

2019 Program Addendum FINAL

Cancelled Papers/Presenters:

- Abha Sood: Re-Visioning the African American Experience in Beatty's "The Sellout." (African American/Black Studies 4)
- Ananya Mukherjea: Care, Mentorship, and (Tough) Love: A Look at Para-Parental Figures in the Whedonverses (Whedonverses: Creators and Texts 1)
- Andrew Hakim: Learning to Speak Penguin, Ant, and Plant: Teaching Research Strategies with Ursula Le Guin's "The Author of the Acacia Seeds." (Pedagogy and Popular Culture 14)
- Ari Cushner: From Trump Tower, with Lies: Reading Contemporary U.S. Political Culture through "The Americans" and "House of Cards." (Politics 2)
- Bernadette V. Russo: Survivance in Stephen Graham Jones's "Mapping the Interior." (Native American/Indigenous Studies 1)
- Bradley Ivey: Durtal's Journey through a Poisoned Occult Culture. (Esotericism & Occultism 7)
- Candace Nadon: Gigantic: A Reading from the Young Adult Novel-in-Progress. (Creative Writing 5)
- Candace Nadon: REMOVED from Adaptation 2: Roundtable: True Story! Adapting BOATs and Docs.
- Catherine Weaver: Cinematic Memory as State Propaganda: Korean War Films. (War & Culture 2)
- Christine Klingbiel: Ministry of Misinformation: Harry Potter and Propaganda (Harry Potter Studies 5)
- Christopher Wood: Captain America: A Modern Day Achilles. (Classical Representations 1)
- Daniel Griffin: Libraries, Computer Games, and Cultural Record Keeping. (Game Studies, Culture, Play, and Practice 10)
- Dennis Hedges: Beyond Marvel: Mexican Native American Comic Book Heroes. (Graphic Novels and Comics 4)
- Dirk Wendtorf: The German Platoon of the Palmach: Accounts of the First German Jewish Fighting Force in World War II. (War & Culture 5)
- Ekaterine Kakhidze: United States and Georgian Emigrants. (American Studies and American History 1)
- Heather Chandler: Beyond the Victim and Warrior: Finding a Middle Ground and Agency Concerning Women and War. (Women, Gender, and Sexuality 3)
- Ian Radzinski: Reinterpreting a Master: Re-Appropriation and Subjectivity in Brian De Palma's "Femme Fatale." (Film Studies 1)
- Janie Camero: We are the Zombies: Stereotypes and the Other on AMC's "Fear the Walking Dead" and the American Conquest of Mexico. (Chican@ Literature, Film, & Culture 2)
- Javier Perez: Captive Bodies and the Recurrence of Chains in South Africa: From the Slave-Catching Commando System to Modern Policing in an Age of Mass Incarceration

(Captivity Narratives 1)

Jessica Maerz: Early Modern Stages on Screen: The Dramaturgy of Space. (Shakespeare in Popular Culture 1)

Jessie Rogers: The Evolving Function of the Mirror in Fairy Tales. (Myth & Fairy Tales 2)

Jonathan Joy: The Return to Nowhere -- A Journey Across the Ecological Wasteland in "Mad Max: Fury Road" through a Process-Relational Methodology of the Moving Image. (Apocalypse, Dystopia, and Disaster in Culture 4)

Kelly Bippert: Learning in Five Nights and a Fortnite: Incidental Learning through Video Games. (Pedagogy and Popular Culture 5)

Kenneth C.C. Yang & Yowei Kang: Monetizing Consumer Privacy in the Data-Driven Digital Advertising Industry. (Consumerism & Culture 2)

Laura Cataldi: Pagans and the Patriarchy: The Role of Feminism in the Women's Spirituality Movement of the 1970s. (Esotericism & Occultism 2)

Lisa Wagner: IDEA: Using Linguistic Landscapes in L2 Beginning Spanish Instruction. (Linguistics 1)

Madeline Gottlieb: Fitzgerald's Tender Treatment of Feminism: A Feminist Critique of the Embedded Psychoanalytic Theory in "Tender is the Night." (Women, Gender, & Sexuality 5)

Maria O'Connell: Everyday Horror: The Uncannily Normal Worlds of Stephen Graham Jones. (Native American/Indigenous Studies 1)

Micah Donohue: Teaching Enthymemes and Paradigms Science-Fictionally; Or, When Miéville Quoted Aristotle. (Pedagogy and Popular Culture 2)

Michael Callas. REMOVED from Esotericism and Occultism 1: Roundtable: The Esoteric Gnostic Transmission of Philip K. Dick.

