Southwest Popular/American Culture Association
41th Annual Conference

February 2020 — Albuquerque, New Mexico
Bienvenidos a Albuquerque!

Welcome to the 41st Annual Southwest Popular/American Culture Association Conference—we are so pleased that you have joined us. We look forward to sharing the week with the diverse group of scholars who join us here in Albuquerque this year.

We have a full complement of panels this year, drawn from our 70-plus subject areas and ranging in topic from adaptation studies to zombie culture. We hope you will have opportunity to sample a variety of these offerings. In particular, we would like to highlight the special topic area for The Works of Rob Thomas: Veronica Mars, iZombie, and Beyond, which includes sessions on Veronica Mars and iZombie, and culminates in an interview with Rob Thomas on Saturday morning, in Grand Pavilion I-II, from 9:45 to 11:15. A question-and-answer time will follow the interview. From 11:30 to 1:00, also in Grand Pavilion I-II, Rob Thomas will be available for conversation and autographs. Please join us for these exciting opportunities. Special thanks to Darrell Hamlin for assisting with arrangements for these events.

The Michael K. Schoenecke Leadership Institute is pleased to name Raven Johnston (Richland College) as Fellow for 2020-2022. The Institute, named in honor of one of the founders of the Southwest Popular/American Culture Association, serves as an opportunity for individuals interested in learning about the history of the SWPACA organization, its leadership, and the role the organization plays in promoting the study of popular/American culture. The Institute trains individuals in organizational responsibilities to prepare them for future leadership roles, and Institute Fellows shadow current leadership and contribute to organizational events and projects. We will be introducing Raven at several of our events, including the graduate student breakfast on Thursday morning and the Fire and Ice Reception and Peter C. Rollins Book Awards and Graduate Student Awards on Thursday night. I know you will want to meet Raven in person at one of these events or at the registration table throughout the week.

We are also delighted to recognize Dr. Tino Balio, winner of the 2019 Peter C. Rollins book award for his volume MGM, (Routledge, 2018) which offers a comprehensive history of the MGM film studio from its founding in 1905 to present. Dr. Balio will be the featured speaker at our annual Fire and Ice Reception and Peter C. Rollins Book Awards and Graduate Student Awards on Thursday at 6:30 pm in Grand Pavilion IV-VI.

On Wednesday, February 19, we are offering two SWPACA pre-conference workshops. These three-hour sessions provide opportunities for in-depth instruction and discussion on popular culture pedagogy. Professional development sessions are available to all participants on Thursday and Friday and include panels on publishing and the job search. On the social end of the spectrum, we invite you to participate in our Wednesday evening Dine-Around, and on Thursday, the Fire and Ice Reception and the Rollins Book Awards and Graduate Student Awards ceremony, followed by Game Night. A full list of special events, screenings, and social events is available in the online program or in the program overview in your folder.

We would like to recognize the continued support and contributions of our Area Chairs; these individuals are an indication of the strength of this organization, and we commend them once more on a job well done. Special thanks as well to members of the Executive Team for their year-round efforts to plan and execute our annual meeting. We also acknowledge the individuals who judged the graduate student
awards; thank you for your time and interest in recognizing the next generation of popular culture scholars. Finally, thank you to the members of the Hyatt Regency team who assist us in welcoming you to our 41st meeting of the Southwest Popular/American Culture Association.

Enjoy your time here this week. Stop by the registration table and introduce yourselves to the Executive Team; share your ideas for the organization and areas. We look forward to spending the week with you.

Regards,

Lynnea Chapman King, SWPACA Executive Director

Tamy Burnett, SWPACA Treasurer

Kathleen Lacey, SWPACA Area Development, Awards, and Professional Development Coordinator and Michael K. Schoenecke Leadership Institute Fellow, 2015-2017

Jamel Garrett, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2018-2020

Stephanie Lim, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2010-2021

Mazyar Mahdavifar, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2019-2021

Raven Johnston, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2020-2022
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welcome</td>
<td>1</td>
</tr>
<tr>
<td>Table of Contents</td>
<td>3</td>
</tr>
<tr>
<td>Registration Desk Hours &amp; Conference App</td>
<td>4</td>
</tr>
<tr>
<td>SWPACA Conference Behavior &amp; Etiquette</td>
<td>5</td>
</tr>
<tr>
<td>Peter C. Rollins Book Award</td>
<td>7</td>
</tr>
<tr>
<td>2020 Featured Guests</td>
<td>9</td>
</tr>
<tr>
<td>2020 Conference Dates</td>
<td>10</td>
</tr>
<tr>
<td>Michael K. Schoenecke Leadership Institute</td>
<td>11</td>
</tr>
<tr>
<td>Exhibitors &amp; Vendors</td>
<td>13</td>
</tr>
<tr>
<td>Special Sessions Overview</td>
<td>14</td>
</tr>
<tr>
<td>Schedule Overview</td>
<td>15</td>
</tr>
<tr>
<td>Schedule</td>
<td></td>
</tr>
<tr>
<td>Wednesday</td>
<td>24</td>
</tr>
<tr>
<td>Thursday</td>
<td>45</td>
</tr>
<tr>
<td>Friday</td>
<td>75</td>
</tr>
<tr>
<td>Saturday</td>
<td>106</td>
</tr>
<tr>
<td>Conference Staff</td>
<td>127</td>
</tr>
<tr>
<td>Area Chairs</td>
<td>128</td>
</tr>
<tr>
<td>Presenter Index</td>
<td>136</td>
</tr>
<tr>
<td>Map of Meeting Rooms</td>
<td>145</td>
</tr>
</tbody>
</table>
Registration Desk Hours

All conference presenters, exhibitors, and attendees are asked to check in at the Registration Desk upon arrival at the conference. The registration desk is located on the second floor of the Hyatt, near the elevators. Upon check-in, conference participants will receive a name badge and welcome packet. The registration desk is also your one-stop spot for questions and help.

Wednesday, February 19, 8:00-5:30

Thursday, February 20, 8:00-5:30

Friday, February 21, 8:00-5:00

Saturday, February 22, 9:00-4:30

A Note on Sessions Numbers

Sessions numbered in the 1000s are scheduled for Wednesday; 2000s are scheduled for Thursday; 3000s are scheduled for Friday; and 4000s are scheduled for Saturday, with numbers running sequentially each day. Within each time block, panels/sessions are arranged alphabetically by panel/session title.

Conference App

The SWPACA Conference App is available for free download for attendees to access the conference schedule, take notes during sessions, network with other attendees via popular social media platforms, and access resources like information about conference exhibitors and local restaurants.

The app is available in all major app platforms. To access the conference app, please download the Guidebook app from your favorite app store. Within the Guidebook app, search for “SWPACA2020” and download the conference guide.

If you wish to access the app information on a laptop, you may also visit guidebook.com. Click on “Find a Guide” and search “SWPACA2020.”
Conference Behavior and Etiquette

Thank you for being part of the Southwest Popular/American Culture Association (SWPACA) Community! Our mission is to promote an innovative academic movement in the humanities and social sciences celebrating America’s cultural heritages and to increase awareness and improve public perceptions of America’s cultural traditions and diverse populations. We work towards this mission by providing a professional network for scholars, writers, and others interested in popular/American culture. Additionally, the SWPACA has a long-standing commitment to supporting the development of new and young academic professionals in the fields of popular and/or American cultural studies through conference travel grants, paper awards, and professional development opportunities.

To further this mission at our annual conference, we expect all attendees to maintain an atmosphere that is conducive to academic inquiry and growth and which provides a safe, respectful, and enjoyable experience for all.

By participating in the SWPACA conference and any related activities, you agree that you have read and agree to abide by the SWPACA Code of Conduct, as outlined below.

Please take a moment to familiarize yourself with these important guidelines:

1. **We expect conference participants and attendees to treat everyone with courtesy and respect.** This includes giving presenters your full attention while they are speaking and attending panels in full rather moving between panels. If you must leave a room, please do so quietly and in-between speakers.

2. **We understand the importance of social media in scholarly and pedagogical inquiry, discussion, and debate.** However, we expect conference participants and attendees to **respect the privacy and original academic work of presenters** and to not post any identifying information, including photos, presentation excerpts, or any other data or visual representation, without the presenter’s explicit consent.

3. **We encourage spirited debate** about popular culture issues, pedagogy, theory, and other relevant topics, **but we will not permit personal attacks** on any attendees, presenters, or exhibitors.

4. Specifically, as a presenter and/or attendee of the SWPACA Conference,

**You agree that you will not:**

- act in a manner that is hateful or discriminatory based on race, gender, class, religion, nationality, ethnic or national origin, citizenship status, marital status, veteran status, disability, body type, sexual orientation, gender identity, education, or age, or in a manner that is otherwise objectionable;
- behave in a manner that is libelous or defamatory, or in a way that is otherwise threatening, abusive, violent, harassing, malicious, or harmful to any person or entity, or invasive of another's privacy;
- stalk or otherwise harass anyone;
• yell at or engage in inappropriate language in response to presenters and fellow participants’ expression of their ideas;
• engage in sexual misconduct of any kind;
• act in a manner that is harmful to minors in any way;
• share any content containing child pornography;
• plagiarize or misrepresent the works of others;
• impersonate any other person or falsely state or otherwise misrepresent your affiliation with any person or entity;
• seek to obtain access to any aspect of the conference without authorization;
• interfere or attempt to interfere with the proper working of this association or prevent others from participation in this association, or behave in a manner that disrupts the normal flow of dialogue within the community;
• facilitate the unlawful distribution of copyrighted content; or
• collect, share, disclose, or otherwise use data, including personal or identifying information, about other conference attendees without their explicit consent or for unlawful purposes in violation of applicable law and regulations.

Violations:
Any attendee who witnesses or experiences a violation of this code is advised to undertake the following steps, within their comfort level and with a priority to safety.

1. If another person’s behavior is making you uncomfortable, ask them to modify that behavior, if you feel safe doing so. Calmly ask them to move back, lower their speaking volume, no longer speak to you, etc.
2. Leave the interaction, if you can. If not, ask others in the vicinity to join you.
3. Call 911 if you feel your or another person’s safety is in immediate danger or emergency services are otherwise required.
4. Report any violations of the code of conduct to a member of the SWPACA Executive Team (Director, Treasurer, or Area Development Coordinator). Seek out your Area Chair or go to the Registration desk to locate a member of the Executive Team.

The SWPACA does not comprehensively monitor the various interactions of the conference for inappropriate behavior. However, in the event that the Executive Team becomes aware of any violations of this Code, the SWPACA will investigate and issue a warning if appropriate. If the violation is egregious or repeated, the SWPACA reserves the right to suspend or terminate access to the conference and association meetings with no refund. Determination of violation will be at the discretion of the SWPACA Executive Director or their designees. The SWPACA also reserves the right to update this Code of Conduct at any time.

Questions about this Code of Conduct should be directed to the association’s leadership team through the contact information on the association website.

Determination of violation will be at the discretion of the SWPACA Executive Director or her/his designees. The SWPACA also reserves the right to update this Code of Conduct at any time. Questions about this Code of Conduct should be directed to the association’s leadership team through the contact information on the association website.
Through the Peter C. Rollins Book Award, the Southwest Popular/American Culture Association (SWPACA) annually recognizes contributions to the study of popular and/or American culture, particularly works analyzing cultural and historical representations in film, television, and/or other visual media. Volumes receiving this award are distinguished by their methodology and research; monographs, reference works, and anthologies published within the last two calendar years are all eligible.

The Southwest Popular/American Culture Association is one of the leading academic associations dedicated to the study of popular and American culture; our annual meeting, at which each year’s winner is honored, is one of the largest such meetings in the world. The late Dr. Peter C. Rollins, for whom the award is named, was one of the association’s founders and most valued members; in addition, he was a highly-regarded and well-known scholar of popular and American culture. Over a period of thirty years, he helped both junior and senior scholars as Associate Editor of *The Journal of Popular Culture* and *The Journal of American Culture*, and as Editor-in-Chief of *Film & History: An Interdisciplinary Journal of Film and Television Studies* (www.filmhistory.org). In addition, Dr. Rollins’ book publications distinguished him among scholars. For example, his final publication *America Reflected: Language, Satire, Film, and the National Mind* (New Academia, 2010) provides the reader with a seasoned guide exploring the vagaries of American popular culture. Further, he edited and co-edited a number of notable volumes, such as *The Columbia Companion to American History and Film* (Columbia UP, 2004) and *Why We Fought: America’s Wars in Film and History* (UP of Kentucky, 2008). In his edited volumes, Dr. Rollins showcased the work of many individuals, highlighting his dedication to expanding the scholarly study of film and television.

The 2020 Peter C. Rollins Award recipient(s) will be announced on Thursday, February 20, 2020, during the Awards Ceremony in Grand Pavilion IV-VI, 6:30 pm.

Special thanks go to the 2020 Rollins Book Award Judging Committee: Hugh Foley, Melissa Tackett-Gibson, and Rob Weiner.

#SWPACA20
Past Rollins Book Award Winners

2019

*MGM*

Tino Balio, Routledge, 2018

2018

*Reinventing Hollywood: How 1940s Filmmakers Changed Movie Storytelling*

David Bordwell, University of Chicago, 2017

2017

*Our Gang: A Racial History of The Little Rascals*

Julia Lee, University of Minnesota Press, 2015

2016

*Magical Musical Tour: Rock and Pop in Film Soundtracks*

K. J. Donnelly, Bloomsbury Academic, 2015

2016

*Amada’s Blessings from the Peyote Gardens of South Texas*

Stacy B. Schaefer, University of New Mexico Press, 2015

2016

*Eilshemius: Peer of Poet-Painters*

Stefan Banz, JRP/Ringier, 2015
Dr. Tino Balio

We are pleased to welcome Dr. Tino Balio, prominent and preeminent scholar of Hollywood filmmaking. In addition to his prolific scholarship, Dr. Balio created the Arts Institute, the leading arts outreach body for the University of Wisconsin-Madison. He was also the inaugural winner of the Academy Film Scholar Grant from the Academy of Motion Picture Arts and Sciences in 2001. At the 2020 SWPACA conference, Dr. Balio will share remarks about MGM, the volume for which he was the 2019 Peter C. Rollins Book award from SWPACA.

Join us Thursday, February 20, 2020
Fire and Ice Reception & Awards Ceremony, Featuring Dr. Tino Balio
6:30pm, Grand Pavilion, IV-VI

Rob Thomas

The Southwest Popular/American Culture Association is equally pleased to welcome Rob Thomas, television auteur and creator of Veronica Mars and iZombie. Mr. Thomas will be interviewed in a general session on Saturday morning, followed by a question and answer session. He will conclude his appearance with a meet and greet session where he will be available for conversation and autographs.

Join us Saturday, February 22, 2019
Interview: 9:45 am - 11:15 am
Meet and Greet: 11:30 am - 1:00 pm
Grand Pavilion I-II
42th ANNUAL MEETING OF THE SOUTHWEST POPULAR / AMERICAN CULTURE ASSOCIATION
2020 Institute Fellows

We are pleased to announce the member of our fifth class of Leadership Institute Fellows, Raven Johnston. Our 2019 Fellows, Stephanie Lim and Mazyar Mahdavifar, will spend their second years with the Institute working with the Executive Team. Jamel Garrett, the 2018 Fellow, will be recognized at the Rollins Awards event for having completed the Institute program.

Mission
The Michael K. Schoenecke Leadership Institute provides the organization with a system by which the SWPACA executive team trains individuals in organizational responsibilities to prepare them for future leadership roles. Institute Fellows have opportunities to shadow current leadership and contribute to organizational events and projects, including the annual conference, its academic journal Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy, marketing and promotional venues, and all future projects that the SWPACA Leadership deems appropriate for the growth of the organization.

As members of the Institute, Fellows will have the opportunity to:

- Partner with established scholars to review topic area submissions, form area panels, chair area sessions, and facilitate area discussions.
- Participate in event planning for a long-standing international conference which hosts approximately 1000 participants annually.
- Assist the Southwest PCA Executive Team, which plans, organizes, and markets the organization’s annual conference.
- Establish connections with senior scholars in the field of popular/American culture studies.
- Interact with editors, publishers, and keynote presenters at conference special events.
- Become eligible, upon successful completion of the Institute, to receive letters of recommendation from the Executive Team, Area Chair Mentor, and established popular/American Culture scholars.

Applications for the 2021-22 year will be accepted October 1-December 1, 2020.
Visit southwestpca.org for details.
Bodies in Motion:
Rethinking Imagery, Tradition, and Teaching

Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy
Volume 7, Issue 1 | February 2020 | www.journaldialogue.org
The Southwest Popular/American Culture Association is delighted to welcome various Exhibitors and Vendors!

Throughout the conference, these exhibitors will be present to meet and speak with conference attendees in the second floor atrium area.

The academic publishing exhibitors will have information about publishing opportunities, and they regularly offer conference attendees special rates on their publications. Your purchase and textbook orders make their efforts worthwhile. Please be sure to stop by and chat with representatives from:

- Intellect
- McFarland Publishing
- University of New Mexico Press

If you’re interested in pursuing a graduate degree utilizing your passion for popular and American culture studies, please be sure to visit with:

- University of Texas at Arlington Graduate Programs

Remember, all exhibitors value your work and make the investment to participate in our conference. Don’t miss out on this great opportunity!

Exhibitor Display Times

Wednesday, February 19, 2020
12:00 – 5:00 p.m.

Thursday, February 20, 2020
9:00 – 5:00 p.m.

Friday, February 21, 2020
9:00 – 5:00 p.m.

Saturday, February 22, 2020
9:00 – 12:00 p.m.
Special Sessions

Special Events:
1002 Pre-Conference Workshop: Yikes! I’m Teaching Creative Writing!: Creative Writing Pedagogy and Theory, Wed, 02/19/2020, 8:15 am-11:15 am, Enchantment C
1120 SWPACA 6th Annual Dine-A-Round, Wed, 02/19/2020, 6:30 pm-8:00 pm, Hotel Lobby (1st floor)
2156 Fire and Ice Reception and Awards Ceremony, Thu, 02/20/2020, 6:30 pm-8:00 pm, Grand Pavilion IV-VI
2160 6th Annual Game Night, Thu, 02/20/2020, 8:15 pm-10:00 pm, Grand Pavilion I-II
3002 Area Chair Breakfast and Business Meeting, Fri, 02/21/2020, 8:00 am-9:30 am, Whyte
3018 Cultural Heritage Institutions 1: A Fragile History: Saving New Mexico Public Media’s Video and Audio Archives, Fri, 02/21/2020, 9:45 am-11:15 am, Grand Pavilion I-II
4028 The Works of Rob Thomas 2: An Interview with Rob Thomas, Sat, 02/22/2020, 9:45 am-11:15 am, Grand Pavilion I-II
4062 The Works of Rob Thomas 3: Rob Thomas Autographs/Meet and Greet Session, Sat, 02/22/2020, 11:30 am-1:00 pm, Grand Pavilion I-II
4066 Breaking Bad/Better Call Saul Tour, Sat, 02/22/2020, 1:15 pm-2:45 pm, Registration Desk
4108 Post-Conference Wrap-Up, Sat, 02/22/2020, 4:45 pm-6:15 pm, Grand Pavilion I-II
4110 3rd Annual Albuquerque “Crafty” Walking Tour, Sat, 02/22/2020, 6:30 pm-8:00 pm, Hotel Lobby (1st floor)

2020 Southwest Popular/American Culture Association Conference

Screenings:
1124 "Supernatural" Viewer’s Choice Episode Screening and Trivia, Wed, 02/19/2020, 8:15 pm-10:00 pm, Grand Pavilion VI
2076 Harry Potter Studies 4: Screening, Thu, 02/20/2020, 1:15 pm-4:30 pm, Enchantment E
2150 Television 6: Screening: Border Patrol: A Comedy Series, Thu, 02/20/2020, 4:45 pm-6:15 pm, Enchantment D
2157 Doctor Who, Torchwood, and Whoverse Studies 1: Screening: Favorite Timey-Wimey Episodes, Thurs, 02/20/2020, 8:15 pm-10:00 pm, Fiesta I
2158 MST3K and the Culture of Riffing 2: Screening: Lost Continent, Thu, 02/20/2020, 8:15 pm-10:00 pm, Enchantment A
3172 Film Noir Screening: Noir and Popular Culture: Double Indemnity, Fri, 02/21/2020, 8:15 pm-10:00 pm, Grand Pavilion VI
3174 Whedonverses: Creators and Texts 2: Screening and Sing-Along (“Once More With Feeling” and Dr. Horrible’s Sing-along Blog), Fri, 02/21/2020, 8:15 pm-10:00 pm, Grand Pavilion I-II

Professional Development:
2002 Graduate Student Breakfast, Thu, 02/20/2020, 8:00 am-9:30 am, Whyte
2062 Professional Development 1: Editor’s Panel, Thu, 02/20/2020, 11:30 am-1:00 pm, Grand Pavilion I-II
2090 Professional Development 2: The Academic and Alt-Ac Job Search, Thu, 02/20/2020, 1:15 pm-2:45 pm, Grand Pavilion I-II
3068 Professional Development 3: Publishing with Intellect, Fri, 02/21/2020, 11:30 am-1:00 pm, Grand Pavilion I-II
3098 Professional Development 4: Publishing with Academic Presses, Fri, 02/21/2020, 1:15 pm-2:45 pm, Grand Pavilion I-II
3130 Professional Development 5: Publishing with McFarland, Fri, 2/21/2020, 3:00 pm – 4:30 pm, Grand Pavilion I-II
Wed, 02/19/2020, 8:00 am-5:30 pm
1000 Registration  Wednesday, Registration Desk

Wed, 02/19/2020, 8:15 am-11:15 am
1002 Pre-Conference Workshop: Yikes! I’m Teaching Creative Writing!: Creative Writing Pedagogy and Theory, Enchantment C

Wed, 02/19/2020, 9:45 am-11:15 am
1006 Esotericism and Occultism 1: The Reception of Enochian Magic, Grand Pavilion VI
1008 Game Studies, Culture, Play, and Practice 1, Grand Pavilion III

Wed, 02/19/2020, 1:15 pm-2:45 pm
1030 Eco-Criticism and the Environment 1: Renewal and Renaturing: Ecocritical Responses to Destruction and Violence, Enchantment B
1032 Film and History 1: Perspective, Impact, and Representation, Boardroom East
1034 Game Studies, Culture, Play, and Practice 2, Grand Pavilion III
1036 Grateful Dead 1: “Learning to See”: The Model of the Grateful Dead, Sierra Vista
1038 Harry Potter Studies 1: Shapes and Purposes, Enchantment E
1040 Horror 2: Roundtable: What's Eating You?: Parasitic Horror's Intersection of Science, Art, and Medicine, Grand Pavilion IV
1042 Music 1: Music and Place: How Place Can Define Musical Experience, Fiesta II
1044 Myths and Fairy Tales 1: Visions of Myths and Fairy Tales: From English Gardens to Horror Movies, Enchantment C
1046 Pedagogy and Popular Culture 1: What a Fiasco!: Roleplaying Games, Pedagogy, and Student Success, Grand Pavilion V
1048 Science Fiction and Fantasy (General) 2: Darkness and Hope in SF and Fantasy, Fiesta I
1050 Science, Technology, and Culture 1: Science Connections, Fiesta IV
1052 Supernatural (TV Series) 1: Roundtable: "Supernatural" Family Music, Enchantment F
1054 Television 2: Queer TV 1, Enchantment D
1056 The American West 1, Enchantment A

Wed, 02/19/2020, 3:00 pm-4:30 pm
1058 American Studies and American History 1: Popular Culture Interpretations Through Film, Sport, Television, and Activism, Grand Pavilion I-II
1060 Children's/Young Adult Culture 1: The Value and Place of Diverse Culture, Fiesta IV
1062 Creative Writing 2: Fiction 1, Whyte
1064 Crime and Culture 1: True Crime and Media, Enchantment A
<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Wed, 02/19/2020, 3:00 pm-4:30 pm (con’t)</strong></td>
<td>1068</td>
<td>Grand Pavilion VI</td>
</tr>
<tr>
<td>1068 Esotericism and Occultism 3: Esotericism, Magic, and Occultism in Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1070 Film Studies 1: Gender and Sexuality, Boardroom East</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1072 Game Studies, Culture, Play, and Practice 3, Grand Pavilion III</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1074 Grateful Dead 2: “A Song That’s Born to Soar the Sky”: Themes and Topics in</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grateful Dead History, Sierra Vista</td>
<td></td>
<td></td>
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<tr>
<td>1076 Literature 1: Historical Influences, Enchantment C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1078 Native American/Indigenous Studies 1: Mascots, Capitalism, and Impacts on the</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Environmental Movement, Enchantment F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1080 Pedagogy and Popular Culture 2: Roundtable: Transitioning University Writing Centers into the Digital Age, Grand Pavilion V</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1082 Philosophy and Popular Culture 1: Philosophy and Literature, Enchantment D</td>
<td></td>
<td></td>
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<tr>
<td>1084 Women, Gender, and Sexuality 2: Literature and Myth, Fiesta II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1086 Zombie Culture 1: Contemporary Zombies, Fiesta I</td>
<td></td>
<td></td>
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<tr>
<td><strong>Wed, 02/19/2020, 4:45 pm-6:15 pm</strong></td>
<td>1088</td>
<td>Grand Pavilion East</td>
</tr>
<tr>
<td>1088 Adaptation 2: Adaptations and Indigenous Places, Boardroom East</td>
<td></td>
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<tr>
<td>1090 Asian Popular Culture / The Asian American Experience 1, Grand Pavilion I-II</td>
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<tr>
<td>1092 Children's/Young Adult Culture 2: Dismantling Stereotypes, Fiesta IV</td>
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<td>1094 Cormac McCarthy 1: Violence, Myth, Enlightenment, and “Blood Meridian,” Enchantment A</td>
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<td>1096 Creative Writing 3: Creative Non-Fiction 1, Whyte</td>
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<td>1098 Disability Studies 2: Working with Disability: Rehabilitation and Pedagogy, Fiesta III</td>
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<tr>
<td><strong>Wed, 02/19/2020, 6:30 pm-8:00 pm</strong></td>
<td>1100</td>
<td>Grand Pavilion VI</td>
</tr>
<tr>
<td>1100 Esotericism and Occultism 4: Roundtable: The Pentagram and Pentagram Attributions in Contemporary Occultism, Grand Pavilion VI</td>
<td></td>
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<tr>
<td>1102 Game Studies, Culture, Play, and Practice 4, Grand Pavilion III</td>
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<tr>
<td>1104 Graphic Novels, Comics, and Popular Culture 1, Enchantment B</td>
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<tr>
<td>1106 Grateful Dead 3: The Poetry of Robert Hunter: A Reading and Appreciation, Sierra Vista</td>
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<tr>
<td>1108 Harry Potter Studies 2: Externalized Potter, Enchantment E</td>
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<tr>
<td>1110 Literature 2: Identity and Cultural Influence, Enchantment C</td>
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<tr>
<td>1112 Pedagogy and Popular Culture 3: We Get to Write about That?: Pop Culture and First Year Composition at Bloomfield College, Grand Pavilion V</td>
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<tr>
<td>1114 Television 3: Queer TV 2, Enchantment D</td>
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<tr>
<td>1116 War and Culture 1: Fictionalizing War, Grand Pavilion IV</td>
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<tr>
<td>1118 Women, Gender, and Sexuality 3: Film, Fiesta II</td>
<td></td>
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<tr>
<td><strong>Wed, 02/19/2020, 8:15 pm-10:00 pm</strong></td>
<td>1120</td>
<td>Hotel Lobby (1st floor)</td>
</tr>
<tr>
<td>1120 SWPACA 6th Annual Dine-Around, Hotel Lobby (1st floor)</td>
<td></td>
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</tr>
<tr>
<td><strong>Thu, 02/20/2020, 8:00 am-5:30 pm</strong></td>
<td>1124</td>
<td>Grand Pavilion VI</td>
</tr>
<tr>
<td>2000 Registration - Thursday, Registration Desk</td>
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<tr>
<td><strong>Thu, 02/20/2020, 8:00 am-9:30 am</strong></td>
<td>2002</td>
<td>Whyte</td>
</tr>
<tr>
<td>2002 Graduate Student Breakfast, Whyte</td>
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<tr>
<td><strong>Thu, 02/20/2020, 9:45 am-11:15 am</strong></td>
<td>2004</td>
<td>Grand Pavilion C</td>
</tr>
<tr>
<td>2004 Chican@ Literature, Film, and Culture 1: TV and Visual Arts, Enchantment C</td>
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<tr>
<td>2006 Classical Representations in Popular Culture 1: Empires in the Stars and Seas, Fiesta IV</td>
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</tbody>
</table>
### Full Schedule Overview

**Thu, 02/20/2020, 9:45 am-11:15 am (con’t)**
- 2008 Computer Culture 1, Fiesta I
- 2010 Creative Writing 4: Poetry 2, Whyte
- 2012 Esotericism and Occultism 5: Esotericism and the Gnosis of Myth, Grand Pavilion VI
- 2014 Game Studies, Culture, Play, and Practice 5, Grand Pavilion III
- 2016 Good Omens I: Textual Relationships, Enchantment F
- 2018 Grateful Dead 4: “If You Let Me Be Your World”: Performance Studies of the Grateful Dead, Sierra Vista
- 2020 Harry Potter Studies 3: Love and Morality, Enchantment E
- 2022 Horror 3: Jordan Peele, Grand Pavilion IV
- 2024 MST3K and the Culture of Riffing 1: Riffing Philosophy and Participation, Boardroom East
- 2028 Mystery/Detective Fiction 1: Responses to Colonialism, Trauma, and Oppression in Contemporary Crime and Detective Fiction, Grand Pavilion I-II
- 2030 Pedagogy and Popular Culture 4: Teaching the Process, Grand Pavilion V
- 2032 Philosophy and Popular Culture 2: Roundtable: Analyzing "The Good Place": Perspectives Across the Disciplines, Enchantment D
- 2034 Religion 1: Narrating the Self: History, Decolonization, and Problematization, Enchantment B

**Thu, 02/20/2020, 1:15 pm-2:45 pm**
- 2036 Adaptation 3: Adapting Alice and Anne, Boardroom East
- 2038 Classical Representations in Popular Culture 2: Homer and Her Receptions, Fiesta IV
- 2040 Disability Studies 3: Disability and Difference in Performance, Fiesta III
- 2042 Game Studies, Culture, Play, and Practice 6, Grand Pavilion III

