

DRAFT PROGRAM/SCHEDULE

SWPACA 2023 CONFERENCE

AS OF 12-22-22 (updated version)

This unedited draft is provided for attendee's planning purposes. An updated final schedule will be released about February 1, 2023.

We recognize that typos, missing affiliation information, and similar errors may exist. Full editing will be done prior to the final schedule's release. We appreciate your understanding.

We will not change your presentation time from this draft without contacting you.

*Direct all questions/concerns to Kathleen Lacey,
klacey@southwestpca.org.*

***DRAFT PROGRAM/SCHEDULE – SWPACA 2023 CONFERENCE
AS OF 12-22-22 (updated)***

Adaptation 1: Adaptation of Fantasy and the Fantasy of Adaptation

Wed, 02/22/2023 - 1:15 pm - 2:45 pm, Cimarron

Moderator: Micah Donohue, Eastern New Mexico University, micah.donohue@enmu.edu

“As the French Book seyeth” and “Turnings of the Wheel”: Adaptation and Recontextualization in Fantasy and Medieval Romance

David Sweeten, Eastern New Mexico University,
Television Adaptations of Fantasy and Adaptation Studies

Micah Donohue, Eastern New Mexico University,
Jo Walton, Metafiction, and the Adaptation of Self

Ben Fuqua, , John.Fuqua@enmu.edu

Children's/Young Adult Culture 1: Controversial Topics and Tropes in YA Literature

Wed, 02/22/2023 - 1:15 pm - 2:45 pm, Salon A & B

Moderator: Diana Dominguez, Retired - University of Texas Rio Grande Valley, drdvd2014@gmail.com

Stephenie Meyer and Her Influence on the Girls that Love Twilight

Jazmine Keeton, Texas State University,

Controversies of Race, Disability, Sexuality, Prejudice, and Language in the Young Adult Novel, The Absolute True Diary of a Part- Time Indian

Martha Satz, Southern Methodist University, msatz@mail.smu.edu

"Being sold to him, that is how our love story started" (said the 16 year old). A CADS study of a Problematic Trend in Romantic Fanfiction

Ana Maria Bermeo Ortiz, Universidad Nacional de Colombia, abermeo128@gmail.com

The Cruel Prince and the Enemies to Lovers Trope

Ally Bonfield, ,

Creative Writing 1: Poetry 1

Wed, 02/22/2023 - 1:15 pm - 2:45 pm, Pecos

Moderator: Christopher Carmona, Our Lady of the Lake University, christopher.carmona@utrgv.edu

Raw and Personal Without Apology

Daryl Halencak, writer/ poet, artist@srcaccess.net

The Poetry of Albino Carrillo as Read and Interpreted by Rudolfo Carrillo

Rudolfo Carrillo, Independent Writer and Scholar, rudolfo.carrillo@gmail.com

Chispas: Poems

Christopher Carmona, Our Lady of the Lake University,

Shadows (Poems)

Terri Cummings, Independent Scholar, terrilcumplings@gmail.com

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AS OF 12-22-22 (updated)***

Esotericism, Occultism, and Magic 1: (Re)constructions, Receptions, and Representations of Tradition

Wed, 02/22/2023 - 1:15 pm - 2:45 pm, Salon E

Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

In Defense of Ancient Rabbis

Matthew Fortin, Self,

Building the Ecological Community: Midsommar and Anthroposophy

Jessica Maginity, University of Delaware, jmaginit@udel.edu

Ernest Thompson Seton: Wolf Hunter, Indian Cosplayer, Scoutmaster, Pagan

Shannon McRae, State University of New York at Fredonia, mcrae@fredonia.edu

How Malachi Martin Re-Invented Catholic Demonology

Joseph Laycock, , Joe.laycock@gmail.com

Food and Culture 1: Learning Lessons and Remembering the Past

Wed, 02/22/2023 - 1:15 pm - 2:45 pm, Salon G

Moderator: Amanda North, , amandanorthwellnesscoach@gmail.com

Spreading the Gospel of Red and Green

Virginia Jones, Arkansas Tech University,

“Tell me *how* you eat and I’ll tell you who you *might* be: Utilizing consuming as a daily mindfulness practice”

Amanda North, , amandanorthwellnesscoach@gmail.com

Lessons over Lunch: The learning that happens around food

Caitlyn Gorman, Iowa State University, cgorman@iastate.edu

Candy Recipes at Home: Rhetorical Spaces of Nostalgic Power

Ami Comeford, Utah Tech University, Ami.Comeford@utahtech.edu

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Game Studies, Culture, Play, and Practice 1

Wed, 02/22/2023 - 1:15 pm - 2:45 pm, Salon F

Moderator: Judd Ruggill, , jruggill@email.arizona.edu

Being Ophelia: Ludic Adaptations and Textual In/stability in Golden Glitch’s Elsinore and Ryan North’s To Be or Not to Be: A Chooseable Path Adventure

Chris Morrow, Tarleton State University, clmorrow@tarleton.edu

The Ending Has Not Yet Been Written: The Unending Appeal and Unending Revision of MYST

Joy Sterrantino, Southern Utah University, sterrantino@suu.edu

Do not speak unless you can improve the silence: The Silent Protagonist in Video Games

John Holt, Baylor University, john_holt1@baylor.edu

“A Place of Warmth and Nostalgia”: Exploring Coziness and Grief in Disney Dreamlight Valley

Jessica Stanley, Old Dominion University,

Grateful Dead 1: Roundtable: Poetry is Dead: Readings and Reflections

Wed, 02/22/2023 - 1:15 pm - 2:45 pm, Salon C & D

Moderator: Andrew Smith, Tennessee Tech, professor.andy.smith@gmail.com

Poetry Is Dead: readings and reflections from a new anthology of Deadhead poetry

Patrick "P.w." Covington, poet, patrickcovingtonAbq@gmail.com

Don Mciver, Central New Mexico Community College, dbodinem@gmail.com

From lyrics to folklore to every kind of collected and eccentric ephemera, all things “Grateful Dead” and Deadhead fandom, these combine to constitute their own contemporary American wisdom tradition. Moreover, Dead lyrics are the postmodern scriptures of this freewheeling wisdom tradition. From this convergence, the anthology Poetry Is Dead was born. The collection drew submissions from across the planet and debuted on the lots of Dead & Company’s Summer 2022 Tour. This roundtable presentation will begin with an introduction to the anthology, followed by select readings from the anthology, and conclude with conversation between panelists and audience.

Pedagogy & Popular Culture 1: Multimodal Learning

Wed, 02/22/2023 - 1:15 pm - 2:45 pm, Las Cruces

Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

Podcasting for Peace: Podcasting for Peace: Using a Multimodal Approach to Engage Students in a Reflexive Practice

Ashley Watson, University of Minnesota, watso670@umn.edu

“Towards a Pedagogy of Virtual Reality”

Matthew Goodwin, , mattgoodwin6@gmail.com

“Team management of a multi-modal project within a cross-curricular unit survey”: A case study and proposition.

Cari Moore, , cmoore5@buffs.wtamu.edu

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Science Fiction and Fantasy (General) 1: Drums in the Deep: The Monstrous and Fantasy Fiction

Wed, 02/22/2023 - 1:15 pm - 2:45 pm, Salon J

Moderator: David Sweeten, Eastern New Mexico University, david.sweeten@enmu.edu

Resisting Western Hegemony in Akata Witch

Fabian Sisneros, Eastern New Mexico University,

The power of Storytelling in Rebeca Roanhorse's Black Sun

Cristina Mosity, , Cristina.Mosity@enmu.edu

“Bluebeard:” Patriarchal Power Structures, Male Privilege, and Control Over the Female Body

Cody Wilhelm, , cody.wilhelm@yahoo.com

The Illusion of Borders

Sierra Beverly, Eastern New Mexico University,

Fearing the Other: Colonialist Fear as the Monstrous in The Last Unicorn

Audra Bagwell, Eastern New Mexico University,

Shakespeare in Popular Culture 1: Encountering Shakespeare

Wed, 02/22/2023 - 1:15 pm - 2:45 pm, Salon H

Moderator: Wes D Pearce, University of Regina, wes.pearce@uregina.ca

Shakespeare & Pop-Culture: Removing the Gatekeeping for Youthful Rebellion

Troy Coleman, University of Colorado Boulder,

Shakespeare in Tombstone: The Bard in the American Western

Kaitlyn Culliton, , kculliton303@gmail.com

Summer Shakespeare Festivals, New Plays of Shakespeare, and the Public Good

Wes D Pearce, University of Regina, wes.pearce@uregina.ca

Supernatural 1: Stories, Naming, and Deconstruction

Wed, 02/22/2023 - 1:15 pm - 2:45 pm, Acoma

Moderator: Lugene Rosen, Fullerton College, lumarose@aol.com

What's in a name? The temporary nature of God and Death in Supernatural

Lugene Rosen, Fullerton College, lumarose@aol.com

Stories of Our Lives: Books of life and death in the Library of the Netherlands & Death's Reading Room

Jennifer Love, University of Michigan, jennifer.love@wayne.edu

God, Godless, and Sanctioned Destruction: How Supernatural's "The French Mistake" Demonstrates Destruction Can be Multi-layered

Rachel Lewis, University of Tennessee - Chattanooga, stz514@mocs.utc.edu

***DRAFT PROGRAM/SCHEDULE – SWPACA 2023 CONFERENCE
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Women, Gender, and Sexuality 1: Gender Identities

Wed, 02/22/2023 - 1:15 pm - 2:45 pm, Salon I

Moderator: Callista Mayberry, , cmayberr19@su.edu

Queer Grit: Subversion and Queer Protest in Charles Portis' True Grit

Laura Jacobs, University of Arizona, laurajacobs@email.arizona.edu

“To me, she represents strength and courage”: Gender, nationality, and the BBC’s coverage of the war in Ukraine

Sarah Breyfogle, , sarah.breyfogle@bison.howard.edu

Women of Shakespeare and Marvel: Deconstructing the Madwoman Trope Across Genres

Callista Mayberry, , cmayberr19@su.edu

Asexual Drives: Thrusting Differently

Nicholas Adler, , adlerni@bc.edu

Children's/Young Adult Culture 2: Celebrating Diversity in YA Literature

Wed, 02/22/2023 - 3:00 pm - 4:30 pm, Salon A & B

Moderator: Diana Dominguez, Retired - University of Texas Rio Grande Valley, drdvd2014@gmail.com

Diversifying the Young Adult Library

Stephanie Tanke, Northern Arizona University,

Structural and Character Choices in Young Adult Mystery Novels that Reference Popular Media & Cater to Today’s Teen

Rose Ann Mullet, Lakehill College Preparatory School, roseannfoster15@gmail.com

Confronting Mexico: How Mexico Facilitates a Coming-of-Age Journey in Laura Resau’s What the Moon Saw

Lourdes Marquez, Texas A&M International University, lourdesmarquez@dusty.tamui.edu

Cormac McCarthy 1: Philosophy, Theology, and Gender in The Road

Wed, 02/22/2023 - 3:00 pm - 4:30 pm, Salon H

Moderator: Rachel Griffis, Texas A&M International University, rachel_griffis@alumni.baylor.edu

Mothers and Sons: The Importance of the Role of Mother in Cormac McCarthy’s Fiction

Winona Doubrava, , WinonaRDoubrava@gmail.com

McCarthy’s Theology: The Road to Belief

Elizabeth Thomae, , elizabeth.walker21@my.stjohns.edu

Apocalyptic Kindness: Toward Generosity in Cormac McCarthy’s The Road

Brooke Bastie, , blbastie@buffalo.edu

Thinking the Unthinkable; Writing the Impossible: A Blanchotian Interpretation of McCarthy’s The Road

Marc Johnson, University of Buffalo,

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Creative Writing 2: Fiction 1

Wed, 02/22/2023 - 3:00 pm - 4:30 pm, Pecos

Moderator: Tisha Marie Reichle - Aguilera, University of Southern California, tmreichl@usc.edu

Liberty 7s: An excerpt from *Low April Sun*

Constance Squires, University of Central Oklahoma, csquires1@uco.edu

Wild Berry

Tisha Marie Reichle - Aguilera, University of Southern California,

OK Boomer Blues

Jane Holwerda, Independent, jholwerda@cox.net

Esotericism, Occultism, and Magic 2: Veiled Transgressions, Alchemical Salt, and Mythic Sand

Wed, 02/22/2023 - 3:00 pm - 4:30 pm, Salon E

Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

"Myths are the stories we tell ourselves about the world": an exploration of Modern Fantasy Novels Set in the Southwest

Angela Whyland, Independent Scholar, angela.whyland@health.ny.gov

Challenging Patriarchal-Orientalist Representations: Traditional Arabian Storytelling Meets the Gothic in Fadia Faqir's *Pillars of Salt*

Shrouq Ibrahim, Ohio State University, Ibrahim.278@osu.edu

The Esoteric Francis Bacon

Ryan Murtha, , r.murtha77@gmail.com

Mapping the mystical: folk curing and occultism in Mayong

Madhurjya Kashyap, , madhurjyakashyap58@gmail.com

Film & History 1: The Intersection of Representation and Remembrance

Wed, 02/22/2023 - 3:00 pm - 4:30 pm, Cimarron

Moderator: Brad Duren, Tulsa Community College, duren@opsu.edu

"Meet the Hippies:" Fear, Loathing, and Riots on Sunset Strip

Britt Rhuart, Paradise Valley Community College, brhuart@bgsu.edu

The Girl, the Body, and the Pill: Louise Downe's Contributions to the Exploitation Cinema Movement

Janna Jones, Northern Arizona University,

Political Campaigns in 1930s Hollywood Cinema

Jim Burton, Salisbury University,

"Welcome home, Mr. Bailey": Christmas Movies in the Postwar Era

Dewar Macleod, William Paterson University, macleodg@wpunj.edu

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Game Studies, Culture, Play, and Practice 2

Wed, 02/22/2023 - 3:00 pm - 4:30 pm, Salon F

Moderator: Kevin Moberly, Old Dominion University, kmoberly@odu.edu

No One Wants to Play a Cripple: Video Game Representation of Disability and Common Tropes

Chayyim Holtkamp, The Citadel,

“Legend-Clipping Into the Backrooms”: An Exploration of The Backrooms and Other Found Footage

Video Games As A Shifting Form of Legend-Tripping

Erin Rosson, , erinrosson2@gmail.com

Monstrous Camp and Queer Actualization in Monster Prom, Dating Sims

Harold Bosstick, , harold.bosstick1@louisiana.edu

An Exquisite Corpse: The Gothic Female Body in Resident Evil: Village

Jessica Armendarez, University of Louisiana at Lafayette, ms.j.armendarez@gmail.com

Grateful Dead 2: Issues and Themes in Grateful Dead History

Wed, 02/22/2023 - 3:00 pm - 4:30 pm, Salon C & D

Moderator: Nicholas Meriwether, Center for Counterculture Studies, nicholasmeriwether@gmail.com

New Pynchon Character Just Dropped: Curly Jim Stalarow, the Grateful Dead, and the Psychedelic Social Network

Jesse Jarnow, Independent Head, jesse.jarnow@gmail.com

The Grateful Dead are back: a look at the band’s music after their return from a hiatus.

Michael Dolgushkin, Independent Scholar, cwhizbang@comcast.net

Can You Fake the Acid Test? Collecting and (Re)Making Grateful Dead History

Nicholas Meriwether, Center for Counterculture Studies, nicholasmeriwether@gmail.com

Literature 1: Perspective Changes Everything

Wed, 02/22/2023 - 3:00 pm - 4:30 pm, Salon I

Moderator: Madelaine McLaughlin, York University, madelaine.m@live.co.uk

[Beep] That for an Opening

Robert Johnson, Prof. Emeritus/ENGL, Midwestern State University, Wichita Falls, TX,

CrazyNorb19@gmail.com

Fictional Realities: Subcreation in Psalmanazar's Formosa

Curtis Ehrich, University of Louisville, curtis.ehrich@louisville.edu

Stephen King's IT, a contemporary Bildungsroman?

Tiziana Lentini, , lentini.tiziana92@gmail.com

Hello Darkness, My Old Friend: Registers of Pessimism in Jen Sookfong Lee’s The Conjoined

Madelaine McLaughlin, York University, madelaine.m@live.co.uk

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Pedagogy & Popular Culture 2: Music

Wed, 02/22/2023 - 3:00 pm - 4:30 pm, Las Cruces

Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

“See How It Sounds? A Little Un-rational” : White Privilege and Authenticity in a Hip Hop Classroom

Andrew McIntosh, Northampton Community College, djarm18@gmail.com

The Music-Literacy Connection: Revisiting Read Alouds Through the Lens of Talking Drums

Daniel Olufemi, New Mexico Highlands University,

Humanizing the Dismal Science: Using Music to Improve Student Engagement and Enhance Economic Literacy

Leah Mathews, University of North Carolina Asheville, lmathews@unca.edu

Melissa Mahoney, University of North Carolina Asheville, mmahoney@unca.edu

Science Fiction and Fantasy (General) 2: Harry Potter and the Shadow of the Problematic Author

Wed, 02/22/2023 - 3:00 pm - 4:30 pm, Salon J

Moderator: Janet Croft, University of Northern Iowa, janet.croft@uni.edu

The Magic of Reality: How Harry Potter and the Order of the Phoenix Stupefied Archetypes

Chloe Lafevers, East Central University, chljlaf@email.ecok.edu

Delineating the Shadows of Faust and Freud in Harry Potter

Mayank Kejriwal, University of Southern California,

Making No Noise and Pretending We're Not There: Queering Harry Potter

Castiel Lisko, The University of Alabama,

Stardom and Fandom 1: Gender and Politics in Fandom Across the Globe

Wed, 02/22/2023 - 3:00 pm - 4:30 pm, Acoma

Moderator: Elizabeth LeDoux, Bentley University, eledoux@bentley.edu

Safeguarding Nisu Bots in 2018's Mainland China: Fan Activism, Internet Freedom, and Gender Revolution

Chung Yan Chow, , norahchow@connect.hku.hk

From Ahsoka Tano to the Anti-Woke: The Fraught Political Underbelly of the Star Wars Fandom

Lauren Crockett-girard, , crockettl@bc.edu

A Normal Amount of Rage: Female Fandom and Its Impact on the Female SuperHERo Narrative

Elizabeth LeDoux, Bentley University, eledoux@bentley.edu

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Visual Arts 1: Fixed Flux

Wed, 02/22/2023 - 3:00 pm - 4:30 pm, Salon G

Moderator: Emily Merrill, BGSU, emerril@bgsu.edu

From the Communications Up: A Nuyorican Graphics Art Movement in Loisaída

Emily Merrill, BGSU, emerril@bgsu.edu

Transformative Subjects: Discussions of Nahualismo in Mylan Nguyễn's Visual Art and Gloria Anzaldúa's Writings

Sara Ishii, Texas Woman's University,

Found Object Assemblage, Collage, and Performance in the Age of Eco-Crisis: Creative Sense-Making Through Trash

Bonni Benton, , bonni.benton@gmail.com

Asian Popular Culture / Asian American Experiences 1: Identity, Empowerment, and Mother-Daughter Relationships

Wed, 02/22/2023 - 4:45 pm - 6:15 pm, Salon J

Moderator: Elaine Cho, American University, drelainecho@gmail.com

Let's Eat! Foodways in Korean American Narratives

Elaine Cho, American University, drelainecho@gmail.com

Mothers, Daughters, and Intergenerational Cycles of Negative Parenting and Child Maltreatment in Amy Tan's *The Joy Luck Club* and *The Hundred Secret Senses*

Evangeline Han, University of Nottingham, evanbejin@gmail.com

Biting the Hand: Growing Up Asian in Black and White America

Julia Lee, , juliazenaide@gmail.com

Disrupting Narrative Theory: How Jenny Zhang uses an unsettling narrative to depict struggling mother and daughter relationships in *Sour Heart*

