Welcome to the 2021 Southwest Popular/American Culture Association Conference!

It’s been a full year since last we met in Albuquerque, and while we can’t be together in New Mexico this year, we are pleased to be hosting SWPACA virtually. Many elements of this year’s conference will seem unfamiliar, but we trust that some things will remain the same: insightful research, stimulating conversations, new connections, and ideas for future Southwest PCA presentations.

We have extended the conference program to begin on Monday and conclude on Saturday, and we hope that your schedule will allow you to attend sessions throughout the week. Our special events this year include social events such as the Graduate Student Social Hour (Wednesday, 2/24, 6:30-8:00pm); Supernatural Trivia Night (Wednesday, 2/24, 8:15-10:00pm); and our 7th Annual Game Night (Thursday, 2/25, 8:15-10:00pm), among others, as well as a range of Professional Development sessions throughout the week. Given the circumstances in which we now teach, we might also suggest you take in our Pedagogy special events, including the Pre-Conference Workshop on Monday 2/22, a D&D-focused Pedagogy session on Friday, 2/26, and a panel on ghost stories and reality TV, also on Friday, 2/26. We would like to extend a special invitation to the Peter C. Rollins Book Award & Student Awards Ceremony, to be held on Thursday, 02/25, from 1:00-2:30 pm. This event will include both the Keynote address by Syndey Ladensohn Stern, winner of the 2020 Rollins Book Award for her book *The Brothers Mankiewicz: Hope, Heartbreak, and Hollywood Classics* (University Press of Mississippi).

As many of you may be aware, Popular Culture Studies lost two iconic scholars in 2020: Michael K. Schoenecke, co-founder of the Southwest/Texas Popular Culture Association, and Felicia Campbell, founder of the Far West Popular Culture Association. A remembrance of these two individuals follows in this program.

Each year, we express our gratitude to the SWPACA Area Chairs, 70+ of them, in this welcome letter, and this year, more than any other, we owe them a special thanks for their work in 2020 to recruit, mentor, and communicate with all of the participants in this year’s program. Much about the past year has been challenging, and to willingly continue to promote the association and the conference is testimony to the dedication of our Area Chairs. Thank you so much. Special thanks as well to members of the Executive Team for their year-round efforts to plan and execute our annual meeting. We also acknowledge the individuals who judged the graduate student awards; thank you for your time and interest in recognizing the next generation of popular culture scholars.

Our final, and most important thanks, is to you, the speakers and attendees for this conference. We are grateful for your continued interest in the Southwest PCA organization, and we appreciate your flexibility in approaching the 2021 conference. We trust that the conference will be both enjoyable and rewarding, and that you’ll have opportunity to join us again next year. While we have not yet finalized plans for our 2022 conference, please know that you are invited...
to the 43rd annual Southwest PCA meeting, and we will be releasing information about that event as it becomes available.

Enjoy your time at the conference this week. Stop by the Virtual Information Table and introduce yourselves to the Executive Team. We would like to hear about your experiences at this year’s conference, and we look forward to spending the week with you.

Regards,
Lynnea Chapman King, SWPACA Executive Director
Tammy Burnett, SWPACA Treasurer
Kathleen Lacey, SWPACA Area Chair & Awards Coordinator
Stephanie Lim, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2019-2021
Mazyar Mahdavifar, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2019-2021
Raven Johnston, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2020-2022
Table of Contents

Welcome ........................................................................................................................................ 1
Table of Contents .......................................................................................................................... 3
In Memoriam .................................................................................................................................. 4
SWPACA Conference Behavior & Etiquette .................................................................................. 5
Peter C. Rollins Book Award .......................................................................................................... 7
2022 Conference Dates ................................................................................................................ 9
Michael K. Schoenecke Leadership Institute .............................................................................. 11
Exhibitors ...................................................................................................................................... 13
Special Events Overview .............................................................................................................. 15
Roundtables Overview ................................................................................................................ 16
Monday Sessions .......................................................................................................................... 17
Tuesday Sessions ........................................................................................................................ 24
Wednesday Sessions ................................................................................................................... 43
Thursday Sessions ....................................................................................................................... 61
Friday Sessions ............................................................................................................................ 78
Saturday Sessions ....................................................................................................................... 96
Conference Staff .......................................................................................................................... 105
Area Chairs .................................................................................................................................. 106
Presenter Index ............................................................................................................................ 111
In Memoriam: 2020

This past year has been filled with loss for everyone. The Southwest Popular/American Culture Association would like to remember two individuals whose contributions to the field of Popular Culture Studies are immeasurable and invaluable.

Michael K. Schoeneke
1949-2020

Forty-two years ago, Mike Schoenecke and Peter Rollins founded the Southwest/Texas Popular/American Culture Association, an organization that has since fostered thousands of scholars in their pursuit of popular culture studies. Mike’s dedication to this organization was not superficial; for years he acted as the primary organizer for the annual conferences, soliciting and accepting proposals, forming panels and creating the program, and, during conference week, pushing the audio/visual equipment from room to room as needed by presenters. He recruited graduate students, many from Texas Tech University, who would join the ranks of Southwest PCA attendees, Area Chairs, and management, including this current Executive Director. He then moved to the National PCA, passing his Southwest leadership role to scholars who had grown through the ranks of the association under his guidance. Mike returned to the Southwest in recent years, attending each year’s conference, visiting sessions that interested him, accompanied always by his wife Debby. He remained a generous man, visiting with younger scholars and reconnecting with long-time Southwest PCA members. I had the opportunity to tell him often, during these last visits, that the people who attend these vibrant, rewarding, annual meetings are his legacy, that we are his legacy. Mike was a friend, a mentor, a funny, inspiring individual, and his loss is felt by those who were honored to know him. He was a great, good man.

—Lynnea Chapman King, Executive Director, Southwest PCA

Felicia Campbell
1931-2020

Without Felicia, there wouldn't be a Far West Popular Culture Association. She founded the association and, for decades, was the association. She was part of the generation of giants who made popular culture a legitimate area of scholarly endeavor. Her lifelong friend H. Peter Steeves started his remarkable obituary of her by saying that she did everything wrong in life—she didn’t obey, she bit the hand that fed her, she wouldn’t conform to what others demanded of her. He was right—and everyone who attended FWPCA over the years or corresponded with her is the better for it. She put on 32 conferences, put out dozens of issues of the journal. She encouraged us, dared us to take risks. We have lost a friend and a colleague, but she leaves behind a legacy that will long endure.

—David Schwartz, Executive Director Far West PCA
Conference Behavior and Etiquette

Thank you for being part of the Southwest Popular/American Culture Association (SWPACA) Community! Our mission is to promote an innovative academic movement in the humanities and social sciences celebrating America’s cultural heritages and to increase awareness and improve public perceptions of America’s cultural traditions and diverse populations. We work towards this mission by providing a professional network for scholars, writers, and others interested in popular/American culture. Additionally, the SWPACA has a long-standing commitment to supporting the development of new and young academic professionals in the fields of popular and/or American cultural studies through conference travel grants, paper awards, and professional development opportunities.

To further this mission at our annual conference, we expect all attendees to maintain an atmosphere that is conducive to academic inquiry and growth and which provides a safe, respectful, and enjoyable experience for all.

By participating in the SWPACA conference and any related activities, you agree that you have read and agree to abide by the SWPACA Code of Conduct, as outlined below.

Please take a moment to familiarize yourself with these important guidelines:

1. We expect conference participants and attendees to treat everyone with courtesy and respect. This includes giving presenters your full attention while they are speaking and attending panels in full rather moving between panels. If you must leave a session, please do so in-between speakers.

2. We understand the importance of social media in scholarly and pedagogical inquiry, discussion, and debate. However, we expect conference participants and attendees to respect the privacy and original academic work of presenters and to not post any identifying information, including photos, presentation excerpts, or any other data or visual representation, without the presenter’s explicit consent.

3. We encourage spirited debate about popular culture issues, pedagogy, theory, and other relevant topics, but we will not permit personal attacks on any attendees, presenters, or exhibitors.

4. Specifically, as a presenter and/or attendee of the SWPACA Conference,

You agree that you will not:

- act in a manner that is hateful or discriminatory based on race, gender, class, religion, nationality, ethnic or national origin, citizenship status, marital status, veteran status, disability, body type, sexual orientation, gender identity, education, or age, or in a manner that is otherwise objectionable;
- behave in a manner that is libelous or defamatory, or in a way that is otherwise threatening, abusive, violent, harassing, malicious, or harmful to any person or entity, or invasive of another's privacy;
- stalk or otherwise harass anyone;
• yell at or engage in inappropriate language in response to presenters and fellow participants’ expression of their ideas;
• engage in sexual misconduct of any kind;
• act in a manner that is harmful to minors in any way;
• share any content containing child pornography;
• plagiarize or misrepresent the works of others;
• impersonate any other person or falsely state or otherwise misrepresent your affiliation with any person or entity;
• seek to obtain access to any aspect of the conference without authorization;
• interfere or attempt to interfere with the proper working of this association or prevent others from participation in this association, or behave in a manner that disrupts the normal flow of dialogue within the community;
• facilitate the unlawful distribution of copyrighted content; or
• collect, share, disclose, or otherwise use data, including personal or identifying information, about other conference attendees without their explicit consent or for unlawful purposes in violation of applicable law and regulations.

Violations:
Any attendee who witnesses or experiences a violation of this code is advised to undertake the following steps, within their comfort level and with a priority to safety.

1. If another person’s behavior is making you uncomfortable, ask them to modify that behavior, if you feel safe doing so. Calmly ask them to lower their speaking volume, no longer speak to you, etc.
2. Leave the interaction, if you can.
3. Report any violations of the code of conduct to a member of the SWPACA Executive Team (Director, Treasurer, or Area Development Coordinator). Seek out your Area Chair or go to the Registration desk to locate a member of the Executive Team.

The SWPACA does not comprehensively monitor the various interactions of the conference for inappropriate behavior. However, in the event that the Executive Team becomes aware of any violations of this Code, the SWPACA will investigate and issue a warning if appropriate. If the violation is egregious or repeated, the SWPACA reserves the right to suspend or terminate access to the conference and association meetings with no refund.

Determination of violation will be at the discretion of the SWPACA Executive Director or her/his designees. The SWPACA also reserves the right to update this Code of Conduct at any time. Questions about this Code of Conduct should be directed to the association’s leadership team through the contact information on the association website.
Through the Peter C. Rollins Book Award, the Southwest Popular/American Culture Association (SWPACA) annually recognizes contributions to the study of popular and/or American culture, particularly works analyzing cultural and historical representations in film, television, and/or other visual media. Volumes receiving this award are distinguished by their methodology and research; monographs, reference works, and anthologies published within the last two calendar years are all eligible.

The Southwest Popular/American Culture Association is one of the leading academic associations dedicated to the study of popular and American culture; our annual meeting, at which each year’s winner is honored, is one of the largest such meetings in the world. The late Dr. Peter C. Rollins, for whom the award is named, was one of the association’s founders and most valued members; in addition, he was a highly-regarded and well-known scholar of popular and American culture. Over a period of thirty years, he helped both junior and senior scholars as Associate Editor of *The Journal of Popular Culture* and *The Journal of American Culture*, and as Editor-in-Chief of *Film & History: An Interdisciplinary Journal of Film and Television Studies* (www.filmhistory.org). In addition, Dr. Rollins’ book publications distinguished him among scholars. For example, his final publication *America Reflected: Language, Satire, Film, and the National Mind* (New Academia, 2010) provides the reader with a seasoned guide exploring the vagaries of American popular culture. Further, he edited and co-edited a number of notable volumes, such as *The Columbia Companion to American History and Film* (Columbia UP, 2004) and *Why We Fought: America’s Wars in Film and History* (UP of Kentucky, 2008). In his edited volumes, Dr. Rollins showcased the work of many individuals, highlighting his dedication to expanding the scholarly study of film and television.

**2020 Rollins Award Winner and 2021 Keynote**
Sydney Ladensohn Stern, author of
*The Brothers Mankiewicz: Hope, Heartbreak, and Hollywood Classics*
University Press of Mississippi (2019)

The 2021 Peter C. Rollins Award recipient(s) will be announced on Thursday, February 25, 2020, during the Keynote and Awards Ceremony Session, 1:00-2:30 pm.

Special thanks go to the 2021 Rollins Book Award Judging Committee:
Hugh Foley, Alison Macor, and Rob Weiner.
Past Rollins Book Award Winners

2019
MGM
Tino Balio, Routledge, 2018

2018
Reinventing Hollywood: How 1940s Filmmakers Changed Movie Storytelling
David Bordwell, University of Chicago, 2017

2017
Our Gang: A Racial History of The Little Rascals
Julia Lee, University of Minnesota Press, 2015

2016
Magical Musical Tour: Rock and Pop in Film Soundtracks
K. J. Donnelly, Bloomsbury Academic, 2015

2016
Amada’s Blessings from the Peyote Gardens of South Texas
Stacy B. Schaefer, University of New Mexico Press, 2015

2016
Eilshemius: Peer of Poet-Painters
Stefan Banz, JRP/Ringier, 2015
43th ANNUAL MEETING OF THE SOUTHWEST POPULAR / AMERICAN CULTURE ASSOCIATION

Southwest Popular/American Culture Association
43rd Annual Conference
February 2022 | Albuquerque, New Mexico

Follow us online for announcements and reminders:
southwestpca.org | facebook.com/southwestpca | @southwestpca.org
Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy is an open-access, peer-reviewed journal focused on the intersection of popular culture and pedagogy.
Free to read. Free to submit. www.journaldialogue.org
2021 Institute Fellows

Given the various challenging circumstances of 2020 and 2021, we elected to pause selection of new Leadership Institute Fellows. We are delighted that the members of the fourth and fifth classes of Leadership Institute Fellows, Raven Johnston (2020), Stephanie Lim (2019), and Mazyar Mahdavifar (2019), continue to work with the executive team and provide invaluable assistance as we navigate a new conference landscape.

Mission
The Michael K. Schoenecke Leadership Institute provides the organization with a system by which the SWPACA executive team trains individuals in organizational responsibilities to prepare them for future leadership roles. Institute Fellows have opportunities to shadow current leadership and contribute to organizational events and projects, including the annual conference, its academic journal Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy, marketing and promotional venues, and all future projects that the SWPACA Leadership deems appropriate for the growth of the organization.

The Michael K. Schoenecke Leadership Institute is designed to provide graduate students and early-career scholars with service and leadership experience, event management experience, and scholarly connections with the field of popular/American studies.

As members of the Institute, Fellows will have the opportunity to:

• Partner with established scholars to review topic area submissions, form area panels, chair area sessions, and facilitate area discussions.
• Participate in event planning for a long-standing international conference which hosts approximately 1000 participants annually.
• Assist the Southwest PCA Executive Team, which plans, organizes, and markets the organization’s annual conference.
• Establish connections with senior scholars in the field of popular/American culture studies.
• Interact with editors, publishers, and keynote presenters at conference special events.
• If interested, serve in an editorial assistant position with Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy.
• Become eligible, upon successful completion of the Institute, to receive letters of recommendation from the Executive Team, Area Chair Mentor, and established popular / American Culture scholars.

Applications for the 2022-23 year will be accepted October 1- December 1, 2021. Visit southwestpca.org for details.
The Believer
Alien Encounters, Hard Science, and the Passion of John Mack
Ralph Blumenthal
$29.95 Hardcover 978-0-8263-6231-5
“Ralph Blumenthal’s definitive biography is beautifully written and impeccably researched, providing fascinating new insights into the professional and personal life of John Mack. What drove the Harvard psychiatrist to take alien abductions seriously? This question has never been addressed as brilliantly or as deeply as it is in The Believer—a must read!”

—Leslie Kean, author of UFOs: Generals, Pilots, and Government Officials Go on the Record

Crossing Borders
My Journey in Music
Max Baca; with Craig Harris
$19.95 Paperback 978-0-8263-6251-3
Baca’s music grew out of the harsh life of the borderland, and the duality of borderland music—its keening beauty—remains a recurring theme in everything he does.

Gangs of the El Paso–Juárez Borderland
A History
Mike Tapia
$29.95 Paperback 978-0-8263-6216-2
“Explores one hundred years of a defiant, intriguing, and sometimes deadly urban social phenomenon.”

—El Paso Times

The Gospel According to Billy the Kid
A Novel
Dennis McCarthy
$19.95 Paperback 978-0-8263-6235-3
“Just when you think you’ve read everything that could be written about Billy the Kid, Dennis McCarthy has come up with an engaging, inventive, and unique take on the outlaw legend. Sit back, smile, and enjoy the ride.”

—Johnny D. Boggs, author of Return to Red River

Heroes of the Borderlands
The Western in Mexican Film, Comics, and Music
Christopher Conway
$65.00 Hardcover 978-0-8263-6111-0
“This book is a fascinating treatment of Mexican cultural media that are often relegated, implicitly or explicitly, to the status of ‘lowbrow’ texts unworthy of serious and informed analytical treatment.”

—Bruce Campbell, author of ¡Viva la historieta! Mexican Comics, NAFTA, and the Politics of Globalization

Send a Runner
A Navajo Honors the Long Walk
Edison Eskeets and Jim Kristofic
$27.95 Hardcover 978-0-8263-6233-9
“This is one of the most exciting—and beautifully written—books that I’ve ever read. I have lived on the Navajo Reservation and trained with their best runners. Eskeets and Kristofic capture the beauty of that land and the magical power of running through it in a way that I’ve never encountered before.”

—Sebastian Junger, author of Tribe: On Homecoming and Belonging

Visit unmpress.com and Save 40% + Free Shipping with promo code 16SWPACA21 at checkout until March 31, 2021.
The Southwest Popular/American Culture Association is delighted to welcome the 2021 Exhibitors!

Be sure to check out opportunities to chat with representatives, new publications, and special deals in the Exhibitor Gallery on the conference website! Additionally, many of these Exibitors have individual sessions about publishing with them where you can learn more!

**Dialogue: The Interdisciplinary Journal of Popular Culture & Pedagogy**

**Intellect**

**McFarland Publishing**

**Scholar’s Choice Publishing**

**University of New Mexico Press**

We are especially grateful that our sponsors have chosen to join us this year in the virtual world. As we all know, academic presses have faced a number of not insignificant challenges in recent years, so we are even more grateful for their continued support for SWPACA.

Join us in saying a hearty

![Thank you!](image)

by attending their sessions on publishing, visiting with their representatives via the Exhibitors Gallery, and ordering new goodies for your bookshelves through their websites!

*(And when you do, let them know it’s because they were represented at SWPACA).*
Special Events

1004 Pre-Conference Workshop: The iAudience: A Workshop on Adapting the Way We Communicate with GenZ Students to Improve Online Learning, Mon, 02/22/2021 - 1:00 pm - 2:30 pm
3096 Graduate Student Social Hour!, Wed, 02/24/2021 - 6:30 pm - 8:00 pm
3098 Supernatural (TV Series) 4: Supernatural Trivia Night!, Wed, 02/24/2021 - 8:15 pm - 10:00 pm
4044 Professional Development 1: Editors' Panel, Thu, 02/25/2021 - 10:30 am - 12:00 pm
4050 Peter C. Rollins Book Award & Student Awards Ceremony, Thu, 02/25/2021 - 1:00 pm - 2:30 pm
4068 Professional Development 2: Publishing with Academic Presses, Thu, 02/25/2021 - 3:00 pm - 4:30 pm
4078 7th Annual SWPACA Game Night!, Thu, 02/25/2021 - 8:15 pm - 10:00 pm
5018 Pedagogy and Popular Culture 8: Ethics and Dungeons & Dragons in the Virtual Classroom, Fri, 02/26/2021 - 8:30 am - 10:00 am
5020 Professional Development 3: Publishing with McFarland, Fri, 02/26/2021 - 8:30 am - 10:00 am
5044 Professional Development 4: Publishing with Intellect, Fri, 02/26/2021 - 10:30 am - 12:00 am
5068 Pedagogy and Popular Culture 10: Astral Projections and Rose Rejections: How Reality TV and Ghost Stories Center Student Voice in Academic Discourse, Fri, 02/26/2021 - 1:00 pm - 2:30 pm
5098 4th Annual Pub Crawl: Pub Trivia Night!, Fri, 02/26/2021 - 8:15 pm - 10:00 pm
6038 Grateful Dead 8: Special Listening Session, Sat, 02/27/2021 - 10:30 am - 12:00 pm
Roundtables

1002 Esotericism, Occultism, and Magic 1: Roundtable: Dark Psychedelia, Mon, 02/22/2021 - 1:00 pm - 2:30 pm
2008 Cultural Heritage Institutions in Popular Culture 1: Roundtable: The Grateful Dead Collection and Resources at UNCG, Tue, 02/23/2021 - 8:30 am - 10:00 am
2012 Esotericism, Occultism, and Magic 3: Roundtable: Plagues and Magic, Tue, 02/23/2021 - 8:30 am - 10:00 am
2080 Captivity Studies 1: Roundtable: Roses in Concrete, Tue, 02/23/2021 - 3:00 pm - 4:30 pm
2084 Esotericism, Occultism, and Magic 6: Occult Religion and Magical Metapolitics, Tue, 02/23/2021 - 3:00 pm - 4:30 pm
2090 Supernatural (TV Series) 1: Roundtable: Americana Revisited, Tue, 02/23/2021 - 3:00 pm - 4:30 pm
2094 War and Culture 2: Roundtable: Willing to Wage War: Military Mobilization as Social Metaphor, Tue, 02/23/2021 - 3:00 pm - 4:30 pm
3020 Stardom and Fandom 1: Roundtable: Goodbye, Boys: A Supernatural Fandom Retrospective, Wed, 02/24/2021 - 8:30 am - 10:00 am
3032 Esotericism, Occultism, and Magic 8: Roundtable: 'Chaos, Art, and Science': Inventing Monstrosity and Embodying Magic in the World of 'The Witcher', Wed, 02/24/2021 - 10:30 am - 12:00 pm
3048 Supernatural (TV Series) 2: Roundtable: Amara, Billie, and Rowena: Magical Women of Supernatural, Wed, 02/24/2021 - 10:30 am - 12:00 pm
3056 Esotericism, Occultism, and Magic 9: Roundtable: This Is My Suppressed Design: Simulation, Self-Similarity, and Symbolic Structure, Wed, 02/24/2021 - 1:00 pm - 2:30 pm
4016 Horror (Literary and Cinematic) 4: Roundtable: The Future of American Horror Cinema, Thu, 02/25/2021 - 8:30 am - 10:00 am
4030 Esotericism, Occultism, and Magic 12: Roundtable: Transdisciplinary Metaconspiracy : Critical Conversations, Thu, 02/25/2021 - 10:30 am - 12:00 pm
4042 Pedagogy and Popular Culture 6: Roundtable: Pedagogy, Persuasion, and Zaniness: Work and Play in a Capitalistic World, Thu, 02/25/2021 - 10:30 am - 12:00 pm
4076 Esotericism, Occultism, and Magic 14: Roundtable: This Strange Aeon: Endless Myth and the American Elder Gods, Thu, 02/25/2021 - 6:30 pm - 8:00 pm
5028 Apocalypse, Dystopia, and Disaster 2: Roundtable: Humor and the End of the World, Fri, 02/26/2021 - 10:30 am - 12:00 pm
5040 Horror (Literary and Cinematic) 8: Roundtable: Viral and Pandemic Horror, Fri, 02/26/2021 - 10:30 am - 12:00 pm
5050 Apocalypse, Dystopia, and Disaster 3: Roundtable: Pandemic Culture, Fri, 02/26/2021 - 1:00 pm - 2:30 pm
5096 Esotericism, Occultism, and Magic 18: Roundtable: The Ir/Rationality of War, Fri, 02/26/2021 - 6:30 pm - 8:00 pm
6022 Pedagogy and Popular Culture 12: Roundtable: Killing the Gatekeeper: Building Solidarity and Democratizing the Academy, Sat, 02/27/2021 - 8:30 am - 10:00 am
6040 Horror (Literary and Cinematic) 12: Roundtable: Spaces of Horror, Sat, 02/27/2021 - 10:30 am - 12:00 pm
**1000 SWPACA Info Desk**
*Mon, 02/22/2021 - 12:30 pm-3:15 pm, Zoom Room 0*
Moderator: SWPACA Executive Team

The SWPACA Info Desk will be staffed 30 minutes before each session and during the first 15 minutes of each session. Stop by with conference questions or to say "hi!" If you need IT support, please click on the help/chat icon in the lower right corner of each conference content webpage.

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**1002 Esotericism, Occultism, and Magic 1: Roundtable: Dark Psychedelia**
*Mon, 02/22/2021 - 1:00 pm - 2:30 pm, Zoom Room 1*
Moderator: Erik Davis, Independent Scholar, erik@techgnosis.com

- Erik Davis, Independent Scholar, erik@techgnosis.com
- J. Christian Greer, Harvard University, jchristiang@gmail.com
- Amy Hale, Independent Scholar, amyhale93@gmail.com

In her primer to esotericism “Sane Occultism” (1938), Dion Fortune declared “it may be axiomatic that any one who suggests the use of drugs for raising consciousness is definitely on the Left-hand Path.” Her appraisal seems particularly incongruous with respect to psychedelic culture, popularly identified with the promotion of peace, love, and mystical oneness. Popular appearances aside, Fortune astutely identified a potent subzeitgeist that subsequently emerged within the psychedelic milieu. This roundtable explores some of the psychedelic figures, movements, and teachings that draw upon an explicitly sinister aesthetic as their source of power.

Dr. Erik Davis will excavate the weird fictions whose renewed popularity in the 60s and 70s helped construct a dark visionary template for the drug culture. Dr. James Riley will consider J.X. Williams’ allegedly “cursed” film “The Virgin Sacrifice” (1969) as an example of “acid horror”: a potent, talismanic mix of psychedelia and ritual imagery. Dr. Amy Hale will explore the unsettled spaces between object and subject that surround the dark psychedelic feminine, from the art and ritual of the mid-century magician Marjorie Cameron to the occult and violently speculative worlds of Tai Shani. Dr. J. Christian Greer will offer an analysis of the reception history of Charles Manson, who was hailed as a hero and inspiration for psychedelic ideologues in the 1980s.
1004 Pre-Conference Workshop: The iAudience: A Workshop on Adapting the Way We Communicate with GenZ Students to Improve Online Learning

Mon, 02/22/2021 - 1:00 pm - 2:30 pm, Zoom Room 4
Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

“I can simultaneously create a document, edit it, post a photo on Instagram and talk on the phone, all from the user-friendly interface of my iPhone… Generation Z takes in information instantaneously, and loses interest just as fast.” 18-year-old college student Hannah Payne expressed these thoughts to the New York Times back in 2018 and this truism remains all the more relevant in 2020, especially with a raging pandemic that has forced most of us in academia to reconsider the ways in which we communicate; and reconsider is an understatement.

Many of us have been thrust into the unknown, hobbled by limited LMSs and our own reluctance to adapt our teaching styles to the current generation of students who are far more comfortable with the online environment than we are. However, we can and should do more to speak the language of the iGeneration, shifting away from our comfort zone of lecture, scaffolding and group discussions. And no matter how hard they try, LMS platforms like Canvas, Blackboard, Moodle and the rest simply cannot address the hard reality that their OSs are wrapped up in a different age of learning.

In this workshop, we’ll discuss ways in which we can communicate with our students and each other, using the language of GenZ as a model for better discourse. Using everything from emojis to memes to Instagram, our pedagogical assumptions will be challenged by this new way of engagement. It’s our job to show why great communicators adapt to and learn from their audience; let’s prove to the iGeneration that we are up to the challenge.