### 2020 Southwest Popular/American Culture Association Conference

**Thu, 02/20/2020, 11:30 am-1:00 pm (con’t)**
- 2046 Horror 4: Roundtable: Freud's "The Uncanny": 100 Years of Horror Scholarship, Grand Pavilion IV
- 2048 Myths and Fairy Tales 2: The Voices of Women in Myths and Fairy Tales, Enchantment C
- 2050 Pedagogy and Popular Culture 6: Roundtable: Using Pop Culture to Integrate General Education, Grand Pavilion V
- 2052 Politics 1: Freedom and Political Paradox, Enchantment A
- 2054 Religion 2: Seeing is Believing: Finding Religion in TV, NASCAR, Hip-Hop, and Video Games, Enchantment B
- 2056 Science Fiction and Fantasy (General) 3: The Science and Pseudoscience behind the Science Fiction, Fiesta I
- 2058 Supernatural (TV Series) 2: Roundtable: The Magical Women of "Supernatural," Enchantment F
- 2060 Television 4: TV and Identity, Enchantment D
- 2062 Professional Development 1: Editor's Panel, Grand Pavilion I-II
- 2064 Women, Gender, and Sexuality 4: Media Representations, Fiesta II

**Thu, 02/20/2020, 1:15 pm-2:45 pm**
- 2068 Consumerism and Culture 1: Reconsidering Nostalgic Appeals: How Corporations Target Millennial Anxieties, Enchantment F
- 2070 Esotericism and Occultism 6: Esotericism, Mysticism, and the Occult, Grand Pavilion VI
- 2072 Fashion, Style, Appearance, and Identity 2: Cultural Construction of Identity through Popular Culture and Sartorial Practice, Enchantment B
- 2074 Film and History 2: Rhetoric, Voices, Borders, and Bodies, Boardroom East
- 2076 Harry Potter Studies 4: Screening, Enchantment E
<table>
<thead>
<tr>
<th>Thu, 02/20/2020, 1:15 pm-2:45 pm (con’t)</th>
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<tbody>
<tr>
<td>2078 Music 3: Heavy Metal Music: Locals, Landscapes, and Legacies, Fiesta II</td>
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<tr>
<td>2080 Pedagogy and Popular Culture 5: Smart Phones in the Classroom, Grand Pavilion V</td>
</tr>
<tr>
<td>2082 Science Fiction and Fantasy (General) 4: SF on the Big Screen, Fiesta I</td>
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<tr>
<td>2084 Science, Technology, and Culture 2: Digital Life, Fiesta IV</td>
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<tr>
<td>2086 Stardom and Fandom 3: Fandom, Religion, and Culture (and the BTS Army), Fiesta III</td>
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<tr>
<td>2088 Television 5: Roundtable: Shameless Sociology, Enchantment D</td>
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<tr>
<td>2090 Professional Development 2: The Academic and Alt-Ac Job Search, Grand Pavilion I-II</td>
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<tr>
<td>2092 The American West 2, Enchantment A</td>
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<tr>
<th>Thu, 02/20/2020, 3:00 pm-4:30 pm</th>
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<tbody>
<tr>
<td>2094 Adaptation 4: Adapting Murders, Ghosts, and Mysteries, Boardroom East</td>
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<tr>
<td>2096 American Studies and American History 2: Screening and Paper: Labor and the Concept of Work, Grand Pavilion I-II</td>
</tr>
<tr>
<td>2098 Chican@ Literature, Film, and Culture 3: Literature, Enchantment C</td>
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<tr>
<td>2100 Children's/Young Adult Culture 3: Cultural Explorations Beyond Texts, Fiesta IV</td>
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<tr>
<td>2102 Computer Culture 2, Fiesta I</td>
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<td>2104 Creative Writing 5: Fiction 2, Whyte</td>
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<td>2106 Esotericism and Occultism 7: Roundtable: The Esoteric Gnosis of the Alien: Emanations of the Ridleyverse, Grand Pavilion VI</td>
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<tr>
<td>2108 Fashion, Style, Appearance, and Identity 3: Roundtable and Paper: Exploring the Terrain of Fashion and Activism, Enchantment B</td>
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<tr>
<td>2110 Game Studies, Culture, Play, and Practice 7: Roundtable, Grand Pavilion III</td>
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<tr>
<td>2112 Graphic Novels, Comics, and Popular Culture 2, Grand Pavilion V</td>
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<tr>
<td>2114 Grateful Dead 6: “I Heard You Singing”: The Lyrics of Robert Hunter, Sierra Vista</td>
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<tr>
<td>2116 Mystery/Detective Fiction 2: Theory, Genre, and Genre-Bending in Crime Writing and Television, Fiesta III</td>
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<tr>
<th>Thu, 02/20/2020, 3:00 pm-4:30 pm (con’t)</th>
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<tbody>
<tr>
<td>2118 Philosophy and Popular Culture 3: Philosophy, Cinema, and Visual Art, Enchantment D</td>
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<tr>
<td>2120 Rap and Hip Hop Culture 1: Hip Hop and Women, Enchantment A</td>
</tr>
<tr>
<td>2122 Supernatural (TV Series) 3: Appropriation, Dissonance, and the Uncanny, Enchantment F</td>
</tr>
<tr>
<td>2124 War and Culture 2: World War II, Grand Pavilion IV</td>
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<tr>
<td>2126 Women, Gender, and Sexuality 5: Fiction Fantasies, Fiesta II</td>
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<tr>
<th>Thu, 02/20/2020, 4:45 pm-6:15 pm</th>
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<tbody>
<tr>
<td>2128 Asian Popular Culture / The Asian American Experience 2, Grand Pavilion I-II</td>
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<tr>
<td>2130 Cormac McCarthy 2: Signs and Influences in McCarthy’s Prose, Enchantment A</td>
</tr>
<tr>
<td>2132 Creative Writing 6: Creative Non-Fiction 2, Whyte</td>
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<tr>
<td>2134 Eco-Criticism and the Environment 2: Voices Full of Empathy: Speaking (with) Other Life-Forms, Enchantment B</td>
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<tr>
<td>2136 Film Studies 2: Hollywood History Revisited, Boardroom East</td>
</tr>
<tr>
<td>2138 Game Studies, Culture, Play, and Practice 8, Grand Pavilion III</td>
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<tr>
<td>2140 Grateful Dead 7: “Dream This Dream Anew”: Art History and the Study of the Grateful Dead, Sierra Vista</td>
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<td>2142 Harry Potter Studies 5: Power Embodied, Enchantment E</td>
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<td>2144 Literature 3: New Perspectives, Enchantment C</td>
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<tr>
<td>2146 Native American/Indigenous Studies 2: More Stereotypical Depictions and Counter-Appropriation, Enchantment F</td>
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<tr>
<td>2148 Stardom and Fandom 2: Self Expression, Community, and Controversy in Fandom, Fiesta III</td>
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<tr>
<td>2150 Television 6: Screening: Border Patrol: A Comedy Series, Enchantment D</td>
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<tr>
<td>2152 Women, Gender, and Sexuality 6: Television and Film Fantasy, Fiesta II</td>
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<tr>
<td>Thu, 02/20/2020, 4:45 pm-6:15 pm (con’t)</td>
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<tr>
<td>Thu, 02/20/2020, 6:30 pm-8:00 pm</td>
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</table>
| Thu, 02/20/2020, 8:15 pm-10:00 pm | 2157 Doctor Who, Torchwood, and Whoverse Studies 1: Screening: Favorite Timey-Wimey Episodes, Fiesta I  
2158 MST3K and the Culture of Riffing 2: Screening: Lost Continent, Enchantment A  
2160 6th Annual Game Night, Grand Pavilion I-II |                 |
| Fri, 02/21/2020, 8:00 am-5:00 pm | 3000 Registration - Friday, Registration Desk |                 |
| Fri, 02/21/2020, 8:00 am-9:30 am | 3002 Area Chair Breakfast and Business Meeting, Whyte |                 |
| Fri, 02/21/2020, 9:45 am-11:15 am | 3004 Alfred Hitchcock 1: Hitchcock and Popular Culture, Boardroom East  
3006 Animation Studies 1: Anticipation, Fiesta III  
3010 Biography, Autobiography, Memoir, and Personal Narrative 1, Enchantment E  
3012 Chican@ Literature, Film, and Culture 4: Culture, Enchantment C  
3014 Classical Representations in Popular Culture 3: AIMS Panel 1: Medea and Mythology in Media, Fiesta IV  
3016 Creative Writing 7: Poetry 3, Whyte  
3018 Cultural Heritage Institutions 1: A Fragile History: Saving New Mexico Public Media’s Video and Audio Archives, Grand Pavilion I-II  
3020 Disability Studies 4: Literary Representations of Disability, Fiesta I |                 |
| Fri, 02/21/2020, 9:45 am-11:15 am (con’t) | 3022 Esotericism and Occultism 8: Roundtable: The Exegesis of Mimetic Replicants: Adapting the Esoteric Gnosis of Philip K. Dick, Grand Pavilion VI  
3024 Game Studies, Culture, Play, and Practice 9, Grand Pavilion III  
3026 Grateful Dead 8: “Let’s See With Our Heart”: Deadhead Community and Communication, Sierra Vista  
3028 Horror 5: The Cutting Edge of Horror Film, Grand Pavilion IV  
3030 Music 4: Music and Storytelling: Magic and Middle Earth and Majora’s Mask, Oh My!, Fiesta II  
3032 Pedagogy and Popular Culture 7: The Wind Chimes of Memory, Grand Pavilion V  
3034 Philosophy and Popular Culture 4: Philosophy and Television, Enchantment D  
3036 Politics 2: Tweets, Gender, and Revolution, Enchantment A  
3038 Supernatural (TV Series) 4: Roundtable: Team Free Winchester, Enchantment F |                 |
| Fri, 02/21/2020, 11:30 am-1:00 pm | 3040 Adaptation 5: Spotlight on Source Texts: Biography, Photography, and Bilibili, Boardroom East  
3042 Animation Studies 2: Arcs, Fiesta III  
3044 Apocalypse, Dystopia, and Disaster 2: Roundtable: Religion and the End of the World, Enchantment B  
3046 Chican@ Literature, Film, and Culture 5: Literature, Enchantment C  
3048 Classical Representations in Popular Culture 4: AIMS Panel 2: Femmes Fatales in Hitchcock, Rome, and Troy, Fiesta IV  
3050 Game Studies, Culture, Play, and Practice 10, Grand Pavilion III  
3052 Good Omens II: Crowley and Aziraphale, Enchantment F  
3054 Grateful Dead 9: “Sing Sweet Song”: Musicological Assessments of the Grateful Dead, Sierra Vista  
Full Schedule Overview

Fri, 02/21/2020, 11:30 am-1:00 pm (con’t)
3058 Linguistics 1: From Theory to Application, Enchantment E
3060 Pedagogy and Popular Culture 8: Trades and Travels: Gamification of New Mexico History, Grand Pavilion V
3062 Rap and Hip Hop Culture 2: Political Discourse and Race, Enchantment A
3064 Science Fiction and Fantasy (General) 5: Exploring Fantasy Legendaria, Fiesta I
3066 Television 7: Place, Time, and Nostalgia, Enchantment D
3068 Professional Development 3: Publishing with Intellect, Grand Pavilion I-II
3070 Women, Gender, and Sexuality 7: Roundtable: "The Handmaid's Tale" and "The Testaments", Fiesta II

Fri, 02/21/2020, 1:15 pm-2:45 pm
3072 Animation Studies 3: Follow Through and Overlapping Action, Fiesta III
3074 Apocalypse, Dystopia, and Disaster 3: Dystopias and Disasters, Enchantment B
3076 Beats, Counterculture, and Hipsters 1: New Ideas and Visions, Fiesta II
3078 Crafts, Crafting, and Popular Culture 1: The Global Politics of Craft, Fiesta I
3080 Cultural Heritage Institutions 2: In the U.S., Fiesta IV
3082 Eco-Criticism and the Environment 3: The Triumph of the Commons: Ecocritical Portrayals of Race and Class, Enchantment A
3084 Esotericism and Occultism 9: Esoteric and Occult Film, Grand Pavilion VI
3086 Film and History 3: Ideology, Religion, and a "Right Turn", Boardroom East
3088 Myths and Fairy Tales 3: Darker Shades of Fairy Tale Romance, Enchantment C
3090 Native American/Indigenous Studies 3: Beyond Colonial Narratives, Enchantment D
3092 Pedagogy and Popular Culture 9: Multimodal Learning, Grand Pavilion V
3094 Rhetoric and Technical Communication 1: Diversity of Understanding in the Classroom, Grand Pavilion IV

Fri, 02/21/2020, 3:00 pm-4:30 pm
3102 Animation Studies 4: Squash and Stretch, Fiesta III
3104 Apocalypse, Dystopia, and Disaster 4: The Visual, Space, Geography, Mapping in Apocalypse and Dystopia, Enchantment B
3106 Breaking Bad/Better Call Saul 1, Enchantment F
3108 Chican@ Literature, Film, and Culture 6: Culture and Activism, Enchantment C
3110 Children's/Young Adult Culture 4: Tackling Sexual Identity and Sexual Assualt, Fiesta IV
3112 Creative Writing 8: Fiction & Poetry, Whyte
3114 Esotericism and Occultism 10: Esotericism, Magic, and Occultism on Television, Grand Pavilion VI
3116 Film Studies 3: Challenging Cinema Stereotypes, Boardroom East
3118 Game Studies, Culture, Play, and Practice 11, Grand Pavilion III
3120 Grateful Dead 10: “Keys to the Rain”: Themes and Contexts in the Grateful Dead, Sierra Vista
3122 Mystery/Detective Fiction 3: New Approaches to Classic Detective Fiction, Fiesta I
3124 Pedagogy and Popular Culture 10: Roundtable: Tolkien’s Road Goes Ever on for Students and Teachers, Grand Pavilion V
3126 Rap and Hip Hop Culture 3: Agency, Policing, and Mass Incarceration, Enchantment A
3128 Television 8: Diversity and the Future of Television, Enchantment D
3130 Professional Development 5: Publishing with McFarland, Grand Pavilion I-II

2020 Southwest Popular/American Culture Association Conference

Fri, 02/21/2020, 1:15 pm-2:45 pm (con’t)
3096 Supernatural (TV Series) 5: Roundtable: "Supernatural" Coffee Talk, Enchantment F
3098 Professional Development 4: Publishing with Academic Presses, Grand Pavilion I-II
3100 Theater and Performance Studies 1: Exploring Theater, Enchantment E

Fri, 02/21/2020, 3:00 pm-4:30 pm
3102 Animation Studies 4: Squash and Stretch, Fiesta III
3104 Apocalypse, Dystopia, and Disaster 4: The Visual, Space, Geography, Mapping in Apocalypse and Dystopia, Enchantment B
3106 Breaking Bad/Better Call Saul 1, Enchantment F
3108 Chican@ Literature, Film, and Culture 6: Culture and Activism, Enchantment C
3110 Children's/Young Adult Culture 4: Tackling Sexual Identity and Sexual Assualt, Fiesta IV
3112 Creative Writing 8: Fiction & Poetry, Whyte
3114 Esotericism and Occultism 10: Esotericism, Magic, and Occultism on Television, Grand Pavilion VI
3116 Film Studies 3: Challenging Cinema Stereotypes, Boardroom East
3118 Game Studies, Culture, Play, and Practice 11, Grand Pavilion III
3120 Grateful Dead 10: “Keys to the Rain”: Themes and Contexts in the Grateful Dead, Sierra Vista
3122 Mystery/Detective Fiction 3: New Approaches to Classic Detective Fiction, Fiesta I
3124 Pedagogy and Popular Culture 10: Roundtable: Tolkien’s Road Goes Ever on for Students and Teachers, Grand Pavilion V
3126 Rap and Hip Hop Culture 3: Agency, Policing, and Mass Incarceration, Enchantment A
3128 Television 8: Diversity and the Future of Television, Enchantment D
3130 Professional Development 5: Publishing with McFarland, Grand Pavilion I-II
Full Schedule Overview

Fri, 02/21/2020, 3:00 pm-4:30 pm (con’t)
3132 Works of Rob Thomas 1: Representations in "Veronica Mars" and "iZombie", Enchantment E
3134 War and Culture 3: Managing Ideological Conflict, Grand Pavilion IV
3136 Women, Gender, and Sexuality 8: Gender Narratives, Fiesta II

Fri, 02/21/2020, 4:45 pm-6:15 pm
3138 Adaptation 6: Cultural and Social Contexts for Adapting Narratives, Boardroom East
3140 African American/Black Studies 1: Anti-Blackness in Popular Culture, Enchantment D
3142 Animation Studies 5: Straight Ahead and Pose to Pose, Fiesta III
3144 Apocalypse, Dystopia, and Disaster 5: Perspectives on Reality and Truth, Enchantment B
3146 Children's/Young Adult Culture 5: Bodies, Body Image, and Our Own Voices, Fiesta IV
3148 Computer Culture 3, Fiesta I
3150 Consumerism and Culture 2: Consumerism and the Cultivation of Identity, Enchantment F
3152 Cormac McCarthy 3: Masculinity, Theology, and Relationality, Enchantment A
3154 Esotericism and Occultism 11: Roundtable: "There Is Only the Ladder": The Magical Worldview in "Game of Thrones", Grand Pavilion VI
3156 Folklore Studies 1, Enchantment E
3158 Game Studies, Culture, Play, and Practice 12, Grand Pavilion III
3160 Graphic Novels, Comics, and Popular Culture 3, Enchantment C
3162 Grateful Dead 11: “Many Worlds I’ve Come”: Critical Theory and Philosophy in Grateful Dead Studies, Sierra Vista
3164 Horror 7: Literary Horror, Grand Pavilion IV
3166 Pedagogy and Popular Culture 11: Popular Media in the Classroom, Grand Pavilion V

2020 Southwest Popular/American Culture Association Conference

Fri, 02/21/2020, 4:45 pm-6:15 pm (con’t)
3168 Whedonverses: Creators and Texts 1: Bodies and Boundaries in the Whedonverse (and Beyond), Grand Pavilion I-II
3170 Women, Gender, and Sexuality 9: Representations and MisRepresentations, Fiesta II

Fri, 02/21/2020, 8:15 pm-10:00 pm
3172 Film Noir Screening: Noir and Popular Culture: “Double Indemnity,” Grand Pavilion VI
3174 Whedonverses: Creators and Texts 2: Screening and Sing-Along (“Once More With Feeling” and Dr. Horrible’s Sing-along Blog), Grand Pavilion I-II

Sat, 02/22/2020, 9:00 am-4:30 pm
4000 Registration - Saturday, Registration Desk

Sat, 02/22/2020, 9:45 am-11:15 am
4002 African American/Black Studies 2: Aspects of the African American Experience: Women’s Resistance, Negro League Baseball, the Second Great Migration and Hip Hop, Enchantment D
4004 Alfred Hitchcock 2: The Master and His Classics, Fiesta III
4006 Biography, Autobiography, Memoir, and Personal Narrative 2, Enchantment E
4008 Classical Representations in Popular Culture 5: Reception of Greek Myth, Fiesta IV
4010 Consumerism and Culture 3: Roundtable: Tourism and Culture in New Mexico, Enchantment F
4014 Film Studies 4: Film Theory, Boardroom East
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
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<tbody>
<tr>
<td>Sat, 02/22/2020, 9:45 am-11:15 am (con’t)</td>
<td>4016 Game Studies, Culture, Play, and Practice 13, Grand Pavilion III</td>
<td>4018 Grateful Dead 12: “Cloud Hands Reaching From A Rainbow”: Dimensions of Robert Hunter’s Achievement, Sierra Vista</td>
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<td>4020 Horror 8: Theoretical Takes on Horror, Grand Pavilion IV</td>
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<td>4022 Music 5: Musical Politics: Social Dynamics and a Band Member’s Place, Fiesta II</td>
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<td>4024 Pedagogy and Popular Culture 12: Pedagogy as Social Change, Grand Pavilion V</td>
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<tr>
<td>Sat, 02/22/2020, 9:45 am-11:15 am (con’t)</td>
<td>4026 Rap and Hip Hop Culture 4: When Business and Consumerism Mix with Hip Hop, Enchantment A</td>
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<td>4028 The Works of Rob Thomas 2: An Interview with Rob Thomas, Grand Pavilion I-II</td>
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<td>4030 Witchcraft, Wizardry, and New Age 1, Enchantment C</td>
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<td>4032 Zombie Culture 3: Zombie Politics, Fiesta I</td>
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<tr>
<td>Sat, 02/22/2020, 11:30 am-1:00 pm</td>
<td>4033 Captivity Narratives 1, Fiesta II</td>
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<td>4034 Classical Representations in Popular Culture 6: Representations of History: Modern Anxieties and the Ancient World, Fiesta IV</td>
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<td>4036 Cormac McCarthy 4: Roundtable: Perspectives on Authorial Intention, Enchantment A</td>
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<td>4038 Eclectica 1: Discussions at the Boundaries, Enchantment C</td>
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<td>4040 Eco-Criticism and the Environment 4: Forces of Nature: Shaping People, Shaping the Planet, Enchantment B</td>
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<td>4042 Esotericism and Occultism 13: Roundtable: Stranger Than Angels: Esoteric, Magical, and Occult Worldviews in the New Golden Age of Television, Grand Pavilion VI</td>
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<td>4044 Film and History 4: Cinemaspaces, Resistance, and Decay, Boardroom East</td>
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<td>4046 Food and Culture 1: Identity, Place, and Change, Enchantment D</td>
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<tr>
<td>Sat, 02/22/2020, 11:30 am-1:00 pm</td>
<td>4048 Game Studies, Culture, Play, and Practice 14, Grand Pavilion III</td>
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<td>4050 Grateful Dead 13: &quot;No One May Follow&quot;: Robert Hunter Beyond the Grateful Dead, Sierra Vista</td>
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<td>4052 Linguistics 2: Applied Linguistics, Enchantment E</td>
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<td>4054 Mothers, Motherhood, and Mothering in Popular Culture 1: What Mothers Do, Enchantment F</td>
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<td>4056 Pedagogy and Popular Culture 13: Student/Teacher Interactions, Grand Pavilion V</td>
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<tr>
<td>Sat, 02/22/2020, 1:15 pm-2:45 pm</td>
<td>4058 Poetry and Poetics (Critical) 1, Fiesta I</td>
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<td>4060 Rhetoric and Technical Communication 2: Pop Culture as Social Discourse, Fiesta III</td>
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<td>4062 The Works of Rob Thomas 3: Rob Thomas Autographs/Meet and Greet Session, Grand Pavilion I-II</td>
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<td>4064 War and Culture 4: Roundtable: War and Music, Grand Pavilion IV</td>
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<td>Sat, 02/22/2020, 1:15 pm-2:45 pm</td>
<td>4066 Breaking Bad/Better Call Saul Tour, Registration Desk</td>
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<td>4070 Children's/Young Adult Culture 6: Finding the &quot;Right&quot; Path Forward, Fiesta IV</td>
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<td>4072 Cultural Heritage Institutions 3: International, Enchantment C</td>
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<td>4074 Esotericism and Occultism 14: Roundtable: Doctored Paradigms Stranger Than Truth? The Infinite Magical Marvels of the Superhero Genre, or, Should We Learn to Stop Worrying and Love SHAZAM?, Grand Pavilion VI</td>
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<td>4076 European Popular Culture and Literature 1: Investigating Issues and Influencers, Grand Pavilion IV</td>
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<td>4078 Food and Culture 2: Kitchens, Consumerism, and Conflict, Enchantment D</td>
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<td>4079 Game Studies, Culture, Play, and Practice 15, Grand Pavilion III</td>
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Full Schedule Overview

Sat, 02/22/2020, 1:15 pm-2:45 pm (con’t)
4080 Graphic Novels, Comics, and Popular Culture 4, Enchantment A

Sat, 02/22/2020, 1:15 pm-2:45 pm (con’t)
4082 Music 6: Music and Structure: Finding Deeper Meaning in Lyrics and Aesthetics, Fiesta II
4084 Native American/Indigenous Studies 4: Indigenous Short Film and Literary Criticism, Enchantment B
4086 Pedagogy and Popular Culture 14: Cinema and Music, Grand Pavilion V
4088 Shakespeare in Popular Culture 1: Families, Gender Roles, and Filmic Explorations, Enchantment F
4090 Sociology of Popular Culture 1: Movements, Memory, and Culture, Fiesta I
4094 Theater and Performance Studies 2: Exploring Performance, Enchantment E

Sat, 02/22/2020, 3:00 pm-4:30 pm
4096 Esotericism and Occultism 15: Esotericism, Magic, and Religion, Grand Pavilion VI
4098 Film and History 5: Phenomenology and Transnationalism, Boardroom East
4102 Pedagogy and Popular Culture 15: Podcasts in the Classroom, Grand Pavilion V

Sat, 02/22/2020, 4:45 pm-6:15 pm
4104 Esotericism and Occultism 16: Roundtable: In the Bleak Midsommar: A Conversation beneath the Midnight Sun, Grand Pavilion VI
4106 Film Studies 5: Genres and Auteurs, Boardroom East
4108 Post-Conference Wrap-Up, Grand Pavilion I-II

Sat, 02/22/2020, 6:30 pm-8:00 pm
4110 3rd Annual Albuquerque “Crafty” Walking Tour, Hotel Lobby (1st floor)
Wednesday

1000 Registration - Wednesday
Wed, 02/19/2020, 8:00 am - 5:30 pm, Registration Desk
Moderator: Executive Team, SWPACA

The Registration desk will be open on Wednesday 8:00am to 5:30pm, located in the center of the second floor, next to the elevators.

1002 Pre-Conference Workshop: Yikes! I’m Teaching Creative Writing!:
Creative Writing Pedagogy and Theory
Wed, 02/19/2020, 8:15 am - 11:15 am, Enchantment C
Moderator: Pat Tyrer, West Texas A&M University

Workshop participants are invited to actively participate in discussion and practice of current trends in creative-writing pedagogy including theories of composition. In addition, members will participate in a poetry writing workshop utilizing current methodology both as instructors and as students. This is a hands-on, interactive, instructive workshop. Bring writing materials, an open mind, and a sense-of-humor. Workshop Leader: Pat Tyrer is a Professor of English at West Texas A&M University in Canyon, Texas, who teaches creative writing. She has published two books of poetry and numerous individual poems, short stories, and essays. Her work has appeared in “Readers’ Digest,” “Forms Quarterly,” “Pear Tree Press,” “The Houston Literary Review,” and “Bewildering Stories,” among others.

Wed, 02/19/2020, 8:15 am - 11:15 am, Enchantment A
Moderator: Kurt Depner, New Mexico State University - Dona Ana

Since 2016, popular discourse has devolved into a panoply of ad hominem and straw man arguments, unwarranted generalizations, false dichotomies and equivalences, bandwagon and authority appeals, slippery slopes, red herrings and gaslighting. Our world is shaped by this rhetoric: lies become truth, belief becomes fact, and reality becomes fake news. The dangers of this are all too evident in today’s world, where the greatest contributors of this rhetoric are achieving unprecedented political power around the globe, from Hungary to Turkey, Russia to Japan, Brazil to the United States. As educators, it becomes increasingly difficult to counter these voices but try we must. Critical thinking and a commitment to data driven rhetoric in the face of seemingly endless waves of logical fallacies make the need all the more apparent. So what have you done to emphasize the importance of countering this rhetoric of hate?

