

**Southwest Popular/American
Culture Association**



**Online Conference
June 8-9, 2023**

Welcome to the 2023 SWPACA Summer Salon!

Welcome to the first ever Southwest Popular/American Culture Association Salon – a virtual mini-conference designed to provide our community of scholars with space to converse online outside of our large annual in-person conference in Albuquerque. While we’re not meeting in-person, the Summer Salon can replicate the sense of community, collegiality, and conversation that SWPACA is known for. For these two days, we’ll consider our online spaces a virtual Albuquerque as we seek to replicate the SWPACA experience on a smaller scale. We look forward to excellent conversations, renewed acquaintances, and new professional connections.

We have a wide range of panels this summer, drawn from our 70-plus subject areas, with topics from adaptation studies to zombies. We hope you will have opportunity to sample a variety of these offerings and join us for the opening and closing sessions, as well as our Thursday evening special events – a roundtable on death in *Supernatural* and *The Sandman* at 6:30pm and pop-culture pub trivia at 8:00pm. Please note that all times are in Albuquerque’s Mountain Time zone – if you’re googling the time difference to your local time, compare your time to Denver time.

At our February Conference, we welcomed new 2023-2025 fellows for the Michael K. Schoenecke Leadership Institute: David Powers Corwin (George Mason University) and Ashley Johnson (University of Texas at Arlington). The Institute, named in honor of one of the founders of the Southwest Popular/American Culture Association, serves as an opportunity for individuals interested in learning about the history of the SWPACA organization, its leadership, and the role the organization plays in promoting the study of popular/American culture. The Institute trains individuals in organizational responsibilities to prepare them for future leadership roles, and Institute Fellows shadow current leadership and contribute to organizational events and projects.

We would like to recognize the continued support and contributions of our volunteer Area Chairs; these individuals are an indication of the strength of this organization, and we commend them once more on a job well done. Special thanks as well to members of the all-volunteer Executive Team for their year-round efforts to plan and execute the 2023 SWPACA Summer Salon (in addition to our annual meeting in February).

Enjoy your time at the SWPACA Summer Salon. We look forward to spending these days with you!

Regards,
Lynnea, Tamy, Kathleen, and Stephanie
SWPACA Executive Team

SWPACA Executive Team

Lynnea Chapman King, Executive Director
lchapmanking@southwestpca.org

Tamy Burnett, Treasurer
tburnett@southwestpca.org

Kathleen Lacey, Area Development, Awards, and Professional Development Coordinator
klacey@southwestpca.org

Stephanie Lim, Communications Coordinator
slim@southwestpca.org

Devon Bradley, Michael K. Schoenecke Leadership Institute Fellow, 2022-2024

Jessie Rogers, Michael K. Schoenecke Leadership Institute Fellow, 2022-2024

David Powers Corwin, Michael K. Schoenecke Leadership Institute Fellow, 2023-2025

Ashley Johnson, Michael K. Schoenecke Leadership Institute Fellow, 2023-2025

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Zoom Links

The links for the Zoom rooms will be sent out via email each morning, June 8 & 9, by 7:45am Mountain Time to registered attendees in a PDF with clickable links. If you do not have Zoom, you will be prompted to download it (for free) when you click on one of the session links.

Zoom Etiquette

Presentation Time: All presenters are allotted 12-15 minutes (for 4-person panels) and 15-18 minutes (for 3-person panels). We expect all presenters to adhere to these time limits and to be prepared to adapt their presentation as needed to account for technical glitches, etc. so the sessions can stay on time and provide adequate time for Q&A for all presenters.

Zoom Room Availability: All Zoom rooms will open 15 minutes before each session and admit presenters first to get set up. Moderators will wait to admit attendees until just a couple of minutes before the session starts. All rooms will close no later than 5 minutes after their allotted time to allow the next session to set up.

Video/Audio: We expect presenters will have their camera on while presenting and be prepared to share their screen as appropriate for sharing slide decks, etc. Given the challenges with showing clips on Zoom, we discourage the use of media. We strongly encourage attendees to have their cameras on as much as possible to communicate their attention to the presenter in a non-verbal fashion. When not speaking, we expect all attendees will mute their microphones.

Help Desk

Our virtual Help Desk will be available to support you via a Slack chat room and via email to support@southwestpca.org. A link to join the free SWPACA Slack will be provided each day of the conference with the day's Zoom links.

The virtual help desk will be staffed for the following times (Mountain Time):

Thursday, June 8, 7:30 am – 8:30 pm

Friday, June 9, 8:00 am -- 5:00 pm

A Note on Sessions Numbers

Sessions numbered in the 100s are scheduled for Thursday and 200s are scheduled for Friday. Within each time block, panels/sessions are ordered alphabetically by panel/session title.

Conference Schedule Access

Given the size of this mini-conference, we are not offering an app as we do for the significantly larger in-person conference. The updated program and schedule will be posted on the [SWPACA website](http://www.southwestpca.org) and in the [Conference Management System](#).

Conference Behavior and Etiquette

Thank you for being part of the Southwest Popular/American Culture Association (SWPACA) Community! Our mission is to promote an innovative academic movement in the humanities and social sciences celebrating America's cultural heritages and to increase awareness and improve public perceptions of America's cultural traditions and diverse populations. We work towards this mission by providing a professional network for scholars, writers, and others interested in popular/American culture. Additionally, SWPACA has a long-standing commitment to supporting the development of new and young academic professionals in the fields of popular and/or American cultural studies through conference travel grants, paper awards, and professional development opportunities.

To further this mission at our annual conference, we expect all attendees to maintain an atmosphere that is conducive to academic inquiry and growth and which provides a safe, respectful, and enjoyable experience for all.

By participating in the SWPACA conference and any related activities, you agree that you have read and agree to abide by the SWPACA Code of Conduct, as outlined below.

Please take a moment to familiarize yourself with these important guidelines:

- 1. We expect conference participants and attendees to treat everyone with courtesy and respect.** This includes giving presenters your full attention while they are speaking and attending panels in full rather moving between panels.
- 2. We understand the importance of social media in scholarly and pedagogical inquiry, discussion, and debate.** However, we expect conference participants and attendees to **respect the privacy and original academic work of presenters** and to not post any identifying information, including photos, presentation excerpts, or any other data or visual representation, without the presenter's explicit consent.
- 3. We encourage spirited debate** about popular culture issues, pedagogy, theory, and other relevant topics, **but we will not permit personal attacks** on any attendees, presenters, or exhibitors.
- 4. Specifically, as a presenter and/or attendee of the SWPACA Salon,**

You agree that you will not:

- act in a manner that is hateful or discriminatory based on race, gender, class, religion, nationality, ethnic or national origin, citizenship status, marital status, veteran status, disability, body type, sexual orientation, gender identity, education, or age, or in a manner that is otherwise objectionable;
- behave in a manner that is libelous or defamatory, or in a way that is otherwise threatening, abusive, violent, harassing, malicious, or harmful to any person or entity, or invasive of another's privacy;
- stalk or otherwise harass anyone;

- yell at or engage in inappropriate language in response to presenters and fellow participants' expression of their ideas;
- engage in sexual misconduct of any kind;
- act in a manner that is harmful to minors in any way;
- share any content containing child pornography;
- plagiarize or misrepresent the works of others;
- impersonate any other person or falsely state or otherwise misrepresent your affiliation with any person or entity;
- seek to obtain access to any aspect of the conference without authorization;
- interfere or attempt to interfere with the proper working of this association or prevent others from participation in this association, or behave in a manner that disrupts the normal flow of dialogue within the community;
- facilitate the unlawful distribution of copyrighted content; or
- collect, share, disclose, or otherwise use data, including personal or identifying information, about other conference attendees without their explicit consent or for unlawful purposes in violation of applicable law and regulations.

