

2022 Conference Addendum

Added Panels & Presenters

Professional Development: Publishing with Academic Presses. Thursday, 2/24 @ 1:15-2:45pm.
Grand Pavilion I & II.

Elizabeth Sanderson. ADDED to Esotericism, Occultism, & Magic 11 (Roundtable).

Paul Ivey. ADDED to Esotericism, Occultism, & Magic 5 (Roundtable).

Rena Mitchell, Independent Scholar. The Maternal Fifth Season: N. K. Jemisin and the
Re-imagined Heroic Mother. Mothers, Motherhood, & Mothering in Popular Culture 1.

Canceled Papers/Presenters

Andrew Kirby. "These are His Revolutions": Dystopian TV and the Need for Strong Leaders.
Apocalypse, Dystopia, & Disaster 1.

Andrew Kirby. Removed from Apocalypse, Dystopia, & Disaster 6 Roundtable..

Payton Herring. Harry Potter and the Absence of Fear. Harry Potter Studies 1.

Chris Morrow. Being Ophelia: Ludic Adaptations and Textual In/stability in Golden Glitch's
Elsinore and Ryan North's *To Be or Not to Be: A Chooseable Path Adventure*. Game
Studies, Culture, Play, and Practice 2.

Pat Tyrer. A Trying Time For Poetry. Creative Writing 3.

Jillian Saint Jacques. Ephemera, Marginalia, Notes: Adaptation on the Liminal Edge.
Adaptation:

Literature, Film, & Culture 3.

Jamie K. Oxendine. South East Woodland American Indian Designs & Body Decoration. Native
American/Indigenous Studies 1.

Elaine Cho. Let's Eat! Foodways in Korean American Narratives. Food & Culture 1.

Layla Anzelc-Tolian. *The Wind*: Haunting of the Feminine Body and Mind. Horror 7.

Reanna Brooks. Matriarchy in *The Birds*: A Feminine Power Struggle between Melanie and
Lydia.

Alfred Hitchcock 1.

Merkin Karr. Things Unrestored. Creative Writing 8.

Nazlin Shakir. The Queering of Black Masculinities. African American/Black Studies 1.

Ben Brandley & Katherine Mülle. "It's always nice to be included": *BoJack Horseman's*
Influences on Identity Among Asexual Viewers. Women, Gender, & Sexuality 1.

Kristen Cordero. Eyes Up Here: The Male Gaze in Children's Animation. Animation Studies 3.

Wafa Saidi. Echoes of the Classical in the Modern Palestinian Poet: Identity and Nature in Arab
Poetry of Resistance. Poetry & Poetics 2.

Jung Hyun Hwang. Reading a Novel with a Computational Tool, AntConc. Rhetoric & Technical
Communication 1 / Linguistics 1.

Patrick Bonds. The Road Scholar: New Mexico National Parks and the Literary Imagination of
Cormac McCarthy. Cormac McCarthy 2.

Kyle Heger. AIDS at 40: Todd Haynes, The AIDS crisis and The New Queer Cinema Movement.
Film Studies 1.

Colton Wagner. Fight for the West: Resistance Against the Diminishment of Black Cowboys.
African American/Black Studies 2.

Chen Yue. How Does the Gender of Translators Interact with Their Translations? --A Case Study

of Pearl Buck's Translation of *Shuihu Zhuan*. *Women, Gender, & Sexuality* 3.

Britt Rhuart. "Meet the Hippies:" Fear, Loathing, and Riots on Sunset Strip. *Film & History* 3.

Anthony Adah. Women Crime Bosses in New Nollywood Cinema. *Crime & Culture* 2.

Christina Hudson. The Characterization of African Religion. *African American/Black Studies* 2.

Rachel Birke. Glitch Gothic: The Playable Palimpsest of *Red Dead Redemption II*'s Simulated West. *Game Studies, Culture, Play, & Practice* 3.

Catherine Labio. At Home in the Museum: Mediating Comics. *Graphic Novels, Comics, & Culture* 1.