In this workshop, we will discuss best practices that we have implemented to make this controversial subject matter more approachable to learners. If you are interested in participating in this workshop, we ask that you bring an assignment that you use or would like to use in a course that utilizes popular culture as a means of teaching about logical fallacies and the harm they cause to current popular discourse. We will also brainstorm additional ways in which you can apply techniques for overcoming the onslaught of harmful rhetoric that we experience today in our post fact world.
1006  Esotericism and Occultism 1: The Reception of Enochian Magic  
*Wed, 02/19/2020, 9:45 am - 11:15 am, Grand Pavilion VI*  
**Moderator:** George Sieg

John Dee and Edward Kelley’s Sigillum Dei Aemeth and Great Table of Earth: If They Come from the Angels, Why Do So Many Magicians Ignore What These Angels Say?  
**Teresa Burns,** University of Wisconsin-Platteville  
Contemporary Enochian Magic: The Squabble over How To Sequence the Letters on the Perimeter of John Dee and Edward Kelly’s Holy Table  
**J. Alan Moore,** Independent Scholar  
Alphabetic Desire in White Wolf’s Mage RPG as Self-Referential Hermetic Enochian Quest for Universal Narrative Meta-Gnosis: Skeptical Satire or Post-Modern Polemic?  
**George Sieg,** Southwestern Indian Polytechnic Institute

1008  Game Studies, Culture, Play, and Practice 1  
*Wed, 02/19/2020, 9:45 am - 11:15 am, Grand Pavilion III*  
**Moderator:** Judd Ruggill

Tactile Thematics: From Power to Skill in Souls and Souls-Like Games  
**Eric Stein,** Independent Scholar  
Bloodborne Terror  
**David Pugh,** Indiana University South Bend  
How Kingdom Hearts Helps Reinforce Disney’s “Aura of Authenticity”: An Analysis of the Sonic and Visual Rhetorics in the Kingdom Hearts Franchise  
**Nathan Lacy,** University of Utah

1010  Adaptation 1: Papyrus to Acetate: Adaptations’ Role as a Cultural Bridge  
*Wed, 02/19/2020, 11:30 am - 1:00 pm, Boardroom East*  
**Moderator:** Amy Fatzinger

Moving Pages: Applying Ethics in Film Adaptation  
**Michael Miles,** Texas A&M University-Commerce  
“Planet of the Apes” (1968) as a Cultural Bridge  
**Carol Vila,** Texas A&M University-Commerce  
“In Cold Blood”: A Reflection of Shifting Attitudes towards Violence, Masculinity, and Homosexuality  
**Serina Dennis,** Lone Star College-Kingwood
1012 Creative Writing 1: Poetry 1
Wed, 02/19/2020, 11:30 am - 1:00 pm, Whyte
Moderator: Alissa Simon

The Archetypal Tree
Alissa Simon, Harrison Middleton University
The Lime Tree Series
Jessica Dionne, North Carolina State University
Little Souls: A Poetry Reading
Courtney Huse Wika, Black Hills State University

1014 Esotericism and Occultism 2: Esotericism, Occultism, and Feminine Power
Wed, 02/19/2020, 11:30 am - 1:00 pm, Grand Pavilion VI
Moderator: George Sieg

Shapers of the Nine Worlds: Seidr in the Icelandic Sagas and Today
Leah Larson, Our Lady of the Lake University
The Mother as Saviour: Fighting Hitler from Pondicherry
Arkamitra Ghatak, Independent Scholar
Tragic Magic: Trauma and Disability in the Magical Girl Genre
Kayla Greenwell, Purdue University Northwest
Acts of Femme Mystical #Empowerment: An Analysis of Modern-Day IRL Instagram Brujas
Odalis Garcia Gorra, Harvard Divinity School

1016 Fashion, Style, Appearance, and Identity 1: Cultural Construction and Transformation of Gender through Fashion
Wed, 02/19/2020, 11:30 am - 1:00 pm, Enchantment B
Moderator: Annette Lynch

Fashion, Gender, and the Collapse of the Victorian Paradigm: Turn-of-the-Century Punch as a Site of Reaction to the Politics of the New Woman
Serina Oh
“Hooped Petticoats Arraigned and Condemned”: Gender, Class, Race, and Control over Clothing Production and Consumer Choice in Colonial America
Shannon Dolan, Providence College
“The Intention to Have a Child and Raise Her, Send Her to College and Give Her This Glorious Life”: Melody’s Dress and Cultural Meaning in “Red at the Bone”
Annette Lynch, University of Northern Iowa
1018 Horror 1: Suburban Horrors

*Wed, 02/19/2020, 11:30 am - 1:00 pm, Grand Pavilion IV*

**Moderator:** Brent Yergensen

Keen on the Killer: “The ‘Burbs” and Interlude as Warning  
Brent Yergensen, Brigham Young University

Horror Tropes in 80s Films: A Carrollian Consideration of “The ‘Burbs” as Remix  
Scott Church, Brigham Young University

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1022 Science Fiction and Fantasy (General) 1: Genre Mash-ups and Media Migrations in SF and Fantasy

*Wed, 02/19/2020, 11:30 am - 1:00 pm, Fiesta I*

**Moderator:** Victoria Gaydosik

Fantasy Mystery and Detective Fiction  
Victoria Gaydosik, Southwest Oklahoma State University

Worlds in Your Pocket: Illustration of the New Wave of Science Fiction and Beyond  
George Neal, Collin College

Coming of Age in “Red Rising” and “Golden Son”  
Rebekah Rendón, University of New Mexico

Whose Fantasy?: Toxic Masculinities in Video Games  
Taylor Orgeron, Southwestern Oklahoma State University

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1024 Stardom and Fandom 1: The Quest for Fame, on Platforms Old and New

*Wed, 02/19/2020, 11:30 am - 1:00 pm, Fiesta III*

**Moderator:** Lynn Zubernis

The Tragedy of the Chords of Fame: Phil Ochs  
Michael Nadler, Albuquerque Academy

Miranda Sings and the Rise of Internet Comedians  
Peter Piatkowski

The Vanishing Voice: ASMR Celebrity and Speculative Intimacy  
Emily Van Haren, McMaster University
1026 Television 1: Televisual Pleasure
Wed, 02/19/2020, 11:30 am - 1:00 pm, Enchantment D
Moderator: Melanie Cattrell

“I Love Mess”: “Tidying Up with Marie Kondo,” Invisible Labor, and Reality Television
Christina Blankenship, University of New Mexico

“Man v. Food” as Consumptive and Competitive Spectacle
Brad Klypchak, Texas A&M University-Commerce

Smell, Look, and Listen: Intra-Active Visions and Empathy in “iZombie”
Rebecca Lorenzo

1028 Women, Gender, and Sexuality 1: Literature
Wed, 02/19/2020, 11:30 am - 1:00 pm, Fiesta II
Moderator: Edward Pomykaj

“Nostalgic For Garbage, Desperate For Time”: An Aversion to Queer Space and Temporality in James Baldwin’s “Giovanni’s Room”
Edward Pomykaj, University of Vermont

Queering the Romance Novel: Patricia Highsmith’s “The Price of Salt” Reexamined
Daniel Stefanelli, Texas Woman’s University

Doris Lessing’s “To Room Nineteen”
Ashley Brown, Rangeview Library District

New River, New Water: Fluidity of Language, Identity, and Gender in “Everything Under”
Anna Lawson, Abilene Christian University

1030 Eco-Criticism and the Environment 1: Renewal and Renaturing: Ecocritical Responses to Destruction and Violence
Wed, 02/19/2020, 1:15 pm - 2:45 pm, Enchantment B
Moderator: Keri Stevenson

Slow Violence on Screen: Climate Change and the American Blockbuster
Luke Rodewald, University of Florida

“Storied Destruction” of Slow Violence: Muriel Rukeyser’s Eco-Poetic Activism in “The Book of the Dead”
Miranda Gámez, California State University, Long Beach

Ecological Succession and the Sinister Dimension in J. G. Ballard’s “High-Rise”
William Moore, East Tennessee State University
**1032 Film and History 1: Perspective, Impact, and Representation**

*Wed, 02/19/2020, 1:15 pm - 2:45 pm, Boardroom East*

Moderator: Brad Duren

- Microhistory in Vietnamese Postwar Movies from 1976 to 2000: Cinema as Ecofeminist Perspective
  
  Giang Hoang, Harvard Asia Center

- The Impacts of American Occupation and Culture Reform on Japanese Cinema
  
  Jessica Morgan-Davies, Florida State University

- The Representation of American Soldiers of the Coldest War
  
  Aryong Choi-Hantke, Independent Scholar

- The Politics of Extraction and Abstraction in “There Will Be Blood”
  
  Omid Bagherli, Tufts University

**1034 Game Studies, Culture, Play, and Practice 2**

*Wed, 02/19/2020, 1:15 pm - 2:45 pm, Grand Pavilion III*

Moderator: Jennifer deWinter

- “I Said, Look behind You”: Katabasis and the Minotaur in the Linear Labyrinth of P.T.
  
  Jessica Armendarez, Independent Scholar

- Regardless of Inevitability: Pathetic Rhetoric as a Mode of Player-Character Decision-Making Exigency
  
  Jasmine Knobloch, University of Denver

- Gaming Literature: Games as an Accessible Entry into the Study of Literature
  
  Regina Mills, Texas A&M University

- Growing Up Gaming: Procedural Representations of Young People in the Pokémon Series
  
  Jeffrey Doyle, University of Texas Rio Grande Valley

**1036 Grateful Dead 1: “Learning to See”: The Model of the Grateful Dead**

*Wed, 02/19/2020, 1:15 pm - 2:45 pm, Sierra Vista*

Moderator: Nicholas Meriwether

- Amazing Grace How Sweet the Sound: The Grateful Dead and the Intergeneration Desire for Emancipation from the “Land of the Dark”
  
  LJ Russum, Polk State College

- Prayer is Dead
  
  Sarah Moser, Academy for Jewish Religion

- Psychedelic Sobriety: A Wharf Rat’s Journey Back to the Dead Zone
  
  Andrew Smith, Tennessee Tech University
1038 **Harry Potter Studies 1: Shapes and Purposes**  
*Wed, 02/19/2020, 1:15 pm - 2:45 pm, Enchantment E*  
Moderator: Brian Bernard

Harry Potter and the Question of Canon: How “Cursed Child” Mischaracterizes the Chosen One  
Emily Dickson, Simmons University  
Form and Function in the Wizarding World  
Brian Bernard, Schreiner University  
Dwelling on Dreams and Deciphering Desire: The Inaccuracies Reflected in the Mirror of Erised  
Jamie Bowman, Samford University

1040 **Horror 2: Roundtable: What’s Eating You?: Parasitic Horror’s Intersection of Science, Art, and Medicine**  
*Wed, 02/19/2020, 1:15 pm - 2:45 pm, Grand Pavilion IV*  
Moderator: Hans Staats

George Sieg, Southwestern Indian Polytechnic Institute  
Hans Staats, Austin Waldorf School  
Amy Li, Emory University  
Stephanie Larson, Emory University  
Brenda Tolian, Regis University

How does the imagination visualize fear? What form (or lack of form) does it take? And what really lies beneath the superficial representations? As Carl Zimmer writes, “Parasites belong in nightmares, not doctors’ offices,” and yet parasites have much to tell us about public health debates and quotidian anxieties. In the varied works of Octavia Butler, including “Bloodchild” (1995) and “Lilith’s Brood” (1987-1989, also known as her Xenogenesis trilogy), Ridley Scott’s science fiction horror film “Alien” (1979), and Bong Joon-ho’s recent film masterpiece “Parasite” (2019), parasites invade both the bodies and homes of characters and the minds of readers/audience members. These monstrous figures often mask a fear of the other, from the dark and prodigiously-reproductive feminine (“Alien”) to the impoverished lower-class (“Parasite”). While these invasions often cause visceral reactions, most horrifying of all is when the line between parasite and host becomes blurred or indistinguishable.

1042 **Music 1: Music and Place: How Place Can Define Musical Experience**  
*Wed, 02/19/2020, 1:15 pm - 2:45 pm, Fiesta II*  
Moderator: Cody Smith

In God’s Country: The American West as Sacred Landscape and Prophetic Civil Religion in U2’s “The Joshua Tree”  
Barton Price, Purdue University Fort Wayne  
More than Music: The Lived Experiences of Communities Developed through Music Festivals  
Madeline Rahme, University of Denver
1044  Myths and Fairy Tales 1: Visions of Myths and Fairy Tales: From English Gardens to Horror Movies

Wed, 02/19/2020, 1:15 pm - 2:45 pm, Enchantment C
Moderator: Sean Woodard

- Breaking the Disney Spell: “Suspiria” and the Classic Fairy Tale
  Sean Woodard, Independent Scholar
  Talia Perry, Carnegie Mellon University
- The Darker Moral: Morbid Didactics and the Arboreal Monster Figure in “A Monster Calls”
  Mary-Anne Potter
- Fitting “The Shape Of Water” into the Magical Realist Mode
  Daniel Arndt, Wichita State University

1046  Pedagogy and Popular Culture 1: What a Fiasco!: Roleplaying Games, Pedagogy, and Student Success

Wed, 02/19/2020, 1:15 pm - 2:45 pm, Grand Pavilion V
Moderator: Erik Stanley

- Embracing the Fiasco: Role Playing Games and Anthropological Storytelling
  Erik Stanley, Eastern New Mexico University
- Flipping the Classroom by Flipping the Game: Fiasco, Roleplaying, and Pedagogy
  David Sweeten, Eastern New Mexico University
- Embracing the Role of Play in Learning Social Theory: Fiasco as an Instructional Device
  Michelle Schmidt, Eastern New Mexico University

1048  Science Fiction and Fantasy (General) 2: Darkness and Hope in SF and Fantasy

Wed, 02/19/2020, 1:15 pm - 2:45 pm, Fiesta I
Moderator: Natalie Julian

- “Maybe We Become Stars on the Other Side”: Exploring “Zoo City” as a Hopepunk Narrative
  Natalie Julian, Texas Woman’s University
- Jean Grey: The Journey toward Breaking the Gender Norm and Embracing Sexuality
  Jeannette Hinojosa, Texas A&M International University
- Representations of Trauma in Science Fiction and Fantasy
  Michelle VanNatta, Dominican University
- Blood and Sex: A Reader Response Inquiry into the Dark Motifs in Fantasy Fiction
  Jo Pierson, Independent Scholar
1050 Science, Technology, and Culture 1: Science Connections

Wed, 02/19/2020, 1:15 pm - 2:45 pm, Fiesta IV
Moderator: Aaron Adair

Science and Its Implications in American Antebellum Literature
Jae-uk Choo, Chung-Ang University

Academic Journals in the Age of Web2.0: What Are the Implications of Widespread Adoption of Content Management Systems by Online Scholarly Journals?
Jonathan Lillie, Loyola University Maryland

Social Media’s Positive Impact on Deaf Persons (DP) and Their Social Construction
Hillary Arias-Lafrance

Mathematical Elements in Swift’s “Gulliver’s Travels” and Stern’s “Tristram Shandy”
Iksoon Chung, Chung-Ang University

1052 Supernatural (TV Series) 1: Roundtable: “Supernatural” Family Music

Wed, 02/19/2020, 1:15 pm - 2:45 pm, Enchantment F
Moderator: Susan Nylander

Mandy Taylor, California State University, San Bernardino
Susan Nylander, Barstow College
Lynn Zubernis, West Chester University

Jared Padalecki and Jensen Ackles often say that if it weren’t for the fans, “Supernatural” wouldn’t be what it is. Indeed, the fandom considers (and calls) itself a family with all the highs, lows, infighting, and solidarity a family offers. One of the ways the “Supernatural” family recognizes each other is through the music in the series. Music, especially fan-created music videos, is also one of the ways the fandom can directly interact with the stories of “Supernatural” by recasting scenes to different songs, remixing images to focus on a single character, etc. Like fan fiction, this form of homage links fans to the show, the story, and the characters using the words and ideas of the show’s writers, which may be problematic when they deviate from canon. This roundtable seeks to explore fan-generated music videos and the ways the videos remix, reshape, reframe, and retell the stories of “Supernatural.”

1054 Television 2: Queer TV 1

Wed, 02/19/2020, 1:15 pm - 2:45 pm, Enchantment D
Moderator: Donna Knaff

Queer Epistemologies, Lesbian Disavowal, and Homonormativity in “Dead to Me” (2019)
Willa Barnum, Simmons University

Queering Use. Queering Queer: Workin’ Moms and the Queer Use of Breastmilk
Annalise Chapman, Simmons University
1056 The American West 1

*Wed, 02/19/2020, 1:15 pm - 2:45 pm, Enchantment A*

**Moderator:** Larry Van Meter

- “Lame” Westerns: Disability and Genre in “The Ballad of Lefty Brown” and “In a Valley of Violence”
  Marek Paryz, University of Warsaw

- Traversing the Broken Geography of the Cowboy’s Body: Disability in Chloé Zhao’s “The Rider”
  Fareed Ben-Youssef, Texas Tech University

- Winning Back the West: A Journey through Film, Tourism, and Heritage
  Sarah Beals, University of Denver

- Queer Kinships and Postmodern Religion in the Historical Western Novel: Sebastian Barry and Emma Pérez Redefine the “Blood” and Morality of Cormac McCarthy
  Krishna Narayananamurti, University of Southern California

1058 American Studies and American History 1: Popular Culture Interpretations Through Film, Sport, Television, and Activism

*Wed, 02/19/2020, 3:00 pm - 4:30 pm, Grand Pavilion I-II*

**Moderator:** Deborah Marinski

  Daniel Mcclure, Fort Hays State University

- “Debt Is Slavery”: The Conceptualization of the Interplay of Racism and (Neoliberal-) Capitalism in Occupy Wall Street and Black Lives Matter
  Sabine Elisabeth Aretz, University of Bonn

- ‘For Such Olympic Games’: German Forty-Eighters and America’s Oldest Sport Festival
  Robert Barney, University of Western Ontario

- Silencios en Mi Televisión: A Close Reading of Social Inequality in Telenovelas
  Sonya Ibarra, California State University-Fullerton

1060 Children’s/Young Adult Culture 1: The Value and Place of Diverse YA Voices

*Wed, 02/19/2020, 3:00 pm - 4:30 pm, Fiesta IV*

**Moderator:** Diana Dominguez

- Value beyond the Text: The Importance of YA Lit across Our Campuses
  Amy Youngpeter, Ohio Northern University

  Carley Petersen Durden, Missouri Southern State University

- Dangerous Shoes: Exploring Sandra Cisneros’ Place in the YA Canon through Book Design and Illustration
  Sheli Petersen, Texas Woman’s University
1062 Creative Writing 2: Fiction 1
Wed, 02/19/2020, 3:00 pm - 4:30 pm, Whyte
Moderator: Tisha Marie Reichle-Aguilera

Becoming Chicana
   Tisha Marie Reichle-Aguilera, University of Southern California
Of Violence, Culture, and War
   Dibakar Pal, University of Calcutta
Cabeza de Vaca Finds la Villa de Las Palmas
   Jaime Javier Rodríguez, University of North Texas
Crossroad: Negotiating and Defining Sexual Identity in a Multicultural Home
   Aisha Monks-Husain, California State University–Fullerton

1064 Crime and Culture 1: True Crime and Media
Wed, 02/19/2020, 3:00 pm - 4:30 pm, Enchantment A
Moderator: Darrell Hamlin

Killer Obsession: America’s Obsession: True Crime
   Cara Stewart, Lamar University
The Relationship between Crime and the Media
   Hailey Davis, University of Colorado Denver
On Paper: The Challenges of Prisoner Re-Entry as Viewed through the Reality TV Series “Love After Lockup”
   Maria Diaz Mize, University of Colorado Denver
“Girls Go Missing All the Time”: Representations of Podcasts and True Crime in YA
   Alyssa Compton, University of Central Oklahoma

1068 Esotericism and Occultism 3: Esotericism, Magic, and Occultism in Literature
Wed, 02/19/2020, 3:00 pm - 4:30 pm, Grand Pavilion VI
Moderator: George Sieg

Mesmerism as a Form of Mysticism in “The Blithedale Romance”
   Gabrielle Márquez, University of New Mexico
Sympathetic Magic, Mimesis, and Connection in Thomas Hardy’s “The Withered Arm” (1888)
   Jung Eun Seo, Yonsei University
1070  Film Studies 1: Gender and Sexuality
Wed, 02/19/2020, 3:00 pm - 4:30 pm, Boardroom East
Moderator: Jennifer Jackson

“You’re Drowning. I’m Swimming.”: The Rejection of Toxic Masculinity and Admiration of Gentle Love in “Mandy”
   Jennifer Jackson, Missouri Western State University
“In Dreams It’s Never This Cold”: Challenging Heteronormative Romance in Isabel Coixet’s “Elisa Y Marcela”
   Carol Erwin, Eastern New Mexico University
Transgender, Transsexual, and Transvestite: A Look back at Historical Context and Language and Adjusting Language and Representation
   Mary Reading, Indiana University of Pennsylvania
Queering and Historicizing Comedic Horror Classic, “Psycho Beach Party”
   Jeremy Freeman, University of Nevada-Las Vegas

1072  Game Studies, Culture, Play, and Practice 3
Wed, 02/19/2020, 3:00 pm - 4:30 pm, Grand Pavilion III
Moderator: David O’Grady

Facilitating Player Vulnerability through Social Game Design: A Postmortem on “Perspective Shift”
   Leo Bunyaa, Worcester Polytechnic Institute
Warped Reality
   Haichen Hao, Worcester Polytechnic Institute
   Yichen Li, Worcester Polytechnic Institute
Futura Especulativa
   Cherish Marquez, University of Denver

1074  Grateful Dead 2: “A Song That’s Born to Soar the Sky”: Themes and Topics in Grateful Dead History
Wed, 02/19/2020, 3:00 pm - 4:30 pm, Sierra Vista
Moderator: Michael Dolgushkin

The Business of the Dead: Perspectives from Inside Grateful Dead Productions
   Barry Barnes, Nova Southeastern University
The Grateful Dead’s Hiatus from Touring
   Michael Dolgushkin, Independent Scholar
The Esoterica of the Haight and the Books of the Dead
   Nicholas Meriwether, Center for Counterculture Studies
1076 Literature 1: Historical Influences
Wed, 02/19/2020, 3:00 pm - 4:30 pm, Enchantment C
Moderator: Samantha Lay

Nick Carter, Mack Bolan, and the Destroyer in “Operation Exploitation!”: Depictions of Cold-War Latin America in Men’s Adventure Series
   Bryan Vizzini, West Texas A&M University

Popular Mechanics: John Steinbeck, the Automobile, and the American Century
   Michael Zeitler, Texas Southern University

Intermediality in Literature: “Fantasia: An Algerian Cavalcade”
   Dilan Erteber, University of Arizona

“We Lived in the Gaps between the Stories”: Narrative Structure and the Historical Narrative in Margaret Atwood’s “The Handmaid’s Tale” and Naomi Alderman’s “The Power”
   Megan Medeiros, James Madison University

1078 Native American/Indigenous Studies 1: Mascots, Capitalism, and Impacts on the Environmental Movement
Wed, 02/19/2020, 3:00 pm - 4:30 pm, Enchantment F
Moderator: Margaret Vaughan

The Image of the Ecological Indian: The Impact of American Indians on the Environmental Movement
   Stephen Sachs, Indiana University-Purdue University-Indianapolis
   Walter Robinson, Indiana University-Purdue University-Indianapolis

Playing Indian: Three Year Analysis of Kansas High School Indian Mascots
   Spintz Harrison, Kansas State University

The Indian Gaming Regulatory Act and Native American Capitalism
   Heongyun Rho, Dongguk University
1080  **Pedagogy and Popular Culture 2: Roundtable: Transitioning University Writing Centers into the Digital Age**  
*Wed, 02/19/2020, 3:00 pm - 4:30 pm, Grand Pavilion V*

Moderator: Kurt Depner

Haley Stammen, Northern Arizona University  
Kelsey Morales, Northern Arizona University  
Andie Francis, Northern Arizona University  
Alana Kuhlman, Northern Arizona University  
Samantha Van Marter, Northern Arizona University

This roundtable opens discussion into the opportunities and challenges of writing center work during the digital age. Increasing online, statewide, and personalized learning students at Northern Arizona University challenge the Interdisciplinary Writing Program (IWP) and University Writing Commons (UWC) staff to reconsider their services and programming to support these students. We’re currently caught between new and old ways of approaching writing center work to challenge pedagogical assumptions and utilize digital platforms to increase accessibility to UWC services. In this roundtable, we briefly discuss the theoretical underpinnings for our approach to writing center work in the digital age, increasing our social media presence, and using digital media in daily UWC operations before opening discussion to participants.

1082  **Philosophy and Popular Culture 1: Philosophy and Literature**  
*Wed, 02/19/2020, 3:00 pm - 4:30 pm, Enchantment D*

Moderator: Sammuel (Rob) Byer

The Metaphor of Darkness as a Withdrawal from Darkness: The Bioethics and Neuroplasticity Debate of Personhood in Narratives Portraying Neurodegeneration  
Bailey Pittenger, University of Denver

Are You My Spouse?: Transworld Identity and Romantic Infidelity  
Keith Dromm, Northwestern State University

Alice’s Adventures: Sublime and Paradox in “Through the Looking-Glass”  
Youngho Kim, Chung-Ang University

Intersections: Translating Across Disciplines  
Constantine Hadjilambrinos, University of New Mexico
1084 Women, Gender, and Sexuality 2: Literature and Myth
Wed, 02/19/2020, 3:00 pm - 4:30 pm, Fiesta II
Moderator: Janella Moy

The Sexual Spell: A Close Examination of the Female Sexual Authority in Apuleius’ “The Golden Ass”
Kelsey Schalo, University of Arkansas

The Making of Monstrous Women: Condemnation of Romantic Freedom
Aspyn Maes, University of New Mexico

Journeying to Utopia: From Home to the Road
Janella Moy, Kentucky Wesleyan College

Bully Romances: Cathartic Imagination or False Consciousness
Sophia Pavlos, Michigan State University

1086 Zombie Culture 1: Contemporary Zombies
Wed, 02/19/2020, 3:00 pm - 4:30 pm, Fiesta I
Moderator: Brandon Kempner

On Netflix’s Newest Zombie Original “Daybreak”
Ashley Szanter, Independent Scholar

The Undeniable Ending of “The Walking Dead”
Brandon Kempner, New Mexico Highlands University

Jordan Peele’s “Get Out” and “Us” through the Lens of the Voodoo Zombie
Natalie Wilson, California State University-San Marcos

1088 Adaptation 2: Adaptations and Indigenous Places
Wed, 02/19/2020, 4:45 pm - 6:15 pm, Boardroom East
Moderator: Allen Redmon

Xiaochen Sun, University of Arizona

Indian Country as Source Text: The Postwar Educational Films of Avalon Daggett
Jennifer Jenkins, University of Arizona

Adapting Place through the Pictures
Allen Redmon, Texas A&M University-Central Texas

Inuit Adaptations and the Art of Indigenizing John Ford’s “The Searchers”
Amy Fatzinger, University of Arizona
1090  Asian Popular Culture / The Asian American Experience 1
Wed, 02/19/2020, 4:45 pm - 6:15 pm, Grand Pavilion I-II
Moderator: Elaine Cho

Between White and Black: Chinese Immigrants in the American Mid-South
    Shaolu Yu, Rhodes College
Finding Common Ground: An Examination of Malayali-American Home Gardens as Sites of Identity and Sustainability
    Nimmy Nair, Brookhaven College
Applying Lessons from “The Last Airbender” to “Star Wars”: Asian Americans versus Toxic Fandom
    Kimball Maw Jensen, Brigham Young University
Rearticulating Filipinx American Identity: Ruby Ibarra, CIRCA91, and the Relational Identity
    Jordan Luz, University of Hawai’i

1092  Children’s/Young Adult Culture 2: Dismantling Stereotypes
Wed, 02/19/2020, 4:45 pm - 6:15 pm, Fiesta IV
Moderator: Wendy Rountree

Colorblind: Imagined Race in Young Adult Literature Adaptions
    Heather Matthews, University of Tennessee
Double Consciousness and Trickster Strategies: Rachel Renee Russell and the “Dork Diaries” Series
    Wendy Rountree, Northern Arizona University
Sexualizing the Sacred: Appropriation of Native American Dance and Women in Children’s and Young Adult Literature
    Rachel Huddleston, Texas A&M University-Commerce
Abrogating Culture Clashes: “Molly of Denali” and the Power of “Own Voices”
    Genevieve Ford, Utah State University-Blanding

1094  Cormac McCarthy 1: Violence, Myth, Enlightenment, and Blood Meridian
Wed, 02/19/2020, 4:45 pm - 6:15 pm, Enchantment A
Moderator: Todd Womble

American Imperialism in Cormac McCarthy’s “Blood Meridian or The Evening Redness in the West”
    Cheryl Garrett, University of Alabama
“I Ain’t with You”: The Kid’s Victory in Cormac McCarthy’s “Blood Meridian”
    Mitchell Skalicky, University of Regina
1096 Creative Writing 3: Creative Non-Fiction 1
Wed, 02/19/2020, 4:45 pm - 6:15 pm, Whyte
Moderator: Marilyn Robitaille

“Field Trip”: Queer Space in Speculative Autobiography
Daniel Uncapher, University of Utah

7th Grade Locker Culture, the Two Coreys, and Cults: A Reading of the Essay “Teen Beat and the Children of God”
Candace Nadon, Fort Lewis College

Rivers through the Southwest
Dick Heaberlin, Texas State University

A Sampling from “A Year of Perfect Dates”
Marilyn Robitaille, Tarleton State University

1098 Disability Studies 2: Working with Disability: Rehabilitation and Pedagogy
Wed, 02/19/2020, 4:45 pm - 6:15 pm, Fiesta III
Moderator: Stephanie Lim

Ignominy, Ignorance, and Inference: Creating an Identity Affirming Composition Pedagogy That Scaffolds Disability and Trauma
Amanda Grefski, Coastal Carolina University

Living on the Edge: Examining Body-Land Rehabilitation in Wilderness Therapy Programs
Alexandra Fine, University of California-Davis

Cultural and Legal Aspects of Treatments Related to Culturally and Linguistically Diverse (CLD) Students with Disabilities from Middle Eastern /North African/ Southwest Asian (MENASWA): How Are We Serving Them?
Soraya Fallah, California State University-Northridge
1100  **Esotericism and Occultism 4: Roundtable: The Pentagram and Pentagram Attributions in Contemporary Occultism**

*Wed, 02/19/2020, 4:45 pm - 6:15 pm, Grand Pavilion VI*

Moderator: George Sieg

- Jules Kennedy, Meridian University
- Teresa Burns, University of Wisconsin-Platteville
- J. Alan Moore, Independent Scholar

For over 100 years, a kind of “false common sense” has developed about the elemental and directional attributions of the pentagram as it is used in contemporary occultism. Yet those attributions (which make the point “spirit,” then label the other points air/east, water/west, earth/north, and fire/south) do not really occur as a set protocol until the late 1800s, despite the prevalence of the pentagram itself as a sacred symbol. This roundtable will examine where these attributions first appear, what their source might be, and how these attributions have been adopted as a “set protocol” in magical ritual in the 20th and 21st century.

1102  **Game Studies, Culture, Play, and Practice 4**

*Wed, 02/19/2020, 4:45 pm - 6:15 pm, Grand Pavilion III*

Moderator: Rafael Fajardo

- Emergent Play in Performative Modeling
  - Rebekah Shultz Colby, University of Denver
- Altered Realities: Alternate Reality Gaming as a Modality for Teaching, Organizing, and Spiritual Development
  - Anthony Mansueto, El Centro College
- Gamification and Play in the University Classroom: Choosing the Right Tool for the Right Task
  - Bill Carroll, Abilene Christian University
- Playing Course Design: Using Video Game Design Principles to Shape the Composition Classroom
  - Nathan Sullivan, Texas A&M University-Central Texas

1104  **Graphic Novels, Comics, and Popular Culture 1**

*Wed, 02/19/2020, 4:45 pm - 6:15 pm, Enchantment B*

Moderator: Kelley Rowley

- Rhetorical Reflection of Service Learning Partnerships through Comics
  - Charisse Iglesias, University of Arizona
- Putting Comics at the Center of First-Year Writing Courses
  - Andrew Lucchesi, Western Washington University
- Graphic Novels and Pop Scholarship Pedagogy: Translating Theory to Public Audiences
  - Gretchen Busl, Texas Woman’s University
- Bye Bye Babylon: A Catalog of War
  - Haniyeh Barahouie, University of Maryland-Baltimore County
1106  Grateful Dead 3: The Poetry of Robert Hunter: A Reading and Appreciation  
**Wed, 02/19/2020, 4:45 pm - 6:15 pm, Sierra Vista**  
Moderator: Nicholas Meriwether

Julie Delong, Odessa College  
Christopher Coffman, Boston University  
Robert Cooperman, Independent Scholar  
Christian Crumlish, Mediajunkie  
Jon Ney, Independent Scholar

Robert Hunter is known as a lyricist, but he wrote poetry throughout his life, and beginning in the 1980s, he began to issue it more formally with increasingly mainstream publishers. His poetry ranges from traditional forms such as sonnets to free verse, and includes translations of Rilke along with elegies for fallen friends and colleagues. Much of his work remains uncollected, but his published oeuvre is substantial. This panel provides introductions and excerpts to his major published works: “Rilke’s Duino Elegies,” “A Strange Music,” “Glass Lunch,” “Idiot’s Delight,” and “Sentinel.” Each work will be introduced and read by a scholar, with “Sentinel” read by Hunter himself, from his spoken word CD.

