

## 2021 CONFERENCE ADDENDUM - FINAL

### Cancelled Papers

- Bowen Wang. "An Impalpable Evolution, an Ethereal Reversal": William Carlos Williams and Ekphrastic Collaboration with Painters from Renaissance to His Contemporaries. Poetry & Poetics (Critical) 1.
- Lucio Reis Filho. Live an Let Die: Necropolitics and Zombie Film Tropes during the COVID-19 Pandemic. Zombie & Pandemic Culture 1.
- Julie Delong. "Strangers Stopping Strangers": Subcultural Recruitment of Deadheads in the Digital Age. Grateful Dead 2.
- Adrianna Gordey. "Sometimes You Risk Everything for a Life Worth Living, Even If You're Not the One That'll Be Alive to See It": Indigenous Oral Storytelling Traditions as Resistance Strategies in "The Birchbark House" and "The Marrow Thieves." Native American/Indigenous Studies 1.
- Renee Reynolds. Be Gay Do Shopping: Commodity Activism and Pride. Fashion, Style, Appearance, and Identity 1.
- Laney Smith. An Exclusive Union. American Studies & American History 1.
- Ari Cushner. Still Manufacturing Consent: On the Role of Cable News in the 2020 Democratic Primaries. American Studies & American History 2.
- Kyle Barrett. Saboteurs and Statues: Hitchcock's New Form of Suspense. Alfred Hitchcock 2.
- Courtney Lynn. "We're Gonna Break This Down": The Abolitionist Argument in Disney Channel Original Movies. Politics 3.
- Thomas Leonard Shaw. Waterlogged Graveyards: Spatializing Philippine Gothic Horror in Aurora. Horror 11.
- Thomas Leonard Shaw. Removed from Horror 12 Roundtable.
- Stacy Fowler. Say My Name: A Gendered Survey of Titular Characters in Top-Grossing Films, 1980-2019. Film Studies 1.
- Jahnu Bharadwaj. Lawyers, Pleaders, and Magistrates: Representation of Legal Professions in the Nineteenth-Century Assamese Middle-Class Literature. Lawyers & the Legal Profession in Popular Culture 1.
- Aatrayee Sengupta. "Supernatural" and Its Fantastical Elements: Reading the Generic Conventions of Fantasy Fiction with Respect to "Supernatural." Supernatural 3.
- Cigdem Usekes. "Westworld" Season 3 and the Winter of Our Discontent. Apocalypse, Dystopia, and Disaster in Culture 5.
- Robert Cape. 1960s Politics and Robert Silverberg's Philoctetes. Classical Representations in Popular Culture 3.
- Nkosilathi Moyo. Reviewing Cultural Appropriation in Hip-Hop: A Search for Voice Lending in Eminem's Lyrics. Rap & Hip Hop Culture 2.
- William Murphy. Rudy's Message to You: How Ska Defied Cultural Barriers to Create a Unique British Phenomenon. Music 3.
- Alyssa Compton. Don't Get Murdered?: Representations of Law Enforcement in True Crime. Consumerism & Culture 1.
- Erik Davis. Remove as roundtable participant in Esotericism, Occultism, & Magic 12.
- George Sieg. Remove as roundtable participant in Esotericism, Occultism, & Magic 8.

Jules Kennedy. Removed as roundtable participant in Esotericism, Occultism, & Magic 12.

Jules Kennedy. Removed as roundtable participant in Esotericism, Occultism, & Magic 14.

Hyunjung Kim. Poetic Ambience in the Work of Etel Adnan and Mei-mei Berssenbrugge. Poetry & Poetics 2.

Wendy Thompson Taiwo. Map and Stage: The Black Bay Area in Popular and Public Culture. African American/Black Studies 1.

Marco Poloni. Retail, Resell, Replica: Streetwear as a Shared Worldwide Code of Differentiation. Fashion, Style, Appearance, & Identity 1.

Aaron French. Removed as roundtable participant from Esotericism, Occultism, and Magic 18.

Daniel Stefanelli. Harnessing the "Digital Campfire": Horror Fiction as Political Discourse on Reddit. Horror 2.

Christopher Carmona. Shared Histories, Shared Stories: The African American and Mexican American Experience of Land Theft, Lynching, and Resistance. Chican@ Literature, Film, & Culture 3.

Katie Sheets. Bachelor Nation: An Imploding Country. Stardom & Fandom 4.

Rachel Scheafnocker. Tattoos: The Visual Rhetoric of Identity. Eclectica 1.

Sergio Manuel Valadas Das Neves. Goethe's Urfaust and Novalis' Heinrich von Ofterdingen: A Comparative Study through Alchemy. Esotericism, Occultism, & Magic 19.

Lauren Berlin. Jeff Sessions and New Jack Swing: An Interior Lesson in Crazy Ex-Girlfriend. Lawyers and the Legal Profession in Popular Culture 1.