Michael Callas: The Invocation of the Power of Death, an Act of Power. (Esotericism and Occultism 8)

Michael Callas: REMOVED from Esotericism and Occultism 10: Roundtable: Magical Belief and Practice in Popular Culture.

Michael Ryan: Hammers and Horrors: Fact and Fiction in The Malleus Maleficarum and Haxan. (Esotericism & Occultism 2)

Nasir Marumo: The Grammar of Trap Music: A Semiotics of Young Thug's "Slime Season 3." (African American/Black Studies 1)

Natalie Wilson: Rape Culture Sucks: The Female Vampire Avenger in "A Girl Walks Home Alone at Night," "Byzantium," "Avenged," and "The Passage." (Horror 4)

Nozomi Irei: Is an Absurd Creation Possible in Popular Culture? (Philosophy 1)

Robert Nelson: Neo-Victorian Playground: Creating a Virtual London for a Modern Audience. (European Popular Culture & Literature 1)

Samantha Allen: From Bigfoot to Pizzagate: Tracing the Genealogy of Conspiracy Theories in the Composition Class. (Pedagogy & Popular Culture 12)

Sara Spurgeon: The Bird Is Back: Sovereignty, Identity, and Murder in Stephen Graham Jones' "The Bird is Gone" (Native American/Indigenous Studies 1)

Tomas Espinosa: Teaching Literacy through Multimodal Storytelling in the Star Wars Universe.

(Pedagogy and Popular Culture 10)

Yowei Kang: Development and Validation of the “Hybrid Interactive Rhetorical Engagement” (H.I.R.E.) Scale: Implications for Digital Games and Other Digital Creative Contents Research and Design. (Computer Culture 2)

Cancelled Panels:

Native American/Indigenous Studies 1: Subversions and Survivance in the Works of Stephen Graham Jones. Thu, 2/21 @ 2:15-3:45pm, Enchantment F.

Film Studies 1: Intersections. Wed, 2/20 @ 12:30-2pm, Boardroom East.

Eco-Criticism and The Environment 1: Narratives of/with/against Nature. Wed, 2/20 @ 12:30-2pm, Enchantment B.

Esotericism and Occultism 8: Occult Praxis. Fri, 2/22 @ 12:30-2pm, Grand Pavilion VI.

Consumerism and Culture 1: Bodies and Consumption in Advertising. Wed, 2/20 @ 12:30-2pm, Fiesta IV.

Linguistics 1: L2 Teaching and Learning. Wed, 2/20 @ 12:30-2pm, Enchantment D.

Alfred Hitchcock 2: The Legacy of Hitchcock. Sat, 2/23 @ 12:30-2pm, Enchantment B.

Shakespeare and Popular Culture 1: Narrative Space in Early Modern Theater. Sat, 2/23 @ 12:30-2pm, Enchantment C.

Captivity Narratives 1. Fri, 2/22 @ 4-5:30pm, Enchantment B.

Rhetoric and Technical Communication 1: Rhetoric and Society. Sat, 2/23 @ 9-10:30am, Enchantment C.

Theater and Performance Studies 2: Roundtable: From Malinche to Malinalli: (Re)Membering the Aztec Conquest and La Malinche Thru (Her)story, Music, and Stagecraft. Sat, 2/23 @ 10:45-12:15pm, Enchantment F.

MOVED PANELS:

American Studies 2. Sat, 2/23 @ 9-10:30am. **MOVED** to Enchantment E.

Conference Keynote: Pam Houston. **MOVED** to Sat, 2/23 @ 9-10:30am, Grand Pavilion I-II.

Talking Craft with Pam Houston: The Physical Stuff of Your Life (and How to Use It to Gain Access to the Emotional Stuff. **MOVED** to Sat, 2/23 @ 10:45-12:15pm, Grand Pavilion I-II.