Arnab Chakraborty. 'Surreal Play in Signification, Recognition, Memory and Wonder': The Techne

of the Occult Object, Individuation and the Cinematic Medium as the Self-reflexive Wonderous in Vitezslav Nezval's Novella "Valerie and Her Week of Wonders."

Esotericism, Occultism, & Magic 14.

Arnab Chakraborty. Removed from Horror 2 Roundtable.

Arnab Chakraborty. Removed from Horror 4 Roundtable.

Arnab Chakraborty. Removed from *Esotericism, Occultism, & Magic* 2 Roundtable.

Arnab Chakraborty. Removed from *Esotericism, Occultism, & Magic* 3 Roundtable.

Arnab Chakraborty. Removed from *Esotericism, Occultism, & Magic* 4 Roundtable.

Arnab Chakraborty. Removed from *Esotericism, Occultism, & Magic* 5 Roundtable.

Arnab Chakraborty. Removed from *Esotericism, Occultism, & Magic* 6 Roundtable.

Arnab Chakraborty. Removed from *Esotericism, Occultism, & Magic* 9 Roundtable.

Arnab Chakraborty. Removed from *Esotericism, Occultism, & Magic* 11 Roundtable.

Arnab Chakraborty. Removed from *Esotericism, Occultism, & Magic* 13 Roundtable.

Marc Ouellette. Let's Play Something Else: Thoughts on the "Games are Different" Trope & Game Scholarship. *Game Studies, Culture, Play, & Practice* 9.

Donalyn White. "In One Another, We Will Never Be Lacking": Communal Queer and Black Liberation through the Power of Love and the Erotic in *Dirty Computer*. *Visual Arts* 1.

Melissa Gamble. Valuing Fashion: Commodity, Culture, or Art?. *Fashion, Style, Appearance, & Identity* 1.

Hannes Rall. Unlocking the Potential of Animated VR for Medical Education. *Animation Studies* 3.

Amanda Gardner. Step into 1885 & Experience the Immersive Learning of How Do We Love Thee?. *Pedagogy & Popular Culture* 7.

Eric Lawrence. They Used Dark Forces: Occult and Other Esoteric Conspiracies on Television. *Esotericism, Occultis, & Magic* 10.

Eric Lawrence. Removed from *Esotericism, Occultism, & Magic* 2 Roundtable.

Eric Lawrence. Removed from *Esotericism, Occultism, & Magic* 13 Roundtable.

Sean Woodard. Creaturely Love in Algernon Blackwood's "Ancient Sorceries" and its "Cat People" Adaptations. *Horror* 8.

William Holly. The Last Resort: Country Rock and the American Southwest in the 1970s. *Music* 1.

Andrew Lucchesi. Disability Studies and the Challenge of Universal Design in Comics. *Disability*

Studies 2.

Ron Scott. "What If I Don't Want a Job?" Game Development as Career Preparation. Game Studies, Culture, Play, & Practice 1.

Charles DaCosta. Scavenger' Animation: Nascent Forums for Socio-Political Discourse in Ghana. Animation Studies 2.

Judit Kadar. Mixed Blood Memory in Recent Southwestern Prose. Literature 2.

Kevin Zepper. Removed as Co-Presenter from Creative Placemaking and Poetic Mapping. Pedagogy & Popular Culture 2.

Jacob Meadows. My Name is Offred: Autoethnographic Studies in Conversion Therapy and Torture in The Handmaid's Tale. Women, Gender, & Sexuality 1.

John Johnston. Real Mimesis: The Brain on Cinema. Film Studies 3.

Sean Cobb. "All This Shit Was Also the Border": Mediation and Generic Borders in Paco Ignacio Taibo's Detective Fiction. Mystery/Detective Fiction 3.

Ted Silva. The Gates of Hell: Reviving the Italian Gothic, Zombie Cinema, and Apocalyptic Horror.

Apocalypse, Dystopia, & Disaster 2.

Amanda Paruta. Classically Opaque: Questionable Funding and Inequitable Impacts in the Classical Music Industry. Music 4.

