



ALBUQUERQUE
#SWPACA2020

**Southwest Popular/American Culture Association
41th Annual Conference**

February 2020 — Albuquerque, New Mexico

¡Bienvenidos a Albuquerque!

Welcome to the 41st Annual Southwest Popular/American Culture Association Conference—we are so pleased that you have joined us. We look forward to sharing the week with the diverse group of scholars who join us here in Albuquerque this year.

We have a full complement of panels this year, drawn from our 70-plus subject areas and ranging in topic from adaptation studies to zombie culture. We hope you will have opportunity to sample a variety of these offerings. In particular, we would like to highlight the special topic area for The Works of Rob Thomas: *Veronica Mars*, *iZombie*, and *Beyond*, which includes sessions on *Veronica Mars* and *iZombie*, and culminates in an interview with Rob Thomas on Saturday morning, in Grand Pavilion I-II, from 9:45 to 11:15. A question-and-answer time will follow the interview. From 11:30 to 1:00, also in Grand Pavilion I-II, Rob Thomas will be available for conversation and autographs. Please join us for these exciting opportunities. Special thanks to Darrell Hamlin for assisting with arrangements for these events.

The Michael K. Schoenecke Leadership Institute is pleased to name Raven Johnston (Richland College) as Fellow for 2020-2022. The Institute, named in honor of one of the founders of the Southwest Popular/American Culture Association, serves as an opportunity for individuals interested in learning about the history of the SWPACA organization, its leadership, and the role the organization plays in promoting the study of popular/American culture. The Institute trains individuals in organizational responsibilities to prepare them for future leadership roles, and Institute Fellows shadow current leadership and contribute to organizational events and projects. We will be introducing Raven at several of our events, including the graduate student breakfast on Thursday morning and the Fire and Ice Reception and Peter C. Rollins Book Awards and Graduate Student Awards on Thursday night. I know you will want to meet Raven in person at one of these events or at the registration table throughout the week.

We are also delighted to recognize Dr. Tino Balio, winner of the 2019 Peter C. Rollins book award for his volume *MGM*, (Routledge, 2018) which offers a comprehensive history of the MGM film studio from its founding in 1905 to present. Dr. Balio will be the featured speaker at our annual Fire and Ice Reception and Peter C. Rollins Book Awards and Graduate Student Awards on Thursday at 6:30 pm in Grand Pavilion IV-VI.

On Wednesday, February 19, we are offering two SWPACA pre-conference workshops. These three-hour sessions provide opportunities for in-depth instruction and discussion on popular culture pedagogy. Professional development sessions are available to all participants on Thursday and Friday and include panels on publishing and the job search. On the social end of the spectrum, we invite you to participate in our Wednesday evening Dine-Around, and on Thursday, the Fire and Ice Reception and the Rollins Book Awards and Graduate Student Awards ceremony, followed by Game Night. A full list of special events, screenings, and social events is available in the online program or in the program overview in your folder.

We would like to recognize the continued support and contributions of our Area Chairs; these individuals are an indication of the strength of this organization, and we commend them once more on a job well done. Special thanks as well to members of the Executive Team for their year-round efforts to plan and execute our annual meeting. We also acknowledge the individuals who judged the graduate student

Welcome & General Info

2020 Southwest Popular/American Culture Association Conference

awards; thank you for your time and interest in recognizing the next generation of popular culture scholars. Finally, thank you to the members of the Hyatt Regency team who assist us in welcoming you to our 41st meeting of the Southwest Popular/American Culture Association.

Enjoy your time here this week. Stop by the registration table and introduce yourselves to the Executive Team; share your ideas for the organization and areas. We look forward to spending the week with you.

Regards,

Lynnea Chapman King, SWPACA Executive Director

Tamy Burnett, SWPACA Treasurer

Kathleen Lacey, SWPACA Area Development, Awards, and Professional Development Coordinator and

Michael K. Schoenecke Leadership Institute Fellow, 2015-2017

Jamel Garrett, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2018-2020

Stephanie Lim, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2010-2021

Mazyar Mahdavifar, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2019-2021

Raven Johnston, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2020-2022

Table of Contents

2020 Southwest Popular/American Culture Association Conference

Welcome	1
Table of Contents	3
Registration Desk Hours & Conference App	4
SWPACA Conference Behavior & Etiquette	5
Peter C. Rollins Book Award	7
2020 Featured Guests	9
2020 Conference Dates	10
Michael K. Schoenecke Leadership Institute	11
Exhibitors & Vendors	13
Special Sessions Overview	14
Schedule Overview	15
Schedule	
Wednesday	24
Thursday	45
Friday	75
Saturday	106
Conference Staff	127
Area Chairs	128
Presenter Index	136
Map of Meeting Rooms	145

Registration Desk Hours

All conference presenters, exhibitors, and attendees are asked to check in at the Registration Desk upon arrival at the conference. The registration desk is located on the second floor of the Hyatt, near the elevators. Upon check-in, conference participants will receive a name badge and welcome packet. The registration desk is also your one-stop spot for questions and help.

Wednesday, February 19, 8:00-5:30

Thursday, February 20, 8:00-5:30

Friday, February 21, 8:00-5:00

Saturday, February 22, 9:00-4:30

A Note on Sessions Numbers

Sessions numbered in the 1000s are scheduled for Wednesday; 2000s are scheduled for Thursday; 3000s are scheduled for Friday; and 4000s are scheduled for Saturday, with numbers running sequentially each day. Within each time block, panels/sessions are arranged alphabetically by panel/session title.

Conference App

The SWPACA Conference App is available for free download for attendees to access the conference schedule, take notes during sessions, network with other attendees via popular social media platforms, and access resources like information about conference exhibitors and local restaurants.

The app is available in all major app platforms. To access the conference app, please download the Guidebook app from your favorite app store. Within the Guidebook app, search for “SWPACA2020” and download the conference guide.

If you wish to access the app information on a laptop, you may also visit **guidebook.com**. Click on “Find a Guide” and search “SWPACA2020.”

Conference Behavior and Etiquette

Thank you for being part of the Southwest Popular/American Culture Association (SWPACA) Community! Our mission is to promote an innovative academic movement in the humanities and social sciences celebrating America's cultural heritages and to increase awareness and improve public perceptions of America's cultural traditions and diverse populations. We work towards this mission by providing a professional network for scholars, writers, and others interested in popular/American culture. Additionally, the SWPACA has a long-standing commitment to supporting the development of new and young academic professionals in the fields of popular and/or American cultural studies through conference travel grants, paper awards, and professional development opportunities.

To further this mission at our annual conference, we expect all attendees to maintain an atmosphere that is conducive to academic inquiry and growth and which provides a safe, respectful, and enjoyable experience for all.

By participating in the SWPACA conference and any related activities, you agree that you have read and agree to abide by the SWPACA Code of Conduct, as outlined below.

Please take a moment to familiarize yourself with these important guidelines:

- 1. We expect conference participants and attendees to treat everyone with courtesy and respect.** This includes giving presenters your full attention while they are speaking and attending panels in full rather than moving between panels. If you must leave a room, please do so quietly and in-between speakers.
- 2. We understand the importance of social media in scholarly and pedagogical inquiry, discussion, and debate.** However, we expect conference participants and attendees to **respect the privacy and original academic work of presenters** and to not post any identifying information, including photos, presentation excerpts, or any other data or visual representation, without the presenter's explicit consent.
- 3. We encourage spirited debate** about popular culture issues, pedagogy, theory, and other relevant topics, **but we will not permit personal attacks** on any attendees, presenters, or exhibitors.
- 4. Specifically, as a presenter and/or attendee of the SWPACA Conference,**

You agree that you will not:

- act in a manner that is hateful or discriminatory based on race, gender, class, religion, nationality, ethnic or national origin, citizenship status, marital status, veteran status, disability, body type, sexual orientation, gender identity, education, or age, or in a manner that is otherwise objectionable;
- behave in a manner that is libelous or defamatory, or in a way that is otherwise threatening, abusive, violent, harassing, malicious, or harmful to any person or entity, or invasive of another's privacy;
- stalk or otherwise harass anyone;

- yell at or engage in inappropriate language in response to presenters and fellow participants' expression of their ideas;
- engage in sexual misconduct of any kind;
- act in a manner that is harmful to minors in any way;
- share any content containing child pornography;
- plagiarize or misrepresent the works of others;
- impersonate any other person or falsely state or otherwise misrepresent your affiliation with any person or entity;
- seek to obtain access to any aspect of the conference without authorization;
- interfere or attempt to interfere with the proper working of this association or prevent others from participation in this association, or behave in a manner that disrupts the normal flow of dialogue within the community;
- facilitate the unlawful distribution of copyrighted content; or
- collect, share, disclose, or otherwise use data, including personal or identifying information, about other conference attendees without their explicit consent or for unlawful purposes in violation of applicable law and regulations.

Violations:

Any attendee who witnesses or experiences a violation of this code is advised to undertake the following steps, within their comfort level and with a priority to safety.

1. If another person's behavior is making you uncomfortable, ask them to modify that behavior, if you feel safe doing so. Calmly ask them to move back, lower their speaking volume, no longer speak to you, etc.
2. Leave the interaction, if you can. If not, ask others in the vicinity to join you.
3. Call 911 if you feel your or another person's safety is in immediate danger or emergency services are otherwise required.
4. Report any violations of the code of conduct to a member of the SWPACA Executive Team (Director, Treasurer, or Area Development Coordinator). Seek out your Area Chair or go to the Registration desk to locate a member of the Executive Team.

The SWPACA does not comprehensively monitor the various interactions of the conference for inappropriate behavior. However, in the event that the Executive Team becomes aware of any violations of this Code, the SWPACA will investigate and issue a warning if appropriate. If the violation is egregious or repeated, the SWPACA reserves the right to suspend or terminate access to the conference and association meetings with no refund. Determination of violation will be at the discretion of the SWPACA Executive Director or their designees. The SWPACA also reserves the right to update this Code of Conduct at any time.

Questions about this Code of Conduct should be directed to the association's leadership team through the [contact information](#) on the association website.

Determination of violation will be at the discretion of the SWPACA Executive Director or her/his designees. The SWPACA also reserves the right to update this Code of Conduct at any time. Questions about this Code of Conduct should be directed to the association's leadership team through the [contact information](#) on the association website.

Peter C. Rollins Book Award

2020 Southwest Popular/American Culture Association Conference

Through the Peter C. Rollins Book Award, the Southwest Popular/American Culture Association (SWPACA) annually recognizes contributions to the study of popular and/or American culture, particularly works analyzing cultural and historical representations in film, television, and/or other visual media. Volumes receiving this award are distinguished by their methodology and research; monographs, reference works, and anthologies published within the last two calendar years are all eligible.

The Southwest Popular/American Culture Association is one of the leading academic associations dedicated to the study of popular and American culture; our annual meeting, at which each year's winner is honored, is one of the largest such meetings in the world. The late Dr. Peter C. Rollins, for whom the award is named, was one of the association's founders and most valued members; in addition, he was a highly-regarded and well-known scholar of popular and American culture. Over a period of thirty years, he helped both junior and senior scholars as Associate Editor of *The Journal of Popular Culture* and *The Journal of American Culture*, and as Editor-in-Chief of *Film & History: An Interdisciplinary Journal of Film and Television Studies* (www.filmhistory.org). In addition, Dr. Rollins' book publications distinguished him among scholars. For example, his final publication *America Reflected: Language, Satire, Film, and the National Mind* (New Academia, 2010) provides the reader with a seasoned guide exploring the vagaries of American popular culture. Further, he edited and co-edited a number of notable volumes, such as *The Columbia Companion to American History and Film* (Columbia UP, 2004) and *Why We Fought: America's Wars in Film and History* (UP of Kentucky, 2008). In his edited volumes, Dr. Rollins showcased the work of many individuals, highlighting his dedication to expanding the scholarly study of film and television.



Dr. Peter C. Rollins

**The 2020 Peter C. Rollins Award recipient(s) will be announced on
Thursday, February 20, 2020, during the Awards Ceremony
in Grand Pavilion IV-VI, 6:30 pm.**

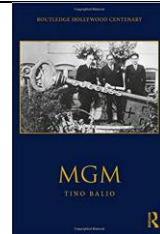
Special thanks go to the 2020 Rollins Book Award Judging Committee: Hugh Foley, Melissa Tackett-Gibson, and Rob Weiner.

Past Rollins Book Award Winners

2019

MGM

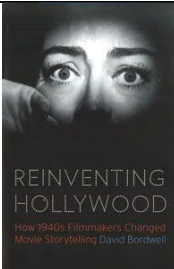
Tino Balio, Routledge, 2018



2018

***Reinventing Hollywood: How 1940s Filmmakers Changed Movie
Storytelling***

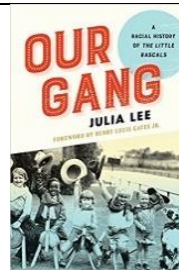
David Bordwell, University of Chicago, 2017



2017

Our Gang: A Racial History of The Little Rascals

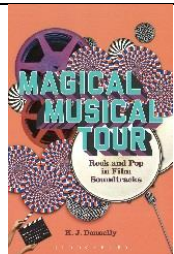
Julia Lee, University of Minnesota Press, 2015



2016

Magical Musical Tour: Rock and Pop in Film Soundtracks

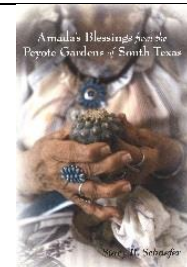
K. J. Donnelly, Bloomsbury Academic, 2015



2016

Amada's Blessings from the Peyote Gardens of South Texas

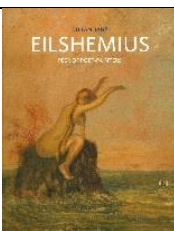
Stacy B. Schaefer, University of New Mexico Press, 2015



2016

Eilshemius: Peer of Poet-Painters

Stefan Banz, JRP/Ringier, 2015



Dr. Tino Balio



We are pleased to welcome Dr. Tino Balio, prominent and preeminent scholar of Hollywood filmmaking. In addition to his prolific scholarship, Dr. Balio created the Arts Institute, the leading arts outreach body for the University of Wisconsin-Madison. He was also the inaugural winner of the Academy Film Scholar Grant from the Academy of Motion Picture Arts and Sciences in 2001. At the 2020 SWPACA conference, Dr. Balio will share remarks about *MGM*, the volume for which he was the 2019 Peter C. Rollins Book award from SWPACA.

Join us Thursday, February 20, 2020

**Fire and Ice Reception & Awards Ceremony, Featuring Dr. Tino Balio
6:30pm, Grand Pavilion, IV-VI**

Rob Thomas

The Southwest Popular/American Culture Association is equally pleased to welcome Rob Thomas, television auteur and creator of *Veronica Mars* and *iZombie*. Mr. Thomas will be interviewed in a general session on Saturday morning, followed by a question and answer session. He will conclude his appearance with a meet and greet session where he will be available for conversation and autographs.



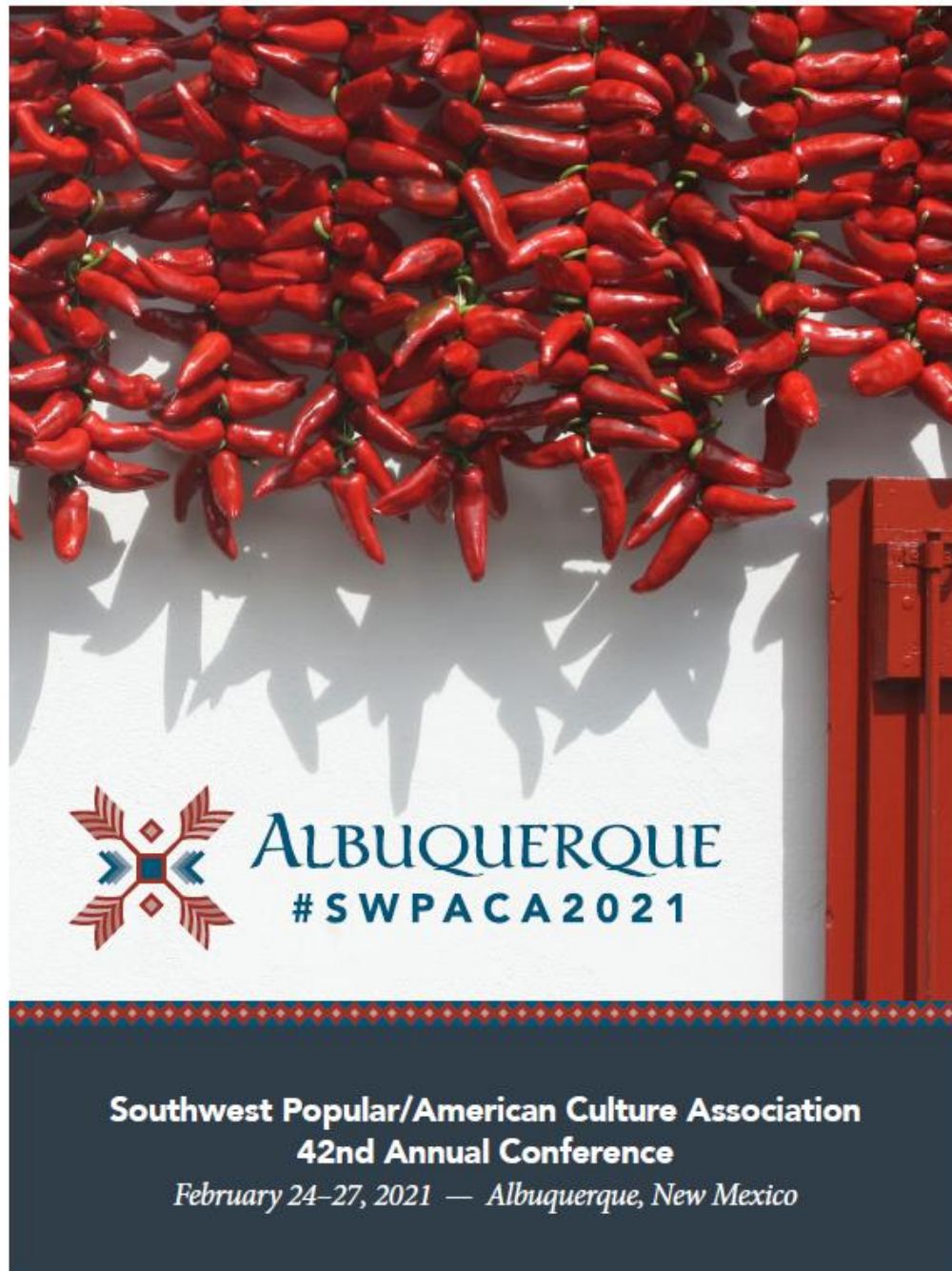
Join us Saturday, February 22, 2019

Inteview: 9:45 am - 11:15 am

Meet and Greet: 11:30 am - 1:00 pm

Grand Pavilion I-II

**42th ANNUAL MEETING OF THE SOUTHWEST
POPULAR / AMERICAN CULTURE ASSOCIATION**



Follow us online for announcements and reminders:
southwestpca.org | facebook.com/southwestpca | [@southwestpca.org](https://twitter.com/southwestpca)

2020 Institute Fellows

We are pleased to announce the member of our fifth class of Leadership Institute Fellows, Raven Johnston. Our 2019 Fellows, Stephanie Lim and Mazyar Mahdavifar, will spend their second years with the Institute working with the Executive Team. Jamel Garrett, the 2018 Fellow, will be recognized at the Rollins Awards event for having completed the Institute program.

Mission

The **Michael K. Schoenecke Leadership Institute** provides the organization with a system by which the SWPACA executive team trains individuals in organizational responsibilities to prepare them for future leadership roles. Institute Fellows have opportunities to shadow current leadership and contribute to organizational events and projects, including the annual conference, its academic journal *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, marketing and promotional venues, and all future projects that the SWPACA Leadership deems appropriate for the growth of the organization.

The Michael K. Schoenecke Leadership Institute is designed to provide graduate students and early-career scholars with service and leadership experience, event management experience, and scholarly connections with the field of popular/American studies.

As members of the Institute, Fellows will have the opportunity to:

- Partner with established scholars to review topic area submissions, form area panels, chair area sessions, and facilitate area discussions.
- Participate in event planning for a long-standing international conference which hosts approximately 1000 participants annually.
- Assist the Southwest PCA Executive Team, which plans, organizes, and markets the organization's annual conference.
- Establish connections with senior scholars in the field of popular/American culture studies.
- Interact with editors, publishers, and keynote presenters at conference special events.
- If interested, serve in an editorial assistant position with *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*.
- Become eligible, upon successful completion of the Institute, to receive letters of recommendation from the Executive Team, Area Chair Mentor, and established popular / American Culture scholars.

Applications for the 2021-22 year will be accepted

October 1- December 1, 2020.

Visit *southwestpca.org* for details.



Bodies in Motion:

Rethinking Imagery, Tradition, and Teaching

Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy
Volume 7, Issue 1 | February 2020 | www.journaldialogue.org

**The Southwest Popular/American Culture Association is delighted to welcome
various Exhibitors and Vendors!**

Throughout the conference, these exhibitors will be present to meet and speak with conference attendees in the second floor atrium area.

The academic publishing exhibitors will have information about publishing opportunities, and they regularly offer conference attendees special rates on their publications. Your purchase and textbook orders make their efforts worthwhile. Please be sure to stop by and chat with representatives from:

Intellect

McFarland Publishing

University of New Mexico Press

If you're interested in pursuing a graduate degree utilizing your passion for popular and American culture studies, please be sure to visit with:

University of Texas at Arlington Graduate Programs

Remember, all exhibitors value your work and make the investment to participate in our conference. Don't miss out on this great opportunity!

Exhibitor Display Times

Wednesday, February 19, 2020

12:00 – 5:00 p.m.

Thursday, February 20, 2020

9:00 – 5:00 p.m.

Friday, February 21, 2020

9:00 – 5:00 p.m.

Saturday, February 22, 2020

9:00 – 12:00 p.m.

Special Sessions

Special Events:

- 1002 Pre-Conference Workshop: Yikes! I'm Teaching Creative Writing!: Creative Writing Pedagogy and Theory, *Wed, 02/19/2020, 8:15 am-11:15 am, Enchantment C*
- 1004 Pre-Conference Workshop: Alternative Facts, Fake News and the Politics of Hate: A Best Practices PreSeminar on Teaching Data Driven Rhetoric and the Dangers of Logical Fallacies in a Post Fact World, *Wed, 02/19/2020, 8:15 am-11:15 am, Enchantment A*
- 1120 SWPACA 6th Annual Dine-Around, *Wed, 02/19/2020, 6:30 pm-8:00 pm, Hotel Lobby (1st floor)*
- 2156 Fire and Ice Reception and Awards Ceremony, *Thu, 02/20/2020, 6:30 pm-8:00 pm, Grand Pavilion IV-VI*
- 2160 6th Annual Game Night, *Thu, 02/20/2020, 8:15 pm-10:00 pm, Grand Pavilion I-II*
- 3002 Area Chair Breakfast and Business Meeting, *Fri, 02/21/2020, 8:00 am-9:30 am, Whyte*
- 3018 Cultural Heritage Institutions 1: A Fragile History: Saving New Mexico Public Media's Video and Audio Archives, *Fri, 02/21/2020, 9:45 am-11:15 am, Grand Pavilion I-II*
- 4028 The Works of Rob Thomas 2: An Interview with Rob Thomas, *Sat, 02/22/2020, 9:45 am-11:15 am, Grand Pavilion I-II*
- 4062 The Works of Rob Thomas 3: Rob Thomas Autographs/Meet and Greet Session, *Sat, 02/22/2020, 11:30 am-1:00 pm, Grand Pavilion I-II*
- 4066 Breaking Bad/Better Call Saul Tour, *Sat, 02/22/2020, 1:15 pm-2:45 pm, Registration Desk*
- 4108 Post-Conference Wrap-Up, *Sat, 02/22/2020, 4:45 pm-6:15 pm, Grand Pavilion I-II*
- 4110 3rd Annual Albuquerque "Crafty" Walking Tour, *Sat, 02/22/2020, 6:30 pm-8:00 pm, Hotel Lobby (1st floor)*

2020 Southwest Popular/American Culture Association Conference

Screenings:

- 1124 "Supernatural" Viewer's Choice Episode Screening and Trivia, *Wed, 02/19/2020, 8:15 pm-10:00 pm, Grand Pavilion VI*
- 2076 Harry Potter Studies 4: Screening, *Thu, 02/20/2020, 1:15 pm-4:30 pm, Enchantment E*
- 2150 Television 6: Screening: Border Patrol: A Comedy Series, *Thu, 02/20/2020, 4:45 pm-6:15 pm, Enchantment D*
- 2157 Doctor Who, Torchwood, and Whoverse Studies 1: Screening: Favorite Timey-Wimey Episodes, *Thurs, 02/20/2020, 8:15 pm-10:00 pm, Fiesta I*
- 2158 MST3K and the Culture of Riffing 2: Screening: Lost Continent, *Thu, 02/20/2020, 8:15 pm-10:00 pm, Enchantment A*
- 3172 Film Noir Screening: Noir and Popular Culture: Double Indemnity, *Fri, 02/21/2020, 8:15 pm-10:00 pm, Grand Pavilion VI*
- 3174 Whedonverses: Creators and Texts 2: Screening and Sing-Along ("Once More With Feeling" and Dr. Horrible's Sing-along Blog), *Fri, 02/21/2020, 8:15 pm-10:00 pm, Grand Pavilion I-II*

Professional Development:

- 2002 Graduate Student Breakfast, *Thu, 02/20/2020, 8:00 am-9:30 am, Whyte*
- 2062 Professional Development 1: Editor's Panel, *Thu, 02/20/2020, 11:30 am-1:00 pm, Grand Pavilion I-II*
- 2090 Professional Development 2: The Academic and Alt-Ac Job Search, *Thu, 02/20/2020, 1:15 pm-2:45 pm, Grand Pavilion I-II*
- 3068 Professional Development 3: Publishing with Intellect, *Fri, 02/21/2020, 11:30 am-1:00 pm, Grand Pavilion I-II*
- 3098 Professional Development 4: Publishing with Academic Presses, *Fri, 02/21/2020, 1:15 pm-2:45 pm, Grand Pavilion I-II*
- 3130 Professional Development 5: Publishing with McFarland, *Fri, 2/21/2020, 3:00 pm – 4:30 pm, Grand Pavilion I-II*

Full Schedule Overview

Wed, 02/19/2020, 8:00 am-5:30 pm

1000 Registration Wednesday, Registration Desk

Wed, 02/19/2020, 8:15 am-11:15 am

1002 Pre-Conference Workshop: Yikes! I'm Teaching Creative Writing!: Creative Writing Pedagogy and Theory, Enchantment C
1004 Pre-Conference Workshop: Alternative Facts, Fake News and the Politics of Hate: A Best Practices PreSeminar on Teaching Data Driven Rhetoric and the Dangers of Logical Fallacies in a Post Fact World, Enchantment A

Wed, 02/19/2020, 9:45 am-11:15 am

1006 Esotericism and Occultism 1: The Reception of Enochian Magic, Grand Pavilion VI
1008 Game Studies, Culture, Play, and Practice 1, Grand Pavilion III

Wed, 02/19/2020, 11:30 am-1:00 pm

1010 Adaptation 1: Papyrus to Acetate: Adaptations' Role as a Cultural Bridge, Boardroom East
1012 Creative Writing 1: Poetry 1, Whyte
1014 Esotericism and Occultism 2: Esotericism, Occultism, and Feminine Power, Grand Pavilion VI
1016 Fashion, Style, Appearance, and Identity 1: Cultural Construction and Transformation of Gender through Fashion, Enchantment B
1018 Horror 1: Suburban Horrors, Grand Pavilion IV
1022 Science Fiction and Fantasy (General) 1: Genre Mash-ups and Media Migrations in SF and Fantasy, Fiesta I
1024 Stardom and Fandom 1: The Quest for Fame, on Platforms Old and New, Fiesta III
1026 Television 1: Televisual Pleasure, Enchantment D
1028 Women, Gender, and Sexuality 1: Literature, Fiesta II

2020 Southwest Popular/American Culture Association Conference

Wed, 02/19/2020, 1:15 pm-2:45 pm

1030 Eco-Criticism and the Environment 1: Renewal and Renaturing: Ecocritical Responses to Destruction and Violence, Enchantment B
1032 Film and History 1: Perspective, Impact, and Representation, Boardroom East
1034 Game Studies, Culture, Play, and Practice 2, Grand Pavilion III
1036 Grateful Dead 1: "Learning to See": The Model of the Grateful Dead, Sierra Vista
1038 Harry Potter Studies 1: Shapes and Purposes, Enchantment E
1040 Horror 2: Roundtable: What's Eating You?: Parasitic Horror's Intersection of Science, Art, and Medicine, Grand Pavilion IV
1042 Music 1: Music and Place: How Place Can Define Musical Experience, Fiesta II
1044 Myths and Fairy Tales 1: Visions of Myths and Fairy Tales: From English Gardens to Horror Movies, Enchantment C
1046 Pedagogy and Popular Culture 1: What a Fiasco!: Roleplaying Games, Pedagogy, and Student Success, Grand Pavilion V
1048 Science Fiction and Fantasy (General) 2: Darkness and Hope in SF and Fantasy, Fiesta I
1050 Science, Technology, and Culture 1: Science Connections, Fiesta IV
1052 Supernatural (TV Series) 1: Roundtable: "Supernatural" Family Music, Enchantment F
1054 Television 2: Queer TV 1, Enchantment D
1056 The American West 1, Enchantment A

Wed, 02/19/2020, 3:00 pm-4:30 pm

1058 American Studies and American History 1: Popular Culture Interpretations Through Film, Sport, Television, and Activism, Grand Pavilion I-II
1060 Children's/Young Adult Culture 1: The Value and Place of Diverse YA Voices, Fiesta IV
1062 Creative Writing 2: Fiction 1, Whyte
1064 Crime and Culture 1: True Crime and Media, Enchantment A

Full Schedule Overview

Wed, 02/19/2020, 3:00 pm-4:30 pm (con't)

- 1068 Esotericism and Occultism 3: Esotericism, Magic, and Occultism in Literature, Grand Pavilion VI
- 1070 Film Studies 1: Gender and Sexuality, Boardroom East
- 1072 Game Studies, Culture, Play, and Practice 3, Grand Pavilion III
- 1074 Grateful Dead 2: "A Song That's Born to Soar the Sky": Themes and Topics in Grateful Dead History, Sierra Vista
- 1076 Literature 1: Historical Influences, Enchantment C
- 1078 Native American/Indigenous Studies 1: Mascots, Capitalism, and Impacts on the Environmental Movement, Enchantment F
- 1080 Pedagogy and Popular Culture 2: Roundtable: Transitioning University Writing Centers into the Digital Age, Grand Pavilion V
- 1082 Philosophy and Popular Culture 1: Philosophy and Literature, Enchantment D
- 1084 Women, Gender, and Sexuality 2: Literature and Myth, Fiesta II
- 1086 Zombie Culture 1: Contemporary Zombies, Fiesta I

Wed, 02/19/2020, 4:45 pm-6:15 pm

- 1088 Adaptation 2: Adaptations and Indigenous Places, Boardroom East
- 1090 Asian Popular Culture / The Asian American Experience 1, Grand Pavilion I-II
- 1092 Children's/Young Adult Culture 2: Dismantling Stereotypes, Fiesta IV
- 1094 Cormac McCarthy 1: Violence, Myth, Enlightenment, and "Blood Meridian," Enchantment A
- 1096 Creative Writing 3: Creative Non-Fiction 1, Whyte
- 1098 Disability Studies 2: Working with Disability: Rehabilitation and Pedagogy, Fiesta III

2020 Southwest Popular/American Culture Association Conference

Wed, 02/19/2020, 4:45 pm-6:15 pm (con't)

- 1100 Esotericism and Occultism 4: Roundtable: The Pentagram and Pentagram Attributions in Contemporary Occultism, Grand Pavilion VI
- 1102 Game Studies, Culture, Play, and Practice 4, Grand Pavilion III
- 1104 Graphic Novels, Comics, and Popular Culture 1, Enchantment B
- 1106 Grateful Dead 3: The Poetry of Robert Hunter: A Reading and Appreciation, Sierra Vista
- 1108 Harry Potter Studies 2: Externalized Potter, Enchantment E
- 1110 Literature 2: Identity and Cultural Influence, Enchantment C
- 1112 Pedagogy and Popular Culture 3: We Get to Write about That?: Pop Culture and First Year Composition at Bloomfield College, Grand Pavilion V
- 1114 Television 3: Queer TV 2, Enchantment D
- 1116 War and Culture 1: Fictionalizing War, Grand Pavilion IV
- 1118 Women, Gender, and Sexuality 3: Film, Fiesta II

Wed, 02/19/2020, 6:30 pm-8:00 pm

- 1120 SWPACA 6th Annual Dine-Around, Hotel Lobby (1st floor)

Wed, 02/19/2020, 8:15 pm-10:00 pm

- 1124 "Supernatural" Viewer's Choice Episode Screening and Trivia, Grand Pavilion VI

Thu, 02/20/2020, 8:00 am-5:30 pm

- 2000 Registration - Thursday, Registration Desk

Thu, 02/20/2020, 8:00 am-9:30 am

- 2002 Graduate Student Breakfast, Whyte

Thu, 02/20/2020, 9:45 am-11:15 am

- 2004 Chican@ Literature, Film, and Culture 1: TV and Visual Arts, Enchantment C
- 2006 Classical Representations in Popular Culture 1: Empires in the Stars and Seas, Fiesta IV

Full Schedule Overview

Thu, 02/20/2020, 9:45 am-11:15 am (con't)

- 2008 Computer Culture 1, Fiesta I
- 2010 Creative Writing 4: Poetry 2, Whyte
- 2012 Esotericism and Occultism 5: Esotericism and the Gnosis of Myth, Grand Pavilion VI
- 2014 Game Studies, Culture, Play, and Practice 5, Grand Pavilion III
- 2016 Good Omens I: Textual Relationships, Enchantment F
- 2018 Grateful Dead 4: "If You Let Me Be Your World": Performance Studies of the Grateful Dead, Sierra Vista
- 2020 Harry Potter Studies 3: Love and Morality, Enchantment E
- 2022 Horror 3: Jordan Peele, Grand Pavilion IV
- 2024 MST3K and the Culture of Riffing 1: Riffing Philosophy and Participation, Boardroom East
- 2028 Mystery/Detective Fiction 1: Responses to Colonialism, Trauma, and Oppression in Contemporary Crime and Detective Fiction, Grand Pavilion I-II
- 2030 Pedagogy and Popular Culture 4: Teaching the Process, Grand Pavilion V
- 2032 Philosophy and Popular Culture 2: Roundtable: Analyzing "The Good Place": Perspectives Across the Disciplines, Enchantment D
- 2034 Religion 1: Narrating the Self: History, Decolonization, and Problematization, Enchantment B

Thu, 02/20/2020, 11:30 am-1:00 pm

- 2036 Adaptation 3: Adapting Alice and Anne, Boardroom East
- 2038 Classical Representations in Popular Culture 2: Homer and Her Receptions, Fiesta IV
- 2040 Disability Studies 3: Disability and Difference in Performance, Fiesta III
- 2042 Game Studies, Culture, Play, and Practice 6, Grand Pavilion III

2020 Southwest Popular/American Culture Association Conference

Thu, 02/20/2020, 11:30 am-1:00 pm (con't)

- 2044 Grateful Dead 5: "The Work of Her Day Measures More": Feminist Studies and the Grateful Dead, Sierra Vista
- 2046 Horror 4: Roundtable: Freud's "The Uncanny": 100 Years of Horror Scholarship, Grand Pavilion IV
- 2048 Myths and Fairy Tales 2: The Voices of Women in Myths and Fairy Tales, Enchantment C
- 2050 Pedagogy and Popular Culture 6: Roundtable: Using Pop Culture to Integrate General Education, Grand Pavilion V
- 2052 Politics 1: Freedom and Political Paradox, Enchantment A
- 2054 Religion 2: Seeing is Believing: Finding Religion in TV, NASCAR, Hip-Hop, and Video Games, Enchantment B
- 2056 Science Fiction and Fantasy (General) 3: The Science and Pseudoscience behind the Science Fiction, Fiesta I
- 2058 Supernatural (TV Series) 2: Roundtable: The Magical Women of "Supernatural," Enchantment F
- 2060 Television 4: TV and Identity, Enchantment D
- 2062 Professional Development 1: Editor's Panel, Grand Pavilion I-II
- 2064 Women, Gender, and Sexuality 4: Media Representations, Fiesta II

Thu, 02/20/2020, 1:15 pm-2:45 pm

- 2068 Consumerism and Culture 1: Reconsidering Nostalgic Appeals: How Corporations Target Millennial Anxieties, Enchantment F
- 2070 Esotericism and Occultism 6: Esotericism, Mysticism, and the Occult, Grand Pavilion VI
- 2072 Fashion, Style, Appearance, and Identity 2: Cultural Construction of Identity through Popular Culture and Sartorial Practice, Enchantment B
- 2074 Film and History 2: Rhetoric, Voices, Borders, and Bodies, Boardroom East
- 2076 Harry Potter Studies 4: Screening, Enchantment E

Full Schedule Overview

Thu, 02/20/2020, 1:15 pm-2:45 pm (con't)

- 2078 Music 3: Heavy Metal Music: Locals, Landscapes, and Legacies, Fiesta II
- 2080 Pedagogy and Popular Culture 5: Smart Phones in the Classroom, Grand Pavilion V
- 2082 Science Fiction and Fantasy (General) 4: SF on the Big Screen, Fiesta I
- 2084 Science, Technology, and Culture 2: Digital Life, Fiesta IV
- 2086 Stardom and Fandom 3: Fandom, Religion, and Culture (and the BTS Army), Fiesta III
- 2088 Television 5: Roundtable: Shameless Sociology, Enchantment D
- 2090 Professional Development 2: The Academic and Alt-Ac Job Search, Grand Pavilion I-II
- 2092 The American West 2, Enchantment A

Thu, 02/20/2020, 3:00 pm-4:30 pm

- 2094 Adaptation 4: Adapting Murders, Ghosts, and Mysteries, Boardroom East
- 2096 American Studies and American History 2: Screening and Paper: Labor and the Concept of Work, Grand Pavilion I-II
- 2098 Chican@ Literature, Film, and Culture 3: Literature, Enchantment C
- 2100 Children's/Young Adult Culture 3: Cultural Explorations Beyond Texts, Fiesta IV
- 2102 Computer Culture 2, Fiesta I
- 2104 Creative Writing 5: Fiction 2, Whyte
- 2106 Esotericism and Occultism 7: Roundtable: The Esoteric Gnosis of the Alien: Emanations of the Ridleyverse, Grand Pavilion VI
- 2108 Fashion, Style, Appearance, and Identity 3: Roundtable and Paper: Exploring the Terrain of Fashion and Activism, Enchantment B
- 2110 Game Studies, Culture, Play, and Practice 7: Roundtable, Grand Pavilion III
- 2112 Graphic Novels, Comics, and Popular Culture 2, Grand Pavilion V
- 2114 Grateful Dead 6: "I Heard You Singing": The Lyrics of Robert Hunter, Sierra Vista
- 2116 Mystery/Detective Fiction 2: Theory, Genre, and Genre-Bending in Crime Writing and Television, Fiesta III

2020 Southwest Popular/American Culture Association Conference

Thu, 02/20/2020, 3:00 pm-4:30 pm (con't)

- 2118 Philosophy and Popular Culture 3: Philosophy, Cinema, and Visual Art, Enchantment D
- 2120 Rap and Hip Hop Culture 1: Hip Hop and Women, Enchantment A
- 2122 Supernatural (TV Series) 3: Appropriation, Dissonance, and the Uncanny, Enchantment F
- 2124 War and Culture 2: World War II, Grand Pavilion IV
- 2126 Women, Gender, and Sexuality 5: Fiction Fantasies, Fiesta II

Thu, 02/20/2020, 4:45 pm-6:15 pm

- 2128 Asian Popular Culture / The Asian American Experience 2, Grand Pavilion I-II
- 2130 Cormac McCarthy 2: Signs and Influences in McCarthy's Prose, Enchantment A
- 2132 Creative Writing 6: Creative Non-Fiction 2, Whyte
- 2134 Eco-Criticism and the Environment 2: Voices Full of Empathy: Speaking (with) Other Life-Forms, Enchantment B
- 2136 Film Studies 2: Hollywood History Revisited, Boardroom East
- 2138 Game Studies, Culture, Play, and Practice 8, Grand Pavilion III
- 2140 Grateful Dead 7: "Dream This Dream Anew": Art History and the Study of the Grateful Dead, Sierra Vista
- 2142 Harry Potter Studies 5: Power Embodied, Enchantment E
- 2144 Literature 3: New Perspectives, Enchantment C
- 2146 Native American/Indigenous Studies 2: More Stereotypical Depictions and Counter-Appropriation, Enchantment F
- 2148 Stardom and Fandom 2: Self Expression, Community, and Controversy in Fandom, Fiesta III
- 2150 Television 6: Screening: Border Patrol: A Comedy Series, Enchantment D
- 2152 Women, Gender, and Sexuality 6: Television and Film Fantasy, Fiesta II

Full Schedule Overview

Thu, 02/20/2020, 4:45 pm-6:15 pm (con't)

2154 Zombie Culture 2: Capitalism, Zombies, and Identity, Fiesta I

Thu, 02/20/2020, 6:30 pm-8:00 pm

2156 Fire and Ice Reception and Awards Ceremony, Grand Pavilion IV-VI

Thu, 02/20/2020, 8:15 pm-10:00 pm

2157 Doctor Who, Torchwood, and Whoverse Studies 1: Screening: Favorite Timey-Wimey Episodes, Fiesta I

2158 MST3K and the Culture of Riffing 2:

Screening: Lost Continent, Enchantment A

2160 6th Annual Game Night, Grand Pavilion I-II

Fri, 02/21/2020, 8:00 am-5:00 pm

3000 Registration - Friday, Registration Desk

Fri, 02/21/2020, 8:00 am-9:30 am

3002 Area Chair Breakfast and Business Meeting, Whyte

Fri, 02/21/2020, 9:45 am-11:15 am

3004 Alfred Hitchcock 1: Hitchcock and Popular Culture, Boardroom East

3006 Animation Studies 1: Anticipation, Fiesta III

3010 Biography, Autobiography, Memoir, and Personal Narrative 1, Enchantment E

3012 Chican@ Literature, Film, and Culture 4: Culture, Enchantment C

3014 Classical Representations in Popular Culture 3: AIMS Panel 1: Medea and Mythology in Media, Fiesta IV

3016 Creative Writing 7: Poetry 3, Whyte

3018 Cultural Heritage Institutions 1: A Fragile History: Saving New Mexico Public Media's Video and Audio Archives, Grand Pavilion I-II

3020 Disability Studies 4: Literary Representations of Disability, Fiesta I

2020 Southwest Popular/American Culture Association Conference

Fri, 02/21/2020, 9:45 am-11:15 am (con't)

3022 Esotericism and Occultism 8: Roundtable: The Exegesis of Mimetic Replicants:

Adapting the Esoteric Gnosis of Philip K.