Merry Riddle, Brigham Young University,

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Breaking Bad/Better Call Saul 1

Wed, 02/22/2023 - 4:45 pm - 6:15 pm, Salon A & B

Moderator: Nick Gerlich, West Texas A&M University, ngerlich@wtamu.edu

"Why were all those Mexicans crawling?": Folk Culture and Tradition in "Breaking Bad"

Patricia Gaitely, Middle Tennessee State University, p.gaitely@mtsu.edu

"Perfect silence": the Indestructible Queer Heart of Breaking Bad

Emma Spies, UCLA,

Streamline Moderne and Surrealism in the Last Two Seasons of "Better Call Saul"

Marc Valdez, Independent Scholar, valdezmarc56@gmail.com

Dark Cultivation in Breaking Bad's Deserts

Megan Vorse, , mvorse@coloradomesa.edu

Cormac McCarthy 2: Borders and Style in Blood Meridian and Child of God

Wed, 02/22/2023 - 4:45 pm - 6:15 pm, Salon H

Moderator: Rachel Griffis, Texas A&M International University, rachel_griffis@alumni.baylor.edu

Becoming in the Borderlands: Multicultural Identity and Destruction by Assimilation in "Blood Meridian"

Olivia Ojeda, Independent Scholar, oliviamojeda87@gmail.com

Inversions Without End

Kelly James, The Cormac McCarthy Society, kylee.showalter@huskers.unl.edu

Contingency and the Paratactic Style in McCarthy

Miles Parkinson, University of Vermont, miles.parkinson@uvm.edu

Creative Writing 3: Non-Fiction 1

Wed, 02/22/2023 - 4:45 pm - 6:15 pm, Pecos

Moderator: Yasmina Choate, Seminole State College, y.choate@sscok.edu

OF VIOLENCE, CULTURE AND WAR

Dibakar Pal, Retired Executive Magistrate (Civil Servant) & PhD Student, Department of Business Management, University of Calcutta, India, dibakarpal786@gmail.com

"Please Don't Call Me Pretty"

Yasmina Choate, Seminole State College, y.choate@sscok.edu

The Apron Museum, Iuka, Mississippi

Stephen Benz, University of New Mexico,

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Esotericism, Occultism, and Magic 3: The Black Arts

Wed, 02/22/2023 - 4:45 pm - 6:15 pm, Salon E

Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

“Like a Charm: Occult Substitutions”

Noelle Dubay, Johns Hopkins University, noelledubay@gmail.com

"Building Bridges: Towards an Interdisciplinary Methodology for the Art Historical Study of Anomalous Experience, Spirit Art, & Hilma af Klint"

Emily Leon, , emily.leon@duke.edu

Toward the Stars: Marjorie Cameron, Magic, and Liminality

Michael Cerliano, Texas Woman's University,

Film Studies 1: International Cinemas in Focus

Wed, 02/22/2023 - 4:45 pm - 6:15 pm, Cimarron

Moderator: Prajwal Hooli, REVA University, prajwalh27@gmail.com

Rendering Hong Kong on an Animated Stage: A Life Action Film Director's Perspectival Approach and Strategies

Tze-yue G. Hu, Independent Educator,

The portrayals of agriculture and farmers in Telugu films: A qualitative content analysis

Prajwal Hooli, REVA University,

Uncanny is the City: Michael Haneke's Trilogy of Emotional Glaciation as Anti-Heimat Discourse

Amber Lane, University of New Mexico, amberblane@unm.edu

East-West Synthesis: The position of Turkish cinema from the perspective of French and Iranian cinema

Sevval Tufan, , sevval_tufan@sciarc.edu

Game Studies, Culture, Play, and Practice 3

Wed, 02/22/2023 - 4:45 pm - 6:15 pm, Salon F

Moderator: Marc Ouellette, Old Dominion University, ouellema@gmail.com

Queer Time, Queer Archives, and YouTube Compilation Videos

Josh Zimmerman, University of Arizona, joshzim@arizona.edu

“The unassimilated 'other' as narrative and identitarian necessity in Beneath Flores”

Nolan Bazinet, University of Sherbrooke,

The Dangerous “Other” is Us

Skyla Santacruz, Loyal Marymount University, ssantac1@lion.lmu.edu

Joseph Sanchez, University of Southern California, deets101@hotmail.com

Life is Queer: An Examination of Queer Texts Within Video Game Narratives

Toriana Shepherd, N/A,

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Grateful Dead 3: Poetry, Muse and Metaphor in the Grateful Dead

Wed, 02/22/2023 - 4:45 pm - 6:15 pm, Salon C & D

Moderator: Jason Gallagher-guerrero, University of Missouri-St Louis, jgallagher1@maryville.edu

The Grateful Dead: Poetic Muse

Jason Gallagher-guerrero, University of Missouri-St Louis,
Robert Hunter, Terence McKenna, and the Philosophy of Metaphor

Rhoney Stanley, Independent Scholar, Rhoney.stanley@gmail.com

There's More of Us Than They Think: The Amorphous and Interstitial Art Venue of Grateful Dead
Fandom

James Woglom, Humboldt State University, jw2311@humboldt.edu

Music 1: Music as a Conduit for Funding, Publishing, and Literature

Wed, 02/22/2023 - 4:45 pm - 6:15 pm, Salon G

Moderator: Cody Smith, North Lake College, codyhsmith@gmail.com

Classically Opaque: Questionable Funding and Inequitable Impacts in the Classical Music Industry
Amanda Paruta, , acparuta@gmail.com

Coming into Harmony: The Creation of the History of Music in San Antonio Book

Jacob Sherman, UTSA Libraries, jacob.sherman@utsa.edu

William Glenn, UTSA Libraries, william.glenn@utsa.edu

The Concept Album as Literature: A Critical Examination of Nine Inch Nails' The Downward Spiral
Kelly Stith, ,

Supernatural 2: Mothers and Representation

Wed, 02/22/2023 - 4:45 pm - 6:15 pm, Acoma

Moderator: Erin Giannini, Independent Scholar, egiannini37@gmail.com

Carryon With Wayward Representation

Michele Perea, , Mperea84@cnm.edu

“I Started All This.”: Mothers in Supernatural

Anastasia Hyden, , anastasiahyden@gmail.com

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Women, Gender, and Sexuality 2: Cinematic Representations

Wed, 02/22/2023 - 4:45 pm - 6:15 pm, Salon I

Moderator: Jeremy Schulz, , jschulz@bu.edu

“Happily Ever After”: The Body Politics of Bella’s Pregnancy and Immortality in Twilight

Cassandra Yatron, UTA, cassandra.yatron@gmail.com

Feminism Through the Balance of Masculine and Feminine Performance in The Hunger Games

Michaella Roach, Abilene Christian University, mxr16d@acu.edu

“We don't know why. She has lost the will to live.” Queer Death as Feminist Refusal in a Galaxy Far, Far Away

Jeremy Schulz, ,

Reproduction as a Vehicle for Modern Horror Cinema

Maya Olais, , maya.olais@cgu.edu

Noir Film Night: The Third Man

Wed, 02/22/2023 - 8:15 pm - 10:00 pm, Las Cruces

Moderator: Matthew Kelley, Shelton State Community College, mkelley@sheltonstate.edu

Noir Film Night: The Third Man

Matthew Kelley, Shelton State Community College, mkelley@sheltonstate.edu

Another SWPACA tradition returns with Noirscreeningnight! This year’s film is 1949's The Third Man with Joseph Cotton, and Orson Welles. Featuring an original screenplay by Graham Greene and an uncredited Welles, the film invites audiences to go once more "down these mean streets." Your host, Dr. Matthew Kelley, will have some introductory remarks, and there will be a general discussion and fun trivia contest to follow with noir-themed prizes! Please join us for what promises to be another interesting evening as we return with the “usual suspects” at SWPACA 2023 to investigate the place of Noir in popular culture.

Area Chair Breakfast & Business Meeting

Thu, 02/23/2023 - 8:00 am - 9:30 am, Acoma

Moderator: Executive Team, SWPACA, support@gmail.com

Area Chair Breakfast & Business Meeting

Executive Team, SWPACA, support@gmail.com

Business meeting and breakfast for SWPACA Area Chairs, hosted by the Executive Team. All Area Chairs are encouraged to attend.

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Alfred Hitchcock 1: The Master of Suspense

Thu, 02/23/2023 - 9:45 am - 11:15 am, Cimarron

Moderator: Michael Howarth, Missouri Southern State University, howarth-m@mssu.edu

The Fluidity of Capitalism, Agoraphobia, and the Conventions of Cold War Society in Alfred Hitchcock's North by Northwest

Tessa Townsend, Midland College, tessatownsend93@gmail.com

Imaginations in Practice: the Relations of the Filmic Aspects of the Works of Janet Cardiff, George Bures Miller, and Alfred Hitchcock

Aimee McBride, Midland College, aimeemcbride@yahoo.com

Hitchcockian Suspense Takes Many Forms: An Analysis of Osamu Tezuka's "Night on the Bypass"

Jacob Garver, , jg8hc@umsystem.edu

Stage Fright: Alfred Hitchcock's Hollywood Return to British Espionage

Miles Wayne, , mileslwayne@gmail.com

Amination Studies 1: Anticipation

Thu, 02/23/2023 - 9:45 am - 11:15 am, Salon G

Moderator: Francisco Ortega-Grimaldo, Texas Tech University, francisco.ortega@ttu.edu

"Now Will You Raise Your Left Foot?" Decisions as Material: A Decisive Moment in Animation

Robby Gilbert, Rowan University, robby.gilbert@vcfa.edu

Following Ghosts: Postcolonial Hauntings in Spirited Away

Jered Mabaquiao, , jered.mabaquiao@uta.edu

The Sorcerer's Animator: Animism in the Animation Industry

Colin Wheeler, , drcolinwheeler@gmail.com

The Animated Digital Feline-Human: "Cats" as Manipulated Bodies

Matthew Elfenbein, Florida Atlantic University,

Cormac McCarthy 3: Doomed Enterprises: Failure and Loss in The Crossing

Thu, 02/23/2023 - 9:45 am - 11:15 am, Salon H

Moderator: John Wegner, Angelo State University, john.wegner@angelo.edu

Boyd and Rumors of Boyd: The Paradox of Presence in The Crossing

Wallis Sanborn, Our Lady of the Lake University, wsanborn1@outlook.com

"The Thing and the Story: Restoring Ruination in Cormac McCarty's The Crossing"

Manuel Broncano, TEXAS A&M INTERNATIONAL,

Formula Failure: Cormac McCarthy's Criticism of the Western in The Crossing and Other Works

Ken Untiedt, , untiedtkl@sfasu.edu

"Totally Unspoken For": Witnessing American Catastrophe as Doomed Boyhood in The Crossing

Katherine Sugg, Central Connecticut State University, suggkae@ccsu.edu

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Creative Writing 4: Poetry 2

Thu, 02/23/2023 - 9:45 am - 11:15 am, Pecos

Moderator: Carlos Aguasaco, City College of New York, caguasaco@ccny.cuny.edu

The Inner Life of Comics

Paul Juhasz, Seminole State College, p.juhasz@sscok.edu

Things that Fold

Alissa Simon, Harrison Middleton University, asimon@hmu.edu

Poetry And Transversal Writing: Poetics of Space and Silence

Carlos Aguasaco, , caguasaco@ccny.cuny.edu

The Problem with Poetry

Patricia Tyrer, West Texas A&M University, ptyrer@wtamu.edu

Loss and Renewal

Stacy Fowler, St. Mary's University, sfowler@stmarytx.edu

Disability Studies 1: Representation by Design in Comics

Thu, 02/23/2023 - 9:45 am - 11:15 am, Salon I

Moderator: Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu

Disability Studies and the Challenge of Universal Design in Comics

Andrew Lucchesi, Western Washington University, andrew.lucchesi@wwu.edu

Disability Perception: Memory and Decline in Special Exits' Intersectional Identities

Dillon Cullinan, Wichita State University,

Revisiting Sideshow Archives and Material Lives: The Comics Reconstruction of Schlitzie Surtees in Bill Griffith's Nobody's Fool

Crystal Lie, California State University Long Beach, crystal.lie@csulb.edu

Esotericism, Occultism, and Magic 4: Hermetic Gnosis, the New Age, Conspiracy, and Counterculture

Thu, 02/23/2023 - 9:45 am - 11:15 am, Salon E

Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

The Reception of Frances Yates's Hermeticism in Three 1970s Counterculture Writers: Philip K. Dick, Robert Anton Wilson and Terence McKenna

Ted Hand, Independent Scholar / Public school teacher, ted.hand@gmail.com

THE SHIFT FROM AESTHETIC TO ACTION: FROM PKD AND PYNCHON TO ALEX JONES

Daniel Mazurek, NATIONAL UNIVERSITY OF IRELAND, GALWAY,

D.MAZUREK1@NUIGALWAY.IE

Philip K. Dick: A Postmodern Dante

Michael Barros, Boise Classical Academy, barrotheology@gmail.com

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Game Studies, Culture, Play, and Practice 4

Thu, 02/23/2023 - 9:45 am - 11:15 am, Salon F

Moderator: Ryan Moeller, utah state university, rylish.moeller@usu.edu

"What If I Don't Want a Job?" Game Development as Career Preparation

Ron Scott, Youth Opportunities Unlimited, ron.f.scott@gmail.com

Isolation Play: Video Game Uses and Gratifications During the COVID-19 Pandemic

Andrew Wilson, University of Oregon, awilso25@uoregon.edu

A Socially Just Hate in Video Gaming Culture

Berte Reyes, Pima Community College, breyes@tutanota.com

Multimediated Girlhood: CD-ROM and the Games for Girls Movement

Carly Kocurek, Illinois Institute of Technology, ckocurek@iit.edu

**Graphic Novels, Comics, and Popular Culture 1: Sequential Art Storytelling
and U/Dystopia**

Thu, 02/23/2023 - 9:45 am - 11:15 am, Salon J

Moderator: Robert Peaslee, Texas Tech University, robert.peaslee@ttu.edu

If They're Somehow Reading This, We're Coming to Get Them: Metalepsis and Invasion in Grant Morrison's *The Multiversity*

Ryan Johnson, , ryanjohnson5005@yahoo.com

Cramped Modernity: Learning to Live on a Finite and Damaged Planet

Richard Boyechko, University of Washington—Seattle,

The Man of Tomorrow: Superman, Utopia, and the American Way

Joshua Imken, , jimken@ttu.edu

Grateful Dead 4: Listening to the Dead: Principles and Paradigms

Thu, 02/23/2023 - 9:45 am - 11:15 am, Salon C & D

Moderator: Jeremy Berg, University of North Texas, jeremy_berg@protonmail.com

These Tunes Ain't Straight In Line: Grateful Dead Shows and Problems with Music Cataloging Outside of the Western Art Paradigm

Jeremy Berg, University of North Texas, jeremy_berg@protonmail.com

Janelle West, University of North Texas,

The Latvala Language: Discoveries of transcribing Dick Latvala's notes on the Grateful Dead

Cory Edmondson, , Deadaircory@gmail.com

Downhill from There: How the Grateful Dead Relentlessly Pursued a "Just Exactly Perfect" Musical Experience Only to Have it Fade Away from Our Listening Experience Today

Scott Deetz, Independent Scholar, deetzscott@gmail.com

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Horror 1: Revisiting the Classics

Thu, 02/23/2023 - 9:45 am - 11:15 am, Salon A & B

Moderator: Nancy Rosenberg England, The University of Texas at Arlington, nengland@uta.edu

The Hourglass and the Scythe: Unliving Time in Carl Dreyer's *Vampyr*

Jordan Parrish, University of Pittsburgh, jgparrish91@gmail.com

Coppola's Creation Revisited: Bram Stoker's *Dracula* on its Thirtieth Anniversary

Nancy Rosenberg England, The University of Texas at Arlington,

Scream, Legacy Sequels, and the Canonizing Function of Intertextual Play

Cody Parish, University of Colorado--Colorado Springs, cody.parish@msutexas.edu

Pedagogy & Popular Culture 3: Research

Thu, 02/23/2023 - 9:45 am - 11:15 am, Las Cruces

Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

Adding an extra draft to research papers: Can better papers come from this?

Laura Dumin, University of Central Oklahoma, ldumin@uco.edu

Making Marginalia: Challenging Authority through Participatory Library Collections

Leanne Nay, Indiana University, lnay@indiana.edu

GIFs in the Margins: Increasing Student Engagement with Perusall Annotation Software

Gretchen Busl, Texas Woman's University, gbusl@twu.edu

Adaptation 2: Adapting Classic Characters for the Screen

Thu, 02/23/2023 - 11:30 am - 1:00 pm, Cimarron

Moderator: Jillian Saint Jacques, Oregon State University, jillian.stjacques@oregonstate.edu

Adapting Between the Lines: How Film Versions of *Pride and Prejudice* Approach Austen's Dialogue Dilemma

Jessica House, University of Colorado Denver, jessica.e.house@gmail.com

"A Great Train of Wounded Sufferers," or: The Watsons Are Afoot

Douglas Scully, Louisiana State University, dscull4@lsu.edu

Revising Calliope for Netflix's *Sandman*

Tara Prescott-johnson, UCLA, taralynnprescott@gmail.com

Get Me Some More Damn Pixie Dust

Jillian Saint Jacques, Oregon State University, jillian.stjacques@oregonstate.edu

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American Studies & American History 1: The Conceptualization of Liberty, Truth, and Innocence in American Culture

Thu, 02/23/2023 - 11:30 am - 1:00 pm, Pecos

Moderator: Deborah Marinski, Ohio University - Southern Campus, marinski@ohio.edu

The Concept of Innocence and the Secular Foundations of Banned Books and Homeschooling: A Comparative Analysis

Owen Shin, Independent Scholar, owenshin01@gmail.com

The Long Journey of Daniel Hayes: The Untold Story Behind a Forgotten Indian Captivity Narrative

Anthony Patricia, Concord University, agpatricia@concord.edu

The Positive Liberty of the American Founders

Horace Fairlamb, Univ of Houston-Victoria, fairlambh@uhv.edu

"Anything but the Truth": The Absence of the Credibility Gap in Vietnam War History

Brian Mcnerney, LBJ Library, National Archives, eiremanlite@mac.com

Animation Studies 2: Squash and Stretch

Thu, 02/23/2023 - 11:30 am - 1:00 pm, Salon G

Moderator: Jorgelina Orfila, Texas Tech University, Jorgelina.orfila@ttu.edu

The Hyper Focused Forum of Sudden Virtual Remote Learning

Sandee Chamberlain, Kennesaw State University, schamb37@kennesaw.edu

The incomplete, as a style of drawing and composition for visual storytelling

Burak Sahin, Independent Scholar,

"Ping Pong: The Animation" and Self-Actualization

Ranse Gale, Presenter, ransegale12@gmail.com

Autoethnography, Peripheral Identities, and Animation: A case for Latin-American experimental animation film 'Virus Tropical' as a medium for examining, deconstructing, and troubling identity

Maria Belen Benavides Alvarado, , belen_ba@sciarc.edu

Apocalypse, Dystopia, and Disaster 1: Dystopias

Thu, 02/23/2023 - 11:30 am - 1:00 pm, Acoma

Moderator: Holly Thompson, Wake Forest University, thomhg22@wfu.edu

"These are His Revolutions": Dystopian TV and the Need for Strong Leaders

Andrew Kirby, University of British Columbia, Andrkirb@gmail.com

"This Place Is Too Good to Be True" - Dystopia in the Apocalyptic World of "The 100"

Olaf Meuther, , olafmeuther@t-online.de

Visions of Dystopia in Margaret Atwood's Cat's Eye

Holly Thompson, , thomhg22@wfu.edu

The Barren Land as a Character in Dystopian Literature: From District 13 to the Wilds

Anwasha Maiti, , anwasha.maiti19@gmail.com

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Disability Studies 2: Coming to Terms with Disability on the Stage and Screen

Thu, 02/23/2023 - 11:30 am - 1:00 pm, Salon I

Moderator: Angela Ridinger-dotterman, Queensborough Community College,
aridingerdotterman@qcc.cuny.edu

Failure to Represent: Physical Disability Through the Hollywood Lens

Sierra Villarreal, West Texas A&M University, svillarreal1@buffs.wtamu.edu

"Let's Talk Practicalities:" Disability and Desire in Tony Kushner's Angels in America

Lauren Crawford, , lacrawfo33@gmail.com

"It's a very good show to have on in the background when you're dying": Normalizing Disability in Only Murders in the Building

Angela Ridinger-dotterman, Queensborough Community College,

**Esotericism, Occultism, and Magic 5: Roundtable: Autoreference, Metatext,
Subtext, and Cryptext: Occult Art and Hidden History**

Thu, 02/23/2023 - 11:30 am - 1:00 pm, Salon E

Moderator: Candy Minx, The Cormac McCarthy Society, candyminx@hotmail.com

Autoreference, Metatext, Subtext, and Cryptext: Occult Art and Hidden History

George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Angela Whyland, Independent Scholar, angela.whyland@health.ny.gov

Matthew Fortin, Self,

Jacob Mcelroy, , jacobmcelroy88@gmail.com

Nik Dobrinsky, Independent Scholar, niksky@shaw.ca

Popular cryptohistory is replete with diverse examinations of aesthetics, ancient and modern, that suggest obscured but meaningful, coherent, and systematic patterns variously regarded as encoding symbolic, scientific, initiatory, pragmatic, and even explicitly magical knowledge.