Changed/Cancelled Moderators:

Libraries, Archives, Museums, and Digital Humanities 2: Librarians and Archivists in Fact and Fiction. **New Moderator:** Jenna Domeischel

Pedagogy and Popular Culture 14: Playing with Popular Culture: Using Unexpected Evidence to Teach Research-Based Writing. **New Moderator:** Marina Fedosik

Harry Potter Studies 2: Existential Potter. **New Moderator:** Christopher Bell

Harry Potter Studies 5: The Truth about Potter. **New Moderator:** Tracy Bealer

Esotericism and Occultism 3: Books of Secrets. **New Moderator:** George Sieg

Linguistics 2: Linguistic Varieties and Language Use. **New Moderator:** Jennifer Martin

Creative Writing 5: Fiction 2. **New Moderator:** Christopher Carmona

African American/Black Studies 1. **New Moderator:** Ben Sammons

Horror (Literary & Cinematic) 7: **New Moderator:** Sean Woodard
Pedagogy and Popular Culture 5: **New Moderator:** Kurt Depner
Pedagogy and Popular Culture 10: **New Moderator:** Diana Dominguez
Grateful Dead 2: **CANCELLED MODERATOR:** Kurt Torell
Grateful Dead 4: **CANCELLED MODERATOR:** Chaone Mallory

Added Presentations/Presenters:

Andrew Belton: "Where Did Our Love Go?": Lauryn Hill and The Possibility of Critical Reception.
Rap & Hip Hop Culture 3: Literature and Identity. Fri, 2/22 @ 9-10:30am, Enchantment A
Richard J. Mehrenberg: co-presenter for Teaching Bad: An Evaluation of Walter White,
Educator. Pedagogy and Popular Culture 6: Crime and Pedagogy. Thurs, 2/21 @
4-5:30pm, Grand Pavilion V.
Deborah Deacon: ADDED to Professional Development 1: McFarland New Authors Forum.
Thurs, 2/21 @ 10:45-12:15pm, Grand Pavilion I-II.

Moved Presentations:

Baylee Bozarth: Intertextuality Among Disney Animated Films. **MOVED** to 1054 Film Studies 2.
Wed, 2/20 @ 2:15-3:45pm, Boardroom East.
December Cuccaro. "The Elves Excel at Poverty": Manipulation of Biases in Bioware's "Dragon
Age: Origins." **MOVED** to 3100 Game Studies, Culture, Play, and Practice 11. Fri, 2/22
@ 2:15-3:45pm, Grand Pavilion III.
Hannah Bingham Brunner: Communities of Practice on Twitter: Disability Identity and Affiliation
via Emoji. **MOVED** to 2084 Linguistics 3. Thurs, 2/21 @ 12:30-2pm, Enchantment D.
Keri Stevenson: Starting (Your Hatred) with Starlings: Invasive Bird Species as Locus of Human
Misanthropy. **MOVED** to 1084 Eco-Criticism and the Environment 2. Wed, 2/20 @
4-5:30pm, Enchantment B.
Samantha Ebarb: Nostalgia of the 80s: A Study of a Generation's Obsession with the Past.
MOVED to Film Studies 2. Wed, 2/20 @ 2:15-3:45pm, Boardroom East.
Susan Swanberg: The Way of the Rain Goes "Viral": A Nineteenth-Century Environmental
Poem Travels from Settlement-Era North America to South Australia. **MOVED** to
2135 Eco-Criticism and the Environment 3. Thurs, 2/21 @ 4-5:30pm, Fiesta IV.
Tracy Bealer: The Greatest Trick Ollivander Ever Pulled: Wandlore and Magical Capitalism in
Harry Potter. **MOVED** to 2056 Harry Potter Studies 5. Thurs, 2/21 @ 10:45-12:15pm,
Enchantment E.
John McKnight: "Be Mindful of the Voices": User Experience Design and Occult Epistemologies
in "The Secret World." **MOVED** to 1012 Esotericism and Occultism 2. Wed, 2/20 @
10:45-12:15pm, Grand Pavilion VI.
Noah Jampol: The Golems of Thane Rosenbaum and Michael Chabon: The Jewish and the
Occult Writing the Shoah. **MOVED** to 1012 Esotericism and Occultism 2. Wed, 2/20 @
10:45-12:15pm, Grand Pavilion VI.
Amy Lanou: From 'Milk Does a Body Good' to 'Powerful Beefscapes': The Case for Cultural
Critique of and Resistance to Beef and Cow's Milk Messaging. **MOVED** to 3034 Women,
Gender, and Sexuality 5. Fri, 2/22 @ 9-10:30am, Fiesta II.