1108  Harry Potter Studies 2: Externalized Potter  
**Wed, 02/19/2020, 4:45 pm - 6:15 pm, Enchantment E**  
Moderator: Marley Stuever-Williford

Harry Potter and the Boy Who Lives: The Expanding Potterverse as Transmedia Storytelling  
William Thompson, MacEwan University  
Read Another Book: The Clash between Potter and Political Twitter  
Marley Stuever-Williford, Bowling Green State University

1110  Literature 2: Identity and Cultural Influence  
**Wed, 02/19/2020, 4:45 pm - 6:15 pm, Enchantment C**  
Moderator: Samantha Lay

An Alternative in Nineteenth-Century American Literature: Latino Transcendentalism  
Cynthia Padilla Rodgers, University of New Mexico  
On Growing up, Gardening, and Going to Hell: Self-Invention with Huck and Candide  
Avery Stevens, East Central University  
“An Impassioned and Original Painting”: Love and Mourning in Elías Miguel Muñoz’s “The Greatest Performance”  
Jose Aparicio, Bellevue College  
The Internal Conflict behind an Awareness of Depression: Wordsworth’s Use of the Leech-Gatherer as Salvation  
Jonathan Schreiber, Vernon College
1112 Pedagogy and Popular Culture 3: We Get to Write about That?: Pop Culture and First Year Composition at Bloomfield College  
*Wed, 02/19/2020, 4:45 pm - 6:15 pm, Grand Pavilion V*  
Moderator: Fiona Harris

Neoliberalism’s Corpse: Potential Futures in “The Walking Dead”  
Joshua Baboolal, Bloomfield College  
Insanity and Inequality in Todd Phillip’s “Joker”  
Oscar Vilcachagua, Bloomfield College  
Servant, Service and Sexbots: Old Oppressions, New Forms  
Genesis Altamirano, Bloomfield College

1114 Television 3: Queer TV 2  
*Wed, 02/19/2020, 4:45 pm - 6:15 pm, Enchantment D*  
Moderator: Linda Hess

Time Adventures: Queer Futures in “Adventure Time,” “Steven Universe,” and “Summer Camp Island”  
Heather Freeman, Florida Polytechnic University  
How Do You Solve a Problem Like Utopia?: Utopian History and Narrative Drive in “Star Trek: Discovery”  
Katie Googe, University of Southern California  
“Every Day Since Has Been in Shadow”: Aging, Queer Futurity, and Narrative Complexity in Cold Case’s “Best Friends” and Black Mirror’s “San Junipero”  
Melanie Cattrell, Blinn College

1116 War and Culture 1: Fictionalizing War  
*Wed, 02/19/2020, 4:45 pm - 6:15 pm, Grand Pavilion IV*  
Moderator: Robert Matson

“Mulan”: The Non-Princess Disney Princess  
Deborah Deacon  
Angel or Bitch?: The Dichotomous Existence of Rita Vritaski in “Edge of Tomorrow”  
Stacy Fowler, St. Mary’s University  
Rod Serling’s War  
Robert Matson, University of Pittsburgh
1118 Women, Gender, and Sexuality 3: Film
Wed, 02/19/2020, 4:45 pm - 6:15 pm, Fiesta II
Moderator: Kylo-Patrick Hart

False Boundaries and Hegemonic Ideologies of ‘Deviant’ vs. ‘Wholesome’ American Life in AIDS Movies of the Late Twentieth Century
Kylo-Patrick Hart, Texas Christian University
The Architecture of Aggression: The Interaction of Aggression, Gender, and Location
Kiera Gaswint, Bowling Green State University
Princess Leia is Our Mothers’ Feminist Icon; Jyn Erso is Ours: A Discussion on Feminism in “Star Wars”
Kimberly Grenadier, Texas Tech University
Alicia Goodman, Texas Tech University

1120 SWPACA 6th Annual Dine-Around
Wed, 02/19/2020, 6:30 pm - 8:00 pm, Hotel Lobby (1st floor)
Moderator: Kurt Depner, New Mexico State University-Dona Ana

Please join us for our 6th annual dine around event! We’ll meet in the Hyatt Atrium on Wednesday night at 6pm and walk to local eateries for dinner. You’ll meet fellow SWPACA attendees and area chairs. What better way to start our conference than with excellent conversation and tasty Albuquerque cuisine!

1124 “Supernatural” Viewer’s Choice Episode Screening and Trivia
Wed, 02/19/2020, 8:15 pm - 10:00 pm, Grand Pavilion VI
Moderator: Mandy Taylor and Susan Nylander

Join us for an evening of “Supernatural” fun and games! We will screen a classic episode of “Supernatural” chosen by the attendees. Attendees are invited to play for prizes in “Supernatural” trivia games before and after the episode screening.
Thursday 2020 Southwest Popular/American Culture Association Conference

2000  Registration - Thursday
Thu, 02/20/2020, 8:00 am - 5:30 pm, Registration Desk
Moderator: Executive Team, SWPACA

The Registration desk will be open on Thursday 8:00am to 5:30pm, located in the center of the second floor, next to the elevators.

2002  Graduate Student Breakfast
Thu, 02/20/2020, 8:00 am - 9:30 am, Whyte
Moderator: Executive Team, SWPACA

Join us for the Eighth Annual Graduate Student Breakfast, hosted by the SWPACA Executive Team. All graduate and undergraduate students are welcome to attend; bring a friend, enjoy a light breakfast, and network with other emerging scholars.

2004  Chican@ Literature, Film, and Culture 1: TV and Visual Arts
Thu, 02/20/2020, 9:45 am - 11:15 am, Enchantment C
Moderator: Tisha Marie Reichle - Aguilera

A Confluence of Gestures: Queer Latinx Bodies on Vida
Tisha Marie Reichle - Aguilera, University of Southern California
Border Town: Comic Book Representation of the Immigrant Experience
Mauricio Garcia
The Coatlicue State and the Meobius Strip: Contradictions of Liminality in Mirroring as Representing in Artwork of the U.S.-Mexico Border
Laura Belmonte, University of New Mexico
The Never Ending Lucha: The Fight for Mexican American Studies in Texas
Christopher Carmona, University of Texas Rio Grande Valley

2006  Classical Representations in Popular Culture 1: Empires in the Stars and Seas
Thu, 02/20/2020, 9:45 am - 11:15 am, Fiesta IV
Moderator: Benjamin Haller

Athenian Democracy, Dionysian Theater, and the Concept of Political Justice in the Oresteia Trilogy
Warren Cho, Independent Scholar
Childe Asimov’s Pilgrimage: Freedom, Fate, and Byronic Outlaw Heroes in “The Stars Like Dust”
Benjamin Haller, Virginia Wesleyan University
Verba Nostra Arma Nuclearia Firmentur: Representations of Classical and Ancient Leaders in Sid Meier’s “Civilization” Series and Its Fandom
Jay Carriker, Wiley College

#SWPACA20
2008  Computer Culture 1

Thu, 02/20/2020, 9:45 am - 11:15 am, Fiesta I
Moderator: Andrew Ryan

Women in the Wild West: The Depiction and Accuracy of Gender Roles and Representation in “Red Dead Redemption II”
   Jenna Manley, West Texas A&M University
Frontier Foods: Eating Your Way Westward in “Red Dead Redemption II”
   Arthur Godinez, West Texas A&M University
Music and the Popular Imagination of the American West
   Benjamin Cross, West Texas A&M University
The Targeted Demographic Range: “Red Dead Redemption”’s Performance from a Public Relations Perspective
   Treyson Runyan, West Texas A&M University

2010  Creative Writing 4: Poetry 2

Thu, 02/20/2020, 9:45 am - 11:15 am, Whyte
Moderator: Ross Feeler

Selected Poems
   Ross Feeler, Texas State University
Rounding Third
   William Feeler, Midland College
New Poems, A Summer Away from Home
   Albino Carrillo, University of Dayton
Artifacts: A Series of Poems
   Terri Cummings, Independent Scholar

2012  Esotericism and Occultism 5: Esotericism and the Gnosis of Myth

Thu, 02/20/2020, 9:45 am - 11:15 am, Grand Pavilion VI
Moderator: George Sieg

Carl Jung, the Spirits, and the Incomprehensible Divinity
   Dionysious Psilopoulos, American College of Greece
The Way Is a Myth: Conflagration and the Countercultural Rise to Cosmic Consciousness through Pistis Sophia and X-Men’s Phoenix
   Alana Eisenbarth, Washington University
In the Dark We See Madness; Humanity’s Collective Dream with Earth and the Universe
   Jules Kennedy, Meridian University
2014 Game Studies, Culture, Play, and Practice 5
Thu, 02/20/2020, 9:45 am - 11:15 am, Grand Pavilion III
Moderator: Josh Zimmerman

When Crisis Becomes Ordinary: Narrative Point and Click Games as Response
Ron Scott, Walsh University
Society Doesn’t Owe You Anything: Video Games as Predictive Dystopic Literature
Marc Ouellette, Old Dominion University
Expanding the Boundaries of Trauma Theory and Digital Game Narratives: How Video Game Narratives Can Be Trauma Narratives in Sea of Solitude
Lia Schuermann, Texas Woman’s University
Interviews towards Understanding Story Creation in “Dungeons & Dragons”
Devi Acharya, University of California - Santa Cruz
An Invitation to Play: Gamified Doll-Dramas, iTV, and Playbor on the Social Web
Katriina Irja Heljakka, University of Turku

2016 Good Omens I: Textual Relationships
Thu, 02/20/2020, 9:45 am - 11:15 am, Enchantment F
Moderator: Mandy Taylor

The Book as Character: Tracing Textual Elements of Good Omens Across Media
Tara Prescott-Johnson, University of California Los Angeles
“Good Omens” (2019) and Adaptation as Ergodic Enterprise
Maria Alberto, University of Utah
Bibliophilia and Book Worship in “Good Omens”
Raven Johnston, Richland College

2018 Grateful Dead 4: “If You Let Me Be Your World”: Performance Studies of the Grateful Dead
Thu, 02/20/2020, 9:45 am - 11:15 am, Sierra Vista
Moderator: Dennis Rothermel

What Was Jerry Doing?: Meaning, Intention, and that 1995 “Wharf Rat”
Sean Zwagerman, Simon Fraser University
Nine Hundred Thousand Tons of Fraternity: On Some Elements of Mydland-Garcia Improvisation
Alexander Batt, Boston University
Not Quite “Not Fade Away”: July 5, 2019
Dennis Rothermel, California State University, Chico
2020 Harry Potter Studies 3: Love and Morality
*Thu, 02/20/2020, 9:45 am - 11:15 am, Enchantment E*
Moderator: Beth Sutton-Ramspeck

“She Seems to Love Him”: House-Elves, Domesticity, and the Power of Love
Beth Sutton-Ramspeck, The Ohio State University at Lima

“To Be Punished”: The Pathonym and the Muggle-Born Registration Commission
Jocelyne Paulhus, University of Regina

The Morally Ambiguous Figure in Harry Potter
Mckenzie Bergan, University of Vermont

2022 Horror 3: Jordan Peele
*Thu, 02/20/2020, 9:45 am - 11:15 am, Grand Pavilion IV*
Moderator: Amy Li

The Animal in “Us”
Cody Parish, Midwestern State University
Kalli Root, Independent Scholar

The Race for Immortality: The Nastiness of Whiteness and Colorblind Racism in Jordan Peele’s “Get Out”
Amy Li, Emory University

But the Soul Remains One: Jordan Peele’s Subversion of the Other
Max Romanowski, Southern Illinois University

2024 MST3K and the Culture of Riffing 1: Riffing Philosophy and Participation
*Thu, 02/20/2020, 9:45 am - 11:15 am, Boardroom East*
Moderator: Brad Duren

A Room with Review
Silas Ezell, Oklahoma Baptist University

"I Just Don't Get It!": Is MST3K Relevant or Relic?
Brad Duren, Oklahoma Panhandle State University
2028 Mystery/Detective Fiction 1: Responses to Colonialism, Trauma, and Oppression in Contemporary Crime and Detective Fiction
Thu, 02/20/2020, 9:45 am - 11:15 am, Grand Pavilion I-II
Moderator: Lexey Bartlett

Detection and Dreaming: The Cash Blackbear Mysteries
Mary Stoecklein, Pima Community College
Chicanas as Historical Agents in the Mystery Novels of Lucha Corpi and Maria Nieto
Crystal R. Perez, California State University, East Bay

2030 Pedagogy and Popular Culture 4: Teaching the Process
Thu, 02/20/2020, 9:45 am - 11:15 am, Grand Pavilion V
Moderator: Tiffany Scarola

Teaching the Process: An Exercise in Re-envisioning Writing Retention in First Year Composition
Tiffany Scarola, Bowling Green State University
Yourself(ie) as a Verb
Megan Mckinney, Doña Ana Community College
Bare-Bones Essay: A Few Lessons from Sports and Minimalism
Joseph German

2032 Philosophy and Popular Culture 2: Roundtable: Analyzing “The Good Place”: Perspectives Across the Disciplines
Thu, 02/20/2020, 9:45 am - 11:15 am, Enchantment D
Moderator: Sammuel (Rob) Byer

Sammuel (Rob) Byer, Fort Hays State University
Eugene Rice, Fort Hays State University
Anna Goins, Kansas State University
Darrell Hamlin, Fort Hays State University
Shala Mills, State University of New York at New Paltz

This roundtable will feature analysis and discussion of the television show “The Good Place” from the academic disciplines of political science, English, and philosophy. The roundtable will include themes such as the afterlife, karma and rebirth, political philosophy, comparisons to other programs, and finally, the absurdity of life.
2034 Religion 1: Narrating the Self: History, Decolonization, and Problematization
Thu, 02/20/2020, 9:45 am - 11:15 am, Enchantment B
Moderator: Cori Knight

The Intersectionality of Race, Religion, and Dress Codes in Shaping the Identity of Women in the Church of God in Christ
   Alyse Jordan, Arizona State University Library
Decolonizing Salome: A Wilde Sexualization of Innocence
   Jasmine Mcsparren, University of New Mexico
Fresh Bones, Old Narratives: Vodou and Black Men as Threats within the Contemporary American Imagination through the “X-Files”
   Oliver Richards, University of North Carolina Asheville

2036 Adaptation 3: Adapting Alice and Anne
Thu, 02/20/2020, 11:30 am - 1:00 pm, Boardroom East
Moderator: Amy Fatzinger

Adapting Alice: Power in Wonderland
   Allyson Hibdon, Texas Woman’s University
From Didacticism to Pleasure: Adapting Entertainment Strategies in Tim Burton’s “Alice in Wonderland”
   Jessica Leeper, University of Regina
“Ahead by a Century”: The Problem of Anne with an E’s Anachronistic Politics
   Allie Fenson, University of Regina

2038 Classical Representations in Popular Culture 2: Homer and Her Receptions
Thu, 02/20/2020, 11:30 am - 1:00 pm, Fiesta IV
Moderator: Thomas Sienkewicz

“Never Bury My Bones apart from Yours.”: “Iliad” Reception in “Xena: Warrior Princess”
   Sarah Brucia Breitenfeld, University of Washington
Renewing Our Borrower’s Card at the Library of Alexandria: “Assassin’s Creed, Odyssey,” and the Re-Invigoration of Classics in Our Content-Mad Digital Age
   Luther Riedel, Seminole State College
Penelope in the 21st Century: Atwood’s “Penelopiad” and Malerba’s “Ithaca Forever”
   Thomas Sienkewicz, Monmouth College
2040 Disability Studies 3: Disability and Difference in Performance
Thu, 02/20/2020, 11:30 am - 1:00 pm, Fiesta III
Moderator: Lexey Bartlett

Did You Hear That?: How Past Eugenic and Nazi Ideologies Support the Ableism of Today.
Melissa Reeve, Shenandoah University
“Breaking Bad” and Embodied Visuality
Mark O’Hara, Miami University
Kill Her; Cure Him: Gender Bias within the Kill or Cure Disability Trope in Film
Kassia Waggoner, Friends University
Accessing D/deaf Narratives of Mental Health Care in “Next to Normal”
Stephanie Lim, California State University, Northridge

2042 Game Studies, Culture, Play, and Practice 6
Thu, 02/20/2020, 11:30 am - 1:00 pm, Grand Pavilion III
Moderator: Bill Carroll

Lost Histories of Mario: Race and Consumption in Game Mythologies
Jennifer deWinter, Worcester Polytechnic Institute
“Fortnite”’s Mechanics are Paving the Way for Gender Equality (Finally!) in Gaming
Joy Sterrantino, Southern Utah University
Authenticating Fatherhood in Video Games: Naughty Dog’s Survival Horror Game “The Last of Us” Remastered
Melvin Hill, University of Tennessee, Martin
“John Romero is Going to Make You His B*tch!”: 90s PC Gaming, Masculinity, and the Rise of the Rockstar Developer
Sean Smith, California State University, Long Beach
The Smart Ways to Play and Hate: Intellectual Appeals and Trends in Gamer Hate Rhetorics
Berte Reyes, University of Arizona

Thu, 02/20/2020, 11:30 am - 1:00 pm, Sierra Vista
Moderator: Susan Balter-Reitz

Women’s Oral History Protects the Legacy of the Grateful Dead and the Spirit of the Counterculture
Rhoney Stanley, Independent Scholar
Women of the Grateful Dead Ticket Office
Elizabeth Carroll, Appalachian State University
2046 Horror 4: Roundtable: Freud’s “The Uncanny”: 100 Years of Horror Scholarship
Thu, 02/20/2020, 11:30 am - 1:00 pm, Grand Pavilion IV
Moderator: Hans Staats

Freud’s “The Uncanny”: 100 Years of Horror Scholarship
Karen Renner, Northern Arizona University
Danielle Herget, Fisher College
George Sieg, Southwestern Indian Polytechnic Institute
Hans Staats, Austin Waldorf School
Kevin Swafford, Bradley University

Ever since its publication in 1919, Freud’s essay “The Uncanny” has been ‘the gift that keeps on giving’ for scholars across a wide variety of disciplines. To the academic study of horror, the essay has provided key concepts and ideas (the uncanny, the return of the repressed, etc.) by turning to experiences that seem drawn directly from horror’s generic inventory—from eerie repetitions and puppets coming to life, to strangers stealing our faces. This roundtable will revisit Freud’s seminal essay to assess how relevant its central terminology remains to the study of horror.

2048 Myths and Fairy Tales 2: The Voices of Women in Myths and Fairy Tales
Thu, 02/20/2020, 11:30 am - 1:00 pm, Enchantment C
Moderator: Sheila Dooley

The Women Shrieking in the Wolfthickets: The Feminine Third Space of Fabulist Fiction
Couri Johnson, University of Louisiana at Lafayette

“Telling Our Story”: How Narrative Voice Transforms Fairy Tales
Elizabeth Heyrman, Simmons University
2050  Pedagogy and Popular Culture 6: Roundtable: Using Pop Culture to Integrate General Education

Joy Sterrantino, Southern Utah University
Kevin Stein, Southern Utah University
Jeb Branin, Southern Utah University

There is a unique program offered at Southern Utah University called Jumpstart. First-year students can be part of themed cohorts of 40 taught by a collaborative team of general education instructors. One particular cohort taught Stage and Screen as our theme last year and have been teaching Pop Culture as our theme this year. The professors work with the students for a full year, either teaching two semesters worth of classes or stretching one semester over the whole year. In our cohort, we have classes in biology, communication, history, English, physics, and theatre/film. While the professors are in charge of their own classroom management and assignments, we work together to create an experience for students. We often cross-teach, so English may join communication’s lesson on rhetoric or even physics’ lesson on the moon landing conspiracies. Some lessons are combined. For example, we had one unit on the atomic bomb where our historian discussed the conditions leading up to the dropping of the bomb, our physicist discussed the power of the bomb, our biologist discussed the effects of radiation on the body, and our communication faculty talked about the image repair statements of those involved. We invite guest speakers to class, such as professional cosplayers and a renown monster/gore make-up artist (for Halloween), and we take them on field trips to popular culture activities, such as The Music of Danny Elfman Concert with the Las Vegas Philharmonic and backlot tours at Universal and Paramount Studios.

The purpose of this roundtable is to discuss how immersing students in popular culture enhances learning.

2052  Politics 1: Freedom and Political Paradox

Using the Digital Technology Apocalypse to Develop a Post-Apocalyptic Framework of an Administrative State Void of a Public/Private Distinction
Cindy Davis, Stephen F. Austin State University

Rule by the Zombie: “The Walking Dead” and Political Freedom
Maria Reyes, Texas A&M International University

“A Victim of the Modern Age”: Rehabilitation, Morality, and Freewill in “A Clockwork Orange”
Scottie Garber-Roberts, East Tennessee State University

Jazz and the Covert Improvisation of Cold War Politics in “Mission Impossible”
Darrell Hamlin, Fort Hays State University
2054 Religion 2: Seeing is Believing: Finding Religion in TV, NASCAR, Hip-hop, and Video Games
Thu, 02/20/2020, 11:30 am - 1:00 pm, Enchantment B
Moderator: Cori Knight

Millennial Rap: The Rise and Response of Hip-hop Culture in the Age of Spiritual Enlightenment
Walter Hidalgo, Independent Scholar

Obligatory Christianity: NASCAR and the Theater of Southern Christianity
Ava Ladner, University of Hawaii

Finding Religion in the Futurama
Christopher Fernandez, University of California, Riverside

2056 Science Fiction and Fantasy (General) 3: The Science and Pseudoscience behind the Science Fiction
Thu, 02/20/2020, 11:30 am - 1:00 pm, Fiesta I
Moderator: Kristine Larsen

Science Fiction and the Damned: Charles Fort’s Influence on SF
Tanner F. Boyle, Carnegie Mellon University

Super Powers and Supercolliders: Not a “Flash” in the Pan
Kristine Larsen, Central Connecticut State University

The Birth of Science Fiction: A Look at Margaret Cavendish’s “The Blazing World” and “The Convent of Pleasure”
Karina Spilchuk

2058 Supernatural (TV Series) 2: Roundtable: The Magical Women of “Supernatural”
Thu, 02/20/2020, 11:30 am - 1:00 pm, Enchantment F
Moderator: Susan Nylander

Mandy Taylor, California State University, San Bernardino
Susan Nylander, Barstow College
Gina Hanson, California State University, San Bernardino

The women of Supernatural don’t get enough attention. One of the major (and deserved) critiques of the show is the lack of consistent, strong female characters who don’t die immediately. Of particular interest in this roundtable is the magical women in the series: Amara, Billie, Rowena, Kaya, Patience, Missouri, Tessa, etc. The series teases the introduction of matriarchal magic with Amara and Rowena. Billie becomes the new Death, which sets her directly at odds with Chuck, who says “I liked the old Death better” and that Billie is “always sticking her scythe where it doesn’t belong.” Amara is also positioned as the complement to Chuck, but one who must be caged and controlled. And since Chuck is a writer—who could be seen as a stand-in for the series’ writers—what does this say about the Supernatural universe overall?
2060 Television 4: TV and Identity

Thu, 02/20/2020, 11:30 am - 1:00 pm, Enchantment D
Moderator: Larry Van Meter

The Tribe Has Spoken: The Lessons of Blackness within the Game of “Survivor”
Giavanna Worthy, Simmons University
Colin Rochelle, University of Tennessee at Chattanooga
Signaling B(l)ack: The Scandal of Asserting Racial Difference in a “Post-Racial” Television Landscape
Melissa Clairjeune, Florida State University
“Who’s That Guy? ’She Works at the Club’”: Masculinity in “The Marvelous Mrs. Maisel”
Donna Knaff, Defense POW/MIA Accounting Agency

2062 Professional Development 1: Editor’s Panel

Thu, 02/20/2020, 11:30 am - 1:00 pm, Grand Pavilion I-II
Moderator: Lynnea Chapman King

Join book and journal editors, as well as representatives from presses, as we discuss academic publishing. There will be a Q&A period.

Kelli Bippert, Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy
Amy Damutz, Intellect
Layla Milholen, McFarland
Elise McHugh, University of New Mexico
Lynn Zubernis, Journal of Fandom Studies

2064 Women, Gender, and Sexuality 4: Media Representations

Thu, 02/20/2020, 11:30 am - 1:00 pm, Fiesta II
Moderator: Lindsay Hayes

Academic Studies of Polyamory and Open Relationships
Lindsay Hayes, Independent Scholar
Reimagining Change in Women’s Representation in the Media
Mavis Beckson, New Mexico State University
Gays in MLB: Why They Stay in the Locker Room
Kayla Oyler, Purdue University Fort Wayne
Social Media Reinforcement of Hegemonic Masculinity in Sports Broadcasting
Apryl Smith, Purdue University Fort Wayne
**2068 Consumerism and Culture 1: Reconsidering Nostalgic Appeals: How Corporations Target Millennial Anxieties**  
*Thu, 02/20/2020, 1:15 pm - 2:45 pm, Enchantment F*

Moderator: Melissa Tackett-Gibson

Kingdom Hearts 3 Makes Us Long for Friends That Don’t Exist  
Bryce Riley, Northern Arizona University

2000s Alternative Rock, Mental Health, and Nostalgia  
Haley Stamment, Northern Arizona University

Unboxing Nostalgia: Spontaneous Autobiography in YouTube Unboxings  
Maeve Dooley, Northern Arizona University

Into the Pensieve: Nostalgic Harry Potter Experiences for Adult Audiences  
Stephanie Tanke, Northern Arizona University

**2070 Esotericism and Occultism 6: Esotericism, Mysticism, and the Occult**  
*Thu, 02/20/2020, 1:15 pm - 2:45 pm, Grand Pavilion VI*

Moderator: George Sieg

The Sheer Terror of Holding on to Nothingness: Investigating Intersections between Nihilism, Anarchy, and Mysticism  
Trace Fleeman Garcia, Oregon Institute for Creative Research

“Behind the Veil of Silver Scars”: Spiritual Desolation, Disaster, and Gnosis in “Swans”  
David Piersol, University of New Mexico

**2072 Fashion, Style, Appearance, and Identity 2: Cultural Construction of Identity through Popular Culture and Sartorial Practice**  
*Thu, 02/20/2020, 1:15 pm - 2:45 pm, Enchantment B*

Moderator: Annette Lynch

Long Term Effects of Tattoos as Identity Formation and Expression  
Cassie Goff, University of Utah

Paradigm and Power Shifts: Fashion and Cultural Appropriation  
Melissa Gamble, Columbia College Chicago

Chicana Punk Sonic ‘Style’  
Susana Sepulveda, University of Arizona

#HondurenAmeriicanah: A Darkz Sartorial Ethos  
Joanna E. Sanchez-Avila, University of Arizona
2074 Film and History 2: Rhetoric, Voices, Borders, and Bodies
Thu, 02/20/2020, 1:15 pm - 2:45 pm, Boardroom East
Moderator: Thomas Prasch

Borders and the Neoliberal Political Economy of the Body in González-Iñárritu’s “Babel”
   Ricardo Reyna Jr., University of Nevada, Las Vegas
The Shift from Religion to Politics: An Analysis of La Cultura de la Muerte en Cuba Before and After the Cuban Revolution
   Emily Gruver, Texas A&M University - Commerce
Finding a Voice Through Cinema: Puerto Rican Film Tradition and History
   Elizabeth Harrison, Brigham Young University
“Talk, Talk, Talk”: Rhetoric and Realities in Mike Leigh’s “Peterloo” (2019)
   Thomas Prasch, Washburn University

2076 Harry Potter Studies 4: Screening
Thu, 02/20/2020, 1:15 pm - 4:30 pm, Enchantment E
Moderator: Christopher Bell

It’s the fifth annual Harry Potter Studies screening! Join a selection of our core scholars for a viewing and roundtable from the Potteryverse! The film is always chosen by popular demand, so come to the earlier HPS sessions to cast your vote! We’ve watched everything from Prisoner of Azkaban to Puffs: A Harry Potter Musical. It’s a yearly good time, and the discussion is usually lively and timely.

2078 Music 3: Heavy Metal Music: Locals, Landscapes, and Legacies
Thu, 02/20/2020, 1:15 pm - 2:45 pm, Fiesta II
Moderator: Colt Chaney

See Carolus Rise!: Sabaton’s Reclamation of the Legacy of Charles XII of Sweden
   Cody Smith, North Lake College
The Secret Behind Extreme Metal’s Ominous Spirit: Nature, Individualism, and Introspection
   Dennis Marcello, Northern Arizona University
The Story of an Albuquerque Heavy Metal Band
   August Edwards, University of New Mexico
Saturday Satan, Sunday Saint: The Evolution of Dark Country Music
   Colt Chaney, Tyler Junior College
2080  Pedagogy and Popular Culture 5: Smart Phones in the Classroom

*Thu, 02/20/2020, 1:15 pm - 2:45 pm, Grand Pavilion V*

Moderator: Justin Bendell

Introducing Journalism Technology in the Classroom
   Lana Medina, Southern Utah University

Swipe Left, Swipe Right: What Dating Profiles Can Teach Us about Literature and Learning
   Roxie James, Northwestern Oklahoma State University

2082  Science Fiction and Fantasy (General) 4: SF on the Big Screen

*Thu, 02/20/2020, 1:15 pm - 2:45 pm, Fiesta I*

Moderator: Steffen Hantke

Canonicity and Cultural Capital Beyond the Infinite: Science Fiction Cinema and the Long Shadow of “2001: A Space Odyssey”
   Steffen Hantke, Sogang University

“Star Wars”: Legacies of Colonialism
   Kathryn Patterson, University of Regina

Terrorism and Media: A “Star Wars” Story
   Carlee Blumenthal, Southern Utah University

2084  Science, Technology, and Culture 2: Digital Life

*Thu, 02/20/2020, 1:15 pm - 2:45 pm, Fiesta IV*

Moderator: Aaron Adair

Living through the Digital Realm: How Digital Media Has Given Communities the Opportunity to Grow on a Cyberspace Platform
   Ruht Lovos

The Other Dimension: How is Human-ness Redefined through Online Space?
   Muram Ibrahim

Data Science Enters Popular Culture
   Aaron Adair, Independent Scholar

Artificially Socially Intelligent: Exploring the Social and Cultural Implications of AI in the World of Tech, Business, and Finance
   Pascal Ibe, Drew University
2086  Stardom and Fandom 3: Fandom, Religion, and Culture (and the BTS Army)
Thu, 02/20/2020, 1:15 pm - 2:45 pm, Fiesta III
Moderator: Lynn Zubernis

Fandom and Religion, Religion and Fandom
Zachary Sheldon, Texas A&M University

Religiosity of Korean Pop Culture: The Case of BTS
Eun Bin Suk, University of Hawaii at Manoa

Meet the ARMY: An Exploration of the Fandom of the Popular South Korean Boy Band BTS
Varsha Narayanan, Christ University

2088  Television 5: Roundtable: Shameless Sociology
Thu, 02/20/2020, 1:15 pm - 2:45 pm, Enchantment D
Moderator: Pamela Hunt Kirk

Pamela Hunt Kirk, University of West Georgia
Marisela Martinez-Cola, Utah State University

In 2011, Showtime aired the first season of Shameless, an American-based adaptation of a British series by the same name. With its 10th season set to air in the fall of 2019, it has become the longest-running show in the network’s history. Located on the south side of Chicago, this series follows the “dysfunctional” Gallagher family, exploring and confronting topics such as poverty, alcoholism, teen pregnancy, and mental illness. Shameless has been credited with “reinventing working-class TV” and for humanizing groups that are typically “othered” or simply laughed at. Still, others have critiqued the show for relying on/promoting stereotypes and the cavalier ways in which it portrays topics such as rape and abortion. The presenters are co-editing a volume of critical essays about the series. Essays explore: poverty/social class, gender, sexuality, gentrification, and much more. We invite you to join us at this roundtable to either discuss the essay you’re writing for the book (if you are a contributing author) or if you’d like to add your chapter to the text (interested, but not yet contributing to the project).
**Thursday 2020 Southwest Popular/American Culture Association Conference**

**2090 Professional Development 2: The Academic and Alt-Ac Job Search**
*Thu, 02/20/2020, 1:15 pm - 2:45 pm, Grand Pavilion I-II*

Moderator: Kathleen Lacey

Going on the market? Already been on the market? Tired of the market? The job market is shrinking, and many of us find that we need to diversify our skills. In this session, join faculty, professionals, and graduate students for a discussion about the job market and information about resources for the job search. Note that this is not a typical panel session with formal presentations; audience members are invited to share ideas, resources, and advice with one another to get a better understanding of how to prepare for and conduct both academic and alt-ac job searches.