Dick, Grand Pavilion VI

3024 Game Studies, Culture, Play, and Practice 9, Grand Pavilion III

3026 Grateful Dead 8: "Let's See With Our Heart": Deadhead Community and Communication, Sierra Vista

3028 Horror 5: The Cutting Edge of Horror Film, Grand Pavilion IV

3030 Music 4: Music and Storytelling: Magic and Middle Earth and Majora's Mask, Oh My!, Fiesta II

3032 Pedagogy and Popular Culture 7: The Wind Chimes of Memory, Grand Pavilion V

3034 Philosophy and Popular Culture 4: Philosophy and Television, Enchantment D

3036 Politics 2: Tweets, Gender, and Revolution, Enchantment A

3038 Supernatural (TV Series) 4: Roundtable: Team Free Winchester, Enchantment F

Fri, 02/21/2020, 11:30 am-1:00 pm

3040 Adaptation 5: Spotlight on Source Texts: Biography, Photography, and Bilibili, Boardroom East

3042 Animation Studies 2: Arcs, Fiesta III

3044 Apocalypse, Dystopia, and Disaster 2: Roundtable: Religion and the End of the World, Enchantment B

3046 Chican@ Literature, Film, and Culture 5: Literature, Enchantment C

3048 Classical Representations in Popular Culture 4: AIMS Panel 2: Femmes Fatales in Hitchcock, Rome, and Troy, Fiesta IV

3050 Game Studies, Culture, Play, and Practice 10, Grand Pavilion III

3052 Good Omens II: Crowley and Aziraphale, Enchantment F

3054 Grateful Dead 9: "Sing Sweet Song": Musicological Assessments of the Grateful Dead, Sierra Vista

3056 Horror 6: Roundtable: "The Shining," on Its 40th Anniversary, Grand Pavilion IV

Full Schedule Overview

Fri, 02/21/2020, 11:30 am-1:00 pm (con't)

- 3058 Linguistics 1: From Theory to Application, Enchantment E
- 3060 Pedagogy and Popular Culture 8: Trades and Travels: Gamification of New Mexico History, Grand Pavilion V
- 3062 Rap and Hip Hop Culture 2: Political Discourse and Race, Enchantment A
- 3064 Science Fiction and Fantasy (General) 5: Exploring Fantasy Legendaria, Fiesta I
- 3066 Television 7: Place, Time, and Nostalgia, Enchantment D
- 3068 Professional Development 3: Publishing with Intellect, Grand Pavilion I-II
- 3070 Women, Gender, and Sexuality 7: Roundtable: "The Handmaid's Tale" and "The Testaments", Fiesta II

Fri, 02/21/2020, 1:15 pm-2:45 pm

- 3072 Animation Studies 3: Follow Through and Overlapping Action, Fiesta III
- 3074 Apocalypse, Dystopia, and Disaster 3: Dystopias and Disasters, Enchantment B
- 3076 Beats, Counterculture, and Hipsters 1: New Ideas and Visions, Fiesta II
- 3078 Crafts, Crafting, and Popular Culture 1: The Global Politics of Craft, Fiesta I
- 3080 Cultural Heritage Institutions 2: In the U.S., Fiesta IV
- 3082 Eco-Criticism and the Environment 3: The Triumph of the Commons: Ecocritical Portrayals of Race and Class, Enchantment A
- 3084 Esotericism and Occultism 9: Esoteric and Occult Film, Grand Pavilion VI
- 3086 Film and History 3: Ideology, Religion, and a "Right Turn", Boardroom East
- 3088 Myths and Fairy Tales 3: Darker Shades of Fairy Tale Romance, Enchantment C
- 3090 Native American/Indigenous Studies 3: Beyond Colonial Narratives, Enchantment D
- 3092 Pedagogy and Popular Culture 9: Multimodal Learning, Grand Pavilion V
- 3094 Rhetoric and Technical Communication 1: Diversity of Understanding in the Classroom, Grand Pavilion IV

2020 Southwest Popular/American Culture Association Conference

Fri, 02/21/2020, 1:15 pm-2:45 pm (con't)

- 3096 Supernatural (TV Series) 5: Roundtable: "Supernatural" Coffee Talk, Enchantment F
- 3098 Professional Development 4: Publishing with Academic Presses, Grand Pavilion I-II
- 3100 Theater and Performance Studies 1: Exploring Theater, Enchantment E

Fri, 02/21/2020, 3:00 pm-4:30 pm

- 3102 Animation Studies 4: Squash and Stretch, Fiesta III
- 3104 Apocalypse, Dystopia, and Disaster 4: The Visual, Space, Geography, Mapping in Apocalypse and Dystopia, Enchantment B
- 3106 Breaking Bad/Better Call Saul 1, Enchantment F
- 3108 Chican@ Literature, Film, and Culture 6: Culture and Activism, Enchantment C
- 3110 Children's/Young Adult Culture 4: Tackling Sexual Identity and Sexual Assault, Fiesta IV
- 3112 Creative Writing 8: Fiction & Poetry, Whyte
- 3114 Esotericism and Occultism 10: Esotericism, Magic, and Occultism on Television, Grand Pavilion VI
- 3116 Film Studies 3: Challenging Cinema Stereotypes, Boardroom East
- 3118 Game Studies, Culture, Play, and Practice 11, Grand Pavilion III
- 3120 Grateful Dead 10: "Keys to the Rain": Themes and Contexts in the Grateful Dead, Sierra Vista
- 3122 Mystery/Detective Fiction 3: New Approaches to Classic Detective Fiction, Fiesta I
- 3124 Pedagogy and Popular Culture 10: Roundtable: Tolkien's Road Goes Ever on for Students and Teachers, Grand Pavilion V
- 3126 Rap and Hip Hop Culture 3: Agency, Policing, and Mass Incarceration, Enchantment A
- 3128 Television 8: Diversity and the Future of Television, Enchantment D
- 3130 Professional Development 5: Publishing with McFarland, Grand Pavilion I-II

Full Schedule Overview

Fri, 02/21/2020, 3:00 pm-4:30 pm (con't)

- 3132 Works of Rob Thomas 1: Representations in "Veronica Mars" and "iZombie", Enchantment E
- 3134 War and Culture 3: Managing Ideological Conflict, Grand Pavilion IV
- 3136 Women, Gender, and Sexuality 8: Gender Narratives, Fiesta II

Fri, 02/21/2020, 4:45 pm-6:15 pm

- 3138 Adaptation 6: Cultural and Social Contexts for Adapting Narratives, Boardroom East
- 3140 African American/Black Studies 1: Anti-Blackness in Popular Culture, Enchantment D
- 3142 Animation Studies 5: Straight Ahead and Pose to Pose, Fiesta III
- 3144 Apocalypse, Dystopia, and Disaster 5: Perspectives on Reality and Truth, Enchantment B
- 3146 Children's/Young Adult Culture 5: Bodies, Body Image, and Our Own Voices, Fiesta IV
- 3148 Computer Culture 3, Fiesta I
- 3150 Consumerism and Culture 2: Consumerism and the Cultivation of Identity, Enchantment F
- 3152 Cormac McCarthy 3: Masculinity, Theology, and Relationality, Enchantment A
- 3154 Esotericism and Occultism 11: Roundtable: "There Is Only the Ladder": The Magical Worldview in "Game of Thrones", Grand Pavilion VI
- 3156 Folklore Studies 1, Enchantment E
- 3158 Game Studies, Culture, Play, and Practice 12, Grand Pavilion III
- 3160 Graphic Novels, Comics, and Popular Culture 3, Enchantment C
- 3162 Grateful Dead 11: "Many Worlds I've Come": Critical Theory and Philosophy in Grateful Dead Studies, Sierra Vista
- 3164 Horror 7: Literary Horror, Grand Pavilion IV
- 3166 Pedagogy and Popular Culture 11: Popular Media in the Classroom, Grand Pavilion V

2020 Southwest Popular/American Culture Association Conference

Fri, 02/21/2020, 4:45 pm-6:15 pm (con't)

- 3168 Whedonverses: Creators and Texts 1: Bodies and Boundaries in the Whedonverse (and Beyond), Grand Pavilion I-II
- 3170 Women, Gender, and Sexuality 9: Representations and MisRepresentations, Fiesta II

Fri, 02/21/2020, 8:15 pm-10:00 pm

- 3172 Film Noir Screening: Noir and Popular Culture: "Double Indemnity," Grand Pavilion VI
- 3174 Whedonverses: Creators and Texts 2: Screening and Sing-Along ("Once More With Feeling" and Dr. Horrible's Sing-along Blog), Grand Pavilion I-II

Sat, 02/22/2020, 9:00 am-4:30 pm

- 4000 Registration - Saturday, Registration Desk

Sat, 02/22/2020, 9:45 am-11:15 am

- 4002 African American/Black Studies 2: Aspects of the African American Experience: Women's Resistance, Negro League Baseball, the Second Great Migration and Hip Hop, Enchantment D
- 4004 Alfred Hitchcock 2: The Master and His Classics, Fiesta III
- 4006 Biography, Autobiography, Memoir, and Personal Narrative 2, Enchantment E
- 4008 Classical Representations in Popular Culture 5: Reception of Greek Myth, Fiesta IV
- 4010 Consumerism and Culture 3: Roundtable: Tourism and Culture in New Mexico, Enchantment F
- 4012 Esotericism and Occultism 12: Roundtable: Stranger Than Metafiction: The Magic of Metatextual Nostalgia and Nostalgic Metatext in "Stranger Things", Grand Pavilion VI
- 4014 Film Studies 4: Film Theory, Boardroom East

Full Schedule Overview

Sat, 02/22/2020, 9:45 am-11:15 am (con't)

- 4016 Game Studies, Culture, Play, and Practice
13, Grand Pavilion III
- 4018 Grateful Dead 12: "Cloud Hands Reaching
From A Rainbow": Dimensions of Robert
Hunter's Achievement, Sierra Vista
- 4020 Horror 8: Theoretical Takes on Horror,
Grand Pavilion IV
- 4022 Music 5: Musical Politics: Social Dynamics
and a Band Member's Place, Fiesta II
- 4024 Pedagogy and Popular Culture 12:
Pedagogy as Social Change, Grand Pavilion
V

Sat, 02/22/2020, 9:45 am-11:15 am (con't)

- 4026 Rap and Hip Hop Culture 4: When Business
and Consumerism Mix with Hip Hop,
Enchantment A
- 4028 The Works of Rob Thomas 2: An Interview
with Rob Thomas, Grand Pavilion I-II
- 4030 Witchcraft, Wizardry, and New Age 1,
Enchantment C
- 4032 Zombie Culture 3: Zombie Politics, Fiesta I

Sat, 02/22/2020, 11:30 am-1:00 pm

- 4033 Captivity Narratives 1, Fiesta II
- 4034 Classical Representations in Popular
Culture 6: Representations of History:
Modern Anxieties and the Ancient World,
Fiesta IV
- 4036 Cormac McCarthy 4: Roundtable:
Perspectives on Authorial Intention,
Enchantment A
- 4038 Eclectica 1: Discussions at the Boundaries,
Enchantment C
- 4040 Eco-Criticism and the Environment 4:
Forces of Nature: Shaping People, Shaping
the Planet, Enchantment B
- 4042 Esotericism and Occultism 13: Roundtable:
Stranger Than Angels: Esoteric, Magical, and
Occult Worldviews in the New Golden Age
of Television, Grand Pavilion VI
- 4044 Film and History 4: Cinemaspace,
Resistance, and Decay, Boardroom East
- 4046 Food and Culture 1: Identity, Place, and
Change, Enchantment D

2020 Southwest Popular/American Culture Association Conference

Sat, 02/22/2020, 11:30 am-1:00 pm (con't)

- 4048 Game Studies, Culture, Play, and Practice
14, Grand Pavilion III
- 4050 Grateful Dead 13: "No One May Follow":
Robert Hunter Beyond the Grateful Dead,
Sierra Vista
- 4052 Linguistics 2: Applied Linguistics,
Enchantment E
- 4054 Mothers, Motherhood, and Mothering in
Popular Culture 1: What Mothers Do,
Enchantment F
- 4056 Pedagogy and Popular Culture 13:
Student/Teacher Interactions, Grand Pavilion
V

Sat, 02/22/2020, 11:30 am-1:00 pm (con't)

- 4058 Poetry and Poetics (Critical) 1, Fiesta I
- 4060 Rhetoric and Technical Communication 2:
Pop Culture as Social Discourse, Fiesta III
- 4062 The Works of Rob Thomas 3: Rob Thomas
Autographs/Meet and Greet Session, Grand
Pavilion I-II
- 4064 War and Culture 4: Roundtable: War and
Music, Grand Pavilion IV

Sat, 02/22/2020, 1:15 pm-2:45 pm

- 4066 Breaking Bad/Better Call Saul Tour,
Registration Desk
- 4070 Children's/Young Adult Culture 6: Finding
the "Right" Path Forward, Fiesta IV
- 4072 Cultural Heritage Institutions 3:
International, Enchantment C
- 4074 Esotericism and Occultism 14: Roundtable:
Doctored Paradigms Stranger Than Truth?
The Infinite Magical Marvels of the
Superhero Genre, or, Should We Learn to
Stop Worrying and Love SHAZAM?, Grand
Pavilion VI
- 4076 European Popular Culture and Literature 1:
Investigating Issues and Influencers, Grand
Pavilion IV
- 4078 Food and Culture 2: Kitchens,
Consumerism, and Conflict, Enchantment D
- 4079 Game Studies, Culture, Play, and Practice
15, Grand Pavilion III

Full Schedule Overview

2020 Southwest Popular/American Culture Association Conference

Sat, 02/22/2020, 1:15 pm-2:45 pm (con't)

4080 Graphic Novels, Comics, and Popular
Culture 4, Enchantment A

Sat, 02/22/2020, 1:15 pm-2:45 pm (con't)

4082 Music 6: Music and Structure: Finding
Deeper Meaning in Lyrics and Aesthetics,
Fiesta II

4084 Native American/Indigenous Studies 4:
Indigenous Short Film and Literary Criticism,
Enchantment B

4086 Pedagogy and Popular Culture 14: Cinema
and Music, Grand Pavilion V

4088 Shakespeare in Popular Culture 1: Families,
Gender Roles, and Filmic Explorations,
Enchantment F

4090 Sociology of Popular Culture 1:
Movements, Memory, and Culture, Fiesta I

4094 Theater and Performance Studies 2:
Exploring Performance, Enchantment E

Sat, 02/22/2020, 3:00 pm-4:30 pm

4096 Esotericism and Occultism 15: Esotericism,
Magic, and Religion, Grand Pavilion VI

4098 Film and History 5: Phenomenology and
Transnationalism, Boardroom East

4102 Pedagogy and Popular Culture 15: Podcasts
in the Classroom, Grand Pavilion V

Sat, 02/22/2020, 4:45 pm-6:15 pm

4104 Esotericism and Occultism 16: Roundtable:
In the Bleak Midsommar: A Conversation
beneath the Midnight Sun, Grand Pavilion VI

4106 Film Studies 5: Genres and Auteurs,
Boardroom East

4108 Post-Conference Wrap-Up, Grand Pavilion
I-II

Sat, 02/22/2020, 6:30 pm-8:00 pm

4110 3rd Annual Albuquerque "Crafty" Walking
Tour, Hotel Lobby (1st floor)

1000 Registration - Wednesday

Wed, 02/19/2020, 8:00 am - 5:30 pm, Registration Desk

Moderator: Executive Team, SWPACA

The Registration desk will be open on Wednesday 8:00am to 5:30pm, located in the center of the second floor, next to the elevators.

**1002 Pre-Conference Workshop: Yikes! I'm Teaching Creative Writing!:
Creative Writing Pedagogy and Theory**

Wed, 02/19/2020, 8:15 am - 11:15 am, Enchantment C

Moderator: Pat Tyrer, West Texas A&M University

Workshop participants are invited to actively participate in discussion and practice of current trends in creative-writing pedagogy including theories of composition. In addition, members will participate in a poetry writing workshop utilizing current methodology both as instructors and as students. This is a hands-on, interactive, instructive workshop. Bring writing materials, an open mind, and a sense-of-humor. Workshop Leader: Pat Tyrer is a Professor of English at West Texas A&M University in Canyon, Texas, who teaches creative writing. She has published two books of poetry and numerous individual poems, short stories, and essays. Her work has appeared in "Readers' Digest," "Forms Quarterly," "Pear Tree Press," "The Houston Literary Review," and "Bewildering Stories," among others.

**1004 Pre-Conference Workshop: Alternative Facts, Fake News and the
Politics of Hate: A Best Practices PreSeminar on Teaching Data Driven
Rhetoric and the Dangers of Logical Fallacies in a Post Fact World**

Wed, 02/19/2020, 8:15 am - 11:15 am, Enchantment A

Moderator: Kurt Depner, New Mexico State University - Dona Ana

Since 2016, popular discourse has devolved into a panoply of ad hominem and straw man arguments, unwarranted generalizations, false dichotomies and equivalences, bandwagon and authority appeals, slippery slopes, red herrings and gaslighting. Our world is shaped by this rhetoric: lies become truth, belief becomes fact, and reality becomes fake news. The dangers of this are all too evident in today's world, where the greatest contributors of this rhetoric are achieving unprecedented political power around the globe, from Hungary to Turkey, Russia to Japan, Brazil to the United States. As educators, it becomes increasingly difficult to counter these voices but try we must. Critical thinking and a commitment to data driven rhetoric in the face of seemingly endless waves of logical fallacies make the need all the more apparent. So what have you done to emphasize the importance of countering this rhetoric of hate?

In this workshop, we will discuss best practices that we have implemented to make this controversial subject matter more approachable to learners. If you are interested in participating in this workshop, we ask that you bring an assignment that you use or would like to use in a course that utilizes popular culture as a means of teaching about logical fallacies and the harm they cause to current popular discourse. We will also brainstorm additional ways in which you can apply techniques for overcoming the onslaught of harmful rhetoric that we experience today in our post fact world.

1006 Esotericism and Occultism 1: The Reception of Enochian Magic

Wed, 02/19/2020, 9:45 am - 11:15 am, Grand Pavilion VI

Moderator: George Sieg

John Dee and Edward Kelley's Sigillum Dei Aemeth and Great Table of Earth: If They Come from the Angels, Why Do So Many Magicians Ignore What These Angels Say?

Teresa Burns, University of Wisconsin-Platteville

Contemporary Enochian Magic: The Squabble over How To Sequence the Letters on the Perimeter of John Dee and Edward Kelly's Holy Table

J. Alan Moore, Independent Scholar

Alphabetic Desire in White Wolf's Mage RPG as Self-Referential Hermetic Enochian Quest for Universal Narrative Meta-Gnosis: Skeptical Satire or Post-Modern Polemic?

George Sieg, Southwestern Indian Polytechnic Institute

1008 Game Studies, Culture, Play, and Practice 1

Wed, 02/19/2020, 9:45 am - 11:15 am, Grand Pavilion III

Moderator: Judd Ruggill

Tactile Thematics: From Power to Skill in Souls and Souls-Like Games

Eric Stein, Independent Scholar

Bloodborne Terror

David Pugh, Indiana University South Bend

How Kingdom Hearts Helps Reinforce Disney's "Aura of Authenticity": An Analysis of the Sonic and Visual Rhetorics in the Kingdom Hearts Franchise

Nathan Lacy, University of Utah

1010 Adaptation 1: Papyrus to Acetate: Adaptations' Role as a Cultural Bridge

Wed, 02/19/2020, 11:30 am - 1:00 pm, Boardroom East

Moderator: Amy Fatzinger

Moving Pages: Applying Ethics in Film Adaptation

Michael Miles, Texas A&M University-Commerce

"Planet of the Apes" (1968) as a Cultural Bridge

Carol Vila, Texas A&M University-Commerce

"In Cold Blood": A Reflection of Shifting Attitudes towards Violence, Masculinity, and Homosexuality

Serina Dennis, Lone Star College-Kingwood

1012 Creative Writing 1: Poetry 1

Wed, 02/19/2020, 11:30 am - 1:00 pm, Whyte

Moderator: Alissa Simon

The Archetypal Tree

Alissa Simon, Harrison Middleton University

The Lime Tree Series

Jessica Dionne, North Carolina State University

Little Souls: A Poetry Reading

Courtney Huse Wika, Black Hills State University

1014 Esotericism and Occultism 2: Esotericism, Occultism, and Feminine Power

Wed, 02/19/2020, 11:30 am - 1:00 pm, Grand Pavilion VI

Moderator: George Sieg

Shapers of the Nine Worlds: Seidr in the Icelandic Sagas and Today

Leah Larson, Our Lady of the Lake University

The Mother as Saviour: Fighting Hitler from Pondicherry

Arkamitra Ghatak, Independent Scholar

Tragic Magic: Trauma and Disability in the Magical Girl Genre

Kayla Greenwell, Purdue University Northwest

Acts of Femme Mystical #Empowerment: An Analysis of Modern-Day IRL Instagram Brujas

Odalis Garcia Gorra, Harvard Divinity School

1016 Fashion, Style, Appearance, and Identity 1: Cultural Construction and Transformation of Gender through Fashion

Wed, 02/19/2020, 11:30 am - 1:00 pm, Enchantment B

Moderator: Annette Lynch

Fashion, Gender, and the Collapse of the Victorian Paradigm: Turn-of-the-Century Punch as a Site of Reaction to the Politics of the New Woman

Serina Oh

“Hooped Petticoats Arraigned and Condemned”: Gender, Class, Race, and Control over Clothing Production and Consumer Choice in Colonial America

Shannon Dolan, Providence College

“The Intention to Have a Child and Raise Her, Send Her to College and Give Her This Glorious Life”: Melody’s Dress and Cultural Meaning in “Red at the Bone”

Annette Lynch, University of Northern Iowa

1018 Horror 1: Suburban Horrors

Wed, 02/19/2020, 11:30 am - 1:00 pm, Grand Pavilion IV

Moderator: Brent Yergensen

Keen on the Killer: “The ‘Burbs” and Interlude as Warning

Brent Yergensen, Brigham Young University

Horror Tropes in 80s Films: A Carrollian Consideration of “The ‘Burbs” as Remix

Scott Church, Brigham Young University

**1022 Science Fiction and Fantasy (General) 1: Genre Mash-ups and Media
Migrations in SF and Fantasy**

Wed, 02/19/2020, 11:30 am - 1:00 pm, Fiesta I

Moderator: Victoria Gaydosik

Fantasy Mystery and Detective Fiction

Victoria Gaydosik, Southwest Oklahoma State University

Worlds in Your Pocket: Illustration of the New Wave of Science Fiction and Beyond

George Neal, Collin College

Coming of Age in “Red Rising” and “Golden Son”

Rebekah Rendón, University of New Mexico

Whose Fantasy?: Toxic Masculinities in Video Games

Taylor Orgeron, Southwestern Oklahoma State University

**1024 Stardom and Fandom 1: The Quest for Fame, on Platforms Old and
New**

Wed, 02/19/2020, 11:30 am - 1:00 pm, Fiesta III

Moderator: Lynn Zubernis

The Tragedy of the Chords of Fame: Phil Ochs

Michael Nadler, Albuquerque Academy

Miranda Sings and the Rise of Internet Comedians

Peter Piatkowski

The Vanishing Voice: ASMR Celebrity and Speculative Intimacy

Emily Van Haren, McMaster University

1026 Television 1: Televisual Pleasure

Wed, 02/19/2020, 11:30 am - 1:00 pm, Enchantment D

Moderator: Melanie Cattrell

“I Love Mess”: “Tidying Up with Marie Kondo,” Invisible Labor, and Reality Television

Christina Blankenship, University of New Mexico

“Man v. Food” as Consumptive and Competitive Spectacle

Brad Klypchak, Texas A&M University-Commerce

Smell, Look, and Listen: Intra-Active Visions and Empathy in “iZombie”

Rebecca Lorenzo

1028 Women, Gender, and Sexuality 1: Literature

Wed, 02/19/2020, 11:30 am - 1:00 pm, Fiesta II

Moderator: Edward Pomykaj

“Nostalgic For Garbage, Desperate For Time”: An Aversion to Queer Space and Temporality in James Baldwin’s “Giovanni’s Room”

Edward Pomykaj, University of Vermont

Queering the Romance Novel: Patricia Highsmith’s “The Price of Salt” Reexamined

Daniel Stefanelli, Texas Woman’s University

Doris Lessing’s “To Room Nineteen”

Ashley Brown, Rangeview Library District

New River, New Water: Fluidity of Language, Identity, and Gender in “Everything Under”

Anna Lawson, Abilene Christian University

**1030 Eco-Criticism and the Environment 1: Renewal and Renaturing:
Ecocritical Responses to Destruction and Violence**

Wed, 02/19/2020, 1:15 pm - 2:45 pm, Enchantment B

Moderator: Keri Stevenson

Slow Violence on Screen: Climate Change and the American Blockbuster

Luke Rodewald, University of Florida

“Storied Destruction” of Slow Violence: Muriel Rukeyser’s Eco-Poetic Activism in “The Book of the Dead”

Miranda Gámez, California State University, Long Beach

Ecological Succession and the Sinister Dimension in J. G. Ballard’s “High-Rise”

William Moore, East Tennessee State University

1032 Film and History 1: Perspective, Impact, and Representation

Wed, 02/19/2020, 1:15 pm - 2:45 pm, Boardroom East

Moderator: Brad Duren

Microhistory in Vietnamese Postwar Movies from 1976 to 2000: Cinema as Ecofeminist Perspective

Giang Hoang, Harvard Asia Center

The Impacts of American Occupation and Culture Reform on Japanese Cinema

Jessica Morgan-Davies, Florida State University

The Representation of American Soldiers of the Coldest War

Aryong Choi-Hantke, Independent Scholar

The Politics of Extraction and Abstraction in “There Will Be Blood”

Omid Bagherli, Tufts University

1034 Game Studies, Culture, Play, and Practice 2

Wed, 02/19/2020, 1:15 pm - 2:45 pm, Grand Pavilion III

Moderator: Jennifer deWinter

“I Said, Look behind You”: Katabasis and the Minotaur in the Linear Labyrinth of P.T.

Jessica Armendarez, Independent Scholar

Regardless of Inevitability: Pathetic Rhetoric as a Mode of Player-Character Decision-Making Exigency

Jasmine Knobloch, University of Denver

Gaming Literature: Games as an Accessible Entry into the Study of Literature

Regina Mills, Texas A&M University

Growing Up Gaming: Procedural Representations of Young People in the Pokémon Series

Jeffrey Doyle, University of Texas Rio Grande Valley

1036 Grateful Dead 1: “Learning to See”: The Model of the Grateful Dead

Wed, 02/19/2020, 1:15 pm - 2:45 pm, Sierra Vista

Moderator: Nicholas Meriwether

Amazing Grace How Sweet the Sound: The Grateful Dead and the Intergeneration Desire for

Emancipation from the “Land of the Dark”

LJ Russum, Polk State College

Prayer is Dead

Sarah Moser, Academy for Jewish Religion

Psychedelic Sobriety: A Wharf Rat’s Journey Back to the Dead Zone

Andrew Smith, Tennessee Tech University

1038 Harry Potter Studies 1: Shapes and Purposes

Wed, 02/19/2020, 1:15 pm - 2:45 pm, Enchantment E

Moderator: Brian Bernard

Harry Potter and the Question of Canon: How “Cursed Child” Mischaracterizes the Chosen One

Emily Dickson, Simmons University

Form and Function in the Wizarding World

Brian Bernard, Schreiner University

Dwelling on Dreams and Deciphering Desire: The Inaccuracies Reflected in the Mirror of Erised

Jamie Bowman, Samford University

**1040 Horror 2: Roundtable: What’s Eating You?: Parasitic Horror’s
Intersection of Science, Art, and Medicine**

Wed, 02/19/2020, 1:15 pm - 2:45 pm, Grand Pavilion IV

Moderator: Hans Staats

George Sieg, Southwestern Indian Polytechnic Institute

Hans Staats, Austin Waldorf School

Amy Li, Emory University

Stephanie Larson, Emory University

Brenda Tolian, Regis University

How does the imagination visualize fear? What form (or lack of form) does it take? And what really lies beneath the superficial representations? As Carl Zimmer writes, “Parasites belong in nightmares, not doctors’ offices,” and yet parasites have much to tell us about public health debates and quotidian anxieties. In the varied works of Octavia Butler, including “Bloodchild” (1995) and “Lilith’s Brood” (1987-1989, also known as her Xenogenesis trilogy), Ridley Scott’s science fiction horror film “Alien” (1979), and Bong Joon-ho’s recent film masterpiece “Parasite” (2019), parasites invade both the bodies and homes of characters and the minds of readers/audience members. These monstrous figures often mask a fear of the other, from the dark and prodigiously-reproductive feminine (“Alien”) to the impoverished lower-class (“Parasite”). While these invasions often cause visceral reactions, most horrifying of all is when the line between parasite and host becomes blurred or indistinguishable.

1042 Music 1: Music and Place: How Place Can Define Musical Experience

Wed, 02/19/2020, 1:15 pm - 2:45 pm, Fiesta II

Moderator: Cody Smith

In God’s Country: The American West as Sacred Landscape and Prophetic Civil Religion in U2’s “The Joshua Tree”

Barton Price, Purdue University Fort Wayne

More than Music: The Lived Experiences of Communities Developed through Music Festivals

Madeline Rahme, University of Denver

1044 Myths and Fairy Tales 1: Visions of Myths and Fairy Tales: From English Gardens to Horror Movies

Wed, 02/19/2020, 1:15 pm - 2:45 pm, Enchantment C

Moderator: Sean Woodard

Breaking the Disney Spell: “Suspiria” and the Classic Fairy Tale

Sean Woodard, Independent Scholar

A Palimpsest of Worlds: Follies, Fairies, and False Prophets in the English Picturesque Garden

Talia Perry, Carnegie Mellon University

The Darker Moral: Morbid Didactics and the Arboreal Monster Figure in “A Monster Calls”

Mary-Anne Potter

Fitting “The Shape Of Water” into the Magical Realist Mode

Daniel Arndt, Wichita State University

1046 Pedagogy and Popular Culture 1: What a Fiasco!: Roleplaying Games, Pedagogy, and Student Success

Wed, 02/19/2020, 1:15 pm - 2:45 pm, Grand Pavilion V

Moderator: Erik Stanley

Embracing the Fiasco: Role Playing Games and Anthropological Storytelling

Erik Stanley, Eastern New Mexico University

Flipping the Classroom by Flipping the Game: Fiasco, Roleplaying, and Pedagogy

David Sweeten, Eastern New Mexico University

Embracing the Role of Play in Learning Social Theory: Fiasco as an Instructional Device

Michelle Schmidt, Eastern New Mexico University

1048 Science Fiction and Fantasy (General) 2: Darkness and Hope in SF and Fantasy

Wed, 02/19/2020, 1:15 pm - 2:45 pm, Fiesta I

Moderator: Natalie Julian

“Maybe We Become Stars on the Other Side”: Exploring “Zoo City” as a Hopepunk Narrative

Natalie Julian, Texas Woman’s University

Jean Grey: The Journey toward Breaking the Gender Norm and Embracing Sexuality

Jeannette Hinojosa, Texas A&M International University

Representations of Trauma in Science Fiction and Fantasy

Michelle VanNatta, Dominican University

Blood and Sex: A Reader Response Inquiry into the Dark Motifs in Fantasy Fiction

Jo Pierson, Independent Scholar

1050 Science, Technology, and Culture 1: Science Connections

Wed, 02/19/2020, 1:15 pm - 2:45 pm, Fiesta IV

Moderator: Aaron Adair

Science and Its Implications in American Antebellum Literature

Jae-uk Choo, Chung-Ang University

Academic Journals in the Age of Web2.0: What Are the Implications of Widespread Adoption of Content Management Systems by Online Scholarly Journals?

Jonathan Lillie, Loyola University Maryland

Social Media's Positive Impact on Deaf Persons (DP) and Their Social Construction

Hillary Arias-Lafrance

Mathematical Elements in Swift's "Gulliver's Travels" and Stern's "Tristram Shandy"

Iksoon Chung, Chung-Ang University

1052 Supernatural (TV Series) 1: Roundtable: "Supernatural" Family Music

Wed, 02/19/2020, 1:15 pm - 2:45 pm, Enchantment F

Moderator: Susan Nylander

Mandy Taylor, California State University, San Bernardino

Susan Nylander, Barstow College

Lynn Zubernis, West Chester University

Jared Padalecki and Jensen Ackles often say that if it weren't for the fans, "Supernatural" wouldn't be what it is. Indeed, the fandom considers (and calls) itself a family with all the highs, lows, infighting, and solidarity a family offers. One of the ways the "Supernatural" family recognizes each other is through the music in the series. Music, especially fan-created music videos, is also one of the ways the fandom can directly interact with the stories of "Supernatural" by recasting scenes to different songs, remixing images to focus on a single character, etc. Like fan fiction, this form of homage links fans to the show, the story, and the characters using the words and ideas of the show's writers, which may be problematic when they deviate from canon. This roundtable seeks to explore fan-generated music videos and the ways the videos remix, reshape, reframe, and retell the stories of "Supernatural."