1006 Shakespeare in Popular Culture 1: Postcolonialism to Pandemic

Mon, 02/22/2021 - 1:00 pm - 2:30 pm, Zoom Room 2
Moderator: Jessica Maerz, University of Arizona, jmaerz@email.arizona.edu

Revenge, Anger, and Family: Sons of Anarchy as a Modern Re-Telling of "Hamlet"
   Jolene Mendel, American Public University, jolene.mendel@mycampus.apus.edu
The Rise of Shakespeare during COVID Lockdown
   Megan Riddle, Northern Oklahoma College, megan.riddle@noc.edu
Staging Pandemics: "King Lear" in Mandel’s "Station 11"
   Meredith Malburne-Wade, James Madison University, malburmm@jmu.edu
From Shakespearean Comedy to Postcolonial Farce: Indian Cinema Adaptations of "The Comedy of Errors"
   Ashmita Mukherjee, University of Connecticut, ashmita.mukherjee@uconn.edu
1008 Sociology of Culture 1: Toys, Stories, Stars, and Mary Poppins: The Culture of Society  
*Mon, 02/22/2021 - 1:00 pm - 2:30 pm, Zoom Room 3*  
Moderator: Bruce Day, Central Connecticut State University, dayb@ccsu.edu

Aging and Intergenerational Relationships in "Mary Poppins Returns"  
Mariana Castelli Rosa, Trent University, mcastellirosa@trentu.ca

“Sapience” The (Attempted) Making of a Modern Myth: Storybuilding as a Component of Social Justice  
Kate Pond, Union Institute and University, kate.pond@email.myunion.edu

(Re)Framing Occupational Image: Astrology, Public Image, and the Media  
Lisa Lipscomb, University of Massachusetts Amherst, llipscomb@umass.edu

The Sociology of Vintage Toy Collecting and the Adventures of the Toy Hunt: An Ethnographic Exploration into Collector Culture  
Brian O'Hara, College of Southern Nevada, brianohara07@yahoo.com

1010 Beats, Counterculture, and Hipsters 1  
*Mon, 02/22/2021 - 3:00 pm - 4:30 pm, Zoom Room 2*  
Moderator: Rob Johnson, The University of Texas Rio Grande Valley, robert.johnson@utrgv.edu

"Haunted Life": The Uncanny in "On the Road"  
Erin Reaume, Tarrant County College / University of Texas at Tyler, erin.reaume@tccd.edu

Burroughs’s Virus Trope and Human Agency in "Naked Lunch"  
Chao Li, University of Cincinnati Clermont, licb@ucmail.uc.edu

How "The Floating Bear" Sank: Learning from a Magazine’s Collapse  
Oliver Browne, Princeton University, oj.browne@gmail.com

1012 Breaking Bad/Better Call Saul 1: Criminal Minds in Albuquerque  
*Mon, 02/22/2021 - 3:00 pm - 4:30 pm, Zoom Room 3*  
Moderator: Nick Gerlich, West Texas A&M University, ngerlich@wtamu.edu

"Breaking Bad" and "Better Call Saul": Struggling and Living in Liquid Times  
David Pierson, University of Southern Maine, david.pierson@maine.edu

The Influence of Salvador Dali in “Breaking Bad” and “Better Call Saul”  
Marc Valdez, Independent Scholar, valdezmarc56@gmail.com

Orange Is the New Brown: Colorful Identity in "Breaking Bad"  
Mohamad Rizal, Universitas Padjadjaran, m.n.rizal@unpad.ac.id
**1014 Computer Culture 1: Digital Values**  
*Mon, 02/22/2021 - 3:00 pm - 4:30 pm, Zoom Room 4*  
Moderator: Adam Crowley, Husson University, crowleya@husson.edu

- Quarantine Content: The Adaptability of YouTube during Pandemic  
  Elizabeth Jendrzey, Purdue University, ejendrze@purdue.edu  
- The Internet in the Indonesian Imagination  
  Randy Ridwansyah, Universitas Padjadjaran, randy.ridwansyah@unpad.ac.id  
- They Are Bloggers: How Bloggers Stereotype Bloggers, Then and Now  
  Andrew Chen, Minnesota State University Moorhead, andrewsw@gmail.com  
- "I'll Drive You Home; You Just Sleep by the Side": An Analysis of Ambience, Infrastructure, and Networked Video  
  Malcolm Ogden, North Carolina State University, mkogden@ncsu.edu

**1016 Cormac McCarthy 1**  
*Mon, 02/22/2021 - 3:00 pm - 4:30 pm, Zoom Room 5*  
Moderator: Todd Womble, Abilene Christian University, mtw04b@acu.edu

- Fearful Symmetry: "Blood Meridian" and the Canon as a Whole  
  Kelly James, Independent Scholar, kelly@rjamesproperties.com  
- Evil and Its Opposite in Cormac McCarthy’s "Outer Dark" and "The Road"  
  Rachel Griffis, Sterling College, rachel.griffis@sterling.edu  
- Dead Reckoning: The Cult of The Stars, Navigation, and Exploiting Natural Phenomena as Inspiration in the Structure of Cormac McCarthy’s Writing  
  Candy Minx, The Cormac McCarthy Society, candyminx@hotmail.com

**1018 Crime and Culture 1: Women, History, and the Construction of Guilt**  
*Mon, 02/22/2021 - 3:00 pm - 4:30 pm, Zoom Room 6*  
Moderator: Melissa Tackett-Gibson, University of Colorado, Denver, melissa.tackettgibson@ucdenver.edu

- That's No Lady: The Defiance of Mafia Moll Virginia Hill  
  Whitney Snow, Midwestern State University, whitney.snow@msutexas.edu  
- A Trial of Womanhood: The Rhetoric of Monstrosity and Women Accused of Violence  
  Rachel Huddleston, Texas A&M University-Commerce, rachelhuddleston2012@gmail.com  
- Professors on Poison: Expert Testimony in Victorian Scotland  
  Christine Myers, Independent Scholar, cdmyers@mail.com  
  Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu
1020 Eclectica 1

Mon, 02/22/2021 - 3:00 pm - 4:30 pm, Zoom Room 7
Moderator: Jeff Clayton, Lee College, jclayton@lee.edu

“So, Are You Going to Tell Him about Me?”: Examining the Representation of Mental Illness Manifestation in Entertainment Media
Gabriela Morales, New Mexico State University, gimora@nmsu.edu
Tattoos: The Visual Rhetoric of Identity
Robin Scheafnocker, Texas A&M Central Texas, rs104@my.tamuct.edu
Concrete Expressionism: Harley Earl, William France, and NASCAR Aesthetics
Timothy Lukes, Santa Clara University, tlukes@gmail.com

1022 Esotericism, Occultism, and Magic 2: Antinomian Sexuality and Ritual Transgression

Mon, 02/22/2021 - 3:00 pm - 4:30 pm, Zoom Room 1
Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Worshipping and Raping Women in the Praxis of Indian Occult
Anwesha Ray, Basanti Devi College, anwesharay64@gmail.com
Poetry, Prayer, Pornography: Aleister Crowley’s "Leah Sublime"
Shannon McRae, State University of New York at Fredonia, mcrae@fredonia.edu
The Origin(ation) of Belief: Performativity in Ritual
Joshua Sorrells, University of Tennessee, Knoxville, jsorrel3@vols.utk.edu

1024 European Popular Culture and Literature 1: Investigating Issues and Influencers

Mon, 02/22/2021 - 3:00 pm - 4:30 pm, Zoom Room 8
Moderator: Kirby Childress, The Ohio State University, childress.71@osu.edu

Closet Trauma: Sexual (Dis)Orientation in Éric Sagot and Fabien Vehlmann's Paco: Les Main Rouges
Kirby Childress, The Ohio State University, childress.71@osu.edu
The British Couples of "Benidorm"
Gregory Ramirez, Madera Community College, gregory.ramirez@scccd.edu
"Don Quixote" in Istanbul
Gunes Ekin Aksan, San Francisco State University, geaksan@gmail.com
1026 Linguistics 1: Language Attitudes, Identities, and L2 Proficiency
Mon, 02/22/2021 - 3:00 pm - 4:30 pm, Zoom Room 9
Moderator: Lisa Wagner, University of Louisville, lisa.wagner@louisville.edu

Dialect Bias in Anime and Contemporary Actuality: A Comparative Study of Linguistic and Behavioural Discrimination in Japanese Animated Series and Present-Day India
   Tanya Kole, Presidency University Kolkata, iamtanyakole@gmail.com
Neutralization of Gender in the Spanish Language: Current Practices
   Lisa Wagner, University of Louisville, lisa.wagner@louisville.edu
Relationship between Productive Vocabulary and Program of English in EFL Learning
   Alejandra Montero Saiz-Aja, University of La Rioja, alejandra.montero@unirioja.es
Superheroes vs. Supervillains: A Linguistic Case Study of the Marvel Cinematic Universe (MCU)
   Hayley McCullough, Rensselaer Polytechnic Institute, mcculh@rpi.edu

1028 Mothers, Motherhood, and Mothering in Popular Culture 1: Unconventional Motherhood, Un-maternal Conventions
Mon, 02/22/2021 - 3:00 pm - 4:30 pm, Zoom Room 10
Moderator: Renae Mitchell, University of New Mexico-Los Alamos, rmitchell@unm.edu

Defying the “Cult of True Woman/Motherhood”: Alternative Mothers in Twentieth Century Literature
   Madeline Gottlieb, Binghamton University, mgottli1@binghamton.edu
Violence to Mother-Child Relationships in Two Postcolonial Texts "Abeng" and "Wide Sargasso Sea"
   Sherry Bingham, University of Central Oklahoma, sbingham3@uco.edu
Maternal Humor and the #MomFail: A Social Media Analysis
   Sarah Walden, Baylor University, Sarah_Walden@baylor.edu
   Lauren Mclane, Baylor University, lauren_mclane1@baylor.edu
Intrepid Maternity in the Post-Apocalypse
   Renae Mitchell, University of New Mexico-Los Alamos, rmitchell@unm.edu

1030 Religion 1
Mon, 02/22/2021 - 3:00 pm - 4:30 pm, Zoom Room 11
Moderator: Cori Knight, University of California-Riverside, corinne.knight@ucr.edu

Popular Religion and Popular Culture: The Ideological and Cultural Role of Fandoms in Late Capitalism
   Anthony Mansueto, El Centro College, mansueto@seekingwisdom.com
Consumption and Commodification: Tuberculosis, Tourism, and Trauma Centers in New Mexico
   Melissa Bendt, University of New Mexico, mbbendt@unm.edu
1032 Rhetoric and Technical Communication 1
Mon, 02/22/2021 - 3:00 pm - 4:30 pm, Zoom Room 12
Moderator: Robert Galin, University of New Mexico - Gallup, robgalin@gmail.com

Critical Engagement in Intercultural Rhetoric and Writing: Engaging Antenarratives to Inform the Figure-Ground of Designed Deliverables in an Upper-Division Writing, Rhetoric, and Information Design Course
   Kyle Mattson, University of Central Arkansas, kmattson@uca.edu

Techno-Literacy and Technical Writing Application in the Freshman Composition Classroom: Using Real-World, Technical Writing Assignments to Promote Engagement and Skill Retention
   Alina Thurman, Georgia State University, AThurman5@student.gsu.edu

Gen Z and the Professor-Client: Creating Research Teams for Academic Learning Opportunities
   Sibylle Gruber, Northern Arizona University, sibylle.gruber@nau.edu
   Nancy Barrón, Northern Arizona University, ngb3@nau.edu

@thelegoprof: Using TikTok, LEGO, and Horror to Flip Deficit Narratives in the Vocational Education, Technical Writing Classroom
   Matthew Sterner-Neely, University of South Carolina, SternerM@email.sc.edu
2000 SWPACA Info Desk
Tue, 02/23/2021 - 8:00 am - 3:15 pm, Zoom Room 0
Moderator: SWPACA Executive Team

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2002 African American/Black Studies 1: Popular Culture Interpretations through Black Literary Expression and Historical and Racial Geography
Tue, 02/23/2021 - 8:30 am - 10:00 am, Zoom Room 10
Moderator: Wendy Thompson Taiwo, San José State University, Wendy.thompson@sjus.edu

"You Can Shoot Me Now": Art's Role in Denaturalizing Narratives of Race in Claudia Rankine's "The White Card"
  Kathryn Harlan-Gran, Cornell University, keh254@cornell.edu
Map and Stage: The Black Bay Area in Popular and Public Culture
  Wendy Thompson Taiwo, San José State University, Wendy.thompson@sjus.edu
Wounded Bodies, Wounded Souls: Toni Morrison's "Home"
  Abha Sood, Monmouth University, adu210@yahoo.com

2004 American Studies and American History 1: Discovering 19th and 20th Century American Cultural Influences through Poetry, Philosophy, and Games
Tue, 02/23/2021 - 8:30 am - 10:00 am, Zoom Room 9
Moderator: Deborah Marinski, Ohio University, marinski@ohio.edu

An Exclusive Union
  Laney Smith, Middle Tennessee State University, lj3i@mtmail.mtsu.edu
Thoreau's Prefiguring of Cinema: A Transcendental Visual Culture
  Matthew Elfenbein, Florida Atlantic University, melfenbe@fau.edu
Devil of a Good Time: Constructing and Contesting the Occult in Modern Mormonism
  Spencer Wells, Southern Utah University, samwel1ss@suu.edu
2006 Biography, Autobiography, Memoir, and Personal Narrative 1: Personal Experiences

*Tue, 02/23/2021 - 8:30 am - 10:00 am, Zoom Room 6*

Moderator: Melinda McBee, Collin College, Central Park Campus, mcbee58@verizon.net

Attraversa/Crossing: Growing Up Italian American and Working-Class
   Carmela Lanza, University of New Mexico at Gallup, Eng48@unm.edu

Try to Make Me Go to Rehab
   Britt Haraway, University of Texas Rio Grande Valley, britt.haraway@utrgv.edu

Luminous
   Kylee George, Oklahoma City University, ky.george12@gmail.com

2008 Cultural Heritage Institutions in Popular Culture 1: Roundtable: The Grateful Dead Collection and Resources at UNCG

*Tue, 02/23/2021 - 8:30 am - 10:00 am, Zoom Room 5*

Moderator: Suzanne Stauffer, Louisiana State University, stauffer@lsu.edu

Rachel Olsen, University of North Carolina Greensboro, rachel.olsen@uncg.edu
Ryan Waide, University of North Carolina Greensboro, rtwaide@uncg.edu
Sarah Dorsey, University of North Carolina Greensboro, sbdorsey@uncg.edu
Rebecca Adams, University of North Carolina Greensboro, rebecca.gay.adams@gmail.com

This roundtable discussion will focus on a project that has been ongoing at UNC Greensboro (UNCG) in various iterations since 1989. In that year, Rebecca Adams and 21 students followed the Grateful Dead on tour as part of a pair of Sociology classes, Qualitative Methods and Applied Social Theory. At that time she worked with librarians to begin building UNCG’s Grateful Dead resources. She offered another course on the Grateful Dead Community in the early 2000s and worked with Sarah Dorsey to build that collection further. Then in spring 2019, she offered a fully online class on the Grateful Dead Legacy and collaborated extensively with Dorsey and Rachel Olsen, also a UNCG librarian, to build the UNCG Grateful Dead collection and to develop a library guide (uncg.libguides.com/gratefuldead) and an extensive bibliography. Olsen first described this library guide and bibliography at UNCG Dead Scholars Unite!, a symposium held at UNCG in Spring 2019 as part of a series of events titled Another Year of the Dead at UNCG. This collaborative work has continued since then. Though the virtual course has ended, Ryan Waide, a student who took the class and whose final project involved researching the Grateful Dead’s scholarly legacy, has continued his work researching and collecting information to fill gaps in the bibliography and to help the librarians build the collection at UNCG to benefit all Grateful Dead researchers.

After describing the process used to develop the library guide and bibliography at UNCG and sharing the results, the discussion will focus on future directions. The next steps in the project are to continue the purchasing of materials for UNCG’s library collection and tagging and categorizing items within the bibliography to make it more usable. The presenters will solicit suggestions for what sorts of features would be useful to Grateful Dead scholars accessing the bibliography and how participants could facilitate similar collaborative projects at their own institutions. Because many of the attendees at this roundtable are likely going to be people whose publications would be natural to feature on the bibliography, we hope to gain insights into new authors and works to add.
2010 Eco-Criticism and the Environment 1: The Gothics and the Ecocritics:

EcoGothic Analyses  
_Tue, 02/23/2021 - 8:30 am - 10:00 am, Zoom Room 2_  
Moderator: Keri Stevenson, University of New Mexico-Gallop, keristevenson@unm.edu

“Can You Tell When There Is a Good Fire?”: The Hidden Agency of EcoGothic Violence in "Jane Eyre," "Great Expectations," and "The Moonstone"  
Mckenzie Bergan, University of Vermont, mckenzie.bergan@uvm.edu

The EcoGothic as a Tool for Societal Critique in "Moby-Dick"  
Carly Heidenfeld, University of New Mexico, cheidenfeld@unm.edu

The “Rotten” Matters in "A Farewell to Arms": An Ecological Gothic Reading  
Lay Sion Ng, Osaka University, nglaysion@gmail.com

A “Bigger Dream”: Climate Crisis and Trauma in Dimaline’s "The Marrow Thieves” and Roanhorse’s "Trail of Lightning"  
Lydia Cooper, Creighton University, lydiacooper@creighton.edu

2012 Esotericism, Occultism, and Magic 3: Roundtable: Plagues and Magic  
_Tue, 02/23/2021 - 8:30 am - 10:00 am, Zoom Room 1_  
Moderator: Patrick Maille, Oklahoma Panhandle State University, pmaille@opsu.edu

Shane Trayers, Middle Georgia State University, trayers.shane@gmail.com

George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Eric Lawrence, California State University, Northridge, ericjlawrence23@gmail.com

Nadia Ochoa Rodrigues, University of Coimbra - Centre of Social Studies, nadiorodrigues@ces.uc.pt

Sam Lehman, Memorial University of Newfoundland, slehman@mun.ca

Arnab Chakraborty, Independent Scholar, achakra010@gmail.com

The association of disease and magic is as old as the recorded history of either, and likely older, given their intertwined significances across indigenous traditions relying on oral transmission. The relationship of plagues and magic has nearly equal antiquity, and this roundtable will examine any and all aspects of the interactions of conceptions of plague and magic, in actual theory and practice, in fictional representation, in popular culture, and in the liminalities of popular magic, conspiracism, and demonology. This will also include the intersections between the study of plagues and pandemics in popular culture with the scholarship of conspiracism as well as inquiry into magical worldviews and practices. All perspectives and self-replicating memes are welcome to join in this open exchange of ideas.
**2014 Food and Culture 1: Communities, Feasts, and Literature**

*Tue, 02/23/2021 - 8:30 am - 10:00 am, Zoom Room 11*

Moderator: Amanda North, Texas State University, akn11@txstate.edu

Snack Wednesdays: Incorporating Food into the Literature Classroom
Rhiannon Scharnhorst, University of Cincinnati, rhiannon.scharnhorst@gmail.com

Frank Norris’ Use of Food and Feasts in "The Octopus": Naturalism Elevated
Brad Barry, Dixie State University, barry@dixie.edu

Literary Gastronomy: Cultivating Communities around Food and Literature
Amanda North, Texas State University, akn11@txstate.edu

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**2016 Lawyers and the Legal Profession in Popular Culture 1: Contemporary and Historical Perspectives**

*Tue, 02/23/2021 - 8:30 am - 10:00 am, Zoom Room 4*

Moderator: Dale Guffey, Limestone College, kguffey@limestone.edu

The Kind of Lawyer Guilty People Hire: "Breaking Bad," "Better Call Saul," and the 'Criminal Lawyer' in Quality Television
Seth Wilder, Georgia State University, seth.wilder@gmail.com

Ruth Bader Ginsberg: The Embodiment of Lady Justice and Pop Culture Icon
Lisa Macklem, University of Western Ontario, lmacklem1@gmail.com

Jeff Sessions and New Jack Swing: An Interior Lesson in Crazy Ex-Girlfriend
Lauren Berlin, University of Rochester, lberlin@u.rochester.edu

Lawyers, Pleaders, and Magistrates: Representation of Legal Professions in the Nineteenth-Century Assamese Middle-Class Literature
Jahnu Bharadwaj, The Assam Royal Global University, jbharadwaj@rgu.ac

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*Tue, 02/23/2021 - 8:30 am - 10:00 am, Zoom Room 3*

Moderator: Raven Johnston, Richland College, raven.d.johnston@gmail.com

Sofia Lago, University of Bristol, aj18786@bristol.ac.uk

Life as Fairy Tale: Merging Fiction and Reality in Hans Christian Andersen’s Fairy Tales
Calvin Goh, National Institute of Education, Singapore, calvingym@gmail.com

Narrative Identity, Landscape Symbolism, and Spatial Theory in “The Little Mermaid”
Emi Gonzalez, University of Tennessee, egonza19@vols.utk.edu
2020  Native American/Indigenous Studies 1: Expressions  
*Tue, 02/23/2021 - 8:30 am - 10:00 am, Zoom Room 7*  
Moderator: Myrriah Gomez, University of New Mexico, myrriahg@unm.edu

"I Saw an Indian": Image, Reflection, and Self-Perception in Tommy Orange's "There There"
  Patricia Gaitely, Middle Tennessee State University, p.gaitely@mtsu.edu
Colonialism’s Influence on Food Practices in the Pacific and Craig Santos Perez’s Malologues
  Nicole Rikard, University of Arkansas, nkirkard@uark.edu
“Sometimes You Risk Everything for a Life Worth Living, Even If You're Not the One That'll Be Alive to See It”: Indigenous Oral Storytelling Traditions as Resistance Strategies in "The Birchbark House" and "The Marrow Thieves"
  Adrianna Gordey, Kansas State University, adriannagordey@gmail.com

2022  Theater and Performance Studies 1: Embodiment and Commodification in the Name of Art and Culture  
*Tue, 02/23/2021 - 8:30 am - 10:00 am, Zoom Room 8*  
Moderator: Kathleen Potts, The City College of New York, kpotts@ccny.cuny.edu

The Importance of Dance Performance in Walt Disney World for Cultural Embodiment and Walt's Vision of a Theme Park
  George Berry, University of Alabama, gcberry@crimson.ua.edu
Let Me Play on Your Stage: Performing Grindhouse Latinx Criminalization in Reinaldo Povod’s "La Puña Vida Trilogy"
  Jason Ramirez, Suffolk County Community College, ramirej@sunysuffolk.edu
Not Your Average Man in a Gray Flannel Suit: The Character of J. Pierrepont Finch in the Prize-Winning Musical "How to Succeed in Business without Really Trying"
  Kathleen Potts, The City College of New York, kpotts@ccny.cuny.edu

2024  Visual Arts 1: An Exploration of Art and Meaning  
*Tue, 02/23/2021 - 8:30 am - 10:00 am, Zoom Room 12*  
Moderator: Annette Lynch, University of Northern Iowa, annette.lynch@uni.edu

Subcultural Analysis of Drum Corps
  Sofia Vine, Arizona State University, ivine@asu.edu
Spatial Depth through Linear Perspective in Mohammad Ghafrari’s Painting: Adaptation or Assimilation?
  Niloofar Gholamrezaei, Texas Tech University, niloofargholamrezaei@gmail.com
Street Art and the Collective Nature of Loss: Memorial Walls from the AIDS Epidemic to George Floyd
  Sandra Williams, University of Nebraska-Lincoln, swilliams2@unl.edu
Making Art, Making Empathy: Artistic Representation in Elizabeth Bishop’s "North & South"
  Lucien Darjeun Meadows, University of Denver, lucien.meadows@du.edu
2026 African American/Black Studies 2: Popular Culture, Post-Racial Discourse, and Anti-Black Spectacle
Tue, 02/23/2021 - 10:30 am - 12:00 pm, Zoom Room 10
Moderator: Travis Boyce, San Jose State University, travis.boyce@sjsu.edu

Post-Racial, Pop Culture Mammy and “The Vampire Diaries”
Camille Alexander, United Arab Emirates University, Casalexander120@gmail.com
Resisting the Broadcast: Blackness and the Televisuality of the Jeffrey Dahmer Case
Aaron Brown, University of California, Riverside, abrow038@ucr.edu
“America Is Not a Racist Country?”: African American History as Tool to Debunk Misinformation on Social Media
Travis Boyce, San Jose State University, travis.boyce@sjsu.edu
Leslie Morales, San Jose State University, leslie.bus17@gmail.com

2028 American Studies and American History 2: The Influence of Comic Movies, Social Media, and Mainstream Media on Popular Culture in the 21st Century
Tue, 02/23/2021 - 10:30 am - 12:00 pm, Zoom Room 9
Moderator: Deborah Marinski, Ohio University, marinski@ohio.edu

Captain Marvel’s Filtering of Refugee Life through White Heroism
Jessie Rogers, Texas Tech University, jessie.rogers@ttu.edu
TikTok Journalism: A Case Study Analysis of News TikTok Accounts
Larissa Lawrie, University of Missouri, lawrie.larissa@gmail.com
Still Manufacturing Consent: On the Role of Cable News in the 2020 Democratic Primaries
Ari Cushner, San José State University, ari.cushner@sjsu.edu

2030 Asian Popular Culture / The Asian American Experience 1
Tue, 02/23/2021 - 10:30 am - 12:00 pm, Zoom Room 6
Moderator: Elaine Cho, Dallas College, drelainecho@gmail.com

“Filling the Empty Spaces with Silhouettes”: Trans Women’s Friendship and Healing in jia qing wilson-yang’s "Small Beauty"
Lindsay Vreeland, Northern Illinois University, lindsayvreeland@gmail.com
Queer Chinese Diaspora, Danmei Fandom, and (Re)connection
Danielle Du, Arizona State University, daniell2@asu.edu
Fan Service in Anime: Hyper-Sexualization of Asian Females in Western Discourses
Lily Intong, University of New Mexico, lilyintong@yahoo.com
2032 Consumerism and Culture 1
Tue, 02/23/2021 - 10:30 am - 12:00 pm, Zoom Room 4
Moderator: Melissa Tackett-Gibson, University of Colorado, Denver, melissa.tackettgibson@ucdenver.edu

Live Among Toys
Guillermo Aguilar, Independent Scholar, memo.aguilar02@outlook.com

Don’t Get Murdered?: Representations of Law Enforcement in True Crime
Alyssa Compton, University of Texas at Arlington, alyssa.compton@uta.edu

"She Isn't There”: Television, the Department Store, and the Threat of Women's Mobility
Nicola McCafferty, Northwestern University, nicolamccafferty2025@u.northwestern.edu

2034 Cultural Heritage Institutions in Popular Culture 2: Pop Culture Meets Cultural Heritage
Tue, 02/23/2021 - 10:30 am - 12:00 pm, Zoom Room 5
Moderator: Suzanne Stauffer, Louisiana State University, stauffer@lsu.edu

It All Starts on the Page: The Writers Guild Foundation Library and Archives
Hilary Swett, Writers Guild Foundation, hswett@wgfoundation.org

Peter Parker Uses Bing: An Analysis of Representations of Information Literacy in Popular Culture
Katherine Jones, Kansas State University Polytechnic Campus, kathjones@ksu.edu

Three Special Music Collections Held at The City College of New York
Michael Crowley, The City College of New York, mcrowley@ccny.cuny.edu

2036 Eco-Criticism and the Environment 2: The Three R's: Resistance, Resilience, and Reordering in Children’s and Young Adult Media
Tue, 02/23/2021 - 10:30 am - 12:00 pm, Zoom Room 2
Moderator: Keri Stevenson, University of New Mexico-Gallup, keristevenson@unm.edu

Into the Unknown: Medieval Climate and Landscape in Disney’s "Frozen 2"
Catherine Brassell, University of Illinois at Urbana-Champaign, cb7@illinois.edu

Challenging the Anthropocentrism of Eurocentric Children’s Popular and Educational Culture
Donna Varga, Mount Saint Vincent University, donna.varga@msvu.ca

Listening in Human: Talking Rodents Creating Community in Lewis and Pratchett
Keri Stevenson, University of New Mexico-Gallup, keristevenson@unm.edu

