

Southwest Popular/American Culture Association

43rd Annual Conference

February 23-26, 2022, Albuquerque New Mexico, USA

CONFERENCE SCHEDULE DRAFT

12/15/21

Important Information:

What is the “draft” part of the schedule draft?

We provide this draft primarily for the purposes of accepted presenters making travel arrangements to attend the conference. A final version will be released in late January. Much editing will occur, but if you see a significant error (your name is misspelled, your affiliation is missing after your name, etc., please notify us by emailing your changes (include panel title) to support@southwestpca.org no later than January 10, 2022.

Changes to assigned times sometimes need to occur to accommodate special scenarios, to change panel room assignments, to consolidate panels as presenters’ plans change, and following the end of the regular registration period. *However, we will not change your assigned presentation time without contacting you.*

What health and safety measures is SWPACA taking this year?

See our [full Health & Safety FAQs](#). The health and safety of our presenters, attendees, and the hotel staff are our number one priority. We are monitoring the public health situation closely and will make adjustments as needed. At this time, we believe it will be safe for most participants to attend an in-person meeting. As such, we anticipate going ahead with a fully in-person conference format. Bernalillo county, in which Albuquerque is located, has an [adult vaccination rate of 78%](#) (as of 12/10/21), and the State of New Mexico has a [public health order](#) requiring all individuals age 2 or older to wear a mask in any indoor setting in the state, other than private residences. In addition, we are taking the following precautions during the conference:

- All conference participants will be required to show proof of being fully vaccinated (as [defined by the CDC](#)) or negative PCR test within the previous 72 hours to receive a conference badge (nametag). Participants who decline to show either proof of vaccination or negative test result at check-in will not be allowed admission to the conference, and they will not be issued a registration refund.
- Vaccination proof or negative test result may be presented as hard copy original, photocopy, or digital copy (picture). Vaccination cards should be official, government-issued vaccination cards; negative test results must be displayed in English. We will accept the three vaccinations currently recommended by the CDC (Pfizer, Moderna, or Johnson & Johnson). For international attendees, vaccinations approved by the World Health Organization (such as Astra-Zeneca or Covaxin) or an official government-issued vaccination record from another country will be accepted.
- Although participants may present either proof of vaccination or negative COVID-19 test result for access to the conference, SWPACA will provide a \$10 Starbucks gift card to

attendees who provide proof of vaccination. Gift cards will not be provided to attendees who choose to provide proof of a negative test rather than proof of vaccination.

- A conference badge (nametag) will be given to participants at check in, upon providing proof of vaccination or negative recent PCR test. Conference badges will be required to be worn by participants in all conference spaces and activities at all times.
- All conference participants and hotel staff will be required to wear masks fully covering the mouth and nose in all public conference areas and events unless actively eating or drinking. This requirement will still be in place, even if New Mexico's mask mandate has expired by the time of the conference. We can't promise other guests at the hotel will always be masked, but we are the only large group in attendance that week, and only registered attendees will be allowed in conference rooms and activities. We will post copious signage in conference areas indicating the requirements for masking and displaying of name badges.
- We are using larger meeting rooms with seating spread out to allow for appropriate distancing.
- We will provide readily available hand sanitizer at several stations throughout the conference areas.
- The Hyatt Regency staff will follow [Hyatt's Global Commitment to Health and Care](#) standards.

Are virtual presentation or attendance options available?

All presenters are expected to present live and in person. Due to limitations of available technology infrastructure, budget, and staffing, we are unable to provide streaming or videoconferences of conference sessions. The internet on site is not able to handle streaming participation for individual presenters (ie: videoconferencing or zooming of sessions). We also cannot guarantee individuals' private wifi signals will have strong enough reception to hotspot individual panels (experience suggests such attempts would be unsuccessful), and Hyatt AV staff will not be able to support private devices in this capacity. As such, we are unable to offer virtual options at this time.

Why is it important to stay in the Conference block at the Hyatt Regency?

In addition to providing you ease of access to conference sessions and activities, staying in the conference hotel is an act of good citizenship to help ensure that the our hotel block is filled. Part of SWPACA's contract with the Hyatt that allows us access to conference rooms and amenities like free wifi, is filling the hotel room block. If we do not meet this requirement, SWPACA faces significant financial penalties, which will negatively impact our ability to fulfill our mission and to host future conferences.

What should I expect at the conference in terms of how sessions run, being a panel moderator, or available technology?

Please see our FAQs for full details on all these topics on our website, as well as more detailed information on health and safety topics: <https://southwestpca.org/conference/faqs-and-tips/>

Adaptation: Literature, Film, & Culture 1: Adaption and Indigeneity

Wed, 02/23/2022 - 1:15 pm - 2:45 pm, Fiesta I & II

Moderator: Amy Fatzinger

Once Were Warriors from Book to Film: Beth's Story

Dilan Erteber, University of Arizona

Tracking Deer Lady/ Deer Woman/ Elk Lady/ Hoofed Ones: Adaptations of Being in Balance and Women's Survivance

Raven Moffett, University of Arizona

Toward Theorizing Indigenous Adaptations: Storytelling and Modes of Engagement

Amy Fatzinger, University of Arizona

Consumerism & Culture 1: Fans, Brands, and Marketing

Wed, 02/23/2022 - 1:15 pm - 2:45 pm, Enchantment C & D

Moderator: Melissa Tackett-Gibson

CULT-ure in Younger Generations: The relationships between Brands and Their Young Cult-Like Following

Miranda King, Mount Allison University

Marketing the Jazz Age: The Reinvention of F. Scott Fitzgerald

Katherine Sheldon, California State University Stanislaus

Entrepreneurial Cosplay in "The Witcher" and "Game of Thrones" Fandoms

Mary Ingram-Waters, Arizona State University

Esotericism, Occultism, and Magic 1: Gnosis and Faith in the Desert of Belief

Wed, 02/23/2022 - 1:15 pm - 2:45 pm, Grand Pavilion III

Moderator: George Sieg

Self-Deification and Creative Exegesis in Midnight Mass

Alana Eisenbarth, Washington University

This Is Your Brain on Spice: The Role of Mind-altering Substances in Frank Herbert's "Dune"

Evan Larson-schulze,

Disbelief and Midnight Madness

Elizabeth Sanderson, Affiliated Faculty Trinity Christian College

Paul Atreides as Gender Mage

Andrea Marshall,

Mercedes Diaz,

Game Studies, Culture, Play, and Practice 1

Wed, 02/23/2022 - 1:15 pm - 2:45 pm, Grand Pavilion I & II

Moderator: Jennifer deWinter

Digital Communication Practices of Independent Game Developers

Robin Haislett, Weber State University

"What If I Don't Want a Job?" Game Development as Career Preparation

Ron Scott, Youth Opportunities Unlimited

You See it, Too? Surveillance and Ways of Seeing in "Silent Hill 2"

Jessica Armendarez, University of Louisiana at Lafayette

The Ending Has Not Yet Been Written: The Unending Appeal and Unending Revision of MYST

Joy Sterrantino, Southern Utah University

Grateful Dead 1: Roundtable: Lessons from the Dead: How the Grateful Dead Inform Creative Classroom Practice

Wed, 02/23/2022 - 1:15 pm - 2:45 pm, Grand Pavilion IV

Moderator: James Woglom

James Woglom, Humboldt State University

David Janetta, Humboldt State University

Jennifer Brown, Independent Scholar

Three University-level instructors in disparate disciplines of the creative arts (film production, arts education, and creative writing/poetry) discuss the impact of the cultural works of the Grateful Dead on their understanding of the arts and education, and unpack how the influences of that impact have manifested in their curriculum and pedagogy in K12-through-college classrooms. Each will describe incidents where the published media and/or observed practices of the band members of the Dead informed their decision making in regards to designing and implementing coursework, and critically consider how their respective students engaged with that coursework.

Music 1: The Influences of Love and Location on Lyrics and Licks

Wed, 02/23/2022 - 1:15 pm - 2:45 pm, Enchantment E & F

Moderator: John Chappell

The Texas Blues Influence on the Music of the Lovin' Spoonful

Rebecca Babcock, University of Texas Permian Basin

Mariah Gomez, University of Texas Permian Basin

Mr. Brightside, Miss Atomic Bomb, and a Kingdom under Siege: New Love Songs and Waste Lands in the Poetic Song Lyrics of Brandon Flowers and The Killers

Charlene Green, Collin College McKinney Campus

The Last Resort: Country Rock and the American Southwest in the 1970s

William Holly, Arizona State University

Lust or Love? The Musical Nexus of Barry White

John Chappell, Webster University

Poetry & Poetics (Critical) 1: Iconography and Iconoclasm in Twentieth Century and Contemporary American Poetry

Wed, 02/23/2022 - 1:15 pm - 2:45 pm, Fiesta III & IV

Moderator: Annarose Steinke

Quotidian to Transcendent: Cézanne / Rilke and Rothko / Olson

Timothy Cook, University of Nebraska-Lincoln

Basketball, Joy, and the Iconic Dr. J in Ross Gay's "Be Holding: A Poem"

Sarah Worland, University of New Mexico

"Preserving it from Closure": From Memorializing to Iconic Re - membrance in Thom Gunn's "Sacred Heart" and "The Man with Night Sweats"

Annarose Steinke, University of Nebraska at Kearney

The Modernist Portrait Poem, a "Horde of Destructions"

Lindsey Cherry, Northwestern Oklahoma State University

Science Fiction & Fantasy (General) 1: Classic Texts, New Directions

Wed, 02/23/2022 - 1:15 pm - 2:45 pm, Enchantment A & B

Moderator: Janet Croft

A Study of Divided Self and Abnormal Psychology in "Dr. Jekyll and Mr. Hyde"

Jae-uk Choo, Chung-Ang University

"Forgive Him Even This": The Dialect of Remembering and Forgetting Sexual Trauma in Butler's "Kindred"

Carol Erwin, United States Air Force Academy

Historicizing The End of History: Science Fiction in Dystopian Times

Jason Goldfarb, Duke University

Science, Technology, & Culture 1: Novel Science

Wed, 02/23/2022 - 1:15 pm - 2:45 pm, Grand Pavilion VI

Moderator: Aaron Adair

Hysterical Men and Social Decline in E.E. Kellett's "The Lady Automaton": A Test-Case of the Anti-Edisonade

Ethan Stephenson, University of Alabama

"Reason, If We Would Hear Her, Whispers Us 'Fool'": "The Purple Cloud" and the Demise of the Scientific Method

Bill Gillard, University of Wisconsin Oshkosh

Intangible Domestic Mobility and Scientific Performance in Gaskell's "Wives and Daughters"

Lisu Wang, University of Leicester

War & Culture 1: War in Popular Culture

Wed, 02/23/2022 - 1:15 pm - 2:45 pm, Grand Pavilion V

Moderator: Deborah Deacon

Barbie Goes to War

Deborah Deacon, Arizona State University

Life in the Box: Psychological Issues of Drone Pilots in Recent Films

Stacy Fowler, St. Mary's University

World War II on Television: The Cases of Beaver Cleaver and Perry Mason

Robert Matson, University of Pittsburgh

The 21 Sikhs: The Cinematic Memories of Saragarhi and the Ambivalent Legacies of the British Indian Army

Amitrajeet Mukherjee, University of Delhi

Cormac McCarthy 1: American Exceptionalism and American Myths

Wed, 02/23/2022 - 3:00 pm - 4:30 pm, Enchantment A & B

Moderator: Todd Womble

The Unanswerable Question: Music and "Blood Meridian"

Kelly James, The Cormac McCarthy Society

Between Dreams and Reality: Representations of American Exceptionalism in The Border Trilogy

Rachel Griffis, Sterling College

"A Veil Over All That Blood and Terror": Confession and the Deadly Myth of American Innocence in Cormac McCarthy's "Sunset Limited"

Marcel DeCoste, University of Regina

Corpuscular Sweets: Hollywood Logos, Corporate Brands, Masques, and Cormac McCarthy

Candy Minx, The Cormac McCarthy Society

Esotericism, Occultism, and Magic 2: Roundtable: Pacts with the Devil: Advocate or Accuser?

Wed, 02/23/2022 - 3:00 pm - 4:30 pm, Grand Pavilion III

Moderator: George Sieg

Eric Lawrence, Independent Scholar

K. Guffey, Limestone University

Angela Whyland, Independent Scholar

Arnab Chakraborty,

The commonplace association of the devil with lawyers has continued down the centuries in two parallel but often intersecting streams. "The Satan" of the Torah, depicted as the office of Yaweh's executioner, was transformed over centuries of developing esoteric apocalyptic texts into a corrupt accuser figure, a divine prosecutor willing to engage in deceit, entrapment, and a host of shady legal tactics in order to condemn Israel before Yahweh. Although "the Satan" eventually became the Devil, he never lost his legal associations, particularly those with particularly overzealous, vengeful prosecution.

Film Studies 1: LGBTQ Matters in Cinema

Wed, 02/23/2022 - 3:00 pm - 4:30 pm, Fiesta I & II

Moderator: Julia Smith

“You Have Not Betrayed Your Nature”: Gay Best Friends in Mary Queen of Scots and Tolkien

Eleanor Nickel, Fresno Pacific University

Queer Aesthetics and the Acid Western

Julia Smith, New Mexico State University

AIDS at 40: Todd Haynes, The AIDS crisis and The New Queer Cinema Movement

Kyle Heger, School of the Art Institute of Chicago

Marketing Queer Cinema: Analyzing the Industrial Trends of LGBTQ Cinema in the Early 2000’s

Andrew Davis, Seminole State College

Game Studies, Culture, Play, and Practice 2

Wed, 02/23/2022 - 3:00 pm - 4:30 pm, Grand Pavilion I & II

Moderator: Judd Ruggill

Playing through a Pandemic, through a Pandemic: An Autoethnography on Vicinity and Health

Mario Sanders, The College of Idaho

Christina Ivey, Boise State University

Being Ophelia: Ludic Adaptations and Textual In/stability in Golden Glitch’s “Elsinore” and Ryan North’s “To Be or Not to Be: A Chooseable Path Adventure”

Chris Morrow, Tarleton State University

Bodies in Motion: Procedural Rhetorics in Virtual Reality Gaming

Jeffrey Doyle, The University of Texas Rio Grande Valley

Video Games Need to Be Recognized As a Powerful Tool of Storytelling

Paul Harris,

Grateful Dead 2: The Hidden Past in the Grateful Dead

Wed, 02/23/2022 - 3:00 pm - 4:30 pm, Grand Pavilion IV

Moderator: Adam Brown

Flashes, Ashes, and Clouds of Delusion: Remembering, Forgetting, and Reimagining Dead Head Memories

Adam Brown, New School for Social Research

New Pynchon Character Just Dropped: Curly Jim Stalarow and the Psychedelic Network

Jesse Jarnow, Independent Head

The Tool of Psychedelics Fuels the Fans and the Bands of the Grateful Dead

Rhoney Stanley, Independent Scholar

Harry Potter Studies 1: Alohamora: Unlocking Deeper Meaning in Harry Potter

Wed, 02/23/2022 - 3:00 pm - 4:30 pm, Whyte

Moderator: Payton Herring

Redefining Ron Weasley: The Sidekick Turned Hero

Sarah Blankenship, Abilene Christian University

Fighting Dementors: Depression Manifested in the Wizarding World's Most Fearsome Monster

Meg Cline, Abilene Christian University

Gothic Portrayals of Women Applied to Female Antagonists in the Harry Potter Novels

Michaela Roach, Abilene Christian University

Harry Potter and the Absence of Fear

Payton Herring, Abilene Christian University

Literature (General) 1: Culture and Identity

Wed, 02/23/2022 - 3:00 pm - 4:30 pm, Enchantment C & D

Moderator: Sarah Snyder

"The Tradition of Hospitality in 'The Dead': Focusing on the 'Hospitality' in Derrida"

Youngho Kim, Chung-Ang University

The Sufficient Condition of Late Modern Tragedy: Bearing Witness and Being a Character in "Dictée" and "You Can't Go Home Again"

Sarah Snyder, University of Minnesota

The Origin and Continuation of Monsters: Tolkien, The Hulk, and Jenny Greenteeth

Jonathan Ladd, Abilene Christian University

The (De)formation of Mexican Identities through Notions of Modernity, Video Games, and Mass Culture

Daniel Calleros, California State University Fresno

Music 2: Twist and Shout! Celebrating the Beatles's Enduring Legacy Across Three Albums

Wed, 02/23/2022 - 3:00 pm - 4:30 pm, Enchantment E & F

Moderator: Kent Drummond

The Beatles Needed Help!