Violations:

Any attendee who witnesses or experiences a violation of this code is advised to undertake the following steps, within their comfort level and with a priority to safety.

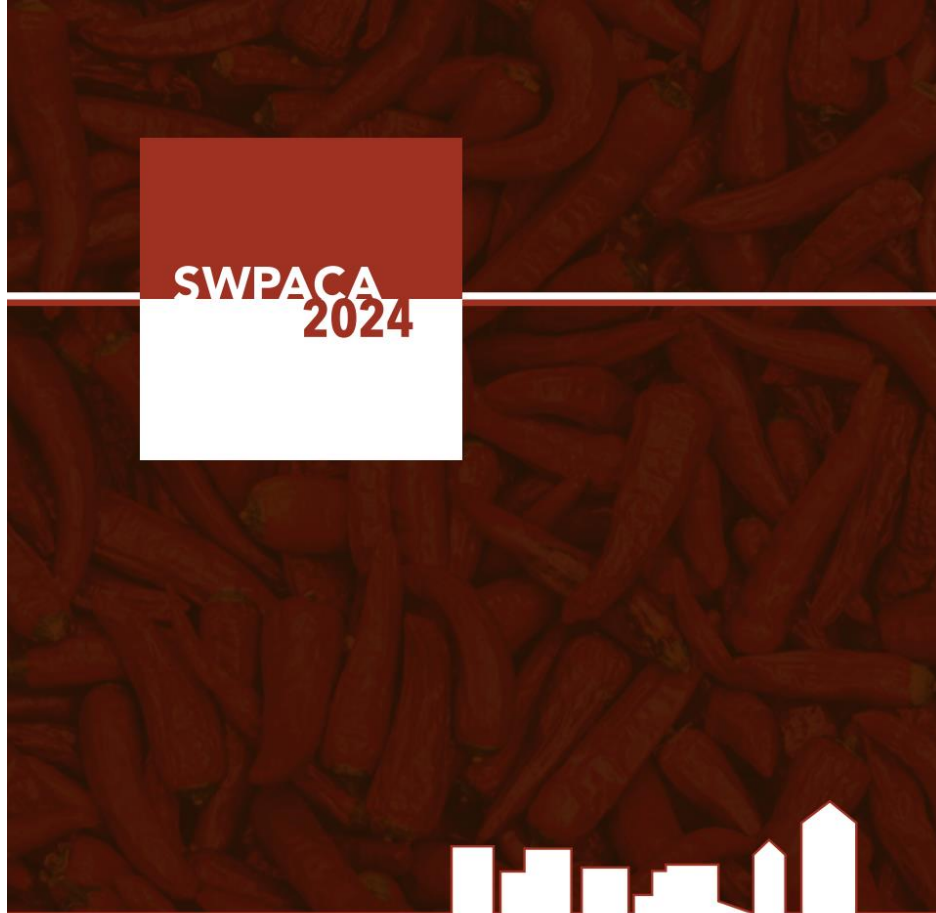
1. If another person's behavior is making you uncomfortable, ask them to modify that behavior, if you feel safe doing so. Calmly ask them to lower their speaking volume, no longer speak to you, etc.
2. Leave the interaction, if you can.
3. Report any violations of the code of conduct to a member of the SWPACA Executive Team (Director, Treasurer, Area Development Coordinator, or Communications Coordinator). Seek out your Area Chair or contact the Salon Help Desk to locate a member of the Executive Team.

SWPACA does not comprehensively monitor the various interactions of the conference for inappropriate behavior. However, in the event that the Executive Team becomes aware of any violations of this Code, the SWPACA will investigate and issue a warning if appropriate. If the violation is egregious or repeated, the SWPACA reserves the right to suspend or terminate access to the conference and association meetings with no refund. Determination of violation will be at the discretion of the SWPACA Executive Director or their designees. The SWPACA also reserves the right to update this Code of Conduct at any time.

Questions about this Code of Conduct should be directed to the association's leadership team through the [contact information](#) on the association website.

Determination of violation will be at the discretion of the SWPACA Executive Director or her/his designees. The SWPACA also reserves the right to update this Code of Conduct at any time. Questions about this Code of Conduct should be directed to the association's leadership team through the [contact information](#) on the association website.

**45th ANNUAL MEETING OF THE SOUTHWEST
POPULAR / AMERICAN CULTURE ASSOCIATION**



**Southwest Popular/
American Culture Association
45th Annual Conference**

February 21-24, 2024
Albuquerque, New Mexico

WWW.SOUTHWESTPCA.ORG

2023 Institute Fellows

In February, we were pleased to announce the members of our sixth class of Leadership Institute Fellows, David Corwin Powers and Ashley Johnson. Our 2022 Fellows, Devon Bradley and Jessie Rogers, will spend their second year with the Institute working with the Executive Team.

Mission

The **Michael K. Schoenecke Leadership Institute** provides the organization with a system by which the SWPACA executive team trains individuals in organizational responsibilities to prepare them for future leadership roles. Institute Fellows have opportunities to shadow current leadership and contribute to organizational events and projects, including the annual conference, its academic journal *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, marketing and promotional venues, and all future projects that the SWPACA Leadership deems appropriate for the growth of the organization.

The Michael K. Schoenecke Leadership Institute is designed to provide graduate students and early-career scholars with service and leadership experience, event management experience, and scholarly connections with the field of popular/American studies.

As members of the Institute, Fellows will have the opportunity to:


- Partner with established scholars to review topic area submissions, form area panels, chair area sessions, and facilitate area discussions.
- Participate in event planning for a long-standing international conference which hosts approximately 1000 participants annually.
- Assist the Southwest PCA Executive Team, which plans, organizes, and markets the organization's annual conference.
- Establish connections with senior scholars in the field of popular/American culture studies.
- Interact with editors, publishers, and keynote presenters at conference special events.
- If interested, serve in an editorial assistant position with *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*.
- Become eligible, upon successful completion of the Institute, to receive letters of recommendation from the Executive Team, Area Chair Mentor, and established popular / American Culture scholars.

Applications for the 2024-25 year will be accepted

October 1-December 1, 2023.

Visit *southwestpca.org* for details.

10 YEARS




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DIALOGUE

*The Interdisciplinary Journal of
Popular Culture and Pedagogy*

Twitter: twitter.com/journaldialogue | Facebook: facebook.com/journaldialogue | Web: www.journaldialogue.org
Official journal of the Southwest Popular/American Culture Association | www.southwestpca.org



**The Southwest Popular/American Culture Association
is delighted to welcome virtual exhibits
and conferencing with the following publishers.**



UNIVERSITY OF NEW MEXICO PRESS



Information on connecting with these exhibitors will be provided daily at the start of each day of the conference.