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2038  Esotericism, Occultism, and Magic 4: In Esoteric Simulation, Game Is In You  
**Tue, 02/23/2021 - 10:30 am - 12:00 pm, Zoom Room 1**  
**Moderator:** Zoë Sprott, University of Hawai‘i, Mānoa, zsprott@hawaii.edu

Digital Theophany: Enoch as Adaptable Player and Imprecise Playground  
Greg Jones, Duquesne University, jonesg3@duq.edu

Crossing the Abyss through the Fourth Wall, the Map Becomes the Territory: Simulationist Magic, Magical Simulations, and Metamagical Games  
George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

"Gods Who Game and Dream Universes": Reading and Excavating Esoteric Ideas from Popular Cultures  
Arnab Chakraborty, Independent Scholar, achakra010@gmail.com

2040  Food and Culture 2: Food, Borders, Transnationalism, and Identities  
**Tue, 02/23/2021 - 10:30 am - 12:00 pm, Zoom Room 11**  
**Moderator:** Gillian Polack, Deakin University, philologa@gmail.com

Preserving Chicana/o Culture Along the Border  
Anthony Salazar, Northern Illinois University, asalazar6@niu.edu

Australia's Fascination with Food: The Implications of Depiction of Foodways in Recent Australian Science Fiction and Fantasy Novels  
Gillian Polack, Deakin University, philologa@gmail.com

“Can I Get a Monochrome Burrito to Go?”: Postracial Drag and the Transnational White-Asian Analogy in Two Recent Literary Restaurants  
Hui Min Annabeth Leow, Independent Scholar, annabeth.leow@alumni.stanford.edu

2042  Myth and Fairy Tales 2: Transformation, Trauma, and Power  
**Tue, 02/23/2021 - 10:30 am - 12:00 pm, Zoom Room 3**  
**Moderator:** Sheila Dooley, University of Texas Rio Grande Valley, sheila.dooley@utrgv.edu

Medusa: Eyes of the Guardian  
Averie Basch, University of New Mexico, abasch@unm.edu

A Chilean Fairy Tale: Memory and Trauma in "La Casa Lobo" (2018)  
Camila Isabel Andonaegui Wendt, University of Glasgow, ciandona@uc.cl

Performing Myth: "Hadestown" and Border Crossing  
Emily Thibodeau, University of Vermont, ethibode@uvm.edu

The Rebirth of Prince Ivan the Deathless  
Raven Johnston, Richland College, raven.d.johnston@gmail.com
2044 Native American/Indigenous Studies 2: Cultures
Tue, 02/23/2021 - 10:30 am - 12:00 pm, Zoom Room 7
Moderator: Margaret Vaughan, Metropolitan State University, margaret.vaughan@metrostate.edu

Red Lives Matter: Transforming Police Culture by Indigenizing It
Stephen Sachs, Indiana University Purdue University-Indianapolis, ssachs@earthlink.net
Representation of Indigenous Sovereignty and Resistance Struggle Strategy in the Globalization Era: A Case Study of Mocoan Lontar Yusup Millennial in Banyuwangi, East Java, Indonesia
Lilis Shofiyanti, University of Indonesia, lilis.shofiyanti91@ui.ac.id
“Our Umbilical Cords Are Buried Here”: Uranium Mining, Nuclear Disaster, and Reclaiming the Churchrock Area in the Navajo Nation
Myrriah Gomez, University of New Mexico, myrriahg@unm.edu
Corn Consciousness: Corn as a Sociopolitical Symbol in Pre-Conquest Mesoamerica and Modern United States of America
Rosalie Bouck, Pacifica Graduate Institute, rosaliebouck@gmail.com

2046 Whedonverses: Creators and Texts 1: Representation, Individualism, and Diversity in the Whedonverse
Tue, 02/23/2021 - 10:30 am - 12:00 pm, Zoom Room 12
Moderator: Erin Giannini, Independent Scholar, egiannini37@gmail.com

Codifying Apocalyptic Individualism through Collectivist Experience in "The Cabin in the Woods"
Elizabeth LeDoux, Bentley University, eledoux@bentley.edu
“You Think You Can Just Do That to Me?”: Toxic Geek Culture in "Buffy the Vampire Slayer"
Erin Giannini, Independent Scholar, egiannini37@gmail.com

2048 Zombie and Pandemic Culture 1: Zombie Film
Tue, 02/23/2021 - 10:30 am - 12:00 pm, Zoom Room 8
Moderator: Brandon Kempner, New Mexico Highlands University, bkempner@nmhu.edu

"I Feel Like I Became a Zombie": The COVID-19 Pandemic, English Language Paratexts, and Responses to the Zombie in South Korean Music and Film
Karin Beeler, University of Northern British Columbia, karin.beeler@unbc.ca
Dead Weight: Algorithmic Zombies and Metaphors of Acceleration in "Train to Busan"
Zachary Price, Oregon State University, zachary.price@oregonstate.edu
Live and Let Die: Necropolitics and Zombie Film Tropes during the COVID-19 Pandemic
Lucio Reis Filho, Anhembi Morumbi University, luciusrp@yahoo.com.br
2050  Adaptation 1: Repetition, Revision, and Transformation  
*Tue, 02/23/2021 - 1:00 pm - 2:30 pm, Zoom Room 9*  
Moderator: Amy Fatzinger, University of Arizona, fatzinge@email.arizona.edu  

The Intertextual Assassin at the Gate of False Dreams: Adapting The Underworld in "The Leftovers"  
Katherine Mcloone, California State University, Long Beach, katherine.mcloone@csulb.edu  

Satyajit Ray in the 1970s: Literary Adaptations and the Politics of Film Form  
Sayantan Dutta, Independent Scholar, stndt97@gmail.com  

Feminism and Nostalgia in "The Chilling Adventures of Sabrina"  
Kathleen Turner Ledgerwood, Lincoln University, turner8kathleen@gmail.com  
The Mask  
Jillian Saint Jacques, Oregon State University, jillian.stjacques@oregonstate.edu  

2052  Asian Popular Culture / The Asian American Experience 2  
*Tue, 02/23/2021 - 1:00 pm - 2:30 pm, Zoom Room 6*  
Moderator: Elaine Cho, Dallas College, drelainecho@gmail.com  

Iconography of Bubble Tea as an Asian-American Cultural Identity  
Crystal Vo, Arizona State University, crystalv@asu.edu  

Tye Leung Schulze and Tien Fu Wu: Translators for Justice  
Dawn Wing, Metropolitan State University, dawn.wing@metrostate.edu  

The Construction and Transmission of Counter-Memory in Ruth Ozeki’s "A Tale for the Time Being: A Novel" (2013)  
Turni Chakrabarti, George Washington University, turni@gwu.edu  

Asians Today: Online Awareness during a Pandemic  
Precious Yamaguchi, Southern Oregon University, freshpresh@gmail.com  

2054  Cultural Heritage Institutions in Popular Culture 3: Libraries Then and Now  
*Tue, 02/23/2021 - 1:00 pm - 2:30 pm, Zoom Room 5*  
Moderator: Suzanne Stauffer, Louisiana State University, stauffer@lsu.edu  

A History of the Chickasha Public Library, 1905-2020  
Michelle Skinner, Independent Scholar, librarygiggles@yahoo.com  

Libraries Take on Disinformation Challenge: Lessons from Ukraine  
Maria Haigh, University of Wisconsin Milwaukee, mhaigh@uwm.edu  

Rosenwald Demonstration Library in Webster Parish, Louisiana  
Suzanne Stauffer, Louisiana State University, stauffer@lsu.edu
2056  Esotericism, Occultism, and Magic 5: (Self)Transformation and the Construction of Identity  
**Tue, 02/23/2021 - 1:00 pm - 2:30 pm, Zoom Room 1**  
Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

The Incorruptibles: Alan Moore’s Promethea, Simon Magus’ Helen, and the Myth of the Eternally Recreated Feminine Divine  
Alana Eisenbarth, Washington University, alanaleisenbarth@gmail.com
Ambivalent Esotericism in Genesis and Lady Jaye Breyer P-Orridge’s Practice of Pandrogeny  
Andrew Lee, Drew University, alee2@drew.edu
“Magic is Pain”: How in SyFy’s “The Magicians,” Magic Is Identity  
Tracey Thomas, York University, traceyholzhuet@gmail.com

2058 Fashion, Style, Appearance, and Identity 1: Fashion and Identity  
**Tue, 02/23/2021 - 1:00 pm - 2:30 pm, Zoom Room 12**  
Moderator: Annette Lynch, University of Northern Iowa, annette.lynch@uni.edu

Retail, Resell, Replica: Streetwear as a Shared Worldwide Code of Differentiation  
Marco Poloni, Universitat Autònoma de Barcelona, m.poloni8@gmail.com
"Dude You Have Not Got It Covered!": Magnum Condoms, Neck Gaiter Face Masks, and the Dangers of the Sloppy Performance of Masculinity  
Trinidad Linares, Bowling Green State University, tlinare@bgsu.edu
“Revival”: A Social Resurgence Explored through Collegiate Publication and Activism  
Isaac Hackman, University of Northern Iowa, hackmani@uni.edu  
Cassie Hendrix, University of Northern Iowa, hendrixc@uni.edu  
Melina Gotera, University of Northern Iowa, gotermaa@uni.edu  
Katie Maloney, University of Northern Iowa, maloneyk@uni.edu  
Kalleigh Kress, University of Northern Iowa, kresskab@uni.edu
Be Gay Do Shopping: Commodity Activism and Pride  
Renee Reynolds, Independent Scholar, renee.h.reynolds@gmail.com

2060 Food and Culture 3: Food, Politics, Culture, and the Other  
**Tue, 02/23/2021 - 1:00 pm - 2:30 pm, Zoom Room 11**  
Moderator: Jamie Jones, Pierce College, jonesrhetcomp@gmail.com

Sourdough Literacy  
Molly McConnell, University of Nebraska-Lincoln, mollymconnell5@gmail.com
Vegans (Un)Welcome: Gender, Sexuality, Capitalism, Popular Culture, and the Foods We Eat  
Jamie Jones, Pierce College, jonesrhetcomp@gmail.com
2062 Literature (General) 1: Literature and Society
Tue, 02/23/2021 - 1:00 pm - 2:30 pm, Zoom Room 10
Moderator: Samantha Lay, Meridian Community College, slay@uwa.edu

Artificial Identities and Broken Bots: Posthuman Hybridity in Young Adult Science Fiction
Sophie Brown, Deakin University, zoziejane@hotmail.com
Exploring the Uncanny in "A Rose For Emily"
Hailie Callaway, Cameron University, hcallawa@cameron.edu
“Her Hurts Were Too Deep for Money to Heal”: The Role of Capital and the Lumpenproletariat in Mark Twain's "Pudd’nhead Wilson"
Carlee Montgomery, University of California at Santa Barbara, carleelane@ucsb.edu

2064 Music 1: Icons and Innovations of the 1970s
Tue, 02/23/2021 - 1:00 pm - 2:30 pm, Zoom Room 3
Moderator: Cody Smith, North Lake College, codyhsmith@gmail.com

The Sam Peckinpah of Singer/Songwriters?: Warren Zevon in the 1970s
John Chappell, Webster University, chappejo@webster.edu
"Give Me a Shotgun to Kill This Fly!": The Story of the Martin/Dunn CBGBs Sound System
Richard Duckworth, Trinity College, Dublin, duckwor@tcd.ie
Reconsidering Barry Gibb
Donna Baker, Middle Tennessee State University, Donna.Baker@mtsu.edu

2066 Native American/Indigenous Studies 3: Depictions
Tue, 02/23/2021 - 1:00 pm - 2:30 pm, Zoom Room 7
Moderator: Margaret Vaughan, Metropolitan State University, margaret.vaughan@metrostate.edu

“You’re the Indian Now”: What Did Monica from Yellowstone Just Say?
Margaret Vaughan, Metropolitan State University, margaret.vaughan@metrostate.edu
Native American Capitalism in Sherman Alexie’s "One Stick Song," "The Summer of Black Widows," and "United by Water"
Heongyun Rho, Dongguk University, hgrho@hotmail.com
Code-Switching, Gender Representations, and Spatial Narratives as Articulations of Survivance in Danis Goulet's "Wakening" (2013) and Jeff Barnaby's "File Under Miscellaneous" (2010)
Bernadette V. Russo, University of Central Oklahoma, brusso@uco.edu
"If the Savage One Is Me": Disney's Dangerous Single Story of Indigeneity
Katie Cowger, East Central University, katmcow@email.ecok.edu
2068 Philosophy and Popular Culture 1: Philosophy, Games, and Music
Tue, 02/23/2021 - 1:00 pm - 2:30 pm, Zoom Room 4
Moderator: Sammuel (Rob) Byer, Fort Hays State University, srbyer@fhsu.edu

Steven Gimbel, Gettysburg College, sgimbel@gettysburg.edu
Chandler Wyman, Gettysburg College, wymach01@gettysburg.edu

Among Us: COVID Fatigue, Terror Management, and the Existential Significance of Imposters
Jennifer McMahon, East Central University, jmcMahon@ecok.edu

Immortality and Personal Identity in the "Middle Earth: Shadow of Mordor" Series
Sammuel (Rob) Byer, Fort Hays State University, srbyer@fhsu.edu

2070 War and Culture 1: World War 2 at Home and Abroad
Tue, 02/23/2021 - 1:00 pm - 2:30 pm, Zoom Room 2
Moderator: Deborah Deacon, Arizona State University, deborah.deacon@asu.edu

Before and After: World War II in Japanese Animation
Deborah Deacon, Arizona State University, deborah.deacon@asu.edu

"Colonel Effingham's Raid": The WWII Fight for Democracy on the Home Front – Then and Now
Kathleen Brown, St. Edward's University, kathyb@stedwards.edu

"You Can Break Any Man": Disability in James Jones and Norman Mailer's Militaries
Jared Young, Oklahoma State University, Jared.young11@okstate.edu

2072 Zombie and Pandemic Culture 2: Zombie Literature
Tue, 02/23/2021 - 1:00 pm - 2:30 pm, Zoom Room 8
Moderator: Brandon Kempner, New Mexico Highlands University, bkempner@nmhu.edu

A "Dread"ful Trip to the Past: Zombies as Allegory in "Dread Nation"
Morgan Foster, University of Wisconsin-Milwaukee, fosterm@uwm.edu

"I'm Always Ready for Someone to Try to Take a Bite out of Me": Re-Examining Justina Ireland’s "Dread Nation" in Light of the COVID-19 Pandemic
Riziki Millanzi, University of Sussex, riziki.millanzi@gmail.com

Screening Oblivion: Tobe Hooper, Alan Goldsher, and the Case of "Midnight Movie"
Fabio Cassano, Independent Scholar, fabiocassano87@gmail.com

Ears to Hear: Octavia Butler’s Prophecies Broken Communication as Promoter of Pandemic
Hayley Ellisor, Blinn College, hayley.ellisor@blinn.edu
2074  Adaptation 2: Adapting Hillbillies, Cowboys, and Zombies  
_Tue, 02/23/2021 - 3:00 pm - 4:30 pm, Zoom Room 9_  
Moderator: Amy Fatzinger, University of Arizona, fatzinge@email.arizona.edu  

- Neon, Nostalgia, and Cowboys: Walter Hill's "Streets of Fire" as Postmodern Adaptation  
  John Hodgkins, Borough of Manhattan Community College, jhodgkins@bmcc.cuny.edu  
- “Got Indian Blood?”: The Narrative of Survival in "The Dead Can’t Dance" and "Blood Quantum"  
  Ying-wen Yu, University of Arizona, yingwenyu@email.arizona.edu  
- Nothing New on the New Series: 1960s Hebrew Pulp Westerns  
  Rachel Leket-Mor, Arizona State University, Rachel.leket-mor@asu.edu  
- Hillbilly Apocalypse: How Films Have Created, Support, and Enhance Negative Stereotypes of Appalachia  
  Judith White, University of New Mexico, jmw49@unm.edu  

2076 Asian Popular Culture / The Asian American Experience 3  
_Tue, 02/23/2021 - 3:00 pm - 4:30 pm, Zoom Room 6_  
Moderator: Elaine Cho, Dallas College, drelainecho@gmail.com  

- Hollywood Hegemony or Korean Takeover?: The Reception of "Parasite" at the 2020 Academy Awards  
  Emma Lynn, Bowling Green State University, emlynn@bgsu.edu  
- Hong Kong Film Industry after the Hand Over: How They Have Changed until Today  
  Kazumi Arie, Tokyo University of the Arts/Musashino University, kazu_kuru1212@yahoo.co.jp  
- Cosplay Culture in India: A Study of Online Indian Cosplay Communities  
  Jasdeep Kaur Chandi, Guru Gobind Singh Indraprastha University, jas.kchandi56@gmail.com  
- Dancing Past the Semblances and Simulacra of Reality: A Hegelian Analysis of BTS and K-Pop Culture  
  Laura Creekmore, Louisiana State University, lcreek1@lsu.edu  

2078 Biography, Autobiography, Memoir, and Personal Narrative 2: Genre Comparisons  
_Tue, 02/23/2021 - 3:00 pm - 4:30 pm, Zoom Room 7_  
Moderator: Melinda McBee, Collin College, Central Park Campus, mcbee58@verizon.net  

- Diarium and Journal: Two Discourses of the Diary Genre  
  Oystein Hide, University of Oslo, ohide@outlook.com  
- Using Popular Narratives to Teach Students to Write Personal Narratives  
  Rasheeda Brown, Allen University, rrvbrown@aol.com  
- “The Past That Will Exist in the Future”: Revision and Reconciliation in Jonathon Goldstein’s "Heavyweight"  
  Sarah Peters, East Central University, speters@ecok.edu
2080 Captivity Studies 1: Roundtable: Roses in Concrete

Tue, 02/23/2021 - 3:00 pm - 4:30 pm, Zoom Room 5
Moderator: Benjamin Allen, South Texas College, bmallen@southtexascollege.edu

Shewanda Riley, Tarrant County College District, shewanda.riley@tccd.edu
Lisette Blanco-cerda, Tarrant County College District, lisette.blanco-cerda@tccd.edu
Annette Cole, Tarrant County College District, annette.cole@tccd.edu

This roundtable will explore the tensions that exist between women and their traumas in heteropatriarchy. Often, these mirror the lived experiences of captives in captivity narratives. The participants in this roundtable will look at how the women in the acclaimed novel The Color Purple by Alice Walker, the African American Christian fiction novel Rain Storm by Vanessa Miller, and the personal narrative Hope: A Memoir of Survival in Cleveland by Amanda Berry and Gina DeJesus navigate heteronormative relationships.

A closer examination of each one of these literary works shows how the blurred boundaries of captivity impact their major characters. In the case of the protagonist in Rain Storm, Dr. Riley will discuss how the novel illustrates how marriage becomes a space of captivity as well as freedom. Providing a rhetorical analysis, Dr. Blanco-Cerda will discuss how Amanda Berry and Gina DeJesus use silence as a rhetorical space in which to survive their horrific captivities. Dr. Blanco-Cerda also will discuss the relationship of silence and embodied trauma by asserting that Berry and DeJesus maneuver in public rhetorical spaces as they engage in traditionally-dismissed rhetorical strategies while establishing their ethos in, what Karen Burke Levre and Kate Ronald identify as, the “beetweens.” Prof. Cole will discuss how Celie and Sophia, two of the female protagonists in The Color Purple, suffer from the inequities of a patriarchal society. Inherent in this society is the practice of male dominance which is extended to white women as well as black men. This leads to a system of captivity that results in Celie being forced into marriage to a man not of her choosing, and the physical captivity of Sophia as she is initially physically incarcerated for daring to respond to the white power structure as an equal and, years later, after her spirit is broken, in the confines of prison, is forced to labor for the very family who caused her incarceration.

2082 Crafts, Crafting, and Popular Culture 1: Hearts, Minds, and Hands

Tue, 02/23/2021 - 3:00 pm - 4:30 pm, Zoom Room 4
Moderator: Vicki Ronn, Friends University, ronn@friends.edu

Busy Hands, Soothe Mind: The Healing Effect of Craft
Vicki Ronn, Friends University, ronn@friends.edu

Tsuru for Solidarity: Folding Cranes for Justice
Melissa Wall, California State University, Northridge, melissa.a.wall@csun.edu
Stephanie Henkel, Independent Scholar, henkel.steph@gmail.com
2084  Esotericism, Occultism, and Magic 6: Occult Religion and Magical Metapolitics

Tue, 02/23/2021 - 3:00 pm - 4:30 pm, Zoom Room 1
Moderator: Leah Larson, Our Lady of the Lake University, llarson@ollusa.edu

Abimbola Adelakun, The University of Texas at Austin, adelakun@Austin.utexas.edu
Eric Lawrence, California State University, Northridge, ericjlawrence23@gmail.com
Joshua Urich, Bowdoin College, jurich@bowdoin.edu
Rogers Orock, University of the Witwatersrand, Johannesburg, rogers.orock@wits.ac.za
Sam Lehman, Memorial University of Newfoundland, slehman@mun.ca
Randall Styers, University of North Carolina, Chapel Hill, rstyers@unc.edu
Erich Morgan Huhn, Drew University, erichmhuhn@gmail.com
Lucas Melo De Almeida, Independent Scholar, melo.dml@gmail.com

This roundtable will examine the connection and interaction between magic and politics, as well as its reception and representation in popular culture. This may range from analysis of conceptions of sovereignty and the mythic, legendary, and popular-culture association in aesthetic and symbolism of magicians as rulers (and the use of imagery of sovereignty in magical practice) to consideration of magical theories of politics, including but also verging beyond conspiracism. Such inquiries also overlap with the long-held association of magic and the occult with political subversion and ambition, and the use of secret societies, esoteric fraternities, and occult orders as vectors of revolution, along with the projection of such intentions. While the Illuminati are the most famous (and ironically the most secular) of such examples, others include the popularity of Freemasonic lodges as venues to foment revolution (American, Italian, and others), the infamous and mythologized role of the Thule Gesselschaft in the formation National Socialism, and the frequent involvement of Daoist groups in ancient Chinese revolution, an association continued in the Maoist government of China’s proscription of Falun Gong. To quote Thomas Stanley, “A rebel is a witch in politics, and a witch is a rebel in physics.”

Throughout history and popular legendaria, magical practitioners have been associated with attempts to wield political influence, and the trope is pervasive throughout the fantasy genre and occult/conspiracy genres across media. What can analysis of mythic, legendary, and historical figures, their popular reception, and the fictional representations that they inspire reveal about the influence of esoteric, occult, and magical worldviews, religious as well as secular, on political phenomena and activity? How do magical theories of politics affect political behaviors, magical endeavors, the conception of magical practitioners as potential political actors, and the popular perception of rulers and politicians who have themselves engaged in -- or been believed to have engaged in -- magical practice? How do politics and political behaviors impact magical endeavors? What can be learned from such investigation of non-materialist theories and methods of political intervention and engaging with them postcritically? How might academics usefully incorporate magical theories of politics into their research---research that might extend beyond the relatively narrow focus of magic and politics? Can magical theories of politics themselves be construed, evaluated, or even employed as scholarly, academic theoretical investigations?
2086  Literature (General) 2: Literature and Influence
Tue, 02/23/2021 - 3:00 pm - 4:30 pm, Zoom Room 10
Moderator: Samantha Lay, Meridian Community College, slay@uwa.edu

Experimental Forms and Identity Politics in 21st Century American Poetry
Ronnie Stephens, University of Texas in Arlington, rks2875@mavs.uta.edu

Brontëmania!: "Jane Eyre" as a Pop Cultural Icon
Tyler Clark, Northern Arizona University, tdclark1847@gmail.com

Animism and Numanda’s Spiritual Pilgrimage in Shushaku Endo’s "Deep River"
Janella Moy, Kentucky Wesleyan College, janella.moy@kwc.edu

2088  Middle Eastern and North African Studies in the United States 1
Tue, 02/23/2021 - 3:00 pm - 4:30 pm, Zoom Room 3
Moderator: Rima Abunasser, Texas Christian University, rima.abunasser@tcu.edu

Andrew Yang, Independent Scholar, andrewyk02@gmail.com

Women's Fight against Patriarchy in Iranian Cinema: The Case of "The Fifth Reaction," Directed by Tahmineh Milani
Mazyar Mahan, Independent Scholar, mazyarmah@gmail.com
Supernatural’s Winchester brothers have spent fifteen years on the road saving people and hunting things. Throughout these years, carrying on the family business, they have had a particular soundtrack that has pulled viewers in and signaled key moments and moods. While the ubiquitous classic rock adds much to the narrative, it is a particular piece of original/interstitial music written by Jay Gruska that has become synonymous with feelings of family love, grief, and longing. Various portions of the suite, “Americana,” began to be used in the finalé of season one. Throughout the fifteen-year series run, this musical piece, echoing American classical composer Aaron Copeland, has been played with a variety of instrumentations to evoke particular emotions.

Like Bob Dylan, in his landmark “Highway 61 Revisited,” we seek to remember the moments when this music touched our souls and called up associations throughout the series. By mid-season two, this tune needed only one or two notes to stir a passionate response in fans of the show, and depending upon the instruments used: solo cello, horns, acoustic guitar, or plaintive piano, our emotions told us just how we should read the scene. So endemic to the series is this piece of music, that scenes using it connect directly to family, loss, and mourning throughout the series and not merely the current episode being experienced. So powerful is this tune that even without the video, the music will elicit sentiment calling us to remember sad moments between the brothers.

This roundtable will invite discussion about the various iterations of “Americana,” favorite moments when it created connections between the characters and the viewers/listeners, as well as discuss its importance to Americana’s composer, Jay Gruska.

Barriers, Delays, and Audience Participation: The Cellphone in Live Performances
Ari J. Adipurwawidjana, Padjadjaran University, adipurwawidjana@unpad.ac.id

The Dual Performances of Live-Streamed Theater
Alicia Jay, Indiana State University, aliciamgoodman@gmail.com
2094 War and Culture 2: Roundtable: Willing to Wage War: Military Mobilization as Social Metaphor

*Tue, 02/23/2021 - 3:00 pm - 4:30 pm, Zoom Room 2*

Moderator: Steffen Hantke, Sogang University, steffenhantke@gmail.com

Robert Matson, University of Pittsburgh, rmatson@pitt.edu
Deborah Deacon, Arizona State University, deborah.deacon@asu.edu
Amitrajeet Mukherjee, University of Delhi, amitrajeetm@gmail.com
Sarah Collier, University College London, sarah.collier.19@ucl.ac.uk
Jared Young, Oklahoma State University, Jared.young11@okstate.edu

On the 80th anniversary of the U.S.’s entrance into World War II, this roundtable will consider the broader significance and implication of military mobilization: what it takes—materially and ideologically—to ready a nation for, and propel it into, a state of war. Aside from weighing the historical conditions of this process, and considering the role that culture plays in it, the roundtable will also address the broader use of martial mobilization as a metaphor, as in, e.g., the perpetually popular use of mobilization metaphors in declaring a war on poverty, on drugs, on terror, or, most recently, on a virus.

2096 Zombie and Pandemic Culture 3: Zombie Culture

*Tue, 02/23/2021 - 3:00 pm - 4:30 pm, Zoom Room 8*

Moderator: Brandon Kempner, New Mexico Highlands University, bkempner@nmhu.edu

"Grace": The Evolution of the Modern Hero’s Journey
Seth Robinson, University of Sydney, seth.robinwood@gmail.com

Pandemic, Injustice, Election: The Re-Emerging Relevance of "World War Z"
Lisa Beckelhimer, University of Cincinnati, lisa.beckelhimer@uc.edu

"The Last of Us": Gothic Diaspora and the Fear of Ethnic Contagion
Stasya Yovela, Padjadjaran University, stasya19001@mail.unpad.ac.id

Ontological Anxieties of the Contemporary Zombie
Krista Toten, Abilene Christian University, kristatoten@gmail.com
3000 SWPACA Info Desk
Wed, 02/24/2021 - 8:00 am - 8:30 pm, Zoom Room 0
Moderator: SWPACA Executive Team

The SWPACA Info Desk will be staffed 30 minutes before each session and during the first 15 minutes of each session. Stop by with conference questions or to say "hi!" If you need IT support, please click on the help/chat icon in the lower right corner of each conference content webpage.

