martin, Creighton University, clairemartin@creighton.edu, 4012
Cliff Marks, University of Wyoming, clifford@uwyo.edu, 2144
Cody Smith, North Lake College, codyhsmith@gmail.com, 1076, 2118, 3128, 4052
Colt Chaney, Murray State College, coltcc@okstate.edu, 1010
Connor Wilson, Texas State University, cw1515@txstate.edu, 3170
Constantine Hadjilambrinos, University of New Mexico, hadjilam@unm.edu, 4080
Cori Knight, University of California, Riverside, corinne.knight@ucr.edu, 3166
Corina Carmona, Texas Tech University, corinacarmonaan@gmail.com, 1020
Courtney Huse Wika, Black Hills State University, courtney.husewika@bhsu.edu, 1038
Courtney Reopelle, Angelo State University, creopelle@angelo.edu, 3010
Cristina Colquhoun, Oklahoma State University, cristina.colquhoun@okstate.edu, 3056
Crystal Dalmaso, Wichita State University, cmdalmaso@shockers.wichita.edu, 3024, 3070
Cynthia Miller, University of Texas at Dallas, Cmm016900@utdallas.edu, 3092
Dafna Kaufman, Georgia State University, dkaufman1@student.gsu.edu, 2070
Damiana Pyles, Appalachian State University, pylesdg@appstate.edu, 3104
Dan Cox, Old Dominion University, dcoxx011@odu.edu, 2076
Dan Knowles Ball, Old Dominion University, tknowles@odu.edu, 3012
Dana Gavin, Old Dominion University, dgavi001@odu.edu, 2050
Dana Mahr, George Washington University, dananoellmahr@gmail.com, 3066
Daniel Dissinger, University of Southern California, dissinge@usc.edu, 3050
Daniel Gatsch, University of New Mexico, scootergatsch@unm.edu, 1114
Daniel Griffin, a.daniel.griffin@gmail.com, 3012
Daniel S. Traber, Texas A&M University at Galveston, traber@tamug.edu, 2116
Daniel Weiss, Macomb Community College, weissd@macomb.edu, 4012
Danielle Dubrasky, Southern Utah University, dubrasky@sut.edu, 2090
Daniele Herget, Fisher College, dherget@fisher.edu, 2022
Dany Jacob, Michigan Technological University, danyj@mtu.edu, 3172
Darcey Lovell, Southern Connecticut State University, darceymlovell@gmail.com, 1022
Darrell Hamlin, Fort Hays State University, dahamlin@fhsu.edu, 1064, 1050
Darrell Roe, Eastern New Mexico University, Darrell.Roe@emnu.edu, 3060
Darrin Graham, Filmmaker, drinkwatercontemporary@gmail.com, 2096, 2128
David Bowles, University of Texas Rio Grande Valley, david.bowles01@utrgv.edu, 3154
David Church, Northern Arizona University, david.church@nau.edu, 1048, 2056, 2114
David Corwin, George Mason University, dcorwin@gmu.edu, 2036
David Diffrient, Colorado State University, scott.diffrient@colostate.edu, 2018
David Emerson, Independent Scholar, emer david@peoplepc.com, 3016
David G. LoConto, New Mexico State University, dlocontob@nmsu.edu, 1086

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<table>
<thead>
<tr>
<th>Presenter</th>
<th>Affiliation</th>
<th>Email Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emily Gruver</td>
<td>Texas A&amp;M University-Commerce</td>
<td><a href="mailto:egruver1@leomail.tamuc.edu">egruver1@leomail.tamuc.edu</a></td>
<td>2162</td>
</tr>
<tr>
<td>Emily Rickard</td>
<td>Fort Lewis College</td>
<td><a href="mailto:emrickard@fortlewis.edu">emrickard@fortlewis.edu</a></td>
<td>2132</td>
</tr>
<tr>
<td>Emma Parrish</td>
<td>Appalachian State University</td>
<td><a href="mailto:parrishei@appstate.edu">parrishei@appstate.edu</a></td>
<td>4086</td>
</tr>
<tr>
<td>Enrique Lamarid</td>
<td>University of New Mexico</td>
<td><a href="mailto:lamadrid@unm.edu">lamadrid@unm.edu</a></td>
<td>3112</td>
</tr>
<tr>
<td>Ereisa Morales</td>
<td>Eastern Washington University</td>
<td><a href="mailto:emorales2014@eagles.ewu.edu">emorales2014@eagles.ewu.edu</a></td>
<td>4042</td>
</tr>
<tr>
<td>Eric Howerton</td>
<td>Oklahoma State University</td>
<td>eric <a href="mailto:ragazzo@okstate.edu">ragazzo@okstate.edu</a></td>
<td>3150</td>
</tr>
<tr>
<td>Eric Lackey</td>
<td>Colorado Mesa University</td>
<td><a href="mailto:elackey@coloradomesa.edu">elackey@coloradomesa.edu</a></td>
<td>2048</td>
</tr>
<tr>
<td>Eric Morrow</td>
<td>Southern Utah University</td>
<td><a href="mailto:morrow@suu.edu">morrow@suu.edu</a></td>
<td>4072</td>
</tr>
<tr>
<td>Eric Riddle</td>
<td>Oklahoma State University</td>
<td><a href="mailto:ericriddle@gmail.com">ericriddle@gmail.com</a></td>
<td>2064</td>
</tr>
<tr>
<td>Eric Schonblom</td>
<td>University of Tennessee at Chattanooga</td>
<td><a href="mailto:anobium@kih.net">anobium@kih.net</a></td>
<td>4036</td>
</tr>
<tr>
<td>Eric Riddle</td>
<td>Oklahoma State University</td>
<td><a href="mailto:ericriddle@gmail.com">ericriddle@gmail.com</a></td>
<td>2064</td>
</tr>
<tr>
<td>Emily Gruver</td>
<td>Texas A&amp;M University-Commerce</td>
<td><a href="mailto:egruver1@leomail.tamuc.edu">egruver1@leomail.tamuc.edu</a></td>
<td>2162</td>
</tr>
<tr>
<td>Emily Rickard</td>
<td>Fort Lewis College</td>
<td><a href="mailto:emrickard@fortlewis.edu">emrickard@fortlewis.edu</a></td>
<td>2132</td>
</tr>
<tr>
<td>Emma Parrish</td>
<td>Appalachian State University</td>
<td><a href="mailto:parrishei@appstate.edu">parrishei@appstate.edu</a></td>
<td>4086</td>
</tr>
<tr>
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<td>University of New Mexico</td>
<td><a href="mailto:lamadrid@unm.edu">lamadrid@unm.edu</a></td>
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<td>Eastern Washington University</td>
<td><a href="mailto:emorales2014@eagles.ewu.edu">emorales2014@eagles.ewu.edu</a></td>
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<tr>
<td>Eric Howerton</td>
<td>Oklahoma State University</td>
<td>eric <a href="mailto:ragazzo@okstate.edu">ragazzo@okstate.edu</a></td>
<td>3150</td>
</tr>
<tr>
<td>Eric Lackey</td>
<td>Colorado Mesa University</td>
<td><a href="mailto:elackey@coloradomesa.edu">elackey@coloradomesa.edu</a></td>
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<td>Southern Utah University</td>
<td><a href="mailto:morrow@suu.edu">morrow@suu.edu</a></td>
<td>4072</td>
</tr>
<tr>
<td>Eric Riddle</td>
<td>Oklahoma State University</td>