Full Schedule Overview

2023 SWPACA Summer Salon

Thursday, 06/08/2023 - 8:00-8:15am

100 Summer Salon Opening Remarks

Thursday, 06/08/2023 - 8:30-10:00am

102 American Studies and American History

104 Eco-Criticism and the Environment 1: The World Is Too Much with Us: Humans and the Inescapable

106 Esotericism, Occultism, and Magic 1: The Oneiric Music of Electric Dreams

108 Film Studies 1: Genres

110 Women, Gender, and Sexuality 1: Culture, Voice, and Identity

Thursday, 06/08/2023 - 10:30-12:00pm

112 Cormac McCarthy 1

114 Esotericism, Occultism, and Magic 2: Deep Mind, Arcane Memory, and Somatic Virtue: Collective Unconscious, General Intelligence, and the Monstrous, Stigmatized Body

116 Film Studies 2: Metaphor, Symbol, and Technique

118 Television 1: Metaphor, Knowledge, and Endings

120 Women, Gender, and Sexuality 2

Thursday, 06/08/2023 - 1:00-2:30pm

124 Film Studies 3: Animation and Representation

126 Game Studies/Disability Studies/Theatre and Performance Studies 1: Contemporary Approaches

128 Television 2: History, Representation, and Genre

130 War and Culture 1: Foreign Wars

Thursday, 06/08/2023 - 3:00-4:30pm

132 Children's/Young Adult Culture 2: Pushing Boundaries in YA Literature

134 Classical Representations in Popular Culture 1: Goddesses, Heroines, and Classical Spaces

136 Film and History 1

138 Myth and Fairy Tales 1

140 War and Culture 2: World War II

Thursday, 06/08/2023 - 6:30-8:00pm

142 Roundtable: *Supernatural*: Personifications and Representations of Death and Lucifer in *Supernatural* and *The Sandman*

Thursday, 06/08/2023 - 8:00-9:30pm

144 Pop Culture Pub Trivia

Friday, 06/09/2023 - 8:30-10:00am

200 Adaptation 1: Cultural and Historical Adaptations

202 Esotericism, Occultism, and Magic 3: Cinematic Gnosis

204 Horror 1: Critical Assessments

206 Literature 1: Mysterious Women, American Tricksters, and Circus Magic

208 Music/Rap and Hip-Hop Culture 1: Formations of Identity and Agency

Friday, 06/09/2023 - 10:30-12:00pm

210 Adaptation 2: Adapting Ghosts, the Underworld, and the Underland

212 Esotericism, Occultism, and Magic 4: The Mysteries in Occultation and Adaptation: Symbolic Death, Ritual Isolation, and Initiatory Trauma When the Familiar Is Not What it Seems

Full Schedule Overview

2023 SWPACA Summer Salon

Friday, 06/09/2023 - 10:30-12:00pm (con't)

- 214 Horror 2: Homes and Families
- 216 Literature 2
- 218 Native American/Indigenous Studies 1:
Trauma, Art, Land Back, and
Restorative Justice

Friday, 06/09/2023 - 1:00-2:30pm

- 220 Horror 3: Themes and Motifs
- 222 Mothers, Motherhood, and Mothering
in Popular Culture 1
- 224 Philosophy and Popular Culture 1
- 226 Poetry and Poetics 1: Creative and
Critical
- 228 Politics 1: Reading Politics in
Literature and Culture

Friday, 06/09/2023 - 3:00-4:30pm

- 230 Horror 4: Influences and Contexts
- 232 Medievalisms 1: Past/Present
- 234 Science Fiction and Fantasy (General)
1: Science Fiction Salamagundi
- 236 Science, Technology, and Culture 1
- 238 Stardom and Fandom 1: The
Construction of Celebrity: From Jackie
Kennedy to Erica Kane and Beyond

Friday, 06/09/2023 – 4:45-5:00pm

- 240 Summer Salon Closing Remarks

Thursday Sessions

All times Mountain (Denver) Time Zone

2023 SWPACA Summer Salon

Zoom links will be sent daily via email

100 Summer Salon Opening Remarks

Thu, 06/08/2023 – 8:00 am – 8:15 am, Zoom Room 1

Moderator: SWPACA Executive Team

Join the SWPACA Executive Team for a Welcome and Opening Remarks!

102 American Studies and American History

Thu, 06/08/2023 - 8:30 am - 10:00 am, Zoom Room 2

Moderator: Mary Booth, University of Liverpool, mary.booth@liverpool.ac.uk

Star Trek and American Cultural Change

Jeff Hirschy, University of Southern Mississippi, jeffery.hirschy@usm.edu

Ghosts of Atrocities Past: Collective Guilt in the American Mindset Since the Second World War (1937)

Samantha Hinckley, Independent Scholar, samanthachinckley@gmail.com

Symbols of Wealth, Luxury, and Glamour: The Lasting Influence of Traditional Interpretive Techniques

Mary Booth, University of Texas at Arlington, mary.booth@liverpool.ac.uk

The City Archaeologist's Office of Wichita, Kansas: Developing a Public Archaeology Program

Brogan Gillmore, Wichita State University, bjgillmore@shockers.wichita.edu

104 Eco-Criticism and the Environment 1: The World Is Too Much with Us: Humans and the Inescapable

Thu, 06/08/2023 - 8:30 am - 10:00 am, Zoom Room 5

Moderator: Keri Stevenson, University of New Mexico-Gallup, keristevenson@unm.edu

Queering Horror through Multispecies Encounters in Octavia Butler's *Dawn*

Genevieve Witter, Colorado State University, genevieve.witter@colostate.edu

Weather and Individuality in *We* and *Brave New World*

Adriana Prela, New York University, prela.ana@gmail.com

From the Robots That Eat Us to the Children's Dolls That Record Us: The Thermodynamic View of the Political Economy

Robert King, University of Nevada, Reno, rdruryk@gmail.com

Aerial Environments in Film: The Virus, Pollution, and Breathing

Tatiana Konrad, University of Vienna, tatiana.konrad@univie.ac.at

Thursday Sessions

All times Mountain (Denver) Time Zone

2023 SWPACA Summer Salon

Zoom links will be sent daily via email

106 Esotericism, Occultism, and Magic 1: The Oneiric Music of Electric Dreams

Thu, 06/08/2023 – 8:30 am – 10:00 am, Zoom Room 3

Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

'The Music of the Spheres: Its Ambient, Mystical Qualities in History and Most Recent Echoes in the Flower of Life

David Leinweber, Oxford College of Emory University, dleinwe@emory.edu

The Substance of Oneiric Realms: Exploring the Dreamscapes of H.P. Lovecraft and Philip K. Dick

Michael Barros, Boise Classical Academy, barrostheology@gmail.com

Electronic Time: Patching Mid-century Synthesizers with Cybernetics, Simulacra, and Temporality in Philip K. Dick

Richard Duckworth, Trinity College, Dublin, duckwor@tcd.ie

Cormac McCarthy's *Stella Maris*, Hypnagogic Consciousness, and Western Esotericism

Matthew Fortin, Independent Scholar, mfortin22@gmail.com

108 Film Studies 1: Genres

Thu, 06/08/2023 - 8:30 am - 10:00 am, Zoom Room 4

Moderator: Natalie Gutierrez, Florida International University, nguti050@fiu.edu

Cyberbodies in Spectacular Landscapes Exploring the Intersection of Aesthetics, Technology, and Culture in Cyberpunk Films

Ming Yin, Shanghai Jiao Tong University, 1752432@sjtu.edu.cn

The Feminist Revenge Film Cycle: Excess Violence and Female Empowerment

Natalie Gutierrez, Florida International University, nguti050@fiu.edu

“Only Bad Witches Are Ugly”: The Renewal of Beautiful Bad Witches

Andrea Tran, Claremont Graduate University, andrea.tran@cgu.edu

Pacifying Cultural Fragility with Nostalgia in 2010s Hollywood War Films

Paul Peters, Ohio University, pp997418@ohio.edu

110 Women, Gender, and Sexuality 1: Culture, Voice, and Identity

Thu, 06/08/2023 - 8:30 am - 10:00 am, Zoom Room 1

Moderator: Ami Comeford, Utah Tech University, ami.comeford@utahtech.edu

Harriet Wilson's *Our Nig*: Abandoned and Ambitious

Brittani Allen, University of South Florida, brittania1@usf.edu

Borderlands and “Woman Hollering Creek”: Gloria Anzaldua and Sandra Cisneros Creating a Voice for Chicane and Latine Voices

