Registration - Wednesday
Wed, 02/19/2020 - 8:00 am - 5:30 pm,
Moderator: Executive Team

The Registration desk will be open on Wednesday 8:00am to 5:30pm, located in the center of the second floor, next to the elevators.

Pre-Conference Workshop: Yikes! I’m Teaching Creative Writing!: Creative Writing Pedagogy and Theory
Wed, 02/19/2020 - 8:15 am - 11:15 am, Enchantment C
Moderator: Pat Tyrer

Workshop participants are invited to actively participate in discussion and practice of current trends in creative-writing pedagogy including theories of composition. In addition, members will participate in a poetry writing workshop utilizing current methodology both as instructors and as students. This is a hands-on, interactive, instructive workshop. Bring writing materials, an open mind, and a sense-of-humor.

Workshop Leader: Pat Tyrer is a Professor of English at West Texas A&M University in Canyon, Texas who teaches creative writing. She has published two books of poetry and numerous individual poems, short stories, and essays. Her work has appeared in Readers’ Digest, Forms Quarterly, Pear Tree Press, The Houston Literary Review, and Bewildering Stories among others.

Wed, 02/19/2020 - 8:15 am - 11:15 am, Enchantment A
Moderator: Kurt Depner

Since 2016, popular discourse has devolved into a panoply of ad hominem & straw man arguments, unwarranted generalizations, false dichotomies & equivalences, bandwagon & authority appeals, slippery slopes, red herrings and gaslighting. Our world is shaped by this rhetoric: lies become truth, belief becomes fact, and reality becomes fake news. The dangers of this are all too evident in today’s world, where the greatest contributors of this rhetoric are achieving unprecedented political power around the globe, from Hungary to Turkey, Russia to Japan, Brazil to the United States.

As educators, it becomes increasingly difficult to counter these voices but try we must. Critical thinking and a commitment to data driven rhetoric in the face of seemingly endless waves of logical fallacies make the need all the more apparent.

So what have you done to emphasize the importance of countering this rhetoric of hate?
In this workshop, we will discuss best practices that we have implemented to make this controversial subject matter more approachable to learners. If you are interested in participating in this workshop, we ask that you bring an assignment that you use or would like to use in a course that utilizes popular culture as a means of teaching about logical fallacies and the harm they cause to current popular discourse. We will also brainstorm additional ways in which you can apply techniques for overcoming the onslaught of harmful rhetoric that we experience today in our post fact world.
Esotericism and Occultism 1: Esotericism, Occultism, and Feminine Power
Wed, 02/19/2020 - 9:45 am - 11:15 am, Grand Pavilion VI
Moderator: George Sieg

Shapers of the Nine Worlds: Seidr in the Icelandic Sagas and Today
Leah Larson, Our Lady of the Lake University
Tragic Magic: Trauma and Disability in the Magical Girl Genre
Kayla Greenwell, Purdue University Northwest
Acts of Femme Mystical #Empowerment: An Analysis of Modern-Day IRL Instagram Brujas
Odalis Garcia Gorra, Harvard Divinity School
The Mother as Saviour: Fighting Hitler from Pondicherry
Arkamitra Ghatak,

Game Studies, Culture, Play, and Practice 1
Wed, 02/19/2020 - 9:45 am - 11:15 am, Grand Pavilion III
Moderator: Judd Ruggill

Tactile Thematics: From Power to Skill in Souls and Souls-like Games
Eric Stein, Independent
Bloodborne Terror
David Pugh, Indiana University South Bend
Compelling Adaptations: Spec Ops: The Line’s Effective Reframing of the Traditional "Heart of Darkness" Reading
Ethan Horn, Sam Houston State University
How Kingdom Hearts Helps Reinforce Disney's "Aura of Authenticity": An Analysis of the Sonic and Visual Rhetorics in the Kingdom Hearts Franchise
Nathan Lacy, University of Utah

Adaptation 1: Papyrus to Acetate: Adaptations' Role as a Cultural Bridge
Wed, 02/19/2020 - 11:30 am - 1:00 pm, Boardroom East
Moderator: Amy Fatzinger

Moving Pages: Applying Ethics in Film Adaptation
Michael Miles, Texas A&M University-Commerce
"Planet of the Apes" (1968) as a Cultural Bridge
Carol Vila, TAMUC
In Cold Blood: A Reflection of Shifting Attitudes Towards Violence, Masculinity, and Homosexuality
Serina Dennis, Lone Star College-Kingwood
Creative Writing 1: Poetry 1
*Wed, 02/19/2020 - 11:30 am - 1:00 pm, Whyte*
Moderator: Alissa Simon

Freud's Dog and Other Poems  
Joseph Chaney, Indiana University South Bend  
The Archetypal Tree  
Alissa Simon, Harrison Middleton University  
The Lime Tree Series  
Jessica Dionne, North Carolina State University  
Little Souls: A Poetry Reading  
Courtney Huse Wika, Black Hills State University

Doctor Who, Torchwood, and Whoverse Studies 1: Fandom, Faith and Tales of Violence
*Wed, 02/19/2020 - 11:30 am - 1:00 pm, Fiesta IV*
Moderator: Melissa Tackett-Gibson

The Lure of the TARDIS: Fandom and "Doctor Who"  
Stacy Embry, Lawrence North High School  
“Upgraded”: The Cybermen and Gendered Violence in Doctor Who and the Torchwood Series  
Melissa Tackett-Gibson, University of Colorado, Denver

Esotericism and Occultism 2: The Reception of Enochian Magic
*Wed, 02/19/2020 - 11:30 am - 1:00 pm, Grand Pavilion VI*
Moderator: Rosalyn Stilling

John Dee and Edward Kelley’s Sigillum Dei Aemeth and Great Table of Earth: If They Come from the Angels, Why Do So Many Magicians Ignore What These Angels Say?  
Teresa Burns, University of Wisconsin-Platteville  
Contemporary Enochian Magic: the squabble over how to sequence the letters on the perimeter of John Dee and Edward Kelly’s Holy Table  
J. Alan Moore, Independent Scholar  
Alphabetic Desire in White Wolf’s Mage RPG as Self-Referential Hermetic Enochian Quest for Universal Narrative Meta-Gnosis: Skeptical Satire or Post-Modern Polemic?  
George Sieg, Southwestern Indian Polytechnic Institute
Fashion, Style, Appearance, and Identity 1: Cultural Construction and Transformation of Gender through Fashion
Wed, 02/19/2020 - 11:30 am - 1:00 pm, Enchantment B
Moderator: Annette Lynch

Fashion, Gender, and the Collapse of the Victorian Paradigm: Turn-of-the-Century Punch as a Site of Reaction to the Politics of the New Woman
   Serina Oh,
"Hooped Petticoats Arraigned and Condemned": Gender, Class, Race, and Control over Clothing Production and Consumer Choice in Colonial America
   Shannon Dolan, Providence College
"The intention to have a child and raise her, send her to college and give her this glorious life": Melody's Dress and Cultural Meaning in "Red at the Bone"
   Annette Lynch, University of Northern Iowa

Grateful Dead 1: “Learning to See”: The Model of the Grateful Dead
Wed, 02/19/2020 - 11:30 am - 1:00 pm, Sierra Vista
Moderator: Nicholas Meriwether

Amazing Grace How Sweet the Sound: The Grateful Dead and the Intergeneration Desire for Emancipation from the “Land of the Dark”
   Lj Russum, Polk State College
Prayer is Dead
   Sarah Moser, Academy for Jewish Religion, California
Psychedelic Sobriety: A Wharf Rat's Journey Back To The Dead Zone
   Andrew Smith, Tennessee Tech University

Harry Potter Studies 1: Shapes and Purposes
Wed, 02/19/2020 - 11:30 am - 1:00 pm, Enchantment E
Moderator: Brian Bernard

Harry Potter and the Question of Canon: How "Cursed Child" Mischaracterizes the Chosen One
   Emily Dickson, Simmons University
Form and Function in the Wizarding World
   Brian Bernard, Schreiner University
Dwelling on Dreams and Deciphering Desire: The Inaccuracies Reflected in the Mirror of Erised
   Jamie Bowman, Samford University
Horror 1: Suburban Horrors

*Wed, 02/19/2020 - 11:30 am - 1:00 pm, Grand Pavilion IV*

Moderator: Brent Yergensen

Keen on the Killer: "The 'Burbs" and Interlude as Warning
   - Brent Yergensen, Brigham Young University-Hawai'i
Dissecting "The Last House on the Left": Vietnam War Horror Film as Repositories of White Nationalist Affect
   - Stephanie Chang, UCLA
Horror Tropes in 80s Films: A Carrollian Consideration of "The ‘Burbs" as Remix
   - Scott Church, Brigham Young University

Middle Eastern and North African Studies in the United States 1

*Wed, 02/19/2020 - 11:30 am - 1:00 pm, Grand Pavilion I-II*

Moderator: Rima Abunasser

Bye Bye Babylon: A Catalog of War
   - Haniyeh Barahouie, University of Maryland, BC
Numbing the Pain with Humor: Faïza Guene’s "Kiffe Kiffe Tomorrow"
   - Liana Babayan, Augusta University

Science Fiction and Fantasy (General) 1: Genre Mash-ups and Media Migrations in SF and Fantasy

*Wed, 02/19/2020 - 11:30 am - 1:00 pm, Fiesta I*

Moderator: Victoria Gaydosik

Fantasy Mystery and Detective Fiction
   - Victoria Gaydosik, SWOSU
Worlds in Your Pocket: Illustration of the New Wave of Science Fiction and Beyond
   - George Neal, Collin College
Coming of Age in "Red Rising" and "Golden Son"
   - Rebekah Rendón, University of New Mexico
Whose Fantasy?: Toxic Masculinities in Video Games
   - Taylor Orgeron, Southwestern Oklahoma State University

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Stardom and Fandom 1: The Quest for Fame, on Platforms Old and New
Wed, 02/19/2020 - 11:30 am - 1:00 pm, Fiesta III
Moderator: Lynn Zubernis

The Tragedy of the Chords of Fame: Phil Ochs
Michael Nadler, Professor emeritus, Albuquerque Academy, Albuquerque, NM
Miranda Sings and the Rise of Internet Comedians
Peter Piatkowski.
Identity: A Curated Brand and the Star Cosplayer’s Pursuit of Instagram Fame
Fiona Haborak, NYU
The Vanishing Voice: ASMR Celebrity and Speculative Intimacy
Emily Van Haren, McMaster University

Television 1: Televisual Pleasure
Wed, 02/19/2020 - 11:30 am - 1:00 pm, Enchantment D
Moderator: Melanie Cattrell

The Musical Episode: Not Just a Trend, but a Storytelling Teaching Tool
Melissa Whitis, University of Cincinnati
Christina Blankenship, The University of New Mexico
"Man v. Food" as Consumptive and Competitive Spectacle
Brad Klypchak, Texas A&M University-Commerce
Smell, Look, and Listen: Intra-Active Visions and Empathy in iZombie
Rebecca Lorenzo,

Women, Gender, and Sexuality 1: Literature
Wed, 02/19/2020 - 11:30 am - 1:00 pm, Fiesta II
Moderator: Edward Pomykaj

“Nostalgic For Garbage, Desperate For Time”: An Aversion to Queer Space and Temporality in James Baldwin’s "Giovanni’s Room"
Edward Pomykaj, University of Vermont
Queering the Romance Novel: Patricia Highsmith’s "The Price of Salt" Reexamined
Daniel Stefanelli, Texas Woman’s University
Doris Lessing’s "To Room Nineteen"
Ashley Brown, Rangeview Library District
New River, New Water: Fluidity of Language, Identity, and Gender in "Everything Under"
Anna Lawson, Abilene Christian University
Disability Studies 1: Sociocultural Constructions of Identities
Wed, 02/19/2020 - 1:15 pm - 2:45 pm, Fiesta III
Moderator: Stephanie Lim

Construction-Based Approach to Disability Language
Hannah Bingham Brunner, Oklahoma State University, Oklahoma Christian University
Cultural and Legal Aspects of Treatments Related to Culturally and Linguistically Diverse (CLD) Students with Disabilities from Middle Eastern/North African/Southwest Asian (MENASWA): How Are We Serving Them?
Soraya Fallah, CSUN

When the Freaks Are (Not) Freaks: Disability Passing for Bangladeshi Women with Hirsutism as a Means to Survive in the ‘Normalized’ Society
Nodi Islam, Lecturer

Eco-Criticism and the Environment 1: Renewal and Renaturing: Ecocritical Responses to Destruction and Violence
Wed, 02/19/2020 - 1:15 pm - 2:45 pm, Enchantment B
Moderator: Keri Stevenson

A Wholesome Lust for Destruction: Strategies of Satire in Rachel Carson's "Silent Spring"
Donnie Secreast, Texas A&M University

Slow Violence on Screen: Climate Change and the American Blockbuster
Luke Rodewald, The University of Florida

"Stored Destruction" of Slow Violence: Muriel Rukeyser's Eco-Poetic Activism in "The Book of the Dead"
Miranda Gámez, California State University, Long Beach

Ecological Succession and the Sinister Dimension in J. G. Ballard’s "High-Rise"
William Moore,

Film and History 1: Perspective, Impact, and Representation
Wed, 02/19/2020 - 1:15 pm - 2:45 pm, Boardroom East
Moderator: Brad Duren

Microhistory in Vietnamese Postwar Movies from 1976 to 2000: Cinema as Ecofeminist Perspective
Giang Hoang, Harvard Asia Center

The Impacts of American Occupation and Culture Reform on Japanese Cinema
Jessica Morgan-davies, Florida State University

The representation of American Soldiers of the Coldest War
Aryong Choi-hantke, Independent Scholar

The Politics of Extraction and Abstraction in "There Will Be Blood"
Omid Bagherli, Tufts University
**Game Studies, Culture, Play, and Practice 2**  
*Wed, 02/19/2020 - 1:15 pm - 2:45 pm, Grand Pavilion III*

Moderator: Jennifer deWinter

“I Said, Look Behind You”: Katabasis and the Minotaur in the Linear Labyrinth of P.T.  
Jessica Armendarez, Independent Scholar

Regardless of Inevitability: Pathetic Rhetoric as a Mode of Player-Character Decision-Making Exigency

Jasmine Knobloch,

Gaming Literature: Games as an Accessible Entry into the Study of Literature

Regina Mills, Texas A&M University

Growing Up Gaming: Procedural Representations of Young People in the Pokémon Series

Jeffrey Doyle, The University of Texas Rio Grande Valley

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**Horror 2: Roundtable: What's Eating You?: Parasitic Horror's Intersection of Science, Art, and Medicine**  
*Wed, 02/19/2020 - 1:15 pm - 2:45 pm, Grand Pavilion IV*

Moderator: Hans Staats

Elizabeth Sanderson, Affiliated Faculty Trinity Christian College

George Sieg, Southwestern Indian Polytechnic Institute

Hans Staats, Austin Waldorf School

Amy Li, Emory University

Stephanie Larson, Emory University/University of New Mexico

Brenda Tolian,

How does the imagination visualize fear? What form (or lack of form) does it take? And what really lies beneath the superficial representations? As Carl Zimmer writes, “Parasites belong in nightmares, not doctors’ offices,” and yet parasites have much to tell us about public health debates and quotidian anxieties. In the varied works of Octavia Butler, including “Bloodchild” (1995) and Lilith’s Brood (1987-1989, also known as her Xenogenesis trilogy), Ridley Scott’s science fiction horror film Alien (1979), and Bong Joon-ho’s recent film masterpiece Parasite (2019), parasites invade both the bodies and homes of characters and the minds of readers/audience members. These monstrous figures often mask a fear of the other, from the dark and prodigiously-reproductive feminine (Alien) to the impoverished lower-class (Parasite). While these invasions often cause visceral reactions, most horrifying of all is when the line between parasite and host becomes blurred or indistinguishable. Who stands to benefit, and why would this inspire antimony? As the tagline of Parasite thematizes, what happens when something foreign comes in and acts like it “owns the place?”
Music 1: Music and Place: How Place Can Define Musical Experience  
*Wed, 02/19/2020 - 1:15 pm - 2:45 pm, Fiesta II*

Moderator: Cody Smith

- In God's Country: The American West as Sacred Landscape and Prophetic Civil Religion in U2's "The Joshua Tree"
  Barton Price, Purdue University Fort Wayne School of Music
- More than Music: The Lived Experiences of Communities Developed through Music Festivals
  Madeline Rahme, University of Denver
- The Savoy Ballroom: Memory and Music in the Swing Era
  Sarah Sells, Abilene Christian University

Myths and Fairy Tales 1: Visions of Myths and Fairy Tales: From English Gardens to Horror Movies  
*Wed, 02/19/2020 - 1:15 pm - 2:45 pm, Enchantment C*

Moderator: Sean Woodard

- Breaking the Disney Spell: "Suspiria" and the Classic Fairy tale
  Sean Woodard, Independent Scholar
  Talia Perry, Carnegie Mellon University
- The Darker Moral: Morbid Didactics and the Arboreal Monster Figure in "A Monster Calls"
  Mary-anne Potter,
- Fitting "The Shape Of Water" into the Magical Realist Mode
  Daniel Arndt, Wichita State University

Pedagogy and Popular Culture 1: What a Fiasco!: Roleplaying Games, Pedagogy, and Student Success  
*Wed, 02/19/2020 - 1:15 pm - 2:45 pm, Grand Pavilion V*

Moderator: Erik Stanley

- Embracing the Fiasco: Role Playing Games and Anthropological Storytelling
  Erik Stanley, Eastern New Mexico University
- Flipping the Classroom by Flipping the Game: Fiasco, Roleplaying, and Pedagogy
  David Sweeten, Eastern New Mexico University
- Embracing the Role of Play in Learning Social Theory: Fiasco as an Instructional Device
  Michelle Schmidt, Eastern New Mexico University
Science Fiction and Fantasy (General) 2: Darkness and Hope in SF and Fantasy

Wed, 02/19/2020 - 1:15 pm - 2:45 pm, Fiesta I
Moderator: Natalie Julian

“Maybe We Become Stars on the Other Side:” Exploring "Zoo City" as a Hopepunk Narrative
Natalie Julian, Texas Woman's University

Jean Grey: The Journey toward Breaking the Gender Norm and Embracing Sexuality
Jeannette Hinojosa,

Representations of Trauma in Science Fiction and Fantasy
Michelle VanNatta, Dominican University

Blood and Sex: A Reader Response Inquiry into the Dark Motifs in Fantasy Fiction
Jo Pierson, Independent Scholar

Science, Technology, and Culture 1: Science Connections

Wed, 02/19/2020 - 1:15 pm - 2:45 pm, Fiesta IV
Moderator: Aaron Adair

Science and Its Implications in American Antebellum Literature
Jae-uk Choo, Chung-Ang University

Academic Journals in the Age of Web2.0: What Are the Implications of Widespread Adoption of Content Management Systems by Online Scholarly Journals?
Jonathan Lillie, Loyola University Maryland

Social Media’s Positive Impact on Deaf Persons (DP) and Their Social Construction.
Hillary Arias-lafrance,

Mathematical Elements in Swift’s "Gulliver's Travels" and Sterne's "Tristram Shandy"
Iksoon Chung, Chung-Ang University

Supernatural (TV Series) 1: "Supernatural" Family Music

Wed, 02/19/2020 - 1:15 pm - 2:45 pm, Enchantment F
Moderator: Susan Nylander

Susan Nylander, Barstow College
Rebecca Stone, American University

Jared Padalecki and Jensen Ackles often say that if it weren’t for the fans, Supernatural wouldn’t be what it is. Indeed, the fandom considers (and calls) itself a family with all the highs, lows, infighting, and solidarity a family offers. One of the ways the Supernatural family recognizes each other is through the music in the series. Music, especially fan-created music videos, is also one of the ways the fandom can directly interact with the stories of Supernatural by recasting scenes to different songs, remixing images to focus on a single character, etc.
Like fan fiction, this form of homage links fans to the show, the story, and the characters using the words and ideas of the show’s writers, which may be problematic when they deviate from canon. This roundtable seeks to explore fan-generated music videos and the ways the videos remix, reshape, reframe, and retell the stories of Supernatural.

**Television 2: Queer TV 1**
*Wed, 02/19/2020 - 1:15 pm - 2:45 pm, Enchantment D*

Moderator: Donna Knaff

- Queer Eye for the CAOS Life: Feminine Queerness in "Chilling Adventures of Sabrina"
  Khirsten Doolan-Menard, University of Louisiana at Lafayette
- Queer Epistemologies, Lesbian Disavowal, and Homonormativity in "Dead to Me" (2019)
  Willa Barnum, Simmons University
- Queering Use, Queering Queer: Workin’ Moms and the Queer Use of Breastmilk
  Annalise Chapman, Simmons University

**The American West 1**
*Wed, 02/19/2020 - 1:15 pm - 2:45 pm, Enchantment A*

Moderator: Larry Van Meter

- “Lame” Westerns: Disability and Genre in "The Ballad of Lefty Brown" and "In a Valley of Violence"
  Marek Paryz, University of Warsaw
- Traversing the Broken Geography of the Cowboy’s Body: Disability in Chloé Zhao’s "The Rider"
  Fareed Ben-youssef, Texas Tech University
- Winning Back the West: A Journey Through Film, Tourism, and Heritage
  Sarah Beals, University of Denver
- Queer Kinships and Postmodern Religion in the Historical Western Novel: Sebastian Barry and Emma Pérez Redefine the "Blood" and Morality of Cormac McCarthy
  Krishna Narayanamurti, University of Southern California

**American West 1**
*Wed, 02/19/2020 - 1:15 pm - 2:45 pm, Enchantment A*

Moderator: Larry Van Meter
American Studies and American History 1: Popular Culture Interpretations Through Film, Television, Photographs, and Activism
Wed, 02/19/2020 - 3:00 pm - 4:30 pm, Grand Pavilion I-II
Moderator: Deborah Marinski

“Damned Government Agents”: John Wayne, "The Undefeated,” and Populist-Conservatism in the Late 1960s
Daniel Mcclure, Fort Hays State University

“Debt Is Slavery”: The Conceptualization of the Interplay of Racism and (Neoliberal-) Capitalism in Occupy Wall Street and Black Lives Matter
Sabine Elisabeth Aretz, University of Bonn

The Personal Snapshot and Public Remembrance: Photographs Left at the Vietnam Veterans Memorial Wall
Jennifer Tiernan, Minnesota State University, Mankato

Silencios en Mi Televisión: A Close Reading of Social Inequality in Telenovelas
Sonya Ibarra,

Children's/Young Adult Culture 1: The Value and Place of Diverse YA Voices
Wed, 02/19/2020 - 3:00 pm - 4:30 pm, Fiesta IV
Moderator: Diana Dominguez

Value Beyond the Text: The Importance of YA Lit Across Our Campuses
Amy Youngpeter, Ohio Northern University

A Magical Voice for the Latinx Young Adult Community
Yosseline Soto, Texas Woman's University

Carley Petersen Durden, Missouri Southern State University

Dangerous Shoes: Exploring Sandra Cisneros' Place in the YA Canon through Book Design and Illustration
Sheli Petersen, Texas Woman's University

Creative Writing 2: Fiction 1
Wed, 02/19/2020 - 3:00 pm - 4:30 pm, Whyte
Moderator: Tisha Marie Reichle - Aguilera

Becoming Chicana
Tisha Marie Reichle - Aguilera, University of Southern California

Of Violence, Culture, and War
Dibakar Pal, Retired Executive Magistrate (Civil Servant) & PhD Student, Department of Business Management, University of Calcutta, India
Cabeza de Vaca Finds la Villa de Las Palmas
Jaime Javier Rodríguez, University of North Texas

Crossroad: Negotiating and Defining Sexual Identity in a Multicultural Home
Aisha Monks - Husain, California State University – Fullerton, American Studies
Crime and Culture 1: True Crime and Media

*Wed, 02/19/2020 - 3:00 pm - 4:30 pm, Enchantment A*

Moderator: Darrell Hamlin

Killer Obsession: America's Obsession: True Crime
  Cara Stewart, Lamar University

The Relationship Between Crime and the Media
  Hailey Davis, University of Colorado Denver

On Paper: The Challenges of Prisoner Re-Entry as Viewed Through the Reality TV Series "Love After Lockup"
  Maria Diaz, University of Colorado Denver

“Girls Go Missing All the Time”: Representations of Podcasts and True Crime in YA
  Alyssa Compton, University of Central Oklahoma

Disability Studies 2: Working with Disability: Rehabilitation and Pedagogy

*Wed, 02/19/2020 - 3:00 pm - 4:30 pm, Fiesta III*

Moderator: Stephanie Lim

Traumatic Brain Injury and Poetry Therapy
  Scott Ennis

Ignominy, Ignorance and Inference: Creating an Identity Affirming Composition Pedagogy That Scaffolds Disability and Trauma
  Amanda Grefski, Coastal Carolina University

Living on the Edge: Examining Body-Land Rehabilitation in Wilderness Therapy Programs
  Alexandra Fine, University of California, Davis

Esotericism and Occultism 3: Esotericism, Magic, and Occultism in Literature

*Wed, 02/19/2020 - 3:00 pm - 4:30 pm, Grand Pavilion VI*

Moderator: George Sieg

Mesmerism as a Form of Mysticism in "The Blithedale Romance"
  Gabrielle Márquez, University of New Mexico

"The Rapture of Successful Creation": Feminine Creativity and "The Empress" of Tarot in Woolf's "To the Lighthouse"
  Rosalyn Stilling

Sympathetic Magic, Mimesis and Connection in Thomas Hardy’s “The Withered Arm” (1888)
  Jung Eun Seo, Yonsei University
Film Studies 1: Gender and Sexuality
Wed, 02/19/2020 - 3:00 pm - 4:30 pm, Boardroom East
Moderator: Jennifer Jackson