Lisu Wang. Intangible domestic mobility and scientific performance in Gaskell's Wives and Daughters. Science Fiction & Fantasy (General) 1 / Science, Technology, & Culture 1.

Jessica House. Adapting Between the Lines: How Film Versions of Pride and Prejudice Approach Austen's Dialogue Dilemma. Adaptation 3.

Erin Spencer & Ashleigh McDonald. Radical Dreaming: Cleverman, Cosmology, and Indigenous Science (Fiction). Native American/Indigenous Studies 1.

Maria Barraza. "Coca-Cola is the sewage of empire": North American cultural imperialism in Laia

Jufresa's Umami. Food & Culture 2.

Jazmine Keeton. Stephenie Meyer and Her Influence on the Girls that Love Twilight. Children's/Young Adult Culture 1.

George Sieg. Shadow of the Black Death : Apocalyptic Plague as Post-Apocalyptic Trope-Maker.

Apocalypse, Dystopia, & Disaster 2.

George Sieg. Removed from Horror 2 Roundtable.

George Sieg. Removed from Horror 4 Roundtable.

George Sieg. Removed from Esotericism, Occultism, & Magic 5 Roundtable.

George Sieg. Removed from Esotericism, Occultism, & Magic 9 Roundtable.

Daniel Calleros Villarreal. The (de)formation of Mexican identities through notions of modernity, video games, and mass culture. Literature 2.

Kanjana Thepboriruk. Dressing the Diaspora: Fashion and Thainess in the United States Fashion, Style, Appearance, & Identity 1.

Martha Satz. Controversies of Race, Disability, Sexuality, Prejudice, and Language in the Young Adult Novel, The Absolute True Diary of a Part- Time Indian. Children's/Young Adult Culture 1.

Daryl Halencak. Raw and Personal without Apology. Creative Writing 7.

Laurie Lowrance. Jovita Gonzalez: Negotiating Gender and Domesticity through Mexican American Folklore and Fiction. *Folklore Studies 1/Mythology & Fairy Tales* 1.

Robin Haislett. Digital communication practices of independent game developers. *Game Studies, Culture, Play, & Practice* 1.

Colton Ochsner. Sex Magic and Subliminal German Expressionist Cinema. *Esotericism, Occultism, & Magic* 12.

Constance Squires. Excerpt from *Low April Sun: A Fiction Reading*. *Creative Writing* 2.

Amanda Putnam. Gendered Things: Fighting the Demogorgan one stereotype at a time. *Women, Gender, & Sexuality* 1.

Chase Dearing. Any Other Wal-Mart. *Creative Writing* 6.

Isaac Salazar. In the Mountain Garden: A Chicana's Wilderness in The Ultraviolet Sky. *Chican@ Literature, Film, & Culture* 1.

Jeffrey Lawler. The Digital Arcade Project (Part I): Visualizing Arcades and Racialized Leisure Spaces in Southern California. *Game Studies, Culture, Play, & Practice* 8.

Sean Smith. The Digital Arcade Project (Part II): Finding a Place to Play in Los Angeles, Alternative Arcade Spaces and Arcade Gaming in Popular Culture. *Game Studies, Culture* 8.

Kylo-Patrick Hart. Cinematic Social Constructions of Icelandic Queer Spaces. *Women, Gender, & Sexuality* 2.

Jason DeGray. Jack Parsons and the Birth of Mainstream Occultism. *Esotericism, Occultism, & Magic* 12.

Sophie Deslaux. Occult Rites and Praxis in The Elder Scrolls, Bioshock Infinite, and League of Legends: Interactive Fictions across the Fourth Wall. *Esotericism, Occultism, & Magic* 12.

Pardis Bakhtiari. The Intertwine of Body and Mind in the Work of Carolee Schneemann. *Visual Arts* 4.

Amber Dunai. Adaptation as Interpretation in Children's Versions of Sir Gawain and the Green Knight. *Children's/Young Adult Culture* 4.

Lacy Molina. "More than Just a Girl's Name": Tequila and the US Southern Border. *Food & Culture* 2.

Christopher Conway. Spanish Dime Novels and the American Western. *The American West* 1.

