2021 CONFERENCE ADDENDUM - FINAL

Cancelled Papers
Courtney Lynn. "We're Gonna Break This Down": The Abolitionist Argument in Disney Channel Original Movies. Politics 3.
Thomas Leonard Shaw. Removed from Horror 12 Roundtable.
Erik Davis. Remove as roundtable participant in Esotericism, Occultism, & Magic 12.
George Sieg. Remove as roundtable participant in Esotericism, Occultism, & Magic 8.
Jules Kennedy. Removed as roundtable participant in Esotericism, Occultism, & Magic 12.
Aaron French. Removed as roundtable participant from Esotericism, Occultism, and Magic 18.
Daniel Stefanelli. Harnessing the "Digital Campfire": Horror Fiction as Political Discourse on Reddit. Horror 2.
Jakub Prazak. The Space-Based Instruments of Destruction in James Bond Movies and Their Road to Reality. Apocalypse, Dystopia, & Disaster 5.
Samantha Cline. Remove as roundtable participant in Apocalypse, Dystopia, & Disaster 3.
Samantha Cline. Remove as roundtable participant in Horror 12.
Jasleen Kandhari. Graphic Narratives in Sikh Comics: Iconography and Religiosity As a Critical
Art Historical Enquiry of the Sikh Comics Form. Graphic Novels, Comics, and Popular Culture 4.
Swatie. "Gilead Is within You": Governmentality in Margaret Atwood. Apocalypse, Dystopia, & Disaster 4.
Alyssa Covarrubias-Powell. Emergence of Subaltern Voices in YA Literature. Children’s/Young Adult Culture 2.
Samantha Christopher. The Metamorphosis of Voudou Myths in Western Pop Culture. Film Studies 1.
Lars Vadjina. Faster Than Light Travel in Science Fiction: Blueprints for Humanity's Interstellar Travel?! Science Fiction & Fantasy 5.
Somreeta Paul. Empathy and Embodied Film Experience: Mindreading in Film. Film Studies 4.
Ankita Sharma. The Spaces of Affect and the Place of Memory: Exploring Spatial Pluralism in Sandra Cisneros's "Caramelo." Chican@ Lit, Film, & Culture 1.

Cancelled Panels
Horror (Literary & Cinematic) 10: Motifs, Themes, Patterns. Fri, 2/26 @ 3pm.
Apocalypse, Dystopia, & Disaster 5: Apocalypses Past & Future. Sat, 2/27 @ 8:30am.

Panel Changes
James Riley. Added as a participant to Esotericism, Occultism, and Magic 1: Roundtable: Dark Psychedelia.
Steven Romero. Added as participant to Pedagogy and Popular Culture 12: Roundtable: Killing the Groundskeeper: Building Solidarity and Democratizing the Academy.

Moved Papers
Gregory Ramirez. The British Couples of "Benidorm." Moved to Television 5 on Sat, 2/27, @ 10:30am.
Adrienne Domasin. "Bitch Don't Kill His Vibe": The Alternative Black Masculinit(ies) of Kendrick Lamar. Moved to Women, Gender, & Sexuality 6 on Fri, 2/26 @ 1pm.
Nathanael Cloyd. Apocalyptic Echoes of the Collapsing Building in Films after 9/11: A Web of Fear, Anxiety, and Trauma. Moved to Apocalypse, Dystopia, & Disaster 6 on Sat, 2/27 @ 10:30am.

Moderator Changes
Grateful Dead 2: Deadhead Community, Continuity, and Recruitment. New Moderator: Nicholas Meriwether.
Middle East & North African Studies in the United States 1. New Moderator: Mazyar
Mahan.
Apocalypse, Dystopia, & Disaster in Culture 5. **New Moderator:** Shane Trayers.
Esotericism, Occultism, & Magic 6. **New Moderator:** Joshua Urich.
Horror 2. **New Moderator:** Renae Mitchell.
Professional Development 2. **New Moderator:** Elise McHugh.
African American/Black Studies 1. **New Moderator:** Abha Sood.
Eclectica 1. **New Moderator:** Stephanie Lim.
Beats, Counterculture, & Hipsters 1. **New Moderator:** Erin Reaume.
Rhetoric & Technical Communication 1. **New Moderator:** Kyle Mattson.
Chican@ Literature, Film, and Culture 3. **New Moderator:** Lupe Linares
Food & Culture 2. **New Moderator:** Ami Comeford.
Captivity Studies 1. **New Moderator:** Lisette Blanco-Cerda.
Apocalypse, Dystopia, & Disaster 4. **New Moderator:** Shane Trayers.
Harry Potter Studies 1. **New Moderator:** Renae Mitchell.
Graphic Novels, Comics, & Popular Culture 4. **New Moderator:** Robert Peaslee.
Horror 9. **New Moderator:** Renae Mitchell.