"You're Drowning. I'm Swimming.": The Rejection of Toxic Masculinity and Admiration of Gentle Love in "Mandy"
Jennifer Jackson, Missouri Western State University

“In Dreams It’s Never This Cold”: Challenging Heteronormative Romance in Isabel Coixet’s "Elisa Y Marcela"
Carol Erwin, Eastern New Mexico University

Transgender, Transsexual, and Transvestite: A Look Back at Historical Context and Language and Adjusting Language and Representation
Mary Reading, Indiana University of Pennsylvania

Queering and Historicizing comedic horror classic, Psycho Beach Party
Jeremy Freeman, UNLV

Game Studies, Culture, Play, and Practice 3
Wed, 02/19/2020 - 3:00 pm - 4:30 pm, Grand Pavilion III
Moderator: David O'grady

Facilitating Player Vulnerability through Social Game Design: A Postmortem on "Perspective Shift"
Leo Bunyea, Worcester Polytechnic Institute

Translating Legislation into Gameplay: Making a Game for CARRPR on CPAC Legislation
Gracie Straznickas,

Casual Game Creation: A Call to Action
Jared Pettitt, University of California, Santa Cruz

Warped Reality
Haichen Hao, Worcester Polytechnic Institute
Yichen Li, Worcester Polytechnic Institute
Futura Especulativa
Cherish Marquez,

Grateful Dead 2: “A Song That’s Born to Soar the Sky”: Themes and Topics in Grateful Dead History
Wed, 02/19/2020 - 3:00 pm - 4:30 pm, Sierra Vista
Moderator: Michael Dolgushkin

The Business of the Dead: Perspectives from Inside Grateful Dead Productions
Barry Barnes, Nova Southeastern University

The Grateful Dead's Hiatus from Touring
Michael Dolgushkin, Independent Scholar

The Esoterica of the Haight and the Books of the Dead
Nicholas Meriwether, Center for Counterculture Studies
Harry Potter Studies 2: Power Embodied
*Wed, 02/19/2020 - 3:00 pm - 4:30 pm, Enchantment E*
Moderator: Tracy Bealer

“My Mother Is a Fish”: Exhuming the Gothic Female Body in Harry Potter  
Tracy Bealer, Borough of Manhattan Community College

From Imperious to Virtutis: An Examination of Power Currencies in the Harry Potter Series  
Dustin Dunaway, Pueblo Community College

Harry Potter and the Rhetoric of Power  
Cassandra Bausman, The University of Iowa

Literature 1: Historical Influences
*Wed, 02/19/2020 - 3:00 pm - 4:30 pm, Enchantment C*
Moderator: Samantha Lay

Nick Carter, Mack Bolan, and the Destroyer in “Operation Exploitation!”: Depictions of Cold-War Latin America in Men’s Adventure Series  
Bryan Vizzini, West Texas A&M University

Popular Mechanics: John Steinbeck, the Automobile, and the American Century  
Michael Zeitler, Texas Southern University

Intermediality in Literature: "Fantasia: An Algerian Cavalcade"  
Dilan Erteber, University of Arizona

“We Lived in the Gaps Between the Stories”: Narrative Structure and the Historical Narrative in Margaret Atwood’s "The Handmaid's Tale" and Naomi Alderman’s "The Power"  
Megan Medeiros, James Madison University

Native American/Indigenous Studies 1: Mascots, Capitalism, and Impacts on the Environmental Movement
*Wed, 02/19/2020 - 3:00 pm - 4:30 pm, Enchantment F*
Moderator: Margaret Vaughan

The Image of the Ecological Indian: The Impact of American Indians on the Environmental Movement  
Stephen Sachs, Indiana University Purdue University-Indianapolis

Walter Robinson, Indiana University-Perdue University Indianapolis

Playing Indian: Three Year Analysis of Kansas High School Indian Mascots  
Spintz Harrison, Kansas State University

The Indian Gaming Regulatory Act and Native American Capitalism  
Heongyun Rho, Dongguk University, South Korea

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Pedagogy and Popular Culture 2: Transitioning University Writing Centers into the Digital Age

Wed, 02/19/2020 - 3:00 pm - 4:30 pm, Grand Pavilion V

Moderator: Kurt Depner

Haley Stammen, Northern Arizona University
Kelsey Morales, Northern Arizona University
Andie Francis, Northern Arizona University
Alana Kuhlman, Northern Arizona University
Samantha Van Marter, Employee with The University Writing Commons

This roundtable opens discussion into the opportunities and challenges of writing center work during the digital age. Northern Arizona University’s Interdisciplinary Writing Program (IWP) and University Writing Commons (UWC) director, UWC Coordinator, IWP Coordinator, Undergraduate Social Media Intern, and Lead Graduate Writing Assistant share their experiences as they negotiate digital media and encourage further discussion on the shifting dynamics of writing center work.

Increasing online, statewide, and personalized learning student at Northern Arizona University challenge IWP and UWC staff to reconsider their services and programming to support these students. As 26% of NAU enrollment comes from these student populations, we are working to expand our services into new domains while increasing our social media presence.

We’re currently caught between new and old ways of approaching writing center work to challenge pedagogical assumptions and utilize digital platforms to increase accessibility to UWC services. In this roundtable, we briefly discuss the theoretical underpinnings for our approach to writing center work in the digital age, increasing our social media presence, and using digital media in daily UWC operations before opening discussion to participants.

In the 2019-2020, our undergraduate social media intern has worked diligently to increase our social media presence. Our current content strategy includes posting twice per week with a mix of paid and organic posts, which include programming, UWC operations, features WAs, writing tips that correspond with disciplinary writing assignments, online appointments, and location spotlights. We invite participants to share their experiences using social media to advertise writing center services and programming.

The UWC expands online writing center services. There are many benefits and challenges to online writing center work. Our institution conducts synchronous appointments using Blackboard Learn Collaborate Ultra. Staffing and funding are challenges that we are working through as we prioritize growing our programs in sustainable ways.

After attending this panel, attendees will have inspiration for using digital and social media to support their own classrooms and writing centers.
Philosophy and Popular Culture 1: Philosophy and Literature

Wed, 02/19/2020 - 3:00 pm - 4:30 pm, Enchantment D
Moderator: Sammuel (Rob) Byer

The Metaphor of Darkness as a Withdrawal from Darkness: The Bioethics and Neuroplasticity Debate of Personhood in Narratives Portraying Neurodegeneration
  Bailey Pittenger, University of Denver
Are You My Spouse?: Transworld Identity and Romantic Infidelity
  Keith Dromm, Northwestern State University
Alice’s Adventures: Sublime and Paradox in “Through the Looking-Glass”
  Youngho Kim, Chung-Ang University
Intersections: Translating Across Disciplines
  Constantine Hadjilambrinos, University of New Mexico

Women, Gender, and Sexuality 2: Literature and Myth

Wed, 02/19/2020 - 3:00 pm - 4:30 pm, Fiesta II
Moderator: Kelsey Schalo

The Sexual Spell: A Close Examination of the Female Sexual Authority in Apuleius’ "The Golden Ass"
  Kelsey Schalo, University of Arkansas
The Making of Monstrous Women: Condemnation of Romantic Freedom
  Aspyn Maes, University of New Mexico
Journeying to Utopia: From Home to the Road
  Janella Moy, Kentucky Wesleyan College
Bully Romances: Cathartic Imagination or False Consciousness
  Sophia Pavlos, Michigan State University

Zombie Culture 1: Contemporary Zombies

Wed, 02/19/2020 - 3:00 pm - 4:30 pm, Fiesta I
Moderator: Brandon Kempner

On Netflix's Newest Zombie Original "Daybreak"
  Ashley Szanter, Independent Scholar
The Undeniable Ending of "The Walking Dead"
  Brandon Kempner, New Mexico Highlands University
Jordan Peele's "Get Out" and "Us" through the Lens of the Voodoo Zombie
  Natalie Wilson, CSUSM
Adaptation 2: Adaptations and Indigenous Places
Wed, 02/19/2020 - 4:45 pm - 6:15 pm, Boardroom East
Moderator: Allen Redmon

The World Is Cockeyed: Identity and Land Loss in "Winter in the Blood"
Xiaochen Sun, American Indian Studies, The University of Arizona

Indian Country as Source Text: The Postwar Educational Films of Avalon Daggett
Jennifer Jenkins, University of Arizona

Adapting Place through the Pictures
Allen Redmon, Texas A&M Central Texas

Inuit Adaptations and the Art of Indigenizing John Ford’s "The Searchers"
Amy Fatzinger, University of Arizona

Asian Popular Culture / The Asian American Experience 1
Wed, 02/19/2020 - 4:45 pm - 6:15 pm, Grand Pavilion I-II
Moderator: Elaine Cho

Between White and Black: Chinese Immigrants in the American Mid-South
Shaolu Yu, Rhodes College

Finding Common Ground: An Examination of Malayali-American Home Gardens as Sites of Identity and Sustainability
Nimmy Nair, Brookhaven College

Applying Lessons from "The Last Airbender" to "Star Wars": Asian Americans versus Toxic Fandom
Kimball Maw Jensen, Brigham Young University

Rearticulating Filipinx American Identity: Ruby Ibarra, CIRCA91, and the Relational Identity
Jordan Luz, 1990

Children's/Young Adult Culture 2: Dismantling Stereotypes
Wed, 02/19/2020 - 4:45 pm - 6:15 pm, Fiesta IV
Moderator: Wendy Rountree

Colorblind: Imagined Race in Young Adult Literature Adaptions
Heather Matthews, University of Tennessee

Double Consciousness and Trickster Strategies: Rachel Renee Russell and the "Dork Diaries" Series
Wendy Rountree, Northern Arizona University

Sexualizing the Sacred: Appropriation of Native American Dance and Women in Children's and Young Adult Literature
Rachel Huddleston, Texas A&M University-Commerce

Abrogating Culture Clashes: "Molly of Denali" and the Power of "Own Voices"
Genevieve Ford, Utah State University-Blanding
Cormac McCarthy 1: Violence, Myth, Enlightenment, and Blood Meridian

Wed, 02/19/2020 - 4:45 pm - 6:15 pm, Enchantment A
Moderator: Todd Womble

American Imperialism in Cormac McCarthy’s "Blood Meridian or The Evening Redness in the West"
Cheryl Garrett, University of Alabama

Myth as Enlightenment and the Illusion of Progress in Cormac McCarthy’s "Blood Meridian"
Connor Patterson, University of Regina

"I Ain't with You", The Kid’s Victory in Cormac McCarthy’s "Blood Meridian"
Mitchell Skalicky, University of Regina

The Work of Colonial Violence in Cormac McCarthy's "Blood Meridian"
Ricardo Friaz, University of Oregon

Creative Writing 3: Creative Non-Fiction 1

Wed, 02/19/2020 - 4:45 pm - 6:15 pm, Whyte
Moderator: Marilyn Robitaille

"Field Trip": Queer Space in Speculative Autobiography
Daniel Uncapher, University of Utah

7th Grade Locker Culture, the Two Coreys, and Cults: A Reading of the Essay "Teen Beat and the Children of God"
Candace Nadon, Fort Lewis College

Rivers through the Southwest
Dick Heaberlin, Texas State University

A Sampling from "A Year of Perfect Dates"
Marilyn Robitaille, Tarleton State University

Esotericism and Occultism 4: The Pentagram and Pentagram Attributions in Contemporary Occultism

Wed, 02/19/2020 - 4:45 pm - 6:15 pm, Grand Pavilion VI
Moderator: George Sieg

Jules Kennedy, California Institute of Integral Studies
Teresa Burns, University of Wisconsin-Platteville
J. Alan Moore, Independent Scholar

For over 100 years, a kind of “false common sense” has developed about the elemental and directional attributions of the pentagram as it is used in contemporary occultism. Yet those attributions (which make the point “spirit,” then label the other points air/east, water/west, earth/north, and fire/south) do not really occur as a set protocol until the late 1800s, despite the prevalence of the pentagram itself as a sacred symbol. This roundtable will examine where these attributions first appear, what their source might be, and how these attributions have been adopted as a “set protocol” in magical ritual in the 20th and 21st century.
Game Studies, Culture, Play, and Practice 4

*Wed, 02/19/2020 - 4:45 pm - 6:15 pm, Grand Pavilion III*

Moderator: Rafael Fajardo

Reacting in the Matrix: Edugaming for Learning and Leadership
John McKnight, Harrisburg University
Emergent Play in Performative Modeling
Rebekah Shultz Colby, University of Denver
Alterrealities: Alternate Reality Gaming as a Modality for Teaching, Organizing, and Spiritual Development.
Anthony Mansueto, El Centro College
Gamification and Play in the University Classroom: Choosing the Right Tool for the Right Task
Bill Carroll, Abilene Christian University
Playing Course Design: Using Video Game Design Principles to Shape the Composition Classroom
Nathan Sullivan, Texas A&M University-Central Texas

Graphic Novels, Comics, and Popular Culture 1

*Wed, 02/19/2020 - 4:45 pm - 6:15 pm, Enchantment B*

Moderator: Kelley Rowley

Rhetorical Reflection of Service Learning Partnerships through Comics
Charisse Iglesias, University of Arizona
Putting Comics at the Center of First-Year Writing Courses
Andrew Lucchesi,
Graphic Novels and Pop Scholarship Pedagogy: Translating Theory to Public Audiences
Gretchen Busl, Texas Woman's University
The Interrogative Mode: An Interpretive Tool that Gives Comics Teachers Superpowers!
Noran Amin, Idaho State University

Grateful Dead 3: The Poetry of Robert Hunter: A Reading and Appreciation

*Wed, 02/19/2020 - 4:45 pm - 6:15 pm, Sierra Vista*

Moderator: Nicholas Meriwether

Christopher Coffman, Boston University
Robert Cooperman, Independent Poet
Christian Crumlish, Mediajunkie
Jon Ney, Independent Scholar
Robert Hunter and others created highly evocative lyrics for the melodies created by Jerry Garcia and Bob Weir. Indeed Hunter once observed that his lyrics were only a possible way of looking at the songs. Bearing that in mind, I've written a collection of poems (BEGGAR'S TOMB) that offer alternative versions and plot lines to the lyrics in some of the Dead's more iconic songs. Rather than sticking to the plot lines of these narratives, I've created new ones. In the Weir-Hunter version of "Jack Straw," for instance, two desperadoes commit a series of crimes, including murder. My three poems that were inspired by the song are from the points of view of the murdered night watchman, his sister, and his brother-in-law, a railroad engineer who got him the job which got him killed. My version of "Uncle John's Band" takes off from the line, "I live in a silver mine," to tell the story of a prospector who stayed in the mountains long after the "color" had been mined. He lives alone and realizes he's going a little nuts for lack of companionship. I think of this project as an homage to Robert Hunter in particular, and the Grateful Dead in general.

**Harry Potter Studies 3: Externalized Potter**

*Wed, 02/19/2020 - 4:45 pm - 6:15 pm, Enchantment E*

**Moderator:** Marley Stuever-Williford

Harry Potter and the Boy Who Lives: The Expanding Potterverse as Transmedia Storytelling

William Thompson, MacEwan University

Read Another Book: The Clash between Potter and Political Twitter

Marley Stuever-Williford, Bowling Green State University

**Literature 2: Identity and Cultural Influence**

*Wed, 02/19/2020 - 4:45 pm - 6:15 pm, Enchantment C*

**Moderator:** Samantha Lay

An Alternative in Nineteenth-Century American Literature: Latino Transcendentalism

Cynthia Padilla Rodgers, MA Student

On Growing Up, Gardening, and Going to Hell: Self-Invention with Huck and Candide

Avery Stevens, East Central University

“An Impassioned and Original Painting”: Love and Mourning in Elías Miguel Muñoz’s "The Greatest Performance"

Jose Aparicio, Bellevue College

The Internal Conflict Behind an Awareness of Depression: Wordsworth’s use of the Leech-Gatherer as Salvation

Jonathan Schreiber, Vernon College
Mystery/Detective Fiction 1: Responses to Colonialism, Trauma, and Oppression in Contemporary Crime and Detective Fiction

Wed, 02/19/2020 - 4:45 pm - 6:15 pm, Fiesta III
Moderator: Lexey Bartlett

Detective Fiction in the Postcolonial State
Michelle Pretorius, Indiana University
Detection and Dreaming: The Cash Blackbear Mysteries
Mary Stoecklein, Pima Community College
Chicanas as Historical Agents in the Mystery Novels of Lucha Corpi and Maria Nieto
Crystal R. Perez, CSU East Bay

Pedagogy and Popular Culture 3: We Get to Write about That?: Pop Culture and First Year Composition at Bloomfield College

Wed, 02/19/2020 - 4:45 pm - 6:15 pm, Grand Pavilion V
Moderator: Fiona Harris

Neoliberalism's Corpse: Potential Futures in The Walking Dead
Joshua Baboolal, Bloomfield College
Insanity and Inequality in Todd Phillip's Joker
Oscar Vilcachagua, Bloomfield College
Servant, Service and Sexbots: Old Oppressions, New Forms
Genesis Altamirano, Bloomfield College

Television 3: Queer TV 2

Wed, 02/19/2020 - 4:45 pm - 6:15 pm, Enchantment D
Moderator: Linda Hess

From "Killing Eve" to An Eve Who Kills: The Disciplining Mechanisms of Narrative and Generic Structures
Jessica King, DePaul University
Time Adventures: Queer Futures in "Adventure Time," "Steven Universe," and "Summer Camp Island"
Heather Freeman, Florida Polytechnic University
How Do You Solve a Problem Like Utopia?: Utopian History and Narrative Drive in "Star Trek: Discovery"
Katie Googe, University of Southern California
“Every Day Since Has Been in Shadow”: Aging, Queer Futurity, and Narrative Complexity in Cold Case’s “Best Friends” and Black Mirror’s “San Junipero”
Melanie Cattrell, Blinn College
War and Culture 1: Fictionalizing War

\emph{Wed, 02/19/2020 - 4:45 pm - 6:15 pm, Grand Pavilion IV}

Moderator: Robert Matson

- Mulan: The Non-Princess Disney Princess
  Deborah Deacon,

- Angel or Bitch?: The Dichotomous Existence of Rita Vritaski in "Edge of Tomorrow"
  Stacy Fowler, St. Mary's University

- Rod Serling's War
  Robert Matson, University of Pittsburgh

Women, Gender, and Sexuality 3: Film

\emph{Wed, 02/19/2020 - 4:45 pm - 6:15 pm, Fiesta II}

Moderator: Kylo-patrick Hart

- False Boundaries and Hegemonic Ideologies of 'Deviant' vs. 'Wholesome' American Life in AIDS Movies of the Late Twentieth Century
  Kylo-Patrick Hart, Texas Christian University

- Giving Dysfunctionality Function: The Deconstructed Rom-Com and Crazy Ex-Girlfriend
  Olivia Martin,

- The Architecture of Aggression: The Interaction of Aggression, Gender, and Location
  Kiera Gaswint, BGSU

- Princess Leia is our Mothers’ Feminist Icon; Jyn Erso is Ours: A Discussion on Feminism in "Star Wars"
  Kimberly Grenadier, Texas Tech University
  Alicia Goodman, Texas Tech University

SWPACA 6th Annual Dine-Around

\emph{Wed, 02/19/2020 - 6:30 pm - 8:00 pm, Hotel Lobby (1st floor)}

Moderator: Kurt Depner

Please join us for our 6th annual dine around event! We’ll meet in the Hyatt Atrium on Wednesday night at 6pm and walk to local eateries for dinner. You’ll meet fellow SWPACA attendees and area chairs. What better way to start our conference than with excellent conversation and tasty Albuquerque cuisine!
Doctor Who, Torchwood, and Whoverse Studies 2: Screening: Favorite Timey-Wimey Episodes
Wed, 02/19/2020 - 8:15 pm - 10:00 pm, Grand Pavilion III
Moderator: Melissa Tackett-Gibson

Join the Doctor and Rose as they confront gas-mask wearing “zombies” in battle-torn London during WWII. In this two-part series, “The Empty Child” and “The Doctor Dances”, the Doctor meets Captain Jack Harkness and works to free Londoners from a mysterious ailment. You may not recognize the names of the episodes, but the phrase, “Are you my mummy?” is renowned among Doctor Who fans. Following the screening, attendees will select episodes for our next conference showing and play "Whoverse" Bingo for fun and prizes.

"Supernatural" Viewer’s Choice Episode Screening and Trivia
Wed, 02/19/2020 - 8:15 pm - 10:00 pm, Grand Pavilion VI
Moderator: Mandy Taylor

Join us for an evening of Supernatural fun and games! We will screen a classic episode of Supernatural chosen by the attendees. Attendees are invited to play for prizes in Supernatural trivia games before and after the episode screening.
Registration - Thursday
Thu, 02/20/2020 - 8:00 am - 5:30 pm,
Moderator: Executive Team

The Registration desk will be open on Thursday 8:00am to 5:30pm, located in the center of the second floor, next to the elevators.

Graduate Student Breakfast
Thu, 02/20/2020 - 8:00 am - 9:30 am, Whyte
Moderator: SWPACA Executive Team

Join us for the Eighth Annual Graduate Student Breakfast, hosted by the SWPACA Executive Team. All graduate and undergraduate students are welcome to attend; bring a friend, enjoy a light breakfast, and network with other emerging scholars.

Chican@ Literature, Film, and Culture 1: TV and Visual Arts
Thu, 02/20/2020 - 9:45 am - 11:15 am, Enchantment C
Moderator: Tisha Marie Reichle - Aguilera

A Confluence of Gestures: Queer Latinx Bodies on Vida
Tisha Marie Reichle - Aguilera, University of Southern California

Gendered Still Life: Tomásula's Interpretation of the Vernacular Sources
Soo Kang, Chicago State University

Border Town: Comic book Representation of the Immigrant Experience
Mauricio Garcia,

The Coatlicue State and the Meobius Strip: Contradictions of Liminality in Mirroring as Representing in Artwork of the U.S.-Mexico Border
Laura Belmonte, University of New Mexico

Classical Representations in Popular Culture 1: Empires in the Stars and Seas
Thu, 02/20/2020 - 9:45 am - 11:15 am, Fiesta IV
Moderator: Benjamin Haller

Athenian Democracy, Dionysian Theater, and the Concept of Political Justice in the Oresteia Trilogy
Warren Cho, Independent Scholar

Childe Asimov’s Pilgrimage: Freedom, Fate, and Byronic Outlaw Heroes in "The Stars Like Dust"
Benjamin Haller, Virginia Wesleyan University

Jay Carriker, Wiley College

States Unborn and Accents yet Unknown: Resurrecting Roman Empires in Contemporary Science Fantasy Post-2010
Kit Pyne-jaeger, Cornell University
Computer Culture 1
Thu, 02/20/2020 - 9:45 am - 11:15 am, Fiesta I
Moderator: Adam Crowley

Women in the Wild West: The Depiction and Accuracy of Gender Roles and Representation in "Red Dead Redemption II"
   Jenna Manley, College/U
Frontier Foods: Eating Your Way Westward in "Red Dead Redemption II"
   Arthur Godinez, West Texas A&M University
Music and the Popular Imagination of the American West
   Benjamin Cross, West Texas A&M University
The Targeted Demographic Range: "Red Dead Redemption"'s Performance from a Public Relations Perspective
   Treyson Runyan, West Texas A&M University

Creative Writing 4: Poetry 2
Thu, 02/20/2020 - 9:45 am - 11:15 am, Whyte
Moderator: Ross Feeler

Selected Poems
   Ross Feeler, Texas State University
Rounding Third
   William Feeler, Midland College
New Poems, A Summer away from Home
   Albino Carrillo, University of Dayton
Artifacts: A Series of Poems
   Terri Cummings, Independent Scholar

Esotericism and Occultism 5: Esotericism and the Gnosis of Myth
Thu, 02/20/2020 - 9:45 am - 11:15 am, Grand Pavilion VI
Moderator: George Sieg

Carl Jung, the Spirits and the Incomprehensible Divinity
   Dionysious Psilopoulos, The American College of Greece
The Way Is a Myth: Conflagration and the Countercultural Rise to Cosmic Consciousness through Pistas Sophia and X-Men’s Phoenix
   Alana Eisenbarth, Washington University
In the Dark We See Madness; Humanity's Collective Dream with Earth and the Universe
   Jules Kennedy, California Institute of Integral Studies
Game Studies, Culture, Play, and Practice 5
Thu, 02/20/2020 - 9:45 am - 11:15 am, Grand Pavilion III
Moderator: Josh Zimmerman

When Crisis becomes Ordinary: Narrative Point and Click Games as Response
Ron Scott, Walsh University

Society Doesn’t Owe You Anything: Video Games as Predictive Dystopic Literature
Marc Ouellette, Old Dominion University

Expanding the Boundaries of Trauma Theory and Digital Game Narratives: How Video Game Narratives Can Be Trauma Narratives in Sea of Solitude
Lia Schuermann, Texas Woman's University

Interviews towards Understanding Story Creation in "Dungeons & Dragons"
Devi Acharya, University of California - Santa Cruz

An Invitation to Play: Gamified Doll-dramas, iTV and Playbor on the Social Web
Katriina Irja Heljakka, University of Turku

Good Omens I: Textual Relationships
Thu, 02/20/2020 - 9:45 am - 11:15 am, Enchantment F
Moderator: Mandy Taylor

The Book as Character: Tracing Textual Elements of Good Omens across Media
Tara Prescott-johnson, UCLA

"Good Omens" (2019) and Adaptation as Ergodic Enterprise
Maria Alberto, The University of Utah