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Game Studies, Culture, Play, and Practice 5

Thu, 02/23/2023 - 11:30 am - 1:00 pm, Salon F

Moderator: Josh Zimmerman, University of Arizona, joshzim@arizona.edu

Covid Conspiracy Lotería: Playing the Pandemic

Melissa Wall, California State University, Northridge, melissa.a.wall@csun.edu

Bronwyn Mauldin, Claremont Graduate University, bgmauldin@gmail.com

Game Development as Community Autoethnography

Mario Sanders, Southern Illinois University, mjsanders595@gmail.com

Using all available means. . . How computer games attune us to ambient rhetoric

Ryan Moeller, utah state university,

Building a Bridge Between Instructional Design and Game Design Best Practices

Jes Klass, DePaul University,

Graphic Novels, Comics, and Popular Culture 2: The Panels Panel - Form, Theory, and Pedagogy

Thu, 02/23/2023 - 11:30 am - 1:00 pm, Salon J

Moderator: Petra Dominkova, FAMU (Czech Republic), petra.dominkova@famucz

Afterthought on Thierry Groensteen's The System of Comics

Petra Dominkova, FAMU, petra.dominkova@gmail.com

Depicting Higher Ed in Graphic Form: How and for God's Sake, Why?

Sandra Posey, Metropolitan State University of Denver, smposeyphd@gmail.com

Hiding in the Gutter: Graphic Novels and Transmedia Storytelling

Emily Roehl, e.a.roehl@gmail.com

Teaching Graphic Novels to Future Librarians: The Evolution of an LIS Elective

Stewart Brower, University of Oklahoma-Tulsa, stewart-brower@ouhsc.edu

Horror 2: Screaming in the Seventies

Thu, 02/23/2023 - 11:30 am - 1:00 pm, Salon A & B

Moderator: Karen Renner, Northern Arizona University, karen.j.renner@gmail.com

C.H.U.D.s, Klowns, and the Horrifying Comedy of Class

Kevin Scott, University of West Florida, kscott1@uwf.edu

"Why Are You Doing This?!?" Having Flashbacks in Wes Craven's The Hills Have Eyes Part 2.

Will Dodson, UNC Greensboro, wjdodson@uncg.edu

Urban Horror in the 1970s and 1980s

Karen Renner, Northern Arizona University,

The Religious and Political Architectures of The Exorcist

Clara Macilravie Canas, Independent Scholar, claramcanas@gmail.com

***DRAFT PROGRAM/SCHEDULE – SWPACA 2023 CONFERENCE
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Native American/Indigenous Studies 1: Belonging, Breaking Generational Curses, and Revitalization of a Tribal College

Thu, 02/23/2023 - 11:30 am - 1:00 pm, Salon C & D

Moderator: Leslie Hannah, United Keetoowah Band of Cherokee Indians, lesliedhannah@gmail.com

The Difficulties of Resurrecting a Tribal College: The Students' Perspective

Janaya Mcintosh, Bacone College, mcin6508@student.bacone.edu

Matthew Sheka Jr, , shek7182@student.bacone.edu

Breaking generational curses through public education

Janaya Mcintosh, Bacone College, mcin6508@student.bacone.edu

Jessica Olvera, , jessicaolvera@cavesprings.k12.ok.us

Who am I? Am I enough? Inclusion, exclusion, and everything in between

Dara Williams, , dararae28@gmail.com

Katlynn Blaylock, , katlynn.blaylock@mccurtainschools.org

Pedagogy & Popular Culture 4: Media Studies

Thu, 02/23/2023 - 11:30 am - 1:00 pm, Las Cruces

Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

Sidekicks and Mentors in School: What Can Educators Learn from Batman and Robin?

Daniel Bergman, Wichita State University, daniel.bergman@wichita.edu

Using Dr. Horrible's Sing-Along Blog as a springboard for teaching Aristotelean elements of theatre at the undergraduate level

John Branin, Southern Utah University, branin@suu.edu

Teaching and Tabletop: The Educational Merit of D&D

Andrew Ryan, New Mexico Highlands University,

Visual Arts 2: Space and Place

Thu, 02/23/2023 - 11:30 am - 1:00 pm, Salon H

Moderator: Sandra Williams, University of Nebraska Lincoln, swilliams2@unl.edu

White Walls, Black Bodies, & Battling Beauty Aesthetics: Dialoguing a Racial Epistemology

Kaylee Mulholland, University of Utah, mulholland.k@utah.edu

“In One Another, We Will Never Be Lacking”: Communal Queer and Black Liberation through the Power of Love and the Erotic in Dirty Computer

Donalyn White, University of Colorado Denver, donalyn.white@ucdenver.edu

The Ravenous Feminine: Yarn Bombing, Visibility and Consuming Space

Sandra Williams, University of Nebraska Lincoln, swilliams2@unl.edu

Hitchcock's Set Design in Rope “Well, murder can be an art too.”

W Jude LeBlanc, Georgia Institute of Technology, w.leblanc@design.gatech.edu

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Apocalypse, Dystopia, and Disaster 2: Humanity, Culture, and Time

Thu, 02/23/2023 - 1:15 pm - 2:45 pm, Acoma

Moderator: Shane Trayers, Middle Georgia State University, trayers.shane@gmail.com

Shadow of the Black Death : Apocalyptic Plague as Post-Apocalyptic Trope-Maker

George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Transcodification and synthesis of social, psychological and cultural isolation in Sci-Fi narratives: from literature to videogames

Riccardo Retez, , riccardoretez@gmail.com

The Past is Prologue: Apocalyptic Time Travel in La Brea

Shane Trayers, Middle Georgia State University, trayers.shane@gmail.com

When “Beyond-Human” is “Becoming-Human”: An Utopian Paradox in Margaret Atwood’s Oryx and Crake

Amrita Bakshi, University of Alabama, Tuscaloosa, abakshi@crimson.ua.edu

Asian Popular Culture / Asian American Experiences 2: Community, History, and Important Places

Thu, 02/23/2023 - 1:15 pm - 2:45 pm, Salon F

Moderator: Elaine Cho, American University, drelainecho@gmail.com

Japanese and American Movies at Gila River Internment Camp, 1942-46

Jennifer Jenkins, University of Arizona, jenkinsj@arizona.edu

Oce[and]esert: A multimedia exploration of place through the “Southwest” and Pacific

Kiana Anderson, University of Arizona, kianaanderson@arizona.edu

Development of D.C. Chinatown: Beyond Gentrification

Emily Brignand, American University, eb8130a@american.edu

Creative Writing 5: Fiction 2

Thu, 02/23/2023 - 1:15 pm - 2:45 pm, Pecos

Moderator: Remy Barnes, University of Southern California, barnesje@usc.edu

Excerpt from The Arrival: A Novel

Amanda Scott, Texas State University, aes126@txstate.edu

Fever Spiker

Bronwyn Mauldin, Claremont Graduate University, bgmauldin@gmail.com

A Summer Story

Remy Barnes, , barnesje@usc.edu

***DRAFT PROGRAM/SCHEDULE – SWPACA 2023 CONFERENCE
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Film & History 2: Continuity and Change in Cinematic Representation

Thu, 02/23/2023 - 1:15 pm - 2:45 pm, Cimarron

Moderator: Leah Singerman, Independent Scholar, leah.r.singerman@gmail.com

1932 Scarface vs. 2013 Gangster Squad: The Major Differences and Minor Similarities in Filmmaking

Eliana Flores, Graduate Student, erflores2@buffs.wtamu.edu

From Trope to Nope: The Evolution of the Black Character in Modern Horror

Katelyn Denney, West Texas A&M University, kdenney@wtamu.edu

“She Saves Him Right Back”: The Hooker With A Heart of Gold in Pretty Woman and Moulin Rouge

Leah Singerman, Independent Scholar,

**Food and Culture 2: Women’s Voices: Constructing Identities through Food
in the US-Mexico Border Region**

Thu, 02/23/2023 - 1:15 pm - 2:45 pm, Salon G

Moderator: Lois Stanford, New Mexico State University, lstanfor@nmsu.edu

Women’s Voices: Constructing Identities through Food in the US-Mexico Border Region

Marquette Gass, New Mexico State University,

Culinary Heritage of Mesilla, New Mexico: Women’s Voices and Perspectives

Anna Brown, New Mexico State University,

Traditional Northern Mexican Diet

Amanda Palacios, New Mexico State University,

Recipes in US-Mexico Border Cookbooks: Constructing Intra-Regional Diversity and a "Border Cuisine"

Lois Stanford, New Mexico State University, lstanfor@nmsu.edu

Grateful Dead 5: The Musical Legacy of the Grateful Dead

Thu, 02/23/2023 - 1:15 pm - 2:45 pm, Salon I

Moderator: Barry Barnes, Independent Scholar, barry@nova.edu

See What Tomorrow Brings: Variation, Improvisation, and Repetition in Phil Lesh’s Bass Lines

Rob Collier, Alverno College, rob.collier@alverno.edu

Not Fade Away: Rhino Keeps the Grateful Dead Flame Burning Brightly

Barry Barnes, Independent Scholar, barry@nova.edu

The Economic History of the Grateful Dead in the 1970s

David Davis, Independent Writer, davidadavis@gmail.com

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Music 2: Taylor Swift Extravaganza!

Thu, 02/23/2023 - 1:15 pm - 2:45 pm, Salon H

Moderator: Cody Smith, North Lake College, codyhsmith@gmail.com

Taylor Swift: A Master of Songwriting

Grace Hepner, , grace.hepner5@gmail.com

From "she thinks I'm psycho" (2010) to "there's nothing like a mad woman" (2020): The Evolution of Madness Within Taylor Swift's Discography

Emunah Woolf, , ewoolf@yorku.ca

Miss Americana Got Axed: The White Zennial's Emerging Social Awareness and Disillusionment with Contemporary American Politics as illustrated through Billie Eilish's "my boy" and Taylor Swift's "Miss Americana and the Heartbreak Prince"

Abbeylin Farnsworth, Westminster College,

Native American/Indigenous Studies 2: Protest, Sovereignty, and Indigenous Futures

Thu, 02/23/2023 - 1:15 pm - 2:45 pm, Salon C & D

Moderator: Margaret Vaughan, Metropolitan State University, margaret.vaughan@metrostate.edu

A Clash of Cultures: Countering the Attack on the Indian Child Welfare Act (ICWA)

Stephen Sachs, Indiana University Purdue University-Indianapolis, ssachs@earthlink.net

Indigenous Fights for Sovereignty & Cultural Independence

Roger Nichols, , nichols@arizona.edu

"Mythologized History in The Only Good Indians" by Juan-Daniel Hernandez

Juan-daniel Hernandez, , hernandezjd09@gmail.com

The Consolidated ICWA Supreme Court Case Haaland v. Brackeen and the Media: Possible Ways to Teach This Case through Indigenous Studies Theory

Margaret Vaughan, Metropolitan State University, margaret.vaughan@metrostate.edu

Science Fiction and Fantasy (General) 3: Looking Backward: History and

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Nostalgia in SF

Thu, 02/23/2023 - 1:15 pm - 2:45 pm, Salon J

Moderator: Janet Croft, University of Northern Iowa, janet.croft@uni.edu

Liminal Spaces: From Hopeful Futurism to Creepy Nostalgia

George Neal, Collin College, gneal@collin.edu

Star Trek and a Changing American Culture

Jeff Hirschy, , Jeffery.hirschy@usm.edu

A Colonialist Yankee In King Arthur's Court: Time Travel, Exploration, and the Myth of Progress in Mark Twain's Novel

Katie Googe, University of Southern California, googe@usc.edu

Secret Histories, Hidden Figures: Revisionist and Revised History in Sleepy Hollow and Timeless

Erin Giannini, Independent Scholar, egiannini37@gmail.com

Stardom and Fandom 2: Why We Love What We Love: Fan Identification, Passion and Consumption

Thu, 02/23/2023 - 1:15 pm - 2:45 pm, Salon E

Moderator: Paul Muhlhauser, McDaniel College, pmuhlhauser@mcdaniel.edu

Not So Happily Ever After: A Thematic Analysis of Tweets from the Premiere of Disney's Enchantment

Kristi Gatto, Texas Tech University, kgatto@ttu.edu

Time Out of Mind: The Tragedies of Warren Zevon

Michael Nadler, Professor emeritus, Albuquerque Academy, Albuquerque, NM,
orangenads17@gmail.com

Unfortunately Famous: Popular Media and the Creation of Serial Killer Fandoms

Kelsea Abston, Abilene Christian University,

What's Your Jock Support: Athletes, Coaches, Fans, and Politics

Paul Muhlhauser, McDaniel College, pmuhlhauser@mcdaniel.edu

War & Culture 1: War through the Eyes of the Other

Thu, 02/23/2023 - 1:15 pm - 2:45 pm, Salon A & B

Moderator: Garima Malik, Bhagat Phool Singh Women University, India, garimamalik@live.com

Toys and Tourniquets: The Commodification, Dehumanization, and Weaponization of Soldiers in Vik Muniz' "Toy Soldier"

Kendall Clawson Da Silva, Brigham Young University, kendallclawson2016@gmail.com

Critiquing War Ideology: A Study of Select Japanese Atomic Bomb Literature

Garima Malik, Bhagat Phool Singh Women University, India,

World War II through the Eyes of a Thai officer in the German Wehrmacht: The Autobiography of Wicha Thithawat

Dirk Wendtorf, Florida State College at Jacksonville, D.C.Wendtorf@fscj.edu

**DRAFT PROGRAM/SCHEDULE – SWPACA 2023 CONFERENCE
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**Apocalypse, Dystopia, and Disaster 3: Roundtable: Apocalyptic Horror
(Crossover with Horror Area)**

Thu, 02/23/2023 - 3:00 pm - 4:30 pm, Acoma

Moderator: Danielle Herget, Fisher College, dherget@fisher.edu

Apocalyptic Horror

Steffen Hantke, Sogang University, steffenhantke@gmail.com

Elizabeth Sanderson, Affiliated Faculty Trinity Christian College, realityissues@gmail.com

Shane Trayers, Middle Georgia State University, trayers.shane@gmail.com

George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Courtney Ludwick, , Courtney.Ludwick@coyotes.usd.edu

Perhaps because the end of the world is inherently terrifying, the horror and apocalypse genres often overlap in literature, film, and television. An apocalyptic work shows an international collapse or catastrophe threatening to change human life as we know it. Both genres use fear; both genres generally reward us by the catharsis of working through fear and the pleasure of survival. This roundtable will discuss the overlap between the two genres. Some examples of crossover works are the following: *Cabin in the Woods*, *Birdbox*, *Silent Night*, *Snowpiercer*, *Night of the Comet*, *Invasion of the Body Snatchers*, *World War Z*, *Train to Busan*, and *A Boy and his Dog*. Any apocalyptic horror works are welcome for discussion.

**Children's/Young Adult Culture 3: Novel Approaches to Reading, Using, and
Creating Children's Literature**

Thu, 02/23/2023 - 3:00 pm - 4:30 pm, Salon A & B

Moderator: Diana Dominguez, Retired - University of Texas Rio Grande Valley, drdvd2014@gmail.com

Entering the Theater Before the Overture: Examining Title Pages in Picturebooks

Yueyue Li, The ohio state university, li.12290@osu.edu

How To Make a Pollinator Garden – the story of an interdisciplinary STEAM picture book

Sheli Petersen, Texas Woman's University, mpetersen1@twu.edu

“Tales of best sentence and moost solaaas”: Modern Children’s Literature in Medieval Literature Classes

Ashley Johnson, University of Texas at Arlington, ashleycheyennej@gmail.com

A “Simple and Direct Appeal in the Greatest Realm of Make-Believe”: Reclaiming Helen Bannerman’s Little Black Sambo

Carol Dietrich, DeVry University, dietrichcarol@gmail.com

***DRAFT PROGRAM/SCHEDULE – SWPACA 2023 CONFERENCE
AS OF 12-22-22 (updated)***

Consumerism and Culture 1: The Consumption of Culture and Its Impact

Thu, 02/23/2023 - 3:00 pm - 4:30 pm, Salon E

Moderator: Melissa Tackett-Gibson, University of Colorado, Denver,
melissa.tackettgibson@ucdenver.edu

CULT-ure in Younger Generations: The relationships between brands and their young cult-like following

Miranda King, Mount Allison University, miranda.king208@gmail.com

All Rise: How TV adaptations and content helped shape consumer behavior during COVID-19

Amy Joy Lanou, University of North Carolina Asheville,

Subsumption of Consumption and Social Media Information. A Critical study of Italian Facebook News Posts

Laura Torre, , ltorre1583@unm.edu

Voodoo Material Culture: Authentic or Appropriated?

Samii Kennedy Benson, Southern University and A&M College,

samii_kennedybenson@subr.edu

Darlynn Marks, Southern University and A&M college,

Cormac McCarthy 4: Language and Psychology

Thu, 02/23/2023 - 3:00 pm - 4:30 pm, Salon H

Moderator: Rachel Griffis, Texas A&M International University, rachel_griffis@alumni.baylor.edu

The Psychopath as Literary Device in No Country for Old Men: Prophet of Destruction or Herald of Change?

Brian Mills, , rockchalk67110@gmail.com

My Word is Not Dead: Chaos, Law, and the Materiality of McCarthy's Language

Vernon Cisney, Chair, Associate Professor, Gettysburg College,

"Estranged from the realm of its creation:" Unconscious Symbolization and the Realization of the Idea in "The Kekulé Problem" and The Passenger

Michael Barr, , michael.barr.1@stonybrook.edu

Creative Writing 6: Non-Fiction 2

Thu, 02/23/2023 - 3:00 pm - 4:30 pm, Pecos

Moderator: Merkin Karr, Fort Lewis College, mmkarr@fortlewis.edu

Things Unrestored

Merkin Karr, Florida Atlantic University, mkarr2019@fau.edu

Feel it in the Words

Benjamin Key, , benjaminkey18@gmail.com

CNF - A Colonized Essay with a Swollen-Leg Girl from Arambagh Intersection

Sujash Purna, , purna@wisc.edu

***DRAFT PROGRAM/SCHEDULE – SWPACA 2023 CONFERENCE
AS OF 12-22-22 (updated)***

Film Studies 2: American Cinema: Geography, Genre, and Representation

Thu, 02/23/2023 - 3:00 pm - 4:30 pm, Cimarron

Moderator: Matt Wanat, Ohio University Lancaster, wanat@ohio.edu

Portrayals of Ethnic Resilience in U.S. Immigrant Films

Eric Lackey, Colorado Mesa University, elackey@coloradomesa.edu

Screening Cincinnati: The Ambiguity of the Generic Cinematic City

Kirk Boyle, , kboyle@unca.edu

Ordered to Fix Bayonets: Uncertain Instruction in Samuel Fuller's Korean War

Matt Wanat, Ohio University Lancaster,

South Asian Accents in Western film and Television: Yet Another Manichean Allegory?