Livy Snyder: Contemporary Art and the Popular Culture of Wellness. **MOVED** to 1050 Consumerism and Culture 2. Wed, 2/20 @ 2:15-3:45pm, Fiesta IV.

Aya Farhat: Roe v. Wade and the Rhetorical Culture of Medical Deference. **MOVED** to 3034 Women, Gender, and Sexuality 5. Fri, 2/22 @ 9-10:30am, Fiesta II.

Seth Thill: With Great Power Comes Terrible Memes: The Alt-Right's Creation of Donald Trump as a Bizarro Spider-Man. **MOVED** to 4034 Animation Studies 2. Sat, 2/23 @ 10:45-12:15, Fiesta III.

Takako Yasuta: Language in Manga: Role Language Analysis as a New Motivation for EFL Students. **MOVED** to 3114 Pedagogy and Popular Culture 9. Fri, 2/22 @ 2:15-3:45pm, Grand Pavilion V.

Skye Anicca: Blurred Borders in the Borderlands: Revisiting Karen Tei Yamashita's "Tropic of Orange" in the Era of Reality Television and Fake News. **MOVED** to 3036 Apocalypse, Dystopia, & Disaster 4. Fri, 2/22 @ 10:45-12:15pm, Enchantment B.

Mark Peterson: Archival Fantasies. **MOVED** to 2058 Libraries, Archives, Museums, and Digital Humanities. Thurs, 2/21 @ 10:45-12:15pm, Enchantment A.

Tamas Molnar: The Hitchcock Hotel. **MOVED** to 3070 Alfred Hitchcock 1. Fri, 2/22 @ 12:30-2pm, Enchantment B.

Tiffany Sterner-Neely: Bigger on the Inside: How Shakespeare and The Doctor Connect More than Time and Space. **MOVED** to 4082 Science, Technology, and Culture 2. Sat, 2/23 @ 12:30-2pm, Enchantment E.

Leigh Jones: Place-Based Rhetoric in the Absent Narrative: Children of Vietnam War Veterans and Collective Memory of War. **MOVED** to 4056 Rhetoric & Technical Communication 2. Sat, 2/23 @ 10:45-12:15pm, Enchantment C.

Presentation Updates:

3116 Professional Development 6: Book Publishing with Rowman and Littlefield. REVISED ABSTRACT:

Stephen Ryan, Senior Editor for Rowman & Littlefield, will present "Moving Beyond the Academic Market: Turning a Monograph Project into a Reference Volume or General Interest Book." During this session, he will discuss how to shape a monograph project into a reference work or general interest title that will appeal to public libraries.

Esotericism and Occultism 6: (Trans)Human Power and (Trans)Human Potential. PAPER ORDER CORRECTION:

Conceptual Parallels in Theosophy and Transhumanism, Aaron French
The Power of Positive Thinking, Allison Coudert
Desert Power, Occult Power, Mind Power: Paul Atreides's Strategies of Ascent in Frank Herbert's "Dune," Della Campion

Esotericism and Occultism 7: Transgression, Decadence, and the Extreme. PAPER ORDER CORRECTION:

Durtal's Journey through a Poisoned Occult Subculture, Bradley Ivey

A Case for Gilles de Rais, Nyssa Henneberg
Without the Sinner, There Isn't a Saint!, Ginger Roberts
**Jesus Wept: Mystical Limit-Experience and the Complete Man in Clive Barker's
"Hellraiser,"** David Piersol

Esotericism and Occultism 2: Witches, Jews, and Others: Conformity, Conspiracy, and
Resistance. UPDATED TITLE, PRESENTERS, & PAPER ORDER:
**The Golems of Thane Rosenbaum and Michael Chabon: The Jewish and the
Occult, Writing the Shoah**, Noah Simon Jampol
**Pagans and the Patriarchy: The Role of Feminism in the Women's Spirituality
Movement of the 1970s**, Laura Cataldi
**Abject Bodies and Feminist Resistance: The Return of the Witch in Contemporary
Cinema**, Claudia Consolati
**"Be Mindful of the Voices": User Experience Design and Occult Epistemologies in
"The Secret World,"** John Carter McKnight

Verified No Shows:

