Southwest Popular/American Culture Association

Summer Salon

Online Conference
June 8-9, 2023
Welcome to the 2023 SWPACA Summer Salon!

Welcome to the first ever Southwest Popular/American Culture Association Salon – a virtual mini-conference designed to provide our community of scholars with space to converse online outside of our large annual in-person conference in Albuquerque. While we’re not meeting in-person, the Summer Salon can replicate the sense of community, collegiality, and conversation that SWPACA is known for. For these two days, we’ll consider our online spaces a virtual Albuquerque as we seek to replicate the SWPACA experience on a smaller scale. We look forward to excellent conversations, renewed acquaintances, and new professional connections.

We have a wide range of panels this summer, drawn from our 70-plus subject areas, with topics from adaptation studies to zombies. We hope you will have opportunity to sample a variety of these offerings and join us for the opening and closing sessions, as well as our Thursday evening special events – a roundtable on death in Supernatural and The Sandman at 6:30pm and pop-culture pub trivia at 8:00pm. Please note that all times are in Albuquerque’s Mountain Time zone – if you’re googling the time difference to your local time, compare your time to Denver time.

At our February Conference, we welcomed new 2023-2025 fellows for the Michael K. Schoenecke Leadership Institute: David Powers Corwin (George Mason University) and Ashley Johnson (University of Texas at Arlington). The Institute, named in honor of one of the founders of the Southwest Popular/American Culture Association, serves as an opportunity for individuals interested in learning about the history of the SWPACA organization, its leadership, and the role the organization plays in promoting the study of popular/American culture. The Institute trains individuals in organizational responsibilities to prepare them for future leadership roles, and Institute Fellows shadow current leadership and contribute to organizational events and projects.

We would like to recognize the continued support and contributions of our volunteer Area Chairs; these individuals are an indication of the strength of this organization, and we commend them once more on a job well done. Special thanks as well to members of the all-volunteer Executive Team for their year-round efforts to plan and execute the 2023 SWPACA Summer Salon (in addition to our annual meeting in February).

Enjoy your time at the SWPACA Summer Salon. We look forward to spending these days with you!

Regards,
Lynnea, Tamy, Kathleen, and Stephanie
SWPACA Executive Team
SWPACA Executive Team

Lynnea Chapman King, Executive Director
  lchapmanking@southwestpca.org

Tamy Burnett, Treasurer
  tburnett@southwestpca.org

Kathleen Lacey, Area Development, Awards, and Professional Development Coordinator
  klacey@southwestpca.org

Stephanie Lim, Communications Coordinator
  slim@southwestpca.org

Devon Bradley, Michael K. Schoenecke Leadership Institute Fellow, 2022-2024

Jessie Rogers, Michael K. Schoenecke Leadership Institute Fellow, 2022-2024

David Powers Corwin, Michael K. Schoenecke Leadership Institute Fellow, 2023-2025

Ashley Johnson, Michael K. Schoenecke Leadership Institute Fellow, 2023-2025
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**Zoom Links**
The links for the Zoom rooms will be sent out via email each morning, June 8 & 9, by 7:45am Mountain Time to registered attendees in a PDF with clickable links. If you do not have Zoom, you will be prompted to download it (for free) when you click on one of the session links.

**Zoom Etiquette**

**Presentation Time:** All presenters are allotted 12-15 minutes (for 4-person panels) and 15-18 minutes (for 3-person panels). We expect all presenters to adhere to these time limits and to be prepared to adapt their presentation as needed to account for technical glitches, etc. so the sessions can stay on time and provide adequate time for Q&A for all presenters.

**Zoom Room Availability:** All Zoom rooms will open 15 minutes before each session and admit presenters first to get set up. Moderators will wait to admit attendees until just a couple of minutes before the session starts. All rooms will close no later than 5 minutes after their allotted time to allow the next session to set up.

**Video/Audio:** We expect presenters will have their camera on while presenting and be prepared to share their screen as appropriate for sharing slide decks, etc. Given the challenges with showing clips on Zoom, we discourage the use of media. We strongly encourage attendees to have their cameras on as much as possible to communicate their attention to the presenter in a non-verbal fashion. When not speaking, we expect all attendees will mute their microphones.

**Help Desk**
Our virtual Help Desk will be available to support you via a Slack chat room and via email to support@southwestpca.org. A link to join the free SWPACA Slack will be provided each day of the conference with the day’s Zoom links.

The virtual help desk will be staffed for the following times (Mountain Time):

**Thursday, June 8, 7:30 am – 5 pm & 6:15pm-8:15pm**

**Friday, June 9, 8:00 am – 4:45 pm**

**A Note on Sessions Numbers**
Sessions numbered in the 100s are scheduled for Thursday and 200s are scheduled for Friday. Within each time block, panels/sessions are ordered alphabetically by panel/session title.

**Conference Schedule Access**
Given the size of this mini-conference, we are not offering an app as we do for the significantly larger in-person conference. The updated program and schedule will be posted on the SWPACA website and in the Conference Management System.
Conference Behavior and Etiquette

Thank you for being part of the Southwest Popular/American Culture Association (SWPACA) Community! Our mission is to promote an innovative academic movement in the humanities and social sciences celebrating America’s cultural heritages and to increase awareness and improve public perceptions of America’s cultural traditions and diverse populations. We work towards this mission by providing a professional network for scholars, writers, and others interested in popular/American culture. Additionally, SWPACA has a long-standing commitment to supporting the development of new and young academic professionals in the fields of popular and/or American cultural studies through conference travel grants, paper awards, and professional development opportunities.

To further this mission at our annual conference, we expect all attendees to maintain an atmosphere that is conducive to academic inquiry and growth and which provides a safe, respectful, and enjoyable experience for all.

By participating in the SWPACA conference and any related activities, you agree that you have read and agree to abide by the SWPACA Code of Conduct, as outlined below.

Please take a moment to familiarize yourself with these important guidelines:

1. **We expect conference participants and attendees to treat everyone with courtesy and respect.** This includes giving presenters your full attention while they are speaking and attending panels in full rather moving between panels.

2. **We understand the importance of social media in scholarly and pedagogical inquiry, discussion, and debate.** However, we expect conference participants and attendees to respect the privacy and original academic work of presenters and to not post any identifying information, including photos, presentation excerpts, or any other data or visual representation, without the presenter’s explicit consent.

3. **We encourage spirited debate** about popular culture issues, pedagogy, theory, and other relevant topics, **but we will not permit personal attacks** on any attendees, presenters, or exhibitors.