Graciela Escalante, Independent Scholar, grace.esca129@gmail.com

Stands a Woman: A Synthetic Analysis of Silas Lapham's Familial Partners

Jennifer McDougall, University of Calgary, jennifer.mcdougall@ucalgary.ca

Gender and Fauna-Related Anthroponyms Among the Igbo of Nigeria

Chinedu Ezebube, University of Nigeria, chinedu.ezebube@unn.edu.ng

Thursday Sessions

All times Mountain (Denver) Time Zone

2023 SWPACA Summer Salon

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112 Cormac McCarthy 1

Thu, 06/08/2023 - 10:30 am - 12:00 pm, Zoom Room 5

Moderator: Terra Kirkland, Independent Scholar, terra.brantley@icloud.com

The Shadow of the Archatron in *Stella Maris*

James Potts, Mississippi College, potts@mc.edu

Becoming Apocalyptic: US Empire's Evolvement into the End of Days in Cormac McCarthy's *Blood Meridian* and *The Road*

Olivia Ojeda, The Cormac McCarthy Society, oliviamojeda87@gmail.com

Bobby Western: Wandering Jew, Floating Signifier

Rick Wallach, Nova Southeastern University (Retired), rwallach@bellsouth.net

Platonic Themes of Love and Beauty in Cormac McCarthy's *The Passenger* and *Stella Maris*

Terra Kirkland, Independent Scholar, terra.brantley@icloud.com

114 Esotericism, Occultism, and Magic 2: Deep Mind, Arcane Memory, and Somatic Virtue: Collective Unconscious, General Intelligence, and the Monstrous, Stigmatized Body

Thu, 06/08/2023 - 10:30 am - 12:00 pm, Zoom Room 3

Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Karta di Rentu: Rationalising the Mechanics of Tarot through the Osura Pesuasang and Roda Mundansa, Kristang Creole/Indigenous Theories of the Human Psyche and Deep Time

Kevin Martens Wong, University of Wales, zeekyang23@gmail.com

Yates and Fludd Magic Theatre

Candy Minx, The Cormac McCarthy Society, candyminx@hotmail.com

The Weird Sisters, the Occult, and Monstrosity in *The Witcher 3: The Wild Hunt*

Carey Millsap-Spears, Moraine Valley Community College, millsap-spears@morainevalley.edu

Healthism as Religion: An Examination of Rituals, Practices, and Ideology

Alexandra Nelson-Tomlinson, University of Texas at Austin, a.nelson-tomlinson@utexas.edu

116 Film Studies 2: Metaphor, Symbol, and Technique

Thu, 06/08/2023 - 10:30 am - 12:00 pm, Zoom Room 4

Moderator: Marci Mazzarotto, Georgian Court University, marcimazzarotto@gmail.com

Lost through the Looking Glass: Symbols of Reflection and Distortion in *Mullholland Drive* and *Last Night in Soho*

Schuyler Becker, California State University, Stanislaus, sbecker1@csustan.edu

Emotional Visualization in *Punch-Drunk Love*

Marci Mazzarotto, Georgian Court University, marcimazzarotto@gmail.com

Political Campaigns in 1940s Hollywood Cinema

Jim Burton, Salisbury University, jaburton@salisbury.edu

Torture, Murder, and Illuminated Manuscripts: Medievalism in David Cronenberg's *Videodrome*

Priscilla Hunnewell, New York University, pch8883@nyu.edu

Thursday Sessions

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2023 SWPACA Summer Salon

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118 Television 1: Metaphor, Knowledge, and Endings

Thu, 06/08/2023 - 10:30 am - 12:00 pm, Zoom Room 2

Moderator: Tamy Burnett, Southwest Popular/American Culture Association, tburnett@southwestpca.org

“That’s the Legacy, but You Didn’t Earn It”: Critiquing White Privilege, White Saviors, and the Monster Metaphor in *Buffy the Vampire Slayer*

Mary Iatropoulos, Independent Scholar, maryiatrop@gmail.com

The State of Exception as the New Normal: *The Last of Us* and Post-Apocalyptic Survival as Allegory

Steffen Hantke, Sogang University, steffenhantke@gmail.com

False Information Literacy in *The Twilight Zone*

Elizabeth Zak, University of Iowa, ezak@uiowa.edu

The Nevers’ Anticlimactic End and Climactic Conclusions

Valerie Estelle Frankel, Mission College, valerie@calithwain.com

120 Women, Gender, and Sexuality 2

Thu, 06/08/2023 - 10:30 am - 12:00 pm, Zoom Room 1

Moderator: Jolene Mendel, American Public University, jolene.mendel@mycampus.apus.edu

Elevating Women’s Voice in *Romeo and Juliet*: An Analysis of Rosaline and Juliet

Jolene Mendel, American Public University, jolene.mendel@mycampus.apus.edu

Ecological Literacy: Re-Thinking the Environment through Afro-Mexican Womanhood in the Twenty-First Century

Juan-Dnniel Hernandez, Texas Tech University, juandher@ttu.edu

Laugh and Learn: Using Sitcoms in Introductory Classes to Support Course Learning Objectives – A Case Study

Milton Wendland, University of South Florida, miltonw@usf.edu

How Art Works to Engage Cultural Narratives as Ever-Emerging Archives

Courtney Richardson, Independent Scholar, crich416@gmail.com

122 Children's/Young Adult Culture 1: Unique Narrative Practices in Children’s Literature

Thu, 06/08/2023 - 1:00 pm - 2:30 pm, Zoom Room 3

Moderator: Ashley Johnson, University of Texas at Arlington, ashleycheyennej@gmail.com

Breaking Boundaries: Metafiction Settings and Characters in Wordless Books

Artemis Papailia, Democritus University of Thrace, papailiaa@hotmail.com

“Remembrance-Writing-Renaissance”: Sukumar Ray and the Historical Fiction for Children

Debayan Das, Banaras Hindu University, debayan.das@bhu.ac.in

Visions and Revisions: “Little Red Riding Hood” – The Fairly Subversive Tale?

Ryan-Ashleigh Boey, Independent Scholar, ryanboey20@gmail.com

Publishing during the Pandemic: What I Learned

Kimberly Karshner, Lorain County Community College, kkarshner@lorainccc.edu

Thursday Sessions

All times Mountain (Denver) Time Zone

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124 Film Studies 3: Animation and Representation

Thu, 06/08/2023 - 1:00 pm - 2:30 pm, Zoom Room 4

Moderator: Lauren Crawford, University of New Orleans, lacrawfo33@gmail.com

Creating Dimension: *Fantasia* (1940) and Animated Dancing Bodies

Matthew Elfenbein, Florida Atlantic University, melfenbe@fau.edu

We Are Brave, Your Highness: Padmé Amidala and Hijabi Representation in *Star Wars*

Lauren Crawford, University of New Orleans, lacrawfo33@gmail.com

Children's Impact on Early Animations in the US in the 1910s

Elham Doust, University of Texas at Dallas, elham.doust-haghighi@utdallas.edu

126 Game Studies/Disability Studies/Theatre and Performance Studies 1: Contemporary Approaches

Thu, 06/08/2023 - 1:00 pm - 2:30 pm, Zoom Room 5

Moderator: Stephanie Lim, SWPACA, slim@southwestpca.org

No One Wants to Play A Cripple: Disability Representation in Video Games

Chayyim Holtkamp, The Citadel, mholtkam@citadel.edu

Operatic Accessibility through Cultural Nostalgia in Pacific Opera Project's *#Superflute*