Cassia Catterall, University of Wyoming

Opening Up "The White Album"

Irelynn Holland, University of Wyoming

With The Beatles: An Unrefined Take on an Under-Appreciated Album

Melissa Suchor, University of Wyoming

Poetry & Poetics (Critical) 2: Poetry and Presence

Wed, 02/23/2022 - 3:00 pm - 4:30 pm, Fiesta III & IV

Moderator: Alissa Simon

"We Parted - Breath - and I": The Scene of Drowning in Whitman and Dickinson

Matthew McDonald,

Reading Poetry on Instagram: Instagram Platform and Poetry Reading Experience

Kyong Ju Yu, Yonsei University

How Poetry Thinks

Alissa Simon, Harrison Middleton University

Echoes of the Classical in the Modern Palestinian Poet: Identity and Nature in Arab Poetry of Resistance

Wafa Saidi, Yonsei University

Science, Technology, & Culture 2: Science, Materialism, and Religion

Wed, 02/23/2022 - 3:00 pm - 4:30 pm, Grand Pavilion VI

Moderator: Aaron Adair

What Does the Human Soul Weigh? The 21 Grams Experiment in History and Popular Culture

Warren Kay, Merrimack College

The Planetarium and Religious Discourse: Public Education in the US and the Star of Bethlehem

Aaron Adair, MIT

Gothic Materialism and Infrastructure Studies

Mario Ramirez-arrazola, University of Oklahoma

War & Culture 2: Roundtable: Military Fantasies in American Culture

Wed, 02/23/2022 - 3:00 pm - 4:30 pm, Grand Pavilion V

Moderator: Steffen Hantke

Deborah Deacon, Arizona State University

Shawn Hamm, MacEwan University

From mass shooters to right-wing insurrectionists decked out in military paraphernalia, speaking in a military vernacular, and imagining themselves in martial contexts, war plays a central role in the way that violence and aggression are staged within public civilian life in the U.S. This roundtable will explore the origin and effects of such military fantasies when enacted in non-military contexts, their link to notions of masculinity, religiosity, and nationalism.

**Adaptation: Literature, Film, & Culture 2: Roundtable: Desert Power?:
Dynamics of Power in Dune**

Wed, 02/23/2022 - 4:45 pm - 6:15 pm, Fiesta I & II

Moderator: Candace Nadon

Candace Nadon, Fort Lewis College
Jennifer Gehrman, Fort Lewis College
Betty Dorr, Fort Lewis College
Michele Malach, Fort Lewis College
Nancy Cardona, Fort Lewis College

Power is a central issue in Frank Herbert's 1968 novel *Dune* and the 2021 film adaptation directed by Denis Villeneuve. The central narrative revolves around how power gained from control exerted over resources leads to the othering and subjugation of the Fremen, the indigenous people of Arrakis. This roundtable will address these and other questions of power and control in the novel and 2021 film adaptation of *Dune*, exploring how the recent film adaptation both subverts and reinforces some of the novel's systemic issues surrounding gender, race, and class.

**American Studies & American History 1: Expressing Issues of Social Justice
through Popular Culture**

Wed, 02/23/2022 - 4:45 pm - 6:15 pm, Enchantment E & F

Moderator: Travis Boyce

Tom Mooney is Free: Preparedness and Martyrdom in Popular Culture

Jeff Johnson, Providence College

The First Decade of Social Equality: White Masculinity and the Neoliberal Turn in the 1970s

Daniel McClure, Fort Hays State University

Heritage, Tradition, and Community: College Apparel in the Era of Black Lives Matter

Travis Boyce, San Jose State University

Esotericism, Occultism, and Magic 3: Roundtable: The Matrix Revisited: Virtuality and Simulation as Popular Esoteric, Occult, and Magical Representation

Wed, 02/23/2022 - 4:45 pm - 6:15 pm, Grand Pavilion III

Moderator: George Sieg

Candy Minx, The Cormac McCarthy Society

Alana Eisenbarth, Washington University

Arnab Chakraborty,

The forthcoming continuation of *The Matrix* trilogy occasions this retrospective reflection and discussion on the significance of virtual-reality and simulation allegories and metaphors in two inter-related but distinct aspects: esoteric worldviews in general and Gnostic worldviews (particularly "anti-demiurgical" Gnostic worldviews) in particular. The immense popularity of Matrix-inspired memes, most notably the red pill (now deployed in context ranging from mysticism and spirituality to metapolitics and conspiracism), has ensured the franchise's continued relevance to popular culture to the extent that someone can be "redpilled" by any number of ideologies and/or (according to their own account) systems/methods of liberation without having been alive when *The Matrix* premiered.

Fashion, Style, Appearance, & Identity 1: Commodity, Culture, Art, Empowerment

Wed, 02/23/2022 - 4:45 pm - 6:15 pm, Enchantment A & B

Moderator: Annette Lynch

Politics of Definition in Cosmetic Make-up Practices in Nigeria

Fadekemi Olawoye, Goethe University Frankfurt

Utilizing a Cultural Strategy Model to Develop Empowerment Brands

Annette Lynch, University of Northern Iowa

Dressing the Diaspora: Fashion and Thainess in the United States

Kanjana Thepboriruk, Northern Illinois University

Valuing Fashion: Commodity, Culture, or Art?

Melissa Gamble, Columbia College Chicago

Game Studies, Culture, Play, and Practice 3

Wed, 02/23/2022 - 4:45 pm - 6:15 pm, Grand Pavilion I-II

Moderator: Marc Ouellette

Experiencing Immigration through Paper, Please! : Facing Narrated Horror of Dehumanized Body, Alienated Language, and Demoralized Identity

Daehyun Won, Texas Woman's University

Glitch Gothic: The Playable Palimpsest of "Red Dead Redemption II"'s Simulated West

Rachel Birke, University of California

Listening to Link: The Rhetorical Effects of Sound Within a Digital Space

Hannah Rollison,

A Post-Colonial Reading on the Power of Friendship: "Tales of Arise"'s argument for Care

Kanak Manav Gupta, Harvard University

Grateful Dead 3: The World of the Lyrics of the Grateful Dead

Wed, 02/23/2022 - 4:45 pm - 6:15 pm, Grand Pavilion IV

Moderator: Timothy Ray

In the Midst of a Storm I'd Rather fFrget: The Cultural and Lyrical Influence of St. Louis, Missouri, on the Music of Bob Weir and John Perry Barlow

Jason Gallagher-guerrero, Maryville University

"But I'll Get Back on My Feet Some Day": Hopeful Losers in Grateful Dead Lyrics

David Emerson, Independent Scholar

Janet Croft, University of Northern Iowa

Dark Star: Etymology of an Enigma

Jeremy Berg, University of North Texas

"Comes a Time': The Rhetorical Dimensions of Time in the Lyrics of Robert Hunter"

Timothy Ray, West Chester University of Pennsylvania

Harry Potter Studies 2: From the Wizarding World to the Muggle World

Wed, 02/23/2022 - 4:45 pm - 6:15 pm, Whyte

Moderator: Danyelle Pool

Harry Potter and the 21st Century: A Comparison of Magical and Muggle Technologies

Ian McLaughlin, University of North Carolina at Greensboro

Pan and Potter: "Harry Potter and the Sorcerer's Stone" as a Modern-Day Peter Pan Myth

Danyelle Pool, Texas A&M University Commerce

Racebending Hermione Granger: How Fans Rhetorically Create Representation

Johanna Simpson, Bowling Green State University

The Magic of Reality: How "Harry Potter and the Order of the Phoenix" Stupefied Archetypes

Chloe Lafevers, East Central University

Literature (General) 2: Gender

Wed, 02/23/2022 - 4:45 pm - 6:15 pm, Enchantment C & D

Moderator: Sara Gilbert

The Prototypical Modern Woman: Cancer and Consumerism in Daphne du Maurier's "Rebecca"

Rhiannon Quillin, University of Science and Arts of Oklahoma

Unveiling White Women's Covert Role as Racial Oppressors in the Asian Metropolis through "The Piano Teacher"

Hyunsoo Cho, Yonsei University

"Excellent" Friends: Queer Associations in "Frankenstein"

Emily Goebel, West Texas A&M

Mother-ing, Mother-less, and Mother-muting: Mother-Daughter Structures and Surrogate Female Relationships in "Emma," "Wuthering Heights," and "Daniel Deronda"

Sara Gilbert, Oklahoma State University

Supernatural 1 (TV Series): Life, Death, Love, and God in Supernatural

Wed, 02/23/2022 - 4:45 pm - 6:15 pm, Fiesta III & IV

Moderator: Jennifer Love

What's in a Name? The Temporary Nature of God and Death in "Supernatural"

Lugene Rosen, Fullerton College

Killing the Author: Canon, Fan Fiction, and the Ship that Broke the Internet

Sarah Lublink, Florida Southwestern State College

Stories of Our Lives: Books of Life and Death in the Library of the Neithers and Death's Reading Room

Jennifer Love, University of Michigan

"Don't Do This Cas,": A Queer Theory Analysis of "Supernatural"'s Castiel

Rachel Lewis, University of Tennessee Chattanooga

War & Culture 3: Roundtable: The Return of the Debate on U.S. Isolationism v. Interventionism

Wed, 02/23/2022 - 4:45 pm - 6:15 pm, Grand Pavilion V

Moderator: Robert Matson

Deborah Deacon, Arizona State University

Amitrajeet Mukherjee, University of Delhi

The US withdrawal from Afghanistan in the past year has provided occasion for a persistent issue in U.S. culture to resurface. Was there a vital US interest in going in, in staying? Does the U.S. have a responsibility to take concrete action in support of human rights, including the rights of women and marginalized groups? Should we, instead, make our decisions on strictly practical bases, consider "America first"?

Whedonverses: Creators and Texts 1: “Buffy the Vampire Slayer” and Beyond

Wed, 02/23/2022 - 4:45 pm - 6:15 pm, Grand Pavilion VI

Moderator: Tamy Burnett

Subtextual Sexuality: “Buffy the Vampire Slayer” as an Exploration of Queer Identity

Laura Jacobs,

Post-Traumatic Slayer Disorder: Why Buffy Was Always About Depression

Dustin Dunaway, Pueblo Community College

From Sunnydale to Hogwarts: Teaching Popular Media in the Age of Entertainment Accountability

Tamy Burnett, Southwest Popular/American Culture Association

Noir Film Night: The Blue Dahlia

Wed, 02/23/2022 - 8:15 pm - 10:00 pm, Grand Pavilion I & II

Moderator: Matthew Kelley

Matthew Kelley, Shelton State Community College

This year's film is 1946's *The Blue Dahlia* with Alan Ladd and Veronica Lake. Featuring an original screenplay by Raymond Chandler, the film invites audiences to go once more "down these mean. Streets." Your host, Dr. Matthew Kelley will have some introductory remarks, and there will be a general discussion and fun trivia contest to follow with noir themed prizes! Please join us for what promises to be another interesting evening as we return to "the scene of the crime" at SWPACA 2022 to investigate the place of Noir in popular culture.

Area Chair Breakfast and Business Meeting

Thu, 02/24/2022 - 8:00 am - 9:30 am, Whyte

Moderator: Executive Team

Business meeting and breakfast for SWPACA Area Chairs, hosted by the Executive Team. All Area Chairs are encouraged to attend.

Children's/Young Adult Culture #1: Identity, Diversity, and Morality in Young Adult Culture

Thu, 02/24/2022 - 9:45 am - 11:15 am, Fiesta I & II

Moderator: Stephanie Tanke

Didactic Cinderella: From Cruikshank to Cabello

Nichol Brown, Illinois State University

Stephenie Meyer and Her Influence on the Girls that Love “Twilight”

Jazmine Keeton, Texas State University

Diversifying the Young Adult Library

Stephanie Tanke, Northern Arizona University

Controversies of Race, Disability, Sexuality, Prejudice, and Language in the Young Adult Novel “The Absolute True Diary of a Part-Time Indian”

Martha Satz,

Creative Writing 1: Poetry 1

Thu, 02/24/2022 - 9:45 am - 11:15 am, Grand Pavilion VI

Moderator: Terri Cummings

Weathered Narratives: Poems of Parenting in the Anthropocene

Trey Moody, Creighton University

The River’s Bend

Alissa Simon, Harrison Middleton University

Horses on The Surface: Poems Uncovering the Unexpected Connections Between Alzheimer's and Repressed Trauma

Melissa Cundieff, Macalester College

What's Wrong

Joseph German,

In the Garden

Terri Cummings, Independent Scholar

Esotericism, Occultism, and Magic 4: Roundtable: Artificial Intelligence, Transhuman Gnosis, and (Anti)Demiurgical Gnosticism from the Sands of Arrakis through the Deserts of the Real to the Mesas of the Hyper-real

Thu, 02/24/2022 - 9:45 am - 11:15 am, Grand Pavilion III

Moderator: George Sieg

Candy Minx, The Cormac McCarthy Society
Alana Eisenbarth, Washington University
Evan Larson-schulze,
Arnab Chakraborty,
Andrea Marshall,
Mercedes Diaz,

This roundtable continues an ongoing conversation concerning the intersection of conceptions of transhuman and posthuman possibilities with the reception and representation of esotericism, occultism, and magic in popular media. In particular, aspirations to create artificial life - including intelligent, sentient, and sapient life - have a long history, ranging from the magical animation of statues through the creation of spirits with and without material bases, artificial elementals, material familiars, homunculi, golems, zombies, "magical machines," collective spiritual egregores, and the sentient, self-replicating servitors and eidolons of contemporary chaos magic.