Davide Nores Cerfeda. Engaging voyeurism: the role of the audience in Black Mirror. *Stardom & Fandom* 1.

Brenda Tolian. D.B. Metchim & The Topography of the New Century Man. *American Studies & American History* 2.

Isabel Reyes. Sent to bed without supper: Submission, eating and dreams in Maurice Sendak's *Where the Wild Things Are* (1963). *Children's/Young Adult Culture* 2.

Warren Kay. What does the human soul weigh? The 21 grams experiment in history and popular culture. *Science, Technology, & Culture* 1.

Amy Wright. From Lone Cowboy to Formidable Family: Domestication of the Charro in Mexico's First National Comic Strip, *Don Catarino y su apreciable familia* (1921-1923). *American West* 1.

Aria Capelli. TikTok Influences Lead to Renaissance of Asian-American Cuisine. *Food and*

Culture 1.

Peter Lederer. H. P. Blavatsky and Alejandro Jodorowsky: the Influence of the Russian Orthodox

Church and Theosophy on Psychomagic in El Topo (1970) and The Holy Mountain (1973). Film Studies 3.

Brett Anderson. Brett Anderson: The After This. Visual Arts 2.

Danielle Dubrasky. Drift Migration: Poems on Sense of Place and Displacement. Creative Writing 7.

Alisa Schreibman. Rembrandt and Reputation: Opioids, Philanthropy, Theft and the Museum in Leverage: Redemption. Cultural Heritage Institutions in Popular Culture 1.

Claire Smith. The Relationship between Art and Consciousness in Museum Hours. Visual Arts 4.

Elizabeth Zak. Information Literacy in the Disinformation Age. Computer Culture 1.

Kathleen Eck. Essential Crip Testimony: Epistemic Injustice and Disabled Women's Narratives in the College Medical Humanities Classroom. Disability Studies 2.

Susan Grimland. Removed as co-presenter for Celtic Mysteries: Druids, Birds, & Water. Folklore Studies 1/Myth & Fairy Tales 1.

Siera Schubach. Removed from Television 1 Roundtable.

Siera Schubach. Removed as co-presenter from BTv: "The Nightmare Has Already Begun:" Templates of Paranoia in "My Favorite Martian" and "The Invaders." Television 2.

Carmen Spano. When they Choose Power over Humanity: A Comparative Reading of Cersei Lannister and Claire Underwood within the Political World of Game of Thrones and House of Cards. Television 3.

Candace Nadon. Removed from Adaptation: Literature, Film, & Culture 2: Roundtable.

Nancy Cardona. Removed from Adaptation: Literature, Film, & Culture 2: Roundtable.

Moved Papers

Cody Parish. Naughty or Nice? Representing the Child in Christmas Horror Cinema. MOVED to Horror 6.

Stewart Brower. Graphic Nonfiction in Scholarly Communications. MOVED to Graphic Novels, Comics & Popular Culture 2.

Matthew Payne. What does Game Studies, Study?: Stumbling Towards an Intellectual History. MOVED to Game Studies, Culture, Play, & Practice 7.

Andrei. Znamenski. Synarchy, Agartha, and Early French Socialism: Saint-Simonian Influences. MOVED to Esotericism, Occultism, & Magic 12.

Eric Howerton. Horror and Revelation: Flannery O'Connor and Midnight Mass. MOVED to Apocalypse, Dystopia, & Disaster 3.

Joseph Chaney. New Lyrics. MOVED to Creative Writing 4.

Srijani Ghosh. Ayesha at Last: Elizabeth Bennet and Mr. Darcy as Canadian Muslims. MOVED to

Film Studies 3.

Mario Ramirez Arrazola. MOVED to Science, Technology, & Culture 3.

Rachel Griffiths. MOVED to Cormac McCarthy 2.

Charlene Green. MOVED to Music 4.