4. Specifically, as a presenter and/or attendee of the SWPACA Salon,

   **You agree that you will not:**
   - act in a manner that is hateful or discriminatory based on race, gender, class, religion, nationality, ethnic or national origin, citizenship status, marital status, veteran status, disability, body type, sexual orientation, gender identity, education, or age, or in a manner that is otherwise objectionable;
   - behave in a manner that is libelous or defamatory, or in a way that is otherwise threatening, abusive, violent, harassing, malicious, or harmful to any person or entity, or invasive of another’s privacy;
   - stalk or otherwise harass anyone;
• yell at or engage in inappropriate language in response to presenters and fellow participants’ expression of their ideas;
• engage in sexual misconduct of any kind;
• act in a manner that is harmful to minors in any way;
• share any content containing child pornography;
• plagiarize or misrepresent the works of others;
• impersonate any other person or falsely state or otherwise misrepresent your affiliation with any person or entity;
• seek to obtain access to any aspect of the conference without authorization;
• interfere or attempt to interfere with the proper working of this association or prevent others from participation in this association, or behave in a manner that disrupts the normal flow of dialogue within the community;
• facilitate the unlawful distribution of copyrighted content; or
• collect, share, disclose, or otherwise use data, including personal or identifying information, about other conference attendees without their explicit consent or for unlawful purposes in violation of applicable law and regulations.

Violations:
Any attendee who witnesses or experiences a violation of this code is advised to undertake the following steps, within their comfort level and with a priority to safety.

1. If another person’s behavior is making you uncomfortable, ask them to modify that behavior, if you feel safe doing so. Calmly ask them to lower their speaking volume, no longer speak to you, etc.
2. Leave the interaction, if you can.
3. Report any violations of the code of conduct to a member of the SWPACA Executive Team (Director, Treasurer, Area Development Coordinator, or Communications Coordinator). Seek out your Area Chair or contact the Salon Help Desk to locate a member of the Executive Team.

SWPACA does not comprehensively monitor the various interactions of the conference for inappropriate behavior. However, in the event that the Executive Team becomes aware of any violations of this Code, the SWPACA will investigate and issue a warning if appropriate. If the violation is egregious or repeated, the SWPACA reserves the right to suspend or terminate access to the conference and association meetings with no refund. Determination of violation will be at the discretion of the SWPACA Executive Director or their designees. The SWPACA also reserves the right to update this Code of Conduct at any time.

Questions about this Code of Conduct should be directed to the association’s leadership team through the contact information on the association website.

Determination of violation will be at the discretion of the SWPACA Executive Director or her/his designees. The SWPACA also reserves the right to update this Code of Conduct at any time. Questions about this Code of Conduct should be directed to the association’s leadership team through the contact information on the association website.
45th ANNUAL MEETING OF THE SOUTHWEST POPULAR / AMERICAN CULTURE ASSOCIATION

Southwest Popular/American Culture Association
45th Annual Conference

February 21-24, 2024
Albuquerque, New Mexico
WWW.SOUTHWESTPCA.ORG
In February, we were pleased to announce the members of our sixth class of Leadership Institute Fellows, David Corwin Powers and Ashley Johnson. Our 2022 Fellows, Devon Bradley and Jessie Rogers, will spend their second year with the Institute working with the Executive Team.

Mission
The Michael K. Schoenecke Leadership Institute provides the organization with a system by which the SWPACA executive team trains individuals in organizational responsibilities to prepare them for future leadership roles. Institute Fellows have opportunities to shadow current leadership and contribute to organizational events and projects, including the annual conference, its academic journal Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy, marketing and promotional venues, and all future projects that the SWPACA Leadership deems appropriate for the growth of the organization.

The Michael K. Schoenecke Leadership Institute is designed to provide graduate students and early-career scholars with service and leadership experience, event management experience, and scholarly connections with the field of popular/American studies.

As members of the Institute, Fellows will have the opportunity to:

- Partner with established scholars to review topic area submissions, form area panels, chair area sessions, and facilitate area discussions.
- Participate in event planning for a long-standing international conference which hosts approximately 1000 participants annually.
- Assist the Southwest PCA Executive Team, which plans, organizes, and markets the organization’s annual conference.
- Establish connections with senior scholars in the field of popular/American culture studies.
- Interact with editors, publishers, and keynote presenters at conference special events.
- Become eligible, upon successful completion of the Institute, to receive letters of recommendation from the Executive Team, Area Chair Mentor, and established popular/American Culture scholars.

Applications for the 2024-25 year will be accepted October 1-December 1, 2023.
Visit southwestpca.org for details.
The Southwest Popular/American Culture Association is delighted to welcome virtual exhibits and conferencing with the following publishers.

McFarland

Drop in Hours: 8:00am – 4:00pm Thursday and Friday

Layla Milholen, McFarland's Managing Editor, is available to meet with you via drop-in hours: https://zoom.us/j/4903189755

Alternatively, you can email Layla at lmilholen@mcfarlandpub.com to set up a meeting in advance.

Special 40% discount for Salon attendees! Use code SWPACA23 at https://mcfarlandbooks.com/conference-index/swpaca/
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Full Schedule

2023 SWPACA Summer Salon

Overview

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214  Horror 2: Homes and Families
216  Literature 2
218  Native American/Indigenous Studies 1:
     Trauma, Art, Land Back, and
     Restorative Justice

Friday, 06/09/2023 - 1:00-2:30pm
220  Horror 3: Themes and Motifs
222  Mothers, Motherhood, and Mothering
     in Popular Culture 1
224  Philosophy and Popular Culture 1
226  Poetry and Poetics 1: Creative and
     Critical
228  Politics 1: Reading Politics in
     Literature and Culture

Friday, 06/09/2023 - 3:00-4:30pm
230  Horror 4: Influences and Contexts
232  Medievalisms 1: Past/Present
236  Science, Technology, and Culture 1
238  Stardom and Fandom 1: The
     Construction of Celebrity: From Jackie
     Kennedy to Erica Kane and Beyond

Friday, 06/09/2023 – 4:45-5:00pm
240  Summer Salon Closing Remarks
100 Summer Salon Opening Remarks
Thu, 06/08/2023 – 8:00 am – 8:15 am, Zoom Room 1
Moderator: SWPACA Executive Team

Join the SWPACA Executive Team for a Welcome and Opening Remarks!