Game Studies, Culture, Play, and Practice 4

Thu, 02/24/2022 - 9:45 am - 11:15 am, Grand Pavilion I & II

Moderator: Matthew Payne

Activision Blizzard Lawsuit, Jesse McCree, and the "Cosby Suite"
Madison Armstrong, The University of Texas at Dallas
Marrying Hatsune Miku
Jennifer deWinter, Worcester Polytechnic Institute
The Messy Question(s) of Gaming's Metaverse(s) and Multiverse(s)
Daniel Griffin, Library of Congress

Grateful Dead 4: Style, Form, and Art in the Grateful Dead Phenomenon

Thu, 02/24/2022 - 9:45 am - 11:15 am, Grand Pavilion IV

Moderator: Nicholas Meriwether

Grateful Dead Origins and the Unique Affordances of Comics for Narrating the Dead
Daniel Pinti, Niagara University
Jerry Garcia's Favorite Films
Dennis Rothermel, California State University Chico
Dead and Company: An Analysis of Late Style
Isaac Slone, Contemporary Freudian Society
The Grateful Dead Art of Dennis Larkins
Nicholas Meriwether, Center for Counterculture Studies

Horror (Literary & Cinematic) 1: Roundtable: Nightmare on Main Street: What the Slasher Movie Means

Thu, 02/24/2022 - 9:45 am - 11:15 am, Grand Pavilion V

Moderator: Hans Staats

Steffen Hantke, Sogang University
Antoinette Winstead, Our Lady of the Lake University
Cody Parish, University of Colorado Colorado Springs
Thomas Marksbury, University of Kentucky
Alexa Broemmer, St. Louis University

The slasher movie, reaching back to 1970s, is a repository for what Bouie describes as the “fear of crime, fear of violence, fear of some evil, lurking in the dark, with their children – and especially their daughters – in the cross hairs.” Regarding the pretense to safety and control in the horror film, this roundtable is concerned not only with the matter of racial injustice, but the history of the concept of security.

Literature (General) 3: Perceptions of Truth and Reality

Thu, 02/24/2022 - 9:45 am - 11:15 am, Enchantment C & D

Moderator: Carmen Araujo

Intellectual problems in “Robinson Crusoe”
Iksoon Chung, Chung-Ang University
The “Death Drive” in Richard Russo’s “Nobody’s Fool”
Jane Wells, Muskingum University
Dialogical Exchange and the Invention of Fictions as a Tool for Transformation in Miguel de Cervantes’ “Don Quixote” and Two Short Stories
Carmen Araujo, University of California Santa Barbara
Truthful Art or Artful Truth? Defining “Creative Nonfiction” in Contemporary American Literature
Krishna Narayanamurti, University of Southern California

Music 3: How Authentic Are Musicians and Their Intentions? An Examination

Thu, 02/24/2022 - 9:45 am - 11:15 am, Enchantment E & F

Moderator: Kent Drummond

Bowie, Duran Duran: Rock as Art Form in the Age of Pop Commodity
M. Catherine Jonet, New Mexico State University
An Analysis of Taylor Swift’s Storytelling and Characters in “Folklore”
Callie Farley, East Central University
An Unnecessary Tragedy: Astroworld as a Case Study in Social Media Worst Practices
Margaret Murray, University of Michigan-Dearborn
Seduction of the Real: Popular Music and the Propaganda of Authenticity
Matthew Carter, The Graduate Center, City University of New York

Mystery/Detective Fiction 1: Exploring Genre

Thu, 02/24/2022 - 9:45 am - 11:15 am, Fiesta III & IV

Moderator: Matthew Kelley

Sam Spade, Nick Charles, and Undoing the Romanticized Detective

Michael P. Hatch, Arizona State University

“Everyone Had Secret Corners and Alleys”: Colson Whitehead’s Harlem Shuffle and the Entrepreneurial Detective

John Wegner, Angelo State University

Mystery Classics or Modern Day Thrillers? Carr, Rogers and the Postmodern Detective

Matthew Kelley, Shelton State Community College

Science Fiction & Fantasy (General) 2: Magic, Trauma, and Humanity

Thu, 02/24/2022 - 9:45 am - 11:15 am, Enchantment A & B

Moderator: Janet Croft

Mad Mages and Scamming Sorcerers: The Mad Scientist Trope in Netflix’s “The Witcher”

Kristine Larsen, Central Connecticut State University

“Be(com)ing Human: From “Frankenstein” to Detroit

Shawn Fullmer, Fort Lewis College

Dracula, Yoda, and the Terminator: How Nonhuman Characters Comment on the Human Condition

Laurence Brenner, Bronx Community College

Representations of Trauma in “Stark Trek Picard” and “Star Trek Discovery”

Michelle VanNatta, Dominican University

Children's/Young Adult Culture #2: Representation and Emotional Development in Children's Picture Books

Thu, 02/24/2022 - 11:30 am - 1:00 pm, Fiesta I & II

Moderator: Jennifer Judd

Illustrated in a Minor Key: Equity and Minoritization in Contemporary Picture Books

Wesley Jacques, Wheaton College

Oh, the Places You’ll Go! Rhetorical Criticism

Samantha Schaffer, University of Nevada Las Vegas

Why Representation Matters: Disability and Identity in Recent Children’s Picture Books

Jennifer Judd, Texas Woman's University

Sent to Bed without Supper: Submission, Eating and dDeams in Maurice Sendak’s “Where the Wild Things Are” (1963)

Isabel Calderón Reyes,

Creative Writing 2: Prose 1

Thu, 02/24/2022 - 11:30 am - 1:00 pm, Grand Pavilion VI

Moderator: Stanislav Rivkin

Excerpt from "Low April Sun": A Fiction Reading

Constance Squires, University of Central Oklahoma

"Shot, Reverse Shot" (A Reading)

Grant Tracey,

Excerpt from "The Arrival: A Novel"

Amanda Scott, Texas State University

"Last Best Country: A Novel"

Stanislav Rivkin, Texas State University

Fashion, Style, Appearance, and Identity 2: Transformative Power of Fashion

Thu, 02/24/2022 - 11:30 am - 1:00 pm, Enchantment A & B

Moderator: Annette Lynch

"Ceaseless Transformations of the Present:" Iconic Techwear Jackets as Boundary Objects

John McKnight, Harrisburg University

Uniform Disruption: Style and Subjectivity in the Women's Prison

Deena Varner, Texas Tech University

"Revamp": An Analysis of Social Reemergence through Collegiate Publication

Ireland Frisch, Co-Editor

Kalleigh Kress, Editorial Co-director

Mia Rampton, Co-Editor

Sierra Nemmers, Publications Director

Film Studies 2: Genres, Influences, and Variations

Thu, 02/24/2022 - 11:30 am - 1:00 pm, Enchantment C & D

Moderator: Mazyar Mahan

Charade and Masquerade in the First Wests of Samuel Fuller

Matt Wanat, Ohio University Lancaster

Narratives of Immigrant Labor in American Cinema

Eric Lackey, Colorado Mesa University

The Form and Politics of Netflix's "Joy"

Jack Taylor, University of Hawaii-Manoa

The Depiction of the Holocaust in Tim Blake Nelson's "The Grey Zone" (2001)

Mazyar Mahan, University of Texas at Dallas

Game Studies, Culture, Play, and Practice 5

Thu, 02/24/2022 - 11:30 am - 1:00 pm, Grand Pavilion I & II

Moderator: Josh Zimmerman

Scarcity, Singularities, and Scams: The Entanglement of Non-Fungible Tokens and Digital Games

Tim Glaser, Braunschweig University of Art

The Rhizomatic Nature of Narratives Emerging from Table-Top Role-Playing Games

Bill Carroll, Abilene Christian University

"I'm Traversing My Own Death Throes": Haunting the Queer Spacetime(s) of "Dear Esther"

Kaitlin Moore, University of Wisconsin -Madison

QQ: QAnon, White Supremacy, Game Masters, and Medieval Inspiration in MMORPGs

Mateo Gudino, University of California Davis

Grateful Dead 5: Roundtable: Will the Grateful Dead's Music Survive?

Thu, 02/24/2022 - 11:30 am - 1:00 pm, Grand Pavilion IV

Moderator: Barry Barnes

Barry Barnes, Independent Scholar

Jesse Jarnow, Independent Head

This panel considers the future of the Grateful Dead's music as the surviving band members and those who saw the band perform live continue to age. The Grateful Dead's music was always considered something "you had to be there" to appreciate in order to become a serious fan. Can new generations find other ways to "be there" and continue to seriously appreciate their music like first generation Deadheads; Panel members will include those who have adopted a keen interest in their music even 26 years after the band stopped performing as well as those who describe a path for future Deadheads.

Horror (Literary & Cinematic) 2: Roundtable: Folk Horror

Thu, 02/24/2022 - 11:30 am - 1:00 pm, Grand Pavilion V

Moderator: Sean Woodard

Danielle Herget, Fisher College

George Sieg, Southwestern Indian Polytechnic Institute

Cody Parish, University of Colorado Colorado Springs

Lindsey Surratt, University of Texas Arlington

Arnab Chakraborty,

Within the last five years, folk horror has ascended the ranks of horror cinema, gaining popularity with the releases of Robert Egger's *The Witch* and Ari Aster's *Hereditary* and *Midsommar*. Though the history of the subgenre goes back a long way, its popularity at the box office is worth noting. How does this recent emergence of folk horror continue an already potent subgenre with a robust, if less well-known, history, and what current American anxieties might folk horror project onto the silver screen?

Music 4: Culture War Battlegrounds

Thu, 02/24/2022 - 11:30 am - 1:00 pm, Enchantment E & F

Moderator: John Chappell

Rudy's Message to You: How Ska Defied Cultural Barriers to Create an Unique British Phenomenon

William Murphy, Westminster College

Classically Opaque: Questionable Funding and Inequitable Impacts in the Classical Music Industry

Amanda Paruta,

Into the Problematic Groove: The Continued Hypocrisy of Madonna's Anti-Queer and Colonialist Rhetoric

Bryce Jeter, Texas State University

Mystery/Detective Fiction 2: Investigating Identity

Thu, 02/24/2022 - 11:30 am - 1:00 pm, Fiesta III & IV

Moderator: Lexey Bartlett

Space, Place, and the Identities of the American Detective

Caitlin Coulter, University of Kentucky

Crime a la cubana : A New Generation of the Cuban-American Female Sleuth

Bridget Morgan,

"An Act Is All There Is": Raymond Chandler and Noir Performances of Authenticity

Chris Raczkowski,

Television 1: Roundtable: What Is B-TV? Exploring the Parameters of the Shows We Don't (but should) Study

Thu, 02/24/2022 - 11:30 am - 1:00 pm, Grand Pavilion III

Moderator: Erin Giannini

Erin Giannini, Independent Scholar

Stephanie Graves, Georgia State University

Kristopher Woofter, Dawson College

Will Dodson, UNC Greensboro

What do we find when we go “under the critical radar” of prestige television? What lies beneath and beyond the high-low critical binary that continues to haunt Western media scholarship? This roundtable is not only about discussing why widening the focus beyond the questionable markers of what constitutes “quality” or “worthiness” is necessary to television and cultural studies, but also about starting a dialogue with diverse scholars about global series, production, and narratives that have been ignored—both old and new.

Adaptation: Literature, Film, & Culture 3: Literature and Adaptation

Thurs, 02/24/2022 - 1:15 pm - 2:45 pm, Enchantment C & D

Moderator: Jillian Saint Jacques

Adapting between the Lines: How Film Versions of “Pride and Prejudice” Approach Austen’s Dialogue Dilemma

Jessica House, University of Colorado Denver

Ayesha at Last: Elizabeth Bennet and Mr. Darcy as Canadian Muslims

Srijani Ghosh, University of California Berkeley

Ephemera, Marginalia, Notes: Adaptation on the Liminal Edge

Jillian Saint Jacques, Oregon State University

Cormac McCarthy 2: Unique Angles on “The Road” and “No Country”

Thu, 02/24/2022 - 1:15 pm - 2:45 pm, Enchantment A & B

Moderator: Todd Womble

The Road Scholar: New Mexico National Parks and the Literary Imagination of Cormac McCarthy

Patrick Bonds, Troy University

Considering Minutes of Angle, Trajectory, and Ballistics in “No Country for Old Men”

Wallis Sanborn, Our Lady of the Lake University

Home Is Where the Cart Is: Commodity Fetishism in Cormac McCarthy's Postcapitalist Apocalypse

Miles Parkinson, University of Vermont

Eco-Criticism & the Environment 1: Emplaced and Empowered: Agency and Renewal through Place

Thu, 02/24/2022 - 1:15 pm - 2:45 pm, Fiesta I & II

Moderator: Keri Stevenson

Viva Texas Rivers! Texas Writers with the State's Storied (and Threatened) Waterways

Steven Davis, Wittliff Collections Texas State University

To Live As If We Were Staying: Becoming Indigenous in an Age of Change Literary Reinhabitation in Kathleen Norris’ “Dakota” and Robin Wall Kimmerer’s “Braiding Sweetgrass”

Sherry Bingham, University of Central Oklahoma

Project Safe Neighborhoods, The Better Block, and Placemaking: Returning Agency to Urban Residents through Applied Ecocriticism

Elizabeth Miller, Abilene Christian University

“There Is the Instrument. There Is the Ear. And There Is the Practice”: Agroecology and Agency in “The Physick Book of Deliverance Dane”

Kathleen Therrien, English Dept, Middle Tennessee State University

Esotericism, Occultism, and Magic 5: Roundtable: Tropes of Dune: Prescience, Syncretism, and Messianism in Esotericism and Occultism

Thu, 02/24/2022 - 1:15 pm - 2:45 pm, Grand Pavilion III

Moderator: Eric Howerton

George Sieg, Southwestern Indian Polytechnic Institute
Evan Larson-schulze,
Arnab Chakraborty,
Andrea Marshall,
Mercedes Diaz,

While attempting to capture the manifold interconnections of esoteric references throughout the Duniverse would be like trying to sift sand through a sieve, this roundtable in honor of *Dune's* first filmic appearance of this millennium offers a venue for such discussions, and any relevant insights and speculations to and past the edge of the known Duniverse are fair game.

Horror (Literary & Cinematic) 3: Native American and African American Horror

Thu, 02/24/2022 - 1:15 pm - 2:45 pm, Grand Pavilion V

Moderator: Antoinette Winstead

The Horror Trinity in “The Old Good Indians”

Rachel Mitchell, University of South Dakota

Transnational Horror Jazz: African-American Music in the Visceral 60s and 70s Crime Film

David Melbye, University of Tyumen

Honey, Grab the Picnic Basket, There’s Gonna Be a Lynching: Black Trauma as White Entertainment in Horror Film

Antoinette Winstead, Our Lady of the Lake University

Native Horror Resurgence and ????

Charla Strosser, Southern Utah University

Mystery/Detective Fiction 3: Place in Crime Fiction about New Mexico, the Border, and Mexico

Thu, 02/24/2022 - 1:15 pm - 2:45 pm, Fiesta III & IV

Moderator: Lexey Bartlett

Celebrating Dorothy B. Hughes: New Mexico’s Queen of Noir

Justin Bendell, University of New Mexico Valencia

The Crime Novel and Touristic Mexico: “Three “by Suzanne Blanc

Nathaniel Racine, Texas A&M International University

“All This Shit Was Also the Border”: Mediation and Generic Borders in Paco Ignacio Taibo’s Detective Fiction

Sean Cobb,

Pedagogy & Popular Culture 1: Workshop: Learning Virtually: Participating In and Developing XR Environments to Gain and Demonstrate Content Mastery

Thu, 02/24/2022 - 1:15 pm - 2:45 pm, Grand Pavilion IV

Moderator: Dawn Armfield

Dawn Armfield, Minnesota State University, Mankato
Shadow Armfield, Northern Arizona University

Participants will be introduced to Extended Realities, including augmented, mixed, and virtual reality. The presenters will begin with a demonstration of how these ideas/tools can be used to support both teaching and learning in the university classroom and offer time for participants to collaborate on how they can be used to create activities where students demonstrate mastery of the content in the courses they teach (assessment). The presenters will demonstrate and encourage the use of tools (mostly free) to support the participants and their students in getting started in using extended realities in their courses.