**2092 The American West 2**
*Thu, 02/20/2020, 1:15 pm - 2:45 pm, Enchantment A*

Moderator: Larry Van Meter

From Hero to Villain: General George Armstrong Custer in American Memory
  Richard Hall, Texas A&M International University
Imperial Graffiti: Stealing Remington’s Cowboy
  Vincent Romo, Cypress College
Frederic Remington, John Ford, and Woody Strode: Legitimation Crisis in Sergeant Rutledge
  Larry Van Meter, Blinn College

**2094 Adaptation 4: Adapting Murders, Ghosts, and Mysteries**
*Thu, 02/20/2020, 3:00 pm - 4:30 pm, Boardroom East*

Moderator: Amy Fatzinger

But Whose Story Is It?: Adaptation and Authorial Responsibility in “The Haunting of Hill House”
  Misty Thomas, University of New Mexico
Till Death Do Us Part: Husbands, Wives, and Hitmen
  Richard Vela, University of North Carolina, Pembroke
Adapting Murder: From Albee’s “Zoo Story” to Baraka’s “Dutchman”
  Meredith Malburne-Wade, James Madison University
American Studies and American History 2: Screening and Paper: Labor and the Concept of Work
Thu, 02/20/2020, 3:00 pm - 4:30 pm, Grand Pavilion I-II
Moderator: Deborah Marinski

Solidarity Forever
Kisa Clark, University of Oregon
Michelle Dreiling, University of Oregon
Rajeev Ravisankar, University of Oregon

Influencers and the Critique of Work
Jonathan Laguardia, University of Arizona

This documentary screening and accompanying Q&A is an exploration of the contemporary labor movement through the case of the Graduate Teaching Fellows Federation of the University of Oregon. In the context of the recent Janus v. AFSCME Supreme Court decision, the GTFF (AFT local 3544) moved into contract negotiations in November of 2018. One year later, after 6 months of mediation and 30 days of strike prep, the GTFF tentatively agreed to a contract. This film explores the process of strategically building a bargaining team, engaging in the contract negotiation process and its affect on individuals, and what it means to come together in solidarity. The GTFF is positioned contextually within the American labor movement, particularly the most recent, post-Janus world. It also explores graduate student employees’ unique contributions more broadly within the labor movement.

Chican@ Literature, Film, and Culture 3: Literature
Thu, 02/20/2020, 3:00 pm - 4:30 pm, Enchantment C
Moderator: Regan Postma-Montaño

Poetic Landscapes: Chicanx Contestations of the “Weaponized” Borderlands
Regan Postma-Montaño, Hope College

Shakespeare’s Latinx Reboot: “Romeo and Juliet”’s Interracial Adventures
Jesus Montano, Hope College

The Devil in Chicano Studies: A Faustian Reappraisal of Tomás Rivera’s “...y no se lo tragó la tierra”
Aric Diamond, University of California Los Angeles

Children’s/Young Adult Culture 3: Cultural Explorations Beyond Texts
Thu, 02/20/2020, 3:00 pm - 4:30 pm, Fiesta IV
Moderator: Adrianna Zabrzewska

Storytelling, Gender, and the Narratable Self: Redefining “Story” for Children’s Literature Research
Adrianna Zabrzewska, Polish Academy of Sciences

Cultural Practice and Educational Priority among Bangladeshi-American Families in New York City
Jeewoo Lee, Independent Scholar

From Bootcamp to Infinite Snacking: Facts and Resolutions about the Obesity of Chinese Adolescents
Mingyue Hu, University of San Francisco
2102  Computer Culture 2  
*Thu, 02/20/2020, 3:00 pm - 4:30 pm, Fiesta I*  
Moderator: John Johnston

- Modding as Game Development  
  Rinaldo Del Gallo, Arizona State University
- “Overwatch”: Real-World Engineering Analysis on Heroes’ Abilities  
  Madeline Good, Schreiner University
- Autonomous A.I. in Popular Film and Fiction  
  John Johnston, Emory University
- Players’ Literary Experience from Digital Games Narrative  
  Daehyun Won, Texas Woman’s University

2104  Creative Writing 5: Fiction 2  
*Thu, 02/20/2020, 3:00 pm - 4:30 pm, Whyte*  
Moderator: Robert Johnson

- Committed  
  Robert Johnson, Midwestern State University
- An Excerpt from “The Book of Labradors,” a Novel in Progress  
  Philip Baruth, University of Vermont
- Take My Breath  
  Eric Lackey, Colorado Mesa University
- Woman Who Changes  
  Brenda Tolian, Regis University
2106 Esotericism and Occultism 7: Roundtable: The Esoteric Gnosis of the Alien: Emanations of the Ridleyverse

Thu, 02/20/2020, 3:00 pm - 4:30 pm, Grand Pavilion VI  
Moderator: Noah Jampol

Elizabeth Sanderson, Trinity Christian College  
George Sieg, Southwestern Indian Polytechnic Institute  
David Piersol, University of New Mexico  
Kristen Leer, University of Wisconsin - Milwaukee

In celebration of the 40th anniversary of Ridley Scott’s masterpiece, Alien, this roundtable will examine the heretofore frequently overlooked esoteric content of Alien and the greater “Ridleyverse”, considering narratology, mythology, praxis, and aesthetic in concert with the wider “Ridleyverse” that Scott has created and interwoven with Gnostic connections, such as in Prometheus and Alien: Covenant, including the Engineers, Weyland, David, and the latter’s replicant predecessors. Resonance with greater genres of sf and horror will also be discussed, as well as the artistic vision of H.R. Giger as established in Alien and revisited in Prometheus. This may include examination and analysis of its reception by esoteric, occult, and Gnostic traditions, particularly the fetishistic content of Giger’s work in relation to design and narratology of Alien, along with its significance to the Gnosticism and fetishism of the Ridleyverse and its relationship to the broader spectrum of cosmic horror and its reception and application in esoteric and occult praxis. More broadly, what mythic/archetypal and cosmological significance and functions are embodied by the mythic figures of the Ridleyverse, and how can its characteristics and influences on esoteric and occult praxis be identified, evaluated, and assessed in contrast to those of comparable shared worlds and popular culture franchises that deploy esoteric and Gnostic themes in content as well as aesthetic?
2108 Fashion, Style, Appearance, and Identity 3: Paper & Roundtable: Exploring the Terrain of Fashion and Activism

Thurs, 02/20/2020, 3:00 pm - 4:30 pm, Enchantment B
Moderator: Annette Lynch

Textile Waste and Saving Face: An Examination of The Fashion Industry’s Exploitation of Workers, Consumers, and the Environment
Abigail Roush, Friends University

Cassie Hendrix, University of Northern Iowa
Sarah Ritondale, University of Northern Iowa
Lillian Teater, University of Northern Iowa
Darcy Bertolino, University of Northern Iowa
Isaac Hackman, University of Northern Iowa

High-fashion, media, diversity, inclusion, empowerment and well-being. At first glance, it seems as if these concepts cannot fit together. However, Uprising Magazine has begun to blend these on the University of Northern Iowa’s campus through a student-run publication. Through this outlet, students are able to combine high fashion, current social justice topics, journalism, graphic design and photography into one cohesive issue releasing over 1,500 issues to campus each semester. The nationally-recognized 8 Dimensions of Wellness; emotional, social, physical, environmental, occupational, spiritual, financial and intellectual were the focus of our first unified theme-based issue released in the spring of 2019. On the University of Northern Iowa’s college campus, Uprising is a leader in promoting empowered identities. In part, this issue grew out of the culmination of fashion and pop culture, as a way to allow individuals to express their true identity rather than simply “fitting in”. Through our 7th issue, we were able to spark conversations by creating a positive outlet for members and readers to explore personal well-being. Fashion, media, and personal wellness come together in our platform, which we hope to share with a larger audience.
2110  Game Studies, Culture, Play, and Practice 7: Roundtable: Launching a Game Design and Development Program at Ye Olde Neo-liberal University
Thu, 02/20/2020, 3:00 pm - 4:30 pm, Grand Pavilion III
Moderator: Michael DeAnda

Marc Ouellette, Old Dominion University
Kevin Moberly, Old Dominion University
Andrew Kissel, Old Dominion University

There is a lot of evidence to suggest that the gaming industry is as volatile as ever. In February 2019 Blizzard/Activision laid off 800 employees following disappointing holiday sales. In March 2019, Electronic Arts announced the layoffs of approximately 350 employees. Yet despite these trends and the long history of economic instability that informs them, gaming has become a growth industry--$43.8 billion in 2018 (Sanmarti)--in the contemporary American university as well as popular culture. Spurred on by growing student and faculty interest, college and universities have begun to develop majors and minors in gaming and game design. Old Dominion University, a mid-sized school of approximately 25,000 students, recently became the second state university in Virginia to offer a major specifically dedicated to game design and development. This roundtable uses the example of ODU’s major to facilitate a discussion about many of the issues and the ethical concerns implicit in creating and managing such programs. The proposed panel would begin with brief presentations on three specific problems that arose in the development of the ODU Game Design, Development, and Criticism major. The first problem was to convince radically different departments (with radically different agendas) to commit classes, time, and resources to a shared interdisciplinary degree that might pull majors away from their own fields. The second problem involved developing core courses required for all new majors that were unified and accessible, yet which also provided students with the freedom to pursue their own paths within the degree. The third problem was to thread these core classes with pre-existing external courses into a degree that satisfied the requirements of the various member departments, including the interdisciplinary department in which the degree was ultimately housed, without sacrificing the needs of students.

2112  Graphic Novels, Comics, and Popular Culture 2
Thu, 02/20/2020, 3:00 pm - 4:30 pm, Grand Pavilion V
Moderator: Andrew Lucchesi

Chaotic Asian Spaces in the Marvel Cinematic Universe
Jessie Rogers, Texas Tech University

“Seemingly Authentic:” Luke Cage, Power Man, and White Liberalism in the 1970s
Anthony Dannar, Georgia State University

Dime Novelists and Their Indians
Roger Nichols, University of Arizona

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2114 Grateful Dead 6: “I Heard You Singing”: The Lyrics of Robert Hunter

Thu, 02/20/2020, 3:00 pm - 4:30 pm, Sierra Vista
Moderator: Jay Williams

Robert Hunter’s Lyric and the Grateful Dead Aesthetic
Jay Williams, Independent Scholar

The Symbolic Landscape and Usable Past in the Lyrics of Robert Hunter
Nathaniel Racine, Texas A&M International University

Dying Before You Are Dead, Stealing Your Face Right off Your Head: Resonances of Sufi Mysticality in the Lyrics of Robert Hunter
Matthew Lynch, Sewanee, University of the South

2116 Mystery/Detective Fiction 2: Theory, Genre, and Genre-Bending in Crime Writing and Television

Thu, 02/20/2020, 3:00 pm - 4:30 pm, Fiesta III
Moderator: Matthew Kelley

Keep Your Eyes Open in the Smog
Margie Burns, University of Maryland, Baltimore County

Telling Stories vs. Telling the Truth: How Narrative Collides with Empiricism in “Serial” and “Making a Murderer”
Thomas Jacobs, New York University

Shared Universe: At the Intersection of Detective and Science Fiction
Matthew Kelley, University of Alabama

2118 Philosophy and Popular Culture 3: Philosophy, Cinema, and Visual Art

Thu, 02/20/2020, 3:00 pm - 4:30 pm, Enchantment D
Moderator: Sammuel (Rob) Byer

Is the Artist a Knight of Faith?: “Whiplash” and the Secularized Kierkegaard
Matthew Church, Purdue University

Reconstituting and Reclaiming Time through Visual Arts: Majd Abdel Hamid’s “Hourglass” (2012)
Amber Merucci, York University

Todd Phillips’ Joker, a Counter-Cultural Account
Gabriele Gambaro, University of Salerno

Monstrous Terminations and De(Con)structions: Three Derridean Theses of Contradictory Binaries in Linguistic Systems
Lillian Martinez, University of Florida
2120 Rap and Hip Hop Culture 1: Hip Hop and Women
Thu, 02/20/2020, 3:00 pm - 4:30 pm, Enchantment A
Moderator: Robert Tinajero

City Girls, Hot Girls, and the Re-imagining of Black Women in Hip-Hop and Digital Spaces
  Kyesha Jennings, Indiana University of Pennsylvania
Women’s Voice and Hip-Hop: A Study of the Woman Emcee
  Johnetta Anderson
Real-Ass Bitch Give a Fuck ‘bout a Gender (Role)
  Nick Fenley, University of Vermont

2122 Supernatural (TV Series) 3: Appropriation, Dissonance, and the Uncanny
Thu, 02/20/2020, 3:00 pm - 4:30 pm, Enchantment F
Moderator: Jennifer Love

Be Careful What You Wish For: Post-Decision Dissonance in “Wishful Thinking”
  Lugene Rosen, Fullerton College
Too Young, Too Old, Just Right: The Uncanny Aging and De-Aging of Dean Winchester in “Supernatural”
  Jennifer Love, Wayne State University
It Is a Monster Movie, After All
  Margaret Pena, Grayson College
Appropriation of “Supernatural” and Other Pop Cultural References in Romantic Literature
  Penny Shreve, Barstow Community College

2124 War and Culture 2: World War II
Thu, 02/20/2020, 3:00 pm - 4:30 pm, Grand Pavilion IV
Moderator: Dirk Wendtorf

Unknown War, Unseen Series: Shifting Cultural Depictions of the Eastern Front in World War II
  Michael LoSasso, University of South Florida
The German Platoon of the Palmach: Challenges of the First German-Jewish Fighting Force in World War II
  Dirk Wendtorf, Florida State College at Jacksonville
Science, Patriotism, or Dark Tourism: The Manhattan Project National Historical Park
  Tomoko Masumoto, Kansai University
2126 Women, Gender, and Sexuality 5: Fiction Fantasies
Thu, 02/20/2020, 3:00 pm - 4:30 pm, Fiesta II
Moderator: Lisa Weckerle

“The Story Did Not Go Much Different, Except—”: Gender Alteration as Corrective Fiction
Elizabeth Jendrzey, Purdue University

“I Am Angry Every Second of Every Day”: Recuperating The Power of Women’s Anger in “The Magicians” and “Captain Marvel”
Lisa Weckerle, Kutztown University

Phoebe Waller-Bridge is a ‘Fleabag’: Musings on Sexuality, Religion, Fourth Walls, and the One-Woman Show
Reyna Munoz, El Paso Community College

It May Be a Man’s World, but It Is a Woman’s Galaxy: Transformational Female Leadership in “Star Wars: The Last Jedi”
Kasey Lee, Indiana University of Pennsylvania

2128 Asian Popular Culture / The Asian American Experience 2
Thu, 02/20/2020, 4:45 pm - 6:15 pm, Grand Pavilion I-II
Moderator: Elaine Cho

Year of the Cat: Abuse, Healing, and Intergenerational Trauma in Natsuki Takaya’s “Fruits Basket”
Erika Arivett, Marshall University

Adaptation of Characteristics of Korean Horror Genre in Bong Junho’s “Parasite”
Junshik Yun, Brigham Young University

Posthumanist Critique in Jillian Tamaki’s “Boundless”
Eleanor Ty, Wilfrid Laurier University

2130 Cormac McCarthy 2: Signs and Influences in McCarthy’s Prose
Thu, 02/20/2020, 4:45 pm - 6:15 pm, Enchantment A
Moderator: Todd Womble

Hacking “Blood Meridian”
Candy Minx, The Cormac McCarthy Society

Circular Reasoning
Kelly James, R. James Properties, Inc.

Consequences of Tom Sawyer: Greed and Optimism in Cormac McCarthy’s “No Country for Old Men”
Rachel Griffis, Sterling College
2132 Creative Writing 6: Creative Non-Fiction 2
Thu, 02/20/2020, 4:45 pm - 6:15 pm, Whyte
Moderator: Rudolfo Carrillo

The Recent Work of August March, 2017-2019
Rudolfo Carrillo, Weekly Alibi
Guns: What are They Good For?
Jane Holwerda, Dodge City Community College
Dubstep Sounds Like an MRI Machine and Other Revelations
Kathryn Mclachlan, Fort Lewis College

2134 Eco-Criticism and the Environment 2: Voices Full of Empathy:
Speaking (with) Other Life-Forms
Thu, 02/20/2020, 4:45 pm - 6:15 pm, Enchantment B
Moderator: Keri Stevenson

Beyond Selective Empathy: Farm Animal Sanctuaries Help Humans Too
Michael Stephens, Johnson & Wales University
Evolution Saves the World: Stories of Kinship as Trouble-Staying in Terry Pratchett’s “Discworld”
Keri Stevenson, University of New Mexico-Gallup
Alice Bendinelli, Southwestern College

2136 Film Studies 2: Hollywood History Revisited
Thu, 02/20/2020, 4:45 pm - 6:15 pm, Boardroom East
Moderator: Eric Lackey

Under Capricorn: Reflecting on the Technology of the Everyday
W. Jude LeBlanc, Georgia Institute of Technology
Dark Passages: Humphrey Bogart’s Gothic-Tinged Melodramas
Eric Lawrence, California State University, Northridge
Robert De Niro, “Joker,” and “The King of Comedy”
R. Colin Tait, Texas Christian University
2138 Game Studies, Culture, Play, and Practice 8

Thu, 02/20/2020, 4:45 pm - 6:15 pm, Grand Pavilion III
Moderator: Matthew Payne

Two Tables, Four Rules, and a Bunch of Bodies
Samuel Tobin, Fitchburg State University

The Images of Audio: The Glass Cannon Network and Affordances of Audible Actual Plays
Brendan Decicio, Brigham Young University

Waist-Deep in the Digital: Board Game Adaptations
Mirek Stolee, University of California, Santa Cruz

Materialized Trauma and Masked Desire
Yasheng She, University of California, Santa Cruz

Why Four? Challenging the Axiomatic Tabletop Roleplaying Party
Matthew Tuozzo, University of Arizona

2140 Grateful Dead 7: “Dream This Dream Anew”: Art History and the Study of the Grateful Dead

Thu, 02/20/2020, 4:45 pm - 6:15 pm, Sierra Vista
Moderator: Julie Delong

A Long Strange Trip: The Use of a 12th Century Indian Sculpture in the Cover Art of the First Album of the Grateful Dead
Deepak Sarma, Case Western Reserve University

Psychedelic Mandala: Rick Griffin’s “Aoxomoxoa”
Horace Fairlamb, University of Houston Victoria

“The Last Rose of Summer”: Memento Mori’s Legacy from the 16th Century to the Grateful Dead
Julie Delong, Odessa College

2142 Harry Potter Studies 5: Power Embodied

Thu, 02/20/2020, 4:45 pm - 6:15 pm, Enchantment E
Moderator: Tracy Bealer

“My Mother Is a Fish”: Exhuming the Gothic Female Body in Harry Potter
Tracy Bealer, Borough of Manhattan Community College

From Imperious to Virtutis: An Examination of Power Currencies in the Harry Potter Series
Dustin Dunaway, Pueblo Community College

Harry Potter and the Rhetoric of Power
Cassandra Bausman, University of Iowa
2144 Literature 3: New Perspectives

Thu, 02/20/2020, 4:45 pm - 6:15 pm, Enchantment C
Moderator: Samantha Lay

Comedians in Aldgate, Sipping Mead: How Chaucer’s Humor Translates into Modern Day
Alissa Simon, Harrison Middleton University
A Manifold Manifesto: The Possibilities of Experimental Criticism in the Work of Colin Dayan, Susan Howe, and Christina Sharpe
Jennifer Cookson, University of Colorado Boulder
Emma Gomis, Naropa University
A Compaignye out of Toune: The Polyphonic Pilgrimage of The Canterbury Tales
Monica Gudino, Stanislaus State University
Derrida’s Ghost: Avital Ronell, Authorial Culpability, and the Destructive Nature of Deconstruction in the #MeToo Era
David Pass, Brandeis University

2146 Native American/Indigenous Studies 2: More Stereotypical Depictions and Counter-Appropriation

Thu, 02/20/2020, 4:45 pm - 6:15 pm, Enchantment F
Moderator: Stephen Sachs

The Christians and the Pagans: Zitkála-Šá and Ernest Thompson Seton
Shannon McRae, State University of New York at Fredonia
A Tale of Maddening Descent: Mary Todd Lincoln and the American Imaginary in LeAnne Howe’s “Savage Conversations”
Angela Mullis, Rutgers University
Tribal Government Depictions in Billions and Yellowstone
Margaret Vaughan, Metropolitan State University
Bernadette Russo, Texas Tech University
2148  Stardom and Fandom 2: Self Expression, Community, and Controversy in Fandom
Thu, 02/20/2020, 4:45 pm - 6:15 pm, Fiesta III
Moderator: Lynn Zubernis

You’re Not Supposed to Talk about It: Unpacking the Bruce Lee Fight: Quentin Tarantino as Fan
Elizabeth Sanderson, Trinity Christian College

The Right Wrong
Joyeeta Majumdar, St. Xavier’s University

I Like the Way It Looks: Why People Become Furries
Kameron Dunn, University of Texas at Austin

The After Effect: Understanding Gender Roles and Expectations through Harry Styles Fanfiction
Nehal Kamel, University of Texas at Austin

2150  Television 6: Screening: Border Patrol: A Comedy Series
Thu, 02/20/2020, 4:45 pm - 6:15 pm, Enchantment D
Moderator: Ernie Bustamante, Columbia College Chicago

Border Patrol is a digital comedy series that follows a group of incompetent Border Patrol agents and the eccentric residents who live and work in the tiny border town of Mammoth, Arizona (population 15), where the biggest dangers they face, are the problems they create, mostly out of boredom. In season one, we meet Greg, a by-the-book rookie who wants to build a wall physically and emotionally from his new partner, Azul, a half-Mexican, margarita-drinking, free-spirit who doesn’t believe in borders. In season two, we meet: Scotty, a failed actor, afraid to leave his border town home who channels his frustrated dreams into a Fleetwood Mac cover band with Julio -- the local coyote; Estella, an elite agent transferred to Mammoth, struggling with barely repressed anger issues and looking to get promoted to D.C.; and Lydia, an obsessed Selena fan, assigned to desk duty after her recent boyfriend turned out to be a member of MS-13. The series is written & created by Ernie Bustamante (Quibi’s “Flipped”), directed by Shane Kosakowski (FX’s “Archer”) and John Lopez (CBS All Access’ “Strange Angel”), and stars Vannessa Vasquez (Hulu’s “East Los High”), Carlos Santos (Netflix’s “Gentefied”) and comedian Vanessa Gonzalez (Comedy Central’s “The Half Hour”).
2152 Women, Gender, and Sexuality 6: Television and Film Fantasy
Thu, 02/20/2020, 4:45 pm - 6:15 pm, Fiesta II
Moderator: Crys Lacroix

Defeating Demogorgons, Mind Flayers, and Toxic Masculinity: A Feminist Study of the Male Characters within “Stranger Things”
    Sierra Ardanche, Friends University
“Obviously It’s Exciting. It’s Two Girls”: A Queer of Color Critique of Bisexual Chicsness in “Love Island”
    Crys Lacroix, University of New Mexico
De-”Cypher”-ing the Matrix: A Marxist Critique of the Manosphere and Red Pill Ideology
    Luka Dowell, University of California, Santa Cruz
“Upgraded”: The Cybermen and Gendered Violence in Doctor Who and the Torchwood Series
    Melissa Tackett-Gibson, University of Colorado, Denver

2154 Zombie Culture 2: Capitalism, Zombies, and Identity
Thu, 02/20/2020, 4:45 pm - 6:15 pm, Fiesta I
Moderator: Brandon Kempner

Rotters, Doornails, and Yellow Sap: Examining the Shambling Specter of Capitalism in Cherie Priest’s “Boneshaker”
    Elizabeth Headrick, Texas Woman’s University
This Corpse as Vulgar Media: “Swiss Army Man” and Zombie Subjectivity
    Benjamin Nicholson, University of Southern California
    Xiaoyu Zhang, University of San Francisco

2156 Fire and Ice Reception and Awards Ceremony
Thu, 02/20/2020, 6:30 pm - 8:00 pm, Grand Pavilion IV-VI
Moderator: Executive Team, SWPACA

Come join our Executive Staff as we celebrate the official opening of the 41st annual meeting of the Southwest Popular/American Culture Association. Hosted by the Hyatt Regency Hotel to honor our conference attendees, light refreshments and beverages will be available. Immediately following the Fire & Ice Reception, the winners of the 2020 Peter C. Rollins Book Award and our 2020 Graduate Student Paper and Travel Awards will be announced. We welcome all presenters to attend, congratulate these scholars, and recognize their achievement and scholarly contributions to the study of popular and American Culture. Join us in honoring these outstanding individuals and our graduate student award recipients during our annual awards ceremony.
2157 Doctor Who, Torchwood, and Whoverse Studies 1: Screening: Favorite Timey-Wimey Episodes

Thurs, 02/20/2020, 8:15 pm - 10:00 pm, Fiesta I
Moderator: Melissa Tackett-Gibson, University of Colorado, Denver

Join the Doctor and Rose as they confront gas-mask wearing “zombies” in battle-torn London during WWII. In this two-part series, “The Empty Child” and “The Doctor Dances”, the Doctor meets Captain Jack Harkness and works to free Londoners from a mysterious ailment. You may not recognize the names of the episodes, but the phrase, “Are you my mummy?” is renowned among Doctor Who fans. Following the screening, attendees will select episodes for our next conference showing and play “Whoverse” Bingo for fun and prizes.

2158 MST3K and the Culture of Riffing 2: Screening: Lost Continent

Thu, 02/20/2020, 8:15 pm - 10:00 pm, Enchantment A
Moderator: Brad Duren, Oklahoma Panhandle State University

1990 is a landmark year in MST3K history for several reasons. One, it was the first season after Best Brains moved to the Comedy Channel, the precursor to Comedy Central. Second, this is the season where MSTies met Dr. Clayton Forrester’s new assistant, the brilliant TV’s Frank (Frank Conniff). In this episode, first broadcast November 24, 1990, a military/science team searches for a downed rocket atop a remote, dinosaur-infested mountain, resulting in inappropriate and insensitive remarks, invalid scientific theories, and bad dialogue galore. The film stars Cesar Romero, Hugh Beaumont, and Whit Bissell. Come join our merry band for the annual SWPACA celebration of all things MST! The feature will be preceded by a classic short and followed by lively discussion and good-natured ribbing.

2160 6th Annual Game Night

Thu, 02/20/2020, 8:15 pm - 10:00 pm, Grand Pavilion I-II
Moderator: Kurt Depner, New Mexico State University - Dona Ana

For the sixth year in a row, we will get our “geek on” in style for our annual Southwest Popular/American Culture Association GAME NIGHT! The hosts of this session are expert geeks and will provide some fun, challenging, but easy-to-learn games that are anything but traditional, including European games of the year and Mensa award winners. This year we’ll have two rooms: one for more social, “party” style games and another for quieter, more strategic fare. Multiple tables will be available in both rooms, so the more the merrier. Snacks will also be provided. Come out and enjoy an evening of camaraderie with your fellow conference attendees!
Friday

2020 Southwest Popular/American Culture Association Conference

3000 Registration - Friday
Fri, 02/21/2020, 8:00 am - 5:00 pm, Registration Desk
Moderator: Executive Team, SWPACA

The Registration desk will be open on Friday 8:00am to 5:00pm, located in the center of the second floor, next to the elevators.

3002 Area Chair Breakfast and Business Meeting
Fri, 02/21/2020, 8:00 am - 9:30 am, Whyte
Moderator: Executive Team, SWPACA

Business meeting and breakfast for SWPACA Area Chairs, hosted by the Executive Team. All Area Chairs are encouraged to attend.

3004 Alfred Hitchcock 1: Hitchcock and Popular Culture
Fri, 02/21/2020, 9:45 am - 11:15 am, Boardroom East
Moderator: Michael Howarth

Hitchcock and Highsmith
  Brittney Brown, University of Oklahoma
Representations of Social Class in Three Hitchcock Films
  Harlan Whatley, Odessa College

3006 Animation Studies 1: Anticipation
Fri, 02/21/2020, 9:45 am - 11:15 am, Fiesta III
Moderator: Francisco Ortega-Grimaldo

Animation in Live Events
  Scott Meador, University of Central Arkansas
Fantasy Anime and the Trope of Irish Aurality
  Stacey Jocoy, Texas Tech University
Present Absence: Rethinking Virtual Reality as Digital Myths in China
  Chunning “Maggie” Guo, Renmin University of China
3010 Biography, Autobiography, Memoir, and Personal Narrative 1
Fri, 02/21/2020, 9:45 am - 11:15 am, Enchantment E
Moderator: Melinda McBee

Childhood Trauma as Leitmotif in Linda Katherine Cutting’s “Memory Slips: A Memoir of Music and Healing”
  Georgia Kreiger, Concordia University Ann Arbor
Disobedient Daughters in South African Women’s Literary Life Writing
  Daniel Stander, Stellenbosch University
Will the Real Freddy Mercury Stand Up?
  Melinda McBee, Collin College, Central Park Campus
For the Love of Culture: Examining Differential Consciousness in the Autobiographical Writing of US Ambassador Mari-Luci Jaramillo
  Myrriah Gomez, University of New Mexico

3012 Chican@ Literature, Film, and Culture 4: Culture
Fri, 02/21/2020, 9:45 am - 11:15 am, Enchantment C
Moderator: Justin Garcia

The Effects and Experiences of Colorism on Latinx Self-Identified Passing vs Non-Passing Individuals
  Francisco Rodriguez, California State University, San Bernardino
Gendered Still Life: Tomasula’s Interpretation of the Vernacular Sources
  Soo Kang, Chicago State University
“Viva México?”: Competing Fan Discourses of Mexican Identity Surrounding Two Professional Boxing Champions
  Justin Garcia, Millersville University of Pennsylvania
Todo Traumado: Cultural Preservation and Reclamation through Storytelling on the Texas-Mexico Border
  Adrian Castellanos, University of Texas Rio Grande Valley

3014 Classical Representations in Popular Culture 3: AIMS Panel 1: Medea and Mythology in Media
Fri, 02/21/2020, 9:45 am - 11:15 am, Fiesta IV
Moderator: Jon Solomon

The Filicides in Pasolini’s “Medea”
  Clayton Lehmann, University of South Dakota
Make the Story Your Own: Classics and the Patriarchy in “InSEXts”
  Natalie Swain, University of Bristol
Second-Level Greek and Latin and Secondary Allusions in Contemporary Film
  Jon Solomon, University of Illinois at Urbana-Champaign
What Makes a Man? An Analysis of Masculinity in NBC’s “Hannibal” and Euripides’ “Medea”
  Victoria Karnes, University of Illinois Urbana-Champaign
3016 Creative Writing 7: Poetry 3  
*Fri, 02/21/2020, 9:45 am - 11:15 am, Whyte*  
Moderator: Carrie Jerrell

Freud’s Dog and Other Poems  
Joseph Chaney, Indiana University South Bend

Reading New Poems  
Mark Busby, Texas State University

Through the Lens: A New Perspective on Nature  
Felicia Juliano, Texas A&M University-Central Texas

The Trick of Quiet: Original Poems  
Carrie Jerrell, Murray State University

3018 Cultural Heritage Institutions 1: A Fragile History: Saving New Mexico Public Media’s Video and Audio Archives  
*Fri, 02/21/2020, 9:45 am - 11:15 am, Grand Pavilion I-II*  
Moderator: Michael Kamins

Hidden away, the archives of leading New Mexico Public Media TV and radio stations contain an unparalleled media collection that captures in-depth the richness and complexity of New Mexico’s social, political, cultural and artistic landscape. Lying dormant for decades, the fragile video and audiotapes are long beyond life expectancy and in real danger of being lost forever. There is hope. A collaboration with the American Archive of Public Broadcasting (a WGBH and Library of Congress initiative) and NM Public Media stations have just begun the innovative New Mexico Public Media Digitization Project, funded by the Council on Library and Information Resources, to preserve and re-present to the public hundreds of hours of original videotape and audiotape programming.