<td><a href="mailto:ericriddle@gmail.com">ericriddle@gmail.com</a></td>
<td>2064</td>
</tr>
<tr>
<td>Eric Schonblom</td>
<td>University of Tennessee at Chattanooga</td>
<td><a href="mailto:anobium@kih.net">anobium@kih.net</a></td>
<td>4036</td>
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<td><a href="mailto:ericriddle@gmail.com">ericriddle@gmail.com</a></td>
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<td>Emily Gruver</td>
<td>Texas A&amp;M University-Commerce</td>
<td><a href="mailto:egruver1@leomail.tamuc.edu">egruver1@leomail.tamuc.edu</a></td>
<td>2162</td>
</tr>
<tr>
<td>Emily Rickard</td>
<td>Fort Lewis College</td>
<td><a href="mailto:emrickard@fortlewis.edu">emrickard@fortlewis.edu</a></td>
<td>2132</td>
</tr>
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<td>Emma Parrish</td>
<td>Appalachian State University</td>
<td><a href="mailto:parrishei@appstate.edu">parrishei@appstate.edu</a></td>
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2018 Southwest Popular/American Culture Association Conference

Holly Dameron, Abilene Christian University, hxd16b@acu.edu, 1034
Holly Harmon, Middle Georgia State University, jvanqueen7@gmail.com, 3108
Holly Ryan, Pennsylvania State University-Berks, holly.ryan@psu.edu, 2108
Hongnhung Stuart, Lone Star College, hongnhung.stuart@hsced.edu, 2087
Horace Fairlamb, University of Houston-Victoria, fairlambh@uv.edu, 2138
Hunter Thomas, Auburn University, mht0009@auburn.edu, 1068
Hyun-Joo Yoo, Columbia University, hy2318@tc.columbia.edu, 2040
Ian Radzinski, Texas A&M University-Commerce, iradzinski@leomail.tamu.edu, 1100
Ilsoo Chung, Chung-Ang University, ilsoonch3@gmail.com, 2152
Issac Jeong, Chung-Ang University, eoskan6685@hanmail.net, 1012
Iracema M. Quintero, Texas Tech University, iracema.m.quintero@gmail.com, 4008
Irene Polimante, University of Macerata, irene.polimante@gmail.com, 2090
Isaac Rooks, University of Southern California, irooks@usc.edu, 2150
Isaac Slone, The New School for Social Research, iks223@nyu.edu, 1016
Isabel Gonzales, University of California, Irvine, gonzalesi12@gmail.com, 2070
Israel Lasch-Quinn, LeMoyne College, laschqic@lemoyne.edu, 3036
Isaiah Fennell, Amarillo College, isaiah@mygigahurts.com, 1026
Ismail Frouini, ismail.frouini@gmail.com, 2004
Izzy Wasserstein, Washburn University, izzy.wasserstein@washburn.edu, 4060
Jacob Boccio, University of Central Florida, Jacobboccio@knights.ucf.edu, 1102, 3010
Jacob Cohen, Macaulay Honors College, City University of New York, jacobcohen86@gmail.com, 2080, 4020
Jacob Murel, University of Memphis, mureljake@gmail.com, 2136
Jaehwan Han, Kyungpook National University, jhan@knu.ac.kr, 1092
Jae-uk Choo, Chung-Ang University, juchoo@cau.ac.kr, 1114
Jamel Garrett, Chicago Theological Seminary, Jgarrett@ctschicago.edu, 3026
James Bell, Northwestern Oklahoma State University, jbell@nwosu.edu, 2010
James Boucher, Rutgers University-Camden, james.boucher@rutgers.edu, 3086
James Haney, Texas Tech University, james.p.haney@ttu.edu, 3014, 3048
James McCormick, Friends University, jamccormick777@gmail.com, 2132
James Patterson, Texas Tech University, James.patterson@ttu.edu, 1076
James Woglom, Humboldt State University, jw2311@humboldt.edu, 4020
Jamie Bowman, Samford University, jamiebow712@gmail.com, 1118
Jamie Jones, Grays Harbor College, jonesrhetcomp@gmail.com, 3098
Jamiee Cook, University of California, Santa Barbara, jcook@umail.ucsb.edu, 2054
Jan Wright, Independent Scholar, jancw@wrightinformation.com, 1044
Jane Holwerda, Dodge City Community College, jholwerda@dc3.edu, 4014
Jane Lee, University of California-Los Angeles, janellee1992@gmail.com, 4084
Janet Croft, Rutgers University, janet.b.croft@rutgers.edu, 3152
Janice McCall, Texas Christian University, J.e.mccall@tcu.edu, 3034
Janie Camero, University of Texas Rio Grande Valley, janie.camero01@utrgv.edu, 2038
Jared MacAdam, Ryerson University, jared.macadam@ryerson.ca, 1114
Jarrod Bolin, Jack E. Singley Academy, jbolin@irvingisd.net, 1032, 1060, 1120, 2034, 2088, 2058, 2132, 2162, 3066
Jarrod Schenewark, Tarleton State University, schenewark@tarleton.edu, 3078
Jasmine Misner, University of Central Oklahoma, jmisner1@uco.edu, 4074
Jason Johnson, MPulse Software, jason@mpulsesoftware.com, 1044
Jason Nichols, University of Maryland-College Park, jni@umd.edu, 2154
Jason Thompson, University of Wyoming, sawthompson@gmail.com, 2014, 4018
Jay Williams, Independent Scholar, skysail13@hotmail.com, 3124
Jean Kreiling, Bridgewater State University, jkreiling@bridgew.edu, 2090
Jean Stuntz, West Texas A&M University, jstuntz@wtamu.edu, 4058

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Jeff Clayton, Lee College, jclayton@lee.edu, 4042, 4062
Jeff Parish, Angelina College, ParishTheWord@gmail.com, 1056
Jeffrey Lawler, California State University Long Beach, jeffrey.lawler@csulb.edu, 1104
Jenn McCollum, dr.jenn.mccollum@gmail.com, 3098
Jenna Domeischel, Texas Tech University, jenna.domeischel@ttu.edu, 3072
Jenna Goldsmith, Oregon State University-Cascades, goldsmith.jenna@gmail.com, 4002
Jenna O'Connor, Simmons College, jenna.oconnor@simmons.edu, 2090
Jennifer Bridges, Grayson College, bridgesj@grayson.edu, 3070
Jennifer Cox, Idaho State University, coxjen2@isu.edu, 2032
Jennifer deWinter, Worcester Polytechnic Institute, jdewinter@wpi.edu, 2108, 3120
Jennifer Gehrman, Fort Lewis College, jagehrman@gmail.com, 1058
Jennifer Hartshorn, Old Dominion University, editorjen@gmail.com, 3080
Jennifer Heth, Tarrant County College, jennifer.heth@tccd.edu, 2116
Jennifer Love, University of Michigan, jennlove@umich.edu, 1028
Jennifer Martin, University of South Carolina, jdmartin@email.sc.edu, 2086
Jennifer Thimell, University of Wyoming, jhimell@uwyo.edu, 4056
Jennifer Thomas, Howard University, jennifer.thomas@howard.edu, 2126
Jennifer Van Houdt, University of Washington, jvanhoud@uw.edu, 1082
Jenny Duffy, Ryerson University, jennyduffy87@gmail.com, 3070
Jeremy Berg, University of North Texas, jeremy_berg@protonmail.com, 1072