3002 Children’s/Young Adult Culture 1: Navigating Contemporary Upheaval in YA Literature
Wed, 02/24/2021 - 8:30 am - 10:00 am, Zoom Room 6
Moderator: Diana Dominguez, University of Texas Rio Grande Valley, drdvd2014@gmail.com

Pan’s Dead, and Nothing’s Changed: How Environmentalism in Rick Riordan's "Percy Jackson and the Olympians" Addresses Climate Change Halfway
   Garrett Fisher, Brigham Young University, goefish@verizon.net
A Record of the Wreckage of My Life: YA Voices in the #MeToo Movement
   Kimberly Karshner, Lorain County Community College, kkarshner@lorainccc.edu
Flawed Female Protagonists as Figureheads of Social Change in "Children of Blood and Bone" and "The Hunger Games"
   Kylie Burnham, University of Texas at Arlington, kylie.burnham@mavs.uta.edu

3004 Disability Studies 1: Influencing Culture: Disability in Social Spaces and Pedagogy
Wed, 02/24/2021 - 8:30 am - 10:00 am, Zoom Room 12
Moderator: Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu

Broken Narratives: How Instagram Creates Space for Chronic Pain Stories
   Hannah Bingham Brunner, Oklahoma State University, hannah.bingham_brunner@okstate.edu
Managing Potential, Managing Risk: Autism Advocacy in Yayasan Autisme Indonesia (Indonesia Autism Foundation)
   Ireisha Anindya, Indonesia University, ireishaa@gmail.com
Accessibility and the Arts: Reconsidering the Role of the Artist
   Katrina Sullivan, Claremont Graduate University, katrina.sullivan@cgu.edu
3006 Esotericism, Occultism, and Magic 7: Duality, Dualism, Demonology, and Demonization  
*Wed, 02/24/2021 - 8:30 am - 10:00 am, Zoom Room 1*
Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

The Mysterious Magus-Sanctus from Antioch: The Cult of Saint Cyprian  
Adrian Butler, University of Denver, Adrian.Butler@du.edu

Tracing European Paganism in Ari Aster's "Hereditary"  
Nadia Ochoa Rodrigues, University of Coimbra - Centre of Social Studies, nadiarodrigues@ces.uc.pt

Mana in the Making: Supernaturalism and Social Authority at the Turn of the Twentieth Century  
Randall Styers, University of North Carolina at Chapel Hill, rstyers@unc.edu

Millennial Magic Black, White, and Grey: The Ethics of Spellcraft in Modern Magical Praxis in the Dichotomy of Left and Right Hand Paths  
Albert Garcia, Louisiana State University, agarc78@lsu.edu

3008 Graphic Novels, Comics, and Popular Culture 1: Adaptation(s) of/and Sequential Art  
*Wed, 02/24/2021 - 8:30 am - 10:00 am, Zoom Room 11*
Moderator: Robert Peaslee, Texas Tech University, robert.peaslee@ttu.edu

What We Need More Than Hacker Gals and Space Cowboys Right Now  
Christian Brady, Comic Book Resources (CBR), christianbrdy@yahoo.com

A Medieval Classic Illustrated: Adaptations of "Beowulf" in the Comics  
Michael Torregrossa, Independent Scholar, Comics.Get.Medieval@gmail.com

Redrawing the Past: Presentations of Violence and Monstrosity in "Beowulf"'s Graphic Novel Renditions  
Benjamin Hoover, California State University, Long Beach, benjamin.hoover@student.csulb.edu

3010 Harry Potter Studies 1: Authors, Texts, and Symbols  
*Wed, 02/24/2021 - 8:30 am - 10:00 am, Zoom Room 7*
Moderator: Joyeeta Majumdar, St. Xavier's University, joyeetamaj@gmail.com

A Curiously Shaped Cut, Like a Bolt of Lightning—Interrogating Harry Potter’s Scar and Its Symbolic Overtones  
Jayeeta Majumdar, St. Xavier's University, joyeetamaj@gmail.com

A Muggle Teaches the First Year Experience  
Ann Coble, Belmont University, ann.coble@belmont.edu

The Author Is Cancelled, Long Live the Author(s): Charting the Journey of Authorial Authority in the Wizarding World  
Valentina Anania, University of Nottingham, valentina.anania@nottingham.ac.uk

Mythical Mystery: Decoding Symbols in "Harry Potter and the Deathly Hallows"  
Denise Pinnaro, Florida Atlantic University, dpinnaro2014@fau.edu
3012  Music 2: Feminism and Resisting Stereotypes in Blues, Country, and Punk Music
Wed, 02/24/2021 - 8:30 am - 10:00 am, Zoom Room 9
Moderator: Cody Smith, North Lake College, codyhsmith@gmail.com

"Won't You Shave 'Em Dry!": Lucille Bogan, Play, and the Dirty Blues
Steven Stendebach, Bowling Green State University, sfstend@bgsu.edu

“Because I’m a Woman”: Feminism, Resistance, and Country Music
Haley Stammen, Wilmington College, hs583@nau.edu

3014  Pedagogy and Popular Culture 1: You Are What You Watch: Critical Evaluations of Popular Media in the Classroom
Wed, 02/24/2021 - 8:30 am - 10:00 am, Zoom Room 2
Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

Student Perceptions of Native American Identity and Popular Media
Erik Stanley, Eastern New Mexico University, erik.stanley@enmu.edu

Sociological Media Literacy through Content Analysis of Popular Culture
Michelle Schmidt, Eastern New Mexico University, michelle.schmidt1@enmu.edu

From Grognards to the BTS Army: Teaching Fandom, Identity, and Media Consumption
David Sweeten, Eastern New Mexico University, david.sweeten@enmu.edu

3016  Poetry and Poetics (Critical) 1: 19th Century through Mid-twentieth Century American Poetry
Wed, 02/24/2021 - 8:30 am - 10:00 am, Zoom Room 8
Moderator: Kelly MacPhail, University of Minnesota Duluth, macphail@d.umn.edu

The Extent to which Sylvia Plath's Poetry Can Be Interpreted Autobiographically
Anneliese Hardman, Florida State University, anneliesehardman@gmail.com

"A Pennant Universal": Walt Whitman's Maritime Dictionary and Nautical Imagery
Kelly MacPhail, University of Minnesota Duluth, macphail@d.umn.edu

Imaginary Recollections: Confessional Repetitions and Revisions in Elizabeth Bishop
Ungyung Yi, Texas A&M University, ungyung@tamu.edu

“An Impalpable Evolution, an Ethereal Reversal”: William Carlos Williams and Ekphrastic Collaboration with Painters from Renaissance to His Contemporaneous
Bowen Wang, Trinity College Dublin, bowang@tcd.ie
3018 Politics 1: Politics in the Fiction of J.R.R. Tolkien
Wed, 02/24/2021 - 8:30 am - 10:00 am, Zoom Room 10
Moderator: Amber Dunai, Texas A&M University - Central Texas, adunai@tamuct.edu

By My Word: A Linguistic Analysis of Oaths in Tolkien’s "The Lord of the Rings"
Marissa Betts, Texas A&M University - Central Texas, mb097@my.tamuct.edu

“Indefeasibly Just”: "The Lord of the Rings" as a Critique of Modern Just War Theory
Jeffrey Dixon, Texas A&M University - Central Texas, abbamouse@gmail.com

“No More Valiant Than I Am a Man”: Talking about Heroism in Tolkien’s Middle-Earth
Amber Dunai, Texas A&M University - Central Texas, adunai@tamuct.edu

Femininity, Masculinity, and Power in Tolkien’s Wizards
Stephanie Muro, Independent Scholar, smuro_56@hotmail.com

3020 Stardom and Fandom 1: Roundtable: Goodbye, Boys: A Supernatural Fandom Retrospective
Wed, 02/24/2021 - 8:30 am - 10:00 am, Zoom Room 5
Moderator: Susan Nylander, Barstow College, sooze105@gmail.com

Mandy Taylor, California State University, San Bernardino, keatsfan@gmail.com
Susan Nylander, Barstow College, sooze105@gmail.com
Lynn Zubernis, West Chester University, lzubernis@wcupa.edu

“Dad’s on a hunting trip, and he hasn’t been home in a few days…” and just like that, we all began a fifteen year journey with the Winchester brothers. Now that the finale has come and gone, the reactions of fans have been wildly different. Some feel a lovely closure. Some feel an awful betrayal. Some are “gutted but satisfied.”

As we look back over 15 seasons, this is an opportunity to both mourn and celebrate the legacy of the Winchester brothers, their heroic journey, and their ultimate fate. This roundtable seeks to explore our personal experiences with Supernatural and teasing out what we loved, what we hated, what we wished would have happened, what it means to be part of the SPN Family, and anything else we can think of. Bring your own pie and Kleenex.

3022 Television 1: Televisual Form and Discourse
Wed, 02/24/2021 - 8:30 am - 10:00 am, Zoom Room 4
Moderator: Melanie Cattrell, Blinn College, melanie.cattrell@gmail.com

This Is the Legacy of Garry’s Show: Restoring "It’s Garry Shandling’s Show" to the Sitcom Canon
Emily Hoffman, Arkansas Tech University, ehoffman1@atu.edu

“Sincerity Is the Edgiest Thing You Can Co”: Bo Burnham’s Synchronous Discourses in "Make Happy" (2016)
Samantha Chesters, Houston Community College, samantha.chesters@gmail.com

How Public Television in Czech Republic Experiments with Reality TV
Kateřina Šardická, Independent Scholar, katerina.sardicka@gmail.com
**3024 War and Culture 3: Why They Fight: Figures of Military Mobilization**

**Wed, 02/24/2021 - 8:30 am - 10:00 am, Zoom Room 3**

Moderator: Sarah Collier, University College London, sarah.collier.19@ucl.ac.uk

Hot War, Cool Medium: Eisenhower's Crusade in Europe and the Birth of TV Documentary  
Robert Matson, University of Pittsburgh, rmatson@pitt.edu

The Poets of Jihad: The Political Visions and Aesthetic Imaginations of Poetry of the Taliban  
Amitrajeet Mukherjee, University of Delhi, amitrajeetm@gmail.com

What We’re Fighting for: The Figure of the Child in Contemporary US War Narratives  
Sarah Collier, University College London, sarah.collier.19@ucl.ac.uk

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**3026 Children’s/Young Adult Culture 2: Bringing “Othered” Voices into the Spotlight**

**Wed, 02/24/2021 - 10:30 am - 12:00 pm, Zoom Room 6**

Moderator: Kimberly Karshner, Lorain County Community College, kkarshner@lorainccc.edu

Emergence of Subaltern Voices in YA Literature  
Alyssa Covarrubias-Powell, University of New Mexico, acovarrubias@unm.edu

Kingdoms Beyond: Non-Western Royal Settings in Children’s and YA Literature  
Amie Doughty, State University of New York College at Oneonta, Amie.Doughty@oneonta.edu

The Mourning Child in Contemporary Arab Children’s Literature on War  
Arya Priyadarshini, Indian Institute of Technology Mandi, aryapriyadarshinieng@gmail.com  
Suman Sigroha, Indian Institute of Technology Mandi, suman.sigroha@gmail.com

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**3028 Classical Representations in Popular Culture 1: Homerica**

**Wed, 02/24/2021 - 10:30 am - 12:00 pm, Zoom Room 4**

Moderator: Jerry Pierce, Independent Scholar, jebpierc@gmail.com

Star Trek Short Treks “Calypso” and Odysseus ReimaginedReimagined  
Georgia Irby, William & Mary University, glirby@wm.edu

“’It’s Dangerous to Go Alone! Take This Codex”: The Portrayal of Achilles in "Hades" (2018)  
Victoria Karnes, University of Illinois Urbana-Champaign, vkarnes2@illinois.edu

Penelope on the Plantation: Revisiting Homer’s "Odyssey" in Starz’s "Outlander"  
Meredith Prince, Auburn University, mdp0007@auburn.edu

"If Only You Had Been Born a Man": The Dangers of Female Agency in Classical Epic Film and Television  
Jerry Pierce, Independent Scholar, jebpierc@gmail.com
3030 Disability Studies 2: Heroes and Villains: Disability, Women, and Character Tropes in Pop Culture

**Wed, 02/24/2021 - 10:30 am - 12:00 pm, Zoom Room 12**

Moderator: Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu

- Of Sexism and Ableism: Wonder Woman’s (Ab)Use of (Dis)Ability
  Tatiana Konrad, University of Vienna, tatiana.konrad@univie.ac.at

- More Than an Echo: Disability and Representation Enacted through Maya Echo Lopez
  Samantha Ceballos, Our Lady of the Lake University, sjceballos@ollusa.edu

- Hollywood’s “Monstrous” Moms: Depictions of Disability and Motherhood
  Kassia Waggoner, Friends University, kassia_waggoner@friends.edu


**Wed, 02/24/2021 - 10:30 am - 12:00 pm, Zoom Room 1**

Moderator: Zoë Sprott, University of Hawai‘i, Mānoa, zsprott@hawaii.edu

- George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com
- Alana Eisenbarth, Washington University, alanaleisenbarth@gmail.com
- Tracey Thomas, York University, tracey.holzhueter@gmail.com
- Sam Lehman, Memorial University of Newfoundland, slehman@mun.ca
- Arnab Chakraborty, Independent Scholar, achakra010@gmail.com

Featuring a universe that has appeared in eight novels, a comic book series, three video games, several tabletop/card games, a film, and two separate television series, The Witcher franchise is a piece of fantastical fiction that has been propelled from relative obscurity into worldwide pop culture fame. Creator Andrzej Sapkowski based much of the lore and worldbuilding on Polish folktales and geography, but later iterations and adaptations have built upon this setting in order to globalize and appeal to global, multicultural audiences. As The Witcher has moved out of its place of origin, it has faced critiques of overwhelming whiteness and Euro-centrism. What is the significance and relevance of that argument, if any, given that Sapkowski wrote The Witcher as a distinctly Polish fantasy world? Is it necessary to understand Polish folklore in order to make sense of the world of The Witcher today? In the most recent (and, arguably, most popular) iteration of The Witcher, the Netflix series, the usual model of linear storytelling is disrupted, instead telling multiple stories across an ambiguously lengthy stretch of time. How does this model of nonlinear time affect meaning-making in terms of lore and world history, and what does it mean for the construction of magic and fate? How does magic, in this world, make monstrosity? What does it mean to cast magic not only as world-making, world-saving, and world-ending, but as materially changing the lives and bodies of magic-users and magic-consumers? And, in the video game series, what does it mean to embody a magic-user, to work through Geralt (or Ciri) as one’s own avatar in this world? Does the materiality of magic in which The Witcher series is based lose meaning in this form of adaptation, or gain new/alternate meaning? Interested participants in this roundtable needn’t have answers to all (or any!) of these questions, nor must they be familiar with all of The Witcher texts in their various iterations. Rather, this is an open dialogue in which we can discuss the richness of a complex text, with special attention on folklore, magic, and materiality.
3034  Harry Potter Studies 2: The Technology of the Wizarding World
Wed, 02/24/2021 - 10:30 am - 12:00 pm, Zoom Room 7
Moderator: Brian Bernard, Schreiner University, bpbernard@schreiner.edu

“And What If I Wave My Wand and Nothing Happens?” The Thingification of the Wand in J.K. Rowling’s Harry Potter
   Ishita Sareen, Panjab University, sareenishita@gmail.com
Technological Innovation, Magical Stagnation, and the Military-Industrial Complex
   Brian Bernard, Schreiner University, bpbernard@schreiner.edu
Unfolding the Marauders’ Map
   Kathryn McDaniel, Marietta College, mcdaniel@marietta.edu

3036  Horror (Literary and Cinematic) 1: Is It (Still) Horror?
Wed, 02/24/2021 - 10:30 am - 12:00 pm, Zoom Room 3
Moderator: Steffen Hantke, Sogang University, steffenhantke@gmail.com

The Cyber-Slasher: Understanding "The Terminator" As a Horror Film
   Andrew McGowan, Independent Scholar, mcgowanandrew24@gmail.com
From Superman to Super-Monster: Problematizing American Exceptionalism in "Brightburn"
   Cody Parish, Midwestern State University, cody.parish@msutexas.edu
Bureaucratic Monsters: Frank Pierson’s "Conspiracy" (2001) and the Outer Limits of the Horror Film
   Steffen Hantke, Sogang University, steffenhantke@gmail.com
Lack of Monstrous Feminine in a Monstrous Podcast
   Harley Harris, Independent Scholar, hgharris@my.okcu.edu

3038  Pedagogy and Popular Culture 2: Roundtable: #FakeNews vs Real News in the Classroom: Ethics, Responsibilities, and Strategies to Diffuse or Not Diffuse Political Tensions in the Classroom
Wed, 02/24/2021 - 10:30 am - 12:00 pm, Zoom Room 2
Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

   Erik Walker, Plymouth South High School, erikmwalker@aol.com

In a world of shaky news sources, how do we teach students the difference between Fake News or Real News. Whether teaching in a college or high school, what happens when students "insist" that their (misguided or misinformed) opinion is "truth?" And as professors and educators, how do we diffuse--or refuse to diffuse--political tensions that rise when students disagree? This roundtable invites teachers of English, Political Science, History, or Journalism classes--or anyone interested--in discussing the realities of teaching in a divided country and in difficult political times. Please share your ideas and thoughts!
3040 Poetry and Poetics (Critical) 2: Later Twentieth through Twenty-first Century American Poetry

Wed, 02/24/2021 - 10:30 am - 12:00 pm, Zoom Room 8
Moderator: Dana Lai, Trinity Western University, dana.graham@alumni.carleton.ca

The Poetry of Periodicals: Towards a Chicano Modernism
  Austin Patenaude-Arroyo, University of New Mexico, apatenu@unm.edu

Alchemical Poetics: Mercurial Metaphorics in Ariana Reines and the Contemporary Occult School
  Emily Simon, Brown University, emily_simon@brown.edu

“Finally, the Slick Mountains of Love Break over Us”: Mary Oliver's Remedy to Postmodern Anxiety
  Dana Lai, Trinity Western University, dana.graham@alumni.carleton.ca

Poetic Ambience in the Work of Etel Adnan and Mei-mei Berssenbrugge
  Hyunjung Kim, Texas A&M University, summerhjk@tamu.edu

3042 Politics 2: Message and Messengers in Trump Era Media Representation

Wed, 02/24/2021 - 10:30 am - 12:00 pm, Zoom Room 10
Moderator: Darrell Hamlin, Fort Hays State University, dahamlin@fhsu.edu

The Watchdogs Ate My Presidency!: Trump Blames the Press for 42 Months of Failures and Misspeaks
  Darrell Roe, Eastern New Mexico University, Darrell.Roe@enmu.edu

Welcome the Women: A Functional Analysis of the 2020 Democratic Primary Presidential Debates
  Mckade Christensen, Texas Tech University, mckade.a.christensen@ttu.edu

Media (Re)presentation of Alexandria Ocasio-Cortez: The Power of Negotiation
  Bianca Rubalcava, University of California, Irvine, rubalcab@uci.edu

3044 Rap and Hip Hop Culture 1: Hip Hop Flows and Network Nodes: Latinxs, Geeks, and the Transmission of Hip Hop Culture

Wed, 02/24/2021 - 10:30 am - 12:00 pm, Zoom Room 11
Moderator: Jonathan Calvillo, Boston University School of Theology, calvillo@bu.edu

Hip Hop Flows and Network Nodes: Latinxs, Geeks, and the Transmission of Hip Hop Culture
  Tasha Iglesias, University of California, Riverside, Tasha.Iglesias@ucr.edu

The Radiotron Transmission: Latinx Creatives in the Early Los Angeles Hip Hop Scene
  Jonathan Calvillo, Boston University School of Theology, calvillo@bu.edu

Geek Hop
  Mark Villegas, Franklin & Marshall College, Mvillega@fandm.edu
3046 Stardom and Fandom 2: Gender, Sexuality, and Identity in Fandom and Fan Favorites

*Wed, 02/24/2021 - 10:30 am - 12:00 pm, Zoom Room 5*

Moderator: Victoria Godwin, Prairie View A & M University, vlgodwin@pvamu.edu

By Any Other Name: Gender and Doctor Who Barbie Dolls, Adventure Dolls, and 1:6 Scale Figures
Victoria Godwin, Prairie View A & M University, vlgodwin@pvamu.edu

Beyond the Coffee Shop AU: Fan Community, Critique, and Conversation through "Good Omens"
Alternate Universe Fanfiction
Kara Cremonese, Kent State University, klcremonese@gmail.com

Supernatural Fandom: Pointing out Homophobia and Abuse in Popular Media
Aja Vasquez, California State University, Fullerton, ajavasquez@fullerton.edu

3048 Supernatural (TV Series) 2: Roundtable: Amara, Billie, and Rowena: Magical Women of Supernatural

*Wed, 02/24/2021 - 10:30 am - 12:00 pm, Zoom Room 9*

Moderator: Mandy Taylor, California State University, San Bernardino, keatsfan@gmail.com

Mandy Taylor, California State University, San Bernardino, keatsfan@gmail.com
Susan Nylander, Barstow College, sooze105@gmail.com
Penny Shreve, Barstow Community College, pshreve@barstow.edu

The television show Supernatural has had its share of strong women characters, many killed off before their time or just as they had begun to reach an apex in their lives or their life’s work. A valid critique of Supernatural is the sacrifice of its women, often in service to the male characters, either to further their narrative or to advance the story arc in general. The stories of three particular women are of interest: Amara, the Darkness, who is also God’s sister; Billie, a reaper who dies to replace the Horseman Death; and Rowena, a 300 year old witch, the mother of the former King of Hell who now reigns as Queen of Hell. These women all share an interesting role in that they all are replacing or attempting to replace males who held seats of power: Heaven, Hell, and the library where each soul’s Death book is housed. These women all seemed poised to overthrow the Patriarchy. This panel will discuss the roles these women play in the show, in connection with the protagonists, Sam and Dean, and on their own.
3050 Alfred Hitchcock 1: Hitchcock's Heroines
Wed, 02/24/2021 - 1:00 pm - 2:30 pm, Zoom Room 8
Moderator: Michael Howarth, Missouri Southern State University, howarth-m@mssu.edu

Hitchcock as Architect: Hitchcock and His Construction of the Hitchcock Blonde
  Peter Piatkowski, Independent Scholar, ppiatkowski@mail.roosevelt.edu
Caste and Casting, or How Alfred Hitchcock Made Grace Kelly “White”
  Mary Burke, University of Connecticut, mary.burke@uconn.edu
Don’t Just Look, Listen: How Bernard Herrmann Composed Cindy Sherman and Alfred Hitchcock’s Blonde Archetype
  Kirstin Bews, Carleton University, kirstinbews@carleton.com

3052 Disability Studies 3: Reframing Disability: Representations in Film and TV
Wed, 02/24/2021 - 1:00 pm - 2:30 pm, Zoom Room 12
Moderator: Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu

Blame the Other Me: Performing Dissociative Identity Disorder in "Mr. Robot"
  Aisha Matthews, Independent Scholar, matthews.aisha.a@gmail.com
Can You Imagine Going through Life Looking Like That? An Examination of Disability as Portrayed in "The X-Files"
  Pamela Stafford, Independent Scholar, pamelajoystafford@icloud.com
Through Deaf Ears: Performing the Politics of Hearing in "Sound of Metal" (2019)
  Stephanie Lim, California State University, Northridge, stephanie.lim@csun.edu

3054 Eco-Criticism and the Environment 3: Entanglements At the End of Time: Bodies and Relationships
Wed, 02/24/2021 - 1:00 pm - 2:30 pm, Zoom Room 6
Moderator: Keri Stevenson, University of New Mexico-Gallup, keristevenson@unm.edu

Anthropocene Nostalgia in the 21st-Century US American Popular Culture
  Alicja Relidzyńska, University of Warsaw, a.relidzynska@uw.edu.pl
The Tunnel and the Tower: Facing the Eco-Traumatic Anthropocene in Jeff Vandermeer’s "Annihilation"
  Dylan Winchock, California State University, San Marcos, dwinchock@csusm.edu
Monsters, Last Survivors, and Commercial Destiny in "The Mandalorian"
  Tara Moore, Elizabethtown College, mooet@etown.edu
A Case for Hondureña Liberation in Postcolonial Ecofeminism
  Anna Ortiz, Illinois State University, almason@ilstu.edu
3056 Esotericism, Occultism, and Magic 9: Roundtable: This Is My Suppressed Design: Simulation, Self-Similarity, and Symbolic Structure

Wed, 02/24/2021 - 1:00 pm - 2:30 pm, Zoom Room 1
Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Candy Minx, The Cormac McCarthy Society, candyminx@hotmail.com
Richard Duckworth, Trinity College Dublin, duckwor@tcd.ie
Claire Hoenecke, University of Wisconsin - Stevens Point, claire.hoenecke@gmail.com
Arnab Chakraborty, Independent Scholar, achakra010@gmail.com

Self-similar simulation as gnostic metaphor for consciousness has become a frequently repeating motif in contemporary screen adaptations and productions, revealing an underlying pattern of meta-textuality in popular culture that proliferates exponentially. As models of experience, self-similar structures were preceded by the symbolism occulted within pre-modern uses of “suppressed design” that embedded esoteric geometric and numerical patterns within art and architecture, an aesthetic tradition continued by Cormac McCarthy within Blood Meridian. Its stylistic influence and Gnostic themes, as well as specific quotations, are already acknowledged contributions to Westworld, exemplifying the layering of self-referential metatextuality compiled within Westworld’s representation of simulated reality. Such motifs are a central feature of the much-adapted ouvre of Philip K. Dick, whose androids inspired the replicants of Blade Runner, themselves significant influences on the robotic hosts of Westworld. PKD’s fascination with replication, imitation, counterfeits, repetition and simulation remains so relevant to processes of adaptation in general that adaptation of PKD is self-referentially metatextual by definition, and his self-identification with gnostic worldviews prefigures popular media representation of self-similar simulation in the context of gnostic motifs, particularly in the past decade. PKD’s accompanying interest in the manufacture or simulation of empathy, nostalgia, and memory also prefigures their expanding recurrence in popular fiction beyond the subcategory of gnostic science-fiction. Hannibal (2012) explores these themes in its content as well as in its symbolism delivered through nested, frequently self-referential visionary sequences containing layered esoteric meanings. These correlate with the identities and personalities of significant characters including Hannibal, but they also directly address the perspective of the audience, sometimes with an ontological dramatic irony maintained by the “fourth wall.” This dramatic irony extends to subtle “occult realism” wherein extraordinary circumstances and character capabilities appear nearly preternatural to the audience but fail to astonish the characters. The resulting defamiliarizing effect intensifies the self-similar quality of the esoteric and gnostic visionary symbolism. These features continue to remain noteworthy, though increasingly frequent, across genres. Examples include exploration of these themes in conjunction with Gnostic motifs in Blade Runner 2049, in conjunction with the transgressive, fourth-wall-breaking dramatic consciousness of video-gamer and modeling enthusiast President Frank Underwood in House of Cards, and in the self-referential doll-house of Hereditary. In addition to exploring the significance and impact of the intersection of self-similar simulation with gnostic motifs, this discussion analyzes their representation in contexts of repetition and replication, as well as paradoxical representations of “coerced liberation,” itself a repeating motif throughout these and related examples.
3058  Game Studies, Culture, Play, and Practice 1
Wed, 02/24/2021 - 1:00 pm - 2:30 pm, Zoom Room 4
Moderator: Marc Ouellette, Old Dominion University, ouellema@gmail.com