Annalise Benjamin, University of Colorado Denver, annalise.benjamin@ucdenver.edu

Game Studies, Culture, Play, and Practice 6

Thu, 02/23/2023 - 3:00 pm - 4:30 pm, Salon F

Moderator: Chris Hanson, Syracuse University, cphanson@syr.edu

Let's play something else: Thoughts on the "games are different" trope & game scholarship

Marc Ouellette, Old Dominion University, ouellema@gmail.com

Reconnections: Remembering Land When the University Wants Us to Forget

Shane Burrell, , sburrell@uoregon.edu

Michael Lechuga, University of New Mexico, michaellechuga@unm.edu

Kate Hoyt, Pacific Lutheran University, kate.d.hoyt@gmail.com

What's Meta about the Metaverse?

Jennifer deWinter, Illinois Institute of Technology, jdewinter@iit.edu

"He's Not Like Other Daddies," or Is He? You Decide!: Terministic Screens and an Affective Rhetoric of Masculinity in Bioshock 2

Nathan Sullivan, West Coast University - Richardson, nsullivan@westcoastuniversity.edu

Grateful Dead 6: The World of Jerry Garcia

Thu, 02/23/2023 - 3:00 pm - 4:30 pm, Salon C & D

Moderator: Joe Jupille, Institute for Jerry Garcia Studies, jjupille@gmail.com

Jerry Garcia's Favorite Films

Dennis Rothermel, California State University, Chico, drothermel@csuchico.edu

Jerry Garcia's Musical America: The Side Trips Social Network Revisited

Joe Jupille, Institute for Jerry Garcia Studies, jjupille@gmail.com

***DRAFT PROGRAM/SCHEDULE – SWPACA 2023 CONFERENCE
AS OF 12-22-22 (updated)***

Pedagogy & Popular Culture 5: Liberation Pedagogy

Thu, 02/23/2023 - 3:00 pm - 4:30 pm, Las Cruces

Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

Rejigging Educational Practices, Schools, and Student Outcomes Through the Lens of Martinez/Yazzie
Lawsuit: Disassembling Apartheid Education legacy in South Africa.

Nelson Uloma, New Mexico Highlands University, unelson@live.nmhu.edu

"But What Difference Can I Make?" Using Documentaries to Explore Environmental Advocacy in the
Face of Climate Change

Carley Petersen Durden, Missouri Southern State University,

Jared Durden, Ozarks Technical Community College,

The Authoritarian Dynamic and Pre-service Teachers

Richard Hartsell, University of South Carolina Upstate,

Philosophy and Popular Culture 1: Culture, Technology, and Persons

Thu, 02/23/2023 - 3:00 pm - 4:30 pm, Salon G

Moderator: Sammuell (Rob) Byer, Fort Hays State University, srbyer@fhsu.edu

A Defence of Locke's Theory of Personal Identity

Yudong Liu, , lukasliu920@gmail.com

Uncertain Cartographies: Constructing Fugitive Democratic Spaces

Thomas Jacobs, New York University, tj201@nyu.edu

Revisiting the 'Culture Industry' in the Internet Era

Noah Mertz, University of New Mexico, Albuquerque,

Western Popular Culture and the Hedonistic Pursuit of Happiness

Timea Ewing, , tfriesen1@csustan.edu

Science Fiction and Fantasy (General) 4: Science, Mad and Otherwise

Thu, 02/23/2023 - 3:00 pm - 4:30 pm, Salon J

Moderator: Janet Croft, University of Northern Iowa, janet.croft@uni.edu

Dying Inside: Neurological and Cognitive Apocalypse in Fiction and Film

Steffen Hantke, Sogang University, steffenhantke@gmail.com

Mad Mages and Scamming Sorcerers: The Mad Scientist Trope in Netflix's The Witcher

Kristine Larsen, Central Connecticut State University, larsen@ccsu.edu

Understanding the Smart City through the lens of domestic residential technology in Science Fiction

Adetokunbo Ayoade, , antitheos@gmail.com

***DRAFT PROGRAM/SCHEDULE – SWPACA 2023 CONFERENCE
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Women, Gender, and Sexuality 3: Fictional Representations

Thu, 02/23/2023 - 3:00 pm - 4:30 pm, Salon 1

Moderator: Sarah Blankenship, Abilene Christian University, sjb17b@acu.edu

Craft into Data, Data into Craft: A Feminine Representation of Analysis

Elizabeth Jendrzej, Purdue University, ejendrze@purdue.edu

Worthy of Power: Audience Perceptions on the Agency of Leading Women in Fantasy Novels Losing Their Magical Abilities

Laney Blevins, , laneykblevins@gmail.com

In Defense of Nesta Archeron: Trauma in A Court of Silver Flames

Meg Cline, Abilene Christian University, meganleighcline@gmail.com

"She is not born, she is forged:" The Transformation of Witches from the Nineteenth-Century to the Present through Gender and Feminist Studies

Sarah Blankenship, Abilene Christian University,

Alfred Hitchcock 2: His Dark Materials

Thu, 02/23/2023 - 4:45 pm - 6:15 pm, Cimarron

Moderator: Michael Howarth, Missouri Southern State University, howarth-m@mssu.edu

The Glass Consciousness: Reflective Landscapes in Daphne du Maurier's Rebecca and Alfred Hitchcock's Film Adaptation

Schuyler Becker, CSU Stanislaus,

Shiny Objects: How True Crime and Evolutionary Psychology Explain Hitchcock's Use of Jewelry

Brooke Cannon, Marywood University, cannonb@marywood.edu

Clocks and Order in Hitchcock's "Shadow of a Doubt" (1943)

Matthew Moore, Roberts Wesleyan University, moorem@roberts.edu

Hitchcock's "Frenzy" and the Kaleidoscopic Gaze

Fareed Ben-youssef, Texas Tech University, fbenyous@ttu.edu

***DRAFT PROGRAM/SCHEDULE – SWPACA 2023 CONFERENCE
AS OF 12-22-22 (updated)***

Apocalypse, Dystopia, and Disaster 4: Roundtable: Motherhood at the End of the World (Crossover with Motherhood, Mothers, Mothering Area)

Thu, 02/23/2023 - 4:45 pm - 6:15 pm, Acoma

Moderator: Shane Trayers, Middle Georgia State University, traysers.shane@gmail.com

Motherhood at the End of the World

Shane Trayers, Middle Georgia State University, traysers.shane@gmail.com

Renae Mitchell, University of New Mexico, Los Alamos, rmitchell@alumni.psu.edu

Riccardo Retez, , riccardoretez@gmail.com

Anwasha Maiti, , anwasha.maiti19@gmail.com

Being a mother is tough but being a mother in an apocalypse is really tough! This roundtable would discuss anything related to motherhood and the apocalypse. We can discuss motherhood connected to the chosen baby who saves the world or simply the ways in which the intersection of these ideas creates meaning. Examples of motherhood and the end of the world include *A Quiet Place*, *Seventh Sign*, *Children of Men*, *Legion*, *Ultraviolet*, *The Walking Dead*, and many more.

Creative Writing 7: Poetry 3

Thu, 02/23/2023 - 4:45 pm - 6:15 pm, Pecos

Moderator: Jennifer Rathbun, Ball State University, jennifer.rathbun@bsu.edu

The Book of Betrayals

Jennifer Rathbun, , jennifer.rathbun@bsu.edu

The Magic of Mariachi: A Poetry-Art Reading

Steven Schneider, University of Texas-Rio Grande Valley,

Original poetry

Randy Phillis, Colorado Mesa University,

Screaming a Sequence: Transnational Irish Poetry from the Southwest

Cathlin Noonan, , mgc149@txstate.edu

Esotericism, Occultism, and Magic 6: Cinemagic

Thu, 02/23/2023 - 4:45 pm - 6:15 pm, Salon E

Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

23 Muddles and Momo's Magic Murders (Extended Essay)

Joey Ryken, University of the Arts London, j.ryken@wimbledon.arts.ac.uk

Spells from a Cinematic Grimoire

Kachine Moore, ,

Reading Matt Reeves's "The Batman" as a Cinematic Grimoire

Jacob Mcelroy, , jacobmcelroy88@gmail.com

Hidden in Plain Sight: Mystery, Myth, and Occult Imagery in Kubrick's Eyes Wide Shut

Nik Dobrinsky, Independent Scholar, niksky@shaw.ca

**DRAFT PROGRAM/SCHEDULE – SWPACA 2023 CONFERENCE
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Game Studies, Culture, Play, and Practice 7

Thu, 02/23/2023 - 4:45 pm - 6:15 pm, Salon F

Moderator: Judd Ruggill, , jruggill@email.arizona.edu

Playing the Past: Historical Counterfactuals in Tabletop Wargames

Hervé Picherit, , picherit@utexas.edu

Trauma and Recovery in Ed McMillen's *The Binding of Isaac*

Jay Gentry, , jay.gentry@msubillings.edu

'What's a Girl to Do?': Historical and Pedagogical Resistance in WWII Video Games

Jason Thompson, University of Wyoming, sawthompson@gmail.com

“There and Back Again”: Premodern Past as High-Tech Future in *Assassin’s Creed*

Kevin Moberly, Old Dominion University,

Horror 4: The Philosophy and Ideology of Horror

Thu, 02/23/2023 - 4:45 pm - 6:15 pm, Salon A & B

Moderator: Hans Staats, Cedars Academy, hstaats@gmail.com

Life Squeezes Us and These are the Noises We Make: Understanding the Horror Domain

Hans Staats, Cedars Academy, hstaats@gmail.com

Lacanian Drive and the Symbolic in “*Saint Maud*”

Sean Woodard, The University of Texas at Arlington, swoodard7326@gmail.com

Fiction of a Third Way: Horror Film as a Reifying Mechanism of Neoliberal Ideology and Cultural Hegemony

Remy Barnes, , barnesje@usc.edu

Literature 2: Women's Violence and Heroics

Thu, 02/23/2023 - 4:45 pm - 6:15 pm, Salon H

Moderator: Serena Richards, Collin College, smr-richards@collin.edu

Strangulation as Modus Operandi in Robert Browning's “*Porphyria's Lover*” and Susan Glaspell's “*Trifles*”

Aiman Alshammari, University of Glasgow, eiman21@hotmail.com

A Comparison of Female Images in Eastern and Western Epics

Xinran Lu, , xinranlu-PKU@outlook.com

In Search of Indigenous Female Epics

Alana Faagai, , akfaagai@gmail.com

Women Embracing Violence: Bishop’s “*Black Jewels Trilogy*” and McGinnis’ “*Female of the Species*”

Serena Richards, Collin College,

**DRAFT PROGRAM/SCHEDULE – SWPACA 2023 CONFERENCE
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Native American/Indigenous Studies 3: Visual, Textual, Oral, Cinematic and Culinary Storytelling

Thu, 02/23/2023 - 4:45 pm - 6:15 pm, Salon C & D

Moderator: Margaret Vaughan, Metropolitan State University, margaret.vaughan@metrostate.edu

South East Woodland American Indian Designs & Body Decoration

Jamie Oxendine, Haliwa-Saponi Indian Tribe, ojamie@bgsu.edu

Survival or Survivance? -- A Comparative Study of the Textual and the Film Versions of House Made of Dawn

Xiaochen Sun, American Indian Studies, The University of Arizona, sara0624@hotmail.com

Diné (Navajo) literary arts and visual storytelling

Renae Watchman,

Cross-Cultural Vitality & Liberation in the Southwest: Place-Based Expressions through Art, Food, Ceremony, Literature, and Language

Rios Fernandez, University of new Mexico - Main Campus, riosfernandez@unm.edu

Philosophy and Popular Culture 2: Roundtable: Contemplating Death in Literature and Popular Culture

Thu, 02/23/2023 - 4:45 pm - 6:15 pm, Salon G

Moderator: Sammuell (Rob) Byer, Fort Hays State University, srbyer@fhsu.edu

Contemplating Death in Literature and Popular Culture

Mark O'hara, Stephen T. Badin High School; Miami University, oharam@miamioh.edu

Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu

Sammuel (Rob) Byer, Fort Hays State University, srbyer@fhsu.edu

The human use of story to confront death's inevitability predates both religious and philosophical debate. This roundtable explores philosophical issues related to death, immortality, and the significance of life through imaginative texts. In Ishiguro's *Never Let Me Go* and *What the Living Know* by theologian Matthew Kruger, reactions to death's imminence or elusiveness illuminate feelings about death and life, while Matheson's *What Dreams May Come* explores human consciousness after death, bringing to the surface questions of whether post-mortem awareness is benediction or bane. Adaptations and other popular culture productions hint at broad interest in these questions, which we expect to enter into our conversation.

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Sociology of Popular Culture 1: Recursive Articulation: Cultural perspectives on media(ted) realities.

Thu, 02/23/2023 - 4:45 pm - 6:15 pm, Salon J

Moderator: Michelle Schmidt, Eastern New Mexico University, michelle.schmidt1@enmu.edu

Spears, Space and Science(Fiction): Perception of the Paleolithic in Popular Culture

Erik Stanley, Eastern New Mexico University,

Presentation of Environmentalism in Children's Movies

Grace Mesarchik, , grace.mesarchik@enmu.edu

Mediated Parenting: Virtual communities, media representation, and counterhegemonic parenting norms

Michelle Schmidt, Eastern New Mexico University,

Analyzing Themes of Colonialism, Violence, and COVID-19 in Locally Popular Music in San Juan, Puerto Rico

Jonathan Delgado-naegele, Eastern New Mexico University,

Women, Gender, and Sexuality 4: Challenging Misrepresentations

Thu, 02/23/2023 - 4:45 pm - 6:15 pm, Salon I

Moderator: Aaunterria Bollinger-deters, Colorado State University, Aaunterria.Bollinger@colostate.edu

The Pornification of Domination: Public Spectacle, Violence, and Black Women

Aaunterria Bollinger-deters, Colorado State University, Aaunterria.Bollinger@colostate.edu

The Unwritten Rules for Women of the Armed Forces

Alyssa Johnson, , alyssamaemae34@gmail.com

Feminism and Its Disturbances in the Popular Imagination

Denise Witzig, Saint Mary's College-California, dwitzig@stmarys-ca.edu

Kings of the Damned: Analyzing the Complex Masculinities of Popular Male Figures

Nazlin Shakir, Drew University, nshakir@drew.edu

***DRAFT PROGRAM/SCHEDULE – SWPACA 2023 CONFERENCE
AS OF 12-22-22 (updated)***

Opening Reception: Peter C. Rollins Book & Student Awards Ceremony

Thu, 02/23/2023 - 6:30 pm - 8:00 pm, Grand Ballroom

Moderator: Executive Team, SWPACA, support@gmail.com

Opening Reception: Peter C. Rollins Book & Student Awards Ceremony

Executive Team, SWPACA, support@gmail.com

Come join our Executive Staff as we celebrate the official opening of the 44th annual meeting of the Southwest Popular/American Culture Association. Hosted by the Executive Team to honor our conference attendees, light refreshments and beverages will be available. Immediately following the Opening Reception, the winners of the 2023 Peter C. Rollins Book Award and our 2023 Graduate Student Paper and Travel Awards will be announced. We welcome all presenters to attend, congratulate these scholars, and recognize their achievement and scholarly contributions to the study of popular and American culture.

9th Annual Game Night!

Thu, 02/23/2023 - 8:15 pm - 10:00 pm, Pecos

Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

9th Annual Game Night!

Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

For the ninth year in a row, we will get our “geek on” in style for our annual Southwest Popular/American Culture Association GAME NIGHT! The hosts of this session are expert geeks and will provide some fun, challenging, but easy-to-learn games that are anything but traditional, including European games of the year and Mensa award winners.

Graduate Student Breakfast

Fri, 02/24/2023 - 8:00 am - 9:30 am, Acoma

Moderator: Executive Team, SWPACA, support@gmail.com

Graduate Student Breakfast

Executive Team, SWPACA, support@gmail.com

Join us for the Annual Graduate Student Breakfast, hosted by the SWPACA Executive Team. All graduate and undergraduate students are welcome to attend; bring a friend, enjoy a light breakfast, and network with other emerging scholars.

***DRAFT PROGRAM/SCHEDULE – SWPACA 2023 CONFERENCE
AS OF 12-22-22 (updated)***

Adaptation 3: Theatrical and Musical Adaptations

Fri, 02/24/2023 - 9:45 am - 11:15 am, Cimarron

Moderator: Jennifer Roberts, CUNY, robertsjt13@gmail.com

Oedipus on the African Continent

Jennifer Roberts, , robertsjt13@gmail.com

“Do You Like My Sweat, Netflix?”: Concert Films and the Mediatization of Live Performance

Haeley Van Der Werf, Brigham Young University,

Cormac McCarthy 5: Perspectives on The Passenger

Fri, 02/24/2023 - 9:45 am - 11:15 am, Salon H

Moderator: Rachel Griffis, Texas A&M International University, rachel_griffis@alumni.baylor.edu

Weird Object Relations, Ecology, and Apocalypse in Cormac McCarthy’s “The Passenger” and Jeff VanderMeer’s “Hummingbird Salamander”

Joshua Ward, UNC Chapel Hill, jo.ward@wingate.edu

The Relationship Between McCarthy’s “The Kekulé Problem” and The Passenger: Unconsciousness, Absurdity, and The Unutterable

Daniel Stoll, East Tennessee State University,

Physics and Poetry

Candy Minx, The Cormac McCarthy Society, candyminx@hotmail.com

McCarthy’s Reoccurring Themes of Paternal Sin and Forgiveness: The Ritual of Burying our Fathers

Andrew Mcelroy, , mcelroyaw@etsu.edu

Creative Writing 8: Fiction 3

Fri, 02/24/2023 - 9:45 am - 11:15 am, Pecos

Moderator: Kelli McBride, Seminole State College, k.mcbride@sscok.edu

The Mask of the Red Hat Club Death

Kelli McBride, Seminole State College, k.mcbride@sscok.edu

Caprice

Straton Rushing, Arizona State University,

Excerpt from novel-in-progress

Danny Peters, Texas State University, dwp2@txstate.edu

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Disability Studies 3: Representing the Mind in Film and Literature

Fri, 02/24/2023 - 9:45 am - 11:15 am, Salon I

Moderator: Erin Heath, Wayland Baptist University, erin.heath@wbu.edu

Faith and Neuro-divergence in Everything Everywhere All at Once

Erin Heath, Wayland Baptist University, erin.heath@wbu.edu

“Just Good Old Fashioned Revenge:” ‘Psycho’ Moms and Slasher Films

Kassia Krone, Friends University, kassia_krone@friends.edu

Literary Madness and Me

Madison McConnell, York University, mcconn11@yorku.ca

“Why can’t I...Live a normal life”: Jungian Study of Disability and Memory in Butler’s A Parable of Sower

Shruti Pandey, Banasthali Vidyapith, SHRT153@GMAIL.COM

Manshi Yadav, ,

Esotericism, Occultism, and Magic 7: Beyond the Walls of Text

Fri, 02/24/2023 - 9:45 am - 11:15 am, Salon E

Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

“Amateur witch”: the construction of Shirley Jackson’s authorial persona

Margherita Orsi, University of Bologna, margherita.orsi4@unibo.it

Becoming the Fourth Wall: Examining Surrealist Imagery and the Queer Occult in Alexandro Jodorowsky’s The Holy Mountain

Rafael Franco, , rfrancof@ucsc.edu

Occult Rites and Praxis in The Elder Scrolls, Bioshock Infinite, and League of Legends: Interactive Fictions across the Fourth Wall

Sophie Delsaux, Tulane University, sdelsaux@tulane.edu

Food and Culture 3: A Feast of Miscellany: Colonialism, Resistance, and Anthony Bourdain

Fri, 02/24/2023 - 9:45 am - 11:15 am, Salon G

Moderator: David Tortolini, Old Dominion University, dtort002@odu.edu

"More than Just a Girl's Name": Tequila and the US Southern Border

Lacy Molina, University of North Texas, molinalacy@gmail.com

What's on the Menu: US Latinx Zines as Decolonial Resistance

Daniel Arbino, , d.arbino@austin.utexas.edu

What’s that flavor? : The case that flavor is part of the colonial discourse in digital spaces

David Tortolini, Purdue University,

A Discussion of Mental Health in Hospitality Management A Look Through Anthony Bourdain with a Personal Introspective

Noel Ridsdale, Limestone University, nridsdale@limestone.edu

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AS OF 12-22-22 (updated)***

Game Studies, Culture, Play, and Practice 8

Fri, 02/24/2023 - 9:45 am - 11:15 am, Salon F

Moderator: Michael DeAnda, DePaul University, madeanda@gmail.com

Designing the Global Body: Japan's Postwar Modernity in Death Stranding

Yasheng She, University of California, Santa Cruz,

Evaluating Eurogame Re-skinning as a Decolonization Technique

Mirek Stolee, University of Central Florida,

We can be the Main Characters of Our Stories: Chicano Representation in Life is Strange 2

Lia Schuermann, Texas Woman's University, lschuermann@twu.edu

Electronic Segregation: Fear and Loathing in Los Angeles

Jeffrey Lawler, California State University Long Beach, jeffrey.lawler@csulb.edu

**Graphic Novels, Comics, and Popular Culture 3: Power and the Panel -
Sequential Art and Social Issues**

Fri, 02/24/2023 - 9:45 am - 11:15 am, Salon J

Moderator: Robert Peaslee, Texas Tech University, robert.peaslee@ttu.edu

The Abduction of Persephone: Feminist and Anti-feminist messages in Lore Olympus

Kaitlynn Toay, , kaitlynn.toay@ndsu.edu

Sequential Art as Anti-Colonial Social Justice: The Cultural Activism of Somos Arte and La Borinqueña
Superhero Comics

Andrés Olán Vázquez, New York University,

Reflections on the Declining Trend of Political Cartooning in Bangladeshi Newspapers

Shameem Reza, Professor, University of Dhaka, reza.shameem2010@gmail.com

Horror 5: Location, Location, Location!