New Mexico PBS General Manager and CEO Franz Joachim, Executive Producer for Arts and Cultural Affairs Michael Kamins, and Director of the Center for Southwest Research and Special Collections at the University of New Mexico Tomas Jaehn will share information about the remarkable resources made available by this project and those at the American Archive of Public Broadcasting.

3020 Disability Studies 4: Literary Representations of Disability  
*Fri, 02/21/2020, 9:45 am - 11:15 am, Fiesta I*  
Moderator: Lexey Bartlett

Finding Lily: Disability as a Tool in Welty  
Yadira Gamez, Texas A&M University

Representation and Romanticization: Depictions of Autistic Voices and Tubercular Bodies  
Selene Cheong, University of Oregon
This discussion will focus on the adaptation and continuation of PKD’s work within and beyond the literary medium. His many adaptations include “Blade Runner” (1982), continued into a post-PKD sequel, “Blade Runner 2049,” now retconned by Scott into the same “Ridleyverse” as the Alien franchise; “Total Recall” (1990; 2012); “Screamers” (1995); “Minority Report” (2002); “Paycheck” (2003); “A Scanner Darkly” (2006); “The Adjustment Bureau” (2011); the Ridley Scott produced television series “The Man in the High Castle” (which continues beyond the novel); and a ten-part UK Channel 4 miniseries “Electric Dreams,” episodically adapting even more PKD short stories. Addressing the significance to popular culture that the writings of a self-professed Gnostic are among the most adapted in science fiction, we will examine the influence and “adaptation” of PKD’s ideas and concepts within popular culture and media along with esoteric, magical, and occult practice. Robert Anton Wilson, founder of Discordianism, popularizer and refiner of Timothy Leary’s 8-Circuit Model of Consciousness, veteran psychonaut and counter-culture personality, was acquainted with PKD, using his conception of the benevolent superconsciousness VALIS as a metaphor to contextualize esoteric experience, exemplifying the deployment of fiction within esoteric praxis. PKD has himself appeared as a character in a variety of his own novels, have appeared as themselves or as metatexts in various literary works; PKD’s literary creations and personality have directly inspired, or been referenced in, a variety of musical creations, and his work and worldview have inspired philosophical inquiry and esoteric scholarship. Given PKD’s relentless concern with simulation, replication, and reproduction, consideration of adaptations of his work may be significant not only to its content and to PKD’s aesthetic rationale, but also to his esoteric experience and its relationship to his work.
**3026 Grateful Dead 8: “Let’s See With Our Heart”: Deadhead Community and Communication**

*Fri, 02/21/2020, 9:45 am - 11:15 am, Sierra Vista*

Moderator: Natalie Dollar

- An Evolving Research Agenda: Foundations and Persistence of the Deadhead Community
  Rebecca Adams, University of North Carolina Greensboro
- News From the Silk Trombone: MIKEL and the Birth of Deadhead Tour Culture, 1982-1985
  Jesse Jarnow, Independent Scholar
- A Cultural Rhetorical Model of Identity: The Case of Jam Band Communication Communities
  Natalie Dollar, Oregon State University-Cascades

**3028 Horror 5: The Cutting Edge of Horror Film**

*Fri, 02/21/2020, 9:45 am - 11:15 am, Grand Pavilion IV*

Moderator: Danielle Herget

- “I Think She Bit It”: Patriarchy, Sexual Assault, and Selective Safety in “Teeth”
  Christina Brown, California State University-Fullerton
- Witches, Wicker Men, and Wyrd Summer Holidays: The Resurgence of the Folk Horror Sub-Genre in Post-Millennial Film and Literature
  Danielle Herget, Fisher College
- Ignore Her . . . She’s Just Crazy: The Mistreatment of Female Anxiety and Fear in Horror Film
  Antoinette Winstead, Our Lady of the Lake University
- Horror in the Sunshine: Subversion, Inclusion, and Metamorphosis of Gothic Themes in “Midsommar”
  Kaela Holmen, University of New Mexico

**3030 Music 4: Music and Storytelling: Magic and Middle Earth and Majora’s Mask, Oh My!**

*Fri, 02/21/2020, 9:45 am - 11:15 am, Fiesta II*

Moderator: Colt Chaney

  Regan Campbell, Texas Woman’s University
- Music as Magic in Irish Storytelling: The Case of “Waking Ned Devine”
  Heather Beltz, Texas Tech University
- Memorable Music in Middle-Earth: A Musical Analysis of “The Lord of the Rings” Films
  Jordyn Buhler, Friends University
3032 Pedagogy and Popular Culture 7: The Wind Chimes of Memory
Fri, 02/21/2020, 9:45 am - 11:15 am, Grand Pavilion V
Moderator: Ted Dickson, Providence Day School

Music serves many purposes in the classroom. Songs can also be powerful primers for memory and can activate neural networks containing information, and analysis of popular music in context can help students analyze historical events and developments and develop historical thinking skills. This presentation will use songs from United States history to discuss the educational value of using music in instruction and to explore different pedagogical approaches including primary source analysis, dual coding, and paired songs. The session will examine popular songs that have promoted patriotism and military service at key moments in U.S. history, songs that illuminate a particular historical context, and songs that have challenged the existing social order. This presentation will also incorporate ideas for teaching best practices based on the latest in brain research which can be applied in any classroom and in a variety of disciplines.

3034 Philosophy and Popular Culture 4: Philosophy and Television
Fri, 02/21/2020, 9:45 am - 11:15 am, Enchantment D
Moderator: Sammuel (Rob) Byer

Where the Fork are We?: Place-Identity in “The Good Place”
Ben Brandley, University of New Mexico
Tessa Schultz, University of New Mexico

Modernity and Postmodernity in “Warehouse 13” and “Eureka”
Tama Weisman, Dominican University

The Persuasive Power of Nostalgia: An Emerging Genre
Darko Giacomini, Ryerson University

Philosophy Found in Media
LJ Callis, Friends University

3036 Politics 2: Tweets, Gender, and Revolution
Fri, 02/21/2020, 9:45 am - 11:15 am, Enchantment A
Moderator: Darrell Hamlin

Welcome the Women: A Functional Analysis of the 2020 Democratic Primary Presidential Debates
Mckade Christensen, Southern Utah University

“The Times,” They are Agenda-Setting: The “Failing” Gray Lady Turns the Table on Trump’s Tweets
Darrell Roe, Eastern New Mexico University

President Trump Says “You’re Not Alone”: The Effects of Political Narrative on Social Isolation
Sarah Dominique Gousse Delbar, Southern Utah University

#FeelTheBern: The Cultural Dimensions of Political Revolution
Ari Cushner, San José State University
3038 Supernatural (TV Series) 4: Roundtable: Team Free Winchester
Fri, 02/21/2020, 9:45 am - 11:15 am, Enchantment F
Moderator: Mandy Taylor

Mandy Taylor, California State University-San Bernardino
Susan Nylander, Barstow College
Gina Hanson, California State University-San Bernardino

Over 15 seasons, the television series “Supernatural” has explored an abundance of themes, but one prominent theme throughout the series is the notion of Free Will. The monikers Team Free Will and Team Free Will 2.0 representing Sam and Dean Winchester, along with the angel Castiel, and now the nephilim, Jack, have been a constant reminder that the choices the characters make are fully their own. Or, are they? Back in season 5, the archangel Michael, in the form of a young John Winchester, tells Dean that “Free will is an illusion.” And, as we have seen since the finale of season 14, God/Chuck has essentially said that he has pulled the Winchesters’ strings from day one.

3040 Adaptation 5: Spotlight on Source Texts: Biography, Photography, and Bilibili
Fri, 02/21/2020, 11:30 am - 1:00 pm, Boardroom East
Moderator: Amy Fatzinger

The Influence of the “Bullet Chatting” Function on Chinese Internet Language: The Case for a Popular Video-Sharing Social Media Bilibili as a Platform for Language Adaptation
Feixue Mei, Virginia Commonwealth University
Adapting Lives: Issues and Challenges
Binil Kumar, St. Paul’s College
“Four Freedoms,”: Now and Then: The Influence of Art on the Understanding of Social Events
Karolina Jakubiak, Independent Scholar

3042 Animation Studies 2: Arcs
Fri, 02/21/2020, 11:30 am - 1:00 pm, Fiesta III
Moderator: Francisco Ortega-Grimaldo

Using Anime to Facilitate Social and Emotional Learning
Devante Love, Independent Scholar
“BoJack Horseman,” Depression, Mental Illness, and the Animation and Storytelling Tools Used for an Honest Depiction
Alexis Kopkowski, Pima Community College
A Thousand Gems: On the Crystaline Assemblages of “Steven Universe”
Aaron Borok, Independent Scholar
3044 Apocalypse, Dystopia, and Disaster 2: Roundtable: Religion and the End of the World
Fri, 02/21/2020, 11:30 am - 1:00 pm, Enchantment B
Moderator: Shane Trayers

Shane Trayers, Middle Georgia State University
George Sieg, Southwestern Indian Polytechnic Institute
Robin Coffelt, University of North Texas
Conrad Ostwalt, Appalachian State University
Ruqqiya Henson, Independent Scholar
Brian Mcshane, Texas A&M University-Commerce

This roundtable will discuss different religiously inspired or adapted apocalyptic or end of the world scenarios in books, film, television and other versions of popular culture. So many religions have a version of the end of the world and often these are used as inspiration for fictional works, and we will be discussing some of those works and the trend for religious works to include versions of the end of the world.

3046 Chican@ Literature, Film, and Culture 5: Literature
Fri, 02/21/2020, 11:30 am - 1:00 pm, Enchantment C
Moderator: Ramon Guerra

John Rechy, Pioneer of American, LGBT, and Chicano Literature
Steven Davis, Texas State University
Moving Beyond Toxic Masculinity in Latino Literary Fiction
Ramon Guerra, University of Nebraska at Omaha
Joan Latchaw, University of Nebraska at Omaha
Creating the Spiritual Mestizaje in Ana Castillo’s “So Far from God”
Sara Vigil, University of New Mexico
The Woman in the Kitchen: Redefining Domestic Roles through Food in Gabriel Garcia Marquez’s “One Hundred Years of Solitude”
Lucero Gonzalez, Ohio University
3048 Classical Representations in Popular Culture 4: AIMS Panel 2: Femmes Fatales in Hitchcock, Rome, and Troy
Fri, 02/21/2020, 11:30 am - 1:00 pm, Fiesta IV
Moderator: Meredith Safran

Exoticizing Helen in “Troy: Fall of a City” (2018)
Meredith Safran, Trinity College

Tezuka from Aporo to Zefirusu: The God of Manga Meets the Goddess of the Parthenon
Roger Macfarlane, Brigham Young University

Mythic Themes of Aphrodite and the Dog Star Sirius in Alfred Hitchcock’s “Rear Window”
Mark Padilla, Christopher Newport University

“If Only You Had Been Born a Man:” The Dangers of Female Agency in Classical Epic Film and Television
Jerry Pierce, Independent Scholar

3050 Game Studies, Culture, Play, and Practice 10
Fri, 02/21/2020, 11:30 am - 1:00 pm, Grand Pavilion III
Moderator: Marc Ouellette

An Underlying Darkness: Art, Mystery, and Community in “Bloodborne” and “Dishonored 2”
Josh Zimmerman, University of Arizona

The Historical Environment as Aged Icon in Video Games
Jeffrey Lawler, California State University Long Beach

Digital Claustrophobia: Everything Is a Paperclip
Derek Price, University of California, Berkeley

Will You Be My Player 2?: Video Games, Compulsory Monogamy, and the Chronotope of Coupled Love
Mike Piero, Old Dominion University

Hidden Labor: Using Digital Game Cartography Interfaces to Illuminate Assemblages
Dana Gavin, Old Dominion University
3052 Good Omens II: Crowley and Aziraphale
Fri, 02/21/2020, 11:30 am - 1:00 pm, Enchantment F
Moderator: Mandy Taylor

“In the Beginning, It Was a Nice Day”: Aziraphale and the Subversive Miltonian Angelology of “Good Omens”
Melissa Aaron, California Polytechnic State University-Pomona

Fan Desire and Aging Masculinities in “Good Omens” Fandom
Mary Ingram-Waters, Arizona State University

The Theology of “Good Omens”: The Interdependency of Good and Evil
Emily Thibodeau, University of Vermont

Gayer Than a Tree Full of Monkeys on Nitrous Oxide: The Ineffability of Crowley and Aziraphale’s Homoromantic Asexual Relationship
Gina Hanson, California State University-San Bernardino

3054 Grateful Dead 9: “Sing Sweet Song”: Musicological Assessments of the Grateful Dead
Fri, 02/21/2020, 11:30 am - 1:00 pm, Sierra Vista
Moderator: Heather Laurel

Workingman’s Dead?
Shaun O’Donnell, The City College, City University of New York

Cataloging Instances of Chromaticism in the Songs of the Grateful Dead
Heather Laurel, Independent Scholar
Fri, 02/21/2020, 11:30 am - 1:00 pm, Grand Pavilion IV
Moderator: Steffen Hantke

Steffen Hantke, Sogang University
Antoinette Winstead, Our Lady of the Lake University
Sean Woodard, Independent Scholar
Brent Yergensen, Brigham Young University
Cody Parish, Midwestern State University
Scott Church, Brigham Young University

Stanley Kubrick’s “The Shining” has held steady at the top of many viewers’ lists as one of the most canonical horror films. Stephen King’s own sequel, “Doctor Sleep,” and its cinematic adaptation testify to the film’s lasting appeal as much as a steady stream of homages and parodies, not to mention a documentary like “Room 237,” which examines fans’ obsessions with “The Shining” as much as being itself an expression of these same obsessions. On the occasion of the film’s 40th anniversary, this roundtable will revisit the film and its critical heritage.

3058  Linguistics 1: From Theory to Application
Fri, 02/21/2020, 11:30 am - 1:00 pm, Enchantment E
Moderator: Lisa Wagner

Contextualizing Proverb Translation: A Semantics-Pragmatics Interface Study
Kamel A. Elsaadany, Gulf University of Science and Technology, Kuwait

An Emigrated Italian Dialect and Its Variable Realization of /v/ as [w]
Michael Iannozzi, Western University
3060 Pedagogy and Popular Culture 8: Trades and Travels: Gamification of New Mexico History
Fri, 02/21/2020, 11:30 am - 1:00 pm, Grand Pavilion V
Moderator: Moses Allen

Trades and Travels: Gamification of New Mexico History
Moses Allen, University of New Mexico
Olivia Chavez, Cien Aguas International School
Juniper Chrisp, Cien Aguas International School
Daniela Figueroa, Cien Aguas International School
Akeva Nkouaga, Cien Aguas International School
Lelia Smith, Cien Aguas International School
Lelia Yane, Cien Aguas International School

Student panel to showcase student created D&D style RPG for teaching state history curriculum at local Albuquerque middle school. Teacher, Moses Allen, will discuss underlying pedagogical support for program. Students will explain their use of role play games to learn course content via historical fiction settings within the gamified classroom.

3062 Rap and Hip Hop Culture 2: Political Discourse and Race
Fri, 02/21/2020, 11:30 am - 1:00 pm, Enchantment A
Moderator: Robert Tinajero

Remix: Race and Identity in Hip Hop
Lesley Regalado, Brookhaven College, Dallas County Community College District
This Is Ubiquitous: Childish Gambino, Mimesis, and the Efficacy of a Global Political Discourse through Song
Kaden Milliren, Purdue University
Hip-Hop Elite and Hip-Hop Essentials: Examining Hip-Hop Agency through Narratives
Crystal Lavoulle, Kennesaw State University

3064 Science Fiction and Fantasy (General) 5: Exploring Fantasy Legendaria
Fri, 02/21/2020, 11:30 am - 1:00 pm, Fiesta I
Moderator: Janet Croft

Atheists, Agnostics, and Animists, Oh, My!: Secular Readings of J. R. R. Tolkien’s Legendarium
Robin Reid, Texas A&M-Commerce
All Hail the Rightful Queen of Westeros
Lauryn Angel, Collin College
Serena Richards, Collin College
Believing Women: Occasional Magic and the Magic of Belief in Starz’s “Outlander”
Liz Fairchild, University of Oregon
Kane and Heroic Dark Fantasy: Karl Edward Wagner’s “Undertow”
Gary Hoppenstand, Michigan State University
3066  Television 7: Place, Time, and Nostalgia
Fri, 02/21/2020, 11:30 am - 1:00 pm, Enchantment D
Moderator: Heather Freeman

“Is It Future. . .or Is It Past?”: Deconstructing Nostalgia in “Twin Peaks: The Return”
Brooke Engerman, University of Chicago

“Stranger Things”: Cold War and 1980s Nostalgia in the 21st Century
Alexandra Gutierrez, Texas A&M International University

The Devil You Run with: Selves and Shadow-Selves in the Final Season of the FX Series “Justified”
Edward Karshner, Robert Morris University

3068  Professional Development 3: Publishing with Intellect
Fri, 02/21/2020, 11:30 am - 1:00 pm, Grand Pavilion I-II
Moderator: Amy Damutz, Intellect

This workshop will demystify general academic publishing practices and provide insider insight into publishing protocol. Advice on how to identify opportunities, the best way to approach a press, and how to deal with peer reviewer feedback will all be discussed. Highlights include essential tips and strategies as well as the common pitfalls to avoid when engaging with book or journal editors. This session is useful for both veteran scholars as well as those new to academic publishing. Amy Damutz, who handles North American acquisitions and marketing for Intellect Ltd, will host the session. Casual format with plenty of Q & A to follow.

3070  Women, Gender, and Sexuality 7: Roundtable: “The Handmaid’s Tale” and “The Testaments”
Fri, 02/21/2020, 11:30 am - 1:00 pm, Fiesta II
Moderator: Candace Nadon

Candace Nadon, Fort Lewis College
Jennifer Gehrmam, Fort Lewis College
Betty Dorr, Fort Lewis College
Michele Malach, Fort Lewis College
Nancy Cardona, Fort Lewis College

This round table will examine issues surrounding Hulu’s adaptation of Margaret Atwood’s seminal feminist novel “The Handmaid’s Tale” and its sequel, the Booker Prize winning novel “The Testaments,” which was written “parallel to the making of the series,” according to an interview with Atwood in “The Seattle Times.” The round table will examine brutality, rape, domestic violence, and kidnapping within the adaptation and text as well as the psychological repercussions on the handmaids, wives, Jezebels, Marthas, and aunts. In keeping with the spirit of the round table format, attendees are encouraged to bring their own insightful perspectives or questions to be discussed by the panelists.
3072 Animation Studies 3: Follow Through and Overlapping Action  
*Fri, 02/21/2020, 1:15 pm - 2:45 pm, Fiesta III*
Moderator: Francisco Ortega-Grimaldo

- Allure of Anime: Black Characterization in a Globalized Animation Market  
  Sheiling Valerio, State University of New York College at Brockport
- “Weren’t You Someone’s Son?”: Americana and Death in Cartoon Network’s “Over the Garden Wall”  
  Jodi Meyer, Texas Woman’s University

3074 Apocalypse, Dystopia, and Disaster 3: Dystopias and Disasters  
*Fri, 02/21/2020, 1:15 pm - 2:45 pm, Enchantment B*
Moderator: Shane Trayers

- Canonical Films of the 1970s Disaster Genre vs. the Genre Resurgence of the Late-1990s  
  Brian Shaer, The 4th Reel
- Contemporary Adaptations of Margaret Atwood’s “The Handmaid’s Tale”: Dystopias for a New Generation  
  Robin Coffelt, University of North Texas
- Feminist Solutions and a Community of Equals: Intersubjective Utopias in the Dystopian Works of Octavia Butler, Margaret Atwood, and Toni Morrison  
  Cassandra Fetters, University of Cincinnati Clermont
- Red Blooms and Augments: Amazonian Post-Humanism in Onyebuchi’s “War Girls”  
  Shane Trayers, Middle Georgia State University

3076 Beats, Counterculture, and Hipsters 1: New Ideas and Visions  
*Fri, 02/21/2020, 1:15 pm - 2:45 pm, Fiesta II*
Moderator: Robert Johnson

- The Beat Starts with Her: Poetic Identity and the Hedonistic Counterculture  
  Katherine Walker, University of New Mexico
- Jack Kerouac in Hollywood  
  Robert Johnson, University of Texas Rio Grande Valley
- Teaching Poetry by Women of the Counterculture  
  Erika M. Garza Johnson, South Texas College
3078 Crafts, Crafting, and Popular Culture 1: The Global Politics of Craft
Fri, 02/21/2020, 1:15 pm - 2:45 pm, Fiesta I
Moderator: Vicki Ronn

Refugee Crafts: Fostering Innovation or Enacting Control?
Melissa Wall, California State University-Northridge
Crafting and Politics: Weaving Principles and Artistry since 1776
Vicki Ronn, Friends University

3080 Cultural Heritage Institutions 2: In the U.S.
Fri, 02/21/2020, 1:15 pm - 2:45 pm, Fiesta IV
Moderator: Suzanne Stauffer

The Libraries of Black Rock City: Home to The Burning Man Project
Lauren Christos, Florida International University
Old Docents of the Great Plains
Capper Nichols, University of Minnesota
Forensic Science, Public Fascination, and Cultural Heritage Organizations: The William R. Maples Collection
Kaleena Rivera, Florida Gulf Coast University

3082 Eco-Criticism and the Environment 3: The Triumph of the Commons:
Ecocritical Portrayals of Race and Class
Fri, 02/21/2020, 1:15 pm - 2:45 pm, Enchantment A
Moderator: Keri Stevenson

“Me and Rick Are Makin’ a Great Livin’ Doin’ the Cans” : An Environmental Reading of “Trailer Park Boys”
Jack Ellmer, Fort Lewis College
Portrayal of Outdoor Adventure Leaders in Mass Media: Encouraging Greater Diversity in the Outdoors
Alicia Sprow, Alvernia University
Capitalism as a Primary Source of Environmental Racism Depicted in “So Far From God”
Aimee Fisher, University of Texas, Permian Basin
3084  Esotericism and Occultism 9: Esoteric and Occult Film  
Fri, 02/21/2020, 1:15 pm - 2:45 pm, Grand Pavilion VI  
Moderator: George Sieg  

Questionable Praxis: The Esoteric and the Puppet Master Film Franchise  
   Noah Jampol, Bronx Community College, City University of New York  
The Horrors of Subverting the Ordinary: Affect and Ambivalent Attitudes toward Occultism in Ari Aster’s “Hereditary” and “Midsommar” Films  
   Albert Garcia, Louisiana State University  

3086  Film and History 3: Ideology, Religion, and a “Right Turn”  
Fri, 02/21/2020, 1:15 pm - 2:45 pm, Boardroom East  
Moderator: Patrick Maille  

“Dracula” in 1931: Sound, Censorship, and Sensuality  
   Nancy Rosenberg England, University of Texas at Arlington  
Red Blood: How the Rambo Movies Reflected and Shaped Conservative Ideology during America’s Political “Right Turn”  
   Mark Boulton, Westminster College  
Faith and Foolishness in “Nacho Libre”: An Unconventional Approach to Christian Concepts and Conflicts  
   Patrick Maille, Oklahoma Panhandle State University  
The Separation of Hollywood from The Church: Elia Kazan and His Baby Doll  
   Mazyar Mahan, Chapman University  

3088  Myths and Fairy Tales 3: Darker Shades of Fairy Tale Romance  
Fri, 02/21/2020, 1:15 pm - 2:45 pm, Enchantment C  
Moderator: Sheila Dooley  

A Most UnDisneyfied Fairy Tale: A Cross-Cultural Analysis of the Donkeyskin Type Fairy Tale  
   Diana Dominguez, University of Texas Rio Grande Valley  
#beauty&beast_Me2?  
   Rosana Schutte, Pacifica Graduate Institute  
Sir Gavin and the Sawn-off Shotgun: An Analysis of Haddon’s Use of Medieval Romance in “Wodwo”  
   Ashley Johnson, University of Texas at Arlington
3090  **Native American/Indigenous Studies 3: Beyond Colonial Narratives**  
*Fri, 02/21/2020, 1:15 pm - 2:45 pm, Enchantment D*  
Moderator: Margaret Vaughan

Ta Moko: Polynesian Tattoo and the Face as Canvas  
Toanui Tawa, Southern Utah University

Behind the Exhibit: Exploring the Processes of Indigenous Rights Representation at the Canadian Museum for Human Rights  
Madison Dillard, University of Denver

Corn is Still Talking: Are You Listening  
Rosalie Bouck, Pacifica Graduate Institute

Teaching Native American Studies: Reel Injun vs Real Experiences in the 21st Century Banishment of the Museum Model  
Nathan Cole, Salt Lake Community College

3092  **Pedagogy and Popular Culture 9: Multimodal Learning**  
*Fri, 02/21/2020, 1:15 pm - 2:45 pm, Grand Pavilion V*  
Moderator: Cara Swafford

Teaching the Humanities to 21st Century Students: Incorporating Popular Culture with Thematic Approaches and Multi-Modal Teaching and Learning  
Cara Swafford, Lincoln Land Community College

Challenging Learners’ “Root-Perception” of Online Teaching: A Strategy to Improve Online Learning  
Thomas Korang, New Mexico State University

3094  **Rhetoric and Technical Communication 1: Diversity of Understanding in the Classroom**  
*Fri, 02/21/2020, 1:15 pm - 2:45 pm, Grand Pavilion IV*  
Moderator: Nicole Dilts

Recruiting Participants from a Sensitive, Non-Dominant Language-Speaking Population: Pitfalls and Opportunities  
Nicole Dilts, Angelo State University

Your Patience Will Be Rewarded: “Good Eats” and the Art of Technical Communication  
Mark-Anthony Lewis, Bristol Community College

Community Engagement and Writing: Mutual Audience Construction in Interdisciplinary Settings  
Sarah Begovac, Northern Arizona University

Modes as Projections of Cultural Ideologies in First Year Composition  
Shuv Raj Rana Bhat, University of Texas at El Paso
3096 Supernatural (TV Series) 5: Roundtable: “Supernatural” Coffee Talk

Fri, 02/21/2020, 1:15 pm - 2:45 pm, Enchantment F
Moderator: Mandy Taylor

Mandy Taylor, California State University, San Bernardino
Susan Nylander, Barstow College
Lynn Zubernis, West Chester University
Erin Giannini, Independent Scholar
Gina Hanson, California State University, San Bernardino

Have you seen the new(est) episode of “Supernatural”? Are you new to the series? Are you wondering if the series is right for you? Do you just need to talk about what is going on in the show and what were the writers thinking? This is the roundtable for you! This roundtable is designed as an open discussion of the television series “Supernatural.” As the series comes to a close after fifteen years of storylines--some more well-received than others--we invite attendees to come with favorite moments, favorite characters, questions, gripes/critiques, etc. related to the series. The roundtable is also open to discussions of the actors themselves, experiences at conventions and/or other personal stories, using “Supernatural” in the classroom, and more. All attendees should come ready to revel in the awesomeness that is “Supernatural.” Be aware that there will be spoilers.

*Coffee optional

3098 Professional Development 4: Publishing with Academic Presses

Fri, 02/21/2020, 1:15 pm - 2:45 pm, Grand Pavilion I-II
Moderator: Elise McHugh

From a revised dissertation to a senior scholar’s latest book, memoirs and novels to guidebooks, university presses are an important part of the publishing world but can seem difficult to navigate. Elise McHugh, humanities editor at the University of New Mexico Press, will demystify the process of what UNM Press and university presses in general are looking for, how to submit your proposal, and what to expect when working with an academic publisher.