Jeremy Elliott, Abilene Christian University, jke10a@acu.edu, 2142, 4080
Jerry Bradley, Lamar University, jerry Bradley@lamar.edu, 3154
Jerry Pierce, Penn State Hazleton, jbp13@psu.edu, 3144
Jesiel Lucena, Worcester Polytechnic Institute, jezzlucena@gmail.com, 1042
Jessica Dionne, University of North Carolina at Charlotte, jdionne1@uncc.edu, 2116, 3084
Jessica Entwistle, Eastern New Mexico University, jessica.entwistle@enmu.edu, 4042
Jessica Hoover, University of North Texas, jessicahoover@my.unt.edu, 2150
Jessica Maerz, University of Arizona, jmaerz@email.arizona.edu, 2156
Jessica Wilson, University of Cincinnati, wilso4j6@mail.uc.edu, 3168
Jesus Montano, Hope College, montano@hope.edu, 1094
Ji Hyun Lee, Cornell University, jil479@cornell.edu, 3006
Jim Burton, Salisbury University, jaburton@salisbury.edu, 1118
Jim Charles, University of South Carolina Upstate, jcharles@uscupstate.edu, 3096
Jina Kang, Loyola Marymount University, jina.kang@lmu.edu, 3008
Jing Xiong, Worcester Polytechnic Institute, jxiong3@wpi.edu, 3120
Jiovanna Perez, University of Texas Rio Grande Valley, jiovanna.l.perez@outlook.com, 3042
Joan Erben, New Mexico State University Grants, jerben@nmsu.edu, 4054
Joan McGettigan, Texas Christian University, j.mcgettigan@tcu.edu, 1010
Jocelyne Paulhus, University of Regina, jocammpaul@gmail.com, 1066
Jodi Drinkwater, Filmmaker, dreamsofwater@yahoo.com, 2096, 4014
Jodi Lynne Ierien, Ashland University, jodilynnewriting@gmail.com, 2136
Jodie Nikole Lout, Independent Scholar, jnlout@gmail.com, 1090
Joe Goeke, High Point University, jgoeke0@highpoint.edu, 3014
Joe Trimble, University of Central Arkansas, jdtrimble@uca.edu, 2078
John Calvin Gordon, University of Utah, john.gordon@utah.edu, 2162
John Granger, University of Central Oklahoma, john@hogwartsprofessor.com, 1108
John Kaiser Ortiz, Millersville University, johnkaisertoniz@gmail.com, 1068
Presenter Index

2018 Southwest Popular/American Culture Association Conference

John McKnight, Harrisburg University of Science & Technology, johncatermcknight@gmail.com, 2096
John Mitran0, Central Connecticut State University, mitran0@csu.edu, 1086
John Ribo, Florida State University, jribo@fsu.edu, 1050
John Yozzo, Independent Scholar, johnmyozzo@att.net, 3084
Jon Jonoski, Independent Scholar, jon.jonoski@hotmail.com, 1046
Jonathan Lillie, Loyola University Maryland, jllilie@loyola.edu, 3146
Jonathan Schreiber, Vernon College, jschreiber@vernoncollege.edu, 4064
Jonathon Headford, Texas Tech University, jonathon.headford@ttu.edu, 3102
Jordan Carroll, University of California, Davis, jscarroll@ucdavis.edu, 4030
Jordana Long, Kodiak College, jalong3@alaska.edu, 3126
Jorgelina Orfila, Texas Tech University, Jorgelina.orfila@ttu.edu, 2104
Jose Amaro, California State University, Northridge, j.amaro1981@yahoo.com, 1118
Joseph Garland, Angelo State University, gjoseph@angelo.edu, 3020
Joseph Spieles, University of Findlay, spielesj@findlay.edu, 2068
Joseph Telegen, University of Washington, jetelegen@gmail.com, 4062
Josh Daniel-Wariya, Oklahoma State University, joshua.daniel-wariya@okstate.edu, 3056
Josh Zimmerman, Titan Technology Group, joshuazim@gmail.com, 1070, 3156
Joy Sterrantino, Southern Utah University, sterrantino@suu.edu, 2108
Joyce Garay, New Mexico State University, jgaray@nmsu.edu, 2087
Joyce Martin, Arizona State University, joyce.martin@asu.edu, 2120
Joyce Stewart, University of Wyoming, jostewar@uwyo.edu, 3058
Juan Carmona, Donna High School/South Texas College, jpcarmona74@gmail.com, 1036
Juan Flores Jr, University of Texas Rio Grande Valley, juan.flores03@utrgv.edu, 2044
Juan Morales, Colorado State University-Pueblo, juan.morales@csupueblo.edu, 2044
Juan Ochoa, South Texas College, jococha@southtexascollege.edu, 1036
Judd Burton, South Texas College, professorburton@yahoo.com, 3166
Judd Ruggill, University of Arizona, jruggill@gmail.com, 1014, 3156, 4044
Judith Gonzalez, Angelo State University, jgonzalez41@angelo.edu, 2150
Judith Ramirez, University of Texas Rio Grande Valley, judith.ramirez01@utrgv.edu, 1036
Judson Barber, University of Texas at Austin, jbarber@utexas.edu, 1064
Jules Kennedy, California Institute of Integral Studies, jules@juleskennedy.com, 4042
Juli James, University of North Texas, juli.james@unt.edu, 2108
Juliann Teichert, University of Northern Iowa, teicherj@uni.edu, 2040
Julie Chappell, Tarleton State University, chappell@tarleton.edu, 2074
Julie Mommeja, Sorbonne/University of California-Berkeley, julie.mommeja@gmail.com, 3076
Justin Bendell, University of New Mexico-Valencia, jbbendell@unm.edu, 3022, 4014
Justin Garcia, Millersville University of Pennsylvania, jgarciam@millersville.edu, 2038
Justin Paz, University of Arizona, justinio@email.arizona.edu, 2082
Justine Trinh, University of California, Irvine, trinhjt@uci.edu, 4030
Justo Yanez, University of Colorado Denver, justo.yanez@ucdenver.edu, 2062
Kaitlin Nance, Wichita State University, kate.d.nance@gmail.com, 3104
Kaitlyn Ehrmantrout, Independent Scholar, mtnkaitlyn@live.com, 3048
Kalyn Prince, University of Oklahoma, kalyn.prince@ou.edu, 1082
Kamila Kinyon, University of Denver, kkinyon@du.edu, 3072
Kanika Lawton, University of British Columbia, kagna_nika@hotmail.com, 2160
Karen Renner, Northern Arizona University, karen.j.renner@gmail.com, 1048, 2114, 3054
Karen Stewart, State University of New York at Oneonta, Karen.Stewart@oneonta.edu, 4018
Karen Wendling, Chestnut Hill College, wendlingk@chc.edu, 3160
Kari Quiballo, University of Arizona, kariqui@email.arizona.edu, 2020
Karina Calderon, University of Texas at El Paso, kacalderon@utep.edu, 3098
Karma Waltonen, University of California-Davis, kjwaltonen@ucdavis.edu, 1030

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<td>Kate Fulton, San Juan College, <a href="mailto:fulton_k@sanjuancollege.edu">fulton_k@sanjuancollege.edu</a>, 3126</td>
