

## **Program Addendum 2018 FINAL**

### **Cancelled Papers/Presenters:**

- Aaron Adair: Flat Earth Beliefs around the World. (Science, Technology, & Culture 1)
- Albino Carrillo: Senora Rivera Was Dead. (Creative Writing 10)
- Alexis Kopkowski: “Well, I’m Not a Scientist”: Or How Television Amplified the Climate Change Debate. (Science, Technology, and Culture 2)
- Alicia Skipper: Co-Presenter for “On Pensieves and Memory Charms: The Significance of Memory in the Wizarding World. (Harry Potter 8)
- Alisa Russell: Co-Presenter for The Good, the Bad, and the Ugly of Teaching Harry Potter: The Role of “Personal Practical Knowledge” in Assessing Teaching Quality. (Harry Potter 10)
- Benjamin Gates: The Trouble with Herrmann: Complicating the “Hitchcock Chord” (Alfred Hitchcock 3)
- C. Sade Turnipseed: The Global Impact of Mississippi Delta Cotton: The Cotton Pickers’ Monument Project. (American Studies & American History 4)
- Cameron Steele: Without The Mask: A Creative Intervention into Feminist Abortion Narratives (Women, Gender, & Sexuality Studies 8)
- Carly Finseth: Teaching Like a Gamer: Using Games-Based Pedagogical Practices to Improve Online Learning. (Pedagogy & Popular Culture 8)
- Chuck Hamilton: Finding Value in Adaptation through "Personal Baggage." (Adaptation 3)
- Cristina Colquhoun: Roundtable Participant. (Libraries, Archives, Museums, & Digital Humanities 1)
- David Oberhelman: "Ghostbusters" Meet "Aliens" Meets "Mr. Mom": Gender and Intertextuality in Season 2 of "Stranger Things." (Science Fiction & Fantasy 2)
- David Oberhelman: Roundtable Participant. (Libraries, Archives, Museums, & Digital Humanities 1)
- David Sutton: Session Participant. (Pedagogy & Popular Culture 6 - Interdisciplinary Dungeon Crawl Part 1 & Pedagogy & Popular Culture 7 – Interdisciplinary Dungeon Crawl Part 2).
- Dirk Wendtof: The German Platoon of the Palmach: Accounts of the First Jewish German Fighting Force in World War II. (War & Culture 3)
- Elizabeth Dell: Fall of Saigon (Creative Writing 1)
- Erin O’Quinn: Analyzing and Improving the Multimodal Museum Using Actor-Network Theory. (Libraries 4)
- Fatma Ismail. Depicting “Apocalypse” in Political Cartoons: A Cognitive-Pragmatic Multimodal Approach (Linguistics 1)
- Felicia Campbell: Busted. (Creative Writing 11)
- Gwen Nisbett: OMG! A Female Doctor!: Exploring Misogyny in the "Doctor Who" Fandom Experience. (Dr. Who 1)

Hannah Warren: Co-presenter for The Good, the Bad, and the Ugly of Teaching in Harry Potter: The Role of “Personal Practical Knowledge” in Assessing Teaching Quality. (Harry Potter 10)

Heather Lusty: "I'll Be your Monster": Spectacle of the Grotesque in Heavy Metal. (Music 2)

Hunter Thomas: From Paris to Miami: James Baldwin's Role in the Making of "Moonlight." (Film Theory & Aesthetics 1)

Ian Radzinski: The Ethics of Erasure in Post 9/11 Film. (Film Studies 2)

Jamiee Cook: “Dark Magic and Gum Disease”: What the Ministry of Magic Teaches Us about Xenophobia, Institutional Power, and Individual Agency. (Harry Potter 4)

Jason Nichols: Roundtable Participant. (Rap & Hip-Hop Culture 4)

Jennifer Bridges: Prostitution, Progressives, and Peril: How the Amalgamation of Prostitution and Promiscuity during the Progressive Era Led to Nullification of Women’s Rights in Texas. (Women, Gender, & Sexuality 6)

Jesse Ulmer: Same Same, but Different: The Music of Noah Hawley’s “Fargo” (2014) (Adaptation 1)

Ji Huyen Lee: Science Fiction, Temporal Estrangement, and Our Dystopian Present. (Apocalypse, Dystopia, & Disaster 1)