Bibliophilia and Book Worship in "Good Omens"
Raven Johnston, Richland College

Grateful Dead 4: “If You Let Me Be Your World”: Performance Studies of the Grateful Dead
Thu, 02/20/2020 - 9:45 am - 11:15 am, Sierra Vista
Moderator: Dennis Rothermel

What Was Jerry doing? Meaning, Intention, and That 1995 "Wharf Rat"
Sean Zwagerman, Simon Fraser University

Nine Hundred Thousand Tons of Fraternity: On Some Elements of Mydland-Garcia Improvisation
Alexander Batt, Boston University

Not Quite "Not Fade Away": July 5, 2019
Dennis Rothermel, California State University, Chico
Harry Potter Studies 4: Love and Morality  
*Thu, 02/20/2020 - 9:45 am - 11:15 am, Enchantment E*

Moderator: Beth Sutton-ramspeck

“She Seems to Love Him”: House-Elves, Domesticity, and the Power of Love  
Beth Sutton-Ramspeck, The Ohio State University at Lima  

“To Be Punished”: The Ponym and the Muggle-Born Registration Commission  
Jocelyne Paulhus, University of Regina  

The Morally Ambiguous Figure in Harry Potter  
Mckenzie Bergan, University of Vermont

Horror 3: Jordan Peele  
*Thu, 02/20/2020 - 9:45 am - 11:15 am, Grand Pavilion IV*

Moderator: Amy Li

The Animal in "Us"  
Cody Parish, Midwestern State University  
Kalli Root, Independent Scholar  

The Race for Immortality: The Nastiness of Whiteness and Colorblind Racism in Jordan Peele's "Get Out"  
Amy Li, Emory University  

But the Soul Remains One: Jordan Peele’s Subversion of the Other  
Max Romanowski, Southern Illinois University

MST3K and the Culture of Riffing 1: Riffing Philosophy and Participation  
*Thu, 02/20/2020 - 9:45 am - 11:15 am, Boardroom East*

Moderator: Brad Duren

Mystery Science Theater 3000 and the Philosophy of Culture  
Jason Parker, Texas Woman's University  

A Room with Review  
Silas Ezell, Oklahoma Baptist University
Music 2: Country Music: Hard Livin’ in Untraditional Sounds
*Thu, 02/20/2020 - 9:45 am - 11:15 am, Fiesta II*
Moderator: Cody Smith

Texas, Drugs, and Rock ‘n’ Roll: Defining the Texas Music Scene of the 1970's  
John Sikes, University of Texas Permian Basin  
Tangled Roots: Alternative Country Music and the Authentic Rural Voice in the Twenty-First Century  
William Holly, Arizona State University  
Saturday Satan, Sunday Saint: The Evolution of Dark Country Music  
Colt Chaney, Tyler Junior College

Pedagogy and Popular Culture 4: Teaching the Process
*Thu, 02/20/2020 - 9:45 am - 11:15 am, Grand Pavilion V*
Moderator: Tiffany Scarola

Teaching the Process: An Exercise in Re-envisioning Writing Retention in First Year Composition  
Tiffany Scarola, Bowling Green State University  
Yourself(ie) as a Verb  
Megan Mckinney, Dona Ana Community College  
Bare-Bones Essay: A Few Lessons from Sports and Minimalism  
Joseph German

Philosophy and Popular Culture 2: Analyzing "The Good Place": Perspectives Across the Disciplines
*Thu, 02/20/2020 - 9:45 am - 11:15 am, Enchantment D*
Moderator: Sammuel (Rob) Byer

Sammuel (Rob) Byer, Fort Hays State University  
Eugene Rice, Fort Hays State University  
Anna Goins, Kansas State University  
Darrell Hamlin,  
Shala Mills, SUNY New Paltz

This roundtable will feature analysis and discussion of the television show "The Good Place" from the academic disciplines of political science, english, and philosophy. The roundtable will include themes such as the afterlife, karma and rebirth, political philosophy, comparisons to other programs, and finally, the absurdity of life.
Religion 1: Narrating the Self: History, Decolonization, and Problematization
Thu, 02/20/2020 - 9:45 am - 11:15 am, Enchantment B
Moderator: Cori Knight

An Oral History of Women in the Church of God in Christ
Alyse Jordan, Arizona State University Library

Decolonizing Salome: A Wilde Sexualization of Innocence
Jasmine Mcsparren, University of New Mexico

Fresh Bones, Old Narratives: Vodou and Black Men as Threats within the Contemporary American Imagination through the "X-Files"
Oliver Richards, UNC Asheville

Stardom and Fandom 2: Self Expression, Community, and Controversy in Fandom
Thu, 02/20/2020 - 9:45 am - 11:15 am, Fiesta III
Moderator: Lynn Zubernis

You're Not Supposed to Talk about It: Unpacking the Bruce Lee Fight: Quentin Tarantino as Fan
Elizabeth Sanderson, Affiliated Faculty Trinity Christian College

The Right Wrong
Joyeeta Majumdar, St Xavier's University

I Like the Way It Looks: Why People Become Furries
Kameron Dunn, The University of Texas at Austin

The After Effect: Understanding Gender Roles and Expectations through Harry Styles Fanfiction
Nehal Kamel,

Visual Arts 1: Art, Culture, and Society
Thu, 02/20/2020 - 9:45 am - 11:15 am, Enchantment A
Moderator: Annette Lynch

Reconstituting and Reclaiming Time through Visual Arts: Majd Abdel Hamid’s "Hourglass" (2012)
Amber Merucci, York University

From New Mexico to Fukushima: Trevor Paglen’s "Trinity Cube" and the Impossibility of Containment
Zoe Weldon-Yochim, University of California, Santa Cruz
Adaptation 3: Adapting Alice and Anne
Thu, 02/20/2020 - 11:30 am - 1:00 pm, Boardroom East
Moderator: Amy Fatzinger

Adapting Alice: Power in Wonderland
   Allyson Hibdon, Texas Woman's University
From Didacticism to Pleasure: Adapting Entertainment Strategies in Tim Burton’s "Alice in Wonderland"
   Jessica Leeper, University of Regina
“Ahead by a Century”: The Problem of Anne with an E’s Anachronistic Politics
   Allie Fenson, University of Regina

Classical Representations in Popular Culture 2: Homer and Her Receptions
Thu, 02/20/2020 - 11:30 am - 1:00 pm, Fiesta IV
Moderator: Thomas Sienkewicz

Bringing Mythology to Life in "The Encyclopedia of the Early Earth"
   Chelsea Stolt, University of Maryland
“Never Bury My Bones apart from Yours.” "Iliad" Reception in "Xena: Warrior Princess"
   Sarah Brucia Breitenfeld, University of Washington
Renewing Our Borrower’s Card at the Library of Alexandria: "Assassin's Creed, Odyssey," and the Re-Invigoration of Classics in Our Content-Mad Digital Age
   Luther Riedel, Seminole State College
Penelope in the 21st Century: Atwood’s "Penelopiad" and Malerba’s "Ithaka Forever"
   Thomas Sienkewicz, Monmouth College

Disability Studies 3: Disability and Difference in Performance
Thu, 02/20/2020 - 11:30 am - 1:00 pm, Fiesta III
Moderator: Lexey Bartlett

Did You Hear That? How Past Eugenic and Nazi Ideologies Support the Ableism of Today.
   Melissa Reeve,
"Breaking Bad" and Embodied Visuality
   Mark O’hara, Miami University
Kill Her; Cure Him: Gender Bias within the Kill or Cure Disability Trope in Film
   Kassia Waggoner, Friends University
Accessing D/deaf Narratives of Mental Health Care in Next to Normal
   Stephanie Lim, California State University, Northridge
Game Studies, Culture, Play, and Practice 6

Thu, 02/20/2020 - 11:30 am - 1:00 pm, Grand Pavilion III
Moderator: Bill Carroll

Lost Histories of Mario: Race and Consumption in Game Mythologies
Jennifer deWinter, Worcester Polytechnic Institute

"Fortnite"s Mechanics are Paving the Way for Gender Equality (Finally!) in Gaming
Joy Sterrantino, Southern Utah University

Authenticating Fatherhood in Video Games: Naughty Dog’s Survival Horror Game "The Last of Us" Remastered
Melvin Hill, U of Tenn., Martin

"John Romero is Going to Make You His B*tch!" 90s PC Gaming, Masculinity and the Rise of the Rockstar Developer
Sean Smith, California State University, Long Beach

The Smart Ways to Play and Hate: Intellectual Appeals and Trends in Gamer Hate Rhetorics
Berte Reyes, University of Arizona


Thu, 02/20/2020 - 11:30 am - 1:00 pm, Sierra Vista
Moderator: Susan Balter-Reitz

Scarlet Begoniaz: A Case Study of an All Female Grateful Dead Cover Band
Leah Delano, none

Women's Oral History Protects the Legacy of the Grateful Dead and the Spirit of the Counterculture
Rhoney Stanley, Independent Scholar

Women of the Grateful Dead Ticket Office
Elizabeth Carroll, Appalachian State University

Horror 4: Roundtable: Freud's "The Uncanny": 100 Years of Horror Scholarship

Thu, 02/20/2020 - 11:30 am - 1:00 pm, Grand Pavilion IV
Moderator: Hans Staats

Karen Renner, Northern Arizona University
Elizabeth Sanderson, Affiliated Faculty Trinity Christian College
Danielle Herget, Fisher College
George Sieg, Southwestern Indian Polytechnic Institute
Hans Staats, Austin Waldorf School
Kevin Swafford, Bradley
Ever since its publication in 1919, Freud’s essay “The Uncanny” has been ‘the gift that keeps on giving’ for scholars across a wide variety of disciplines. To the academic study of horror, the essay has provided key concepts and ideas (the uncanny, the return of the repressed, etc.) by turning to experiences that seem drawn directly from horror’s generic inventory—from eerie repetitions and puppets coming to life, to strangers stealing our faces. This roundtable will revisit Freud’s seminal essay to assess how relevant its central terminology remains to the study of horror.

Myths and Fairy Tales 2: The Voices of Women in Myths and Fairy Tales  
*Thu, 02/20/2020 - 11:30 am - 1:00 pm, Enchantment C*  
Moderator: Sheila Dooley

The Women Shrieking in the Wolfthickets: the Feminine Third Space of Fabulist Fiction  
Couri Johnson, University of Louisiana at Lafayette  
“Telling Our Story”: How Narrative Voice Transforms Fairy Tales  
Elizabeth Heyrman, Simmons University  
Of Heart and (Her)story: Female Golems in the Works of Hoffman, Kellerman and Wecker  
Alisa Schreibman, Independent Scholar

Pedagogy and Popular Culture 5: Using Pop Culture to Integrate General Education  
*Thu, 02/20/2020 - 11:30 am - 1:00 pm, Grand Pavilion V*  
Moderator: Joy Sterrantino

Joy Sterrantino, Southern Utah University  
Kevin Stein,  
Jeb Branin, Southern Utah University  
John Taylor, Southern Utah University

There is a unique program offered at Southern Utah University called Jumpstart. First-year students can be part of themed cohorts of 40 taught by a collaborative team of general education instructors. One particular cohort taught Stage and Screen as our theme last year and have been teaching Pop Culture as our theme this year. The professors work with the students for a full year, either teaching two semesters worth of classes or stretching one semester over the whole year. In our cohort, we have classes in biology, communication, history, English, physics, and theatre/film. While the professors are in charge of their own classroom management and assignments, we work together to create an experience for students. We often cross-teach, so English may join communication’s lesson on rhetoric or even physic’s lesson on the moon landing conspiracies. Some lessons are combined. For example, we had one unit on the atomic bomb where our historian discussed the conditions leading up to the dropping of the bomb, our physicist discussed the power of the bomb, our biologist discussed the effects of radiation on the body, and our communication faculty talked about the image repair statements of those involved. We invite guest speakers to class, such as professional cosplayers and a renown monster/gore make-up artist (for Halloween), and we take them on field trips to popular culture activities, such as The Music of Danny Elfman Concert with the Las Vegas Philharmonic and backlot tours at Universal and Paramount Studios. The purpose of this roundtable is to discuss how immersing students in popular culture enhances learning.
Politics 1: Freedom and Political Paradox
Thu, 02/20/2020 - 11:30 am - 1:00 pm, Enchantment A
Moderator: Darrell Hamlin

Using the Digital Technology Apocalypse to Develop a Post-Apocalyptic Framework of an Administrative State Void of a Public/Private Distinction
Cindy Davis, Stephen F Austin State University

Rule by the Zombie: "The Walking Dead" and Political Freedom
Maria Reyes, Texas A&M International University

"A victim of the modern age": Rehabilitation, Morality, and Freewill in A Clockwork Orange
Scottie Garber-roberts, East Tennessee State University

Jazz and the Covert Improvisation of Cold War Politics in Mission Impossible
Darrell Hamlin, Fort Hays State University

Religion 2: Seeing is Believing: Finding Religion in TV, NASCAR, Hip-hop, and Video Games
Thu, 02/20/2020 - 11:30 am - 1:00 pm, Enchantment B
Moderator: Cori Knight

Millennial Rap: The Rise and Response of Hip-hop Culture in the Age of Spiritual Enlightenment
Walter Hidalgo,

Obligatory Christianity: NASCAR and the Theater of Southern Christianity
Ava Ladner, University of Hawaii

A Burning Shrine: Religious Themes and Symbols in "Red Dead Redemption 2"
Mckinley Terry, Abilene Christian University

Finding Religion in the Futurama
Christopher Fernandez,

Science Fiction and Fantasy (General) 3: The Science and Pseudoscience behind the Science Fiction
Thu, 02/20/2020 - 11:30 am - 1:00 pm, Fiesta I
Moderator: Kristine Larsen

Science Fiction and the Damned: Charles Fort's Influence on SF
Tanner F Boyle, Carnegie Mellon University

Super Powers and Supercolliders: Not a "Flash" in the Pan
Kristine Larsen, Central Connecticut State University

The Birth of Science Fiction: A Look at Margaret Cavendish’s "The Blazing World" and "The Convent of Pleasure"
Karina Spilchuk,
Supernatural (TV Series) 2: The Magical Women of "Supernatural"

Thu, 02/20/2020 - 11:30 am - 1:00 pm, Enchantment F
Moderator: Susan Nylander

The Magical Women of "Supernatural"
Mandy Taylor, California State University-San Bernardino
Susan Nylander, Barstow College
Rebecca Stone, American University
Gina Hanson, Cal State U, San Bernardino

The women of Supernatural don’t get enough attention. One of the major (and deserved) critiques of the show is the lack of consistent, strong female characters who don’t die immediately. Of particular interest in this roundtable is the magical women in the series: Amara, Billie, Rowena, Kaya, Patience, Missouri, Tessa, etc. The series teases the introduction of matriarchal magic with Amara and Rowena. Billie becomes the new Death, which sets her directly at odds with Chuck, who says “I liked the old Death better” and that Billie is “always sticking her scythe where it doesn’t belong.” Amara is also positioned as the complement to Chuck, but one who must be caged and controlled. And since Chuck is a writer—who could be seen as a stand-in for the series’ writers—what does this say about the Supernatural universe overall? This roundtable will discuss the ways the series (mis)handles powerful women, especially women with magic.

Television 4: TV and Identity

Thu, 02/20/2020 - 11:30 am - 1:00 pm, Enchantment D
Moderator: Larry Van Meter

The Tribe Has Spoken: The Lessons of Blackness within the Game of "Survivor"
Giavanna Worthy, Simmons University
Colin Rochelle, University of Tennessee at Chattanooga
Signaling B(l)ack: The Scandal of Asserting Racial Difference in a "Post-Racial" Television Landscape
Melissa Clairjeune, Florida State University
“Who’s That Guy? She Works at the Club”: Masculinity in "The Marvelous Mrs. Maisel"
Donna Knaff.

Professional Development 1: Editor's Panel

Thu, 02/20/2020 - 11:30 am - 1:00 pm, Grand Pavilion I-II
Moderator: Lynnea Chapman King

Join book and journal editors, as well as representatives from presses, as we discuss academic publishing. There will be a Q&A period.
Women, Gender, and Sexuality 4: Media Representations

Thu, 02/20/2020 - 11:30 am - 1:00 pm, Fiesta II
Moderator: Lindsay Hayes, Ma

Academic Studies of Polyamory and Open Relationships
  Lindsay Hayes, Ma, Independent Scholar, MA in Communication from University of Oklahoma

Reimagining Change in Women's Representation in the Media
  Mavis Beckson, New Mexico State University

Gays in MLB: Why They Stay in the Locker Room.
  Kayla Oyler, Purdue University Fort Wayne

Social media reinforcement of hegemonic masculinity in sports broadcasting
  Apryl Smith, Purdue Fort Wayne

Chican@ Literature, Film, and Culture 2: Culture, Activism, and Education

Thu, 02/20/2020 - 1:15 pm - 2:45 pm, Enchantment C
Moderator: Corina Carmona

The Never Ending Lucha: The Fight for Mexican American Studies in Texas
  Christopher Carmona, UT Rio Grande Valley

For the Love of Culture: Examining Differential Consciousness in the Autobiographical Writing of US Ambassador Mari-Luci Jaramillo
  Myrriah Gomez, University of New Mexico

Recovering Suppressed Histories of Chicana/o Lubbock: Identity, Music, Activism and Cultural Expression
  Corina Carmona, Texas Tech University

Consumerism and Culture 1: Reconsidering Nostalgic Appeals: How Corporations Target Millennial Anxieties

Thu, 02/20/2020 - 1:15 pm - 2:45 pm, Enchantment F
Moderator: Melissa Tackett-Gibson

Reconsidering Nostalgic Appeals: How Corporations Target Millennial Anxieties
  Haley Stammen, Northern Arizona University
  Stephanie Tanke, Northern Arizona University
  Maeve Dooley, Northern Arizona University
  Bryce Riley, Northern Arizona University
Esotericism and Occultism 6: Esotericism, Mysticism, and the Occult
*Thu, 02/20/2020 - 1:15 pm - 2:45 pm, Grand Pavilion VI*
Moderator: George Sieg

The Sheer Terror of Holding on to Nothingness: Investigating Intersections between Nihilism, Anarchy, and Mysticism
    Trace Fleeman Garcia, Oregon Institute for Creative Research
“Behind the Veil of Silver Scars”: Spiritual Desolation, Disaster, and Gnosis in "Swans"
    David Piersol, University of New Mexico
"And Here We All Are Together, Here We Are...": Doris Lessing, Sufi Mysticism, and Evolutionary Consciousness in Popular Culture
    Matthias Overos, University Tennessee Chattanooga

Fashion, Style, Appearance, and Identity 2: Cultural Construction of Identity through Popular Culture and Sartorial Practice
*Thu, 02/20/2020 - 1:15 pm - 2:45 pm, Enchantment B*
Moderator: Annette Lynch

Long Term Effects of Tattoos as Identity Formation and Expression
    Cassie Goff, University of Utah
Paradigm and Power Shifts: Fashion and Cultural Appropriation
    Melissa Gamble, Columbia College Chicago
Chicana Punk Sonic 'Style'
    Susana Sepulveda, University of Arizona
#HondureñaAmericanah: A Darkz Sartorial Ethos
    Joanna E. Sanchez-Avila, University of Arizona

Film and History 2: Rhetoric, Voices, Borders, and Bodies
*Thu, 02/20/2020 - 1:15 pm - 2:45 pm, Boardroom East*
Moderator: Thomas Prasch

Borders and the Neoliberal Political Economy of the Body in González-Iñárritu’s "Babel"
    Ricardo Reyna Jr, University of Nevada, Las Vegas
The Shift from Religion to Politics: An Analysis of La Cultura de la Muerte en Cuba before and after the Cuban Revolution
    Emily Gruver, Texas A & M University - Commerce
Finding a Voice Through Cinema: Puerto Rican Film Tradition and History
    Elizabeth Harrison, Brigham Young University
“Talk, Talk, Talk”: Rhetoric and Realities in Mike Leigh’s "Peterloo" (2019)
    Thomas Prasch, Washburn University

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Harry Potter Studies 5: Screening  
*Thu, 02/20/2020 - 1:15 pm - 2:45 pm, Enchantment E*  
Moderator: Christopher Bell

Music 3: Heavy Metal Music: Locals, Landscapes, and Legacies  
*Thu, 02/20/2020 - 1:15 pm - 2:45 pm, Fiesta II*  
Moderator: Colt Chaney

- See Carolus Rise!: Sabaton's Reclamation of the Legacy of Charles XII of Sweden  
  Cocoa Smith, North Lake College  
- The Secret behind Extreme Metal's Ominous Spirit: Nature, Individualism, and Introspection  
  Dennis Marcello, Northern Arizona University  
- The Story of an Albuquerque Heavy Metal Band  
  August Edwards, University of New Mexico

Pedagogy and Popular Culture 6: Smart Phones in the Classroom  
*Thu, 02/20/2020 - 1:15 pm - 2:45 pm, Grand Pavilion V*  
Moderator: Justin Bendell

- Introducing Journalism Technology in the Classroom  
  Lana Medina, Southern Utah University  
- Swipe Left, Swipe Right: What Dating Profiles Can Teach Us about Literature and Learning  
  Roxie James, Northwestern Oklahoma State University  
- Smartphone Phone Texting Practices as Tools to Bridge the Standard-Sub-Standard Language Dichotomy  
  Suresh Lohani, The University of Texas at El Paso

Science Fiction and Fantasy (General) 4: SF on the Big Screen  
*Thu, 02/20/2020 - 1:15 pm - 2:45 pm, Fiesta I*  
Moderator: Steffen Hantke

- Canonicity and Cultural Capital Beyond the Infinite: Science Fiction Cinema and the Long Shadow of "2001: A Space Odyssey"  
  Steffen Hantke, Sogang University  
- Unsettling Truths in "Star Wars": Human Trafficking, Residential Schools, and Slavery  
  Kathryn Patterson, University of Regina  
- Terrorism and Media: A "Star Wars" Story  
  Carlee Blumenthal, Southern Utah University
Science, Technology, and Culture 2: Digital Life

Thu, 02/20/2020 - 1:15 pm - 2:45 pm, Fiesta IV
Moderator: Aaron Adair

Living through the Digital Realm: How Digital Media Has Given Communities the Opportunity to Grow on a Cyberspace Platform
Ruht Lovos,
The Other Dimension: How is Human-ness Redefined through Online Space?
Muram Ibrahim,
Data Science enters Popular Culture
Aaron Adair, Independent Scholar
Artificially Socially Intelligent: Exploring the Social and Cultural Implications of AI in the World of Tech, Business, and Finance
Pascal Ibe, Drew University

Stardom and Fandom 3: Fandom, Religion, and Culture (and the BTS Army)

Thu, 02/20/2020 - 1:15 pm - 2:45 pm, Fiesta III
Moderator: Lynn Zubernis

Fandom and Religion, Religion and Fandom
Zachary Sheldon, Texas A&M University
Religiosity of Korean Pop Culture: The Case of BTS
Eun Bin Suk, University of Hawaii at Manoa
Meet the ARMY: An Exploration of the Fandom of the Popular South Korean Boy Band BTS
Varsha Narayanan, Christ University, Bengaluru

Television 5: Shameless Sociology

Thu, 02/20/2020 - 1:15 pm - 2:45 pm, Enchantment D
Moderator: Pamela Hunt Kirk

Pamela Hunt Kirk, University of West Georgia
Marisela Martinez-cola, Utah State University

In 2011, Showtime aired the first season of Shameless, an American-based adaptation of a British series by the same name. With its 10th season set to air in the fall of 2019, it has become the longest-running show in the network’s history. Located on the south side of Chicago, this series follows the “dysfunctional” Gallagher family, exploring and confronting topics such as poverty, alcoholism, teen pregnancy, and mental illness. Shameless has been credited with “reinventing working-class TV” and for humanizing groups that are typically “othered” or simply laughed at. Still, others have critiqued the show for relying on/promoting stereotypes and the cavalier ways in which it portrays topics such as rape and abortion.
Jennifer Beggs Weber and Pamela M. Hunt (Kirk) are co-editing a volume of critical essays about the series. Essays explore: Poverty/Social Class, Gender, Sexuality, Gentrification, and much more. We invite you to join us at this roundtable to either discuss the essay you're writing for the book (if you are a contributing author) or if you'd like to add your chapter to the text (interested, but not yet contributing to the project).

**Professional Development 2: The Academic and Alt-Ac Job Search**  
*Thu, 02/20/2020 - 1:15 pm - 2:45 pm, Grand Pavilion I-II*  
**Moderator:** Kathleen Lacey

Going on the market? Already been on the market? Tired of the market? The job market is shrinking, and many of us find that we need to diversify our skills. In this session, join faculty, professionals, and graduate students for a discussion about the job market and information about resources for the job search. Note that this is not a typical panel session with formal presentations; audience members are invited to share ideas, resources, and advice with one another to get a better understanding of how to prepare for and conduct both academic and alt-ac job searches.

