

2020 Conference Addendum - FINAL

Cancelled Presenters/Presentations

- Abimbola Adelakun. The Pentecostal Fantastic: Religious Figurations in Modern Mythology. Esotericism & Occultism 15.
- Alexander Batt. Nine Hundred Thousand Tons of Fraternity: On Some Elements of Mydland-Garcia Improvisation. (Grateful Dead 4)
- Alicia Goodman. Princess Leia is our Mothers' Feminist Icon; Jyn Erso is Ours: A Discussion on Feminism in "Star Wars." (Women, Gender, & Sexuality 3)
- Amy Youngpeter. Value Beyond the Text: The Importance of YA Lit Across Our Campuses. (Children's / Young Adult Culture 1)
- Arianna Avale. Literary Tourism and Convergence Culture: The Ferrante Case. (European Popular Culture 1)
- Ashley Brown. Doris Lessing's "To Room Nineteen."
- Bernadette V. Russo. Code-Switching, Gender Representations, and Spatial Narratives as Articulations of Survivance in Danis Goulet's "Wakening" (2013) and Jeff Barnaby's "File Under Miscellaneous" (2010). (Native American/Indigenous Studies 2)
- Beth Sutton-Ramspeck. "She Seems to Love Him": House-Elves, Domesticity, and the Power of Love. (Harry Potter Studies 3)
- Brandon Sutton. He Has Become the Legend: Identity, Transformation, and Transcendence in "Dragon Ball Z." (Animation Studies 5)
- Christopher Fernandez. Finding Religion in the Futurama. (Religion 2)
- Cody Smith. Removed from War & Culture 4 Roundtable.
- Connor Ostwalt. Removed from Apocalypse, Dystopia, & Disaster 2 Roundtable.
- Coyote Shook. Ms. Eddy's Ghosts: Spiritualism, Prosperity Gospel, and the Birth of Christian Science. (Esotericism & Occultism 15)
- Coyote Shook. Removed from Esotericism & Occultism 16 Roundtable.
- D'An Knowles Ball. Markers of Immersion in Multisensory Virtual Reality: A Model for UX Testing. (Computer Culture 3)
- Danielle Herget. Removed from War & Culture 4 Roundtable.
- Darcy Bertolino. Removed from "Uprising Charters Development of a Social Justice, Fashion Popular Culture Magazine: The Eight Dimensions of Wellness Breakthrough Issue" in Fashion 3.
- Dennis Rothermel. Not Quite "Not Fade Away": July 5, 2019. (Grateful Dead)
- Devante Love. Using Anime to Facilitate Social and Emotional Learning. (Animation 2)
- Edward Karshner. The Devil You Run With: Selves and Shadow-Selves in the Final Season of the FX Series "Justified." (TV 7)
- Eleanor Ty. Posthumanist Critique in Jillian Tamaki's "Boundless." (Asian Popular Culture / The Asian American Experience 2)
- Elizabeth Sanderson. Removed from Esotericism & Occultism 7 Roundtable.
- Feixue Mei. The Influence of the "Bullet Chatting" Function on Chinese Internet Language: The

