

**DRAFT OF**

**SWPACA 2021**

**CONFERENCE**

**ONLINE**

**22 Feb 2021 – 26 Feb 2021**

**[southwestpca.org](http://southwestpca.org)**

**Esotericism, Occultism, and Magic 1: Roundtable: Dark Psychedelia**

*Mon, 02/22/2021 - 1:00 pm - 2:30 pm – Zoom Room 1*

Moderator: Erik Davis

Erik Davis independent  
J. Christian Greer Harvard University  
Amy Hale Independent Scholar

In her primer to esotericism *Sane Occultism* (1938), Dion Fortune declared “it may be axiomatic that any one who suggests the use of drugs for raising consciousness is definitely on the Left-hand Path.” Her appraisal seems particularly incongruous with respect to psychedelic culture, popularly identified with the promotion of peace, love, and mystical oneness. Popular appearances aside, Fortune astutely identified a potent subzeitgeist that subsequently emerged within the psychedelic milieu. This roundtable explores some of the psychedelic figures, movements, and teachings that draw upon an explicitly sinister aesthetic as their source of power.

Dr. Erik Davis will excavate the weird fictions whose renewed popularity in the 60s and 70s helped construct a dark visionary template for the drug culture. Dr. James Riley will consider J.X. Williams’ allegedly “cursed” film *The Virgin Sacrifice* (1969) as an example of “acid horror”: a potent, talismanic mix of psychedelia and ritual imagery. Dr. Amy Hale will explore the unsettled spaces between object and subject that surround the dark psychedelic feminine, from the art and ritual of the mid-century magician Marjorie Cameron to the occult and violently speculative worlds of Tai Shani. Dr. J. Christian Greer will offer an analysis of the reception history of Charles Manson, who was hailed as a hero and inspiration for psychedelic ideologues in the 1980s.

**Shakespeare in Popular Culture 1: Postcolonialism to Pandemic**

*Mon, 02/22/2021 - 1:00 pm - 2:30 pm – Zoom Room 2*

Moderator: Jessica Maerz

Revenge, Anger, and Family: *Sons of Anarchy* as a Modern Re-Telling of “Hamlet”

Jolene Mendel American Public University

The Rise of Shakespeare during COVID Lockdown

Megan Riddle Northern Oklahoma College

Staging Pandemics: “King Lear” in Mandel’s “Station 11”

Meredith Malburne-Wade James Madison University

From Shakespearean Comedy to Postcolonial Farce: Indian Cinema Adaptations of “The Comedy of Errors”

Ashmita Mukherjee University of Connecticut

## **Sociology of Culture 1: Toys, Stories, Stars, and Mary Poppins: The Culture of Society**

*Mon, 02/22/2021 - 1:00 pm - 2:30 pm – Zoom Room 3*

Moderator: Bruce Day

Aging and Intergenerational Relationships in "Mary Poppins Returns"

Mariana Castelli Rosa Trent University

“Sapience” The (Attempted) Making of a Modern Myth: Storybuilding as a Component of Social Justice

Kate Pond Union Institute and University

(Re)Framing Occupational Image: Astrology, Public Image, and the Media

Lisa Lipscomb University of Massachusetts Amherst

The Sociology of Vintage Toy Collecting and the Adventures of the Toy Hunt: An Ethnographic Exploration into Collector Culture

Brian O'hara College of Southern Nevada

## **Pre-Conference Workshop: The iAudience: A Workshop on Adapting the Way We Communicate with GenZ Students to Improve Online Learning**

*Mon, 02/22/2021 - 1:00 pm - 2:30 pm – Zoom Room 4*

Moderator: Kurt Depner

The iAudience: A PreConference Workshop on Adapting the Way We Communicate with GenZ Students to Improve Online Learning.

Kurt Depner New Mexico State University - Dona Ana

“I can simultaneously create a document, edit it, post a photo on Instagram and talk on the phone, all from the user-friendly interface of my iPhone... Generation Z takes in information instantaneously, and loses interest just as fast.” 18-year-old college student Hannah Payne expressed these thoughts to the New York Times back in 2018 and this truism remains all the more relevant in 2020, especially with a raging pandemic that has forced most of us in academia to reconsider the ways in which we communicate; and reconsider is an understatement.

Many of us have been thrust into the unknown, hobbled by limited LMSs and our own reluctance to adapt our teaching styles to the current generation of students who are far more comfortable with the online environment than we are. However, we can and should do more to speak the language of the iGeneration, shifting away from our comfort zone of lecture, scaffolding and group discussions. And no matter how hard they try, LMS platforms like Canvas, Blackboard, Moodle and the rest simply cannot address the hard reality that their OSs are wrapped up in a different age of learning.

In this workshop, we'll discuss ways in which we can communicate with our students and each other, using the language of GenZ as a model for better discourse. Using everything from emojis to memes to Instagram, our pedagogical assumptions will be challenged by this new way of engagement. It's our job to show why great communicators adapt to and learn from their audience; let's prove to the iGeneration that we are up to the challenge.

## **Beats, Counterculture, and Hipsters 1**

*Mon, 02/22/2021 - 3:00 pm - 4:30 pm – Zoom Room 2*

Moderator: Rob Johnson

"Neal Cassady: The Denver Years"

Raj Chandarlapaty Independent Scholar

"Haunted Life": The Uncanny in "On the Road"

Erin Reaume Tarrant County College / University of Texas at Tyler

Burroughs's Virus Trope and Human Agency in "Naked Lunch"

Chao Li University of Cincinnati Clermont

How "The Floating Bear" Sank: Learning from a Magazine's Collapse

Oliver Browne Princeton University

## **Breaking Bad/Better Call Saul 1: Criminal Minds in Albuquerque**

*Mon, 02/22/2021 - 3:00 pm - 4:30 pm – Zoom Room 3*

Moderator: Nick Gerlich

"Breaking Bad" and "Better Call Saul": Struggling and Living in Liquid Times

David Pierson University of Southern Maine

The Influence of Salvador Dalí in "Breaking Bad" and "Better Call Saul"

Marc Valdez Independent Scholar

Orange is the New Brown: Colorful Identity in "Breaking Bad"

Mohamad Rizal Universitas Padjadjaran

## **Computer Culture 1: Digital Values**

*Mon, 02/22/2021 - 3:00 pm - 4:30 pm – Zoom Room 4*

Moderator: Adam Crowley

Quarantine Content: The Adaptability of YouTube during Pandemic

Elizabeth Jendrzey Purdue University

The Internet in the Indonesian Imagination

Randy Ridwansyah Universitas Padjadjaran

They Are Bloggers: How Bloggers Stereotype Bloggers, Then and Now

Andrew Chen Minnesota State University Moorhead

"I'll Drive You Home; You Just Sleep by the Side:" An Analysis of Ambience, Infrastructure, and Networked Video

Malcolm Ogden North Carolina State University

## **Cormac McCarthy 1**

*Mon, 02/22/2021 - 3:00 pm - 4:30 pm – Zoom Room 5*

Moderator: Todd Womble

Fearful Symmetry: "Blood Meridian" and the Canon as a Whole

Kelly James R. James Properties, Inc.

Evil and Its Opposite in Cormac McCarthy's "Outer Dark" and "The Road"

Rachel Griffis Sterling College

Dead Reckoning: The Cult of The Stars, Navigation, and Exploiting Natural Phenomena as Inspiration in the Structure of Cormac McCarthy's Writing

Candy Minx The Cormac McCarthy Society

## **Crime and Culture 1: Women, History, and the Construction of Guilt**

*Mon, 02/22/2021 - 3:00 pm - 4:30 pm – Zoom Room 6*

Moderator: Melissa Tackett-Gibson

That's No Lady: The Defiance of Mafia Moll Virginia Hill

Whitney Snow Midwestern State University

A Trial of Womanhood: The Rhetoric of Monstrosity and Women Accused of Violence

Rachel Huddleston Texas A&M University-Commerce

Professors on Poison: Expert Testimony in Victorian Scotland

Christine Myers Independent Scholar

A Jury of Their Peers: The Problem of (In)Justice in the Home in Glaspell, Hurston, and the Real World

Lexey Bartlett Fort Hays State University

## **Eclectica 1**

*Mon, 02/22/2021 - 3:00 pm - 4:30 pm – Zoom Room 7*

Moderator: Jeff Clayton

"So, Are You Going to Tell Him about Me?": Examining the Representation of Mental Illness

Manifestation in Entertainment Media

Gabriela Morales New Mexico State University

Tattoos: The Visual Rhetoric of Identity

Robin Scheafnocker Texas A&M Central Texas

Concrete Expressionism: Harley Earl, William France, and NASCAR Aesthetics

Timothy Lukes Santa Clara University

## **Esotericism, Occultism, and Magic 2: Antinomian Sexuality and Ritual Transgression**

*Mon, 02/22/2021 - 3:00 pm - 4:30 pm – Zoom Room 1*

Moderator: George Sieg

Poetry, Prayer, Pornography: Aleister Crowley's "Leah Sublime"

Shannon McRae State University of New York at Fredonia

Worshipping and Raping Women in the Praxis of Indian Occult

Anwasha Ray Lecturer at Basanti Devi College, Kolkata (affiliate of University of Calcutta)

The Origin(ation) of Belief: Performativity in Ritual

Joshua Sorrells

## **European Popular Culture and Literature 1: Investigating Issues and Influencers**

*Mon, 02/22/2021 - 3:00 pm - 4:30 pm – Zoom Room 8*

Moderator: Kirby Childress

Closet Trauma: Sexual (Dis)Orientation in Éric Sagot and Fabien Vehlmann's *Paco: les main rouges*

Kirby Childress The Ohio State University

The British Couples of "Benidorm"

Gregory Ramirez Madera Community College

"Don Quixote" in Istanbul

Gunes Ekin Aksan San Francisco State University

## **Linguistics 1: Language Attitudes, Identities, and L2 Proficiency**

*Mon, 02/22/2021 - 3:00 pm - 4:30 pm – Zoom Room 9*

Moderator: Lisa Wagner

Idiolect Bias in Anime and Contemporary Actuality: A Comparative Study of Linguistic and

Behavioural Discrimination in Japanese Animated Series and Present-Day India

Tanya Kole Presidency University, Kolkata

Neutralization of Gender in the Spanish Language: Current Practices

Lisa Wagner University of Louisville

Relationship between Productive Vocabulary and Program of English in EFL Learning

Alejandra Montero Saiz-aja University of La Rioja

Superheroes vs. Supervillains: A Linguistic Case Study of the Marvel Cinematic Universe (MCU)

Hayley Mccullough

## **Mothers, Motherhood, and Mothering in Popular Culture 1: Unconventional Motherhood, Un-maternal Conventions**

*Mon, 02/22/2021 - 3:00 pm - 4:30 pm – Zoom Room 10*

Moderator: Renae Mitchell

Defying the “Cult of True Woman/Motherhood”: Alternative Mothers in Twentieth Century Literature

Madeline Gottlieb Binghamton University

Violence to Mother-Child Relationships in Two Postcolonial Texts "Abeng" and "Wide Sargasso Sea"

Sherry Bingham University of Central Oklahoma

Maternal Humor and the #MomFail: A Social Media Analysis

Sarah Walden Baylor University

Intrepid Maternity in the Post-Apocalypse

Renae Mitchell UNM Los Alamos

## **Religion 1**

*Mon, 02/22/2021 - 3:00 pm - 4:30 pm – Zoom Room 11*

Moderator: Cori Knight

Popular Religion and Popular Culture: The Ideological and Cultural Role of Fandoms in Late Capitalism

Anthony Mansueto El Centro College

Consumption and Commodification: Tuberculosis, Tourism, and Trauma Centers in New Mexico

Melissa Bendt University of New Mexico

## **Rhetoric and Technical Communication 1**

*Mon, 02/22/2021 - 3:00 pm - 4:30 pm – Zoom Room 12*

Moderator: Robert Galin

Critical Engagement in Intercultural Rhetoric and Writing: Engaging Antenarratives to Inform the Figure-Ground of Designed Deliverables in an Upper-Division Writing, Rhetoric, and Information Design Course

Kyle Mattson University of Central Arkansas

Techno-Literacy and Technical Writing Application in the Freshman Composition Classroom: Using Real-World, Technical Writing Assignments to Promote Engagement and Skill Retention

Alina Thurman Georgia State University

Gen. Z and the Professor-Client: Creating Research Teams for Academic Learning Opportunities

Sibylle Gruber Northern Arizona University

Nancy Barrón Northern Arizona University

@thelegoprof: Using TikTok, LEGO, and Horror to Flip Deficit Narratives in the Vocational Education, Technical Writing Classroom

Matthew Sterner-Neely University of South Carolina

**African American/Black Studies 1: Popular Culture Interpretations Through Black Literary Expression and Historical and Racial Geography**

*Tue, 02/23/2021 - 8:30 am - 10:00 am – Zoom Room 10*

Moderator: Wendy Thompson Taiwo

"You Can Shoot Me Now": Art's Role in Denaturalizing Narratives of Race in Claudia Rankine's "The White Card"

Kathryn Harlan-Gran Cornell University, English

Map and Stage: The Black Bay Area in Popular and Public Culture

Wendy Thompson Taiwo San José State University

Wounded Bodies, Wounded Souls: Toni Morrison's "Home"

Abha Sood Monmouth University

**American Studies and American History 1: Discovering 19th and 20th Century American Cultural Influences through Poetry, Philosophy, and Games**

*Tue, 02/23/2021 - 8:30 am - 10:00 am – Zoom Room 9*

Moderator: Deborah Marinski

An Exclusive Union

Laney Smith Middle Tennessee State University

Thoreau's Prefiguring of Cinema: A Transcendental Visual Culture

Matthew Elfenbein Florida Atlantic University

Devil of a Good Time: Constructing and Contesting the Occult in Modern Mormonism

Spencer Wells Southern Utah University

**Biography, Autobiography, Memoir, and Personal Narrative 1: Personal Experiences**

*Tue, 02/23/2021 - 8:30 am - 10:00 am – Zoom Room 6*

Moderator: Melinda McBee

Attraversa/Crossing: Growing Up Italian American and Working-Class

Carmela Lanza University of New Mexico at Gallup

Luminous

Kylee George Oklahoma City University–Red Earth MFA

**Cultural Heritage Institutions in Popular Culture 1: Roundtable: The Grateful Dead Collection and Resources at UNCG**



*Tue, 02/23/2021 - 8:30 am - 10:00 am – Zoom Room 5*

Moderator: Suzanne Stauffer

Rebecca Adams University of North Carolina Greensboro  
Rachel Olsen UNC Greensboro  
Ryan Waide UNC Greensboro  
Sarah Dorsey UNC Greensboro

This roundtable discussion will focus on a project that has been ongoing at UNC Greensboro (UNCG) in various iterations since 1989. In that year, Rebecca Adams and 21 students followed the Grateful Dead on tour as part of a pair of Sociology classes, Qualitative Methods and Applied Social Theory. At that time she worked with librarians to begin building UNCG's Grateful Dead resources. She offered another course on the Grateful Dead Community in the early 2000s and worked with Sarah Dorsey to build that collection further. Then in spring 2019, she offered a fully online class on the Grateful Dead Legacy and collaborated extensively with Dorsey and Rachel Olsen, also a UNCG librarian, to build the UNCG Grateful Dead collection and to develop a library guide ([uncg.libguides.com/gratefuldead](http://uncg.libguides.com/gratefuldead)) and an extensive bibliography. Olsen first described this library guide and bibliography at UNCG Dead Scholars Unite!, a symposium held at UNCG in Spring 2019 as part of a series of events titled Another Year of the Dead at UNCG. This collaborative work has continued since then. Though the virtual course has ended, Ryan Waide, a student who took the class and whose final project involved researching the Grateful Dead's scholarly legacy, has continued his work researching and collecting information to fill gaps in the bibliography and to help the librarians build the collection at UNCG to benefit all Grateful Dead researchers.

After describing the process used to develop the library guide and bibliography at UNCG and sharing the results, the discussion will focus on future directions. The next steps in the project are to continue the purchasing of materials for UNCG's library collection and tagging and categorizing items within the bibliography to make it more usable. The presenters will solicit suggestions for what sorts of features would be useful to Grateful Dead scholars accessing the bibliography and how participants could facilitate similar collaborative projects at their own institutions. Because many of the attendees at this roundtable are likely going to be people whose publications would be natural to feature on the bibliography, we hope to gain insights into new authors and works to add.

## **Eco-Criticism and the Environment 1: The Gothics and the Ecocritics: EcoGothic Analyses**

*Tue, 02/23/2021 - 8:30 am - 10:00 am – Zoom Room 2*

Moderator: Keri Stevenson

“Can You Tell When There Is a Good Fire?": The Hidden Agency of EcoGothic Violence in "Jane Eyre," "Great Expectations," and "The Moonstone"

Mckenzie Bergan University of Vermont

The EcoGothic as a Tool for Societal Critique in "Moby-Dick"

Carly Heidenfeld University of New Mexico

The “Rotten” Matters in "A Farewell to Arms": An Ecological Gothic Reading

Lay Sion Ng Osaka University

## **Esotericism, Occultism, and Magic 3: Roundtable: Plagues and Magic**

*Tue, 02/23/2021 - 8:30 am - 10:00 am – Zoom Room 1*

Moderator: Patrick Maille

Shane Trayers Middle Georgia State University

George Sieg Southwestern Indian Polytechnic Institute

Eric Lawrence California State University, Northridge

Nadia Ochoa Rodrigues University of Coimbra - Centre of Social Studies

Sam Lehman Memorial University of Newfoundland

The association of disease and magic is as old as the recorded history of either, and likely older, given their intertwined significances across indigenous traditions relying on oral transmission. The relationship of plagues and magic has nearly equal antiquity, and this roundtable will examine any and all aspects of the interactions of conceptions of plague and magic, in actual theory and practice, in fictional representation, in popular culture, and in the liminalities of popular magic, conspiracism, and demonology. This will also include the intersections between the study of plagues and pandemics in popular culture with the scholarship of conspiracism as well as inquiry into magical worldviews and practices. All perspectives and self-replicating memes are welcome to join in this open exchange of ideas.

## **Food and Culture 1: Communities, Feasts, and Literature**

*Tue, 02/23/2021 - 8:30 am - 10:00 am – Zoom Room 11*

Moderator: Amanda North

Snack Wednesdays: Incorporating Food into the Literature Classroom

Rhiannon Scharnhorst Wichita State University

Frank Norris' Use of Food and Feasts in "The Octopus": Naturalism Elevated

Brad Barry Dixie State University

Literary Gastronomy: Cultivating Communities around Food and Literature

Amanda North Texas State University

## **Lawyers and the Legal Profession in Popular Culture 1: Contemporary and Historical Perspectives**

*Tue, 02/23/2021 - 8:30 am - 10:00 am – Zoom Room 4*

Moderator: Dale Guffey

The Kind of Lawyer Guilty People Hire: "Breaking Bad," "Better Call Saul" and the 'Criminal Lawyer' in Quality Television

Seth Wilder Georgia State University

Ruth Bader Ginsberg: The Embodiment of Lady Justice and Pop Culture Icon

Lisa Macklem University of Western Ontario

Jeff Sessions and New Jack Swing: An Interior Lesson in Crazy Ex-Girlfriend

Lauren Berlin Eastman School of Music | University of Rochester

Lawyers, Pleaders, and Magistrates: Representation of Legal Professions in the Nineteenth-Century Assamese Middle-Class Literature

Jahnu Bharadwaj Assistant Professor, Department of History, Royal School of Humanities and Social Sciences, The Assam Royal Global University, Guwahati, Assam.