Erin Sulla, Occidental College, sulla@oxy.edu

The End of the World at the Ends of the Earth: Wandering the Auroral Apocalypse of *The Long Dark* (2017)

Kaitlin Moore, University of Wisconsin Madison, ktmoore3@wisc.edu

The Razzle Dazzle Apocalypse: *Horizon Zero Dawn*'s Gimmickry

Adam Crowley, Husson University, crowleya@husson.edu

128 Television 2: History, Representation, and Genre

Thu, 06/08/2023 - 1:00 pm - 2:30 pm, Zoom Room 2

Moderator: Melanie Cattrell, Blinn College, melanie.cattrell@gmail.com

CPS Worker Perceptions in Social Media and TV

Allison Budaj, Union Institute and University, allisonbudaj@hotmail.com

Jonina Anderson-Lopez, University of South Florida, ginaluisa329@gmail.com

Television Genres and the Performance of Selfhood: Nostalgia and Branded Selves on Reunion Reality Television Series

Leigh Edwards, Florida State University, ledwards@fsu.edu

Game Shows as Camp and Queer TV Pioneers

Linda Levitt, Stephen F. Austin State University, levitt.linda@gmail.com

Taking the Piss While Taking a Dip: Selected Poolside Scenes from the British Sitcom *Benidorm*

Gregory Ramirez, Madera Community College, gregory.ramirez@maderacollege.edu

Thursday Sessions

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130 War and Culture 1: Foreign Wars

Thu, 06/08/2023 - 1:00 pm - 2:30 pm, Zoom Room 1

Moderator: Deborah Deacon, Arizona State University, deborah.deacon@asu.edu

North vs. South: The Korean War in Korean Films

Deborah Deacon, Arizona State University, deborah.deacon@asu.edu

Narrating the Silence in *The Deoliwallahs*: A Study of Trauma in the Testimonies of the Deoli Internment Camp

Smriti Dadhich, University of Delhi, smritidadhich693@gmail.com

Shooting Soldiers: Crimea 1855/Iraq 2003

Martin Danahay, Brock University, mdanahay@brocku.ca

What Does the Narrative Want? Wartime Ideology in the Literature of the Vietnam War

Kyle Woodend, University of Bristol, woodendkyle@gmail.com

132 Children's/Young Adult Culture 2: Pushing Boundaries in YA Literature

Thu, 06/08/2023 - 3:00 pm - 4:30 pm, Zoom Room 3

Moderator: Diana Dominguez, University of Texas Rio Grande Valley, drdvd2014@gmail.com

“I Act the Part of the Dutiful Daughter”: Human Sex Trafficking and Gender-Based Violence in Patricia McCormick’s Children’s Novel *Sold* (2006)

Charlotte Beyer, University of Gloucestershire, cbeyer@glos.ac.uk

God of Steel and Rust: Religion, Secularization, and Modernity in Pete Hauptman’s *Godless*, and the Popularization of Unbelief in YA Literature

Chris Nesmith, University of South Carolina, cnesmith@sc.edu

The Multimodal Portrayal of Critical Literacy in *The Assassination of Brangwain Spurge*: Challenging Notions of Reality and Understanding

Jennifer Dorsey, East Central University, jdorsey@ecok.edu

Margaret Then, Margaret Now: Portraying Two Generations on the Screen

Robin György Kiss, University of Debrecen, kissgyuri08@gmail.com

134 Classical Representations in Popular Culture 1: Goddesses, Heroines, and Classical Spaces

Thu, 06/08/2023 - 3:00 pm - 4:30 pm, Zoom Room 2

Moderator: Richard Oehling, University of Wisconsin Whitewater, oehlingr@uww.edu

The Beautiful and Damned: Re-Engaging with the Monstrous Feminine in Madeline Miller’s *Circe*

Avani Udgaonkar, University of Edinburgh, avani.udgaonkar@ed.ac.uk

Medusa Retold: A Remediation of a Classical Villainess

Margaret Steenbakker, Tilburg University, margaretsteenbakker@hotmail.com

Marilyn Monroe's Euripidean Roles

Richard Oehling, University of Wisconsin Whitewater, oehlingr@uww.edu

Thursday Sessions

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136 Film and History 1

Thu, 06/08/2023 - 3:00 pm - 4:30 pm, Zoom Room 4

Moderator: Dewar Macleod, William Paterson University, macleodg@wpunj.edu

This Old House: The Symbolism of “Turquoise” in *The Intruder* (2019)

Xiao Di Tong, University of Illinois Urbana Champaign, xiaodi.tong@gmail.com

Movie Musicals from the 1970s

Aaron Leventman, Independent Scholar, aleventman@yahoo.com

A Christmas Carol on Screen

Dewar Macleod, William Paterson University, macleodg@wpunj.edu

Zorro as 1950s Mexican Parody: The Cosmopolitan Boom of Cold War Global Cinema

Deborah Cohen, University of Missouri St. Louis, deborah.cohen@umsl.edu

Lessie Frazier, Indiana University, frazierl@indiana.edu

138 Myth and Fairy Tales 1

Thu, 06/08/2023 - 3:00 pm - 4:30 pm, Zoom Room 5

Moderator: Colleen Etman, University of South Carolina, colleenetman@gmail.com

Make Your Own Moana: Multimodal Learning in the Popular Culture Classroom

Colleen Etman, University of South Carolina, colleenetman@gmail.com

(De)Constructing Hegemonic Illusions: Representation of Coloniality, Classes, and Metanarratives of Society in Dakshinaranjan Mitra Majumder’s *Thakurmar Jhuli*

Md. Nizam Ul Hossain, Southeast University, nizamulhossain171@gmail.com

Your Average White Girlfriend: Vessels for Projection in *The Love and Lies of Rukhsana Ali*

Amira Elliby, The University of Texas at Arlington, amiraelliby03@gmail.com

Through The [P]ages: A Feminist and Postcolonial Analysis of Medea in Contemporary Fiction

Aayushi Ahlawat, BASIS Independent Silicon Valley, aayushi.ahlawat@gmail.com

140 War and Culture 2: World War II

Thu, 06/08/2023 - 3:00 pm - 4:30 pm, Zoom Room 1

Moderator: Kendall Clawson Da Silva, Brigham Young University, kendallclawson2016@gmail.com

Visions of War: German Expressionism as Lasar Segall's Language of Suffering

Kendall Clawson Da Silva, Brigham Young University, kendallclawson2016@gmail.com

Letters about Nothing: A New Approach to Reading War Letters

Vesper North, Chapman University, vnorth@chapman.edu

Beauty and Terror: The (Modern) WWII Film and Trauma Studies

Taylor Adams, University of Central Oklahoma, tdecker2@uco.edu

Rosie the Riveter: Then and Now

Carter Considine, Independent Scholar, considinecarter@gmail.com

Thursday Sessions

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142 Roundtable: *Supernatural*: Personifications and Representations of Death and Lucifer in *Supernatural* and *The Sandman*

Thu, 06/08/2023 - 6:30 pm - 8:00 pm, Zoom Room 1

Moderator: Susan Nylander, Barstow College, sooze105@gmail.com

This roundtable discussion will examine and discuss the intersections and diversions of the characters Death and Lucifer in the television show *Supernatural* and the Netflix series *The Sandman*. These iconic mythical characters hold a strong place in human imagination.

144 Pop Culture Pub Trivia

Thu, 06/08/2023 - 8:00 pm – 9:30 pm, Zoom Room 2

Moderator: Jacob Schlange, University of Nebraska-Lincoln

Join us for pub-style trivia. Attendees will be sorted into teams and then we will offer several rounds of trivia, including general knowledge, theme rounds, and picture rounds.