Tekabe Legesse Feleke: Linguistic Distance and Mutual Intelligibility among South Ethiosemitic
Languages. (Linguistics 2)
Aziz Jaber: The Domain of Emphasis Spread in Arabic: Evidence from Urban Jordanian Arabic.
(Linguistics 2)
Corey Emanuel: Lifestyles of the Black and Famous: Do Perceptions of Black Celebrities
Activate Social Norms amongst Black Culture?. (African American/Black Studies 2)
Ojima Nathaniel: Genetic Engineering in Black Women Writings: Examining Octave Butler's
"Dawn" and "Fledgling." (African American/Black Studies 2)
Aline Bouwman: "Human Debris in the Middle of All of the Rest of It": Disposability, Maternity
and Animality in Jesmyn Ward's "Salvage the Bones." (Literature 1)
Jared Larson: "Death of a Salesman": A Marxist's Cautionary Tale. (Literature 2)
Nina Hisle: Racial Microaggressions: Real or Imagined? (African American/Black Studies 3)
Zuzanna Laskowska: African American Identity through The Prism of Cookbooks. (African
American/Black Studies 3)
Maci Hanson: Graphic Novels Changing Our Perspectives Mentally and Visually (Graphic
Novels & Comics 3)
William McDuffie: Misconceptions of JROTC. (Politics 3)
Macy Dunklin: Combatting Viewer Disinterest: A Cross-Linguistic Analysis of the Department of
State and Auswaertiges Amt's Policy Issues Website. (Politics 3)
Ishmael Mondragon: Cuentos de Brujas y Mariposas: Revitalizing and Queering Northern New
Mexican Witch Stories (Chican@ Literature, Film, & Culture 2)
Hyunsoo Choo: Stages of the Causal Impacts of Anglo-American Racism and Police
Repression on Chicano Community-Building in Postwar Los Angeles. (Chican@
Literature, Film, & Culture 1)
Ereisa Morales: ¿Si Se Puede?: An In-Depth Examination of Latinx Students Experiences from
Rural Washington in Higher Education (Chican@ Literature, Film, & Culture 1)

Peter Weldon: Learning Teamwork by Dying Together: Developing Interpersonal Skills on the Tabletop. (Pedagogy and Popular Culture 5)

Max Romanowski: Movies That Scar: The Horror of David Fincher's Filmography. (Horror 5)

Hope Roulstone: Childhood and Memory in Stephen King's "It." (Horror 5)

Mary Katherine Gowdy: Check Your Privilege: The Framing of Privilege and the Changes in Its Connotation. (Linguistics 3)

Jennifer Davenport: Maritime Displacements of Race and Gender in "Slaves in Algiers": Barbary Captivity Narrative Epistemology and Rowson's Performance of Humanity. (Captivity Narratives 1)

Richard Farrell: Netflix and Kill?: Ecological Costs of Video Streaming in "Twin Peaks: The Return. (Television 1)

Selina Villa: The Legacy of Pedro Zamora. (Television 4)

Anwar Ouassini: Native Transnational "Flows": Hip Hop, Social Justice, and the Construction of a Global Indigenous Identity. (Rap & Hip Hop 1)

Alexander Holmes: Paycheck.exe: An Optimization of Entry into the Field of Live Streaming. (Games Studies 10)

Socorra Rider: Native American Storytelling. (Creative Writing 7)

Camille Velarde: Horrifying Mental Illness: Kanye West's Mental Health Crisis in Pop News and on Facebook, a Multi Modal Frame Analysis (Rap & Hip Hop 4)

Louisa Zachmann: Who's The G.O.A.T.? (Rap & Hip Hop 4)

Diane Thiel: From Flooded Landscape to Landscape of Flood: Margaret Atwood's Climate Change Novels as a Call to Action. (Eco-Criticism and the Environment 2)

Gaurav Rajen: The Misogyny, Patriarchy, and Eurocentrism Inherent in the Naming of the Mohenjodaro "Dancing-Girl": A Post Colonial Reinterpretation of a Woman of Power. (Women, Gender, and Sexuality 7)

Kayla Gray: Exploring the Masculine/Feminine Dichotomy in Popular Media: "The Magicians" as a Case Study. (Women, Gender, and Sexuality 7)

Emerson Parker Pehl: Decolonizing Polyamory. (Native American/Indigenous Studies 3)