3100 Theater and Performance Studies 1: Exploring Theater

Fri, 02/21/2020, 1:15 pm - 2:45 pm, Enchantment E
Moderator: Kathleen Potts

The Cultural, Political, and Social Impacts of Pulitzer Prize-Winning Musicals
Kathleen Potts, City College of New York

In the Eye of the Beholder: Using Historical Popular Culture to Promote Powerful Choices by Contemporary Student-Actors
Carrie Klypchak, Texas A&M University-Commerce

(Counter)Humanism and “Hamlet”
Jennifer Ezell, Texas Tech University
3102 Animation Studies 4: Squash and Stretch
Fri, 02/21/2020, 3:00 pm - 4:30 pm, Fiesta III
Moderator: Jorgelina Orfila

Observations of the Therapeutic Practice of Animation Creation in Improving Communication, Cognition, Motivation, and Social Interactions in Teenagers with Autism Spectrum Disorder (ASD)
Melissa Kimball, Texas Tech University

The Arts as the Educator: Exploring the Opportunities of an Animation Based Learning Programme for Children and Young People with FASD
Jessica Rutherford, Loughborough University

Animating Ghosts: Guiding Clay Animation Production with a Child with Autism
Jose Santos Ardivilla, Texas Tech University

3104 Apocalypse, Dystopia, and Disaster 4: The Visual, Space, Geography, Mapping in Apocalypse and Dystopia
Fri, 02/21/2020, 3:00 pm - 4:30 pm, Enchantment B
Moderator: Shane Trayers

Mapping the Apocalypse: A Digital Humanities Project Prototype for “Metro 2033”
Brian Mcshane, Texas A&M University Commerce

Apocalypse in Form: Denial of Closure in Martin Vaughn James’s Visual Novel, “The Cage”
Samantha Cline, California State University, Northridge

Romantic Irony and Fascism in the Warhammer 40,000 Setting
Mike Lesiuk, University of Waterloo

3106 Breaking Bad/Better Call Saul 1
Fri, 02/21/2020, 3:00 pm - 4:30 pm, Enchantment F
Moderator: Nick Gerlich

There’s a Crack in Everything: Walter White and the Myth of the American Anti-Hero
Adrian Cook, Tarrant County College

How the Meth Was Won: ‘Tweaking’ White Masculinity, Conquest, and Empire in AMC’s “Breaking Bad”
Adrienne Domasin, Claremont Graduate University

Filming Locations of “Breaking Bad” and “Better Call Saul” as a Subset of Albuquerque-Area Movie Filming Locations
Marc Valdez, Independent Scholar
3108 Chican@ Literature, Film, and Culture 6: Culture and Activism
Fri, 02/21/2020, 3:00 pm - 4:30 pm, Enchantment C
Moderator: Arturo Zepeda

Tejano San Antonio: Middle-Class Culture, the Dialectic of Assimilation, and Resistance to Activism in Mexican American South Texas
Max Kang, Independent Scholar

The Debate over Brown Anchor Babies and Birthright Citizenship: Chicanas/os in the Xenophobic Era of the Trump Administration
Arturo Zepeda, California State University-Los Angeles

Mis/representations of Girls, Women, and Vatos Locos: The Politics of Gender in the Revolt of the Cockroach People and the Brown Berets
Cassandra Flores-Montano, University of Southern California

3110 Children’s/Young Adult Culture 4: Tackling Sexual Identity and Sexual Assault
Fri, 02/21/2020, 3:00 pm - 4:30 pm, Fiesta IV
Moderator: Diana Dominguez

“Beneath It All Something as yet Unnamed Was Coming into Focus”: A Queer Reading of Malinda Lo’s “Ash”
Suzy Woltmann, University of California-San Diego

The Sleeper and the Spindle: Turning Heteronormativity on End
Jill Davis, Texas A&M University-Commerce

Young Adult Vampire Novels: Empowering Reads for Young Women, or a Romanticization of Pedophilia and Abuse?
Rachel Smith, Ryerson University

3112 Creative Writing 8: Fiction and Poetry
Fri, 02/21/2020, 3:00 pm - 4:30 pm, Whyte
Moderator: Amanda Scott

Spartacus Machines: Two Stories
Bronwyn Mauldin, Claremont Graduate University

The Arrival
Amanda Scott, Texas State University

Distance: A Novel
Stanislav Rivkin, Texas State University
3114 Esotericism and Occultism 10: Esotericism, Magic, and Occultism on Television  
Fri, 02/21/2020, 3:00 pm - 4:30 pm, Grand Pavilion VI  
Moderator: George Sieg

Liminality in “Twin Peaks”: An Examination of Native American Lore through the Writing of Lynch and Frost  
    Chloe Callaway, Texas Woman’s University
The Master/Slave Dialectic of the Familiar in “Chilling Adventures of Sabrina”  
    Emily Reiff, University of New Mexico
Sabrina: The Cultural Monster  
    Kristen Leer, University of Wisconsin-Milwaukee
Charting the “Third Way”: Feminist Reimaginations of Patriarchal Religious Structures in “Chilling Adventures of Sabrina”  
    Zoë Sprott, University of Hawai’i-Mānoa

3116 Film Studies 3: Challenging Cinema Stereotypes  
Fri, 02/21/2020, 3:00 pm - 4:30 pm, Boardroom East  
Moderator: Eric Lackey

Native American Representation in Films  
    Matthew McCadden, Kennesaw State University
Daring Dreams: An Exploration of Dream  
    Deane Reaves, Friends University
No Acne beyond This Point  
    Loren Brunken, Brigham Young University
3118  Game Studies, Culture, Play, and Practice 11  
*Fri, 02/21/2020, 3:00 pm - 4:30 pm, Grand Pavilion III*
Moderator: Kevin Moberly

Conceptualizing Speedrunning between Subversion, Submission, and Control Society  
Tim Glaser, Braunschweig University of Art  
Video Game Design Program Data as Aggregate Research and Public Scholarship  
Karen Stewart, State University of New York-Oneonta  
The Power to Save: A Genealogy of Video Game Save Systems  
Mario Sanders, Boise State University  
A Deontological Security Dive into the Guardian Forces in Square’s “Final Fantasy VII”  
Kanak Manav Gupta, Harvard University

3120  Grateful Dead 10: “Keys to the Rain”: Themes and Contexts in the Grateful Dead  
*Fri, 02/21/2020, 3:00 pm - 4:30 pm, Sierra Vista*
Moderator: Ryan Slesinger

Lizzie Siddal, Dante Rossetti, and “It Must Have Been the Roses”  
Rick Wallach, Nova Southeastern University  
Hunter S. Thompson: The San Francisco Years  
Peter Richardson, San Francisco State University  
“Wake Up to Find Out”: Robert Hunter, Jack Kerouac, and Spiritual Nature Writing  
Ryan Slesinger, Oklahoma State University

3122  Mystery/Detective Fiction 3: New Approaches to Classic Detective Fiction  
*Fri, 02/21/2020, 3:00 pm - 4:30 pm, Fiesta I*
Moderator: Lexey Bartlett

Only Poirot Gets Woke: Race and Class in Recent Adaptations of Agatha Christie’s “Murder on the Orient Express” and “Ordeal by Innocence”  
Heather Salter Dromm, Northwestern State University of Louisiana  
When (People Use) Animals (to) Attack: Human-Animal Ethics in Literature of Crime  
Lexey Bartlett, Fort Hays State University  
Wilkie Collins’ “The Moonstone” and Anxieties around Imperial Resources: Opium, Mesmerism, and the Foreign “Other”  
Sarah Pennington, Ryerson University
3124 Pedagogy and Popular Culture 10: Roundtable: Tolkien’s Road Goes Ever on for Students and Teachers
Fri, 02/21/2020, 3:00 pm - 4:30 pm, Grand Pavilion V
Moderator: Leslie Donovan

Leslie Donovan, University of New Mexico
Aida Revilla, University of New Mexico
Paul Irwin, University of New Mexico
Emma Meghee, University of New Mexico
Annaka Westphal, University of New Mexico

This session features a teacher and three undergraduate Honors students from a junior-level Tolkien and Mythmaking course, who will discuss the role of interdisciplinary creative projects as a teaching and learning tool for popular culture subjects. By creating original art, music, lexicons, and short stories, students not only take part in mythmaking modes common to fan fiction that aid them in understanding Tolkien’s mythopoeia better, but also gain tools to help them along their own future life paths.

3126 Rap and Hip Hop Culture 3: Agency, Policing, and Mass Incarceration
Fri, 02/21/2020, 3:00 pm - 4:30 pm, Enchantment A
Moderator: Robert Tinajero

Andy Acosta, California State University-San Bernardino

Gangsta Rap as Sonic Horror Vérité: Black Male Trauma and the Horrors of Mass Incarceration
Kevin Morris, Syracuse University

“Peur sur le Rap”: Police Haunting and Gendered Perspectives on the Streets in Contemporary French Rap
Olivier Salès, University of Miami

3128 Television 8: Diversity and the Future of Television
Fri, 02/21/2020, 3:00 pm - 4:30 pm, Enchantment D
Moderator: Melanie Cattrell

Cartoons for Adults: Age Identity in Adult Swim’s “Rick and Morty”
Linda Hess, University of Frankfurt

What’s Making a Murderer: “Killing Eve” and Anxiety over Criminal Obsession
Erin Heath, Wayland Baptist University

The Truth Will Out: Diversity Practices in Writers’ Rooms and their Manifestation in Programming
Mary Hoilman, Collin College
3130  Professional Development 5: Publishing with McFarland
Fri, 02/21/2020, 3:00 pm - 4:30 pm, Grand Pavilion I-II
Moderator: Layla Milholen

Join McFarland representative Layla Milholen for a discussion about publishing with McFarland.

3132  Works of Rob Thomas 1: Representations in “Veronica Mars” and “iZombie”
Fri, 02/21/2020, 3:00 pm - 4:30 pm, Enchantment E
Moderator: Tamy Burnett

Who’s the Real Monster?: Corporate Crime and Conspiracy in “iZombie”
   Erin Giannini, Independent Scholar
“She Always Picks Herself Back Up”: Gendering Survivorship in “Veronica Mars” Season 4
   Teresa Caprioglio, University of Oregon
“You Can’t Take the Cool Out of Me. Look, Pocket Protector and I’m Still Full of Pimp Juice”: Gender and Race Revisioned in “iZombie”
   Kathrina Schneckloth, University of Missouri-Columbia
“Veronica Mars” and the Luxury of Health Care
   Molly Brayman, University of Cincinnati

3134  War and Culture 3: Managing Ideological Conflict
Fri, 02/21/2020, 3:00 pm - 4:30 pm, Grand Pavilion IV
Moderator: Kathleen Brown

Giving Birth to the Monster: The Credibility Gap and the Origins of the Decline of Political Faith
   Brian Mcnerney, Lyndon B. Johnson Library, National Archives
“Raising Hell”: Topeka, Kansas, Women Resist War, 1917-1918
   Kathleen Brown, St. Edward’s University
The Irish Troubles (1966-present) in Music and Poetry
   William R Nevins, University of New Mexico
3136 Women, Gender, and Sexuality 8: Gender Narratives
Fri, 02/21/2020, 3:00 pm - 4:30 pm, Fiesta II
Moderator: Jonathan Pettyjohn

JoJo’s Bizarre Gender: Gender as Performance in “JoJo’s Bizarre Adventure”
Jonathan Pettyjohn, Friends University

Formal Queerness: Comics and Deconstructing Heteronormative Narratives in “Our Dreams at Dusk”
Kelby Cottenie, University of Regina

The Spatial Self: Selfie and the Politics of Female Representation in Iran
Mona Bozorgi, Texas Tech University

“Hello Friends and Welcome Back to Another Video”: Influence, Affect, and Fourth-Wave Feminism
Emily Thomas, University of Arizona

3138 Adaptation 6: Cultural and Social Contexts for Adaptating Narratives
Fri, 02/21/2020, 4:45 pm - 6:15 pm, Boardroom East
Moderator: Amy Fatzinger

A Colorful Dystopia: An Analysis of the Color Scheme in Hulu’s “The Handmaid’s Tale”
Kelsey Knight, West Texas A&M University

After Show Special: Examining the Blurred Lines of “13 Reasons Why”
Andrew Zalot, Texas A&M University

Televisual Realities in the Asian American Sitcom “Fresh Off the Boat”: Caricatures of Blackness as Representational Practice
Nadejda Webb, Vanderbilt University

Inadequacies of Film Adaptations: The Lost Message in “Call Me by Your Name”
Kristen Brown, Young Harris College

3140 African American/Black Studies 1: Anti-Blackness in Popular Culture
Fri, 02/21/2020, 4:45 pm - 6:15 pm, Enchantment D
Moderator: Travis Boyce

“No. Not That!”: Disgust, Desire, and the Inarticulable in Nella Larsen’s “Passing”
Jeffrey Adams, University of Vermont

#ImWithKap: Fashion, Semiotics, and Iconography as a Counternarrative to Colin Kaepernick’s “Unforgivable Blackness”
Travis Boyce, University of Northern Colorado

Them Blacks, Those Blacks: Comparative Analysis of Haiti 2010 Earthquake and New Orleans Hurricane Katrina
Loydie Burmah, California State University-San Bernardino
3142 Animation Studies 5: Straight Ahead and Pose to Pose
Fri, 02/21/2020, 4:45 pm - 6:15 pm, Fiesta III
Moderator: Jorgelina Orfila

A Merged-Media Collage of Admiration: A Case Study of “Loving Vincent”
Yi Zhao, Sichuan University
He Has Become the Legend: Identity, Transformation, and Transcendence in “Dragon Ball Z”
Brandon Sutton, University of Oklahoma
Digital Petroglyphs
Scott Conard, New Mexico State University-Carlsbad
Andy Buchanan
The Traced Performance: Rotoscope in “The Case of Hana and Alice”
Jingyi Zhang, University of Georgia

3144 Apocalypse, Dystopia, and Disaster 5: Perspectives on Reality and Truth
Fri, 02/21/2020, 4:45 pm - 6:15 pm, Enchantment B
Moderator: Jessica Charles

Pandemic Fiction and The Last Man: What the Extinction of Humanity Means to the Only Human Left
Ruqqiya Henson, Independent Scholar
“We Won’t Need Eyes to See”: Interdisciplinary Musings on the Semi-Plausibility of Event Horizon
Sean Hill, Lewis & Clark Community College
Where Do We Go from Here: Use of Astrology Mysticism and a New Spiritual Reality
Jessica Charles, Independent Scholar

3146 Children’s/Young Adult Culture 5: Bodies, Body Image, and Our Own Voices
Fri, 02/21/2020, 4:45 pm - 6:15 pm, Fiesta IV
Moderator: Marie Gethins

Muffintops, Fat Rolls, and Self Love: Fat Girl on a Plane as a Tool for Fat Girl Discourse
Laura Davis, University of Tennessee
Assembled Bodies: L. Frank Baum’s Gothic Portrayal of Female Mind/Body and Sense of Self in Oz
Marie Gethins, University of Limerick
3148 Computer Culture 3  
*Fri, 02/21/2020, 4:45 pm - 6:15 pm, Fiesta I*

Moderator: D’an Knowles Ball

- Modern Dadaism: The Influence of Nonsensical Art on Memes  
  April Marble, Lamar University
- Markers of Immersion in Multisensory Virtual Reality: A Model for UX Testing  
  D’an Knowles Ball, Old Dominion University
- I Am the “Second Coming of God”: Redefining Demagogic Rhetoric in President Trump’s Tweets  
  Christina Valenti, University of Tennessee at Chattanooga
- Memes Are the Best Medicine: When Internet Humor Becomes Helpful  
  Emma Darby, Abilene Christian University

3150 Consumerism and Culture 2: Consumerism and the Cultivation of Identity  
*Fri, 02/21/2020, 4:45 pm - 6:15 pm, Enchantment F*

Moderator: Melissa Tackett-Gibson

- The Rise of Geek Chic: An Analysis of Nerd Identity in a Post-Cult Market  
  Renee Reynolds, Independent Scholar
- If You Train Them, They Will Come: Dataveillance, Apathy, and the Socio-Conditioning of Consumers  
  Alex Davis, University of Ottawa
- Convenience Store as Dystopian Present: Murata Sayaka’s 2016 Novel “Convenience Store Woman”  
  David Henry, University of Alaska Fairbanks
- You Are Not Your Job: A Retrospective Review of 20 Years of “Fight Club”  
  Sue Rinker, Independent Scholar

3152 Cormac McCarthy 3: Masculinity, Theology, and Relationality  
*Fri, 02/21/2020, 4:45 pm - 6:15 pm, Enchantment A*

Moderator: Todd Womble

- “The Road” and the Limits of Masculinity  
  Jeffrey Scraba, University of Memphis
- “A Child of God Much Like Yourself”: Self-Reflexivity and the Subversion of Christianity in McCarthy’s “Child of God”  
  Kyle Dedecker, University of Regina
- Cormac McCarthy’s Ruinous Record of Relationality  
  Christy Call, Weber State University
3154 Esotericism and Occultism 11: Roundtable: “There Is Only the Ladder”: The Magical Worldview in “Game of Thrones”
Fri, 02/21/2020, 4:45 pm - 6:15 pm, Grand Pavilion VI
Moderator: George Sieg

Cody Smith, North Lake College
Noah Jampol, Bronx Community College, City University of New York
Kristen Leer, University of Wisconsin - Milwaukee

While a discussion of esoteric, magical, and occult beliefs and practices represented in or contributing to such conceptions and representations in “Game of Thrones” does not require much advance prompting (which might even be detrimental to the conversation given its vast possible span), this roundtable will also address questions about the cosmology and character of the story and setting as wholes: does “Game of Thrones” exhibit in its content or in its universe the characteristics of a magical worldview? If so, how closely does it resemble magical worldviews of Earth’s history and culture? In what ways do the roles of esotericism, magic, and occultism interact with those of religion, science, and other philosophies and ideologies within “Game of Thrones,” and in what ways does that process mirror -- or differ from -- such interactions in our world’s history? As the most successful (and perhaps only truly successful) fantasy series in television history, “Game of Thrones” would seem to have pivotal significance concerning the broad reception and representation of magical belief and practice in popular culture, and the potential effects of this influence (including such general increase in popularity and accessibility, but also considering possible consequences of the particular features of “Game of Thrones”) will also be examined.

3156 Folklore Studies 1
Fri, 02/21/2020, 4:45 pm - 6:15 pm, Enchantment E
Moderator: Helen McCourt

Hybrid Identities: Examining the Blended Aesthetics of the Eddas
Robert Esquibel, University of New Mexico

A (Very) Little Bird Told Me: Hummingbirds in Lore and Legend
Patricia Gaitely, Middle Tennessee State University

The Terror of Man: Gendered Violence and Culpability from Fairy Tale to Urban Legend
India Stronach, University of Edinburgh

Folk Medicine across Cultures
Darby Dyer, Texas Woman’s University
3158  Game Studies, Culture, Play, and Practice 12
Fri, 02/21/2020, 4:45 pm - 6:15 pm, Grand Pavilion III
Moderator: Tim Glaser

“But Where the F--- is X?”: Situated Awareness in Programmed and Cognitive Controller Mapping (and the Frustration of Disorientation)
  Victoria Braegger, Purdue University
A Titled “Revolution”: Stern’s Orbitor 1 and the Outer Limits of Pinball Design and Play
  David O’Grady, University of California-Los Angeles
Escape Rooms and Feeling Good about Failure
  Dean O’Donnell, Worcester Polytechnic Institute
Twitch Remixes
  Celeste Jewett, University of California-Santa Cruz

3160  Graphic Novels, Comics, and Popular Culture 3
Fri, 02/21/2020, 4:45 pm - 6:15 pm, Enchantment C
Moderator: Devon Keyes

Spider-Man, Spider-Verse, and Postmodern Storytelling: A Theoretical Approach to Comic Book Narratology
  Devon Keyes, University of Colorado Boulder
An Indigenous Superhero’s Journey: A Comparative Study of “The Heroes” and “The Hero Twins”
  Melissa Kocelko, University of Denver
Batman’s Bane: How to “Break” a Superhero
  Cole Bisson, Ryerson University

3162  Grateful Dead 11: “Many Worlds I’ve Come”: Critical Theory and Philosophy in Grateful Dead Studies
Fri, 02/21/2020, 4:45 pm - 6:15 pm, Sierra Vista
Moderator: Granville Ganter

German Romantic Philosophy, Georgic Poetry, and “Weather Report Suite, Part 2 (Let It Grow)”
  Christopher Coffman, Boston University
The Dead That You Want: The Benefits and Perils of Modernization Theory
  Granville Ganter, St. John’s University
Let the Words Be Ours: Grateful Dead Poetry and Merleau-Ponty!
  Stan Spector, Independent Scholar
3164 Horror 7: Literary Horror

Fri, 02/21/2020, 4:45 pm - 6:15 pm, Grand Pavilion IV
Moderator: Stephanie Larson

“I Have Crossed Oceans of Time to Find You”: The Purpose and Longevity of Nineteenth Century Monster Novel Adaptations
   Anika Gillwald, University of Vermont

“Sometimes Dead is Better”: The Bioethical Horror of Stephen King
   Stephanie Larson, Emory University

   Amanda North, Texas State University

   Brenda Tolian, Regis University

3166 Pedagogy and Popular Culture 11: Popular Media in the Classroom

Fri, 02/21/2020, 4:45 pm - 6:15 pm, Grand Pavilion V
Moderator: Kelli Bippert

Popular Media in the Secondary Classroom: What We Can Learn from Practitioner Literature
   Kelli Bippert, Texas A&M University-Corpus Christi

Pop Culture: The Real-World Learning Resource
   Jolie Hicks, Southwestern Oklahoma State University

Comics Composition Pedagogy and the Page as a Narrative Unit
   Allison Bannister, Rensselaer Polytechnic Institute

3168 Whedonverses: Creators and Texts 1: Bodies and Boundaries in the Whedonverse (and Beyond)

Fri, 02/21/2020, 4:45 pm - 6:15 pm, Grand Pavilion I-II
Moderator: Erin Giannini

The Magical Place of the Everyman as Superhero in “Marvel’s Agents of S.H.I.E.L.D.”
   Elizabeth LeDoux, Bentley University

On the Other Hand(maid): Links between Atwood’s Gilead and Whedon’s “Dollhouse”
   Dale Guffey, Limestone College

“The Breakable Ones”: The Disabled Sexuality of Bruce Banner and Natasha Romanoff
   Lewis Call, California Polytechnic State University-San Luis Obispo
3170 Women, Gender, and Sexuality 9: Representations and MisRepresentations
Fri, 02/21/2020, 4:45 pm - 6:15 pm, Fiesta II
Moderator: Sierra Doan

What a Boy Looks for in a Girl: Masked YouTube Misogyny
Elena Bender, Independent Scholar

Looking for Alaska: An Analysis of Alaska Young and Manic Pixie Dream Girls
Sierra Doan, Fort Lewis College

The Embodied Practice of Decolonizing the Body through Nalgona Positivity Pride
Liza Soria, University of Texas-El Paso

3172 Film Noir Screening: Noir and Popular Culture: “Double Indemnity”
Fri, 02/21/2020, 8:15 pm - 10:00 pm, Grand Pavilion VI
Moderator: Matthew Kelley, University of Alabama

Based on the James M. Cain Novel, with an adapted screenplay from Raymond Chandler, this noir classic was nominated for seven academy awards. Following the film screening, we will discuss its place in popular culture. Also, there will be an opportunity to win noir themed bingo prizes!

3174 Whedonverses: Creators and Texts 2: Screening and Sing-Along (“Once More With Feeling” and Dr. Horrible’s Sing-along Blog)
Fri, 02/21/2020, 8:15 pm - 10:00 pm, Grand Pavilion I-II
Moderator: Erin Giannini

Join us for an annual tradition: the Whedonverse sing-along! All are welcome, and light snacks will be provided!
Saturday 2020 Southwest Popular/American Culture Association Conference

4000 Registration - Saturday
Sat, 02/22/2020, 9:00 am - 4:30 pm, Registration Desk
Moderator: Executive Team, SWPACA

The Registration desk will be open on Saturday 9:00am to 4:30pm, located in the center of the second floor, next to the elevators.

4002 African American/Black Studies 2: Aspects of the African American Experience: Women’s Resistance, Negro League Baseball, the Second Great Migration and Hip Hop
Sat, 02/22/2020, 9:45 am - 11:15 am, Enchantment D
Moderator: Travis Boyce

African American Women Resistance in Family, Jobs, and Abuse Before and After
Maha Casey, Eastern Michigan University

4004 Alfred Hitchcock 2: The Master and His Classics
Sat, 02/22/2020, 9:45 am - 11:15 am, Fiesta III
Moderator: Michael Howarth

Assuming Identities in “North by Northwest,” “Vertigo,” and “Psycho”
Christopher Althoff, Brigham Young University
Stalking the Voyeur in the City by the Bay
Kent Drummond, University of Wyoming
The Art of Art in Hitchcock’s “Rear Window”
Polly Thompson, Independent Scholar

4006 Biography, Autobiography, Memoir, and Personal Narrative 2
Sat, 02/22/2020, 9:45 am - 11:15 am, Enchantment E
Moderator: Linda Niemann

You Can’t Ace Real Life
Nicholas Adler, University of Vermont
Dinner Hour
Linda Niemann, Kennesaw State University
America: Stories from Hardin-Simmons University’s International Students
Daniel Ooi, Abilene Christian University
4008  Classical Representations in Popular Culture 5: Reception of Greek Myth
Sat, 02/22/2020, 9:45 am - 11:15 am, Fiesta IV
Moderator: Sophie Mills

Odes to Aphrodite: Teen Idols and Sapphic Strophes
Georgia Irby, College of William and Mary

Bronze Slayer: Perseus with the Head of Medusa
Tara Gadoury, Florida SouthWestern State College

An Unlikely Hero: Roy Straitley in “Gentleman and Players”
Sophie Mills, University of North Carolina-Asheville

Songs for the Conquer’d: Euripides, Doctorow, Oates
Richard Oehling, University of Wisconsin-Whitewater

4010  Consumerism and Culture 3: Tourism and Culture in New Mexico
Sat, 02/22/2020, 9:45 am - 11:15 am, Enchantment F
Moderator: Tara Lopez

The roundtable will by a dynamic exchange about the popular culture in New Mexico. Of particular focus will be hegemonic representations of the state and cultures of resistance that emerge from various communities in New Mexico. For example, Española, New Mexico, is place tourists avoid and New Mexicans ridicule, while Santa Fé is seen as a spiritual and cultural hot spot for those fleeing the pressures of capitalist success. Less than 30 miles apart, these two cities are a study in contradictions and represent contrasting cultural understandings of New Mexico. Utilizing Pierre Bourdieu and Loïc Wacquant’s focus on the relational nature of power, this roundtable will focus on 21st century popular representation in the media and in humor to track how the stigmatization of Española is inextricably intertwined with the enthusiastic embrace of Santa Fé. In particular, we will explore how race, class, gender, and misunderstandings of “authentic” culture in online travel reviews, media focus, and advertisements of the two cities are interdependent upon one another. That is, the hegemonic and positive image of Santa Fe does not arise in isolation, but is dependent on the derisive imagining and subjugation of Española.
4012 Esotericism and Occultism 12: Roundtable: Stranger Than Metafiction: 
The Magic of Metatextual Nostalgia and Nostalgic Metatext in “Stranger Things” 
Sat, 02/22/2020, 9:45 am - 11:15 am, Grand Pavilion VI
Moderator: Lexey Bartlett

Matthew Kelley, University of Alabama
Nick Gerlich, West Texas A&M University
George Sieg, Southwestern Indian Polytechnic Institute
David O’Grady, University of California, Los Angeles
David Pugh, Indiana University South Bend
Kristen Leer, University of Wisconsin-Milwaukee

This fully interdisciplinary discussion of all things “Stranger Things” continues and extends previous analysis in new directions, further developing examinations of the show’s trope-bending, nostalgia, and genre complexity. The unfolding of Series Three offers new possibilities for exploring what has made the old new again: not only do these include continuation of the show’s use of aesthetic product placement but also the inclusion of nostalgic advertising content. Further, the centrality of table-top roleplaying to the protagonists’ experience presents a significant intersection with the rising contemporary mainstream popularity of gaming in our own era. The somewhat anachronistic specifics of the depiction of Dungeons and Dragons in the show similarly present opportunities for analysis of the interactions between anachronism, nostalgia, and genre. These aesthetic variations on the deployment of nostalgia intersect with traditional and contemporary representations, transmissions, and receptions of esoteric, magical, and occult practices, some of which are multiply represented in the world of the show and in the games played by the protagonists.

4014 Film Studies 4: Film Theory
Sat, 02/22/2020, 9:45 am - 11:15 am, Boardroom East
Moderator: Jason Landrum

In the Sunken Place: Distraction, Entrapment, and Escape in Media in Jordan Peele’s “Get Out”
Christopher Bartlett, Boston University

The Cinema of 1999 and the End of Dissatisfaction
Jason Landrum, Southeastern Louisiana University

Mythology and Morality in the John Wick Series
Dawn Allen, Northwest Oklahoma State University

Stripping Societal Speculations: Remembering the Bones of Apparatus Theory
Heather Chamberlain, Friends University
4016 Game Studies, Culture, Play, and Practice 13
Sat, 02/22/2020, 9:45 am - 11:15 am, Grand Pavilion III
Moderator: Samuel Tobin

Trekking beyond “The Oregon Trail”
Matthew Payne, University of Notre Dame
The Purple Years: The Games for Girls Movement and the Limits of Diversity Capitalism
Carly Kocurek, Illinois Institute of Technology
Libraries, Computer Games, and Cultural Record Keeping
Daniel Griffin, Independent Scholar
Lessons from the “Sierra Cartoon Corner” or from Serenia to Daventry and Back Again: Re-imagining Roberta Williams via Transmedial Authorship, Ownership, and Mythmaking
Chris Hanson, Syracuse University

4018 Grateful Dead 12: “Cloud Hands Reaching From A Rainbow”:
Dimensions of Robert Hunter’s Achievement
Sat, 02/22/2020, 9:45 am - 11:15 am, Sierra Vista
Moderator: Timothy Ray

“Some Rise, Some Fall, Some Climb”: Three Ways of Looking at Robert Hunter’s “The Giant’s Harp”
David Emerson, Independent Scholar
Janet Croft, Rutgers University
“Tsk, Tsk, Your Dead Head is Showing”: Conversations with Robert Hunter after Jerry Died
Christian Crumlish, Independent Scholar
“Without Love in a Dream It’ll Never Come True”: Aphorisms, Kairos, and the Rhetoric of Relative Truth in the Lyrics of Robert Hunter
Timothy Ray, West Chester University of Pennsylvania

4020 Horror 8: Theoretical Takes on Horror
Sat, 02/22/2020, 9:45 am - 11:15 am, Grand Pavilion IV
Moderator: Karen Renner

What a Fucked-up World: The Philosophy of Post Horror in Jim Jarmusch’s “Only Lovers Left Alive” and “The Dead Don’t Die”
Hans Staats, Austin Waldorf School
Nostalgia and the Uncanny in Horror
Karen Renner, Northern Arizona University
Repression, the Uncanny, and Le Fanu’s Ghosts
Kevin Swafford, Bradley University
Saturday Southwestern Popular/American 
Culture Association Conference

4022 Music 5: Musical Politics: Social Dynamics and a Band Member’s Place
Sat, 02/22/2020, 9:45 am - 11:15 am, Fiesta II
Moderator: John Chappell

Illuminating Social Injustice: How Protest Songs Spur Public Change  
Abbeylin Farnsworth, Tiffin University
The Politics of Percussion in Popular Music  
Donald Moores, National University
Yearnin’ Learnin’: The Music and Message of Earth, Wind & Fire in Post-Civil Rights America  
John Chappell, Webster University

4024 Pedagogy and Popular Culture 12: Pedagogy as Social Change
Sat, 02/22/2020, 9:45 am - 11:15 am, Grand Pavilion V
Moderator: Laura Dumin

Who Can Afford Neutrality?: Analyzing the Influence of Neoliberalism on Advertisements in American Secondary School Spaces  
Christine Stevens, University of St. Thomas
“Just a Kid Asking Questions”: Using Satire in the Classroom to Explore American Government  
Rachel Bzostek Walker, Collin College
Two Courses, One Project: Poverty, Voting, and Student Ad Campaigns  
Laura Dumin, University of Central Oklahoma
Educators’ Thoughts: Literary/Long Form/Narrative Journalism as a Catalyst for Promoting Conversations with and among Students about Social Change  
Mitzi Lewis, Midwestern State University
4026 Rap and Hip Hop Culture 4: When Business and Consumerism Mix with Hip Hop

Sat, 02/22/2020, 9:45 am - 11:15 am, Enchantment A
Moderator: Robert Tinajero

Lesley Regalado, Brookhaven College, Dallas County Community College District
Treston Cook-Lincoln, University of Alabama
Thomas McCaleb, University of Alabama

The cultural movement we know as hip-hop, which originated in the Bronx in the 1970s, has attained widespread popularity over the years. Early hip-hop reflected the social and economic issues in the inner-city making connections between artistic movements and the conditions from which they came. While hip-hop has always been connected to the Black and Latino communities, the 1980s and 1990s saw a rise in the spread of hip-hop music and culture to other parts of the world including Australia, Japan, and Germany, touching and influencing lives across the globe. Typically believed to be popular with urban people of color, hip-hop’s impact became global generating huge sales of products in many industries that were popularized through music-oriented television stations such as MTV and BET and magazines including “The Source” and “Vibe.” As such, Russell Simmons took this opportunity to launch his clothing line, Phat Farm. After his success, other artists followed suit and broke into the commercial world, expanding their names and wallets. Other artists who have benefitted from this business model over the years are Puff Daddy, Jay Z, Master P, Snoop Dog, Ice Cube, Drake, Rick Ross, DJ Khalid, 50 Cent, Pitbull, Fat Joe, Gucci Mane, Nicki Minaj, and the late Nipsy Hustle to name a few. Although this handful of hip-hop stars earn millions of dollars to lend their name to products, in the end, who is really benefitting the most? The billion-dollar business of hip-hop lends not only to the music industry, but pumps massive amounts of profits into the automotive, consumer electronics, fashion, and spirits industry every year. It is clear that hip-hop is a driving force in consumerism, but is this just the next thing that will be taken from people of color, benefiting the mainstream, like what happened with rock and roll?