John McKnight: Fan as Celebrity As Fan: The Curious Case of Critical Role. (Stardom and Fandom 1)

John Mitrano: Cultural Tourism and the Search for Authenticity Along Route 66. (Sociology of Popular Culture 1)

Jonathon Headford: “I Have the Saskatchewan Mentality in Me”: The History of Saskatchewan Roughrider Fandom. (Stardom & Fandom 3)

Joseph Telegen: The ShootWork: Professional Wrestling’s Rhetorical Application of Truth and Fiction and its Relevance to Israel/Palestinian Rhetorical Challenges. (Eclectica 2)

Josh Daniel-Wariya: Roundtable Participant. (Libraries, Archives, Museums, & Digital Humanities 1)

Josh Zimmerman: "I had forgotten that one!": Fan-Made Compilations Videos as Computer Game Archives. (Game Studies, Culture, Play, & Practice 13)

Julie Mommeja: From Beats to Bits, a Countercultural and Cybercultural History of the San Francisco Bay Area. (Beats, Counterculture, & Hipsters 1)

Kalyn Prince: Christian Counterculturalism in the Contemporary Cultural Moment: A Case for Invitational Rhetoric. (Religion 1)

Kenneth CC Yang: A Text Mining Analysis of Media Discourses on Internet Censorship and Privacy-Invasion Information-Communication Technologies in China. (Computer Culture 2)

Kimberly Prior (co-presenter): Sparking a Superfandom: Common Elements in the “Twilight” and “Supernatural” Success Stories. (Stardom & Fandom 3)

Kirk Cochran: "Beauty in the Struggle": Understanding Grit and Spaces of Struggle through Rap and Hip-Hop Culture. (Rap & Hip-Hop Culture 1)

Kristie Musgrove: *Written by a Woman*. (Women, Gender, & Sexuality Studies 5)

Laura Patterson: *An Enchanting Tale of Hope: Black Faces of Resilience in Disney's Live-Action Beauty and the Beast*. (African American/Black Studies 1)

Lena Guidi: *Biopolitics and Risk Management in National Nuclear Parks*. (Science, Technology, and Culture 2)

Luc Guglielmi: *Domestic Violence Ads on TV in the Francophone World: A Closer Look at the Different Techniques Used to Inform the Population* (Women, Gender, & Sexuality 6)

Madeleine Buttitta: *(Fe)male Caliban: Suniti Namjoshi's "Snapshots of Caliban" and Performativity of Gender*. (Shakespeare in Popular Culture 1)

Maria Arbelaez: *American Popularization of the Mexican Day of the Dead* (Chican@ Literature, Film, & Culture 3)

Marisa Carter: *American Hipsters in Hyperreality: A Possessive Investment in Whiteness*. (Consumerism and Culture 1)

Mercedes Hesselroth: *A Place for Us: Depictions of the Nuyorican Community of the 1950s in West Side Story*. (Undergraduate Presentations 2)

Mikaela LaFave: *Familial Destruction and Feminine Revenge: The Final Daughter in "Titus Andronicus" and "Hannibal"* (Shakespeare in Popular Culture 1)

Nicholas Rajen: *The Entropy of Ethics*. (Philosophy and Popular Culture 1)

Nicole Wilson: *Toward a Progressive Black Girlhood Studies: Atypical (Textual) Bodies and Rhetorics of Desire in "Memories of Childhood's Slavery Days."* (Children's and Young Adult Literature & Culture 5)

Patricia Marton: *Family Portraits: Mid Twentieth Century Photography and Family Life* (Visual Arts 1)

Patricia Marton: *My Radio Family* (Creative Writing 7)

Paul Tayyar: *A More Perfect Union: Odes to American Music*. (Creative Writing 2)

Rebecca Clay: *Scriptures*. (Creative Writing 12)

Ryan Whittington: *Seeing Jekyll, Hearing Hyde: A Strange Case of Transformational Vocality*. (Music 1)

Salvatore Mesumeci: *Liquid Tourism in the Land of Enchantment: How New Mexico's Craft Beer Scene Has Matched Its Culinary Reputation* (Food and Culture 1)