102 American Studies and American History
Thu, 06/08/2023 - 8:30 am - 10:00 am, Zoom Room 2
Moderator: Mary Booth, University of Liverpool, mary.booth@liverpool.ac.uk

Star Trek and American Cultural Change
Jeff Hirschy, University of Southern Mississippi, Jeffery.hirschy@usm.edu

Ghost of Atrocities Past: Collective Guilt in the American Mindset Since the Second World War (1937)
Samantha Hincley, Independent Scholar, samanthachinckley@gmail.com

Symbols of Wealth, Luxury, and Glamour: The Lasting Influence of Traditional Interpretive Techniques
Mary Booth, University of Texas at Arlington, mary.booth@liverpool.ac.uk

The City Archaeologist's Office of Wichita, Kansas: Developing a Public Archaeology Program
Brogan Gillmore, Wichita State University, bgillmore@shockers.wichita.edu

104 Eco-Criticism and the Environment 1: The World Is Too Much with Us: Humans and the Inescapable
Thu, 06/08/2023 - 8:30 am - 10:00 am, Zoom Room 5
Moderator: Keri Stevenson, University of New Mexico-Gallup, keristevenson@unm.edu

Queering Horror through Multispecies Encounters in Octavia Butler's Dawn
Genevieve Witter, Colorado State University, genevieve.witter@colostate.edu

From the Robots That Eat Us to the Children's Dolls That Record Us: The Thermodynamic View of the Political Economy
Robert King, University of Nevada, Reno, rdruryk@gmail.com

Aerial Environments in Film: The Virus, Pollution, and Breathing
Tatiana Konrad, University of Vienna, tatiana.konrad@univie.ac.at
106 Esotericism, Occultism, and Magic 1: The Oneiric Music of Electric Dreams
Thu, 06/08/2023 – 8:30 am – 10:00 am, Zoom Room 3
Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

'The Music of the Spheres: Its Ambient, Mystical Qualities in History and Most Recent Echoes in the Flower of Life
  David Leinweber, Oxford College of Emory University, dleinwe@emory.edu
Electronic Time: Patching Mid-century Synthesizers with Cybernetics, Simulacra, and Temporality in
  Philip K. Dick
  Richard Duckworth, Trinity College, Dublin, duckwor@tcd.ie
Cormac McCarthy's Stella Maris, Hypnagogic Consciousness, and Western Esotericism
  Matthew Fortin, Independent Scholar, mfortin22@gmail.com

108 Film Studies 1: Genres
Thu, 06/08/2023 - 8:30 am - 10:00 am, Zoom Room 4
Moderator: Natalie Gutierrez, Florida International University, nguti050@fiu.edu

The Feminist Revenge Film Cycle: Excess Violence and Female Empowerment
  Natalie Gutierrez, Florida International University, nguti050@fiu.edu
“Only Bad Witches Are Ugly”: The Renewal of Beautiful Bad Witches
  Andrea Tran, Claremont Graduate University, andrea.tran@cgu.edu
Pacifying Cultural Fragility with Nostalgia in 2010s Hollywood War Films
  Paul Peters, Ohio University, pp997418@ohio.edu

110 Women, Gender, and Sexuality 1: Culture, Voice, and Identity
Thu, 06/08/2023 - 8:30 am - 10:00 am, Zoom Room 1
Moderator: Ami Comeford, Utah Tech University, ami.comeford@utahtech.edu

Harriet Wilson’s Our Nig: Abandoned and Ambitious
  Brittani Allen, University of South Florida, brittainal@usf.edu
Borderlands and “Woman Hollering Creek”: Gloria Anzaldua and Sandra Cisneros Creating a Voice for Chicanx and Latine Voices
  Graciela Escalante, Independent Scholar, grace.esca129@gmail.com
Stands a Woman: A Synthetic Analysis of Silas Lapham’s Familial Partners
  Jennifer McDougall, University of Calgary, jennifer.mcdougall@ucalgary.ca
Thursday Sessions
All times Mountain (Denver) Time Zone

2023 SWPACA Summer Salon
Zoom links will be sent daily via email

112 Cormac McCarthy 1
Thu, 06/08/2023 - 10:30 am - 12:00 pm, Zoom Room 5
Moderator: Rachel Griffis, Spring Arbor University, rachel_griffis@alumni.baylor.edu
The Shadow of the Archatron in Stella Maris
James Potts, Mississippi College, potts@mc.edu
Bobby Western: Wandering Jew, Floating Signifier
Rick Wallach, Nova Southeastern University (Retired), rwallach@bellsouth.net
Platonic Themes of Love and Beauty in Cormac McCarthy’s The Passenger and Stella Maris
Terra Kirkland, Independent Scholar, terra.brantley@icloud.com

Thu, 06/08/2023 - 10:30 am - 12:00 pm, Zoom Room 3
Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com
Karta di Rentu: Rationalising the Mechanics of Tarot through the Osura Pesuasang and Roda Mundansa,
Kristang Creole/Indigenous Theories of the Human Psyche and Deep Time
Kevin Martens Wong, University of Wales, zeekyang23@gmail.com
Yates and Fludd Magic Theatre
Candy Minx, The Cormac McCarthy Society, candyminx@hotmail.com
The Weird Sisters, the Occult, and Monstrosity in The Witcher 3: The Wild Hunt
Carey Millsap-Spears, Moraine Valley Community College, millsap-spears@morainevalley.edu
Healthism as Religion: An Examination of Rituals, Practices, and Ideology
Alexandra Nelson-Tomlinson, University of Texas at Austin, a.nelson-tomlinson@utexas.edu

116 Film Studies 2: Metaphor, Symbol, and Technique
Thu, 06/08/2023 - 10:30 am - 12:00 pm, Zoom Room 4
Moderator: Marci Mazzarotto, Georgian Court University, marcimazzarotto@gmail.com
Lost through the Looking Glass: Symbols of Reflection and Distortion in Mullholland Drive and Last Night in Soho
Schuyler Becker, California State University, Stanislaus, sbecker1@csustan.edu
Emotional Visualization in Punch-Drunk Love
Marci Mazzarotto, Georgian Court University, marcimazzarotto@gmail.com
Torture, Murder, and Illuminated Manuscripts: Medievalism in David Cronenberg’s Videodrome
Priscilla Hunnewell, New York University, pch8883@nyu.edu
This Old House: The Symbolism of “Turquoise” in The Intruder (2019)
Xiao Di Tong, University of Illinois Urbana Champaign, xiaodi.tong@gmail.com