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<td>Katherine Jones, Kansas State University Polytechnic Campus Library, <a href="mailto:kathleen@ksu.edu">kathleen@ksu.edu</a>, 4024</td>
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<td>Kathleen Lacey, SWPACA Executive Team/University of Nebraska-Lincoln, <a href="mailto:klacey@southwestpca.org">klacey@southwestpca.org</a>, 1006, 1074, 2124, 3062, 3092</td>
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<td>Kathleen Potts, City College of New York, City University of New York, <a href="mailto:kpotts@ccny.cuny.edu">kpotts@ccny.cuny.edu</a>, 1056</td>
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<td>Kathrin Kottemann, Adams State University, <a href="mailto:klottemann@adams.edu">klottemann@adams.edu</a>, 3114</td>
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<td>Kathryn Lane, Northwestern Oklahoma State University, <a href="mailto:KELane@nwosu.edu">KELane@nwosu.edu</a>, 1004, 4030</td>
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<td>Kathryn Nogue, University of Regina, <a href="mailto:knogue@gmail.com">knogue@gmail.com</a>, 3074</td>
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<tr>
<td>Katie Mackey, Whitmore Charter High School, <a href="mailto:kmackey3@gmail.com">kmackey3@gmail.com</a>, 4088</td>
<td></td>
</tr>
<tr>
<td>Katja Molis, Independent Scholar, <a href="mailto:katja.molis@uni-oldenburg.de">katja.molis@uni-oldenburg.de</a>, 4082</td>
<td></td>
</tr>
<tr>
<td>Kayla Stalnaker, University of Findlay, <a href="mailto:stalnaker@findlay.edu">stalnaker@findlay.edu</a>, 2068</td>
<td></td>
</tr>
<tr>
<td>Kelley Rowley, Cayuga Community College, <a href="mailto:rowley@cayuga-cc.edu">rowley@cayuga-cc.edu</a>, 1104</td>
<td></td>
</tr>
<tr>
<td>Kelli Bippert, Texas A&amp;M University-Corpus Christi, <a href="mailto:kelli.bippert@tamucc.edu">kelli.bippert@tamucc.edu</a>, 3022</td>
<td></td>
</tr>
<tr>
<td>Kelly Cradock, Eastern New Mexico University, <a href="mailto:kcradock@enmu.edu">kcradock@enmu.edu</a>, 4078</td>
<td></td>
</tr>
<tr>
<td>Kelly McKissin, Rice University, <a href="mailto:kmc18@rice.edu">kmc18@rice.edu</a>, 3044</td>
<td></td>
</tr>
<tr>
<td>Kelly Polasek, Wayne State University, <a href="mailto:Kelly.polasek@wayne.edu">Kelly.polasek@wayne.edu</a>, 2098, 3174</td>
<td></td>
</tr>
<tr>
<td>Kelsey Bigelow, New Mexico State University, <a href="mailto:KBigelow@nmsu.edu">KBigelow@nmsu.edu</a>, 1070</td>
<td></td>
</tr>
<tr>
<td>Kendyl Logston, Texas A&amp;M University-Commerce, <a href="mailto:Kendyl.Logston@tamuc.edu">Kendyl.Logston@tamuc.edu</a>, 3058</td>
<td></td>
</tr>
<tr>
<td>Kenneth Ayers, Independent Scholar, <a href="mailto:kayers2@gmail.com">kayers2@gmail.com</a>, 2140</td>
<td></td>
</tr>
<tr>
<td>Kenneth C. C. Yang, University of Texas at El Paso, <a href="mailto:CYANG@UTEP.EDU">CYANG@UTEP.EDU</a>, 3146</td>
<td></td>
</tr>
<tr>
<td>Kenneth Matthews, Northeastern State University, <a href="mailto:matthe13@nsuok.edu">matthe13@nsuok.edu</a>, 3128</td>
<td></td>
</tr>
<tr>
<td>Keri Stevenson, University of New Mexico-Gallup, <a href="mailto:keristevenson@unm.edu">keristevenson@unm.edu</a>, 4080</td>
<td></td>
</tr>
<tr>
<td>Kestrel Smith, University of Arizona, <a href="mailto:kestrels@email.arizona.edu">kestrels@email.arizona.edu</a>, 2020</td>
<td></td>
</tr>
<tr>
<td>Kevin Armitage, Miami University of Ohio, <a href="mailto:armitake@miamicoh.edu">armitake@miamicoh.edu</a>, 2142</td>
<td></td>
</tr>
<tr>
<td>Kevin Mckenna, University of South Florida, <a href="mailto:ktmckenna@mail.usf.edu">ktmckenna@mail.usf.edu</a>, 2100</td>
<td></td>
</tr>
<tr>
<td>Kevin Moberly, Old Dominion University, <a href="mailto:kmoberly@odu.edu">kmoberly@odu.edu</a>, 2050, 3046</td>
<td></td>
</tr>
<tr>
<td>Khara Lukancic, Southern Illinois University, <a href="mailto:khara@siu.edu">khara@siu.edu</a>, 1066</td>
<td></td>
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<tr>
<td>Khimen Cooper, Collin College, <a href="mailto:kcooper@collin.edu">kcooper@collin.edu</a>, 3020</td>
<td></td>
</tr>
<tr>
<td>Kimball Maw Jensen, Brigham Young University, <a href="mailto:kimball_jensen@byu.edu">kimball_jensen@byu.edu</a>, 3038</td>
<td></td>
</tr>
<tr>
<td>Kimberly Jones, Texas Tech University, <a href="mailto:kjeremy.jones@ttu.edu">kjeremy.jones@ttu.edu</a>, 2144</td>
<td></td>
</tr>
<tr>
<td>Kimberly Karshner, Lorain County Community College, <a href="mailto:kkarshner@lorainccc.edu">kkarshner@lorainccc.edu</a>, 4010</td>
<td></td>
</tr>
<tr>
<td>Kimberly Prior, <a href="mailto:KPrior092@gmail.com">KPrior092@gmail.com</a>, 3102</td>
<td></td>
</tr>
<tr>
<td>Kirk Cochran, Lone Star College, <a href="mailto:kirkcochran@lonestar.edu">kirkcochran@lonestar.edu</a>, 2026</td>
<td></td>
</tr>
<tr>
<td>Klew Williams, Independent Scholar, <a href="mailto:kwilliams@wpi.edu">kwilliams@wpi.edu</a>, 3012</td>
<td></td>
</tr>
<tr>
<td>Kobe Krehbiel, Friends University, <a href="mailto:kobre_krehbiel@student.friends.edu">kobre_krehbiel@student.friends.edu</a>, 1120</td>
<td></td>
</tr>
<tr>
<td>Kristie Musgrove, Lone Star College, <a href="mailto:Kristie.L.Musgrove@lonestar.edu">Kristie.L.Musgrove@lonestar.edu</a>, 3034</td>
<td></td>
</tr>
<tr>
<td>Kristina Drumheller, West Texas A&amp;M University, <a href="mailto:kdrumheller@wtamu.edu">kdrumheller@wtamu.edu</a>, 4058</td>
<td></td>
</tr>
<tr>
<td>Kristina Getz, York University, <a href="mailto:kgetz@yorku.ca">kgetz@yorku.ca</a>, 1074</td>
<td></td>
</tr>
<tr>
<td>Kristine Larsen, Central Connecticut State University, <a href="mailto:larsen@csu.edu">larsen@csu.edu</a>, 1054</td>
<td></td>
</tr>
<tr>
<td>Kurt Depner, New Mexico State University-Donana, <a href="mailto:kdepner@nmsu.edu">kdepner@nmsu.edu</a>, 1024, 1112, 1122, 2058, 2088, 2168, 3098, 4090</td>
<td></td>
</tr>
<tr>
<td>Kurt Torell, Pennsylvania State University-Greater Allegheny, <a href="mailto:kct10@psu.edu">kct10@psu.edu</a>, 3050</td>
<td></td>
</tr>
<tr>