1054 Television 2: Queer TV 1

Wed, 02/19/2020, 1:15 pm - 2:45 pm, Enchantment D

Moderator: Donna Knaff

Queer Epistemologies, Lesbian Disavowal, and Homonormativity in "Dead to Me" (2019)

Willa Barnum, Simmons University

Queering Use, Queering Queer: Workin' Moms and the Queer Use of Breastmilk

Annalise Chapman, Simmons University

1056 The American West 1

Wed, 02/19/2020, 1:15 pm - 2:45 pm, Enchantment A

Moderator: Larry Van Meter

“Lame” Westerns: Disability and Genre in “The Ballad of Lefty Brown” and “In a Valley of Violence”

Marek Paryz, University of Warsaw

Traversing the Broken Geography of the Cowboy’s Body: Disability in Chloé Zhao’s “The Rider”

Fareed Ben-Youssef, Texas Tech University

Winning Back the West: A Journey through Film, Tourism, and Heritage

Sarah Beals, University of Denver

Queer Kinships and Postmodern Religion in the Historical Western Novel: Sebastian Barry and Emma Pérez Redefine the “Blood” and Morality of Cormac McCarthy

Krishna Narayanamurti, University of Southern California

**1058 American Studies and American History 1: Popular Culture
Interpretations Through Film, Sport, Television, and Activism**

Wed, 02/19/2020, 3:00 pm - 4:30 pm, Grand Pavilion I-II

Moderator: Deborah Marinski

“Damned Government Agents”: John Wayne, “The Undefeated,” and Populist-Conservatism in the Late 1960s

Daniel McClure, Fort Hays State University

“Debt Is Slavery”: The Conceptualization of the Interplay of Racism and (Neoliberal-) Capitalism in Occupy Wall Street and Black Lives Matter

Sabine Elisabeth Aretz, University of Bonn

‘For Such Olympic Games’: German Forty-Eighters and America’s Oldest Sport Festival

Robert Barney, University of Western Ontario

Silencios en Mi Televisión: A Close Reading of Social Inequality in Telenovelas

Sonya Ibarra, California State University-Fullerton

**1060 Children’s/Young Adult Culture 1: The Value and Place of Diverse YA
Voices**

Wed, 02/19/2020, 3:00 pm - 4:30 pm, Fiesta IV

Moderator: Diana Dominguez

Value beyond the Text: The Importance of YA Lit across Our Campuses

Amy Youngpeter, Ohio Northern University

Who Started the Lie? Re-visioning Archetypal Myth and Romanticism in Sandra Cisneros’ “The Monkey Garden”

Carley Petersen Durden, Missouri Southern State University

Dangerous Shoes: Exploring Sandra Cisneros’ Place in the YA Canon through Book Design and Illustration

Sheli Petersen, Texas Woman’s University

1062 Creative Writing 2: Fiction 1

Wed, 02/19/2020, 3:00 pm - 4:30 pm, Whyte

Moderator: Tisha Marie Reichle-Aguilera

Becoming Chicana

Tisha Marie Reichle-Aguilera, University of Southern California

Of Violence, Culture, and War

Dibakar Pal, University of Calcutta

Cabeza de Vaca Finds la Villa de Las Palmas

Jaime Javier Rodríguez, University of North Texas

Crossroad: Negotiating and Defining Sexual Identity in a Multicultural Home

Aisha Monks-Husain, California State University–Fullerton

1064 Crime and Culture 1: True Crime and Media

Wed, 02/19/2020, 3:00 pm - 4:30 pm, Enchantment A

Moderator: Darrell Hamlin

Killer Obsession: America's Obsession: True Crime

Cara Stewart, Lamar University

The Relationship between Crime and the Media

Hailey Davis, University of Colorado Denver

On Paper: The Challenges of Prisoner Re-Entry as Viewed through the Reality TV Series "Love After Lockup"

Maria Diaz Mize, University of Colorado Denver

"Girls Go Missing All the Time": Representations of Podcasts and True Crime in YA

Alyssa Compton, University of Central Oklahoma

**1068 Esotericism and Occultism 3: Esotericism, Magic, and Occultism in
Literature**

Wed, 02/19/2020, 3:00 pm - 4:30 pm, Grand Pavilion VI

Moderator: George Sieg

Mesmerism as a Form of Mysticism in "The Blithedale Romance"

Gabrielle Márquez, University of New Mexico

Sympathetic Magic, Mimesis, and Connection in Thomas Hardy's "The Withered Arm" (1888)

Jung Eun Seo, Yonsei University

1070 Film Studies 1: Gender and Sexuality

Wed, 02/19/2020, 3:00 pm - 4:30 pm, Boardroom East

Moderator: Jennifer Jackson

“You’re Drowning. I’m Swimming.”: The Rejection of Toxic Masculinity and Admiration of Gentle Love in “Mandy”

Jennifer Jackson, Missouri Western State University

“In Dreams It’s Never This Cold”: Challenging Heteronormative Romance in Isabel Coixet’s “Elisa Y Marcela”

Carol Erwin, Eastern New Mexico University

Transgender, Transsexual, and Transvestite: A Look back at Historical Context and Language and Adjusting Language and Representation

Mary Reading, Indiana University of Pennsylvania

Queering and Historicizing Comedic Horror Classic, “Psycho Beach Party”

Jeremy Freeman, University of Nevada-Las Vegas

1072 Game Studies, Culture, Play, and Practice 3

Wed, 02/19/2020, 3:00 pm - 4:30 pm, Grand Pavilion III

Moderator: David O’Grady

Facilitating Player Vulnerability through Social Game Design: A Postmortem on “Perspective Shift”

Leo Bunyea, Worcester Polytechnic Institute

Warped Reality

Haichen Hao, Worcester Polytechnic Institute

Yichen Li, Worcester Polytechnic Institute

Futura Especulativa

Cherish Marquez, University of Denver

1074 Grateful Dead 2: “A Song That’s Born to Soar the Sky”: Themes and Topics in Grateful Dead History

Wed, 02/19/2020, 3:00 pm - 4:30 pm, Sierra Vista

Moderator: Michael Dolgushkin

The Business of the Dead: Perspectives from Inside Grateful Dead Productions

Barry Barnes, Nova Southeastern University

The Grateful Dead’s Hiatus from Touring

Michael Dolgushkin, Independent Scholar

The Esoterica of the Haight and the Books of the Dead

Nicholas Meriwether, Center for Counterculture Studies

1076 Literature 1: Historical Influences

Wed, 02/19/2020, 3:00 pm - 4:30 pm, Enchantment C

Moderator: Samantha Lay

Nick Carter, Mack Bolan, and the Destroyer in “Operation Exploitation!”: Depictions of Cold-War Latin America in Men’s Adventure Series

Bryan Vizzini, West Texas A&M University

Popular Mechanics: John Steinbeck, the Automobile, and the American Century

Michael Zeitler, Texas Southern University

Intermediality in Literature: “Fantasia: An Algerian Cavalcade”

Dilan Erteber, University of Arizona

“We Lived in the Gaps between the Stories”: Narrative Structure and the Historical Narrative in Margaret Atwood’s “The Handmaid’s Tale” and Naomi Alderman’s “The Power”

Megan Medeiros, James Madison University

**1078 Native American/Indigenous Studies 1: Mascots, Capitalism, and
Impacts on the Environmental Movement**

Wed, 02/19/2020, 3:00 pm - 4:30 pm, Enchantment F

Moderator: Margaret Vaughan

The Image of the Ecological Indian: The Impact of American Indians on the Environmental Movement

Stephen Sachs, Indiana University-Purdue University-Indianapolis

Walter Robinson, Indiana University-Purdue University-Indianapolis

Playing Indian: Three Year Analysis of Kansas High School Indian Mascots

Spintz Harrison, Kansas State University

The Indian Gaming Regulatory Act and Native American Capitalism

Heongyun Rho, Dongguk University

**1080 Pedagogy and Popular Culture 2: Roundtable: Transitioning University
Writing Centers into the Digital Age**

Wed, 02/19/2020, 3:00 pm - 4:30 pm, Grand Pavilion V

Moderator: Kurt Depner

Haley Stammen, Northern Arizona University
Kelsey Morales, Northern Arizona University
Andie Francis, Northern Arizona University
Alana Kuhlman, Northern Arizona University
Samantha Van Marter, Northern Arizona University

This roundtable opens discussion into the opportunities and challenges of writing center work during the digital age. Increasing online, statewide, and personalized learning students at Northern Arizona University challenge the Interdisciplinary Writing Program (IWP) and University Writing Commons (UWC) staff to reconsider their services and programming to support these students. We're currently caught between new and old ways of approaching writing center work to challenge pedagogical assumptions and utilize digital platforms to increase accessibility to UWC services. In this roundtable, we briefly discuss the theoretical underpinnings for our approach to writing center work in the digital age, increasing our social media presence, and using digital media in daily UWC operations before opening discussion to participants.

1082 Philosophy and Popular Culture 1: Philosophy and Literature

Wed, 02/19/2020, 3:00 pm - 4:30 pm, Enchantment D

Moderator: Sammuel (Rob) Byer

The Metaphor of Darkness as a Withdrawal from Darkness: The Bioethics and Neuroplasticity Debate of Personhood in Narratives Portraying Neurodegeneration

Bailey Pittenger, University of Denver

Are You My Spouse?: Transworld Identity and Romantic Infidelity

Keith Dromm, Northwestern State University

Alice's Adventures: Sublime and Paradox in "Through the Looking-Glass"

Youngho Kim, Chung-Ang University

Intersections: Translating Across Disciplines

Constantine Hadjilambrinos, University of New Mexico

1084 Women, Gender, and Sexuality 2: Literature and Myth

Wed, 02/19/2020, 3:00 pm - 4:30 pm, Fiesta II

Moderator: Janella Moy

The Sexual Spell: A Close Examination of the Female Sexual Authority in Apuleius' "The Golden Ass"

Kelsey Schalo, University of Arkansas

The Making of Monstrous Women: Condemnation of Romantic Freedom

Aspyn Maes, University of New Mexico

Journeying to Utopia: From Home to the Road

Janella Moy, Kentucky Wesleyan College

Bully Romances: Cathartic Imagination or False Consciousness

Sophia Pavlos, Michigan State University

1086 Zombie Culture 1: Contemporary Zombies

Wed, 02/19/2020, 3:00 pm - 4:30 pm, Fiesta I

Moderator: Brandon Kempner

On Netflix's Newest Zombie Original "Daybreak"

Ashley Szanter, Independent Scholar

The Undeniable Ending of "The Walking Dead"

Brandon Kempner, New Mexico Highlands University

Jordan Peele's "Get Out" and "Us" through the Lens of the Voodoo Zombie

Natalie Wilson, California State University-San Marcos

1088 Adaptation 2: Adaptations and Indigenous Places

Wed, 02/19/2020, 4:45 pm - 6:15 pm, Boardroom East

Moderator: Allen Redmon

The World Is Cockeyed: Identity and Land Loss in "Winter in the Blood"

Xiaochen Sun, University of Arizona

Indian Country as Source Text: The Postwar Educational Films of Avalon Daggett

Jennifer Jenkins, University of Arizona

Adapting Place through the Pictures

Allen Redmon, Texas A&M University-Central Texas

Inuit Adaptations and the Art of Indigenizing John Ford's "The Searchers"

Amy Fatzinger, University of Arizona

1090 Asian Popular Culture / The Asian American Experience 1

Wed, 02/19/2020, 4:45 pm - 6:15 pm, Grand Pavilion I-II

Moderator: Elaine Cho

Between White and Black: Chinese Immigrants in the American Mid-South

Shaolu Yu, Rhodes College

Finding Common Ground: An Examination of Malayali-American Home Gardens as Sites of Identity and Sustainability

Nimmy Nair, Brookhaven College

Applying Lessons from “The Last Airbender” to “Star Wars”: Asian Americans versus Toxic Fandom

Kimball Maw Jensen, Brigham Young University

Rearticulating Filipinx American Identity: Ruby Ibarra, CIRCA91, and the Relational Identity

Jordan Luz, University of Hawai‘i

1092 Children’s/Young Adult Culture 2: Dismantling Stereotypes

Wed, 02/19/2020, 4:45 pm - 6:15 pm, Fiesta IV

Moderator: Wendy Rountree

Colorblind: Imagined Race in Young Adult Literature Adaptions

Heather Matthews, University of Tennessee

Double Consciousness and Trickster Strategies: Rachel Renee Russell and the “Dork Diaries” Series

Wendy Rountree, Northern Arizona University

Sexualizing the Sacred: Appropriation of Native American Dance and Women in Children’s and Young Adult Literature

Rachel Huddleston, Texas A&M University-Commerce

Abrogating Culture Clashes: “Molly of Denali” and the Power of “Own Voices”

Genevieve Ford, Utah State University-Blanding

1094 Cormac McCarthy 1: Violence, Myth, Enlightenment, and Blood Meridian

Wed, 02/19/2020, 4:45 pm - 6:15 pm, Enchantment A

Moderator: Todd Womble

American Imperialism in Cormac McCarthy’s “Blood Meridian or The Evening Redness in the West”

Cheryl Garrett, University of Alabama

“I Ain’t with You”: The Kid’s Victory in Cormac McCarthy’s “Blood Meridian”

Mitchell Skalicky, University of Regina

1096 Creative Writing 3: Creative Non-Fiction 1

Wed, 02/19/2020, 4:45 pm - 6:15 pm, Whyte

Moderator: Marilyn Robitaille

“Field Trip”: Queer Space in Speculative Autobiography

Daniel Uncapher, University of Utah

7th Grade Locker Culture, the Two Coreys, and Cults: A Reading of the Essay “Teen Beat and the Children of God”

Candace Nadon, Fort Lewis College

Rivers through the Southwest

Dick Heaberlin, Texas State University

A Sampling from “A Year of Perfect Dates”

Marilyn Robitaille, Tarleton State University

1098 Disability Studies 2: Working with Disability: Rehabilitation and Pedagogy

Wed, 02/19/2020, 4:45 pm - 6:15 pm, Fiesta III

Moderator: Stephanie Lim

Ignominy, Ignorance, and Inference: Creating an Identity Affirming Composition Pedagogy That Scaffolds Disability and Trauma

Amanda Grefski, Coastal Carolina University

Living on the Edge: Examining Body-Land Rehabilitation in Wilderness Therapy Programs

Alexandra Fine, University of California-Davis

Cultural and Legal Aspects of Treatments Related to Culturally and Linguistically Diverse (CLD)

Students with Disabilities from Middle Eastern /North African/ Southwest Asian (MENASWA): How Are We Serving Them?

Soraya Fallah, California State University-Northridge

**1100 Esotericism and Occultism 4: Roundtable: The Pentagram and
Pentagram Attributions in Contemporary Occultism**

Wed, 02/19/2020, 4:45 pm - 6:15 pm, Grand Pavilion VI

Moderator: George Sieg

Jules Kennedy, Meridian University

Teresa Burns, University of Wisconsin-Platteville

J. Alan Moore, Independent Scholar

For over 100 years, a kind of “false common sense” has developed about the elemental and directional attributions of the pentagram as it is used in contemporary occultism. Yet those attributions (which make the point “spirit,” then label the other points air/east, water/west, earth/north, and fire/south) do not really occur as a set protocol until the late 1800s, despite the prevalence of the pentagram itself as a sacred symbol. This roundtable will examine where these attributions first appear, what their source might be, and how these attributions have been adopted as a “set protocol” in magical ritual in the 20th and 21st century.

1102 Game Studies, Culture, Play, and Practice 4

Wed, 02/19/2020, 4:45 pm - 6:15 pm, Grand Pavilion III

Moderator: Rafael Fajardo

Emergent Play in Performative Modeling

Rebekah Shultz Colby, University of Denver

Alterealities: Alternate Reality Gaming as a Modality for Teaching, Organizing, and Spiritual Development

Anthony Mansueto, El Centro College

Gamification and Play in the University Classroom: Choosing the Right Tool for the Right Task

Bill Carroll, Abilene Christian University

Playing Course Design: Using Video Game Design Principles to Shape the Composition Classroom

Nathan Sullivan, Texas A&M University-Central Texas

1104 Graphic Novels, Comics, and Popular Culture 1

Wed, 02/19/2020, 4:45 pm - 6:15 pm, Enchantment B

Moderator: Kelley Rowley

Rhetorical Reflection of Service Learning Partnerships through Comics

Charisse Iglesias, University of Arizona

Putting Comics at the Center of First-Year Writing Courses

Andrew Lucchesi, Western Washington University

Graphic Novels and Pop Scholarship Pedagogy: Translating Theory to Public Audiences

Gretchen Busl, Texas Woman's University

Bye Bye Babylon: A Catalog of War

Haniyeh Barahouie, University of Maryland-Baltimore County

1106 Grateful Dead 3: The Poetry of Robert Hunter: A Reading and Appreciation

Wed, 02/19/2020, 4:45 pm - 6:15 pm, Sierra Vista

Moderator: Nicholas Meriwether

Julie DeLong, Odessa College
Christopher Coffman, Boston University
Robert Cooperman, Independent Scholar
Christian Crumlish, Mediajunkie
Jon Ney, Independent Scholar

Robert Hunter is known as a lyricist, but he wrote poetry throughout his life, and beginning in the 1980s, he began to issue it more formally with increasingly mainstream publishers. His poetry ranges from traditional forms such as sonnets to free verse, and includes translations of Rilke along with elegies for fallen friends and colleagues. Much of his work remains uncollected, but his published oeuvre is substantial. This panel provides introductions and excerpts to his major published works: “Rilke’s Duino Elegies,” “A Strange Music,” “Glass Lunch,” “Idiot’s Delight,” and “Sentinel.” Each work will be introduced and read by a scholar, with “Sentinel” read by Hunter himself, from his spoken word CD.

1108 Harry Potter Studies 2: Externalized Potter

Wed, 02/19/2020, 4:45 pm - 6:15 pm, Enchantment E

Moderator: Marley Stuever-Williford

Harry Potter and the Boy Who Lives: The Expanding Potterverse as Transmedia Storytelling
William Thompson, MacEwan University
Read Another Book: The Clash between Potter and Political Twitter
Marley Stuever-Williford, Bowling Green State University

1110 Literature 2: Identity and Cultural Influence

Wed, 02/19/2020, 4:45 pm - 6:15 pm, Enchantment C

Moderator: Samantha Lay

An Alternative in Nineteenth-Century American Literature: Latino Transcendentalism
Cynthia Padilla Rodgers, University of New Mexico
On Growing up, Gardening, and Going to Hell: Self-Invention with Huck and Candide
Avery Stevens, East Central University
“An Impassioned and Original Painting”: Love and Mourning in Elías Miguel Muñoz’s “The Greatest Performance”
Jose Aparicio, Bellevue College
The Internal Conflict behind an Awareness of Depression: Wordsworth’s Use of the Leech-Gatherer as Salvation
Jonathan Schreiber, Vernon College

1112 Pedagogy and Popular Culture 3: We Get to Write about That?: Pop Culture and First Year Composition at Bloomfield College

Wed, 02/19/2020, 4:45 pm - 6:15 pm, Grand Pavilion V

Moderator: Fiona Harris

Neoliberalism's Corpse: Potential Futures in "The Walking Dead"

Joshua Baboolal, Bloomfield College

Insanity and Inequality in Todd Phillip's "Joker"

Oscar Vilcachagua, Bloomfield College

Servant, Service and Sexbots: Old Oppressions, New Forms

Genesis Altamirano, Bloomfield College

1114 Television 3: Queer TV 2

Wed, 02/19/2020, 4:45 pm - 6:15 pm, Enchantment D

Moderator: Linda Hess

Time Adventures: Queer Futures in "Adventure Time," "Steven Universe," and "Summer Camp Island"

Heather Freeman, Florida Polytechnic University

How Do You Solve a Problem Like Utopia?: Utopian History and Narrative Drive in "Star Trek: Discovery"

Katie Googe, University of Southern California

"Every Day Since Has Been in Shadow": Aging, Queer Futurity, and Narrative Complexity in Cold Case's "Best Friends" and Black Mirror's "San Junipero"

Melanie Cattrell, Blinn College

1116 War and Culture 1: Fictionalizing War

Wed, 02/19/2020, 4:45 pm - 6:15 pm, Grand Pavilion IV

Moderator: Robert Matson

"Mulan": The Non-Princess Disney Princess

Deborah Deacon

Angel or Bitch?: The Dichotomous Existence of Rita Vritaski in "Edge of Tomorrow"

Stacy Fowler, St. Mary's University

Rod Serling's War

Robert Matson, University of Pittsburgh

1118 Women, Gender, and Sexuality 3: Film

Wed, 02/19/2020, 4:45 pm - 6:15 pm, Fiesta II

Moderator: Kylo-Patrick Hart

False Boundaries and Hegemonic Ideologies of ‘Deviant’ vs. ‘Wholesome’ American Life in AIDS
Movies of the Late Twentieth Century

Kylo-Patrick Hart, Texas Christian University

The Architecture of Aggression: The Interaction of Aggression, Gender, and Location

Kiera Gaswint, Bowling Green State University

Princess Leia is Our Mothers’ Feminist Icon; Jyn Erso is Ours: A Discussion on Feminism in “Star Wars”

Kimberly Grenadier, Texas Tech University

Alicia Goodman, Texas Tech University

1120 SWPACA 6th Annual Dine-Around

Wed, 02/19/2020, 6:30 pm - 8:00 pm, Hotel Lobby (1st floor)

Moderator: Kurt Depner, New Mexico State University-Dona Ana

Please join us for our 6th annual dine around event! We’ll meet in the Hyatt Atrium on Wednesday night at 6pm and walk to local eateries for dinner. You’ll meet fellow SWPACA attendees and area chairs.

What better way to start our conference than with excellent conversation and tasty Albuquerque cuisine!

1124 “Supernatural” Viewer’s Choice Episode Screening and Trivia

Wed, 02/19/2020, 8:15 pm - 10:00 pm, Grand Pavilion VI

Moderator: Mandy Taylor and Susan Nylander

Join us for an evening of “Supernatural” fun and games! We will screen a classic episode of “Supernatural” chosen by the attendees. Attendees are invited to play for prizes in “Supernatural” trivia games before and after the episode screening.

2000 Registration - Thursday

Thu, 02/20/2020, 8:00 am - 5:30 pm, Registration Desk

Moderator: Executive Team, SWPACA

The Registration desk will be open on Thursday 8:00am to 5:30pm, located in the center of the second floor, next to the elevators.

2002 Graduate Student Breakfast

Thu, 02/20/2020, 8:00 am - 9:30 am, Whyte

Moderator: Executive Team, SWPACA

Join us for the Eighth Annual Graduate Student Breakfast, hosted by the SWPACA Executive Team. All graduate and undergraduate students are welcome to attend; bring a friend, enjoy a light breakfast, and network with other emerging scholars.

2004 Chican@ Literature, Film, and Culture 1: TV and Visual Arts

Thu, 02/20/2020, 9:45 am - 11:15 am, Enchantment C

Moderator: Tisha Marie Reichle - Aguilera

A Confluence of Gestures: Queer Latinx Bodies on Vida

Tisha Marie Reichle - Aguilera, University of Southern California

Border Town: Comic Book Representation of the Immigrant Experience

Mauricio Garcia

The Coatlicue State and the Meobius Strip: Contradictions of Liminality in Mirroring as Representing in Artwork of the U.S.-Mexico Border

Laura Belmonte, University of New Mexico

The Never Ending Lucha: The Fight for Mexican American Studies in Texas

Christopher Carmona, Univesity of Texas Rio Grande Valley

2006 Classical Representations in Popular Culture 1: Empires in the Stars and Seas

Thu, 02/20/2020, 9:45 am - 11:15 am, Fiesta IV

Moderator: Benjamin Haller

Athenian Democracy, Dionysian Theater, and the Concept of Political Justice in the Oresteia Trilogy

Warren Cho, Independent Scholar

Childe Asimov's Pilgrimage: Freedom, Fate, and Byronic Outlaw Heroes in "The Stars Like Dust"

Benjamin Haller, Virginia Wesleyan University

Verba Nostra Arma Nuclearia Firmentur: Representations of Classical and Ancient Leaders in Sid Meier's "Civilization" Series and Its Fandom

Jay Carriker, Wiley College

2008 Computer Culture 1

Thu, 02/20/2020, 9:45 am - 11:15 am, Fiesta I

Moderator: Andrew Ryan

Women in the Wild West: The Depiction and Accuracy of Gender Roles and Representation in “Red Dead Redemption II”

Jenna Manley, West Texas A&M University

Frontier Foods: Eating Your Way Westward in “Red Dead Redemption II”

Arthur Godinez, West Texas A&M University

Music and the Popular Imagination of the American West

Benjamin Cross, West Texas A&M University

The Targeted Demographic Range: “Red Dead Redemption”’s Performance from a Public Relations Perspective

Treyson Runyan, West Texas A&M University

2010 Creative Writing 4: Poetry 2

Thu, 02/20/2020, 9:45 am - 11:15 am, Whyte

Moderator: Ross Feeler

Selected Poems

Ross Feeler, Texas State University

Rounding Third

William Feeler, Midland College

New Poems, A Summer Away from Home

Albino Carrillo, University of Dayton

Artifacts: A Series of Poems

Terri Cummings, Independent Scholar

2012 Esotericism and Occultism 5: Esotericism and the Gnosis of Myth

Thu, 02/20/2020, 9:45 am - 11:15 am, Grand Pavilion VI

Moderator: George Sieg

Carl Jung, the Spirits, and the Incomprehensible Divinity

Dionysious Psilopoulos, American College of Greece

The Way Is a Myth: Conflagration and the Countercultural Rise to Cosmic Consciousness through Pistis Sophia and X-Men’s Phoenix

Alana Eisenbarth, Washington University

In the Dark We See Madness; Humanity’s Collective Dream with Earth and the Universe

Jules Kennedy, Meridian University

2014 Game Studies, Culture, Play, and Practice 5

Thu, 02/20/2020, 9:45 am - 11:15 am, Grand Pavilion III

Moderator: Josh Zimmerman

When Crisis Becomes Ordinary: Narrative Point and Click Games as Response

Ron Scott, Walsh University

Society Doesn't Owe You Anything: Video Games as Predictive Dystopic Literature

Marc Ouellette, Old Dominion University

Expanding the Boundaries of Trauma Theory and Digital Game Narratives: How Video Game Narratives Can Be Trauma Narratives in Sea of Solitude

Lia Schuermann, Texas Woman's University

Interviews towards Understanding Story Creation in "Dungeons & Dragons"

Devi Acharya, University of California - Santa Cruz

An Invitation to Play: Gamified Doll-Dramas, iTV, and Playbor on the Social Web

Katriina Irja Heljakka, University of Turku

2016 Good Omens I: Textual Relationships

Thu, 02/20/2020, 9:45 am - 11:15 am, Enchantment F

Moderator: Mandy Taylor

The Book as Character: Tracing Textual Elements of Good Omens Across Media

Tara Prescott-Johnson, University of California Los Angeles

"Good Omens" (2019) and Adaptation as Ergodic Enterprise

Maria Alberto, University of Utah

Bibliophilia and Book Worship in "Good Omens"

Raven Johnston, Richland College

2018 Grateful Dead 4: "If You Let Me Be Your World": Performance Studies of the Grateful Dead

Thu, 02/20/2020, 9:45 am - 11:15 am, Sierra Vista

Moderator: Dennis Rothermel

What Was Jerry Doing?: Meaning, Intention, and that 1995 "Wharf Rat"

Sean Zwagerman, Simon Fraser University

Nine Hundred Thousand Tons of Fraternity: On Some Elements of Mydland-Garcia Improvisation

Alexander Batt, Boston University

Not Quite "Not Fade Away": July 5, 2019

Dennis Rothermel, California State University, Chico

2020 Harry Potter Studies 3: Love and Morality

Thu, 02/20/2020, 9:45 am - 11:15 am, Enchantment E

Moderator: Beth Sutton-Ramspeck

“She Seems to Love Him”: House-Elves, Domesticity, and the Power of Love

Beth Sutton-Ramspeck, The Ohio State University at Lima

“To Be Punished”: The Pathonym and the Muggle-Born Registration Commission

Jocelyne Paulhus, University of Regina

The Morally Ambiguous Figure in Harry Potter

Mckenzie Bergan, University of Vermont

2022 Horror 3: Jordan Peele

Thu, 02/20/2020, 9:45 am - 11:15 am, Grand Pavilion IV

Moderator: Amy Li

The Animal in “Us”

Cody Parish, Midwestern State University

Kalli Root, Independent Scholar

The Race for Immortality: The Nastiness of Whiteness and Colorblind Racism in Jordan Peele’s “Get Out”

Amy Li, Emory University

But the Soul Remains One: Jordan Peele’s Subversion of the Other

Max Romanowski, Southern Illinois University

**2024 MST3K and the Culture of Riffing 1: Riffing Philosophy and
Participation**

Thu, 02/20/2020, 9:45 am - 11:15 am, Boardroom East

Moderator: Brad Duren

A Room with Review

Silas Ezell, Oklahoma Baptist University

"I Just Don't Get It!": Is MST3K Relevant or Relic?

Brad Duren, Oklahoma Panhandle State University

**2028 Mystery/Detective Fiction 1: Responses to Colonialism, Trauma, and
Oppression in Contemporary Crime and Detective Fiction**

Thu, 02/20/2020, 9:45 am - 11:15 am, Grand Pavilion I-II

Moderator: Lexey Bartlett

Detection and Dreaming: The Cash Blackbear Mysteries

Mary Stoecklein, Pima Community College

Chicanas as Historical Agents in the Mystery Novels of Lucha Corpi and Maria Nieto

Crystal R. Perez, California State University, East Bay

2030 Pedagogy and Popular Culture 4: Teaching the Process

Thu, 02/20/2020, 9:45 am - 11:15 am, Grand Pavilion V

Moderator: Tiffany Scarola

Teaching the Process: An Exercise in Re-envisioning Writing Retention in First Year Composition

Tiffany Scarola, Bowling Green State University

Yourself(ie) as a Verb

Megan Mckinney, Doña Ana Community College

Bare-Bones Essay: A Few Lessons from Sports and Minimalism

Joseph German

**2032 Philosophy and Popular Culture 2: Roundtable: Analyzing “The Good
Place”: Perspectives Across the Disciplines**

Thu, 02/20/2020, 9:45 am - 11:15 am, Enchantment D

Moderator: Sammuel (Rob) Byer

Sammuel (Rob) Byer, Fort Hays State University

Eugene Rice, Fort Hays State University

Anna Goins, Kansas State University

Darrell Hamlin, Fort Hays State University

Shala Mills, State University of New York at New Paltz

This roundtable will feature analysis and discussion of the television show “The Good Place” from the academic disciplines of political science, English, and philosophy. The roundtable will include themes such as the afterlife, karma and rebirth, political philosophy, comparisons to other programs, and finally, the absurdity of life.

**2034 Religion 1: Narrating the Self: History, Decolonization, and
Problematization**

Thu, 02/20/2020, 9:45 am - 11:15 am, Enchantment B

Moderator: Cori Knight

The Intersectionality of Race, Religion, and Dress Codes in Shaping the Identity of Women in the Church of God in Christ

Alyse Jordan, Arizona State University Library

Decolonizing Salome: A Wilde Sexualization of Innocence

Jasmine Mcsparren, University of New Mexico

Fresh Bones, Old Narratives: Vodou and Black Men as Threats within the Contemporary American Imagination through the “X-Files”

Oliver Richards, University of North Carolina Asheville

2036 Adaptation 3: Adapting Alice and Anne

Thu, 02/20/2020, 11:30 am - 1:00 pm, Boardroom East

Moderator: Amy Fatzinger

Adapting Alice: Power in Wonderland

Allyson Hibdon, Texas Woman’s University

From Didacticism to Pleasure: Adapting Entertainment Strategies in Tim Burton’s “Alice in Wonderland”

Jessica Leeper, University of Regina

“Ahead by a Century”: The Problem of Anne with an E’s Anachronistic Politics

Allie Fenson, University of Regina

**2038 Classical Representations in Popular Culture 2: Homer and Her
Receptions**

Thu, 02/20/2020, 11:30 am - 1:00 pm, Fiesta IV

Moderator: Thomas Sienkewicz

“Never Bury My Bones apart from Yours.”: “Iliad” Reception in “Xena: Warrior Princess”

Sarah Brucia Breitenfeld, University of Washington

Renewing Our Borrower’s Card at the Library of Alexandria: “Assassin’s Creed, Odyssey,” and the Re-Invigoration of Classics in Our Content-Mad Digital Age

Luther Riedel, Seminole State College

Penelope in the 21st Century: Atwood’s “Penelopiad” and Malerba’s “Ithaca Forever”

Thomas Sienkewicz, Monmouth College

2040 Disability Studies 3: Disability and Difference in Performance

Thu, 02/20/2020, 11:30 am - 1:00 pm, Fiesta III

Moderator: Lexey Bartlett

Did You Hear That?: How Past Eugenic and Nazi Ideologies Support the Ableism of Today.

Melissa Reeve, Shenandoah University

“Breaking Bad” and Embodied Visuality

Mark O’Hara, Miami University

Kill Her; Cure Him: Gender Bias within the Kill or Cure Disability Trope in Film

Kassia Waggoner, Friends University

Accessing D/deaf Narratives of Mental Health Care in “Next to Normal”

Stephanie Lim, California State University, Northridge

2042 Game Studies, Culture, Play, and Practice 6

Thu, 02/20/2020, 11:30 am - 1:00 pm, Grand Pavilion III

Moderator: Bill Carroll

Lost Histories of Mario: Race and Consumption in Game Mythologies

Jennifer deWinter, Worcester Polytechnic Institute

“Fortnite”’s Mechanics are Paving the Way for Gender Equality (Finally!) in Gaming

Joy Sterrantino, Southern Utah University

Authenticating Fatherhood in Video Games: Naughty Dog’s Survival Horror Game “The Last of Us” Remastered

Melvin Hill, University of Tennessee, Martin

“John Romero is Going to Make You His B*tch!”: 90s PC Gaming, Masculinity, and the Rise of the Rockstar Developer

Sean Smith, California State University, Long Beach

The Smart Ways to Play and Hate: Intellectual Appeals and Trends in Gamer Hate Rhetorics

Berte Reyes, University of Arizona

2044 Grateful Dead 5: “The Work of Her Day Measures More”: Feminist Studies and the Grateful Dead

Thu, 02/20/2020, 11:30 am - 1:00 pm, Sierra Vista

Moderator: Susan Balter-Reitz

Women’s Oral History Protects the Legacy of the Grateful Dead and the Spirit of the Counterculture

Rhoney Stanley, Independent Scholar

Women of the Grateful Dead Ticket Office

Elizabeth Carroll, Appalachian State University

**2046 Horror 4: Roundtable: Freud's "The Uncanny": 100 Years of Horror
Scholarship**

Thu, 02/20/2020, 11:30 am - 1:00 pm, Grand Pavilion IV

Moderator: Hans Staats

Freud's "The Uncanny": 100 Years of Horror Scholarship

Karen Renner, Northern Arizona University

Danielle Herget, Fisher College

George Sieg, Southwestern Indian Polytechnic Institute

Hans Staats, Austin Waldorf School

Kevin Swafford, Bradley University

Ever since its publication in 1919, Freud's essay "The Uncanny" has been 'the gift that keeps on giving' for scholars across a wide variety of disciplines. To the academic study of horror, the essay has provided key concepts and ideas (the uncanny, the return of the repressed, etc.) by turning to experiences that seem drawn directly from horror's generic inventory—from eerie repetitions and puppets coming to life, to strangers stealing our faces. This roundtable will revisit Freud's seminal essay to assess how relevant its central terminology remains to the study of horror.

**2048 Myths and Fairy Tales 2: The Voices of Women in Myths and Fairy
Tales**

Thu, 02/20/2020, 11:30 am - 1:00 pm, Enchantment C

Moderator: Sheila Dooley

The Women Shrieking in the Wolfthickets: The Feminine Third Space of Fabulist Fiction

Couri Johnson, University of Louisiana at Lafayette

"Telling Our Story": How Narrative Voice Transforms Fairy Tales

Elizabeth Heyrman, Simmons University

2050 Pedagogy and Popular Culture 6: Roundtable: Using Pop Culture to Integrate General Education

Thu, 02/20/2020, 11:30 am - 1:00 pm, Grand Pavilion V

Moderator: Joy Sterrantino

Joy Sterrantino, Southern Utah University

Kevin Stein, Southern Utah University

Jeb Branin, Southern Utah University

There is a unique program offered at Southern Utah University called Jumpstart. First-year students can be part of themed cohorts of 40 taught by a collaborative team of general education instructors. One particular cohort taught Stage and Screen as our theme last year and have been teaching Pop Culture as our theme this year. The professors work with the students for a full year, either teaching two semesters worth of classes or stretching one semester over the whole year. In our cohort, we have classes in biology, communication, history, English, physics, and theatre/film. While the professors are in charge of their own classroom management and assignments, we work together to create an experience for students. We often cross-teach, so English may join communication's lesson on rhetoric or even physics' lesson on the moon landing conspiracies. Some lessons are combined. For example, we had one unit on the atomic bomb where our historian discussed the conditions leading up to the dropping of the bomb, our physicist discussed the power of the bomb, our biologist discussed the effects of radiation on the body, and our communication faculty talked about the image repair statements of those involved. We invite guest speakers to class, such as professional cosplayers and a renown monster/gore make-up artist (for Halloween), and we take them on field trips to popular culture activities, such as The Music of Danny Elfman Concert with the Las Vegas Philharmonic and backlot tours at Universal and Paramount Studios. The purpose of this roundtable is to discuss how immersing students in popular culture enhances learning.

2052 Politics 1: Freedom and Political Paradox

Thu, 02/20/2020, 11:30 am - 1:00 pm, Enchantment A

Moderator: Darrell Hamlin

Using the Digital Technology Apocalypse to Develop a Post-Apocalyptic Framework of an Administrative State Void of a Public/Private Distinction

Cindy Davis, Stephen F. Austin State University

Rule by the Zombie: "The Walking Dead" and Political Freedom

Maria Reyes, Texas A&M International University

"A Victim of the Modern Age": Rehabilitation, Morality, and Freewill in "A Clockwork Orange"

Scottie Garber-Roberts, East Tennessee State University

Jazz and the Covert Improvisation of Cold War Politics in "Mission Impossible"

Darrell Hamlin, Fort Hays State University

2054 Religion 2: Seeing is Believing: Finding Religion in TV, NASCAR, Hip-hop, and Video Games

Thu, 02/20/2020, 11:30 am - 1:00 pm, Enchantment B

Moderator: Cori Knight

Millennial Rap: The Rise and Response of Hip-hop Culture in the Age of Spiritual Enlightenment

Walter Hidalgo, Independent Scholar

Obligatory Christianity: NASCAR and the Theater of Southern Christianity

Ava Ladner, University of Hawaii

Finding Religion in the Futurama

Christopher Fernandez, University of California, Riverside

2056 Science Fiction and Fantasy (General) 3: The Science and Pseudoscience behind the Science Fiction

Thu, 02/20/2020, 11:30 am - 1:00 pm, Fiesta I

Moderator: Kristine Larsen

Science Fiction and the Damned: Charles Fort's Influence on SF

Tanner F. Boyle, Carnegie Mellon University

Super Powers and Supercolliders: Not a "Flash" in the Pan

Kristine Larsen, Central Connecticut State University

The Birth of Science Fiction: A Look at Margaret Cavendish's "The Blazing World" and "The Convent of Pleasure"

Karina Spilchuk

2058 Supernatural (TV Series) 2: Roundtable: The Magical Women of "Supernatural"

Thu, 02/20/2020, 11:30 am - 1:00 pm, Enchantment F

Moderator: Susan Nylander

Mandy Taylor, California State University, San Bernardino

Susan Nylander, Barstow College

Gina Hanson, California State University, San Bernardino

The women of Supernatural don't get enough attention. One of the major (and deserved) critiques of the show is the lack of consistent, strong female characters who don't die immediately. Of particular interest in this roundtable is the magical women in the series: Amara, Billie, Rowena, Kaya, Patience, Missouri, Tessa, etc. The series teases the introduction of matriarchal magic with Amara and Rowena. Billie becomes the new Death, which sets her directly at odds with Chuck, who says "I liked the old Death better" and that Billie is "always sticking her scythe where it doesn't belong." Amara is also positioned as the complement to Chuck, but one who must be caged and controlled. And since Chuck is a writer--who could be seen as a stand-in for the series' writers--what does this say about the Supernatural universe overall?