Friday Sessions

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200 Adaptation 1: Cultural and Historical Adaptations

Fri, 06/09/2023 - 8:30 am - 10:00 am, Zoom Room 4

Moderator: Amy Fatzinger, University of Arizona, fatzinge@email.arizona.edu

Black Aesthetic Practices and Story Fidelity: The Wake Work of Adapting August Wilson's Plays

Melissa Clairjeune, Florida State University, mc19bg@fsu.edu

Hair, Hippies, and the Culture Industry: Adaptation as Deradicalizing Historiography

Noah Mertz, University of New Mexico, Albuquerque, nmertz9@unm.edu

Passion at the Ballet: Metaphor, Movement Motifs, and Magic in Christopher Wheeldon's Adaptation of *Like Water for Chocolate*

Samantha Hilton, Occidental College, hiltons@oxy.edu

Adapting Representations of Indigeneity

Amy Fatzinger, University of Arizona, fatzinge@email.arizona.edu

202 Esotericism, Occultism, and Magic 3: Cinematic Gnosis

Fri, 06/09/2023 - 8:30 am - 10:00 am, Zoom Room 3

Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Present the Unpresentable: Stanley Kubrick's Filming Occultism in *2001: A Space Odyssey* and *Eyes Wide Shut*

Jing Zhu, Yonsei University, zhujing@yonsei.ac.kr

The Gnostic Fear of Exploitation in Conspiracy Films

Fryderyk Kwiatkowski, University of Groningen and Jagiellonian University, fryderykkwiatkowski@wp.pl

Spells from a Cinematic Grimoire

Kachine Moore, Independent Scholar, Kachinemoore@gmail.com

204 Horror 1: Critical Assessments

Fri, 06/09/2023 - 8:30 am - 10:00 am, Zoom Room 2

Moderator: Cody Parish, University of Colorado Colorado Springs, cody.parish@msutexas.edu

Funhouse Horror: Reconsidering Aesthetic Taste in the Elevated Horror Cinema Debate

Cody Parish, University of Colorado Colorado Springs, cody.parish@msutexas.edu

Sometimes a Meathook is Just a Cigar: Jouissance, Spectator Masochism, and the Gaze in *Hellraiser* (1987)

Rachel Catlett, University of Texas Dallas, rachel.catlett@utdallas.edu

Tech-Horror Cinema: An Analytical Framework

Joe Cruz, Washington University in St. Louis, cjoe@wustl.edu

Revisiting the Original: Individuality and Finality in Horror Legacy Sequels

Alexander Paredes-Ruiz, University of Illinois, Chicago, apareruiz@gmail.com

Friday Sessions

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206 Literature 1: Mysterious Women, American Tricksters, and Circus Magic

Fri, 06/09/2023 - 8:30 am - 10:00 am, Zoom Room 1

Moderator: Samantha Lay, Meridian Community College, slay@uwa.edu

Qui est la Femme? Hvilken Kvinne er Hun?: Unlocking the Mystery of the French Woman in the Male Norwegian Psyche in Late 19th Century/Early 20th Century

Lisa Yamasaki, Independent Scholar, lisajyamasaki@gmail.com

Tricksters and Gods for a Dream: Sociocultural Exclusion and Double-Consciousness

Martha Komninou, University of Macedonia, marthakomninou@gmail.com

By Killing Him Off . . . I Made Sure He Would Stay Alive

Robert Johnson, Midwestern State University, CrazyNorb19@gmail.com

Conjuring the Impossible: Magical Realism and Writing the Circus

Amy Stewart, University of Sheffield, ajstewart2@sheffield.ac.uk

208 Music/Rap and Hip-Hop Culture 1: Formations of Identity and Agency

Fri, 06/09/2023 - 8:30 am - 10:00 am, Zoom Room 5

Moderator: Stephanie Lim, SWPACA, slim@southwestpca.org

Edward MacDowell and the Literature of Joel Chandler Harris

Christina Reitz, Western Carolina University, clreitz@wcu.edu

Renegades of Funk: Hip-Hop x Comic Books

Gustavo Garcia, California State University, Northridge, gustavo.garcia.130@my.csun.edu

You're in the Army Now: Power and Diversity in the Fandom of BTS

Vicki Ronn, Friends University, ronn@friends.edu

"You're Going to Get the Experience I See in the Mirror": Transformation, Mortality, and Queer Hip Hop

Jeremy Schulz, Boston University, jschulz@bu.edu

Rose Rayos, Rapper, dearmsboogie@gmail.com

210 Adaptation 2: Adapting Ghosts, the Underworld, and the Underland

Fri, 06/09/2023 - 10:30 am - 12:00 pm, Zoom Room 4

Moderator: Amy Fatzinger, University of Arizona, fatzinge@email.arizona.edu

Alice in Underland: Terror Adaptations of Lewis Carroll

Amanda Ngo, University of California San Diego, amartins@ucsd.edu

"Ghosts Are Real. This Much I Know": Representations of Trauma, Horror and Patriarchy in Guillermo del Toro's *Crimson Peak* (2015)

Kellie Miller, University of California San Diego, knmiller@ucsd.edu

The Practical Effects of Regret in *The Orpheus Syndrome*

Katherine McLoone, California State University, Long Beach, katherine.mcloone@csulb.edu

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212 Esotericism, Occultism, and Magic 4: The Mysteries in Occultation and Adaptation: Symbolic Death, Ritual Isolation, and Initiatory Trauma When the Familiar Is Not What it Seems

Fri, 06/09/2023 - 10:30 am - 12:00 pm, Zoom Room 3

Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

The Mysteries of the Bat: An Incomplete Survey of Solemn Vows and Initiation Rituals in *Batman* Comic Books and Motion Picture Adaptations

Jacob McElroy, Independent Scholar, jacobmcelroy88@gmail.com

“The Owls Are Not What They Seem”: The Owl as a Symbolic Representation of Death in *Twin Peaks*

Jennifer Chichester, Independent Scholar, chichjen@aquinas.edu

Our Graves Are Shallow Ones: The Significance of Trauma, Isolation, and Ritual in *Yellowjackets*

Sam Lehman, Memorial University of Newfoundland, slehman@mun.ca

214 Horror 2: Homes and Families

Fri, 06/09/2023 - 10:30 am - 12:00 pm, Zoom Room 2

Moderator: Katie Duggan, Independent Scholar, ked6006@gmail.com

‘Why Do You Hate Me Momma?’: *Pearl* and the Anguish of the Mother-Daughter Dynamic

Charlie Ward, University of Louisville, charlie.ward@louisville.edu

Whose House? Gaining Entry into the Unwell Dwelling in *Nanny, His House, and Beloved*

Julia Mallory, Independent Scholar, julia@blackmermaids.com

Hess Love, Wilkes University, hess.stinson@wilkes.edu

Screen Doors Will Not Protect You: Home Invasion Films and Mediations of the American Household

Katie Duggan, Independent Scholar, ked6006@gmail.com

Never Let Me Go: Mothers, Daughters, and Control in *Umma* and *Pearl*

Justine Trinh, Washington State University Pullman, justine.trinh@wsu.edu

216 Literature 2

Fri, 06/09/2023 - 10:30 am - 12:00 pm, Zoom Room 1

Moderator: Christina Lavergne, Trident Technical College, christina.lavergne@tridenttech.edu

"I Love You. I Want Us Both to Eat Well": Talking through and about Food in Jhumpa Lahiri's *Interpreter of Maladies*

Aryehi Bhushan, Independent Scholar, aryehi.bhushan@gmail.com

The Corruption of Orcs: (Dis)Figuring Evil in J. R. R. Tolkien's Middle Earth

Christina Lavergne, Trident Technical College, christina.lavergne@tridenttech.edu