#SWPACASalon23

www.southwestpca.org
118  Television 1: Metaphor, Knowledge, and Endings  
Thu, 06/08/2023 - 10:30 am - 12:00 pm, Zoom Room 2  
Moderator: Tamy Burnett, Southwest Popular/American Culture Association, tburnett@southwestpca.org

“That’s the Legacy, but You Didn’t Earn It”: Critiquing White Privilege, White Saviors, and the Monster Metaphor in *Buffy the Vampire Slayer*  
Mary Iatropoulos, Independent Scholar, maryiatrop@gmail.com  
The State of Exception as the New Normal: *The Last of Us* and Post-Apocalyptic Survival as Allegory  
Steffen Hantke, Sogang University, steffenhantke@gmail.com  
False Information Literacy in *The Twilight Zone*  
Elizabeth Zak, University of Iowa, ezak@uiowa.edu  
*The Nevers’* Anticlimactic End and Climactic Conclusions  
Valerie Estelle Frankel, Mission College, valerie@calithwain.com

120  Women, Gender, and Sexuality 2  
Thu, 06/08/2023 - 10:30 am - 12:00 pm, Zoom Room 1  
Moderator: Jolene Mendel, American Public University, jolene.mendel@mycampus.apus.edu

Elevating Women’s Voice in *Romeo and Juliet*: An Analysis of Rosaline and Juliet  
Jolene Mendel, American Public University, jolene.mendel@mycampus.apus.edu  
Ecological Literacy: Re-Thinking the Environment through Afro-Mexican Womanhood in the Twenty-First Century  
Juan-Dnaniel Hernandez, Texas Tech University, juandher@ttu.edu  
Laugh and Learn: Using Sitcoms in Introductory Classes to Support Course Learning Objectives – A Case Study  
Milton Wendland, University of South Florida, miltonw@usf.edu  
How Art Works to Engage Cultural Narratives as Ever-Emerging Archives  
Courtney Richardson, Independent Scholar, crich416@gmail.com

122  Children's/Young Adult Culture 1: Unique Narrative Practices in Children’s Literature  
Thu, 06/08/2023 - 1:00 pm - 2:30 pm, Zoom Room 3  
Moderator: Ashley Johnson, University of Texas at Arlington, ashleycheyennej@gmail.com

“Remembrance-Writing-Renaissance”: Sukumar Ray and the Historical Fiction for Children  
Debayan Das, Banaras Hindu University, debayan.das@bhu.ac.in  
Visions and Revisions: “Little Red Riding Hood” – The Fairly Subversive Tale?  
Ryan-Ashleigh Boey, Independent Scholar, ryanboey20@gmail.com
124 Film Studies 3: Animation and Representation
Thu, 06/08/2023 - 1:00 pm - 2:30 pm, Zoom Room 4
Moderator: Amy Fatzinger, University of Arizona, fatzinge@email.arizona.edu

Creating Dimension: Fantasia (1940) and Animated Dancing Bodies
Matthew Elfenbein, Florida Atlantic University, melfenbe@fau.edu
Children’s Impact on Early Animations in the US in the 1910s
Elham Doust, University of Texas at Dallas, elham.doust-haghighi@utdallas.edu

126 Game Studies/Disability Studies/Theatre and Performance Studies 1:
Contemporary Approaches
Thu, 06/08/2023 - 1:00 pm - 2:30 pm, Zoom Room 5
Moderator: Stephanie Lim, SWPACA, slim@southwestpca.org

No One Wants to Play A Cripple: Disability Representation in Video Games
Chayyim Holtkamp, The Citadel, mholtkam@citadel.edu
The End of the World at the Ends of the Earth: Wandering the Auroral Apocalypse of The Long Dark (2017)
Kaitlin Moore, University of Wisconsin Madison, ktmoore3@wisc.edu
The Razzle Dazzle Apocalypse: Horizon Zero Dawn’s Gimmickry
Adam Crowley, Husson University, crowleya@husson.edu

128 Television 2: History, Representation, and Genre
Thu, 06/08/2023 - 1:00 pm - 2:30 pm, Zoom Room 2
Moderator: Melanie Cattrell, Blinn College, melanie.cattrell@gmail.com

CPS Worker Perceptions in Social Media and TV
Allison Budaj, Union Institute and University, allisonbudaj@hotmail.com
Jonina Anderson-Lopez, University of South Florida, ginaluisa329@gmail.com

Television Genres and the Performance of Selfhood: Nostalgia and Branded Selves on Reunion Reality Television Series
Leigh Edwards, Florida State University, ledwards@fsu.edu

Game Shows as Camp and Queer TV Pioneers
Linda Levitt, Stephen F. Austin State University, levitt.linda@gmail.com
Thursday Sessions
All times Mountain (Denver) Time Zone

2023 SWPACA Summer Salon
Zoom links will be sent daily via email

130 War and Culture 1: Foreign Wars
Thu, 06/08/2023 - 1:00 pm - 2:30 pm, Zoom Room 1
Moderator: Deborah Deacon, Arizona State University, deborah.deacon@asu.edu

North vs. South: The Korean War in Korean Films
Deborah Deacon, Arizona State University, deborah.deacon@asu.edu

Shooting Soldiers: Crimea 1855/Iraq 2003
Martin Danahay, Brock University, mdanahay@brocku.ca

What Does the Narrative Want? Wartime Ideology in the Literature of the Vietnam War
Kyle Woodend, University of Bristol, woodendkyle@gmail.com

132 Children's/Young Adult Culture 2: Pushing Boundaries in YA Literature
Thu, 06/08/2023 - 3:00 pm - 4:30 pm, Zoom Room 3
Moderator: Diana Dominguez, University of Texas Rio Grande Valley, drdvd2014@gmail.com

“I Act the Part of the Dutiful Daughter”: Human Sex Trafficking and Gender-Based Violence in Patricia McCormick’s Children’s Novel Sold (2006)
Charlotte Beyer, University of Gloucestershire, cbeyer@glos.ac.uk

God of Steel and Rust: Religion, Secularization, and Modernity in Pete Hauptman’s Godless, and the Popularization of Unbelief in YA Literature
Chris Nesmith, University of South Carolina, cnesmith@sc.edu

The Multimodal Portrayal of Critical Literacy in The Assassination of Brangwain Spurge: Challenging Notions of Reality and Understanding
Jennifer Dorsey, East Central University, jдорож@ecok.edu
@realism.com