Shomit Barua: *Synths, Drum Machines, and Non-Stalgia (or Not So "Stranger Things")*: A Return to the Familiar as a Point of Tangential Departure (Music 3)

Stephanie Brownell: *Creative Writing Concepts in the Composition Classroom*. (Pedagogy & Popular Culture 14)

Suanna Davis: *Fairy Tales Retold: Repetition, Intertextuality, and Disruption*. (Science Fiction & Fantasy 1)

Sydney Stodghill: *The Diachronic Progress of the Beloved "Rapunzel" Tale*. (Myth & Fairy Tales 4)

Tabitha Parry Collins: *The Unbearable Whiteness of Being: Post-Racialism, Pedagogy, and White Allyship in Jordan Peele's "Get Out."* (Pedagogy & Popular Culture 4)

Theodore Xenophontos: Constructing History: Examining the Utilization of Archival Footage in  
“Three Songs of Lenin.” (Film & History 4)

Timothy Hoxha: A Media Analysis of Native American Identity as Presented in Ancient South  
Western Rock Art. (Native American/Indigenous Studies 5)

Troy King, Kayla Stalnaker, & Joseph Spieles: Rhetorical Awareness and Moral Narratives:  
How Non-Linear Timelines Shape Discussion of Morality in Popular Television.  
(Television 5)

Victoria Kannen: “Pick up a hammer and nail this coffin shut!”: Masculinity, Class, and  
Whiteness on "Schitt’s Creek.” (Sociology of Popular Culture 2)

Zachary Hill: Games and Multimodality: Playing and Writing as Embodied Action in the  
Composition Classroom. (Pedagogy and Popular Culture 10)

### **Changed Moderators:**

- Libraries, Archives, Museums, & Digital Humanities 2: CHANGED to Janet Croft
- Libraries, Archives, Museums, & Digital Humanities 3: CHANGED to Janet Croft
- Libraries, Archives, Museums, & Digital Humanities 4: CHANGED to Janet Croft
- Science Fiction & Fantasy 2: CHANGED to Mandy Taylor
- Music 4: CHANGED to Brad Klypchak
- Women, Gender & Sexuality 6: CHANGED to Jenny Duffy
- Graphic Novels, Comics, & Popular Culture 2: CHANGED to Cori Knight
- MST3K Screening: Manos: The Hands of Fate: CHANGED to Brad Duren
- Game Studies, Culture, Play, & Practice 3: CHANGED to Judd Ruggill
- Film Studies 1: CHANGED to Elizabeth Nollen
- Creative Writing 11: CHANGED to Barrie Bradley
- African American/Black Studies 1: CHANGED to Vibiana Cvetkovic
- Science, Technology, & Culture 2: CHANGED to Benjamin Riggs
- Apocalypse, Dystopia, & Disaster 1: CHANGED to Shane Trayers
- Adaptation 3: CHANGED to Jennifer Martin
- Literature 1: CHANGED to Michael Howarth
- Literature 2: CHANGED to Michael Howarth
- Literature 3: CHANGED to Renae Mitchell
- Horror 3: CHANGED to Steffen Hantke
- Film Studies 2: CHANGED to Warren Kay
- Film Studies 3: CHANGED to Cori Knight
- Film Studies 4: CHANGED to Karina Vado
- Film Studies 5: CHANGED to Cori Knight
- Film Studies 6: CHANGED to Karina Vado
- Film Studies 7: CHANGED to Karina Vado
- Folklore Studies 1: CHANGED to Diana Dominguez
- Pedagogy & Popular Culture 8: CHANGED to Kurt Depner

Graphic Novels, Comics, & Popular Culture 1: CHANGED to David Emerson  
Women, Gender, and Sexuality Studies 5: CHANGED to Renae Mitchell  
Creative Writing 7: CHANGED to Jerry Bradley  
Women, Gender, & Sexuality Studies 8: CHANGED to Renae Mitchell