Fri, 02/24/2023 - 9:45 am - 11:15 am, Salon A & B

Moderator: David Scott Diffrient, Colorado State University, scott.diffrient@colostate.edu

“This is Where Vicky Was Kidnapped by Malachai”: Revisiting Horror Film Locations through Blu-Ray
and DVD Guided Tours

David Scott Diffrient, Colorado State University, scott.diffrient@colostate.edu

“Wait, France makes horror films?”: Understanding the Invisibility of French Horror Production

Emmanuelle Ben Hadj, Purdue University,

From Red Asphalt to Highways of Agony: Locating the Roots of Body Horror in Driving Safety Films of
the 1950s and 1960s

Michael Stock, Southern California Institute of Architecture, michael_stock@sciarc.edu

Caveate Emptor: the Horror of Retail in The Stor and Horrorstor

Leah Larson, Our Lady of the Lake University,

***DRAFT PROGRAM/SCHEDULE – SWPACA 2023 CONFERENCE
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Rap and Hip Hop Culture 1: Street Prophets

Fri, 02/24/2023 - 9:45 am - 11:15 am, Salon C & D

Moderator: Robert Tinajero, University of North Texas-Dallas, rtinajero@pqc.edu

Teaching to the GENIUS of Hip Hop

Frederick Gooding, Northern Arizona University, f.gooding@tcu.edu

A THUG AND A PROPHET: A COMPARATIVE STUDY OF TUPAC AMARU SHAKUR AND HIS WORK

Kshitij Moon, , kshitijm027@gmail.com

Expounding Elegy Through the Lyrics of Nipsey Hussle

Aileen Fonsworth, Sam Houston State University,

Television 1: Identity and Television

Fri, 02/24/2023 - 9:45 am - 11:15 am, Las Cruces

Moderator: Melanie Cattrell, Blinn College, melanie.cattrell@gmail.com

Punishing Whiteness: P-Valley's Corbin Kyle's Thirst for the Whip

Tracey Gholston, Alabama A&M University, tracy.gholston@aamu.edu

Critiquing the Influence of Neoliberalism on Academia through Netflix's "The Chair."

Andrea Dekeseredy, University of Alberta, dekesere@ualberta.ca

Patricia Dekeseredy, West Virginia University, pdekeseredy@gmail.com

The "Big Heroine Genre:" Motherhood and Gender Politics in Post-Socialist Chinese Television

Chelsea Xu, George Mason University, wxu22@gmu.edu

"Android Spectacles and Triangular Queer Desire: Placing Deng Ke's 邓科2017 Science Fiction Comedy Series, My Girlfriend's Boyfriend 我女朋友的男朋友, in the context of the PRC's 2016 screen ban on portrayals of homosexuality."

Jean Amato, Fashion Institute of Technology, SUNY, jean_amato@fitnyc.edu

**DRAFT PROGRAM/SCHEDULE – SWPACA 2023 CONFERENCE
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**Apocalypse, Dystopia, and Disaster 5: Roundtable: Adolescence/YA and
Apocalypse**

Fri, 02/24/2023 - 11:30 am - 1:00 pm, Acoma

Moderator: Jessica Charles, Independent Scholar, Jcharles@jclawg.com

Adolescence/YA and Apocalypse

Shane Trayers, Middle Georgia State University, trayers.shane@gmail.com

Jessica Charles, Independent Scholar, Jcharles@jclawg.com

Riccardo Retez, , riccardoretez@gmail.com

Amrita Bakshi, University of Alabama, Tuscaloosa, abakshi@crimson.ua.edu

The best thing about the apocalypse for teens/tweens is they get to be in charge! No rules! No School! Sometimes no parents! This roundtable would discuss anything related to puberty and the end of the world. Examples are *The Last Kids on Earth*, *A Boy and His Dog*, *Maze Runner*, *Divergent*, *The Darkest Hour*, *Night of the Comet*, *The Rest of Us Just Live Here* by Patrick Ness, *The Fifth Wave* and many more.

Cormac McCarthy 6: Roundtable: Initial Thoughts on The New Novels

Fri, 02/24/2023 - 11:30 am - 1:00 pm, Salon H

Moderator: Rachel Griffis, Texas A&M International University, rachel_griffis@alumni.baylor.edu

Initial Thoughts on The New Novels

Vernon Cisney, Chair, Associate Professor, Gettysburg College,

Wallis Sanborn, Our Lady of the Lake University, wsanborn@ollusa.edu

Olivia Ojeda, Independent Scholar, oliviamojeda87@gmail.com

Winona Doubrava, , WinonaRDoubrava@gmail.com

After a sixteen-year hiatus, Cormac McCarthy released two new novels in late 2022, *The Passenger* and *Stella Maris*. This roundtable will consequently be devoted to initial discussions of these new additions to McCarthy's canon. Topics of discussion will include the style and theme of each novel as well as their relationship to McCarthy's previous works. We will also consider the novels as works that possibly signify the conclusion of McCarthy's long career.

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Creative Writing 9: Poetry 4

Fri, 02/24/2023 - 11:30 am - 1:00 pm, Pecos

Moderator: Courtney Huse Wika, Black Hills State University, courtney.husewika@bhsu.edu

Preservation

Courtney Huse Wika, Black Hills State University, courtney.husewika@bhsu.edu

Reading/Presentation from Questions from Outer Space

Diane Thiel, Regents' Professor, University of New Mexico, dthiel@unm.edu

the impracticality of silk: recent poems

Jo Reyes-boitel, University of Texas, Rio Grande Valley, jo.reyesboitel01@utrgv.edu

Family & Other Enigmas

John Yozzo, Independent Scholar, johnmyozzo@att.net

Disability Studies 4: Disability in Society and the Classroom

Fri, 02/24/2023 - 11:30 am - 1:00 pm, Salon I

Moderator: Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu

Essential Crip Testimony: Epistemic Injustice and Disabled Women's Narratives in the College Medical Humanities Classroom

Kathleen Eck Thorman, Saint Louis University, katie.thorman@slu.edu

"It's in the Blood": Eugenicist Sentiment in Elizabeth Stuart Phelps' *The Silent Partner*

Wesley Viebahn, , wwiebahn@ucsc.edu

Pedagogical Tools within the Beatles' "Blackbird"

Jay Cruz, Texas State University, j_c649@txstate.edu

Disability and War Conflict: Pakistani disabled men's experiences of war conflict

Farman Ali, Chinese University of Hong Kong,

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Esotericism, Occultism, and Magic 8: Roundtable: Metafictional Magic and Transmedia Storytelling

Fri, 02/24/2023 - 11:30 am - 1:00 pm, Salon E

Moderator: Sophie Delsaux, Tulane University, sdelsaux@tulane.edu

Metafictional Magic and Transmedia Storytelling

George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Angela Whyland, Independent Scholar, angela.whyland@health.ny.gov

Matthew Fortin, Self,

Jacob Mcelroy, , jacobmcelroy88@gmail.com

Nik Dobrinsky, Independent Scholar, niksky@shaw.ca

From comic-book-conceptions of multiverses, megaverses, and metaverses to hypothetical futures, imaginal pasts, speculated pasts, and alternate pasts, through reconstructive historical fantasy and entirely invented fictional otherworlds, and ultimately even to galaxies far, far away, the worlds of fiction continually interact with mythology and the aesthetics of practical magic. In conceiving imagined myths, religions, cultures, and spiritual entities, as well as envisioning fictional esoteric, occult, and magical worldviews, systems of practice, and operative magical systems, creators of invented worlds often draw from multiple, disparate real-world traditions or from tropes already established in the popular culture of speculative fiction.

Film & History 3: Colonialism, Conflict, and Allegory

Fri, 02/24/2023 - 11:30 am - 1:00 pm, Cimarron

Moderator: Brad Duren, Tulsa Community College, duren@opsu.edu

CONTINUITY AND DIVERGENCE IN POST COLONIAL WEST AFRICAN ANGLOPHONE AND FRANCOPHONE CINEMA

Laurene Manaa Abdallah, ,

Shadow of the Vampires: A New Nosferatu, a New Biedermeier, and Coming to Terms with Perpetrator Trauma in Werner Herzog's Film

Seth Wilder, Georgia State University,

Crush and Blush on power conflicts from JSA to Decision to Leave, terrified on Itaewon Halloween Crowd Crush

Aryong Choi-hantke, Independent Scholar,

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Game Studies, Culture, Play, and Practice 9

Fri, 02/24/2023 - 11:30 am - 1:00 pm, Salon F

Moderator: Carly Kocurek, Illinois Institute of Technology, ckocurek@iit.edu

Designing Grief, Playing Grief: Lessons from Using Loss and Grief as a UX Framework

Victoria Braegger, Purdue University, vbraegge@purdue.edu

Design Thinking and Making-Do: A Rasquechismo Approach to Game Design

Michael DeAnda, DePaul University, madeanda@gmail.com

Applying Decolonizing Methodologies to TTRPG Ruleset Creation

Matthew Tuozzo, University of Arizona, butodance@aol.com

From Walden to Wallydocking: The History and Self-Conception of Vehicle Dwelling

Stephanie Hohn, University of Montana, Stephanie.hohn@umontana.edu

Graphic Novels, Comics, and Popular Culture 4: Memory, Memoir, and Trauma

Fri, 02/24/2023 - 11:30 am - 1:00 pm, Salon J

Moderator: Amaris Ketcham, University of New Mexico, ketchama@unm.edu

Memory and Representation of the Holocaust in Israeli Graphic Novels

Naama Sheffi, Sapir Academic College, naamash@sapir.ac.il

Daily Habit: Diary Comics

Amaris Ketcham, University of New Mexico, ketchama@unm.edu

Nora Hickey, University of New Mexico, nhickey@unm.edu

Metavivorship and Narrative Repair in Teva Harrison's In-Between Days

Abby Fuoto, Banner University of Arizona Medical Center, abby.fuoto@bannerhealth.com

Benjamin Fraser, University of Arizona, fraserb2010@gmail.com

The Hypersubject in Graphic Narratives of The Holocaust: Geography of the Graphic Narrative's Simulated Site of Memory, Hyperbolized Mediation through Anthromorphization, and the Hypersubject of Memory in Art Spiegelmann's Maus and Maus II.

Johannes Shephard, , johannespshephard@gmail.com

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Horror 6: The Politics of Horror

Fri, 02/24/2023 - 11:30 am - 1:00 pm, Salon A & B

Moderator: Antoinette Winstead, Our Lady of the Lake University, awinstead@ollusa.edu

Honey, Grab the Picnic Basket, There's Gonna Be a Lynching: Black Trauma as White Entertainment in Horror Film

Antoinette Winstead, Our Lady of the Lake University, awinstead@ollusa.edu

A Wyrd and Witchy Pedagogy: Using Folk Horror in the Classroom

Danielle Herget, Fisher College,

In Pursuit of Tarana Burke's Vision: It Follows as a Me Too Film

Jess Derr, Arcadia University,

“A Swift End to the Anthropocene’: Posthuman Formality in Boucher’s Gaia (2021)”

Jeremy Laughery, Texas Tech University,

Rap and Hip Hop Culture 2: Expression and Culture

Fri, 02/24/2023 - 11:30 am - 1:00 pm, Salon C & D

Moderator: Robert Tinajero, University of North Texas-Dallas, rtinajero@pqc.edu

Gendered Double Standards Towards Sexual Expression in Hip Hop

Jordyn Dotie, , dotjordy@gmail.com

Rap and Hip-Hop, a Dynamic Form of Self-Expression

Valeria Contreras, University of North Texas at Dallas,

Hustle Music: How Hip Hop Turned Economic and Social Struggles into Culture

Patrick Anderson Jr., Miami Dade College, panders2@mdc.edu

Television 2: “Work/Life Balance: Essays About the Apple TV Show Severance.”

Fri, 02/24/2023 - 11:30 am - 1:00 pm, Las Cruces

Moderator: Melanie Cattrell, Blinn College, melanie.cattrell@gmail.com

The Aesthetic Virtue of the Severance Procedure: Pledging Spectatorial Allegiance to Both Innies and Outies

Heidi Ka-sin Lee, Waseda University,

Resisting the innie/outie dichotomy through mundane encounters: In defence of 'spaces of transition'

Can Kocak, University of Sussex, can_kocak@hotmail.com

“Who are you?”: Memory, History, and Nostalgia on the Severed Floor

Jennifer Dawes, Midwestern State University, jennifer.dawes@msutexas.edu

"Defiant Jazz:" Corporate Rewards as Plantation-Style Oppression in AppleTV's Severance

Lauren Shoemaker, Slippery Rock University,

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Visual Arts 3: Process and Presence

Fri, 02/24/2023 - 11:30 am - 1:00 pm, Salon G

Moderator: Jillian Viveiros, Texas Woman's University, jdobrin@twu.edu

Mentoring in Fire

Lisa Floryshak, Arkansas State University, lmfloryshak@asub.edu

We Don't Have to be Perfect, Alice Neel Said So

Jillian Viveiros, Texas Woman's University,

Breaking Pots

Scott Robinson, retired,

Postmodernism and the death of the author: Internet memes as an emerging art form

Manuel Zoppitelli, , zoppitelli.manuel@gmail.com

African American / Black Studies 1: Film Studies, Comics, and Hip Hop

Fri, 02/24/2023 - 1:15 pm - 2:45 pm, Salon I

Moderator: Y Chireau, Swarthmore College, ychireal@swarthmore.edu

Terror, Place, and "Racialized" Spaces: The World of Jordan Peele Films

Wendy Rountree, , cindyandboots@outlook.com

Bob's Son: the Legacy of Black Beat Poetry in Underground Hip Hop

Kendall Mallon, University of Colorado Denver,

Take it Back: The Hip Hop Logic of Double-Consciousness

Diana Marino, Fordham University, dmarino24@fordham.edu

MAGIC OR RELIGION? A BRIEF HISTORY OF VODOO IN THE COMICS

Y Chireau, , ychireal@swarthmore.edu

**American Studies & American History 2: Ideological and Active
Embodiments of Racial Inequality in American Society**

Fri, 02/24/2023 - 1:15 pm - 2:45 pm, Pecos

Moderator: Deborah Marinski, Ohio University - Southern Campus, marinski@ohio.edu

The Racism of the American Dream: Neoliberalism, Individualism, and the Foundational Racism of American Ideology

Charles Park, Berkshire Community College, cpark@berkshirecc.edu

Shattered Mirrors: The Counter-Story of Frontier Gothicism

Jill Davis, Tarleton State University, jdavis1@tarleton.edu

Black Lives Matter: How does the global impact the local?

Dramane Bationo, , dbationo@purdue.edu

A Serpent in the Garden: The Juan Corona Serial Killings in a Post-Bracero California

Michael Speegle, , michael.speegle@coyotes.usd.edu

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**Apocalypse, Dystopia, and Disaster 6: Roundtable: Teaching and the
Apocalypse**

Fri, 02/24/2023 - 1:15 pm - 2:45 pm, Acoma

Moderator: Shane Trayers, Middle Georgia State University, traysers.shane@gmail.com

Teaching and the Apocalypse

Elizabeth Sanderson, Affiliated Faculty Trinity Christian College, realityissues@gmail.com

Danielle Herget, Fisher College,

Michael Stock, Southern California Institute of Architecture, michael_stock@sciarc.edu

This roundtable will discuss anything related to the intersection of teaching and the apocalypse. Note that this does not have to be teaching apocalyptic works. It can be anything that comes from the intersection of the two.

**Asian Popular Culture / Asian American Experiences 3: Hypersexualization,
Racialization, and Exploitation of Women and Illegal Immigrants**

Fri, 02/24/2023 - 1:15 pm - 2:45 pm, Salon F

Moderator: Elaine Cho, American University, drelainecho@gmail.com

Paper as Blood: The Production and Reproduction of Impossible Subjects in Bone

Fangfei Wang, , wangend@bc.edu

Far-Flung Fetishization: Addressing the Global Transcendence of the Hypersexualization of Asian Women

Eileen Chung, Texas Woman's University,

Past to Present: The Usage of the Bodies of AAPI Women

Madeline Park, American University,

Disparity and Darkness in Turbulent Times: Experience of an Asian Illegal migrant

Rosy Hastir, assistant professor, rosyhastir20@gmail.com

Ajoy Batta, Professor, ajoybatta12@gmail.com

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Esotericism, Occultism, and Magic 9: Roundtable: Reflections and Representations of Occult Conspiracy: Projection, Paranoia, Propaganda, or Possibility?

Fri, 02/24/2023 - 1:15 pm - 2:45 pm, Salon E

Moderator: Shannon McRae, State University of New York at Fredonia, mcrae@fredonia.edu

Reflections and Representations of Occult Conspiracy: Projection, Paranoia, Propaganda, or Possibility?

George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Angela Whyland, Independent Scholar, angela.whyland@health.ny.gov

Jacob Mcelroy, , jacobmcelroy88@gmail.com

Payton Mccarty-simas, , pam2189@columbia.edu

To what extent do popular receptions and representations of (anti) occult conspiracism resemble or relate to the specialized, discipline-specific critical interpretations of experts seeking to identify actual occult influences on imagery and content in popular media? Do these share anything in common with the interpretive approaches of anti-occult conspiracists? How much overlap exists between these modes of interpretation and those approaches to critical interpretation that credit the possibility of subconscious, synchronistic, archetypal, and/or inspired processes on the part of creators not established as cultivating any conscious interests in, or knowledge of, the occult? This roundtable continues the EOM Area's series of occasional forays into discussions and debates concerning occult-related conspiracism with regard to its projection, its methodology, and also the methodologies applied to the study of occult conspiracism itself.