**The American West 2**  
*Thu, 02/20/2020 - 1:15 pm - 2:45 pm, Enchantment A*  
**Moderator:** Larry Van Meter

- From Hero to Villain: General George Armstrong Custer in American Memory  
  Richard Hall, Texas A&M International University
- Imperial Graffiti: Stealing Remington’s Cowboy  
  Vincent Romo, Cypress College
- Frederic Remington, John Ford, and Woody Strode: Legitimation Crisis in Sergeant Rutledge  
  Larry Van Meter, Blinn College
- Passing the Torch to Nobody: The Post-Heyday Western and Successful Nostalgia  
  Nicholas Mazur, The College at Brockport

**Adaptation 4: Adapting Murders, Ghosts, and Mysteries**  
*Thu, 02/20/2020 - 3:00 pm - 4:30 pm, Boardroom East*  
**Moderator:** Amy Fatzinger

- But Whose Story Is It?: Adaptation and Authorial Responsibility in "The Haunting of Hill House"  
  Misty Thomas, University of New Mexico
- Till Death Do Us Part: Husbands, Wives, and Hitmen  
  Richard Vela, University of North Carolina, Pembroke
- Adapting Murder: From Albee’s Zoo Story to Baraka’s Dutchman  
  Meredith Malburne-wade, James Madison University
American Studies and American History 2: Screening and Paper: Labor and the Concept of Work
Thu, 02/20/2020 - 3:00 pm - 4:30 pm, Grand Pavilion I-II
Moderator: Deborah Marinski

Solidarity Forever
Kisa Clark, University of Oregon
Michelle Dreiling, University of Oregon
Rajeev Ravisankar, University of Oregon

Influencers and the Critique of Work
Jonathan Laguardia, University of Arizona

This documentary screening and accompanying Q&A is an exploration of the contemporary labor movement through the case of the Graduate Teaching Fellows Federation of the University of Oregon. In the context of the recent Janus v. AFSCME Supreme Court decision, the GTFF (AFT local 3544) moved into contract negotiations in November of 2018. One year later, after 6 months of mediation and 30 days of strike prep, the GTFF tentatively agreed to a contract. This film explores the process of strategically building a bargaining team, engaging in the contract negotiation process and its affect on individuals, and what it means to come together in solidarity. The GTFF is positioned contextually within the American labor movement, particularly the most recent, post-Janus world. It also explores graduate student employees’ unique contributions more broadly within the labor movement.

Chican@ Literature, Film, and Culture 3: Literature
Thu, 02/20/2020 - 3:00 pm - 4:30 pm, Enchantment C
Moderator: Regan Postma-Montaño

Calendars and Clocks: Timekeeping in Helena María Viramontes’s "Under the Feet of Jesus"
Elizabeth Dellinger, University of South Carolina

Poetic Landscapes: Chicana Contestations of the "Weaponized" Borderlands
Regan Postma-Montaño, Hope College

Shakespeare’s Latinx Reboot: "Romeo and Juliet”’s Interracial Adventures
Jesus Montano, Hope College

The Devil in Chicano Studies: A Faustian Reappraisal of Tomás Rivera’s "y no se lo tragó la tierra"
Aric Diamond, UCLA Department of English
Children's/Young Adult Culture 3: Cultural Explorations Beyond Texts  
*Thu, 02/20/2020 - 3:00 pm - 4:30 pm, Fiesta IV*  
Moderator: Adrianna Zabrzewska

- Creation of Children's Narratives to Teach and Solve Food Insecurity  
  Marianita Escamilla, University of Texas Rio Grande Valley
- Storytelling, Gender, and theNarratable Self: Redefining “Story” for Children’s Literature Research  
  Adrianna Zabrzewska, Polish Academy of Sciences
- Cultural Practice and Educational Priority among Bangladeshi-American Families in New York City  
  Jeewoo Lee, Independent Scholar
- From Bootcamp to Infinite Snacking: Facts and Resolutions about the Obesity of Chinese Adolescents  
  Mingyue Hu, Graduate Student

Computer Culture 2  
*Thu, 02/20/2020 - 3:00 pm - 4:30 pm, Fiesta I*  
Moderator: Adam Crowley

- Modding as Game Development  
  Rinaldo Del Gallo, Arizona State University
- "Overwatch": Real-World Engineering Analysis on Heroes' Abilities  
  Madeline Good, Student
- Autonomous A.I. in Popular Film and Fiction  
  John Johnston, Emory University
- Players' Literary Experience from Digital Games' Narrative  
  Daehyun Won, Texas Woman's University

Creative Writing 5: Fiction 2  
*Thu, 02/20/2020 - 3:00 pm - 4:30 pm, Whyte*  
Moderator: Robert Johnson

- Committed  
  Robert Johnson, Midwestern State University
- An Excerpt from "The Book of Labradors," a Novel in Progress  
  Philip Baruth, University of Vermont
- Take My Breath  
  Eric Lackey, Colorado Mesa University
- Woman Who Changes  
  Brenda Tolian, Regis University
Esotericism and Occultism 7: The Esoteric Gnosis of the Alien: Emanations of the Ridleyverse
Thu, 02/20/2020 - 3:00 pm - 4:30 pm, Grand Pavilion VI
Moderator: Noah Jampol

Elizabeth Sanderson, Affiliated Faculty Trinity Christian College
George Sieg, Southwestern Indian Polytechnic Institute
David Piersol, University of New Mexico
Kristen Leer, University of Wisconsin - Milwaukee

In celebration of the 40th anniversary of Ridley Scott’s masterpiece, Alien, this roundtable will examine the heretofore frequently overlooked esoteric content of Alien and the greater “Ridleyverse”, considering narratology, mythology, praxis, and aesthetic in concert with the wider "Ridleyverse" that Scott has created and interwoven with Gnostic connections, such as in Prometheus and Alien: Covenant, including the Engineers, Weyland, David, and the latter's replicant predecessors. Resonance with greater genres of sf and horror will also be discussed, as well as the artistic vision of H.R. Giger as established in Alien and revisited in Prometheus. This may include examination and analysis of its reception by esoteric, occult, and Gnostic traditions, particularly the fetishistic content of Giger’s work in relation to design and narratology of Alien, along with its significance to the Gnosticism and fetishism of the Ridleyverse and its relationship to the broader spectrum of cosmic horror and its reception and application in esoteric and occult praxis. Comparisons might include reception, adaptation, and influence of Barker (The Hellbound Heart into Hellraiser franchise), the more frequent practitioner content adoption and aesthetic adoption of explicitly esoteric and occult representations despite characterization as material (Cthulhu mythos, for example) in contrast to the less frequent adoption of equally (if not more) horrific/numinous/archetypal conceptions such as the xenomorph? How do such factors intersect in representations (including Giger’s) of multivalent metatexts such as The Necronomicon? More broadly, what mythic/archetypal and cosmological significance and functions are embodied by the mythic figures of the Ridleyverse, and how can its characteristics and influences on esoteric and occult praxis be identified, evaluated, and assessed in contrast to those of comparable shared worlds and popular culture franchises that deploy esoteric and Gnostic themes in content as well as aesthetic?

Fashion, Style, Appearance, and Identity 3: Exploring the Terrain of Fashion and Activism
Thu, 02/20/2020 - 3:00 pm - 4:30 pm, Enchantment B
Moderator: Annette Lynch

Textile Waste and Saving Face: An Examination of The Fashion Industry’s Exploitation of Workers, Consumers, and the Environment
Abigail Roush, Friends University
Cassie Hendrix, University of Northern Iowa
Sarah Ritondale, University of Northern Iowa
Lillian Teater, University of Northern Iowa
Darcy Bertolino, University of Northern Iowa
Isaac Hackman, University of Northern Iowa
There is a lot of evidence to suggest that the gaming industry is as volatile as ever. In February 2019 Blizzard/Activision laid off 800 employees following disappointing holiday sales. In March 2019, Electronic Arts announced the layoffs of approximately 350 employees. Yet despite these trends and the long history of economic instability that informs them, gaming has become a growth industry--$43.8 billion in 2018 (Sanmarti)--in the contemporary American university as well as popular culture. Spurred on by growing student and faculty interest, and by administrations desperate to address declining enrollments, college and universities have begun to develop majors and minors dedicated to what had once been taboo topics in many institutions of higher learning: gaming and game design. Old Dominion University is one such institution. A mid-sized school of approximately 25,000 students, it recently became the second state university in Virginia to offer a major specifically dedicated to game design and development. The culmination of five years of work by a group of interested faculty, ODU’s program is somewhat unique in that it is housed in the university’s Interdisciplinary Studies program rather than in Art, Computer Science, or any of the other departments traditionally associated with game design and development. While this decision allowed the program to be launched relatively quickly, it has also proved to be something of a devil’s bargain in that the majority of the major’s courses are managed by other departments, some of which have historically been hostile to gaming and game design at ODU. In this and many other respects, ODU’s Game Design, Development, and Criticism major is as much a product of the competition, contradictions, and compromise as the gaming industry itself. Conceived as a round table discussion, this panel uses the example of ODU’s major to facilitate a discussion about many of the issues and the ethical concerns implicit in creating and managing such programs. The proposed panel would begin with brief presentations on three specific problems that arose in the development of the ODU Game Design, Development, and Criticism major. The first problem was to convince radically different departments (with radically different agendas) to commit classes, time, and resources to a shared interdisciplinary degree that might pull majors away from their own fields. The second problem involved developing core courses required for all new majors that were unified and accessible, yet which also provided students with the freedom to pursue their own paths within the degree. The third problem was to thread these core classes with pre-existing external courses into a degree that satisfied the requirements of the various member departments, including the interdisciplinary department in which the degree was ultimately housed, without sacrificing the needs of students. While these problems will help focus the round table discussion, the panel will solicit audience input in an effort to facilitate a larger conversation about the problematics of how to reconcile the dreams and aspirations of students with the historical realities of the industry to which they aspire.
Grateful Dead 6: “I Heard You Singing”: The Lyrics of Robert Hunter

Thu, 02/20/2020 - 3:00 pm - 4:30 pm, Sierra Vista
Moderator: Jay Williams

Robert Hunter's Lyric and the Grateful Dead Aesthetic
Jay Williams, Independent Scholar
The Symbolic Landscape and Usable Past in the Lyrics of Robert Hunter
Nathaniel Racine, Texas A&M International University
Dying before You Are Dead, Stealing Your Face Right off Your Head: Resonances of Sufi Mysticality in the Lyrics of Robert Hunter
Matthew Lynch, University of the South (Sewanee)

Mystery/Detective Fiction 2: Theory, Genre, and Genre-Bending in Crime Writing and Television

Thu, 02/20/2020 - 3:00 pm - 4:30 pm, Fiesta III
Moderator: Matthew Kelley

Keep Your Eyes Open in the Smog
Margie Burns, University of Maryland, Baltimore County
“Call for Help”: Agent Cooper’s Masculinity Crisis in "Twin Peaks: The Return"
Karla Loncar, University of Zagreb / Miroslav Krleza Institute of Lexicography, Croatia
Telling Stories vs. Telling the Truth: How Narrative Collides with Empiricism in "Serial" and "Making a Murderer"
Thomas Jacobs, New York University
Shared Universe: At the Intersection of Detective and Science Fiction
Matthew Kelley, University of Alabama

Philosophy and Popular Culture 3: Philosophy and Cinema

Thu, 02/20/2020 - 3:00 pm - 4:30 pm, Enchantment D
Moderator: Sammuel (Rob) Byer

Is the Artist a Knight of Faith?: "Whiplash" and the Secularized Kierkegaard
Matthew Church, Purdue University
Todd Phillips' Joker, a Counter-Cultural Account
Gabriele Gambaro, University of Salerno (Italy)
Monstrous Terminations and De(Con)structions: Three Derridean Theses of Contradictory Binaries in Linguistic Systems
Lillian Martinez, University of Florida
Rap and Hip Hop Culture 1: Hip Hop and Women
_Thu, 02/20/2020 - 3:00 pm - 4:30 pm, Enchantment A_
Moderator: Robert Tinajero

City Girls, Hot Girls, and the Re-imagining of Black Women in Hip-Hop and Digital Spaces
  Kyesha Jennings, Indiana University of Pennsylvania
Women's Voice and Hip-Hop: A Study of the Woman Emcee
  Johnetta Anderson,
Real-ass Bitch Give a Fuck 'bout a Gender (Role)
  Nick Fenley,

Supernatural (TV Series) 3: Appropriation, Dissonance, and the Uncanny
_Thu, 02/20/2020 - 3:00 pm - 4:30 pm, Enchantment F_
Moderator: Jennifer Love

Be Careful What You wWish for: Post-Decision Dissonance in “Wishful Thinking”
  Lugene Rosen, Fullerton College
Too Young, Too Old, Just Right: The Uncanny Aging and De-Aging of Dean Winchester in "Supernatural"
  Jennifer Love, Wayne State University
It Is a Monster Movie, After All
  Margaret Pena, Grayson College
Appropriation of "Supernatural" and Other Pop Cultural References in Romanic Literature
  Penny Shreve, Barstow Community College

Works of Rob Thomas 1: Representations in "Veronica Mars" and "iZombie"
_Thu, 02/20/2020 - 3:00 pm - 4:30 pm, Enchantment E_
Moderator: Tamy Burnett

Who’s the Real Monster? Corporate Crime and Conspiracy in "iZombie"
  Erin Giannini, Independent Scholar
“She Always Picks Herself Back Up”: Gendering Survivorship in Veronica Mars’ Season 4
  Teresa Caprioglio, University of Oregon
"You Can't Take the Cool out of Me. Look, Pocket Protector and I'm Still Full of Pimp Juice": Gender and Race Revisioned in "iZombie"
  Kathrina Schneckloth, University of Missouri-Columbia
"Veronica Mars" and the Luxury of Health Care
  Molly Brayman, University of Cincinnati

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**War and Culture 2: World War II**

*Thu, 02/20/2020 - 3:00 pm - 4:30 pm, Grand Pavilion IV*

Moderator: Dirk Wendtorf

- Unknown War, Unseen Series: Shifting Cultural Depictions of the Eastern Front in World War II
  - Michael LoSasso, University of South Florida

- The German Platoon of the Palmach: Challenges of the first German-Jewish Fighting Force in World War II
  - Dirk Wendtorf, Florida State College at Jacksonville

- Science, Patriotism or Dark Tourism: The Manhattan Project National Historical Park
  - Tomoko Masumoto, Kansai University

**Women, Gender, and Sexuality 5: Fiction Fantasies**

*Thu, 02/20/2020 - 3:00 pm - 4:30 pm, Fiesta II*

Moderator: Lisa Weckerle

- “The Story Did Not Go Much Different, Except—”: Gender Alteration as Corrective Fiction
  - Elizabeth Jendrzey, Purdue University

- "I Am Angry Every Second of Every Day": Recuperating The Power of Women's Anger in "The Magicians" and "Captain Marvel"
  - Lisa Weckerle, Kutztown University

- Phoebe Waller-Bridge is a ‘Fleabag’: Musings on Sexuality, Religion, Fourth Walls and the One-Woman Show
  - Reyna Munoz, El Paso Community College

- It May Be a Man’s World, but It Is a Woman’s Galaxy: Transformational Female Leadership in "Star Wars: The Last Jedi"
  - Kasey Lee, Indiana University of Pennsylvania

**Asian Popular Culture / The Asian American Experience 2**

*Thu, 02/20/2020 - 4:45 pm - 6:15 pm, Grand Pavilion I-II*

Moderator: Elaine Cho

- Year of the Cat: Abuse, Healing, and Intergenerational Trauma in Natsuki Takaya's "Fruits Basket"
  - Erika Arivett, Marshall University

- Adaptation of Characteristics of Korean Horror Genre in Bong Junho’s "Parasyte"
  - Junshik Yun, Brigham Young University

- Posthumanist Critique in Jillian Tamaki’s "Boundless"
  - Eleanor Ty, Wilfrid Laurier University
Children's/Young Adult Culture 4: Roundtable: Decolonizing the Children's/YA Literary Canon
Thu, 02/20/2020 - 4:45 pm - 6:15 pm, Fiesta IV
Moderator: Diana Dominguez

Kristie Smith,
This presentation will examine the ways in which attention to popular culture can uncover non-traditional texts, such as hip-hop poetry, multimedia, and graphica that can become textual touchstones in the middle grades and secondary classrooms.
In academic and pedagogical conversations around selecting and teaching through the use of middle grades/YA texts, the consideration of which titles should be included as a “legitimate” part of the classroom canon is often hotly debated and disagreed upon for a variety of reasons. In many cases, the texts and titles that become “classroom canonized” reflect an anemic awareness of the value of inclusivity and equity of voices across a diverse cultural spectrum. However, through a curricular outreach toward trending and popular culture, literacy educators have an opportunity to not only ascribe value to non-traditional texts, but also to enrich the classroom canon in a way that is restorative.
Given a 21st century lens toward the middle grades/YAL classroom library, it is important to note that “young people read...books because they can relate to the characters, the stories, the settings, and the issues characters experience; they also gain a sense that their own ‘voice’ matters. Similarly, students in school often find it difficult to engage with ‘classic’ texts (Hayn, Kaplan, Clemmons 29).”
Engaging in the exploration of middle grades/YA texts beyond the traditional classic canon is especially relevant to diverse and inclusive literary practice for the 21st century classroom. Text choices drawn from a wide range of popular culture artistry leverage a variety of learning modalities and offer the opportunity to revise a traditional classroom canon toward cultural relevance.
This presentation will explore issues around this topic and seek to encourage an expansion of thinking about the 21st century middle grades/YAL classroom canon to include an examination of popular culture-centered texts as having academic value and instructional merit.


Cormac McCarthy 2: Signs and Influences in McCarthy's Prose
Thu, 02/20/2020 - 4:45 pm - 6:15 pm, Enchantment A
Moderator: Todd Womble

Hacking "Blood Meridian"
Candy Minx, The Cormac McCarthy Society
Circular Reasoning
Kelly James, R. James Properties, Inc.
Consequences of Tom Sawyer: Greed and Optimism in Cormac McCarthy’s "No Country for Old Men"
Rachel Griffis, Sterling College
Creative Writing 6: Creative Non-Fiction 2
Thu, 02/20/2020 - 4:45 pm - 6:15 pm, Whyte
Moderator: Rudolfo Carrillo

The Recent Work of August March, 2017-2019
   Rudolfo Carrillo, Weekly Alibi
Guns: What are They Good For?
   Jane Holwerda, Dodge City Community College
Dubstep Sounds Like an MRI Machine and Other Revelations
   Kathryn Mclachlan, Fort Lewis College

Eco-Criticism and the Environment 2: Voices Full of Empathy: Speaking (with) Other Life-Forms
Thu, 02/20/2020 - 4:45 pm - 6:15 pm, Enchantment B
Moderator: Keri Stevenson

Beyond Selective Empathy: Farm Animal Sanctuaries Help Humans Too
   Michael Stephens, Johnson & Wales University, Charlotte, NC
Birds of a Different Feather: Zoocriticism and Postcolonial Poetry (1945-Present)
   Mark Wadman, York University, Toronto, Canada
Evolution Saves the World: Stories of Kinship as Trouble-Staying in Terry Pratchett's Discworld
   Keri Stevenson, University of New Mexico-Gallup
   Alice Bendinelli, Southwestern College, KS

Film Studies 2: Hollywood History Revisited
Thu, 02/20/2020 - 4:45 pm - 6:15 pm, Boardroom East
Moderator: Cyndy Hendershot

"The Shape of Water" and the Cold War Revisited
   Cyndy Hendershot, Arkansas State University
Under Capricorn Reflecting on the Technology of the Everyday
   W Jude LeBlanc, Georgia Institute of Technology
Dark Passages: Humphrey Bogart's Gothic-Tinged Melodramas
   Eric Lawrence, California State University, Northridge
Robert De Niro, "Joker," and "The King of Comedy"
   R. Colin Tait, Texas Christian University
2020 SWAPCA Conference

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IGNORE FORMATTING ERRORS, TYPOS, ETC.

Game Studies, Culture, Play, and Practice 8
Thu, 02/20/2020 - 4:45 pm - 6:15 pm, Grand Pavilion III
Moderator: Matthew Payne

Two Tables, Four Rules, and a Bunch of Bodies
Samuel Tobin, Fitchburg State University

The Images of Audio: The Glass Cannon Network and Affordances of Audible Actual Plays
Brendan Decicio, Brigham Young University

Waist-Deep in the Digital: Board Game Adaptations
Mirek Stolee, Independent Scholar

Materialized Trauma and Masked Desire
Yasheng She, UCSC

Why Four? Challenging the Axiomatic Tabletop Roleplaying Party
Matthew Tuozzo, University of Arizona

Graphic Novels, Comics, and Popular Culture 2
Thu, 02/20/2020 - 4:45 pm - 6:15 pm, Enchantment E
Moderator: Andrew Lucchesi

Chaotic Asian Spaces in the Marvel Cinematic Universe
Jessie Rogers, Texas Tech

Anthony Dannar, Georgia State University

An Indigenous Superhero’s Journey: A Comparative Study of "The Heroes" and "The Hero Twins"
Melissa Kocelko,

Dime Novelist and Their Indians
Cassie Hendrix, University of Northern Iowa

Grateful Dead 7: “Dream This Dream Anew”: Art History and the Study of the Grateful Dead
Thu, 02/20/2020 - 4:45 pm - 6:15 pm, Sierra Vista
Moderator: Julie Delong

A Long Strange Trip: The Use of a 12th Century Indian Sculpture in the Cover Art of the First Album of the Grateful Dead
Deepak Sarma, Case Western Reserve University

Psychedelic Mandala: Rick Griffin's "Aoxomoxoa"
Horace Fairlamb, Univ of Houston-Victoria

“The Last Rose of Summer”: Memento Mori’s Legacy from the 16th Century to the Grateful Dead
Julie Delong, Odessa College

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Report significant errors to support@southwestpca.org
Literature 3: New Perspectives
Thu, 02/20/2020 - 4:45 pm - 6:15 pm, Enchantment C
Moderator: Samantha Lay

Comedians in Aldgate, Sipping Mead: How Chaucer’s Humor Translates into Modern Day
Alissa Simon, Harrison Middleton University
A Manifold Manifesto: The Possibilities of Experimental Criticism in the Work of Colin Dayan, Susan
Howe, and Christina Sharpe
Jennifer Cookson, University of Colorado Boulder
Emma Gomis, Naropa University
A Compaignye out of Toune: The Polyphonic Pilgrimage of The Canterbury Tales
Monica Gudino, Stanislaus State University
Derrida’s Ghost: Avital Ronell, Authorial Culpability, and the Destructive Nature of Deconstruction in
the #MeToo Era
David Pass, Brandeis University

Native American/Indigenous Studies 2: More Stereotypical Depictions and
Counter-Appropriation
Thu, 02/20/2020 - 4:45 pm - 6:15 pm, Enchantment F
Moderator: Stephen Sachs

The Christians and the Pagans: Zitkála-Šá and Ernest Thompson Seton
Shannon McRae, State University of New York at Fredonia
A Tale of Maddening Descent: Mary Todd Lincoln and the American Imaginary in LeAnne Howe's
"Savage Conversations"
Angela Mullis, Rutgers University
Tribal Government Depictions in Billions and Yellowstone
Margaret Vaughan, Metropolitan State University

Television 6: Border Patrol: A Comedy Series
Thu, 02/20/2020 - 4:45 pm - 6:15 pm, Enchantment D
Moderator: Ernie Bustamante

“Border Patrol is a digital comedy series that follows a group of incompetent Border Patrol agents and the
eccentric residents who live and work in the tiny border town of Mammoth, Arizona (population 15),
where the biggest dangers they face, are the problems they create, mostly out of boredom.
In season one, we meet Greg, a by-the-book rookie who wants to build a wall physically and emotionally from his new partner, Azul, a half-Mexican, margarita-drinking, free-spirit who doesn’t believe in borders.
In season two, we meet: Scotty, a failed actor, afraid to leave his border town home who channels his frustrated dreams into a Fleetwood Mac cover band with Julio -- the local coyote; Estella, an elite agent transferred to Mammoth, struggling with barely repressed anger issues and looking to get promoted to D.C.; and Lydia, an obsessed Selena fan, assigned to desk duty after her recent boyfriend turned out to be a member of MS-13.

The series is written & created by Ernie Bustamante (Quibi's "Flipped"), Directed by Shane Kosakowski (FX's "Archer") and John Lopez (CBS All Access' "Strange Angel"), and stars Vanessa Vasquez (Hulu’s "East Los High"), Carlos Santos (Netflix’s "Gentefied") and comedian Vanessa Gonzalez (Comedy Central’s "The Half Hour")

**Women, Gender, and Sexuality 6: Television and Film Fantasy**  
*Thu, 02/20/2020 - 4:45 pm - 6:15 pm, Fiesta II*  
Moderator: Bailey Twilleger

Defeating Demogorgons, Mind Flayers, and Toxic Masculinity: A Feminist Study of the Male Characters within "Stranger Things"  
Sierra Ardanche, Friends University

“Obviously It’s Exciting. It’s Two Girls”: A Queer of Color Critique of Bisexual Chicness in "Love Island"  
Crys Lacroix, University of New Mexico

“I Don’t Need Saving”: An Exploration into How Arya Stark Is Her Own Hero  
Bailey Twilleger, West Texas A&M University

De-"Cypher"-ing the Matrix: A Marxist Critique of the Manosphere and Red Pill Ideology  
Luka Dowell, University of California, Santa Cruz

**Zombie Culture 2: Capitalism, Zombies, and Identity**  
*Thu, 02/20/2020 - 4:45 pm - 6:15 pm, Fiesta I*  
Moderator: Brandon Kempner

Rotters, Doornails, and Yellow Sap: Examining the Shambling Specter of Capitalism in Cherie Priest’s "Boneshaker"  
Elizabeth Headrick, Texas Woman’s University

This Corpse as Vulgar Media: "Swiss Army Man" and Zombie Subjectivity  
Benjamin Nicholson, University of Southern California

Self-Construal in Japanese and American Cultures: A Comparative Analysis of "Tokyo Ghoul" and "The Walking Dead"  
Xiaoyu Zhang, university of san Francisco
Fire and Ice Reception and Awards Ceremony

*Thu, 02/20/2020 - 6:30 pm - 8:00 pm, Grand Pavilion IV-VI*
Moderator: Lynnea Chapman King

MST3K and the Culture of Riffing 2: SCREENING

*Thu, 02/20/2020 - 8:15 pm - 10:00 pm, Enchantment A*
Moderator: Brad Duren

Come join our Executive Staff as we celebrate the official opening of the 41st annual meeting of the Southwest Popular/American Culture Association. Hosted by the Hyatt Regency Hotel to honor our conference attendees, light refreshments and beverages will be available. Immediately following the Fire & Ice Reception, the winners of the 2020 Peter C. Rollins Book Award and our 2020 Graduate Student Paper and Travel Awards will be announced. We welcome all presenters to attend, congratulate these scholars, and recognize their achievement and scholarly contributions to the study of popular and American Culture. Join us in honoring these outstanding individuals and our graduate student award recipients during our annual awards ceremony.