Proposition for a Second-Generation Dalit Life Writing

Sruti Manjula Devaprakash, Ambedkar University Delhi, sruti93@gmail.com

Friday Sessions

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218 Native American/Indigenous Studies 1: Trauma, Art, Land Back, and Restorative Justice

Fri, 06/09/2023 - 10:30 am - 12:00 pm, Zoom Room 5

Moderator: Margaret Vaughan, Metropolitan State University, margaret.vaughan@metrostate.edu

Returning to Restorative Justice: Better for the Indigenous and Mainstream Offender and the Community

Stephen Sachs, Indiana University Purdue University Indianapolis, ssachs@earthlink.net

There Can Be No Reconciliation without Land Back: The Art and Advocacy of Christi Belcourt

Angela Specht, Athabasca University, spechtal@gmail.com

Trauma's Ecosystem

Paula Neeley, Metropolitan State University, paulaswork@icloud.com

Designing Curriculum on Indigenous Knowledge and Art

Margaret Vaughan, Metropolitan State University, margaret.vaughan@metrostate.edu

220 Horror 3: Themes and Motifs

Fri, 06/09/2023 - 1:00 pm - 2:30 pm, Zoom Room 2

Moderator: Matthew Moore, Iowa State University, mattmo@iastate.edu

The Sound of Silence: The Hare in Horror Cinema

Selma Purac, Western University, Canada, purac2@uwo.ca

Acid Flashbacks: Psychedelic Horror Film Post-1979

Payton McCarty-Simas, Columbia University, pam2189@columbia.edu

“So the Camera Changes Things?”: Object Bodies and the Un-Imaged Residue of the Rural in Ti West's *X*

Matthew Moore, Iowa State University, mattmo@iastate.edu

222 Mothers, Motherhood, and Mothering in Popular Culture 1

Fri, 06/09/2023 - 1:00 pm - 2:30 pm, Zoom Room 1

Moderator: Renae Mitchell, University of New Mexico, Los Alamos, rmitchell@alumni.psu.edu

Mother/Monster: Rediscovering Motherhood in Stephen King's *Carrie*

Nodi Islam, Southeast University, nodiislam150@gmail.com

Laughter, Unruliness, and Mothering in TV Comedy

Phoebe Bronstein, University of California San Diego, pbronstein@ucsd.edu

Monstrous Mothers and Cannibal Caregivers: 90s Girl Power Grows Up in Showtime's *Yellowjackets*

Sarah Walden, Baylor University, Sarah_Walden@baylor.edu

Witch Mothers and Hysteria

Suzzy Ahn, Claremont Graduate University, suzzy.ahn@cgu.edu

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224 Philosophy and Popular Culture 1

Fri, 06/09/2023 - 1:00 pm - 2:30 pm, Zoom Room 3

Moderator: Nozomi Irei, Southern Utah University, nozomiirei@suu.edu

Looking for the Denied Ecological "Aesthetics" from the Gap between War Itself and Human Suffering: Take the War Activities in the Background of the Anthropocene as an Example

Yi Lu, Independent Scholar, luyi7181995@gmail.com

Democracy and Dragons: Deliberation and Inquiry through Collaborative Storytelling in *Dungeons & Dragons*

Irie Browning, Eastern Washington University, ibrowning@ewu.edu

Scythe, an Exploration of Morality

Payton Teeples, University of Texas at Arlington, teeplespayton@gmail.com

Popular Culture and Nihilism

Nozomi Irei, Southern Utah University, nozomiirei@suu.edu

226 Poetry and Poetics 1: Creative and Critical

Fri, 06/09/2023 - 1:00 pm - 2:30 pm, Zoom Room 4

Moderator: Jessica Williams, State University of New York Old Westbury, williamsjl@oldwestbury.edu

An Atlas of Abandoned Tenses

Elizabeth Switaj, Independent Scholar, ekswitaj@gmail.com

"The Moon Is Queen of Everything"; The Moon in the Poetry of Lucille Clifton

Jessica Williams, State University of New York Old Westbury, williamsjl@oldwestbury.edu

Voices of the Unknown: Persona Poems from Italy to New Mexico

Carmela Lanza, University of New Mexico at Gallup, eng48@unm.edu

Critical Reading of Suicide In Jibanananda Das' "One Day Eight Years Ago"

Shafinur Nahar, Universiti Brunei Darussalam, shafinurnahar@gmail.com

228 Politics 1: Reading Politics in Literature and Culture

Fri, 06/09/2023 - 1:00 pm - 2:30 pm, Zoom Room 5

Moderator: Darrell Hamlin, Fort Hayes State University, dahamlin@fhsu.edu

The Mythopoeic Politics of Tolkien's Fiction: A Multilevel Approach

Jeffrey Dixon, Texas A&M University Central Texas, JeffreyDixon@tamuct.edu

Zombies to the Left, Zombies to the Right: Zombies in American Political Rhetoric

Lauren Crockett-Girard, Boston College, crocketl@bc.edu

Le Carre, Herron, and the Politics of the Inside-Outside Spy Game

Darrell Hamlin, Fort Hays State University, dahamlin@fhsu.edu

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230 Horror 4: Influences and Contexts

Fri, 06/09/2023 - 3:00 pm - 4:30 pm, Zoom Room 2

Moderator: Stacy Rusnak, Georgia Gwinnett College, srusnak@ggc.edu

Queer Horror Fights Back: Disidentification, Performance, and Politics in *Terror, Sisters!*, *Death Drop Gorgeous*, and *So Vam*

Stacy Rusnak, Georgia Gwinnett College, srusnak@ggc.edu

Mapping Nathaniel Hawthorne's Influence on Horror

Mckenzie Johnston, Southern Illinois University, mckenjo@siue.edu

The Loneliness of the Long Domestic Slasher

David Edwards, The Northern School of Art, david.edwards@northernart.ac.uk

232 Medievalisms 1: Past/Present

Fri, 06/09/2023 - 3:00 pm - 4:30 pm, Zoom Room 5

Moderator: Dean Leetal, Tel Aviv University, Leetalw@gmail.com

Defining Transgender in Research of Early Transgender Literature

Dean Leetal, Tel Aviv University, Leetalw@gmail.com

Medieval Origin Stories: White Supremacy and Toxic Masculinity in *The Northman*

Sydney Brazil, California State University, Long Beach, sydsvendsen@gmail.com

Occluding Desire: Medievalism and Sexuality in *The Green Knight* (2021)

Benjamin Hoover, Indiana University Bloomington, bhhoover@iu.edu

Neomedievalism and Digital Popular Culture during the Pandemic: Bardcore and the Medieval Covers of Pop Songs on YouTube

Mustafa Özgür Elmacıoğlu, Bilkent University, mozgurelmacioglu@hotmail.com

234 Science Fiction and Fantasy (General) 1: Science Fiction Salamagundi

Fri, 06/09/2023 - 3:00 pm - 4:30 pm, Zoom Room 1

Moderator: Janet Croft, University of Northern Iowa, janet.croft@uni.edu

Ecological Posthumans of Frank Herbert's *Dune*

Firuze Güzel, Ege University, firuze.guzel@ege.edu.tr

Echoing Liminal Voices in Speculative Fiction: Case Studies from India

Swarnima Banerjee, Indian Institute of Technology, banerjee.3@iitj.ac.in

The Tech Murder Mystery: A Whodunnit by L. Sprague de Camp?