## **Myth and Fairy Tales 1: What Is Real and What Is Fairy Tale?**

*Tue, 02/23/2021 - 8:30 am - 10:00 am – Zoom Room 3*

Moderator: Raven Johnston

“Nearest Approach to Fairyland:” Mythologising Scotland in Nineteenth-Century Edinburgh Periodical Travel Writing and Tourism Advertisements

Sofia Lago University of Bristol

Life as Fairy Tale: Merging Fiction and Reality in Hans Christian Andersen’s Fairy Tales

Calvin Goh National Institute of Education, Singapore

Narrative Identity, Landscape Symbolism, and Spatial Theory in “The Little Mermaid”

Emi Gonzalez University of Tennessee

## **Native American/Indigenous Studies 1: Expressions**

*Tue, 02/23/2021 - 8:30 am - 10:00 am – Zoom Room 7*

Moderator: Myrriah Gomez

Mixed Race and Heritage Representations in Southwestern Visual Arts and Literature

Judit Kadar University of Sport Science, Budapest

"I Saw an Indian": Image, Reflection, and Self-Perception in Tommy Orange's "There There"

Patricia Gaitely Middle Tennessee State University

Colonialism’s Influence on Food Practices in the Pacific and Craig Santos Perez’s Malogues

Nicole Rikard University of Arkansas

“Sometimes You Risk Everything for a Life Worth Living, Even If You're Not the One That'll Be Alive to See It”: Indigenous Oral Storytelling Traditions as Resistance Strategies in "The Birchbark House" and "The Marrow Thieves"

Adrianna Gordey Kansas State University

## **Theater and Performance Studies 1: Embodiment and Commodification in the Name of Art and Culture**

*Tue, 02/23/2021 - 8:30 am - 10:00 am – Zoom Room 8*

Moderator: Kathleen Potts

The Importance of Dance Performance in Walt Disney World for Cultural Embodiment and Walt's Vision of a Theme Park

George Berry University of Alabama

Let Me Play on Your Stage: Performing Grindhouse Latinx Criminalization in Reinaldo Povod's "La Puta Vida Trilogy"

Jason Ramirez Suffolk County Community College

Not Your Average Man in a Gray Flannel Suit: The Character of J. Pierrepont Finch in the Prize-Winning Musical "How to Succeed in Business without Really Trying"

Kathleen Potts The City College of New York, CUNY

## **Visual Arts 1: An Exploration of Art and Meaning**

*Tue, 02/23/2021 - 8:30 am - 10:00 am – Zoom Room 12*

Moderator: Annette Lynch

Subcultural Analysis of Drum Corps

Sofia Vine Arizona State University

Spatial Depth through Linear Perspective in Mohammad Ghaffari's Painting: Adaptation or Assimilation?

Niloofer Gholamrezaei Texas Tech University

Street Art and the Collective Nature of Loss: Memorial Walls from the AIDS Epidemic to George Floyd

Sandra Williams University of Nebraska Lincoln

Making Art, Making Empathy: Artistic Representation in Elizabeth Bishop's "North & South"

Lucien Darjeun Meadows University of Denver

## **African American/Black Studies 2: Popular Culture, Post-Racial Discourse, and Anti-Black Spectacle**

*Tue, 02/23/2021 - 10:30 am - 12:00 pm – Zoom Room 10*

Moderator: Travis Boyce

Post-Racial, Pop Culture Mammy and The Vampire Diaries

Camille Alexander United Arab Emirates University

Resisting the Broadcast: Blackness and the Televisuality of the Jeffrey Dahmer Case

Aaron Brown University of California, Riverside

"America Is Not a Racist Country"? African American History as Tool to Debunk Misinformation on Social Media

Travis Boyce San Jose State University

Leslie Morales

## **American Studies and American History 2: The Influence of Comic Movies, Social Media, and Mainstream Media on Popular Culture in the 21st Century**

*Tue, 02/23/2021 - 10:30 am - 12:00 pm – Zoom Room 9*

Moderator: Deborah Marinski

Captain Marvel's Filtering of Refugee Life through White Heroism

Jessie Rogers Texas Tech University

TikTok Journalism: A Case Study Analysis of News TikTok Accounts

Larissa Lawrie University of Missouri

Still Manufacturing Consent: On the Role of Cable News in the 2020 Democratic Primaries

Ari Cushner San José State University

## **Asian Popular Culture / The Asian American Experience 1**

*Tue, 02/23/2021 - 10:30 am - 12:00 pm – Zoom Room 6*

Moderator: Elaine Cho

"Filling the Empty Spaces with Silhouettes": Trans Women's Friendship and Healing in jia qing wilson-yang's "Small Beauty"

Lindsay Vreeland Northern Illinois University

Queer Chinese Diaspora, Danmei Fandom, and (Re)connection

Danielle Du Arizona State University - Barrett, the Honors College

Fan Service in Anime: Hyper-sexualization of Asian Females in Western Discourses

Lily Intong University of New Mexico

## **Consumerism and Culture 1**

*Tue, 02/23/2021 - 10:30 am - 12:00 pm – Zoom Room 4*

Moderator: Melissa Tackett-Gibson

Live among Toys

Guillermo Aguilar none

Don't Get Murdered?: Representations of Law Enforcement in True Crime

Alyssa Compton

"She Isn't There:" Television, the Department Store, and the Threat of Women's Mobility

Nicola Mccafferty Northwestern University, Screen Cultures Program

## **Cultural Heritage Institutions in Popular Culture 2: Pop Culture Meets Cultural Heritage**

*Tue, 02/23/2021 - 10:30 am - 12:00 pm – Zoom Room 5*

Moderator: Suzanne Stauffer

It All Starts on the Page: The Writers Guild Foundation Library and Archives

Hilary Swett Writers Guild Foundation

Peter Parker Uses Bing: An Analysis of Representations of Information Literacy in Popular Culture

Katherine Jones Kansas State University Polytechnic Campus Library

Three Special Music Collections Held at The City College of New York

Michael Crowley

## **Eco-Criticism and the Environment 2: The Three R's: Resistance, Resilience, and Reordering in Children's and Young Adult Media**

*Tue, 02/23/2021 - 10:30 am - 12:00 pm – Zoom Room 2*

Moderator: Keri Stevenson

A "Bigger Dream": Climate Crisis and Trauma in Dimaline's "The Marrow Thieves" and Roanhorse's "Trail of Lightning"

Lydia Cooper Creighton University

Challenging the Anthropocentrism of Eurocentric Children's Popular and Educational Culture

Donna Varga Mount Saint Vincent University

Into the Unknown: Medieval Climate and Landscape in Disney's "Frozen 2"

Catherine Brassell University of Illinois at Urbana-Champaign

Listening in Human: Talking Rodents Creating Community in Lewis and Pratchett

Keri Stevenson University of New Mexico-Gallup

## **Esotericism, Occultism, and Magic 4: In Esoteric Simulation, Game Is In You**

*Tue, 02/23/2021 - 10:30 am - 12:00 pm – Zoom Room 1*

Moderator: Zoë Sprott

Digital Theophany: Enoch as Adaptable Player and Imprecise Playground

Greg Jones Duquesne University

"Gods Who Game and Dream Universes": Reading and Excavating Esoteric Ideas from Popular Cultures

Arnab Chakraborty Ashoka University

Crossing the Abyss through the Fourth Wall, the Map Becomes the Territory: Simulationist Magic, Magical Simulations, and Metamagical Games

George Sieg Southwestern Indian Polytechnic Institute

**Food and Culture 2: Food, Borders, Transnationalism, and Identities***Tue, 02/23/2021 - 10:30 am - 12:00 pm – Zoom Room 11*

Moderator: Gillian Polack

Preserving Chicana/o Culture Along the Border

Anthony Salazar Northern Illinois University

Australia's Fascination with Food: The Implications of Depiction of Foodways in Recent Australian Science Fiction and Fantasy Novels

Gillian Polack Deakin University, Australia

“Can I Get a Monochrome Burrito to Go?”: Postracial Drag and the Transnational White-Asian Analogy in Two Recent Literary Restaurants

Hui Min Annabeth Leow

**Myth and Fairy Tales 2: Transformation, Trauma, and Power***Tue, 02/23/2021 - 10:30 am - 12:00 pm – Zoom Room 3*

Moderator: Sheila Dooley

Medusa: Eyes of the Guardian

Averie Basch UNM

A Chilean Fairy Tale: Memory and Trauma in "La Casa Lobo" (2018)

Camila Isabel Andonaegui Wendt University of Glasgow

Performing Myth: "Hadestown" and Border Crossing

Emily Thibodeau University of Vermont

The Rebirth of Prince Ivan the Deathless

Raven Johnston Richland College

**Native American/Indigenous Studies 2: Cultures***Tue, 02/23/2021 - 10:30 am - 12:00 pm – Zoom Room 7*

Moderator: Margaret Vaughan

Red Lives Matter: Transforming Police Culture by Indigenizing It

Stephen Sachs Indiana University Purdue University-Indianapolis

Representation of Indigenous Sovereignty and Resistance Struggle Strategy in the Globalization Era: A Case Study of Mocoan Lontar Yusup Millennial in Banyuwangi, East Java, Indonesia

Lilis Shofiyanti University of Indonesia

“Our Umbilical Cords Are Buried Here”: Uranium Mining, Nuclear Disaster, and Reclaiming the Churchrock Area in the Navajo Nation

Myriah Gomez University of New Mexico

Corn Consciousness: Corn as a Sociopolitical Symbol in Pre-Conquest Mesoamerica and Modern United States of America

Rosalie Bouck Pacifica Graduate Institute

## **Whedonverses: Creators and Texts 1: Representation, Individualism, and Diversity in the Whedonverse**

*Tue, 02/23/2021 - 10:30 am - 12:00 pm – Zoom Room 12*

Moderator: Erin Giannini

"Alien Commies from the Future!": Diversity, Equity, and Inclusion in Season Seven of "Agents of S.H.I.E.L.D."

Lewis Call California Polytechnic State University-San Luis Obispo

Codifying Apocalyptic Individualism through Collectivist Experience in "The Cabin in the Woods"

Elizabeth LeDoux Bentley University

"You Think You Can Just Do That to Me?" Toxic Geek Culture in "Buffy the Vampire Slayer"

Erin Giannini Independent Scholar

## **Zombie and Pandemic Culture 1: Zombie Film**

*Tue, 02/23/2021 - 10:30 am - 12:00 pm – Zoom Room 8*

Moderator: Brandon Kempner

"I Feel Like I Became a Zombie": the COVID-19 Pandemic, English Language Paratexts, and Responses to the Zombie in South Korean Music and Film

Karin Beeler University of Northern British Columbia

Dead Weight: Algorithmic Zombies and Metaphors of Acceleration in "Train to Busan"

Zachary Price Oregon State University

Live an Let Die: Necropolitics and Zombie Film Tropes during the COVID-19 Pandemic

Lucio Reis Filho University Anhembi Morumbi

## **Adaptation 1: Repetition, Revision, and Transformation**

*Tue, 02/23/2021 - 1:00 pm - 2:30 pm – Zoom Room 9*

Moderator: Amy Fatzinger

The Intertextual Assassin at the Gate of False Dreams: Adapting The Underworld in "The Leftovers"

Katherine Mcloone Cal State University, Long Beach

Satyajit Ray in the 1970s: Literary Adaptations and the Politics of Film Form

Sayantana Dutta

Feminism and Nostalgia in "The Chilling Adventures of Sabrina"

Kathleen Turner Ledgerwood Lincoln University

The Mask

Jillian Saint Jacques Oregon State University



**Asian Popular Culture / The Asian American Experience 2***Tue, 02/23/2021 - 1:00 pm - 2:30 pm – Zoom Room 6*

Moderator: Elaine Cho

Iconography of Bubble Tea as an Asian-American Cultural Identity

Crystal Vo Arizona State University

Tye Leung Schulze and Tien Fu Wu: Translators for Justice

Dawn Wing Metropolitan State University

The Construction and Transmission of Counter-Memory in Ruth Ozeki's "A Tale for the Time Being: A Novel" (2013)

Turni Chakrabarti George Washington University

Asians Today: Online Awareness during a Pandemic

Precious Yamaguchi Southern Oregon University

**Cultural Heritage Institutions in Popular Culture 3: Libraries Then and Now***Tue, 02/23/2021 - 1:00 pm - 2:30 pm – Zoom Room 5*

Moderator: Suzanne Stauffer

A History of the Chickasha Public Library, 1905-2020

Michelle Skinner

Libraries Take on Disinformation Challenge: Lessons from Ukraine

Maria Haigh University of Wisconsin Milwaukee

Rosenwald Demonstration Library in Webster Parish, Louisiana

Suzanne Stauffer Louisiana State University

**Esotericism, Occultism, and Magic 5: (Self)Transformation and the Construction of Identity***Tue, 02/23/2021 - 1:00 pm - 2:30 pm – Zoom Room 1*

Moderator: George Sieg

"Magic is Pain": How in SyFy's "The Magicians," Magic Is Identity

Tracey Thomas York University

The Incorruptibles: A Soteriological Super-Story

Alana Eisenbarth Washington University

Ambivalent Esotericism in Genesis and Lady Jaye Breyer P-Orridge's Practice of Pandrogeny

Andrew Lee Drew University

The Rites of Isolation: Containment and Contagion in "The Thing"

Faith Trowell Independent Scholar

**Fashion, Style, Appearance, and Identity 1: Fashion and Identity**

*Tue, 02/23/2021 - 1:00 pm - 2:30 pm – Zoom Room 12*

Moderator: Annette Lynch

Retail, Resell, Replica: Streetwear as a Shared Worldwide Code of Differentiation

Marco Poloni Universitat Autònoma de Barcelona

"Dude You Have Not Got It Covered!": Magnum Condoms, Neck Gaiter Face Masks, and the Dangers of the Sloppy Performance of Masculinity.

Trinidad Linares

Be Gay Do Shopping: Commodity Activism and Pride

Renee Reynolds Independent Scholar

**Food and Culture 3: Food, Politics, Culture, and the Other**

*Tue, 02/23/2021 - 1:00 pm - 2:30 pm – Zoom Room 11*

Moderator: Jamie Jones

Sourdough Literacy

Molly Mcconnell University of Nebraska-Lincoln

Vegans (Un)Welcome: Gender, Sexuality, Capitalism, Popular Culture, and the Foods We Eat

Jamie Jones Pierce College

**Literature (General) 1: Literature and Society**

*Tue, 02/23/2021 - 1:00 pm - 2:30 pm – Zoom Room 10*

Moderator: Samantha Lay

Artificial Identities and Broken Bots: Posthuman Hybridity in Young Adult Science Fiction

Sophie Brown Deakin University

Exploring the Uncanny in "A Rose For Emily"

Hailie Callaway CAMERON UNIVERSITY

"Her Hurts Were Too Deep for Money to Heal": The Role of Capital and the Lumpenproletariat in Mark Twain's "Pudd'nhead Wilson"

Carlee Montgomery University of California at Santa Barbara

**Music 1: Icons and Innovations of the 1970s***Tue, 02/23/2021 - 1:00 pm - 2:30 pm – Zoom Room 3*

Moderator: Cody Smith

The Sam Peckinpah of Singer/Songwriters? Warren Zevon in the 1970s

John Chappell Webster University

"Give Me a Shotgun to Kill This Fly!": The Story of the Martin/Dunn CBGBs Sound System

Richard Duckworth Trinity College, Dublin

Reconsidering Barry Gibb

Donna Baker MTSU

**Native American/Indigenous Studies 3: Depictions***Tue, 02/23/2021 - 1:00 pm - 2:30 pm – Zoom Room 7*

Moderator: Judit Kadar

"You're the Indian Now": What Did Monica from Yellowstone Just Say?

Margaret Vaughan Metropolitan State University

Native American Capitalism in Sherman Alexie's "One Stick Song," "The Summer of Black Widows," and "United by Water"

Heongyun Rho Dongguk University, South Korea

Code-Switching, Gender Representations, and Spatial Narratives as Articulations of Survivance in Danis Goulet's "Wakening" (2013) and Jeff Barnaby's "File Under Miscellaneous" (2010)

Bernadette V Russo University of Central Oklahoma

"If the Savage One is Me": Disney's Dangerous Single Story of Indigeneity

Katie Cowger East Central University

**Philosophy and Popular Culture 1: Philosophy, Games, and Music***Tue, 02/23/2021 - 1:00 pm - 2:30 pm – Zoom Room 4*

Moderator: Sammuell (Rob) Byer

Things You Can Replace: Whitehead, Process, and the Metaphysics of Music

Steven Gimbel Gettysburg College

Among Us: COVID Fatigue, Terror Management, and the Existential Significance of Imposters

Jennifer McMahon East Central University

Immortality and Personal Identity in the "Middle Earth: Shadow of Mordor" Series

Sammuel (Rob) Byer Fort Hays State University

## **War and Culture 1: World War 2 at Home and Abroad**

*Tue, 02/23/2021 - 1:00 pm - 2:30 pm – Zoom Room 2*

Moderator: Deborah Deacon

Before and after: World War II in Japanese Animation

Deborah Deacon

"Colonel Effingham's Raid": The WWII Fight for Democracy on the Home Front – Then and Now

Kathleen Brown St. Edward's University

"You Can Break Any Man": Disability in James Jones and Norman Mailer's Militaries

Jared Young Oklahoma State University

## **Zombie and Pandemic Culture 2: Zombie Literature**

*Tue, 02/23/2021 - 1:00 pm - 2:30 pm – Zoom Room 8*

Moderator: Brandon Kempner

A "Dread"ful Trip to the Past: Zombies as Allegory in "Dread Nation"

Morgan Foster University of Wisconsin-Milwaukee

"I'm Always Ready for Someone to Try to Take a Bite out of Me": Re-Examining Justina Ireland's

"Dread Nation" in Light of the COVID-19 Pandemic

Riziki Millanzi University of Sussex, England

Screening Oblivion: Tobe Hooper, Alan Goldsher, and the Case of "Midnight Movie"

Fabio Cassano

Ears to Hear: Octavia Butler's Prophecies Broken Communication as Promoter of Pandemic

Hayley Ellisor Blinn College

## **Adaptation 2: Adapting Hillbillies, Cowboys, and Zombies**

*Tue, 02/23/2021 - 3:00 pm - 4:30 pm – Zoom Room 9*

Moderator: Amy Fatzinger

Neon, Nostalgia, and Cowboys: Walter Hill's "Streets of Fire" as Postmodern Adaptation

John Hodgkins Borough of Manhattan Community College

"Got Indian Blood?": The Narrative of Survival in "The Dead Can't Dance" and "Blood Quantum"

Ying-wen Yu University of Arizona

Nothing New on the New Series: 1960s Hebrew Pulp Westerns

Rachel Leket-mor Arizona State University

Hillbilly Apocalypse: How Films Have Created, Support, and Enhance Negative Stereotypes of Appalachia

Judith White University of New Mexico

### **Asian Popular Culture / The Asian American Experience 3**

*Tue, 02/23/2021 - 3:00 pm - 4:30 pm – Zoom Room 6*

Moderator: Elaine Cho

Hollywood Hegemony or Korean Takeover?: The Reception of "Parasite" at the 2020 Academy Awards

Emma Lynn Bowling Green State University

Hong Kong Film Industry after the Hand Over: How They Have Changed until Today

Kazumi Arie Tokyo University of the Arts/Musashino University

Cosplay Culture in India: A Study of Online Indian Cosplay Communities

Jasdeep Kaur Chandi University School of Mass Communication, Guru Gobind Singh

Indraprastha University, Govt. NCT of Delhi, India

Dancing past the Semblances and Simulacra of Reality: A Hegelian Analysis of BTS and K-Pop Culture

Laura Creekmore Louisiana State University

### **Biography, Autobiography, Memoir, and Personal Narrative 2: Genre Comparisons**

*Tue, 02/23/2021 - 3:00 pm - 4:30 pm – Zoom Room 7*

Moderator: Melinda McBee

Diarium and Journal: Two Discourses of the Diary Genre

Oystein Hide University of Oslo

Using Popular Narratives to Teach Students to Write Personal Narratives

Rasheeda Brown Allen University

“The Past That Will Exist in the Future”: Revision and Reconciliation in Jonathon Goldstein’s

"Heavyweight"

Sarah Peters East Central University

**Captivity Studies 1: Roundtable: Roses in Concrete**

*Tue, 02/23/2021 - 3:00 pm - 4:30 pm – Zoom Room 5*

Moderator: Benjamin Allen

Shewanda Riley Tarrant County College District  
Lisette Blanco-cerda Tarrant County College District  
Annette Cole Tarrant County College District

This roundtable will explore the tensions that exist between women and their traumas in heteropatriarchy. Often, these mirror the lived experiences of captives in captivity narratives. The participants in this roundtable will look at how the women in the acclaimed novel *The Color Purple* by Alice Walker, the African American Christian fiction novel *Rain Storm* by Vanessa Miller, and the personal narrative *Hope: A Memoir of Survival in Cleveland* by Amanda Berry and Gina DeJesus navigate heteronormative relationships.

A closer examination of each one of these literary works shows how the blurred boundaries of captivity impact their major characters. In the case of the protagonist in *Rain Storm*, Dr. Riley will discuss how the novel illustrates how marriage becomes a space of captivity as well as freedom.

Providing a rhetorical analysis, Dr. Blanco-Cerda will discuss how Amanda Berry and Gina DeJesus use silence as a rhetorical space in which to survive their horrific captivities. Dr. Blanco-Cerda also will discuss the relationship of silence and embodied trauma by asserting that Berry and DeJesus maneuver in public rhetorical spaces as they engage in traditionally-dismissed rhetorical strategies while establishing their ethos in, what Karen Burke Levre and Kate Ronald identify as, the “betweens.”

Prof. Cole will discuss how Celie and Sophia, two of the female protagonists in *The Color Purple*, suffer from the inequities of a patriarchal society. Inherent in this society is the practice of male dominance which is extended to white women as well as black men. This leads to a system of captivity that results in Celie being forced into marriage to a man not of her choosing, and the physical captivity of Sophia as she is initially physically incarcerated for daring to respond to the white power structure as an equal and, years later, after her spirit is broken, in the confines of prison, is forced to labor for the very family who caused her incarceration.