MST3K and the Culture of Riffing 2: SCREENING

*Thu, 02/20/2020 - 8:15 pm - 10:00 pm, Enchantment A*
Moderator: Brad Duren

1990 is a landmark year in MST3K history for several reasons. One, it was the first season after Best Brains moved to the Comedy Channel, the precursor to Comedy Central. Second, this is the season where MSTies met Dr. Clayton Forrester's new assistant, the brilliant TV's Frank (Frank Conniff). In this episode, first broadcast November 24, 1990, a military/science team searches for a downed rocket atop a remote, dinosaur-infested mountain, resulting in inappropriate and insensitive remarks, invalid scientific theories, and bad dialogue galore. The film stars Cesar Romero, Hugh Beaumont, Whit Bissell. Come join our merry band for the annual SWPACA celebration of all things MST! The feature will be preceded by a classic short and followed by lively discussion and good-natured ribbing.
6th Annual Game Night
Thu, 02/20/2020 - 8:15 pm - 10:00 pm, Grand Pavilion I-II
Moderator: Kurt Depner

For the sixth year in a row, we will get our “geek on” in style for our annual Southwest Popular/American Culture Association GAME NIGHT! The hosts of this session are expert geeks and will provide some fun, challenging, but easy-to-learn games that are anything but traditional, including European games of the year and Mensa award winners. This year we’ll have two rooms: one for more social, “party” style games and another for quieter, more strategic fare. Multiple tables will be available in both rooms, so the more the merrier. Snacks will also be provided. Come out and enjoy an evening of camaraderie with your fellow conference attendees!
Registration - Friday  
Fri, 02/21/2020 - 8:00 am - 5:00 pm,  
Moderator: Executive Team

The Registration desk will be open on Friday 8:00am to 5:00pm, located in the center of the second floor, next to the elevators.

Area Chair Breakfast and Business Meeting  
Fri, 02/21/2020 - 8:00 am - 9:30 am, Whyte  
Moderator: Lynnea Chapman King

Business meeting and breakfast for SWPACA Area Chairs, hosted by the Executive Team. All Area Chairs are encouraged to attend.

Alfred Hitchcock 1: Hitchcock and Popular Culture  
Fri, 02/21/2020 - 9:45 am - 11:15 am, Boardroom East  
Moderator: Michael Howarth

Hitchcock and the Fear of the Domestic  
Danielle Steinman, Middlebury Bread Loaf School of English
Hitchcock and Highsmith  
Brittney Brown,
Representations of Social Class in Three Hitchcock Films  
Harlan Whatley, Odessa College

Animation Studies 1: Anticipation  
Fri, 02/21/2020 - 9:45 am - 11:15 am, Fiesta III  
Moderator: Francisco Ortega-grimaldo

Animation in Live Events  
Scott Meador, University of Central Arkansas
Fantasy Anime and the Trope of Irish Aurality  
Stacey Jocoy, Texas Tech University
Present Absence: Rethinking Virtual Reality as Digital Myths in China  
Chunning(maggie) Guo, Renmin University of China
Apocalypse, Dystopia, and Disaster 1: Women in Apocalypses and Dystopias
Fri, 02/21/2020 - 9:45 am - 11:15 am, Enchantment B
Moderator: Shane Trayers

Dystopian Teen Texts: Conveying Strength Through Female 'Survivors'
Elaine Morton, York University, Toronto, Canada

Feminist Solutions and a Community of Equals: Intersubjective Utopias in the Dystopian Works of Octavia Butler, Margaret Atwood, and Toni Morrison
Cassandra Fetters, University of Cincinnati Clermont

Red Bloods and Augments: Amazonian Post-Humanism in Onyebuchi’s War Girls
Shane Trayers, Middle Georgia State University

Biography, Autobiography, Memoir, and Personal Narrative 1
Fri, 02/21/2020 - 9:45 am - 11:15 am, Enchantment E
Moderator: Melinda McBee

Childhood Trauma as Leitmotif in Linda Katherine Cutting’s "Memory Slips: A Memoir of Music and Healing"
Georgia Kreiger, Concordia University Ann Arbor

Disobedient Daughters in South African Women's Literary Life Writing
Daniel Stander, Stellenbosch University

Will the Real Freddy Mercury Stand Up?
Melinda McBee, Collin College, Central Park Campus

Chican@ Literature, Film, and Culture 4: Culture
Fri, 02/21/2020 - 9:45 am - 11:15 am, Enchantment C
Moderator: Justin Garcia

The Effects and Experiences of Colorism on Latinx Self-Identified Passing vs Non-Passing Individuals
Francisco Rodriguez, CSUSB

“Viva México?”: Competing Fan Discourses of Mexican Identity Surrounding Two Professional Boxing Champions
Justin Garcia, Millersville University of Pennsylvania

Todo Traumado: Cultural Preservation and Reclamation through Storytelling on the Texas-Mexico Border
Adrian Castellanos, University of Texas Rio Grande Valley
Classical Representations in Popular Culture 3: AIMS Panel 1: Medea and Mythology in Media
Fri, 02/21/2020 - 9:45 am - 11:15 am, Fiesta IV
Moderator: Jon Solomon

The Filicides in Pasolini’s "Medea"
Clayton Lehmann, University of South Dakota

Make the Story Your Own: Classics and the Patriarchy in "InSEXts"
Natalie Swain, University of Bristol

Second-Level Greek and Latin and Secondary Allusions in Contemporary Film
Jon Solomon, University of Illinois at Urbana-Champaign

What Makes a Man? An Analysis of Masculinity in NBC’s "Hannibal" and Euripides’ "Medea"
Victoria Karnes, University of Illinois Urbana-Champaign

Creative Writing 7: Poetry 3
Fri, 02/21/2020 - 9:45 am - 11:15 am, Whyte
Moderator: Carrie Jerrell

Reading New Poems
Mark Busby, Texas State University

Through the Lens: A New Perspective on Nature
Felicia Juliano, Texas A&M University Central Texas

The Trick of Quiet: Original Poems
Carrie Jerrell, Murray State University

Disability Studies 4: Literary Representations of Disability
Fri, 02/21/2020 - 9:45 am - 11:15 am, Fiesta I
Moderator: Lexey Bartlett

(What) “I Was Trying to Say”: (Re) Discovering Benjy’s Voice in "The Sound and the Fury"
Samuel Dallaire, Sam Houston State University

Finding Lily: Disability as a Tool in Welty
Yadira Gamez, Texas A&M University

Representation and Romanticization: Depictions of Autistic Voices and Tubercular Bodies
Selene Cheong, University of Oregon
Esotericism and Occultism 8: Esoteric and Occult Film
Fri, 02/21/2020 - 9:45 am - 11:15 am, Grand Pavilion VI
Moderator: George Sieg

Questionable Praxis: The Esoteric and the Puppet Master Film Franchise
Noah Simon Jampol, Bronx Community College, The City University of New York
The Horrors of Subverting the Ordinary: Affect and Ambivalent Attitudes toward Occultism in Ari
Aster’s "Hereditary" and "Midsommar" Films
Albert Garcia, Louisiana State University

Game Studies, Culture, Play, and Practice 9
Fri, 02/21/2020 - 9:45 am - 11:15 am, Grand Pavilion III
Moderator: Carly Kocurek

Sweet and Sexy Sharing: Queer Interactive Designs and Infectious Activism
Michael DeAnda, Illinois Institute of Technology
Spoofing in "Pokémon Go": Queer Play or Cheating?
Jes Klass,
Subversive Matchmaking: Queering Relationship Options in Fire Emblem
Megan Tyler, University of Utah
Frequencies Tickle and the Ground Trembles: Queer Topologies in Control
Dan Cox, University of Central Florida

Grateful Dead 8: “Let’s See With Our Heart”: Deadhead Community and Communication
Fri, 02/21/2020 - 9:45 am - 11:15 am, Sierra Vista
Moderator: Natalie Dollar

An Evolving Research Agenda: Foundations and Persistence of the Deadhead Community
Rebecca Adams, University of North Carolina Greensboro
News From the Silk Trombone: MIKEL and the Birth of Deadhead Tour Culture, 1982-1985
Jesse Jarnow, Independent Head
A cultural rhetorical model of identity: The case of jam band communication communities
Natalie Dollar, Oregon State University-Cascades
Horror 5: The Cutting Edge of Horror Film  
Fri, 02/21/2020 - 9:45 am - 11:15 am, Grand Pavilion IV  
Moderator: Danielle Herget  

"I Think She Bit It": Patriarchy, Sexual Assault, and Selective Safety in "Teeth"  
Christina Brown, California State University, Fullerton  
Witches, Wicker Men, and Wyrd Summer Holidays: The Resurgence of the Folk Horror Sub-Genre in Post-Millennial Film and Literature  
Danielle Herget, Fisher College  
Ignore Her . . . She's Just Crazy: The Mistreatment of Female Anxiety and Fear in Horror Film  
Antoinette Winstead, Our Lady of the Lake University  
Horror in the Sunshine: Subversion, Inclusion, and Metamorphosis of Gothic Themes in Midsommar  
Kaela Holmen,  

Music 4: Music and Storytelling: Magic and Middle Earth and Majora’s Mask, Oh My!  
Fri, 02/21/2020 - 9:45 am - 11:15 am, Fiesta II  
Moderator: Colt Chaney  

Regan Campbell, Texas Woman's University  
Music as Magic in Irish Storytelling: The Case of "Waking Ned Devine"  
Heather Beltz,  
Memorable Music in Middle-Earth: A Musical Analysis of "The Lord of the Rings" Films  
Jordyn Buhler, Friends University  

Pedagogy and Popular Culture 7: The Wind Chimes of Memory  
Fri, 02/21/2020 - 9:45 am - 11:15 am, Grand Pavilion V  
Moderator: Ted Dickson  

Music serves many purposes in the classroom. Music playing as students arrive can create a positive learning environment and create energy. Songs can also be powerful primers for memory and can activate neural networks containing information, and analysis of popular music in context can help students analyze historical events and developments and develop historical thinking skills. This presentation will use songs from United States history to discuss the educational value of using music in instruction and to explore different pedagogical approaches including primary source analysis, dual coding, and paired songs. The presenter, a high school teacher in his 37th year in the classroom, will model these different approaches (asking the audience to participate in the model lessons – and to sing along). The presentation will examine popular songs that have promoted patriotism and military service at key moments in U.S. history, songs that illuminate a particular historical context, and songs that have challenged the existing social order. The presenter will also analyze the role of music in bringing about
social change. This presentation will also incorporate ideas for teaching best practices based on the latest
in brain research which can be applied in any classroom and in a variety of disciplines. The presenter
hopes that the audience will leave humming a tune as well as thinking about the role of music. The
presenter will share Apple Music playlists of the songs in the presentation.
Note: I usually prefer to present and distribute a packet of teaching materials rather than writing a formal
paper (which is what I have done at OAH, AHA, NCSS, etc.). However, I would be happy to adapt to the
expectations of the conference and write a formal paper if you would like.

**Philosophy and Popular Culture 4: Philosophy and Television**
*Fri, 02/21/2020 - 9:45 am - 11:15 am, Enchantment D*
Moderator: Sammuel (Rob) Byer

Where the Fork are We?: Place-Identity in "The Good Place"
Ben Brandley, University of New Mexico
Tessa Schultz, University of New Mexico

Modernity and Postmodernity in "Warehouse 13" and "Eureka"
Tama Weisman, Dominican University

The Persuasive Power of Nostalgia: An Emerging Genre
Darko Giacomini,
Philosophy Found in Media
Lj Callis, Friends University

**Politics 2: Tweets, Gender, and Revolution**
*Fri, 02/21/2020 - 9:45 am - 11:15 am, Enchantment A*
Moderator: Darrell Hamlin

Welcome the Women: A Functional Analysis of the 2020 Democratic Primary Presidential Debates
Mckade Christensen, Southern Utah University

"The Times", They are Agenda-Setting: The “Failing” Gray Lady Turns the Table on Trump’s Tweets
Darrell Roe, Eastern New Mexico University

President Trump Says “You’re Not Alone”: The Effects of Political Narrative on Social Isolation
Sarah Dominique Gousse Delbar, Southern Utah University

#FeelTheBern: The Cultural Dimensions of Political Revolution
Ari Cushner, San José State University
Supernatural (TV Series) 4: Team Free Winchester

Fri, 02/21/2020 - 9:45 am - 11:15 am, Enchantment F
Moderator: Mandy Taylor

Mandy Taylor, California State University-San Bernardino
Susan Nylander, Barstow College
Gina Hanson, Cal State U, San Bernardino

Over 15 seasons, the television series Supernatural has explored an abundance of themes, but one prominent theme throughout the series is the notion of Free Will. The monikers Team Free Will and Team Free Will 2.0 representing Sam and Dean Winchester, along with the angel Castiel, and now the nephilim, Jack, have been a constant reminder that the choices the characters make are fully their own. Or, are they? Back in season 5, the archangel Michael, in the form of a young John Winchester, tells Dean that “Free will is an illusion.” And, as we have seen since the finale of season 14, God/Chuck has essentially said that he has pulled the Winchesters’ strings from day one.

Among questions this roundtable will discuss will be:
- How do the characters understand free will?
- How do the decisions the characters make reflect their ideas of free will?
- What about the various/alternate universes that Chuck has set in motion?
- What does it mean to have a will of one’s own?

Audience members are encouraged to pose questions of their own. This roundtable will also include brief philosophical “frames” which will help us consider these questions.

Adaptation 5: Spotlight on Source Texts: Mythology, Biography, Photography, and Bilibili

Fri, 02/21/2020 - 11:30 am - 1:00 pm, Boardroom East
Moderator: Amy Fatzinger

The Influence of the “Bullet Chatting” Function on Chinese Internet Language: The Case for a Popular Video-Sharing Social Media Bilibili as a Platform for Language Adaptation
Feixue Mei,

Tezuka from Aporo to Zefirusu: The God of Manga Meets the Goddess of the Parthenon
Roger Macfarlane, BRIGHAM YOUNG UNIVERSITY, CLASSICS

Adapting Lives: Issues and Challenges
Binil Kumar, St. Paul's College, Kalamassery, Kerala, India

“Four Freedoms,” now and then; the influence of art on the understanding of social events
Karolina Jakubiak,
**Animation Studies 2: Arcs**
*Fri, 02/21/2020 - 11:30 am - 1:00 pm, Fiesta III*
Moderator: Francisco Ortega-grimaldo

Using Anime to Facilitate Social and Emotional Learning
Devante Love,
"BoJack Horseman," Depression, Mental Illness, and the Animation and Storytelling Tools Used for an Honest Depiction.
Alexis Kopkowski, Pima Community College
A Thousand Gems: On the Crystaline Assemblages of "Steven Universe"
Aaron Borok,

**Apocalypse, Dystopia, and Disaster 2: Dystopias and Disasters**
*Fri, 02/21/2020 - 11:30 am - 1:00 pm, Enchantment B*
Moderator: Shane Trayers

Canonical Films of the 1970s Disaster Genre vs. the Genre Resurgence of the Late-1990s
Brian Shaer, The 4th Reel
Contemporary Adaptations of Margaret Atwood's "The Handmaid's Tale": Dystopias for a New Generation
Robin Coffelt, University of North Texas
"I Could Viddy Myself Well": An Analysis of Sex and Violence in Dystopian England via Stanley Kubrick's "A Clockwork Orange"
Harley Mercadal
Sam Houston and the concept of the tragic in Texas/Western history
Benjamin Wright, UT Austin

**Chican@ Literature, Film, and Culture 5: Literature**
*Fri, 02/21/2020 - 11:30 am - 1:00 pm, Enchantment C*
Moderator: Ramon Guerra

John Rechy, Pioneer of American, LGBT, and Chicano Literature.
Steven Davis, Wittliff Collections-Texas State University
Moving Beyond Toxic Masculinity in Latino Literary Fiction
Ramon Guerra, University of Nebraska at Omaha
Joan Latchaw, University of Nebraska at Omaha
Creating the Spiritual Mestizaje in Ana Castillo's "So Far from God"
Sara Vigil, University of New Mexico
The Woman in the Kitchen: Redefining Domestic Roles through Food in Gabriel Garcia Marquez’s "One Hundred Years of Solitude"
Lucero Gonzalez, Ohio University
Classical Representations in Popular Culture 4: AIMS Panel 2: Femmes Fatales in Hitchcock, Rome, and Troy
Fri, 02/21/2020 - 11:30 am - 1:00 pm, Fiesta IV
Moderator: Meredith Safran

Exoticizing Helen in "Troy: Fall of a City" (2018)
Meredith Safran, Trinity College (Hartford, CT)
Mythic Themes of Aphrodite and the Dog Star Sirius in Alfred Hitchcock’s "Rear Window"
Mark Padilla, Christopher Newport University
"If Only You Had Been Born a Man:" The Dangers of Female Agency in Classical Epic Film and Television
Jerry Pierce, Independent Historian

Game Studies, Culture, Play, and Practice 10
Fri, 02/21/2020 - 11:30 am - 1:00 pm, Grand Pavilion III
Moderator: Marc Ouellette

An Underlying Darkness: Art, Mystery, and Community in “Bloodborne” and "Dishonored 2"
Josh Zimmerman, University of Arizona
The Historical Environment as Aged Icon in Video Games
Jeffrey Lawler, California State University Long Beach
Digital Clausr-Agoraphobia: Everything Is a Paperclip
Derek Price, UC Berkeley
Will You Be My Player 2?: Video Games, Compulsory Monogamy, and the Chronotope of Coupled Love
Mike Piero, Old Dominion University and Cuyahoga Community College
Hidden Labor: Using Digital Game Cartography Interfaces to Illuminate Assemblages
Dana Gavin, Old Dominion University

Good Omens II: Crowley and Aziraphale
Fri, 02/21/2020 - 11:30 am - 1:00 pm, Enchantment F
Moderator: Mandy Taylor

“In the Beginning, It Was a Nice Day”: Aziraphale and the Subversive Miltonian Angelology of “Good Omens”
Melissa Aaron, California Polytechnic State University-Pomona
Fan Desire and Aging Masculinities in "Good Omens" Fandom
Mary Ingram-waters, Barrett, the Honors College, Arizona State University
The Theology of "Good Omens": The Interdependency of Good and Evil
Emily Thibodeau, University of Vermont
Gayer than a Tree Full of Monkeys on Nitrous Oxide: The Ineffability of Crowley and Aziraphale’s Homoromantic Asexual Relationship
Gina Hanson, Cal State U, San Bernardino

Ignore formatting issues.
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Grateful Dead 9: “Sing Sweet Song”: Musicological Assessments of the Grateful Dead

Fri, 02/21/2020 - 11:30 am - 1:00 pm, Sierra Vista
Moderator: Heather Laurel

Workingman's Dead?
Shaun O'Donnell, The City College, CUNY
Cataloging Instances of Chromaticism in the Songs of the Grateful Dead
Heather Laurel, NYRR


Fri, 02/21/2020 - 11:30 am - 1:00 pm, Grand Pavilion IV
Moderator: Steffen Hantke

"The Shining," on its 40th Anniversary
Steffen Hantke, Sogang University
Antoinette Winstead, Our Lady of the Lake University
Sean Woodard, Independent Scholar
Brent Yergensen, Brigham Young University-Hawaii
Cody Parish, Midwestern State University
Scott Church, Brigham Young University

Stanley Kubrick’s The Shining has held steady at the top of many viewers’ lists as one of the most canonical horror films. Stephen King’s own sequel, Doctor Sleep, and its cinematic adaptation testify to the film’s lasting appeal as much as a steady stream of homages and parodies, not to mention a documentary like Room 237, which examines fans’ obsessions with The Shining as much as being itself an expression of these same obsessions. On the occasion of the film’s 40th anniversary, this roundtable will revisit the film and its critical heritage.

Linguistics 1: From Theory to Application

Fri, 02/21/2020 - 11:30 am - 1:00 pm, Enchantment E
Moderator: Lisa Wagner

Contextualizing Proverb Translation: A Semantics-Pragmatics Interface Study
Kamel A. Elsaadany, GUST, Kuwait
An Emigrated Italian Dialect and Its Variable Realization of /v/ as [w]
Michael Iannozzi, Western University
Queering Competition: Monologues, Frame Semantics, and Season 9 of RuPaul's "Drag Race"
Bryce Mccleary, Oklahoma State University
Pedagogy and Popular Culture 8: Trades and Travels: Gamification of NM History
Fri, 02/21/2020 - 11:30 am - 1:00 pm, Grand Pavilion V
Moderator: Moses Allen

Student panel to showcase student created D&D style RPG for teaching state history curriculum at local Albuquerque middle school. Teacher, Moses Allen, will discuss underlying pedagogical support for program. Students will explain their use of role play games to learn course content via historical fiction settings within the gamified classroom.

Rap and Hip Hop Culture 2: Agency, Policing, and Mass Incarceration
Fri, 02/21/2020 - 11:30 am - 1:00 pm, Enchantment A
Moderator: Robert Tinajero

   Andy Acosta, California State University, San Bernardino
Gangsta Rap as Sonic Horror Vérité: Black Male Trauma, and the Horrors of Mass Incarceration
   Kevin Morris,
   “Peur sur le Rap”: Police Haunting and Gendered Perspectives on the Streets in Contemporary French Rap
   Olivier Salès, University of Miami

Science Fiction and Fantasy (General) 5: Exploring Fantasy Legendaria
Fri, 02/21/2020 - 11:30 am - 1:00 pm, Fiesta I
Moderator: Janet Croft

Atheists, Agnostics, and Animists, Oh, My!: Secular Readings of J. R. R. Tolkien’s Legendarium
   Robin Reid, Texas A&M-Commerce
All Hail the Rightful Queen of Westeros
   Lauryn Angel, Collin College
   Serena Richards, Collin College
Believing Women: Occasional Magic and the Magic of Belief in Starz’s "Outlander"
   Liz Fairchild, University of Oregon
Kane and Heroic Dark Fantasy: Karl Edward Wagner’s “Undertow”
   Gary Hoppenstand, Michigan State University
Television 7: Place, Time, and Nostalgia
Fri, 02/21/2020 - 11:30 am - 1:00 pm, Enchantment D
Moderator: Heather Freeman

“Is It Future... or Is It Past?”: Deconstructing Nostalgia in "Twin Peaks: The Return"
Brooke Engerman, University of Chicago

"Stranger Things": Cold War and 1980s Nostalgia in the 21st Century
Alexandra Gutierrez, Texas A&M International University

The Devil You Run With: Selves and Shadow-Selves in the Final Season of the FX Series "Justified"
Edward Karshner, Robert Morris University

On Mastery and Mystery: Twin Peaks: The Return as Post-Nuclear Critique
Jennifer Gutman, Vanderbilt University

Professional Development 3: Publishing with Intellect
Fri, 02/21/2020 - 11:30 am - 1:00 pm, Grand Pavilion I-II
Moderator: Lynnea Chapman King

Women, Gender, and Sexuality 7: Roundtable: "The Handmaid's Tale" and "The Testaments"
Fri, 02/21/2020 - 11:30 am - 1:00 pm, Fiesta II
Moderator: Candace Nadon

Under Our Eye: A Feminist Examination of Hulu's "The Handmaid's Tale" and Atwood's Novel "The Testaments"
Candace Nadon, Fort Lewis College
Jennifer Gehrman, Fort Lewis College
Betty Dorr, Fort Lewis College
Michele Malach, Fort Lewis College
Nancy Cardona, Fort Lewis College

This round table will examine issues surrounding Hulu's adaptation of Margaret Atwood's seminal feminist novel The Handmaid's Tale and its sequel, the Booker Prize winning novel The Testaments, which was written "parallel to the making of the series," according to an interview with Atwood in The Seattle Times. The round table will examine brutality, rape, domestic violence, and kidnapping within the adaptation and text as well as the psychological repercussions on the handmaids, wives, Jezebels, Marthas and aunts. In keeping with the spirit of the round table format, attendees are encouraged to bring their own insightful perspectives or questions to be discussed by the panelists.
Animation Studies 3: Follow Through and Overlapping Action
Fri, 02/21/2020 - 1:15 pm - 2:45 pm, Fiesta III
Moderator: Francisco Ortega-grimaldo

All About My Girls
   Miranda Javid, California State University Los Angeles
Allure of Anime: Black Characterization in a Globalized Animation Market
   Sheiling Valerio, SUNY College at Brockport
“Weren’t You Someone’s Son?”: Americana and Death in Cartoon Network’s "Over the Garden Wall"
   Jodi Meyer, Texas Woman's University

Beats, Counterculture, and Hipsters 1: New Ideas and Visions
Fri, 02/21/2020 - 1:15 pm - 2:45 pm, Fiesta II
Moderator: Robert Johnson

The Beat Starts with Her: Poetic Identity and the Hedonistic Counterculture
   Katherine Walker,
Jack Kerouac in Hollywood
   Rob Johnson, The University of Texas Rio Grande Valley
Teaching Poetry by Women of the Counterculture
   Erika M Garza Johnson, South Texas College
The 'Hip' Visual Art of Ted Joans
   Leslie Curtis, John Carroll University

Crafts, Crafting, and Popular Culture 1: The Global Politics of Craft
Fri, 02/21/2020 - 1:15 pm - 2:45 pm, Fiesta I
Moderator: Vicki Ronn

Refugee Crafts: Fostering Innovation or Enacting Control?
   Melissa Wall, CSUN
Crafting Culture: Use and Interpretation of Folk Art by American Migrants in Mexico
   Rachel Barber, Universidad de Guadalajara
Crafting and Politics: Weaving Principles and Artistry since 1776
   Vicki Ronn, Friends University
Cultural Heritage Institutions 1: In the U.S.
Fri, 02/21/2020 - 1:15 pm - 2:45 pm, Fiesta IV
Moderator: Suzanne Stauffer

The Libraries of Black Rock City: Home to The Burning Man Project
Lauren Christos, Florida International University
Old Docents of the Great Plains
Capper Nichols, University of Minnesota
Forensic Science, Public Fascination, and Cultural Heritage Organizations: The William R. Maples Collection
Kaleena Rivera, Florida Gulf Coast University

Eco-Criticism and the Environment 3: The Triumph of the Commons:
Ecocritical Portrayals of Race and Class
Fri, 02/21/2020 - 1:15 pm - 2:45 pm, Enchantment A
Moderator: Keri Stevenson

“Me and Rick Are Makin’ a Great Livin’ Doin’ the Cans” : An Environmental Reading of "Trailer Park Boys"
Jack Ellmer,
Portrayal of Outdoor Adventure Leaders in Mass Media: Encouraging Greater Diversity in the Outdoors
Alicia Sprow, Alvernia University
Capitalism as a Primary Source of Environmental Racism Depicted in "So Far From God"
Aimee Fisher, UTPB
"Brave New World" Revisited in a Post-Climate Crisis World
Zoë Hester, East Tennessee State University

Esotericism and Occultism 9: The Exegesis of Mimetic Replicants: Adapting the Esoteric Gnosis of Philip K. Dick
Fri, 02/21/2020 - 1:15 pm - 2:45 pm, Grand Pavilion VI
Moderator: George Sieg

David Piersol, University of New Mexico
Noah Jampol, The Catholic University of America

This discussion will focus on the adaptation and continuation of PKD's work within and beyond the literary medium. His many adaptations include Blade Runner (1982), continued into a post-PKD sequel, Blade Runner 2049, now retooled by Scott into the same "Ridleyverse" as the Alien franchise; Total Recall (1990; 2012); Screamers (1995); Minority Report (2002); Paycheck (2003); A Scanner Darkly (2006); The Adjustment Bureau (2011); the Ridley Scott produced television series The Man in the High Castle (which continues beyond the novel); and a ten-part UK Channel 4 miniseries Electric Dreams, episodically adapting even more PKD short stories. Addressing the significance to popular culture that
the writings of a self-professed Gnostic are among the most adapted in science fiction, we will examine the influence and "adaptation" of PKD's ideas and concepts within popular culture and media along with esoteric, magical, and occult practice. Robert Anton Wilson, founder of Discordianism, popularizer and refiner of Timothy Leary's 8-Circuit Model of Consciousness, veteran psychonaut and counter-culture personality, was acquainted with PKD, using his conception of the benevolent superconsciousness VALIS as a metaphor to contextualize esoteric experience, exemplifying the deployment of fiction within esoteric praxis. PKD has himself appeared as a character in a variety of his own novels, have appeared as themselves or as metatexts in various literary works; PKD's literary creations and personality have directly inspired, or been referenced in, a variety of musical creations, and his work and worldview have inspired philosophical inquiry and esoteric scholarship. Given PKD's relentless concern with simulation, replication, and reproduction, consideration of adaptations of his work may be significant not only to its content and to PKD's aesthetic rationale, but also to his esoteric experience and its relationship to his work.