<td>Kyle Mattson, University of Central Arkansas, <a href="mailto:kmattson@uca.edu">kmattson@uca.edu</a>, 3168</td>
<td></td>
</tr>
</tbody>
</table>
Kylo-Patrick Hart, Texas Christian University, k.hart@tcu.edu, 3034
Kyu Jeoung Lee, Chung-Ang University, leekyuj@gmail.com, 1114
L. Corinne Jones, University of Central Florida, leah.corinne.jones@Knights.ucf.edu, 3116
Landon Sadler, Texas A&M University, lansadler2016@tamu.edu, 2156
LaRissa Lawrie, Wichita State University, lawrie.larissa@gmail.com, 3024
Larry Van Meter, Blinn College, larry.vanmeter@gmail.com, 1088, 2160
Laura Dumin, University of Central Oklahoma, ldumin@uco.edu, 1080
Laura Foster, Collin College, lfoster@collin.edu, 1062, 2044
Laura Patterson, Abilene Christian University, lap15c@acu.edu, 1092
Laura Sims, Texas State University, lsims@txstate.edu, 3022
Lauren Espinoza, Arizona State University, lauren.espinoza@asu.edu, 4084
Lauren Lavin, California State University Sacramento, laurenlavin@gmail.com, 2078, 3014
Lauren Malone, Iowa State University, lamalone@iastate.edu, 3130
Lauren Perry, University of New Mexico, perryl@unm.edu, 2146
Lauren Espinoza, Arizona State University, lauren.espinoza@asu.edu, 4084
Lauren Lavin, California State University Sacramento, laurenlavin@gmail.com, 2078, 3014
Lauren Malone, Iowa State University, lamalone@iastate.edu, 3130
Lauren Perry, University of New Mexico, perryl@unm.edu, 2146
Laurena Aker, LA Publications, LAPublications@att.net, 3102
Lauryn Angel, Collin College, langel@collin.edu, 3122
Lea Heath, lea.heath00@gmail.com, 1032
Leah Washburn, University of Central Florida, leahwashburn@knights.ucf.edu, 2078
Leeann Olivier, University of Texas at El Paso, leeann.olivier@tccd.edu, 1052
Leili Kafi, lkafi@yahoo.com, 3004
LeKeisha Hughes, University of California, San Diego, lhughes@ucsd.edu, 1110, 2056
Lena Guidi, University of New Mexico, lguidi@unm.edu, 3136
Lena Hull, lenahull@rocketmail.com, 2087
Leslie Curtis, John Carroll University, lcurtis@jcu.edu, 3076
Leslie Donovan, University of New Mexico, ldonovan@unm.edu, 3164
Leslie Smith, University of Montevallo, lsmith36@forum.montevallo.edu, 1120
Lewis Call, California Polytechnic State University-San Luis Obispo, lc@calpoly.edu, 3028
Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu, 1022, 3116, 4016, 4040, 4078
Lillian Dickerson, Wichita State University, lxdickerson@shockers.wichita.edu, 4016
Linda Hess, University of Frankfurt, linda.hess@em.uni-frankfurt.de, 2032, 2158
Linda Niemann, Kennesaw State University, lniemann@kennesaw.edu, 2072
Lisa Stein Haven, Ohio University-Zanesville, havenl@ohio.edu, 4048
Lisa Wagner, University of Louisville, lisa.wagner@louisville.edu, 2082
Liselle Milazzo, University of Illinois Urbana-Champaign, liselle2@illinois.edu, 1046
Liz Derrington, Washburn University, liz.derrington@washburn.edu, 3078
Louis Magallanes, California State University, Fullerton, Louis.Magallanes@csu.fullerton.edu, 2146
Luc Guglielmi, Kennesaw State University, lgugliel@kennesaw.edu, 3070
Lugene Rosen, Fullerton College, lumaroze@aol.com, 1028
Luke Holmaas, University of Wisconsin-Madison, holmaas@wisc.edu, 1102
Lupe Linares, The College of Saint Scholastica, llinares@css.edu, 2006, 4008
Lyn Broyles, Oklahoma State University, lyndseykbroyles@gmail.com, 2018
Lyndsey Edwards, Wichita State University, lxedwards@shockers.wichita.edu, 3024
Lynn Zimmerman, Notre Dame College, lzimmerman@ndc.edu, 2158
Lynn Zubernis, West Chester University of Pennsylvania, lzubernis@wcupa.edu, 1116, 2066, 2096, 3064, 3102, 3172, 4028
Lynnea Chapman King, SWPACA Executive Team, lchapmanking@southwestpca.org, 2060, 2092
Madeleine Butitta, Independent Scholar, buttittamadeleine932@gmail.com, 2156
Makayla Valdez, University of North Dakota, makayla.valdez@ndus.edu, 2006
Mandy Jones, Independent Scholar, mandycejones@gmail.com, 2072
Mandy Taylor, California State University San Bernardino, keatsfan@gmail.com, 1054, 1116, 1126, 2030, 2066, 2097
Mansell Gilmore, Texas Tech University, mansell.gilmore@ttu.edu, 1078
Marc Ouellette, Old Dominion University, ouellema@gmail.com, 1104, 3156
Marc Valdez, Independent Scholar, valdezmarc56@gmail.com, 3110, 4004
Marcel DeCoste, University of Regina, marcel.decoste@uregina.ca, 1010
Margaret Murray, University of Michigan-Dearborn, mamurr@umich.edu, 4084
Margaret Vaughan, Metropolitan State University, margaret.vaughan@metrostate.edu, 1078, 2120, 3096, 3162
Maria Arbelaez, University of Nebraska at Omaha, marbelaez@unomaha.edu, 2006
Maria Deblassie, Central New Mexico Community College/UNM Honors College, mdeblassie@cnm.edu, 3164
Mariamita Escamilla, University of Texas Rio Grande Valley, mariamita.escamilla@utrgv.edu, 1028
Marisa Carter, Western Washington University, carterm6@wwu.edu, 2042
Mark Busby, Texas State University, mb13@txstate.edu, 3084
Mark E. Mattson, Fordham University, mattson@fordham.edu, 3016
Mark O'Hara, Miami University, oharam@miamioh.edu, 4016
Marley Stuever-Williford, University of Colorado-Colorado Springs, mstuever@uccs.edu, 3018
Martyna Szczepaniak, Jagiellonian University, marti.szczepaniak@student.uj.edu.pl, 1026
Mary Chipman, University of Northern Iowa, chipmanmary@yahoo.com, 2114
Mary DeNora, Texas Tech University, mary.denora@ttu.edu, 4056
Mary Gibaldi, California State University, Chico, mgibaldi@mail.csuchico.edu, 1034
Mary Goodenough, Independent Scholar, marygo@sonic.net, 1016
Mary Stockekein, Pima Community College, mstockeck@email.arizona.edu, 4068
Maryam Ben Chehida, University of Sfax, maryambcmail1@yahoo.com, 4050
Matthew Carter, The Graduate Center, City University of New York, mcarter@gradcenter.cuny.edu, 2026
Matthew Garcia, University of Wyoming, mgarci25@uwyo.edu, 1110
Matthew Kelley, University of Alabama, mhkelley@ua.edu, 1050
Matthew Payne, University of Notre Dame, mattpayne@gmail.com, 2076, 4018
Matthew Wincherauk, Trent University, matthewwincherauk@trentu.com, 3122
M’bali Thomas, University of Kansas, mbthomas@ku.edu, 3018, 4022