Film Studies 3: Film Audiences and Reception

Fri, 02/24/2023 - 1:15 pm - 2:45 pm, Cimarron

Moderator: Léa Briere, University of New Mexico, lbriere@unm.edu

“Transnational Queer Cinema and its Audiences: Analyzing Circumstance and its Marketing and Reception”

Andrew Davis, Seminole State College, a.davis@sscok.edu

Drawing Realities: Analyzing the Cultural Memory of Noir Through the Lens of Animation

Keaton Gregg, Adams State University, greggkj@grizzlies.adams.edu

Viewership in interactive movies

Lea Briere, UNM, lbriere@unm.edu

Killer Scream Queens: Why we root for film's murderous women

Rachel Harvey, Friends University, rachel_harvey@student.friends.edu

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Literature 3: The Marginalized

Fri, 02/24/2023 - 1:15 pm - 2:45 pm, Salon H

Moderator: Sarah Snyder, University of Minnesota, snyde940@umn.edu

The Sexuality of Friendships: Asexuality in Michael Cunningham's Novels

David Corwin, George Mason University, dcorwin@gmu.edu

Moving in with Trauma

Michelle Zheng, Nanyang Technological University, Singapore, michzhx@gmail.com

Memories in Transit: Knowing and Memory in Jesmyn Ward's Sing, Unburied, Sing

John Wegner, Angelo State University, john.wegner@angelo.edu

“A Generous Invitation to Everyone”: Playing at Politics with Aristophanes' Assembly-Women

Sarah Snyder, University of Minnesota, snyde940@umn.edu

Music 3: Rebellion and Protest

Fri, 02/24/2023 - 1:15 pm - 2:45 pm, Salon G

Moderator: John Chappell, Webster University, chappejo@webster.edu

“You're blue by day, but white by night”: Punk Rock and the Communist Anti-Klan Tradition

Ben Schmack, Boston University,

“Everybody Say No!”--Rebellion and Social Commentary in the Music of BTS

Vicki Ronn, Friends University, ronn@friends.edu

“But You Need Your Rotten Heart”: The Permission of Florence and the Machine's Dance Fever

Heather Salus, Chicago Math and Science Academy,

Pedagogy & Popular Culture 6: Eclectica

Fri, 02/24/2023 - 1:15 pm - 2:45 pm, Salon C & D

Moderator: Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

Information Literacy in the Disinformation Age

Elizabeth Zak, University of Iowa, ezak@uiowa.edu

Spooky Testimonios and Cuir Platicas: Co-Creating Curriculum and Community in the Classroom

Julia Reade, Murry State University/Seattle Public Schools, jreade@murraystate.edu

Teaching as Edgework: Applying Concepts from Cultural Criminology to Pedagogical Practices

Melissa Tackett-Gibson, University of Colorado, Denver, melissa.tackettgibson@ucdenver.edu

Meeting Elizabeth Barrett Browning or The Pedagogical Possibilities of Cinematic Virtual Reality for Literary Study

Amanda Gardner, Baylor University, amanda@educvr.com

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Science Fiction and Fantasy (General) 5: The Big Issues: Gender, Race, Religion

Fri, 02/24/2023 - 1:15 pm - 2:45 pm, Salon J

Moderator: Janet Croft, University of Northern Iowa, janet.croft@uni.edu

Cultural Intertextuality: Memory and Authenticity in the Stories of Philip Kindred Dick and Rebecca Roanhorse

Shawn Fullmer, Fort Lewis College, fullmer_s@fortlewis.edu

“Let’s Fly”: Female Leadership in Star Trek: Discovery

Alyson Buckman, California State University, Sacramento,

Equality in Opportunity or Outcome: Punishment Masquerading as Equity in Vonnegut's "Harrison Bergeron"

Jonathan Schreiber, Vernon College, jschreiber@vernoncollege.edu

‘Nor am I Out of It’: The Modern Bureaucratic Hell on Page and Screen

Janet Croft, University of Northern Iowa, janet.croft@uni.edu

War & Culture 2: The Representational Politics of War

Fri, 02/24/2023 - 1:15 pm - 2:45 pm, Salon A & B

Moderator: Deborah Deacon, Arizona State University, deborah.deacon@asu.edu

Why We Return: Repeating and Remembering in Elliot: A Soldier’s Fugue

Carly Amber Shaw, University of California, Irvine, carlys1@uci.edu

Military Women in Comics: An Absence of Service

Deborah Deacon, Arizona State University, deborah.deacon@asu.edu

Communication Commonalities in the Phenomenon of Stolen Valor

Edward Caffrey, Regent University, edwacaf@mail.regent.edu

Proposing a Middle Ground: Slaughterhouse-Five and Disability Studies

Amy Padilla, Colorado State University,

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Alfred Hitchcock 3: Haunting Figures

Fri, 02/24/2023 - 3:00 pm - 4:30 pm, Cimarron

Moderator: Devon Bradley, University of Texas at San Antonio, bradleydevonv@gmail.com

Vertigo, Adaptation and the Pandemic: Resurrecting the Dream-Child

Amy Billone, Professor, University of Tennessee, Knoxville, abillone@utk.edu

Vertigo Caused by Colonial Agnosia

Emerson Parker Pehl, University of Illinois at Urbana-Champaign,

Pretty as a Picture: Romancing the Image in Alfred Hitchcock's Vertigo

Theo. Triandos, SUNY: University at Buffalo,

**Apocalypse, Dystopia, and Disaster 7: Roundtable: Esotericism and
Apocalypse (with Esotericism, Occultism, and Magic)**

Fri, 02/24/2023 - 3:00 pm - 4:30 pm, Acoma

Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Esotericism and Apocalypse

Jessica Charles, , Jessica.charles14@gmail.com

Riccardo Retez, , riccardoretez@gmail.com

Jacob Mcelroy, , jacobmcelroy88@gmail.com

Amrita Bakshi, University of Alabama, Tuscaloosa, abakshi@crimson.ua.edu

This roundtable explores the extensive interactions between esoteric, occult, and magical worldviews with apocalyptic beliefs, ranging from the relentlessly popular zombie apocalypse through angelic, diabolic, demonologic, alien, and stranger apocalyptic scenarios.

Biography, Autobiography, Memoir, and Personal Narrative 1

Fri, 02/24/2023 - 3:00 pm - 4:30 pm, Salon G

Moderator: Melinda McBee, Collin College, Allen Technical Campus, mcbee58@verizon.net

Teaching Michele Harper's *The Beauty in Breaking: A Memoir*

Melinda McBee, Collin College, Allen Technical Campus, mcbee58@verizon.net

Leshia Smith, Collin College, Allen Technical Campus, leshasmith@collin.edu

The Warty Story of My Life: Toward More Compelling Oral Histories

Laurena Davis, Student, dav20840@ttu.edu

Ilana Zeffren's *Pink Story: Queering History in a Graphic Autobiography*

Tamar Hess, , tamar.hess@mail.huji.ac.il

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Classical Representations in Popular Culture 1: Apollo and Dionysus

Fri, 02/24/2023 - 3:00 pm - 4:30 pm, Salon H

Moderator: Valentina De Nardis, Villanova University, valentina.denardis@villanova.edu

Elements of Greek Tragedy in FX's Sons of Anarchy

Valentina De Nardis, Villanova University, valentina.denardis@villanova.edu

“[scream] [scream] [scream] [scream]”: the use of Classical knowledge in Clare Pollard’s Delphi

Sophie Mills, UNC Asheville,

Another Modern Day Prometheus: Tricksters, Rebels, Science, and Fire in Breaking Bad

Lisa Weckerle, Kutztown University, weckerle@kutztown.edu

Norma Jeane and the Women of Euripides

Richard Oehling, University of Wisconsin-Whitewater,

**Eco-Criticism & the Environment 1: Creating Futures Across Species:
Human, Plant, and Other**

Fri, 02/24/2023 - 3:00 pm - 4:30 pm, Salon E

Moderator: Keri Stevenson, University of New Mexico-Gallup, keristevenson@unm.edu

Finding the Natural World in Technological Times: The Importance of Environmental Literature

Constantine Hadjilambrinos, University of New Mexico, hadjilam@unm.edu

She Has Gone to Seed: The Speculative Feminine Future of Richard Powers's The Overstory

Kayla Kruse West, Texas Woman's University,

Welcoming the Wild: Spiritual Gardening with Weeds

Michael Stephens, Johnson & Wales University,

Ecofeminism, Religion and Visual Arts

Jane Caputi, Women, Gender and Sexuality Studies, Florida Atlantic U,

Game Studies, Culture, Play, and Practice 10

Fri, 02/24/2023 - 3:00 pm - 4:30 pm, Salon F

Moderator: Jennifer deWinter, Illinois Institute of Technology, jdewinter@iit.edu

“I’d buy that for a dollar!”: Consumptive Dystopia in the Mid-Career Games of Eugene Jarvis

Matthew Payne, University of Notre Dame, matttpayne@gmail.com

“F--- the Oscars!”: Josef Fares, Video Game Authorship, and Legitimacy

James Fleury, Texas A&M University - Corpus Christi,

Saving Progress...: Roberta Williams and the Adventure Game from Colossal Cave Adventure to Colossal Cave Adventure 3D

Chris Hanson, Syracuse University,

Pinball Wizards and Losers: Pleasure Piers, Pinball Parlors and Prejudice.

Sean Smith, California State University, Long Beach and the CSULB Center for the History of Video Games, Technology and Critical Play.,

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Horror 7: Roundtable: The Creep in Popular Culture

Fri, 02/24/2023 - 3:00 pm - 4:30 pm, Salon A & B

Moderator: Steffen Hantke, Sogang University, steffenhantke@gmail.com

The Creep in Popular Culture

Erin Giannini, Independent Scholar, egiannini37@gmail.com

Stephanie Graves, Vanderbilt University, steph.graves@gmail.com

Will Dodson, UNC Greensboro, wjdodson@uncg.edu

There are few, if any, good connotations to the word “creep.” At best, it suggests sneakiness and the perception of doing something against the rules; at worst, it describes someone so outside the norm of social behavior as to cause physical or psychological revulsion. It has been used to describe both social outcasts and predators, too often—and problematically—blurring the distinction between the two. In the late 1970s and early 1980s, it was even used as marketing tool to sell Crest toothpaste as children’s best defense against “cavity creeps” and their battle cry: “We make holes in teeth!” In this roundtable, we’ll be discussing the figure of the creep of various iterations, from reevaluations of past pop culture icons to the conflation of cringe and the creep in texts from Brooklyn Nine-Nine to Crazy Ex-Girlfriend, hoping to spark a discussion on a term and figure that operates at the margins, a figure that frequently borrows from horror tropes even when operating outside that genre.

Mystery / Detective Fiction 1: Experiments with Genre for Purpose and Pleasure

Fri, 02/24/2023 - 3:00 pm - 4:30 pm, Salon I

Moderator: Matthew Kelley, Shelton State Community College, mkelley@sheltonstate.edu

US Writers in Midcentury Mexico: Forgotten Mysteries, Thrillers, and Other Novels of Intrigue

Nathaniel Racine, Texas A&M International University, nathaniel.racine@tamiu.edu

John Dickson Carr as Romantic Comedy Writer

Matthew Kelley, Shelton State Community College, mkelley@sheltonstate.edu

The Un-Nancy Drew: The Trauma of Detection in Monday’s Not Coming by Tiffany D. Jackson

Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu

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Myth & Fairy Tales 1: Fairy Tales as the Popular Culture of Fictional Worlds

Fri, 02/24/2023 - 3:00 pm - 4:30 pm, Pecos

Moderator: Sheila Dooley, University of Texas Rio Grande Valley, sheila.dooley@utrgv.edu

“Happily Ever After Like Two Dolls In A Museum Case”: Reading Anne Sexton’s “Cinderella”

Jan Leonard Maramot Rodil, University of California, Irvine, jmaramot@uci.edu

Guillermo Del Toro: Pan's Labyrinth Magic Realism and Psychoanalysis

Mallaury Gauthier, , mgauthier1@unm.edu

When Monsters Migrate. The Use of Fairy Tale Motives in Post-Shoah Fictions of Memory

Susanne Baackmann, , baackfrau@gmail.com

Archetype and Allusion in Jeanette Winterson’s Oranges Are Not the Only Fruit

Kristen Hague, , khague@coloradomesa.edu

Rap and Hip Hop Culture 3: Signifying, Linguistics, and Rhetoric

Fri, 02/24/2023 - 3:00 pm - 4:30 pm, Salon C & D

Moderator: Robert Tinajero, University of North Texas-Dallas, rtinajero@pqc.edu

When Kendrick Lamar Gives a DAMN.: Signifyin(g) in Modern Hip-Hop

Maggie Warren, University of Tennessee, Knoxville,

Inventing Duckworth: Kendrick Lamar, Black Judaism, and African-American Rhetoric

Christopher Morris, , christopher.jh.morris@gmail.com

If You Know You Know: Sociolect and Linguistic Community in Pusha-T’s Daytona

Stefanie Frigo, , sfrigo@ncu.edu

Television 3: Televisual Representations of Mental Health and Addiction

Fri, 02/24/2023 - 3:00 pm - 4:30 pm, Las Cruces

Moderator: Donna Knaff, Defense POW/MIA Accounting Agency, dknaff@comcast.net

Into the Mind: Examination of Mental Health. Representation in Nick Kroll's Netflix Series'

Deane Reaves, Friends University,

Big Pharma, Tiktok, and Addiction: Depictions of Opiate Addiction in Popular Media

Lillian Wadding, , lillian.wadding@ucdenver.edu

Vigil and Nosology

Larry Van Meter, Blinn College, larry.vanmeter@gmail.com

Forced Remembrance and Forced Forgetting: Grief Disruption in Severance and Black Mirror

Eric Howerton, Oklahoma State University, eric.howerton@okstate.edu

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Women, Gender, and Sexuality 5: Media & Digital (Mis)Representations

Fri, 02/24/2023 - 3:00 pm - 4:30 pm, Salon J

Moderator: Bailey Thompson, Stephen F Austin State University, thompsonba@sfasu.edu

When Queerness and Religion Intersect in the Digital Space

Yayu Zheng, University of Southern California, yayuzhen@usc.edu

Reels Go Greek: Sorority Chapters' Use of Instagram Reels and the Adaption of Rush Videos as a Digital Recruitment Tool and their impact on Sorority Stereotyping in 2022

Bailey Thompson, Stephen F Austin State University, thompsonba@sfasu.edu

Female Hysteria: From The Yellow Wallpaper to Don't Worry Darling

Tillie Stanton, , tstanton16@gmail.com

Concentration: Ambient Sound & Aesthetic Vision

M. Catherine Jonet, New Mexico State University, mjonet@nmsu.edu

Adaptation 4: Adaptions in the Dark: Adapting Horror, Noir, and Vampire Stories

Fri, 02/24/2023 - 4:45 pm - 6:15 pm, Cimarron

Moderator: Darlene Beaman, Lone Star College Kingwood, darlene.s.beaman@lonestar.edu

Riverdale Season 6: The Look of Redemption in a Post-Christian 21st Century

Darlene Beaman, Lone Star College Kingwood,

"Feeding, Feeding Me": How the Characterization of Irma Vep emerges via repeated Cross-Generational Adaptation.

Christian Chambless, , christian.chambless@ttu.edu

"The Collins Blood Always Had a Rather Persistent Strength": Adaptations of Dark Shadows

Rene Hoff, Texas Woman's University,

African American / Black Studies 2: Arts, Literature, and History

Fri, 02/24/2023 - 4:45 pm - 6:15 pm, Salon G

Moderator: Steven Davis, Wittliff Collections-Texas State University, sdavis@txstate.edu

Fight for the West: Resistance Against the Diminishment of Black Cowboys

Colton Wagner, Fort Hays State University, Waggy729@gmail.com

Sassy Mamas: The Dramatic Worlds of Celeste Bedford Walker

Steven Davis, Wittliff Collections-Texas State University, sdavis@txstate.edu

From Lyrics to Conversations: Exposing Whiteness in Claudia Rankine's Just Us

Angela Mullis, Rutgers University,

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Apocalypse, Dystopia, and Disaster 8: Roundtable: Disaster in Popular Culture

Fri, 02/24/2023 - 4:45 pm - 6:15 pm, Acoma

Moderator: Shane Trayers, Middle Georgia State University, traysers.shane@gmail.com

Disaster in Popular Culture

George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Jessica Charles, Independent Scholar, Jcharles@jclawg.com

Riccardo Retez, , riccardoretez@gmail.com

Anwasha Maiti, , anwasha.maiti19@gmail.com

Jacob Mcelroy, , jacobmcelroy88@gmail.com

This roundtable examines disaster in popular culture. There are disaster movies, how real disasters (ex. 9-11) affect depictions in popular culture, “disaster euphoria” and “disaster utopia,” and other disaster related ideas will be discussed at this session.

Chican@ Literature, Film, and Culture 1

Fri, 02/24/2023 - 4:45 pm - 6:15 pm, Salon E

Moderator: Lupe Linares, College of St. Scholastica, llinares@css.edu

Esmeralda Santiago's *Memoirs: The Divinity of Childhood and Innocence*, embracing her Isla Heritage of Puerto Rico

Felicia Dz Stovall, Midland College,

On the Border, By the Sea: Outlining Chicana Identity in Flores' Valleyesque and Casares' Brownsville

Devon Bradley, University of Texas at San Antonio,

The Curse of Assimilation: An ethnic retelling of “Beauty and the Beast”

Algae Guzman, University of Illinois Chicago,

Redefining Liminality, Reliving Trauma, and Revealing Systemic Harm in "Desert Blood: The Juarez Murders"

Caitlin Coulter, University of Kentucky, caitlinbcoulter@uky.edu

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Crime and Culture 1: Exploring Criminality and the Art of Rehabilitation

Fri, 02/24/2023 - 4:45 pm - 6:15 pm, Pecos

Moderator: Melissa Tackett-Gibson, University of Colorado, Denver,
melissa.tackettgibson@ucdenver.edu

Women Crime Bosses in New Nollywood Cinema

Anthony Adah, Minnesota State University Moorhead, adahan@mnstate.edu

Smooth Criminal: Raymond "Red" Reddington is a Dandy

Dany Jacob, Michigan Technological University, danyj@mtu.edu

Crime, Punishment, and the Art of Possibility: The Opportunities and Benefits of Prison Arts
Programming. Where do we go from here?

Jill Gordon, , karen.gordon-1@colorado.edu

A Cultural History of the Con: How 19th and 20th Century Cons and Swindles Shape 21st Century
Cyberscams

Nico Ludwig-stock, , nicols@g.ucla.edu

Game Studies, Culture, Play, and Practice 11

Fri, 02/24/2023 - 4:45 pm - 6:15 pm, Salon F

Moderator: Matthew Payne, University of Notre Dame, matttpayne@gmail.com

Moral Narratives in Virtual Worlds

Andrew Kissel, Old Dominion University, akissel@odu.edu

"I am Valorant" - Valorant as an entelechy, pt. 2

Rolf Nohr, Braunschweig University of Art, r.nohr@hbk-bs.de

Laijana Braun, , l.braun@hbk-bs.de

"I am Valorant" - Valorant as an entelechy, pt. 1

Laijana Braun, , laijana.lb@gmail.com

Who Cares? The Limits of Empathy in Single-Player Games

Bill Carroll, Abilene Christian University, william.carroll@acu.edu

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Grateful Dead 7: Roundtable: The Grateful Dead and the Psychedelic Revolution

Fri, 02/24/2023 - 4:45 pm - 6:15 pm, Salon C & D

Moderator: Rhoney Stanley, Independent Scholar, Rhoney.stanley@gmail.com

The Grateful Dead and the Psychedelic Revolution: A Roundtable on the Documentary Film: The Secret History of the LSD Trade

Rhoney Stanley, Independent Scholar, Rhoney.stanley@gmail.com

Jesse Jarnow, Independent Head, jesse.jarnow@gmail.com

The Grateful Dead were as much a part of the Psychedelic Revolution as the chemists in underground labs, and the outlaws in the parking lots of Grateful Dead venues, selling LSD and cannabis.