**Cancelled Panels:**

Politics 2: Batman in the Age of “The Joker,” 2/9 @ 11:30am, Enchantment B  
Libraries, Archives, Museums, & Digital Humanities 1: Roundtable: “Fake News Is No News Teach-In”: An Interdisciplinary Departmental/Library Collaboration,” 2/9 @ 11:30am, Enchantment A  
Science, Technology, & Culture 1: Big Culture Sci/Tech Ideas, 2/9 @ 3pm, Enchantment B  
Myth & Fairy Tales 4: Tellings and Retellings of Fairy Tale Princesses, 2/10 @ 3pm, Enchantment F  
Rap & Hip-Hop 4: Roundtable: Hip Hop Politics in the Americas: Trump, Obama, and Feminism, 2/8 @ 4:45, Fiesta II  
Beats, Counterculture, & Hipsters 1: The Beats and Beyond, 2/9 @ 1:15pm, Enchantment C

**Moved Papers:**

Ashley Brown: Sustaining Stereotypes: Disney’s “The Princess and the Frog” and Women’s Worth. MOVED to Myth & Fairy Tales 3, 2/10 @ 1:15pm, Enchantment F  
Darrell Roe: Prime Time for a POTUS Tweet: Dayparts and Frequencies of Themes in “The First 100 Days.” MOVED to Computer Culture 1, 2/9 @ 3pm, Enchantment D  
Emma Parrish: Third Time's the Charm: The Role of Repetition in "Grimm"'s "Cinderella" and "Snow White." MOVED to European Popular Culture & Literature 1, 2/9 @ 1:15pm, Grand Pavilion III  
Juan Ochoa: Crossing Borders and Genres. MOVED to Chican@ Literature, Film, & Culture 5, 2/10 @ 9:45, Grand Pavilion III  
Matthew Garcia: Social Commentary in "Tales from The Hood" and The Horror Genre. MOVED to Film Studies 4, 2/8 @ 11:30am, Fiesta 1  
Leslie Curtis: Ted Joans: The Hipsters in Word and Image. MOVED to American Studies 4, 2/9 @ 1:15, Fiesta 1

**Moved Panels/Sessions:**

Peter C. Rollins Book Award & Student Awards Ceremony. MOVED to Grand Pavilion VI.  
Pedagogy & Popular Culture 13: A Roundtable on Interdisciplinary Popular Culture Pedagogy. MOVED to Grand Pavilion IV.  
Film & History 2: Screening KATAH-DIN. MOVED to Enchantment F.  
Stardom & Fandom 5: Roundtable: Squee! The Fangirl Project: Celebrating Cosplay. MOVED to Grand Pavilion VI.  
Pedagogy & Popular Culture 15: Roundtable on Challenging Traditional Pedagogical

Assumptions. MOVED to Enchantment B.

**Additions:**

**Special Event: Tour of “Breaking Bad” and “Better Call Saul” Filming Sites**

*Sat, 02/10/2018 - 1:15pm start (approx. time 3-4 hours), Registration Table*

Panel Chair: Nick Gerlich, West Texas A&M University

Join us on this guided driving tour of iconic “Breaking Bad” and “Better Call Saul” filming sites in Albuquerque. The expected duration of the tour is: 3-4 hours. Space is limited, so pre-registration will be required. Pre-register at <http://southwestpca.org/brba-tour-registration>. Within the pre-registration period, space will be filled on a first-come, first-serve basis. If needed, a waiting list will be formed in case of cancellations. Registered participants will meet at the conference Registration Desk.

**Cormac McCarthy: Roundtable: Cuckoo for Kekulé: McCarthy’s Linguistic Unconscious**

*Fri, 02/09/2018 - 3 - 4:30pm, Enchantment B*

In 2017, Cormac McCarthy published his first non-fiction writing in the popular science journal, *Nautilus*. Drawing on twenty years of work and conversations with researchers at the Santa Fe Institute, McCarthy offered a reflection on the nature of human language in relation to other aspects of human evolution and biology, among other things.

**Added Presenters:**

Emily Badgley. Co-Presenter for On Pensieves and Memory Charms: The Significance of Memory in the Wizarding World. (Harry Potter 8)

**Updates:**

\* Harry Potter Studies 7: Roundtable: Harry Potter Controversies (ABSTRACT UPDATED)

Please join us for the annual Harry Potter roundtable, led by the core leadership team of Harry Potter Studies. This year, we will be focusing on controversies currently surrounding the Potterverse, including Black Hermione, Fantastic Beasts and Where to Find Them’s Grindelwald, and the continuing saga of Rowling’s Pottermore ‘revisions.’