Meagan Sanders, University of Texas at Arlington, meagansanders@mavs.uta.edu, 2042
Meagan Zampieri, NorthWest Kansas Library System, consultant@nwkls.org, 4024
Megan E. Fox, University of Kansas, mfox0809@gmail.com, 2054, 4022
Melanie Cattrell, Blinn College, melanie.cattrell@gmail.com, 1030, 1058, 1118, 2032, 2068, 2130, 3104
Melanie Highsmith, Texas Tech University, melanie.highsmith@ttu.edu, 3072
Melinda McBee, Collin College, mcbee58@verizon.net, 3078
Melissa Aaron, California Polytechnic State University, Pomona, maaron@cpp.edu, 3160
Melissa Bender, University of California, Davis, mmbender@ucdavis.edu, 4076
Melissa Bliss, Friends University, melissa_bliss@student.friends.edu, 1120
Melissa Castillo-Garsow, Harvard University, mcastillo@fas.harvard.edu, 2154
Melissa Tackett-Gibson, Sam Houston State University, tackettgibson@shsu.edu, 1066, 1124, 2042, 3148
Melvin Backstrom, McGill University, incornsycopia@gmail.com, 2080
Mercedes Hesseleroth, Carnegie Mellon University, ahessler@andrew.cmu.edu, 1060
Meredith Heller, Northern Arizona University, Meredith.Heller@nau.edu, 3114
Merkin Karr, Fort Lewis College, mmkarr@fortlewis.edu, 2132
Meryem Deniz, Stanford University, mdeniz@stanford.edu, 3082
Mia Escott, Louisiana State University, recot3@lsu.edu, 2134
Micah Donohue, Eastern New Mexico University, micah.donohue@enmu.edu, 1088
Micah Fry, Wichita State University, Mmfry2@shockers.wichita.edu, 3024
Michael DeAnda, Illinois Institute of Technology, madeanda@gmail.com, 1042, 3046
Michael Dolgushkin, Independent Scholar, cwhizbang@comcast.net, 2110
Michael Dooley, Tarleton State University, dooley@tarleton.edu, 1008
Presenter Index

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Michael Howarth, Missouri Southern State University, Howarth-M@mssu.edu, 2100, 2136, 3004
Michael Jenkins, University of Arizona, jenkinsmw@email.arizona.edu, 1014
Michael Mills, Peninsula College, mmills@pencol.edu, 1118
Michael Parrish, San Jose State University, michael.parrish@sjsu.edu, 2080, 2110
Michael Saffle, Virginia Tech, msaffle@vt.edu, 4002
Michele Malach, Fort Lewis College, malach_m@fortlewis.edu, 1058
Michele Zugnoni, University of California-Davis, mnzugnoni@ucdavis.edu, 4026
Michelle Boyer-Kelly, University of Arizona, mbboyer@email.arizona.edu, 2020
Michelle VanNatta, Dominican University, mvannatta@dom.edu, 2036
Mikaela Lafave, Georgia College & State University, mikaela.lafave@gecsu, 2156
Mike Emmett, Marshall University, emett@marshall.edu, 2046
Mike Piero, Cuyahoga Community College, Michael.Piero@tri-c.edu, 2050
Mirek Stolee, Independent Scholar, mirek.james@gmail.com, 2016
Mitchell Strauss, University of Northern Iowa, mitchell.strauss@uni.edu, 1022
Mitchell Wideman, Ryerson University, mwideman@ryerson.ca, 2134
Mohammed Sumili, University of Texas at Arlington, m.sumaili@gmail.com, 4040
Monica Ganas, Azusa Pacific University, Mganas@apu.edu, 3030
Msugh Vitalis Tyonum, Lebanon School Kano, vytaliz@yahoo.co.uk, 1076
Muram Ibrahim, Jack E. Singley Academy, muramibrahim54@gmail.com, 2034
Myers Enlow, Clemson University, myerson@clemson.edu, 3104
Myrriah Gomez, University of New Mexico, myrriahg@unm.edu, 3138
Nancy Cardona, Fort Lewis College, cardona_n@fortlewis.edu, 1058, 3105
Nancy G. Barron, Northern Arizona University, 4056
Nancy Kay, Independent Scholar, nancy.kay@fulbrightmail.org, 3032, 3068
Nate Vance, University of Central Oklahoma, nvance3@uco.edu, 2102
Nathalia Velez Ryan, University of Colorado Denver, Nathalia.velezryan@ucdenver.edu, 2130
Nicholas Bollinger, The Ohio State University, bollinger.110@buckeyemail.osu.edu, 2136
Nicholas Meriwether, Center for Counterculture Studies, nicholasmeriwether@gmail.com, 1016, 1044, 2110
Nicholas Orlando, University of South Florida, njorlando@mail.usf.edu, 1012
Nicholas Rajen, Greenfire Technologies Inc, nrcronrad93@gmail.com, 2024
Nick Gerlich, West Texas A&M University, ngerlich@wtamu.edu, 3080, 3110, 4004
Nicole Carr, msnicolecarr@gmail.com, 1092
Nicole Dilts, Angelo State University, ndilts@angelo.edu, 1084
Nicole McKenna, Westminster College, ncm0113@westminstercollege.edu, 1110
Nicole Patman, University of Texas at Arlington, madisen.patman@mavs.uta.edu, 3128
Nicole Wilson, Texas A&M University, njwilsonphd@tamu.edu, 4036
Niloofar Gholamrezaei, Texas Tech University, niloofar.gholamrezaei@ttu.edu, 3068
Nora Hickey, University of New Mexico, nhickey@unm.edu, 3164
Omonpee Petcoff, Tarrant County College, omonpee.petcoff@tccd.edu, 1052
Pamela Gravagne, University of New Mexico, pamgravagne@msn.com, 2032
Pamela Rollins, Southwestern Oklahoma State University, pam.rollins@swosu.edu, 2122
Pascal Ibe, Drew University, pasibe1628634@gmail.com, 1120
Patricia Dooley, Wichita State University, pat.dooley@wichita.edu, 3024
Patricia Gaitley, Middle Tennessee State University, p.gaitley@mtsu.edu, 3118
Patricia Marton, Independent Scholar, pmarton61701@yahoo.com, 3032, 3042
Patrick Maille, Oklahoma Panhandle State University, pmaille@opsu.edu, 2010
Patrick McCauley, Chestnut Hill College, mccauley@chc.edu, 1108
Patrick Moore, University of Wyoming, pmoore13@uwyo.edu, 3162
Patrick Reynolds, Wittenberg University, patrickrreynolds@gmail.com, 3030
Paul Juhasz, chezpaultx@yahoo.com, 1096

#SWPACA18 153 southwestpca.org
Paul Kareem Tayyar, Golden West College, kareemtayyar@icloud.com, 1038
Penny Shreve-Smith, pshrevesmith@gmail.com, 2030
Peter Falanga, Pacific Northwest College of Art, pffalang@gmail.com, 3010
Philip Eliasoph, Fairfield University, Pieliasoph@fairfield.edu, 3158
Phoebe Wagner, Iowa State University, pwagner@iastate.edu, 4040
Pierre Floquet, Bordeaux INP, floquet@ipb.fr, 1102
Prairie Markussen, University of Arizona, prairiemarkussen@email.arizona.edu, 2084
Precious Yamaguchi, Southern Oregon University, freshpresh@gmail.com, 3008
Rafael Fajardo, University of Denver, Rafael.Fajardo@du.edu, 2014
Raha Shojaei, Texas Tech University, Raha.shojaei@ttu.edu, 2100
Raj Chandralapaty, Independent Scholar, rchandralapaty@auaf.edu.af, 4076