“Welcome to the Family, Son”: Genre-Blending and the Southern Gothic in "Resident Evil 7: Biohazard"
Jessica Armendarez, Independent Scholar, ms.j.armendarez@gmail.com

The Incompatible Man: Restrictive Masculinity in Linguistic and Narrative Elements in United Front Games’ "Sleeping Dogs"
Nathan Sullivan, Collin College - Frisco Preston Ridge, ns030@my.tamuct.edu

"Zelda” and the Apocalypse
Barbara Shultz, Independent Scholar, bnshultz09@gmail.com

3060  Harry Potter Studies 3: Identities and Ideologies
Wed, 02/24/2021 - 1:00 pm - 2:30 pm, Zoom Room 7
Moderator: Beth Sutton-Ramspeck, The Ohio State University at Lima, sutton-ramspeck.1@osu.edu

Love Potions and Rape Culture in Harry Potter
Crystal Sosa, Independent Scholar, csosa18sp@ollusa.edu

Femininity Reclaiming Chivalry
Ashley McCormac, Independent Scholar, ashlie.mcc@gmail.com

Magical Blame Games: Guilt, Shame, and Redemption in J.K.Rowling’s Heptalogy
Ekaterina Fleishman, Defense Language Institute, ekaterina.fleishman@gmail.com

Big M.O.M is Watching You: Surveillance in Wizarding Culture
Beth Sutton-Ramspeck, The Ohio State University at Lima, sutton-ramspeck.1@osu.edu

3062  Horror (Literary and Cinematic) 2: Horror in New Media
Wed, 02/24/2021 - 1:00 pm - 2:30 pm, Zoom Room 3
Moderator: Steffen Hantke, Sogang University, steffenhantke@gmail.com

The Monsters in the Machines: AI Approaches to Researching and Reimagining Horror
Eric Millikin, Virginia Commonwealth University, millikine@vcu.edu

Flirting with Nightmares: Destroying Childhood Innocence in the “Haunted Cartridge” and “Lost Episode” Creepypasta Trends
AD Fredline, Midwestern State University, ADFredline@gmail.com

Harnessing the "Digital Campfire": Horror Fiction as Political Discourse on Reddit
Daniel Stefanelli, Texas Woman's University, nstefanelli@twu.edu
3064 Pedagogy and Popular Culture 3: Online Best Practices
Wed, 02/24/2021 - 1:00 pm - 2:30 pm, Zoom Room 2
Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

Helping Students Engage in Discussions in the Fully Online Classroom
   Anne Winchell, Texas State University, aw38@txstate.edu
Adding POP: Promoting Online Presence with Popular Culture
   Kristie Boston, Lone Star College, Kristie.L.Musgrove@lonestar.edu
Writing across a STEM Career
   John Gordon, University of Utah, john.gordon@utah.edu
Designing and Redesigning Online Popular Culture Courses
   Lance Eaton, Independent Scholar, lance.eaton@gmail.com

3066 Politics 3: Cultural Representations of Protest and Authority
Wed, 02/24/2021 - 1:00 pm - 2:30 pm, Zoom Room 10
Moderator: Darrell Hamlin, Fort Hays State University, dahamlin@fhsu.edu

Politics in the Street: Sunil Yapa's “Your Heart Is a Muscle the Size of a Fist” and the Literature of Protest
   Eric Leuschner, Fort Hays State University, edleuschner@fhsu.edu
Using Communal Violence for an Ethnologically Homogenous State: Hitler's Lebensraum as Shown in "Maus" and Bhartiya Janata Party’s “Hindu Rashtra” in India
   Debadrita Saha, Independent Scholar, debsoumi123@gmail.com
Hegemony vs Humour
   Ozge Mumcu Aybars, Independent Scholar, omumcu@gmail.com
"We're Gonna Break This Down": The Abolitionist Argument in Disney Channel Original Movies
   Courtney Lynn, University of Minnesota, whit3114@umn.edu

3068 Rap and Hip Hop Culture 2: Language, Voice, and Culture
Wed, 02/24/2021 - 1:00 pm - 2:30 pm, Zoom Room 11
Moderator: Jerrell Sherman, Sam Houston State University, jrs076@shsu.edu

   Nkosilathi Moyo, Louisiana State University, nmoyo1@lsu.edu
The Languages of French Rap: Migration, Mediatization, and the Global
   Olivier Salès, University of Miami, o.sales@miami.edu
Diamond in the Rough: Exploring Hip-Hop’s Influence on Sense of Belonging for Students of Color Enrolled at Select Historically White Institutions
   Jerrell Sherman, Sam Houston State University, jrs076@shsu.edu
3070  Stardom and Fandom 3: Historical and Transcultural Fandom and Stardom  
Wed, 02/24/2021 - 1:00 pm - 2:30 pm, Zoom Room 5  
Moderator: Barbara Tilley, Northwestern University, barbara.tilley@northwestern.edu  

Christiane F., Junkie Princess: Dark Stardom in Late Cold-War West Germany  
Susanne Hillman, San Diego State University, shillman@sdsu.edu  
Foil Arms and Hog: The Pandemic, Patreon, and a Women's Community  
Barbara Tilley, Northwestern University, barbara.tilley@northwestern.edu  
Mikel and Other Fan Publications from the 1980's  
Julia Postel, Independent Scholar, anotherjg@yahoo.com  
"Dead Dove Do Not Eat": Fanfiction and the Writer-Reader Contract of Shock Literature  
Maria Alberto, University of Utah, m.l.e.alberto@gmail.com

3072  Supernatural (TV Series) 3: Fantasy, Fan Fic, and Metatext in Supernatural  
Wed, 02/24/2021 - 1:00 pm - 2:30 pm, Zoom Room 9  
Moderator: Jennifer Love, Wayne State University, jennifer.love@wayne.edu  

Metatextuality and Play-within-a-Play in "Supernatural"  
Koel Mishra, Independent Scholar, mshrakoel111@gmail.com  
"Supernatural" and Its Fantastical Elements: Reading the Generic Conventions of Fantasy Fiction with Respect to "Supernatural"  
Aatrayee Sengupta, St. Xavier's University, aatrayee2998@gmail.com  
Don’t Forget the Pie (Chart): Using Cata Visualization to Analyze "Supernatural" Fan Texts on Archive of Our Own  
Jennifer Love, Wayne State University, jennifer.love@wayne.edu

3074  Alfred Hitchcock 2: Hitchcock's Archetypes  
Wed, 02/24/2021 - 3:00 pm - 4:30 pm, Zoom Room 8  
Moderator: Michael Howarth, Missouri Southern State University, howarth-m@mssu.edu  

Re-Watching "Vertigo" in a Global Pandemic: Falling, Paralysis, and Repetition Compulsion  
Amy Billone, University of Tennessee, Knoxville, abillone@utk.edu  
Forgotten Classic: "Young and Innocent" and the Origins of the Wrong Man Cycle  
Andrew Howe, La Sierra University, ahowe@lasierra.edu  
Saboteurs and Statues: Hitchcock’s New Form of Suspense  
Kyle Barrett, University of Waikato, kyleb@waikato.ac.nz
3076 Eco-Criticism and the Environment 4: Real and Imaginary Lands: Human Relationships with Landscape
Wed, 02/24/2021 - 3:00 pm - 4:30 pm, Zoom Room 6
Moderator: Keri Stevenson, University of New Mexico-Gallup, keristevenson@unm.edu

Commodifying the Climb: The Ethics of Online Content Production and the Increasing Politicization of the Professional Rock Climber
Sarah Snyder, University of Minnesota, snyde940@umn.edu
Ester Blenda Nordström: Sweden’s Henry David Thoreau?
Susan Swanberg, University of Arizona, swanberg@email.arizona.edu
Between Earth and Air: Transcorporeality and Dante’s "Inferno"
Haley Sheetz, San Francisco State University, hsheetz@mail.sfsu.edu
Mixed Messages from the Frontier: Environmentalist Contradictions in "Red Dead Redemption 2"
Hillary Jones, California State University, Fresno, hjones@csufresno.edu

3078 Esotericism, Occultism, and Magic 10: Conspiracies Above and Below
Wed, 02/24/2021 - 3:00 pm - 4:30 pm, Zoom Room 1
Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Illuminism, Illuminatus, Illuminati: The Making of Modern Conspiracy
Erich Morgan Huhn, Drew University, erichmhuhn@gmail.com
Rogers Orock, University of the Witwatersrand, Johannesburg, rogers.orock@wits.ac.za
Unmasking the Devil: "Michelle Remembers” 30 Years Later
Joshua Urich, Bowdoin College, jurich@bowdoin.edu
Fake Is the New Demon: Converging Conspiracy Theory and Spiritual Warfare
Abimbola Adelakun, University of Texas at Austin, adelakun@austin.utexas.edu

3080 Game Studies, Culture, Play, and Practice 2
Wed, 02/24/2021 - 3:00 pm - 4:30 pm, Zoom Room 4
Moderator: Ron Scott, Walsh University, ron.f.scott@gmail.com

Agency and Narrative in Video Games: Cognitive Training of Playfields in the World of Fiction
Namrata Bhadania, Old Dominion University, nbhad001@odu.edu
Avatar in Digital Games: Embodied Rhetorical Agency or Disembodied Algorithm?
Daehyun Won, Texas Woman's University, dwon@twu.edu
Panoptic Resonances: Surveillance Affect in Quarantine Gaming
Jasmine Knobloch, Independent Scholar, jasmine.knobloch@du.edu
3082 Harry Potter Studies 4: Potter's Family and Friends
Wed, 02/24/2021 - 3:00 pm - 4:30 pm, Zoom Room 7
Moderator: M'Balia Thomas, The University of Kansas, mbthomas@ku.edu

The Secret, Sacred, and Cover Stories of Albus Dumbledore
M'Balia Thomas, University of Kansas, mbthomas@ku.edu
All Weasleys Wild and Wonderful: An Ecocritical Perspective on Harry's Surrogate Family.
Louise Freeman, Mary Baldwin University, lfreeman@marybaldwin.edu

3084 Horror (Literary and Cinematic) 3: Sound, Vision, and Spectatorship
Wed, 02/24/2021 - 3:00 pm - 4:30 pm, Zoom Room 3
Moderator: Matthias De Bondt, University of Antwerp, matthiasdebondt@gmail.com

Only The Eerie Remains: The Emotion of Dread in the Affective-Corporeal Model of Viewership in Smart Horror
Matthias De Bondt, University of Antwerp, matthiasdebondt@gmail.com
The Jason Bateman Algorithm: Horror in the Age of Behavioral Surplus
Hans Staats, Austin Waldorf School, hstaats@gmail.com
Emotional Complexity in the Contemporary Horror Film
Karen Renner, Northern Arizona University, karen.j.renner@gmail.com
"The Blair Witch Project": Metatextual Layers of Subverting the Female Gaze
Emily Moeck, University of Tennessee, Knoxville, emoeck@gmail.com

3086 Music 3: Music That Defies Cultural and Governmental Pressures
Wed, 02/24/2021 - 3:00 pm - 4:30 pm, Zoom Room 10
Moderator: Cody Smith, North Lake College, codyhsmith@gmail.com

Rock against Bush Compilation Records as Archives
Brian Mcshane, Texas A&M University-Commerce, brian.mcshane@tamuc.edu
Party versus People: Tradition and Revolution in Early Soviet Music
Luke Cryer, Westminster College, lcryer.21@westminster-mo.edu
Rudy’s Message to You: How Ska Defied Cultural Barriers to Create a Unique British Phenomenon
William Murphy, Westminster College, WMurphy@westminster-mo.edu
3088 Pedagogy and Popular Culture 4: Pandemic Pedagogy
Wed, 02/24/2021 - 3:00 pm - 4:30 pm, Zoom Room 2
Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

“I Totally Agree, I Like How You Added the 2’s Together and Got 4”: Reframing Discussion Boards in the Era of COVID-19 Education
   Charity Givens, Bowling Green State University, elgiven@bgsu.edu
Teaching through the Pandemic: Best Practices in Online Instruction
   Lindsey Cherry, Northwestern Oklahoma State University, lncherry@nwosu.edu
Handwritten Assignments in the Post-COVID-19 Classroom
   Jason Mcintosh, Stephen F. Austin State University, jason.mcintosh@sfasu.edu
From One-Shot to No-Shot: Building, Promoting, and Scoring Canvas Library Workshops in the Time of COVID-19
   Lugene Rosen, Fullerton College, lumarose@aol.com

3090 Rap and Hip Hop Culture 3: Black, Brown, and Hip Hop
Wed, 02/24/2021 - 3:00 pm - 4:30 pm, Zoom Room 11
Moderator: Lesley Regalado, Dallas College - Brookhaven Campus, lregalado@dcccd.edu

"Bitch Don't Kill His Vibe": The Alternative Black Masculinit(ies) of Kendrick Lamar
   Adrienne Domasin, Claremont Graduate University, adrienne.domasin@cgu.edu
Howard Girls: The HBCU Kamala Harris MVP Remix
   Lesley Regalado, Dallas College Brookhaven Campus, lregalado@dcccd.edu
“I Am Black Ambition”: An Exploration of Jay Z and Pharell’s "Entrepreneur" as a Praxis for Social Healing Driven by ‘Black Capitalist Activism’
   Charles Ross, Washington State University, charles.a.ross@wsu.edu

3094 Stardom and Fandom 4: Identities and Hierarchy in Fandom
Wed, 02/24/2021 - 3:00 pm - 4:30 pm, Zoom Room 12
Moderator: Lynn Zubernis, West Chester University, Izubernis@wcupa.edu

Bachelor Nation: An Imploding Country
   Katie Sheets, Clark University, kativesheets97@gmail.com
Identity: How Curated Branding Mobilizes the Star Cosplayer to Pursue Insta-Fame
   Fiona Haborak, University of Texas at Dallas, fhaborak@gmail.com
   Celeste Oon, University of Texas at Austin, celesteoon@gmail.com
3096 Graduate Student Social Hour!
*Wed, 02/24/2021 - 6:30 pm - 8:00 pm, Zoom Room 2*
Moderator: Stephanie Lim, California State University, Northridge, stephanie.lim@csun.edu

Stephanie Lim, California State University, Northridge, stephanie.lim@csun.edu
Mazyar Mahan, Independent Scholar, mazyarmah@gmail.com
Raven Johnston, Richland College, raven.d.johnston@gmail.com

Join SWPACA Michael K. Schoenecke Fellows Stephanie Lim, Mazyar Mahan, and Raven Johnston for the graduate student social hour. Meet, greet, and geek out over pop culture and the graduate student experience. Undergraduate students are also welcome to attend.

3098 Supernatural (TV Series) 4: Supernatural Trivia Night!
*Wed, 02/24/2021 - 8:15 pm - 10:00 pm, Zoom Room 1*
Moderator: Susan Nylander, Barstow College, sooze105@gmail.com

Mandy Taylor, California State University, San Bernardino, keatsfan@gmail.com
Susan Nylander, Barstow College, sooze105@gmail.com

Join us for a night of virtual fun and games! *We will screen the Supernatural series finale “Carry On” (15:20) and play trivia games before and after the screening. Bring your own beverage and pie! (And Kleenex.)*

*Please be prepared to screen the episode if needed on your own after the first round of trivia. More details will be available in the session.*
4000 SWPACA Info Desk
Thu, 02/25/2021 - 8:00 am - 8:30 pm, Zoom Room 0
Moderator: SWPACA Executive Team

The SWPACA Info Desk will be staffed 30 minutes before each session and during the first 15 minutes of each session. Stop by with conference questions or to say "hi!" If you need IT support, please click on the help/chat icon in the lower right corner of each conference content webpage.

4002 Alfred Hitchcock 3: Hitchcock and Theory
Thu, 02/25/2021 - 8:30 am - 10:00 am, Zoom Room 11
Moderator: Mazyar Mahan, Independent Scholar, mazyarmah@gmail.com

The Politics of the Screen versus Reality: An Exploration of Genre and Realism in "Shadow of a Doubt" and "Vertigo"
   Devon Bradley, University of Texas Rio Grande Valley, devon.bradley01@utrgv.edu
"Rebecca": Auteur, Auteur
   John Price, University of Wisconsin Eau Claire, pricejm@uwec.edu

4004 Animation Studies 1: Arcs
Thu, 02/25/2021 - 8:30 am - 10:00 am, Zoom Room 1
Moderator: Francisco Ortega-Grimaldo, Texas Tech University, francisco.ortega@ttu.edu

"Mind Game": Masaaki Yuasa's Absurdist Tour de Force
   Jacob Reeder, University of Texas at Dallas, jwr190002@utdallas.edu
Death and Rebirth: A Study of "Neon Genesis Evangelion" and the Nature of Apocalypse
   Aaron Borok, Independent Scholar, aaborok@gmail.com
Globalized Soundscapes for Girls' Journeys of Empowerment: A Musical Comparison of "Kiki’s Delivery Service" and "Spirited Away"
   Cheng-yun Wang, Texas Tech University, cheng-yun.wang@ttu.edu
The Otherized Nonhuman and Abstracted Phenomenon in Anime: An Exploration of Phenomenological Tropes in "Kiseijû: Sei no kakuritsu" and "Another"
   Soham Adhikari, Presidency University, sohamadhikari23082000@gmail.com
4006 Classical Representations in Popular Culture 2: Honor and Song in a Galaxy Far Far Away: Greco-Roman Resonances in Star Wars
Thu, 02/25/2021 - 8:30 am - 10:00 am, Zoom Room 6
Moderator: Alex Claman, Texas Tech University, alex.claman@ttu.edu

Dancing the (K)night Away: Choral Echoes, Epigrammatic Mirroring, and Episodic Structure in the Auralnauts Star Wars Saga
    Alex Claman, Texas Tech University, alex.claman@ttu.edu
Building a Laser-Lunar Galatea: A Robotic Pygmalion in the Auralnauts Star Wars Saga
    Jessi McCoy, Texas Tech University, jessi.mellenthin@ttu.edu
Foresight and Force Sight: Exploring Greek Mythological Models of Blindness in the Star Wars Universe
    Mason Shrader, Texas Tech University, mason.shrader@ttu.edu

4008 Esotericism, Occultism, and Magic 11: Weirdness, Wickedness, Liminality, and Legitimacy
Thu, 02/25/2021 - 8:30 am - 10:00 am, Zoom Room 2
Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

The Conjuring Acts of a Weather Witch and a Powerful Priestess: Examining the Role of Magic as a Physical and Social Boundary in "The Mists of Avalon" and the "Circle of Magic"
    Sam Lehman, Memorial University of Newfoundland, slehman@mun.ca
A Need for Witchcraft: The Weird No Man’s Land of Nathaniel Hawthorne’s Strange Tales
    Jarred White, California State University Stanislaus, jarredwhite93@gmail.com
Dancing Naked with the Devil: Female Sexuality as Magic in "The Witch: A New England Folktale" and Subsequent Media
    Jared Magee, The Winchendon School, jaredimagee@gmail.com
I Am the Descendant of a Real Witch: Salem Counter-Narratives in Contemporary Fiction
    Marta María Gutierrez Rodriguez, University of Valladolid, mmgr@fyl.uva.es

4010 Folklore Studies 1
Thu, 02/25/2021 - 8:30 am - 10:00 am, Zoom Room 9
Moderator: Helen McCourt, Collin College, hmccourt@collin.edu

Franz Boas’ Oral Folklore Project in Puerto Rico (1915)
    Rafael Ocasio, Agnes Scott College, rocasio@agnesscott.edu
Appalachian Women’s Traditions in between Color Lines: A Dialogic Ethnography of Hattie Hicks through Her Indian Tales
    Maako Shiratori, Appalachian State University, maako.q917@gmail.com
4012 Game Studies, Culture, Play, and Practice 3
Thu, 02/25/2021 - 8:30 am - 10:00 am, Zoom Room 5
Moderator: James Fleury, Washington University in St Louis, fleury.james@gmail.com

Fantasy Football and Stadium Games
Mary Ingram-Waters, Arizona State University, mary.ingram-waters@asu.edu

Victoria Braegger, Purdue University, vbraegge@purdue.edu

Virtual Green Book: Traveling in VR to Historic Landmarks on the Road to Freedom
Christopher Maraffi, Florida Atlantic University, cmaraffi@fau.edu

“Four Seasons Total Landscaping Becomes a VRChat Hangout for Furries”: Politics in Gamespaces
Dana Gavin, Old Dominion University, dgavi001@odu.edu

4014 Graphic Novels, Comics, and Popular Culture 2: Panels, Sequential Art, and Storytelling Mechanics
Thu, 02/25/2021 - 8:30 am - 10:00 am, Zoom Room 12
Moderator: Allison Bannister, Rensselaer Polytechnic Institute, allisoncbannister@gmail.com

Debating the Issue of (Dis)Embodiment through the Representation of Spatiality and Temporality in Richard McGuire’s “Here”
Sharmistha Chatterjee, Independent Scholar, sharmistha1995@gmail.com

Superman for All Panels: Layouts, Panel Shapes, and the Power of Transitions
Allison Bannister, Rensselaer Polytechnic Institute, allisoncbannister@gmail.com

Scrolling down Story Lane: Vertical Viewing in BTS Webtoon "Save Me"
Lestari Manggong, Padjadjaran University, lestari.manggong@unpad.ac.id
4016 Horror (Literary and Cinematic) 4: Roundtable: The Future of American Horror Cinema
Thu, 02/25/2021 - 8:30 am - 10:00 am, Zoom Room 4
Moderator: Steffen Hantke, Sogang University, steffenhantke@gmail.com

Karen Renner, Northern Arizona University, karen.j.renner@gmail.com
Sean Woodard, University of Texas at Arlington, swoodard7326@gmail.com
Cody Parish, Midwestern State University, cody.parish@msutexas.edu
Clair Willden, North Dakota State University, clair.willden@ndus.edu

Having weathered a year widely perceived to have been an all-around catastrophe, the horror film, like much of popular culture in the U.S. and elsewhere, is headed for an uncertain future. From its rapidly changing venues of production and distribution, to the lingering political and social challenges it has witnessed, horror has had to rethink and adjust its functions both as a commercial exploitation of, and a critical response to, events with a potentially traumatic impact. Since the beginning of the new year invites both an assessment of horror at this historical juncture, and a look back at comparable crises throughout horror’s history, this roundtable will try to marshal these perspectives for a speculative look at where horror might be headed next. Will current trends continue, or will they be derailed by current events? Will horror be able to retain its potential for subversiveness, or even its relevance as critical social commentary, in light of new individual sensitivities and collective taboos?

4018 Pedagogy and Popular Culture 5: Collaboration
Thu, 02/25/2021 - 8:30 am - 10:00 am, Zoom Room 3
Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

"We Didn't Start the Fire": Group Projects, Learning from Each Other, and English Composition Classes
Laura Dumin, University of Central Oklahoma, ldumin@uco.edu

Learning Between the Panels: Creating Learning Spaces and Learning Interactions in an Online Comic Book Course
Brandon Hollingshead, Florida Gulf Coast University, bhollingshead@fgcu.edu
Arel Sinett, Florida Gulf Coast University, ajsinett6425@eagle.fgcu.edu

Collaborative Pedagogy: Teaching (with) the Grateful Dead on Tour, on Campus, and Online
Rebecca Adams, University of North Carolina Greensboro, rebecca.gay.adams@gmail.com

Collaborative Curricula: Forging Student Partnership in the Development of a Course on Race, Crime, and Popular Culture
Melissa Tackett-Gibson, University of Colorado, Denver, melissa.tackettgibson@ucdenver.edu
4020 Science Fiction and Fantasy (General) 2: Fantasies of Race and History
Thu, 02/25/2021 - 8:30 am - 10:00 am, Zoom Room 8
Moderator: Susan Johnston, University of Regina, Susan.Johnston@uregina.ca

Kairotic Racism and Negative Estrangement: Fantasy and Race, from Aaron the Moor to the Drow and Drizzt Do’urden
    Steven Holmes, University of Hawaii at Manoa, holmes.stevend@gmail.com

The Reservation as Place in Native American SF
    Raymond Rugg, Independent Scholar, Raymondkrugg@gmail.com

The Ruins of History: Memory, Memorialization, and Historical Fantasy
    Susan Johnston, University of Regina, Susan.Johnston@uregina.ca

Turkish Fantastic Cinema between 1950-1985
    Gurkan Mihci, Indiana University Purdue University Indianapolis, gmihci@gmail.com

4022 Television 2: Women in TV
Thu, 02/25/2021 - 8:30 am - 10:00 am, Zoom Room 10
Moderator: Donna Knaff, Defense POW/MIA Accounting Agency, dknaff@comcast.net

Toward a Rhetoric of Trauma and Friendships: A Feminist Rhetorical Analysis of Shonda Rhimes’s Private Practice
    David Corwin, George Mason University, dcorwin@gmu.edu

“Women Gotta Stick Together”: "Crazy Ex-Girlfriend"’s Feminist Utopics
    Michelle Risacher, Grinnell College, michelle.risacher@gmail.com

"Fleabag" and Self-Reflexivity: Breaking the Fourth Wall of a Woman's Inner World
    Luis Antunes, Northwestern Oklahoma State University, lrochaantunes@nwosu.edu

4024 Women, Gender, and Sexuality 1: Visual Media and Representation of Women, Gender, and Sexuality
Thu, 02/25/2021 - 8:30 am - 10:00 am, Zoom Room 7
Moderator: Rachel Williams, Arizona State University, rlwill22@asu.edu

"Payloads and Playloads": The Feminization and Sexualization of Women in Chevrolet Suburban Carryall Advertisements, 1957-1979
    Samantha Smith, Michigan State University, smit3327@msu.edu

"Comrade Woman": The Image of a Russian Woman in the Early Twentieth Century
    Olga Kozlova, Kazan National Research Technical University, hollyhouse@mail.ru
    Denis Davydov, Kazan National Research Technical University, davdv@mail.ru

Comparative Analysis on Media Exposure and Theme Differences between the NBA and WNBA
    Rachel Williams, Independent Scholar, rlwill22@asu.edu

From the Selfie to Cindy Sherman: Women’s Practices of Self-Representation
    Sophia Pavlos, Michigan State University, scpavlos@gmail.com
4026 Animation Studies 2: Anticipation
Thu, 02/25/2021 - 10:30 am - 12:00 pm, Zoom Room 1
Moderator: Jorgelina Orfila, Texas Tech University, Jorgelina.orfila@ttu.edu

Ways of Decoloniality by The Painted Lady: "Avatar: The Last Airbender"’s Katara Demonstrates on How to Recuperate a Community from Ecological Distress Brought by Colonial Expansion of the Fire Nation
    Jose Santos Ardivilla, Texas Tech University, jose.ardivilla@ttu.edu
Asian Representation in Western Animation: Modeling Stylized Anatomical Features
    Kalli Lum, Independent Scholar, akallimlum@gmail.com
Jack Stauber's OPAL: A Critique on the Effects of Commercialism through the Pursuit of the American Dream
    Bryce Nottingham, University of Texas at Dallas, brn200000@utdallas.edu

4028 Children’s/Young Adult Culture 3: Confronting Monsters, the Monstrous, and Horror in YA Literature and Film
Thu, 02/25/2021 - 10:30 am - 12:00 pm, Zoom Room 10
Moderator: Kimberly Karshner, Lorain County Community College, kkarshner@lorainccc.edu

The Horror of Homosexuality: Reading Adult Fears in Reviews for "ParaNorman"
    Aurora Taylor, Bowling Green State University, taurora@bgsu.edu
Children's Horror Film: Lessons of a Redeemable Monster
    Kelsey Percival, Independent Scholar, kelsey.apercival@gmail.com
Confronting and Challenging the Monstrous in R. J. Palacio’s "Wonder"
    Marisa Bordonaro, University of Windsor, bordonam@uwindsor.ca
4030  Esotericism, Occultism, and Magic 12: Roundtable: Transdisciplinary Metaconspiracy : Critical Conversations
Thu, 02/25/2021 - 10:30 am - 12:00 pm, Zoom Room 2
Moderator: Joshua Urich, Bowdoin College, jurich@bowdoin.edu

Jules Kennedy, Meridian University, jules@juleskennedy.com
George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com
Aaron French, University of California, Davis, ajfrench@ucdavis.edu
Abimbola Adelakun, University of Texas at Austin, adelakun@austin.utexas.edu
Erik Davis, Independent Scholar, erik@techgnosis.com
Arnab Chakraborty, Independent Scholar, achakra010@gmail.com

The aim of this roundtable is to seek interpretations of conspiracism beyond the traditional hermeneutics of suspicion. In other words, we do not want to reductionistically explain what “really” drives conspiracism. We are not attempting here to unmask conspiracists as biologically or psychologically predisposed to conspiracy thinking, nor are we attempting to demonstrate how social or economic forces make conspiracism inevitable. For the purposes of this discussion, we assume that we can do more than learn about our subject—we can learn from them.