134 Classical Representations in Popular Culture 1: Goddesses, Heroines, and Classical Spaces
Thu, 06/08/2023 - 3:00 pm - 4:30 pm, Zoom Room 2
Moderator: Richard Oehling, University of Wisconsin Whitewater, oehlingr@uw.edu

The Beautiful and Damned: Re-Engaging with the Monstrous Feminine in Madeline Miller’s Circe
Avani Udgaonkar, University of Edinburgh, avani.udgaonkar@ed.ac.uk

Medusa Retold: A Remediation of a Classical Villainess
Margaret Steenbakker, Tilburg University, margaretsteenbakker@hotmail.com

Marilyn Monroe's Euripidean Roles
Richard Oehling, University of Wisconsin Whitewater, oehlingr@uw.edu
138 Myth and Fairy Tales 1
Thu, 06/08/2023 - 3:00 pm - 4:30 pm, Zoom Room 5
Moderator: Colleen Etman, University of South Carolina, colleenetman@gmail.com

Make Your Own Moana: Multimodal Learning in the Popular Culture Classroom
   Colleen Etman, University of South Carolina, colleenetman@gmail.com
Your Average White Girlfriend: Vessels for Projection in The Love and Lies of Rukhsana Ali
   Amira Elliby, The University of Texas at Arlington, amiraelliby03@gmail.com
Through The [P]ages: A Feminist and Postcolonial Analysis of Medea in Contemporary Fiction
   Aayushi Ahlawat, BASIS Independent Silicon Valley, aayushi.ahlawat@gmail.com

140 War and Culture 2: World War II
Thu, 06/08/2023 - 3:00 pm - 4:30 pm, Zoom Room 1
Moderator: Deborah Deacon, Arizona State University, deborah.deacon@asu.edu

Letters about Nothing: A New Approach to Reading War Letters
   Vesper North, Chapman University, vnorht@chapman.edu
Rosie the Riveter: Then and Now
   Carter Considine, Independent Scholar, considinecarter@gmail.com

142 Roundtable: Supernatural: Personifications and Representations of Death and Lucifer in Supernatural and The Sandman
Thu, 06/08/2023 - 6:30 pm - 8:00 pm, Zoom Room 1
Moderators: Susan Nylander, Barstow College, snylander@barstow.edu
   Mandy Taylor, California State University, San Bernardino, keatsfan@gmail.com

This roundtable discussion will examine and discuss the intersections and diversions of the characters Death and Lucifer in the television show Supernatural and the Netflix series The Sandman. These iconic mythical characters hold a strong place in human imagination.

144 Pop Culture Pub Trivia
Thu, 06/08/2023 - 8:00 pm – 9:30 pm, Zoom Room 2
Moderator: Jacob Schlange, University of Nebraska-Lincoln

Join us for pub-style trivia. Attendees will be sorted into teams and then we will offer several rounds of trivia, including general knowledge, theme rounds, and picture rounds.
200  Adaptation 1: Cultural and Historical Adaptations
Fri, 06/09/2023 - 8:30 am - 10:00 am, Zoom Room 4
Moderator: Amy Fatzinger, University of Arizona, fattinge@email.arizona.edu

Black Aesthetic Practices and Story Fidelity: The Wake Work of Adapting August Wilson’s Plays
  Melissa Clairjeune, Florida State University, mc19bg@fsu.edu
Hair, Hippies, and the Culture Industry: Adaptation as Deradicalizing Historiography
  Noah Mertz, University of New Mexico, Albuquerque, nmertz9@unm.edu
Adapting Representations of Indigeneity
  Amy Fatzinger, University of Arizona, fattinge@email.arizona.edu

202  Esotericism, Occultism, and Magic 3: Cinematic Gnosis
Fri, 06/09/2023 - 8:30 am - 10:00 am, Zoom Room 3
Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Present the Unpresentable: Stanley Kubrick’s Filming Occultism in 2001: A Space Odyssey and Eyes Wide Shut
  Jing Zhu, Yonsei University, zhujing@yonsei.ac.kr
Spells from a Cinematic Grimoire
  Kachine Moore, Independent Scholar, Kachinemoore@gmail.com

204  Horror 1: Critical Assessments
Fri, 06/09/2023 - 8:30 am - 10:00 am, Zoom Room 2
Moderator: Cody Parish, University of Colorado Colorado Springs, cody.parish@msutexas.edu

Funhouse Horror: Reconsidering Aesthetic Taste in the Elevated Horror Cinema Debate
  Cody Parish, University of Colorado Colorado Springs, cody.parish@msutexas.edu
Sometimes a Meathook is Just a Cigar: Jouissance, Spectator Masochism, and the Gaze in Hellraiser (1987)
  Rachel Catlett, University of Texas Dallas, rachel.catlett@utdallas.edu
Revisiting the Original: Individuality and Finality in Horror Legacy Sequels
  Alexander Paredes-Ruiz, University of Illinois, Chicago, apareruiz@gmail.com
206 Literature 1: Mysterious Women, American Tricksters, and Circus Magic
Fri, 06/09/2023 - 8:30 am - 10:00 am, Zoom Room 1
Moderator: Samantha Lay, Meridian Community College, slay@uwa.edu

Qui est la Femme? Hvilken Kvinne er Hun?: Unlocking the Mystery of the French Woman in the Male Norwegian Psyche in Late 19th Century/Early 20th Century
Lisa Yamasaki, Independent Scholar, lisajyamasaki@gmail.com

Tricksters and Gods for a Dream: Sociocultural Exclusion and Double-Consciousness
Martha Kominou, University of Macedonia, marthakomninou@gmail.com

By Killing Him Off . . . I Made Sure He Would Stay Alive
Robert Johnson, Midwestern State University, CrazyNorb19@gmail.com

Conjuring the Impossible: Magical Realism and Writing the Circus
Amy Stewart, University of Sheffield, ajstewart2@sheffield.ac.uk

208 Music/Rap and Hip-Hop Culture 1: Formations of Identity and Agency
Fri, 06/09/2023 - 8:30 am - 10:00 am, Zoom Room 5
Moderator: Stephanie Lim, SWPACA, slim@southwestpca.org

Edward MacDowell and the Literature of Joel Chandler Harris
Christina Reitz, Western Carolina University, clreitz@wcu.edu

Renegades of Funk: Hip-Hop x Comic Books
Gustavo Garcia, California State University, Northridge, gustavo.garcia.130@my.csun.edu