**Crafts, Crafting, and Popular Culture 1: Hearts, Minds, and Hands**

*Tue, 02/23/2021 - 3:00 pm - 4:30 pm – Zoom Room 4*

Moderator: Vicki Ronn

Busy Hands, Soothed Mind: The Healing Effect of Craft

Vicki Ronn Friends University

Tsuru for Solidarity: Folding Cranes for Justice

Melissa Wall California State University, Northridge

Stephanie Henkel Independent Researcher

## Esotericism, Occultism, and Magic 6: Occult Religion and Magical Metapolitics

*Tue, 02/23/2021 - 3:00 pm - 4:30 pm – Zoom Room 1*

Moderator: Leah Larson

Shannon McRae State University of New York at Fredonia  
Abimbola Adedokun The University of Texas at Austin  
Eric Lawrence California State University, Northridge  
Joshua Urich Bowdoin College  
Rogers Orock Department of Anthropology, University of the Witwatersrand  
Sam Lehman Memorial University of Newfoundland  
Randall Styers  
Erich Morgan Huhn

This roundtable will examine the connection and interaction between magic and politics, as well as its reception and representation in popular culture. This may range from analysis of conceptions of sovereignty and the mythic, legendary, and popular-culture association in aesthetic and symbolism of magicians as rulers (and the use of imagery of sovereignty in magical practice) to consideration of magical theories of politics, including but also verging beyond conspiracism. Such inquiries also overlap with the long-held association of magic and the occult with political subversion and ambition, and the use of secret societies, esoteric fraternities, and occult orders as vectors of revolution, along with the projection of such intentions. While the Illuminati are the most famous (and ironically the most secular) of such examples, others include the popularity of Freemasonic lodges as venues to foment revolution (American, Italian, and others), the infamous and mythologized role of the Thule Gesellschaft in the formation National Socialism, and the frequent involvement of Daoist groups in ancient Chinese revolution, an association continued in the Maoist government of China's proscription of Falun Gong. To quote Thomas Stanley, "A rebel is a witch in politics, and a witch is a rebel in physics."

Throughout history and popular legendaria, magical practitioners have been associated with attempts to wield political influence, and the trope is pervasive throughout the fantasy genre and occult/conspiracy genres across media. What can analysis of mythic, legendary, and historical figures, their popular reception, and the fictional representations that they inspire reveal about the influence of esoteric, occult, and magical worldviews, religious as well as secular, on political phenomena and activity? How do magical theories of politics affect political behaviors, magical endeavors, the conception of magical practitioners as potential political actors, and the popular perception of rulers and politicians who have themselves engaged in -- or been believed to have engaged in -- magical practice? How do politics and political behaviors impact magical endeavors? What can be learned from such investigation of non-materialist theories and methods of political intervention and engaging with them postcritically? How might academics usefully incorporate magical theories of politics into their research---research that might extend beyond the relatively narrow focus of magic and politics? Can magical theories of politics themselves be construed, evaluated, or even employed as scholarly, academic theoretical investigations?

**Fashion, Style, Appearance, and Identity 2: Revival as Activism on College Campuses in the Era of Black Lives Matter**

*Tue, 02/23/2021 - 3:00 pm - 4:30 pm – Zoom Room 12*

Moderator: Annette Lynch

“Revival” A Social Resurgence Explored through Collegiate Publication and Activism

Cassie Hendrix Uprising Magazine

“Heritage, Tradition, and Community”: College Apparel in the Era of Black Lives Matter

Travis Boyce San Jose State University

**Literature (General) 2: Literature and Influence**

*Tue, 02/23/2021 - 3:00 pm - 4:30 pm – Zoom Room 10*

Moderator: Samantha Lay

The Extent to which Sylvia Plath's Poetry Can Be Interpreted Autobiographically

Anneliese Hardman Florida State University

Experimental Forms and Identity Politics in 21st Century American Poetry

Ronnie Stephens University of Texas in Arlington

Brontëmania!: "Jane Eyre" as a Pop Cultural Icon

Tyler Clark Northern Arizona University

Animism and Numanda's Spiritual Pilgrimage in Shushaku Endo's "Deep River"

Janella Moy Kentucky Wesleyan College

**Middle Eastern and North African Studies in the United States 1**

*Tue, 02/23/2021 - 3:00 pm - 4:30 pm – Zoom Room 3*

Moderator: Rima Abunasser

Belief Compelling Action? Refugee Resettlement and the Social Psychology of Apathy in Suburban Connecticut

Andrew Yang Independent Scholar

Women's Fight against Patriarchy in Iranian Cinema: The Case of "The Fifth Reaction," Directed by Tahmineh Milani

Tahmineh Milani

Mazyar Mahan Independent Scholar



## Theater and Performance Studies 2: Online and Onsite Modalities of Performance

*Tue, 02/23/2021 - 3:00 pm - 4:30 pm – Zoom Room 11*

Moderator: Kathleen Potts

Barriers, Delays, and Audience Participation: The Cellphone in Live Performances

Ari J. Adipurwawidjana Universitas Padjadjaran

The Dual Performances of Live-Streamed Theater

Alicia Jay Indiana State University

## War and Culture 2: Roundtable: Willing to Wage War: Military Mobilization as Social Metaphor

*Tue, 02/23/2021 - 3:00 pm - 4:30 pm – Zoom Room 2*

Moderator: Steffen Hantke

Willing to Wage War: Military Mobilization as Social Metaphor

Robert Matson University of Pittsburgh

Deborah Deacon

Amitrajeet Mukherjee University of Delhi

Sarah Collier UCL (UK)

Jared Young Oklahoma State University

On the 80th anniversary of the U.S.'s entrance into World War II, this roundtable will consider the broader significance and implication of military mobilization: what it takes—materially and ideologically—to ready a nation for, and propel it into, a state of war. Aside from weighing the historical conditions of this process, and considering the role that culture plays in it, the roundtable will also address the broader use of martial mobilization as a metaphor, as in, e.g., the perpetually popular use of mobilization metaphors in declaring a war on poverty, on drugs, on terror, or, most recently, on a virus.

## Zombie and Pandemic Culture 3: Zombie Culture

*Tue, 02/23/2021 - 3:00 pm - 4:30 pm – Zoom Room 8*

Moderator: Brandon Kempner

"Grace": The Evolution of the Modern Hero's Journey

Seth Robinson University of Sydney

Pandemic, Injustice, Election: The Re-Emerging Relevance of "World War Z"

Lisa Beckelheimer University of Cincinnati

"The Last of Us": Gothic Diaspora and the Fear of Ethnic Contagion

Stasya Yovela Universitas Padjadjaran

Ontological Anxieties of the Contemporary Zombie

Krista Toten Abilene Christian University

## **Children's/Young Adult Culture 1: Navigating Contemporary Upheaval in YA Literature**

*Wed, 02/24/2021 - 8:30 am - 10:00 am – Zoom Room 6*

Moderator: Diana Dominguez

Pan's Dead, and Nothing's Changed: How Environmentalism in Rick Riordan's "Percy Jackson and the Olympians" Addresses Climate Change Halfway

Garrett Fisher Brigham Young University

A Record of the Wreckage of My Life: YA Voices in the #MeToo Movement

Kimberly Karshner Lorain County Community College

Flawed Female Protagonists as Figureheads of Social Change in "Children of Blood and Bone" and "The Hunger Games"

Kylie Burnham

## **Disability Studies 1: Influencing Culture: Disability in Social Spaces and Pedagogy**

*Wed, 02/24/2021 - 8:30 am - 10:00 am – Zoom Room 12*

Moderator: Lexey Bartlett

Broken Narratives: How Instagram Creates Space for Chronic Pain Stories

Hannah Bingham Brunner Oklahoma State University

Managing Potential, Managing Risk: Autism Advocacy in Yayasan Autisme Indonesia (Indonesia Autism Foundation)

Ireisha Anindya Universitas Indonesia

Accessibility and the Arts: Reconsidering the Role of the Artist

Katrina Sullivan Los Angeles County Department of Arts and Culture & Center for Business & Management of the Arts at Claremont Graduate University

## **Esotericism, Occultism, and Magic 7: Duality, Dualism, Demonology, and Demonization**

*Wed, 02/24/2021 - 8:30 am - 10:00 am – Zoom Room 1*

Moderator: George Sieg

The Mysterious Magus-Sanctus from Antioch: The Cult of Saint Cyprian

Adrian Butler University of Denver

Millennial Magic Black, White, and Grey: The Ethics of Spellcraft in Modern Magical Praxis in the Dichotomy of Left and Right Hand Paths

Albert Garcia Columbia University (M.A) Louisiana State University (PhD)

Tracing European Paganism in Ari Aster's "Hereditary"

Nadia Ochoa Rodrigues University of Coimbra - Centre of Social Studies

Mana in the Making: Supernaturalism and Social Authority at the Turn of the Twentieth Century

Randall Styers UNC Chapel Hill

## **Graphic Novels, Comics, and Popular Culture 1: Adaptation(s) of/and Sequential Art**

*Wed, 02/24/2021 - 8:30 am - 10:00 am – Zoom Room 11*

Moderator: Robert Peaslee

What We Need More Than Hacker Gals and Space Cowboys Right Now

Christian Brady CBR

A Medieval Classic Illustrated: Adaptations of "Beowulf" in the Comics

Michael Torregrossa Independent Scholar

Redrawing the Past: Presentations of Violence and Monstrosity in "Beowulf"'s Graphic Novel Renditions

Benjamin Hoover California State University, Long Beach

## **Harry Potter Studies 1: Authors, Texts, and Symbols**

*Wed, 02/24/2021 - 8:30 am - 10:00 am – Zoom Room 7*

Moderator: Joyeeta Majumdar

A Curiously Shaped Cut, Like a Bolt of Lightning—Interrogating Harry Potter's Scar and Its Symbolic Overtones

Joyeeta Majumdar St Xavier's University

A Muggle Teaches the First Year Experience

Ann Coble Belmont University

The Author Is Cancelled, Long Live the Author(s): Charting the Journey of Authorial Authority in the Wizarding World

Valentina Anania University of Nottingham

Mythical Mystery: Decoding Symbols in "Harry Potter and the Deathly Hallows"

Denise Pinnaro Florida Atlantic University

**Music 2: Feminism and Resisting Stereotypes in Blues, Country, and Punk Music**

*Wed, 02/24/2021 - 8:30 am - 10:00 am – Zoom Room 9*

Moderator: Cody Smith

Riot Grrrl: Modalities of Resistance

Jasmine Mcsparren University of New Mexico

"Won't You Shave 'Em Dry!": Lucille Bogan, Play, and the Dirty Blues

Steven Stendebach Bowling Green State University

"Because I'm a Woman": Feminism, Resistance, and Country Music

Haley Stammen Wilmington College

**Pedagogy and Popular Culture 1: You Are What You Watch: Critical Evaluations of Popular Media in the Classroom**

*Wed, 02/24/2021 - 8:30 am - 10:00 am – Zoom Room 2*

Moderator: Kurt Depner

Student Perceptions of Native American Identity and Popular Media

Erik Stanley Eastern New Mexico University

Sociological Media Literacy through Content Analysis of Popular Culture

Michelle Schmidt Eastern New Mexico University

From Groggnards to the BTS Army: Teaching Fandom, Identity, and Media Consumption

David Sweeten Eastern New Mexico University

**Poetry and Poetics (Critical) 1: 19th Century through Mid-twentieth Century American Poetry**

*Wed, 02/24/2021 - 8:30 am - 10:00 am – Zoom Room 8*

Moderator: Kelly Macphail

"A Pennant Universal": Walt Whitman's Maritime Dictionary and Nautical Imagery

Kelly Macphail U of Minnesota Duluth

Imaginary Recollections: Confessional Repetitions and Revisions in Elizabeth Bishop

Ungyung Yi Texas A&M University

"An Impalpable Evolution, an Ethereal Reversal": William Carlos Williams and Ekphrastic Collaboration with Painters from Renaissance to His Contemporaneous

Bowen Wang Trinity College Dublin

**Politics 1: Politics in the Fiction of J.R.R. Tolkien***Wed, 02/24/2021 - 8:30 am - 10:00 am – Zoom Room 10*

Moderator: Amber Dunai

By My Word: A Linguistic Analysis of Oaths in Tolkien's "The Lord of the Rings"

Marissa Betts

"No More Valiant Than I Am a Man": Talking about Heroism in Tolkien's Middle-Earth

Amber Dunai Texas A&amp;M University - Central Texas

Femininity, Masculinity, and Power in Tolkien's Wizards

Stephanie Muro

"Indefeasibly Just": "The Lord of the Rings" as a Critique of Modern Just War Theory

Jeffrey Dixon Texas A&amp;M University - Central Texas

**Stardom and Fandom 1: Roundtable: Goodbye, Boys: A Supernatural Fandom Retrospective***Wed, 02/24/2021 - 8:30 am - 10:00 am – Zoom Room 5*

Moderator: Susan Nylander

Mandy Taylor California State University, San Bernardino

Susan Nylander Barstow College

Lynn Zubernis West Chester University

"Dad's on a hunting trip, and he hasn't been home in a few days..." and just like that, we all began a fifteen year journey with the Winchester brothers. Now that the finale has come and gone, the reactions of fans have been wildly different. Some feel a lovely closure. Some feel an awful betrayal. Some are "gutted but satisfied."

As we look back over 15 seasons, this is an opportunity to both mourn and celebrate the legacy of the Winchester brothers, their heroic journey, and their ultimate fate. This roundtable seeks to explore our personal experiences with Supernatural and teasing out what we loved, what we hated, what we wished would have happened, what it means to be part of the SPN Family, and anything else we can think of. Bring your own pie and Kleenex.

**Television 1: Televisual Form and Discourse***Wed, 02/24/2021 - 8:30 am - 10:00 am – Zoom Room 4*

Moderator: Melanie Cattrell

This Is the Legacy of Garry's Show: Restoring "It's Garry Shandling's Show" to the Sitcom Canon

Emily Hoffman Arkansas Tech University

"Sincerity Is the Edgiest Thing You Can Co": Bo Burnham's Synchronous Discourses in "Make Happy" (2016)

Samantha Chesters Houston Community College

How Public Television in Czech Republic Experiments with Reality TV

Kateřina Šardická

### **War and Culture 3: Why They Fight: Figures of Military Mobilization**

*Wed, 02/24/2021 - 8:30 am - 10:00 am – Zoom Room 3*

Moderator: Sarah Collier

Hot War, Cool Medium: Eisenhower's Crusade in Europe and the Birth of TV Documentary

Robert Matson University of Pittsburgh

The Poets of Jihad: The Political Visions and Aesthetic Imaginations of Poetry of the Taliban

Amitrajeet Mukherjee University of Delhi

What We're Fighting for: The Figure of the Child in Contemporary US War Narratives

Sarah Collier UCL (UK)

### **Children's/Young Adult Culture 2: Bringing "Othered" Voices into the Spotlight**

*Wed, 02/24/2021 - 10:30 am - 12:00 pm – Zoom Room 6*

Moderator: Kimberly Karshner

Emergence of Subaltern Voices in YA Literature

Alyssa Covarrubias-powell University of New Mexico

Kingdoms beyond: Non-Western Royal Settings in Children's and YA Literature

Amie Doughty SUNY Oneonta

The Mourning Child in Contemporary Arab Children's Literature on War

Arya Priyadarshini Indian Institute of Technology Mandi, Himachal Pradesh, India

Suman Sigroha Indian Institute Of Technology (IIT) Mandi

### **Classical Representations in Popular Culture 1: Homerica**

*Wed, 02/24/2021 - 10:30 am - 12:00 pm – Zoom Room 4*

Moderator: Jerry Pierce

Star Trek Short Treks "Calypso" and Odysseus reimaged

Georgia Irby

It's Dangerous to Go Alone! Take this Codex: The Portrayal of Achilles in "Hades" (2018)

Victoria Karnes University of Illinois Urbana-Champaign

Penelope on the Plantation: Revisiting Homer's "Odyssey" in Starz's "Outlander"

Meredith Prince Auburn University

"If Only You Had Been Born a Man": The Dangers of Female Agency in Classical Epic Film and Television

Jerry Pierce Independent Historian

## **Disability Studies 2: Heroes and Villains: Disability, Women, and Character Tropes in Pop Culture**

*Wed, 02/24/2021 - 10:30 am - 12:00 pm – Zoom Room 12*

Moderator: Lexey Bartlett

Of Sexism and Ableism: Wonder Woman's (Ab)Use of (Dis)Ability

Tatiana Konrad University of Vienna

More Than an Echo: Disability and Representation Enacted through Maya Echo Lopez

Samantha Ceballos Our Lady of the Lake University

Hollywood's "Monstrous" Moms: Depictions of Disability and Motherhood

Kassia Waggoner Friends University

## **Esotericism, Occultism, and Magic 8: Roundtable: 'Chaos, Art, and Science': Inventing Monstrosity and Embodying Magic in the World of 'The Witcher'**

*Wed, 02/24/2021 - 10:30 am - 12:00 pm – Zoom Room 1*

Moderator: Zoë Sprott

George Sieg Southwestern Indian Polytechnic Institute

Alana Eisenbarth Washington University

Tracey Thomas York University

Sam Lehman Memorial University of Newfoundland

Featuring a universe that has appeared in eight novels, a comic book series, three video games, several tabletop/card games, a film, and two separate television series, The Witcher franchise is a piece of fantastical fiction that has been propelled from relative obscurity into worldwide pop culture fame. Creator Andrzej Sapkowski based much of the lore and worldbuilding on Polish folktales and geography, but later iterations and adaptations have built upon this setting in order to globalize and appeal to global, multicultural audiences. As The Witcher has moved out of its place of origin, it has faced critiques of overwhelming whiteness and Euro-centrism. What is the significance and relevance of that argument, if any, given that Sapkowski wrote The Witcher as a distinctly Polish fantasy world? Is it necessary to understand Polish folklore in order to make sense of the world of The Witcher today? In the most recent (and, arguably, most popular) iteration of The Witcher, the Netflix series, the usual model of linear storytelling is disrupted, instead telling multiple stories across an ambiguously lengthy stretch of time.

How does this model of nonlinear time affect meaning-making in terms of lore and world history, and what does it mean for the construction of magic and fate? How does magic, in this world, make monstrosity? What does it mean to cast magic not only as world-making, world-saving, and world-ending, but as materially changing the lives and bodies of magic-users and magic-consumers? And, in the video game series, what does it mean to embody a magic-user, to work through Geralt (or Ciri) as one's own avatar in this world? Does the materiality of magic in which The Witcher series is based lose meaning in this form of adaptation, or gain new/alternate meaning? Interested participants in this roundtable needn't have answers to all (or any!) of these questions, nor must they be familiar with all of The Witcher texts in their various iterations. Rather, this is an open dialogue in which we can discuss the richness of a complex text, with special attention on folklore, magic, and materiality.

## **Harry Potter Studies 2: The Technology of the Wizarding World**

*Wed, 02/24/2021 - 10:30 am - 12:00 pm – Zoom Room 7*

Moderator: Brian Bernard

“And What If I Wave My Wand and Nothing Happens?” The Thingification of the Wand in J.K.

Rowling’s Harry Potter

Ishita Sareen Senior Research Fellow, Ph.D., Department of English and Cultural Studies, Panjab University, Chandigarh.

Technological Innovation, Magical Stagnation, and the Military-Industrial Complex

Brian Bernard Schreiner University

Unfolding the Marauders' Map

Kathryn McDaniel Marietta College

## **Horror (Literary and Cinematic) 1: Is It (Still) Horror?**

*Wed, 02/24/2021 - 10:30 am - 12:00 pm – Zoom Room 3*

Moderator: Steffen Hantke

The Cyber-Slasher: Understanding "The Terminator" As a Horror Film

Andrew McGowan

From Superman to Super-Monster: Problematizing American Exceptionalism in "Brightburn"

Cody Parish Midwestern State University

Bureaucratic Monsters: Frank Pierson’s "Conspiracy" (2001) and the Outer Limits of the Horror Film

Steffen Hantke Sogang University

## **Pedagogy and Popular Culture 2: Roundtable: #FakeNews vs Real News in the Classroom: Ethics, Responsibilities, and Strategies to Diffuse or Not Diffuse Political Tensions in the Classroom**

*Wed, 02/24/2021 - 10:30 am - 12:00 pm – Zoom Room 2*

Moderator: Kurt Depner

Erik Walker Plymouth (Mass) South High School

In a world of shaky news sources, how do we teach students the difference between Fake News or Real News. Whether teaching in a college or high school, what happens when students "insist" that their (misguided or misinformed) opinion is "truth?" And as professors and educators, how do we diffuse--or refuse to diffuse--political tensions that rise when students disagree? This roundtable invites teachers of English, Political Science, History, or Journalism classes--or anyone interested--in discussing the realities of teaching in a divided country and in difficult political times. Please share your ideas and thoughts!