Jakub Prazak. The Space-Based Instruments of Destruction in James Bond Movies and Their Road to Reality. Apocalypse, Dystopia, & Disaster 5.

David Stevenson. Where Demons Gather: Tokyo's Pluralistic Apocalypse in Shin Megami Tensei. Apocalypse, Dystopia, & Disaster 4.

Joyeeta Majumdar. A Curiously Shaped Cut, Like a Bolt of Lightning—Interrogating Harry Potter's Scar and Its Symbolic Overtones. Harry Potter Studies 1.

Ricardo Reyna. Global Cumbias and Neoliberal Narcos in Border Cinema: The Transnationalization and Dislocation of the Chicana/o Body in "Selena" and "Sicario." Chican@ Literature, Film, & Culture 2.

Debadrita Saha. Using Communal Violence for an Ethnologically Homogenous State: Hitler's Lebensraum as Shown in "Maus" and Bhartiya Janata Party's "Hindu Rashtra" in India. Politics 3.

Ozge Mumcu. Hegemony vs Humour. Politics 3.

Aja Vasquez. Supernatural Fandom: Pointing out Homophobia and Abuse in Popular Media. Stardom & Fandom 2.

Eva Maria Schorgenhuber. Too Cute: Sticky Feelings and National Sentimentality in Discourses around Celebrities' Children. Stardom & Fandom 4.

Kerbie Addis. Petrifying Patterns: The Uncanny Nature of Numbers in Horror. Horror 10.

Samantha Cline. Narrative Prosthesis in 90's Horror Comics. Horror 10.

Samantha Cline. Remove as roundtable participant in Apocalypse, Dystopia, & Disaster 3.

Samantha Cline. Remove as roundtable participant in Horror 12.

Meredith James. Teaching Drag Culture: Social Media, Production, and Consumption in "RuPaul's Drag Race." Television 4.

Jasleen Kandhari. Graphic Narratives in Sikh Comics: Iconography and Religiosity As a Critical

- Art Historical Enquiry of the Sikh Comics Form. *Graphic Novels, Comics, and Popular Culture* 4.
- Courtney Cook. The Influence of Agatha Christie on the Genre of Detective Fiction. *Mystery/Detective Fiction* 1.
- Paul Batchelor. The Nightmare of the Middle-Aged Man: Stanley Kubrick's "The Shining" and John Berryman's "Dream Songs." *Horror* 9.
- Camila Isabel Andonaegui Wendt. A Chilean Fairy Tale: Memory and Trauma in "La Casa Lobo" (2018). *Film Studies* 3.
- Agnibha Banerjee. Matter over Mind: Digital Cosmopolitanism and the Specter of the Body. *Science, Technology, and Culture* 1.
- Swatie. "Gilead Is within You": Governmentality in Margaret Atwood. *Apocalypse, Dystopia, & Disaster* 4.
- Gabriela Morales. "So, Are You Going to Tell Him about Me?": Examining the Representation of Mental Illness Manifestation in Entertainment Media. *Eclectica* 1.
- Oliver Browne. How "The Floating Bear" Sank: Learning from a Magazine's Collapse. *Beats, Counterculture, & Hipsters* 1.
- Anwasha Ray. Worshipping and Raping Women in the Praxis of Indian Occult. *Esotericism, Occultism, & Magic* 2.
- Gunes Ekin Aksan. "Don Quixote" in Istanbul. *European Popular Culture & Literature* 1.
- Guillermo Aguilar. Live among Toys. *Consumerism & Culture* 1.
- Lilis Shofiyanti. Representation of Indigenous Sovereignty and Resistance Struggle Strategy in the Globalization Era: A Case Study of Mocoan Lontar Yusup Millennial in Banyuwangi, East Java, Indonesia. *Native American/Indigenous Studies* 2.
- Andrew Yang. Belief Compelling Action?: Refugee Resettlement and the Social Psychology of Apathy in Suburban Connecticut. *Middle Eastern & North African Studies in the United States* 1.
- Rasheeda Brown. Using Popular Narratives to Teach Students to Write Personal Narratives. *Biography, Autobiography, Memoir, and Personal Narrative* 2.
- Krista Toten. Ontological Anxieties of the Contemporary Zombie. *Zombie & Pandemic Culture* 3.
- Albert Garcia. Millennial Magic Black, White, and Grey: The Ethics of Spellcraft in Modern Magical Praxis in the Dichotomy of Left and Right Hand Paths. *Esotericism, Occultism, & Magic* 7.
- Bianca Rubalcava. Media (Re)presentation of Alexandria Ocasio-Cortez: The Power of Negotiation. *Politics* 2.
- Kristie Boston. Adding POP: Promoting Online Presence with Popular Culture. *Pedagogy & Popular Culture* 3.
- Alyssa Covarrubias-Powell. Emergence of Subaltern Voices in YA Literature. *Children's/Young Adult Culture* 2.
- Ireisha Anindya. Managing Potential, Managing Risk: Autism Advocacy in Yayasan Autisme Indonesia (Indonesia Autism Foundation). *Disability Studies* 1.
- Kirstin Bews. Don't Just Look, Listen: How Bernard Herrmann Composed Cindy Sherman and Alfred Hitchcock's Blonde Archetype. *Alfred Hitchcock* 1.
- Shawn Fullmer & Molly McMillan. Roundtable: Pedagogy, Persuasion, and Zaniness: Work and Play in a Capitalistic World. *Pedagogy & Popular Culture* 6.