2060 Television 4: TV and Identity

Thu, 02/20/2020, 11:30 am - 1:00 pm, Enchantment D

Moderator: Larry Van Meter

The Tribe Has Spoken: The Lessons of Blackness within the Game of “Survivor”

Giavanna Worthy, Simmons University

“A Hell of a Lot of Hope”: “Fleabag,” the History of Sexuality, and the Rhetorics of Difficult Women

Colin Rochelle, University of Tennessee at Chattanooga

Signaling B(l)ack: The Scandal of Asserting Racial Difference in a “Post-Racial” Television Landscape

Melissa Clairjeune, Florida State University

“‘Who’s That Guy?’ ‘She Works at the Club’”: Masculinity in “The Marvelous Mrs. Maisel”

Donna Knaff, Defense POW/MIA Accounting Agency

2062 Professional Development 1: Editor’s Panel

Thu, 02/20/2020, 11:30 am - 1:00 pm, Grand Pavilion I-II

Moderator: Lynnea Chapman King

Join book and journal editors, as well as representatives from presses, as we discuss academic publishing. There will be a Q&A period.

Kelli Bippert, *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*

Amy Damutz, Intellect

Layla Milholen, McFarland

Elise McHugh, University of New Mexico

Lynn Zubernis, *Journal of Fandom Studies*

2064 Women, Gender, and Sexuality 4: Media Representations

Thu, 02/20/2020, 11:30 am - 1:00 pm, Fiesta II

Moderator: Lindsay Hayes

Academic Studies of Polyamory and Open Relationships

Lindsay Hayes, Independent Scholar

Reimagining Change in Women’s Representation in the Media

Mavis Beckson, New Mexico State University

Gays in MLB: Why They Stay in the Locker Room

Kayla Oyler, Purdue University Fort Wayne

Social Media Reinforcement of Hegemonic Masculinity in Sports Broadcasting

Apryl Smith, Purdue University Fort Wayne

2068 Consumerism and Culture 1: Reconsidering Nostalgic Appeals: How Corporations Target Millennial Anxieties

Thu, 02/20/2020, 1:15 pm - 2:45 pm, Enchantment F

Moderator: Melissa Tackett-Gibson

Kingdom Hearts 3 Makes Us Long for Friends That Don't Exist

Bryce Riley, Northern Arizona University

2000s Alternative Rock, Mental Health, and Nostalgia

Haley Stammen, Northern Arizona University

Unboxing Nostalgia: Spontaneous Autobiography in YouTube Unboxings

Maeve Dooley, Northern Arizona University

Into the Pensieve: Nostalgic Harry Potter Experiences for Adult Audiences

Stephanie Tanke, Northern Arizona University

2070 Esotericism and Occultism 6: Esotericism, Mysticism, and the Occult

Thu, 02/20/2020, 1:15 pm - 2:45 pm, Grand Pavilion VI

Moderator: George Sieg

The Sheer Terror of Holding on to Nothingness: Investigating Intersections between Nihilism, Anarchy, and Mysticism

Trace Fleeman Garcia, Oregon Institute for Creative Research

"Behind the Veil of Silver Scars": Spiritual Desolation, Disaster, and Gnosis in "Swans"

David Piersol, University of New Mexico

2072 Fashion, Style, Appearance, and Identity 2: Cultural Construction of Identity through Popular Culture and Sartorial Practice

Thu, 02/20/2020, 1:15 pm - 2:45 pm, Enchantment B

Moderator: Annette Lynch

Long Term Effects of Tattoos as Identity Formation and Expression

Cassie Goff, University of Utah

Paradigm and Power Shifts: Fashion and Cultural Appropriation

Melissa Gamble, Columbia College Chicago

Chicana Punk Sonic 'Style'

Susana Sepulveda, University of Arizona

#HondureñaAmericanah: A Darkz Sartorial Ethos

Joanna E. Sanchez-Avila, University of Arizona

2074 Film and History 2: Rhetoric, Voices, Borders, and Bodies

Thu, 02/20/2020, 1:15 pm - 2:45 pm, Boardroom East

Moderator: Thomas Prasch

Borders and the Neoliberal Political Economy of the Body in González-Iñárritu's "Babel"

Ricardo Reyna Jr., University of Nevada, Las Vegas

The Shift from Religion to Politics: An Analysis of La Cultura de la Muerte en Cuba Before and After the Cuban Revolution

Emily Gruver, Texas A&M University - Commerce

Finding a Voice Through Cinema: Puerto Rican Film Tradition and History

Elizabeth Harrison, Brigham Young University

"Talk, Talk, Talk": Rhetoric and Realities in Mike Leigh's "Peterloo" (2019)

Thomas Prasch, Washburn University

2076 Harry Potter Studies 4: Screening

Thu, 02/20/2020, 1:15 pm - 4:30 pm, Enchantment E

Moderator: Christopher Bell

It's the fifth annual Harry Potter Studies screening! Join a selection of our core scholars for a viewing and roundtable from the Potterverse! The film is always chosen by popular demand, so come to the earlier HPS sessions to cast your vote! We've watched everything from Prisoner of Azkaban to Puffs: A Harry Potter Musical. It's a yearly good time, and the discussion is usually lively and timely.

2078 Music 3: Heavy Metal Music: Locals, Landscapes, and Legacies

Thu, 02/20/2020, 1:15 pm - 2:45 pm, Fiesta II

Moderator: Colt Chaney

See Carolus Rise!: Sabaton's Reclamation of the Legacy of Charles XII of Sweden

Cody Smith, North Lake College

The Secret Behind Extreme Metal's Ominous Spirit: Nature, Individualism, and Introspection

Dennis Marcello, Northern Arizona University

The Story of an Albuquerque Heavy Metal Band

August Edwards, University of New Mexico

Saturday Satan, Sunday Saint: The Evolution of Dark Country Music

Colt Chaney, Tyler Junior College

2080 Pedagogy and Popular Culture 5: Smart Phones in the Classroom

Thu, 02/20/2020, 1:15 pm - 2:45 pm, Grand Pavilion V

Moderator: Justin Bendell

Introducing Journalism Technology in the Classroom

Lana Medina, Southern Utah University

Swipe Left, Swipe Right: What Dating Profiles Can Teach Us about Literature and Learning

Roxie James, Northwestern Oklahoma State University

2082 Science Fiction and Fantasy (General) 4: SF on the Big Screen

Thu, 02/20/2020, 1:15 pm - 2:45 pm, Fiesta I

Moderator: Steffen Hantke

Canonicity and Cultural Capital Beyond the Infinite: Science Fiction Cinema and the Long Shadow of
“2001: A Space Odyssey”

Steffen Hantke, Sogang University

“Star Wars”: Legacies of Colonialism

Kathryn Patterson, University of Regina

Terrorism and Media: A “Star Wars” Story

Carlee Blumenthal, Southern Utah University

2084 Science, Technology, and Culture 2: Digital Life

Thu, 02/20/2020, 1:15 pm - 2:45 pm, Fiesta IV

Moderator: Aaron Adair

Living through the Digital Realm: How Digital Media Has Given Communities the Opportunity to Grow
on a Cyberspace Platform

Ruht Lovos

The Other Dimension: How is Human-ness Redefined through Online Space?

Muram Ibrahim

Data Science Enters Popular Culture

Aaron Adair, Independent Scholar

Artificially Socially Intelligent: Exploring the Social and Cultural Implications of AI in the World of
Tech, Business, and Finance

Pascal Ibe, Drew University

2086 Stardom and Fandom 3: Fandom, Religion, and Culture (and the BTS Army)

Thu, 02/20/2020, 1:15 pm - 2:45 pm, Fiesta III

Moderator: Lynn Zubernis

Fandom and Religion, Religion and Fandom

Zachary Sheldon, Texas A&M University

Religiosity of Korean Pop Culture: The Case of BTS

Eun Bin Suk, University of Hawaii at Manoa

Meet the ARMY: An Exploration of the Fandom of the Popular South Korean Boy Band BTS

Varsha Narayanan, Christ University

2088 Television 5: Roundtable: Shameless Sociology

Thu, 02/20/2020, 1:15 pm - 2:45 pm, Enchantment D

Moderator: Pamela Hunt Kirk

Pamela Hunt Kirk, University of West Georgia

Marisela Martinez-Cola, Utah State University

In 2011, Showtime aired the first season of *Shameless*, an American-based adaptation of a British series by the same name. With its 10th season set to air in the fall of 2019, it has become the longest-running show in the network's history. Located on the south side of Chicago, this series follows the "dysfunctional" Gallagher family, exploring and confronting topics such as poverty, alcoholism, teen pregnancy, and mental illness. *Shameless* has been credited with "reinventing working-class TV" and for humanizing groups that are typically "othered" or simply laughed at. Still, others have critiqued the show for relying on/promoting stereotypes and the cavalier ways in which it portrays topics such as rape and abortion. The presenters are co-editing a volume of critical essays about the series. Essays explore: poverty/social class, gender, sexuality, gentrification, and much more. We invite you to join us at this roundtable to either discuss the essay you're writing for the book (if you are a contributing author) or if you'd like to add your chapter to the text (interested, but not yet contributing to the project).

2090 Professional Development 2: The Academic and Alt-Ac Job Search

Thu, 02/20/2020, 1:15 pm - 2:45 pm, Grand Pavilion I-II

Moderator: Kathleen Lacey

Going on the market? Already been on the market? Tired of the market? The job market is shrinking, and many of us find that we need to diversify our skills. In this session, join faculty, professionals, and graduate students for a discussion about the job market and information about resources for the job search. Note that this is not a typical panel session with formal presentations; audience members are invited to share ideas, resources, and advice with one another to get a better understanding of how to prepare for and conduct both academic and alt-ac job searches.

2092 The American West 2

Thu, 02/20/2020, 1:15 pm - 2:45 pm, Enchantment A

Moderator: Larry Van Meter

From Hero to Villain: General George Armstrong Custer in American Memory

Richard Hall, Texas A&M International University

Imperial Graffiti: Stealing Remington's Cowboy

Vincent Romo, Cypress College

Frederic Remington, John Ford, and Woody Strode: Legitimation Crisis in Sergeant Rutledge

Larry Van Meter, Blinn College

2094 Adaptation 4: Adapting Murders, Ghosts, and Mysteries

Thu, 02/20/2020, 3:00 pm - 4:30 pm, Boardroom East

Moderator: Amy Fatzinger

But Whose Story Is It?: Adaptation and Authorial Responsibility in "The Haunting of Hill House"

Misty Thomas, University of New Mexico

Till Death Do Us Part: Husbands, Wives, and Hitmen

Richard Vela, University of North Carolina, Pembroke

Adapting Murder: From Albee's "Zoo Story" to Baraka's "Dutchman"

Meredith Malburne-Wade, James Madison University

2096 American Studies and American History 2: Screening and Paper: Labor and the Concept of Work

Thu, 02/20/2020, 3:00 pm - 4:30 pm, Grand Pavilion I-II

Moderator: Deborah Marinski

Solidarity Forever

Kisa Clark, University of Oregon

Michelle Dreiling, University of Oregon

Rajeev Ravisankar, University of Oregon

Influencers and the Critique of Work

Jonathan Laguardia, University of Arizona

This documentary screening and accompanying Q&A is an exploration of the contemporary labor movement through the case of the Graduate Teaching Fellows Federation of the University of Oregon. In the context of the recent Janus v. AFSCME Supreme Court decision, the GTFF (AFT local 3544) moved into contract negotiations in November of 2018. One year later, after 6 months of mediation and 30 days of strike prep, the GTFF tentatively agreed to a contract. This film explores the process of strategically building a bargaining team, engaging in the contract negotiation process and its affect on individuals, and what it means to come together in solidarity. The GTFF is positioned contextually within the American labor movement, particularly the most recent, post-Janus world. It also explores graduate student employees' unique contributions more broadly within the labor movement.

2098 Chican@ Literature, Film, and Culture 3: Literature

Thu, 02/20/2020, 3:00 pm - 4:30 pm, Enchantment C

Moderator: Regan Postma-Montaña

Poetic Landscapes: Chicana Contestations of the "Weaponized" Borderlands

Regan Postma-Montaña, Hope College

Shakespeare's Latinx Reboot: "Romeo and Juliet"'s Interracial Adventures

Jesus Montano, Hope College

The Devil in Chicano Studies: A Faustian Reappraisal of Tomás Rivera's "...y no se lo tragó la tierra"

Aric Diamond, University of California Los Angeles

2100 Children's/Young Adult Culture 3: Cultural Explorations Beyond Texts

Thu, 02/20/2020, 3:00 pm - 4:30 pm, Fiesta IV

Moderator: Adrianna Zabrzewska

Storytelling, Gender, and the Narratable Self: Redefining "Story" for Children's Literature Research

Adrianna Zabrzewska, Polish Academy of Sciences

Cultural Practice and Educational Priority among Bangladeshi-American Families in New York City

Jeewoo Lee, Independent Scholar

From Bootcamp to Infinite Snacking: Facts and Resolutions about the Obesity of Chinese Adolescents

Mingyue Hu, University of San Francisco

2102 Computer Culture 2

Thu, 02/20/2020, 3:00 pm - 4:30 pm, Fiesta I

Moderator: John Johnston

Modding as Game Development

Rinaldo Del Gallo, Arizona State University

“Overwatch”: Real-World Engineering Analysis on Heroes’ Abilities

Madeline Good, Schreiner University

Autonomous A.I. in Popular Film and Fiction

John Johnston, Emory University

Players’ Literary Experience from Digital Games Narrative

Daehyun Won, Texas Woman’s University

2104 Creative Writing 5: Fiction 2

Thu, 02/20/2020, 3:00 pm - 4:30 pm, Whyte

Moderator: Robert Johnson

Committed

Robert Johnson, Midwestern State University

An Excerpt from “The Book of Labradors,” a Novel in Progress

Philip Baruth, University of Vermont

Take My Breath

Eric Lackey, Colorado Mesa University

Woman Who Changes

Brenda Tolian, Regis Univeristy

**2106 Esotericism and Occultism 7: Roundtable: The Esoteric Gnosis of the
Alien: Emanations of the Ridleyverse**

Thu, 02/20/2020, 3:00 pm - 4:30 pm, Grand Pavilion VI

Moderator: Noah Jampol

Elizabeth Sanderson, Trinity Christian College

George Sieg, Southwestern Indian Polytechnic Institute

David Piersol, University of New Mexico

Kristen Leer, University of Wisconsin - Milwaukee

In celebration of the 40th anniversary of Ridley Scott's masterpiece, *Alien*, this roundtable will examine the heretofore frequently overlooked esoteric content of *Alien* and the greater "Ridleyverse", considering narratology, mythology, praxis, and aesthetic in concert with the wider "Ridleyverse" that Scott has created and interwoven with Gnostic connections, such as in *Prometheus* and *Alien: Covenant*, including the Engineers, Weyland, David, and the latter's replicant predecessors. Resonance with greater genres of sf and horror will also be discussed, as well as the artistic vision of H.R. Giger as established in *Alien* and revisited in *Prometheus*. This may include examination and analysis of its reception by esoteric, occult, and Gnostic traditions, particularly the fetishistic content of Giger's work in relation to design and narratology of *Alien*, along with its significance to the Gnosticism and fetishism of the Ridleyverse and its relationship to the broader spectrum of cosmic horror and its reception and application in esoteric and occult praxis. More broadly, what mythic/archetypal and cosmological significance and functions are embodied by the mythic figures of the Ridleyverse, and how can its characteristics and influences on esoteric and occult praxis be identified, evaluated, and assessed in contrast to those of comparable shared worlds and popular culture franchises that deploy esoteric and Gnostic themes in content as well as aesthetic?

**2108 Fashion, Style, Appearance, and Identity 3: Paper & Roundtable:
Exploring the Terrain of Fashion and Activism**

Thu, 02/20/2020, 3:00 pm - 4:30 pm, Enchantment B

Moderator: Annette Lynch

Textile Waste and Saving Face: An Examination of The Fashion Industry's Exploitation of Workers, Consumers, and the Environment

Abigail Roush, Friends University

Uprising Charters Development of a Social Justice, Fashion Popular Culture Magazine: The Eight Dimensions of Wellness Breakthrough Issue

Cassie Hendrix, University of Northern Iowa

Sarah Ritondale, University of Northern Iowa

Lillian Teater, University of Northern Iowa

Darcy Bertolino, University of Northern Iowa

Isaac Hackman, University of Northern Iowa

High-fashion, media, diversity, inclusion, empowerment and well-being. At first glance, it seems as if these concepts cannot fit together. However, Uprising Magazine has begun to blend these on the University of Northern Iowa's campus through a student-run publication. Through this outlet, students are able to combine high fashion, current social justice topics, journalism, graphic design and photography into one cohesive issue releasing over 1,500 issues to campus each semester. The nationally-recognized 8 Dimensions of Wellness; emotional, social, physical, environmental, occupational, spiritual, financial and intellectual were the focus of our first unified theme-based issue released in the spring of 2019. On the University of Northern Iowa's college campus, Uprising is a leader in promoting empowered identities. In part, this issue grew out of the culmination of fashion and pop culture, as a way to allow individuals to express their true identity rather than simply "fitting in". Through our 7th issue, we were able to spark conversations by creating a positive outlet for members and readers to explore personal well-being. Fashion, media, and personal wellness come together in our platform, which we hope to share with a larger audience.

**2110 Game Studies, Culture, Play, and Practice 7: Roundtable: Launching a
Game Design and Development Program at Ye Olde Neo-liberal University***Thu, 02/20/2020, 3:00 pm - 4:30 pm, Grand Pavilion III*

Moderator: Michael DeAnda

Marc Ouellette, Old Dominion University

Kevin Moberly, Old Dominion University

Andrew Kissel, Old Dominion University

There is a lot of evidence to suggest that the gaming industry is as volatile as ever. In February 2019 Blizzard/Activision laid off 800 employees following disappointing holiday sales. In March 2019, Electronic Arts announced the layoffs of approximately 350 employees. Yet despite these trends and the long history of economic instability that informs them, gaming has become a growth industry--\$43.8 billion in 2018 (Sanmarti)--in the contemporary American university as well as popular culture. Spurred on by growing student and faculty interest, college and universities have begun to develop majors and minors in gaming and game design. Old Dominion University, a mid-sized school of approximately 25,000 students, recently became the second state university in Virginia to offer a major specifically dedicated to game design and development. This roundtable uses the example of ODU's major to facilitate a discussion about many of the issues and the ethical concerns implicit in creating and managing such programs. The proposed panel would begin with brief presentations on three specific problems that arose in the development of the ODU Game Design, Development, and Criticism major. The first problem was to convince radically different departments (with radically different agendas) to commit classes, time, and resources to a shared interdisciplinary degree that might pull majors away from their own fields. The second problem involved developing core courses required for all new majors that were unified and accessible, yet which also provided students with the freedom to pursue their own paths within the degree. The third problem was to thread these core classes with pre-existing external courses into a degree that satisfied the requirements of the various member departments, including the interdisciplinary department in which the degree was ultimately housed, without sacrificing the needs of students.

2112 Graphic Novels, Comics, and Popular Culture 2*Thu, 02/20/2020, 3:00 pm - 4:30 pm, Grand Pavilion V*

Moderator: Andrew Lucchesi

Chaotic Asian Spaces in the Marvel Cinematic Universe

Jessie Rogers, Texas Tech University

"Seemingly Authentic:" Luke Cage, Power Man, and White Liberalism in the 1970s

Anthony Dannar, Georgia State University

Dime Novelists and Their Indians

Roger Nichols, University of Arizona

2114 Grateful Dead 6: “I Heard You Singing”: The Lyrics of Robert Hunter

Thu, 02/20/2020, 3:00 pm - 4:30 pm, Sierra Vista

Moderator: Jay Williams

Robert Hunter’s Lyric and the Grateful Dead Aesthetic

Jay Williams, Independent Scholar

The Symbolic Landscape and Usable Past in the Lyrics of Robert Hunter

Nathaniel Racine, Texas A&M International University

Dying Before You Are Dead, Stealing Your Face Right off Your Head: Resonances of Sufi Mysticality in the Lyrics of Robert Hunter

Matthew Lynch, Sewanee, University of the South

2116 Mystery/Detective Fiction 2: Theory, Genre, and Genre-Bending in Crime Writing and Television

Thu, 02/20/2020, 3:00 pm - 4:30 pm, Fiesta III

Moderator: Matthew Kelley

Keep Your Eyes Open in the Smog

Margie Burns, University of Maryland, Baltimore County

Telling Stories vs. Telling the Truth: How Narrative Collides with Empiricism in “Serial” and “Making a Murderer”

Thomas Jacobs, New York University

Shared Universe: At the Intersection of Detective and Science Fiction

Matthew Kelley, University of Alabama

2118 Philosophy and Popular Culture 3: Philosophy, Cinema, and Visual Art

Thu, 02/20/2020, 3:00 pm - 4:30 pm, Enchantment D

Moderator: Sammuel (Rob) Byer

Is the Artist a Knight of Faith?: “Whiplash” and the Secularized Kierkegaard

Matthew Church, Purdue University

Reconstituting and Reclaiming Time through Visual Arts: Majd Abdel Hamid’s “Hourglass” (2012)

Amber Merucci, York University

Todd Phillips’ Joker, a Counter-Cultural Account

Gabriele Gambaro, University of Salerno

Monstrous Terminations and De(Con)structions: Three Derridean Theses of Contradictory Binaries in Linguistic Systems

Lillian Martinez, University of Florida

2120 Rap and Hip Hop Culture 1: Hip Hop and Women

Thu, 02/20/2020, 3:00 pm - 4:30 pm, Enchantment A

Moderator: Robert Tinajero

City Girls, Hot Girls, and the Re-imagining of Black Women in Hip-Hop and Digital Spaces

Kyesha Jennings, Indiana University of Pennsylvania

Women's Voice and Hip-Hop: A Study of the Woman Emcee

Johnetta Anderson

Real-Ass Bitch Give a Fuck 'bout a Gender (Role)

Nick Fenley, University of Vermont

**2122 Supernatural (TV Series) 3: Appropriation, Dissonance, and the
Uncanny**

Thu, 02/20/2020, 3:00 pm - 4:30 pm, Enchantment F

Moderator: Jennifer Love

Be Careful What You Wish For: Post-Decision Dissonance in "Wishful Thinking"

Lugene Rosen, Fullerton College

Too Young, Too Old, Just Right: The Uncanny Aging and De-Aging of Dean Winchester in
"Supernatural"

Jennifer Love, Wayne State University

It Is a Monster Movie, After All

Margaret Pena, Grayson College

Appropriation of "Supernatural" and Other Pop Cultural References in Romanic Literature

Penny Shreve, Barstow Community College

2124 War and Culture 2: World War II

Thu, 02/20/2020, 3:00 pm - 4:30 pm, Grand Pavilion IV

Moderator: Dirk Wendtorf

Unknown War, Unseen Series: Shifting Cultural Depictions of the Eastern Front in World War II

Michael LoSasso, University of South Florida

The German Platoon of the Palmach: Challenges of the First German-Jewish Fighting Force in World
War II

Dirk Wendtorf, Florida State College at Jacksonville

Science, Patriotism, or Dark Tourism: The Manhattan Project National Historical Park

Tomoko Masumoto, Kansai University

2126 Women, Gender, and Sexuality 5: Fiction Fantasies

Thu, 02/20/2020, 3:00 pm - 4:30 pm, Fiesta II

Moderator: Lisa Weckerle

“The Story Did Not Go Much Different, Except—”: Gender Alteration as Corrective Fiction

Elizabeth Jendrzey, Purdue University

“I Am Angry Every Second of Every Day”: Recuperating The Power of Women’s Anger in “The Magicians” and “Captain Marvel”

Lisa Weckerle, Kutztown University

Phoebe Waller-Bridge is a ‘Fleabag’: Musings on Sexuality, Religion, Fourth Walls, and the One-Woman Show

Reyna Munoz, El Paso Community College

It May Be a Man’s World, but It Is a Woman’s Galaxy: Transformational Female Leadership in “Star Wars: The Last Jedi”

Kasey Lee, Indiana University of Pennsylvania

2128 Asian Popular Culture / The Asian American Experience 2

Thu, 02/20/2020, 4:45 pm - 6:15 pm, Grand Pavilion I-II

Moderator: Elaine Cho

Year of the Cat: Abuse, Healing, and Intergenerational Trauma in Natsuki Takaya’s “Fruits Basket”

Erika Arivett, Marshall University

Adaptation of Characteristics of Korean Horror Genre in Bong Junho’s “Parasite”

Junshik Yun, Brigham Young University

Posthumanist Critique in Jillian Tamaki’s “Boundless”

Eleanor Ty, Wilfrid Laurier University

2130 Cormac McCarthy 2: Signs and Influences in McCarthy’s Prose

Thu, 02/20/2020, 4:45 pm - 6:15 pm, Enchantment A

Moderator: Todd Womble

Hacking “Blood Meridian”

Candy Minx, The Cormac McCarthy Society

Circular Reasoning

Kelly James, R. James Properties, Inc.

Consequences of Tom Sawyer: Greed and Optimism in Cormac McCarthy’s “No Country for Old Men”

Rachel Griffis, Sterling College

2132 Creative Writing 6: Creative Non-Fiction 2

Thu, 02/20/2020, 4:45 pm - 6:15 pm, Whyte

Moderator: Rudolfo Carrillo

The Recent Work of August March, 2017-2019

Rudolfo Carrillo, Weekly Alibi

Guns: What are They Good For?

Jane Holwerda, Dodge City Community College

Dubstep Sounds Like an MRI Machine and Other Revelations

Kathryn Mclachlan, Fort Lewis College

**2134 Eco-Criticism and the Environment 2: Voices Full of Empathy:
Speaking (with) Other Life-Forms**

Thu, 02/20/2020, 4:45 pm - 6:15 pm, Enchantment B

Moderator: Keri Stevenson

Beyond Selective Empathy: Farm Animal Sanctuaries Help Humans Too

Michael Stephens, Johnson & Wales University

Evolution Saves the World: Stories of Kinship as Trouble-Staying in Terry Pratchett's "Discworld"

Keri Stevenson, University of New Mexico-Gallup

Leafing through Lives: Biocentric Narratives in "The Overstory" (2018) by Richard Powers and
"Wishtree" (2017) by Katherine Applegate

Alice Bendinelli, Southwestern College

2136 Film Studies 2: Hollywood History Revisited

Thu, 02/20/2020, 4:45 pm - 6:15 pm, Boardroom East

Moderator: Eric Lackey

Under Capricorn: Reflecting on the Technology of the Everyday

W. Jude LeBlanc, Georgia Institute of Technology

Dark Passages: Humphrey Bogart's Gothic-Tinged Melodramas

Eric Lawrence, California State University, Northridge

Robert De Niro, "Joker," and "The King of Comedy"

R. Colin Tait, Texas Christian University

2138 Game Studies, Culture, Play, and Practice 8

Thu, 02/20/2020, 4:45 pm - 6:15 pm, Grand Pavilion III

Moderator: Matthew Payne

Two Tables, Four Rules, and a Bunch of Bodies

Samuel Tobin, Fitchburg State University

The Images of Audio: The Glass Cannon Network and Affordances of Audible Actual Plays

Brendan Decicio, Brigham Young University

Waist-Deep in the Digital: Board Game Adaptations

Mirek Stolee, University of California, Santa Cruz

Materialized Trauma and Masked Desire

Yasheng She, University of California, Santa Cruz

Why Four? Challenging the Axiomatic Tabletop Roleplaying Party

Matthew Tuozzo, University of Arizona

2140 Grateful Dead 7: “Dream This Dream Anew”: Art History and the Study of the Grateful Dead

Thu, 02/20/2020, 4:45 pm - 6:15 pm, Sierra Vista

Moderator: Julie Delong

A Long Strange Trip: The Use of a 12th Century Indian Sculpture in the Cover Art of the First Album of the Grateful Dead

Deepak Sarma, Case Western Reserve University

Psychedelic Mandala: Rick Griffin’s “Aoxomoxoa”

Horace Fairlamb, University of Houston Victoria

“The Last Rose of Summer”: Memento Mori’s Legacy from the 16th Century to the Grateful Dead

Julie Delong, Odessa College

2142 Harry Potter Studies 5: Power Embodied

Thu, 02/20/2020, 4:45 pm - 6:15 pm, Enchantment E

Moderator: Tracy Bealer

“My Mother Is a Fish”: Exhuming the Gothic Female Body in Harry Potter

Tracy Bealer, Borough of Manhattan Community College

From Imperious to Virtutis: An Examination of Power Currencies in the Harry Potter Series

Dustin Dunaway, Pueblo Community College

Harry Potter and the Rhetoric of Power

Cassandra Bausman, University of Iowa

2144 Literature 3: New Perspectives

Thu, 02/20/2020, 4:45 pm - 6:15 pm, Enchantment C

Moderator: Samantha Lay

Comedians in Aldgate, Sipping Mead: How Chaucer's Humor Translates into Modern Day

Alissa Simon, Harrison Middleton University

A Manifold Manifesto: The Possibilities of Experimental Criticism in the Work of Colin Dayan, Susan Howe, and Christina Sharpe

Jennifer Cookson, University of Colorado Boulder

Emma Gomis, Naropa University

A Compaignye out of Toune: The Polyphonic Pilgrimage of The Canterbury Tales

Monica Gudino, Stanislaus State University

Derrida's Ghost: Avital Ronell, Authorial Culpability, and the Destructive Nature of Deconstruction in the #MeToo Era

David Pass, Brandeis University

**2146 Native American/Indigenous Studies 2: More Stereotypical Depictions
and Counter-Appropriation**

Thu, 02/20/2020, 4:45 pm - 6:15 pm, Enchantment F

Moderator: Stephen Sachs

The Christians and the Pagans: Zitkála-Šá and Ernest Thompson Seton

Shannon McRae, State University of New York at Fredonia

A Tale of Maddening Descent: Mary Todd Lincoln and the American Imaginary in LeAnne Howe's "Savage Conversations"

Angela Mullis, Rutgers University

Tribal Government Depictions in Billions and Yellowstone

Margaret Vaughan, Metropolitan State University

Code-Switching, Gender Representations, and Spatial Narratives as Articulations of Survivance in Danis Goulet's "Wakening" (2013) and Jeff Barnaby's "File Under Miscellaneous" (2010)

Bernadette Russo, Texas Tech University

**2148 Stardom and Fandom 2: Self Expression, Community, and Controversy
in Fandom**

Thu, 02/20/2020, 4:45 pm - 6:15 pm, Fiesta III

Moderator: Lynn Zubernis

You're Not Supposed to Talk about It: Unpacking the Bruce Lee Fight: Quentin Tarantino as Fan

Elizabeth Sanderson, Trinity Christian College

The Right Wrong

Joyeeta Majumdar, St. Xavier's University

I Like the Way It Looks: Why People Become Furies

Kameron Dunn, University of Texas at Austin

The After Effect: Understanding Gender Roles and Expectations through Harry Styles Fanfiction

Nehal Kamel, University of Texas at Austin

2150 Television 6: Screening: Border Patrol: A Comedy Series

Thu, 02/20/2020, 4:45 pm - 6:15 pm, Enchantment D

Moderator: Ernie Bustamante, Columbia College Chicago

Border Patrol is a digital comedy series that follows a group of incompetent Border Patrol agents and the eccentric residents who live and work in the tiny border town of Mammoth, Arizona (population 15), where the biggest dangers they face, are the problems they create, mostly out of boredom. In season one, we meet Greg, a by-the-book rookie who wants to build a wall physically and emotionally from his new partner, Azul, a half-Mexican, margarita-drinking, free-spirit who doesn't believe in borders. In season two, we meet: Scotty, a failed actor, afraid to leave his border town home who channels his frustrated dreams into a Fleetwood Mac cover band with Julio -- the local coyote; Estella, an elite agent transferred to Mammoth, struggling with barely repressed anger issues and looking to get promoted to D.C.; and Lydia, an obsessed Selena fan, assigned to desk duty after her recent boyfriend turned out to be a member of MS-13. The series is written & created by Ernie Bustamante (Quibi's "Flipped"), directed by Shane Kosakowski (FX's "Archer") and John Lopez (CBS All Access' "Strange Angel"), and stars Vanessa Vasquez (Hulu's "East Los High"), Carlos Santos (Netflix's "Gentefied") and comedian Vanessa Gonzalez (Comedy Central's "The Half Hour").

2152 Women, Gender, and Sexuality 6: Television and Film Fantasy

Thu, 02/20/2020, 4:45 pm - 6:15 pm, Fiesta II

Moderator: Crys Lacroix

Defeating Demogorgons, Mind Flayers, and Toxic Masculinity: A Feminist Study of the Male Characters within “Stranger Things”

Sierra Ardanche, Friends University

“Obviously It’s Exciting. It’s Two Girls”: A Queer of Color Critique of Bisexual Chicness in “Love Island”

Crys Lacroix, University of New Mexico

De-”Cypher”-ing the Matrix: A Marxist Critique of the Manosphere and Red Pill Ideology

Luka Dowell, University of California, Santa Cruz

“Upgraded”: The Cybermen and Gendered Violence in Doctor Who and the Torchwood Series

Melissa Tackett-Gibson, University of Colorado, Denver

2154 Zombie Culture 2: Capitalism, Zombies, and Identity

Thu, 02/20/2020, 4:45 pm - 6:15 pm, Fiesta I

Moderator: Brandon Kempner

Rotters, Doornails, and Yellow Sap: Examining the Shambling Specter of Capitalism in Cherie Priest’s “Boneshaker”

Elizabeth Headrick, Texas Woman’s University

This Corpse as Vulgar Media: “Swiss Army Man” and Zombie Subjectivity

Benjamin Nicholson, University of Southern California

Self-Construal in Japanese and American Cultures: A Comparative Analysis of “Tokyo Ghoul” and “The Walking Dead”

Xiaoyu Zhang, University of San Francisco

2156 Fire and Ice Reception and Awards Ceremony

Thu, 02/20/2020, 6:30 pm - 8:00 pm, Grand Pavilion IV-VI

Moderator: Executive Team, SWPACA

Come join our Executive Staff as we celebrate the official opening of the 41st annual meeting of the Southwest Popular/American Culture Association. Hosted by the Hyatt Regency Hotel to honor our conference attendees, light refreshments and beverages will be available. Immediately following the Fire & Ice Reception, the winners of the 2020 Peter C. Rollins Book Award and our 2020 Graduate Student Paper and Travel Awards will be announced. We welcome all presenters to attend, congratulate these scholars, and recognize their achievement and scholarly contributions to the study of popular and American Culture. Join us in honoring these outstanding individuals and our graduate student award recipients during our annual awards ceremony.

2157 Doctor Who, Torchwood, and Whoverse Studies 1: Screening: Favorite Timey-Wimey Episodes

Thurs, 02/20/2020, 8:15 pm - 10:00 pm, Fiesta I

Moderator: Melissa Tackett-Gibson, University of Colorado, Denver

Join the Doctor and Rose as they confront gas-mask wearing “zombies” in battle-torn London during WWII. In this two-part series, “The Empty Child” and “The Doctor Dances”, the Doctor meets Captain Jack Harkness and works to free Londoners from a mysterious ailment. You may not recognize the names of the episodes, but the phrase, “Are you my mummy?” is renowned among Doctor Who fans. Following the screening, attendees will select episodes for our next conference showing and play “Whoverse” Bingo for fun and prizes.

2158 MST3K and the Culture of Riffing 2: Screening: Lost Continent

Thu, 02/20/2020, 8:15 pm - 10:00 pm, Enchantment A

Moderator: Brad Duren, Oklahoma Panhandle State University

1990 is a landmark year in MST3K history for several reasons. One, it was the first season after Best Brains moved to the Comedy Channel, the precursor to Comedy Central. Second, this is the season where MSTies met Dr. Clayton Forrester’s new assistant, the brilliant TV’s Frank (Frank Conniff). In this episode, first broadcast November 24, 1990, a military/science team searches for a downed rocket atop a remote, dinosaur-infested mountain, resulting in inappropriate and insensitive remarks, invalid scientific theories, and bad dialogue galore. The film stars Cesar Romero, Hugh Beaumont, and Whit Bissell. Come join our merry band for the annual SWPACA celebration of all things MST! The feature will be preceded by a classic short and followed by lively discussion and good-natured ribbing.

2160 6th Annual Game Night

Thu, 02/20/2020, 8:15 pm - 10:00 pm, Grand Pavilion I-II

Moderator: Kurt Depner, New Mexico State University - Dona Ana

For the sixth year in a row, we will get our “geek on” in style for our annual Southwest Popular/American Culture Association GAME NIGHT! The hosts of this session are expert geeks and will provide some fun, challenging, but easy-to-learn games that are anything but traditional, including European games of the year and Mensa award winners. This year we’ll have two rooms: one for more social, “party” style games and another for quieter, more strategic fare. Multiple tables will be available in both rooms, so the more the merrier. Snacks will also be provided. Come out and enjoy an evening of camaraderie with your fellow conference attendees!

3000 Registration - Friday

Fri, 02/21/2020, 8:00 am - 5:00 pm, Registration Desk

Moderator: Executive Team, SWPACA

The Registration desk will be open on Friday 8:00am to 5:00pm, located in the center of the second floor, next to the elevators.

3002 Area Chair Breakfast and Business Meeting

Fri, 02/21/2020, 8:00 am - 9:30 am, Whyte

Moderator: Executive Team, SWPACA

Business meeting and breakfast for SWPACA Area Chairs, hosted by the Executive Team. All Area Chairs are encouraged to attend.

3004 Alfred Hitchcock 1: Hitchcock and Popular Culture

Fri, 02/21/2020, 9:45 am - 11:15 am, Boardroom East

Moderator: Michael Howarth

Hitchcock and Highsmith

Brittney Brown, University of Oklahoma

Representations of Social Class in Three Hitchcock Films

Harlan Whatley, Odessa College

3006 Animation Studies 1: Anticipation

Fri, 02/21/2020, 9:45 am - 11:15 am, Fiesta III

Moderator: Francisco Ortega-Grimaldo

Animation in Live Events

Scott Meador, University of Central Arkansas

Fantasy Anime and the Trope of Irish Aurality

Stacey Jocoy, Texas Tech University

Present Absence: Rethinking Virtual Reality as Digital Myths in China

Chunning "Maggie" Guo, Renmin University of China

3010 Biography, Autobiography, Memoir, and Personal Narrative 1

Fri, 02/21/2020, 9:45 am - 11:15 am, Enchantment E

Moderator: Melinda McBee

Childhood Trauma as Leitmotif in Linda Katherine Cutting's "Memory Slips: A Memoir of Music and Healing"

Georgia Kreiger, Concordia University Ann Arbor

Disobedient Daughters in South African Women's Literary Life Writing

Daniel Stander, Stellenbosch University

Will the Real Freddy Mercury Stand Up?