- Case for a Popular Video-Sharing Social Media Bilibili as a Platform for Language Adaptation. *Film Studies* 5.
- Gary Hoppenstand. Kane and Heroic Dark Fantasy: Karl Edward Wagner's "Undertow." (*Science Fiction & Fantasy* 5)
- Haniyeh Barahouie. Bye Bye Babylon: A Catalog of War. (*Graphic Novels, Comics, & Popular Culture* 1).
- Haruna Attah. Influence of Monuments on Socio Economic Development of Kogi State. (*Eco-Criticism & the Environment* 4)
- Heather Chamberlain. Stripping Societal Speculations: Remembering the Bones of Apparatus Theory. (*Film Studies* 4)
- Jerry Pierce. "If Only You Had Been Born a Man:" The Dangers of Female Agency in Classical Epic Film and Television. (*Classical Representations in Popular Culture* 4)
- Jules Kennedy. In the Dark We See Madness; Humanity's Collective Dream with Earth and the Universe. (*Esotericism & Occultism* 5)
- Jules Kennedy. Removed from *Esotericism & Occultism* 4 Roundtable.
- Kaden Milliren. This Is Ubiquitous: Childish Gambino, Mimesis, and the Efficacy of a Global Political Discourse through Song. (*Rap & Hip Hop* 2)
- Kameron Dunn. I Like the Way It Looks: Why People Become Furies. (*Stardom & Fandom* 2)
- Liz Fairchild. Believing Women: Occasional Magic and the Magic of Belief in Starz's "Outlander." (*Science Fiction & Fantasy* 5)
- LJ Callis. Philosophy Found in Media. (*Philosophy & Popular Culture* 4)
- LJ Russum. Amazing Grace How Sweet the Sound: The Grateful Dead and the Intergeneration Desire for Emancipation from the "Land of the Dark." (*Grateful Dead* 1)
- Luther Riedel. Renewing Our Borrower's Card at the Library of Alexandria: "Assassin's Creed, Odyssey," and the Re-Invigoration of Classics in Our Content-Mad Digital Age. (*Classical Representations in Popular Culture* 2)
- Marissa Bond. The Metaclass: Collaboratively Engineering a De-Centralized Praxis. (*Pedagogy and Popular Culture* 13)
- Mary Stoecklein. Detection and Dreaming: The Cash Blackbear Mysteries. (*Mystery/Detective Fiction* 1)
- Melissa Clairjeune. Signaling B(l)ack: The Scandal of Asserting Racial Difference in a "Post-Racial" Television Landscape. (*Television* 4)
- Michael Miles. Moving Pages: Applying Ethics in Film Adaptation. (*Adaptation* 1)
- Natalie Julian. "Maybe We Become Stars on the Other Side:" Exploring "Zoo City" as a Hopepunk Narrative. (*Science Fiction & Fantasy* 2)
- Natalie Wilson. Jordan Peele's "Get Out" and "Us" through the Lens of the Voodoo Zombie. (*Zombie Culture* 1)
- Paul Irwin. Remove from *Pedagogy and Popular Culture* 10 Roundtable.
- Peter Piatrowski. Miranda Sings and the Rise of Internet Comedians. (*Stardom & Fandom* 1)
- Rebecca Lorenzo. Smell, Look, and Listen: Intra-Active Visions and Empathy in iZombie. (*Television* 1)
- Robert Johnson. Jack Kerouac in Hollywood. (*Beats, Counterculture, & Hipsters* 1)
- Rosana Schutte. #beauty&beast_Me??. (*Myth & Fairy Tales* 3)

Sarah Pennington. Wilkie Collins' "The Moonstone" and Anxieties around Imperial Resources: Opium, Mesmerism, and the Foreign "Other." (Mystery/Detective Fiction 3)

Scott Church. Horror Tropes in 80s Films: A Carrollian Consideration of "The 'Burbs" as Remix. Horror 1.

Scott Church. Remove from Horror 6 Roundtable.

Sean Hill. "We Won't Need Eyes to See": Interdisciplinary Musings on the Semi-Plausibility of Event Horizon. (Apocalypse, Dystopia, & Disaster 5)

Soroya Fallah. Cultural and Legal Aspects of Treatments Related to Culturally and Linguistically Diverse (CLD) Students with Disabilities from Middle Eastern /North African/ Southwest Asian (MENASWA): How Are We Serving Them? (Disability Studies 2)

Tanner Boyle. Science Fiction and the Damned: Charles Fort's Influence on SF. (Science Fiction & Fantasy 3)

Tara Lopez. Cultural Understandings of New Mexico. (Consumerism & Culture 3)

Trenia Walker. Kadare's Elegy for Kosovo: Rattling the Ancient Chains. (European Popular Culture 1)

Valerie Garza. The Country That Bought the World: A Marxist Critique on American Society as Represented in David Bowie's "Young Americans," "This Is Not America," and "I'm Afraid of Americans." (European Popular Culture 1)

Willa Barnum. Queer Epistemologies, Lesbian Disavowal, and Homonormativity in "Dead to Me" (2019). (Television 2)

William Moore. Ecological Succession and the Sinister Dimension in J. G. Ballard's "High-Rise." (Ecocriticism & the Environment 1)

William Nevins. The Irish Troubles (1966-present) in Music and Poetry. (War & Culture 3)

Cancelled Panels

Television 2 @ Wed, 2/19, 1:15-2:45 in Enchantment D.