Science, Technology, & Culture 3: Social Networking and Social Truth

Thu, 02/24/2022 - 1:15 pm - 2:45 pm, Grand Pavilion VI

Moderator: Aaron Adair

Gnosticism and Conspirituality: Alternative Sources and the Quest for Truth

Robert Spinelli, Fisk University

F2F on Zoom: Sartre's Look and the Moral Implications of Seeing Oneself Onscreen

Jennifer McMahon, East Central University

Determining Publishing Trends through Analysis of Twitter Pitch Events

Robert Mosley,

“My Phone Is My Passport, and Internet Is My Visa” : Muslim Women's Activism and Affordable Technology in Sri Lanka

Prateek Srivastava, University of Cincinnati

Professional Development 1: Publishing with McFarland

Thu, 02/24/2022 - 1:15 pm - 2:45 pm, Grand Pavilion I-II

Moderator: Layla Milholen, McFarland & Company

Join McFarland representative Layla Milholen for a discussion about publishing with McFarland.

Women, Gender, and Sexuality 1: Identity and Representation

Thu, 02/24/2022 - 1:15 pm - 2:45 pm, Enchantment E & F

Moderator: Ben Brandley

“It’s Always Nice to Be Included”: “BoJack Horseman”’s Influences on Identity Among Asexual Viewers

Ben Brandley, Arizona State University

Katherine Mulle, University of New Mexico

My Name is Offred: Autoethnographic Studies in Conversion Therapy and Torture in “The Handmaid’s Tale”

Jacob Meadows, Independent Scholar

Gendered Things: Fighting the Demogorgan One Stereotype at a Time

Amanda Putnam, University of Central Oklahoma

Constructing the Myth of Queer Hero in Jeanette Winterson’s “Sexing the Cherry”

Soo Hyun Hwang, Yonsei University

American Studies & American History 2: Historical Preservation and Cultural Representations

Thu, 02/24/2022 - 3:00 pm - 4:30 pm, Enchantment E & F

Moderator: Jeanette Dedios

The American Movie Theater Marquee: History, Context, and Preservation

Christopher Smith, Trinidad State College

From Immigrant Revolutionaries to White Racists: The Formation and Transformation of Identity in Italian American Communities

Anthony Mansueto, Community College of Allegheny County

Misrepresentations of Native Americans in Media

Jeanette Dedios,

D.B. Metchim and the Topography of the New Century Man

Brenda Tolian, Murray State University

Animation Studies 1: Anticipation

Thu, 02/24/2022 - 3:00 pm - 4:30 pm, Fiesta I & II

Moderator: Jorgelina Orfila

Pikachu’s Pandemic Soundscapes

Stacey Jocoy, Texas Tech University

Take My Revolution: On Revolutionary Girl Utena, Queer Revolt and Apocalypse

Aaron Borok, Independent Scholar

A Combination of Newness and Nostalgia: CGI in Japanese Animation Production

Jingyi Zhang, University of Georgia

Anthropomorphism Female Robots in Cyberspace: Manmade Posthuman

Sha Huang,

Biography, Autobiography, Memoir, and Personal Narrative 1: Perspectives

Thu, 02/24/2022 - 3:00 pm - 4:30 pm, Enchantment A & B

Moderator: Melinda McBee

Louisa Alcott's Rewritten Moods: Hispanophobia Deleted

Margie Burns, University of Maryland Baltimore County

Armored Vehicles, Dating Apps, and Self: Technology and Creative Expression in 21st Century Memoirs

William Brannon, Collin College

An Evaluation of Mental Health Treatment in Mary Karr's Memoir "The Liar's Club"

Darby Dyer, Texas Woman's University

What Went Wrong? Teaching the Personal Narrative in Freshman Composition I

Melinda McBee, Collin College, Allen Technical Campus

Creative Writing 3: Poetry 2

Thu, 02/24/2022 - 3:00 pm - 4:30 pm, Grand Pavilion VI

Moderator: Danielle Dubrasky

New Lyrics

Joseph Chaney, Indiana University South Bend

A Trying Time for Poetry

Patricia Tyrer, West Texas A&M University

Moviehouse Poems: Travel in a Dark Room

Mark O'hara, Stephen T. Badin High School; Miami University

Drift Migration: Poems on Sense of Place and Displacement

Danielle Dubrasky, Southern Utah University

Film Studies 3: Film Form and Film Theory

Thu, 02/24/2022 - 3:00 pm - 4:30 pm, Enchantment C & D

Moderator: John Johnston

H. P. Blavatsky and Alejandro Jodorowsky: The Influence of the Russian Orthodox Church and Theosophy on "Psychomagic in El Topo" (1970) and "The Holy Mountain" (1973)

Peter Lederer, Queen's University Belfast

Bound by Blood, Broken by Bloodshed: Violence, Eroticism, and the Nuclear Family in "Carrie" and "The Shining"

Nicolas Carbone-deep, California State University Stanislaus

Real Mimesis: The Brain on Cinema

John Johnston, Emory University

Game Studies, Culture, Play, and Practice 6

Thu, 02/24/2022 - 3:00 pm - 4:30 pm, Grand Pavilion I-II

Moderator: Rafael Fajardo

Death of the Game Designer: Cringing at Designs from 10 Years Ago

Michael DeAnda, DePaul University

Designing Grief, Playing Grief: Lessons from Using Loss and Grief as a UX Framework

Victoria Braegger, Purdue University

Designing a TTRPG Assistant for Cthulhu Confidential

Devi Acharya, University of California Santa Cruz

Gamification of Native American History

Erik Stanley, Eastern New Mexico University

Jacob Spurlin, Eastern New Mexico University

Horror (Literary & Cinematic) 4: Roundtable: The Malleability and Intertextuality of (the Horror) Genre

Thu, 02/24/2022 - 3:00 pm - 4:30 pm, Grand Pavilion V

Moderator: Sean Woodard

George Sieg, Southwestern Indian Polytechnic Institute

Cody Parish, University of Colorado Colorado Springs

Arnab Chakraborty,

Shawn Hamm, MacEwan University

With the recent releases of *Last Night in SoHo*, *Malignant*, and other horror/horror-adjacent films, there has been a proliferation of original stories that knowingly borrow intertextually from other literary or filmic genres, tropes, or traditions such as the Italian giallo, the ghost story, or body horror. This genre-mash up tendency is not new—*Alien* can be read as a sci-fi-horror hybrid or as a haunted house film in space, *Crimson Peak* borrows tropes to tell a modern Gothic Romance, etc. But what these examples suggest is that we are well past the point where a Structuralist accounting for the horror genre is possible. With that in mind, how might we approach the notion of "genre" and that of "horror"? Do these types of films mean that horror/horror-adjacent media is evolving, merely recycling itself, or are both occurring simultaneously?

Pedagogy & Popular Culture 2: Maker Spaces and World Building

Thu, 02/24/2022 - 3:00 pm - 4:30 pm, Grand Pavilion IV

Moderator: Leslie Donovan

Teaching World-Building in Science Fiction: A Dynamic Project-Based Learning Experience

Robert Vest, Northwestern Oklahoma State University

A Cog in The Machine: Using Steampunk to Reimagine the Past, Present, and Future

Roxie James, Northwestern Oklahoma State University

Creative Placemaking and Poetic Mapping

Kevin Zepper, Minnesota State University Moorhead

What Worlds May Come: Teaching About and for the Future

Leslie Donovan, University of New Mexico

Television 2: B-TV Panel

Thu, 02/24/2022 - 3:00 pm - 4:30 pm, Grand Pavilion III

Moderator: Erin Giannini

“Friday the 13th: The Series”: Recovering the Influence of Syndicated Co-Produced Horror in the 1980s

Erin Giannini, Independent Scholar

Kristopher Woofert, Dawson College

"The Nightmare Has Already Begun": Templates of Paranoia in "My Favorite Martian" and "The Invaders"

Will Dodson, University of North Carolina Greensboro

Siera Schubach, Independent Scholar

“Says the Unarmed Revenant, in a Coat Lady Gaga Deemed ‘maybe too much’”: The Rhetoric of Transgression in Wynonna Earp

Stephanie Graves, Georgia State University

Visual Arts 1: Foreseeable Futures

Thu, 02/24/2022 - 3:00 pm - 4:30 pm, Fiesta III & IV

Moderator: Sandra Williams

ArtLords: Art is Unstoppable. So is the Human Spirit.

Carolyn Considine, Independent Researcher

White Walls, Black Bodies, and Battling Beauty Aesthetics: Dialoguing a Racial Epistemology

Kaylee Mulholland, University of Utah

“In One Another, We Will Never Be Lacking”: Communal Queer and Black Liberation through the Power of Love and the Erotic in Dirty Computer

Donalyn White, University of Colorado Denver

Magic and Loss: Images of Indigeneity in Latin American Street Art

Sandra Williams, University of Nebraska Lincoln

Animation Studies 2: Pose-to-Pose

Thu, 02/24/2022 - 4:45 pm - 6:15 pm, Fiesta I & II

Moderator: Jorgelina Orfila

30 Years Later, Re-Examining the “Pretty Soldier”: A Gender Study Analysis of Sailor Moon

Cassandra Yatron, University of Texas Austin

Rendering Hong Kong on an Animated Stage: A Life Action Film Director’s Perspectival Approach and Strategies

Tze-yue G. Hu, Independent Educator

Scavenger? Animation: Nascent Forums for Socio-Political Discourse in Ghana

Charles Dacosta, Queensland University of Technology

Cormac McCarthy 3: Roundtable: Wrap-Up

Thu, 02/24/2022 - 4:45 pm - 6:15 pm, Enchantment A & B

Moderator: Bryan Giemza

Rick Wallach, Nova Southeastern University (Retired)

Katherine Sugg, Central Connecticut State University

Allen Josephs, Univ of West Florida

Bryan Giemza, Texas Tech University

Richard Russell, Baylor University

This roundtable will serve as a wrap-up to the McCarthy Area for 2022. This will give us a chance to put all of the papers and presentations in conversation with each other, highlighting points of overlap and diversion.

Esotericism, Occultism, and Magic 6: Roundtable: Occult Sciences? Technomagic, Magitech, Cybermancy, and the Bleeding Edge of Reason

Thu, 02/24/2022 - 4:45 pm - 6:15 pm, Grand Pavilion III

Moderator: Shawn Hamm

George Sieg, Southwestern Indian Polytechnic Institute

Paul Ivey, University of Arizona

Robert Stauffer, Dominican College of Blauvelt

Arnab Chakraborty,

This roundtable examines how the conceptions and interactions of "magic," "science," and "technology" are conceived, perceived and represented in popular media, especially when their boundaries are crossed in order to conceive of seemingly paradoxical hybrids such as "technomagic," "magitech," and so forth. What do such representations reveal about popular understandings of science, technology, and magic, and to what extent are those representations and their popular sources influenced by actual magical practice or practitioners? Similarly, what factors are significant in popularizing science and magic as distinct and/or opposed -- or in representing one as the other misunderstood, or as a subcategory? How do these representations reciprocally influence magical practice itself, both in technique and in aesthetic?

Film Studies 4: Auteurism, Homage, and Repetition in Cinema

Thu, 02/24/2022 - 4:45 pm - 6:15 pm, Enchantment C & D

Moderator: Benjamin Thevenin

The Force of Things in the Films of Bong Joon-Ho

Benjamin Thevenin, Brigham Young University

Bank'd

Grahm Edmisten, Friends University

The Story of a Robbery? Quentin Tarantino's "Reservoir Dogs" and the Problem of Homage

Fareed Ben-youssef, Texas Tech University

Oversaturation of the Hero's Journey in Media

Rosemarie Billings, Cameron University

Game Studies, Culture, Play, and Practice 7

Thu, 02/24/2022 - 4:45 pm - 6:15 pm, Grand Pavilion I & II

Moderator: Carly Kocurek

Queer Time, Queer Archives, and YouTube Compilation Videos

Joshua Zimmerman, University of Arizona

There Will Be More Rooms Added in the Future

Mirek Stolee, University of California Santa Cruz

The Archival and Game Elements of The Quipu Project

Catherine Pearce, Simon Fraser University

First Person Scholar and Not Your Mama's Gamer: Critical Reception and the Struggles of Blog-Based Game Studies

Adam Crowley, Husson University

Visual Arts 2: Creators of Meaning

Thu, 02/24/2022 - 4:45 pm - 6:15 pm, Fiesta III & IV

Moderator: Janis Mars Wunderlich

Endless Summer

Rachel Foster, Butler Community College

Storytelling Transformed: Capturing Duality in Clay

Janis Mars Wunderlich,

“I’m Trying to Live My Life, so When Its Over I Got No Regrets”: Celebrating the Life and Mourning the Death of Nipsey Hussle Through Murals and Iconography.

Frank Ortega, San José State University

Brett Anderson: The After This

Brett Anderson, University of Southern Indiana

Women, Gender, and Sexuality 2: Cultural Representations

Thu, 02/24/2022 - 4:45 pm - 6:15 pm, Enchantment E & F

Moderator: Jeremy Schulz

‘Moon Prism Power!’: The Trans-Formative Theology of Sailor Moon

Jeremy Schulz,

Still Not As Gay As “Twilight”: Signifiers of Queerness in the “Twilight” Films

Taylor Zmijewski, Roger Williams University

Cinematic Social Constructions of Icelandic Queer Spaces

Kylo-patrick Hart, Texas Christian University

Craft into Data, Data into Craft: A Feminine Representation of Analysis

Elizabeth Jendrzey, Purdue University

Fire and Ice Reception and Awards Ceremony

Thu, 02/24/2022 - 6:30 pm - 8:00 pm, Grand Pavilion IV-VI

Moderator: Executive Team

Come join our Executive Staff as we celebrate the official opening of the 43rd annual meeting of the Southwest Popular/American Culture Association. Hosted by the Hyatt Regency Hotel to honor our conference attendees, light refreshments and beverages will be available. Immediately following the Fire and Ice Reception, the winners of the 2022 Peter C. Rollins Book Award and our 2022 Graduate Student Paper and Travel Awards will be announced. We welcome all presenters to attend, congratulate these scholars, and recognize their achievement and scholarly contributions to the study of popular and American Culture.

Professional Development 2: Editors' Panel

Thu, 02/24/2022 - 8:15 pm - 10:00 pm, Grand Pavilion I & II

Moderator: Lynnea Chapman King

Kelli Bippert, Texas A&M University Corpus Christi
Layla Milholen, McFarland & Company
Elise Mchugh, University of New Mexico Press

Join book and journal editors, as well as representatives from presses, as we discuss academic publishing. There will be a Q&A period after the talk.

Graduate Student Breakfast

Fri, 02/25/2022 - 8:00 am - 9:30 am, Whyte

Moderator: Executive Team

Join us for the Annual Graduate Student Breakfast, hosted by the SWPACA Executive Team. All graduate and undergraduate students are welcome to attend; bring a friend, enjoy a light breakfast, and network with other emerging scholars.

