2022 Conference Addendum

Added Panels & Presenters
Professional Development: Publishing with Academic Presses. Thursday, 2/24 @ 1:15-2:45pm.
Grand Pavilion I & II.
Elizabeth Sanderson. ADDED to Esotericism, Occultism, & Magic 11 (Roundtable).
Paul Ivey. ADDED to Esotericism, Occultism, & Magic 5 (Roundtable).
Renae Mitchell, Independent Scholar. The Maternal Fifth Season: N. K. Jemisin and the
Re-imagined Heroic Mother. Mothers, Motherhood, & Mothering in Popular Culture 1.

Canceled Papers/Presenters
Andrew Kirby. "These are His Revolutions": Dystopian TV and the Need for Strong Leaders.
Apocalypse, Dystopia, & Disaster 1.
Andrew Kirby. Removed from Apocalypse, Dystopia, & Disaster 6 Roundtable.
Chris Morrow. Being Ophelia: Ludic Adaptations and Textual In/stability in Golden Glitch’s
Elsinore and Ryan North’s To Be or Not to Be: A Chooseable Path Adventure. Game
Studies, Culture, Play, and Practice 2.
Pat Tyrer. A Trying Time For Poetry. Creative Writing 3.
Jillian Saint Jacques. Ephemerata, Marginalia, Notes: Adaptation on the Liminal Edge.
Adaptation:
Literature, Film, & Culture 3.
Jamie K. Oxendine. South East Woodland American Indian Designs & Body Decoration. Native
American/Indigenous Studies 1.
Reanna Brooks. Matriarchy in The Birds: A Feminine Power Struggle between Melanie and
Lydia.
Alfred Hitchcock 1.
Ben Brandley & Katherine Mulle. "It's always nice to be included": BoJack Horseman's
Influences on Identity Among Asexual Viewers. Women, Gender, & Sexuality 1.
Jung Hyun Hwang. Reading a Novel with a Computational Tool, AntConc. Rhetoric & Technical
Communication 1 / Linguistics 1.
Patrick Bonds. The Road Scholar: New Mexico National Parks and the Literary Imagination of
Cormac McCarthy. Cormac McCarthy 2.
Film Studies 1.
Colton Wagner. Fight for the West: Resistance Against the Diminishment of Black Cowboys.
African American/Black Studies 2.
Chen Yue. How Does the Gender of Translators Interact with Their Translations? --A Case Study
of Pearl Buck's Translation of Shuihu Zhuan. Women, Gender, & Sexuality 3.
Britt Rhuart. "Meet the Hippies:" Fear, Loathing, and Riots on Sunset Strip. Film & History 3.
Rachel Birke. Glitch Gothic: The Playable Palimpsest of Red Dead Redemption II's Simulated
West. Game Studies, Culture, Play, & Practice 3.
Catherine Labio. At Home in the Museum: Mediating Comics. Graphic Novels, Comics, &
Culture 1.
Arnab Chakraborty. 'Surreal Play in Signification, Recognition, Memory and Wonder': The
Techne
of the Occult Object, Individuation and the Cinematic Medium as the Self-reflexive
Wonderous in Vitezslav Nezval's Novella "Valerie and Her Week of Wonders."
Esotericism, Occultism, & Magic 14.
Arnab Chakraborty. Removed from Horror 2 Roundtable.
Arnab Chakraborty. Removed from Horror 4 Roundtable.
Arnab Chakraborty. Removed from Esotericism, Occultism, & Magic 2 Roundtable.
Arnab Chakraborty. Removed from Esotericism, Occultism, & Magic 3 Roundtable.
Arnab Chakraborty. Removed from Esotericism, Occultism, & Magic 4 Roundtable.
Arnab Chakraborty. Removed from Esotericism, Occultism, & Magic 5 Roundtable.
Arnab Chakraborty. Removed from Esotericism, Occultism, & Magic 6 Roundtable.
Arnab Chakraborty. Removed from Esotericism, Occultism, & Magic 9 Roundtable.
Arnab Chakraborty. Removed from Esotericism, Occultism, & Magic 11 Roundtable.
Arnab Chakraborty. Removed from Esotericism, Occultism, & Magic 13 Roundtable.
Marc Ouellette. Let's Play Something Else: Thoughts on the "Games are Different" Trope &
Game Scholarship. Game Studies, Culture, Play, & Practice 9.
Donalyn White. "In One Another, We Will Never Be Lacking": Communal Queer and Black
Melissa Gamble. Valuing Fashion: Commodity, Culture, or Art?. Fashion, Style, Appearance, &
Identity 1.
Hannes Rall. Unlocking the Potential of Animated VR for Medical Education. Animation Studies
3.
Amanda Gardner. Step into 1885 & Experience the Immersive Learning of How Do We Love
Thee?. Pedagogy & Popular Culture 7.
Eric Lawrence. They Used Dark Forces: Occult and Other Esoteric Conspiracies on Television.
Esotericism, Occultism, & Magic 10.
Eric Lawrence. Removed from Esotericism, Occultism, & Magic 2 Roundtable.
Eric Lawrence. Removed from Esotericism, Occultism, & Magic 13 Roundtable.
Sean Woodard. Creaturely Love in Algernon Blackwood’s "Ancient Sorceries" and its "Cat
1.
Andrew Lucchesi. Disability Studies and the Challenge of Universal Design in Comics. Disability
Studies 2.
Ron Scott. "What if I Don't Want a Job?" Game Development as Career Preparation. Game Studies, Culture, Play, & Practice 1.
Sean Cobb. "All This Shit Was Also the Border": Mediation and Generic Borders in Paco Ignacio Taibo's Detective Fiction. Mystery/Detective Fiction 3.
Jazmine Keeton. Stephenie Meyer and Her Influence on the Girls that Love Twilight. Children’s/Young Adult Culture 1.
George Sieg. Removed from Horror 2 Roundtable.
George Sieg. Removed from Horror 4 Roundtable.
George Sieg. Removed from Esotericism, Occultism, & Magic 5 Roundtable.
George Sieg. Removed from Esotericism, Occultism, & Magic 9 Roundtable.
Daniel Calleros Villarreal. The (de)formation of Mexican identities through notions of modernity, video games, and mass culture. Literature 2.
Laurie Lowrance. Jovita Gonzalez: Negotiating Gender and Domesticity through Mexican American Folklore and Fiction. Folklore Studies 1/Mythology & Fairy Tales 1.
Robin Haislett. Digital communication practices of independent game developers. Game Studies, Culture, Play, & Practice 1.
Constance Squires. Excerpt from Low April Sun: A Fiction Reading. Creative Writing 2.
Isaac Salazar. In the Mountain Garden: A Chicana's Wilderness in The Ultraviolet Sky. Chican@ Literature, Film, & Culture 1.
Kylo-Patrick Hart. Cinematic Social Constructions of Icelandic Queer Spaces. Women, Gender, & Sexuality 2.
Amber Dunai. Adaptation as Interpretation in Children’s Versions of Sir Gawain and the Green Knight. Children's/Young Adult Culture 4.
Christopher Conway. Spanish Dime Novels and the American Western. The American West 1.
Isabel Reyes. Sent to bed without supper: Submission, eating and dreams in Maurice Sendak's Where the Wild Things Are (1963). Children's/Young Adult Culture 2.
Amy Wright. From Lone Cowboy to Formidable Family: Domestication of the Charro in Mexico’s First National Comic Strip, Don Catarino y su apreciable familia (1921-1923). American West 1.
Aria Capelli. TikTok Influences Lead to Renaissance of Asian-American Cuisine. Food and
Culture 1.
Danielle Dubrasky. Drift Migration: Poems on Sense of Place and Displacement. Creative Writing 7.
Elizabeth Zak. Information Literacy in the Disinformation Age. Computer Culture 1.
Kathleen Eck. Essential Crip Testimony: Epistemic Injustice and Disabled Women’s Narratives in the College Medical Humanities Classroom. Disability Studies 2.
Siera Schubach. Removed from Television 1 Roundtable.
Carmen Spano. When they Choose Power over Humanity: A Comparative Reading of Cersei Lannister and Claire Underwood within the Political World of Game of Thrones and House of Cards. Television 3.
Candace Nadon. Removed from Adaptation: Literature, Film, & Culture 2: Roundtable.
Nancy Cardona. Removed from Adaptation: Literature, Film, & Culture 2: Roundtable.