Samantha Christopher. The Metamorphosis of Voodoo Myths in Western Pop Culture. Film Studies 1.

Gamze Semturk. Post-Apocalyptic World in "Mortal Engines." Film Studies 2.

Lars Vadjina. Faster Than Light Travel in Science Fiction: Blueprints for Humanity's Interstellar Travel?! Science Fiction & Fantasy 5.

Chadha Brahem. Native American Women: Resistance and Cultural Recovery in Leslie Marmon Silko's "Ceremony" and "Storyteller." Women, Gender, & Sexuality 6.

Natalie Julian. "Her Body Radiated Pain": The Embodied Rhetoric of Carmen Maria Machado. Women, Gender, & Sexuality 6.

Lebanya Dey. Jafar Panahi and a New Political Cinema in Confinement. Film Studies 3.

Somreeta Paul. Empathy and Embodied Film Experience: Mindreading in Film. Film Studies 4.

Harley Harris. Lack of Monstrous Feminine in a Monstrous Podcast. Horror 1.

Jocelyn Gomez & Jose Amaro. Accent Too Heavy, Voice Too Gay: The Sounds of Chicana Academics. Chican@ Lit, Film, & Culture 2.

Ankita Sharma. The Spaces of Affect and the Place of Memory: Exploring Spatial Pluralism in Sandra Cisneros's "Caramelo." Chican@ Lit, Film, & Culture 1.

#### Cancelled Panels

Horror (Literary & Cinematic) 10: Motifs, Themes, Patterns. Fri, 2/26 @ 3pm.

Pedagogy & Popular Culture 6: Roundtable: Pedagogy, Persuasion, and Zaniness: Work and Play in a Capitalistic World. Thurs, 2/25 @ 10:30am.

Apocalypse, Dystopia, & Disaster 5: Apocalypses Past & Future. Sat, 2/27 @ 8:30am.

#### Panel Changes

James Riley. Added as a participant to Esotericism, Occultism, and Magic 1: Roundtable: Dark Psychedelia.

Isaac May. Added as co-presenter to Devil of a Good Time: Constructing and Contesting the Occult in Modern Mormonism. American Studies & American History 1.

Steven Romero. Added as participant to Pedagogy and Popular Culture 12: Roundtable: Killing the Groundskeeper: Building Solidarity and Democratizing the Academy.

#### Moved Papers

Gregory Ramirez. The British Couples of "Benidorm." Moved to Television 5 on Sat, 2/27, @ 10:30am.

Adrienne Domasin. "Bitch Don't Kill His Vibe": The Alternative Black Masculinit(ies) of Kendrick Lamar. Moved to Women, Gender, & Sexuality 6 on Fri, 2/26 @ 1pm.

Nathanael Cloyd. Apocalyptic Echoes of the Collapsing Building in Films after 9/11: A Web of Fear, Anxiety, and Trauma. Moved to Apocalypse, Dystopia, & Disaster 6 on Sat, 2/27 @ 10:30am.

#### Moderator Changes

Grateful Dead 2: Deadhead Community, Continuity, and Recruitment. **New Moderator: Nicholas Meriwether.**

Middle East & North African Studies in the United States 1. **New Moderator: Mazyar**

**Mahan.**

Apocalypse, Dystopia, & Disaster in Culture 5. **New Moderator: Shane Trayers.**

Esotericism, Occultism, & Magic 6. **New Moderator: Joshua Urich.**

Horror 2. **New Moderator: Renae Mitchell.**

Professional Development 2. **New Moderator: Elise McHugh.**

African American/Black Studies 1. **New Moderator: Abha Sood.**

Eclectica 1. **New Moderator: Stephanie Lim.**

Beats, Counterculture, & Hipsters 1. **New Moderator: Erin Reaume.**

Rhetoric & Technical Communication 1. **New Moderator: Kyle Mattson.**

Chican@ Literature, Film, and Culture 3. **New Moderator: Lupe Linares**

Food & Culture 2. **New Moderator: Ami Comeford.**

Captivity Studies 1. **New Moderator: Lisette Blanco-Cerda.**

Apocalypse, Dystopia, & Disaster 4. **New Moderator: Shane Trayers.**

Harry Potter Studies 1. **New Moderator: Renae Mitchell.**

Graphic Novels, Comics, & Popular Culture 4. **New Moderator: Robert Peaslee.**

Horror 9. **New Moderator: Renae Mitchell.**