African American/Black Studies 1: Memory and Embodiment as Resistance

Fri, 02/25/2022 - 9:45 am - 11:15 am, Enchantment A & B

Moderator: Travis Boyce

The Queering Black Masculinities

Nazlin Shakir, Drew University

Remembering as Foundational to Revolution: The Politics of Selective Memory in James Baldwin's "Giovanni's Room"

Jared Taylor, University of Colorado Boulder

Healing the Trauma of Black Disembodiment in Claudia Rankine's *Citizen: An American Lyric*

Apoorva Mittal,

Animation Studies 3: Squash and Stretch

Fri, 02/25/2022 - 9:45 am - 11:15 am, Fiesta I & II

Moderator: Francisco Ortega-Grimaldo

Unlocking the Potential of Animated VR for Medical Education

Hannes Rall, Nanyang Technological University Singapore

Eyes Up Here: The Male Gaze in Children's Animation

Kristen Cordero, Friends University

The Hyper Focused Forum of Sudden Virtual Remote Learning

Sandee Chamberlain, Kennesaw State University

The Influence of Animation to Display Themes of Childhood Nostalgia in Narrative Storytelling

Austin Chubb, Purdue University

Apocalypse, Dystopia, and Disaster 1: Utopias and Dystopias

Fri, 02/25/2022 - 9:45 am - 11:15 am, Enchantment E & F

Moderator: Shane Trayers

The Problem of the Western Self: Utopian Dread in Huxley's "Brave New World"

Adam Austill, University of Memphis

"These Are His Revolutions": Dystopian TV and the Need for Strong Leaders

Andrew Kirby, University of British Columbia

Architecture in Dystopia

Andriani Triakadou, National Technical University Athens

A Parable of California Today and Tomorrow

Paul Irwin, University of New Mexico

Creative Writing 4: Poetry 3

Fri, 02/25/2022 - 9:45 am - 11:15 am, Grand Pavilion VI

Moderator: Marilyn Robitaille

If These Clothes Could Talk: A Memoir in Poems

Shelly Sanders, Abilene Christian University

Ronin and Selected Poems

Paul Juhasz, Seminole State College

The Indigenous Elegiac: A Craft and Poetry Reading

Mary Christensen, University of Southern Mississippi

Cloudy with a Chance of Divorce

Marilyn Robitaille, Tarleton State University

Film & History 1: Race, Gender, and Metamodern History

Fri, 02/25/2022 - 9:45 am - 11:15 am, Enchantment C & D

Moderator: Thomas Prasch

What Is Our Responsibility to the Past? Metamodern History in “The Great” and “The Favourite”

Zebadiah Kraft, Indiana University of Pennsylvania

True + Love: A Multidisciplinary Framework for Context-Specific Race and Gender Analysis in Romantic Comedy

Leah Singerman, Independent Scholar

Candyman, Candyman: Historical Change and the Shifting Terrain of Black Horror

Thomas Prasch, Washburn University

Hitchcock and Psychoanalysis

Ann Von Mehren, University of Memphis

Game Studies, Culture, Play, and Practice 8

Fri, 02/25/2022 - 9:45 am - 11:15 am, Grand Pavilion I & II

Moderator: Michael DeAnda

If Billie Jean King Played Pong

Carly Kocurek, Illinois Institute of Technology

Partial Histories of Visual Programming Languages

Rafael Fajardo, University of Denver

The Digital Arcade Project (Part I): Visualizing Arcades and Racialized Leisure Spaces in Southern California

Jeffrey Lawler, California State University Long Beach

The Digital Arcade Project (Part II): Finding a Place to Play in Los Angeles, Alternative Arcade Spaces and Arcade Gaming in Popular Culture.

Sean Smith, California State University Long Beach

Horror (Literary & Cinematic) 5: Roundtable: Technohorror: When Horror Meets Science Fiction

Fri, 02/25/2022 - 9:45 am - 11:15 am, Grand Pavilion V

Moderator: Steffen Hantke

Kristine Larsen, Central Connecticut State University
George Sieg, Southwestern Indian Polytechnic Institute
Hans Staats, Cedars Academy
Jing Zhu, Yonsei University
Shawn Hamm, MacEwan Univer

The genre overlap of horror and science fiction has been with us since Mary Shelley's eponymous scientists brought his monster into the world. While the relationship between both genres has always fluctuated, the last few decades seem to have settled into a comfortable arrangement in which horror tempers science fiction's techno-euphoria, generating a dystopian trend that cuts across horror fiction and cinema, from small independent films to blockbuster franchises.

Pedagogy & Popular Culture 3: Television and Gaming

Fri, 02/25/2022 - 9:45 am - 11:15 am, Grand Pavilion IV

Moderator: Laura Dumin

Playing for the Future: Video Games and Environmental Thought in the Classroom
Matthew Lambert, Northwestern Oklahoma State University
Journey to Brick Fest Live!: Building a Gamified LEGO Curriculum
Matthew Sterner-Neely, Pueblo Community College
More than One Concept at a Time: Using the Netflix Series "One Day at a Time" in the Classroom
Milton Wendland,
Interpersonal Relationship Communication in in "Schitt's Creek": An Analysis of Communication Theories and Skills Demonstrated by the Rose Family
Janet Birkey, Eastern New Mexico University

Television 3: Gender and Sexuality I

Fri, 02/25/2022 - 9:45 am - 11:15 am, Grand Pavilion III

Moderator: Melanie Cattrell

When They Choose Power over Hjmanity: A Comparative Reading of Cersei Lannister and Claire Underwood within the Political Political Worlds of "Game of Thrones" and "House of Cards"
Carmen Spano', Universita' Cattolica del Sacro Cuore di Milano
#Metoo meets "The Morning Show": Representing Female Journalists and Feminist Activism in Media
Katherine Lehman, Albright College
Evaluating the Rhetorical Situation of Female Political Candidates Through the Lens of "Parks and Recreation"
Juliette Holder, Texas Woman's University
"Bridgerton"'s Queer Ethos
Anthony Patricia, Concord University

Visual Arts 3: Collaboration

Fri, 02/25/2022 - 9:45 am - 11:15 am, Fiesta III & IV

Moderator: Sandra Williams

Art Cars and Underserved Youth

Amanda Palmer, Artcade/Art Cartopia Museum

Engaging Audiences in Reality: How Rhetors Use Graffiti to Teach on the Street

Jillian Dobrin, Texas Woman's University

Project We

Carolyn Considine, Independent Researcher

Fandom-Based Crafting

Vicki Ronn, Friends University

African American/Black Studies 2: Challenging Genre, History, and Influence

Fri, 02/25/2022 - 11:30 am - 1:00 pm, Enchantment A & B

Moderator: Oluwafunmilayo Akinpelu

The Characterization of African Religions

Christina Hudson, Eastern Washington University

Myth and Reception in Ishmael Reed's "Mumbo Jumbo" and Ralph Ellison's "Invisible Man"

Sonja Overbeck, King's College London

Fight for the West: Resistance Against the Diminishment of Black Cowboys

Colton Wagner,

How Africanfuturist SteamPunk Fiction Puts Neo-Victorianism in 'Proper' Historical Context: The

Example of Balogun Ojetade's Moses: The Chronicles of Harriet Tubman

Oluwafunmilayo Akinpelu,

Alfred Hitchcock 1: The Master's Methods

Fri, 02/25/2022 - 11:30 am - 1:00 pm, Enchantment C & D

Moderator: Michael Howarth

Matriarchy in "The Birds": A Feminine Power Struggle between Melanie and Lydia

Reanna Brooks, University of North Carolina Chapel Hill

The Political Auteur: Unpacking the Counternarrative of Ideology in Hitchcock's Canon

Devon Bradley, University of Texas Rio Grande Valley

Alfred Hitchcock: Master of Manipulation

Brooke Cannon, Marywood University

Animation Studies 4: Staging

Fri, 02/25/2022 - 11:30 am - 1:00 pm, Fiesta I & II

Moderator: Francisco Ortega-Grimaldo

Do We Want Animation to Remain Marginalized?: A Discourse Tracing Analysis of Animation's Perceived Marginalization as Maintained by 'Animatophile' Internet Blogs and Magazines

Rachel Jobin, Baylor University

Is Fantasy Detrimental to Children? The Impacts of Fantasy Cartoons on Preschoolers

Elham Doust-haghighi, University of Texas at Dallas

"Now Will You Raise Your Left Foot?" Decisions as Material: A Decisive Moment in Animation

Robby Gilbert, Rowan University

Animating Place: In sSarch of Chapel Island

Pamela Turner, Virginia Commonwealth University

Apocalypse, Dystopia, and Disaster 2: Post-Apocalypse

Fri, 02/25/2022 - 11:30 am - 1:00 pm, Enchantment E & F

Moderator: Shane Trayers

The Gates of Hell: Reviving the Italian Gothic, Zombie Cinema, and Apocalyptic Horror

Ted Silva, Boston University

Once Upon the End of Times: Post-Apocalyptic Fairy Tales

Shane Trayers, Middle Georgia State University

Shadow of the Black Death : Apocalyptic Plague as Post-Apocalyptic Trope-Make

George Sieg, Southwestern Indian Polytechnic Institute

Youth in Lonely Post-Apocalyptic Worlds: A Closer Look on "Tribes of Europa" and "Dark"

Denis Newiak, Brandenburg University of Technology Cottbus-Senftenberg, Germany

Creative Writing 5: Prose 2

Fri, 02/25/2022 - 11:30 am - 1:00 pm, Grand Pavilion VI

Moderator: Michael Dooley

"Spring Fever"

Kelli Mcbride, Seminole State College

"Holy Trinity"

Dawn Allen, Northwestern Oklahoma State University

"Big House"

Matthew Cherry, Northwestern Oklahoma State University

"Quarantined"

Michael Dooley, Tarleton State University

Esotericism, Occultism, and Magic 7: The Resurrected Body Hermetic

Fri, 02/25/2022 - 11:30 am - 1:00 pm, Grand Pavilion III

Moderator: George Sieg

Mathematician, Magician, Detective? : Phil Rickman's Portrayal of Dr. John Dee

Leah Larson, Our Lady of the Lake University

The Electric Panacea: Electropathy in the Popular and Occult Imagination at the Halcyon Sanatorium

Paul Ivey, University of Arizona

The Reception of Frances Yates's Hermeticism in Three 1970s Counterculture Writers: Philip K. Dick, Robert Anton Wilson and Terence McKenna

Ted Hand,

Galvanism, Scientific Necromancy, and the Rise of the Undead

Shawn Hamm, MacEwan University

Game Studies, Culture, Play, and Practice 9

Fri, 02/25/2022 - 11:30 am - 1:00 pm, Grand Pavilion I-II

Moderator: Bill Carroll

What Does Game Studies, Study?: Stumbling towards an Intellectual History

Matthew Payne, University of Notre Dame

Let's Play Something Else: Thoughts on the "Games Are Different" Trope and Game Scholarship

Marc Ouellette, Old Dominion University

The Rationality of Playful Action

Rolf Nohr, Braunschweig University of Art

"Fun" Being a Cultural Construct and the Internalization of the Concept among Gamers

Ye Wang, University at Buffalo

Horror (Literary & Cinematic) 6: The Philosophy and Ideology of Horror

Fri, 02/25/2022 - 11:30 am - 1:00 pm, Grand Pavilion V

Moderator: Hans Staats

Woodlands Dark and Hours Dreadful: Folk Horror and Cultural Anxiety in the 21st Century

Danielle Herget, Fisher College

The Nonhuman and the Domestic in H.P. Lovecraft's "The Colour Out of Space"

Mary Christensen, University of Southern Mississippi

Life Squeezes Us and These Are the Noises We Make: Understanding the Horror Domain

Hans Staats, Cedars Academy

Life after Life: Queering Life Forces in "Frankenstein" and "Pet Sematary"

Alexa Broemmer, St. Louis University

Pedagogy & Popular Culture 4: Diversity and Multiculturalism

Fri, 02/25/2022 - 11:30 am - 1:00 pm, Grand Pavilion IV

Moderator: Laura Dumin

Teaching about Friendships in the Popular Culture Classroom

David Corwin, George Mason University

Adding Equity, Diversity, and Inclusion Topics to the College Classroom

Laura Dumin, University of Central Oklahoma

Hidden Figures: Female Representation in Education

Alaina Madden, Friends University

Multicultural Migrations: Engaging Students through Multimedia Projects

Christopher Schedler, Central Washington University

Visual Arts 4: Performing the Body

Fri, 02/25/2022 - 11:30 am - 1:00 pm, Fiesta III & IV

Moderator: Gerrienne Schaad

Raging to the Renaissance: Albrecht Dürer's "Apocalypse" Woodcuts and Heavy Metal Album Covers

Alexandra Sheeler, University of Denver

The Intertwine of Body and Mind in the Work of Carolee Schneemann

Pardis Bakhtiari,

Selling Florida Citrus: Sun, Fun, and Health

Gerrienne Schaad, Florida Southern College

The Relationship between Art and Consciousness in Museum Hours

Claire Smith, University of Science and Arts of Oklahoma

Apocalypse, Dystopia, and Disaster 3: Violence, Resistance, and Surveillance

Fri, 02/25/2022 - 1:15 pm - 2:45 pm, Enchantment E & F

Moderator: Shane Trayers

“Under his Eye”: Institutions of Surveillance and Regimentation in “The Handmaid’s Tale” (1985)

Mousana Chowdhury, Cotton University

Are the Odds Ever in Their Favour?: Exploring Resistance in “The Hunger Games”

Mukulika Batabyal, MPhil Research Scholar

“Oops, I Did It Again”: The Cyclical Violence and Vulnerability of Apocalypse in “A Canticle for Leibowitz”

Caitlin Salomon, Villanova University

Eco-Criticism & the Environment 2: Nature Is Also a Metaphor: Criticizing and Using Metaphor and Myth

Fri, 02/25/2022 - 1:15 pm - 2:45 pm, Grand Pavilion IV

Moderator: Keri Stevenson

Margaret Atwood's Pigeons as the future in The MaddAddam Trilogy : A New Founding Myth

Genevieve Pigeon, Université du Québec à Montréal

Nature and the City in Hulu's "The Handmaid's Tale": An Ecofeminist Reading

Cynthia Belmont, Northland College

Environmental Literacy and Ecological Sustainability through Film: The Curious Case of The Lion King (2019)

Nusrat Zahan Chowdhury, The University of Texas at Dallas

Panther(Femin)ine: Woman As Cat and Not-Cat in Victoria Helen Stone's "Jane Doe Thrillers"

Keri Stevenson, University of New Mexico Gallup

Esotericism, Magic, and Occultism 8: Constructions of Identity through Magical Representations and Transgressions

Fri, 02/25/2022 - 1:15 pm - 2:45 pm, Grand Pavilion III

Moderator: George Sieg

Toward a Cinema of Occulture: Representations of Witchcraft and Spiritual Growth on Screen

Michael Cerliano, Texas Woman's University

"Amateur Witch": The Construction of Shirley Jackson's Authorial Persona

Margherita Orsi,

"Like a Charm: Occult Substitutions"

Noelle Dubay,

Building Bridges: Towards an Interdisciplinary Methodology for the Art Historical Study of Anomalous Experience, Spirit Art, and Hilma af Klint