What if, in other words, we read conspiracies like literature or myths? What truths (in the literary/mythic sense) do these conspiracies tell us about modernity? About our humanity? Instead of dismissing them to the margins, we start from the perspective that conspiracies, and conspiracism as a mode of thought, contain their own theories that we, as academics, can not only investigate but also apply in our work, in a transdisciplinary approach comparable to that applied with increasingly productive frequency within the study of esotericism, occultism, and magic. We may also explore intersections between these fields with regard to the application of academic and scholarly reasoning within their worldviews, as well as styles of reasoning pejoratively denigrated as "conspiracist" and "magical" within scholarship, particularly but not exclusively with regard to the category of conspiracism often relegated to the demonological.

Our discussion will consequently range from the exploration of mythic and literary subtexts, often illuminating in the context of popular culture, to the examination of the presumed boundary between conspiracist explanation and conspiracist projection, and how and why purportedly "conspiracist" worldviews relate to, interact with, and inform not only esoteric, occult, and magical worldviews, but also scholarly, academic, psychological, political, and even scientific pursuits.
4032 Film and History 1: Cold War II: Hollywood's Renewed Obsession with Russia
Thu, 02/25/2021 - 10:30 am - 12:00 pm, Zoom Room 11
Moderator: Tatiana Konrad, University of Vienna, tatiana.konrad@univie.ac.at

The Warm Glow of Cold War Nostalgia
Vesta Silva, Allegheny College, vsilva@allegheny.edu
Jon Wiebel, Allegheny College, jwiebel@allegheny.edu

The Coldest City: Berlin and the Re-Mapping of Cold War Movie Aesthetics
Ian Scott, University of Manchester, ian.s.scott@manchester.ac.uk

Red Sparrow: Cold War Redux and the Treatment of Corruption
Donna Gessel, University of North Georgia, dgessell@ung.edu

Unacknowledged Realignment: Representations of US-Russian Relations in Trump Era American Cinema
Thomas Cobb, Coventry University, ad2355@coventry.ac.uk

4034 Game Studies, Culture, Play, and Practice 4
Thu, 02/25/2021 - 10:30 am - 12:00 pm, Zoom Room 5
Moderator: Michael DeAnda, DePaul University, madeanda@gmail.com

With Us or Among Us?: Designing a Course in Race and Representation in Video Games
David Moody, Arizona State University, damoody1@asu.edu

Never Trust an Elf: Race in Fantasy and Modern Roleplaying
James McCormick, Friends University, jamccormick777@gmail.com

Molding Clay: Examining Intersectionality of the Flawed Protagonist in "Mafia III"
Mario Dozal, University of New Mexico, madozal@unm.edu

4036 Graphic Novels, Comics, and Popular Culture 3: Aesthetic, Literary, and Pedagogical Approaches to Sequential Art
Thu, 02/25/2021 - 10:30 am - 12:00 pm, Zoom Room 9
Moderator: Noran Amin, Cairo University, aminnora@isu.edu

Toward a Definition of Poetry Comics
Amaris Ketcham, University of New Mexico, ketchama@unm.edu
Nora Hickey, University of New Mexico, nhickey@unm.edu

Casting Narrative Aside: The Poetry Comics of Bianca Stone
Amaris Ketcham, University of New Mexico, ketchama@unm.edu
Nora Hickey, University of New Mexico, nhickey@unm.edu

The SuperPOWers of the Interrogative Mode
Noran Amin, Cairo University, aminnora@isu.edu

The Aesthetic Concept of the Sublime As Expressed in the Violence of Contemporary Japanese Manga
Petros Tsakaliadis Sotirakoglou, National and Kapodistrian University of Athens, cpt91@hotmail.com
4038 Grateful Dead 1: Deadhead Identity and Inspiration
Thu, 02/25/2021 - 10:30 am - 12:00 pm, Zoom Room 6
Moderator: Nicholas Meriwether, Center for Counterculture Studies, nicholasmeriwether@gmail.com

All Our Fare-Thee-Wells
   Robert Cooperman, Independent Scholar, coopermanr2422@yahoo.com
The Transmission of Jewish Identity on the Jam Band Dance Floor
   Isaac Slone, Contemporary Freudian Society, iks223@nyu.edu
Tapers and Tape Collectors of the Grateful Dead's Live Music: Post Mortem of the Analog Scene
   Ronald Waloff, Independent Scholar, ronwaloff@gmail.com

4040 Horror (Literary and Cinematic) 5: Gothic Horror
Thu, 02/25/2021 - 10:30 am - 12:00 pm, Zoom Room 4
Moderator: Benita Amalina, Independent Scholar, benita.amalina@gmail.com

Disease in "Nosferatu" (1922): An Enduring Social Fear
   Nancy Rosenberg England, University of Texas at Arlington, nengland@uta.edu
   Benita Amalina, Independent Scholar, benita.amalina@gmail.com
Reimagining the Female Gothic in "Crimson Peak" (2015)
   Lindsey Carman Williams, Washington State University, lindsey.carman@wsu.edu
With Teeth-Vagina Dentata: A Timeless Horror
   Brenda Tolian, Regis University, btolian@regis.edu
Each year for the past 20 years, I have taught an undergraduate persuasive writing course at Fort Lewis College in Durango Colorado. The latest version of this class combined ancient rhetorical theory, aesthetic categories, and pop culture. Using Sianne Ngai’s aesthetic category of Zany the papers presented by students for this Roundtable examine Zany characters in film and television, specifically gendered labor performance. Zaniness, which focuses on funny characters in familiar, yet increasingly perilous situations, makes for great physical and affective entertainment, but, as Ngai emphasizes, zaniness also illustrates the “politically ambiguous intersection between cultural and occupational performance, acting and service, playing and laboring” (Our Aesthetic Categories 182). Through rhetorical analysis and the aesthetic category of Zany, the papers illustrate the context of the texts (films and television shows such as Dinner with the Schumucks and Curb Your Enthusiasm) and examine the portrayal of work and play in our capitalistic world. This Roundtable will inform educators about incorporating contemporary aesthetic categories into the writing classroom, and also show educators examples of such student work.
4048 Women, Gender, and Sexuality 2: Film Representations of Sex and Gender
Thu, 02/25/2021 - 10:30 am - 12:00 pm, Zoom Room 7
Moderator: Stevie Seibert Desjarlais, University of Nebraska at Omaha, sseibertdesjarlais@unomaha.edu

Different Dojos, Different Classes, Different Masculinities: Redemption and Hubris in "Cobra Kai"
  Stevie Seibert Desjarlais, University of Nebraska at Omaha, sseibertdesjarlais@unomaha.edu
"Category is [_____]": the Spectaclization of Deviant Lives
  Briar Essex, University of Nebraska - Lincoln, bessex2@huskers.unl.edu
Homonationalism in Post-Cinematic Times: "SKAM" and Sexual Exceptionalism
  Jenny Andrine Madsen Evang, Stanford University, jennyme@stanford.edu
Queer Times in "Moonlight" (2016)
  Miša Stekl, Stanford University, mstekl@stanford.edu

4050 Peter C. Rollins Book Award & Student Awards Ceremony
Thu, 02/25/2021 - 1:00 pm - 2:30 pm, Zoom Room 1
Moderator: SWPACA Executive Team

Join us in announcing and celebrating the 2021 Peter C. Rollins Book Award and our 2021 Graduate Student Paper and Travel Awards. Our keynote speaker will be Sydney Ladensohn Stern, author of last year’s winning volume, The Brothers Mankiewicz: Hope, Heartbreak, and Hollywood Classics, with a Q & A to follow. We welcome all presenters to attend, congratulate these scholars, and recognize their achievement and scholarly contributions to the study of popular and American Culture. Join us in honoring these outstanding individuals and our graduate student award recipients during our annual awards ceremony.

4052 Children’s/Young Adult Culture 4: A Narrative Structure Approach to Social Justice Issues
Thu, 02/25/2021 - 3:00 pm - 4:30 pm, Zoom Room 10
Moderator: Diana Dominguez, University of Texas Rio Grande Valley, drdvd2014@gmail.com

A Structuralist Perspective on Young Adult Literature and Social Justice Themes
  Jordan Beamer, University of Tennessee Chattanooga, xxc513@mocs.utc.edu
Paranormal Pathways: A Narrative Structure for Adolescent Readers
  Angela Insenga, University of West Georgia, ainsenga@westga.edu
Of Lamp-Posts and Other Worlds: The Persistence of C. S. Lewis’s Narnia in Twenty-First Century Popular Culture
  William Thompson, MacEwan University, thompsonw@macewan.ca
Using Picture Books and Children's Programming in the University Classroom to Teach Issues of Gender, Race, and Ethnicity in America
  Robin Gray Nicks, University of Tennessee at Knoxville, micks@utk.edu
4054 Classical Representations in Popular Culture 3: Materia Mythica
Thu, 02/25/2021 - 3:00 pm - 4:30 pm, Zoom Room 1
Moderator: Richard Oehling, University of Wisconsin-Whitewater, oehlingr@uww.edu

A Swiftie's Passion Declassified: Modern-Day Prophecy of Taylor Swift's Transcending Heroism
Hanna Barnhart, East Central University, hanbar@email.ecok.edu

Nazis Get the Best Rooms: Wescott's Apartment in Athens and Euripides
Richard Oehling, University of Wisconsin-Whitewater, oehlingr@uww.edu

Sterling Archer: A Post-Modern Oedipus
Natalie Swain, University of Bristol, nataliejswain@gmail.com

1960s Politics and Robert Silverberg's Philoctetes
Robert Cape, Austin College, rcape@austincollege.edu

4056 Esotericism, Occultism, and Magic 13: Ecohorror, Technohorror, and Retrofuturism
Thu, 02/25/2021 - 3:00 pm - 4:30 pm, Zoom Room 2
Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Technology as Necessary Evil: Rudolf Steiner's Ahriman and the Rollout of “5G”
Aaron French, University of California, Davis, ajfrench@ucdavis.edu

Nature as Occulted Abyss
Patrick Zaia, Independent Scholar, patrick.zaia.72@gmail.com

Any Sufficiently Advanced Technology: Enchanting Innovation in Cyberpunk and Urban Fantasy
John McKnight, Harrisburg University, johncartermcknight@gmail.com

4058 Film Studies 1: Film, Power, and Representation
Thu, 02/25/2021 - 3:00 pm - 4:30 pm, Zoom Room 11
Moderator: Brecken Wellborn, Independent Scholar, breckenhunter@gmail.com

The Queerstige Picture: Visibility, Intimacy, and Sexuality in "Call Me by Your Name" (2017)
Brecken Wellborn, Independent Scholar, breckenhunter@gmail.com

Stacy Fowler, St. Mary's University, sfowler@stmarytx.edu

The Metamorphosis of Voudou Myths in Western Pop Culture
Samantha Christopher, Bishop Cottons Women's Christian College, samantharobinchristopher18@gmail.com

"Trolls World Tour": Colonialism with a New Soundtrack
Dorothy Stone, Illinois State University, dmston2@ilstu.edu
4060  Game Studies, Culture, Play, and Practice 5
Thu, 02/25/2021 - 3:00 pm - 4:30 pm, Zoom Room 5
Moderator: Adam Crowley, Husson University, crowleya@husson.edu

Playing at the Past: How Video Games Shape Our Understanding of History, Memory, and Ourselves
   Kelly Aliano, Long Island University Post, kel.irene.aliano@gmail.com
Trauma Representation in Indie Video Games: Analyzing and Comparing "Gris" and "Life is Strange: Before the Storm"
   Lia Schuermann, Texas Woman's University, lschuermann@twu.edu
"There’s a Snake in My Boot!": Open-World Westerns, Repetition, and Playing the Frontier
   Chris Morrow, Tarleton State University, clmorrow@tarleton.edu
Traumatic Femininity and Remediated Postwar Japan in "FFVII"
   Yasheng She, University of California, Santa Cruz, yashe@ucsc.edu

4062  Grateful Dead 2: Deadhead Community, Continuity, and Recruitment
Thu, 02/25/2021 - 3:00 pm - 4:30 pm, Zoom Room 6
Moderator: Julie Delong, Odessa College, jdelong@odessa.edu

We Will Get by, We Will Survive: Situating Intergenerational Grateful Dead Memories, Lyrics, and Cultures into Frameworks for Emotional Coping and Resilience during the COVID-19 Pandemic
   Adam Brown, New School for Social Research, brownad@newschool.edu
"Strangers Stopping Strangers": Subcultural Recruitment of Deadheads in the Digital Age
   Julie Delong, Independent Scholar, julie.h.delong@gmail.com

4064  Horror (Literary and Cinematic) 6: The Literary Side of Horror
Thu, 02/25/2021 - 3:00 pm - 4:30 pm, Zoom Room 4
Moderator: Clair Willden, North Dakota State University, clair.willden@ndus.edu

The Weird Sisters and the Abyss in Shakespeare’s "Macbeth" and Adaptations
   Clair Willden, North Dakota State University, clair.willden@ndus.edu
“This Is Not an Exit”: A Yuppie’s Attempt to Escape Societal Expectations within “American Psycho”
   Erin Steiner, Northern Arizona University, erinsteiner17@gmail.com
The Machine Man: Early Modern Theatre’s Automaton and Its Influence on the Revenge Film
   Nathan Wilke, Independent Scholar, nwilke@csustan.edu
4066  Pedagogy and Popular Culture 7: Media Literacy

Thu, 02/25/2021 - 3:00 pm - 4:30 pm, Zoom Room 3
Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

Teaching Propaganda: A Unit for Teaching Rhetorical Analysis to FYC Classes
   Eric Riddle, Northern Oklahoma College, ericwriddle@gmail.com
Is It Really a Love Story If It's Not on Tinder?: Proving "Evelina"'s Timelessness and Other Foibles of Modernity
   Kathryn Lane, Northwestern Oklahoma State University, KELane@nwosu.edu
Teaching Media Studies and Journalism through the Lenses of Coloniality, Decoloniality, and Critical Race Theory
   Ilia Rodriguez, University of New Mexico, ilia@unm.edu

4068  Professional Development 2: Publishing with Academic Presses

Thu, 02/25/2021 - 3:00 pm - 4:30 pm, Zoom Room 12
Moderator: Elise McHugh, University of New Mexico Press, lisemc@unm.edu

From a revised dissertation to a senior scholar’s latest book, memoirs and novels to guidebooks, university presses are an important part of the publishing world but can seem difficult to navigate. Elise McHugh, humanities editor at the University of New Mexico Press, will demystify the process of what UNM Press and university presses in general are looking for, how to submit your proposal, and what to expect when working with an academic publisher.

4070  Science Fiction and Fantasy (General) 4: Intersections: Gender Past and Future

Thu, 02/25/2021 - 3:00 pm - 4:30 pm, Zoom Room 8
Moderator: Robin Reid, Texas A&M-Commerce, robin.reid@tamuc.edu

The Criminalization of the Womb in Dystopian Literature and Television
   Natalie Jipson, Illinois State University, ntjipso@ilstu.edu
Who's Frankenstein: The Science Fictional Legacy of Mary Shelley on "Doctor Who"
   Katie Googe, University of Southern California, googe@usc.edu
Melissa Scott Queered Those Punks!
   Robin Reid, Texas A&M Commerce, robin.reid@tamuc.edu
4072 Stardom and Fandom 5: The Reciprocal Relationship: Fandom, Creators, and Celebrities
Thu, 02/25/2021 - 3:00 pm - 4:30 pm, Zoom Room 9
Moderator: Lynn Zubernis, West Chester University, lzubernis@wcupa.edu

Loving "The Boys": Harnessing (and Critiquing) Social Media in "The Boys" Fandom
Lynn Zubernis, West Chester University, lzubernis@wcupa.edu
Matthew Snyder, West Chester University, msnyder@wcupa.edu
Rachel Lewis, University of Tennessee - Chattanooga, stz514@mocs.utc.edu
Too Cute: Sticky Feelings and National Sentimentality in Discourses around Celebrities' Children
Eva Maria Schörgenhuber, University of Vienna, eva.schoergenhuber@univie.ac.at
Utopia and the Anti-Heroes' Journey: Jessica Hyde and RB Stay Alive!
Penny Shreve, Barstow Community College, pshreve@barstow.edu

4074 Women, Gender, and Sexuality 3: Television and Media Depictions of Gender and Sexuality
Thu, 02/25/2021 - 3:00 pm - 4:30 pm, Zoom Room 7
Moderator: Eric Meljac, West Texas A&M University, emeljac@wtamu.edu

The Lost Daughter: "Lost" and "Waiting for the Barbarians"
Eric Meljac, West Texas A&M University, emeljac@wtamu.edu
Constructing Female Leadership in Hulu's "The Great"
Andi Isti Nadiah, Universitas Padjadjaran, andiistinadiah@gmail.com
The Best Rom-Com of the Year: "Marketing Venom" (2018) as Romantic Comedy
Loren Barbour, University of California Riverside, lbarb018@ucr.edu
The Third Space: Hybridity in the Anglo-Indian Household
Sucharita Sen, Victoria University of Wellington, sucharitasen13@gmail.com
Fictionalization and secularization of mythological content both continue to increase in popular occulture, along with the esoteric embrace of fictional content -- particularly the "Lovecraft Mythos." Its recent mainstream cultural recognition was preceded by its application in esoteric, occult, and magical practice. Prior to these developments, contemporaries and successors to Lovecraft contributed to the Mythos, adapting it aesthetically through their own creations. While the Lovecraft Mythos is among the earliest and most famous shared fictional mythology, the adaptation and deliberate reinterpretation of mythology and folklore has been frequent in literature and media. Less frequent, but still common, is the creation of entirely novel mythologies; the interweaving of both techniques simultaneously is comparatively rare, and the work of Neil Gaiman is a significant contemporary example, particularly his cosmology of the "Endless". His subversive mythological novel, American Gods, was adapted for television beginning 2017; an equally subversive adaptation of the Lovecraft Mythos, Lovecraft Country by Matt Ruff, is currently airing in television adaptation. Both works explore the landscape, character, ethos, and culture of America through the development of mythological figures and/or archetypes, confrontation with cultural conceptions and self-conceptions, and representation of practitioner interaction with these processes. Lovecraft Country aesthetically subverts examples of fictional and actual practitioners who have identified the conjuration of the Old Ones with the support of racist and racialist ideologies, contrasting with previous and subsequent fictional and actual paradigms that have utilized Lovecraft's own representations of Otherness to magically actualize his worldview. This roundtable will examine the relationship between the worldviews of authors whose created and adapted mythologies have reciprocally influenced and been influenced by esoteric, occult, and magical practitioners, in particular those whose worldviews have engaged with, or even depended on, particular constructions and/or projections of the "other." Our inquiry will examine cosmicist worldviews deployed in the practical application of esoteric and occult eugenic, racialist, and transhuman conceptions, along with their ambivalent relationships to traditional as well as invented mythologies. We will also discuss the intertextual and metatextual processes involved in the development of metafiction in the context of esoteric, occult, and magical "metapolitics". Additionally, our conversation will investigate the esoteric, occult, and magical interactions of demonological and conspiracist projections with the tropes of infection and plague as well as the trope of ethnic/racial othering, analyzing their relationships to the reciprocal influence of invented, adapted, and/or subverted mythologies and cosmologies in esoteric, occult, and magical practice.
4078 7th Annual SWPACA Game Night!

Thu, 02/25/2021 - 8:15 pm - 10:00 pm, Zoom Room 1
Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

For our 7th annual game night, we are doing something a bit different! As usual, we will get our “geek on” but this time online!

Remember those old text-only adventure games we played when we were kids? Well, those of us old enough to remember the halcyon days of the 1980s certainly do, when ASCII characters were all the rage and the World Wide Web was just a pipe dream churning in Tim Berners-Lee's noggin.

This year we'll be hosting a version of those text-only games, where your host will play the stupid but predictable "game master" who only understands simple, unambiguous instructions. You'll take turns giving commands as you move through the game, trying to get to the end of the adventure without dying. And don't forget to "save" your game often, lest you end up right back at the beginning!

If you want to learn more about Parsley, the system we'll be using for this, check out Action Castle I, the first and simplest of these adventures. Of course, we're all scholars here so we'll be doing one (or two, time permitting) of these adventures that are a bit more challenging!
5000  SWPACA Info Desk  
**Fri, 02/26/2021 - 8:00 am - 8:30 pm, Zoom Room 0**
Moderator: SWPACA Executive Team

The SWPACA Info Desk will be staffed 30 minutes before each session and during the first 15 minutes of each session. Stop by with conference questions or to say "hi!" If you need IT support, please click on the help/chat icon in the lower right corner of each conference content webpage.

5002 Animation Studies 3: Pose to Pose  
**Fri, 02/26/2021 - 8:30 am - 10:00 am, Zoom Room 1**
Moderator: Jorgelina Orfila, Texas Tech University, Jorgelina.orfila@ttu.edu

Taking the Hesitation out of Drawing: Drawing without Thinking  
Burak Sahin, Independent Scholar, shnbrk@gmail.com

Animating across Social Distances  
Christine Veras, University of Texas at Dallas, christine.veras@utdallas.edu

The Practice of Animation for an Empathetic Seeking and Sensing of the Other-Than-Human World  
Pamela Turner, Virginia Commonwealth University, pturner@vcu.edu

Rurouni Kenshin: Anime-Driven Nostalgia in Gaming Soundscapes  
Stacey Jocoy, Texas Tech University, stacey.jocoy@ttu.edu

5004 Apocalypse, Dystopia, and Disaster 1: Dystopias  
**Fri, 02/26/2021 - 8:30 am - 10:00 am, Zoom Room 8**
Moderator: Elaine Morton, York University, Toronto, Canada, ElaineMorton8@hotmail.com

Satirising the American Dream: Dystopian Freedom in Ana Lily Amirpour’s "The Bad Batch"  
Craig Clark, Northumbria University, craig.j.clark@northumbria.ac.uk

Dystopian Teen Texts: Conveying Strength through Female "Survivors"  
Elaine Morton, York University, ElaineMorton8@hotmail.com

The End Times in Black Protest Rhetoric: William Monroe Trotter’s Dystopian Vision of Racial Apartheid in Early Twentieth Century America  
Aaron Pride, Kent State University, colicerat@yahoo.com

Fragmenting the Dystopia in "The Umbrella Academy"  
Soumashree Mukherjee, University of Calcutta, soumashreewrites@gmail.com
5006 Chicana/o Literature, Film, and Culture 1: Literature
Fri, 02/26/2021 - 8:30 am - 10:00 am, Zoom Room 12
Moderator: Lupe Linares, College of St. Scholastica, llinares@css.edu

The Spaces of Affect and the Place of Memory: Exploring Spatial Pluralism in Sandra Cisneros’s "Caramelo"
Ankita Sharma, Guru Gobind Singh Indraprastha University, ankitashar4@gmail.com
In Memoriam: Freudian Theory and Religion in Rudolfo Anaya’s "Bless Me, Ultima"
Armando Guerrero Estrada, Boston College, guerreae@bc.edu
The Nature of Anaya: A Chicano Romanticist
Haley Bonner, University of New Mexico, bonnerh@unm.edu

5008 Esotericism, Occultism, and Magic 15: Divination: Card, Coin, and Count
Fri, 02/26/2021 - 8:30 am - 10:00 am, Zoom Room 2
Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Tarot, Possession, and (Dis)belief: Occult Detection in "Penny Dreadful"
Carey Millsap-Spears, Moraine Valley Community College, millsap-spears@morainevalley.edu
On Meditations on the Tarot: Tomberg’s Philosophical Framework and Use of Arcana
William Sipling, Independent Scholar, williamsipling@gmail.com
Last Call, Not
Angela Whyland, Independent Scholar, angela.whyland@health.ny.gov
Divination Dividing Time: The I Ching in Philip K. Dick’s "The Man in the High Castle"
Leah Larson, Our Lady of the Lake University, llarson@ollusa.edu

5010 Film Studies 2: Films and Genres
Fri, 02/26/2021 - 8:30 am - 10:00 am, Zoom Room 10
Moderator: Kathryn Burrell, Northern Arizona University, kmb999@nau.edu

Genre Fluidity: Applying American Methodology to Agnes Varda
Kathryn Burrell, Northern Arizona University, kmb999@nau.edu
Critical Societal Reflections in Doucouré's "Mignonnes"
Ryan Gomez, University of New Mexico, rgomez11@unm.edu
Mythology and Morality in the John Wick Series
Dawn Allen, Northwestern Oklahoma State University, dfallen@nwosu.edu
Post-Apocalyptic World in "Mortal Engines"
Gamze Şentürk, Independent Scholar, gamzesenturk@munzur.edu.tr
5012 Game Studies, Culture, Play, and Practice 6
Fri, 02/26/2021 - 8:30 am - 10:00 am, Zoom Room 5
Moderator: Dean O'Donnell, Worcester Polytechnic Institute, dodo@wpi.edu

Interviews towards Designing Support Tools for TTRPG Game Masters
   Devi Acharya, University of California, Santa Cruz, dacharya64@gmail.com
Designing Analog Games in the Remote Classroom
   Mirek Stolee, University of California, Santa Cruz, mirekjames@gmail.com
All Aboard the "USS Cape": Building an Escape Room during the COVID-19 Pandemic
   Erik Cerini, Worcester Polytechnic Institute, erikcerini@gmail.com
"for|rest": Postmortem
   Jes Klass, DePaul University, jklass@depaul.edu

5014 Grateful Dead 3: Feminist Interpretations of the Grateful Dead Phenomenon
Fri, 02/26/2021 - 8:30 am - 10:00 am, Zoom Room 6
Moderator: Elizabeth Carroll, Appalachian State University, carrollel@appstate.edu

The Feminine Spirit Lifts the Grateful Dead
   Rhoney Stanley, Independent Scholar, rhoney.stanley@gmail.com
The Spiritual Mother to All Dead Heads
   Elizabeth Carroll, Appalachian State University, carrollel@appstate.edu

5016 Horror (Literary and Cinematic) 7: Queer Horror
Fri, 02/26/2021 - 8:30 am - 10:00 am, Zoom Room 4
Moderator: Stacy Rusnak, Georgia Gwinnett College, srusnak@ggc.edu

The Politics of Horror and Drag Culture: "The Boulet Brother’s Dragula"—“Drag, Filth, Horror and Glamour!”
   Stacy Rusnak, Georgia Gwinnett College, srusnak@ggc.edu
Subversion and Reification of Mixed Race and Queer Tropes: The Triumphs and Downfalls of "Lovecraft Country"
   Keenan Shionalyn, Central Washington University, keenanshionalyn@protonmail.com
The Queer Science of Edgar Allan Poe’s "Narrative of Arthur Gordon Pym of Nantucket"
   Kyle Campbell, Fordham University, kcampbell27@fordham.edu
“The Monster Comes from Inside Each of Us”: Performing Monstrosity in "The Boulet Brothers’ Dragula"
   Kaylee Mulholland, University of Utah, mulholland.k@utah.edu
5018  Pedagogy and Popular Culture 8: Ethics and Dungeons & Dragons in the Virtual Classroom
Fri, 02/26/2021 - 8:30 am - 10:00 am, Zoom Room 3
Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

Ryan Gabriel Windeknecht, University of Tennessee, Knoxville, rwindekn@utk.edu

This session demonstrates the use of online, tabletop role-playing, game-based learning. We will begin by outlining some key features of game-based learning. Then, we will consider how tabletop role-playing games (TTRPGs) can facilitate teaching and learning, both on-ground and online. Next, we will distribute some pre-generated player characters and work our way through a virtual dungeon crawl (i.e., a Dungeons & Dragons style, virtual escape room). Finally, we will conclude with a short debriefing.