African American/Black Studies 2 @ Sat, 2/22, 9:45-11:15 in Enchantment D.

European Popular Culture & Literature 1 @ Sat, 2/22, 1:15-2:45 in Grand Pavilion IV.

Mystery/Detective Fiction 1 @ Thurs, 2/20, 9:45-11:15 in Grand Pavilion I-II.

Consumerism & Culture 3 @ Sat, 2/22, 9:45-11:15 in Enchantment F.

Moved Panels

Pedagogy and Pop Culture 5 - **MOVED** to Thurs, 2/20, @ 11:30 - 1pm in Grand Pavilion V.

Pedagogy and Pop Culture 6 - **MOVED** to Thurs, 2/20, @ 1:15 - 2:45pm in Grand Pavilion V.

Captivity Narratives 1 - **MOVED** to Sat, 2/22, @ 11:30-1:15pm in Fiesta II.

Game Studies 15 - **MOVED** to Sat, 2/22, @ 1:15-2:45pm in Grand Pavilion III.

Moved Presenters/Papers

Amanda Gardner and Marcos Luna Hoyas. **MOVED** to Pedagogy & Popular Culture 13, Sat, 2/22 @ 11:30-1pm in Grand Pavilion 5.

Crystal Perez. **MOVED** to Chican@ Literature, Film, and Culture 3 @ Thurs, 2/20, 3-4:30pm in Enchantment C.

Annalise Chapman. **MOVED** to Television 3 @ Wed, 2/19, 4:45-6:15pm in Enchantment D.

Elizabeth Sanderson. **MOVED** to Film Studies 4 @ Sat, 2/22, 9:45-11:15am in Boardroom East.
James Boucher. **MOVED** to Native American/Indigenous Studies 4 @ Sat, 2/22, 1:15-2:45 in
Enchantment B.

Jingyi Zhang. **MOVED** to Animation Studies 2 @ Fri 2/21 @ 11:30-1pm in Fiesta 3.

Lisa Wagner. **MOVED** to Linguistics 1 @ Fri, 2/21, @ 11:30-1pm in Enchantment E.

Maha Casey. **MOVED** to African American/Black Studies 1 @ Fri, 2/21, 4:45-6:15pm in
Enchantment D.

Roxie James. **MOVED** to Pedagogy and Popular Culture 9 @ Fri, 2/21, 1:15-2:45pm in Grand
Pavilion V.

Feixue Mei. **MOVED** to Film Studies 5 @ , Sat, 2/22, 3-4:30pm in Boardroom East.

Allison Wiltshire. **MOVED** to Theater and Performance Studies 2 @ Sat, 2/22, 1:15-2:45 in
Enchantment E.

Added Presenters

Leslie Welch. **ADDED** to Television 5: Roundtable: Shameless Sociology.

Claer Aonghus. **ADDED** to Susan M. Cannata, "How Did You Come Up with That Idea?":
Reflections on the Collaborative Nature of Student-Teacher Conferences. Pedagogy and
Popular Culture 13.

Session Chair Changes

Alfred Hitchcock 1. Session Chair **CHANGED** to Mazyar Mahan.

Computer Culture 3. Session Chair **CHANGED** to Christina Valenti.

Science Fiction & Fantasy 2. Session Chair **CHANGED** to Janet Croft.

Captivity Narratives 1. Session Chair **CHANGED** to Cathy Rex.

Pedagogy and Popular Culture 5. Session Chair **CHANGED** to Lana Medina.

Beats, Counterculture, & Hipsters 1. Session Chair **CHANGED** to Cori Knight.

Theater & Performance Studies 2. Session Chair **CHANGED** to Kathleen Potts.

No Shows

Barton Price. Music 1.

Mary Ann Potter. Myth/Fairy Tales 1.

Jessica Morgan-Davies. Film & History 1.

Giang Hoang. Film & History 1.

Michael Zeitler. Literature 1.

Dibakar Pal. Creative Writing 2.

Bailey Pittenger. Philosophy and Popular Culture 1.

Jordan Luz. Asian Popular Culture/The Asian American Experience 1.