Emily Leon,

Film & History 2: The History of Representation of Race and Ethnicity in Films Set in Nebraska

Fri, 02/25/2022 - 1:15 pm - 2:45 pm, Enchantment C & D

Moderator: Saunders Cohen

Evolution and Implications of the Representation of Race and Ethnicity in Films Set in Nebraska from 1938 to 2021

Ryenne Leising, University of Nebraska-Lincoln

Racial and Ethnic Representation in the Children of the Corn Franchise

Charlotte Straley, University of Nebraska-Lincoln

Maria Loya-Perez, University of Nebraska-Lincoln

Whiteness in American Rural Horror and the Manifestation of Exclusive Violent Past

Saunders Cohen, University of Nebraska-Lincoln

Food and Culture 1: Narrative, Rhetoric, and Food Culture

Fri, 02/25/2022 - 1:15 pm - 2:45 pm, Fiesta III & IV

Moderator: Elaine Cho

'Do I Dare to Eat a Peach?': Food and Identity in David Chang's "Eat a Peach"

Philine Schiller,

Feeding the Good: The Food Justice Movement in "The Hate U Give"

Lexey Bartlett, Fort Hays State University

Let's Eat! Foodways in Korean American Narratives

Elaine Cho, American University

Willy Wonka in the Home Kitchen: 20th Century Candy Recipe Books as Rhetorical Food Writing

Ami Comeford, Dixie State University

Graphic Novels, Comics, and Popular Culture 1: Beyond the Panels - Adaptations and Considerations of the Comics-Adjacent

Fri, 02/25/2022 - 1:15 pm - 2:45 pm, Grand Pavilion I-II

Moderator: Petra Dominkova

Afterthought on Thierry Groensteen's The System of Comics

Petra Dominkova, Florida A&M University

Transmedia Joker: Troll or Trickster, Revolutionary or Reactionary

Anthony Dannar, Georgia State University

Graphic Nonfiction in Scholarly Communications

Stewart Brower, University of Oklahoma Tulsa

At Home in the Museum: Mediating Comics

Catherine Labio, University of Colorado Boulder

Horror (Literary & Cinematic) 7: Horror Cinema

Fri, 02/25/2022 - 1:15 pm - 2:45 pm, Grand Pavilion V

Moderator: Cody Parish

Divine or Devilish: Power behind "Mother" in the Sci-fi Horror "Alien" (1979)

Jing Zhu, Yonsei University

Naughty or Nice? Representing the Child in Christmas Horror Cinema

Cody Parish, University of Colorado Colorado Springs

The Wind: Haunting of the Feminine Body and Mind

Layla Anzelc-Tolian, Adams State University

Tales That Witness Madness: Closure and Damnation in the Anthology Horror Film

Thomas Marksbury, University of Kentucky

Native American/Indigenous Studies 1: Art

Fri, 02/25/2022 - 1:15 pm - 2:45 pm, Enchantment A & B

Moderator: Margaret Vaughan

South East Woodland American Indian Designs and Body Decoration

Jamie Oxendine, Haliwa-Saponi Indian Tribe

Radical Dreaming: Cleverman, Cosmology, and Indigenous Science (Fiction)

Ashleigh McDonald, University of Utah

Erin Spencer, University of Utah

Artistic Re-imagination: Urshel Taylor's Artwork and "The Real Ira Hayes"

Mary Taylor,

Two-Spirit Reelness : Reading Trans* Indigenous Film from Seven Directions

Gabriel Estrada, California State University Long Beach

Science, Technology, & Culture 4: The Rail, the Body, and the Pen

Fri, 02/25/2022 - 1:15 pm - 2:45 pm, Grand Pavilion VI

Moderator: Aaron Adair

Technology, Imperialism and Globalization: A Historical Analysis of Space Opera by Jules Verne and H.G. Wells

Sobia Kiran, York University Toronto

Stiff Limbed and Doubly Souled: The Queer Anatomy of Thomas Lovell Beddoes's "Death's Jest-Book"

Shelley Rees, University of Science and Arts of Oklahoma

Factory Time: Mechanization and Monotony in the Victorian Imagination

Susan Johnston, University of Regina

"The Intolerable Kodak": Ouida on Victorian Celebrity Culture

Lorraine Dubuisson, Middle Georgia State University

Women, Gender, and Sexuality 3: Education and Representation

Fri, 02/25/2022 - 1:15 pm - 2:45 pm, Fiesta I & II

Moderator: Luc Guglielmi

Teaching Love and Sex in the South: A HIP and Success Tools for a Diverse Teaching Faculty

Luc Guglielmi, Kennesaw State University

Sisters of the Sixties: An Explanation of Family, Traditions, and Daily Life

Keah Benck, Friends University

How Does the Gender of Translators Interact with Their Translations?: A Case Study of Pearl Buck's Translation of Shuihu Zhuan

Yue Chen, Yonsei University

When Cultures Collide: Women's Struggle for Equal Representation in the Legal Profession

Wendy Rohleder-sook,

Alfred Hitchcock 2: Vertigo

Fri, 02/25/2022 - 3:00 pm - 4:30 pm, Enchantment C & D

Moderator: Michael Howarth

Hollywood's Colorful Horror History: Color Theory in Alfred Hitchcock's "Vertigo"

Rachel Harvey, Friends University

"Vertigo," Adaptation and the Pandemic: Resurrecting the Dream-Child

Amy Billone, University of Tennessee Knoxville

Dial A for Auteur: Teaching the Master of Suspense

Michael Howarth, Missouri Southern State University

Apocalypse, Dystopia, and Disaster 4: Roundtable: Disability at the End of the World

Fri, 02/25/2022 - 3:00 pm - 4:30 pm, Enchantment E & F

Moderator: Shane Trayers

Tamy Burnett, Southwest Popular/American Culture Association

Mark O'hara, Stephen T. Badin High School; Miami University

Shane Trayers, Middle Georgia State University

Kassia Krone, Friends University

Lexey Bartlett, Fort Hays State University

This roundtable examines the intersection of disability and the apocalyptic world in literature and film. From *Dread Nation* to *Mad Max: Fury Road* to *A Quiet Place* and more, disabilities like blindness, deafness, prosthetic limbs, and Autism, sometimes are an advantage and sometimes become a challenge for the characters in these works who are navigating a greatly changed world.

Chican@ Literature, Film, & Culture 1

Fri, 02/25/2022 - 3:00 pm - 4:30 pm, Enchantment A & B

Moderator: Lupe Linares

"Mothers of Exiles": Representations of Motherhood in "Mayans MC"

Patricia Gaitely, Middle Tennessee State University

The River Has a Mouth: The River as Site of Ethos and Protest in the Work of Natalie Diaz and Emmy Pérez

Clayton Bradshaw, University of Southern Mississippi

In the Mountain Garden: A Chicana's Wilderness in The Ultraviolet Sky

Isaac Isaac Salazar,

Children's/Young Adult Culture #3: Trauma and other Controversies in Young Adult Literature

Fri, 02/25/2022 - 3:00 pm - 4:30 pm, Fiesta I & II

Moderator: Rayna Danis

Coping with Trauma in the "A Court of Thorns and Roses" Series

Alexandria Remm,

Dreaming Ahead: An Exploration of Dream Sequences As a Form of Communication

Deane Reaves, Friends University

“What Did It Mean?”: Authentic Grief in Kate Allen’s “The Line Tender”

Ashley Johnson, University of Texas at Arlington

Impure Things: An Analysis of the Necessity of Sex in YA Literature and Media

Rayna Danis, Simmons University

Creative Writing 6: Prose 3

Fri, 02/25/2022 - 3:00 pm - 4:30 pm, Grand Pavilion VI

Moderator: Rudolfo Carrillo

Growing Up

Emma Conatser, Abilene Christian University

Without an Alibi: The Pandemic and Post-Pandemic Writings of August March: Conceptual Art, Cultural Critique and Situationist Context

Rudolfo Carrillo, Independent Writer and Scholar

Hades: The Short Tale of How a Pauper became a Prince

Jamie Holt, Brigham Young University

Any Other Wal-Mart

Chase Dearing, Pittsburg State University

Crime & Culture 1: True Crime Storytelling and Transformation

Fri, 02/25/2022 - 3:00 pm - 4:30 pm, Grand Pavilion V

Moderator: Melissa Tackett-Gibson

The Case of Rita Curran: Revisiting the Myth and Career of Ted Bundy

Philip Baruth, University of Vermont

The Truth Is in the Chalk: How Literary Journalism Has Stayed Alive through Our Obsession with Death

Carl Knauf, University of Alabama

True Crime Podcasting is Transforming Popular Culture and Activism: But Who’s Missing?

Nicole Rikard, University of Arkansas

Perceptions of Policing Among Consumers of True Crime Podcasts

Melissa Tackett-Gibson, University of Colorado, Denver

Anne Hull, University of Colorado, Denver

Esotericism, Occultism, and Magic 9: Roundtable: Fear Street and Ways of Knowing

Fri, 02/25/2022 - 3:00 pm - 4:30 pm, Grand Pavilion III

Moderator: Elizabeth Sanderson

Cassandra Ozog, University of Regina
George Sieg, Southwestern Indian Polytechnic Institute
Cody Parish, University of Colorado--Colorado Springs
Angela Whyland, Independent Scholar
Arnab Chakraborty,

The *Fear Street* movie trilogy (Netflix) plays with time to great effect, limiting viewer knowledge of events to that of the series main character, Sam Fraser. Events are revealed not in the order that they happened but in the order that they are known by Sam and her friends. The framing device highlights the effects of knowledge on power and community building. The separation in luck and status between the towns of Sunny Vale and Shadyside is emphasized in their names. Queer characters are forced to be closeted or shunned. And of course, the descendants of Solomon Goode inherit the secret knowledge that maintains systems of power. This roundtable will discuss the myriad of secret knowledge and the ways that the withholding of information is used and underscored within the narrative form.

Game Studies, Culture, Play, and Practice 10

Fri, 02/25/2022 - 3:00 pm - 4:30 pm, Grand Pavilion I-II

Moderator: Judd Ruggill

This is the GSCPPA business meeting.

Pedagogy & Popular Culture 5: Critical Thinking, Misinformation, and Divisiveness

Fri, 02/25/2022 - 3:00 pm - 4:30 pm, Grand Pavilion IV

Moderator: Megan Mckinney

Teaching Students with Bad Beliefs

Luke Ritter, New Mexico Highlands University

Teaching Civil Rights through Film in an Age of Backlash: Does Showing Brutal Representations of Our Past in the Classroom Enlighten or Divide Us?

Mark Boulton, Westminster College, Fulton Missouri

“See How It Sounds? A Little Un-rational” : White Privilege and Authenticity in a Hip Hop Classroom

Andrew Mcintosh, Northampton Community College

They’re Putting the COVID Vaccine in Your Salad Dressing!: Teaching about Conspiracy Theories

Melissa Wall, California State University, Northridge

Bronwyn Mauldin, Claremont Graduate University

The American West 1: Adaptations of the American Western

Fri, 02/25/2022 - 3:00 pm - 4:30 pm, Fiesta III & IV

Moderator: Christopher Conway

Spanish Dime Novels and the American Western

Christopher Conway, The University of Texas at Arlington

Western Heros Re-Imagined: Rémy Farnos' "Calfboy" (2018)

Antoinette Sol, University of Texas Arlington

From Lone Cowboy to Formidable Family: Domestication of the Charro in Mexico's First National Comic Strip, Don Catarino y su apreciable familia (1921-1923)

Amy Wright, Saint Louis University

The New Western: Writings by Téa Obreht, Anna North, and C Pam Zheng

Damjana Mraovic-o'hare ,

Apocalypse, Dystopia, and Disaster 5: Roundtable: Music and the End of Times

Fri, 02/25/2022 - 4:45 pm - 6:15 pm, Enchantment E & F

Moderator: Shane Trayers

Jessica Charles , Independent Scholar

Nathanael Cloyd, Embry-Riddle Aeronautical University

Bill Gillard, University of Wisconsin Oshkosh

Shawn Hamm, MacEwan University

"It's the end of the world as we know it and I feel fine," proclaims REM. The apocalypse has been the subject of music in different genres and different artist. Whether country or rap, pop or rock, the apocalypse or end of the world appears in music more often than we might realize. This roundtable is about any end of the world music in many genres.

Asian Popular Culture / The Asian American Experience 1

Fri, 02/25/2022 - 4:45 pm - 6:15 pm, Grand Pavilion I-II

Moderator: Elaine Cho

NCT 127's "Superhuman": The Feeling of Techno-Orientalism

Clara Chin,

Romance and Robots: The Human Element of Non-Human Love in "Cyborg She"

Yechan Hosanna Lee, Yonsei University

K-Pop as a Medium for Communicating Gender

Madison Correia,

Children's/Young Adult Culture #4: Innovation and Experimentation in Children's Literature

Fri, 02/25/2022 - 4:45 pm - 6:15 pm, Fiesta I & II

Moderator: Lisa Arter

How Can Chinese Children's Books "Go Global": Understanding the Chinese Picturebook "Nian and the Boy" (2019) through Transculturation

Shuya Su, University of Glasgow

Adaptation As Interpretation in Children's Versions of "Sir Gawain and the Green Knight"

Amber Dunai, Texas A&M University Central Texas

Recreating E.L. Konigsburg's Urban Adventures with Virtual Field Trips

Lisa Arter, Southern Utah University

Creative Writing 7: Poetry 4

Fri, 02/25/2022 - 4:45 pm - 6:15 pm, Grand Pavilion VI

Moderator: Jessica Isaacs

Raw and Personal Without Apology

Daryl Halencak, writer/ poet

The Deer in the Corn, Selected Poems

Jessica Isaacs, Seminole State College

The Devil's Workshop: Conjuring Souls through Disembodied Performance and Poetics

Pedro Xavier Cavazos, Central Washington University

Excerpts from Landscape with Bloodfeud

Wendy Barnes,

Crime & Culture 2: Crime Heros, Bosses, and Business

Fri, 02/25/2022 - 4:45 pm - 6:15 pm, Grand Pavilion V

Moderator: Melissa Tackett-Gibson

Tourism and Tragedy in Texas: "Narco-Satanists" and the 1989 Spring Break Murder Thirty+ Years Later

Jennifer Dawes, Midwestern State University

Leverage and Redemption: Criminals as Heroes Taking down Big Business

Kathryn Lane, Northwestern Oklahoma State University

Business (Not) As Usual: An Indian TV Network's Illegal Influences

Sudhiti Naskar, The University of New Mexico

David Weiss, University of New Mexico

Women Crime Bosses in New Nollywood Cinema

Anthony Adah,

Esotericism, Magic, and Occultism 10: The Conspiracy will be Mythologized, Synarchized, Launched, and Televised

Fri, 02/25/2022 - 4:45 pm - 6:15 pm, Grand Pavilion III

Moderator: George Sieg

They Used Dark Forces: Occult and Other Esoteric Conspiracies on Television

Eric Lawrence, Independent Scholar

Last Call, pas deux: Parlez-vous francais?

Angela Whyland, Independent Scholar

Jack Parsons: Space Pioneer, Occultist—and Soviet Spy?