<i>“Psychedelic Revolution: The Secret History of the LSD Trade,”</i> is a film in development that tells the story of the outlaws who risked arrest and faced long sentences for non-violent offences.

Horror 8: Roundtable: Horror Fiction, Old and New

Fri, 02/24/2023 - 4:45 pm - 6:15 pm, Salon A & B

Moderator: Steffen Hantke, Sogang University, steffenhantke@gmail.com

Horror Fiction, Old and New

Steffen Hantke, Sogang University, steffenhantke@gmail.com

Elizabeth Sanderson, Affiliated Faculty Trinity Christian College, realityissues@gmail.com

Danielle Herget, Fisher College,

Cody Parish, University of Colorado--Colorado Springs, cody.parish@msutexas.edu

With canonical figures of horror fiction like Anne Rice and Peter Straub passing on, horror fiction has lost much of its share of the market while dispersing across old genres within publishing. While horror on screen is booming these days, launching directors, writers, and actors to stardom, horror on the page is harder than ever to pinpoint. What does it say about the current state of horror fiction that septuagenarian Stephen King is still the most recognizable horror writer in the world? This roundtable will address the curious in-/visibility of horror fiction, its canonical developments reaching back to the boom of the 1970s and '80s, and its current practitioners worthy of serious academic consideration.

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**Mothers, Motherhood, & Mothering in Popular Culture 1: Literary
Motherhood: Maternal Narratives in Popular Writing**

Fri, 02/24/2023 - 4:45 pm - 6:15 pm, Salon H

Moderator: Renae Mitchell, University of New Mexico, Los Alamos, rmitchell@alumni.psu.edu

The Mothers of Shakespeare: An Applied Shakespeare Project Proposal

Jordann Basler, University of Colorado Boulder, jzbylski@gmail.com

The Need for Surrogate Motherhood in Austen

Lindsey Surratt, University of Texas Arlington (UTA), lindseysurratt@yahoo.com

Intersecting Trauma and Motherhood in Jemisin's Broken Earth Trilogy

Kelly Lake, ,

Mystery / Detective Fiction 2: Investigating Insiders and Outsiders

Fri, 02/24/2023 - 4:45 pm - 6:15 pm, Salon I

Moderator: Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu

“All This Shit Was Also the Border”: Mediation and Generic Borders in Paco Ignacio Taibo’s Detective Fiction

Sean Cobb, Gustavus Adolphus College, scobb@gustavus.edu

Outside Eye, Community Quest: Native American Detectives in Fiction

Letizia Cerqueglini, , lutezia7@gmail.com

Obscured Vision in Dark Winds

Mary Stoecklein, Pima Community College, mstoecklein@pima.edu

**Sociology of Popular Culture 2: Identity, Embodiment, and Belonging in
Popular Culture**

Fri, 02/24/2023 - 4:45 pm - 6:15 pm, Salon J

Moderator: Bruce Day, Central Connecticut State University, dayb@ccsu.edu

Scavenger’ Animation: Nascent Forums for Socio-Political Discourse in Ghana

Charles Dacosta, Queensland University of Technology,

Sex, Narcissism, & American Identity

Melissa Boyce, , mboyce@midland.edu

How to do Things with Dolls

Lashon Daley, , Ldaley@sdsu.edu

Greta Gerwig's Lady Bird: Healing a Broken Sense of Belonging

Rebekah Hanks, , beka biladeau@gmail.com

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Television 4: Gender I: Historical Representations of Gender and Sexual Identity

Fri, 02/24/2023 - 4:45 pm - 6:15 pm, Las Cruces

Moderator: Katherine Lehman, Albright College, klehman@albright.edu

“And So the Past Was Laid to Rest”: Rewriting History in the BBC’s Call the Midwife

Eleanor Nickel, Fresno Pacific University, eleanor.nickel@fresno.edu

“Sergeant Johnnie Phelps” and A League of Their Own: Persistent Presentism in Stories of Women in World War II

Donna Knaff, Defense POW/MIA Accounting Agency, dknaff@comcast.net

“As long as I don’t end up like Bertie”: Intergenerational Queer Representation in “A League of Their Own”

Melanie Cattrell, Blinn College, melanie.cattrell@gmail.com

MST3K & the Culture of Riffing: Episode 423 - Ed Wood's "Bride of the Monster"

Fri, 02/24/2023 - 8:15 pm - 10:00 pm, Salon C & D

Moderator: Brad Duren, Tulsa Community College, duren@opsu.edu

MST3K & The Culture of Riffing

Brad Duren, Tulsa Community College, duren@opsu.edu

Join your fellow SWPACA MSTies for another great session of laughs, conversation, and plenty of good-natured ribbing! Joel and the Bots take on legendary director Ed Wood and horror icons Bela Lugosi and Tor Johnson in this Season 4 riff-fest of the 1955, uh, classic (?). A mad scientist (Lugosi) attempts to create a race of atomic supermen in his swamp hideout. His plot is discovered by a determined newspaper reporter and her police detective fiancée. Unintentional hilarity ensues.

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**American Studies & American History 3: Historic Studies of Literary, Social,
and Visual Americana**

Sat, 02/25/2023 - 9:45 am - 11:15 am, Pecos

Moderator: Deborah Marinski, Ohio University - Southern Campus, marinski@ohio.edu

D.B. Metchim & The Topography of the New Century Man

Brenda Tolian, Murray State University, btolian@murraystate.edu

In Search of the Beats: A Brief Survey of the Evolution and Impact of the Beat Generation on American Social and Literary Circles in the 1950s and Beyond

John Williams, Collin College,

Kerouac's Fathers and Sons: Exploring the Role of Masculine Lineage in Kerouac's Duluoz Legend

Daniel Dissinger, University of Southern California,

Flamingo Americana: a Study on Material and Aesthetic Migration from the Twentieth Century to Today

Claire Spaulding, Pacific Northwest College of Art, clairefrancesstudio@gmail.com

Biography, Autobiography, Memoir, and Personal Narrative 2

Sat, 02/25/2023 - 9:45 am - 11:15 am, Salon H

Moderator: Melinda McBee, Collin College, Allen Technical Campus, mcbee58@verizon.net

Armored Vehicles, Dating Apps, and Self: Technology and Creative Expression in 21st Century Memoirs

William Brannon, Collin College,

One Nation, Interned under God: Christianity and American Identity in Miné Okubo's Citizen 13660

Jamie Zabinsky, CUNY Graduate Center, jamiezabinsky@gmail.com

"Ormakurippukal" (Memory Jottings): Memoirs of a Namboodiri woman by Devaki Nilayamgode.

Sreedevi Santhosh, s.sreedevi@kristujayanti.com

**Cultural Heritage Institutions in Popular Culture 1: Realia and Other Objects
in Cultural Heritage Institutions**

Sat, 02/25/2023 - 9:45 am - 11:15 am, Salon C & D

Moderator: Suzanne Stauffer, Louisiana State University, stauffer@lsu.edu

MoMA in the Service of America During World War II: Recontextualizing Images and the Museum Space as Propaganda in "Road to Victory: A Procession of Photographs of the Nation at War"

Mary Alison Reilly, Florida State University, m.alison.reilly@gmail.com

Black Dolls in America: Production and Description

Ann Graf, Simmons University, ann.graf@simmons.edu

You Say You Want a Revolution: Record Albums in Public Library Collections for Teens, 1941-1969

Jennifer Burek Pierce, University of Iowa, jennifer-burek-pierce@uiowa.edu

Popular Culture in Texas Tech University's Southwest Collection/Special Collections Library

Rob King, TTU Southwest Collection_Special Collections Library, rob.e.king@ttu.edu

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Disability Studies 5: Discussing Neurodiversity

Sat, 02/25/2023 - 9:45 am - 11:15 am, Salon I

Moderator: Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu

The #ActuallyAutistic community and disabled agency on Twitter

Hann Bingham Brunner, Oklahoma State University, hbinghambrunner@gmail.com

Beyond the Binary: Community Perspectives on Autism Functioning Labels

Kate Ellis, , kateellis00@gmail.com

Super, natural: a comparison of synesthete protagonists in Red Sparrow and Bitter in the Mouth

Cc Hart, , carolyncchart@gmail.com

Esotericism, Occultism, and Magic 10: Wicked Witches and Daemoniac Women

Sat, 02/25/2023 - 9:45 am - 11:15 am, Salon E

Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

“all that is dark, potential, and quiet”: Riding the Hinge in The Witch’s Dance

Jacquelyn Shannon, The Graduate Center, CUNY,

Covens, Sisters, Friends, and Familiars: Family Structures in Young Adult Witch Literature & Media

Myers Enlow, University of Memphis,

I Am That Very Witch

Payton Mccarty-simas, , pam2189@columbia.edu

Film & History 4: Creation, Transformation, and Metamodern History

Sat, 02/25/2023 - 9:45 am - 11:15 am, Cimarron

Moderator: Thomas Prasch, Washburn University, tom.prasch@washburn.edu

What is Our Responsibility to the Past? Metamodern History in The Great and The Favourite

Zebadiah Kraft, PhD Candidate, Indiana Univ of Pennsylvania, zrkraft@alaska.edu

“There’s been a change, some shift in values”: The Transformation of the Monarchy in Stephen Frears’s

The Queen (2006)

Thomas Prasch, Washburn University, tom.prasch@washburn.edu

Rise of the Viewer: Killing the Gods to Create Our Own

Andrew Hall, , achall@calpoly.edu

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Food and Culture 4: Literature and New Media Communication

Sat, 02/25/2023 - 9:45 am - 11:15 am, Salon G

Moderator: Amanda Scott, Texas State University, aes126@txstate.edu

“I love you. I want us both to eat well”: Talking through and about food in Jhumpa Lahiri’s *Interpreter of Maladies*.

Aryehi Bhushan, , aryehi.bhushan@gmail.com

The Popularity of Food on Facebook as Nonverbal Communication

Leonard Bailey, ENMU,

Hungry Ghosts – Tales of Fear and Food from the Empire of Signs

Jasmin Kathöfer, , ja.kathoefer@hbk-bs.de

Daily Bread and Plum Pudding: Transcendental Work Ethic in Louisa May Alcott’s Works

Amanda Scott, , amanda.scott@utahtech.edu

Game Studies, Culture, Play, and Practice 12

Sat, 02/25/2023 - 9:45 am - 11:15 am, Salon F

Moderator: Judd Ruggill, , jruggill@email.arizona.edu

Memento Mori and Other Business

Judd Ruggill, , jruggill@email.arizona.edu

This is the wrap-up session and business meeting for the Game Studies, Culture, Play, and Practice Area.

Graphic Novels, Comics, and Popular Culture 5: Evolutions in Characters, Genres, and Archetypes

Sat, 02/25/2023 - 9:45 am - 11:15 am, Salon J

Moderator: Robert Peaslee, Texas Tech University, robert.peaslee@ttu.edu

Suffering Sapho!: Iconographic Tracking of Wonder Woman

Danielle Brady, Tarleton State University,

When Gabriel and Moroni Fell: Inverting Angels in Contemporary Graphic Novels

Christopher Blythe, Brigham Young University,

The Regret of Alan Moore

Brent Hogan, Arkansas Tech University, bhogan@atu.edu

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Horror 10: Roundtable: The EcoGothic Western

Sat, 02/25/2023 - 9:45 am - 11:15 am, Salon A & B

Moderator: Stephanie Graves, Vanderbilt University, steph.graves@gmail.com

The EcoGothic Western

Candy Minx, The Cormac McCarthy Society, candyminx@hotmail.com

Sean Woodard, The University of Texas at Arlington, swoodard7326@gmail.com

Cody Parish, University of Colorado--Colorado Springs, cody.parish@msutexas.edu

Riccardo Retez, , riccardoretez@gmail.com

Jacob Mcelroy, , jacobmcelroy88@gmail.com

The horrors of the American West have been chronicled in numerous historical and fictional works, including Cormac McCarthy's novel *Blood Meridian*. Occasionally, the Western has mingled with Horror and the Gothic, resulting in crossover narratives ranging from zombie/vampire/werewolf westerns to supernatural westerns to cannibalistic westerns. Some examples include *Near Dark* (1987), *Curse of the Undead* (1959), *The Wind* (2018), the *Tremors* franchise (1990-2020), *The Burrowers* (2008), *Ravenous* (1999), *The Revenant* (2015), and *Bone Tomahawk* (2015). This hybridity has also seen growth in literature with the release of *Weird Westerns* and *Splatter Westerns* by Jack Ketchum (*The Crossing*) and other writers. Such depictions of violence across the American frontier are well suited for examination from an EcoGothic perspective. This roundtable will explore such avenues as the environment's role in Western-themed horror; humankind's place in the Anthropocene; the effects of American expansion upon nature and other cultures; and elements of the uncanny in the American West.

Rhetoric and Technical Communication 1: Trends in Higher Education

Sat, 02/25/2023 - 9:45 am - 11:15 am, Acoma

Moderator: Robert Galin, Independent, robgalin@gmail.com

Popular Culture Studies Research, Interdisciplinarity, and the Larger University Research Structure

Ed Nagelhout, University of Nevada, Las Vegas,

Accurate or Aspirational? A Rhetorical Analysis of One University's Representation of Student Diversity

Coady Spaeth, University of Texas at Arlington, kcs2191@mavs.uta.edu

Navigating Code Studies

John Gordon, University of Utah, john.gordon@utah.edu

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Television 5: Gender II: Contemporary Women in Television

Sat, 02/25/2023 - 9:45 am - 11:15 am, Las Cruces

Moderator: Linda Hess, University of Augsburg, linnhess@gmail.com

Female Friendship as Moral Motivation in *The Good Place*

Juliette Holder, Texas Woman's University, jholder5@twu.edu

Power, Pleasure, and Politics in *The Handmaid's Tale*

Sarah Hagelin, University of Colorado Denver,

"I Want a Real Story": Female Journalists' Ambivalent Feminism in #MeToo-Era Television

Katherine Lehman, Albright College, klehman@albright.edu

Adaptation 5: Adaptions Old and New: From Old Source Texts and Aging Heroes to Die Neue Frau

Sat, 02/25/2023 - 11:30 am - 1:00 pm, Cimarron

Moderator: Richard Vela, University of North Carolina at Pembroke, richard.vela@uncp.edu

Film as a storytelling practice: *An Inuit Legend on Screen*

Dilan Erteber, Graduate Student-The University of Arizona, dilanerteber@arizona.edu

Parting Shots: *Hitman Retirement Plans*

Richard Vela, University of North Carolina at Pembroke,

Adaptation and the interpretation of *Die Neue Frau*: The collision of the old and the new in Weimar Adaptation

Erin Consla, econsla@unm.edu

The Vertical City: Berlin Alexanderplatz (2020) by Burhan Qurbani

Katrin Schroeter, The University of New Mexico, katja@unm.edu

African American /Black Studies 3: Black Respectability Politics, Beauty, and Fashion

Sat, 02/25/2023 - 11:30 am - 1:00 pm, Salon I

Moderator: Fadekemi Olawoye, Goethe University Frankfurt, olawoye@tfm.uni-frankfurt.de

"Round These Parts We Have Some Decorum": Respectability Politics and The Internet

Khaliah Reed, University of Southern California,

The African Woman and Makeup Art: Cosmetic Face in the Era of Globalisation

Fadekemi Olawoye, Goethe University Frankfurt, olawoye@tfm.uni-frankfurt.de

Reviving "Friendship" By Design: The Story of an HBCU Through Vintage College Sweatshirts

Travis Boyce, San Jose State University,

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Chican@ Literature, Film, and Culture 2

Sat, 02/25/2023 - 11:30 am - 1:00 pm, Salon C & D

Moderator: Lupe Linares, College of St. Scholastica, llinares@css.edu

“Tesoros del corazón”: Conocimiento as a Chicana Feminist Archival Method

Gabriella Sanchez, Texas Woman's University, gsanchez6@twu.edu

Guardians of Traditional Medicine: Testimonios from Women in the U.S.-Mexico Border and Southern Mexico and Their Medicinal Plants Practices.

Ana Morales, , anacmora@nmsu.edu

Latinos, Racism, and Racial Identity: From Latino White Supremacy to Afro-Latinidad and Beyond

Justin Garcia, Millersville University of Pennsylvania, jgarcia@millersville.edu

Cascarones Por La Vida: 30 Years of Sharing with the Community for the Better Good

Marta Sanchez, St. Joseph University, martasanchez1@verizon.net

Norma Elia Cantu, Trinity University,

Classical Representations in Popular Culture 2: Calliope and Hermes

Sat, 02/25/2023 - 11:30 am - 1:00 pm, Salon H

Moderator: Benjamin Haller, Virginia Wesleyan University, bhaller@vwu.edu

To go where no woman has gone before: female sleuths in crime novels set in Ancient Rome

Monika Wozniak, Sapienza University of Rome, monika.wozniak@uniroma1.it

Ἐν σπέσσι γλαφυροῖσι: The Odyssey Cyclops-Narrative and the Children in the Audience

Benjamin Haller, Virginia Wesleyan University, bhaller@vwu.edu

The Influence of Persephone and Hades on Modern Punk Culture in MGK's "Love Race" (2021)

Matthew Phipps, , phippisma@unm.edu

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Crime and Culture 2: Social and Cultural Reactions to True Crime

Sat, 02/25/2023 - 11:30 am - 1:00 pm, Salon F

Moderator: Melissa Tackett-Gibson, University of Colorado, Denver,
melissa.tackettgibson@ucdenver.edu

“Only Murders On The TV”: A Cultural Criminology Examination

Emma Smith, , emma.smith@humber.ca

True Crime Podcasts and Their Listeners: Victimization and its impact on patterns of self protective behavior

Melissa Tackett-Gibson, University of Colorado, Denver, melissa.tackettgibson@ucdenver.edu

Anne Hull, University of Colorado, Denver, anne.hull@ucdenver.edu

Murder on the Border: Race, Ritual Crime, and Texas’ Response to the Satanism Scare of the 1980s

Melissa Lambert, , melissa.lambert@ttu.edu

Happy Hypocrisy: Listeners Assess the Ethics of True Crime Podcasts

Melissa Tackett-Gibson, University of Colorado, Denver, melissa.tackettgibson@ucdenver.edu

Makayla Mohr, , Makaylamohr08@gmail.com

Michelle Vasquez Loya, University of Colorado Denver,

Esotericism, Occultism, and Magic 11: Roundtable: "Enough is a Myth": The Reconfiguration of HELLRAISER, the Compulsion to Repeat, and Revisiting Barker beyond the Labyrinth (with Horror)

Sat, 02/25/2023 - 11:30 am - 1:00 pm, Salon E

Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

'Enough is a Myth': The Reconfiguration of Hellraiser, the Compulsion to Repeat, and Revisiting Barker Beyond the Labyrinth

Elizabeth Sanderson, Affiliated Faculty Trinity Christian College, realityissues@gmail.com

George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Angela Whyland, Independent Scholar, angela.whyland@health.ny.gov

Maz Jardon, , maz.jardon@ucdenver.edu

The age of the remake has arrived at the era of the sequel, which in the last two years has seen the reappearance of the two most recognized Clive Barker adaptations, *Hellraiser* and *Candyman*. His towering influence, once projected by Stephen King as "the future of horror," came to transcend genre boundaries with expansive worldbuilding, his engagement with embodiment embraced and anticipated concerns that have continued into contemporary gender politics, and his investment in esoteric and occult worldviews is less well-known but equally significant to his body of work.