Zahra Bundrage: Muslim Women and Identity in the Workforce. (Pedagogy and Popular Culture 9)

Meher Shiblee: "Brave Women Who Don't Take Shit from Anyone": Reimagining the Fairy-Tale "Damsel in Distress" in Contemporary Graphic Novels. (Children's/Young Adult Literature and Culture 2)

Heather Lane: Policing the City: Urban Spaces and Public Places, 1829-1914. (Crime & Culture 1)

Thomas Hugenroth: Insert Coin to Continue: An Analysis of Microtransactions, Their Role within the Video Game Market, and Prediction of the Future Video Game Market. (Computer Culture 2)

Greg Hardin: Incorporating Propaganda Analysis in the Use of the Framework for Information Literacy for Higher Education in a Post-Truth Era. (Libraries, Archives, Museums, and Digital Humanities 4)

Doug Campbell: Incorporating Propaganda Analysis in the Use of the Framework for

Information Literacy for Higher Education in a Post-Truth Era. (Libraries, Archives, Museums, and Digital Humanities 4)

Maya Thornton: "Protect Him at All Costs": How Social Media Made Its Own Visions of Hollywood Masculinity and Celebrity. (Stardom & Fandom 4)

Nicole Dilts: Recruiting Participants from a Sensitive, Non-Dominant Language-Speaking Population: Pitfalls and Opportunities. (Rhetoric & Technical Communication 1)

Cruz Barajas-Briones: Looking at Rhetorical Silence in the Me Too Movement. (Rhetoric & Technical Communication 1)

Robert Moreira: Roundtable: From Malinche to Malinalli: (Re)Membering the Aztec Conquest and La Malinche Thru (Her)story, Music, and Stagecraft. (Theater and Performance Studies 2)

Josiah Esquivel: Roundtable: From Malinche to Malinalli: (Re)Membering the Aztec Conquest and La Malinche Thru (Her)story, Music, and Stagecraft. (Theater and Performance Studies 2)

Sandra Barba: Roundtable: From Malinche to Malinalli: (Re)Membering the Aztec Conquest and La Malinche Thru (Her)story, Music, and Stagecraft (Theater and Performance Studies 2)

Mahmoud Baballah: The Diaspora of Transformation Sahrawi Community as Case Study. (Sociology of Popular Culture 2)

Tim Melnyk: What Do Cameras Want?: The Process of Seeing in Field Research. (Visual Arts 1)

Peter Behm: Masculinity and the Identity Crisis of Bruce Wayne. (Graphic Novels and Comics 2)

Katelen Brown: "Lucy and the Fuzz": Authenticity to the Jam Genre and Intersections with Class in the Jam Scene of Northwest Ohio. (Music 4)

Donald Moores: The Politics of Percussion in Pop Music. (Music 3)

Paige Ramsett: Music and the Mind: The Necessity of Alternative Rock Sound and Expression. (Music 1)

Robert J. Platt: Interacting with the Inactive. (Pedagogy and Popular Culture 13)

Danielle Kohfeldt: Women's Participation and Sense of Inclusion in Fan Communities. (Women, Gender, & Sexuality 4)

Phillip Grayson: On the Dead and Defunct: ee cummings' Line Breaks. (Poetry & Poetics 2)

Amy Feiker Hollenbeck: Roundtable Participant, Horror 6.

Amy Feiker Hollenbeck: Roundtable Participant, Horror 7.

Marianita Escamilla: Using Zombies for Service Learning. (Zombie Culture 2)

Maksymiliana Kostrzewa: Zombies as Regular People in American TV Series. (Zombie Culture 1)

Amin Noor: Zombies as Society's Ultimate Anti-Thinking Machines. (Zombie Culture 2)

Shyanna Sloan: The Wizarding World of Fandom: How Harry Potter Fan Fiction Shapes Identities. (Harry Potter Studies 9)

Devin Monnens: Another Legend of Sekaikan: A Detailed Analysis of the Development of The Guardian Legend and Its Use of Worldbuilding on the Nintendo Entertainment System. (Game Studies, Culture, Play, and Practice 12)

Robert Galletly: The Mind's Eye: Focalization in Postmodern Films. (Film Studies 6)

Paul Nunis. Co-Presenter: Bad Cops Make Good Heroes. (Breaking Bad/Better Call Saul 1)