4028 The Works of Rob Thomas 2: An Interview with Rob Thomas

Sat, 02/22/2020, 9:45 am - 11:15 am, Grand Pavilion I-II
Moderator: Darrell Hamlin

Ashley Szanter, Independent Scholar

Join us for an interview with television auteur Rob Thomas, creator of cult hits “Veronica Mars” and “iZombie.”
4030 Witchcraft, Wizardry, and New Age 1
Sat, 02/22/2020, 9:45 am - 11:15 am, Enchantment C
Moderator: Renae Mitchell

“The Chilling Adventures of Sabrina”: A New Sabrina Spellman for a New Generation
Sarah Trammell, Baylor University
Witchcraft and a New Feminism
Renae Mitchell, University of New Mexico-Los Alamos

4032 Zombie Culture 3: Zombie Politics
Sat, 02/22/2020, 9:45 am - 11:15 am, Fiesta I
Moderator: Brandon Kempner

What Zombie Literature Can Tell Students about Current Societal Concerns in Spain
David Shook, Georgia Institute of Technology
Charline Jao, Cornell University
Thrill the World: Creating Community through Dance, Philanthropy, and Zombies
Kisa Clark, University of Oregon

4033 Captivity Narratives 1
Sat, 02/22/2020, 11:30 am - 1:00 pm, Fiesta II
Moderator: Benjamin Allen

Native Trauma and Anglo Appropriation: The Captivity of Elizabeth Wakefield and the “Scaffold” Sculpture of Sam Durant
Cathy Rex, University of Wisconsin-Eau Claire
From Captive to Captor: Hannah Dustan’s Shifting Captivity Narrative
Olivia Cronquist
Saturday 2020 Southwest Popular/American Culture Association Conference

4034 Classical Representations in Popular Culture 6: Representations of History: Modern Anxieties and the Ancient World
Sat, 02/22/2020, 11:30 am - 1:00 pm, Fiesta IV
Moderator: Sydnor Roy

I Am Spartacus: An Ancient Rebellion as an Allegory of the Hollywood Blacklist
Jessi McCoy, Texas Tech University

Trusting the Imago and Failing Differently: Taking an Iterative Approach to History in Arkady Martine’s “A Memory Called Empire”
Alex Claman, Texas Tech University

Early Roots of Psychohistory: Asimov and Herodotus
Sydnor Roy, Texas Tech University

Caligula’s Carnival: The Madness of Gender
Maurice Gonzales, Texas Tech University

4036 Cormac McCarthy 4: Roundtable: Perspectives on Authorial Intent
Sat, 02/22/2020, 11:30 am - 1:00 pm, Enchantment A
Moderator: Katherine Sugg

Todd Womble, Abilene Christian University
Katherine Sugg, Central Connecticut State University
Allen Josephs, University of West Florida
Christy Call, Weber State University

For decades, scholars of literature have considered authorial intentions as theoretically out of bounds and more or less taboo. In practice, however, authorial intention continues to play a varied and intricate role in scholarly work. Particularly when regarding bodies of work that are significant as a whole, such as the case of McCarthy, the controversies over meaning and interpretation tend to evade or assume aspects of “intention” that raise difficult questions about the literary text, historicity, and ideological valences. In part, the very this avoidance stems from the ways that, for literary theory, the notion of intention itself has become obscure. In this round table, the participants will examine these questions of discourse, significance, and interpretation as they emerge in the work and reception of Cormac McCarthy’s œuvre.
4038 Eclectica 1: Discussions at the Boundaries
Sat, 02/22/2020, 11:30 am - 1:00 pm, Enchantment C
Moderator: Jeff Clayton

“Progress Is a Comfortable Disease”: “Félire Óengusso” and Its Theory of Decay as Transformation
Emma Winegardner, University of New Mexico

“Shattering Assault from the Unknown”: Horror, Hypnosis, Memoir, and the Question of Genre in the
Alien Abduction Works of Whitley Strieber
Jeff Clayton, Lee College

“Her Tits Hung Freely Like Pomegranates”: Mistaken Confidence and Friendly Ribbing as a Portal to
Open Sexual Health Discussion
Cassandra Reid, Metropolitan State University of Denver

4040 Eco-Criticism and the Environment 4: Forces of Nature: Shaping
People, Shaping the Planet
Sat, 02/22/2020, 11:30 am - 1:00 pm, Enchantment B
Moderator: Keri Stevenson

Influence of Monuments on Socio Economic Development of Kogi State
Haruna Attah

“Always Changing, Always Flowing”: Water Symbolism in Celeste Ng’s “Everything I Never Told You”
Kimberly Scott, Abilene Christian University

Ecocritical Agency and Gaian Narratives in “One Hundred Years of Solitude”
Christopher Porter, Texas Tech University

Art, Music, and Poetry as a Means of Conveying Information about the State of the Planet
Susan Swanberg, University of Arizona
Nina Kolodij, University of Arizona
**4042  Esotericism and Occultism 13: Roundtable: Stranger Than Angels: Esoteric, Magical, and Occult Worldviews in the New Golden Age of Television**

*Sat, 02/22/2020, 11:30 am - 1:00 pm, Grand Pavilion VI*

Moderator: Teresa Burns

George Sieg, Southwestern Indian Polytechnic Institute  
David Piersol, University of New Mexico  
Alana Eisenbarth, Washington University  
Zoë Sprott, University of Hawai‘i-Mānoa  
Kristen Leer, University of Wisconsin - Milwaukee

This open-ended discussion will survey, according to the knowledge, interests, and enthusiasm of its participants, the extensive expressions and representations of magical worldviews in the settings, scenarios, characters, themes, and events of an astonishing host of television programs (including on-demand internet programming) proliferating with increasing momentum within the “new golden age of television.” The popular culture background, significance, and impact of this development will be evaluated along with analysis of the many examples likely to arise in the course of the conversation. As the concluding session of the Esotericism & Occultism Area this year, this roundtable would also be a good place for evaluation of why such television programs seem to be a primary vector for this content (perhaps to be compared and contrasted with previous contenders such as urban fantasy literature and gaming, or Young Adult Fiction novels, both of which remain significant but perhaps no longer primary in the mainstreaming of such worldviews), along with discussion of methodologies through which the popular cultural expression of esoteric, magical, and occult worldviews can be better understood in television and possibly, in conclusion, other contemporary media.

**4044  Film and History 4: Cinemaspaces, Resistance, and Decay**

*Sat, 02/22/2020, 11:30 am - 1:00 pm, Boardroom East*

Moderator: Jennifer Jenkins

Consonant Cinemaspaces in Northern Mexico and the US SW  
Jennifer Jenkins, University of Arizona  
Cine Arte Normandie: Santiago’s Secret Resistance  
Savannah Oviedo, Northern Arizona University
4046 Food and Culture 1: Identity, Place, and Change
Sat, 02/22/2020, 11:30 am - 1:00 pm, Enchantment D
Moderator: AmiJo Comeford

Is It Really?: The Effects of Labeling American Made Dishes to Immigrant Groups
David Tortolini, Old Dominion University
Filipino-Chinese Food and Culture: Tradition versus Change
Winsome Amy Ching, Barnard College
Coyota Epicureanism: Food Consciousness and Land-Based Knowledges in Anita Rodriguez’s “Coyota in the Kitchen: A Memoir of New and Old Mexico”
Divana Olivas, University of Southern California

4048 Game Studies, Culture, Play, and Practice 14
Sat, 02/22/2020, 11:30 am - 1:00 pm, Grand Pavilion III
Moderator: Judd Ruggill

In Praise (and Blame) of Roleplaying
Andrew Kissel, Old Dominion University
The Labyrinth: Games as Media of Decision
Rolf Nohr, Braunschweig University of Art
A Parody of a Classic
Richard Colby, University of Denver
Meditations on a Soccer Ball during the Women’s World Cup
Rafael Fajardo, University of Denver

4050 Grateful Dead 13: “No One May Follow”: Robert Hunter beyond the Grateful Dead
Sat, 02/22/2020, 11:30 am - 1:00 pm, Sierra Vista
Moderator: Jesse Jarnow

Robert Hunter, who passed away in September at age 78, is remembered mainly as the primary lyricist for the Grateful Dead. But, in addition to being a poet, Hunter was a folk musician before he met future Dead guitarist Jerry Garcia, and created a remarkably diverse body of work outside the Dead. This listening session will pass from Hunter’s roots in the west coast folk scene and his first steps outside the Dead in the early ‘70s through to his last solo compositions and collaborations in the ‘00s. With an oratory singing voice that could border on shouting, the listening session will trace a quieter thread through Hunter’s music, a greatest hits (of sorts) that illustrates the complexity of his work, touching on richly arranged folk-pop, live bands, concept albums, stark late-night confessionals, covers, guitar loops, and original lyrics sung by a vast array of people besides members of the Grateful Dead, including Bob Dylan and members of Animal Collective.
4052 Linguistics 2: Applied Linguistics
*Sat, 02/22/2020, 11:30 am - 1:00 pm, Enchantment E*
Moderator: Lisa Wagner

   Isabel Castellanos, University of Massachusetts Amherst
Linguistic Landscapes as Comprehensible Input in Second-Language Instruction
   Lisa Wagner, University of Louisville
Theatrical Audiences’ Perception of Non-Native Performed Speech
   Ellen Gillooly-Kress, University of Oregon
Smartphone Phone Texting Practices as Tools to Bridge the Standard-Sub-Standard Language Dichotomy
   Suresh Lohani, University of Texas at El Paso

4054 Mothers, Motherhood, and Mothering in Popular Culture 1: What Mothers Do
*Sat, 02/22/2020, 11:30 am - 1:00 pm, Enchantment F*
Moderator: Caroline Porter

Regressive Feminism in Darren Aronofsky’s “mother!”
   Caroline Porter, University of North Carolina-Chapel Hill
Nurturing the Neglected: Representations of Motherhood in FX’s “Pose”
   Allison Wiltshire, University of Missouri

4056 Pedagogy and Popular Culture 13: Student/Teacher Interactions
*Sat, 02/22/2020, 11:30 am - 1:00 pm, Grand Pavilion V*
Moderator: Kurt Depner

The Meta-Praxis: Collaboratively Engineering a De-Centralized Praxis
   Marissa Bond, New Mexico State University
“How Did You Come up with That Idea?”: Reflections on the Collaborative Nature of Student-Teacher Conferences
   Susan M. Cannata, Fort Lewis College
Learning In/action: Classroom Embodiment and Movement as Pedagogical Tool
   Oliver Sage, City University of New York Graduate Center
4058 Poetry and Poetics (Critical) 1
Sat, 02/22/2020, 11:30 am - 1:00 pm, Fiesta I
Moderator: Renae Mitchell

A Study of Modernist Poetry: The Human Quest to Annihilate Fear of Oblivion in the Aftermath of War
Ashley Weaver

Understanding What We Took Away: Uncovering the Political and Aesthetic Differences between Erasure and Blackout Poetry
Emily Ramser, Texas Woman’s University

4060 Rhetoric and Technical Communication 2: Pop Culture as Social Discourse
Sat, 02/22/2020, 11:30 am - 1:00 pm, Fiesta III
Moderator: Chase Edwards

“It Was Like I Had Murdered a Baby”: Hollywood Filmmakers’ Apologia Following “Bad” Films
Kevin Stein, Southern Utah University
Matthew Barton, Southern Utah University
Kolton Pierson, Southern Utah University

American and Taiwanese Conceptions of Suicide in Emily X.R. Pan’s “The Astonishing Color of After”
Gracie Marsden, Idaho State University

Society as a Microcosm of Sport: Adventures with Rhetorical Agency in the Writing Classroom
Chase Edwards, Northern Arizona University

Lessons in Technical Communication from “Office Space” and Other Workplace Comedies
Karen O’Hara, Miami University

4062 The Works of Rob Thomas 3: Rob Thomas Autographs/Meet and Greet Session
Sat, 02/22/2020, 11:30 am - 1:00 pm, Grand Pavilion I-II
Moderator: Tamy Burnett

Join us for a book/DVD signing and meet and greet with television creator, writer, and director Rob Thomas, creator of “Veronica Mars” and “iZombie.”
4064 War and Culture 4: Roundtable: War and Music
Sat, 02/22/2020, 11:30 am - 1:00 pm, Grand Pavilion IV
Moderator: Deborah Deacon

Stacy Fowler, St. Mary’s University
Robert Tinajero, University of North Texas-Dallas
Danielle Herget, Fisher College
Cody Smith, North Lake College
Deborah Deacon, Arizona State University

From the incessant military marches that accompany Leni Riefenstahl’s “Triumph of the Will” to the countercultural protest songs against the Vietnam War, popular music has proven itself an efficient tool of political mobilization for and against war. Join us for this roundtable and its examination of music’s unique ability to inscribe itself into the cultural politics of war—in the service of mobilization and propaganda, as a tool of pacifist resistance and protest, and as a repository of emotions and ideas within the cultural memory.

4066 Breaking Bad/Better Call Saul Tour
Sat, 02/22/2020, 1:15 pm - 2:45 pm, Registration Desk
Moderator: Nick Gerlich

Join us on this guided driving tour of iconic “Breaking Bad” and “Better Call Saul” filming sites in Albuquerque. The expected duration of the tour is 3-3.5 hours, weather permitting. Space is limited, so pre-registration will be required. This guided tour will be conducted with multiple carloads of participants, communicating through portable CB radios provided by the tour leader. The amount of participants will be determined by how many people with cars sign up and how many people can fit in those cars. You can find the registration form on southwestpca.org. Registered participants will meet at the conference Registration Desk on Saturday afternoon by 1:15pm.

4070 Children’s/Young Adult Culture 6: Finding the “Right” Path Forward
Sat, 02/22/2020, 1:15 pm - 2:45 pm, Fiesta IV
Moderator: Angela Hansen

Perfectly, Impossibly, Not OK: Mental Health and Young Adult Literature
   Angela Hansen, Northern Arizona University
Metaphor Analysis of Dr. Suess “Horton Hears a Who”
   Marisa Grover, Southern Utah University
“Does the Walker Choose the Path, or the Path the Walker?:” Fate vs Free Will in Garth Nix’s Old Kingdom Series
   Katie Heeps, Queen’s University
### Cultural Heritage Institutions 3: International

**4072 Saturday, 02/22/2020, 1:15 pm - 2:45 pm, Enchantment C**  
Moderator: Suzanne Stauffer

Temple of Manjushri: Developing Tibetan Buddhist Dharma Libraries and Preserving the Tibetan Cultural Identity  
Christopher Proctor, Indiana University Southeast  
Architecture and Woodwork of the Sethi haveli, Peshawar, Pakistan  
Samina Saleem, Government Degree College for Women  
Re-Imagined Communities: One Ukrainian Library in Four Nations  
Maria Haigh, University of Wisconsin-Milwaukee

### Esotericism and Occultism 14: Roundtable: Doctored Paradigms

**4074 Saturday, 02/22/2020, 1:15 pm - 2:45 pm, Grand Pavilion VI**  
Moderator: Zoë Sprott

George Sieg, Southwestern Indian Polytechnic Institute  
David Piersol, University of New Mexico  
Alana Eisenbarth, Washington University  
Teresa Burns, University of Wisconsin-Platteville  
J. Alan Moore, Independent Scholar

This discussion will examine the extent to which esoteric, magical, and occult worldviews are and have been expressed (or foiled) in the superhero genre. Given the success of the Marvel Cinematic Universe, this conversation is not necessarily oriented toward comic books themselves, yet they remain the root of the genre and their influence continues unabated. To what degree do any boundaries and categories of belief structure and worldview apply to fictions that equally include science fictional and fantastic elements? Should superheroes (magical or otherwise) be treated as archetypal and/or mythic figures, idealized or fictionalized representations of extraordinary practitioners, or all of these? Comic and superhero subgenres are wide-ranging; likewise, this conversation may include discussions of the immensely varying reception of esoteric, magical, and occult content across the history and current expressions of these multi-faceted, multi-media genres. Given the repeating theme of metafiction throughout this year’s discussions, the roundtable might also address the extent to which characters exhibiting metaconsciousness as characters (Joker, Deadpool, etc.) might embody or represent a magical worldview or suggest its purported benefits whether or not they are depicted as explicitly esoteric, magical, or occult characters. Finally, the influence of comics and superheroes on esoteric, magical, and occult practitioners should also be considered, particularly in the contexts of chaos magic, pop-culture magic, and forms of practice that might embrace this content based on its aesthetic appeal.
4076 European Popular Culture and Literature 1: Investigating Issues and Influencers
Sat, 02/22/2020, 1:15 pm - 2:45 pm, Grand Pavilion IV
Moderator: James Boucher

Literary Tourism and Convergence Culture: The Ferrante Case
Arianna Avalle, University of Texas at Austin

The Country That Bought the World: A Marxist Critique on American Society as Represented in David Bowie’s “Young Americans,” “This Is Not America,” and “I’m Afraid of Americans”
Valerie Garza, University of Texas Rio Grande Valley

Kadare’s Elegy for Kosovo: Rattling the Ancient Chains
Trenia Walker, University of New Mexico

Visions of the West: Nature and Native in Benjamin Blasco-Martinez and Albert Bonneau’s Catamount Series
James Boucher, Rutgers University-Camden

4078 Food and Culture 2: Kitchens, Consumerism, and Conflict
Sat, 02/22/2020, 1:15 pm - 2:45 pm, Enchantment D
Moderator: Kate Schmidt

Precarious Narratives of the Restaurant Space
Stacey Baran, College at Brockport, State University of New York

Intersectional Feminism in “Salt, Fat, Acid, Heat”
Kate Schmidt, Metropolitan State University of Denver

Hipsters, Whiteness, and the Meaning of Whole Foods
Marisa Carter, Western Washington University

Dietary Culture Conflicts in the Race to the 2020 Dietary Guidelines for Americans
Amy Lanou, University of North Carolina Asheville

4079 Game Studies, Culture, Play, and Practice 15
Sat, 02/22/2020, 1:15 pm - 2:45 pm, Grand Pavilion III
Moderator: Judd Ruggill

This is the wrap-up session and business meeting for the Game Studies, Culture, Play, and Practice Area.

4080 Graphic Novels, Comics, and Popular Culture 4
Sat, 02/22/2020, 1:15 pm - 2:45 pm, Enchantment A
Moderator: Kelley Rowley

Gender, Disability, Technology, and Embodiment in Web Comic Forums
Alaya Swann, Collin College

Uncommon Sensuality: Representations of Same-Sex Relationships in “Magic the Gathering”
Kelley Rowley, Cayuga Community College

A Utopia Is Unarmed: Analysis of the Utopia and Dystopia in “Persepolis”
Toloo Riazi, University of California-Santa Barbara

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4082  Music 6: Music and Structure: Finding Deeper Meaning in Lyrics and Aesthetics  
*Sat, 02/22/2020, 1:15 pm - 2:45 pm, Fiesta II*
Moderator: Thomas Marksbury

The Aesthetics of Spotify  
   Michael Reid, Singapore University of Technology and Design
Irony and (Self)Pity in Modern Pop  
   Thomas Marksbury, University of Kentucky
Pseudocode Representation of the Musical and Lyrical Structure of Taylor Swift’s “Lover” Album  
   Leslie Reyes, Schreiner University

4084  Native American/Indigenous Studies 4: Indigenous Short Film and Literary Criticism  
*Sat, 02/22/2020, 1:15 pm - 2:45 pm, Enchantment B*
Moderator: Margaret Vaughan

“The Way History Lands on a Face”: Place, People, and Literary Nationalism in Tommy Orange’s “There There”  
   Regan Perry, University of New Mexico
Mixed Blood Identity Formulation in the Context of the Cultural Transformations of the Southwest: Laguna Pueblo and Euro-American Encounters and Identities in Recent Fiction  
   Judit Kadar, University of Physical Education
Letting Go Ghosts of Destruction: The Generative Potential of the Queer and the Sacred in Craig Womack’s “Drowning in Fire”  
   Kathryn Harlan-Gran, Cornell University

4086  Pedagogy and Popular Culture 14: Cinema and Music  
*Sat, 02/22/2020, 1:15 pm - 2:45 pm, Grand Pavilion V*
Moderator: Kurt Depner

Your Fave Is Problematic: Teaching Early Film in the Now  
   Eileen White, Queensborough Community College
An Educational Anime Transmedia Curriculum  
   Courtney Tuchman, Ball State University
Introducing Elizabeth Barrett Browning: Using Cinematic Virtual Reality as Literature Pedagogy  
   Amanda Gardner, Baylor University
   Marcos Luna Hoyas, Independent Scholar
“On Account of the Economy”: What Do Students Learn from Springsteenomics?  
   Leah Mathews, University of North Carolina Asheville
   Melissa Mahoney, University of North Carolina Asheville
Shakespeare in Popular Culture 1: Families, Gender Roles, and Filmic Explorations
Sat, 02/22/2020, 1:15 pm - 2:45 pm, Enchantment F
Moderator: Jessica Maerz

Shakespearean Influences in “Thor”: An Analysis of the Father-Son Relationship in the Film and Its Connections to Branagh’s Earlier Adaptations of “Henry V” and “Hamlet”
   Jolene Mendel, American Public University
Cross-Gender Casting and Queer Shakespeare in Popular Culture
   Chad Thomas, University of Alabama in Huntsville
Early Modern Stages on Screen: The Dramaturgy of Space
   Jessica Maerz, University of Arizona
“All the Blindfolds are Gone”: A Dystopian Reading of William Shakespeare’s “King Lear” and Alan Moore’s “V for Vendetta”
   Brooke Johnson, East Tennessee State University

Sociology of Popular Culture 1: Movements, Memory, and Culture
Sat, 02/22/2020, 1:15 pm - 2:45 pm, Fiesta I
Moderator: Bruce Day

The Woodstock Generation and Star Trek Fandom: The Motivated Masses
   David Loconto, New Mexico State University
How the #MeToo Movement Has Impacted the Way the Media Frames Messages
   Holly Linford, Southern Utah University
New Mexico’s ‘Hispanos’: Identity and Heritage Entangled
   Luis Lorenzo, Universitat de Barcelona
“All I Write to Remember”: El Paso Punk Politics and History
   Tara Lopez, Northern New Mexico College

Theater and Performance Studies 2: Exploring Peformance
Sat, 02/22/2020, 1:15 pm - 2:45 pm, Enchantment E
Moderator: Sydney Paluch

Queen’s Challenge of the United Nation’s Cultural Boycott in South Africa
   Lacy Molina, University of Texas Permian Basin
Down the Rabbit Hole: Spectator as Performer in Die-Cast’s Mad Deep Dish
   William Sinclair, Texas Tech University
Sherman and Sasha: Abjection in Art
   Sydney Paluch, Dartmouth College
4096  **Esotericism and Occultism 15: Esotericism, Magic, and Religion**
*Sat, 02/22/2020, 3:00 pm - 4:30 pm, Grand Pavilion VI*
Moderator: George Sieg

Demystifying ‘Inn’: A Study on Burmese Magic Squares  
Thi Han, Independent Scholar

Ms. Eddy's Ghosts: Spiritualism, Prosperity Gospel, and the Birth of Christian Science  
Coyote Shook, University of Texas at Austin

The Pentecostal Fantastic: Religious Figurations in Modern Mythology  
Abimbola Adelakun, The University of Texas at Austin

4098  **Film and History 5: Phenomenology and Transnationalism**
*Sat, 02/22/2020, 3:00 pm - 4:30 pm, Boardroom East*
Moderator: Jennifer Jenkins

The Embodied Experience of Contemporary Cinema Screens: Phenomenology and Apparatus Theory  
Karina Aveyard, University of East Anglia

The Las Vegas Picture Palace and Its Technologies of Transnationalism  
Janna Jones, Northern Arizona University

Bank Night and the American Cinema during the Great Depression  
Christopher Smith, Trinidad State Junior College

4102  **Pedagogy and Popular Culture 15: Podcasts in the Classroom**
*Sat, 02/22/2020, 3:00 pm - 4:30 pm, Grand Pavilion V*
Moderator: Justin Bendell

Podcasts as Pedagogy in the College Classroom  
Justin Bendell, University of New Mexico-Valencia

“Crime Junkie” Podcast Sleuthing: Rhetoric Students Investigate Intertextuality and Plagiarism  
Theresa Prefontaine, Northern Arizona University

Adult Literacy, Popular Culture, and Cartographies of Knowledge in Puerto Rico’s Modernization  
Ilia Rodriguez, University of New Mexico

A Survey Examining What Common Challenges First-Year Composition Instructors May Encounter When Integrating Multimodal Assignments into Their Courses  
Ashok Bhusal, University of Texas at El Paso
4104 Esotericism and Occultism 16: Roundtable: In the Bleak Midsommar: A Conversation beneath the Midnight Sun
Sat, 02/22/2020, 4:45 pm - 6:15 pm, Grand Pavilion VI
Moderator: Albert Garcia

Elizabeth Sanderson, Trinity Christian College
Danielle Herget, Fisher College
George Sieg, Southwestern Indian Polytechnic Institute
David Piersol, University of New Mexico
Noah Jampol, Bronx Community College, City University of New York
Coyote Shook, University of Texas, Austin
Kaela Holmen
Kristen Leer, University of Wisconsin-Milwaukee

To continue the conversation from last year’s joint Esotericism & Occultism / Horror Roundtable focusing on Ari Aster’s Hereditary, this fully interdisciplinary roundtable is the place to explore interpretations and examine Aster’s newest film “Midsommar.” This may include analysis of esoteric, magical, and occult content, features, aesthetics, and techniques evidenced or referenced in the film. Such could include the Scandinavian setting and cultural background, the use of runes, and the suggestion of volksch and hygenic cult, but also perhaps more obscure references to various Left-Hand Path esoteric, magical, and occult traditions. This roundtable will also provide an opportunity to examine the worldview represented in “Midsommar” in interdisciplinary contexts, including (but again, not limited to) those of esoteric/magical/occult; religious/anti-religious formation, interaction, and reaction; the sociology/social anthropology of subcultures and traditional lifeways (invented, reconstructed, and otherwise), etc. Discussions are encouraged to wander into all the topics and disciplines that they can bear. However, given the character of significant consumables in the film, in contrast to the participatory chocolates in the Hereditary roundtable, sample sacraments will not be provided.

4106 Film Studies 5: Genres and Auteurs
Sat, 02/22/2020, 4:45 pm - 6:15 pm, Boardroom East
Moderator: Eric Lackey

Eating Together: Hong Kong Identity, Food Spaces, and Wong Kar-wai’s “Happy Together”
   Amelia Royce, University of Vermont
Animal Road Movies
   Marwood Larson-Harris, Roanoke College
Artistic Anderson: An Auteur Akin to Aestheticism
   Hailey Morris, Friends University
4108 Post-Conference Wrap-Up  
Sat, 02/22/2020, 4:45 pm - 6:15 pm, Grand Pavilion I-II  
Moderator: Executive Team, SWPACA

Please join the SWPACA Executive Team for an informal get-together to wrap up the conference. We’ll cover the highlights of the 41st annual meeting. Come with stories and suggestions and relax for a bit!

4110 3rd Annual Albuquerque “Crafty” Walking Tour  
Sat, 02/22/2020, 6:30 pm - 8:00 pm, Hotel Lobby (1st floor)  
Moderator: Kurt Depner

This optional, post conference walking tour will explore the influence of craft beer culture on popular culture. The great city of Albuquerque has been appearing on list after list of top 10 craft beer scenes in the United States. Attendees will have the opportunity to explore what the downtown Albuquerque beer scene has to offer. There are at least four or five craft breweries and taprooms within easy walking distance of the Hyatt, so come join us for a walking tour—with suds!—as we explore what our fair city has to offer in the way of craft beer. (NOTE: This is a “dutch treat” tour. All food and drink samples will be the attendees’ responsibility.)
Conference Staff

2020 Southwest Popular/American Culture Association Conference

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Mazyar Mahdavifar, Chapman University

2020 SWPACA Michael K. Schoenecke Leadership Institute Fellows
Raven Johnston, Richland College
Area Chairs

Area Chairs are volunteers who recruit and organize panels in an individual topic area, as well as help promote the annual conference and contribute to the effective running of it. If you are interested in serving as an area chair in the future, please contact Dr. Kathleen Lacey at klacey@southwestpca.org.

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The Works of Rob Thomas: Veronica Mars, iZombie, and Beyond
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## 2020 Southwest Popular/American Culture Association Conference

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Feeler
Fatzinger
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2020 Southwest Popular/American Culture Association Conference

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2020 Southwest Popular/American Culture Association Conference

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2020 Southwest Popular/American Culture Association Conference

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2020 Southwest Popular/American Culture Association Conference

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Presenter Index

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2020 Southwest Popular/American Culture Association Conference

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2020 Southwest Popular/American Culture Association Conference

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#SWPACA20
143
southwestpca.org
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2020 Southwest Popular/American Culture Association Conference

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