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Horror 9: Roundtable: Horrors of In/Security—What the Slasher Movie Means

Sat, 02/25/2023 - 11:30 am - 1:00 pm, Salon A & B

Moderator: Hans Staats, Cedars Academy, hstaats@gmail.com

Horrors of In/Security—What the Slasher Movie Means

Stephanie Graves, Vanderbilt University, steph.graves@gmail.com

Riccardo Retez, , riccardoretez@gmail.com

Jacob Mcelroy, , jacobmcelroy88@gmail.com

Payton Mccarty-simas, , pam2189@columbia.edu

Myth & Fairy Tales 2: A Fairy Tale Kaleidoscope: Comparative, Pedagogical, and Gendered Views

Sat, 02/25/2023 - 11:30 am - 1:00 pm, Pecos

Moderator: Sheila Dooley, University of Texas Rio Grande Valley, sheila.dooley@utrgv.edu

Ambiguity of Gender in Ancient Greece: Athena and Myth

Sarah Bartlett, Iowa State University,

“Sisters are doing it for themselves”: Female agency in three French oral folk variants of Little Red Riding Hood

Diana Dominguez, Retired - University of Texas Rio Grande Valley, drdvd2014@gmail.com

Teaching Comparative Myths and Fairytales: The Good, the Bad, and the Challenging

Stephen Bishop, , sbishop@unm.edu

Lost in Literacy: Bringing Prior Knowledge into the Writing Classroom

Valanci Villa, , villavalanci@yahoo.com

Rhetoric and Technical Communication 2

Sat, 02/25/2023 - 11:30 am - 1:00 pm, Acoma

Moderator: Robert Galin, Independent, robgalin@gmail.com

An Intercultural examination of internal communication coordination and external reputation management as determinants of organizational survival: a cross-cultural study comparing the U.S. and Nigeria

Dalu Okoli, Eastern New Mexico University, Chukwudalu.Okoli@enmu.edu

Where Do I Go from Here? A Rhetorical Analysis of Norwegian and American Wayfinding Signs

Nicole St. Germaine, Angelo State University,

In a Gap North of Memphis: The Protagonist “Stronger and Weaker” Logoi and Related Fragments in Historiographical Antennarratives of 1811-1812 New Madrid Earthquake Swarms

Kyle Mattson, University of Central Arkansas,

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Sociology of Popular Culture 3: Pandemics, Plants, and Police: Exploring the Intersection(s) of Teaching and Research

Sat, 02/25/2023 - 11:30 am - 1:00 pm, Salon J

Moderator: Bruce Day, Central Connecticut State University, dayb@ccsu.edu

Fighting Chronic Disease with Online Plant-based Culture

Abigail Roush, , abbeyroush@yahoo.com

Classroom Crowd-Sourced Analysis of Changing Television Portrayals of Police Tactics

Michelle Vannatta, Dominican University, mvannatta@dom.edu

Pandemic Panic: The Great Resignation, Education, and Fast-food Freakout

Mark O'hara, Stephen T. Badin High School; Miami University, oharam@miamioh.edu

Karen O'hara, Miami University, oharakm@miamioh.edu

Who Will Collect the Stories of the Oral Historians?: The Recording and Archiving of Crisis

Bruce Day, Central Connecticut State University, dayb@ccsu.edu

Television 6: Identity Performance and the Future of Television

Sat, 02/25/2023 - 11:30 am - 1:00 pm, Las Cruces

Moderator: Melanie Cattrell, Blinn College, melanie.cattrell@gmail.com

Wanna Be On Top? Persona, Performance, and Branding in Tyra Banks' America's Next Top Model

Alexandra Perlow, University of Vermont, Alexandra.Perlow@uvm.edu

Eco-Trees and Polar Bears: Satire & Ecocriticism in The North Pole

Linda Hess, University of Augsburg, linnhess@gmail.com

Steven Universe: A Queer Analysis of Alternatives to “Compulsory Heterosexuality”

Tiziana Friedman, University of New Mexico, tdehorney@unm.edu

All the Men Are Dead: Y the Last Man, Performative Gender, and Persistent Essentialism

Sarah Mcginley, Old Dominion University,

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Visual Arts 4: Roundtable: What We Do In The Studio: Popular Culture's Influence On Studio Practice

Sat, 02/25/2023 - 11:30 am - 1:00 pm, Salon G

Moderator: Sandra Williams, University of Nebraska Lincoln, swilliams2@unl.edu

What We Do in The Studio: Popular Culture's Influence on Studio Practice

Sandra Williams, University of Nebraska Lincoln, swilliams2@unl.edu

Rachel Foster, Butler Community College, rachel777foster@yahoo.com

Studio practice and preparation for exhibitions entail countless hours spent alone whilst creating artwork. Most artists employ auditory entertainment in their studio- in the past, music was often a significant contributor to maintaining a creative environment that facilitated long hours of work. More recently, audiobooks, podcasts, movies, and television series have increasingly become our studio companions. This relationship remains unexplored. How does popular culture content influence our work and our creative environment?

Cultural Heritage Institutions in Popular Culture 2: Social Justice/Social Change and Cultural Heritage Institutions

Sat, 02/25/2023 - 1:15 pm - 2:45 pm, Salon C & D

Moderator: Suzanne Stauffer, Louisiana State University, stauffer@lsu.edu

Sustainability reading series: One college's library program designed to engage students, faculty, and staff in conversations about the pillars of sustainability

Kayla Kuni, Pasco-Hernando State College, kunik@phsc.edu

Leadership for Social Change : Clara Whitehill Hunt and the Evolution of Children's Librarianship

Suzanne Stauffer, Louisiana State University, stauffer@lsu.edu

The Zine as a Document: A Reflexive Thematic Analysis of Latin American Fanzines

Iulian Vamanu, University of Iowa School of Library and Information Science, iulian-vamanu@uiowa.edu

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Eco-Criticism and the Environment 2: Let's Talk About the Birds and the Beasts: Animal, Avian, Past, Future

Sat, 02/25/2023 - 1:15 pm - 2:45 pm, Pecos

Moderator: Keri Stevenson, University of New Mexico-Gallup, keristevenson@unm.edu

Pity the Beast, but Not Too Much

Kasey Peters, , kasey.peters@huskers.unl.edu

Birds, Beasts and Flowers:: Eco-Criticism and D.H. Lawrence's New Mexico Pilgrimage

Steven Schneider, University of Texas-Rio Grande Valley,

Andersen's Ecologies: Material Mediations and Nonhuman Pedagogies

Jordan Long, ,

Avian Wonder Tales: The Science (Non)Fiction of Bringing Birds Back From the Brink

Keri Stevenson, University of New Mexico-Gallup, keristevenson@unm.edu

Esotericism, Occultism, and Magic 12: Roundtable: Disinformation, False Flags, and Weaponized Lies from Maya to Mindwar (with War & Culture)

Sat, 02/25/2023 - 1:15 pm - 2:45 pm, Salon E

Moderator: Jacob Mcelroy, Independent Researcher/Adjunct, jacobmcelroy88@gmail.com

Disinformation, False Flags, and Weaponized Lies from Maya to Mindwar

Candy Minx, The Cormac McCarthy Society, candyminx@hotmail.com

George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Angela Whyland, Independent Scholar, angela.whyland@health.ny.gov

While the bleeding edge of deepfaketechnology and other augmentations of reality inspire renewed anxieties concerning state power, speculations concerning the dramatic impact of technological deception on warfare are themselves predictable variations of an alreadywell-established history of weaponized lies. However, this roundtable examines not only their representation--- disinformational, propagandistic, or merely descriptive (if ever) -- in media directly pertaining to politically defined warfare, but it also aims to explore the pervasive, enduring, multicultural association of illusion and warfare.

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Horror 3: Cycles of Horror

Sat, 02/25/2023 - 1:15 pm - 2:45 pm, Salon A & B

Moderator: Elizabeth Sanderson, Affiliated Faculty Trinity Christian College, realityissues@gmail.com

Final Girl as “Ideal Victim”: Misogynistic Representations of Female Victimhood in Contemporary Slasher Horror Cinema

Courtney Ludwick, , Courtney.Ludwick@coyotes.usd.edu

Hannibal, the Anti-Hero, and Moral Ambiguity in Horror

Elizabeth Sanderson, Affiliated Faculty Trinity Christian College, realityissues@gmail.com

Complicated and Militarized Feminisms in ‘Torture Porn’

Maz Jardon, , maz.jardon@ucdenver.edu

“They always started with a kill scene”: Reboots, Requels, and The Slasher Cycle

Stephanie Graves, Vanderbilt University, steph.graves@gmail.com

Linguistics 1: Applied Linguistics

Sat, 02/25/2023 - 1:15 pm - 2:45 pm, Las Cruces

Moderator: Lisa Wagner, University of Louisville, lisa.wagner@louisville.edu

New-Wave Americanism in Cosmopolitan Nigerian Speech Communities: Lekki-Lagos as Case Study

Omolade Bamigboye, EKITI STATE UNIVERSITY, douglas_e4@yahoo.com

Formulaic vs. Non-Formulaic Constructions in Second Language Writing: A Text-Analytic Learner Corpus Research

Leila Gholami, , lgholami@asu.edu

“Unsubscribe me”: Facework and politeness in automated commercial e-mail responses

Lisa Wagner, University of Louisville,

**Mothers, Motherhood, & Mothering in Popular Culture 2: Primal Scream:
Audio-Visual Arts of Motherhood**

Sat, 02/25/2023 - 1:15 pm - 2:45 pm, Salon F

Moderator: Renae Mitchell, University of New Mexico, Los Alamos, rmitchell@alumni.psu.edu

Primal Scream?: Covid-19 Motherhood in American Popular Culture

Agnes Howard, Valparaiso University, agnes.howard@valpo.edu

"Stefania" and the Maternal Lyricism of War

Renae Mitchell, University of New Mexico, Los Alamos, rmitchell@alumni.psu.edu

Reconsidering the Maternal-Feminine in Comics

Alisia Chase, SUNY Brockport, achase@brockport.edu

Re-Imagining and Re-Claiming the mother Malintzin in the painting "La Malinche" by Chicana artist Santa Barraza

Melissa Kimball, Independent Scholar,

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Music 4: Creation of Myth and Legacy

Sat, 02/25/2023 - 1:15 pm - 2:45 pm, Salon G

Moderator: John Chappell, Webster University, chappejo@webster.edu

The Last Resort: Country Rock and the American Southwest in the 1970s

William Holly, Arizona State University, wholly@asu.edu

"Crossroads: Gregg Allman and Black Music in a Segregated South"

John Chappell, Webster University,

"La, la, la, we (are) Listenting"

Carl Knauf, University of Alabama, cknauf@crimson.ua.edu

Poetry & Poetics (Critical) 1: Poetry, Parody, and Place

Sat, 02/25/2023 - 1:15 pm - 2:45 pm, Acoma

Moderator: Daisy Atterbury, The University of Colorado, Boulder, daisy.atterbury@colorado.edu

Echoes of the Classical in the Modern Palestinian Poet: Identity and Nature in Arab Poetry of Resistance

Wafa Saidi, Yonsei University, sd.wafa@outlook.com

Positioning Parodies: Rewriting the Poems of Eliot and Williams

Yangsoon Kim, Korea University, angelakim@korea.ac.kr

Relief Route: Place, Space, and Writing in the Nuclear Era

Daisy Atterbury, The University of Colorado, Boulder,

On the Edge: Desire and Analogized Space in Wallace Stevens' Lyric

Tyler Sirovy, , tyler.sirovy@ku.edu

Politics 1: American Politics Real and Imagined

Sat, 02/25/2023 - 1:15 pm - 2:45 pm, Salon I

Moderator: Darrell Roe, Eastern New Mexico University, Darrell.Roe@enmu.edu

Being Critical of Critical Race Theory: Right-Wing Anti-Intellectualism Sullies the Relevance of Historical Fact

Darrell Roe, Eastern New Mexico University, Darrell.Roe@enmu.edu

Teaching Political Liberalism: Autonomy and Prescriptivism in U.S. Civics Education

Kyle Park, , kyleparkk08@gmail.com

King Horn, the Rhetoric of Leadership, and the Recent American Presidencies

Matthew McGraw, Lincoln University, mcgrawm@lincolnu.edu

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Religion 1: Finding and Managing Disruption

Sat, 02/25/2023 - 1:15 pm - 2:45 pm, Salon H

Moderator: Jennifer Judd, Texas Woman's University, jjudd1@twu.edu

Disrupted Communitas: Ritual Adaptation during Cultural Change

Marjorie Snipes, University of West Georgia, msnipes@westga.edu

“Wake Up, Sleepers!” Beth Moore, Margaret Fell, and the Ongoing Rhetoric of Religious Women, Justified

Jennifer Judd, Texas Woman's University, jjudd1@twu.edu

Monsters, Magpies, and Mennonites: the Intersectional Work of Sofia Samatar

Benjamin Harder, University of California, Riverside, ben.harder@ucr.edu

Somewhere in Between: Outplaying Sin and Death in the Law of the Spirit

Greg Jones, Duquesne University,

Science, Technology, and Culture 1

Sat, 02/25/2023 - 1:15 pm - 2:45 pm, Salon J

Moderator: Aaron Adair, MIT, adairaar@gmail.com

Remarriage of Rhetoric and Science

Melakeh Brooks McDonald, Texas Woman's University, mmcdonald10@twu.edu

How to Talk about Bruno: Can We Tweet the Anthropocene in Elon Musk's Twitter?

Denise Tillery, University of Nevada, Las Vegas,

Where is Everyone? The Fermi Paradox and Popular Solutions

Aaron Adair, MIT, adairaar@gmail.com

Theater & Performance Studies 1: The Curation, Archival Aspects, and Methodology of Theater and Performance

Sat, 02/25/2023 - 1:15 pm - 2:45 pm, Cimarron

Moderator: Kathleen Potts, The City College of New York, CUNY, kpotts@ccny.cuny.edu

El Diario Se Mueve, or E-Motions as a Creolizing Self-Portrait

Yoán Moreno, , yjm13@miami.edu

From Ballet to Baseball Diamond: An Exploration of the Savannah Bananas' Methodology for Theatre Practitioners

Kirk Slingsluff, , kirk.slingsluff@colorado.edu

The Challenges of Curation: Theatrical Festivals

Kathleen Potts, The City College of New York, CUNY, kpotts@ccny.cuny.edu

"La Motogirl: Automaton, Agency, and Gender in American Vaudeville"

Patrick Reynolds, Wittenberg University,

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**Lawyers and the Legal Profession in Popular Culture 1: Comedy, Insanity,
Real Life, and Rage**

Sat, 02/25/2023 - 3:00 pm - 4:30 pm, Salon I

Moderator: K. Guffey, Limestone University, kguffey@limestone.edu

Comedians in Court Getting Censored: No Laughing Matter

Stacy Fowler, St. Mary's University, sfowler@stmarytx.edu

“All you lawyers do is complicate situations that aren’t complicated” An analysis of the film portrayal of Erin Brockovich’s real life.

Ailish Brassil, Independent Scholar, ailishbrassil24@gmail.com

"Master of the Courtroom: John Graham and the Public in Gilded Age New York City"

Susan Poulson, , susan.poulson@scranton.edu

A Normal Amount of Rage: She-Hulk and Casual Misogyny Within the Legal Profession

K. Guffey, Limestone University, kguffey@limestone.edu

Medievalisms 1: Reading the Medieval across Media

Sat, 02/25/2023 - 3:00 pm - 4:30 pm, Las Cruces

Moderator: Amber Dunai, Texas A&M University - Central Texas, adunai@tamuct.edu

Reading Medieval Tapestries as a Comic Book Form

Sarah Burt, Saint Louis University, sarah.burt@slu.edu

Found Adaptations, Fandom, and the Canonization of Saint Ripley

Amber Dunai, Texas A&M University - Central Texas,

Dark Knight of the American Soul

Alan Baily, Stephen F. Austin State University,

“Bed Work”: The Labor of Sex in Modern Medieval Literature

Nicole Morning, , lstoppel@live.nmhu.edu

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Religion 2: The Word on the Street...

Sat, 02/25/2023 - 3:00 pm - 4:30 pm, Salon H

Moderator: Oliver Richards, UNC Charlotte, oliverrysylvia@gmail.com

Hip Hop and Religion: Gangsta Rap's Religious Rhetoric

Robert Tinajero, University of North Texas-Dallas, rtinajero@pqc.edu

Solo-man: Bible men with the less pop culture references than Jesus Christ

Grahm Edmisten, Friends University Sophomore Student., grahm_edmisten@student.friends.edu

In the Hands of the Prophets: Religion, Star Trek DS9, and the Legacies of Enlightenment Thought

Oliver Richards, UNC Charlotte,

Broadcasting Religion: Religion in Media

Conrad Ostwalt, Appalachian State University,

Science, Technology, and Culture 2

Sat, 02/25/2023 - 3:00 pm - 4:30 pm, Salon J

Moderator: Aaron Adair, MIT, adairaar@gmail.com

Technology, Imperialism and Globalization: A Historical Analysis of Space Opera by Jules Verne and H.G. Wells

Sobia Kiran, York University, Toronto, Canada, sobia99@yorku.ca

The Bacchae and AI

Alissa Simon, Harrison Middleton University, asimon@hmu.edu

"It isn't enough": A Virtual Utopian Triptych

Weston Richey, , weston.richey@utexas.edu

Techno-Thrillers: The World as Technical Milieu

John Johnston, Emory University, jjohnst@emory.edu

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War and Culture 3: Roundtable: The Emotional Landscape of War

Sat, 02/25/2023 - 3:00 pm - 4:30 pm, Salon A & B

Moderator: Steffen Hantke, Sogang University, steffenhantke@gmail.com

The Emotional Landscape of War

George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Deborah Deacon, Arizona State University, deborah.deacon@asu.edu

Jacob Mcelroy, , jacobmcelroy88@gmail.com

Maz Jardon, , maz.jardon@ucdenver.edu

Amy Padilla, Colorado State University,

While the focus on trauma has moved the discussion of war forward by recognizing human suffering as the central dimension of historical experience, it has also narrowed this discussion by excluding other affective states. From extreme forms of boredom to extreme forms of pleasure and excitement, war's complexity is reflected by counterintuitive, paradoxical, or illicit emotional responses. Speaking about the joy or pleasure of war, or recognizing war as a state of emotional flatness (without recourse to trauma), recognizes dimensions that are problematic in their political and troubling in their psychological consequences. This roundtable will try to identify, situate, and map these seldom visited spots in the larger landscape of emotions associated with war.

Zombie and Pandemic Culture I

Sat, 02/25/2023 - 3:00 pm - 4:30 pm, Salon G

Moderator: Brandon Kempner, New Mexico Highlands University, bkempner@nmhu.edu

The Sadness and the Fury: Zombies and the Seven Deadly Sins

Kyle William Bishop, Southern Utah University, bishopk@suu.edu

Zombie Apocalypse and Sexual Chaos in Richard Matheson's I Am Legend

Gwen Bergner, , gbergner@wvu.edu

Digital Culture and Post-Apocalyptic Narratives: The Transmedia Appeal of Naughty Dog's "The Last of Us"

Adrienne Domasin, Claremont Graduate University, adrienne.domasin@cgu.edu

Sounding Contagion: Pandemics and the Aesthetics of Noise in Literature

Allysha Vineberg, York University,

Post Conference Wrap Up

Sat, 02/25/2023 - 4:45 pm - 6:15 pm, Acoma

Moderator: Executive Team, SWPACA, support@gmail.com

Please join the SWPACA Executive Team for an informal get-together to wrap up the conference. We'll cover the highlights of the 44th annual meeting. Come with stories and suggestions and relax for a bit!