Moved Papers
Stewart Brower. Graphic Nonfiction in Scholarly Communications. MOVED to Graphic Novels, Comics & Popular Culture 2.
Matthew Payne. What does Game Studies, Study?: Stumbling Towards an Intellectual History. MOVED to Game Studies, Culture, Play, & Practice 7.
Joseph Chaney. New Lyrics. MOVED to Creative Writing 4.
Srijani Ghosh. Ayesha at Last: Elizabeth Bennet and Mr. Darcy as Canadian Muslims. MOVED to Film Studies 3.
Mario Ramirez Arrazola. MOVED to Science, Technology, & Culture 3.
Rachel Griffis. MOVED to Cormac McCarthy 2.
Charlene Green. MOVED to Music 4.
Carly Kocurek. MOVED to Game Studies, Culture, Play, & Practice 7.
Elizabeth Sanderson. MOVED to Esotericism, Occultism, & Magic 12.
Nicolas Carbone-Deep. MOVED to Women, Gender, & Sexuality 3.
Bryce Jeter. MOVED to Stardom & Fandom 1.
Jennifer Dawes. MOVED to Chicana@ Literature, Film, & Culture 2.
Jamie Holt. MOVED to Creative Writing 5.

Paper Title Changes

Panel Title Changes
Esotericism, Occultism, & Magic 1. Subtitle CHANGED to “Gnosis, Theosis, and Eros in the Desert of Belief.”
Esotericism, Occultism, & Magic 7. Subtitle CHANGED to “Occultural Representation and Oc(cult) Rationale.”
Esotericism, Occultism, & Magic 12: Subtitle CHANGED to “Metapolitical Theory, Metatextual Praxis and Ritual Aesthetic.”