Melinda McBee, Collin College, Central Park Campus

For the Love of Culture: Examining Differential Consciousness in the Autobiographical Writing of US Ambassador Mari-Luci Jaramillo

Myriah Gomez, University of New Mexico

3012 Chican@ Literature, Film, and Culture 4: Culture

Fri, 02/21/2020, 9:45 am - 11:15 am, Enchantment C

Moderator: Justin Garcia

The Effects and Experiences of Colorism on Latinx Self-Identified Passing vs Non-Passing Individuals

Francisco Rodriguez, California State University, San Bernardino

Gendered Still Life: Tomasula's Interpretation of the Vernacular Sources

Soo Kang, Chicago State University

"Viva México?": Competing Fan Discourses of Mexican Identity Surrounding Two Professional Boxing Champions

Justin Garcia, Millersville University of Pennsylvania

Todo Traumado: Cultural Preservation and Reclamation through Storytelling on the Texas-Mexico Border

Adrian Castellanos, University of Texas Rio Grande Valley

3014 Classical Representations in Popular Culture 3: AIMS Panel 1: Medea and Mythology in Media

Fri, 02/21/2020, 9:45 am - 11:15 am, Fiesta IV

Moderator: Jon Solomon

The Filicides in Pasolini's "Medea"

Clayton Lehmann, University of South Dakota

Make the Story Your Own: Classics and the Patriarchy in "InSEXts"

Natalie Swain, University of Bristol

Second-Level Greek and Latin and Secondary Allusions in Contemporary Film

Jon Solomon, University of Illinois at Urbana-Champaign

What Makes a Man? An Analysis of Masculinity in NBC's "Hannibal" and Euripides' "Medea"

Victoria Karnes, University of Illinois Urbana-Champaign

3016 Creative Writing 7: Poetry 3

Fri, 02/21/2020, 9:45 am - 11:15 am, Whyte

Moderator: Carrie Jerrell

Freud's Dog and Other Poems

Joseph Chaney, Indiana University South Bend

Reading New Poems

Mark Busby, Texas State University

Through the Lens: A New Perspective on Nature

Felicia Juliano, Texas A&M University-Central Texas

The Trick of Quiet: Original Poems

Carrie Jerrell, Murray State University

**3018 Cultural Heritage Institutions 1: A Fragile History: Saving New Mexico
Public Media's Video and Audio Archives**

Fri, 02/21/2020, 9:45 am - 11:15 am, Grand Pavilion I-II

Moderator: Michael Kamins

Hidden away, the archives of leading New Mexico Public Media TV and radio stations contain an unparalleled media collection that captures in-depth the richness and complexity of New Mexico's social, political, cultural and artistic landscape. Lying dormant for decades, the fragile video and audiotapes are long beyond life expectancy and in real danger of being lost forever. There is hope. A collaboration with the American Archive of Public Broadcasting (a WGBH and Library of Congress initiative) and NM Public Media stations have just begun the innovative New Mexico Public Media Digitization Project, funded by the Council on Library and Information Resources, to preserve and re-present to the public hundreds of hours of original videotape and audiotape programming.

New Mexico PBS General Manager and CEO Franz Joachim, Executive Producer for Arts and Cultural Affairs Michael Kamins, and Director of the Center for Southwest Research and Special Collections at the University of New Mexico Tomas Jaehn will share information about the remarkable resources made available by this project and those at the American Archive of Public Broadcasting.

3020 Disability Studies 4: Literary Representations of Disability

Fri, 02/21/2020, 9:45 am - 11:15 am, Fiesta I

Moderator: Lexey Bartlett

Finding Lily: Disability as a Tool in Welty

Yadira Gamez, Texas A&M University

Representation and Romanticization: Depictions of Autistic Voices and Tubercular Bodies

Selene Cheong, University of Oregon

**3022 Esotericism and Occultism 8: Roundtable: The Exegesis of Mimetic
Replicants: Adapting the Esoteric Gnosis of Philip K. Dick***Fri, 02/21/2020, 9:45 am - 11:15 am, Grand Pavilion VI*

Moderator: George Sieg

David Piersol, University of New Mexico

Noah Jampol, Bronx Community College, City University of New York

This discussion will focus on the adaptation and continuation of PKD's work within and beyond the literary medium. His many adaptations include "Blade Runner" (1982), continued into a post-PKD sequel, "Blade Runner 2049," now retconned by Scott into the same "Ridleyverse" as the Alien franchise; "Total Recall" (1990; 2012); "Screamers" (1995); "Minority Report" (2002); "Paycheck" (2003); "A Scanner Darkly" (2006); "The Adjustment Bureau" (2011); the Ridley Scott produced television series "The Man in the High Castle" (which continues beyond the novel); and a ten-part UK Channel 4 miniseries "Electric Dreams," episodically adapting even more PKD short stories. Addressing the significance to popular culture that the writings of a self-professed Gnostic are among the most adapted in science fiction, we will examine the influence and "adaptation" of PKD's ideas and concepts within popular culture and media along with esoteric, magical, and occult practice. Robert Anton Wilson, founder of Discordianism, popularizer and refiner of Timothy Leary's 8-Circuit Model of Consciousness, veteran psychonaut and counter-culture personality, was acquainted with PKD, using his conception of the benevolent superconsciousness VALIS as a metaphor to contextualize esoteric experience, exemplifying the deployment of fiction within esoteric praxis. PKD has himself appeared as a character in a variety of his own novels, have appeared as themselves or as metatexts in various literary works; PKD's literary creations and personality have directly inspired, or been referenced in, a variety of musical creations, and his work and worldview have inspired philosophical inquiry and esoteric scholarship. Given PKD's relentless concern with simulation, replication, and reproduction, consideration of adaptations of his work may be significant not only to its content and to PKD's aesthetic rationale, but also to his esoteric experience and its relationship to his work.

3024 Game Studies, Culture, Play, and Practice 9*Fri, 02/21/2020, 9:45 am - 11:15 am, Grand Pavilion III*

Moderator: Carly Kocurek

Sweet and Sexy Sharing: Queer Interactive Designs and Infectious Activism

Michael DeAnda, DePaul University

Spoofing in "Pokémon Go": Queer Play or Cheating?

Jes Klass, DePaul University

Subversive Matchmaking: Queering Relationship Options in Fire Emblem

Megan Tyler, University of Utah

Frequencies Tickle and the Ground Trembles: Queer Topologies in Control

Dan Cox, University of Central Florida

3026 Grateful Dead 8: “Let’s See With Our Heart”: Deadhead Community and Communication

Fri, 02/21/2020, 9:45 am - 11:15 am, Sierra Vista

Moderator: Natalie Dollar

An Evolving Research Agenda: Foundations and Persistence of the Deadhead Community

Rebecca Adams, University of North Carolina Greensboro

News From the Silk Trombone: MIKEL and the Birth of Deadhead Tour Culture, 1982-1985

Jesse Jarnow, Independent Scholar

A Cultural Rhetorical Model of Identity: The Case of Jam Band Communication Communities

Natalie Dollar, Oregon State University-Cascades

3028 Horror 5: The Cutting Edge of Horror Film

Fri, 02/21/2020, 9:45 am - 11:15 am, Grand Pavilion IV

Moderator: Danielle Herget

“I Think She Bit It”: Patriarchy, Sexual Assault, and Selective Safety in “Teeth”

Christina Brown, California State University-Fullerton

Witches, Wicker Men, and Wyrd Summer Holidays: The Resurgence of the Folk Horror Sub-Genre in Post-Millennial Film and Literature

Danielle Herget, Fisher College

Ignore Her . . . She’s Just Crazy: The Mistreatment of Female Anxiety and Fear in Horror Film

Antoinette Winstead, Our Lady of the Lake University

Horror in the Sunshine: Subversion, Inclusion, and Metamorphosis of Gothic Themes in “Midsommar”

Kaela Holmen, University of New Mexico

3030 Music 4: Music and Storytelling: Magic and Middle Earth and Majora’s Mask, Oh My!

Fri, 02/21/2020, 9:45 am - 11:15 am, Fiesta II

Moderator: Colt Chaney

Music: The Greatest Weapon against the Most Difficult Enemy: Time in “The Legend of Zelda: Majora’s Mask”

Regan Campbell, Texas Woman’s University

Music as Magic in Irish Storytelling: The Case of “Waking Ned Devine”

Heather Beltz, Texas Tech University

Memorable Music in Middle-Earth: A Musical Analysis of “The Lord of the Rings” Films

Jordyn Buhler, Friends University

3032 Pedagogy and Popular Culture 7: The Wind Chimes of Memory*Fri, 02/21/2020, 9:45 am - 11:15 am, Grand Pavilion V*

Moderator: Ted Dickson, Providence Day School

Music serves many purposes in the classroom. Songs can also be powerful primers for memory and can activate neural networks containing information, and analysis of popular music in context can help students analyze historical events and developments and develop historical thinking skills. This presentation will use songs from United States history to discuss the educational value of using music in instruction and to explore different pedagogical approaches including primary source analysis, dual coding, and paired songs. The session will examine popular songs that have promoted patriotism and military service at key moments in U.S. history, songs that illuminate a particular historical context, and songs that have challenged the existing social order. This presentation will also incorporate ideas for teaching best practices based on the latest in brain research which can be applied in any classroom and in a variety of disciplines.

3034 Philosophy and Popular Culture 4: Philosophy and Television*Fri, 02/21/2020, 9:45 am - 11:15 am, Enchantment D*

Moderator: Sammuel (Rob) Byer

Where the Fork are We?: Place-Identity in “The Good Place”

Ben Brandley, University of New Mexico

Tessa Schultz, University of New Mexico

Modernity and Postmodernity in “Warehouse 13” and “Eureka”

Tama Weisman, Dominican University

The Persuasive Power of Nostalgia: An Emerging Genre

Darko Giacomini, Ryerson University

Philosophy Found in Media

LJ Callis, Friends University

3036 Politics 2: Tweets, Gender, and Revolution*Fri, 02/21/2020, 9:45 am - 11:15 am, Enchantment A*

Moderator: Darrell Hamlin

Welcome the Women: A Functional Analysis of the 2020 Democratic Primary Presidential Debates

Mckade Christensen, Southern Utah University

“The Times,” They are Agenda-Setting: The “Failing” Gray Lady Turns the Table on Trump’s Tweets

Darrell Roe, Eastern New Mexico University

President Trump Says “You’re Not Alone”: The Effects of Political Narrative on Social Isolation

Sarah Dominique Gousse Delbar, Southern Utah University

#FeelTheBern: The Cultural Dimensions of Political Revolution

Ari Cushner, San José State University

3038 Supernatural (TV Series) 4: Roundtable: Team Free Winchester

Fri, 02/21/2020, 9:45 am - 11:15 am, Enchantment F

Moderator: Mandy Taylor

Mandy Taylor, California State University-San Bernardino
Susan Nylander, Barstow College
Gina Hanson, California State University-San Bernardino

Over 15 seasons, the television series “Supernatural” has explored an abundance of themes, but one prominent theme throughout the series is the notion of Free Will. The monikers Team Free Will and Team Free Will 2.0 representing Sam and Dean Winchester, along with the angel Castiel, and now the nephilim, Jack, have been a constant reminder that the choices the characters make are fully their own. Or, are they? Back in season 5, the archangel Michael, in the form of a young John Winchester, tells Dean that “Free will is an illusion.” And, as we have seen since the finale of season 14, God/Chuck has essentially said that he has pulled the Winchesters’ strings from day one.

3040 Adaptation 5: Spotlight on Source Texts: Biography, Photography, and Bilibili

Fri, 02/21/2020, 11:30 am - 1:00 pm, Boardroom East

Moderator: Amy Fatzinger

The Influence of the “Bullet Chatting” Function on Chinese Internet Language: The Case for a Popular Video-Sharing Social Media Bilibili as a Platform for Language Adaptation

Feixue Mei, Virginia Commonwealth University

Adapting Lives: Issues and Challenges

Binil Kumar, St. Paul’s College

“Four Freedoms,” Now and Then: The Influence of Art on the Understanding of Social Events

Karolina Jakubiak, Independent Scholar

3042 Animation Studies 2: Arcs

Fri, 02/21/2020, 11:30 am - 1:00 pm, Fiesta III

Moderator: Francisco Ortega-Grimaldo

Using Anime to Facilitate Social and Emotional Learning

Devante Love, Independent Scholar

“BoJack Horseman,” Depression, Mental Illness, and the Animation and Storytelling Tools Used for an Honest Depiction

Alexis Kopkowski, Pima Community College

A Thousand Gems: On the Crystalline Assemblages of “Steven Universe”

Aaron Borok, Independent Scholar

3044 Apocalypse, Dystopia, and Disaster 2: Roundtable: Religion and the End of the World

Fri, 02/21/2020, 11:30 am - 1:00 pm, Enchantment B

Moderator: Shane Trayers

Shane Trayers, Middle Georgia State University
George Sieg, Southwestern Indian Polytechnic Institute
Robin Coffelt, University of North Texas
Conrad Ostwalt, Appalachian State University
Ruqqiya Henson, Independent Scholar
Brian Mcshane, Texas A&M University-Commerce

This roundtable will discuss different religiously inspired or adapted apocalyptic or end of the world scenarios in books, film, television and other versions of popular culture. So many religions have a version of the end of the world and often these are used as inspiration for fictional works, and we will be discussing some of those works and the trend for religious works to include versions of the end of the world.

3046 Chican@ Literature, Film, and Culture 5: Literature

Fri, 02/21/2020, 11:30 am - 1:00 pm, Enchantment C

Moderator: Ramon Guerra

John Rechy, Pioneer of American, LGBT, and Chicano Literature
Steven Davis, Texas State University
Moving Beyond Toxic Masculinity in Latino Literary Fiction
Ramon Guerra, University of Nebraska at Omaha
Joan Latchaw, University of Nebraska at Omaha
Creating the Spiritual Mestizaje in Ana Castillo's "So Far from God"
Sara Vigil, University of New Mexico
The Woman in the Kitchen: Redefining Domestic Roles through Food in Gabriel Garcia Marquez's "One Hundred Years of Solitude"
Lucero Gonzalez, Ohio University

**3048 Classical Representations in Popular Culture 4: AIMS Panel 2: Femmes
Fatales in Hitchcock, Rome, and Troy**

Fri, 02/21/2020, 11:30 am - 1:00 pm, Fiesta IV

Moderator: Meredith Safran

Exoticizing Helen in “Troy: Fall of a City” (2018)

Meredith Safran, Trinity College

Tezuka from Aporo to Zefirusu: The God of Manga Meets the Goddess of the Parthenon

Roger Macfarlane, Brigham Young University

Mythic Themes of Aphrodite and the Dog Star Sirius in Alfred Hitchcock’s “Rear Window”

Mark Padilla, Christopher Newport University

“If Only You Had Been Born a Man:” The Dangers of Female Agency in Classical Epic Film and Television

Jerry Pierce, Independent Scholar

3050 Game Studies, Culture, Play, and Practice 10

Fri, 02/21/2020, 11:30 am - 1:00 pm, Grand Pavilion III

Moderator: Marc Ouellette

An Underlying Darkness: Art, Mystery, and Community in “Bloodborne” and “Dishonored 2”

Josh Zimmerman, University of Arizona

The Historical Environment as Aged Icon in Video Games

Jeffrey Lawler, California State University Long Beach

Digital Claustrophobia: Everything Is a Paperclip

Derek Price, University of California, Berkeley

Will You Be My Player 2?: Video Games, Compulsory Monogamy, and the Chronotope of Coupled Love

Mike Piero, Old Dominion University

Hidden Labor: Using Digital Game Cartography Interfaces to Illuminate Assemblages

Dana Gavin, Old Dominion University

3052 Good Omens II: Crowley and Aziraphale

Fri, 02/21/2020, 11:30 am - 1:00 pm, Enchantment F

Moderator: Mandy Taylor

“In the Beginning, It Was a Nice Day”: Aziraphale and the Subversive Miltonian Angelology of “Good Omens”

Melissa Aaron, California Polytechnic State University-Pomona

Fan Desire and Aging Masculinities in “Good Omens” Fandom

Mary Ingram-Waters, Arizona State University

The Theology of “Good Omens”: The Interdependency of Good and Evil

Emily Thibodeau, University of Vermont

Gayer Than a Tree Full of Monkeys on Nitrous Oxide: The Ineffability of Crowley and Aziraphale’s Homoromantic Asexual Relationship

Gina Hanson, California State University-San Bernardino

3054 Grateful Dead 9: “Sing Sweet Song”: Musicological Assessments of the Grateful Dead

Fri, 02/21/2020, 11:30 am - 1:00 pm, Sierra Vista

Moderator: Heather Laurel

Workingman’s Dead?

Shaugn O’Donnell, The City College, City University of New York

Cataloging Instances of Chromaticism in the Songs of the Grateful Dead

Heather Laurel, Independent Scholar

3056 Horror 6: Roundtable: “The Shining,” on Its 40th Anniversary

Fri, 02/21/2020, 11:30 am - 1:00 pm, Grand Pavilion IV

Moderator: Steffen Hantke

Steffen Hantke, Sogang University
Antoinette Winstead, Our Lady of the Lake University
Sean Woodard, Independent Scholar
Brent Yergensen, Brigham Young University
Cody Parish, Midwestern State University
Scott Church, Brigham Young University

Stanley Kubrick’s “The Shining” has held steady at the top of many viewers’ lists as one of the most canonical horror films. Stephen King’s own sequel, “Doctor Sleep,” and its cinematic adaptation testify to the film’s lasting appeal as much as a steady stream of homages and parodies, not to mention a documentary like “Room 237,” which examines fans’ obsessions with “The Shining” as much as being itself an expression of these same obsessions. On the occasion of the film’s 40th anniversary, this roundtable will revisit the film and its critical heritage.

3058 Linguistics 1: From Theory to Application

Fri, 02/21/2020, 11:30 am - 1:00 pm, Enchantment E

Moderator: Lisa Wagner

Contextualizing Proverb Translation: A Semantics-Pragmatics Interface Study
Kamel A. Elsaadany, Gulf University of Science and Technology, Kuwait
An Emigrated Italian Dialect and Its Variable Realization of /v/ as [w]
Michael Iannozzi, Western University

3060 Pedagogy and Popular Culture 8: Trades and Travels: Gamification of New Mexico History

Fri, 02/21/2020, 11:30 am - 1:00 pm, Grand Pavilion V

Moderator: Moses Allen

Trades and Travels: Gamification of New Mexico History

Moses Allen, University of New Mexico

Olivia Chavez, Cien Aguas International School

Juniper Chrisp, Cien Aguas International School

Daniela Figueroa, Cien Aguas International School

Akeva Nkouaga, Cien Aguas International School

Lelia Smith, Cien Aguas International School

Lelia Yane, Cien Aguas International School

Student panel to showcase student created D&D style RPG for teaching state history curriculum at local Albuquerque middle school. Teacher, Moses Allen, will discuss underlying pedagogical support for program. Students will explain their use of role play games to learn course content via historical fiction settings within the gamified classroom.

3062 Rap and Hip Hop Culture 2: Political Discourse and Race

Fri, 02/21/2020, 11:30 am - 1:00 pm, Enchantment A

Moderator: Robert Tinajero

Remix: Race and Identity in Hip Hop

Lesley Regalado, Brookhaven College, Dallas County Community College District

This Is Ubiquitous: Childish Gambino, Mimesis, and the Efficacy of a Global Political Discourse through Song

Kaden Milliren, Purdue University

Hip-Hop Elite and Hip-Hop Essentials: Examining Hip-Hop Agency through Narratives

Crystal Lavoulle, Kennesaw State University

3064 Science Fiction and Fantasy (General) 5: Exploring Fantasy Legendaria

Fri, 02/21/2020, 11:30 am - 1:00 pm, Fiesta I

Moderator: Janet Croft

Atheists, Agnostics, and Animists, Oh, My!: Secular Readings of J. R. R. Tolkien's Legendarium

Robin Reid, Texas A&M-Commerce

All Hail the Rightful Queen of Westeros

Lauryn Angel, Collin College

Serena Richards, Collin College

Believing Women: Occasional Magic and the Magic of Belief in Starz's "Outlander"

Liz Fairchild, University of Oregon

Kane and Heroic Dark Fantasy: Karl Edward Wagner's "Undertow"

Gary Hoppenstand, Michigan State University

3066 Television 7: Place, Time, and Nostalgia

Fri, 02/21/2020, 11:30 am - 1:00 pm, Enchantment D

Moderator: Heather Freeman

“Is It Future. . .or Is It Past?”: Deconstructing Nostalgia in “Twin Peaks: The Return”

Brooke Engerman, University of Chicago

“Stranger Things”: Cold War and 1980s Nostalgia in the 21st Century

Alexandra Gutierrez, Texas A&M International University

The Devil You Run with: Selves and Shadow-Selves in the Final Season of the FX Series “Justified”

Edward Karshner, Robert Morris University

3068 Professional Development 3: Publishing with Intellect

Fri, 02/21/2020, 11:30 am - 1:00 pm, Grand Pavilion I-II

Moderator: Amy Damutz, Intellect

This workshop will demystify general academic publishing practices and provide insider insight into publishing protocol. Advice on how to identify opportunities, the best way to approach a press, and how to deal with peer reviewer feedback will all be discussed. Highlights include essential tips and strategies as well as the common pitfalls to avoid when engaging with book or journal editors. This session is useful for both veteran scholars as well as those new to academic publishing. Amy Damutz, who handles North American acquisitions and marketing for Intellect Ltd, will host the session. Casual format with plenty of Q & A to follow.

**3070 Women, Gender, and Sexuality 7: Roundtable: “The Handmaid’s Tale”
and “The Testaments”**

Fri, 02/21/2020, 11:30 am - 1:00 pm, Fiesta II

Moderator: Candace Nadon

Candace Nadon, Fort Lewis College

Jennifer Gehrman, Fort Lewis College

Betty Dorr, Fort Lewis College

Michele Malach, Fort Lewis College

Nancy Cardona, Fort Lewis College

This round table will examine issues surrounding Hulu’s adaptation of Margaret Atwood’s seminal feminist novel “The Handmaid’s Tale” and its sequel, the Booker Prize winning novel “The Testaments,” which was written “parallel to the making of the series,” according to an interview with Atwood in “The Seattle Times.” The round table will examine brutality, rape, domestic violence, and kidnapping within the adaptation and text as well as the psychological repercussions on the handmaids, wives, Jezebels, Marthas, and aunts. In keeping with the spirit of the round table format, attendees are encouraged to bring their own insightful perspectives or questions to be discussed by the panelists.

3072 Animation Studies 3: Follow Through and Overlapping Action

Fri, 02/21/2020, 1:15 pm - 2:45 pm, Fiesta III

Moderator: Francisco Ortega-Grimaldo

Allure of Anime: Black Characterization in a Globalized Animation Market

Sheiling Valerio, State University of New York College at Brockport

“Weren’t You Someone’s Son?”: Americana and Death in Cartoon Network’s “Over the Garden Wall”

Jodi Meyer, Texas Woman’s University

3074 Apocalypse, Dystopia, and Disaster 3: Dystopias and Disasters

Fri, 02/21/2020, 1:15 pm - 2:45 pm, Enchantment B

Moderator: Shane Trayers

Canonical Films of the 1970s Disaster Genre vs. the Genre Resurgence of the Late-1990s

Brian Shaer, The 4th Reel

Contemporary Adaptations of Margaret Atwood’s “The Handmaid’s Tale”: Dystopias for a New Generation

Robin Coffelt, University of North Texas

Feminist Solutions and a Community of Equals: Intersubjective Utopias in the Dystopian Works of Octavia Butler, Margaret Atwood, and Toni Morrison

Cassandra Fetters, University of Cincinnati Clermont

Red Bloods and Augments: Amazonian Post-Humanism in Onyebuchi’s “War Girls”

Shane Trayers, Middle Georgia State University

3076 Beats, Counterculture, and Hipsters 1: New Ideas and Visions

Fri, 02/21/2020, 1:15 pm - 2:45 pm, Fiesta II

Moderator: Robert Johnson

The Beat Starts with Her: Poetic Identity and the Hedonistic Counterculture

Katherine Walker, University of New Mexico

Jack Kerouac in Hollywood

Robert Johnson, University of Texas Rio Grande Valley

Teaching Poetry by Women of the Counterculture

Erika M. Garza Johnson, South Texas College

3078 Crafts, Crafting, and Popular Culture 1: The Global Politics of Craft

Fri, 02/21/2020, 1:15 pm - 2:45 pm, Fiesta I

Moderator: Vicki Ronn

Refugee Crafts: Fostering Innovation or Enacting Control?

Melissa Wall, California State University-Northridge

Crafting and Politics: Weaving Principles and Artistry since 1776

Vicki Ronn, Friends University

3080 Cultural Heritage Institutions 2: In the U.S.

Fri, 02/21/2020, 1:15 pm - 2:45 pm, Fiesta IV

Moderator: Suzanne Stauffer

The Libraries of Black Rock City: Home to The Burning Man Project

Lauren Christos, Florida International University

Old Docents of the Great Plains

Capper Nichols, University of Minnesota

Forensic Science, Public Fascination, and Cultural Heritage Organizations: The William R. Maples Collection

Kaleena Rivera, Florida Gulf Coast University

**3082 Eco-Criticism and the Environment 3: The Triumph of the Commons:
Ecocritical Portrayals of Race and Class**

Fri, 02/21/2020, 1:15 pm - 2:45 pm, Enchantment A

Moderator: Keri Stevenson

“Me and Rick Are Makin’ a Great Livin’ Doin’ the Cans” : An Environmental Reading of “Trailer Park Boys”

Jack Ellmer, Fort Lewis College

Portrayal of Outdoor Adventure Leaders in Mass Media: Encouraging Greater Diversity in the Outdoors

Alicia Sprow, Alvernia University

Capitalism as a Primary Source of Environmental Racism Depicted in “So Far From God”

Aimee Fisher, University of Texas, Permian Basin

3084 Esotericism and Occultism 9: Esoteric and Occult Film

Fri, 02/21/2020, 1:15 pm - 2:45 pm, Grand Pavilion VI

Moderator: George Sieg

Questionable Praxis: The Esoteric and the Puppet Master Film Franchise

Noah Jampol, Bronx Community College, City University of New York

The Horrors of Subverting the Ordinary: Affect and Ambivalent Attitudes toward Occultism in Ari Aster's "Hereditary" and "Midsommar" Films

Albert Garcia, Louisiana State University

3086 Film and History 3: Ideology, Religion, and a "Right Turn"

Fri, 02/21/2020, 1:15 pm - 2:45 pm, Boardroom East

Moderator: Patrick Maille

"Dracula" in 1931: Sound, Censorship, and Sensuality

Nancy Rosenberg England, University of Texas at Arlington

Red Blood: How the Rambo Movies Reflected and Shaped Conservative Ideology during America's Political "Right Turn"

Mark Boulton, Westminster College

Faith and Foolishness in "Nacho Libre": An Unconventional Approach to Christian Concepts and Conflicts

Patrick Maille, Oklahoma Panhandle State University

The Separation of Hollywood from The Church: Elia Kazan and His Baby Doll

Mazyar Mahan, Chapman University

3088 Myths and Fairy Tales 3: Darker Shades of Fairy Tale Romance

Fri, 02/21/2020, 1:15 pm - 2:45 pm, Enchantment C

Moderator: Sheila Dooley

A Most UnDisneyfied Fairy Tale: A Cross-Cultural Analysis of the Donkeyskin Type Fairy Tale

Diana Dominguez, University of Texas Rio Grande Valley

#beauty&beast_Me2?

Rosana Schutte, Pacifica Graduate Institute

Sir Gavin and the Sawn-off Shotgun: An Analysis of Haddon's Use of Medieval Romance in "Wodwo"

Ashley Johnson, University of Texas at Arlington

3090 Native American/Indigenous Studies 3: Beyond Colonial Narratives

Fri, 02/21/2020, 1:15 pm - 2:45 pm, Enchantment D

Moderator: Margaret Vaughan

Ta Moko: Polynesian Tattoo and the Face as Canvas

Toanui Tawa, Southern Utah University

Behind the Exhibit: Exploring the Processes of Indigenous Rights Representation at the Canadian Museum for Human Rights

Madison Dillard, University of Denver

Corn is Still Talking: Are You Listening

Rosalie Bouck, Pacifica Graduate Institute

Teaching Native American Studies: Reel Injun vs Real Experiences in the 21st Century Banishment of the Museum Model

Nathan Cole, Salt Lake Community College

3092 Pedagogy and Popular Culture 9: Multimodal Learning

Fri, 02/21/2020, 1:15 pm - 2:45 pm, Grand Pavilion V

Moderator: Cara Swafford

Teaching the Humanities to 21st Century Students: Incorporating Popular Culture with Thematic Approaches and Multi-Modal Teaching and Learning

Cara Swafford, Lincoln Land Community College

Challenging Learners' "Root-Perception" of Online Teaching: A Strategy to Improve Online Learning

Thomas Korang, New Mexico State University

**3094 Rhetoric and Technical Communication 1: Diversity of Understanding
in the Classroom**

Fri, 02/21/2020, 1:15 pm - 2:45 pm, Grand Pavilion IV

Moderator: Nicole Dilts

Recruiting Participants from a Sensitive, Non-Dominant Language-Speaking Population: Pitfalls and Opportunities

Nicole Dilts, Angelo State University

Your Patience Will Be Rewarded: "Good Eats" and the Art of Technical Communication

Mark-Anthony Lewis, Bristol Community College

Community Engagement and Writing: Mutual Audience Construction in Interdisciplinary Settings

Sarah Begovac, Northern Arizona University

Modes as Projections of Cultural Ideologies in First Year Composition

Shuv Raj Rana Bhat, University of Texas at El Paso

3096 Supernatural (TV Series) 5: Roundtable: “Supernatural” Coffee Talk

Fri, 02/21/2020, 1:15 pm - 2:45 pm, Enchantment F

Moderator: Mandy Taylor

Mandy Taylor, California State University, San Bernardino

Susan Nylander, Barstow College

Lynn Zubernis, West Chester University

Erin Giannini, Independent Scholar

Gina Hanson, California State University, San Bernardino

Have you seen the new(est) episode of “Supernatural”? Are you new to the series? Are you wondering if the series is right for you? Do you just need to talk about what is going on in the show and what were the writers thinking? This is the roundtable for you! This roundtable is designed as an open discussion of the television series “Supernatural.” As the series comes to a close after fifteen years of storylines--some more well-received than others--we invite attendees to come with favorite moments, favorite characters, questions, gripes/critiques, etc. related to the series. The roundtable is also open to discussions of the actors themselves, experiences at conventions and/or other personal stories, using “Supernatural” in the classroom, and more. All attendees should come ready to revel in the awesomeness that is “Supernatural.” Be aware that there will be spoilers.

*Coffee optional

3098 Professional Development 4: Publishing with Academic Presses

Fri, 02/21/2020, 1:15 pm - 2:45 pm, Grand Pavilion I-II

Moderator: Elise McHugh

From a revised dissertation to a senior scholar’s latest book, memoirs and novels to guidebooks, university presses are an important part of the publishing world but can seem difficult to navigate. Elise McHugh, humanities editor at the University of New Mexico Press, will demystify the process of what UNM Press and university presses in general are looking for, how to submit your proposal, and what to expect when working with an academic publisher.

3100 Theater and Performance Studies 1: Exploring Theater

Fri, 02/21/2020, 1:15 pm - 2:45 pm, Enchantment E

Moderator: Kathleen Potts

The Cultural, Political, and Social Impacts of Pulitzer Prize-Winning Musicals

Kathleen Potts, City College of New York

In the Eye of the Beholder: Using Historical Popular Culture to Promote Powerful Choices by Contemporary Student-Actors

Carrie Klypchak, Texas A&M University-Commerce

(Counter)Humanism and “Hamlet”

Jennifer Ezell, Texas Tech University

3102 Animation Studies 4: Squash and Stretch

Fri, 02/21/2020, 3:00 pm - 4:30 pm, Fiesta III

Moderator: Jorgelina Orfila

Observations of the Therapeutic Practice of Animation Creation in Improving Communication, Cognition, Motivation, and Social Interactions in Teenagers with Autism Spectrum Disorder (ASD)

Melissa Kimball, Texas Tech University

The Arts as the Educator: Exploring the Opportunities of an Animation Based Learning Programme for Children and Young People with FASD

Jessica Rutherford, Loughborough University

Animating Ghosts: Guiding Clay Animation Production with a Child with Autism

Jose Santos Ardivilla, Texas Tech University

**3104 Apocalypse, Dystopia, and Disaster 4: The Visual, Space, Geography,
Mapping in Apocalypse and Dystopia**

Fri, 02/21/2020, 3:00 pm - 4:30 pm, Enchantment B

Moderator: Shane Trayers

Mapping the Apocalypse: A Digital Humanities Project Prototype for “Metro 2033”

Brian Mcshane, Texas A&M Univeristy-Commerce

Apocalypse in Form: Denial of Closure in Martin Vaughn James’s Visual Novel, “The Cage”

Samantha Cline, California State University, Northridge

Romantic Irony and Fascism in the Warhammer 40,000 Setting

Mike Lesiuk, University of Waterloo

3106 Breaking Bad/Better Call Saul 1

Fri, 02/21/2020, 3:00 pm - 4:30 pm, Enchantment F

Moderator: Nick Gerlich

There’s a Crack in Everything: Walter White and the Myth of the American Anti-Hero

Adrian Cook, Tarrant County College

How the Meth Was Won: ‘Tweaking’ White Masculinity, Conquest, and Empire in AMC’s “Breaking Bad”

Adrienne Domasin, Claremont Graduate University

Filming Locations of “Breaking Bad” and “Better Call Saul” as a Subset of Albuquerque-Area Movie Filming Locations

Marc Valdez, Independent Scholar

3108 Chican@ Literature, Film, and Culture 6: Culture and Activism

Fri, 02/21/2020, 3:00 pm - 4:30 pm, Enchantment C

Moderator: Arturo Zepeda

Tejano San Antonio: Middle-Class Culture, the Dialectic of Assimilation, and Resistance to Activism in Mexican American South Texas

Max Kang, Independent Scholar

The Debate over Brown Anchor Babies and Birthright Citizenship: Chicanas/os in the Xenophobic Era of the Trump Administration

Arturo Zepeda, California State University-Los Angeles

Mis/representations of Girls, Women, and Vatos Locos: The Politics of Gender in the Revolt of the Cockroach People and the Brown Berets

Cassandra Flores-Montano, University of Southern California

3110 Children's/Young Adult Culture 4: Tackling Sexual Identity and Sexual Assault

Fri, 02/21/2020, 3:00 pm - 4:30 pm, Fiesta IV

Moderator: Diana Dominguez

"Beneath It All Something as yet Unnamed Was Coming into Focus": A Queer Reading of Malinda Lo's "Ash"

Suzy Woltmann, University of California-San Diego

The Sleeper and the Spindle: Turning Heteronormativity on End

Jill Davis, Texas A&M University-Commerce

Young Adult Vampire Novels: Empowering Reads for Young Women, or a Romanticization of Pedophilia and Abuse?

Rachel Smith, Ryerson University

3112 Creative Writing 8: Fiction and Poetry

Fri, 02/21/2020, 3:00 pm - 4:30 pm, Whyte

Moderator: Amanda Scott

Spartacus Machines: Two Stories

Bronwyn Mauldin, Claremont Graduate University

The Arrival

Amanda Scott, Texas State University

Distance: A Novel

Stanislav Rivkin, Texas State University

**3114 Esotericism and Occultism 10: Esotericism, Magic, and Occultism on
Television**

Fri, 02/21/2020, 3:00 pm - 4:30 pm, Grand Pavilion VI

Moderator: George Sieg

Liminality in “Twin Peaks”: An Examination of Native American Lore through the Writing of Lynch and Frost

Chloe Callaway, Texas Woman’s University

The Master/Slave Dialectic of the Familiar in “Chilling Adventures of Sabrina”

Emily Reiff, University of New Mexico

Sabrina: The Cultural Monster

Kristen Leer, University of Wisconsin-Milwaukee

Charting the “Third Way”: Feminist Reimaginings of Patriarchal Religious Structures in “Chilling Adventures of Sabrina”

Zoë Sprott, University of Hawai’i-Mānoa

3116 Film Studies 3: Challenging Cinema Stereotypes

Fri, 02/21/2020, 3:00 pm - 4:30 pm, Boardroom East

Moderator: Eric Lackey

Native American Representation in Films

Matthew McCadden, Kennesaw State University

Daring Dreams: An Exploration of Dream

Deane Reaves, Friends University

No Acne beyond This Point

Loren Brunken, Brigham Young University

3118 Game Studies, Culture, Play, and Practice 11

Fri, 02/21/2020, 3:00 pm - 4:30 pm, Grand Pavilion III

Moderator: Kevin Moberly

Conceptualizing Speedrunning between Subversion, Submission, and Control Society

Tim Glaser, Braunschweig University of Art

Video Game Design Program Data as Aggregate Research and Public Scholarship

Karen Stewart, State University of New York-Oneonta

The Power to Save: A Genealogy of Video Game Save Systems

Mario Sanders, Boise State University

A Deontological Security Dive into the Guardian Forces in Square's "Final Fantasy VII"

Kanak Manav Gupta, Harvard University

**3120 Grateful Dead 10: "Keys to the Rain": Themes and Contexts in the
Grateful Dead**

Fri, 02/21/2020, 3:00 pm - 4:30 pm, Sierra Vista

Moderator: Ryan Slesinger

Lizzie Siddal, Dante Rossetti, and "It Must Have Been the Roses"

Rick Wallach, Nova Southeastern University

Hunter S. Thompson: The San Francisco Years

Peter Richardson, San Francisco State University

"Wake Up to Find Out": Robert Hunter, Jack Kerouac, and Spiritual Nature Writing

Ryan Slesinger, Oklahoma State University

**3122 Mystery/Detective Fiction 3: New Approaches to Classic Detective
Fiction**

Fri, 02/21/2020, 3:00 pm - 4:30 pm, Fiesta I

Moderator: Lexey Bartlett

Only Poirot Gets Woke: Race and Class in Recent Adaptations of Agatha Christie's "Murder on the Orient Express" and "Ordeal by Innocence"

Heather Salter Dromm, Northwestern State University of Louisiana

When (People Use) Animals (to) Attack: Human-Animal Ethics in Literature of Crime

Lexey Bartlett, Fort Hays State University

Wilkie Collins' "The Moonstone" and Anxieties around Imperial Resources: Opium, Mesmerism, and the Foreign "Other"

Sarah Pennington, Ryerson University

**3124 Pedagogy and Popular Culture 10: Roundtable: Tolkien's Road Goes
Ever on for Students and Teachers**

Fri, 02/21/2020, 3:00 pm - 4:30 pm, Grand Pavilion V

Moderator: Leslie Donovan

Leslie Donovan, University of New Mexico
Aida Revilla, University of New Mexico
Paul Irwin, University of New Mexico
Emma Mcghee, University of New Mexico
Annaka Westphal, University of New Mexico

This session features a teacher and three undergraduate Honors students from a junior-level Tolkien and Mythmaking course, who will discuss the role of interdisciplinary creative projects as a teaching and learning tool for popular culture subjects. By creating original art, music, lexicons, and short stories, students not only take part in mythmaking modes common to fan fiction that aid them in understanding Tolkien's mythopoeia better, but also gain tools to help them along their own future life paths.