Christine Myers, Independent Scholar, cdmyers@mail.com

"I Am Thy Father": The Symbiotic Mythos of Doescher's *Shakespearean Star Wars*

Jarrold Deprado, Sacred Heart University, jarrod.deprado@gmail.com

Friday Sessions

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236 Science, Technology and Culture 1

Fri, 06/09/2023 - 3:00 pm - 4:30 pm, Zoom Room 3

Moderator: Aaron Duplantier, Nicholls State University, aaron.duplantier@gmail.com

TikTok Emotions: Trying to Matter in Short-Form Content

Aaron Duplantier, Nicholls State University, aaron.duplantier@gmail.com

Don't You "Tear Along the Dotted Line": The Evolving Correlation between Language Variation, Dubbing, and Machine Translation

Laura Bonella, University of Greenwich, l.bonella@greenwich.ac.uk

The SCP Foundation's Implications for Library Information Science as a Bi-Structural Library

Jordan Booth, University of Texas at Arlington, jtb2641@mavs.uta.edu

Recapturing Early-Internet Modes of Creative Connection through Entertainment Media

Alyssa Grimley, Texas Woman's University, agrimley@twu.edu

238 Stardom and Fandom 1: The Construction of Celebrity: From Jackie Kennedy to Erica Kane and beyond

Fri, 06/09/2023 - 3:00 pm - 4:30 pm, Zoom Room 4

Moderator: Nicole Stamant, Agnes Scott College, nstamant@agnesscott.edu

Marc Balet's Life in Fashion, Film, and Celebrity Culture from "Warhol's Interview" to Scorsese

Victoria Surliuga, Texas Tech University, victoria.surliuga@ttu.edu

From Swamp to South Beach: Celebrity and Paparazzi Parody in Hiaasen's *Star Island*

Joanna Johnson, University of Texas Arlington, jwjohanson@uta.edu

Erica Kane's *Having It All*: Memoir, Celebrity, and Daytime Television

Nicole Stamant, Agnes Scott College, nstamant@agnesscott.edu

"Slow Twitter" and "BORED CITIZEN[s]": Mid-Century Movie Magazines, Banal Nationalism, and Jacqueline Kennedy ("Star of the Year")

Oline Eaton, Howard University, oline.eaton@gmail.com

240 Summer Salon Closing Remarks

Fri, 06/09/2023 - 4:45 pm - 5:00 pm, Zoom Room 1

Moderator: SWPACA Executive Team

Join the SWPACA Executive Team for Brief Closing Remarks.

Area Chair Coordinator

Kathleen Lacey, Southwest Popular/American Culture Association,
klacey@southwestpca.org

Adaptation: Literature, Film, and Culture

Amy Fatzinger, University of Arizona, fatzinge@email.arizona.edu

African American/Black Studies

Travis Boyce, San Jose State University, travis.boyce@sjsu.edu

Alfred Hitchcock

Michael Howarth, Missouri Southern State University, howarth-m@mssu.edu
Devon Bradley, University of Texas at San Antonio, bradleydevonv@gmail.com

American Studies and American History

Deborah Marinski, Ohio University - Southern Campus, marinski@ohio.edu

Animation Studies

Francisco Ortega-Grimaldo, Texas Tech University, francisco.ortega@ttu.edu

Apocalypse, Dystopia, and Disaster in Culture

Shane Trayers, Middle Georgia State University, trayers.shane@gmail.com

Asian Popular Culture/Asian American Experiences

Elaine Cho, American University, drelainecho@gmail.com

Beats, Counterculture, and Hipsters

Rob Johnson, University of Texas Rio Grande Valley, robert.johnson@utrgv.edu

Biography, Autobiography, Memoir, and Personal Narrative

Melinda McBee, Dallas College, mcbee58@verizon.net

Breaking Bad/Better Call Saul

Nick Gerlich, West Texas A&M University, ngerlich@wtamu.edu

Buffy and Beyond

Tamy Burnett, University of Nebraska-Lincoln, tburnett@southwestpca.org

Captivity Studies

Benjamin Allen, South Texas College, bmallen@southtexascollege.edu

Chican@ Literature, Film, and Culture

Lupe Linares, College of St. Scholastica, llinares@css.edu

Children's/Young Adult Culture

Diana Dominguez, University of Texas Rio Grande Valley, drdvd2014@gmail.com

Ashley Johnson, University of Texas at Arlington, ashleycheyennej@gmail.com

Classical Representations in Popular Culture

Benjamin Haller, Virginia Wesleyan University, bhaller@vwu.edu

Consumerism and Culture

Melissa Tackett-Gibson, University of Colorado, Denver,

melissa.tackettgibson@ucdenver.edu

Cormac McCarthy

Rachel Griffis, Spring Arbor University, rachel_griffis@alumni.baylor.edu

Creative Writing

Christopher Carmona, Our Lady of the Lake University, christopher.carmona@utrgv.edu

Crime and Culture

Melissa Tackett-Gibson, University of Colorado, Denver,

melissa.tackettgibson@ucdenver.edu

Cultural Heritage Institutions in Popular Culture

Suzanne Stauffer, Louisiana State University, stauffer@lsu.edu

Disability Studies

Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu

David Powers Corwin, George Mason University, dcorwin@gmu.edu

Eco-Criticism and the Environment

Keri Stevenson, University of New Mexico-Gallup, keristevenson@unm.edu

Esotericism, Occultism, and Magic

George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Film and History

Brad Duren, Tulsa Community College, duren@opsu.edu

Film Studies

Eric Lackey, Colorado Mesa University, elackey@coloradomesa.edu

Folklore Studies

Helen McCourt, Collin College, hmccourt@collin.edu

Food and Culture

Ami Comeford, Utah Tech University, Ami.Comeford@utahtech.edu

Game Studies, Culture, Play, and Practice

Judd Ruggill, University of Arizona, jruggill@gmail.com

Graphic Novels, Comics, and Popular Culture

Robert Peaslee, Texas Tech University, robert.peaslee@ttu.edu

Jessie Rogers, Texas Tech University, jessie.rogers@ttu.edu

Grateful Dead

Nicholas Meriwether, Center for Counterculture Studies,
nicholasmeriwether@gmail.com

Harry Potter Studies

Janet Croft, University of Northern Iowa, janet.croft@uni.edu

Horror (Literary and Cinematic)

Steffen Hantke, Sogang University, steffenhantke@gmail.com

Italian American Culture(s)

Carmela Lanza, University of New Mexico at Gallup, Eng48@unm.edu

Lawyers and the Legal Profession in Popular Culture

K. Dale Guffey, Limestone University, kguffey@limestone.edu

Linguistics

Lisa Wagner, University of Louisville, lisa.wagner@louisville.edu

Literature (General)

Samantha Lay, Meridian Community College, slay@uwa.edu

Medievalisms

Amber Dunai, Texas A&M University - Central Texas, adunai@tamuct.edu

Middle Eastern and North African Studies in the United States

Rima Abunasser, Texas Christian University, rima.abunasser@tcu.edu

Mothers, Motherhood, and Mothering in Popular Culture

Renaë Mitchell, University of New Mexico, Los Alamos, rmitchell@alumni.psu.edu

MST3K and the Culture of Riffing

Brad Duren, Tulsa Community College, duren@opsu.edu

Music

Cody Smith, North Lake College, codyhsmith@gmail.com

Mystery/Detective Fiction

Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu

Myth and Fairy Tales

Sheila Dooley, University of Texas Rio Grande Valley, sheila.dooley@utrgv.edu

Native American/Indigenous Studies

Margaret Vaughan, Metropolitan State University, margaret.vaughan@metrostate.edu

Pedagogy and Popular Culture

Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

Philosophy and Popular Culture

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Poetry and Poetics (Critical)

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