Richard Spence,

Synarchy, Agatha, and Early French Socialism: Saint-Simonian Influences

Andrei Znamenski,

Film & History 3: Citizenship, Counterculture, and the LA Cityscape

Fri, 02/25/2022 - 4:45 pm - 6:15 pm, Enchantment C & D

Moderator: Lisa Stein Haven

Cinematic Jazz Jam Session: Competing Biopics on Miles Davis and Chet Baker

Michael Freeman, Western Oregon University

"Meet the Hippies:" Fear, Loathing, and Riots on Sunset Strip

Britt Rhuart, Paradise Valley Community College

Valorizing the 'Baroque Harmony' of the LA Cityscape in Jacques Demy's "Model Shop" (1969)

Lisa Stein Haven, Ohio University Zanesville

Screening Americans: Cinema and Citizenship at Japanese Internment and the Manhattan Project Camps in the Southwest

Jennifer Jenkins, University of Arizona

Food and Culture 2: Food, Borders, and Diverse Possibilities

Fri, 02/25/2022 - 4:45 pm - 6:15 pm, Fiesta III & IV

Moderator: Amanda Tovar

Reclaiming the Grapefruit and the Rio Grande Valley

Amanda Tovar, The University of Texas Austin

"Coca-Cola is the Sewage of Empire": North American Cultural Imperialism in Laia Jufresa's Umami.

Maria Barraza, SFU Vancouver

The Assimilation of African Influences into the Cuisines of America

Noel Ridsdale, Limestone University

"More than Just a Girl's Name": Tequila and the US Southern Border

Lacy Molina,

Native American/Indigenous Studies 2: Philosophy

Fri, 02/25/2022 - 4:45 pm - 6:15 pm, Enchantment A & B

Moderator: Shannon McRae

Comparing Places in the Circle: Comparing Certain American Indian and Sufi (and other "Eastern") Spiritual Traditions

Stephen Sachs, Indiana University Purdue University Indianapolis

Diné Asdzáán Rhetorics: Voice and Visibility through Stories of Survival

Aretha Matt, University of New Mexico-Gallup

Agential Realism and Native American Philosophy

Rebecca McIntosh, Abilene Christian University

Themes and Thoughts for an Ethnic and Indigenous Futurism Course

Margaret Vaughan, Metropolitan State University

Pedagogy & Popular Culture 6: The First Year Composition Class

Fri, 02/25/2022 - 4:45 pm - 6:15 pm, Grand Pavilion IV

Moderator: Megan Mckinney

Dungeons and Drafts: Teaching First Year Composition with Narrative Fiction Podcasts

Marissa Bond, New Mexico State University/Dona Ana Community College/University of Texas El Paso

Megan Mckinney, Dona Ana Community College

"I give this year a D... for Delightful:" Conversing about Community in Pop Culture Themed Comp Classes

Melissa Dewitt, Regis University

Charlee Toth, Regis University

Monstrous Consumption: Cannibalism, Keywords, and Credibility in the First Year Classroom

Kaiya Schroeder, Regis University

Professional Development 3: Teaching and Research with Critical Race Theory

Fri, 02/25/2022 - 8:15 pm - 10:00 pm, Grand Pavilion I-II

Moderator: Kathleen Lacey

Kathleen Lacey, University of Nebraska-Lincoln

Laura Dumin, University of Central Oklahoma

Melissa Tackett-Gibson, University of Colorado, Denver

Travis Boyce, San Jose State University

K. Dale Guffey, Limestone University

Lupe Linares, College of St. Scholastica

Despite the fact that Critical Race Theory (CRT) has been around for over 40 years, it appears that a lot of folks – especially those who have little understanding of what it is, its history, and how it is used (and not used) – have recently discovered it exists and have formed ill-informed opinions as to its appropriateness in education. This roundtable attempts to do a number of things: provide historical background regarding the development of CRT, provide context for the recent public outcry regarding its supposed use in the classroom, share ideas and resources regarding CRT in the classroom and research, and discuss attempts to impose bans or legislation that misunderstand and seek to limit the use of CRT in education and how one can respond.

Apocalypse, Dystopia, and Disaster 6: Roundtable: Disaster in Popular Culture

Sat, 02/26/2022 - 9:45 am - 11:15 am, Enchantment E & F

Moderator: Shane Trayers

Cassandra Ozog, University of Regina
George Sieg, Southwestern Indian Polytechnic Institute
Nathanael Cloyd, Embry-Riddle Aeronautical University
Andrew Kirby, University of British Columbia
Shawn Hamm, MacEwan University

This roundtable examines disaster in popular culture. There are disaster movies, how real disasters (ex. 9-11) affect depictions in popular culture, “disaster euphoria” and “disaster utopia,” and other disaster related ideas will be discussed at this session.

Asian Popular Culture / The Asian American Experience 2

Sat, 02/26/2022 - 9:45 am - 11:15 am, Grand Pavilion III

Moderator: Elaine Cho

Literary CelebrAsians: Library Events Promoting Asian American Voices during COVID19

Dawn Wing, Metropolitan State University

The Oldest Japanese American Family Mortuary: Stereotypes Situated from World War II, the Pandemic, and Beyond

Precious Yamaguchi, Southern Oregon University

Lonely Communion: Wong Kar-wai, Qiu Miaojin, and Mitski

Zac Huang, The New School

Creative Writing 8: Prose 4

Sat, 02/26/2022 - 9:45 am - 11:15 am, Grand Pavilion VI

Moderator: Yasmina Choate

"Drive it Like You Stole It"

Yasmina Choate, Seminole State College

Things Unrestored

Merkin Karr, Florida Atlantic University

Dinner Party

Jane Holwerda, Independent

Joyce's "Ulysses" as a Catalog of Narrative Techniques for MFA candidates

Ted Morrissey, Lindenwood University

Cultural Heritage Institutions in Popular Culture 1: Architectural Heritage, Libraries, and Their Publics

Sat, 02/26/2022 - 9:45 am - 11:15 am, Enchantment A & B

Moderator: Suzanne Stauffer

Correct Provision Can Be Made for Their Wants : The Reading Rooms of the Santa Fe Railroad

Suzanne Stauffer, Louisiana State University

Vitruvius Scoticus: A Scottish Family's Architectural Designs in 18th Century Scotland and England

Valentina DeNardis, Villanova University

"An Intolerable Outrage": Dr. Lang, the Australian Subscription Library, and the Birth of a Habermasian Public Sphere in Colonial New South Wales

Brittani Ivan,

Sustainability Reading Series: One college's Library Program Designed to Engage Students, Faculty, and Staff in Conversations about the Pillars of Sustainability

Kayla Kuni,

Disability Studies 1: Mental Disorders and Autism Spectrum Disorder in Popular Culture

Sat, 02/26/2022 - 9:45 am - 11:15 am, Enchantment C & D

Moderator: Lexey Bartlett

Joined in Spirit: Spectral Moms and Mental Illness in Horror Films

Kassia Krone, Friends University

Sheldon Cooper Should Not Be the Face of Autism Spectrum Disorder (ASD): The Consequences of a Singular Narrative of ASD in Media Representation

Marie Burns, University of Alabama

Mental Disorder in "The Joker"

Erin Heath, Wayland Baptist University

Film & History 4: Screening: "She Saw Me": My Encounter with La Llorona

Sat, 02/26/2022 - 9:45 am - 11:15 am, Fiesta I & II

Moderator: Rick Shepardson

A hybrid of still photography, video, and abstract animation bound together by a haunting soundscape conjures a dark reverie through the middle Rio Grande Valley where La Llorona "plucks up little boys who don't belong."

Food and Culture 3: Connection and Disruption

Sat, 02/26/2022 - 9:45 am - 11:15 am, Fiesta III & IV

Moderator: Alisa Garza

Mennonite Cooking: A Cuisine Rooted in Faith

Lisa Floryshak, Arkansas State University

Food as Modern Shaman: Exploring the Use of Food as a Guide to the Ineffable

Amanda North, Texas State University

Communal Experience: A Reflection of Times Past

Alyse Jordan, Lamar University

Park Chan-wook and Bong Joon-ho: Derailing the Global Food Crisis through Film

Alisa Garza,

Pedagogy & Popular Culture 7: Screening: Step into 1885 and Experience the Immersive Learning of “How Do We Love Thee?”

Sat, 02/26/2022 - 9:45 am - 11:15 am, Grand Pavilion IV

Moderator: Amanda Gardner

Attendees will meet Elizabeth Barrett Browning by stepping into the role of her son's girlfriend and listening to stories from Ba's family and friends. Conceived and created by the presenter as an immersive augmentation to teaching high school literature, *How Do We Love Thee?* is the 22 minute example of the pedagogical possibilities of CVR in the humanities. In addition to meeting Pen and Robert Browning, attendees will be provided a brief primer on the technology behind the production, an introduction to literature on the educational grounding for using the modality in learning, and a quick summary of the presenter's dissertation findings on her concept.

Television 4: Gender and Sexuality II: Benidorm and BBC's “Vigil”

Sat, 02/26/2022 - 9:45 am - 11:15 am, Grand Pavilion I-II

Moderator: Linda Hess

Karaoke and the Characters of “Benidorm”

Gregory Ramirez, Madera Community College

Doctor, Detective, Landed Gentry: Suranne Jones and the “Feminist” Role

Donna Knaff, Defense POW/MIA Accounting Agency

"The BBC Didn't Queerbait Me This Time?": Representation of Queerness in BBC's “Vigil”

Melanie Cattrell, Blinn College

Vigil and Confinement: Suranne Jones' "Yellow Submarine"

Larry Van Meter, Blinn College

Zombie Culture 1

Sat, 02/26/2022 - 9:45 am - 11:15 am, Grand Pavilion V

Moderator: Brandon Kempner

The Zombie: A Modern Archetype of the Disabled Female Body

Analisa Gutierrez, Our Lady of the Lake

“The Walking Dead,” Alpha, and Ecofeminism: Or, Who Did It Better? The Comic or the TV Series?

Kyle Bishop, Southern Utah University

Body/Mind Allegory with a Vengeance in “The Girl With All the Gifts”

Katherine Sugg, Central Connecticut State University

The Last Chapter of George A. Romero's “The Living Dead”

Brandon Kempner, New Mexico Highlands University

Chican@ Literature, Film, & Culture 2

Sat, 02/26/2022 - 11:30 am - 1:00 pm, Grand Pavilion IV

Moderator: Patricia Gaitely

Remembrance, Manifesting Linguistic to the Corporeal in “The Body Where I Was Born – A Novel”

Jazmine Cuevas, University of Texas at El Paso

Linguistic Solidarity: Contact Zones and Faithful Witnessing in Jose Olivarez’s “Citizen Illegal”

Rhiana Perez, Student

Trace As History, a Different Kind of “Here I Am”: Eduardo Corral's "Testaments Scratched into a Water Station Barrel"

R. Joyce Garay, New Mexico State University

Cultural Heritage Institutions in Popular Culture 2: Popular Culture Collections in Cultural Heritage Institutions

Sat, 02/26/2022 - 11:30 am - 1:00 pm, Enchantment A & B

Moderator: Suzanne Stauffer

Rembrandt and Reputation: Opioids, Philanthropy, Theft and the Museum in Leverage: Redemption

Alisa Schreiber, Rocky Mountain College of Art + Design

MoMA in the Service of America During World War II: Recontextualizing Images and the Museum Space as Propaganda in "Road to Victory: A Procession of Photographs of the Nation at War"

Mary Alison Reilly, Florida State University

Isra What?... The IsraPulp Collection of Hebrew Pulp Fiction at Arizona State University Library

Rachel Leket-mor, Arizona State University

Black Dolls in America: Production and Description

Ann Graf, Simmons University

Disability Studies 2: Rewriting/Redesigning Narratives

Sat, 02/26/2022 - 11:30 am - 1:00 pm, Enchantment C & D

Moderator: Lexey Bartlett

Essential Crip Testimony: Epistemic Injustice and Disabled Women's Narratives in the College Medical Humanities Classroom

Kathleen Eck, Saint Louis University

Disability Studies and the Challenge of Universal Design in Comics

Andrew Lucchesi, Western Washington University

Rethinking the "What Happened to You" Cultural Script Problem When Writing a HIV/AIDS Narrative

Charles McGregor, Old Dominion University

Esotericism, Magic, and Occultism 11: Roundtable: Esoteric Abjection and Occult Horror

Sat, 02/26/2022 - 11:30 am - 1:00 pm, Grand Pavilion III

Moderator: Shawn Hamm

Danielle Herget, Fisher College

David Melbye, Phd, University of Tyumen

Arnab Chakraborty,

This joint roundtable examines the extent to which theories of abjection—as they derive from the work of Julia Kristeva, George Bataille, and other philosophers—are relevant to esoteric, occult, and magical representations with particular reference to their reception in the horror genre. A similar examination applies to the deployment of horror in the context of esoteric, occult, and magical endeavors as well as in the representation of those endeavors outside the horror genre.

Film & History 5: Continuity, Divergence, and Allegory

Sat, 02/26/2022 - 11:30 am - 1:00 pm, Fiesta I & II

Moderator: Steffen Hantke

Run Away, Build a Wall, Kill them All: The Post-9/11 Giant Creature Film as Allegory of U.S. Global Military Posture

Steffen Hantke, Sogang University

Continuity and Divergence in Post Colonial West African Anglophone and Francophone Cinema

Laurene Manaa Abdallah,

Survival from "Squid Game" but Still Moving in the Relativity

Aryong Choi-hantke, Independent Scholar

Food and Culture 4: Food, the Virtual World, and Artistic Spectacle

Sat, 02/26/2022 - 11:30 am - 1:00 pm, Fiesta III & IV

Moderator: Ami Comeford

Food as Spectacle: Comparing Early Modern Banquets and Modern Competitive Confectionary

Margaret Decoste, University of Western Ontario

TikTok Influences Lead to Renaissance of Asian-American Cuisine

Aria Capelli,

Welcome to Las Vegas Foodie TikTok, I'll Be Your Guide

Bryce Riley , Independent Scholar

Fighting Chronic Disease with Online Plant-Based Culture

Abigail Roush,

Graphic Novels, Comics, and Popular Culture 2: Trauma and Violence in Comics and Sequential Art

Sat, 02/26/2022 - 11:30 am - 1:00 pm, Grand Pavilion VI

Moderator: Robert Peaslee

The Future is in Her Hands: Rewriting Black Girlhood Narratives and Experiences in Comics

Grace Gipson,

Memory and Representation of the Holocaust in Israeli Graphic Novels

Naama Sheffi, Sapir Academic College

Channeling Social Justice via Graphic Narratives: Reading Priya's Shakti Trilogy as a Graphic Lens against Gender Based Violence

Deblina Rout, Indian Institute of Technology, Hyderabad

Horror (Literary & Cinematic) 8: The Horrors of Nature and Religion

Sat, 02/26/2022 - 11:30 am - 1:00 pm, Grand Pavilion V

Moderator: Eric Howerton

Creaturely Love in Algernon Blackwood's "Ancient Sorceries" and its "Cat People" Adaptations

Sean Woodard, The University of Texas at Arlington

Female Sexuality in Puritanism and the Need for Witchcraft

Lindsey Surratt, University of Texas Arlington

Horror and Revelation: Flannery O'Connor and Midnight Mass

Eric Howerton, Oklahoma State University

"This High My Fire": Mental Illness, Trauma, and Unspoken Grief in Ari Aster's "Hereditary" and "Midsommar"