**Poetry and Poetics (Critical) 2: Later Twentieth through Twenty-first Century American Poetry**

*Wed, 02/24/2021 - 10:30 am - 12:00 pm – Zoom Room 8*

Moderator: Dana Lai

The Poetry of Periodicals: Towards a Chicano Modernism

Austin Patenaude-arroyo University of New Mexico

Alchemical Poetics: Mercurial Metaphorics in Ariana Reines and the Contemporary Occult School

Emily Simon Brown University

“Finally, the Slick Mountains of Love Break over Us”: Mary Oliver's Remedy to Postmodern Anxiety

Dana Lai Trinity Western University

Poetic Ambience in the Work of Etel Adnan and Mei-mei Berssenbrugge

Hyunjung Kim Texas A&M University

**Politics 2: Message and Messengers in Trump Era Media Representation**

*Wed, 02/24/2021 - 10:30 am - 12:00 pm – Zoom Room 10*

Moderator: Darrell Hamlin

The Watchdogs Ate My Presidency! Trump Blames the Press for 42 Months of Failures and Misspeaks

Darrell Roe Eastern New Mexico University

Welcome the Women: A Functional Analysis of the 2020 Democratic Primary Presidential Debates

Mckade Christensen Texas Tech University

Media (Re)presentation of Alexandria Ocasio-Cortez: The Power of Negotiation

Bianca Rubalcava University of CA, Irvine

**Rap and Hip Hop Culture 1: Hip Hop Flows and Network Nodes: Latinxs, Geeks, and the Transmission of Hip Hop Culture**

*Wed, 02/24/2021 - 10:30 am - 12:00 pm – Zoom Room 11*

Moderator: Jonathan Calvillo

Hip Hop Flows and Network Nodes: Latinxs, Geeks, and the Transmission of Hip Hop Culture

Tasha Iglesias University of California, Riverside

The Radiotron Transmission: Latinx Creatives in the Early Los Angeles Hip Hop Scene

Jonathan Calvillo Boston University School of Theology

Geek Hop

Mark Villegas

**Stardom and Fandom 2: Gender, Sexuality, and Identity in Fandom and Fan Favorites**

*Wed, 02/24/2021 - 10:30 am - 12:00 pm – Zoom Room 5*

Moderator: Victoria Godwin

Violence against Women in "The Witcher" and "Game of Thrones"

Madison Sears Arizona State University

By Any Other Name: Gender and Doctor Who Barbie Dolls, Adventure Dolls, and 1:6 Scale Figures

Victoria Godwin Prairie View A & M University

Beyond the Coffee Shop AU: Fan Community, Critique, and Conversation through "Good Omens"

Alternate Universe Fanfiction

Kara Cremonese Kent State University

Supernatural Fandom: Pointing out Homophobia and Abuse in Popular Media

Aja Vasquez CSU Fullerton

## **Supernatural (TV Series) 1: Roundtable: Amara, Billie, and Rowena: Magical Women of Supernatural**

*Wed, 02/24/2021 - 10:30 am - 12:00 pm – Zoom Room 9*

Moderator: Mandy Taylor

Mandy Taylor California State University, San Bernardino

Susan Nylander Barstow College

Penny Shreve Barstow Community College

The television show *Supernatural* has had its share of strong women characters, many killed off before their time or just as they had begun to reach an apex in their lives or their life's work. A valid critique of *Supernatural* is the sacrifice of its women, often in service to the male characters, either to further their narrative or to advance the story arc in general. The stories of three particular women are of interest: Amara, the Darkness, who is also God's sister; Billie, a reaper who dies to replace the Horseman Death; and Rowena, a 300 year old witch, the mother of the former King of Hell who now reigns as Queen of Hell.

These women all share an interesting role in that they all are replacing or attempting to replace males who held seats of power: Heaven, Hell, and the library where each soul's Death book is housed. These women all seemed poised to overthrow the Patriarchy. This panel will discuss the roles these women play in the show, in connection with the protagonists, Sam and Dean, and on their own

## **Alfred Hitchcock 1: Hitchcock's Heroines**

*Wed, 02/24/2021 - 1:00 pm - 2:30 pm – Zoom Room 8*

Moderator: Michael Howarth

Hitchcock as Architect: Hitchcock and His Construction of the Hitchcock Blonde

Peter Piatkowski

Caste and Casting, or How Alfred Hitchcock Made Grace Kelly "White"

Mary Burke UConn

Don't Just Look, Listen: How Bernard Herrmann Composed Cindy Sherman and Alfred Hitchcock's Blonde Archetype

Kirstin Bews Carleton University

**Disability Studies 3: Reframing Disability: Representations in Film and TV**

*Wed, 02/24/2021 - 1:00 pm - 2:30 pm – Zoom Room 12*

Moderator: Lexey Bartlett

Blame the Other Me: Performing Dissociative Identity Disorder in "Mr. Robot"

Aisha Matthews Independent Scholar

Can You Imagine Going through Life Looking Like That? An Examination of Disability as Portrayed in "The X-Files"

Pamela Stafford Independent Scholar

Through Deaf Ears: Performing the Politics of Hearing in "Sound of Metal" (2019)

Stephanie Lim California State University, Northridge

**Eco-Criticism and the Environment 3: Entanglements At the End of Time:  
Bodies and Relationships**

*Wed, 02/24/2021 - 1:00 pm - 2:30 pm – Zoom Room 6*

Moderator: Keri Stevenson

The Tunnel and the Tower: Facing the Eco-Traumatic Anthropocene in Jeff Vandermeer's "Annihilation"

Dylan Winchock CSU San Marcos

Anthropocene Nostalgia in the 21st-Century US American Popular Culture

Alicja Relidzyńska University of Warsaw

A Case for Hondureña Liberation in Postcolonial Ecofeminism

Anna Ortiz Illinois State University

Monsters, Last Survivors, and Commercial Destiny in "The Mandalorian"

Tara Moore Elizabethtown College

## **Esotericism, Occultism, and Magic 9: Roundtable: This Is My Suppressed Design: Simulation, Self-Similarity, and Symbolic Structure**

*Wed, 02/24/2021 - 1:00 pm - 2:30 pm – Zoom Room 1*

Moderator: George Sieg

Candy Minx The Cormac McCarthy Society  
 Richard Duckworth Trinity College, Dublin  
 Claire Hoenecke University of Wisconsin - Stevens Point  
 Angela Whyland Independent Scholar

Self-similar simulation as gnostic metaphor for consciousness has become a frequently repeating motif in contemporary screen adaptations and productions, revealing an underlying pattern of meta-textuality in popular culture that proliferates exponentially. This roundtable examines the significance of themes, motifs, metaphors, and symbolism in popular media, and explores the representations of simulation, self-reference, and self-similarity as models of experience. Such structures were preceded by the symbolism occulted within pre-modern uses of “suppressed design” that embedded esoteric geometric and numerical patterns within art and architecture, an aesthetic tradition continued by Cormac McCarthy within *Blood Meridian*. Its stylistic influence and Gnostic themes, as well as specific quotations, are already acknowledged contributions to *Westworld*. The presence of self-similar patterns in *Blood Meridian* exemplifies the layering of self-referential metatextuality compiled within *Westworld*’s representation of simulated reality, including exploration of reality and consciousness itself as simulated.

Motifs of simulation in numerous variations are a central feature of the much-adapted oeuvre of Philip K. Dick, whose androids were adapted into the replicants of *Blade Runner*, significant inspirations for the robotic hosts of *Westworld*. PKD’s continual fascination with replication, imitation, counterfeits, repetition and simulation remains so relevant to processes of adaptation in general that adaptation of PKD is self-referentially metatextual by definition, and his self-identification with gnostic worldviews prefigures popular media representation of self-similar simulation in the context of gnostic motifs, particularly in the past decade. While a whole subgenre of films, frequently PKD adaptations, followed throughout the 90s in the wake of *The Matrix*, utilizing explicitly Gnostic symbolism, structure, allegory and metaphor, these rarely intersected directly with metatextual representations of self-similar simulation. Further, PKD’s consistent interest in the manufacture or simulation of empathy, nostalgia, and memory rarely continued into adaptation and seldom intersected with the Gnostic trend in entertainment media. In examples such as *Dark City* and *Battlestar Galactica*, the motif of self-similarity was less emphasized than that of compulsive repetition.

## **Game Studies, Culture, Play, and Practice 1**

*Wed, 02/24/2021 - 1:00 pm - 2:30 pm – Zoom Room 4*

Moderator: Marc Ouellette

“Welcome to the Family, Son”: Genre-Blending and the Southern Gothic in “Resident Evil 7: Biohazard”

Jessica Armendarez Independent Scholar

The Incompatible Man: Restrictive Masculinity in Linguistic and Narrative Elements in United Front Games’ “Sleeping Dogs”

Nathan Sullivan Collin College - Preston Ridge

“Zelda” and the Apocalypse

Barbara Shultz

**Harry Potter Studies 3: Identities and Ideologies**

*Wed, 02/24/2021 - 1:00 pm - 2:30 pm – Zoom Room 7*

Moderator: Beth Sutton-ramspeck

Love Potions and Rape Culture in Harry Potter

Crystal Sosa Our Lady of the Lake University

Femininity Reclaiming Chivalry

Ashley Mccormac

Magical Blame Games: Guilt, Shame, and Redemption in J.K.Rowling's Heptalogy

Ekaterina Fleishman Defense Language Institute

“Total Control”: The Ministry Slips into Totalitarianism

Beth Sutton-Ramspeck The Ohio State University at Lima

**Horror (Literary and Cinematic) 2: Horror in New Media**

*Wed, 02/24/2021 - 1:00 pm - 2:30 pm – Zoom Room 3*

Moderator: Harley Harris

The Monsters in the Machines: AI Approaches to Researching and Reimagining Horror

Eric Millikin Virginia Commonwealth University

Flirting with Nightmares: Destroying Childhood Innocence in the “Haunted Cartridge” and “Lost Episode” Creepypasta Trends

Ad Fredline Midwestern State University

Lack of Monstrous Feminine in a Monstrous Podcast

Harley Harris

Harnessing the “Digital Campfire”: Horror Fiction as Political Discourse on Reddit

Daniel Stefanelli Texas Woman's University

**Pedagogy and Popular Culture 3: Online Best Practices**

*Wed, 02/24/2021 - 1:00 pm - 2:30 pm – Zoom Room 2*

Moderator: Kurt Depner

Helping Students Engage in Discussions in the Fully Online Classroom

Anne Winchell Texas State University

Adding POP: Promoting Online Presence with Popular Culture

Kristie Boston Lone Star College

Writing across a STEM Career

John Gordon University of Utah

Designing and Redesigning Online Popular Culture Courses

Lance Eaton Please Select

### **Politics 3: Cultural Representations of Protest and Authority**

*Wed, 02/24/2021 - 1:00 pm - 2:30 pm – Zoom Room 10*

Moderator: Darrell Hamlin

Using Communal Violence for an Ethnologically Homogenous State: Hitler's Lebensraum as Shown in "Maus" and Bhartiya Janata Party's "Hindu Rashtra" in India

Debadrita Saha B.A.

"We're Gonna Break This Down": The Abolitionist Argument in Disney Channel Original Movies

Courtney Lynn University of Minnesota

Hegemony vs Humour

Ozge Mumcu Aybars

Politics in the Street: Sunil Yapa's *Your Heart Is a Muscle the Size of a Fist* and the Literature of Protest

Eric Leuschner Fort Hays State University

### **Rap and Hip Hop Culture 2: Language, Voice, and Culture**

*Wed, 02/24/2021 - 1:00 pm - 2:30 pm – Zoom Room 11*

Moderator: Jerrell Sherman

Reviewing Cultural Appropriation in Hip-Hop: A Search for Voice Lending in Eminem's Lyrics.

Nkosilathi Moyo Louisiana State University

The Languages of French Rap: Migration, Mediatization, and the Global

Olivier Salès University of Miami

Diamond in the Rough: Exploring Hip-Hop's Influence on Sense of Belonging for Students of Color enrolled at Select Historically White Institutions

Jerrell Sherman Sam Houston State University

### **Stardom and Fandom 3: Historical and Transcultural Fandom and Stardom**

*Wed, 02/24/2021 - 1:00 pm - 2:30 pm – Zoom Room 5*

Moderator: Barbara Tilley

Christiane F., Junkie Princess: Dark Stardom in Late Cold-War West Germany

Susanne Hillman San Diego State University

Foil Arms and Hog: The Pandemic, Patreon, and a Women's Community

Barbara Tilley Northwestern University

Mikel and Other Fan Publications from the 1980's

Julia Postel Grateful Dead Caucus

"Dead Dove Do Not Eat": Fanfiction and the Writer-Reader Contract of Shock Literature

Maria Alberto The University of Utah

**Supernatural (TV Series) 2: Fantasy, Fan Fic, and Metatext in Supernatural**

*Wed, 02/24/2021 - 1:00 pm - 2:30 pm – Zoom Room 9*

Moderator: Jennifer Love

Metatextuality and Play-within-a-Play in "Supernatural"

Koel Mishra

"Supernatural" and Its Fantastical Elements: Reading the Generic Conventions of Fantasy Fiction with Respect to "Supernatural"

Aatrayee Sengupta Completed Masters in English from St. Xavier's University, Kolkata

Don't Forget the Pie (Chart): Using Cata Visualization to Analyze "Supernatural" Fan Texts on Archive of Our Own

Jennifer Love Wayne State University

**Alfred Hitchcock 2: Hitchcock's Archetypes**

*Wed, 02/24/2021 - 3:00 pm - 4:30 pm – Zoom Room 8*

Moderator: Michael Howarth

Re-Watching "Vertigo" in a Global Pandemic: Falling, Paralysis, and Repetition Compulsion

Amy Billone Professor, University of Tennessee, Knoxville

Forgotten Classic: "Young and Innocent" and the Origins of the Wrong Man Cycle

Andrew Howe La Sierra University

Saboteurs and Statues: Hitchcock's New Form of Suspense

Kyle Barrett University of Waikato

**Eco-Criticism and the Environment 4: Real and Imaginary Lands: Human Relationships with Landscape**

*Wed, 02/24/2021 - 3:00 pm - 4:30 pm – Zoom Room 6*

Moderator: Keri Stevenson

Commodifying the Climb: The Ethics of Online Content Production and the Increasing Politicization of the Professional Rock Climber

Sarah Snyder University of Minnesota

Mixed Messages from the Frontier: Environmentalist Contradictions in "Red Dead Redemption 2"

Hillary Jones California State University, Fresno

Ester Blenda Nordström: Sweden's Henry David Thoreau?

Susan Swanberg University of Arizona

Between Earth and Air: Transcorporeality and Dante's "Inferno"

Haley Sheetz San Francisco State University



**Esotericism, Occultism, and Magic 10: Conspiracies Above and Below**

*Wed, 02/24/2021 - 3:00 pm - 4:30 pm – Zoom Room 1*

Moderator: George Sieg

Unmasking the Devil: "Michelle Remembers" 30 Years Later

Joshua Urich Bowdoin College

Fake Is the New Demon: Converging Conspiracy Theory and Spiritual Warfare

Abimbola Adelokun The University of Texas at Austin

The New "Magic" of Power? Freemasonry, Postcolonial Homophobia, and Struggles for Decolonization in Central Africa

Rogers Orock Department of Anthropology, University of the Witwatersrand

Illuminism, Illuminatus, Illuminati: The Making of Modern Conspiracy

Erich Morgan Huhn Drew University

**Game Studies, Culture, Play, and Practice 2**

*Wed, 02/24/2021 - 3:00 pm - 4:30 pm – Zoom Room 4*

Moderator: Ron Scott

Agency and Narrative in Video Games: Cognitive Training of Playfields in the World of Fiction

Namrata Bhadania Old Dominion University

Avatar in Digital Games: Embodied Rhetorical Agency or Disembodied Algorithm?

Daehyun Won Texas Woman's University

Panoptic Resonances: Surveillance Affect in Quarantine Gaming

Jasmine Knobloch

**Harry Potter Studies 4: Potter's Family and Friends**

*Wed, 02/24/2021 - 3:00 pm - 4:30 pm – Zoom Room 7*

Moderator: M'balia Thomas

Rosencrantz and Guildenstern are NOT Dead: The Antihero and His Friends in "Harry Potter and the Order of the Phoenix"

Jamie Bowman Samford University

The Secret, Sacred, and Cover Stories of Albus Dumbledore

M'balia Thomas The University of Kansas

All Weasleys Wild and Wonderful: an Ecocritical Perspective on Harry's Surrogate Family.

Louise Freeman Mary Baldwin University

**Horror (Literary and Cinematic) 3: Sound, Vision, and Spectatorship**

*Wed, 02/24/2021 - 3:00 pm - 4:30 pm – Zoom Room 3*

Moderator: Matthias De Bondt

Only The Eerie Remains: The Emotion of Dread in the Affective-Corporeal Model of Viewership in Smart Horror

Matthias De Bondt University of Antwerp

The Jason Bateman Algorithm: Horror in the Age of Behavioral Surplus

Hans Staats Austin Waldorf School

Emotional Complexity in the Contemporary Horror Film

Karen Renner Northern Arizona University

"The Blair Witch Project": Metatextual Layers of Subverting the Female Gaze

Emily Moeck University of Tennessee, Knoxville

**Music 3: Music That Defies Cultural and Governmental Pressures**

*Wed, 02/24/2021 - 3:00 pm - 4:30 pm – Zoom Room 10*

Moderator: Cody Smith

Rock against Bush Compilation Records as Archives

Brian Mcshane Texas A&M Univeristy-Commerce

Party versus People: Tradition and Revolution in Early Soviet Music

Luke Cryer Westminster College, Fulton, Missouri

Rudy's Message to You: How Ska Defied Cultural Barriers to Create a Unique British Phenomenon

William Murphy Westminster College

**Pedagogy and Popular Culture 4: Pandemic Pedagogy**

*Wed, 02/24/2021 - 3:00 pm - 4:30 pm – Zoom Room 2*

Moderator: Kurt Depner

"I Totally Agree, I Like How You Added the 2's Together and Got 4": Reframing Discussion Boards in the Era of COVID-19 Education

Charity Givens Bowling Green State University

Teaching through the Pandemic: Best Practices in Online Instruction

Lindsey Cherry Northwestern Oklahoma State University

Handwritten Assignments in the Post-COVID-19 Classroom

Jason McIntosh Stephen F. Austin State University

From One-Shot to No-Shot: Building, Promoting, and Scoring Canvas Library Workshops in the Time of COVID-19

Lugene Rosen Fullerton College

### **Rap and Hip Hop Culture 3: Black, Brown, and Hip Hop**

*Wed, 02/24/2021 - 3:00 pm - 4:30 pm – Zoom Room 11*

Moderator: Lesley Regalado

"Bitch Don't Kill His Vibe": The Alternative Black Masculinit(ies) of Kendrick Lamar

Adrienne Domasin Claremont Graduate University

Howard Girls: The HBCU Kamala Harris MVP Remix

Lesley Regalado Dallas College - Brookhaven Campus

"I Am Black Ambition": An Exploration of Jay Z and Pharell's "Entrepreneur" as a Praxis for Social Healing Driven by 'Black Capitalist Activism'

Charles Ross Washington State University

### **Science Fiction and Fantasy (General) 1: Roundtable: Under the Sea: Merfolk in Popular Culture**

*Wed, 02/24/2021 - 3:00 pm - 4:30 pm – Zoom Room 5*

Moderator: Holly Shelton

Fantastic Cinematics and Kinematics: Merfolk in Popular Culture

Holly Shelton University of Washington

Sebastian Kruppert

Sumyat Thu University of Washington

### **Stardom and Fandom 4: Identities and Hierarchy in Fandom**

*Wed, 02/24/2021 - 3:00 pm - 4:30 pm – Zoom Room 12*

Moderator: Lynn Zubernis

Bachelor Nation: An Imploding Country

Katie Sheets Clark University

Identity: How Curated Branding Mobilizes the Star Cosplayer to Pursue Insta-Fame

Fiona Haborak University of Texas at Dallas

"No Money? No Korean Passport? No Opinion": Weaponizing Economic and Cultural Capital within Korean Popular Culture Fandom

Celeste Oon University of Texas at Austin

**Supernatural (TV Series) 3: Roundtable: Americana Revisited**

*Wed, 02/24/2021 - 3:00 pm - 4:30 pm – Zoom Room 9*

Moderator: Susan Nylander

**Americana Revisited**

Mandy Taylor California State University, San Bernardino  
Susan Nylander Barstow College

Supernatural's Winchester brothers have spent fifteen years on the road saving people and hunting things. Throughout these years, carrying on the family business, they have had a particular soundtrack that has pulled viewers in and signaled key moments and moods. While the ubiquitous classic rock adds much to the narrative, it is a particular piece of original/interstitial music written by Jay Gruska that has become synonymous with feelings of family love, grief, and longing. Various portions of the suite, "Americana," began to be used in the finalé of season one. Throughout the fifteen-year series run, this musical piece, echoing American classical composer Aaron Copeland, has been played with a variety of instrumentations to evoke particular emotions.