Film and History 3: Ideology, Religion, and a "Right Turn"
Fri, 02/21/2020 - 1:15 pm - 2:45 pm, Boardroom East
Moderator: Patrick Maille

"Dracula" in 1931: Sound, Censorship, and Sensuality
    Nancy Rosenberg England, The University of Texas at Arlington
Red Blood: How the Rambo Movies Reflected and Shaped Conservative Ideology during America's Political "Right Turn"
    Mark Boulton, Westminster College, Fulton Missouri
Faith and Foolishness in "Nacho Libre": An Unconventional Approach to Christian Concepts and Conflicts
    Patrick Maille, Oklahoma Panhandle State University
The Separation of Hollywood from The Church: Elia Kazan and His Baby Doll
    Mazyar Mahan, Chapman University

Myths and Fairy Tales 3: Darker Shades of Fairy Tale Romance
Fri, 02/21/2020 - 1:15 pm - 2:45 pm, Enchantment C
Moderator: Sheila Dooley

A Most UnDisneyfied Fairy Tale: A Cross-Cultural Analysis of the Donkeyskin type Fairy Tale
    Diana Domínguez, University of Texas Rio Grande Valley
#beauty&beast_Me2?
    Rosana Schutte, Pacifica Graduate Institute/Mythic Eye
Sir Gavin and the Sawn-off Shotgun: An Analysis of Haddon’s Use of Medieval Romance in “Wodwo”
    Ashley Johnson, East Texas Baptist University
Native American/Indigenous Studies 3: Beyond Colonial Narratives
Fri, 02/21/2020 - 1:15 pm - 2:45 pm, Enchantment D
Moderator: Margaret Vaughan

Ta Moko: Polynesian Tattoo and the Face as Canvas
Toanui Tawa, Southern Utah University
Behind the Exhibit: Exploring the Processes of Indigenous Rights Representation at the Canadian Museum for Human Rights
Madison Dillard, University of Denver
Corn is Still Talking: Are You Listening
Rosalie Bouck, Pacifica Graduate Institute
Teaching Native American Studies: Reel Injun vs Real Experiences in the 21st Century Banishment of the Museum Model
Nathan Cole, Salt Lake Community College

Pedagogy and Popular Culture 9: Multimodal Learning
Fri, 02/21/2020 - 1:15 pm - 2:45 pm, Grand Pavilion V
Moderator: Cara Swafford

Teaching the Humanities to 21st Century Students: Incorporating Popular Culture with Thematic Approaches and Multi-Modal Teaching and Learning
Cara Swafford, Lincoln Land Community College
Challenging Learners' "Root-Perception" of Online Teaching: A Strategy to Improve Online Learning
Thomas Korang, New Mexico State University
A Survey Examining What Common Challenges First-Year Composition Instructors May Encounter When Integrating Multimodal Assignments into Their Courses
Ashok Bhusal, The University of Texas at El Paso
Adult Literacy, Popular Culture, and Cartographies of Knowledge in Puerto Rico’s Modernization
Ilia Rodriguez, University of New Mexico

Supernatural (TV Series) 5: "Supernatural" Coffee Talk
Fri, 02/21/2020 - 1:15 pm - 2:45 pm, Enchantment F
Moderator: Mandy Taylor

Mandy Taylor, California State University-San Bernardino
Susan Nylander, Barstow College
Lynn Zubernis, West Chester University
Erin Giannini, Independent Scholar
Gina Hanson, Cal State U, San Bernardino
Have you seen the new(est) episode of Supernatural? Are you new to the series? Are you wondering if the series is right for you? Do you just need to talk about what is going on in the show and what were the writers thinking? This is the roundtable for you!

This roundtable is designed as an open discussion of the television series Supernatural. As the series comes to a close after fifteen years of storylines--some more well-received than others--we invite attendees to come with favorite moments, favorite characters, questions, gripes/critiques, etc. related to the series. The roundtable is also open to discussions of the actors themselves, experiences at conventions and/or other personal stories, using Supernatural in the classroom, and more. All attendees should come ready to revel in the awesomeness that is Supernatural. Be aware that there will be spoilers.

*Coffee optional

**Professional Development 4: Publishing with Academic Presses**

*Fri, 02/21/2020 - 1:15 pm - 2:45 pm, Grand Pavilion I-II*

Moderator: Lynnea Chapman King

**Theater and Performance Studies 1: Exploring Theater**

*Fri, 02/21/2020 - 1:15 pm - 2:45 pm, Enchantment E*

Moderator: Kathleen Potts

The Cultural, Political, and Social Impacts of Pulitzer Prize-Winning Musicals
  
  Kathleen Potts, The City College of New York, CUNY

In the Eye of the Beholder: Using Historical Popular Culture to Promote Powerful Choices by Contemporary Student-Actors
  
  Carrie Klypchak, Texas A&M University - Commerce

“Why is it No One Trusts the Eunuch?”: Reimagining the Eunuch on Stage in "Twelfth Night" and "The Renegado"
  
  Laura Evers, Case Western Reserve University

(Counter)Humanism and "Hamlet"
  
  Jennifer Ezell, Texas Tech University

**Animation Studies 4: Squash and Stretch**

*Fri, 02/21/2020 - 3:00 pm - 4:30 pm, Fiesta III*

Moderator: Jorgelina Orfila

Observations of the therapeutic practice of animation creation in improving communication, cognition, motivation, and social interactions in teenagers with Autism Spectrum Disorder (ASD)
  
  Melissa Kimball, Texas Tech University

The Arts as the Educator: Exploring the Opportunities of an Animation Based Learning Programme for Children and Young People with FASD
  
  Jessica Rutherford, Loughborough University

Animating Ghosts: Guiding Clay Animation Production with a Child with Autism
  
  Jose Santos Ardivilla, Texas Tech University School of Art
Apocalypse, Dystopia, and Disaster 3: The Visual, Space, Geography, Mapping in Apocalypse and Dystopia
Fri, 02/21/2020 - 3:00 pm - 4:30 pm, Enchantment B
Moderator: Shane Trayers

Mapping the Apocalypse: A Digital Humanities Project Prototype for "Metro 2033"
   Brian Mcshane, Texas A&M University-Commerce
Apocalypse in Form: Denial of Closure in Martin Vaughn James’s Visual Novel, The Cage
   Samantha Cline, CSUN
Romantic Irony and Fascism in the Warhammer 40,000 Setting
   Mike Lesiuk, University of Waterloo

Breaking Bad/Better Call Saul 1
Fri, 02/21/2020 - 3:00 pm - 4:30 pm, Enchantment F
Moderator: Nick Gerlich

There’s a Crack in Everything: Walter White and the Myth of the American Anti-Hero
   Adrian Cook, Tarrant County College
How the Meth Was Won: ‘Tweaking’ White Masculinity, Conquest, and Empire in AMC’s “Breaking Bad”
   Adrienne Domasín, Claremont Graduate University
Filming Locations of “Breaking Bad” and “Better Call Saul” as a Subset of Albuquerque-Area Movie Filming Locations
   Marc Valdez, Independent Scholar

Chican@ Literature, Film, and Culture 6: Culture and Activism
Fri, 02/21/2020 - 3:00 pm - 4:30 pm, Enchantment C
Moderator: Arturo Zepeda

Tejano San Antonio: Middle-Class Culture, the Dialectic of Assimilation, and Resistance to Activism in Mexican American South Texas
   Max Kang
The Debate over Brown Anchor Babies and Birthright Citizenship; Chicanas/os in the Xenophobic Era of the Trump Administration
   Arturo Zepeda, CSULA
Mis/representations of Girls, Women, and Vatos Locos: The Politics of Gender in the Revolt of the Cockroach People and the Brown Berets
   Cassandra Flores-montano, University of Southern California
Children's/Young Adult Culture 5: Tackling Sexual Identity and Sexual Assualt
Fri, 02/21/2020 - 3:00 pm - 4:30 pm, Fiesta IV
Moderator: Kimberly Karshner

“Beneath it All Something as yet Unnamed Was Coming into Focus”: A Queer Reading of Malinda Lo’s "Ash"
   Suzy Woltmann, UCSD
The Sleeper and the Spindle: Turning Heteronormativity on End
   Jill Davis, Texas A&M Commerce
Young Adult Vampire Novels: Empowering Reads for Young Women, or a Romanticization of Pedophilia and Abuse?
   Rachel Smith, Ryerson University
A Record of the Wreckage of My Life: YA Voices in the #MeToo Movement
   Kimberly Karshner, Lorain County Community College

Creative Writing 8: Fiction 3
Fri, 02/21/2020 - 3:00 pm - 4:30 pm, Whyte
Moderator: Amanda Scott

Spartacus Machines: Two Stories
   Bronwyn Mauldin, Claremont Graduate University
The Arrival
   Amanda Scott, Texas State University
Distance: A Novel
   Stanislav Rivkin, Texas State University

Esotericism and Occultism 10: Esotericism, Magic, and Occultism on Television
Fri, 02/21/2020 - 3:00 pm - 4:30 pm, Grand Pavilion VI
Moderator: George Sieg

Liminality in "Twin Peaks": An Examination of Native American Lore through the Writing of Lynch and Frost
   Chloe Callaway, Texas Woman's University
The Master/Slave Dialectic of the Familiar in "Chilling Adventures of Sabrina"
   Emily Reiff, University of New Mexico
Charting the “Third Way”: Feminist Reimaginations of Patriarchal Religious Structures in "Chilling Adventures of Sabrina"
   Zoë Sprott, University of Hawai‘i, Mānoa
Sabrina: The Cultural Monster
   Kristen Leer, University of Wisconsin - Milwaukee
Film Studies 3: Challenging Cinema Stereotypes
Fri, 02/21/2020 - 3:00 pm - 4:30 pm, Boardroom East
Moderator: Santiago Cardona

Native American Representation in Films
Matthew Mccadden, Kennesaw State University

Daring Dreams: An Exploration of Dream
Deane Reaves, Friends University

No Acne beyond This Point
Loren Brunken, Brigham Young University

Cracking the Mold: The Faults and Triumphs of Early Independent Black Cinema as Seen in Michaeaux’s "Body and Soul" and Kahn’s "The Bronze Buckaroo"
Santiago Cardona, Hofstra University Undergrad

Game Studies, Culture, Play, and Practice 11
Fri, 02/21/2020 - 3:00 pm - 4:30 pm, Grand Pavilion III
Moderator: Kevin Moberly

Questing for Scraps: Poverty and the Player’s Acts of Play
Adam Crowley, Husson University

Conceptualizing Speedrunning between Subversion, Submission, and Control Society
Tim Glaser, Braunschweig University of Art

Video Game Design Program Data as Aggregate Research and Public Scholarship
Karen Stewart, State University of New York-Oneonta

The Power to Save: A Genealogy of Video Game Save Systems
Mario Sanders, Boise State University

A Deontological Security Dive into the Guardian Forces in Square’s "Final Fantasy VII"
Kanak Manav Gupta, Harvard University

Grateful Dead 10: “Keys to the Rain”: Themes and Contexts in the Grateful Dead
Fri, 02/21/2020 - 3:00 pm - 4:30 pm, Sierra Vista
Moderator: Ryan Slesinger

Lizzie Siddal, Dante Rossetti and "It Must Have Been the Roses"
Rick Wallach, Nova Southeastern University, retired

Hunter S. Thompson: The San Francisco Years
Peter Richardson, San Francisco State University

"Wake Up to Find Out": Robert Hunter, Jack Kerouac, and Spiritual Nature Writing
Ryan Slesinger, Oklahoma State University

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Report significant errors to support@southwestpca.org
Mystery/Detective Fiction 3: New Approaches to Classic Detective Fiction
Fri, 02/21/2020 - 3:00 pm - 4:30 pm, Fiesta I
Moderator: Lexey Bartlett

Only Poirot Gets Woke: Race and Class in Recent Adaptations of Agatha Christie’s "Murder on the Orient Express" and "Ordeal by Innocence"
Heather Salter Dromm, Northwestern State University of Louisiana

When (People Use) Animals (to) Attack: Human-Animal Ethics in Literature of Crime
Lexey Bartlett, Fort Hays State University

Wilkie Collins’ "The Moonstone" and Anxieties around Imperial Resources: Opium, Mesmerism, and the Foreign "Other"
Sarah Pennington, Ryerson University

Pedagogy and Popular Culture 10: Tolkien's Road Goes Ever on for Students and Teachers
Fri, 02/21/2020 - 3:00 pm - 4:30 pm, Grand Pavilion V
Moderator: Leslie Donovan

Leslie Donovan, University of New Mexico
Aida Revilla, University of New Mexico
Paul Irwin, University of New Mexico
Emma Mcghee, University of New Mexico
Annaka Westphal, University of New Mexico

This session features a teacher and three undergraduate Honors students from a junior-level Tolkien and Mythmaking course, who will discuss the role of interdisciplinary creative projects as a teaching and learning tool for popular culture subjects. By creating original art, music, lexicons, and short stories, students not only take part in mythmaking modes common to fan fiction that aid them in understanding Tolkien's mythopoeia better, but also gain tools to help them along their own future life paths.

Rap and Hip Hop Culture 3: Political Discourse and Race
Fri, 02/21/2020 - 3:00 pm - 4:30 pm, Enchantment A
Moderator: Robert Tinajero

Remix: Race and Identity in Hip Hop
Lesley Regalado, Brookhaven College (DCCCD)

This Is Ubiquitous: Childish Gambino, Mimesis, and the Efficacy of a Global Political Discourse through Song
Kaden Milliren, Purdue University

Hip-Hop Elite and Hip-Hop Essentials: Examining Hip-Hop Agency through Narratives
Crystal Lavoulle, Kennesaw State University
Television 8: Diversity and the Future of Television
Fri, 02/21/2020 - 3:00 pm - 4:30 pm, Enchantment D
Moderator: Melanie Cattrell

Cartoons for Adults: Age Identity in Adult Swim’s "Rick and Morty"
   Linda Hess, University of Frankfurt
What’s Making a Murderer: "Killing Eve" and Anxiety over Criminal Obsession
   Erin Heath, Wayland Baptist University
The Truth Will Out: Diversity Practices in Writers’ Rooms and their Manifestation in Programming
   Mary Hoilman, English instructor at Collin College and Melissa High School
What is Long-Form Television? An Answer to Jason Mittell
   William Bartley, University of Saskatchewan

Professional Development 5: Publishing with McFarland
Fri, 02/21/2020 - 3:00 pm - 4:30 pm, Grand Pavilion I-II
Moderator: Lynnea Chapman King

War and Culture 3: Managing Ideological Conflict
Fri, 02/21/2020 - 3:00 pm - 4:30 pm, Grand Pavilion IV
Moderator: Kathleen Brown

Giving Birth to the Monster: The Credibility Gap and the Origins of the Decline of Political Faith
   Brian Mcnerney, LBJ Library, National Archives
"Raising Hell": Topeka, Kansas, Women Resist War, 1917-1918
   Kathleen Brown, St. Edward's University
The Irish Troubles (1966-present) in Music and Poetry
   William R Nevins, Retired UNM adjunct faculty

Women, Gender, and Sexuality 8: Gender Narratives
Fri, 02/21/2020 - 3:00 pm - 4:30 pm, Fiesta II
Moderator: Jonathan Pettyjohn

JoJo’s Bizarre Gender: Gender as Performance in "JoJo’s Bizarre Adventure"
   Jonathan Pettyjohn, Friends University
Formal Queerness: Comics and Deconstructing Heteronormative Narratives in "Our Dreams at Dusk"
   Kelby Cottenie, University of Regina
The Spatial Self: Selfie, and the Politics of Female Representation in Iran
   Mona Bozorgi, Texas Tech University
“Hello Friends and Welcome Back to Another Video”: Influence, Affect, and Fourth-Wave Feminism
   Emily Thomas, University of Arizona
Adaptation 6: Cultural and Social Contexts for Adapting Narratives
Fri, 02/21/2020 - 4:45 pm - 6:15 pm, Boardroom East
Moderator: Amy Fatzinger

A Colorful Dystopia: An Analysis of the Color Scheme in Hulu’s "The Handmaid’s Tale"
Kelsey Knight, West Texas A&M University

After Show Special: Examining the Blurred Lines of "13 Reasons Why"
Andrew Zalot, Texas A&M University

Televisual Realities in the Asian American Sitcom "Fresh off the Boat": Caricatures of Blackness as Representational Practice
Nadejda Webb, Vanderbilt University

Inadequacies of Film Adaptations: The Lost Message in Call Me by Your Name
Kristen Brown, Young Harris College

African American/Black Studies 1: Anti-Blackness in Popular Culture
Fri, 02/21/2020 - 4:45 pm - 6:15 pm, Enchantment D
Moderator: Travis Boyce

“No. Not That!”: Disgust, Desire, and the Inarticulable in Nella Larsen’s “Passing”
Jeffrey Adams, University of Vermont

#ImWithKap: Fashion, Semiotics, and iconography as a Counternarrative to Colin Kaepernick’s "Unforgivable Blackness"
Travis Boyce, University of Northern Colorado

Them Blacks, Those Blacks: Comparative Analysis of Haiti 2010 Earthquake and New Orleans Hurricane Katrina
Loydie Burmah, California State University, San Bernardino

Animation Studies 5: Straight Ahead and Pose to Pose
Fri, 02/21/2020 - 4:45 pm - 6:15 pm, Fiesta III
Moderator: Jorgelina Orfila

A Merged-Media Collage of Admiration: A Case Study of "Loving Vincent"
Yi Zhao, Sichuan University

He Has Become the Legend: Identity, Transformation, and Transcendence in "Dragon Ball Z"
Brandon Sutton, University of Oklahoma

Digital Petroglyphs
Scott Conard, New Mexico State University - Carlsbad

The Traced Performance: Rotoscope in “The Case of Hana and Alice”
Jingyi Zhang,
Apocalypse, Dystopia, and Disaster 4: Perspectives on Reality and Truth
Fri, 02/21/2020 - 4:45 pm - 6:15 pm, Enchantment B
Moderator: Jessica Charles

Pandemic Fiction and The Last Man: What the Extinction of Humanity Means to the Only Human Left
Ruqqiya Henson,
“We Won’t Need Eyes to See”: Interdisciplinary Musings on the Semi-Plausibility of Event Horizon
Sean Hill, Lewis & Clark Community College
None of This is Real: Cinematic Representations of Simulated Reality in "Post-Truth" Society
Alexandra Nakelski, University of Amsterdam
Where Do We Go from Here: Use of Astrology Mysticism, and a New Spiritual Reality
Jessica Charles, Independent Scholar

Children's/Young Adult Culture 6: Bodies, Body Image, and Our Own Voices
Fri, 02/21/2020 - 4:45 pm - 6:15 pm, Fiesta IV
Moderator: Marie Gethins

Muffintops, Fat Rolls, and Self Love: Fat Girl on a Plane as a Tool for Fat Girl Discourse
Laura Davis, University of Tennessee
The Peritextual Labeling of Autistic-Authored YA Fiction as #OwnVoices: How YA Literary Culture Creates Space for Neurodivergent Authorship
Jason Abad, Purdue University
Assembled Bodies: L. Frank Baum’s Gothic Portrayal of Female Mind/Body and Sense of Self in Oz
Marie Gethins, University of Limerick
It (Still) Alive!: Reconstructing "Frankenstein" for Young Adult Readers
Jace Brown, Brigham Young University

Computer Culture 3
Fri, 02/21/2020 - 4:45 pm - 6:15 pm, Fiesta I
Moderator: Adam Crowley

Modern Dadaism: The Influence of Nonsensical Art on Memes
April Marble, Lamar University
Markers of Immersion in Multisensory Virtual Reality: A Model for UX Testing
D’an Knowles Ball, Old Dominion University
I Am the “Second Coming of God”: Redefining Demagogic Rhetoric in President Trump’s Tweets
Christina Valenti,
Memes are the Best Medicine: When Internet Humor Becomes Helpful
Emma Darby, Abilene Christian University
Consumerism and Culture 2: Consumerism and the Cultivation of Identity
Fri, 02/21/2020 - 4:45 pm - 6:15 pm, Enchantment F
Moderator: Melissa Tackett-Gibson

The Rise of Geek Chic: An Analysis of Nerd Identity in a Post-Cult Market
Renee Reynolds,

If You Train Them, They Will Come: Dataveillance, Apathy, and the Socio-Conditioning of Consumers
Alex Davis, University of Ottawa

Convenience Store as Dystopian Present: Murata Sayaka's 2016 Novel "Convenience Store Woman"
David Henry, University of Alaska Fairbanks

You are Not Your Job: A Retrospective Review of 20 years of "Fight Club"
Sue Rinker,

Cormac McCarthy 3: Masculinity, Theology, and Relationality
Fri, 02/21/2020 - 4:45 pm - 6:15 pm, Enchantment A
Moderator: Todd Womble

"The Road" and the Limits of Masculinity
Jeffrey Scraba, University of Memphis

“A Child of God Much Like Yourself”: Self-Reflexivity and the Subversion of Christianity in McCarthy’s "Child of God"
Kyle Dedecker, University of Regina

Cormac McCarthy’s Ruinous Record of Relationality
Christy Call, Weber State University

Creative Writing 9: Poetry 4
Fri, 02/21/2020 - 4:45 pm - 6:15 pm, Whyte
Moderator: Julia Watson

Home: Finding Connection in a Threatened World
Melanie Tafejian,

Siblings as Southern Surreal
Tennessee Hill, North Carolina State University

Assault in the Millennial American South
Julia Watson, North Carolina State University
Esotericism and Occultism 11: "There Is Only the Ladder": The Magical Worldview in "Game of Thrones"
Fri, 02/21/2020 - 4:45 pm - 6:15 pm, Grand Pavilion VI
Moderator: George Sieg

Cody Smith, North Lake College
Noah Jampol, The Catholic University of America
Kristen Leer, University of Wisconsin - Milwaukee

While a discussion of esoteric, magical, and occult beliefs and practices represented in or contributing to such conceptions and representations in Game of Thrones does not require much advance prompting (which might even be detrimental to the conversation given its vast possible span), this roundtable will also address questions about the cosmology and character of the story and setting as wholes: does Game of Thrones exhibit in its content or in its universe the characteristics of a magical worldview? If so, how closely does it resemble magical worldviews of Earth's history and culture? In what ways do the roles of esotericism, magic, and occultism interact with those of religion, science, and other philosophies and ideologies within Game of Thrones, and in what ways does that process mirror -- or differ from -- such interactions in our world's history? As the most successful (and perhaps only truly successful) fantasy series in television history, Game of Thrones would seem to have pivotal significance concerning the broad reception and representation of magical belief and practice in popular culture, and the potential effects of this influence (including such general increase in popularity and accessibility, but also considering possible consequences of the particular features of Game of Thrones) will also be examined.