By the end of this session, participants should be better able to:
   1. Apply ethical theory.
   2. Use TTRPGs in the virtual classroom.

Assuming an interest in teaching and learning, this workshop should appeal to designers and instructors alike, regardless of a familiarity with either ethical theory or TTRPGs.

This session uses Zoom and Google Docs. But, as long as participants have a device and a connection, they should be able to participate.

5020  Professional Development 3: Publishing with McFarland
Fri, 02/26/2021 - 8:30 am - 10:00 am, Zoom Room 11
Moderator: Layla Milholen, McFarland & Company, lmilholen@mcfarlandpub.com

Join McFarland representative Layla Milholen for a discussion about publishing with McFarland.

5022  Television 3: Gender, Class, and Age in British TV
Fri, 02/26/2021 - 8:30 am - 10:00 am, Zoom Room 9
Moderator: Larry Van Meter, Blinn College, larry.vanmeter@gmail.com

Dementia as (Anti-)Detective Story in "Elizabeth Is Missing" (2020)
   Linda Hess, University of Augsburg, linda.hess@em.uni-frankfurt.de
"I’m Not a Lady; I’m a Nurse": Gender and Sexuality in "The Crimson Field"
   Donna Knaff, Defense POW/MIA Accounting Agency, dknaff@comcast.net
Beyond "Doctor Foster": Age and Womanhood in BBC’s "Life" (2020)
   Melanie Cattrell, Blinn College, melanie.cattrell@gmail.com
Gentleman Jack and the Labourers
   Ashley Carlson, University of Montana Western, ashleylynn.carlson@gmail.com
5024  Women, Gender, and Sexuality 4: Issues of Policy and Representation
Fri, 02/26/2021 - 8:30 am - 10:00 am, Zoom Room 7
Moderator: Emilyn Kowaleski, Sarah Lawrence College, Emilyn.Kowaleski@gmail.com

To Achieve Reproductive Justice, We Need to Abolish Prisons
Jenna Wilson, San Diego State University, jwilson6470@sdsu.edu
Deconstructing White Femininity through Black Women's Queerness
Myers Enlow, University of Memphis, myerse@clemson.edu
The Mary Sue in Online Popular Criticism
I. A. E. V. Cahya Nita, Padjadjaran University, ida19002@mail.unpad.ac.id
Land of the Clean and the Home of the Segregated: Sex-Separated Bathrooms in the Northeastern United States 1870-1920
Emilyn Kowaleski, Sarah Lawrence College, Emilyn.Kowaleski@gmail.com

5026  Animation Studies 4: Squash and Stretch
Fri, 02/26/2021 - 10:30 am - 12:00 pm, Zoom Room 1
Moderator: Francisco Ortega-Grimaldo, Texas Tech University, francisco.ortega@ttu.edu

Summer Days: An Animated Panorama
Hannah Hadidi, Independent Scholar, hannahadidi@gmail.com
A Voice for the Silent: Neurodiversity and the Future of Inclusion in Commercial Animation
Scott Huddleston, Independent Scholar, sth200000@utdallas.edu
Developing Consciousness: The Animator As a Shaman and Mindfulness in Animation
Inma Carpe, The Animated Learning Lab, Denmark, iccp@via.dk

5028  Apocalypse, Dystopia, and Disaster 2: Roundtable: Humor and the End of the World
Fri, 02/26/2021 - 10:30 am - 12:00 pm, Zoom Room 8
Moderator: Shane Trayers, Middle Georgia State University, trayers.shane@gmail.com

Shane Trayers, Middle Georgia State University, trayers.shane@gmail.com
Elaine Morton, York University, ElaineMorton8@hotmail.com
Jessica Charles, Independent Scholar, Jcharles@jclawg.com

What's so funny about the end of the world? As it turns out, a lot. This session is a discussion of humorous depictions of the apocalypse, including "The Hitch-Hiker's Guide to the Galaxy," "The Magicians," "The Last Man on Earth" and other popular culture that has a funny spin to the end of world as we know it. We will look at why there are so many humorous version of what is often depicted as a devastating event and how these works function, perhaps as a way of catharsis for an innate human fear of humanity ending.
5030  Chicana/o Literature, Film, and Culture 2: Literature, Film, and Academia
Fri, 02/26/2021 - 10:30 am - 12:00 pm, Zoom Room 12
Moderator: Regan Postma-Montaño, Hope College, postmamontano@hope.edu

Global Cumbias and Neoliberal Narcos in Border Cinema: The Transnationalization and Dislocation of the Chicana/o Body in "Selena" and "Sicario"
Ricardo Reyna Jr., University of Nevada, Las Vegas, ricardo.reyna@unlv.edu

Stand Up and Speak Out: Public Resistance in Latinx/Latin American Hemispheric Young Adult Literature
Regan Postma-Montaño, Hope College, postmamontano@hope.edu

Accent Too Heavy, Voice Too Gay: The Sounds of Chicanax Academics
Jose Amaro, California State University, Northridge, j.amaro1981@yahoo.com
Jocelyn Gomez, University of New Mexico, gjocelyn@unm.edu

5032  Creative Writing 1: Fiction 1
Fri, 02/26/2021 - 10:30 am - 12:00 pm, Zoom Room 9
Moderator: Heidi Breuer, California State University, San Marcos, hbreuer@csusm.edu

Buffet Line
Robert Johnson, Midwestern State University, robert.johnson@msutexas.edu

One of Them
Heidi Breuer, California State University, San Marcos, hbreuer@csusm.edu

The Good Knuti
Bronwyn Mauldin, Claremont Graduate University, bgmauldin@gmail.com

How We Play the Game
Jane Holwerda, Independent Scholar, jholwerda@cox.net

5034  Film and History 2: Representation, Culture Wars, and Violence
Fri, 02/26/2021 - 10:30 am - 12:00 pm, Zoom Room 10
Moderator: Jay Steinmetz, Fort Hays State University, jdsteinmetz@fhsu.edu

Violence on the Margins: A History of the Present in the Cinema of Víctor Gaviria
Martín Ruiz-Mendoza, University of Michigan, martirui@umich.edu

Daniel Mcclure, Fort Hays State University, drmclure2@fhsu.edu

Dylann Roof and the Twisted Heroism of "American History X"
Jay Steinmetz, Fort Hays State University, jdsteinmetz@fhsu.edu

Greasers, Revolutionaries, and Narcos: The Portrayal of Mexican Men in American Cinema during the Twentieth Century
Marco Macias, Fort Hays State University, m_macias2@fhsu.edu

#swpaca2021 southwestpca.org
5036  Game Studies, Culture, Play, and Practice 7
Fri, 02/26/2021 - 10:30 am - 12:00 pm, Zoom Room 5
Moderator: Dan Cox, University of Central Florida, dancox@knights.ucf.edu

Queer Approaches to a New Horizon: Disruptive and Utopic Capitalism and Time in "Animal Crossing: New Horizons"
   Zoë Sprott, University of Hawai‘i, Mānoa, zsprott@hawaii.edu
"Overwatch": What Is Gained in Fan-Queered Representations and Lost in Game Design Inclusion
   Luke Hernandez, University of Texas at Dallas, Luke.Hernandez@UTDallas.edu
Cripled by Structure: On "Passing" in Level Design, Queerness, and Disability
   Michael DeAnda, DePaul University, madeanda@gmail.com
   Gracie Straznickas, Independent Scholar, gracie.straz@gmail.com

5038  Grateful Dead 4: Hidden Currents and Issues in Grateful Dead History
Fri, 02/26/2021 - 10:30 am - 12:00 pm, Zoom Room 6
Moderator: Nicholas Meriwether, Center for Counterculture Studies, nicholasmeriwether@gmail.com

LSD and the Dead’s First Appearance on an Album
   Nicholas Meriwether, Center for Counterculture Studies, nicholasmeriwether@gmail.com
The Angel’s Share: How Studio Outtakes Uncover Another New Dead
   Jesse Jarnow, Independent Scholar, jesse.jarnow@gmail.com
Grateful Dead 1970-71: The Emergence of the Shoot-Em-Up Bar Band
   Michael Parrish, College of Staten Island, michael.parrish@csi.cuny.edu

5040  Horror (Literary and Cinematic) 8: Roundtable: Viral and Pandemic Horror
Fri, 02/26/2021 - 10:30 am - 12:00 pm, Zoom Room 4
Moderator: Brenda Tolian, Regis University, btolian@regis.edu

   Khara Lukancic, Southern Illinois University, khara@siu.edu
   George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com
   Hans Staats, Austin Waldorf School, hstaats@gmail.com
   Sean Woodard, University of Texas at Arlington, swoodard7326@gmail.com
   AD Fredline, Midwestern State University, ADFredline@gmail.com

With the current global crisis still in progress, this roundtable considers the strain of horror in film, television, and literature that, over the years, has addresses viral and pandemic fears. From the body horror of David Cronenberg’s Shivers to the metaphysical apocalypse of Stephen King’s The Stand, the horror genre has worked through individual and connective anxieties occasioned by viral infection. How the canonical texts in this tradition might be read in light of events during 2020, whether these recent events have already produced horror texts and what these new texts can tell us about events of the past year, and how horror as a genre can address a history as grave and traumatic as that of the recent past—these are some of the questions this roundtable will attempt to address.
5042 Pedagogy and Popular Culture 9: Rhetoric without Words
Fri, 02/26/2021 - 10:30 am - 12:00 pm, Zoom Room 3
Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

A Rhetoric without Words: The Persuasive Art of Music
  Charles Majors, Arkansas Tech University, cmajors@atu.edu
  Jana Young, eStem High School, jana.young@estemschools.org
The Desire to Belong is Universal: The Creation and Implementation of a Comics-Based Humanities Assignment
  Rachel Tait-Ripperdan, Florida Gulf Coast University, rtait@fgcu.edu
  Joyce Laorden, Florida Gulf Coast University, jlaorden@fgcu.edu

5044 Professional Development 4: Publishing with Intellect
Fri, 02/26/2021 - 10:30 am - 12:00 pm, Zoom Room 11
Moderator: James Campbell, Intellect, james@intellectbooks.com

This workshop will demystify general academic publishing practices and provide insider insight into publishing protocol. Advice on how to identify opportunities, the best way to approach a press, and how to deal with peer reviewer feedback will all be discussed. Highlights include essential tips and strategies as well as the common pitfalls to avoid when engaging with book or journal editors. This session is useful for both veteran scholars as well as those new to academic publishing. James Campbell, who handles acquisitions and marketing for Intellect, will host the session. Casual format with plenty of Q & A to follow.

5046 Science Fiction and Fantasy (General) 5: Gallimaufry (not Gallifrey)
Fri, 02/26/2021 - 10:30 am - 12:00 pm, Zoom Room 2
Moderator: Janet Croft, University of Northern Iowa, janet.croft@uni.edu

Strangers in a Strange Land: Cultural Exploration in the Illustration of Science Fiction’s New Wave
  George Neal, Collin College, gneal@collin.edu
Adam’s Task: Naming and Sub-Creation in "Good Omens"
  Janet Croft, University of Northern Iowa, janet.croft@uni.edu
Faster Than Light Travel in Science Fiction: Blueprints for Humanity's Interstellar Travel?!
  Lars Vadjina, University of Tübingen, lars.vadjina@student.uni-tuebingen.de
5048  Women, Gender, and Sexuality 5: Queer Culture
Fri, 02/26/2021 - 10:30 am - 12:00 pm, Zoom Room 7
Moderator: Kylo-Patrick Hart, Texas Christian University, k.hart@tcu.edu

Gay Men, HIV/AIDS, and the Cinematic City
Kylo-Patrick Hart, Texas Christian University, k.hart@tcu.edu

“Am I Gay?”: Male Resistance Against the Homosocial in Netflix’s "Sex Education"
Daniel Ooi, Abilene Christian University, daniel.szeharn.ooi@gmail.com

The Queer in Chitrangada: Beauty, Desire, and Performance
Samik Chakraborty, University of Delhi, csamik2014@gmail.com

The Liminality of the Closet in "The Straight Road to Kylie"
Ethan Trejo, Chapman University, trejo_ethan123@yahoo.com

5050  Apocalypse, Dystopia, and Disaster 3: Roundtable: Pandemic Culture
Fri, 02/26/2021 - 1:00 pm - 2:30 pm, Zoom Room 8
Moderator: Shane Trayers, Middle Georgia State University, trayers.shane@gmail.com

Shane Trayers, Middle Georgia State University, trayers.shane@gmail.com
George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com
Brian Mcshane, Texas A&M University-Commerce, brian.mcshane@tamuc.edu
Samantha Cline, California State University, Northridge, samantha.cline.58@my.csun.edu
Jessica Charles, Independent Scholar, jcharles@jclawg.com

This interdisciplinary discussion takes a look at not only the effect of COVID-19 on real life and popular culture (in several areas), but also will be a discussion of the ways in which historically pandemics are portrayed in popular culture and how some previous pandemic culture has been reappearing in 2020.

5052  Classical Representations in Popular Culture 4: Picturae Moventes
Fri, 02/26/2021 - 1:00 pm - 2:30 pm, Zoom Room 1
Moderator: Valentina DeNardis, Villanova University, valentina.denardis@villanova.edu

Modeling Mythology before Instagram and TikTok: The Greco-Roman "Attitudes" of Lady Emma Hamilton, 18th Century Influencer
Valentina DeNardis, Villanova University, valentina.denardis@villanova.edu

Orpheus and Orfeu: Marcel Camus’ Eastertide Pagan Temporale
Benjamin Haller, Virginia Wesleyan University, bhaller@vwu.edu

Box Office Bust: The Bust of Nefertiti in "Queen of the Nile"
Kevin Mcguiness, Brock University, kmcguieness@cogeco.ca

Traces of the Myth of Io and Argos in Hitchcock’s "Vertigo"
Mark Padilla, Christopher Newport University, mark.padilla@cnu.edu
5054  Creative Writing 2: Poetry  
Fri, 02/26/2021 - 1:00 pm - 2:30 pm, Zoom Room 9  
Moderator: Noel Sloboda, Penn State York, njs16@psu.edu

This Bird Is Trying to Break Your Heart  
Courtney Huse Wika, Black Hills State University, courtney.husewika@bhsu.edu

Artifacts of Desire  
Zach Semel, Northern Arizona University, zsemel3@gmail.com

Poems of Place: Worlds Elsewhere  
Noel Sloboda, Penn State York, njs16@psu.edu

Three Poems: Letter to Alfred, Blind, and tippy-ti-toe  
Soumashree Mukherjee, University of Calcutta, soumashreewrites@gmail.com

Selections from "A Day of Glass"  
Steven Salomoni, Pima Community College, ssalmoni@pima.edu

5056  Esotericism, Occultism, and Magic 16: Magical Monsters and Hidden Demons  
Fri, 02/26/2021 - 1:00 pm - 2:30 pm, Zoom Room 2  
Moderator: Abby Kirby, DePaul University, kirbyabby@gmail.com

The Veil  
Kandice Rose, Independent Scholar, kandice.rose@yahoo.com

More Than You Bargained for: The Afterlife of Doctor Faustus in "Gravity Falls"  
Abby Kirby, DePaul University, kirbyabby7@gmail.com

Disorientation in the Otherworld: An Examination of "Over the Garden Wall" Using Scott McCloud's Concepts of Masking and Closure  
Kayla Justice, Independent Scholar, kaylarjustice@gmail.com

Bollywood and Horror: The Role of the Feminine in Shyam Ramsay's "Neighbours: They Are Vampires"  
Judy Clemens-Smucker, Bowling Green State University, clemej@bgsu.edu

5058  Film Studies 3: Film, Politics, and Place  
Fri, 02/26/2021 - 1:00 pm - 2:30 pm, Zoom Room 10  
Moderator: Cliff Marks, University of Wyoming, clifford@uwyo.edu

American Cinema in the Age of Colorblindness: Prison and Race in Contemporary Films  
Beatrice Melodia Festa, University of Verona, beatrice.melodiafesta@univr.it

Thou Art Progressive: "O Brother Where Art Thou" and the Liberal Movie  
Cliff Marks, University of Wyoming, clifford@uwyo.edu

Jafar Panahi and a New Political Cinema in Confinement  
Labanya Dey, Independent Scholar, tithilabanya1@gmail.com
5060  Game Studies, Culture, Play, and Practice 8
Fri, 02/26/2021 - 1:00 pm - 2:30 pm, Zoom Room 5
Moderator: Sean Smith, California State University, Long Beach, sean.smith@csulb.edu

The Tommy Hilfiger Event Horizon: The Impossible Maturity of Cyberpunk
Ron Scott, Walsh University, ron.f.scott@gmail.com
Nordic Death Is Not Dichotomous: Depictions of Nordic Afterlife in "Jotun" (2015) and "Hellblade: Senua’s Sacrifice" (2017)
Alyssa Barrack, University of Central Florida, abarrack@Knights.ucf.edu
New Age Storytelling: Video Games as Modern Literature
Brittany Eldridge, University College London, brittany.eldridge.18@ucl.ac.uk
Put It behind You: The American Elegy as Video Game Design Heuristic
Marc Ouellette, Old Dominion University, ouellema@gmail.com

5062  Graphic Novels, Comics, and Popular Culture 4: Religiosity, Politics, and Power
Fri, 02/26/2021 - 1:00 pm - 2:30 pm, Zoom Room 11
Moderator: Jasleen Kandhari, Manchester Metropolitan University, jasleen.kandhari@yandex.com

True-Blue Hero or Despicable Villain: The Depiction of Donald J. Trump in Comics
Philip Dietrich, University of Passau, Philip.Dietrich@uni-passau.de
Thomas Knieper, University of Passau, thomas.knieper@knieper.eu
Imaging the Contemporary Social Media Trends through Graphic Novels
Priyanka Rajbongshi, Kingston University London, k1837977@kingston.ac.uk
Drawing a Blank: Revelation as Erasure and Jack T. Chick’s Great White Judge
Aaron Ricker, McGill University, aaron.ricker@mail.mcgill.ca
Graphic Narratives in Sikh Comics: Iconography and Religiosity As a Critical Art Historical Enquiry of the Sikh Comics Form
Jasleen Kandhari, Manchester Metropolitan University, jasleen.kandhari@yandex.com

5064  Grateful Dead 5: Interpreting the Grateful Dead, Music and Texts
Fri, 02/26/2021 - 1:00 pm - 2:30 pm, Zoom Room 6
Moderator: Jay Williams, Independent Scholar, skysail13@hotmail.com

Compositional Change in the Music of the Grateful Dead
Melvin Backstrom, McGill University, incornsycopia@gmail.com
Dead to the Core: The Microcosm of “Scarlet/Fire”
Brent Wood, University of Toronto at Mississauga, brent.wood@utoronto.ca
The History of the Grateful Dead in Liner Notes
Jay Williams, Independent Scholar, skysail13@hotmail.com
5066  Horror (Literary and Cinematic) 9: Canonical Directors: Kubrick, Carpenter, Aja
Fri, 02/26/2021 - 1:00 pm - 2:30 pm, Zoom Room 4
Moderator: Paul Batchelor, Durham University, paul.batchelor@durham.ac.uk

"There's Something in The Fog!": Interrogating the Atmosphere of Virus Culture
Khara Lukancic, Southern Illinois University, khara@siu.edu
A Frenchy in Hollywood: Inside the Production of Alexandre Aja’s Horror Films
Emmanuelle Benhadj, University of Pittsburgh, emb183@pitt.edu
The Nightmare of the Middle-Aged Man: Stanley Kubrick’s "The Shining" and John Berryman’s "Dream Songs"
Paul Batchelor, Durham University, paul.batchelor@durham.ac.uk

5068  Pedagogy and Popular Culture 10: Astral Projections and Rose Rejections: How Reality TV and Ghost Stories Center Student Voice in Academic Discourse
Fri, 02/26/2021 - 1:00 pm - 2:30 pm, Zoom Room 3
Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu
Melissa Dewitt, Regis University, mdewitt001@regis.edu
Charlee Toth, Regis University, toth624@regis.edu

In this special session, we will discuss how we’ve used pop culture to meet the challenge of writing across the curriculum while privileging student voice. Additionally, we will discuss how our diverse, pedagogical backgrounds and class theme decisions surrounding pop culture contribute to student learning. Our backgrounds are different; one of us comes from a writing background and currently works as a tutoring center manager, and the other is a librarian. Despite our differences in background, both our course themes focused on popular culture topics: ghosts and reality competition shows. Though our topics seem completely unrelated, we found that our courses used similar types of writing assignments, and our pedagogical approaches valued student voices and experiences.

We teach a first-year student writing course at Regis University. The course differs from traditional writing courses; instructors are not housed in the English department, and teach writing through various disciplinary lenses. We will take audience members through the development of our class activities and workshops used to teach students writing principles, and how students’ personal voices materialized in our classes. Additionally, audience members will have the opportunity to consider assignments they might create for their own composition classes.
5070  **Science, Technology, and Culture 1**  
*Fri, 02/26/2021 - 1:00 pm - 2:30 pm, Zoom Room 12*  
Moderator: Aaron Adair, MIT, adairaar@gmail.com

Matter over Mind: Digital Cosmopolitanism and the Specter of the Body  
Agnibha Banerjee, Adamas University, agnibhaag@gmail.com
Gojira, Godzilla, and Scientific Progress: Atomic Menaces and Lovecraftian Horrors  
Aaron Adair, Massachusetts Institute of Technology, adairaar@gmail.com
The “Futurama” and “The City”: Depictions of Technology at the 1939/40 New York World’s Fair  
Matthew Lambert, Northwestern Oklahoma State University, mmlambert@nwosu.edu
Visions for the City of Tomorrow in Contemporary Fictions (of Today)  
Marius Christian Bomholt, Universidad Complutense, mariusbomholt@gmail.com

5072  **Women, Gender, and Sexuality 6: Literary Representation**  
*Fri, 02/26/2021 - 1:00 pm - 2:30 pm, Zoom Room 7*  
Moderator: E. Paige Clements, West Texas A&M University, epclements1@buffs.wtamu.edu

Native American Women: Resistance and Cultural Recovery in Leslie Marmon Silko’s "Ceremony" and "Storyteller"  
Chadha Brahem, Eotvos Lorand University, chadha361@gmail.com
The Patriarchy in the Attic: How Male-Gendered Violence Creates Female "Madness"  
E. Paige Clements, West Texas A&M University, epclements1@buffs.wtamu.edu
“Her Body Radiated Pain”: The Embodied Rhetoric of Carmen Maria Machado  
Natalie Julian, Texas Woman's University, njulian@twu.edu

5074  **Apocalypse, Dystopia, and Disaster 4: Post-Apocalypses**  
*Fri, 02/26/2021 - 3:00 pm - 4:30 pm, Zoom Room 8*  
Moderator: David Stevenson, Queen's University, d.stevenson@qub.ac.uk

Where Demons Gather: Tokyo’s Pluralistic Apocalypse in Shin Megami Tensei  
David Stevenson, Queen's University, d.stevenson@qub.ac.uk
"Gilead Is within You": Governmentality in Margaret Atwood  
Swatie, University of Delhi, purplerain734@gmail.com
Re-Examining the Romance Plot in "The Handmaid's Tale"  
Kim Horner, University of Arkansas at Monticello, kh043685@uamont.edu
The Post-Apocalypse as Linguistic Heterotopia in Russell Hoban’s "Riddley Walker"  
Mohamed Djamel Eddine Bouchenaki, Ali Lounissi University, dbdjamel1@gmail.com
5076 Classical Representations in Popular Culture 5: Res Romanae
Fri, 02/26/2021 - 3:00 pm - 4:30 pm, Zoom Room 1
Moderator: Albert Watanabe, Louisiana State University, awatan@lsu.edu

Cicero’s Words and Senet’s Rules: Bringing Rome and Egypt to Life for World History Students via Cultural Immersion Days
   Jay Carriker, Independent Scholar, jcarriker@wileyc.edu
Women and Anger in Modern Stoicism
   Albert Watanabe, Louisiana State University, awatan@lsu.edu
Livia: Puppeteer or Paragon?
   Tara Gadoury, Smith College, tgdoury@smith.edu

5078 Creative Writing 3: Fiction 2
Fri, 02/26/2021 - 3:00 pm - 4:30 pm, Zoom Room 9
Moderator: Rayshell Clapper, Diablo Valley College, clapper.rayshell@gmail.com

P.A.U.S.E.
   Katherine Morales, California State University, Fullerton, katherinelaina@gmail.com
   Nicole Dean, California State University, Fullerton, ndsketcher@csu.fullerton.edu
Fulfillment: Diary of a Warehouse Picker
   Paul Juhasz, Independent Scholar, bewarethebluedart@gmail.com
Of Violence, Culture, and War
   Dibakar Pal, University of Calcutta, dibakarpal786@gmail.com
The Story of How Vulture Lost Her Plume
   Rayshell Clapper, Diablo Valley College, clapper.rayshell@gmail.com

5080 Esotericism, Occultism, and Magic 17: Race, Class, and Others
Fri, 02/26/2021 - 3:00 pm - 4:30 pm, Zoom Room 2
Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

American Mythos: Retelling Lovecraft
   Elizabeth Sanderson, Trinity Christian College, esanderson@trnty.edu
The Carpenter’s Message: Socialist Thought and Esoteric Imagery in Upton Sinclair’s Religious and Metaphoric Works
   Eric Lawrence, California State University, Northridge, ericjlawrence23@gmail.com
That Old Black Magic: Ancestral Healing and Power in Afrodiasporic Speculative Fiction
   Marlene Allen Ahmed, United Arab Emirates University, marlened0409@gmail.com
“Riches to the Conjurer”: Representations of Economic Inequality and Inherited Privilege in "Hereditary" (2018)
   Claire Hoenecke, University of Wisconsin - Stevens Point, claire.hoenecke@gmail.com
5082 Film Studies 4: Film Audiences and Cinematic Space
Fri, 02/26/2021 - 3:00 pm - 4:30 pm, Zoom Room 10
Moderator: W Jude LeBlanc, Georgia Institute of Technology, w.leblanc@design.gatech.edu

Empathy and Embodied Film Experience: Mindreading in Film
  Somreeta Paul, Jadavpur University, somreetapaul95@gmail.com
Ghosting Images: Haunted by and Haunting Filmic Images
  Charles Fox, Georgia State University, cfox4@gsu.edu
How to Fabricate a Well-Made House or An architect's Appreciation of "The Piano," Jane Campion's New Zealand Yarn
  W Jude LeBlanc, Georgia Institute of Technology, w.leblanc@design.gatech.edu

5084 Game Studies, Culture, Play, and Practice 9
Fri, 02/26/2021 - 3:00 pm - 4:30 pm, Zoom Room 5
Moderator: Mirek Stolee, University of California, Santa Cruz, mirekjs@gmail.com

Rewriting Oneself to Madness: "Crosser" and "La Migra" at Twenty Years
  Rafael Fajardo, University of Denver, Rafael.Fajardo@du.edu
Useful Open Source Tools or How to Kickstart Board Games Using Only Open Source Tools
  Richard Saunders, New Mexico Tech, richismsmyname@gmail.com
Getting inside Your Character’s Head: Improving RPG Mechanics for Deeper Roleplay
  Catherine Pearce, Independent Scholar, cath.collette.santos@gmail.com
Periodic Puzzle Packages as Activities in Isolation
  Dean O'Donnell, Worcester Polytechnic Institute, dodo@wpi.edu