Like Bob Dylan, in his landmark "Highway 61 Revisited," we seek to remember the moments when this music touched our souls and called up associations throughout the series. By mid-season two, this tune needed only one or two notes to stir a passionate response in fans of the show, and depending upon the instruments used: solo cello, horns, acoustic guitar, or plaintive piano, our emotions told us just how we should read the scene. So endemic to the series is this piece of music, that scenes using it connect directly to family, loss, and mourning throughout the series and not merely the current episode being experienced. So powerful is this tune that even without the video, the music will elicit sentiment calling us to remember sad moments between the brothers.

This roundtable will invite discussion about the various iterations of "Americana," favorite moments when it created connections between the characters and the viewers/listeners, as well as discuss its importance to Americana's composer, Jay Gruska

**Graduate Student Social Hour!**

*Wed, 02/24/2021 - 6:30 pm - 8:00 pm – Zoom Room 1*

Moderator: Stephanie Lim

**Graduate Student Social Hour!**

Stephanie Lim California State University, Northridge  
Mazyar Mahan Independent Scholar  
Raven Johnston Richland College

Join SWPACA Michael K. Schoenecke Fellows Stephanie Lim, Mazyar Mahan, and Raven Johnston for the graduate student social hour. Meet, greet, and geek out over pop culture and the graduate student experience. Undergraduate students are also welcome to attend.

**Supernatural (TV Series) 1: Supernatural Trivia Night!**

*Wed, 02/24/2021 - 8:15 pm - 10:00 pm – Zoom Room 1*

Moderator: Susan Nylander

Supernatural Trivia Night!

Mandy Taylor California State University, San Bernardino

Susan Nylander Barstow College

Bring your own piece of pie and join the Supernatural area for their annual trivia night! Prior to the session, please watch the series finale of Supernatural and pay close attention. Trivia will cover the finale as well as the series as a whole.

**Alfred Hitchcock 3: Hitchcock and Theory***Thu, 02/25/2021 - 8:30 am - 10:00 am – Zoom Room 11*

Moderator: Mazyar Mahan

The Politics of the Screen versus Reality: An Exploration of Genre and Realism in "Shadow of a Doubt" and "Vertigo"

Devon Bradley University of Texas Rio Grande Valley

"Rebecca": Auteur, Auteur

John Price University of Wisconsin Eau Claire

**Animation Studies 1: Arcs***Thu, 02/25/2021 - 8:30 am - 10:00 am – Zoom Room 1*

Moderator: Francisco Ortega-Grimaldo

"Mind Game": Masaaki Yuasa's Absurdist Tour de Force

Jacob Reeder UT Dallas

Death and Rebirth: A Study of "Neon Genesis Evangelion" and the Nature of Apocalypse

Aaron Borok Independent Scholar

Globalized Soundscapes for Girls' Journeys of Empowerment: A Musical Comparison of "Kiki's Delivery Service" and "Spirited Away"

Cheng-yun Wang Texas Tech University

The Otherized Nonhuman and Abstractized Phenomenon in Anime: An Exploration of Phenomenological Tropes in "Kiseijû: Sei no kakuritsu" and "Another"

Soham Adhikari Presidency University, Kolkata

**Classical Representations in Popular Culture 2: Honor and Song in a Galaxy Far Far Away: Greco-Roman Resonances in Star Wars***Thu, 02/25/2021 - 8:30 am - 10:00 am – Zoom Room 6*

Moderator: Alex Claman

Dancing the (K)night Away: Choral Echoes, Epigrammatic Mirroring, and Episodic Structure in the Auralnauts Star Wars Saga

Alex Claman Texas Tech University

Building a Laser-Lunar Galatea: A Robotic Pygmalion in the Auralnauts Star Wars Saga

Jessi Mccoy Texas Tech University

Foresight and Force Sight: Exploring Greek Mythological Models of Blindness in the Star Wars Universe

Mason Shrader Texas Tech University

## Esotericism, Occultism, and Magic 11: Weirdness, Wickedness, Liminality, and Legitimacy

*Thu, 02/25/2021 - 8:30 am - 10:00 am – Zoom Room 2*

Moderator: George Sieg

A Need for Witchcraft: The Weird No Man's Land of Nathaniel Hawthorne's Strange Tales

Jarred White California State University Stanislaus

I Am the Descendant of a Real Witch: Salem Counter-Narratives in Contemporary Fiction

Marta María Gutierrez Rodriguez University of Valladolid

Dancing Naked with the Devil: Female Sexuality as Magic in "The Witch: A New England Folktale" and Subsequent Media

George Sieg Southwestern Indian Polytechnic Institute

The Conjuring Acts of a Weather Witch and a Powerful Priestess: Examining the Role of Magic as a Physical and Social Boundary in "The Mists of Avalon" and the "Circle of Magic"

Sam Lehman Memorial University of Newfoundland

## Folklore Studies 1

*Thu, 02/25/2021 - 8:30 am - 10:00 am – Zoom Room 9*

Moderator: Helen McCourt

Franz Boas' Oral Folklore Project in Puerto Rico (1915)

Rafael Ocasio Agnes Scott College

A Garden of Her Own: Indian Immigrant Women and Home Gardens in the U.S.

Nimmy Nair Brookhaven College

Appalachian Women's Traditions in between Color Lines: A Dialogic Ethnography of Hattie Hicks through Her Indian Tales

Maako Shiratori Appalachian State University

## Game Studies, Culture, Play, and Practice 3

*Thu, 02/25/2021 - 8:30 am - 10:00 am – Zoom Room 5*

Moderator: James Fleury

Fantasy Football and Stadium Games

Mary Ingram-Waters Arizona State University

Game Popularity Is Us: "Animal Crossing," "Among Us," and COVID-19

Victoria Braegger Purdue University

Virtual Green Book: Traveling in VR to Historic Landmarks on the Road to Freedom

Christopher Maraffi Florida Atlantic University

"Four Seasons Total Landscaping Becomes a VRChat Hangout for Furrries": Politics in Gamespaces

Dana Gavin Old Dominion University

## Graphic Novels, Comics, and Popular Culture 2: Panels, Sequential Art, and Storytelling Mechanics

*Thu, 02/25/2021 - 8:30 am - 10:00 am – Zoom Room 12*

Moderator: Allison Bannister

Serial Lesbianism: Female Same-Sex Sexuality and the Comic Book

M. B. Kirchen University of Newcastle

Debating the Issue of (Dis)Embodiment through the Representation of Spatiality and Temporality in Richard McGuire's "Here"

Sharmistha Chatterjee Doctoral Scholar

Superman for All Panels: Layouts, Panel Shapes, and the Power of Transitions

Allison Bannister Rensselaer Polytechnic Institute

Scrolling down Story Lane: Vertical Viewing in BTS Webtoon "Save Me"

Lestari Manggong Universitas Padjadjaran

## Horror (Literary and Cinematic) 4: Roundtable: The Future of American Horror Cinema

*Thu, 02/25/2021 - 8:30 am - 10:00 am – Zoom Room 4*

Moderator: Steffen Hantke

Karen Renner Northern Arizona University

Sean Woodard Independent Scholar

Cody Parish Midwestern State University

Clair Willden North Dakota State University

Having weathered a year widely perceived to have been an all-around catastrophe, the horror film, like much of popular culture in the U.S. and elsewhere, is headed for an uncertain future. From its rapidly changing venues of production and distribution, to the lingering political and social challenges it has witnessed, horror has had to rethink and adjust its functions both as a commercial exploitation of, and a critical response to, events with a potentially traumatic impact. Since the beginning of the new year invites both an assessment of horror at this historical juncture, and a look back at comparable crises throughout horror's history, this roundtable will try to marshal these perspectives for a speculative look at where horror might be headed next. Will current trends continue, or will they be derailed by current events? Will horror be able to retain its potential for subversiveness, or even its relevance as critical social commentary, in light of new individual sensitivities and collective taboos?



**Pedagogy and Popular Culture 5: Collaboration***Thu, 02/25/2021 - 8:30 am - 10:00 am – Zoom Room 3*

Moderator: Kurt Depner

"We Didn't Start the Fire": Group Projects, Learning from Each Other, and English Composition Classes

Laura Dumin University of Central Oklahoma

Learning Between the Panels: Creating Learning Spaces and Learning Interactions in an Online Comic Book Course

Brandon Hollingshead Florida Gulf Coast University

Arel Sinett Florida Gulf Coast University

Collaborative Pedagogy: Teaching (with) the Grateful Dead on Tour, on Campus, and Online

Rebecca Adams University of North Carolina Greensboro

Collaborative Curricula: Forging Student Partnership in the Development of a Course on Race, Crime, and Popular Culture

Melissa Tackett-Gibson University of Colorado, Denver

**Science Fiction and Fantasy (General) 2: Fantasies of Race and History***Thu, 02/25/2021 - 8:30 am - 10:00 am – Zoom Room 8*

Moderator: Susan Johnston

Claiming a Place in the Steampunk Canon: Marginalized Identities in Nisi Shawl's "Everfair"

Elizabeth Headrick Texas Woman's University

Kairoitic Racism and Negative Estrangement: Fantasy and Race, from Aaron the Moor to the Drow and Drizzt Do'urden

Steven Holmes University of Hawaii at Manoa

The Reservation as Place in Native American SF

Raymond Rugg Independent Scholar

The Ruins of History: Memory, Memorialization, and Historical Fantasy

Susan Johnston University of Regina

**Television 2: Women in TV***Thu, 02/25/2021 - 8:30 am - 10:00 am – Zoom Room 10*

Moderator: Donna Knaff

Toward a Rhetoric of Trauma and Friendships: A Feminist Rhetorical Analysis of Shonda Rhimes's Private Practice

David Corwin George Mason University

"Women Gotta Stick Together": "Crazy Ex-Girlfriend"'s Feminist Utopics

Michelle Risacher Grinnell College

"Fleabag" and Self-Reflexivity: Breaking the Fourth Wall of a Woman's Inner World

Luis Antunes Northwestern Oklahoma State University

## **Women, Gender, and Sexuality 1: Visual Media and Representation of Women, Gender, and Sexuality**

*Thu, 02/25/2021 - 8:30 am - 10:00 am – Zoom Room 7*

Moderator: Rachel Williams

"Payloads and Playloads": The Feminization and Sexualization of Women in Chevrolet Suburban Carryall Advertisements, 1957-1979

Samantha Smith Michigan State University

"Comrade Woman": The Image of a Russian Woman in the Early Twentieth Century

Olga Kozlova Kazan National Research Technical University named A.N. Tupolev

Denis Davydov Kazan National Research Technical University named A.N. Tupolev

Comparative Analysis on Media Exposure and Theme Differences between the NBA and WNBA

Rachel Williams

From the Selfie to Cindy Sherman: Women's Practices of Self-Representation

Sophia Pavlos Michigan State University

## **Animation Studies 2: Anticipation**

*Thu, 02/25/2021 - 10:30 am - 12:00 pm – Zoom Room 1*

Moderator: Jorgelina Orfila

Ways of Decoloniality by The Painted Lady: "Avatar: The Last Airbender"'s Katara Demonstrates on How to Recuperate a Community from Ecological Distress Brought by Colonial Expansion of the Fire Nation

Jose Santos Ardivilla Texas Tech University School of Art

Asian Representation in Western Animation: Modeling Stylized Anatomical Features

Kalli Lum

Jack Stauber's OPAL: A Critique on the Effects of Commercialism through the Pursuit of the American Dream

Bryce Nottingham University of Texas at Dallas

## **Children's/Young Adult Culture 3: Confronting Monsters, the Monstrous, and Horror in YA Literature and Film**

*Thu, 02/25/2021 - 10:30 am - 12:00 pm – Zoom Room 10*

Moderator: Kimberly Karshner

The Horror of Homosexuality: Reading Adult Fears in Reviews for "ParaNorman"

Aurora Taylor Bowling Green State University

Children's Horror Film: Lessons of a Redeemable Monster

Kelsey Percival

Confronting and Challenging the Monstrous in R. J. Palacio's "Wonder"

Marisa Bordonaro University of Windsor

## **Esotericism, Occultism, and Magic 12: Roundtable: Transdisciplinary Metaconspiracy : Critical Conversations**

*Thu, 02/25/2021 - 10:30 am - 12:00 pm – Zoom Room 2*

Moderator: Joshua Urich

Jules Kennedy Meridian University  
George Sieg Southwestern Indian Polytechnic Institute  
Aaron French UC Davis  
Abimbola Adelokun The University of Texas at Austin  
Erik Davis independent

The aim of this roundtable is to seek interpretations of conspiracism beyond the traditional hermeneutics of suspicion. In other words, we do not want to reductionistically explain what “really” drives conspiracism. We are not attempting here to unmask conspiracists as biologically or psychologically predisposed to conspiracy thinking, nor are we attempting to demonstrate how social or economic forces make conspiracism inevitable. For the purposes of this discussion, we assume that we can do more than learn about our subject—we can learn from them.

What if, in other words, we read conspiracies like literature or myths? What truths (in the literary/mythic sense) do these conspiracies tell us about modernity? About our humanity? Instead of dismissing them to the margins, we start from the perspective that conspiracies, and conspiracism as a mode of thought, contain their own theories that we, as academics, can not only investigate but also apply in our work, in a transdisciplinary approach comparable to that applied with increasingly productive frequency within the study of esotericism, occultism, and magic. We may also explore intersections between these fields with regard to the application of academic and scholarly reasoning within their worldviews, as well as styles of reasoning pejoratively denigrated as "conspiracist" and "magical" within scholarship, particularly but not exclusively with regard to the category of conspiracism often relegated to the demonological. Our discussion will consequently range from the exploration of mythic and literary subtexts, often illuminating in the context of popular culture, to the examination of the presumed boundary between conspiracist explanation and conspiracist projection, and how and why purportedly "conspiracist" worldviews relate to, interact with, and inform not only esoteric, occult, and magical worldviews, but also scholarly, academic, psychological, political, and even scientific pursuits.

**Film and History 1: Cold War II: Hollywood's Renewed Obsession with Russia**

*Thu, 02/25/2021 - 10:30 am - 12:00 pm – Zoom Room 11*

Moderator: Tatiana Konrad

The Warm Glow of Cold War Nostalgia

Vesta Silva Allegheny College

Jon Wiebel Allegheny College

The Coldest City: Berlin and the Re-Mapping of Cold War Movie Aesthetics

Ian Scott University of Manchester

Red Sparrow: Cold War Redux and the Treatment of Corruption

Donna Gessell University of North Georgia

Unacknowledged Realignment: Representations of US-Russian Relations in Trump Era American Cinema

Thomas Cobb Coventry University

**Game Studies, Culture, Play, and Practice 4**

*Thu, 02/25/2021 - 10:30 am - 12:00 pm – Zoom Room 5*

Moderator: Michael DeAnda

With Us or Among Us?: Designing a Course in Race and Representation in Video Games

David Moody Arizona State University

Never Trust an Elf: Race in Fantasy and Modern Roleplaying

James McCormick Friends University

Molding Clay: Examining Intersectionality of the Flawed Protagonist in "Mafia III"

Mario Dozal University of New Mexico

Black Representation, Masculinity, and (Social) Fatherhood in "The Walking Dead" Game

Sarah Mortazavi Brooks Old Dominion University

## **Graphic Novels, Comics, and Popular Culture 3: Aesthetic, Literary, and Pedagogical Approaches to Sequential Art**

*Thu, 02/25/2021 - 10:30 am - 12:00 pm – Zoom Room 9*

Moderator: Noran Amin

Toward a Definition of Poetry Comics

Amaris Ketcham University of New Mexico

Nora Hickey University of New Mexico

Casting Narrative Aside: The Poetry Comics of Bianca Stone

Amaris Ketcham University of New Mexico

Nora Hickey University of New Mexico

The SuperPOWers of the Interrogative Mode

Noran Amin Cairo University

The Aesthetic Concept of the Sublime As Expressed in the Violence of Contemporary Japanese Manga

Petros Tsakaliadis Sotirakoglou National and Kapodistrian University of Athens, Greece

## **Grateful Dead 1: Deadhead Identity and Inspiration**

*Thu, 02/25/2021 - 10:30 am - 12:00 pm – Zoom Room 6*

Moderator: Nicholas Meriwether

All Our Fzre-Thee-Wells

Robert Cooperman Independent Poet

The Transmission of Jewish Identity on the Jam Band Dance Floor

Isaac Slone Contemporary Freudian Society

Tapers and Tape Collectors of the Grateful Dead's Live Music: Post Mortem of the Analog Scene

Ronald Waloff retired

## **Horror (Literary and Cinematic) 5: Gothic Horror**

*Thu, 02/25/2021 - 10:30 am - 12:00 pm – Zoom Room 4*

Moderator: Benita Amalina

Disease in "Nosferatu" (1922): An Enduring Social Fear

Nancy Rosenberg England The University of Texas at Arlington

Dark Side of the Mother: Ambivalent Depiction of Olivia Crane in "The Haunting of Hill House" (2018)

Benita Amalina Independent Scholar

Reimagining the Female Gothic in "Crimson Peak" (2015)

Lindsey Carman Williams Washington State University

With Teeth-Vagina Dentata: A Timeless Horror

Brenda Tolian Regis Univeristy

## **Pedagogy and Popular Culture 6: Roundtable: Pedagogy, Persuasion, and Zaniness: Work and Play in a Capitalistic World**

*Thu, 02/25/2021 - 10:30 am - 12:00 pm – Zoom Room 3*

Moderator: Kurt Depner

Shawn Fullmer Fort Lewis College

Molly Mcmillan Fort Lewis College

Each year for the past 20 years, I have taught an undergraduate persuasive writing course at Fort Lewis College in Durango Colorado. The latest version of this class combined ancient rhetorical theory, aesthetic categories, and pop culture. Using Sianne Ngai's aesthetic category of Zany the papers presented by students for this Roundtable examine Zany characters in film and television, specifically gendered labor performance. Zaniness, which focuses on funny characters in familiar, yet increasingly perilous situations, makes for great physical and affective entertainment, but, as Ngai emphasizes, zaniness also illustrates the "politically ambiguous intersection between cultural and occupational performance, acting and service, playing and laboring" (Our Aesthetic Categories 182). Through rhetorical analysis and the aesthetic category of Zany, the papers illustrate the context of the texts (films and television shows such as Dinner with the Schumucks and Curb Your Enthusiasm) and examine the portrayal of work and play in our capitalistic world. This Roundtable will inform educators about incorporating contemporary aesthetic categories into the writing classroom, and also show educators examples of such student work.

## **Science Fiction and Fantasy (General) 3: Star Wars and Star Trek**

*Thu, 02/25/2021 - 10:30 am - 12:00 pm – Zoom Room 8*

Moderator: Emily Strand

"Star Trek: Picard": A Transcendental Apocalyptic Esoteric Exploration of Cybernetic Humanity

Abby Daniel Marshall University English Department

Peering under the Suit: The Message in "The Mandalorian"'s Gender Roles from Bo-Katan to Baby Yoda

Valerie Estelle Frankel Mission College, San Jose City College

Midi-Chlorians, from a Certain Point of View

Emily Strand Mt. Carmel College, Signum U.

"The Best Way to Know Yourself is to Know Others": Female Relationships and "Star Trek: Discovery"

Alyson Buckman California State University, Sacramento

## **Professional Development 1: Editors' Panel**

*Thu, 02/25/2021 - 10:30 am - 12:00 pm – Zoom Room 12*

Moderator: Lynnea Chapman King

Lynnea Chapman King SWPACA

Amy Damutz

Layla Milholen McFarland & Company

Join book and journal editors, as well as representatives from presses, as we discuss academic publishing. There will be a Q&A period.