3126 Rap and Hip Hop Culture 3: Agency, Policing, and Mass Incarceration

Fri, 02/21/2020, 3:00 pm - 4:30 pm, Enchantment A

Moderator: Robert Tinajero

Drug Awareness within Hip-Hop: A Critical Rhetorical Analysis of Discourses Regarding Drugs in Hip-Hop Music

Andy Acosta, California State University-San Bernardino

Gangsta Rap as Sonic Horror Vérité: Black Male Trauma and the Horrors of Mass Incarceration

Kevin Morris, Syracuse University

“Peur sur le Rap”: Police Haunting and Gendered Perspectives on the Streets in Contemporary French Rap

Olivier Salès, University of Miami

3128 Television 8: Diversity and the Future of Television

Fri, 02/21/2020, 3:00 pm - 4:30 pm, Enchantment D

Moderator: Melanie Cattrell

Cartoons for Adults: Age Identity in Adult Swim's “Rick and Morty”

Linda Hess, University of Frankfurt

What's Making a Murderer: “Killing Eve” and Anxiety over Criminal Obsession

Erin Heath, Wayland Baptist University

The Truth Will Out: Diversity Practices in Writers' Rooms and their Manifestation in Programming

Mary Hoilman, Collin College

3130 Professional Development 5: Publishing with McFarland

Fri, 02/21/2020, 3:00 pm - 4:30 pm, Grand Pavilion I-II

Moderator: Layla Milholen

Join McFarland representative Layla Milholen for a discussion about publishing with McFarland.

**3132 Works of Rob Thomas 1: Representations in “Veronica Mars” and
“iZombie”**

Fri, 02/21/2020, 3:00 pm - 4:30 pm, Enchantment E

Moderator: Tamy Burnett

Who’s the Real Monster?: Corporate Crime and Conspiracy in “iZombie”

Erin Giannini, Independent Scholar

“She Always Picks Herself Back Up”: Gendering Survivorship in “Veronica Mars” Season 4

Teresa Caprioglio, University of Oregon

“You Can’t Take the Cool Out of Me. Look, Pocket Protector and I’m Still Full of Pimp Juice”: Gender and Race Revisioned in “iZombie”

Kathrina Schneckloth, University of Missouri-Columbia

“Veronica Mars” and the Luxury of Health Care

Molly Brayman, University of Cincinnati

3134 War and Culture 3: Managing Ideological Conflict

Fri, 02/21/2020, 3:00 pm - 4:30 pm, Grand Pavilion IV

Moderator: Kathleen Brown

Giving Birth to the Monster: The Credibility Gap and the Origins of the Decline of Political Faith

Brian Mcnerney, Lyndon B. Johnson Library, National Archives

“Raising Hell”: Topeka, Kansas, Women Resist War, 1917-1918

Kathleen Brown, St. Edward’s University

The Irish Troubles (1966-present) in Music and Poetry

William R Nevins, University of New Mexico

3136 Women, Gender, and Sexuality 8: Gender Narratives

Fri, 02/21/2020, 3:00 pm - 4:30 pm, Fiesta II

Moderator: Jonathan Pettyjohn

JoJo's Bizarre Gender: Gender as Performance in "JoJo's Bizarre Adventure"

Jonathan Pettyjohn, Friends University

Formal Queerness: Comics and Deconstructing Heteronormative Narratives in "Our Dreams at Dusk"

Kelby Cottenie, University of Regina

The Spatial Self: Selfie and the Politics of Female Representation in Iran

Mona Bozorgi, Texas Tech University

"Hello Friends and Welcome Back to Another Video": Influence, Affect, and Fourth-Wave Feminism

Emily Thomas, University of Arizona

3138 Adaptation 6: Cultural and Social Contexts for Adapting Narratives

Fri, 02/21/2020, 4:45 pm - 6:15 pm, Boardroom East

Moderator: Amy Fatzinger

A Colorful Dystopia: An Analysis of the Color Scheme in Hulu's "The Handmaid's Tale"

Kelsey Knight, West Texas A&M University

After Show Special: Examining the Blurred Lines of "13 Reasons Why"

Andrew Zalot, Texas A&M University

Television Realities in the Asian American Sitcom "Fresh Off the Boat": Caricatures of Blackness as Representational Practice

Nadejda Webb, Vanderbilt University

Inadequacies of Film Adaptations: The Lost Message in "Call Me by Your Name"

Kristen Brown, Young Harris College

3140 African American/Black Studies 1: Anti-Blackness in Popular Culture

Fri, 02/21/2020, 4:45 pm - 6:15 pm, Enchantment D

Moderator: Travis Boyce

"No. Not That!": Disgust, Desire, and the Inarticulable in Nella Larsen's "Passing"

Jeffrey Adams, University of Vermont

#ImWithKap: Fashion, Semiotics, and Iconography as a Counternarrative to Colin Kaepernick's "Unforgivable Blackness"

Travis Boyce, University of Northern Colorado

Them Blacks, Those Blacks: Comparative Analysis of Haiti 2010 Earthquake and New Orleans Hurricane Katrina

Loydie Burmah, California State University-San Bernardino

3142 Animation Studies 5: Straight Ahead and Pose to Pose

Fri, 02/21/2020, 4:45 pm - 6:15 pm, Fiesta III

Moderator: Jorgelina Orfila

A Merged-Media Collage of Admiration: A Case Study of “Loving Vincent”

Yi Zhao, Sichuan University

He Has Become the Legend: Identity, Transformation, and Transcendence in “Dragon Ball Z”

Brandon Sutton, University of Oklahoma

Digital Petroglyphs

Scott Conard, New Mexico State University-Carlsbad

Andy Buchanan

The Traced Performance: Rotoscope in “The Case of Hana and Alice”

Jingyi Zhang, University of Georgia

3144 Apocalypse, Dystopia, and Disaster 5: Perspectives on Reality and Truth

Fri, 02/21/2020, 4:45 pm - 6:15 pm, Enchantment B

Moderator: Jessica Charles

Pandemic Fiction and The Last Man: What the Extinction of Humanity Means to the Only Human Left

Ruqqiya Henson, Independent Scholar

“We Won’t Need Eyes to See”: Interdisciplinary Musings on the Semi-Plausibility of Event Horizon

Sean Hill, Lewis & Clark Community College

Where Do We Go from Here: Use of Astrology Mysticism and a New Spiritual Reality

Jessica Charles, Independent Scholar

**3146 Children’s/Young Adult Culture 5: Bodies, Body Image, and Our Own
Voices**

Fri, 02/21/2020, 4:45 pm - 6:15 pm, Fiesta IV

Moderator: Marie Gethins

Muffintops, Fat Rolls, and Self Love: Fat Girl on a Plane as a Tool for Fat Girl Discourse

Laura Davis, University of Tennessee

Assembled Bodies: L. Frank Baum’s Gothic Portrayal of Female Mind/Body and Sense of Self in Oz

Marie Gethins, University of Limerick

3148 Computer Culture 3

Fri, 02/21/2020, 4:45 pm - 6:15 pm, Fiesta I

Moderator: D'an Knowles Ball

Modern Dadaism: The Influence of Nonsensical Art on Memes

April Marble, Lamar University

Markers of Immersion in Multisensory Virtual Reality: A Model for UX Testing

D'an Knowles Ball, Old Dominion University

I Am the "Second Coming of God": Redefining Demagogic Rhetoric in President Trump's Tweets

Christina Valenti, University of Tennessee at Chattanooga

Memes Are the Best Medicine: When Internet Humor Becomes Helpful

Emma Darby, Abilene Christian University

**3150 Consumerism and Culture 2: Consumerism and the Cultivation of
Identity**

Fri, 02/21/2020, 4:45 pm - 6:15 pm, Enchantment F

Moderator: Melissa Tackett-Gibson

The Rise of Geek Chic: An Analysis of Nerd Identity in a Post-Cult Market

Renee Reynolds, Independent Scholar

If You Train Them, They Will Come: Dataveillance, Apathy, and the Socio-Conditioning of Consumers

Alex Davis, University of Ottawa

Convenience Store as Dystopian Present: Murata Sayaka's 2016 Novel "Convenience Store Woman"

David Henry, University of Alaska Fairbanks

You Are Not Your Job: A Retrospective Review of 20 Years of "Fight Club"

Sue Rinker, Independent Scholar

3152 Cormac McCarthy 3: Masculinity, Theology, and Relationality

Fri, 02/21/2020, 4:45 pm - 6:15 pm, Enchantment A

Moderator: Todd Womble

"The Road" and the Limits of Masculinity

Jeffrey Scraba, University of Memphis

"A Child of God Much Like Yourself": Self-Reflexivity and the Subversion of Christianity in
McCarthy's "Child of God"

Kyle Dedecker, University of Regina

Cormac McCarthy's Ruinous Record of Relationality

Christy Call, Weber State University

3154 Esotericism and Occultism 11: Roundtable: “There Is Only the Ladder”: The Magical Worldview in “Game of Thrones”

Fri, 02/21/2020, 4:45 pm - 6:15 pm, Grand Pavilion VI

Moderator: George Sieg

Cody Smith, North Lake College

Noah Jampol, Bronx Community College, City University of New York

Kristen Leer, University of Wisconsin - Milwaukee

While a discussion of esoteric, magical, and occult beliefs and practices represented in or contributing to such conceptions and representations in “Game of Thrones” does not require much advance prompting (which might even be detrimental to the conversation given its vast possible span), this roundtable will also address questions about the cosmology and character of the story and setting as wholes: does “Game of Thrones” exhibit in its content or in its universe the characteristics of a magical worldview? If so, how closely does it resemble magical worldviews of Earth’s history and culture? In what ways do the roles of esotericism, magic, and occultism interact with those of religion, science, and other philosophies and ideologies within “Game of Thrones,” and in what ways does that process mirror -- or differ from -- such interactions in our world’s history? As the most successful (and perhaps only truly successful) fantasy series in television history, “Game of Thrones” would seem to have pivotal significance concerning the broad reception and representation of magical belief and practice in popular culture, and the potential effects of this influence (including such general increase in popularity and accessibility, but also considering possible consequences of the particular features of “Game of Thrones”) will also be examined.

3156 Folklore Studies 1

Fri, 02/21/2020, 4:45 pm - 6:15 pm, Enchantment E

Moderator: Helen McCourt

Hybrid Identities: Examining the Blended Aesthetics of the Eddas

Robert Esquibel, University of New Mexico

A (Very) Little Bird Told Me: Hummingbirds in Lore and Legend

Patricia Gaitely, Middle Tennessee State University

The Terror of Man: Gendered Violence and Culpability from Fairy Tale to Urban Legend

India Stronach, University of Edinburgh

Folk Medicine across Cultures

Darby Dyer, Texas Woman’s University

3158 Game Studies, Culture, Play, and Practice 12

Fri, 02/21/2020, 4:45 pm - 6:15 pm, Grand Pavilion III

Moderator: Tim Glaser

“But Where the F--- is X?": Situated Awareness in Programmed and Cognitive Controller Mapping (and the Frustration of Disorientation)

Victoria Braegger, Purdue University

A Tilted “Revolution”: Stern’s Orbitor 1 and the Outer Limits of Pinball Design and Play

David O’Grady, University of California-Los Angeles

Escape Rooms and Feeling Good about Failure

Dean O’Donnell, Worcester Polytechnic Institute

Twitch Remixes

Celeste Jewett, University of California-Santa Cruz

3160 Graphic Novels, Comics, and Popular Culture 3

Fri, 02/21/2020, 4:45 pm - 6:15 pm, Enchantment C

Moderator: Devon Keyes

Spider-Man, Spider-Verse, and Postmodern Storytelling: A Theoretical Approach to Comic Book Narratology

Devon Keyes, University of Colorado Boulder

An Indigenous Superhero’s Journey: A Comparative Study of “The Heroes” and “The Hero Twins”

Melissa Kocelko, University of Denver

Batman’s Bane: How to “Break” a Superhero

Cole Bisson, Ryerson University

**3162 Grateful Dead 11: “Many Worlds I’ve Come”: Critical Theory and
Philosophy in Grateful Dead Studies**

Fri, 02/21/2020, 4:45 pm - 6:15 pm, Sierra Vista

Moderator: Granville Ganter

German Romantic Philosophy, Georgic Poetry, and “Weather Report Suite, Part 2 (Let It Grow)”

Christopher Coffman, Boston University

The Dead That You Want: The Benefits and Perils of Modernization Theory

Granville Ganter, St. John’s University

Let the Words Be Ours: Grateful Dead Poetry and Merleau-Ponty!

Stan Spector, Independent Scholar

3164 Horror 7: Literary Horror

Fri, 02/21/2020, 4:45 pm - 6:15 pm, Grand Pavilion IV

Moderator: Stephanie Larson

“I Have Crossed Oceans of Time to Find You”: The Purpose and Longevity of Nineteenth Century
Monster Novel Adaptations

Anika Gillwald, University of Vermont

“Sometimes Dead is Better”: The Bioethical Horror of Stephen King

Stephanie Larson, Emory University

The Moral Order of Mikhail Bulgakov’s Devil Anti-Hero: How Monsters Can Make Us Better Humans

Amanda North, Texas State University

Empathy for the Devil: Humanization of the Creature in Vladimir Nabokov’s “Lolita” and Stephen
Graham Jones’s “Least of My Scars”

Brenda Tolian, Regis Univeristy

3166 Pedagogy and Popular Culture 11: Popular Media in the Classroom

Fri, 02/21/2020, 4:45 pm - 6:15 pm, Grand Pavilion V

Moderator: Kelli Bippert

Popular Media in the Secondary Classroom: What We Can Learn from Practitioner Literature

Kelli Bippert, Texas A&M University-Corpus Christi

Pop Culture: The Real-World Learning Resource

Jolie Hicks, Southwestern Oklahoma State University

Comics Composition Pedagogy and the Page as a Narrative Unit

Allison Bannister, Rensselaer Polytechnic Institute

**3168 Whedonverses: Creators and Texts 1: Bodies and Boundaries in the
Whedonverse (and Beyond)**

Fri, 02/21/2020, 4:45 pm - 6:15 pm, Grand Pavilion I-II

Moderator: Erin Giannini

The Magical Place of the Everyman as Superhero in “Marvel’s Agents of S.H.I.E.L.D.”

Elizabeth LeDoux, Bentley University

On the Other Hand(maid): Links between Atwood’s Gilead and Whedon’s “Dollhouse”

Dale Guffey, Limestone College

“The Breakable Ones”: The Disabled Sexuality of Bruce Banner and Natasha Romanoff

Lewis Call, California Polytechnic State University-San Luis Obispo

**3170 Women, Gender, and Sexuality 9: Representations and
MisRepresentations**

Fri, 02/21/2020, 4:45 pm - 6:15 pm, Fiesta II

Moderator: Sierra Doan

What a Boy Looks for in a Girl: Masked YouTube Misogyny

Elena Bender, Independent Scholar

Looking for Alaska: An Analysis of Alaska Young and Manic Pixie Dream Girls

Sierra Doan, Fort Lewis College

The Embodied Practice of Decolonizing the Body through Nalgona Positivity Pride

Liza Soria, University of Texas-El Paso

3172 Film Noir Screening: Noir and Popular Culture: “Double Indemnity”

Fri, 02/21/2020, 8:15 pm - 10:00 pm, Grand Pavilion VI

Moderator: Matthew Kelley, University of Alabama

Based on the James M.Cain Novel, with an adapted screenplay from Raymond Chandler, this noir classic was nominated for seven academy awards. Following the film screening, we will discuss its place in popular culture. Also, there will be an opportunity to win noir themed bingo prizes!

**3174 Whedonverses: Creators and Texts 2: Screening and Sing-Along (“Once
More With Feeling” and Dr. Horrible’s Sing-along Blog)**

Fri, 02/21/2020, 8:15 pm - 10:00 pm, Grand Pavilion I-II

Moderator: Erin Giannini

Join us for an annual tradition: the Whedonverse sing-along! All are welcome, and light snacks will be provided!

4000 Registration - Saturday

Sat, 02/22/2020, 9:00 am - 4:30 pm, Registration Desk

Moderator: Executive Team, SWPACA

The Registration desk will be open on Saturday 9:00am to 4:30pm, located in the center of the second floor, next to the elevators.

4002 African American/Black Studies 2: Aspects of the African American Experience: Women's Resistance, Negro League Baseball, the Second Great Migration and Hip Hop

Sat, 02/22/2020, 9:45 am - 11:15 am, Enchantment D

Moderator: Travis Boyce

African American Women Resistance in Family, Jobs, and Abuse Before and After
Maha Casey, Eastern Michigan University

4004 Alfred Hitchcock 2: The Master and His Classics

Sat, 02/22/2020, 9:45 am - 11:15 am, Fiesta III

Moderator: Michael Howarth

Assuming Identities in "North by Northwest," "Vertigo," and "Psycho"

Christopher Althoff, Brigham Young University

Stalking the Voyeur in the City by the Bay

Kent Drummond, University of Wyoming

The Art of Art in Hitchcock's "Rear Window"

Polly Thompson, Independent Scholar

4006 Biography, Autobiography, Memoir, and Personal Narrative 2

Sat, 02/22/2020, 9:45 am - 11:15 am, Enchantment E

Moderator: Linda Niemann

You Can't Ace Real Life

Nicholas Adler, University of Vermont

Dinner Hour

Linda Niemann, Kennesaw State University

America: Stories from Hardin-Simmons University's International Students

Daniel Ooi, Abilene Christian University

4008 Classical Representations in Popular Culture 5: Reception of Greek Myth

Sat, 02/22/2020, 9:45 am - 11:15 am, Fiesta IV

Moderator: Sophie Mills

Odes to Aphrodite: Teen Idols and Sapphic Strophes

Georgia Irby, College of William and Mary

Bronze Slayer: Perseus with the Head of Medusa

Tara Gadoury, Florida SouthWestern State College

An Unlikely Hero: Roy Straitley in “Gentleman and Players”

Sophie Mills, University of North Carolina-Asheville

Songs for the Conquer’d: Euripides, Doctorow, Oates

Richard Oehling, University of Wisconsin-Whitewater

4010 Consumerism and Culture 3: Tourism and Culture in New Mexico

Sat, 02/22/2020, 9:45 am - 11:15 am, Enchantment F

Moderator: Tara Lopez

The roundtable will be a dynamic exchange about the popular culture in New Mexico. Of particular focus will be hegemonic representations of the state and cultures of resistance that emerge from various communities in New Mexico. For example, Española, New Mexico, is a place tourists avoid and New Mexicans ridicule, while Santa Fé is seen as a spiritual and cultural hot spot for those fleeing the pressures of capitalist success. Less than 30 miles apart, these two cities are a study in contradictions and represent contrasting cultural understandings of New Mexico. Utilizing Pierre Bourdieu and Loïc Wacquant’s focus on the relational nature of power, this roundtable will focus on 21st century popular representation in the media and in humor to track how the stigmatization of Española is inextricably intertwined with the enthusiastic embrace of Santa Fé. In particular, we will explore how race, class, gender, and misunderstandings of “authentic” culture in online travel reviews, media focus, and advertisements of the two cities are interdependent upon one another. That is, the hegemonic and positive image of Santa Fe does not arise in isolation, but is dependent on the derisive imagining and subjugation of Española.

**4012 Esotericism and Occultism 12: Roundtable: Stranger Than Metafiction:
The Magic of Metatextual Nostalgia and Nostalgic Metatext in “Stranger
Things”**

Sat, 02/22/2020, 9:45 am - 11:15 am, Grand Pavilion VI

Moderator: Lexey Bartlett

Matthew Kelley, University of Alabama
Nick Gerlich, West Texas A&M University
George Sieg, Southwestern Indian Polytechnic Institute
David O’Grady, University of California, Los Angeles
David Pugh, Indiana University South Bend
Kristen Leer, University of Wisconsin-Milwaukee

This fully interdisciplinary discussion of all things “Stranger Things” continues and extends previous analysis in new directions, further developing examinations of the show’s trope-bending, nostalgia, and genre complexity. The unfolding of Series Three offers new possibilities for exploring what has made the old new again: not only do these include continuation of the show’s use of aesthetic product placement but also the inclusion of nostalgic advertising content. Further, the centrality of table-top roleplaying to the protagonists’ experience presents a significant intersection with the rising contemporary mainstream popularity of gaming in our own era. The somewhat anachronistic specifics of the depiction of Dungeons and Dragons in the show similarly present opportunities for analysis of the interactions between anachronism, nostalgia, and genre. These aesthetic variations on the deployment of nostalgia intersect with traditional and contemporary representations, transmissions, and receptions of esoteric, magical, and occult practices, some of which are multiply represented in the world of the show and in the games played by the protagonists.

4014 Film Studies 4: Film Theory

Sat, 02/22/2020, 9:45 am - 11:15 am, Boardroom East

Moderator: Jason Landrum

In the Sunken Place: Distraction, Entrapment, and Escape in Media in Jordan Peele’s “Get Out”

Christopher Bartlett, Boston University

The Cinema of 1999 and the End of Dissatisfaction

Jason Landrum, Southeastern Louisiana University

Mythology and Morality in the John Wick Series

Dawn Allen, Northwest Oklahoma State University

Stripping Societal Speculations: Remembering the Bones of Apparatus Theory

Heather Chamberlain, Friends University

4016 Game Studies, Culture, Play, and Practice 13

Sat, 02/22/2020, 9:45 am - 11:15 am, Grand Pavilion III

Moderator: Samuel Tobin

Trekking beyond “The Oregon Trail”

Matthew Payne, University of Notre Dame

The Purple Years: The Games for Girls Movement and the Limits of Diversity Capitalism

Carly Kocurek, Illinois Institute of Technology

Libraries, Computer Games, and Cultural Record Keeping

Daniel Griffin, Independent Scholar

Lessons from the “Sierra Cartoon Corner” or from Serenia to Daventry and Back Again: Re-imagining Roberta Williams via Transmedial Authorship, Ownership, and Mythmaking

Chris Hanson, Syracuse University

**4018 Grateful Dead 12: “Cloud Hands Reaching From A Rainbow”:
Dimensions of Robert Hunter’s Achievement**

Sat, 02/22/2020, 9:45 am - 11:15 am, Sierra Vista

Moderator: Timothy Ray

“Some Rise, Some Fall, Some Climb”: Three Ways of Looking at Robert Hunter’s “The Giant’s Harp”

David Emerson, Independent Scholar

Janet Croft, Rutgers University

“Tsk, Tsk, Your Dead Head is Showing”: Conversations with Robert Hunter after Jerry Died

Christian Crumlish, Independent Scholar

“Without Love in a Dream It’ll Never Come True”: Aphorisms, Kairos, and the Rhetoric of Relative Truth in the Lyrics of Robert Hunter

Timothy Ray, West Chester University of Pennsylvania

4020 Horror 8: Theoretical Takes on Horror

Sat, 02/22/2020, 9:45 am - 11:15 am, Grand Pavilion IV

Moderator: Karen Renner

What a Fucked-up World: The Philosophy of Post Horror in Jim Jarmusch’s “Only Lovers Left Alive” and “The Dead Don’t Die”

Hans Staats, Austin Waldorf School

Nostalgia and the Uncanny in Horror

Karen Renner, Northern Arizona University

Repression, the Uncanny, and Le Fanu’s Ghosts

Kevin Swafford, Bradley University

4022 Music 5: Musical Politics: Social Dynamics and a Band Member's Place

Sat, 02/22/2020, 9:45 am - 11:15 am, Fiesta II

Moderator: John Chappell

Illuminating Social Injustice: How Protest Songs Spur Public Change

Abbeylin Farnsworth, Tiffin University

The Politics of Percussion in Popular Music

Donald Moores, National University

Yearnin' Learnin': The Music and Message of Earth, Wind & Fire in Post-Civil Rights America

John Chappell, Webster University

4024 Pedagogy and Popular Culture 12: Pedagogy as Social Change

Sat, 02/22/2020, 9:45 am - 11:15 am, Grand Pavilion V

Moderator: Laura Dumin

Who Can Afford Neutrality?: Analyzing the Influence of Neoliberalism on Advertisements in American Secondary School Spaces

Christine Stevens, University of St. Thomas

"Just a Kid Asking Questions": Using Satire in the Classroom to Explore American Government

Rachel Bzostek Walker, Collin College

Two Courses, One Project: Poverty, Voting, and Student Ad Campaigns

Laura Dumin, University of Central Oklahoma

Educators' Thoughts: Literary/Long Form/Narrative Journalism as a Catalyst for Promoting

Conversations with and among Students about Social Change

Mitzi Lewis, Midwestern State University

**4026 Rap and Hip Hop Culture 4: When Business and Consumerism Mix
with Hip Hop**

Sat, 02/22/2020, 9:45 am - 11:15 am, Enchantment A

Moderator: Robert Tinajero

Lesley Regalado, Brookhaven College, Dallas County Community College District

Treston Cook-Lincoln, University of Alabama

Thomas McCaleb, University of Alabama

The cultural movement we know as hip-hop, which originated in the Bronx in the 1970s, has attained widespread popularity over the years. Early hip-hop reflected the social and economic issues in the inner-city making connections between artistic movements and the conditions from which they came. While hip-hop has always been connected to the Black and Latino communities, the 1980s and 1990s saw a rise in the spread of hip-hop music and culture to other parts of the world including Australia, Japan, and Germany, touching and influencing lives across the globe. Typically believed to be popular with urban people of color, hip-hop's impact became global generating huge sales of products in many industries that were popularized through music-oriented television stations such as MTV and BET and magazines including "The Source" and "Vibe." As such, Russell Simmons took this opportunity to launch his clothing line, Phat Farm. After his success, other artists followed suit and broke into the commercial world, expanding their names and wallets. Other artists who have benefitted from this business model over the years are Puff Daddy, Jay Z, Master P, Snoop Dog, Ice Cube, Drake, Rick Ross, DJ Khalid, 50 Cent, Pitbull, Fat Joe, Gucci Mane, Nicki Minaj, and the late Nipsy Hustle to name a few. Although this handful of hip-hop stars earn millions of dollars to lend their name to products, in the end, who is really benefitting the most? The billion-dollar business of hip-hop lends not only to the music industry, but pumps massive amounts of profits into the automotive, consumer electronics, fashion, and spirits industry every year. It is clear that hip-hop is a driving force in consumerism, but is this just the next thing that will be taken from people of color, benefiting the mainstream, like what happened with rock and roll?

4028 The Works of Rob Thomas 2: An Interview with Rob Thomas

Sat, 02/22/2020, 9:45 am - 11:15 am, Grand Pavilion I-II

Moderator: Darrell Hamlin

Ashley Szanter, Independent Scholar

Join us for an interview with television auteur Rob Thomas, creator of cult hits "Veronica Mars" and "iZombie."

4030 Witchcraft, Wizardry, and New Age 1

Sat, 02/22/2020, 9:45 am - 11:15 am, Enchantment C

Moderator: Renae Mitchell

“The Chilling Adventures of Sabrina”: A New Sabrina Spellman for a New Generation

Sarah Trammell, Baylor University

Witchcraft and a New Feminism

Renae Mitchell, University of New Mexico-Los Alamos

4032 Zombie Culture 3: Zombie Politics

Sat, 02/22/2020, 9:45 am - 11:15 am, Fiesta I

Moderator: Brandon Kempner

What Zombie Literature Can Tell Students about Current Societal Concerns in Spain

David Shook, Georgia Institute of Technology

“The Nightmare Is Over”: Zombinol and the Geopolitics of Wes Craven’s “The Serpent and the Rainbow”

Charline Jao, Cornell University

Thrill the World: Creating Community through Dance, Philanthropy, and Aombies

Kisa Clark, University of Oregon

4033 Captivity Narratives 1

Sat, 02/22/2020, 11:30 am - 1:00 pm, Fiesta II

Moderator: Benjamin Allen

Native Trauma and Anglo Appropriation: The Captivity of Elizabeth Wakefield and the “Scaffold” Sculpture of Sam Durant

Cathy Rex, University of Wisconsin-Eau Claire

From Captive to Captor: Hannah Dustan’s Shifting Captivity Narrative

Olivia Cronquist

**4034 Classical Representations in Popular Culture 6: Representations of
History: Modern Anxieties and the Ancient World**

Sat, 02/22/2020, 11:30 am - 1:00 pm, Fiesta IV

Moderator: Sydnor Roy

I Am Spartacus: An Ancient Rebellion as an Allegory of the Hollywood Blacklist

Jessi McCoy, Texas Tech University

Trusting the Imago and Failing Differently: Taking an Iterative Approach to History in Arkady Martine's
"A Memory Called Empire"

Alex Claman, Texas Tech University

Early Roots of Psychohistory: Asimov and Herodotus

Sydnor Roy, Texas Tech University

Caligula's Carnival: The Madness of Gender

Maurice Gonzales, Texas Tech University

4036 Cormac McCarthy 4: Roundtable: Perspectives on Authorial Intent

Sat, 02/22/2020, 11:30 am - 1:00 pm, Enchantment A

Moderator: Katherine Sugg

Todd Womble, Abilene Christian University

Katherine Sugg, Central Connecticut State University

Allen Josephs, University of West Florida

Christy Call, Weber State University

For decades, scholars of literature have considered authorial intentions as theoretically out of bounds and more or less taboo. In practice, however, authorial intention continues to play a varied and intricate role in scholarly work. Particularly when regarding bodies of work that are significant as a whole, such as the case of McCarthy, the controversies over meaning and interpretation tend to evade or assume aspects of "intention" that raise difficult questions about the literary text, historicity, and ideological valences. In part, the very this avoidance stems from the ways that, for literary theory, the notion of intention itself has become obscure. In this round table, the participants will examine these questions of discourse, significance, and interpretation as they emerge in the work and reception of Cormac McCarthy's oeuvre.

4038 Eclectica 1: Discussions at the Boundaries

Sat, 02/22/2020, 11:30 am - 1:00 pm, Enchantment C

Moderator: Jeff Clayton

“Progress Is a Comfortable Disease”: “Félire Óengusso” and Its Theory of Decay as Transformation

Emma Winegardner, University of New Mexico

“Shattering Assault from the Unknown”: Horror, Hypnosis, Memoir, and the Question of Genre in the Alien Abduction Works of Whitley Strieber

Jeff Clayton, Lee College

“Her Tits Hung Freely Like Pomegranates”: Mistaken Confidence and Friendly Ribbing as a Portal to Open Sexual Health Discussion

Cassandra Reid, Metropolitan State University of Denver

**4040 Eco-Criticism and the Environment 4: Forces of Nature: Shaping
People, Shaping the Planet**

Sat, 02/22/2020, 11:30 am - 1:00 pm, Enchantment B

Moderator: Keri Stevenson

Influence of Monuments on Socio Economic Development of Kogi State

Haruna Attah

“Always Changing, Always Flowing”: Water Symbolism in Celeste Ng’s “Everything I Never Told You”

Kimberly Scott, Abilene Christian University

Ecocritical Agency and Gaian Narratives in “One Hundred Years of Solitude”

Christopher Porter, Texas Tech University

Art, Music, and Poetry as a Means of Conveying Information about the State of the Planet

Susan Swanberg, University of Arizona

Nina Kolodij, University of Arizona

**4042 Esotericism and Occultism 13: Roundtable: Stranger Than Angels:
Esoteric, Magical, and Occult Worldviews in the New Golden Age of
Television**

Sat, 02/22/2020, 11:30 am - 1:00 pm, Grand Pavilion VI

Moderator: Teresa Burns

George Sieg, Southwestern Indian Polytechnic Institute

David Piersol, University of New Mexico

Alana Eisenbarth, Washington University

Zoë Sprott, University of Hawai'i-Mānoa

Kristen Leer, University of Wisconsin - Milwaukee

This open-ended discussion will survey, according to the knowledge, interests, and enthusiasm of its participants, the extensive expressions and representations of magical worldviews in the settings, scenarios, characters, themes, and events of an astonishing host of television programs (including on-demand internet programming) proliferating with increasing momentum within the “new golden age of television.” The popular culture background, significance, and impact of this development will be evaluated along with analysis of the many examples likely to arise in the course of the conversation. As the concluding session of the Esotericism & Occultism Area this year, this roundtable would also be a good place for evaluation of why such television programs seem to be a primary vector for this content (perhaps to be compared and contrasted with previous contenders such as urban fantasy literature and gaming, or Young Adult Fiction novels, both of which remain significant but perhaps no longer primary in the mainstreaming of such worldviews), along with discussion of methodologies through which the popular cultural expression of esoteric, magical, and occult worldviews can be better understood in television and possibly, in conclusion, other contemporary media.

4044 Film and History 4: Cinemaspaces, Resistance, and Decay

Sat, 02/22/2020, 11:30 am - 1:00 pm, Boardroom East

Moderator: Jennifer Jenkins

Consonant Cinemaspaces in Northern Mexico and the US SW

Jennifer Jenkins, University of Arizona

Cine Arte Normandie: Santiago's Secret Resistance

Savannah Oviedo, Northern Arizona University

4046 Food and Culture 1: Identity, Place, and Change

Sat, 02/22/2020, 11:30 am - 1:00 pm, Enchantment D

Moderator: AmiJo Comeford

Is It Really?: The Effects of Labeling American Made Dishes to Immigrant Groups

David Tortolini, Old Dominion University

Filipino-Chinese Food and Culture: Tradition versus Change

Winsome Amy Ching, Barnard College

Coyota Epicureanism: Food Consciousness and Land-Based Knowledges in Anita Rodriguez's "Coyota in the Kitchen: A Memoir of New and Old Mexico"

Divana Olivas, University of Southern California

4048 Game Studies, Culture, Play, and Practice 14

Sat, 02/22/2020, 11:30 am - 1:00 pm, Grand Pavilion III

Moderator: Judd Ruggill

In Praise (and Blame) of Roleplaying

Andrew Kissel, Old Dominion University

The Labyrinth: Games as Media of Decision

Rolf Nohr, Braunschweig University of Art

A Parody of a Classic

Richard Colby, University of Denver

Meditations on a Soccer Ball during the Women's World Cup

Rafael Fajardo, University of Denver

4050 Grateful Dead 13: "No One May Follow": Robert Hunter beyond the Grateful Dead

Sat, 02/22/2020, 11:30 am - 1:00 pm, Sierra Vista

Moderator: Jesse Jarnow

Robert Hunter, who passed away in September at age 78, is remembered mainly as the primary lyricist for the Grateful Dead. But, in addition to being a poet, Hunter was a folk musician before he met future Dead guitarist Jerry Garcia, and created a remarkably diverse body of work outside the Dead. This listening session will pass from Hunter's roots in the west coast folk scene and his first steps outside the Dead in the early '70s through to his last solo compositions and collaborations in the '00s. With an oratory singing voice that could border on shouting, the listening session will trace a quieter thread through Hunter's music, a greatest hits (of sorts) that illustrates the complexity of his work, touching on richly arranged folk-pop, live bands, concept albums, stark late-night confessionals, covers, guitar loops, and original lyrics sung by a vast array of people besides members of the Grateful Dead, including Bob Dylan and members of Animal Collective.

4052 Linguistics 2: Applied Linguistics

Sat, 02/22/2020, 11:30 am - 1:00 pm, Enchantment E

Moderator: Lisa Wagner

Mapping Libraries for Youth Agency: A Critical Discourse Analysis on Library Websites

Isabel Castellanos, University of Massachusetts Amherst

Linguistic Landscapes as Comprehensible Input in Second-Language Instruction

Lisa Wagner, University of Louisville

Theatrical Audiences' Perception of Non-Native Performed Speech

Ellen Gillooly-Kress, University of Oregon

Smartphone Phone Texting Practices as Tools to Bridge the Standard-Sub-Standard Language Dichotomy

Suresh Lohani, University of Texas at El Paso

4054 Mothers, Motherhood, and Mothering in Popular Culture 1: What Mothers Do

Sat, 02/22/2020, 11:30 am - 1:00 pm, Enchantment F

Moderator: Caroline Porter

Regressive Feminism in Darren Aronofsky's "mother!"

Caroline Porter, University of North Carolina-Chapel Hill

Nurturing the Neglected: Representations of Motherhood in FX's "Pose"

Allison Wiltshire, University of Missouri

4056 Pedagogy and Popular Culture 13: Student/Teacher Interactions

Sat, 02/22/2020, 11:30 am - 1:00 pm, Grand Pavilion V

Moderator: Kurt Depner

The Metaclass: Collaboratively Engineering a De-Centralized Praxis

Marissa Bond, New Mexico State University

"How Did You Come up with That Idea?": Reflections on the Collaborative Nature of Student-Teacher Conferences

Susan M. Cannata, Fort Lewis College

Learning In/action: Classroom Embodiment and Movement as Pedagogical Tool

Oliver Sage, City University of New York Graduate Center

4058 Poetry and Poetics (Critical) 1

Sat, 02/22/2020, 11:30 am - 1:00 pm, Fiesta I

Moderator: Renae Mitchell

A Study of Modernist Poetry: The Human Quest to Annihilate Fear of Oblivion in the Aftermath of War

Ashley Weaver

Understanding What We Took Away: Uncovering the Political and Aesthetic Differences between Erasure and Blackout Poetry

Emily Ramser, Texas Woman's University

4060 Rhetoric and Technical Communication 2: Pop Culture as Social Discourse

Sat, 02/22/2020, 11:30 am - 1:00 pm, Fiesta III

Moderator: Chase Edwards

"It Was Like I Had Murdered a Baby": Hollywood Filmmakers' Apologia Following "Bad" Films

Kevin Stein, Southern Utah University

Matthew Barton, Southern Utah University

Kolton Pierson, Southern Utah University

American and Taiwanese Conceptions of Suicide in Emily X.R. Pan's "The Astonishing Color of After"

Gracie Marsden, Idaho State University

Society as a Microcosm of Sport: Adventures with Rhetorical Agency in the Writing Classroom

Chase Edwards, Northern Arizona University

Lessons in Technical Communication from "Office Space" and Other Workplace Comedies

Karen O'Hara, Miami University

4062 The Works of Rob Thomas 3: Rob Thomas Autographs/Meet and Greet Session

Sat, 02/22/2020, 11:30 am - 1:00 pm, Grand Pavilion I-II

Moderator: Tamy Burnett

Join us for a book/DVD signing and meet and greet with television creator, writer, and director Rob Thomas, creator of "Veronica Mars" and "iZombie."

4064 War and Culture 4: Roundtable: War and Music

Sat, 02/22/2020, 11:30 am - 1:00 pm, Grand Pavilion IV

Moderator: Deborah Deacon

Stacy Fowler, St. Mary's University
Robert Tinajero, University of North Texas-Dallas
Danielle Herget, Fisher College
Cody Smith, North Lake College
Deborah Deacon, Arizona State University

From the incessant military marches that accompany Leni Riefenstahl's "Triumph of the Will" to the countercultural protest songs against the Vietnam War, popular music has proven itself an efficient tool of political mobilization for and against war. Join us for this roundtable and its examination of music's unique ability to inscribe itself into the cultural politics of war—in the service of mobilization and propaganda, as a tool of pacifist resistance and protest, and as a repository of emotions and ideas within the cultural memory.