Cassandra Ozog, University of Regina

Lawyers & the Legal Profession in Popular Culture 1: Popular Culture, Legal Research, and the Bar Exam

Sat, 02/26/2022 - 11:30 am - 1:00 pm, Enchantment E & F

Moderator: K. Guffey

Gangsters, Goons, and Gambini: Using Popular Culture Films to Teach Legal Research

Baylee Suskin, University of Colorado Law School

Jill Sturgeon, University of Colorado Law School

Rebecca Ciota, University of Colorado Law School

Perry Mason and Kim Kardashian Walk into a Bar (Exam): Bar Exam Preparation in Popular Culture

K. Guffey, Limestone University

Disparity and Darkness in Turbulent Times: An Odyssey of Illegal Migrant

Rosy Hastir, Lovely Professional University

Television 5: Looking Forward: The Future of TV

Sat, 02/26/2022 - 11:30 am - 1:00 pm, Grand Pavilion I & II

Moderator: Melanie Cattrell

“WandaVision”: Thinking Television History through the Phenomenology of Style

Luis Antunes, Northwestern Oklahoma State University

Bo Burnham’s Inside as Compostmodern Apology

Aislinn Mcdougall, University of Utah

The Nuclear Eco-Noir of “Twin Peaks: The Return”

Linda Hess, University of Augsburg

The Past is the Future: “Alternate” Representations in Streaming Television Series

Gretchen Busl, Texas Woman's University

Breaking Bad/Better Call Saul 1

Sat, 02/26/2022 - 1:15 pm - 2:45 pm, Enchantment A & B

Moderator: Nick Gerlich

The Impact of Michel Foucault, Plus Various Surrealists, on “Breaking Bad” and “Better Call Saul”

Marc Valdez, Independent Scholar

The Ruins of Home, Hearth, Kingdom, and Man in “Breaking Bad”: Ruins, Ruination and Ruin Porn in Vince Gilligan’s Vision of Albuquerque as The ABQ

Michael Stock, Southern California Institute of Architecture

The Lives of Troubled Public Educators: A “Breaking Bad” Story

James Irby, Indiana University of Pennsylvania

“I’m in the Empire Business”: Situating “Breaking Bad” within the Contemporary Libertarian Discourse

Elena Apostolaki, University of Cologne, Germany

Chican@ Literature, Film, & Culture 3

Sat, 02/26/2022 - 1:15 pm - 2:45 pm, Grand Pavilion IV

Moderator: Regan Postma-Montaño

The Role of Chupacabras in Chicana Ecojustice Studies

Jesus Montano, Hope College

The Queer Kids of Napanla in Contemporary Chicana and Mexican Young Adult Novels

Regan Postma-Montaño, Hope College

Mestizaje through Epidemic: Curanderismo as Spiritual Healing in Alejandro Morales' "The Rag Doll Plagues"

Karla Maravilla,

Esotericism, Occultism, and Magic 12: Mystical, Metatextual, and Metafictional Interactions Across the Fourth Wall

Sat, 02/26/2022 - 1:15 pm - 2:45 pm, Grand Pavilion III

Moderator: George Sieg

Jack Parsons and the Birth of Mainstream Occultism

Jason Degray, Universal Butterfly Publishing

The Space between The Single-Winged Angels: Xenogears Frames the Interreligious Encounter

Greg Jones, Duquesne University

Fascination, Decadence, and Destruction: The King in Yellow as the American Response to European Esotericism

Robert Stauffer, Dominican College of Blauvelt

Occult Rites and Praxis in The Elder Scrolls, Bioshock Infinite, and League of Legends: Interactive Fictions across the Fourth Wall

Sophie Delsaux,

Graphic Novels, Comics, and Popular Culture 3: Diversifying Narrative (and) Identification in Comics and Pedagogy

Sat, 02/26/2022 - 1:15 pm - 2:45 pm, Grand Pavilion VI

Moderator: Alexis Rangell-onwuegbuzia

Comics on the Road: Drawn Records of Women Traveling

Amaris Ketcham, University of New Mexico

Nora Hickey, University of New Mexico

"Me on the Screen": The Psychological Journey of Self-Identification through Black Comic Book Characters

Winfred Walker, Virginia Commonwealth University

"Breakable Human Bodies": A Fourth Wave of the Mahō Shōjo

Alexis Rangell-onwuegbuzia, Columbia University

Undocumented Comics Production Pedagogy: Using Duncan Tonatiuh to Explore Colonial Writing Prejudices

Robert Watkins, Idaho State University

Horror (Literary & Cinematic) 9: Roundtable: From Gothic to EcoGothic/EcoHorror

Sat, 02/26/2022 - 1:15 pm - 2:45 pm, Grand Pavilion V

Moderator: Sean Woodard

Shane Trayers, Middle Georgia State University

Alexa Broemmer, St. Louis University

Arnab Chakraborty,

Andrea Marshall,

Mercedes Diaz,

This roundtable discussion explores how Gothic and horror tropes have combined with environmental writing to explore issues of climate change, dystopian futures, monster theory, and the function of environment as setting and antagonist.

Myth and Fairy Tales 1: Fairy Tale Metamorphosis: Revisions, Adaptations, and Transformations

Sat, 02/26/2022 - 1:15 pm - 2:45 pm, Fiesta III & IV

Moderator: Sheila Dooley

Bibiti Bobiti Boo: Cinderella as an Emblem of Disney's Postfeminist Transformation

Kristeen Mckee, Huntington University

"Happily Ever After Like Two Dolls In A Museum Case": Reading Anne Sexton's "Cinderella"

Jan Leonard Maramot Rodil,

The Uncanny Wolf: Challenging Freud's Perceptions of Fairy Tales

Couri Johnson, University of Louisiana at Lafayette

Native American/Indigenous Studies 3: Travel and Education

Sat, 02/26/2022 - 1:15 pm - 2:45 pm, Grand Pavilion I-II

Moderator: Stephen Sachs

NMHU's MOU Agreement with New Mexico Indian Nations

Spintz Harrison, New Mexico Highlands University

Out of Body Experiences: How a Failed PA Mining Town Gave Itself a Glow-up with Jim Thorpe's Body

Shannon McRae, State University of New York at Fredonia

Indigenous Boarding Schools and Their Core Issues

Heongyun Rho, Dongguk University, South Korea

Hawai'i in the Popular Imagination

Lindsay Marzulla, University of Arizona

Politics 1

Sat, 02/26/2022 - 1:15 pm - 2:45 pm, Enchantment C & D

Moderator: Jay Steinmetz

POTUS 45 Resurrected as Wild West Anti-Hero: Two Eastwood Oaters Exemplify Trump's Manichaen Savior Complex

Darrell Roe, Eastern New Mexico University

Framing Melania

Kevin Morrison, Henan University

Public Perception and Othering: The Bush Administration's Rhetoric in Justifying Torture at Abu Ghraib

Mary Hoffman Cook, Kansas State University

Religion 1: Religion Goes Pop (Culture)

Sat, 02/26/2022 - 1:15 pm - 2:45 pm, Fiesta I & II

Moderator: Cori Knight

Don't Lay Those Hands on Me: Faith Healing, Phenomenology, and the Contemporary American Imagination

Oliver Richards, University of North Carolina Charlotte

Frank Herbert's "Dune" and the Future of Religion

Ryan Siemers, Southern Utah University

Anchoring the 4077th: Hope, Pain, and Renewal on TV's M*A*S*H

Cori Knight, University of California-Riverside

Finding My Religion: In the Multicultural Milieu of Lady Gaga's 911

Melissa Bendt, University of New Mexico

Rhetoric & Technical Communication 1/Linguistics 1: Rhetoric as Spark for Social Education and Progress

Sat, 02/26/2022 - 1:15 pm - 2:45 pm, Enchantment E & F

Moderator: Robert Galin

Neutralizing Gender in the Spanish Language: Typological and Orthographical Practices

Lisa Wagner, University of Louisville

From Cartoon Grandmothers to La Lotería: Strategies for Presenting Information about COVID to Spanish-Speakers

Nicole St. Germaine, Angelo State University

Reading a Novel with a Computational Tool, AntConc

Jung Hyun Hwang, Yonsei University

Hashtag Activism as Rhetoric of Social Movement: A Case-study of #EndSARS Protests

Noah Oladele,

Computer Culture 1

Sat, 02/26/2022 - 3:00 pm - 4:30 pm, Grand Pavilion IV

Moderator: Laura Scherling

Information Literacy in the Disinformation Age

Elizabeth Zak, University of Iowa

The Non-Gaming Social Uses of Discord: A Survey of Teen Discord Users

Jonathan Lillie, Loyola University Maryland

Pillow Talk with Sex Robots: Exploring How Intimacy with Robots Affects Interpersonal Relations

Kristine Ketel, Bowling Green State University

Decolonizing Digital Design History with Oral History Interviews

Laura Scherling, Columbia University

Esotericism, Occultism, and Magic 13: Roundtable: Cosmic Metafictional Magic: Transmedia Storytelling or the Weird Chaos of Kings in the Colors of Magic Out of Space

Sat, 02/26/2022 - 3:00 pm - 4:30 pm, Grand Pavilion III

Moderator: Sophie Delsaux

George Sieg, Southwestern Indian Polytechnic Institute

Eric Lawrence, Independent Scholar

Angela Whyland, Independent Scholar

Ted Hand,

Robert Stauffer, Dominican College of Blauvelt

Arnab Chakraborty,

In conceiving imagined myths, religions, cultures, and spiritual entities, as well as envisioning fictional esoteric, occult, and magical worldviews, systems of practice, and operative magical systems, creators of invented worlds often draw from multiple, disparate real-world traditions, or from tropes already established in the popular culture of speculative fiction. Fictional and fictionalized esotericism, occultism, and magic produce a remarkable feedback effect in contemporary practice with little historical precedent: practitioners are not only influenced and inspired by fictional representations, but also deliberately utilize such representations and occasionally contribute to them as creators.

Folklore Studies 1

Sat, 02/26/2022 - 3:00 pm - 4:30 pm, Grand Pavilion I & II

Moderator: Helen Mccourt

Way Back in the Hills: Ozark Folklore Documented by Vance Randolph

Steven Cox, Pittsburg State University

Celtic Mysteries: Druids, Birds, and Water

Helen Mccourt, Collin College

Susan Grimland, Collin College

Jovita Gonzalez: Negotiating Gender and Domesticity through Mexican American Folklore and Fiction

Laurie Lowrance,

Mothers, Motherhood, & Mothering in Popular Culture 1: Motherhood on the Margins: From Matricentric Interior to Pop-Culture Periphery

Sat, 02/26/2022 - 3:00 pm - 4:30 pm, Fiesta I & II

Moderator: Renae Mitchell

An Analysis of Working Moms through a Matricentric Feminist Lens

Andrea Dekeseredy, University of Alberta

Patricia Dekeseredy, West Virginia University

A "Halo of Love": Alternative Mothering in Mid-Victorian Popular Culture

Katherine Decoste, University of Victoria

The Mothers of Shakespeare: An Applied Shakespeare Project Proposal

Jordann Basler,

The Singularity of the Mother in Calvin and Hobbes

Shreya Sethuraman,

Rap & Hip Hop Culture 1

Sat, 02/26/2022 - 3:00 pm - 4:30 pm, Fiesta III & IV

Moderator: Robert Tinajero

Decolonial Hip-Hop: A Search for Voice Lending in Eminem's Lyrics.

Nkosilathi Moyo, Louisiana State University

Hip-Hop Can Save America! Guidance For the Future of the Republic from a Culture of Innovation

Manny Faces, The Center for Hip-Hop Advocacy

Starting Somewhere: Hip Hop Rhetoric and It's Role in Mindset Transformation and Policing Reformation

Michael Davison, University of North Texas at Dallas

All These N----- Is My Sons: A Discussion of Black Mothers in Hip Hop

Brittany Stubblefield-engram,

Sociology of Popular Culture 1: Identities in the Mediascape

Sat, 02/26/2022 - 3:00 pm - 4:30 pm, Enchantment C & D

Moderator: Bruce Day

"Minnesota Nice" or Minnesota Neglect: A Narrative Analysis on the Racial Politics of "Minnesota Nice"

Noelle Craveiro, Roger Williams University

Fake Narratives? The Battle for Authenticity within Social Media Landscape

Brian Delevie, University of Colorado Denver

Terrence Mahlin, University of Colorado Denver

Latinos and White Supremacy in the U.S.: Victims or Perpetrators? A Complex Dynamic

Justin Garcia, Millersville University of Pennsylvania

'Welcome to the Internet' - Bo Burnham's 'Inside' and Virtual Reality

Marley Williford, Pikes Peak Community College

Spy Culture 1: The Art of Spying

Sat, 02/26/2022 - 3:00 pm - 4:30 pm, Enchantment A & B

Moderator: Darrell Hamlin

Fallout: The Glamorization of Spies in the “Mission: Impossible” Film Franchise

Courtney Cook, Abilene Christian University

Former Spies and the Spy Novel

Darrell Hamlin, Fort Hays State University

The Pleasures of the Viewer/Spy: Hidden Objects, Easter Eggs, and the Persistent Presence of Pineapples

Allison Bannister, Independent Scholar

Stardom & Fandom 1

Sat, 02/26/2022 - 3:00 pm - 4:30 pm, Grand Pavilion V

Moderator: Lynn Zubernis

Complex Female Visions and Meta Fandom in “WandaVision”

Elizabeth LeDoux, Bentley University

Engaging Voyeurism: The Role of the Audience in “Black Mirror”

Davide Nores Cerfeda, University of Melbourne

Gail Davis and the Labor of a Female Personality

Katherine Johnson,

Fran Lebowitz and the Masks of the Public Persona

Victoria Surliuga, Texas Tech University

Theater & Performance Studies 1: An Exploration of History, Memory, Race, and Trauma

Sat, 02/26/2022 - 3:00 pm - 4:30 pm, Enchantment E & F

Moderator: Kathleen Potts

The Dramaturgical Challenge of Navigating History and Memory in “Elliott: A Soldier’s Fugue” by

Quiara Alegría Hudes

Kathleen Potts, The City College of New York, CUNY

Why We Return: Repeating and Remembering in “Elliot: A Soldier’s Fugue”

Carly Amber Shaw,

Esotericism, Occultism, and Magic 14: Esoteric Expression: Occult Technique in Cinematic Signification

Sat, 02/26/2022 - 4:45 pm - 6:15 pm, Grand Pavilion III

Moderator: George Sieg

Sex Magic and Subliminal German Expressionist Cinema

Colton Ochsner, Doctoral candidate

23 Muddles and Momo's Magic Murders (Extended Essay)

Joey Ryken, University of the Arts London

‘Surreal Play in Signification, Recognition, Memory and Wonder’: The Techne of the Occult Object, Individuation and the Cinematic Medium as the Self-Reflexive Wonderous in Vitezslav Nezval’s Novella "Valerie and Her Week of Wonders"

Arnab Chakraborty,

Post-Conference Wrap Up

Sat, 02/26/2022 - 4:45 pm - 6:15 pm, Grand Pavilion I & II

Moderator: Executive Team

Please join the SWPACA Executive Team for an informal get-together to wrap up the conference. We’ll cover the highlights of the 43rd annual meeting. Come with stories and suggestions and relax for a bit!