You’re in the Army Now: Power and Diversity in the Fandom of BTS
Vicki Ronn, Friends University, ronn@friends.edu

“You’re Going to Get the Experience I See in the Mirror”: Transformation, Mortality, and Queer Hip Hop
Jeremy Schulz, Boston University, jschulz@bu.edu
Rose Rayos, Rapper, dearmsboogie@gmail.com

210 Adaptation 2: Adapting Ghosts, the Underworld, and the Underland
Fri, 06/09/2023 - 10:30 am - 12:00 pm, Zoom Room 4
Moderator: Amy Fatzinger, University of Arizona, fatzinge@email.arizona.edu

“Ghosts Are Real. This Much I Know”: Representations of Trauma, Horror and Patriarchy in Guillermo del Toro’s Crimson Peak (2015)
Kellie Miller, University of California San Diego, kmiller@ucsd.edu

The Practical Effects of Regret in The Orpheus Syndrome
Katherine McLoone, California State University, Long Beach, katherine.mcloone@csulb.edu
212 Esotericism, Occultism, and Magic 4: The Mysteries in Occultation and Adaptation: Symbolic Death, Ritual Isolation, and Initiatory Trauma When the Familiar Is Not What it Seems  
*Fri, 06/09/2023 - 10:30 am - 12:00 pm, Zoom Room 3*  
Moderator: George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

The Mysteries of the Bat: An Incomplete Survey of Solemn Vows and Initiation Rituals in *Batman* Comic Books and Motion Picture Adaptations  
Jacob McElroy, Independent Scholar, jacobmcelroy88@gmail.com

Our Graves Are Shallow Ones: The Significance of Trauma, Isolation, and Ritual in *Yellowjackets*  
Sam Lehman, Memorial University of Newfoundland, slehman@mun.ca

214 Horror 2: Homes and Families  
*Fri, 06/09/2023 - 10:30 am - 12:00 pm, Zoom Room 2*  
Moderator: Katie Duggan, Independent Scholar, ked6006@gmail.com

‘Why Do You Hate Me Momma?’: *Pearl* and the Anguish of the Mother-Daughter Dynamic  
Charlie Ward, University of Louisville, charlie.ward@louisville.edu

Whose House? Gaining Entry into the Unwell Dwelling in *Nanny, His House, and Beloved*  
Julia Mallory, Independent Scholar, julia@blackmermaids.com  
Hess Love, Wilkes University, hess.stinson@wilkes.edu

Screen Doors Will Not Protect You: Home Invasion Films and Mediations of the American Household  
Katie Duggan, Independent Scholar, ked6006@gmail.com

Never Let Me Go: Mothers, Daughters, and Control in *Umma* and *Pearl*  
Justine Trinh, Washington State University Pullman, justine.trinh@wsu.edu

216 Literature 2  
*Fri, 06/09/2023 - 10:30 am - 12:00 pm, Zoom Room 1*  
Moderator: Christina Lavergne, Trident Technical College, christina.lavergne@tridenttech.edu

"I Love You. I Want Us Both to Eat Well": Talking through and about Food in Jhumpa Lahiri’s *Interpreter of Maladies*  
Aryehi Bhushan, Independent Scholar, aryehi.bhushan@gmail.com

The Corruption of Orcs: (Dis)Figuring Evil in J. R. R. Tolkien’s Middle Earth  
Christina Lavergne, Trident Technical College, christina.lavergne@tridenttech.edu
Friday Sessions 2023 SWPACA Summer Salon
All times Mountain (Denver) Time Zone  Zoom links will be sent daily via email

218 Native American/Indigenous Studies 1: Trauma, Art, Land Back, and Restorative Justice
Fri, 06/09/2023 - 10:30 am - 12:00 pm, Zoom Room 5
Moderator: Margaret Vaughan, Metropolitan State University, margaret.vaughan@metrostate.edu

Returning to Restorative Justice: Better for the Indigenous and Mainstream Offender and the Community
Stephen Sachs, Indiana University Purdue University Indianapolis, ssachs@earthlink.net
There Can Be No Reconciliation without Land Back: The Art and Advocacy of Christi Belcourt
Angela Specht, Athabasca University, spechtal@gmail.com
Trauma's Ecosystem
Paula Neeley, Metropolitan State University, paulaswork@icloud.com
Designing Curriculum on Indigenous Knowledge and Art
Margaret Vaughan, Metropolitan State University, margaret.vaughan@metrostate.edu

220 Horror 3: Themes and Motifs
Fri, 06/09/2023 - 1:00 pm - 2:30 pm, Zoom Room 2
Moderator: Matthew Moore, Iowa State University, mattmo@iastate.edu

The Sound of Silence: The Hare in Horror Cinema
Selma Purac, Western University, Canada, purac2@uwo.ca
Acid Flashbacks: Psychedelic Horror Film Post-1979
Payton McCarty-Simas, Columbia University, pam2189@columbia.edu
“So the Camera Changes Things?”: Abject Bodies and the Un-Imaged Residue of the Rural in Ti West’s X
Matthew Moore, Iowa State University, mattmo@iastate.edu

222 Mothers, Motherhood, and Mothering in Popular Culture 1
Fri, 06/09/2023 - 1:00 pm - 2:30 pm, Zoom Room 1
Moderator: Renae Mitchell, University of New Mexico, Los Alamos, rmitchell@alumni.psu.edu

Laughter, Unruliness, and Mothering in TV Comedy
Phoebe Bronstein, University of California San Diego, pbronstein@ucsd.edu
Monstrous Mothers and Cannibal Caregivers: 90s Girl Power Grows Up in Showtime’s Yellowjackets
Sarah Walden, Baylor University, Sarah_Walden@baylor.edu
Witch Mothers and Hysteria
Suzzy Ahn, Claremont Graduate University, suzzy.ahn@cgu.edu
224 Philosophy and Popular Culture 1
Fri, 06/09/2023 - 1:00 pm - 2:30 pm, Zoom Room 3
Moderator: Nozomi Irei, Southern Utah University, nozomiirei@suu.edu

Democracy and Dragons: Deliberation and Inquiry through Collaborative Storytelling in Dungeons & Dragons
  Irie Browning, Eastern Washington University, ibrowning@ewu.edu
Scythe, an Exploration of Morality
  Payton Teeples, University of Texas at Arlington, teeplespayton@gmail.com
Popular Culture and Nihilism
  Nozomi Irei, Southern Utah University, nozomiirei@suu.edu