Ralph Sutter, Worcester Polytechnic Institute, rsutter@wpi.edu, 1042
Randolph Jordan, Ryerson University, rj@randolphjordan.com, 3124
Randy Nichols, University of Washington Tacoma, rjnic@uw.edu, 3012, 3120
Rebecca Adams, University of North Carolina-Greensboro, rebecca.gay.adams@gmail.com, 2080
Rebecca Clay, University of Texas at Dallas, rxc115330@utdallas.edu, 4060
Rebecca Johnson, New Mexico State University Grants, rejohns@nmsu.edu, 4054
Rebecca Lush, California State University-San Marcos, rlush@csusm.edu, 1116
Rebecca Stone, American University, rebeccagordon@gmail.com, 1116
Rebekah Grey, Texas A&M University-Commerce, rgrey@leomail.tamuc.edu, 2162
Rebekah Grome, West Texas A&M University, rgrome@wtamu.edu, 1066
Rebekah Shultz Colby, University of Denver, rshultzcz@du.edu, 3046
Regan Postma-Montaño, Hope College, postmamontano@hope.edu, 1094
Reine Bouton, Southeastern Louisiana University, rbouton@selu.edu, 3044
Renae Mitchell, University of New Mexico-Los Alamos, rmitchell@unm.edu, 1074
Renee Christopher, Iowa State University, renee@iastate.edu, 3130, 4060
Renee Williams, Angelina College, rwilliams@angelina.edu, 2008
Rhondalee Randle, randle@csustan.edu, 1112
Rhoney Stanley, Independent Scholar, rhoney.stanley@gmail.com, 2016, 3090
Ricardo Reyna Jr, University of Nevada, Las Vegas, ricardo.reyna@unlv.edu, 2038
Rich Mehrenberg, Millersville University, rmehrenberg@millersville.edu, 4072
Richard Colby, University of Denver, richard.colby@du.edu, 3046
Richard Duckworth, Trinity College, Dublin, duckwor@tcd.ie, 4062
Richard Hartsell, University of South Carolina Upstate, rhartsell@uscupstate.edu, 1024
Richard Oehling, University of Wisconsin-Whitewater, oehlingr@uwu.edu, 3082
Richard Vela, University of North Carolina, Pembroke, richard.vela@uncp.edu, 2106
Richard Wade, Angelo State University, rwade3@angelo.edu, 4010
Rick Dodgson, Lakeland University, dodgsonr@lakeland.edu, 2016
Rick Monture, McMaster University, monture@mcmaster.ca, 3016
Rick Wallach, Nova Southeastern University, rwallach@bellsouth.net, 4052
Riju9856@gmail.com, 4052
Rob King, Texas Tech University, rob.e.king@ttu.edu, 2160
Robert Barney, University of Western Ontario, rbarney@uwo.ca, 3036
Robert Galin, University of New Mexico at Gallup, rgalin@unm.edu, 1084, 3168, 4056, 4074
Robert Johnson, Midwestern State University, robert.johnson@mwsu.edu, 4060
Robert Tinajero, Paul Quinn College, rtinajero@pqc.edu, 2026, 2062, 2126, 2154
Robert Weiner, Texas Tech University, rweiner5@shcglobal.net, 2146, 2166
Rocio G. Davis, University of Navarra, rgdavis@unav.es, 3030
Roger Nichols, University of Arizona, nichols@email.arizona.edu, 2138
Rolf Nohr, Braunschweig University of Art, rnohr@hbk-bs.de, 4018
Ron Scott, Walsh University, ron.f.scott@gmail.com, 2076

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Ross Feeler, Texas State University, wf1044@txstate.edu, 4064
Roxie James, Northwestern Oklahoma State University, dr.roxie.james@gmail.com, 2122
Roy Vu, North Lake College, rvu@dcccd.edu, 3008
Rudolfo Carrillo, Weekly Alibi, rudolfo.carrillo@gmail.com, 4038
Ruht Lovos, Jack E. Singley Academy, ruhtlovos@gmail.com, 2034
Ruochen Bo, University of New Mexico, rbo415@unm.edu, 2084
Ryan Dunham, Ohio University, rdunham1@gmail.com, 1008, 3170
Ryan Gabriel Windeknécht, University of Tennessee, Knoxville, rwindekn@utk.edu, 2058, 2088
Ryan Slesinger, Oklahoma State University, ryan.slesinger@okstate.edu, 1044, 1072
Ryan Tsapatsaris, University of Pennsylvania, ryan.tsapatsaris@asc.upenn.edu, 3034
Ryan Whittington, Florida State University, rdw14d@my.fsu.edu, 1076
Sadra Tehrani, Pennsylvania State University, szt53@psu.edu, 1100
Sage Dushay, State University of New York at Cortland, sempiternalPetrichor@gmail.com, 1060
Salwa Mansour, American University of Beirut, ssm27@mail.aub.edu, 4010
Samantha Lay, University of West Alabama, slay@uwa.edu, 2084, 4050, 4064
Samuel Watson, Baylor University, sam_watson@baylor.edu, 2106
Sara Blankenship, University of North Texas, sara.blankenship@unt.edu, 1054
Sara Champlin, University of North Texas, sara.champlin@unt.edu, 2108
Sarah Sells, Abilene Christian University, sns15a@acu.edu, 2152
Sarah Walden, Baylor University, Sarah_Walden@baylor.edu, 2086
Sarah Sams, Arizona State University, sasams@asu.edu, 2118
Sarah Garelik, Idaho State University, garesara@isu.edu, 3086
Sarah Hancock Jones, Weber State University, sarahhancock@weber.edu, 4088
Sarah Barua, Arizona State University, shomit23@gmail.com, 3128
Sarah Seymore, Angelo State University, sseymore@angelo.edu, 2008
Sarah Thomas, Weber State University, suthomas@weber.edu, 1080
Sibylle Gruber, Northern Arizona University, sibylle.gruber@nau.edu, 4056
Selena Gjovaag, University of Central Oklahoma, sgjovaag@gmail.com, 1098
Shane Trayers, Middle Georgia State University, shane.trayers@gmail.com, 3074, 3142, 3108
Shannon McRae, State University of New York at Fredonia, mcrae@fredonia.edu, 2120
Shaw Higgins, New Mexico Tech, shaw.higgins@nmt.edu, 3038
Shay Boisvert, Saint Francis University, sxb166@francis.edu, 1018
Shelby Dooley, University of Texas Rio Grande Valley, shelby.dooley@utrgv.edu, 2087, 3130, 4070, 4086
Shelby Benjy, St. Mary’s University, s_benjy@smu.edu, 3144
Shelby Seymore, Angelo State University, ss Seymore@angelo.edu, 2008
Shelley Thomas, Weber State University, sthomas@weber.edu, 1080
Shomit Barua, Arizona State University, shomit23@gmail.com, 3128
Sierra Arlandes, Friends University, Sardanche94@gmail.com, 4026
Simen Arlandes, Friends University, Sardanche94@gmail.com, 4026
Spintz Harrison, Kansas State University, Spintz_2003@yahoo.com, 1078
Stacie Worrel, Texas A&M University, stacieworrel@tamu.edu, 4070
Stan Spector, Independent Scholar, spectors@mjc.edu, 2052
Stanislaw Rivkin, Texas State University, s_r236@txstate.edu, 1096

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Steffen Hantke, Sogang University, steffenhantke@gmail.com, 1048, 2056, 2098, 3054, 3174