New Moderators
Adaptation: Literature, Film, & Culture 3: Literature & Adaptation. New Moderator: Amy Fatzinger.
Asian Popular Culture / The Asian American Experience 1. New Moderator: Brandon Kempner.
Women, Gender, & Sexuality 1: New Moderator: Amanda Putnam.
Whedonverses: Creators & Texts 1: New Moderator: Renae Mitchell.
Game Studies, Culture, Play, & Practice 3: New Moderator: Kanak Manav Gupta.
Esotericism, Occultism, & Magic 7. New Moderator: Alana Eisenbarth
Horror 2: New Moderator: Sandra Williams.
Horror 9: New Moderator: Eric Howerton
Creative Writing 3: New Moderator: Stephanie Lim
African American/Black Studies 1: New Moderator: Apoorva Mittal.
Game Studies, Culture, Play, & Practice 2: New Moderator: K. Dale Guffey
Film Studies 3: New Moderator: Renae Mitchell
Esotericism, Occultism, & Magic 11: New Moderator: Danielle Herget
Esotericism, Occultism, & Magic 12: New Moderator: Elizabeth Sanderson
Esotericism, Occultism, & Magic 1: New Moderator: Alana Eisenbarth
Esotericism, Occultism, & Magic 4: New Moderator: Alana Eisenbarth
The American West 1: New Moderator: Larry Van Meter
Game Night: New Moderators: Lexey Bartlett & Melissa Tackett-Gibson
Chican@ Literature, Culture, & Film 3: New Moderator: Jesus Montano.
Politics 1: New Moderator: Matthew Kelley

Cancelled Panels
Horror 7. Fri, 2/25, @ 1:15-2:45pm.
Graphic Novels, Comics, & Popular Culture 1. Friday, 2/25 @ 1:15-2:45pm.
Game Studies, Culture, Play, & Practice 9. Friday, 2/25 @ 11:30-1pm.
Esotericism, Occultism, & Magic 6. Thursday, 2/24 @ 4:45-6:15pm.
Esotericism, Occultism, & Magic 14. Saturday, 2/26 @ 4:45-6:15pm.
Animation Studies 3. Friday, 2/25 @ 9:45-11:15am.
Pedagogy & Popular Culture 7. Saturday, 2/26 @ 9:45-11:15am.
Esotericism, Occultism, & Magic 13. Saturday, 2/26 @ 3-4:30pm.
Esotericism, Occultism, & Magic 2. Wednesday, 2/23 @ 3-4:30pm.
Esotericism, Occultism, & Magic 10. Friday, 2/25 @ 4:45-6:15pm.
Horror 9. Saturday, 2/26 @ 1:15-2:45pm.
Apocalypse, Dystopia, & Disaster 6. Saturday, 2/26 @ 9:45-11:15am.
Apocalypse, Dystopia, & Disaster 2. Friday 2/25 @ 11:30am-1pm.
Horror 4. Thurs, 2/24 @ 3-4:30pm.
Adaptation 3. Thurs, 2/24 @ 1:15-2:45pm.
Horror 8. Saturday, 2/26 @ 11:30am-1pm.
Children's/Young Adult Culture 1. Thursday, 2/24 @ 9:45-11:15am.
Esotericism, Occultism, & Magic 3. Wednesday, 2/23 @ 4:45-6:15pm.
Game Studies, Culture, Play, & Practice 8. Friday, 2/25 @ 9:45-11:15am.

No Shows
Paul Harris. Game Studies, Culture, Play, & Practice 2.
Jeffrey Doyle. Game Studies, Culture, Play, & Practice 2.
Sara Gilbert. Literature 2.
Dustin Dunaway. Whedonverse 1.
Fadekemi Olawoye. Fashion, Style, Appearance, & Identity 1.
Madison Armstrong. Game Studies, Culture, Play, & Practice 3.
Daniel Griffin. Game Studies, Culture, Play, & Practice 3.
Rosemarie Billings. Film Studies 4.
Graham Edmisten. Film Studies 4.
Dawn Allen. Creative Writing 5.
Rayna Danis. Children's/Young Adult Culture 3.
Alexandria Remm. Children's/Young Adult Culture 3.
Soo Hyun Hwang. Women, Gender, & Sexuality 1. 
Catherine Pearce. Game Studies, Culture, Play, & Practice 7. 
Mousana Chowdhury. Apocalypse, Dystopia, & Disaster 3. 
Caitlin Salomon. Apocalypse, Dystopia, & Disaster 3. 
Andriani Trikardou. Apocalypse, Dystopia, & Disaster 1. 
Jane Hoferda. Creative Writing 8. 
Rosy Hastir. Lawyers & the Legal Profession in Popular Culture 1. 
Shuya Su. Children’s/Young Adult Culture 4. 
Luis Antunes. Television 5. 
Jay Steinmetz. Politics 1. 
Oliver Richards. Religion 1. 
Court Johnson. Folklore Studies 1/Myth & Fairy Tales 1. 
Brian Delevie. Sociology of Popular Culture 1. 
Callie Farley. Music 3. 
Matthew Cherry. Creative Writing 5. 