Folklore Studies 1
Fri, 02/21/2020 - 4:45 pm - 6:15 pm, Enchantment E
Moderator: Helen McCourt

Hybrid Identities: Examining the Blended Aesthetics of the Eddas
Robert Esquibel, University of New Mexico

A (Very) Little Bird Told Me: Hummingbirds in Lore and Legend
Patricia Gaitely, Middle Tennessee State University

The Terror of Man: Gendered Violence and Culpability from Fairy Tale to Urban Legend
India Stronach, University of Edinburgh

Folk Medicine across Cultures
Darby Dyer, Texas Woman's University
Game Studies, Culture, Play, and Practice 12
Fri, 02/21/2020 - 4:45 pm - 6:15 pm, Grand Pavilion III
Moderator: Tim Glaser

“But Where the F--- is X?”: Situated Awareness in Programmed and Cognitive Controller Mapping (and the Frustration of Disorientation)
   Victoria Braegger, Purdue University
A Tilted “Revolution”: Stern’s Orbitor 1 and the Outer Limits of Pinball Design and Play
   David O'grady, UCLA
Escape Rooms and Feeling Good About Failure
   Dean O'Donnell, WPI
Candy-Coated Consequences: Casual Game Design in "Pokémon GO"
   Gregory Blomquist, University of Alberta
Twitch Remixes
   Celeste Jewett, UCSC

Graphic Novels, Comics, and Popular Culture 3
Fri, 02/21/2020 - 4:45 pm - 6:15 pm, Enchantment C
Moderator: Martyn Pedler

Spider-Man, Spider-Verse, and Postmodern Storytelling: A Theoretical Approach to Comic Book Narratology
   Devon Keyes, University of Colorado Boulder
Batman’s Bane: How to “Break” a Superhero
   Cole Bisson, Ryerson University
Vestigial Tales: What Happens to Comics in a Time of Screened Superheroes?
   Martyn Pedler, Swinburne University

Grateful Dead 11: “Many Worlds I’ve Come”: Critical Theory and Philosophy in Grateful Dead Studies
Fri, 02/21/2020 - 4:45 pm - 6:15 pm, Sierra Vista
Moderator: Granville Ganter

German Romantic Philosophy, Georgic Poetry, and “Weather Report Suite, Part 2 (Let It Grow)”
   Christopher Coffman, Boston University
The Dead That You Want: The Benefits and Perils of Modernization Theory
   Granville Ganter, St. John's University
Let the Words Be Ours: Grateful Dead Poetry and Merleau-Ponty!
   Stan Spector, Independent Scholar

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Horror 7: Literary Horror
Fri, 02/21/2020 - 4:45 pm - 6:15 pm, Grand Pavilion IV
Moderator: Stephanie Larson

"I Have Crossed Oceans of Time to Find You": The Purpose and Longevity of Nineteenth Century Monster Novel Adaptations
Anika Gillwald, University of Vermont

“Sometimes Dead is Better”: The Bioethical Horror of Stephen King
Stephanie Larson, Emory University/University of New Mexico

Amanda North, Texas State University

Empathy for the Devil: Humanization of the Creature in Vladimir Nabokov’s "Lolita" and Stephen Graham Jones’s "Least of My Scars"
Brenda Tolian, Regis University

Pedagogy and Popular Culture 11: Pedagogy as Social Change
Fri, 02/21/2020 - 4:45 pm - 6:15 pm, Grand Pavilion V
Moderator: Laura Dumin

Who Can Afford Neutrality?: Analyzing the Influence of Neoliberalism on Advertisements in American Secondary School Spaces
Christine Stevens, University of St. Thomas

“Just a Kid Asking Questions”: Using Satire in the Classroom to Explore American Government
Rachel Bzostek Walker, Collin College

Two Courses, One Project: Poverty, Voting, and Student Ad Campaigns
Laura Dumin, University of Central Oklahoma

Educators’ Thoughts: Literary/Long Form/Narrative Journalism as a Catalyst for Promoting Conversations with and among Students about Social Change
Mitzi Lewis, Midwestern State University

Whedonverses: Creators and Texts 1: Bodies and Boundaries in the Whedonverse (and Beyond)
Fri, 02/21/2020 - 4:45 pm - 6:15 pm, Grand Pavilion I-II
Moderator: Erin Giannini

The Magical Place of the Everyman as Superhero in “Marvel’s Agents of S.H.I.E.L.D.”
Elizabeth LeDoux, Bentley University

On the Other Hand(maid): Links Between Atwood’s Gilead and Whedon’s "Dollhouse"
Dale Guffey, Limestone College

"The Breakable Ones": The Disabled Sexuality of Bruce Banner and Natasha Romanoff
Lewis Call, California Polytechnic State University-San Luis Obispo
Women, Gender, and Sexuality 9: Representations and MisRepresentations  
*Fri, 02/21/2020 - 4:45 pm - 6:15 pm, Fiesta II*  
Moderator: Sierra Doan  
What a Boy Looks for in a Girl: Masked YouTube Misogyny
  Elena Bender,  
Growing up on the Stage: Representations of Gender, Sexuality, and Girlhood in "Dance Moms"
  Gayle Rocz, University of Nebraska-Lincoln  
Looking For Alaska: An Analysis of Alaska Young and Manic Pixie Dream Girls
  Sierra Doan, Fort Lewis College  
The Embodied Practice of Decolonizing the Body through Nalgona Positivity Pride
  Liza Soria, UTEP/UTRGV  

Film Noir Screening: Noir and Popular Culture: Double Indemnity  
*Fri, 02/21/2020 - 8:15 pm - 10:00 pm, Grand Pavilion VI*  
Moderator: Matthew Kelley  
Based on the James M.Cain Novel, with an adapted screenplay from Raymond Chandler, this noir classic was nominated for seven academy awards. Following the film screening, we will discuss its place in popular culture. Also, there will be an opportunity to win noir themed bingo prizes!  

Whedonverses: Creators and Texts 2: Screening and Sing-Along (“Once More With Feeling” and Dr. Horrible’s Sing-along Blog)  
*Fri, 02/21/2020 - 8:15 pm - 10:00 pm, Grand Pavilion I-II*  
Moderator: Erin Giannini  
Join us for an annual tradition: the Whedonverse sing-along! All are welcome, and light snacks will be provided!
Registration - Saturday
Sat, 02/22/2020 - 9:00 am - 4:30 pm,
Moderator: Executive Team

The Registration desk will be open on Wednesday 9:00am to 4:30pm, located in the center of the second floor, next to the elevators.

African American/Black Studies 2: Aspects of the African American Experience: Women’s Resistance, Negro League Baseball, the Second Great Migration and Hip Hop
Sat, 02/22/2020 - 9:45 am - 11:15 am, Enchantment D
Moderator: Travis Boyce

Barnstormers: Negro League Baseball in the Southwestern United States 1925-1957
Troy Hobbs, Graduate Student
The Sky Is the Limit: Hip-Hop and the American Dream
Reniqua Allen-lamphere, Rutgers University
Picturing Home: Black Southern Women, Migrant Home Making, and the Postwar Bay Area Front Room
Wendy Thompson Taiwo, San José State University

AFRICAN AMERICAN WOMEN RESISTANCE IN FAMILY, JOBS, AND ABUSE BEFORE AND AFTER SLAVERY
Maha Casey, Eastern Michigan University

Alfred Hitchcock 2: The Master and His Classics
Sat, 02/22/2020 - 9:45 am - 11:15 am, Boardroom East
Moderator: Michael Howarth

Just Let Your Face Drain of All Expression: "Spellbound" and Male Trauma
Tina Wasserman, Tufts University
Assuming Identities in "North by Northwest," "Vertigo," and "Psycho"
Christopher Althoff, Brigham Young University
Stalking the Voyeur in the City by the Bay
Kent Drummond, University of Wyoming
The Art of Art in Hitchcock's "Rear Window"
Polly Thompson, unaffiliated independent scholar
Apocalypse, Dystopia, and Disaster 5: Roundtable: Religion and the End of the World
Sat, 02/22/2020 - 9:45 am - 11:15 am, Enchantment B
Moderator: Shane Trayers

Shane Trayers, Middle Georgia State University
Robin Coffelt, University of North Texas
Conrad Ostwalt, Appalachian State University
Ruqqiya Henson,
Brian Mcshane, Texas A&M University-Commerce

This roundtable will discuss different religiously inspired or adapted apocalyptic or end of the world scenarios in books, film, television and other versions of popular culture. So many religions have a version of the end of the world and often these are used as inspiration for fictional works, and we will be discussing some of those works and the trend for religious works to include versions of the end of the world.

Biography, Autobiography, Memoir, and Personal Narrative 2
Sat, 02/22/2020 - 9:45 am - 11:15 am, Enchantment E
Moderator: Linda Niemann

You Can't Ace Real Life
Nicholas Adler, University of Vermont
Dinner Hour
Linda Niemann, Kennesaw State University
America: Stories from Hardin-Simmons University's International Students
Daniel Ooi, Abilene Christian University

Classical Representations in Popular Culture 5: Reception of Greek Myth
Sat, 02/22/2020 - 9:45 am - 11:15 am, Fiesta IV
Moderator: Sophie Mills

Odes to Aphrodite: Teen Idols and Sapphic Strophes
Georgia Irby.
Bronze Slayer: Perseus with the Head of Medusa
Tara Gadoury, Florida SouthWestern State College
An Unlikely Hero: Roy Straitley in "Gentleman and Players"
Sophie Mills, UNC Asheville
Songs for the Conquer’d: Euripides, Doctorow, Oates
Richard Oehling, University of Wisconsin-Whitewater
Consumerism and Culture 3: Tourism and Culture in New Mexico
Sat, 02/22/2020 - 9:45 am - 11:15 am, Enchantment F
Moderator: Tara Lopez

The roundtable will be a dynamic exchange about the popular culture in New Mexico. Of particular focus will be hegemonic representations of the state and cultures of resistance that emerge from various communities in New Mexico. For example, Española, New Mexico is a place tourists avoid and New Mexicans ridicule, while Santa Fé is seen as a spiritual and cultural hot spot for those fleeing the pressures of capitalist success. Less than 30 miles apart, these two cities are a study in contradictions and represent contrasting cultural understandings of New Mexico.

Utilizing Pierre Bourdieu and Loïc Wacquant’s focus on the relational nature of power, this roundtable will focus on 21st century popular representation in the media and in humor to track how the stigmatization of Española is inextricably intertwined with the enthusiastic embrace of Santa Fé. In particular, we will explore how race, class, gender, and misunderstandings of “authentic” culture in online travel reviews, media focus, and advertisements of the two cities are interdependent upon one another. That is, the hegemonic and positive image of Santa Fe does not arise in isolation, but is dependent on the derisive imagining and subjugation of Española.

Esotericism and Occultism 12: Stranger Than Metafiction: The Magic of Metatextual Nostalgia and Nostalgic Metatext in "Stranger Things"
Sat, 02/22/2020 - 9:45 am - 11:15 am, Grand Pavilion VI
Moderator: Lexey Bartlett

Matthew Kelley, University of Alabama
Nick Gerlich,
George Sieg, Southwestern Indian Polytechnic Institute
David O’grady, UCLA
David Pugh, Indiana University South Bend
Kristen Leer, University of Wisconsin - Milwaukee

This fully interdisciplinary discussion of all things Stranger Things continues and extends previous analysis in new directions, further developing examinations of the show's trope-bending, nostalgia, and genre complexity. The unfolding of Series Three offers new possibilities for exploring what has made the old new again (or the new, still old again?): not only do these include continuation of the show's use of aesthetic product placement but also the inclusion of nostalgic advertising content. Further, the centrality of table-top roleplaying to the protagonists' experience presents a significant intersection with the rising contemporary mainstream popularity of gaming in our own era. The somewhat anachronistic specifics of the depiction of Dungeons and Dragons in the show similarly present opportunities for analysis of the interactions between anachronism, nostalgia, and genre. These aesthetic variations on the deployment of nostalgia intersect with traditional and contemporary representations, transmissions, and receptions of esoteric, magical, and occult practices, some of which are multiply represented in the world of the show and in the games played by the protagonists. This content becomes subject to metatextual representation and projection within the interactions of the characters.
The tension between interpretations of the categories "science" and "magic" can be examined in the context of magic's representation in tabletop roleplaying (particularly Dungeons & Dragons and its extended family) and also in the genre of paranormal horror, an intersection engaged by the aesthetics and plot devices of the show. The conflation of science, magic, and the paranormal was deployed in historical reality by governments during the Cold War, an era and circumstance offering further opportunities for tailored nostalgia in Series Three. Related themes throughout the show include: the nature of other worlds/dimensions, psychic capability, the nearly-magical/deep-psychological power of nostalgia and advertising, the limits and extent of parapsychology, and the conception of the paranormal as magical or the superhuman as the "mage."

This roundtable will offer many opportunities for examination and analysis of all three seasons, along with the texts, metatexts, and metatextual interpretations that intersect with the expertise and insight of the participants and audience.

**Game Studies, Culture, Play, and Practice 13**

_Sat, 02/22/2020 - 9:45 am - 11:15 am, Grand Pavilion III_

Moderator: Samuel Tobin

Trekking beyond "The Oregon Trail"
Matthew Payne, University of Notre Dame

The People's Famicom
Nathan Altice, UC Santa Cruz

The Purple Years: The Games for Girls Movement and the Limits of Diversity Capitalism
Carly Kocurek, Illinois Institute of Technology

Libraries, Computer Games, and Cultural Record Keeping
Daniel Griffin, Independent Scholar

Lessons from the "Sierra Cartoon Corner" or From Serenia to Daventry and Back Again: Re-imagining Roberta Williams via Transmedial Authorship, Ownership, and Mythmaking
Chris Hanson, Syracuse University

**Grateful Dead 12: “Cloud Hands Reaching From A Rainbow”: Dimensions of Robert Hunter’s Achievement**

_Sat, 02/22/2020 - 9:45 am - 11:15 am, Sierra Vista_

Moderator: Timothy Ray

“Some Rise, Some Fall, Some Climb”: Three Ways of Looking at Robert Hunter’s "The Giant’s Harp"
David Emerson, Independent Scholar

Janet Croft, Rutgers, The State University of New Jersey

"Tsk, Tsk, Your Dead Head is Showing": Conversations with Robert Hunter after Jerry Died
Christian Crumlish, Mediajunkie

“Without Love in a Dream It’ll Never Come True”: Aphorisms, Kairos, and the Rhetoric of Relative Truth in the Lyrics of Robert Hunter
Timothy Ray, West Chester University of Pennsylvania
Horror 8: Theoretical Takes on Horror
Sat, 02/22/2020 - 9:45 am - 11:15 am, Grand Pavilion IV
Moderator: Karen Renner

What a Fucked-Up World: The Philosophy of Post Horror in Jim Jarmusch’s "Only Lovers Left Alive" and "The Dead Don’t Die"
   Hans Staats, Austin Waldorf School
Nostalgia and The Uncanny in Horror
   Karen Renner, Northern Arizona University
Repression, the Uncanny, and Le Fanu's Ghosts
   Kevin Swafford, Bradley University

Music 5: Musical Politics: Social Dynamics and a Band Member’s Place
Sat, 02/22/2020 - 9:45 am - 11:15 am, Fiesta II
Moderator: John Chappell

Illuminating Social Injustice: How Protest Songs Spur Public Change
   Abbeylin Farnsworth, Tiffin University
The Politics of Percussion in Popular Music
   Donald Moores, National University
Yearnin' Learnin': The Music and Message of Earth, Wind & Fire in Post-Civil Rights America
   John Chappell, Webster University

Pedagogy and Popular Culture 12: Popular Media in the Classroom
Sat, 02/22/2020 - 9:45 am - 11:15 am, Grand Pavilion V
Moderator: Kelli Bippert

Popular Media in the Secondary Classroom: What We Can Learn from Practitioner Literature
   Kelli Bippert, Texas A&M University-Corpus Christi
Pop Culture: The Real-World Learning Resource
   Jolie Hicks, Southwestern Oklahoma State University Language and Literature Instructor
Comics Composition Pedagogy and the Page as a Narrative Unit
   Allison Bannister, Rensselaer Polytechnic Institute
Rap and Hip Hop Culture 4: When Business and Consumerism Mix with Hip Hop
Sat, 02/22/2020 - 9:45 am - 11:15 am, Enchantment A
Moderator: Robert Tinajero

The birth of hip-hop gave a voice to those without one. The cultural movement we know as hip-hop, which originated in the Bronx in the 1970s, has attained widespread popularity over the years. Early hip-hop reflected the social and economic issues in the inner-city making connections between artistic movements and the conditions from which they came. While hip-hop has always been connected to the Black and Latino communities, the 1980s and 1990s saw a rise in the spread of hip-hop music and culture to other parts of the world including Australia, Japan, and Germany touching and influencing lives across the globe.

While the internet has transformed many aspects of life, one industry completely transformed by technology has been the music industry. As artists began using the internet to distribute their music, sales dropped. Consumers began pirating music and artists were losing money, in addition to the record labels. Artists had to become more creative in the ways they made their living, and this was the origin of selling their lifestyles as a brand to drive revenue. This dilemma served as the foundation for rethinking prosperity, primarily for the artists.

Typically believed to be popular with urban people of color, hip-hop’s impact became global generating huge sales of products in many industries that were popularized through music-oriented television stations such as MTV and BET and magazines including The Source and Vibe. As such, Russell Simmons took this opportunity to launch his clothing line, Phat Farm. After his success, other artists followed suit and broke into the commercial world, expanding their names and wallets. Other artists who have benefitted from this business model over the years are Puff Daddy, Jay Z, Master P, Snoop Dog, Ice Cube, Drake, Rick Ross, DJ Khalid, 50 Cent, Pitbull, Fat Joe, Gucci Mane, Nicki Minaj, and the late Nipsy Hustle to name a few.

While some of these hip-hop artists have started their own companies or invested in existing businesses, many of them have simply used their image and influence to attract the sponsorship of big companies for endorsement deals allowing outside industries to tap into the hop-hop dollar. Artists including Gucci Mane, Drake, and Nicki Minaj have teamed up with brands such as Gucci, Sprite, and Pepsi to promote and advocate products. Although this handful of hip-hop stars earn millions of dollars to lend their name to products, in the end, who is really benefitting the most? The billion-dollar business of hip-hop lends not only to the music industry, but pumps massive amounts of profits into the automotive, consumer electronics, fashion, and spirits industry every year. It is clear that hip-hop is a driving force in consumerism, but is this just the next thing that will be taken from people of color, benefiting the mainstream, like what happened with rock and roll?
Rhetoric and Technical Communication 1: Diversity of Understanding in the Classroom
Sat, 02/22/2020 - 9:45 am - 11:15 am, Fiesta III
Moderator: Robert Galin

Recruiting Participants from a Sensitive, Non-Dominant Language-Speaking Population: Pitfalls and Opportunities
Nicole Dilts, Angelo State University

Your Patience Will Be Rewarded: "Good Eats" and the Art of Technical Communication
Mark-anthony Lewis, Bristol Community College

Community Engagement and Writing: Mutual Audience Construction in Interdisciplinary Settings
Sarah Begovac, Northern Arizona University

Modes as Projections of Cultural Ideologies in First Year Composition
Shuv Raj Rana Bhat, The University of Texas at El Paso

The Works of Rob Thomas 2: An Interview with Rob Thomas
Sat, 02/22/2020 - 9:45 am - 11:15 am, Grand Pavilion I-II
Moderator: Darrell Hamlin

Join us for an interview with television auteur Rob Thomas, creator of cult hits Veronica Mars and iZombie.

Witchcraft, Wizardry, and New Age 1
Sat, 02/22/2020 - 9:45 am - 11:15 am, Enchantment C
Moderator: Renae Mitchell

"The Chilling Adventures of Sabrina": A New Sabrina Spellman for a New Generation
Sarah Trammell, Baylor University

The Alchemical and Occult Symbolism of "Lodge 49"
Damien Williams, Virginia Polytechnic Institute and State University

Witchcraft and a New Feminism
Renae Mitchell, UNM Los Alamos

Zombie Culture 3: Zombie Politics
Sat, 02/22/2020 - 9:45 am - 11:15 am, Fiesta I
Moderator: Brandon Kempner

What Zombie Literature Can Tell Students about Current Societal Concerns in Spain
David Shook, Georgia Institute of Technology

"The Nightmare Is Over": Zombinol and the Geopolitics of Wes Craven's The Serpent and the Rainbow
Charline Jao, Cornell University

Thrill The World: Creating community through dance, philanthropy, and zombies
Kisa Clark, University of Oregon
Classical Representations in Popular Culture 6: Representations of History:
Modern Anxieties and the Ancient World
Sat, 02/22/2020 - 11:30 am - 1:00 pm, Fiesta IV
Moderator: Sydnor Roy

I Am Spartacus: An Ancient Rebellion as an Allegory of the Hollywood Blacklist
Jessi McCoy, Texas Tech University

Trusting the Imago and Failing Differently: Taking an Iterative Approach to History in Arkady Martine's "A Memory Called Empire"
Alex Claman, Texas Tech University

Early Roots of Psychohistory: Asimov and Herodotus
Sydnor Roy, Texas Tech University

Caligula's Carnival: The Madness of Gender
Maurice Gonzales, Texas Tech University

Cormac McCarthy 4: Perspectives on Authorial Intention
Sat, 02/22/2020 - 11:30 am - 1:00 pm, Enchantment A
Moderator: Katherine Sugg

For decades, scholars of literature have considered authorial intentions as theoretically out of bounds and more or less taboo. In practice, however, authorial intention continues to play a varied and intricate role in scholarly work. Particularly when regarding bodies of work that are significant as a whole, such as the case of McCarthy, the controversies over meaning and interpretation tend to evade or assume aspects of "intention" that raise difficult questions about the literary text, historicity, and ideological valences. In part, the very this avoidance stems from the ways that, for literary theory, the notion of intention itself has become obscure. In this round table, the participants will examine these questions of discourse, significance, and interpretation as they emerge in the work and reception of Cormac McCarthy's oeuvre.

Eclectica 1: Discussions at the Boundaries
Sat, 02/22/2020 - 11:30 am - 1:00 pm, Enchantment C
Moderator: Jeff Clayton

“Progress Is a Comfortable Disease”: "Félice Óengusso" and Its Theory of Decay as Transformation
Emma Winegardner, University of New Mexico

“Shattering Assault from the Unknown”: Horror, Hypnosis, Memoir, and the Question of Genre in the Alien Abduction Works of Whitley Strieber
Jeff Clayton,

"Her Tits Hung Freely Like Pomegranates": Mistaken Confidence and Friendly Ribbing as a Portal to Open Sexual Health Discussion
Cassandra Reid, Metropolitan State University of Denver
Eco-Criticism and the Environment 4: Forces of Nature: Shaping People, Shaping the Planet

Sat, 02/22/2020 - 11:30 am - 1:00 pm, Enchantment B
Moderator: Keri Stevenson

Influence of Monuments on Socio Economic Development of Kogi State
Haruna Attah,

“Always Changing, Always Flowing”: Water Symbolism in Celeste Ng’s "Everything I Never Told You"
Kimberly Scott, Abilene Christian University

Ecocritical Agency and Gaian Narratives in One Hundred Years of Solitude
Christopher Porter, Texas Tech University

Art, Music and Poetry as a Means of Conveying Information About the State of the Planet
Susan Swanberg, University of Arizona
Nina Kolodij, University of Arizona

Esotericism and Occultism 13: Stranger Than Angels: Esoteric, Magical, and Occult Worldviews in the New Golden Age of Television

Sat, 02/22/2020 - 11:30 am - 1:00 pm, Grand Pavilion VI
Moderator: Teresa Burns

George Sieg, Southwestern Indian Polytechnic Institute
David Piersol, University of New Mexico
Alana Eisenbarth, Washington University
Zoë Sprott, University of Hawai‘i, Mānoa
Kristen Leer, University of Wisconsin - Milwaukee

This open-ended discussion will survey, according to the knowledge, interests, and enthusiasm of its participants, the extensive expressions and representations of magical worldviews in the settings, scenarios, characters, themes, and events of an astonishing host of television programs (including on-demand internet programming) proliferating with increasing momentum within the "new golden age of television." The popular culture background, significance, and impact of this development will be evaluated along with analysis of the many examples likely to arise in the course of the conversation. As the concluding session of the Esotericism & Occultism Area this year, this roundtable would also be a good place for evaluation of why such television programs seem to be a primary vector for this content (perhaps to be compared and contrasted with previous contenders such as urban fantasy literature and gaming, or Young Adult Fiction novels, both of which remain significant but perhaps no longer primary in the mainstreaming of such worldviews), along with discussion of methodologies through which the popular cultural expression of esoteric, magical, and occult worldviews can be better understood in television and possibly, in conclusion, other contemporary media.
Film and History 4: Cinemaspaces, Resistance, and Decay
Sat, 02/22/2020 - 11:30 am - 1:00 pm, Boardroom East
Moderator: Jennifer Jenkins

Consonant Cinemaspaces in Northern Mexico and the US SW
Jennifer Jenkins, University of Arizona

Cine Arte Normandie: Santiago’s Secret Resistance
Kathleen Lacey, University of Nebraska-Lincoln

Urban, Bodily, and Cinematic Decay: Changing Landscapes and Loss in Tsai Mingliang’s "Goodbye, Dragon Inn"
Kathleen Lacey, University of Nebraska-Lincoln

Food and Culture 1: Identity, Place, and Change
Sat, 02/22/2020 - 11:30 am - 1:00 pm, Enchantment D
Moderator: AmiJo Comeford

Is It Really?: The Effects of Labeling American Made Dishes to Immigrant Groups.
David Tortolini, Old Dominion University

Filipino-Chinese Food and Culture: Tradition versus Change
Winsome Amy Ching,

Coyota Epicureanism: Food Consciousness and Land-Based Knowledges in Anita Rodriguez’s "Coyota in the Kitchen: A Memoir of New and Old Mexico"
Divana Olivas, University of Southern California

Game Studies, Culture, Play, and Practice 14
Sat, 02/22/2020 - 11:30 am - 1:00 pm, Grand Pavilion III
Moderator: Judd Ruggill

In Praise (and Blame) of Roleplaying
Andrew Kissel, Old Dominion University

The Labyrinth: Games as Media of Decision
Rolf Nohr, Braunschweig University of Art

A Parody of a Classic
Richard Colby, University of Denver

Meditations on a Soccer Ball during the Women's World Cup
Rafael Fajardo, University of Denver

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Grateful Dead 13: "No One May Follow": Robert Hunter Beyond the Grateful Dead
Sat, 02/22/2020 - 11:30 am - 1:00 pm, Sierra Vista
Moderator: Jesse Jarnow

Robert Hunter, who passed away in September at age 78, is remembered mainly as the primary lyricist for the Grateful Dead. But, in addition to being a poet, Hunter was a folk musician before he met future Dead guitarist Jerry Garcia, and created a remarkably diverse body of work outside the Dead. This listening session will pass from Hunter’s roots in the west coast folk scene and his first steps outside the Dead in the early ‘70s through to his last solo compositions and collaborations in the ‘00s. With an oratory singing voice that could border on shouting, the listening session will trace a quieter thread through Hunter’s music, a greatest hits (of sorts) that illustrates the complexity of his work, touching on richly arranged folk-pop, live bands, concept albums, stark late-night confessional, covers, guitar loops, and original lyrics sung by a vast array of people besides members of the Grateful Dead, including Bob Dylan and members of Animal Collective.