226 Poetry and Poetics 1: Creative and Critical
Fri, 06/09/2023 - 1:00 pm - 2:30 pm, Zoom Room 4
Moderator: David Powers Corwin, George Mason University, dcorwin@gmu.edu

An Atlas of Abandoned Tenses
  Elizabeth Switaj, Independent Scholar, ekswitaj@gmail.com
"The Moon Is Queen of Everything"; The Moon in the Poetry of Lucille Clifton
  Jessica Williams, State University of New York Old Westbury, williamsjl@oldwestbury.edu
Voices of the Unknown: Persona Poems from Italy to New Mexico
  Carmela Lanza, University of New Mexico at Gallup, eng48@unm.edu

228 Politics 1: Reading Politics in Literature and Culture
Fri, 06/09/2023 - 1:00 pm - 2:30 pm, Zoom Room 5
Moderator: Darrell Hamlin, Fort Hayes State University, dahamlin@fhsu.edu

The Mythopoeic Politics of Tolkien’s Fiction: A Multilevel Approach
  Jeffrey Dixon, Texas A&M University Central Texas, JeffreyDixon@tamuct.edu
Zombies to the Left, Zombies to the Right: Zombies in American Political Rhetoric
  Lauren Crockett-Girard, Boston College, crocketl@bc.edu
Le Carre, Herron, and the Politics of the Inside-Outside Spy Game
  Darrell Hamlin, Fort Hays State University, dahamlin@fhsu.edu
Zorro as 1950s Mexican Parody: The Cosmopolitan Boom of Cold War Global Cinema
  Deborah Cohen, University of Missouri St. Louis, deborah.cohen@umsl.edu
  Lessie Frazier, Indiana University, frazierl@indiana.edu (non-presenting co-author)
230 Horror 4: Influences and Contexts
Fri, 06/09/2023 - 3:00 pm - 4:30 pm, Zoom Room 2
Moderator: Stacy Rusnak, Georgia Gwinnett College, srusnak@ggc.edu

Queer Horror Fights Back: Disidentification, Performance, and Politics in *Terror, Sisters!*, *Death Drop Gorgeous*, and *So Vam*
  Stacy Rusnak, Georgia Gwinnett College, srusnak@ggc.edu
The Loneliness of the Long Domestic Slasher
  David Edwards, The Northern School of Art, david.edwards@northernart.ac.uk

232 Medievalisms 1: Past/Present
Fri, 06/09/2023 - 3:00 pm - 4:30 pm, Zoom Room 5
Moderator: David Powers Corwin, George Mason University, dcorwin@gmu.edu

Defining Transgender in Research of Early Transgender Literature
  Dean Leetal, Tel Aviv University, leetalw@gmail.com
Medieval Origin Stories: White Supremacy and Toxic Masculinity in *The Northman*
  Sydney Brazil, California State University, Long Beach, sydsvendsen@gmail.com
Occluding Desire: Medievalism and Sexuality in *The Green Knight* (2021)
  Benjamin Hoover, Indiana University Bloomington, bhoover@iu.edu
Neomedievalism and Digital Popular Culture during the Pandemic: Bardcore and the Medieval Covers of Pop Songs on YouTube
  Mustafa Özgür Elmacıoğlu, Bilkent University, mozgurelmacioglu@hotmail.com

236 Science, Technology and Culture 1
Fri, 06/09/2023 - 3:00 pm - 4:30 pm, Zoom Room 3
Moderator: Aaron Duplantier, Nicholls State University, aaron.duplantier@gmail.com

TikTok Emotions: Trying to Matter in Short-Form Content
  Aaron Duplantier, Nicholls State University, aaron.duplantier@gmail.com
Don’t You “Tear Along the Dotted Line”: The Evolving Correlation between Language Variation, Dubbing, and Machine Translation
  Laura Bonella, University of Greenwich, l.bonella@greenwich.ac.uk
The SCP Foundation's Implications for Library Information Science as a Bi-Structural Library
  Jordan Booth, University of Texas at Arlington, jtb2641@mavs.uta.edu
Recapturing Early-Internet Modes of Creative Connection through Entertainment Media
  Alyssa Grimley, Texas Woman's University, agrimley@twu.edu
238  Stardom and Fandom 1: The Construction of Celebrity: From Jackie Kennedy to Erica Kane and beyond
Fri, 06/09/2023 - 3:00 pm - 4:30 pm, Zoom Room 4
Moderator: Nicole Stamant, Agnes Scott College, nstamant@agnesscott.edu

Marc Balet’s Life in Fashion, Film, and Celebrity Culture from “Warhol’s Interview” to Scorsese
Victoria Surluga, Texas Tech University, victoria.surluga@ttu.edu
From Swamp to South Beach: Celebrity and Paparazzi Parody in Hiaasen’s Star Island
Joanna Johnson, University of Texas Arlington, jwjohnson@uta.edu
Erica Kane’s Having It All: Memoir, Celebrity, and Daytime Television
Nicole Stamant, Agnes Scott College, nstamant@agnesscott.edu
The Tech Murder Mystery: A Whodunnit by L. Sprague de Camp?
Christine Myers, Independent Scholar, cdmyers@mail.com

240  Summer Salon Closing Remarks
Fri, 06/09/2023 - 4:45 pm - 5:00 pm, Zoom Room 1
Moderator: SWPACA Executive Team

Join the SWPACA Executive Team for Brief Closing Remarks.
Area Chair Coordinator
Kathleen Lacey, Southwest Popular/American Culture Association, klacey@southwestpca.org

Adaptation: Literature, Film, and Culture
Amy Fatzinger, University of Arizona, fatzinge@email.arizona.edu

African American/Black Studies
Travis Boyce, San Jose State University, travis.boyce@sjsu.edu

Alfred Hitchcock
Michael Howarth, Missouri Southern State University, howarth-m@mssu.edu
Devon Bradley, University of Texas at San Antonio, bradleydevonv@gmail.com

American Studies and American History
Deborah Marinski, Ohio University - Southern Campus, marinski@ohio.edu

Animation Studies
Francisco Ortega-Grimaldo, Texas Tech University, francisco.ortega@ttu.edu

Apocalypse, Dystopia, and Disaster in Culture
Shane Trayers, Middle Georgia State University, trayers.shane@gmail.com

Asian Popular Culture/Asian American Experiences
Elaine Cho, American University, drelainecho@gmail.com