4066 Breaking Bad/Better Call Saul Tour

Sat, 02/22/2020, 1:15 pm - 2:45 pm, Registration Desk

Moderator: Nick Gerlich

Join us on this guided driving tour of iconic "Breaking Bad" and "Better Call Saul" filming sites in Albuquerque. The expected duration of the tour is 3-3.5 hours, weather permitting. Space is limited, so pre-registration will be required. This guided tour will be conducted with multiple carloads of participants, communicating through portable CB radios provided by the tour leader. The amount of participants will be determined by how many people with cars sign up and how many people can fit in those cars. You can find the registration form on southwestpca.org.

Registered participants will meet at the conference Registration Desk on Saturday afternoon by 1:15pm.

4070 Children's/Young Adult Culture 6: Finding the "Right" Path Forward

Sat, 02/22/2020, 1:15 pm - 2:45 pm, Fiesta IV

Moderator: Angela Hansen

Perfectly, Impossibly, Not OK: Mental Health and Young Adult Literature

Angela Hansen, Northern Arizona University

Metaphor Analysis of Dr. Suess "Horton Hears a Who"

Marisa Grover, Southern Utah University

"Does the Walker Choose the Path, or the Path the Walker?": Fate vs Free Will in Garth Nix's Old Kingdom Series

Katie Heeps, Queen's University

4072 Cultural Heritage Institutions 3: International

Sat, 02/22/2020, 1:15 pm - 2:45 pm, Enchantment C

Moderator: Suzanne Stauffer

Temples of Manjushri: Developing Tibetan Buddhist Dharma Libraries and Preserving the Tibetan Cultural Identity

Christopher Proctor, Indiana University Southeast

Architecture and Wood Work of the Sethi haveli, Peshawar, Pakistan

Samina Saleem, Government Degree College for Women

Re-Imagined Communities: One Ukrainian Library in Four Nations

Maria Haigh, University of Wisconsin-Milwaukee

**4074 Esotericism and Occultism 14: Roundtable: Doctored Paradigms
Stranger Than Truth? The Infinite Magical Marvels of the Superhero Genre,
or, Should We Learn to Stop Worrying and Love SHAZAM?**

Sat, 02/22/2020, 1:15 pm - 2:45 pm, Grand Pavilion VI

Moderator: Zoë Sprott

George Sieg, Southwestern Indian Polytechnic Institute

David Piersol, University of New Mexico

Alana Eisenbarth, Washington University

Teresa Burns, University of Wisconsin-Platteville

J. Alan Moore, Independent Scholar

This discussion will examine the extent to which esoteric, magical, and occult worldviews are and have been expressed (or foiled) in the superhero genre. Given the success of the Marvel Cinematic Universe, this conversation is not necessarily oriented toward comic books themselves, yet they remain the root of the genre and their influence continues unabated. To what degree do any boundaries and categories of belief structure and worldview apply to fictions that equally include science fictional and fantastic elements? Should superheroes (magical or otherwise) be treated as archetypal and/or mythic figures, idealized or fictionalized representations of extraordinary practitioners, or all of these? Comic and superhero subgenres are wide-ranging; likewise, this conversation may include discussions of the immensely varying reception of esoteric, magical, and occult content across the history and current expressions of these multi-faceted, multi-media genres. Given the repeating theme of metafiction throughout this year's discussions, the roundtable might also address the extent to which characters exhibiting metaconsciousness as characters (Joker, Deadpool, etc.) might embody or represent a magical worldview or suggest its purported benefits whether or not they are depicted as explicitly esoteric, magical, or occult characters. Finally, the influence of comics and superheroes on esoteric, magical, and occult practitioners should also be considered, particularly in the contexts of chaos magic, pop-culture magic, and forms of practice that might embrace this content based on its aesthetic appeal.

4076 European Popular Culture and Literature 1: Investigating Issues and Influencers

Sat, 02/22/2020, 1:15 pm - 2:45 pm, Grand Pavilion IV

Moderator: James Boucher

Literary Tourism and Convergence Culture: The Ferrante Case

Arianna Avalor, University of Texas at Austin

The Country That Bought the World: A Marxist Critique on American Society as Represented in David Bowie's "Young Americans," "This Is Not America," and "I'm Afraid of Americans"

Valerie Garza, University of Texas Rio Grande Valley

Kadare's Elegy for Kosovo: Rattling the Ancient Chains

Trenia Walker, University of New Mexico

Visions of the West: Nature and Native in Benjamin Blasco-Martinez and Albert Bonneau's Catamount Series

James Boucher, Rutgers University-Camden

4078 Food and Culture 2: Kitchens, Consumerism, and Conflict

Sat, 02/22/2020, 1:15 pm - 2:45 pm, Enchantment D

Moderator: Kate Schmidt

Precarious Narratives of the Restaurant Space

Stacey Baran, College at Brockport, State University of New York

Intersectional Feminism in "Salt, Fat, Acid, Heat"

Kate Schmidt, Metropolitan State University of Denver

Hipsters, Whiteness, and the Meaning of Whole Foods

Marisa Carter, Western Washington University

Dietary Culture Conflicts in the Race to the 2020 Dietary Guidelines for Americans

Amy Lanou, University of North Carolina Asheville

4079 Game Studies, Culture, Play, and Practice 15

Sat, 02/22/2020, 1:15 pm - 2:45 pm, Grand Pavilion III

Moderator: Judd Ruggill

This is the wrap-up session and business meeting for the Game Studies, Culture, Play, and Practice Area.

4080 Graphic Novels, Comics, and Popular Culture 4

Sat, 02/22/2020, 1:15 pm - 2:45 pm, Enchantment A

Moderator: Kelley Rowley

Gender, Disability, Technology, and Embodiment in Web Comic Forums

Alaya Swann, Collin College

Uncommon Sensuality: Representations of Same-Sex Relationships in "Magic the Gathering"

Kelley Rowley, Cayuga Community College

A Utopia Is Unarmed: Analysis of the Utopia and Dystopia in "Persepolis"

Toloo Riazi, University of California-Santa Barbara

4082 Music 6: Music and Structure: Finding Deeper Meaning in Lyrics and Aesthetics

Sat, 02/22/2020, 1:15 pm - 2:45 pm, Fiesta II

Moderator: Thomas Marksbury

The Aesthetics of Spotify

Michael Reid, Singapore University of Technology and Design

Irony and (Self)Pity in Modern Pop

Thomas Marksbury, University of Kentucky

Pseudocode Representation of the Musical and Lyrical Structure of Taylor Swift's "Lover" Album

Leslie Reyes, Schreiner University

4084 Native American/Indigenous Studies 4: Indigenous Short Film and Literary Criticism

Sat, 02/22/2020, 1:15 pm - 2:45 pm, Enchantment B

Moderator: Margaret Vaughan

"The Way History Lands on a Face": Place, People, and Literary Nationalism in Tommy Orange's "There There"

Regan Perry, University of New Mexico

Mixed Blood Identity Formulation in the Context of the Cultural Transformations of the Southwest: Laguna Pueblo and Euro-American Encounters and Identities in Recent Fiction

Judit Kadar, University of Physical Education

Letting Go Ghosts of Destruction: The Generative Potential of the Queer and the Sacred in Craig Womack's "Drowning in Fire"

Kathryn Harlan-Gran, Cornell University

4086 Pedagogy and Popular Culture 14: Cinema and Music

Sat, 02/22/2020, 1:15 pm - 2:45 pm, Grand Pavilion V

Moderator: Kurt Depner

Your Fave Is Problematic: Teaching Early Film in the Now

Eileen White, Queensborough Community College

An Educational Anime Transmedia Curriculum

Courtney Tuchman, Ball State University

Introducing Elizabeth Barrett Browning: Using Cinematic Virtual Reality as Literature Pedagogy

Amanda Gardner, Baylor University

Marcos Luna Hoyas, Independent Scholar

"On Account of the Economy": What Do Students Learn from Springsteenomics?

Leah Mathews, University of North Carolina Asheville

Melissa Mahoney, University of North Carolina Asheville

4088 Shakespeare in Popular Culture 1: Families, Gender Roles, and Filmic Explorations

Sat, 02/22/2020, 1:15 pm - 2:45 pm, Enchantment F

Moderator: Jessica Maerz

Shakespearean Influences in “Thor”: An Analysis of the Father-Son Relationship in the Film and Its Connections to Branagh’s Earlier Adaptations of “Henry V” and “Hamlet”

Jolene Mendel, American Public University

Cross-Gender Casting and Queer Shakespeare in Popular Culture

Chad Thomas, University of Alabama in Huntsville

Early Modern Stages on Screen: The Dramaturgy of Space

Jessica Maerz, University of Arizona

“All the Blindfolds are Gone”: A Dystopian Reading of William Shakespeare’s “King Lear” and Alan Moore’s “V for Vendetta”

Brooke Johnson, East Tennessee State University

4090 Sociology of Popular Culture 1: Movements, Memory, and Culture

Sat, 02/22/2020, 1:15 pm - 2:45 pm, Fiesta I

Moderator: Bruce Day

The Woodstock Generation and Star Trek Fandom: The Motivated Masses

David Loconto, New Mexico State University

How the #MeToo Movement Has Impacted the Way the Media Frames Messages

Holly Linford, Southern Utah University

New Mexico’s ‘Hispanos’: Identity and Heritage Entangled

Luis Lorenzo, Universitat de Barcelona

“I Write to Remember”: El Paso Punk Politics and History

Tara Lopez, Northern New Mexico College

4094 Theater and Performance Studies 2: Exploring Performance

Sat, 02/22/2020, 1:15 pm - 2:45 pm, Enchantment E

Moderator: Sydney Paluch

Queen’s Challenge of the United Nation’s Cultural Boycott in South Africa

Lacy Molina, University of Texas Permian Basin

Down the Rabbit Hole: Spectator as Performer in Die-Cast’s Mad Deep Dish

William Sinclair, Texas Tech University

Sherman and Sasha: Abjection in Art

Sydney Paluch, Dartmouth College

4096 Esotericism and Occultism 15: Esotericism, Magic, and Religion

Sat, 02/22/2020, 3:00 pm - 4:30 pm, Grand Pavilion VI

Moderator: George Sieg

Demystifying ‘Inn’: A Study on Burmese Magic Squares

Thi Han, Independent Scholar

Ms. Eddy’s Ghosts: Spiritualism, Prosperity Gospel, and the Birth of Christian Science

Coyote Shook, University of Texas at Austin

The Pentecostal Fantastic: Religious Figurations in Modern Mythology

Abimbola Adelakun, The University of Texas at Austin

4098 Film and History 5: Phenomenology and Transnationalism

Sat, 02/22/2020, 3:00 pm - 4:30 pm, Boardroom East

Moderator: Jennifer Jenkins

The Embodied Experience of Contemporary Cinema Screens: Phenomenology and Apparatus Theory

Karina Aveyard, University of East Anglia

The Las Vegas Picture Palace and Its Technologies of Transnationalism

Janna Jones, Northern Arizona University

Bank Night and the American Cinema during the Great Depression

Christopher Smith, Trinidad State Junior College

4102 Pedagogy and Popular Culture 15: Podcasts in the Classroom

Sat, 02/22/2020, 3:00 pm - 4:30 pm, Grand Pavilion V

Moderator: Justin Bendell

Podcasts as Pedagogy in the College Classroom

Justin Bendell, University of New Mexico-Valencia

“Crime Junkie” Podcast Sleuthing: Rhetoric Students Investigate Intertextuality and Plagiarism

Theresa Prefontaine, Northern Arizona University

Adult Literacy, Popular Culture, and Cartographies of Knowledge in Puerto Rico’s Modernization

Ilia Rodriguez, University of New Mexico

A Survey Examining What Common Challenges First-Year Composition Instructors May Encounter
When Integrating Multimodal Assignments into Their Courses

Ashok Bhusal, University of Texas at El Paso

**4104 Esotericism and Occultism 16: Roundtable: In the Bleak Midsommar: A
Conversation beneath the Midnight Sun**

Sat, 02/22/2020, 4:45 pm - 6:15 pm, Grand Pavilion VI

Moderator: Albert Garcia

Elizabeth Sanderson, Trinity Christian College

Danielle Herget, Fisher College

George Sieg, Southwestern Indian Polytechnic Institute

David Piersol, University of New Mexico

Noah Jampol, Bronx Community College, City University of New York

Coyote Shook, University of Texas, Austin

Kaela Holmen

Kristen Leer, University of Wisconsin-Milwaukee

To continue the conversation from last year's joint Esotericism & Occultism / Horror Roundtable focusing on Ari Aster's *Hereditary*, this fully interdisciplinary roundtable is the place to explore interpretations and examine Aster's newest film "*Midsommar*." This may include analysis of esoteric, magical, and occult content, features, aesthetics, and techniques evidenced or referenced in the film. Such could include the Scandinavian setting and cultural background, the use of runes, and the suggestion of volkisch and hygienic cult, but also perhaps more obscure references to various Left-Hand Path esoteric, magical, and occult traditions. This roundtable will also provide an opportunity to examine the worldview represented in "*Midsommar*" in interdisciplinary contexts, including (but again, not limited to) those of esoteric/magical/occult; religious/anti-religious formation, interaction, and reaction; the sociology/social anthropology of subcultures and traditional lifeways (invented, reconstructed, and otherwise), etc. Discussions are encouraged to wander into all the topics and disciplines that they can bear. However, given the character of significant consumables in the film, in contrast to the participatory chocolates in the *Hereditary* roundtable, sample sacraments will not be provided.

4106 Film Studies 5: Genres and Auteurs

Sat, 02/22/2020, 4:45 pm - 6:15 pm, Boardroom East

Moderator: Eric Lackey

Eating Together: Hong Kong Identity, Food Spaces, and Wong Kar-wai's "*Happy Together*"

Amelia Royce, University of Vermont

Animal Road Movies

Marwood Larson-Harris, Roanoke College

Artistic Anderson: An Auteur Akin to Aestheticism

Hailey Morris, Friends University

4108 Post-Conference Wrap-Up

Sat, 02/22/2020, 4:45 pm - 6:15 pm, Grand Pavilion I-II

Moderator: Executive Team, SWPACA

Please join the SWPACA Executive Team for an informal get-together to wrap up the conference. We'll cover the highlights of the 41st annual meeting. Come with stories and suggestions and relax for a bit!

4110 3rd Annual Albuquerque “Crafty” Walking Tour

Sat, 02/22/2020, 6:30 pm - 8:00 pm, Hotel Lobby (1st floor)

Moderator: Kurt Depner

This optional, post conference walking tour will explore the influence of craft beer culture on popular culture. The great city of Albuquerque has been appearing on list after list of top 10 craft beer scenes in the United States. Attendees will have the opportunity to explore what the downtown Albuquerque beer scene has to offer. There are at least four or five craft breweries and taprooms within easy walking distance of the Hyatt, so come join us for a walking tour--with suds!--as we explore what our fair city has to offer in the way of craft beer. (NOTE: This is a “dutch treat” tour. All food and drink samples will be the attendees’ responsibility.)

SWPACA Executive Director

Lynnea Chapman King, PhD; lchapmanking@southwestpca.org

SWPACA Treasurer

Tamy Burnett, PhD; tburnett@southwestpca.org

SWPACA Area Development, Awards, and Professional Development Coordinator

Kathleen Lacey, PhD; klacey@southwestpca.org

SWPACA Graphic Designer and Social Media Coordinator

Doug CohenMiller; dcohenmiller@journaldialogue.org

***Dialogue* Journal Editor in Chief**

Anna CohenMiller, PhD; acohenmiller@journaldialogue.org

2018 SWPACA Michael K. Schoenecke Leadership Institute Fellow

Jamel Garrett, Chicago Theological Seminary

2019 SWPACA Michael K. Schoenecke Leadership Institute Fellows

Stephanie Lim, California State University, Northridge

Mazyar MahdaviFar, Chapman University

2020 SWPACA Michael K. Schoenecke Leadership Institute Fellows

Raven Johnston, Richland College

Area Chairs are volunteers who recruit and organize panels in an individual topic area, as well as help promote the annual conference and contribute to the effective running of it. If you are interested in serving as an area chair in the future, please contact Dr. Kathleen Lacey at klacey@southwestpca.org.

Adaptation: Literature, Film, and Culture

Amy Fatzinger, University of Arizona
fatzinge@email.arizona.edu

African American/Black Studies

Travis Boyce, University of Northern Colorado
travis.boyce@unco.edu

Alfred Hitchcock

Michael Howarth, Missouri Southern State University
Howarth-M@mssu.edu

American Studies and American History

Deborah Marinski, Ohio University Southern Campus
marinski@ohio.edu

Animation Studies

Francisco Ortega-Grimaldo, Texas Tech University
Francisco.ortega@ttu.edu

The American West: Film and Literature

Larry Van Meter, Blinn College
larry.vanmeter@gmail.com

Apocalypse, Dystopia, and Disaster in Culture

Shane Trayers, Middle Georgia State University
trayers.shane@gmail.com

Asian Popular Culture/The Asian American Experience

Elaine Cho, Eastfield College
elainecho@dcccd.edu

Beats, Counterculture, and Hipsters

Rob Johnson, University of Texas Rio Grande Valley
robert.johnson@utrgv.edu

Biography, Autobiography, Memoir, and Personal Narrative

Melinda McBee, Collin College
mcbee58@verizon.net

Breaking Bad/Better Call Saul

Nick Gerlich, West Texas A&M University
ngerlich@wtamu.edu

Captivity Narratives

B. Mark Allen, South Texas College
bmallen@southtexascollege.edu

Chicano/a Literature, Film, and Culture

Lupe Linares, College of St. Scholastica
llinares@css.edu

Children's/Young Culture

Diana Dominguez, University of Texas Rio Grande Valley
diana.dominguez@utrgv.edu

Classical Representations in Popular Culture

Benjamin Haller, Virginia Wesleyan University
bhaller@vwu.edu

Computer Culture

Adam Crowley, Husson University
crowleya@husson.edu

Consumerism and Culture

Melissa Tackett-Gibson, University of Colorado, Denver
Melissa.tackettgibson@ucdenver.edu

Cormac McCarthy

Todd Womble, Abilene Christian University
mtw04b@acu.edu

Crafting, Crafters, and Craft Culture

Janet Brennan Croft, Rutgers University
janet.b.croft@rutgers.edu

Creative Writing (Poetry, Fiction, Non-Fiction)

Christopher Carmona, University of Texas Rio Grande Valley
christophercarmona@icloud.com

Crime and Culture

Darrell Hamlin, Fort Hays State University
dahamlin@fhsu.edu

Cultural Heritage Institutions

Suzanne Stauffer, Louisiana State University
stauffer@lsu.edu

Disability Studies

Lexey Bartlett, Fort Hays State University
labartlett@fhsu.edu

Doctor Who, Torchwood, and Whoverse Studies

Melissa Tackett-Gibson, University of Colorado, Denver
Melissa.tackettgibson@ucdenver.edu

Eclectica

Jeffrey Clayton, Lee College
jclayton@lee.edu

Eco-Criticism and the Environment

Keri Stevenson, University of New Mexico-Gallup
keristevenson@unm.edu

Esotericism and Occultism

George Sieg, Southwestern Indian Polytechnic Institute
georgejsieg@gmail.com

European Popular Culture and Literature

Tyler Blake, MidAmerica Nazarene University
jtblake2@mnu.edu

Fashion, Style, Appearance, and Identity

Annette Lynch, University of Northern Iowa
annette.lynch@uni.edu

Film and History

Brad Duren, Oklahoma Panhandle State University
duren@opsu.edu

Film Studies

Eric Lackey, Colorado Mesa University
elackey@coloradomesa.edu

Folklore Studies

Helen McCourt, Collin College
hmccourt@collin.edu

Food and Culture

AmiJo Comeford, Dixie State University
acomeford@dixie.edu

Game Studies, Culture, Play, and Practice

Judd Ruggill, University of Arizona
jruggill@email.arizona.edu

Good Omens

Mandy Taylor, California State University-Bernardino
mjhtaylor@gmail.com

Graphic Novels, Comics, and Popular Culture

Robert Weiner, Texas Tech University
rweiner5@sbcglobal.net

Grateful Dead

Nicholas Meriwether, Center for Countercultural Studies
nicholasmeriwether@gmail.com

Harry Potter Studies

Christopher Bell, University of Colorado-Colorado Springs
cbell3@uccs.edu

Horror (Literary and Cinematic)

Steffen Hantke, Sogang University
steffenhantke@gmail.com

Linguistics

Lisa Wagner, University of Louisville
lisa.wagner@louisville.edu

Literature (General)

Samantha Lay, University of West Alabama
slay@uwa.edu

Middle Eastern and North African Studies in the United States

Rima Abunasser, Texas Christian University
rima.abunasser@tcu.edu

Mothers, Motherhood, and Mothering in Popular Culture

Kathleen Lacey, SWPACA Executive Team/University of Nebraska-Lincoln
klacey@southwestpca.org

Music: Traditional, Political, Popular

Cody Smith, North Lake College
codyhsmith@gmail.com

Mystery / Detective Fiction

Lexey Bartlett, Fort Hays State University
labartlett@fhsu.edu

Mystery Science Theater and the Culture of Riffing

Brad Duren, Oklahoma Panhandle State University
duren@opsu.edu

Myth and Fairy Tales

Sheila Dooley, University of Texas Rio Grande Valley
sheila.dooley@utrgv.edu

Native American / Indigenous Studies

Margaret Vaughan, Metropolitan State University
Margaret.Vaughan@metrostate.edu

Neo-Victorianism and Steampunk

Matthew Kelley, University of Alabama
mhkelley@ua.edu

Pedagogy and Popular Culture

Kurt Depner, New Mexico State University-Dona Ana
kudepner@nmsu.edu

Philosophy and Popular Culture

Samuel (Rob) Byer, Fort Hays State University
srbyer@fhsu.edu

Poetry and Poetics (Critical)

Scarlett Higgins, University of New Mexico
shiggins@unm.edu

Politics

Darrell Hamlin, Fort Hays State University
dahamlin@fhsu.edu

Rap and Hip-Hop Culture

Robert Tinajero, Paul Quinn College
rtinajero@pqc.edu

Religion

Cori Knight, University of California, Riverside
corinne.knight@ucr.edu

Rhetoric and Technical Communication

Robert Galin, University of New Mexico-Gallup
rgalin@unm.edu

Science Fiction and Fantasy (General)

Janet Brennan Croft, Rutgers University
janet.b.croft@rutgers.edu

Science, Technology, and Culture

Aaron Adair, Independent Scholar
adairaar@gmail.com

Shakespeare in Popular Culture

Jessica Maerz, University of Arizona
jmaerz@email.arizona.edu

Sociology of Popular Culture

Bruce Day, Central Connecticut State University
dayb@ccsu.edu

Stardom and Fandom

Lynn Zubernis, West Chester University of Pennsylvania
lzubernis@wcupa.edu

Supernatural (TV Series)

Erin Giannini, Independent Scholar
egiannini37@gmail.com

Television

Melanie Cattrell, Blinn College
melanie.cattrell@gmail.com

Theatre and Performance Studies

Monica Ganas, Azusa Pacific University
mganas@apu.edu

Visual Arts

Annette Lynch, University of Northern Iowa
annette.lynch@uni.edu

Witchcraft, Wizardry, and New Age

Renae Mitchell, University of New Mexico Los Alamos
renaelmitchell@gmail.com

War and Culture

Steffen Hantke, Sogang University
steffenhantke@gmail.com

Women, Gender, and Sexuality

Pat Tyrer, West Texas A&M University
ptyrer@wtamu.edu

The Works of Rob Thomas: Veronica Mars, iZombie, and Beyond

Tamy Burnett, SWPACA Executive Team/University of Nebraska-Lincoln
tburnett@southwestpca.org

Whedonverses: Creators and Texts

Erin Giannini, Independent Scholar
egiannini37@gmail.com

Zombie Culture

Brandon Kempner, New Mexico Highlands University
bkempner@nmhu.edu

Presenter Index

Aaron, Melissa; maaron@cpp.edu; 3052
Acharya, Devi; dacharya64@gmail.com; 2014
Acosta, Andy; andy.acosta17@gmail.com; 3126
Adair, Aaron; adairaar@gmail.com; 2084
Adams, Jeffrey; jadams5@uvm.edu; 3140
Adams, Rebecca; rebecca.gay.adams@gmail.com; 3026
Adelakun, Abimbola; adelakun@austin.utexas.edu; 4096
Adler, Nicholas; nadler@uvm.edu; 4006
Alberto, Maria; m.l.e.alberto@gmail.com; 2016
Allen, Dawn; dfallen@nwosu.edu; 4014
Allen, Moses; mosesallen@unm.edu; 3060
Altamirano, Genesis; genesisal2344@gmail.com; 1112
Althoff, Christopher; calthoff@byu.edu; 4004
Anderson, Johnetta; johnettaanderson89@gmail.com; 2120
Angel, Lauryn; langel@collin.edu; 3064
Aparicio, Jose; jose.aparicio@bellevuecollege.edu; 1110
Ardanche, Sierra; Sardanche94@gmail.com; 2152
Ardivilla, Jose Santos; jose.ardivilla@ttu.edu; 3102
Aretz, Sabine Elisabeth; sabine.aretz@uni-bonn.de; 1058
Arias-Lafrance, Hillary; hillary.lafrance@gmail.com; 1050
Arivett, Erika; erika.arivett@marshall.edu; 2128
Armendarez, Jessica; ms.j.armendarez@gmail.com; 1034
Arndt, Daniel; djarndt1@shockers.wichita.edu; 1044
Attah, Haruna; oluboh1@gmail.com; 4040
Avalle, Arianna; arianna.avalle@utexas.edu; 4076
Aveyard, Karina; k.aveyard@uea.ac.uk; 4098
Baboolal, Joshua; baboolaljoshua@yahoo.com; 1112
Bagherli, Omid; omid.bagherli@tufts.edu; 1032
Bannister, Allison; allisoncannister@gmail.com; 3166
Barahouie, Haniyeh; hbrh@umbc.edu; 1104
Baran, Stacey; sbaraz@brockport.edu; 4078
Barnes, Barry; barry@nova.edu; 1074
Barney, Robert; rkbarney@uwo.ca; 1058
Barnum, Willa; barnum@simmons.edu; 1054
Bartlett, Christopher; cabart@bu.edu; 4014
Bartlett, Lexey; labartlett@fhsu.edu; 3122
Barton, Matthew; bartonm@suu.edu; 4060
Baruth, Philip; pbaruth@uvm.edu; 2104
Batt, Alexander; abatt@bu.edu; 2018
Bausman, Cassandra; cassandra-bausman@uiowa.edu; 2142
Bealer, Tracy; thealer@bmcc.cuny.edu; 2142
Beals, Sarah; sarah.beals@du.edu; 1056
Beckson, Mavis; beckson@nmsu.edu; 2064
Begovac, Sarah; sb2388@nau.edu; 3094
Bell, Christopher; cbell3@uccs.edu; 2076

2020 Southwest Popular/American Culture Association Conference

Belmonte, Laura; lbelmonte@unm.edu; 2004
Beltz, Heather; heather.beltz@ttu.edu; 3030
Bendell, Justin; justin.bendell@gmail.com; 4102
Bender, Elena; elenaf.bender@gmail.com; 3170
Bendinelli, Alice; alicebendinelli@gmail.com; 2134
Ben-Youssef, Fareed; fbenyous@ttu.edu; 1056
Bergan, Mckenzie; mckenzie.bergan@uvm.edu; 2020
Bernard, Brian; bpbernard@schreiner.edu; 1038
Bertolino, Darcy; bertolid@uni.edu; 2108
Bhusal, Ashok; abhusal@miners.utep.edu; 4102
Bippert, Kelli; kelli.bippert@tamucc.edu; 3166
Bisson, Cole; cole.bisson@ryerson.ca; 3160
Blankenship, Christina; cmblanke@unm.edu; 1026
Blumenthal, Carlee; cjblumenthal@gmail.com; 2082
Bond, Marissa; mcbond@nmsu.edu; 4056
Borok, Aaron; aaborok@gmail.com; 3042
Boucher, James; james.boucher@rutgers.edu; 4076
Bouck, Rosalie; rosaliebouck@gmail.com; 3090
Boulton, Mark; mark.boulton@westminster-mo.edu; 3086
Bowman, Jamie; jamiebow712@gmail.com; 1038
Boyce, Travis; travis.d.boyce@gmail.com; 3140
Boyle, Tanner F.; tboyle@andrew.cmu.edu; 2056
Bozorgi, Mona; mona.bozorgi@ttu.edu; 3136
Braegger, Victoria; vbraegge@purdue.edu; 3158
Brandley, Ben; bbrandley@unm.edu; 3034
Branin, Jeb; branin@suu.edu; 2050
Brayman, Molly; molly.brayman@uc.edu; 3132
Breitenfeld, Sarah Brucia; sbreiten@uw.edu; 2038
Brown, Ashley; anbrown09@yahoo.com; 1028
Brown, Brittney; brittney.brown@ou.edu; 3004
Brown, Christina; brown.christina.leigh@gmail.com; 3028
Brown, Kathleen; kathyb@stedwards.edu; 3134
Brown, Kristen; kbrown1@yhc.edu; 3138
Brunken, Loren; lorenbrunken@gmail.com; 3116
Buchanan, Andy; andybuchanan@gmail.com; 3142
Buhler, Jordyn; jordyn_buhler@student.friends.edu; 3030
Bunyea, Leo; lrbunyea@wpi.edu; 1072
Burmah, Loydie; 003974346@coyote.csusb.edu; 3140
Burns, Margie; mburns@umbc.edu; 2116
Burns, Teresa; burnst@uwplatt.edu; 1006, 1100, 4074
Busby, Mark; mb13@txstate.edu; 3016
Busl, Gretchen; gbusl@twu.edu; 1104
Bustamante, Ernie; ebustamante@colum.edu; 2150
Byer, Sammuell (Rob); srbyer@fhsu.edu; 2032
Bzostek Walker, Rachel; rbzostekwalker@collin.edu; 4024
Call, Christy; ccall2@weber.edu; 3152, 4036
Call, Lewis; lcall@calpoly.edu; 3168
Callaway, Chloe; ccallaway2@twu.edu; 3114

Presenter Index

Callis, LJ; callislarry3@gmail.com; 3034
Campbell, Regan; regan.roo@sbcglobal.net; 3030
Cannata, Susan M; scannata@fortlewis.edu; 4056
Caprioglio, Teresa; tcaprio2@uoregon.edu; 3132
Cardona, Nancy; cardona_n@fortlewis.edu; 3070
Carmona, Christopher;
christopher.carmona@utrgv.edu; 2004
Carriker, Jay; jcarriker@wileyc.edu; 2006
Carrillo, Albino; acarrillo1@udayton.edu; 2010
Carrillo, Rudolfo; rudolfo.carrillo@gmail.com; 2132
Carroll, Bill; william.carroll@acu.edu; 1102
Carroll, Elizabeth; carrollel@appstate.edu; 2044
Carter, Marisa; marisa.carter@fulbrightmail.org;
4078
Casey, Maha; mahacasey@yahoo.com; 4002
Castellanos, Adrian; adrian.castellanos01@utrgv.edu;
3012
Castellanos, Isabel; isabel.castellanos@gmail.com;
4052
Cattrell, Melanie; melanie.cattrell@gmail.com; 1114
Chamberlain, Heather;
heather_chamberlain@student.friends.edu; 4014
Chaney, Colt; cchaney@mscok.edu; 2078
Chaney, Joseph; jchaney@iusb.edu; 3016
Chapman, Annalise;
annalise.chapman@simmons.edu; 1054
Chapman King, Lynnea;
lchapmanking@southwestpca.org; 2062
Chappell, John; chappejo@webster.edu; 4022
Charles, Jessica; Jcharles@jclawg.com; 3144
Cheong, Selene; scheong@uoregon.edu; 3020
Ching, Winsome Amy; wtc2116@barnard.edu; 4046
Cho, Warren; wcho2020@gmail.com; 2006
Choi-Hantke, Aryong; aryong@hotmail.com; 1032
Choo, Jae-uk; juchoo@cau.ac.kr; 1050
Christensen, Mckade; mckadechristensen@suu.edu;
3036
Christos, Lauren; lauren.christos@fiu.edu; 3080
Chung, Iksoon; iksoon3@cau.ac.kr; 1050
Church, Matthew; church0@purdue.edu; 2118
Church, Scott; scott_church@byu.edu; 1018, 3056
Clairjeune, Melissa; mc19bg@my.fsu.edu; 2060
Claman, Alex; alex.claman@ttu.edu; 4034
Clark, Kisa; kisac@uoregon.edu; 2096, 4032
Clayton, Jeff; jclayton@lee.edu; 4038
Cline, Samantha; samantha.cline.58@my.csun.edu;
3104
Coffelt, Robin; janie.coffelt@unt.edu; 3044, 3074
Coffman, Christopher; ccoffman@bu.edu; 1106,
3162
Colby, Richard; richard.colby@du.edu; 4048
Cole, Nathan; nathan.cole@slcc.edu; 3090
Compton, Alyssa; one.alyco@gmail.com; 1064
Conard, Scott; scottc@nmsu.edu; 3142
Cook, Adrian; adrian.cook@tccd.edu; 3106

2020 Southwest Popular/American Culture Association Conference

Cook-Lincoln, Treston;
tcooklincoln@crimson.ua.edu; 4026
Cookson, Jennifer; cooksonj@colorado.edu; 2144
Cooperman, Robert; coopermanr2422@yahoo.com;
1106
Cottenie, Kelby; kelby.cottenie@gmail.com; 3136
Cox, Dan; dancox@knights.ucf.edu; 3024
Croft, Janet; janet.b.croft@rutgers.edu; 4018
Cronquist, Olivia; oliviacronquist@gmail.com; 4033
Cross, Benjamin; bdcross1@buffs.wtamu.edu; 2008
Crumlish, Christian; xian@pobox.com; 1106, 4018
Cummings, Terri; terrilcummings@gmail.com; 2010
Cushner, Ari; ari.cushner@sjsu.edu; 3036
Damutz, Amy; amy@intellectbooks.com; 3068
Dannar, Anthony; adannar1@student.gsu.edu; 2112
Darby, Emma; erd20a@acu.edu; 3148
Davis, Alex; adavi146@uottawa.ca; 3150
Davis, Cindy; cindy.davis@sfasu.edu; 2052
Davis, Jill; jdavis131@leomail.tamuc.edu; 3110
Davis, Laura; ldavi129@vols.utk.edu; 3146
Davis, Steven; sdavis@txstate.edu; 3046
Davis, Hailey; hailey.davis@ucdenver.edu; 1064
Deacon, Deborah; deborah.deacon@asu.edu; 1116,
4064
DeAnda, Michael; madeanda@gmail.com; 3024
Decicio, Brendan; brendandecicio@gmail.com; 2138
Dedecker, Kyle; kylededecker@gmail.com; 3152
Del Gallo, Rinaldo; rdelgall@asu.edu; 2102
DeLong, Julie;
jroth@odessa.edu; 1106, 2140
Dennis, Serina; serinamdennis@gmail.com; 1010
Depner, Kurt; kudepner@nmsu.edu; 1004, 1120,
2160, 4110
deWinter, Jennifer; jdewinter@wpi.edu; 2042
Diamond, Aric; aricdiamondjr@gmail.com; 2098
Diaz Mize, Maria; maria.2.diaz@ucdenver.edu; 1064
Dickson, Emily; emily.dickson@simmons.edu; 1038
Dickson, Ted; ted.dickson@providenceday.org; 3032
Dillard, Madison; madison.dillard@du.edu; 3090
Dilts, Nicole; ndilts@angelo.edu; 3094
Dionne, Jessica; jldionne@ncsu.edu; 1012
Doan, Sierra; sierradoan@gmail.com; 3170
Dolan, Shannon; sdolan3@providence.edu; 1016
Dolgushkin, Michael; cwhizbang@comcast.net; 1074
Dollar, Natalie; ndollar@osucascades.edu; 3026
Domasin, Adrienne; adrienne.domasin@cgu.edu; 3106
Dominguez, Diana; diana.dominguez@utrgv.edu;
3088
Donovan, Leslie; ldonovan@unm.edu; 3124
Dooley, Maeve; mpd75@nau.edu; 2068
Dorr, Betty; dorr_b@fortlewis.edu; 3070
Dowell, Luka; lmdowell@ucsc.edu; 2152
Doyle, Jeffrey; Jeffrey.Doyle01@utrgv.edu; 1034
Dreiling, Michelle; mdreilin@uoregon.edu; 2096
Dromm, Keith; drommk@nsula.edu; 1082

Presenter Index

Drummond, Kent; drummond@uwyo.edu; 4004
Dumin, Laura; ldumin@uco.edu; 4024
Dunaway, Dustin; dustin.dunawaypcc@gmail.com; 2142
Dunn, Kameron; kamerondunn@utexas.edu; 2148
Duren, Brad; duren@opsu.edu; 2024, 2158
Dyer, Darby; ddyer1@twu.edu; 3156
Edwards, August; augustcedwards@gmail.com; 2078
Edwards, Chase; Chase.Edwards@nau.edu; 4060
Eisenbarth, Alana; alanaleisenbarth@gmail.com; 2012, 4042, 4074
Ellmer, Jack; joellmer@fortlewis.edu; 3082
Elsaadany, Kamel A.; dr.elsaadany@yahoo.com; 3058
Emerson, David; emerdavid@peoplepc.com; 4018
Engerman, Brooke; bjengerman@uchicago.edu; 3066
Erteber, Dilan; dilanerteber@email.arizona.edu; 1076
Erwin, Carol; carol.erwin@enmu.edu; 1070
Esquibel, Robert; resquibel92@unm.edu; 3156
Ezell, Jennifer; jennifer.ezell@ttu.edu; 3100
Ezell, Silas; kaine.ezell@okbu.edu; 2024
Fairchild, Liz; lizf@uoregon.edu; 3064
Fairlamb, Horace; horus472@gmail.com; 2140
Fajardo, Rafael; Rafael.Fajardo@du.edu; 4048
Fallah, Soraya; soraya.fallah.418@my.csun.edu; 1098
Farnsworth, Abbeylin; farnsworth.abbeylin@gmail.com; 4022
Fatzinger, Amy; fatzinge@email.arizona.edu; 1088
Feeler, Ross; wf1044@txstate.edu; 2010
Feeler, William; bfeeler@midland.edu; 2010
Fenley, Nick; Nick.Fenley@uvm.edu; 2120
Fenson, Allie; fenson2a@uregina.ca; 2036
Fernandez, Christopher; Cfern032@ucr.edu; 2054
Fetters, Cassandra; cassandra.fetters@uc.edu; 3074
Fine, Alexandra; akfine@ucdavis.edu; 1098
Fisher, Aimee; aimee.fisher@midlandisd.net; 3082
Fleeman Garcia, Trace; sci4ch@gmail.com; 2070
Flores-Montano, Cassandra; cassandf@usc.edu; 3108
Ford, Genevieve; genevieve.ford@usu.edu; 1092
Fowler, Stacy; sfowler@stmarytx.edu; 1116, 4064
Francis, Andie; andrea.francis@nau.edu; 1080
Freeman, Heather; hfreeman@flpoly.org; 1114
Freeman, Jeremy; freemj3@unlv.nevada.edu; 1070
Gadoury, Tara; tgadoury@bucs.fsw.edu; 4008
Gaitely, Patricia; p.gaitely@mtsu.edu; 3156
Gambaro, Gabriele; ggambaro@unisa.it; 2118
Gamble, Melissa; mgamble@colum.edu; 2072
Gamez, Yadira; gamezy1@tamu.edu; 3020
Gámez, Miranda; moe.gamez@student.csulb.edu; 1030
Ganter, Granville; ganterg@stjohns.edu; 3162
Garber-Roberts, Scottie; garbers@etsu.edu; 2052
Garcia, Albert; agarc78@lsu.edu; 3084
Garcia, Justin; jgarcia@millersville.edu; 3012