## **Women, Gender, and Sexuality 2: Film Representations of Sex and Gender**

*Thu, 02/25/2021 - 10:30 am - 12:00 pm – Zoom Room 7*

Moderator: Stevie Seibert Desjarlais

Different Dojos, Different Classes, Different Masculinities: Redemption and Hubris in "Cobra Kai"

Stevie Seibert Desjarlais University of Nebraska at Omaha

"Category is [\_\_\_\_\_]": the Spectaclization of Deviant Lives

Briar Essex University of Nebraska - Lincoln

Homonationalism in Post-Cinematic Times: "SKAM" and Sexual Exceptionalism

Jenny Andrine Madsen Evang Stanford

Queer Times in "Moonlight" (2016)

Miša Stekl Stanford University

## **Peter C. Rollins Book Award & Student Awards Ceremony**

*Thu, 02/25/2021 - 1:00 pm - 2:30 pm – Zoom Room 1*

Moderator: Executive Team

Executive Team SWPACA

Join us in announcing and celebrating the 2021 Peter C. Rollins Book Award and our 2021 Graduate Student Paper and Travel Awards. We welcome all presenters to attend, congratulate these scholars, and recognize their achievement and scholarly contributions to the study of popular and American Culture. Join us in honoring these outstanding individuals and our graduate student award recipients during our annual awards ceremony.

## **Children's/Young Adult Culture 4: A Narrative Structure Approach to Social Justice Issues**

*Thu, 02/25/2021 - 3:00 pm - 4:30 pm – Zoom Room 10*

Moderator: Diana Dominguez

A Structuralist Perspective on Young Adult Literature and Social Justice Themes

Jordan Beamer University of Tennessee Chattanooga

Paranormal Pathways: A Narrative Structure for Adolescent Readers

Angela Insenga University of West Georgia

Of Lamp-Posts and Other Worlds: The Persistence of C. S. Lewis's Narnia in Twenty-First Century Popular Culture

William Thompson MacEwan University

Using Picture Books and Children's Programming in the University Classroom to Teach Issues of Gender, Race, and Ethnicity in America

Robin Gray Nicks University of Tennessee at Knoxville

### **Classical Representations in Popular Culture 3: Materia Mythica**

*Thu, 02/25/2021 - 3:00 pm - 4:30 pm – Zoom Room 1*

Moderator: Richard Oehling

A Swiftie's Passion Declassified: Modern-Day Prophecy of Taylor Swift's Transcending Heroism

Hanna Barnhart East Central University - Ada, OK

Nazis Get the Best Rooms: Wescott's Apartment in Athens and Euripides

Richard Oehling University of Wisconsin-Whitewater

Sterling Archer: A Post-Modern Oedipus

Natalie Swain University of Bristol

1960s Politics and Robert Silverberg's Philoctetes

Robert Cape Austin College

### **Esotericism, Occultism, and Magic 13 : Ecohorror, Technohorror, Retrofuturism, and the Monstrous Feminine**

*Thu, 02/25/2021 - 3:00 pm - 4:30 pm – Zoom Room 2*

Moderator: George Sieg

Nature as Occulted Abyss

Patrick Zaia

Any Sufficiently Advanced Technology: Enchanting Innovation in Cyberpunk and Urban Fantasy

John McKnight Harrisburg University

Technology as Necessary Evil: Rudolf Steiner's Ahriman and the Rollout of "5G"

Aaron French UC Davis

### **Film Studies 1: Film, Power, and Representation**

*Thu, 02/25/2021 - 3:00 pm - 4:30 pm – Zoom Room 11*

Moderator: Brecken Wellborn

The Queerstige Picture: Visibility, Intimacy, and Sexuality in "Call Me by Your Name" (2017)

Brecken Wellborn Independent Scholar

Say My Name: A Gendered Survey of Titular Characters in Top-Grossing Films, 1980-2019

Stacy Fowler St. Mary's University

The Metamorphosis of Voodoo Myths in Western Pop Culture

Samantha Christopher Bishop Cotton Women's Christian College

"Trolls World Tour": Colonialism with a New Soundtrack

Dorothy Stone Illinois State University



**Game Studies, Culture, Play, and Practice 5**

*Thu, 02/25/2021 - 3:00 pm - 4:30 pm – Zoom Room 5*

Moderator: Adam Crowley

Playing at the Past: How Video Games Shape Our Understanding of History, Memory, and Ourselves

Kelly Aliano Long Island University Post Campus

Trauma Representation in Indie Video Games: Analyzing and Comparing "Gris" and "Life is Strange: Before the Storm"

Lia Schuermann Texas Woman's University

“There’s a Snake in My Boot!”: Open-World Westerns, Repetition, and Playing the Frontier

Chris Morrow Tarleton State University

Traumatic Femininity and Remediated Postwar Japan in "FFVII"

Yasheng She UCSC

**Grateful Dead 2: Deadhead Community, Continuity, and Recruitment**

*Thu, 02/25/2021 - 3:00 pm - 4:30 pm – Zoom Room 6*

Moderator: Julie DeLong

Will the Deadhead Community Survive the Death of First-Generation Fans?

Zach Brackett UNC Asheville

We Will Get by, We Will Survive: Situating Intergenerational Grateful Dead Memories, Lyrics, and Cultures into Frameworks for Emotional Coping and Resilience during the COVID-19 Pandemic

Adam Brown New School for Social Research

"Strangers Stopping Strangers": Subcultural Recruitment of Deadheads in the Digital Age

Julie DeLong Independent Scholar

**Horror (Literary and Cinematic) 6: The Literary Side of Horror**

*Thu, 02/25/2021 - 3:00 pm - 4:30 pm – Zoom Room 4*

Moderator: Clair Willden

The Weird Sisters and the Abyss in Shakespeare’s "Macbeth" and Adaptations

Clair Willden North Dakota State University

“This Is Not an Exit”: A Yuppie’s Attempt to Escape Societal Expectations within American Psycho

Erin Steiner Northern Arizona University

The Machine Man: Early Modern Theatre’s Automaton and Its Influence on the Revenge Film

Nathan Wilke

**Pedagogy and Popular Culture 7: Media Literacy***Thu, 02/25/2021 - 3:00 pm - 4:30 pm – Zoom Room 3*

Moderator: Kurt Depner

Teaching Propaganda: A Unit for Teaching Rhetorical Analysis to FYC Classes

Eric Riddle Northern Oklahoma College

Is It Really a Love Story If It's Not on Tinder?: Proving "Evelina"'s Timelessness and Other Foibles of Modernity

Kathryn Lane Northwestern Oklahoma State University

Teaching Media Studies and Journalism through the Lenses of Coloniality, Decoloniality, and Critical Race Theory

Iliia Rodriguez University of New Mexico

**Science Fiction and Fantasy (General) 4: Intersections: Gender Past and Future***Thu, 02/25/2021 - 3:00 pm - 4:30 pm – Zoom Room 8*

Moderator: Robin Reid

The Criminalization of the Womb in Dystopian Literature and Television

Natalie Jipson Illinois State University

Who's Frankenstein: The Science Fictional Legacy of Mary Shelley on "Doctor Who"

Katie Googe University of Southern California

Melissa Scott Queered Those Punks!

Robin Reid Independent Scholar

**Stardom and Fandom 5: The Reciprocal Relationship: Fandom, Creators, and Celebrities***Thu, 02/25/2021 - 3:00 pm - 4:30 pm – Zoom Room 9*

Moderator: Lynn Zubernis

Loving "The Boys": Harnessing (and Critiquing) Social Media in "The Boys" Fandom

Lynn Zubernis West Chester University

Matthew Snyder West Chester University

"Supernatural," Gods, and G.O.D: How the Television Series Connects with and to Its FanFiction Authors

Rachel Lewis University of Tennessee - Chattanooga

Too Cute: Sticky Feelings and National Sentimentality in Discourses around Celebrities' Children

Eva Maria Schörghuber University of Vienna, Austria

Utopia and the Anti-Heroes' Journey: Jessica Hyde and RB Stay Alive!

Penny Shreve Barstow Community College

**Professional Development 2: Publishing with Academic Presses**

*Thu, 02/25/2021 - 3:00 pm - 4:30 pm – Zoom Room 12*

Moderator: Lynnea Chapman King

Executive Team SWPACA

From a revised dissertation to a senior scholar's latest book, memoirs and novels to guidebooks, university presses are an important part of the publishing world but can seem difficult to navigate. Elise McHugh, humanities editor at the University of New Mexico Press, will demystify the process of what UNM Press and university presses in general are looking for, how to submit your proposal, and what to expect when working with an academic publisher.

**Women, Gender, and Sexuality 3: Television and Media Depictions of Gender and Sexuality**

*Thu, 02/25/2021 - 3:00 pm - 4:30 pm – Zoom Room 7*

Moderator: Eric Meljac

The Lost Daughter: "Lost" and "Waiting for the Barbarians"

Eric Meljac West Texas A&M University

Constructing Female Leadership in Hulu's "The Great"

Andi Isti Nadiah

The Best Rom-Com of the Year: "Marketing Venom" (2018) as Romantic Comedy

Loren Barbour University of California Riverside

The Third Space: Hybridity in the Anglo-Indian Household

Sucharita Sen VICTORIA UNIVERSITY OF WELLINGTON, NEW ZEALAND

## **Esotericism, Occultism, and Magic 14: Roundtable: This Strange Aeon: Endless Myth and the American Elder Gods**

*Thu, 02/25/2021 - 6:30 pm - 8:00 pm – Zoom Room 2*

Moderator: George Sieg

Shannon McRae State University of New York at Fredonia  
Jules Kennedy Meridian University  
Zoë Sprott University of Hawai'i, Mānoa  
Mary Sangiovanni  
Faith Trowell Independent Scholar  
Nadia Ochoa Rodrigues University of Coimbra - Centre of Social Studies  
Angela Whyland

Popular "occulture" increasingly presents intersections of two creative novelties: the fictionalization and secularization of mythological content, and the esoteric embrace of fictional content. An outstanding example of this intersection is the "Lovecraft Mythos." Being utilized for practical and aesthetic esoteric, occult, and magical application by actual practitioners, it subsequently achieved mainstream cultural recognition. While authors and practitioners have contributed to the Mythos, adapting it for their own purposes, most are not simultaneously creating their own mythologies while popularizing and subverting established mythologies. Neil Gaiman, however, does all of this, having created the mythology of the Endless and adapted a variety of traditional mythologies. His subversive mythological novel, *American Gods*, was adapted for television beginning 2017. An equally subversive adaptation of the Mythos, *Lovecraft Country* by Matt Ruff, is currently airing in television adaptation. Both works involve the subversive application of mythology to the landscape, character, ethos, and culture of America. For this roundtable, they provide two iconic examples of processes to be investigated, examined, and analyzed. These processes include: the development of mythological figures and/or archetypes; their role in expressing, informing, and influencing cultural conceptions and self-conceptions; and the extent to which esoteric, occult, and magical practitioners reciprocally interact with these processes. *American Gods* exemplifies metacosmology and/or metamythology in which multiple cultural pantheons can be included. To what extent does Gaiman's work represent a particular American way of doing this, and to what degree does it suggest one? How has secularization, particularly that of esotericism, occultism, and magic, affected this pattern? *Lovecraft Country* aligns with examples of fictional and actual practitioners who have identified the conjuration of the Old Ones with the support of racist and racialist ideologies, as though Lovecraft's own representations of Otherness can be deployed in actualization of his worldview.

**7th Annual SWPACA Game Night!**

*Thu, 02/25/2021 - 8:15 pm - 10:00 pm – Zoom Room 1*

Moderator: Kurt Depner

Kurt Depner New Mexico State University - Dona Ana

For our 7th annual game night, we are doing something a bit different! As usual, we will get our “geek on” but this time online!

Remember those old text-only adventure games we played when we were kids? Well, those of us old enough to remember the halcyon days of the 1980s certainly do, when ASCII characters were all the rage and the World Wide Web was just a pipe dream churning in Tim Berners-Lee's noggin.

This year we'll be hosting a version of those text-only games, where your host will play the stupid but predictable "game master" who only understands simple, unambiguous instructions. You'll take turns giving commands as you move through the game, trying to get to the end of the adventure without dying. And don't forget to "save" your game often, lest you end up right back at the beginning!

If you want to learn more about Parsley, the system we'll be using for this, check out Action Castle I, the first and simplest of these adventures. Of course, we're all scholars here so we'll be doing one (or two, time permitting) of these adventures that are a bit more challenging!

**Animation Studies 3: Pose to Pose***Fri, 02/26/2021 - 8:30 am - 10:00 am – Zoom Room 1*

Moderator: Jorgelina Orfila

Taking the Hesitation out of Drawing: Drawing without Thinking

Burak Sahin

Animating across Social Distances

Christine Veras University of Texas at Dallas

The Practice of Animation for an Empathetic Seeking and Sensing of the Other-Than-Human World

Pamela Turner Virginia Commonwealth University

Rurouni Kenshin: Anime-Driven Nostalgia in Gaming Soundscapes

Stacey Jocoy Texas Tech University

**Apocalypse, Dystopia, and Disaster 1: Dystopias***Fri, 02/26/2021 - 8:30 am - 10:00 am – Zoom Room 8*

Moderator: Elaine Morton

Satirising the American Dream: Dystopian Freedom in Ana Lily Amirpour's "The Bad Batch"

Craig Clark Northumbria University

Dystopian Teen Texts: Conveying Strength through Female "Survivors"

Elaine Morton York University, Toronto, Canada

The End Times in Black Protest Rhetoric: William Monroe Trotter's Dystopian Vision of Racial Apartheid in Early Twentieth Century America

Aaron Pride Kent State University

Fragmenting the Dystopia in "The Umbrella Academy"

Soumashree Mukherjee University of Calcutta

**Chicana/o Literature, Film, and Culture 1: Literature***Fri, 02/26/2021 - 8:30 am - 10:00 am – Zoom Room 12*

Moderator: Lupe Linares

Onward Toward a New Horizon with Junot Díaz's Oscar Wao

Cherene Burdett scholar

The Spaces of Affect and the Place of Memory: Exploring Spatial Pluralism in Sandra Cisneros's "Caramelo"

Ankita Sharma GGS Indraprastha University

In Memoriam: Freudian Theory and Religion in Rudolfo Anaya's "Bless Me, Ultima"

Armando Guerrero Estrada Boston College, School of Theology and Ministry

The Nature of Anaya: A Chicano Romanticist

Haley Bonner University of New Mexico

**Esotericism, Occultism, and Magic 15: Divination: Card, Coin, and Count***Fri, 02/26/2021 - 8:30 am - 10:00 am – Zoom Room 2*

Moderator: George Sieg

On Meditations on the Tarot: Tomberg's Philosophical Framework and Use of Arcana

William Sipling Independent Scholar

Tarot, Possession, and (Dis)belief: Occult Detection in "Penny Dreadful"

Carey Millsap-spears Moraine Valley Community College

Divination Dividing Time: The I Ching in Philip K. Dick's "The Man in the High Castle" (novel and Amazon series)

Leah Larson Our Lady of the Lake University

Last Call, Not

Angela Whyland Independent Scholar

**Film Studies 2: Films and Genres***Fri, 02/26/2021 - 8:30 am - 10:00 am – Zoom Room 10*

Moderator: Kathryn Burrell

Genre Fluidity: Applying American Methodology to Agnes Varda

Kathryn Burrell Northern Arizona University

Critical Societal Reflections in Doucouré's "Mignonnes"

Ryan Gomez University of New Mexico

Mythology and Morality in the John Wick Series

Dawn Allen NWOSU

Post-Apocalyptic World in "Mortal Engines"

Gamze ŞEntürk

**Game Studies, Culture, Play, and Practice 6***Fri, 02/26/2021 - 8:30 am - 10:00 am – Zoom Room 5*

Moderator: Dean O'Donnell

Interviews towards Designing Support Tools for TTRPG Game Masters

Devi Acharya University of California - Santa Cruz

Designing Analog Games in the Remote Classroom

Mirek Stolee University of California, Santa Cruz

All Aboard the "USS Cape": Building an Escape Room during the COVID-19 Pandemic

Erik Cerini Worcester Polytechnic Institute

"for|rest": Postmortem

Jes Klass DePaul University

**Grateful Dead 3: Feminist Interpretations of the Grateful Dead Phenomenon**

*Fri, 02/26/2021 - 8:30 am - 10:00 am – Zoom Room 6*

Moderator: Elizabeth Carroll

The Feminine Spirit Lifts the Grateful Dead

Rhoney Stanley Independent Scholar

The Spiritual Mother to All Dead Heads

Elizabeth Carroll Appalachian State University

**Horror (Literary and Cinematic) 7: Queer Horror**

*Fri, 02/26/2021 - 8:30 am - 10:00 am – Zoom Room 4*

Moderator: Stacy Rusnak

The Politics of Horror and Drag Culture: "The Boulet Brother's Dragula"--"Drag, Filth, Horror and Glamour!"

Stacy Rusnak Georgia Gwinnett College

Subversion and Reification of Mixed Race and Queer Tropes: The Triumphs and Downfalls of "Lovecraft Country"

Keenan Shionalyn

The Queer Science of Edgar Allan Poe's "Narrative of Arthur Gordon Pym of Nantucket"

Kyle Campbell Fordham University

"The Monster Comes from Inside Each of Us": Performing Monstrosity in "The Boulet Brothers' Dragula"

Kaylee Mulholland University of Utah

**Pedagogy and Popular Culture 8: Ethics and Dungeons & Dragons in the Virtual Classroom**

*Fri, 02/26/2021 - 8:30 am - 10:00 am – Zoom Room 3*

Moderator: Kurt Depner

Ryan Gabriel Windeknecht University of Tennessee, Knoxville

This session demonstrates the use of online, tabletop role-playing, game-based learning. We will begin by outlining some key features of game-based learning. Then, we will consider how tabletop role-playing games (TTRPGs) can facilitate teaching and learning, both on-ground and online. Next, we will distribute some pre-generated player characters and work our way through a virtual dungeon crawl (i.e., a Dungeons & Dragons style, virtual escape room). Finally, we will conclude with a short debriefing.

By the end of this session, participants should be better able to: 1. Apply ethical theory; 2. Use TTRPGs in the virtual classroom. Assuming an interest in teaching and learning, this workshop should appeal to designers and instructors alike, regardless of a familiarity with either ethical theory or TTRPGs.

This session uses Zoom and Google Docs. But, as long as participants have a device and a connection, they should be able to participate.



### **Television 3: Gender, Class, and Age in British TV**

*Fri, 02/26/2021 - 8:30 am - 10:00 am – Zoom Room 9*

Moderator: Larry Van Meter

Dementia as (Anti-)Detective Story in "Elizabeth Is Missing" (2020)

Linda Hess University of Augsburg

“I’m Not a Lady; I’m a Nurse”: Gender and Sexuality in "The Crimson Field"

Donna Knaff Defense POW/MIA Accounting Agency

Beyond "Doctor Foster": Age and Womanhood in BBC’s "Life" (2020)

Melanie Cattrell Blinn College

Gentleman Jack and the Labourers

Ashley Carlson U. Montana Western

### **Professional Development 3: Publishing with McFarland**

*Fri, 02/26/2021 - 8:30 am - 10:00 am – Zoom Room 11*

Moderator: Layla Milholen

Layla Milholen McFarland & Company

Join McFarland representative Layla Milholen for a discussion about publishing with McFarland.

### **Women, Gender, and Sexuality 4: Issues of Policy and Representation**

*Fri, 02/26/2021 - 8:30 am - 10:00 am – Zoom Room 7*

Moderator: Emilyn Kowaleski

To Achieve Reproductive Justice, We Need to Abolish Prisons

Jenna Wilson San Diego State University

Deconstructing White Femininity through Black Women’s Queerness

Myers Enlow University of Memphis

The Mary Sue in Online Popular Criticism

I. A. E. V. Cahya Nita Universitas Padjadjaran

Land of the Clean and the Home of the Segregated: Sex-Separated Bathrooms in the Northeastern United States 1870-1920

Emilyn Kowaleski Sarah Lawrence College

**Animation Studies 4: Squash and Stretch***Fri, 02/26/2021 - 10:30 am - 12:00 pm – Zoom Room 1*

Moderator: Francisco Ortega-Grimaldo

Summer Days: An Animated Panorama

Hannah Hadidi

A Voice for the Silent: Neurodiversity and the Future of Inclusion in Commercial Animation

Scott Huddleston

Developing Consciousness: The Animator As a Shaman and Mindfulness in Animation

Inma Carpe Animator and filmmaker lecturer at The Animated Learning Lab, (The Animation Workshop) Denmark

**Apocalypse, Dystopia, and Disaster 2: Roundtable: Humor and the End of the World***Fri, 02/26/2021 - 10:30 am - 12:00 pm – Zoom Room 8*

Moderator: Shane Trayers

Shane Trayers Middle Georgia State University

Elaine Morton York University, Toronto, Canada

Jessica Charles Independent Scholar

What's so funny about the end of the world? As it turns out, a lot. This session is a discussion of humorous depictions of the apocalypse, including "The Hitch-hiker's Guide to the Galaxy," "The Magicians," "The Last Man on Earth" and other popular culture that has a funny spin to the end of world as we know it. We will look at why there are so many humorous version of what is often depicted as a devastating event and how these works function, perhaps as a way of catharsis for an innate human fear of humanity ending.