Stephanie Burchett, University of Arizona, stephburchett@email.arizona.edu, 3068
Stephanie K Brownell, Bentley University, skbrownell39@gmail.com, 4026
Stephanie Vie, University of Central Florida, stephanie.vie@ucf.edu, 2108
Stephanie Weaver, St. John’s University, weavers@stjohns.edu, 1018
Stephen Sachs, Indiana University Purdue University-Indianapolis, ssachs@earthlink.net, 3096
Steven Bellin-Oka, Eastern New Mexico University, Steve.BellinOka@enmu.edu, 2074
Steven Conway, Swinburne University of Technology, sconway@swin.edu.au, 2014, 2050
Steven Gimbel, Gettysburg College, sgimbel@gettysburg.edu, 2052
Steven Schneider, University of Texas-Rio Grande Valley, steven.schneider@utrgv.edu, 3154
Suanna H Davis, Abilene Christian University, shd11a@acu.edu, 1026
Susan Balter-Reitz, Montana State University Billings, susan.balterreitz@msubillings.edu, 3090, 3158
Susan Fanetti, California State University, Sacramento, sfanetti@csus.edu, 1002, 1026, 2128, 3028, 3178
Susan Johnston, University of Regina, Susan.Johnston@uregina.ca, 2028
Susan Nylander, Barstow College, sooze105@gmail.com, 1116, 1126, 2030, 2066, 2097
Susan Peterson, Curry College, dsusanpeterson@gmail.com, 1016
Susan Swanberg, University of Arizona, swanberg@email.arizona.edu, 4080
Susanne Lisberg Jørgensen, Aarhus University, au483475@uni.au.dk, 3064
Suzanne Diamond, Youngstown State University, sdiamond@ysu.edu, 1064
Suzanne Dunlevy, Old Dominion University, sdunlevy@odu.edu, 2108
Suzanne Stauffer, Louisiana State University, stauffer@lsu.edu, 4048
Swathi Suresh, Independent Scholar, swatz.suresh@gmail.com, 1018
Sydney Stodghill, Texas Tech University, sydney.stodghill@ttu.edu, 4086
Tabitha Parry Collins, New Mexico State University, tpec@nmsu.edu, 1112
Tama Weisman, Dominican University, tweisman@dom.edu, 1112
Tamar Faber, York University, tfaber7@gmail.com, 2126
Tanisha Khan, University of Regina, tanisha.e.khan@gmail.com, 2008
Taylor Boulware, University of Arizona, tboulware@email.arizona.edu, 3064
Taylor Dunne, Adams State University, taylordunne@adams.edu, 1040
Taylor Myers, Rutgers University, taylor.myers@rutgers.edu, 4066
Tea Gerbeza, University of Regina, tea.gerbeza@gmail.com, 1038
Thanh Truong, University of Central Oklahoma, truong5@uco.edu, 1024
Theodore Xenophonots, York University, theoxenophon@gmail.com, 2010
Theresa Shim, University of Waterloo, theresa.shim@edu.uwaterloo.ca, 1030
Thomas Allen Culpepper, Tulsa Community College, allen.culpepper@tulsacc.edu, 2158
Thomas Prasch, Washburn University, tom.prasch@washburn.edu, 2046
Thomas Sienkewicz, Monmouth College, Tjsienkewicz@gmail.com, 3040
Tiffany Scarola, Bowling Green State University, tscarol@bgsu.edu, 4072
Tim Glaser, Braunschweig University of Art, t.glaser@bbk-bs.de, 4018
Timothy Hoxha, University of Toronto, dritmoxha@gmail.com, 3162
Timothy Ray, West Chester University of Pennsylvania, tray@wcupa.edu, 1072
Toanui Tawa, Southern Utah University, tawat@suu.edu, 2120
Tobias Conradi, Brandenburg Center for Media Studies, t.conradi@zem-brandenburg.de, 3156
Todd Womble, Abilene Christian University, mtw04b@acu.edu, 2084
Tolonda Henderson, George Washington University, tolonda@gwu.com, 3018
Tori Hendricks, Wichita State University, godschildvictoria@hotmail.com, 3166
Tracy Bealer, Borough of Manhattan Community College, tbealer@bmcc.cuny.edu, 1108
Travis Boyce, University of Northern Colorado, travis.d.boyce@gmail.com, 3068
Trent Purdy, University of Arizona, trentp@email.arizona.edu, 1068
Troy King, University of Findlay, kingt3@findlay.edu, 2068
Trudie Jackson, University of New Mexico, trjackson@unm.edu, 3096

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Presenter Index

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Tyler Blake, MidAmerica Nazarene University, jBlake2@mnu.edu, 3086
Valerie Pexton, University of Wyoming, vapexton@uwyo.edu, 2048
Vanessa Cozza, Washington State University, Tri-Cities, vanessa.cozza@wsu.edu, 3068
Vernon Cisney, Gettysburg College, vcisney@gmail.com, 2152
Vibiana Cvetkovic, Rutgers University, vibiana@gmail.com, 1092
Vicki Ronn, Friends University, ronn@friends.edu, 3152
Vicki Sapp, Tarrant County College, vicki.sapp@tccd.edu, 1052, 2022
Vicki Vanbrocklin, University of New Mexico, 2006
Victoria Braegger, Utah State University, vldbraegger@gmail.com, 1042
Victoria Kannen, Laurentian University, vx_kannen@laurentian.ca, 2094
Vincent Kenny-Cincotta, University of Memphis, vknnync@memphis.edu, 4036
W. Jude LeBlanc, Georgia Institute of Technology, w.leblanc@design.gatech.edu, 3004
Wade McNutt, Wayland Baptist University, wadegarrettmcnutt@gmail.com, 3088
Wallis Sanborn, Our Lady of the Lake University, wsanborn@ollusa.edu, 4074
Walter Lucken Iv, Wayne State University, fl2327@wayne.edu, 2026
Warren Kay, Merrimack College, kayw@merrimack.edu, 1082, 3134, 3166
William Bartley, University of Saskatchewan, w.bartley@usask.ca, 2160
William Carroll, Abilene Christian University, william.carroll@acu.edu, 2014, 3088
William Feeler, Midland College, bfeeler@midland.edu, 4078
William Helmke, University of Illinois at Urbana-Champaign, whelmke2@illinois.edu, 3088
William Kohler, Independent Scholar, william.kohler@siu.edu, 2096
William Lindenmuth, Shoreline Community College, mrlindenmuth@gmail.com, 2152
William McCarthy, Catholic University of America, mccarthy@cua.edu, 3082
William Semins, Owlsley Stanley Foundation, hawksemins@gmail.com, 2016
Wilson Knight, Hinds Community College, Wilson.Knight@hindsc.edu, 3004
Yang Gao, Singapore Management University, yanggao@smu.edu.sg, 2042
Ying-wen Yu, University of Arizona, yingwenyu@email.arizona.edu, 1102
Yulia Tikhonova, St. John's University, tikhonoy@stjohns.edu, 2004
Zach Hernandez, Texas Tech University, zach.hernandez@ttu.edu, 4008
Zachary Hill, University of Arizona, zghill002@gmail.com, 3058
Ziba Rashidian, Southeastern Louisiana University, ziba@selu.edu, 4068
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