\*Myth and Fairy Tales 2: Building a Fairy Tale Podcast (PAPER TITLES UPDATED)

Lauren Malone: Finding the Fantastic: Lessons Learned in a Year of Fairytale Podcasting

Renee Christopher: Alternative Methods of Storytelling: Knowledge and Entertainment in Myths and Fairytales

### **Verified No Shows**

Thanh Truong, Pedagogy 1  
James Patterson, Music 1  
Msugh Tyonum, Music 1  
Dianna Blake, Motherhood 1  
Sarah Blankenship, SFF 2  
Autumn Koenig, Crime & Culture 1  
Hongnhung Stuart, Myth/Fairy Tales 1  
Anthony Miller, SFF 6  
Katherine VonWald, WGS 3  
Hira Salman, Film & History 6  
Ben Screech, CYA Lit & Cult 3  
Mia Escott, WGS 4  
Darcey Lovell, Mystery/Detective Fiction 1  
Sierra Sinor, Undergrad 5  
Pascal Ibe, Undergrad 3  
Leili Kafi, Alfred Hitchcock 3  
Jenn McCollum, Pedagogy 11  
Aziz Mostefaoui, Folklore 1  
Giovanna Scott, Computer Culture 1  
Walter Lucken, Rap & Hip-Hop Culture 1  
Justine Trinh, Geek & Pop Culture 1  
Ryan Tsapatsaris, WGS 5  
Maryam Ben Chehida, Literature 2  
Taylor Boulware, Stardom & Fandom 2  
Judd Burton, Religion 3  
Vincent Kenny-Cincotta, CYA Lit & Cult 5  
Melissa Castillo-Garsow, Rap & Hip-Hop 4  
Susanne Lisberg Jorgenson, Stardom & Fandom 2  
Hannah Mayfield, Stardom & Fandom 2  
Rick Monture, Grateful Dead 9  
Ryan Slesinger, Grateful Dead 3  
James Woglom, Grateful Dead 14  
Christopher Wydler, Adaptation 2  
Ismail Frouini, African American/Black Studies 2  
Louis Maganelles, Graphic Novels 2  
Lauren Perry, Graphic Novels 2  
Nicole Carr, African American/Black Studies 1  
Enrique Lamadrid, Captivity Narratives 1 & 2  
Brody Wedgeworth, Stardom & Fandom 4

Judith Ramirez, Chican@ Lit, Film, & Cult 1  
Jim Burton, Television 3  
Theresa Shim, Television 1  
Lynn Zimmerman, Television 7  
Sara Champlin, Games Studies 8  
Carrie Evans, Game Studies 1  
Daniel Griffin, Game Studies 9  
Wade McNutt, Game Studies 11  
Jason Thompson, Game Studies 5  
Shay Boisvert, Harry Potter 1  
Swathi Suresh, Harry Potter 1  
Christina Blankenship, Sociology of Popular Culture 2  
Ashley Szanter, Zombie Culture 1  
Jenna O'Connor, Poetry & Poetics 1  
Isaac Rooks, Horror 7  
Khimen Cooper, Horror 8  
Mary Chipman, Horror 6  
Aunika Garza, Horror 1 & 9  
Marianita Escamilla, Supernatural 1

**Unverified No-Shows**

Stephanie Burchett, Visual Arts 2  
Mary Chipman, Horror 6  
Jessica Dionne, Motor Culture & the Road 1 and CW 8  
Aakash Kothari, Undergrad 4  
Alexandra McLaughlin, Ecocrit 1  
Wade McNutt, Game Studies 11  
Ereisa Morales, Eclectica 1  
Annelot Prins, Music 5  
Erin Reinisch, Television 6  
Deanna Tomasetti, Ped Pop 16  
Jessica Wilson, Rhetoric & Tech Comm 2  
Rudolfo Carrillo, CW 11  
Kathleen Daly, Rhetoric & Technical Comm 4  
Rijuta Das, Music 4  
Mary DeNora, Rhetoric & Technical Comm 3  
Lauren Espinoza, Music 6  
Constantine Hadjilambrinos, Ecocriticism 2