Linguistics 2: Applied Linguistics
Sat, 02/22/2020 - 11:30 am - 1:00 pm, Enchantment E
Moderator: Lisa Wagner

Isabel Castellanos, University of Massachusetts Amherst
Linguistic Landscapes as Comprehensible Input in Second-Language Instruction
Lisa Wagner, University of Louisville
Theatrical Audiences’ Perception of Non-native Performed Speech
Ellen Gillooly-kress, University of Oregon

Mothers, Motherhood, and Mothering in Popular Culture 1: What Mothers Do
Sat, 02/22/2020 - 11:30 am - 1:00 pm, Enchantment F
Moderator: Sarah Walden

Regressive Feminism in Darren Aronofsky's "mother!"
Caroline Porter, UNC Chapel Hill
Motherhood on Trial: The Rhetoric of Maternal Failure in the College Admission Scandal
Sarah Walden, Baylor University
Nurturing the Neglected: Representations of Motherhood in FX's "Pose"
Allison Wiltshire, University of Missouri
Pedagogy and Popular Culture 13: Student/Teacher Interactions
Sat, 02/22/2020 - 11:30 am - 1:00 pm, Grand Pavilion V
Moderator: Kurt Depner

Project-Based Learning and Undergraduate Conferences: Effectively Connecting Experiential Knowledge and Scholarship for the Undergraduate Student
Alicia Hatcher, East Carolina University

The Metaclass: Collaboratively Engineering a De-Centralized Praxis
Marissa Bond, NMSU/DACC

“How Did You Come Up with That Idea?”: Reflections on the Collaborative Nature of Student-Teacher Conferences
Susan M Cannata,

Learning In/action: Classroom Embodiment and Movement as Pedagogical Tool
Oliver Sage, CUNY Graduate Center

Poetry and Poetics (Critical) 1
Sat, 02/22/2020 - 11:30 am - 1:00 pm, Fiesta I
Moderator: Andrew Knighton

Between New Masses and the New Criticism: The Poetry of Thomas McGrath
Andrew Knighton, California State University, Los Angeles

A Study of Modernist Poetry: The Human Quest to Annihilate Fear of Oblivion in the Aftermath of War
Ashley Weaver,

Understanding What We Took Away: Uncovering the Political and Aesthetic Differences Between Erasure and Blackout Poetry
Emily Ramser, Texas Woman's University

Rhetoric and Technical Communication 2: Pop Culture as Social Discourse
Sat, 02/22/2020 - 11:30 am - 1:00 pm, Fiesta III
Moderator: Robert Galin

"It Was Like I Had Murdered a Baby": Hollywood Filmmakers' Apologia Following "Bad" Films
Kevin Stein,

American and Taiwanese Conceptions of Suicide in Emily X.R. Pan’s “The Astonishing Color of After”
Gracie Marsden, Idaho State University

Society as a Microcosm of Sport: Adventures with Rhetorical Agency in the Writing Classroom
Chase Edwards, Northern Arizona University

Lessons in Technical Communication from "Office Space" and Other Workplace Comedies
Karen O'hara,
The Works of Rob Thomas 3: Rob Thomas Autographs/Meet and Greet Session

Sat, 02/22/2020 - 11:30 am - 1:00 pm, Grand Pavilion I-II
Moderator: Tamy Burnett

Join us for a book/DVD signing and meet and greet with television creator, writer, and director Rob Thomas, creator of Veronica Mars and iZombie.

War & Culture 4: Roundtable: War and Music

Sat, 02/22/2020 - 11:30 am - 1:00 pm, Grand Pavilion IV
Moderator: Deborah Deacon

Stacy Fowler, St. Mary's University
Robert Tinajero, University of North Texas-Dallas
Danielle Herget, Fisher College
Cody Smith, North Lake College
Deborah Deacon,

From the incessant military marches that accompany Leni Riefenstahl’s Triumph of the Will to the countercultural protest songs against the Vietnam War, popular music has proven itself an efficient tool of political mobilization for and against war. Join us for this roundtable and its examination of music’s unique ability to inscribe itself into the cultural politics of war—in the service of mobilization and propaganda, as a tool of pacifist resistance and protest, and as a repository of emotions and ideas within the cultural memory.

Breaking Bad/Better Call Saul Tour

Sat, 02/22/2020 - 1:15 pm - 2:45 pm, Registration Desk
Moderator: Nick Gerlich

"Breaking Bad"/"Better Call Saul" Tour
   Nick Gerlich,

Join us on this guided driving tour of iconic “Breaking Bad” and “Better Call Saul” filming sites in Albuquerque. The expected duration of the tour is 3-3.5 hours, weather permitting. Space is limited, so pre-registration will be required. This guided tour will be conducted with multiple carloads of participants, communicating through portable CB radios provided by the tour leader. The amount of participants will be determined by how many people with cars sign up and how many people can fit in those cars. You can find the registration form on southwestpca.org. Registered participants will meet at the conference Registration Desk on Saturday afternoon by 1:15pm.
Captivity Narratives 1
Sat, 02/22/2020 - 1:15 pm - 2:45 pm, Fiesta III
Moderator: Olivia Cronquist

Native Trauma and Anglo Appropriation: The Captivity of Elizabeth Wakefield and the “Scaffold”
   Cathy Rex, University of Wisconsin-Eau Claire
From Captive to Captor: Hannah Dustan's Shifting Captivity Narrative
   Olivia Cronquist,

Children's/Young Adult Culture 7: Finding the "Right" Path Forward
Sat, 02/22/2020 - 1:15 pm - 2:45 pm, Fiesta IV
Moderator: Angela Hansen

The Mr. Porter Conundrum: Ethics of Writing Adults and Mental Illness in Young Adult Fiction
   Katie Hankinson, Regis University
Perfectly, Impossibly, Not OK: Mental Health and Young Adult Literature
   Angela Hansen, Northern Arizona University
Metaphor Analysis of Dr. Suess "Horton Hears a Who"
   Marisa Grover
"Does the Walker Choose the Path, or the Path the Walker? " Fate vs Free Will in Garth Nix’s Old Kingdom Series
   Katie Heeps, Queen's University

Cultural Heritage Institutions 2: International
Sat, 02/22/2020 - 1:15 pm - 2:45 pm, Enchantment C
Moderator: Suzanne Stauffer

Temples of Manjushri: Developing Tibetan Buddhist Dharma Libraries and Preserving the Tibetan Cultural Identity
   Christopher Proctor, Indiana University Southeast
Architecture and Wood Work of the Sethi haveli, Peshawar, Pakistan
   Samina Saleem, Govt Degree College for women Muslim Town Rawalpindi Pakistan
Re-Imagined Communities: One Ukrainian Library in Four Nations
   Maria Haigh, University of Wisconsin Milwaukee
Esotericism and Occultism 14: Doctored Paradigms Stranger Than Truth?  
The Infinite Magical Marvels of the Superhero Genre, or, Should We Learn to Stop Worrying and Love SHAZAM?  
Sat, 02/22/2020 - 1:15 pm - 2:45 pm, Grand Pavilion VI  
Moderator: Zoë Sprott

John McKnight, Harrisburg University  
George Sieg, Southwestern Indian Polytechnic Institute  
David Piersol, University of New Mexico  
Alana Eisenbarth, Washington University  
Teresa Burns, University of Wisconsin-Platteville  
J. Alan Moore, Independent Schola

This discussion will examine the extent to which esoteric, magical, and occult worldviews are and have been expressed (or foiled) in the superhero genre. Given the success of the Marvel Cinematic Universe, this conversation is not necessarily oriented toward comic books themselves, yet they remain the root of the genre and their influence continues unabated. To what degree do any boundaries and categories of belief structure and worldview apply to fictions that equally include science fictional and fantastic elements? Should superheroes (magical or otherwise) be treated as archetypal and/or mythic figures, idealized or fictionalized representations of extraordinary practitioners, or all of these? Comic and superhero subgenres are vast and wide-ranging, so this conversation is predicted to be likewise, and may also include discussions of the immensely varying reception of esoteric, magical, and occult content across the history and current expressions of these multi-faceted, multi-media genres, as well as direct and indirect influence from the relevant worldviews. Given the repeating theme of metafiction throughout this year's discussions, the roundtable might also address the extent to which characters exhibiting metaconsciousness as characters (Joker, Deadpool, etc.) might embody or represent a magical worldview or suggest its purported benefits whether or not they are depicted as explicitly esoteric, magical, or occult characters. Finally, the influence of comics and superheroes on esoteric, magical, and occult practitioners should also be considered, particularly in the contexts of chaos magic, pop-culture magic, and forms of practice that might embrace this content based on its aesthetic appeal.

European Popular Culture and Literature 1: Investigating Issues and Influencers  
Sat, 02/22/2020 - 1:15 pm - 2:45 pm, Grand Pavilion IV  
Moderator: James Boucher

Literary Tourism and Convergence Culture: The Ferrante Case  
Arianna Avalle, University of Texas at Austin  
The Country That Bought the World: A Marxist Critique on American Society as Represented in David Bowie’s “Young Americans,” “This Is Not America,” and “I’m Afraid of Americans”  
Valerie Garza, University of Texas Rio Grande Valley  
Kadare’s Elegy for Kosovo: Rattling the Ancient Chains  
Trenia Walker, University of New Mexico  
Visions of the West: Nature and Native in Benjamin Blasco-Martinez and Albert Bonneau's Catamount Series  
James Boucher, Rutgers University-Camden
Film Studies 4: Film Theory
Sat, 02/22/2020 - 1:15 pm - 2:45 pm, Boardroom East
Moderator: Jason Landrum

In the Sunken Place: Distraction, Entrapment, and Escape in Media in Jordan Peele's "Get Out"
Christopher Bartlett, Boston University

The Cinema of 1999 and the End of Dissatisfaction
Jason Landrum, Southeastern Louisiana University

Mythology and Morality in the John Wick Series
Dawn Allen, NWOSU

Stripping Societal Speculations: Remembering the Bones of Apparatus Theory
Heather Chamberlain,

Food and Culture 2: Kitchens, Consumerism, and Conflict
Sat, 02/22/2020 - 1:15 pm - 2:45 pm, Enchantment D
Moderator: Kate Schmidt

Precarious Narratives of the Restaurant Space
Stacey Baran, The College at Brockport

Intersectional Feminism in "Salt, Fat, Acid, Heat"
Kate Schmidt, Metropolitan State University of Denver

Hipsters, Whiteness, and the Meaning of Whole Foods
Marisa Carter, Western Washington University

Dietary Culture Conflicts in the Race to the 2020 Dietary Guidelines for Americans
Amy Lanou, University of North Carolina Asheville

Graphic Novels, Comics, and Popular Culture 4
Sat, 02/22/2020 - 1:15 pm - 2:45 pm, Enchantment A
Moderator: Noran Amin

Gender, Disability, Technology, and Embodiment in Web Comic Forums
Alaya Swann, Collin College

Uncommon Sensuality: Representations of Same-Sex Relationships in "Magic the Gathering"
Kelley Rowley, Cayuga Community College

A Utopia Is Unarmed: Analysis of the Utopia and Dystopia in "Persepolis"
Toloo Riazi, University of California, Santa Barbara
Music 6: Music and Structure: Finding Deeper Meaning in Lyrics and Aesthetics
Sat, 02/22/2020 - 1:15 pm - 2:45 pm, Fiesta II
Moderator: Cody Smith

The Aesthetics of Spotify
Michael Reid, The Singapore University of Technology and Design

Irony and (Self)Pity in Modern Pop
Thomas Marksbury, University of Kentucky

Pseudocode Representation of the Musical and Lyrical Structure of Taylor Swift’s "Lover" Album
Leslie Reyes, Schreiner University

Native American/Indigenous Studies 4: Indigenous Short Film and Literary Criticism
Sat, 02/22/2020 - 1:15 pm - 2:45 pm, Enchantment B
Moderator: Margaret Vaughan

Code-Switching, Gender Representations, and Spatial Narratives as Articulations of Survivance in Danis Goulet’s "Wakening" (2013) and Jeff Barnaby’s "File Under Miscellaneous" (2010)
Bernadette Russo, Texas Tech University

“The Way History Lands on a Face”: Place, People, and Literary Nationalism in Tommy Orange’s "There There"
Regan Perry, The University of New Mexico

Mixed Blood Identity Formulation in the Context of the Cultural Transformations of the Southwest: Laguna Pueblo and Euro-American Encounters and Identities in Recent Fiction
Judit Kadar, University of Sport Science, Budapest

Letting Go Ghosts of Destruction: The Generative Potential of the Queer and the Sacred in Craig Womack's "Drowning in Fire"
Kathryn Harlan-gran, Cornell University, English

Pedagogy and Popular Culture 14: Cinema and Music
Sat, 02/22/2020 - 1:15 pm - 2:45 pm, Grand Pavilion V
Moderator: Kurt Depner

Your Fave Is Problematic: Teaching Early Film in the Now
Eileen White, Queensborough Community College

An Educational Anime Transmedia Curriculum
Courtney Tuchman, Ball State University

Introducing Elizabeth Barrett Browning: Using Cinematic Virtual Reality as Literature Pedagogy
Amanda Gardner, Baylor University

"On Account of the Economy": What Do Students Learn from Springsteenomics?
Leah Mathews, University of North Carolina Asheville
Melissa Mahoney, University of North Carolina Asheville
Shakespeare in Popular Culture 1: Families, Gender Roles, and Filmic Explorations
Sat, 02/22/2020 - 1:15 pm - 2:45 pm, Enchantment F
Moderator: Jessica Maerz

Shakespearean Influences in "Thor": An Analysis of the Father-Son Relationship in the Film and Its Connections to Branagh’s Earlier Adaptations of "Henry V" and "Hamlet"
Jolene Mendel, American Public University
Cross-Gender Casting and Queer Shakespeare in Popular Culture
Chad Thomas, University of Alabama in Huntsville
Early Modern Stages on Screen: The Dramaturgy of Space
Jessica Maerz, University of Arizona
“All the Blindfolds are Gone” : A Dystopian Reading of William Shakespeare’s King Lear and Alan Moore’s V for Vendetta
Brooke Johnson, East Tennessee State University

Sociology of Popular Culture 1: Movements, Memory, and Culture
Sat, 02/22/2020 - 1:15 pm - 2:45 pm, Fiesta I
Moderator: Bruce Day

The Woodstock Generation and Star Trek Fandom: The Motivated Masses
David Loconto, New Mexico State University
How the #MeToo Movement Has Impacted the Way the Media Frames Messages
Holly Linford, Southern Utah University
New Mexico’s ‘Hispanos’: Identity and Heritage Entangled
Luis Lorenzo, Universitat de Barcelona
"I Write to Remember": El Paso Punk Politics and History
Tara Lopez, Northern New Mexico College

The Works of Rob Thomas 4: Roundtable: Rob Thomas' Auteurial Style
Sat, 02/22/2020 - 1:15 pm - 2:45 pm, Grand Pavilion I-II
Moderator: Tamy Burnett
Theater and Performance Studies 2: Exploring Peformance
Sat, 02/22/2020 - 1:15 pm - 2:45 pm, Enchantment E
Moderator: Sydney Paluch

“I Would Like To Eat A ________ Meal.” Disidentifying by Use of Foodways and Quare Performance Technologies
Maurice Moore, Mr.
Queen's Challenge of the United Nation's Cultural Boycott in South Africa
Lacy Molina, University of Texas Permian Basin
Down the Rabbit Hole: Spectator as Performer in Die-Cast's Mad Deep Dish
William Sinclair, Texas Tech University
Sherman and Sasha: Abjection in Art
Sydney Paluch, Dartmouth College

Esotericism and Occultism 15: Esotericism, Magic, and Religion
Sat, 02/22/2020 - 3:00 pm - 4:30 pm, Grand Pavilion VI
Moderator: George Sieg

The Pentecostal Fantastic: Religious Figurations in Modern Mythology
Abimbola Adelakun, The University of Texas at Austin
Ms. Eddy's Ghosts: Spiritualism, Prosperity Gospel, and the Birth of Christian Science
Coyote Shook, University of Texas, Austin
Demystifying ‘Inn’: A Study on Burmese Magic Squares
Thi Han, Independent Scholar

Film and History 5: Phenomenology and Transnationalism
Sat, 02/22/2020 - 3:00 pm - 4:30 pm, Boardroom East
Moderator: Brad Duren

The Embodied Experience of Contemporary Cinema Screens: Phenomenology and Apparatus Theory
Kathleen Lacey, University of Nebraska-Lincoln
The Las Vegas Picture Palace and Its Technologies of Transnationalism
Janna Jones, Northern Arizona University
Bank Night and the American Cinema During the Great Depression
Kathleen Lacey, University of Nebraska-Lincoln
This is the wrap-up session and business meeting for the Game Studies, Culture, Play, and Practice Area.

Pedagogy and Popular Culture 15: Games, Play, and Sustainability: Exploring The Rhetoric of High-Impact and Organic Learning Practices  
Sat, 02/22/2020 - 3:00 pm - 4:30 pm, Grand Pavilion V  
Moderator: Sibylle Gruber

Sibylle Gruber, Northern Arizona University  
Nancy Barrón, Northern Arizona University

In this panel, we examine how faculty and students can co-create high-impact and organic learning opportunities by incorporating gaming, anime, comic books and graphic novels when teaching and learning about sustainability, disciplinary, and public writing in rhetoric courses. We argue that such opportunities, despite pressures on faculty time, larger class sizes and increased teaching loads, can counteract current discussions of learning becoming incidental, happenstance, and random, where faculty and students no longer see themselves as examples of Gramsci’s organic intellectuals who can speak for the larger collective. To avoid a move away from organic intellectuals to what Gramsci calls traditional intellectuals, where faculty and students pay little attention to rhetoric and how rhetorical approaches to writing influence decision making in and outside the academy, we show that students’ critical and analytical engagement with 21st century multimodal communication practices can restore the importance of rhetoric as an art and a science.

Panel presenters will show how high-impact and organic learning practices encouraged us to envision and design an undergraduate “Nerdcon” for students from all majors to present, play, make, attend, and discuss games, anime, comic books, and graphic novels, using evolving perspectives grounded in rhetorical principles. Specifically, we discuss how we initially envisioned game play spaces, roundtable discussions, student panel presentations, faculty game play spaces, Alternate Reality Game quests, and makerspaces to sponsor students’ discussions of games, anime, comic books, and graphic novels in broader cultural contexts, and in more complex terms than “fun” and “enjoyable.” To understand how students and faculty conceptualized these spaces for critical thinking and making, we use, among others, James Gee’s discussions on new literacies and Jane McGonigal’s comments on how gaming can make a better world. Gee’s and McGonigal’s frameworks reinforce our findings that high-impact and organic learning encourages us to revise our current understanding of best educational practices and include continuously changing understandings of sustainability, cultural differences, new multimodal literacies, and diverse interdisciplinary learning experiences in our discussions on socially relevant learning environments.

We conclude by highlighting the importance of combining student personal and academic interests to expose students to successful research strategies that move beyond disciplinary academic work. Such high-impact and organic learning, we show, is especially important if we want to prepare students to use...
their research skills outside of course-specific work, and if we want to make sure that students can conduct research, present their findings in a professional setting, and write about their work to a non-disciplinary, nonacademic, and workplace audience.

**Esotericism and Occultism 16: In the Bleak Midsommar: A Conversation beneath the Midnight Sun**
*Sat, 02/22/2020 - 4:45 pm - 6:15 pm, Grand Pavilion VI*
Moderator: Albert Garcia

Elizabeth Sanderson, Affiliated Faculty Trinity Christian College
Danielle Herget, Fisher College
George Sieg, Southwestern Indian Polytechnic Institute
David Pierson, University of New Mexico
Noah Jampol, The Catholic University of America
Coyote Shook,

To continue the conversation from last year's joint Esotericism & Occultism / Horror Roundtable focusing on Ari Aster's *Hereditary*, this fully interdisciplinary roundtable is the place to explore any and all interpretations and examine any and all aspects of Aster's newest film *Midsommar*. This may include, but is certainly not limited to, analysis of esoteric, magical, and occult content, features, aesthetics, and techniques evidenced or referenced in the film. Such could include the Scandinavian setting and cultural background, the use of runes, and the suggestion of volkisch and hygenic cult, but also perhaps more obscure references to various Left-Hand Path esoteric, magical, and occult traditions. This roundtable will also provide an opportunity to examine the worldview represented in Midsommar in interdisciplinary contexts, including (but again, not limited to) those of esoteric/magical/occult; religious/anti-religious formation, interaction, and reaction; the sociology/social anthropology of subcultures and traditional lifeways (invented, reconstructed, and otherwise), etc. Consequently, while the discussion is occurring within the Area of Esotericism & Occultism, discussions are encouraged to wander into all the topics and disciplines that they can bear. However, given the character of significant consumables in the film, in contrast to the participatory chocolates in the *Hereditary* roundtable, sample sacraments will not be provided.

**Film Studies 5: Genres and Auteurs**
*Sat, 02/22/2020 - 4:45 pm - 6:15 pm, Boardroom East*
Moderator: Zachariah Forkner

Eating Together: Hong Kong Identity, Food Spaces, and Wong Kar-wai's "Happy Together"
   Amelia Royce, University of Vermont
Animal Road Movies
   Marwood Larson-harris, Roanoke College
Artistic Anderson: An Auteur Akin to Aestheticism
   Hailey Morris,
Baking a Better Pie: Kay Cannon’s Blockers and the 21st Century Animal Comedy
   Zachariah Forkner, Texas Tech University
Pedagogy and Popular Culture 16: Podcasts in the Classroom

Sat, 02/22/2020 - 4:45 pm - 6:15 pm, Grand Pavilion V
Moderator: Justin Bendell

Podcasts as Pedagogy in the College Classroom
Justin Bendell, University of New Mexico-Valencia
"Crime Junkie" Podcast Sleuthing: Rhetoric Students Investigate Intertextuality and Plagiarism
Theresa Prefontaine, Northern Arizona University

Post-Conference Wrap-Up

Sat, 02/22/2020 - 4:45 pm - 6:15 pm, Grand Pavilion I-II
Moderator: Executive Team

Please join the SWPACA Executive Team for an informal get-together to wrap up the conference. We’ll cover the highlights of the 41st annual meeting. Come with stories and suggestions and relax for a bit!

3rd Annual Albuquerque “Crafty” Walking Tour

Sat, 02/22/2020 - 6:30 pm - 8:00 pm, Hotel Lobby (1st floor)
Moderator: Kurt Depner

This optional, post conference walking tour will explore the influence of craft beer culture on popular culture. The great city of Albuquerque has been appearing on list after list of top 10 craft beer scenes in the United States. Attendees will have the opportunity to explore what the downtown Albuquerque beer scene has to offer. There are at least four or five craft breweries and taprooms within easy walking distance of the Hyatt, so come join us for a walking tour--with suds!--as we explore what our fair city has to offer in the way of craft beer. (NOTE: This is a “dutch treat” tour. All food and drink samples will be the attendees’ responsibility.)