Walter Hidalgo. Religion 2.

Max Romanowski. Horror 3.

Silas Ezell. MST3K/Culture of Riffing 1.

Melissa Reeve. Disability Studies 3.

Jeewoo Lee. Children's/Young Adult Culture 3.

Amber Merucci. Philosophy & Popular Culture 3.

Gabriele Gambaro. Philosophy & Popular Culture 3.
Ernie Bustamente. TV 6.
Joyeeta Majumdar. Stardom & Fandom 2.
Jennifer Cookson. Literature 3.
Emma Gomis. Literature 3.
Cara Stewart. Crime and Culture 1.
Scottie Garber-Roberts. Politics 1.
Crys Lacroix. Women, Gender, & Sexuality 6.
Pascal Ibe. Science, Technology, & Culture 2.
Francisco Rodriguez. Chican@ Literature, Film, and Culture 4.
Michael LoSasso. War & Culture 2.
Yadira Gamez. Disability Studies 4.
Binil Kumar. Adaptation 5.
Karolina Jakubiak. Adaptation 5.
Erika M. Garza Johnson. Beats 1.
Darko Giacomini. Philosophy & Popular Culture 4.
Serina Oh. Fashion, Style, Appearance, & Identity 1.
Rachel Smith. Children's/Young Adult Culture 4.
Suzy Woltmann. Children's/Young Adult Culture 4.
Adrian Cook. Breaking Bad/Better Call Saul 1.
Warren Cho. Classical Representations 1.
Lucero Gonzalez. Chican@ Literature, Film, & Culture 5.
Max Kang. Chican@ Literature, Film, & Culture 6.
Jennifer Ezell. Theater/Performance Studies 1.
Kaleena Rivera. Cultural Heritage Institutions 2.
Caroline Porter. Mothers, Motherhood, & Mothering in Popular Culture 1.
Winsome Amy Ching. Food & Culture 1.
Marisa Carter. Food & Culture 2.
Stacey Baran. Food & Culture 2.
Toloo Riazi. Graphic Novels, Comics, & Popular Culture 4.
Colin Rochelle. Television 4.
Mary Hoilman. Television 8.
Brooke Engerman. Television 7.
Samina Saleem. Cultural Heritage Institutions 3.
Rosalie Bouck. Native American/Indigenous 3.
Ashok Bhusal. Pedagogy and Popular Culture 15.
Courtney Tuchman. Pedagogy and Popular Culture 14.
Leah Mathews. Pedagogy and Popular Culture 14.
Rajeev Ravisankar. American Studies & American History 2.
Anna Goins. Philosophy and Popular Culture 2.
Emma Winegardner. Eclectica 1.
Sheiling Valerio. Animation Studies 3.
Celeste Jewett. Game Studies 12.

Dawn Allen. Film Studies 4.
Daniel Stander. Biography, Autobiography, Memoir, and Personal Narrative 1.
Lacy Molina. Theater and Performance Studies 2.
Maha Casey. African American/Black Studies 1.
Kevin Morris. Rap & Hip Hop Culture 3.
Nancy Rosenberg England. Film & History 3.
Shuv Raj Rana Bhat. Rhetoric & Technical Communication 1.
Sarah Begovac. Rhetoric & Technical Communication 1.
Cole Bisson. Graphic Novels, Comics, and Popular Culture 3.
Mavis Beckson. Women, Gender, and Sexuality 4.
Brooke Johnson. Shakespeare and Popular Culture 1.
Christine Stevens. Pedagogy and Popular Culture 12.
Alex Davis. Consumerism & Culture 2.
Jessica Dionne. Creative Writing 1.
Sierra Doan. Women, Gender, and Sexuality 9.
Gracie Marsden. Rhetoric and Technical Communication 2.
Arkamitra Ghatak. Esotericism and Occultism 2.
Trac Fleeman Garcia. Esotericism and Occultism 6.
Odalis Garcia Gorra. Esotericism and Occultism 2.
Varsha Narayanan. Stardom and Fandom 3.
Zachary Sheldon. Stardom and Fandom 3.
Charisse Iglesias. Graphic Novels, Comics, & Popular Culture 1.
April Marble. Computer Culture 3.
Christina Valenti. Computer Culture 3.