**Chicana/o Literature, Film, and Culture 2: Literature, Film, and Academia***Fri, 02/26/2021 - 10:30 am - 12:00 pm – Zoom Room 12*

Moderator: Regan Postma-Montaña

Global Cumbias and Neoliberal Narcos in Border Cinema: The Transnationalization and Dislocation of the Chicana/o Body in "Selena" and "Sicario"

Ricardo Reyna Jr University of Nevada, Las Vegas

Stand Up and Speak Out: Public Resistance in Latinx/Latin American Hemispheric Young Adult Literature

Regan Postma-Montaña Hope College

Accent Too Heavy, Voice Too Gay: The Sounds of Chicanx Academics

Jose Amaro California State University, Northridge

Jocelyn Gomez University of New Mexico

**Creative Writing 1: Fiction 1***Fri, 02/26/2021 - 10:30 am - 12:00 pm – Zoom Room 9*

Moderator: Heidi Breuer

Buffet Line

Robert Johnson  
Midwestern State University

One of Them

Heidi Breuer  
California State University, San Marcos

The Good Knuti

Bronwyn Mauldin  
Claremont Graduate University

How We Play the Game

Jane Holwerda  
Independent**Film and History 2: Representation, Culture Wars, and Violence***Fri, 02/26/2021 - 10:30 am - 12:00 pm – Zoom Room 10*

Moderator: Jay Steinmetz

Violence on the Margins: A History of the Present in the Cinema of Víctor Gaviria

Martín Ruiz-mendoza  
University of Michigan

The Liberation Gauntlet: "The Big Doll House," Flexible Misogyny, and the Culture Wars of the 1970s

Daniel McClure  
Fort Hays State University

Dylann Roof and the Twisted Heroism of "American History X"

Jay Steinmetz  
Fort Hays State University

Greasers, Revolutionaries, and Narcos: The Portrayal of Mexican Men in American Cinema during the Twentieth Century

Marco Macias  
Fort Hays State University**Game Studies, Culture, Play, and Practice 7***Fri, 02/26/2021 - 10:30 am - 12:00 pm – Zoom Room 5*

Moderator: Dan Cox

Queer Approaches to a New Horizon: Disruptive and Utopic Capitalism and Time in "Animal Crossing: New Horizons"

Zoë Sprott  
University of Hawai'i, Mānoa

"Overwatch": What Is Gained in Fan-Queered Representations and Lost in Game Design Inclusion

Luke Hernandez  
University of Texas at Dallas

Crippled by Structure: On "Passing" in Level Design, Queerness, and Disability

Michael DeAnda  
DePaul University

Gracie Straznickas

**Grateful Dead 4: Hidden Currents and Issues in Grateful Dead History***Fri, 02/26/2021 - 10:30 am - 12:00 pm – Zoom Room 6*

Moderator: Nicholas Meriwether

LSD and the Dead's First Appearance on an Album

Nicholas Meriwether Center for Counterculture Studies

The Angel's Share: How Studio Outtakes Uncover Another New Dead

Jesse Jarnow Independent Head

Grateful Dead 1970-71: The Emergence of the Shoot-Em-Up Bar Band

Michael Parrish College of Staten Island

**Horror (Literary and Cinematic) 8: Roundtable: Viral and Pandemic Horror***Fri, 02/26/2021 - 10:30 am - 12:00 pm – Zoom Room 4*

Moderator: Brenda Tolian

Khara Lukancic Southern Illinois University

George Sieg Southwestern Indian Polytechnic Institute

Hans Staats Austin Waldorf School

Sean Woodard Independent Scholar

Ad Fredline Midwestern State University

With the current global crisis still in progress, this roundtable considers the strain of horror in film, television, and literature that, over the years, has addresses viral and pandemic fears. From the body horror of David Cronenberg's *Shivers* to the metaphysical apocalypse of Stephen King's *The Stand*, the horror genre has worked through individual and connective anxieties occasioned by viral infection. How the canonical texts in this tradition might be read in light of events during 2020, whether these recent events have already produced horror texts and what these new texts can tell us about events of the past year, and how horror as a genre can address a history as grave and traumatic as that of the recent past—these are some of the questions this roundtable will attempt to address.

**Pedagogy and Popular Culture 9: Rhetoric without Words***Fri, 02/26/2021 - 10:30 am - 12:00 pm – Zoom Room 3*

Moderator: Kurt Depner

A Rhetoric without Words: The Persuasive Art of Music

Charles Majors Arkansas Tech University

The Desire to Belong is Universal: The Creation and Implementation of a Comics-Based Humanities Assignment

Rachel Tait-ripperdan Florida Gulf Coast University

Joyce Laorden Florida Gulf Coast University

**Science Fiction and Fantasy (General) 5: Gallimaufry (not Gallifrey)***Fri, 02/26/2021 - 10:30 am - 12:00 pm – Zoom Room 2*

Moderator: Janet Croft

Turkish Fantastic Cinema between 1950-1985

Gurkan Mihci IUPUI

Strangers in a Strange Land: Cultural Exploration in the Illustration of Science Fiction's New Wave

George Neal Collin College

Adam's Task: Naming and Sub-Creation in "Good Omens"

Janet Croft University of Northern Iowa

Faster Than Light Travel in Science Fiction: Blueprints for Humanity's Interstellar Travel?!

Lars Vadgina University of Tübingen

**Professional Development 4: Publishing with Intellect***Fri, 02/26/2021 - 10:30 am - 12:00 pm – Zoom Room 11*

Moderator: Amy Damutz

This workshop will demystify general academic publishing practices and provide insider insight into publishing protocol. Advice on how to identify opportunities, the best way to approach a press, and how to deal with peer reviewer feedback will all be discussed. Highlights include essential tips and strategies as well as the common pitfalls to avoid when engaging with book or journal editors. This session is useful for both veteran scholars as well as those new to academic publishing. Amy Damutz, who handles North American acquisitions and marketing for Intellect Ltd, will host the session. Casual format with plenty of Q & A to follow.

**Women, Gender, and Sexuality 5: Queer Culture***Fri, 02/26/2021 - 10:30 am - 12:00 pm – Zoom Room 7*

Moderator: Kylo-patrick Hart

Gay Men, HIV/AIDS, and the Cinematic City

Kylo-Patrick Hart Texas Christian University

"Am I Gay?": Male Resistance Against the Homosocial in Netflix's "Sex Education"

Daniel Ooi Abilene Christian University

The Queer in Chitrangada: Beauty, Desire, and Performance

Samik Chakraborty Sri Venkateswara College, University of Delhi

The Liminality of the Closet in "The Straight Road to Kylie"

Ethan Trejo Chapman University

**Apocalypse, Dystopia, and Disaster 3: Roundtable: Pandemic Culture***Fri, 02/26/2021 - 1:00 pm - 2:30 pm – Zoom Room 8*

Moderator: Shane Trayers

Shane Trayers Middle Georgia State University  
 George Sieg Southwestern Indian Polytechnic Institute  
 Brian Mcshane Texas A&M Univeristy-Commerce  
 Samantha Cline California State University, Northridge  
 Jessica Charles Independent Scholar

This interdisciplinary discussion takes a look at not only the effect of COVID-19 on real life and popular culture (in several areas), but also will be a discussion of the ways in which historically pandemics are portrayed in popular culture and how some previous pandemic culture has been reappearing in 2020.

**Classical Representations in Popular Culture 4: Picturae Moventes***Fri, 02/26/2021 - 1:00 pm - 2:30 pm – Zoom Room 1*

Moderator: Valentina Denardis

Modeling Mythology before Instagram and TikTok: The Greco-Roman "Attitudes" of Lady Emma Hamilton, 18th Century Influencer

Valentina Denardis Villanova University

Orpheus and Orfeu: Marcel Camus' Eastertide Pagan Temporale

Benjamin Haller Virginia Wesleyan University

Box Office Bust: The Bust of Nefertiti in "Queen of the Nile"

Kevin Mcguiness Brock University

Traces of the Myth of Io and Argos in Hitchcock's "Vertigo"

Mark Padilla Christopher Newport University

**Creative Writing 2: Poetry***Fri, 02/26/2021 - 1:00 pm - 2:30 pm – Zoom Room 9*

Moderator: Noel Sloboda

This Bird Is Trying to Break Your Heart

Courtney Huse Wika Black Hills State University

Artifacts of Desire

Zach Semel MFA in Creative Writing - Northern Arizona University

Poems of Place: Worlds Elsewhere

Noel Sloboda Penn State York

Three Poems: Letter to Alfred, Blind, and tippy-ti-toe

Soumashree Mukherjee University of Calcutta

Selections from "A Day of Glass"

Steven Salmoni Pima Community Collete

**Esotericism, Occultism, and Magic 16: Race, Class, and Others***Fri, 02/26/2021 - 1:00 pm - 2:30 pm – Zoom Room 2*

Moderator: George Sieg

The Carpenter's Message: Socialist Thought and Esoteric Imagery in Upton Sinclair's Religious and Metaphoric Works

Eric Lawrence California State University, Northridge

"Riches to the Conjuror": Representations of Economic Inequality and Inherited Privilege in "Hereditary" (2018)

Claire Hoenecke University of Wisconsin - Stevens Point

American Mythos: Retelling Lovecraft

Elizabeth Sanderson Affiliated Faculty Trinity Christian College

That Old Black Magic: Ancestral Healing and Power in Afrodiasporic Speculative Fiction

Marlene Allen Ahmed United Arab Emirates University

**Film Studies 3: Film, Politics, and Place***Fri, 02/26/2021 - 1:00 pm - 2:30 pm – Zoom Room 10*

Moderator: Cliff Marks

American Cinema in the Age of Colorblindness: Prison and Race in Contemporary Films

Beatrice Melodia Festa University of Verona

Thou Art Progressive: "O Brother Where Art Thou" and the Liberal Movie

Cliff Marks University of Wyoming

Jafar Panahi and a New Political Cinema in Confinement

Labanya Dey Student

**Game Studies, Culture, Play, and Practice 8***Fri, 02/26/2021 - 1:00 pm - 2:30 pm – Zoom Room 5*

Moderator: Sean Smith

The Tommy Hilfiger Event Horizon: The Impossible Maturity of Cyberpunk

Ron Scott Walsh University

Nordic Death Is Not Dichotomous: Depictions of Nordic Afterlife in "Jotun" (2015) and "Hellblade: Senua's Sacrifice" (2017)

Alyssa Barrack University of Central Florida

New Age Storytelling: Video Games as Modern Literature

Brittany Eldridge University College London

Put It behind You: The American Elegy as Video Game Design Heuristic

Marc Ouellette Old Dominion University

## **Graphic Novels, Comics, and Popular Culture 4: Religiosity, Politics, and Power**

*Fri, 02/26/2021 - 1:00 pm - 2:30 pm – Zoom Room 11*

Moderator: Jasleen Kandhari

True-Blue Hero or Despicable Villain: The Depiction of Donald J. Trump in Comics

Philip Dietrich University of Passau

Thomas Knieper University of Passau

Imaging the Contemporary Social Media Trends through Graphic Novels

Priyanka Rajbongshi Kingston University London

Drawing a Blank: Revelation as Erasure and Jack T. Chick's Great White Judge

Aaron Ricker McGill University

Graphic Narratives in Sikh Comics: Iconography and Religiosity As a Critical Art Historical Enquiry of the Sikh Comics Form

Jasleen Kandhari Manchester Metropolitan University

## **Grateful Dead 5: Interpreting the Grateful Dead, Music and Texts**

*Fri, 02/26/2021 - 1:00 pm - 2:30 pm – Zoom Room 6*

Moderator: Jay Williams

Compositional Change in the Music of the Grateful Dead

Melvin Backstrom McGill University

Dead to the Core: The Microcosm of "Scarlet/Fire"

Brent Wood University of Toronto at Mississauga

The History of the Grateful Dead in Liner Notes

Jay Williams Independent Scholar

## **Horror (Literary and Cinematic) 9: Canonical Directors: Kubrick, Carpenter, Aja**

*Fri, 02/26/2021 - 1:00 pm - 2:30 pm – Zoom Room 4*

Moderator: Paul Batchelor

"There's Something in The Fog!": Interrogating the Atmosphere of Virus Culture

Khara Lukancic Southern Illinois University

A Frenchy in Hollywood: Inside the Production of Alexandre Aja's Horror Films

Emmanuelle Benhadj University of Pittsburgh

The Nightmare of the Middle-Aged Man: Stanley Kubrick's "The Shining" and John Berryman's "Dream Songs"

Paul Batchelor Durham University



## **Pedagogy and Popular Culture 10: Astral Projections and Rose Rejections: How Reality TV and Ghost Stories Center Student Voice in Academic Discourse**

*Fri, 02/26/2021 - 1:00 pm - 2:30 pm – Zoom Room 3*

Moderator: Kurt Depner

Melissa Dewitt Regis University  
Charlee Toth Regis University

In this special session, we will discuss how we've used pop culture to meet the challenge of writing across the curriculum while privileging student voice. Additionally, we will discuss how our diverse, pedagogical backgrounds and class theme decisions surrounding pop culture contribute to student learning. Our backgrounds are different; one of us comes from a writing background and currently works as a tutoring center manager, and the other is a librarian. Despite our differences in background, both our course themes focused on popular culture topics: ghosts and reality competition shows. Though our topics seem completely unrelated, we found that our courses used similar types of writing assignments, and our pedagogical approaches valued student voices and experiences.

We teach a first-year student writing course at Regis University. The course differs from traditional writing courses; instructors are not housed in the English department, and teach writing through various disciplinary lenses. The benefit is that instructors are encouraged to teach writing based on their own expertise and experiences with writing, and there are no set curriculum or requirements. Instructors can teach the class through any theme, which includes topics related to popular culture. While other universities and colleges have themes for writing courses based on the current landscape of writing pedagogy, instructors may not have a writing pedagogy background, and those of us who do may choose to reject it. This freedom allows us to incorporate readings that challenge students while removing the barrier of what is considered "appropriate" for first-year writers. Students engage on their level of interest in the theme, rather than feeling intimidated by academic discourse.

We will take audience members through the development of our class activities and workshops used to teach students writing principles, and how students' personal voices materialized in our classes. Additionally, audience members will have the opportunity to consider assignments they might create for their own composition classes.

## **Science, Technology, and Culture 1**

*Fri, 02/26/2021 - 1:00 pm - 2:30 pm – Zoom Room 12*

Moderator: Aaron Adair

Matter over Mind: Digital Cosmopolitanism and the Specter of the Body

Agnibha Banerjee Adamas University

Gojira, Godzilla, and Scientific Progress: Atomic Menaces and Lovecraftian Horrors

Aaron Adair MIT

The "Futurama" and "The City": Depictions of Technology at the 1939/40 New York World's Fair

Matthew Lambert Northwestern Oklahoma State University

Visions for the City of Tomorrow in Contemporary Fictions (of Today)

Marius Christian Bomholt Universidad Complutense, Madrid

**Women, Gender, and Sexuality 6: Literary Representation***Fri, 02/26/2021 - 1:00 pm - 2:30 pm – Zoom Room 7*

Moderator: E. Paige Clements

Native American Women: Resistance and Cultural Recovery in Leslie Marmon Silko's "Ceremony" and "Storyteller"

Chadha Brahem Eotvos Lorand University Budapest

The Patriarchy in the Attic: How Male-Gendered Violence Creates Female "Madness"

E. Paige Clements West Texas A&M University

"Her Body Radiated Pain": The Embodied Rhetoric of Carmen Maria Machado

Natalie Julian Texas Woman's University

**Apocalypse, Dystopia, and Disaster 4: Post-Apocalypses***Fri, 02/26/2021 - 3:00 pm - 4:30 pm – Zoom Room 8*

Moderator: David Stevenson

Where Demons Gather: Tokyo's Pluralistic Apocalypse in Shin Megami Tensei

David Stevenson Queen's University, Belfast

"Gilead Is within You": Governmentality in Margaret Atwood

Swatie - Lady Shri Ram College for Women, University of Delhi, India

Re-Examining the Romance Plot in "The Handmaid's Tale"

Kim Horner University of Arkansas at Monticello

**Classical Representations in Popular Culture 5: Res Romanae***Fri, 02/26/2021 - 3:00 pm - 4:30 pm – Zoom Room 1*

Moderator: Albert Watanabe

Mithra-ndir: Gandalf and the Roman Cult of Mithras

Alicia Matz Boston University

Cicero's Words and Senet's Rules: Bringing Rome and Egypt to Life for World History Students Via Cultural Immersion Days

Jay Carriker

Women and Anger in Modern Stoicism

Albert Watanabe Louisiana State University

Livia: Puppeteer or Paragon?

Tara Gadoury Smith College

**Creative Writing 3: Fiction 2***Fri, 02/26/2021 - 3:00 pm - 4:30 pm – Zoom Room 9*

Moderator: Rayshell Clapper

P.A.U.S.E.

Katherine Morales

Nicole Dean California State University, Fullerton

Fulfillment: Diary of a Warehouse Picker

Paul Juhasz Independent

Of Violence, Culture, and War

Dibakar Pal Retired Executive Magistrate (Civil Servant) &amp; PhD Student, Department of

Business Management, University of Calcutta, India

The Story of How Vulture Lost Her Plume

Rayshell Clapper Diablo Valley College

**Esotericism, Occultism, and Magic 17: Magical Monsters and Hidden Demons***Fri, 02/26/2021 - 3:00 pm - 4:30 pm – Zoom Room 2*

Moderator: Kandice Rose

Disorientation in the Otherworld: An Examination of "Over the Garden Wall" using Scott McCloud's  
Concepts of Masking and Closure

Kayla Justice

More Than You Bargained for: The Afterlife of Doctor Faustus in "Gravity Falls"

Abby Kirby

Bollywood and Horror: The Role of the Feminine in Shyam Ramsay's "Neighbours: They Are Vampires"

Judy Clemens-smucker Bowling Green State University

The Veil

Kandice Rose

**Film Studies 4: Film Audiences and Cinematic Space***Fri, 02/26/2021 - 3:00 pm - 4:30 pm – Zoom Room 10*

Moderator: W Jude LeBlanc

Empathy and Embodied Film Experience: Mindreading in Film

Somreeta Paul Jadavpur University

Ghosting Images: Haunted by and Haunting Filmic Images

Charles Fox Georgia State University

How to Fabricate a Well-Made House or An architect's Appreciation of "The Piano," Jane Campion's  
New Zealand Yarn

W Jude LeBlanc Georgia Institute of Technology

**Game Studies, Culture, Play, and Practice 9**

*Fri, 02/26/2021 - 3:00 pm - 4:30 pm – Zoom Room 5*

Moderator: Mirek Stolee

Rewriting Oneself to Madness: "Crosser" and "La Migra" at Twenty Years

Rafael Fajardo University of Denver

Useful Open Source Tools or How to Kickstart Board Games Using Only Open Source Tools

Richard Saunders New Mexico Tech

Getting inside Your Character's Head: Improving RPG Mechanics for Deeper Roleplay

Catherine Pearce

Periodic Puzzle Packages as Activities in Isolation

Dean O'Donnell Worcester Polytechnic Institute

**Graphic Novels, Comics, and Popular Culture 5: Sequential Art Approaches to Memory and Trauma**

*Fri, 02/26/2021 - 3:00 pm - 4:30 pm – Zoom Room 12*

Moderator: Robert Peaslee

Battle Lines Drawn: Materializing Contexts in Derf Backderf's "Kent State"

Daniel Pinti Niagara University

Identity and Memory: A Conversation between Marjane Satrapi and Parsua Bashi's Graphic Novels

Elena Pérez Elena Universidad Autónoma de Madrid

"Blues by the Beach" (2004) vs. "Mike's Place" (2015): Documentary into the Graphic Novel

Petra Dominkova FAMU (Czech Republic)

**Grateful Dead 6: Meaning and Motifs in the Lyrics of the Grateful Dead**

*Fri, 02/26/2021 - 3:00 pm - 4:30 pm – Zoom Room 6*

Moderator: Nathaniel Racine

"He's Gone," and the Intentional Fallacy

B. Steve Csaki Southeastern Oklahoma State University

A Regionalist Approach to a Cartography of the Grateful Dead

Nathaniel Racine Texas A&M International University

Hawking's Chicken: The Juxtaposition of Self and Other in "China Doll"

Rick Wallach Nova Southeastern University (Retired)

**Horror (Literary and Cinematic) 10: Motifs, Themes, Patterns**

*Fri, 02/26/2021 - 3:00 pm - 4:30 pm – Zoom Room 4*

Moderator: Kerbie Addis

Narrative Prosthesis in 90's Horror Comics

Samantha Cline California State University, Northridge

Petrifying Patterns: The Uncanny Nature of Numbers in Horror

Kerbie Addis Independent Scholar

Analysis of the Theological Constructs of the Silent Hill Video Game Franchise

Mary Sangiovanni

**Pedagogy and Popular Culture 11: Happiness and Humanization**

*Fri, 02/26/2021 - 3:00 pm - 4:30 pm – Zoom Room 3*

Moderator: Kurt Depner

Teaching Happiness: Building Students' Self-Care Skills in a Second Half Term, 1-Credit Package Course

Leslie Donovan University of New Mexico

Spilling the Tea: The Humanization and Teaching of Incarceration in Middle School After-School Programs

Maranda Loughlin Creighton University

**Women, Gender, and Sexuality 7: Digital Feminism**

*Fri, 02/26/2021 - 3:00 pm - 4:30 pm – Zoom Room 7*

Moderator: Susan J Eddington

She Did Something Bad: Taylor Swift's Reclamation of the Monstrous Feminine

Olivia Allen

Between the Universes: Reinforcing Misogyny in Real and Virtual Exchanges in "Act! Addict! Actors!"