Beats, Counterculture, and Hipsters
Rob Johnson, University of Texas Rio Grande Valley, robert.johnson@utrgv.edu

Biography, Autobiography, Memoir, and Personal Narrative
Melinda McBee, Dallas College, mcbee58@verizon.net

Breaking Bad/Better Call Saul
Nick Gerlich, West Texas A&M University, ngerlich@wtamu.edu

Buffy and Beyond
Tamy Burnett, University of Nebraska-Lincoln, tburnett@southwestpca.org

Captivity Studies
Benjamin Allen, South Texas College, bmallen@southtexascollege.edu
Area Chairs

2023 SWPACA Summer Salon

Chican@ Literature, Film, and Culture
Lupe Linares, College of St. Scholastica, llinares@css.edu

Children’s/Young Adult Culture
Diana Dominguez, University of Texas Rio Grande Valley, drdvd2014@gmail.com
Ashley Johnson, University of Texas at Arlington, ashleycheyennej@gmail.com

Classical Representations in Popular Culture
Benjamin Haller, Virginia Wesleyan University, bhaller@vwu.edu

Consumerism and Culture
Melissa Tackett-Gibson, University of Colorado, Denver,
melissa.tackettgibson@ucdenver.edu

Cormac McCarthy
Rachel Griffis, Spring Arbor University, rachel_griffis@alumni.baylor.edu

Creative Writing
Christopher Carmona, Our Lady of the Lake University, christopher.carmona@utrgv.edu

Crime and Culture
Melissa Tackett-Gibson, University of Colorado, Denver,
melissa.tackettgibson@ucdenver.edu

Cultural Heritage Institutions in Popular Culture
Suzanne Stauffer, Louisiana State University, stauffer@lsu.edu

Disability Studies
Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu
David Powers Corwin, George Mason University, dcorwin@gmu.edu

Eco-Criticism and the Environment
Keri Stevenson, University of New Mexico-Gallup, keristevenson@unm.edu

Esotericism, Occultism, and Magic
George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Film and History
Brad Duren, Tulsa Community College, duren@opsu.edu
Area Chairs

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**Film Studies**
Eric Lackey, Colorado Mesa University, elackey@coloradomesa.edu

**Folklore Studies**
Helen McCourt, Collin College, hmccourt@collin.edu

**Food and Culture**
Ami Comeford, Utah Tech University, Ami.Comeford@utahtech.edu

**Game Studies, Culture, Play, and Practice**
Judd Ruggill, University of Arizona, jruggill@gmail.com

**Graphic Novels, Comics, and Popular Culture**
Robert Peaslee, Texas Tech University, robert.peaslee@ttu.edu
Jessie Rogers, Texas Tech University, jessie.rogers@ttu.edu

**Grateful Dead**
Nicholas Meriwether, Center for Counterculture Studies, nicholasmeriwether@gmail.com

**Harry Potter Studies**
Janet Croft, University of Northern Iowa, janet.croft@uni.edu

**Horror (Literary and Cinematic)**
Steffen Hantke, Sogang University, steffenhantke@gmail.com

**Italian American Culture(s)**
Carmela Lanza, University of New Mexico at Gallup, Eng48@unm.edu

**Lawyers and the Legal Profession in Popular Culture**
K. Dale Guffey, Limestone University, kguffey@limestone.edu

**Linguistics**
Lisa Wagner, University of Louisville, lisa.wagner@louisville.edu

**Literature (General)**
Samantha Lay, Meridian Community College, slay@uwa.edu

**Medievalisms**
Amber Dunai, Texas A&M University - Central Texas, adunai@tamuct.edu
Middle Eastern and North African Studies in the United States
Rima Abunasser, Texas Christian University, rima.abunasser@tcu.edu

Mothers, Motherhood, and Mothering in Popular Culture
Renae Mitchell, University of New Mexico, Los Alamos, rmitchell@alumni.psu.edu

MST3K and the Culture of Riffing
Brad Duren, Tulsa Community College, duren@opsu.edu

Music
Cody Smith, North Lake College, codyhsmith@gmail.com

Mystery/Detective Fiction
Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu

Myth and Fairy Tales
Sheila Dooley, University of Texas Rio Grande Valley, sheila.dooley@utrgv.edu

Native American/Indigenous Studies
Margaret Vaughan, Metropolitan State University, margaret.vaughan@metrostate.edu

Pedagogy and Popular Culture
Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

Philosophy and Popular Culture
Sammuel (Rob) Byer, Fort Hays State University, srbyer@fhsu.edu

Poetry and Poetics (Critical)
Scarlett Higgins, University of New Mexico, shiggins@unm.edu

Politics
Darrell Hamlin, Fort Hays State University, dahamlin@fhsu.edu

Rap and Hip-Hop Culture
Robert Tinajero, University of North Texas-Dallas, robert.tinajero@untdallas.edu

Religion
Cori Knight, University of California-Riverside, corinne.knight@ucr.edu

Rhetoric and Technical Communication
Robert Galin, Independent Scholar, robgalin@gmail.com
Science Fiction and Fantasy (General)
Janet Croft, University of Northern Iowa, janet.croft@uni.edu

Science, Technology, and Culture
Aaron Adair, Massachusetts Institute of Technology, adairaar@gmail.com

Shakespeare in Popular Culture
Jessica Maerz, University of Arizona, jmaerz@email.arizona.edu

Sociology of Popular Culture
Bruce Day, Central Connecticut State University, dayb@ccsu.edu

Spy Culture
Darrell Hamlin, Fort Hays State University, dahamlin@fhsu.edu

Stardom and Fandom
Lynn Zubernis, West Chester University, lzubernis@wcupa.edu

Supernatural (TV Series)
Erin Giannini, Independent Scholar, egiannini37@gmail.com

Television
Melanie Cattrell, Blinn College, melanie.cattrell@gmail.com

The American West
Larry Van Meter, Blinn College, larry.vanmeter@gmail.com

Theater and Performance Studies
Kathleen Potts, The City College of New York, kpotts@ccny.cuny.edu

Visual Arts
Sandra Williams, University of Nebraska Lincoln, swilliams2@unl.edu

War and Culture
Steffen Hantke, Sogang University, steffenhantke@gmail.com

Women, Gender, and Sexuality
Patricia Tyrer, West Texas A&M University, ptyrer@wtamu.edu

Zombie and Pandemic Culture
Brandon Kempner, New Mexico Highlands University, bkempner@nmhu.edu