5086 Graphic Novels, Comics, and Popular Culture 5: Sequential Art
Approaches to Memory and Trauma
Fri, 02/26/2021 - 3:00 pm - 4:30 pm, Zoom Room 12
Moderator: Robert Peaslee, Texas Tech University, robert.peaslee@ttu.edu

Battle Lines Drawn: Materializing Contexts in Derf Backderf's "Kent State"
  Daniel Pinti, Niagara University, dpinti@niagara.edu
Identity and Memory: A Conversation between Marjane Satrapi and Parsua Bashi’s Graphic Novels
  Elena Pérez Elena, Universidad Autónoma de Madrid, elena.perezene@uam.es
"Blues by the Beach" (2004) vs. "Mike’s Place" (2015): Documentary into the Graphic Novel
  Petra Dominkova, Film & TV School of the Academy of Performing Arts in Prague, petra.dominkova@famu.cz
5088 Grateful Dead 6: Meaning and Motifs in the Lyrics of the Grateful Dead  
Fri, 02/26/2021 - 3:00 pm - 4:30 pm, Zoom Room 6  
Moderator: Nathaniel Racine, Texas A&M International University, nathaniel.r.racine@gmail.com  
"He's Gone," and the Intentional Fallacy  
B. Steve Csaki, Southeastern Oklahoma State University, bcsaki@se.edu  
A Regionalist Approach to a Cartography of the Grateful Dead  
Nathaniel Racine, Texas A&M International University, nathaniel.r.racine@gmail.com  
Hawking's Chicken: The Juxtaposition of Self and Other in "China Doll"  
Rick Wallach, Nova Southeastern University, rwallach@bellsouth.net

5090 Horror (Literary and Cinematic) 10: Motifs, Themes, Patterns  
Fri, 02/26/2021 - 3:00 pm - 4:30 pm, Zoom Room 4  
Moderator: Kerbie Addis, Independent Scholar, kerbiem@gmail.com  
Narrative Prosthesis in 90's Horror Comics  
Samantha Cline, California State University, Northridge, samantha.cline.58@my.csun.edu  
Petrifying Patterns: The Uncanny Nature of Numbers in Horror  
Kerbie Addis, Independent Scholar, kerbiem@gmail.com

5092 Pedagogy and Popular Culture 11: Happiness and Humanization  
Fri, 02/26/2021 - 3:00 pm - 4:30 pm, Zoom Room 3  
Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu  
Teaching Happiness: Building Students’ Self-Care Skills in a Second Half Term, 1-Credit Course  
Leslie Donovan, University of New Mexico, ldonovan@unm.edu  
Spilling the Tea: The Humanization and Teaching of Incarceration in Middle School After-School Programs  
Maranda Loughlin, Creighton University, maranda.loughlin@gmail.com

5094 Women, Gender, and Sexuality 7: Digital Feminism  
Fri, 02/26/2021 - 3:00 pm - 4:30 pm, Zoom Room 7  
Moderator: Susan J Eddington, Fielding Graduate University, seddington@email.fielding.edu  
She Did Something Bad: Taylor Swift's Reclamation of the Monstrous Feminine  
Olivia Allen, Independent Scholar, oqallen@my.okcu.edu  
Between the Universes: Reinforcing Misogyny in Real and Virtual Exchanges in "Act! Addict! Actors!"  
Davinna Zulkarnain, Padjadjaran University, davinna19001@mail.unpad.ac.id  
A New Attitude: Music Promoting Self-Love and Acceptance  
Susan J Eddington, Fielding Graduate University, seddington@email.fielding.edu

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5096 Esotericism, Occultism, and Magic 18: Roundtable: The Ir/Rationality of War
Fri, 02/26/2021 - 6:30 pm - 8:00 pm, Zoom Room 2
Moderator: Patrick Maille, Oklahoma Panhandle State University, pmaille@opsu.edu

Steffen Hantke, Sogang University, steffenhantke@gmail.com
Cody Smith, North Lake College, codyhsmith@gmail.com
George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com
Aaron French, University of California, Davis, ajfrench@ucdavis.edu
Jared Young, Oklahoma State University, Jared.young11@okstate.edu
Arnab Chakraborty, Independent Scholar, achakra010@gmail.com

One aspect of the complexity of war is its ambiguous position between the rational and the irrational. Whether war initially appears as the ultimate in cold calculation in pursuit of rationally defined interests, or instead as the uncontrolled eruption of forces within the individual and the collective, it can swing wildly between both extremes, fuse the two together in unexpected and troubling ways, and the more it seems to be subjected to control, the more it often seems poised to escape it. These polarities have frequently intersected with the conspiracisms and antagonist projections overlapping with esoteric, occult, and magical worldviews. Just as the irruption of uncontrolled forces has its complementary counterpart in rational realpolitik and geopolitics, so too do the seemingly nonrational features of these worldviews interact with pragmatic agendas and ambitions of esoteric, magical, and occult orders and organizations.

"Occult warfare" beliefs are a well-established feature of many occult worldviews, and the inclusion of magical and/or esoteric warfare constructions makes this category of endeavor even broader, encompassing the development of military intelligence, cryptography, and unconventional methodologies of warfare ranging from the psychological to the highly experimental. Beyond clandestine and "shadow" warfare of various kinds, this roundtable analyzes features of warfare relevant to the study of horror: trauma, depersonalization, and dehumanization, but also esoteric, occult, and magical traditions that warfare is, both literally and metaphorically, transfiguring, embracing initiatory shock, numinous awe and terror, and transhuman, transcendental ecstasy. Popular reception of unconventional, illicit strategies and weapons of war, particularly chemical and biological agents, follows historical associations of such schemes with perpetrators whose diabolized identities engaged demonological projections and anti-occult conspiracisms. Nevertheless, the fictional representations of such conceptions rarely evoke horror. By contrast, the capability of esoteric, occult, and magical worldviews, particularly in combination with religious, authoritarian, or totalitarian modes of thought, to mobilize the metaphor of warfare against targets that would normally not be regarded as military threats is frequently associated with horrific experiences and consequences, sometimes even by the perpetrators, architects, and advocates of the practical application of genocides, ethnic cleansings, and the mass application of eugenics that historian of the American eugenics movement Edwin Black has dubbed the "war against the weak." Considering the prevalent symbolic and propagandistic deployment of warfare metaphors in the "war" against plague and pandemic, social engineers' deployment of hygienic metaphors in their quest for ethnic, racial, or human improvement, and the contemporary intersection of debates concerning public health and systemic racism, such motifs can approach the extremes of the transhuman, inhuman, and inhumane, with one iconic popular-culture representation of this triple intersection being the revelation in Ridley Scott's symbolically Gnostic and relentlessly, horrifically irrational Alien: Covenant that the "perfect organism" is the transhuman, interspecies hybrid metamorphosis of an ultragenocidal weapon of war.

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5098 4th Annual Pub Crawl: Pub Trivia Night!
Fri, 02/26/2021 - 8:15 pm - 10:00 pm, Zoom Room 1
Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

Our 4th annual, post conference "pub crawl" will take on the form of a pub quiz this year! Bring your own beverage and pub grub to test your knowledge of popular culture and earn the 1st annual title of Pop Culture Pub Quiz MASTER!

Quiz will work this way: there will be a total of 40 questions. After the first 20 questions, we will split you into breakout rooms to confer with your team members about your answers; then we'll return to the main room for the answers. Next is a 15-minute break to refresh our beverages and perhaps demo your cocktails on camera for bonus points! Finally, rinse and repeat for the final 20 questions. Join us for what is bound to be a raucous good time as we quiz our way to the conclusion of SWPACA '21.
6000 SWPACA Info Desk
Sat, 02/27/2021 - 8:00 am - 10:45 am, Zoom Room 0
Moderator: SWPACA Executive Team

The SWPACA Info Desk will be staffed 30 minutes before each session and during the first 15 minutes of each session. Stop by with conference questions or to say "hi!" If you need IT support, please click on the help/chat icon in the lower right corner of each conference content webpage.

6002 Animation Studies 5: Staging
Sat, 02/27/2021 - 8:30 am - 10:00 am, Zoom Room 1
Moderator: Francisco Ortega-Grimaldo, Texas Tech University, francisco.ortega@ttu.edu

Not Time to be "Horsin' Around": The Commodification of Time in "BoJack Horseman"
   Camille Le Pioufle, University of New Mexico, camillelp@unm.edu
Realist Narrative within CG Films/Animations Featuring African Americans
   Courtney Dabney, Savannah College of Art and Design, courtdabney4@gmail.com
Empathizing with the Animated Body
   Jingyi Zhang, University of Georgia, jz66666@uga.edu

6004 Apocalypse, Dystopia, and Disaster 5: Apocalypses Past and Future
Sat, 02/27/2021 - 8:30 am - 10:00 am, Zoom Room 7
Moderator: Cigdem Usekes, Western Connecticut State University, usekesc@wcsu.edu

The Space-Based Instruments of Destruction in James Bond Movies and Their Road to Reality
   Jakub Prazak, Charles University, jakub.prazak@fsv.cuni.cz
"Westworld" Season 3 and the Winter of Our Discontent
   Cigdem Usekes, Western Connecticut State University, usekesc@wcsu.edu
Apocalyptic Echoes of the Collapsing Building in Films after 9/11: A Web of Fear, Anxiety, and Trauma
   Nathanael Cloyd, Embry-Riddle Aeronautical University, cloydn@erau.edu
Saturday 27 Feb 2021

6006 Creative Writing 4: Creative Non-Fiction
Sat, 02/27/2021 - 8:30 am - 10:00 am, Zoom Room 8
Moderator: Patricia Tyrer, West Texas A&M University, ptyrer@wtamu.edu

Covid-19: Creative Writing in a Time of Crisis
Steven Schneider, University of Texas-Rio Grande Valley, steven.schneider@utrgv.edu
1970s Activist Movements Documented in PFW's Print Collections Share Relevance to Social Justice Movements in 2020
Jade Kastel, Purdue University Fort Wayne, jmkastel@pfw.edu
Erika Mann, Purdue University Fort Wayne, manne@pfw.edu
Memoir: My Mother, My Brother, and Me
Patricia Tyrer, West Texas A&M University, ptyrer@wtamu.edu

6008 Esotericism, Occultism, and Magic 19: Reading the Book of Nature and Opening the Doors of Perception
Sat, 02/27/2021 - 8:30 am - 10:00 am, Zoom Room 2
Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Goethe's Urfaust and Novalis' Heinrich von Ofterdingen: A Comparative Study through Alchemy
Sérgio Manuel Valadas Das Neves, University of Lisbon, sergioneves@campus.ul.pt
Flowers for Boys: Floriography in the Order of DeMolay
Lucas Melo De Almeida, Independent Scholar, melo.dml@gmail.com
Alchemy and Dreams in Chris Torrance's "The Magic Door"
Emily Murphy, University of New Mexico, rwmurphy@unm.edu

6010 Film and History 3: Plague, Power, and Orphans
Sat, 02/27/2021 - 8:30 am - 10:00 am, Zoom Room 10
Moderator: Thomas Prasch, Washburn University, tom.prasch@washburn.edu

Karina Pawlow, Independent Scholar, karina.pawlow@hu-berlin.de
A Plague Film for a Plague Year: Otto Rippert's "Die Pest in Florenz" (The Plague in Florence, 1919)
Thomas Prasch, Washburn University, tom.prasch@washburn.edu
Where Were the War Orphans from the Coldest War and Why There?
Aryong Choi-Hantke, Independent Scholar, aryong@hotmail.com
6012 Game Studies, Culture, Play, and Practice 10
Sat, 02/27/2021 - 8:30 am - 10:00 am, Zoom Room 5
Moderator: Rafael Fajardo, University of Denver, Rafael.Fajardo@du.edu

Killing and Letting Die in Virtual Reality
Andrew Kissel, Old Dominion University, akissel@odu.edu
John Shull, Old Dominion University, jshull@odu.edu
Arcades Limited: The Southland and Spatial Evaders
Jeffrey Lawler, California State University Long Beach, jeffrey.lawler@csulb.edu
Making "Leap of Faith": Arts-Based Video Game Research and Applied Learning
Karen Stewart, State University of New York-Oneonta, Karen.Stewart@oneonta.edu
Move, Look, Fire, Jump: Platformisation and the Unity API
Dan Cox, University of Central Florida, dancox@knights.ucf.edu

6014 Graphic Novels, Comics, and Popular Culture 6: Approaches to Superheroes, Volume 1
Sat, 02/27/2021 - 8:30 am - 10:00 am, Zoom Room 11
Moderator: Ellen Mcgeoch, University of Sydney, ellen.mcgeoch@sydney.edu.au

Death of the Dual Identity: Reconceptualising the Mercurial Superhero
Darren Fisher, Swinburne University, dcfisher@swin.edu.au
Darren Fisher, Bond University, dfisher@bond.edu.au
Transgender and Non Binary Coding in Current X-Men Comics
Dean Leetal, Tel Aviv University, Leetalw@gmail.com
Adolescent Transformations on the Superhero Comics Page
Ellen Mcgeoch, University of Sydney, ellen.mcgeoch@sydney.edu.au

6016 Grateful Dead 7: Cinematic Forays in Grateful Dead History
Sat, 02/27/2021 - 8:30 am - 10:00 am, Zoom Room 6
Moderator: Randolph Jordan, Concordia University, rj@randolphjordan.com

The Development of Tom Davis and Jerry Garcia's Unrealized Film Adaptation of Kurt Vonnugut's "The Sirens of Titan"
Dennis Rothermel, California State University, Chico, drothermel@csuchico.edu
Tracking the Beam: Francesco Lupica’s Cinematic Journey through Mickey’s Hart of Darkness
Randolph Jordan, Concordia University, rj@randolphjordan.com
6018  Horror (Literary and Cinematic) 11: Racial Matters in Horror
Sat, 02/27/2021 - 8:30 am - 10:00 am, Zoom Room 4
Moderator: Antoinette Winstead, Our Lady of the Lake University, awinstead@ollusa.edu

Waterlogged Graveyards: Spatializing Philippine Gothic Horror in Aurora
Thomas Leonard Shaw, University of the Philippines Diliman, tdshaw@up.edu.ph

Lullaby of the Repressed: Recapitulating Historical Racial Violence through Philip Glass's Score and Mis-en-Scene in the Candyman Franchise
Sean Woodard, University of Texas at Arlington, swoodard7326@gmail.com

Get Up, Stand Up, and Fight the Powers That Be: Messages of Resistance in 21st Century Black Horror Film and Television
Antoinette Winstead, Our Lady of the Lake University, awinstead@ollusa.edu

6020  Mystery/Detective Fiction 1: Making a Murder Genre: Defining Detection in Braddon, Bradbury, and Christie
Sat, 02/27/2021 - 8:30 am - 10:00 am, Zoom Room 12
Moderator: Matthew Kelley, Shelton State Community College, mkelley@sheltonstate.edu

The Influence of Agatha Christie on the Genre of Detective Fiction
Courtney Cook, Abilene Christian University, cbc20b@acu.edu

Trifling as It May Appear: The Work of Secrecy in Sensation Fiction
Michael Hatch, Arizona State University, mphatch@asu.edu

Detecting 451: The Noirish Heart of Ray Bradbury
Matthew Kelley, Shelton State Community College, mkelley@sheltonstate.edu
6022 Pedagogy and Popular Culture 12: Roundtable: Killing the Gatekeeper: Building Solidarity and Democratizing the Academy
Sat, 02/27/2021 - 8:30 am - 10:00 am, Zoom Room 3
Moderator: Justin Bendell, University of New Mexico-Valencia, jbendell@unm.edu

Justin Bendell, University of New Mexico-Valencia, jbendell@unm.edu
Ana June, University of New Mexico-Valencia, ananjune@gmail.com

As Kathy Emery and Eric Mar note, because of the hierarchical and authoritarian nature of the U.S. school system, “its structures and functions are at cross purposes with democratic aims.” These structural realities affect not only how students come to understand the education system & their role in it, but also how educators interact with--& limit--one another.

Martin Moran writes that “[t]he root of most school failure (and most societal failure) is the act of gatekeeping.” Our roundtable discussion will focus on the problem of academic gatekeeping. While most talk of gatekeeping focuses on the instructor’s role as gatekeeper to students, faculty also act as gatekeepers to colleagues in their own departments. We will argue that gatekeeping impedes education and does damage to students, and that, amongst faculty, gatekeeping’s hierarchical nature creates a competitive rather than cooperative environment that leads to undemocratic and divisive departments. Over the past year, the round table participants – Justin Bendell, Ana June & Steven Romero (all of UNM-Valencia) -- have sought to remake the UNM-Valencia English Department by killing the gatekeeper and replacing it with a democratic bottom-up system that emphasizes collaboration, cooperation, and communication amongst faculty regardless of stature or status. Our hope is that democratization within the department will shift teaching culture away from gatekeeping and toward more democratic modes. We’ve already begun to see examples of how democratizing the teaching curriculum & tools have demystified and de-pedestaled the college experience for our mostly rural, first generation, & Latinx community college students.

During our roundtable, we will share our experiences, offer advice, & facilitate discussion on how other departments might kill their gatekeepers, de-hierarchize teaching labor, and remaking their departments as places where radical democratization thrives.

6024 Television 4: Queer TV
Sat, 02/27/2021 - 8:30 am - 10:00 am, Zoom Room 9
Moderator: Linda Hess, University of Augsburg, linda.hess@em.uni-frankfurt.de

Drag, Filth, Horror, Glamour: "Dragula" and the Mainstream Introduction to Drag Counterculture
Hunter Reedy, Marshall University, reedy12@marshall.edu

Animating Queer Fantasies: Gender and Sexuality in Animated Television
John Calavitta-Dos Santos, University of La Verne, jcalavitta@laverne.edu

Teaching Drag Culture: Social Media, Production, and Consumption in “RuPaul’s Drag Race”
Meredith James, Eastern Connecticut State University, meredithkayejames@gmail.com

Behold, the Queer-inator: Dr. Doofenshmirtz and Queerness in "Phineas and Ferb"
Shelby Parker, Oklahoma City University, 18shelby.parker@gmail.com
6026 Animation Studies 6: Straight Ahead Action
Sat, 02/27/2021 - 10:30 am - 12:00 pm, Zoom Room 1
Moderator: Jorgelina Orfila, Texas Tech University, Jorgelina.orfila@ttu.edu

The Animation Process and Independent Animation
Marc Russo, North Carolina State University, merusso@ncsu.edu
Stop-Motion Animation’s Limited Presence in Video Games and Its Possibilities
Toby Jungius, University of Surrey, tobyjungius@yahoo.com
Developing a Digital Media Curriculum for Fine Artists
Scott Meador, University of Central Arkansas, wsmeador@uca.edu

6028 Apocalypse, Dystopia, and Disaster 6: "Human Beings are a Disease"
Sat, 02/27/2021 - 10:30 am - 12:00 pm, Zoom Room 7
Moderator: Shane Trayers, Middle Georgia State University, trayers.shane@gmail.com

"Human Beings Are a Disease": Antihuman Attitudes in Twenty-First Century Science Fiction Cinema
Christopher Parr, University of Wolverhampton, c.w.parr@wlv.ac.uk
Apocalypse and the Pandemic Imaginary in "I Am Legend" (2007)
Evdokia Stefanopoulou, Aristotle University of Thessaloniki, evstefan@yahoo.gr
"Earn Your Place in This Crowded World": Anti-Human Manufactured Pandemic Apocalypse in Utopia
Shane Trayers, Middle Georgia State University, trayers.shane@gmail.com

6030 Chicana/o Literature, Film, and Culture 3: History, Art, and Sports
Sat, 02/27/2021 - 10:30 am - 12:00 pm, Zoom Room 2
Moderator: Christopher Carmona, University of Texas Rio Grande Valley, christopher.carmona@utrgv.edu

Art as Narrative: Decolonizing and Reconstructing History through a Chicana Feminist Lens
Aida Revilla, University of New Mexico, arevilla@unm.edu
Shared Histories, Shared Stories: The African American and Mexican American Experience of Land Theft, Lynching, and Resistance
Christopher Carmona, University of Texas Rio Grande Valley, christopher.carmona@utrgv.edu
The Fight for Albuquerque: Nuevo Mexicanx Racialization and Critical Quantum Entanglements with the Ghosts of Barrio Wells Park
Joseph Gonzales, University of New Mexico, joego@unm.edu
6032  Film and History 4: Parody, Documentary, and Citizenship  
*Sat, 02/27/2021 - 10:30 am - 12:00 pm, Zoom Room 10*
Moderator: Brad Duren, Oklahoma Panhandle State University, duren@opsu.edu

Of Cinema and Citizenship: Screenings at War Relocation Authority Camps and Los Alamos, 1942–46  
Jennifer Jenkins, University of Arizona, jenkinsj@u.arizona.edu

“It’s Not What It Looks Like!”: Subverting Popular Memory through Parody in "Walk Hard: The Dewey Cox Story"  
Logan Johnson, Bowling Green State University, loganj@bgsu.edu

Documentary Filmmaking: Ethnographic Representation and Voice  
Basanti Timalsina, Michigan Technological University, btimalsi@mtu.edu

6034  Game Studies, Culture, Play, and Practice 11  
*Sat, 02/27/2021 - 10:30 am - 12:00 pm, Zoom Room 5*
Moderator: Andrew Kissel, Old Dominion University, akissel@odu.edu

Middle State Scholarship: The Field at Play  
Adam Crowley, Husson University, crowleya@husson.edu

Neoliberal Interpellation in the F1 2018 Videogame  
Daniel Traber, Texas A&M University at Galveston, traberd@tamug.edu

Gambling with Licensing: Loot Boxes, Electronic Arts, and "Star Wars Battlefront II"  
James Fleury, Washington University in St Louis, fleury.james@gmail.com

Engineering an Industry: The Cold War, the Military-Industrial Complex, and the Home Gaming Machine.  
Sean Smith, California State University, Long Beach, sean.smith@csulb.edu

6036  Graphic Novels, Comics, and Popular Culture 7: Approaches to Superheroes, Volume 2  
*Sat, 02/27/2021 - 10:30 am - 12:00 pm, Zoom Room 11*
Moderator: Robert Peaslee, Texas Tech University, robert.peaslee@ttu.edu

Negotiation of Hyphenated Identity in Ms. Marvel  
Ashika Paramita, Deakin University, aparamita@deakin.edu.au

Marvel’s Spider-Man: Crossmedia Spider-Verse  
Nicolo' Villani, eCampus University, nv.nico.villani@gmail.com

The Cancer Plot: Terminal Immortality in Marvel's Moral Universe  
Reginald Wiebe, Concordia University of Edmonton, reginald.wiebe@concordia.ab.ca
Dorothy Woodman, University of Alberta, dwoodman@ualberta.ca
6038  Grateful Dead 8: Special Listening Session  
Sat, 02/27/2021 - 10:30 am - 12:00 pm, Zoom Room 6  
Moderator: Brian Felix, University of North Carolina at Asheville, bfelix@unca.edu

Jesse Jarnow, Independent Scholar, jesse.jarnow@gmail.com  
Brian Felix, University of North Carolina at Asheville, felixbrian@gmail.com

"Eyes of the World" was a workhorse tune in the Grateful Dead's repertoire, having been performed over 380 times between 1973 and 1995. This listening session and roundtable will explore some of the performative variations and idiosyncrasies of this classic composition by Jerry Garcia and Robert Hunter, with specific regards to tempo and rhythmic approach.

6040  Horror (Literary and Cinematic) 12: Roundtable: Spaces of Horror  
Sat, 02/27/2021 - 10:30 am - 12:00 pm, Zoom Room 4  
Moderator: Stacy Rusnak, Georgia Gwinnett College, srusnak@ggc.edu

Khara Lukancic, Southern Illinois University, khara@siu.edu  
Cody Parish, Midwestern State University, cody.parish@msutexas.edu  
Samantha Cline, California State University, Northridge, samantha.cline.58@my.csun.edu  
Thomas Leonard Shaw, University of the Philippines Diliman, tdshaw@up.edu.ph  
AD Fredline, Midwestern State University, ADFredline@gmail.com  
Lindsey Carman Williams, Washington State University, lindsey.carman@wsu.edu  
Kyle Campbell, Fordham University, kcampbell27@fordham.edu

Horror has always displayed a particular fondness for certain spaces, just as its historical development has been accompanied by the gradual broadening of its range from the conventional geography and architecture of the Gothic’s castles and graveyards to the administrative, commercial, digital, and biological spaces that make up the modern world. How these spaces enable and constrain the articulation of horror’s central themes, and how their evolution both reflects and determines more fundamental changes within the horror genre—these will be some of the themes discussed at this roundtable.

6042  Mystery/Detective Fiction 2: Contemplating Justice: Challenging and Restoring Social Order in Police Procedurals  
Sat, 02/27/2021 - 10:30 am - 12:00 pm, Zoom Room 12  
Moderator: Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu

Are Cops (Held) Accountable in (Crime Fiction) Books (ACAB)?: Owning up to "Reckless Cop" Syndrome and Reimagining Police and Policing in Crime Fiction  
Justin Bendell, University of New Mexico-Valencia, jbendell@unm.edu  
Forgiveness and Closure in Louise Penny's "A Trick of the Light"  
Nancy Down, Bowling Green State University, ndown@bgsu.edu
6044 Pedagogy and Popular Culture 13: Diversity and Equity
Sat, 02/27/2021 - 10:30 am - 12:00 pm, Zoom Room 3
Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

The Im/possibility of Queer Writing Across the Curriculum
   Wilton Wright, William Penn University, wilton.wright@wmpenn.edu
“I Can Show You the World”: Using Mythology to Re-Envision Diverse Cultures
   Roxie James, Northwestern Oklahoma State University, dr.roxie.james@gmail.com
Contract-Based Classrooms: Specifications-Based Grading as an Equity Tool
   Jamie Dingman, Citrus College, jdingman@citruscollege.edu
   Becky Rudd, Citrus College, rrudd@citruscollege.edu

6046 Television 5: Representations of Sexuality
Sat, 02/27/2021 - 10:30 am - 12:00 pm, Zoom Room 9
Moderator: Melanie Cattrell, Blinn College, melanie.cattrell@gmail.com

The Work-Spouse Narrative Realized: Framing the Real Marriage between Gwen Verdon and Bob Fosse in Fox’s "Fosse/Verdon"
   Kathleen Mollick, Tarleton State University, kmollick@tarleton.edu
Forget It Dex, It's "Stumptown": Portrayals of Sex in the Popular ABC Crime Drama
   Michael Moeder, Salisbury University, mdmoeder@salisbury.edu
Television's Asexual Representation Is a Failure
   Leahe Smith, Cameron University, ls940258@cameron.edu

6048 The American West 1
Sat, 02/27/2021 - 10:30 am - 12:00 pm, Zoom Room 8
Moderator: Larry Van Meter, Blinn College, larry.vanmeter@gmail.com

The Best There Is at What He Does: Comics and Cowboys in James Mangold’s "Logan"
   Bryan Bove, Bowling Green State University, bbove@bgsu.edu
Home, Ballad, and Stage in Samuel Fuller’s "I Shot Jesse James" (1949)
   Matt Wanat, Ohio University Lancaster, wanat@ohio.edu
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108

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Presenter Index

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#swpaca2021 112 southwestpca.org
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#swpaca2021 114 southwestpca.org
Presenter Index

SWPACA 2021 Conference
All times US Mountain (Denver) Time

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#swpaca2021 115 southwestpca.org
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#swpaca2021 116 southwestpca.org
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#swpaca2021 117 southwestpca.org
Presenter Index

SWPACA 2021 Conference
All times US Mountain (Denver) Time

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#swpaca2021 118 southwestpca.org
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4076
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Presenter Index

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#swpaca2021 122 southwestpca.org
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