Davinna Zulkarnain Universitas Padjadjaran

A New Attitude: Music Promoting Self-Love and Acceptance

Susan J Eddington Institute for Social Innovation at Fielding Graduate University/Marie Fielder Center for Democracy, Leadership and Education

**Esotericism, Occultism, and Magic 18: Roundtable: The Ir/Rationality of War**

*Fri, 02/26/2021 - 6:30 pm - 8:00 pm – Zoom Room 1*

Moderator: Patrick Maille

Steffen Hantke Sogang University  
Cody Smith North Lake College  
George Sieg Southwestern Indian Polytechnic Institute  
Aaron French UC Davis  
Jared Young Oklahoma State University

One aspect of the complexity of war is its ambiguous position between the rational and the irrational. Whether war appears as the ultimate in cold rationality in pursuit of rationally defined interests, or as the uncontrolled eruption of forces within the individual and the collective beyond our control, war appears to swing wildly between both extremes, fuse the two together in unexpected and troubling ways, and provide fodder for arguments both for its subjugation to control and its perpetual escape of such control. Though this roundtable is not likely to pin down war in either one of these two aspects, it promises to tease out the implications and consequences of both perspectives. Relatedly, both of these perspectives have intersected throughout historical and contemporary conflicts with the conspiracisms and antagonist projections that have frequently overlapped with esoteric, occult, and magical worldviews. Just as the irruption of uncontrolled forces has its counterpart in rational realpolitik and geopolitics, so too do the seemingly nonrational features of these worldviews intersect with pragmatic agendas and ambitions of esoteric, magical, and occult orders and organizations. "Occult warfare" beliefs are a well-established feature of many occult worldviews, and the inclusion of magical and/or esoteric warfare constructions makes this category of endeavor even broader, rendered broader still in its overlap with the development of military intelligence, cryptography, and unconventional methodologies of warfare ranging from the psychological to the highly experimental. While "occult war" as such was conceptualized by ultra-fascist Axis Traditionalist Julius Evola in his translation and adaptation of the work of a Catholic anti-Masonic, anti-Jewish reactionary conspiracist, its antecedents and consequences are extensive, and presently overlap with popular conceptions of a "culture war" across the political spectrum. Evola's Allied counterpart, British asset Aleister Crowley, proclaimed himself the prophet of a New Aeon heralded by war and signified by a conquering god of war, sacralizing warfare and associated symbolism and metaphors throughout the magico-religious system that he propounded, along with the various orders that became and remain its vehicles.

Beyond the expected fictional tropes of clandestine and "shadow" warfare of various kinds, this roundtable will also examine features of warfare that would be rightly regarded as overlapping with the study of horror, particularly with regard to the trauma, depersonalization, and dehumanization inflicted by war, but also with the contentions throughout a spectrum of esoteric, occult, and magical traditions that warfare is, both literally and metaphorically, transfiguring -- a conception that is sometimes inclusive of the embrace of initiatory shock and even acute horror, though the latter is more likely to be deliberately embraced by extremist traditions whose occult war conceptions overlap with their construction of the transhuman. Similarly, the popular reception of unconventional and illicit strategies and weapons of war, particularly chemical and biological agents, follows historical associations of such schemes with perpetrators whose diabolized identities overlapped with demonological projections and anti-occult conspiracisms.

**4th Annual Pub Crawl: Pub Trivia Night!**

*Fri, 02/26/2021 - 8:15 pm - 10:00 pm – Zoom Room 1*

Moderator: Kurt Depner

4th Annual Pub Crawl: Pub Trivia Night!

Kurt Depner New Mexico State University - Dona Ana

Our 4th annual, post conference "pub crawl" will take on the form of a pub quiz this year! Bring your own beverage and pub grub to test your knowledge of popular culture and earn the 1st annual title of Pop Culture Pub Quiz MASTER!

Quiz will work this way: there will be a total of 40 questions. After the first 20 questions, we will split you into breakout rooms to confer with your team members about your answers; then we'll return to the main room for the answers. Next is a 15-minute break to refresh our beverages and perhaps demo your cocktails on camera for bonus points! Finally, rinse and repeat for the final 20 questions.

Join us for what is bound to be a raucous good time as we quiz our way to the conclusion of SWPACA '21.

**Animation Studies 5: Staging***Sat, 02/27/2021 - 8:30 am - 10:00 am – Zoom Room 1*

Moderator: Francisco Ortega-Grimaldo

Not Time to be "Horsin' Around": The Commodification of Time in "BoJack Horseman"

Camille Le Pioufle University of New Mexico

Realist Narrative within CG Films/ Animations Featuring African Americans

Courtney Dabney Savannah College of Art and Design

Empathizing with the Animated Body

Jingyi Zhang University of Georgia

**Apocalypse, Dystopia, and Disaster 5: Apocalypses Past and Future***Sat, 02/27/2021 - 8:30 am - 10:00 am – Zoom Room 7*

Moderator: Cigdem Usekes

The Space-Based Instruments of Destruction in James Bond Movies and Their Road to Reality

Jakub Prazak Charles University

The Post-Apocalypse as Linguistic Heterotopia in Russell Hoban's "Riddley Walker"

Mohamed Djamel Eddine Bouchenaki Ali Lounici Blida 2 University, Algeria

"Westworld" Season 3 and the Winter of Our Discontent

Cigdem Usekes Western Connecticut State University

Apocalyptic Echoes of the Collapsing Building in Films after 9/11: A Web of Fear, Anxiety, and Trauma

Nathanael Cloyd Embry-Riddle Aeronautical University

**Creative Writing 4: Creative Non-Fiction***Sat, 02/27/2021 - 8:30 am - 10:00 am – Zoom Room 8*

Moderator: Patricia Tyrer

Try to Make Me Go to Rehab

Britt Haraway University of Texas Rio Grande Valley

Covid-19: Creative Writing in a Time of Crisis

Steven Schneider University of Texas-Rio Grande Valley

1970s Activist Movements Documented in PFW's Print Collections Share Relevance to Social Justice Movements in 2020

Jade Kastel Purdue University Fort Wayne

Memoir: My Mother, My Brother, and Me

Patricia Tyrer West Texas A&amp;M University



## **Esotericism, Occultism, and Magic 19: Reading the Book of Nature and Opening the Doors of Perception**

*Sat, 02/27/2021 - 8:30 am - 10:00 am – Zoom Room 2*

Moderator: George Sieg

Flowers for Boys: Floriography in the Order of DeMolay

Lucas Melo De Almeida

Alchemy and Dreams in Chris Torrance's "The Magic Door"

Emily Murphy University of New Mexico

Goethe's Urfaust and Novalis' Heinrich von Ofterdingen: A Comparative Study through Alchemy

Sérgio Manuel Valadas Das Neves

Magic Papers: Esoteric LSD Blotter Art

Erik Davis independent

## **Film and History 3: Plague, Power, and Orphans**

*Sat, 02/27/2021 - 8:30 am - 10:00 am – Zoom Room 10*

Moderator: Thomas Prasch

The Last Sunrise of the Ancien Régime: Staging of Power and Disempowerment in Sofia Coppola's "Marie Antoinette" (2006)

Karina Pawlow

A Plague Film for a Plague Year: Otto Rippert's "Die Pest in Florenz" (The Plague in Florence, 1919)

Thomas Prasch Washburn University

Where Were the War Orphans from the Coldest War and Why There?

Aryong Choi-hantke Independent Scholar

## **Game Studies, Culture, Play, and Practice 10**

*Sat, 02/27/2021 - 8:30 am - 10:00 am – Zoom Room 5*

Moderator: Rafael Fajardo

Killing and Letting Die in Virtual Reality

Andrew Kissel Old Dominion University

Arcades Limited: The Southland and Spatial Evaders

Jeffrey Lawler California State University Long Beach

Making "Leap of Faith": Arts-Based Video Game Research and Applied Learning

Karen Stewart State University of New York-Oneonta

Move, Look, Fire, Jump: Platformisation and the Unity API

Dan Cox University of Central Florida

## **Graphic Novels, Comics, and Popular Culture 6: Approaches to Superheroes, Volume 1**

*Sat, 02/27/2021 - 8:30 am - 10:00 am – Zoom Room 11*

Moderator: Ellen Mcgeoch

Death of the Dual Identity: Reconceptualising the Post-Modern Superhero

Darren Fisher Swinburne University

Transgender and Non Binary Coding in Current X-Men Comics

Dean Leetal Tel Aviv University

Adolescent Transformations on the Superhero Comics Page

Ellen Mcgeoch University of Sydney

## **Grateful Dead 7: Cinematic Forays in Grateful Dead History**

*Sat, 02/27/2021 - 8:30 am - 10:00 am – Zoom Room 6*

Moderator: Randolph Jordan

The Development of Tom Davis and Jerry Garcia's Unrealized Film Adaptation of Kurt Vonnegut's "The Sirens of Titan"

Dennis Rothermel California State University, Chico

Tracking the Beam: Francesco Lupica's Cinematic Journey through Mickey's Hart of Darkness

Randolph Jordan Concordia University

## **Horror (Literary and Cinematic) 11: Racial Matters in Horror**

*Sat, 02/27/2021 - 8:30 am - 10:00 am – Zoom Room 4*

Moderator: Antoinette Winstead

Waterlogged Graveyards: Spatializing Philippine Gothic Horror in Aurora

Thomas Leonard Shaw University of the Philippines Diliman

Religiosity, Lineage, Mis-en-Scène, and (Non-)Diegetic Sound in the Candyman Series

Sean Woodard Independent Scholar

Get Up, Stand Up, and Fight the Powers That Be: Messages of Resistance in 21st Century Black Horror Film and Television

Antoinette Winstead Our Lady of the Lake University

## **Mystery/Detective Fiction 1: Making a Murder Genre: Defining Detection in Braddon, Bradbury, and Christie**

*Sat, 02/27/2021 - 8:30 am - 10:00 am – Zoom Room 12*

Moderator: Matthew Kelley

The Influence of Agatha Christie on the Genre of Detective Fiction

Courtney Cook Abilene Christian University

Trifling as It May Appear: The Work of Secrecy in Sensation Fiction

Michael Hatch Arizona State University

Detecting 451: The Noirish Heart of Ray Bradbury

Matthew Kelley University of Alabama

## **Pedagogy and Popular Culture 12: Roundtable: Killing the Gatekeeper: Building Solidarity and Democratizing the Academy**

*Sat, 02/27/2021 - 8:30 am - 10:00 am – Zoom Room 3*

Moderator: Justin Bendell

Justin Bendell University of New Mexico-Valencia

Ana June UNM-Valencia

As Kathy Emery and Eric Mar note, because of the hierarchical and authoritarian nature of the U.S. school system, “its structures and functions are at cross purposes with democratic aims.” These structural realities affect not only how students come to understand the education system & their role in it, but also how educators interact with--& limit--one another.

Martin Moran writes that “[t]he root of most school failure (and most societal failure) is the act of gatekeeping.” Our roundtable discussion will focus on the problem of academic gatekeeping. While most talk of gatekeeping focuses on the instructor’s role as gatekeeper to students, faculty also act as gatekeepers to colleagues in their own departments. We will argue that gatekeeping impedes education and does damage to students, and that, amongst faculty, gatekeeping’s hierarchical nature creates a competitive rather than cooperative environment that leads to undemocratic and divisive departments.

Over the past year, the round table participants – Justin Bendell, Ana June & Steven Romero (all of UNM-Valencia) -- have sought to remake the UNM-Valencia English Department by killing the gatekeeper and replacing it with a democratic bottom-up system that emphasizes collaboration, cooperation, and communication amongst faculty regardless of stature or status. Our hope is that democratization within the department will shift teaching culture away from gatekeeping and toward more democratic modes. We’ve already begun to see examples of how democratizing the teaching curriculum & tools have demystified and de-pedestalized the college experience for our mostly rural, first generation, & Latinx community college students.

During our roundtable, we will share our experiences, offer advice, & facilitate discussion on how other departments might kill their gatekeepers, de-hierarchize teaching labor, and remaking their departments as places where radical democratization thrives.

**Television 4: Queer TV***Sat, 02/27/2021 - 8:30 am - 10:00 am – Zoom Room 9*

Moderator: Linda Hess

Drag, Filth, Horror, Glamour: "Dragula" and the Mainstream Introduction to Drag Counterculture

Hunter Reedy

Animating Queer Fantasies: Gender and Sexuality in Animated Television

John Calavitta-dos Santos University of La Verne

Teaching Drag Culture: Social Media, Production, and Consumption in "RuPaul's Drag Race"

Meredith James Eastern Connecticut State University

Behold, the Queer-inator: Dr. Doofenshmirtz and Queerness in "Phineas and Ferb"

Shelby Parker Oklahoma City University

**Animation Studies 6: Straight Ahead Action***Sat, 02/27/2021 - 10:30 am - 12:00 pm – Zoom Room 1*

Moderator: Jorgelina Orfila

The Animation Process and Independent Animation

Marc Russo NC State

Stop-Motion Animation's Limited Presence in Video Games and Its Possibilities

Toby Jungius University of Surrey

Developing a Digital Media Curriculum for Fine Artists

Scott Meador University of Central Arkansas

**Apocalypse, Dystopia, and Disaster 6: "Human Beings are a Disease"***Sat, 02/27/2021 - 10:30 am - 12:00 pm – Zoom Room 7*

Moderator: Shane Trayers

"Human Beings Are a Disease": Antihuman Attitudes in Twenty-First Century Science Fiction Cinema

Christopher Parr University of Wolverhampton

Apocalypse and the Pandemic Imaginary in "I Am Legend" (2007)

Evdokia Stefanopoulou Aristotle University of Thessaloniki

"Earn Your Place in This Crowded World": Anti-Human Manufactured Pandemic Apocalypse in Utopia

Shane Trayers Middle Georgia State University

**Chicana/o Literature, Film, and Culture 3: History, Art, and Sports**

*Sat, 02/27/2021 - 10:30 am - 12:00 pm – Zoom Room 2*

Moderator: Christopher Carmona

Art as Narrative: Decolonizing and Reconstructing History through a Chicana Feminist Lens

Aida Revilla University of New Mexico

Shared Histories, Shared Stories: The African American and Mexican American Experience of Land Theft, Lynching, and Resistance

Christopher Carmona UT Rio Grande Valley

The Fight for Albuquerque: Nuevo Mexicanx Racialization and Critical Quantum Entanglements with the Ghosts of Barrio Wells Park

Joseph Gonzales University of New Mexico

**Film and History 4: Parody, Documentary, and Citizenship**

*Sat, 02/27/2021 - 10:30 am - 12:00 pm – Zoom Room 10*

Moderator: Brad Duren

Of Cinema and Citizenship: Screenings at War Relocation Authority Camps and Los Alamos, 1942-46

Jennifer Jenkins University of Arizona

“It’s Not What It Looks Like!”: Subverting Popular Memory through Parody in "Walk Hard: The Dewey Cox Story"

Logan Johnson Bowling Green State University

Documentary Filmmaking: Ethnographic Representation and Voice

Basanti Timalina Michigan Technological University

**Game Studies, Culture, Play, and Practice 11**

*Sat, 02/27/2021 - 10:30 am - 12:00 pm – Zoom Room 5*

Moderator: Andrew Kissel

Middle State Scholarship: The Field at Play

Adam Crowley Husson University

Neoliberal Interpellation in the F1 2018 Videogame

Daniel Traber Texas A&M University at Galveston

Gambling with Licensing: Loot Boxes, Electronic Arts, and "Star Wars Battlefront II"

James Fleury Washington University in St Louis

Engineering an Industry: The Cold War, the Military-Industrial Complex, and the Home Gaming Machine.

Sean Smith California State University, Long Beach

## **Graphic Novels, Comics, and Popular Culture 7: Approaches to Superheroes, Volume 2**

*Sat, 02/27/2021 - 10:30 am - 12:00 pm – Zoom Room 11*

Moderator: Robert Peaslee

Negotiation of Hyphenated Identity in Ms. Marvel

Ashika Paramita Deakin University

Marvel's Spider-Man: Crossmedia Spider-Verse

Nicolo' Villani e-Campus University

The Cancer Plot: Terminal Immortality in Marvel's Moral Universe

Reginald Wiebe Concordia University of Edmonton

Dorothy Woodman University of Alberta

## **Grateful Dead 8: Special Listening Session**

*Sat, 02/27/2021 - 10:30 am - 12:00 pm – Zoom Room 6*

Moderator: Brian Felix

Jesse Jarnow Independent Head

Brian Felix University of North Carolina at Asheville

"Eyes of the World" was a workhorse tune in the Grateful Dead's repertoire, having been performed over 380 times between 1973 and 1995. This listening session and roundtable will explore some of the performative variations and idiosyncrasies of this classic composition by Jerry Garcia and Robert Hunter, with specific regards to tempo and rhythmic approach.

## **Horror (Literary and Cinematic) 12: Roundtable: Spaces of Horror**

*Sat, 02/27/2021 - 10:30 am - 12:00 pm – Zoom Room 4*

Moderator: Stacy Rusnak

Khara Lukancic Southern Illinois University

Cody Parish Midwestern State University

Samantha Cline California State University, Northridge

Thomas Leonard Shaw University of the Philippines Diliman

Ad Fredline Midwestern State University

Lindsey Carman Williams Washington State University

Kyle Campbell

Horror has always displayed a particular fondness for certain spaces, just as its historical development has been accompanied by the gradual broadening of its range from the conventional geography and architecture of the Gothic's castles and graveyards to the administrative, commercial, digital, and biological spaces that make up the modern world. How these spaces enable and constrain the articulation of horror's central themes, and how their evolution both reflects and determines more fundamental changes within the horror genre—these will be some of the themes discussed at this roundtable.

**Mystery/Detective Fiction 2: Contemplating Justice: Challenging and Restoring Social Order in Police Procedurals**

*Sat, 02/27/2021 - 10:30 am - 12:00 pm – Zoom Room 12*

Moderator: Lexey Bartlett

Are Cops (Held) Accountable in (Crime Fiction) Books (ACAB)?: Owning up to "Reckless Cop" Syndrome and Reimagining Police and Policing in Crime Fiction

Justin Bendell University of New Mexico-Valencia

Forgiveness and Closure in Louise Penny's "A Trick of the Light"

Nancy Down Bowling Green State University

**Pedagogy and Popular Culture 13: Diversity and Equity**

*Sat, 02/27/2021 - 10:30 am - 12:00 pm – Zoom Room 3*

Moderator: Kurt Depner

The Im/possibility of Queer Writing Across the Curriculum

Wilton Wright William Penn University

"I Can Show You the World": Using Mythology to Re-Envision Diverse Cultures

Roxie James Northwestern Oklahoma State University

Contract-Based Classrooms: Specifications-Based Grading as an Equity Tool

Jamie Dingman Citrus College

Becky Rudd Citrus College

**Television 5: Representations of Sexuality**

*Sat, 02/27/2021 - 10:30 am - 12:00 pm – Zoom Room 9*

Moderator: Melanie Cattrell

The Work-Spouse Narrative Realized: Framing the Real Marriage between Gwen Verdon and Bob Fosse in Fox's "Fosse/Verdon"

Kathleen Mollick Tarleton State University

Forget It Dex, It's "Stumptown": Portrayals of Sex in the Popular ABC Crime Drama

Michael Moeder Salisbury University

Television's Asexual Representation Is a Failure

Leahe Smith Cameron University

**The American West 1**

*Sat, 02/27/2021 - 10:30 am - 12:00 pm – Zoom Room 8*

Moderator: Larry Van Meter

The Best There Is at What He Does: Comics and Cowboys in James Mangold's "Logan"

Bryan Bove Bowling Green State University

A Hidden Realm between Occidentalism and Orientalism : The Influence of Western Genre on Film Culture in Iran

Rodabeh Boroumand Instructor at UNLV

Home, Ballad, and Stage in Samuel Fuller's "I Shot Jesse James" (1949)

Matt Wanat Ohio University Lancaster