2020 Southwest Popular/American Culture Association Conference

Garcia, Mauricio; cloud7ss@hotmail.com; 2004
Garcia Gorra, Odalis; odc153@gmail.com; 1014
Gardner, Amanda; amanda_gardner@baylor.edu; 4086
Garrett, Cheryl; clgarrett1@crimson.ua.edu; 1094
Garza, Valerie; valerie.fgarza@live.com; 4076
Garza Johnson, Erika M.; poetapower@gmail.com; 3076
Gaswint, Kiera; kgaswin@bgsu.edu; 1118
Gavin, Dana; dgavi001@odu.edu; 3050
Gaydosik, Victoria; victoria.gaydosik@swosu.edu; 1022
Gehrman, Jennifer; jagehrman@gmail.com; 3070
Gerlich, Nick; ngerlich@wtamu.edu; 4012, 4066
German, Joseph; underthewronghat@gmail.com; 2030
Gethins, Marie; Marie.Gethins@ul.ie; 3146
Ghatak, Arkamitra; arkies16@gmail.com; 1014
Giacomini, Darko; dgiacomini@ryerson.ca; 3034
Giannini, Erin; egiannini37@gmail.com; 3096, 3132, 3174
Gillooly-Kress, Ellen; ekress@uoregon.edu; 4052
Gillwald, Anika; anika.gillwald@uvm.edu; 3164
Glaser, Tim; t.glaser@hbk-bs.de; 3118
Godinez, Arthur; artiegodinez93@gmail.com; 2008
Goff, Cassie; cassandra.goff@utah.edu; 2072
Goins, Anna; annag@ksu.edu; 2032
Gomez, Myrriah; myrriahg@unm.edu; 3010
Gomis, Emma; emmajanegomis@gmail.com; 2144
Gonzales, Maurice; Maurice.Gonzales@ttu.edu; 4034
Gonzalez, Lucero; lg769518@ohio.edu; 3046
Good, Madeline; MRGood1868@schreiner.edu; 2102
Goodman, Alicia; alicia.goodman@ttu.edu; 1118
Googe, Katie; googe@usc.edu; 1114
Gousse Delbar, Sarah Dominique; sarahdominiquegousse@gmail.com; 3036
Greenwell, Kayla; greenwellkayla@gmail.com; 1014
Grefski, Amanda; agrefski@coastal.edu; 1098
Grenadier, Kimberly; kimberly.jones@ttu.edu; 1118
Griffin, Daniel; a.daniel.griffin@gmail.com; 4016
Griffis, Rachel; rachel.griffis@sterling.edu; 2130
Grover, Marisa; marisa.grover0@gmail.com; 4070
Gruver, Emily; egruver1@leomail.tamuc.edu; 2074
Gudino, Monica; mgudino@csustan.edu; 2144
Guerra, Ramon; rguerra@unomaha.edu; 3046
Guffey, Dale; kguffey@limestone.edu; 3168
Guo, Chunning "Maggie"; guoteacher@sina.com; 3006
Gupta, Kanak Manav; kmg2126@columbia.edu; 3118
Gutierrez, Alexandra; alexandragutierrez@dusty.tamui.edu; 3066
Hackman, Isaac; hackmani@uni.edu; 2108

Presenter Index

Hadjilambrinos, Constantine; hadjilam@unm.edu; 1082
Haigh, Maria; mhaigh@uwm.edu; 4072
Hall, Richard; richard.hall@tamiu.edu; 2092
Haller, Benjamin; bhaller@vwu.edu; 2006
Hamlin, Darrell; dahamlin@fhsu.edu; 2052, 2032, 4028
Han, Thi; tthihhan@gmail.com; 4096
Hansen, Angela; angela.hansen@nau.edu; 4070
Hanson, Chris; cphanson@syr.edu; 4016
Hanson, Gina; hanson@csusb.edu; 2058, 3038, 3052, 3096
Hantke, Steffen; steffenhantke@gmail.com; 2082, 3056
Hao, Haichen; hhao@wpi.edu; 1072
Harlan-Gran, Kathryn; keh254@cornell.edu; 4084
Harrison, Elizabeth; elizabeth.harrison97@gmail.com; 2074
Harrison, Spintz; spintz_2003@yahoo.com; 1078
Hart, Kylo-Patrick; k.hart@tcu.edu; 1118
Hayes, Ma, Lindsay; lindsayhayes@gmail.com; 2064
Heaberlin, Dick; dheaberlin@centurytel.net; 1096
Headrick, Elizabeth; eheadrick@twu.edu; 2154
Heath, Erin; erin.heath@wbu.edu; 3128
Heeps, Katie; 17Kh7@queensu.ca; 4070
Heljakka, Katriina Irja; katriina.heljakka@utu.fi; 2014
Hendrix, Cassie; hendrixc@uni.edu; 2108
Henry, David; dahenry2@alaska.edu; 3150
Henson, Ruqqiya; rlgreenidge@gmail.com; 3044, 3144
Herget, Danielle; dherget@fisher.edu; 2046, 3028, 4064, 4104
Hess, Linda; linda.hess@em.uni-frankfurt.de; 3128
Heyrman, Elizabeth; elizabeth.heyman@simmons.edu; 2048
Hibdon, Allyson; ahibdon@twu.edu; 2036
Hicks, Jolie; jolie.hicks@swosu.edu; 3166
Hidalgo, Walter; dr.walterhidalgo@gmail.com; 2054
Hill, Melvin; mhill33@utm.edu; 2042
Hill, Sean; shill@lc.edu; 3144
Hinojosa, Jeannette; jeannettehinojosa@dusty.tamiu.edu; 1048
Hoang, Giang; giang_hoang@fas.harvard.edu; 1032
Hoilman, Mary; maryhoilman1970@gmail.com; 3128
Holmen, Kaela; kaela.holmen@gmail.com; 3028, 4104
Holwerda, Jane; jholwerda@dc3.edu; 2132
Hoppenstand, Gary; hoppens2@msu.edu; 3064
Hu, Mingyue; mhu7@dons.usfca.edu; 2100
Huddleston, Rachel; rachelhuddleston2012@gmail.com; 1092
Hunt Kirk, Pamela; phunt@westga.edu; 2088

2020 Southwest Popular/American Culture Association Conference

Huse Wika, Courtney; courtney.husewika@bhsu.edu; 1012
Iannozzi, Michael; miannozz@uwo.ca; 3058
Ibarra, Sonya; sibarr01@csu.fullerton.edu; 1058
Ibe, Pascal; pasibe1628634@gmail.com; 2084
Ibrahim, Muram; muramibrahim72@gmail.com; 2084
Iglesias, Charisse; charisseiglesias@email.arizona.edu; 1104
Ingram-Waters, Mary; mary.ingram-waters@asu.edu; 3052
Irby, Georgia; glirby@wm.edu; 4008
Irwin, Paul; doomhammer@unm.edu; 3124
Jackson, Jennifer; jjacksoneml@missouriwestern.edu; 1070
Jacobs, Thomas; tj201@nyu.edu; 2116
Jakubiak, Karolina; karolina.maria.jakubiak@gmail.com; 3040
James, Kelly; kelly@rjamesproperties.com; 2130
James, Roxie; dr.roxie.james@gmail.com; 2080
Jampol, Noah; nsjampol@gmail.com; 3022, 3084, 3154, 4104
Jao, Charline; cj422@cornell.edu; 4032
Jarnow, Jesse; jesse.jarnow@gmail.com; 3026, 4050
Jendzey, Elizabeth; ejendrze@purdue.edu; 2126
Jenkins, Jennifer; jenkinsj@u.arizona.edu; 1088, 4044
Jennings, Kyesha; kyeshajennings@gmail.com; 2120
Jerrell, Carrie; cjerrell1@murraystate.edu; 3016
Jewett, Celeste; rjewett@ucsc.edu; 3158
Jocoy, Stacey; stacey.jocoy@ttu.edu; 3006
Johnson, Ashley; ashleycheyenne@gmail.com; 3088
Johnson, Brooke; johnsonbd@etsu.edu; 4088
Johnson, Couri; couri.a.j@gmail.com; 2048
Johnson, Rob; robert.johnson@utrgv.edu; 3076
Johnson, Robert; robert.johnson@msutexas.edu; 2104
Johnston, John; jjohnst@emory.edu; 2102
Johnston, Raven; raven.d.johnston@gmail.com; 2016
Jones, Janna; janna.jones@nau.edu; 4098
Jordan, Alyse; 139erna.jordan@asu.edu; 2034
Josephs, Allen; allenjosephs@ymail.com; 4036
Julian, Natalie; njulian@twu.edu; 1048
Juliano, Felicia; felicia.juliano@yahoo.com; 3016
Kadar, Judit; kadar.judit@tf.hu; 4084
–Kamel, Nehal; nehal.kamel@utexas.edu; 2148
Kamins, Michael; mkamins@nmpbs.org; 3018
Kang, Max; maxkang005@gmail.com; 3108
Kang, Soo; skang@csu.edu; 3012
Karnes, Victoria; vkarnes2@illinois.edu; 3014
Karshner, Edward; karshner@rmu.edu; 3066
Kelley, Matthew; mhkelley@ua.edu; 2116, 3172, 4012
Kempner, Brandon; bkempner@nmhu.edu; 1086

Presenter Index

Kennedy, Jules; jules@juleskennedy.com; 1100, 2012
Keyes, Devon; devon.keyes@colorado.edu; 3160
Kim, Youngho; youngho1967@hanmail.net; 1082
Kimball, Melissa; melissa.kimball@ttu.edu; 3102
Kissel, Andrew; akissel@odu.edu; 2110, 4048
Klass, Jes; jklass@depaul.edu; 3024
Klypchak, Brad; Brad.Klypchak@tamuc.edu; 1026
Klypchak, Carrie; carrie.klypchak@tamuc.edu; 3100
Knaff, Donna; dknaff@comcast.net; 2060
Knight, Kelsey; kknight@wtamu.edu; 3138
Knobloch, Jasmine; jasmine.knobloch@du.edu; 1034
Knowles Ball, D'an; tknowles@odu.edu; 3148
Kocelko, Melissa; melissa.kocelko@du.edu; 3160
Kocurek, Carly; ckocurek@iit.edu; 4016
Kolodij, Nina; kolodnin@email.arizona.edu; 4040
Kopkowski, Alexis; akopkowski@pima.edu; 3042
Korang, Thomas; tkorang@nmsu.edu; 3092
Kreiger, Georgia; georgia.kreiger@cuaa.edu; 3010
Kuhlman, Alana; alana.kuhlman@nau.edu; 1080
Kumar, Binil; binil@stpauls.ac.in; 3040
Lacey, Kathleen; klacey@southwestpca.org; 2090
Lackey, Eric; elackey@coloradomesa.edu; 2104
Lacroix, Crys; hisoriesinrust@unm.edu; 2152
Lacy, Nathan; nathan.lacy@utah.edu; 1008
Ladner, Ava; ahkl@hawaii.edu; 2054
Laguardia, Jonathan; jlaguard@email.arizona.edu; 2096
Landrum, Jason; jason.landrum@selu.edu; 4014
Lanou, Amy; alanou@unca.edu; 4078
Larsen, Kristine; larsen@ccsu.edu; 2056
Larson, Leah; llarson@ollusa.edu; 1014
Larson, Stephanie; Sa.Larson@emory.edu; 1040, 3164
Larson-Harris, Marwood; mdharris@roanoke.edu; 4106
Latchaw, Joan; jlatchaw@unomaha.edu; 3046
Laurel, Heather; heather.laurel@gmail.com; 3054
Lavouille, Crystal; lavoullegroup@gmail.com; 3062
Lawler, Jeffrey; jeffrey.lawler@csulb.edu; 3050
Lawrence, Eric; ericjlawrence23@gmail.com; 2136
Lawson, Anna; ael13a@acu.edu; 1028
LeBlanc, W Jude; w.leblanc@design.gatech.edu; 2136
LeDoux, Elizabeth; eledoux@bentley.edu; 3168
Lee, Jeewoo; tiffanylee4024@gmail.com; 2100
Lee, Kasey; k.l.lee@iup.edu; 2126
Leeper, Jessica; leeper2j@uregina.ca; 2036
Leer, Kristen; kaleer@uwm.edu; 2106, 3114, 3154, 4012, 4042, 4104
Lehmann, Clayton; clehmann@usd.edu; 3014
Lesiuk, Mike; mlesiuk@uwaterloo.ca; 3104
Lewis, Mark-nAnthony; mark-anthony.lewis@bristolcc.edu; 3094
Lewis, Mitzi; mitzi.lewis@mwsu.edu; 4024

2020 Southwest Popular/American Culture Association Conference

Li, Amy; amy.s.li@emory.edu; 1040, 2022
Li, Yichen; yli21@wpi.edu; 1072
Lillie, Jonathan; jlillie@loyola.edu; 1050
Lim, Stephanie; stephanie.lim@csun.edu; 2040
Linford, Holly; linfordholly@gmail.com; 4090
Loconto, David; dloconto@nmsu.edu; 4090
Lohani, Suresh; sureshlohani2000@hotmail.com; 4052
Lopez, Tara; tara.lopez@nnmc.edu; 4010, 4090
Lorenzo, Luis; llc2301@mac.com; 4090
Lorenzo, Rebecca; rbloren@ilstu.edu; 1026
LoSasso, Michael; malosasso14@gmail.com; 2124
Love, Devante; devante.educator@gmail.com; 3042
Love, Jennifer; jennifer.love@wayne.edu; 2122
Lovos, Ruht; ruhtlovos@gmail.com; 2084
Lucchesi, Andrew; andrew.lucchesi@wwu.edu; 1104
Luna Hoyas, Marcos; marcos.luna@educvr.com; 4086
Luz, Jordan; jrluz@hawaii.edu; 1090
Lynch, Annette; annette.lynch@uni.edu; 1016
Lynch, Matthew; MBLynch@sewanee.edu; 2114
Macfarlane, Roger; mcfarlane@byu.edu; 3048
Maerz, Jessica; jmaerz@email.arizona.edu; 4088
Maes, Aspyn; amaes97@unm.edu; 1084
Mahan, Mazyar; mahdavidfar@chapman.edu; 3086
Mahoney, Melissa; mmahoney@unca.edu; 4086
Maille, Patrick; pmaille@opsu.edu; 3086
Majumdar, Joyeeta; jo.pearl1996@gmail.com; 2148
Malach, Michele; malach_m@fortlewis.edu; 3070
Malburne-Wade, Meredith; malburnm@jmu.edu; 2094
Manley, Jenna; jemanley1@buffs.wtamu.edu; 2008
Mansueto, Anthony; mansueto@seekingwisdom.com; 1102
Marble, April; missaprilmarble@gmail.com; 3148
Marcello, Dennis; ddm77@nau.edu; 2078
Marksbury, Thomas; tmark2@uky.edu; 4082
Marquez, Cherish; cmarq321@gmail.com; 1072
Márquez, Gabrielle; gabrimarq@unm.edu; 1068
Marsden, Gracie; marsgrac@isu.edu; 4060
Martinez, Lillian; martinez.lmarie@ufl.edu; 2118
Martinez-Cola, Marisela; marisela.martinez-cola@usu.edu; 2088
Masumoto, Tomoko; masumoto@kansai-u.ac.jp; 2124
Mathews, Leah; lmathews@unca.edu; 4086
Matson, Robert; rmatson@pitt.edu; 1116
Matthews, Heather; hmatthe9@vols.utk.edu; 1092
Mauldin, Bronwyn; bgmauldin@gmail.com; 3112
Maw Jensen, Kimball; kimball_jensen@byu.edu; 1090
McBee, Melinda; mcbbee58@verizon.net; 3010
McCadden, Matthew; mmccadde@students.kennesaw.edu; 3116
Mccaleb, Thomas; tmccaleb@crimson.ua.edu; 4026

Presenter Index

Mcclure, Daniel; drmcclure2@fhsu.edu; 1058
Mccoy, Jessi; jessi.mellenthin@ttu.edu; 4034
Mcghee, Emma; emcghee@unm.edu; 3124
Mckinney, Megan; meganm@nmsu.edu; 2030
Mclachlan, Kathryn; kjmclachlan@fortlewis.edu; 2132
Mcnerney, Brian; eiremanlite@mac.com; 3134
McRae, Shannon; mcrae@fredonia.edu; 2146
Mcshane, Brian; brian.mcshane@tamuc.edu; 3044, 3104
Mcsparren, Jasmine; jasmine97@unm.edu; 2034
Meador, Scott; wsmeador@uca.edu; 3006
Medeiros, Megan; medeirmn@jmu.edu; 1076
Medina, Lana; lanagroves87@gmail.com; 2080
Mei, Feixue; meif@mymail.vcu.edu; 3040
Mendel, Jolene; jolene.mendel@mycampus.apus.edu; 4088
Meriwether, Nicholas; nicholasmeriwether@gmail.com; 1074
Merucci, Amber; anoelle@yorku.ca; 2118
Meyer, Jodi; jmeyer7@twu.edu; 3072
Miles, Michael; mmiles6@leomail.tamuc.edu; 1010
Milholen, Layla; lmilholen@mcfarlandpub.com; 3130
Milliren, Kaden; Kmillire@purdue.edu; 3062
Mills, Regina; rmills@tamuc.edu; 1034
Mills, Shala; millss@newpaltz.edu; 2032
Mills, Sophie; smills@unca.edu; 4008
Minx, Candy; candyminx@hotmail.com; 2130
Mitchell, Renae; rmitchell@unm.edu; 4030
Moberly, Kevin; kmoberly@odu.edu; 2110
Molina, Lacy; molina_l68827@utpb.edu; 4094
Monks- Husain, Aisha; aishiamonks@gmail.com; 1062
Montano, Jesus; montano@hope.edu; 2098
Moore, J. Alan; alaer777@yahoo.com; 1006, 1100, 4074
Moore, William; moorewr@etsu.edu; 1030
Moores, Donald; dmoores@nu.edu; 4022
Morales, Kelsey; kelsey.morales@nau.edu; 1080
Morgan-Davies, Jessica; jsscmrgndvs@gmail.com; 1032
Morris, Hailey; hailey_morris@student.friends.edu; 4106
Morris, Kevin; kpmorris@syr.edu; 3126
Moser, Sarah; Andiawoke@gmail.com; 1036
Moy, Janella; janella.moy@kwc.edu; 1084
Mullis, Angela; amullis@oq.rutgers.edu; 2146
Munoz, Reyna; rmuno127@epcc.edu; 2126
Nadler, Michael; orangenads17@gmail.com; 1024
Nadon, Candace; canadon@fortlewis.edu; 1096, 3070
Nair, Nimmy; nimmynair@dcccd.edu; 1090
Narayanamurti, Krishna; narayal@usc.edu; 1056

2020 Southwest Popular/American Culture Association Conference

Narayanan, Varsha; varsha.narayanan@mcn.christuniversity.in; 2086
Neal, George; gneal@collin.edu; 1022
Nevins, William R; bill_nevins@yahoo.com; 3134
Ney, Jon; jonney513@yahoo.com; 1106
Nichols, Capper; nicho008@umn.edu; 3080
Nichols, Roger; nichols@email.arizona.edu; 2112
Nicholson, Benjamin; benjamin.nicholson@usc.edu; 2154
Niemann, Linda; Inniemann@kennesaw.edu; 4006
Nohr, Rolf; r.nohr@hbk-bs.de; 4048
North, Amanda; akn11@txstate.edu; 3164
Nylander, Susan; sooze105@gmail.com; 1052, 1124, 2058, 3038, 3096,
O'Donnell, Dean; dodo@wpi.edu; 3158
O'Donnell, Shaugn; shaugn.odonnell@gmail.com; 3054
Oehling, Richard; oehlingr@uww.edu; 4008
O'Grady, David; david@davidogrady.com; 3158, 4012
Oh, Serina; serinaoh7@gmail.com; 1016
O'Hara, Karen; oharakm@miamioh.edu; 4060
O'Hara, Mark; oharam@miamioh.edu; 2040
Olivas, Divana; dolivas@usc.edu; 4046
Ooi, Daniel; daniel.szeharn.ooi@gmail.com; 4006
Orgeron, Taylor; taylor.orgeron@swosu.edu; 1022
Ostwalt, Conrad; ostwaltce@appstate.edu; 3044
Ouellette, Marc; ouellema@gmail.com; 2014, 2110
Oviedo, Savannah; so447@nau.edu; 4044
Oyler, Kayla; oylekl01@pfw.edu; 2064
Padilla, Mark; mark.padilla@cnu.edu; 3048
Padilla Rodgers, Cynthia; cypadilla11@unm.edu; 1110
Pal, Dibakar; dibakarpal786@gmail.com; 1062
Paluch, Sydney; sydney.m.paluch.gr@dartmouth.edu; 4094
Parish, Cody; cody.parish@msutexas.edu; 2022, 3056
Paryz, Marek; m.a.paryz@uw.edu.pl; 1056
Pass, David; dpass@brandeis.edu; 2144
Patterson, Kathryn; kdpatterson5@gmail.com; 2082
Paulhus, Jocelyne; jocannpaul@gmail.com; 2020
Pavlos, Sophia; scpavlos@gmail.com; 1084
Payne, Matthew; matttpayne@gmail.com; 4016
Pena, Margaret; Margaret_Bre.Pena@outlook.com; 2122
Pennington, Sarah; sarah.pennington@ryerson.ca; 3122
Perez, Crystal R.; crystal.perez@csueastbay.edu; 2028
Perry, Regan; rperry22@unm.edu; 4084
Perry, Talia; taperry@andrew.cmu.edu; 1044
Petersen, Sheli; mpetersen1@twu.edu; 1060
Petersen Durden, Carley; petersendurden-c@mssu.edu; 1060

Presenter Index

Pettyjohn, Jonathan; jpettyjohn.jp@gmail.com; 3136
Piatkowski, Peter; ppiatkowski@mail.roosevelt.edu; 1024
Pierce, Jerry; jebpierc@gmail.com; 3048
Piero, Mike; Michael.Piero@tri-c.edu; 3050
Piersol, David; dparasol@unm.edu; 2070, 2106, 3022, 4042, 4074, 4104
Pierson, Jo; Jopierson01@gmail.com; 1048
Pierson, Kolton; koltonj.pierson@gmail.com; 4060
Pittenger, Bailey; bailey.pittenger@du.edu; 1082
Pomykaj, Edward; edwardpomykaj@gmail.com; 1028
Porter, Caroline; porterec@live.unc.edu; 4054
Porter, Christopher; porter.mcm@gmail.com; 4040
Postma-Montaña, Regan; postmamontano@hope.edu; 2098
Potter, Mary-anne; potter.maryanne@gmail.com; 1044
Potts, Kathleen; kpotts@ccny.cuny.edu; 3100
Prasch, Thomas; tom.prasch@washburn.edu; 2074
Prefontaine, Theresa; theresa.prefontaine@nau.edu; 4102
Prescott-Johnson, Tara; taralynnprescott@gmail.com; 2016
Price, Barton; priceb@pfw.edu; 1042
Price, Derek; seasalticecream7@gmail.com; 3050
Proctor, Christopher; clprocto@iu.edu; 4072
Psilopoulos, Dionysious; triptolemos@acg.edu; 2012
Pugh, David; davpugh@iu.edu; 1008, 4012
Racine, Nathaniel; 142ernadett.r.racine@gmail.com; 2114
Rahme, Madeline; madeline.rahme@du.edu; 1042
Ramser, Emily; emily.r.ramser@gmail.com; 4058
Rana Bhat, Shuv Raj; shuvaranabhat0@gmail.com; 3094
Ravisankar, Rajeev; rajeevr@uoregon.edu; 2096
Ray, Timothy; tray@wcupa.edu; 4018
Reading, Mary; dianecourt77@gmail.com; 1070
Reaves, Deane; shelby_reaves@student.friends.edu; 3116
Redmon, Allen; allen.redmon@tamuct.edu; 1088
Reeve, Melissa; mreeve11@su.edu; 2040
Regalado, Lesley; lregalado@dccc.edu; 3062, 4026
Reichle – Aguilera, Tisha Marie; ; 1062, 2004
Reid, Cassandra; cassandraesr@gmail.com; 4038
Reid, Robin; robin.reid@tamuc.edu; 3064
Reid, Michael; resartusmr@gmail.com; 4082
Reiff, Emily; em_reiff@hotmail.com; 3114
Rendón, Rebekah; rrendon19@unm.edu; 1022
Renner, Karen; karen.j.renner@gmail.com; 2046, 4020
Revilla, Aida; arevilla@unm.edu; 3124
Rex, Cathy; rexcj@uwec.edu; 4033
Reyes, Berte; robertoreyes@email.arizona.edu; 2042
Reyes, Leslie; lareye3174@schreiner.edu; 4082

2020 Southwest Popular/American Culture Association Conference

Reyes, Maria; maria.reyes@tamiu.edu; 2052
Reyna Jr, Ricardo; ricardo.reyna@unlv.edu; 2074
Reynolds, Renee; renee.h.reynolds@gmail.com; 3150
Rho, Heongyun; hgrho@hotmail.com; 1078
Riazi, Toloo; triazi@uamail.ucsb.edu; 4080
Rice, Eugene; grice@fhsu.edu; 2032
Richards, Oliver; erichard@unca.edu; 2034
Richards, Serena; smrighards@collin.edu; 3064
Richardson, Peter; pkr@sfsu.edu; 3120
Riedel, Luther; leariedel@yahoo.com; 2038
Riley, Bryce; bryce.h.riley@gmail.com; 2068
Rinker, Sue; sue.rinker@gmail.com; 3150
Ritondale, Sarah; ritondas@uni.edu; 2108
Rivera, Kaleena; kriviera@fgcu.edu; 3080
Rivkin, Stanislav; s_r236@txstate.edu; 3112
Robinson, Walter; warobins@iupui.edu; 1078
Robitaille, Marilyn; robitaille@tarleton.edu; 1096
Rochelle, Colin; qnt315@mocs.utc.edu; 2060
Rodewald, Luke; lrodewald@ufl.edu; 1030
Rodriguez, Francisco; franjrod25@gmail.com; 3012
Rodriguez, Ilia; ilia@unm.edu; 4102
Rodríguez, Jaime Javier; Javier.rodriguez@unt.edu; 1062
Roe, Darrell; Darrell.Roe@enmu.edu; 3036
Rogers, Jessie; rjessie1@vt.edu; 2112
Romanowski, Max; max.romanowski@siu.edu; 2022
Romo, Vincent; RomoVhistory@gmail.com; 2092
Ronn, Vicki; ronn@friends.edu; 3078
Root, Kalli; Kalliroot@gmail.com; 2022
Rosen, Eugene; lumarose@aol.com; 2122
Rosenberg England, Nancy; nengland@uta.edu; 3086
Rothermel, Dennis; drothermel@csuchico.edu; 2018
Rountree, Wendy; warountree@gmail.com; 1092
Roush, Abigail; abbeyroush@yahoo.com; 2108
Rowley, Kelley; rowley@cayuga-cc.edu; 4080
Roy, Sydnor; sydnor.roy@gmail.com; 4034
Royce, Amelia; aroyce@uvm.edu; 4106
Ruggill, Judd; jruggill@gmail.com; 4079
Runyan, Treyson; wrunyn@gmail.com; 2008
Russo, Bernadette; 142ernadette.v.russo@ttu.edu; 2146
Russum, LJ; Lrussum@polk.edu; 1036
Rutherford, Jessica; j.rutherford2@lboro.ac.uk; 3102
Sachs, Stephen; ssachs@earthlink.net; 1078
Safran, Meredith; classicsonscreen@gmail.com; 3048
Sage, Oliver; oliverxsage@gmail.com; 4056
Saleem, Samina; saminafives@gmail.com; 4072
Salès, Olivier; o.sales@miami.edu; 3126
Salter Dromm, Heather; salterh@nsula.edu; 3122
Sanchez-Avila, Joanna E.; jes4@email.arizona.edu; 2072
Sanders, Mario; mariosanders@boisestate.edu; 3118

Presenter Index

Sanderson, Elizabeth; esanderson@trnty.edu; 2106, 2148, 4104
Sarma, Deepak; deepak.sarma@case.edu; 2140
Scarola, Tiffany; tscarol@bgsu.edu; 2030
Schalo, Kelsey; kafrable@uark.edu; 1084
Schmidt, Kate; kschi37@msudenver.edu; 4078
Schmidt, Michelle; michelle.schmidt1@enmu.edu; 1046
Schneckloth, Kathrina; kathschneck@gmail.com; 3132
Schreiber, Jonathan; jschreiber@vernoncollege.edu; 1110
Schuermann, Lia; lschuermann@twu.edu; 2014
Schultz, Tessa; tessamschultz@unm.edu; 3034
Schutte, Rosana; Ro_sana40@yahoo.com; 3088
Scott, Amanda; aes126@txstate.edu; 3112
Scott, Kimberly; vballkim45@yahoo.com; 4040
Scott, Ron; ron.f.scott@gmail.com; 2014
Scraba, Jeffrey; jsraba@memphis.edu; 3152
Seo, Jung Eun; jseo4399@gmail.com; 1068
Sepulveda, Susana; sepulveda@email.arizona.edu; 2072
Shaer, Brian; brianshaer34@gmail.com; 3074
She, Yasheng; yashe@ucsc.edu; 2138
Sheldon, Zachary; zsheldon@tamu.edu; 2086
Shook, Coyote; kmshook15@gmail.com; 4096, 4104
Shook, David; drshook@gatech.edu; 4032
Shreve, Penny; pshreve@barstow.edu; 2122
Shultz Colby, Rebekah; rshultzc@du.edu; 1102
Sieg, George; georgejsieg@gmail.com; 1006, 1040, 2046, 2106, 3044, 4012, 4042, 4074, 4104
Sienkewicz, Thomas; Tjsienkewicz@gmail.com; 2038
Simon, Alissa; asimon@hmu.edu; 1012, 2144
Sinclair, William; william.m.sinclair@ttu.edu; 4094
Skalicky, Mitchell; mitchell.skalicky@hotmail.com; 1094
Slesinger, Ryan; ryan.slesinger@okstate.edu; 3120
Smith, Andrew; professor.andy.smith@gmail.com; 1036
Smith, Apryl; smital15@pfw.edu; 2064
Smith, Christopher; christophersmith09@gmail.com; 4098
Smith, Cody; codyhsmith@gmail.com; 2078, 3154, 4064
Smith, Rachel; r13smith@ryerson.ca; 3110
Smith, Sean; sean.smith@csulb.edu; 2042
Solomon, Jon; josolomo@illinois.edu; 3014
Soria, Liza; liza.soria01@utrgv.edu; 3170
Spector, Stan; spectors@mjc.edu; 3162
Spilchuk, Karina; karina.spilchuk@gmail.com; 2056
Sprott, Zoë; zsprott@hawaii.edu; 3114, 4042
Sprow, Alicia; alicia.sprow@alvernia.edu; 3082
Staats, Hans; hstaats@gmail.com; 1040, 2046, 4020
Stammen, Haley; hs583@nau.edu; 1080, 2068

2020 Southwest Popular/American Culture Association Conference

Stander, Daniel; dani-est@hotmail.com; 3010
Stanley, Erik; erik.stanley@enmu.edu; 1046
Stanley, Rhoney; rhoney.stanley@gmail.com; 2044
Stefanelli, Daniel; nstefanelli@twu.edu; 1028
Stein, Eric; steinea@outlook.com; 1008
Stein, Kevin; stein@suu.edu; 2050, 4060
Stephens, Michael; mstephens@jwu.edu; 2134
Sterrantino, Joy; sterrantino@suu.edu; 2042, 2050
Stevens, Avery; averystevens690@gmail.com; 1110
Stevens, Christine; cmstevens@centurylink.net; 4024
Stevenson, Keri; keristevenson@unm.edu; 2134
Stewart, Cara; cstewart18@lamar.edu; 1064
Stewart, Karen; Karen.Stewart@oneonta.edu; 3118
Stoecklein, Mary; mstoeck@email.arizona.edu; 2028
Stolee, Mirek; mirekjamies@gmail.com; 2138
Stronach, India; india.stronach@gmail.com; 3156
Stuever-Williford, Marley; marleys@bgsu.edu; 1108
Sugg, Katherine; suggkae@ccsu.edu; 4036
Suk, Eun Bin; ebsuk@hawaii.edu; 2086
Sullivan, Nathan; ns030@my.tamuct.edu; 1102
Sun, Xiaochen; sara0624@hotmail.com; 1088
Sutton, Brandon; Brandon.D.Sutton-1@ou.edu; 3142
Sutton-Ramspeck, Beth; sutton-ramspeck.1@osu.edu; 2020
Swafford, Cara; cara.swafford@llcc.edu; 3092
Swafford, Kevin; swafford@fsmail.bradley.edu; 2046, 4020
Swain, Natalie; nataliejswain@gmail.com; 3014
Swanberg, Susan; swanberg@email.arizona.edu; 4040
Swann, Alaya; aswann@collin.edu; 4080
Sweeten, David; david.sweeten@enmu.edu; 1046
Szanter, Ashley; ashleyszanter@gmail.com; 1086, 4028
Tackett-Gibson, Melissa; melissa.tackettgibson@ucdenver.edu; 2152, 2157
Tait, R. Colin; r.c.tait@tcu.edu; 2136
Tanke, Stephanie; sb2777@nau.edu; 2068
Tawa, Toanui; tawat@suu.edu; 3090
Taylor, Mandy; keatsfan@gmail.com; 1052, 1124, 2058, 3038, 3096,
Teater, Lillian; teaterl@uni.edu; 2108
Thibodeau, Emily; ethibode@uvm.edu; 3052
Thomas, Chad; cat0009@uah.edu; 4088
Thomas, Emily; emilythomas@email.arizona.edu; 3136
Thomas, Misty; mthoma08@unm.edu; 2094
Thompson, Polly; pollyjthompson@gmail.com; 4004
Thompson, William; thompsonw@macewan.ca; 1108
Tinajero, Robert; rtinajero@pqc.edu; 4064
Tobin, Samuel; samuelto bin@gmail.com; 2138
Tolian, Brenda; btolian@regis.edu; 1040, 2104, 3164
Tortolini, David; djtortolini@gmail.com; 4046

Presenter Index

Trammell, Sarah; Sarah_Trammell@baylor.edu; 4030
Trayers, Shane; trayers.shane@gmail.com; 3044, 3074
Tuchman, Courtney; crtuchman@bsu.edu; 4086
Tuozzo, Matthew; butodance@aol.com; 2138
Ty, Eleanor; ety@wlu.ca; 2128
Tyler, Megan; megan.tyler@utah.edu; 3024
Tyrer, Pat; ptyrer@wtamu.edu; 1002
Uncapher, Daniel; duncapher@gmail.com; 1096
Valdez, Marc; valdezmarc56@gmail.com; 3106
Valenti, Christina; fhm445@mocs.utc.edu; 3148
Valerio, Sheiling; svale7@brockport.edu; 3072
Van Haren, Emily; vanharee@mcmaster.ca; 1024
Van Marter, Samantha; Slv97@nau.edu; 1080
Van Meter, Larry; larry.vanmeter@gmail.com; 2092
VanNatta, Michelle; mvannatta@dom.edu; 1048
Vaughan, Margaret; margaret.vaughan@metrostate.edu; 2146
Vela, Richard; richard.vela@uncp.edu; 2094
Vigil, Sara; savigil31@unm.edu; 3046
Vila, Carol; carol@dhc.net; 1010
Vilcachagua, Oscar; oscarv99@hotmail.com; 1112
Vizzini, Bryan; bvizzini@wtamu.edu; 1076
Waggoner, Kassia; kassia_waggoner@friends.edu; 2040
Wagner, Lisa; lisa.wagner@louisville.edu; 4052

Walker, Katherine; kwalker626@unm.edu; 3076
Walker, Trena; tlwalker@unm.edu; 4076
Wall, Melissa; melissa.a.wall@csun.edu; 3078
Wallach, Rick; rwallach@bellsouth.net; 3120
Weaver, Ashley; shlvvr268@gmail.com; 4058
Webb, Nadejda; nadejda.i.webb@vanderbilt.edu; 3138
Weckerle, Lisa; weckerle@kutztown.edu; 2126
Weisman, Tama; tweisman@dom.edu; 3034

2020 Southwest Popular/American Culture Association Conference

Wendtorf, Dirk; D.C.Wendtorf@fscj.edu; 2124
Westphal, Annaka; amwestphal@salud.unm.edu; 3124
Whatley, Harlan; hwhatley@odessa.edu; 3004
White, Eileen; EWhite@qcc.cuny.edu; 4086
Williams, Jay; skysail13@hotmail.com; 2114
Wilson, Natalie; nwilson@csusm.edu; 1086
Wiltshire, Allison; alww62@mail.missouri.edu; 4054
Winegardner, Emma; emmawinegardner@unm.edu; 4038
Winstead, Antoinette; awinstead@ollusa.edu; 3028, 3056
Woltmann, Suzy; kwoltman@ucsd.edu; 3110
Womble, Todd; mtw04b@acu.edu; 4036
Won, Daehyun; dwon@twu.edu; 2102
Woodard, Sean; swoodard7326@gmail.com; 1044, 3056
Worthy, Giavanna; giavanna.worthy@simmons.edu; 2060
Yergensen, Brent; brent.yergensen@byuh.edu; 1018, 3056
Youngpeter, Amy; a-youngpeter@onu.edu; 1060
Yu, Shaolu; yus@rhodes.edu; 1090
Yun, Junshik; dehaan13@naver.com; 2128
Zabrzewska, Adrianna; adazabrzewska@gmail.com; 2100
Zalot, Andrew; anzalot@tamu.edu; 3138
Zeitler, Michael; Michael.Zeitler@tsu.edu; 1076
Zepeda, Arturo; arturo.zepeda2012@gmail.com; 3108
Zhang, Jingyi; jz66666@uga.edu; 3142
Zhang, Xiaoyu; xzhang192@dons.usfca.edu; 2154
Zhao, Yi; yizhao@scu.edu.cn; 3142
Zimmerman, Josh; joshuazim@gmail.com; 3050
Zubernis, Lynn; lzubernis@wcupa.edu; 1052, 3096
Zwagerman, Sean; sean_zwagerman@sfu.ca; 2018

FLOOR PLAN Second Level