Robert Spinelli. MOVED to Science, Technology, & Culture 4.
Carly Kocurek. MOVED to Game Studies, Culture, Play, & Practice 7.
Elizabeth Sanderson. MOVED to Esotericism, Occultism, & Magic 12.
Nicolas Carbone-Deep. MOVED to Women, Gender, & Sexuality 3.
Bryce Jeter. MOVED to Stardom & Fandom 1.
Jennifer Dawes. MOVED to Chican@ Literature, Film, & Culture 2.
Jamie Holt. MOVED to Creative Writing 5.

Paper Title Changes

Mario Ramirez-Arrazola. Science, Technology, & Culture 2. Paper title CHANGED to “The Gothic Flatline and Infrastructure Studies.”

Panel Title Changes

Esotericism, Occultism, & Magic 1. Subtitle CHANGED to “Gnosis, Theosis, and Eros in the Desert of Belief.”
Esotericism, Occultism, & Magic 7. Subtitle CHANGED to “Occultural Representation and Oc(cult) Rationale.”
Esotericism, Occultism, & Magic 12: Subtitle CHANGED to “Metapolitical Theory, Metatextual Praxis and Ritual Aesthetic.”

New Moderators

Harry Potter Studies 1: Alohamera: Unlocking Deeper Meaning in Harry Potter. **New Moderator:** Sarah Blankenship.
Adaptation: Literature, Film, & Culture 3: Literature & Adaptation. **New Moderator:** Amy Fatzinger.
Food & Culture 1: Narrative, Rhetoric, and Food Culture. **New Moderator:** Ami Comeford.
Asian Popular Culture / The Asian American Experience 1. **New Moderator:** Brandon Kempner.
Asian Popular Culture / The Asian American Experience 2. **New Moderator:** Dawn Wing.
Rhetoric & Technical Communication 1/Linguistics 1: Rhetoric as Spark for Social Education Progress. **New Moderator:** Lisa Wagner.
Women, Gender, & Sexuality 1: **New Moderator:** Amanda Putnam.
Whedonverses: Creators & Texts 1: **New Moderator:** Renae Mitchell.
Game Studies, Culture, Play, & Practice 3: **New Moderator:** Kanak Manav Gupta.
Esotericism, Occultism, & Magic 7. **New Moderator:** Alana Eisenbarth
Horror 2: **New Moderator:** Sandra Williams.
Horror 9: **New Moderator:** Eric Howerton
Creative Writing 3: **New Moderator:** Stephanie Lim
African American/Black Studies 1: **New Moderator:** Apoorva Mittal.
Game Studies, Culture, Play, & Practice 2: **New Moderator:** K. Dale Guffey
Film Studies 3: **New Moderator:** Renae Mitchell
Esotericism, Occultism, & Magic 11: **New Moderator:** Danielle Herget
Esotericism, Occultism, & Magic 12: **New Moderator:** Elizabeth Sanderson
Esotericism, Occultism, & Magic 1: **New Moderator:** Alana Eisenbarth

Esotericism, Occultism, & Magic 4: **New Moderator:** Alana Eisenbarth
The American West 1: **New Moderator:** Larry Van Meter
Game Night: **New Moderators:** Lexey Bartlett & Melissa Tackett-Gibson
Chican@ Literature, Culture, & Film 3: **New Moderator:** Jesus Montano.
Politics 1: **New Moderator:** Matthew Kelley

Cancelled Panels

Horror 7. Fri, 2/25, @ 1:15-2:45pm.
Graphic Novels, Comics, & Popular Culture 1. Friday, 2/25 @ 1:15-2:45pm.
Game Studies, Culture, Play, & Practice 9. Friday, 2/25 @ 11:30-1pm.
Esotericism, Occultism, & Magic 6. Thursday, 2/24 @ 4:45-6:15pm.
Esotericism, Occultism, & Magic 14. Saturday, 2/26 @ 4:45-6:15pm.
Animation Studies 3. Friday, 2/25 @ 9:45-11:15am.
Pedagogy & Popular Culture 7. Saturday, 2/26 @ 9:45-11:15am.
Esotericism, Occultism, & Magic 13. Saturday, 2/26 @ 3-4:30pm.
Esotericism, Occultism, & Magic 2. Wednesday, 2/23 @ 3-4:30pm.
Esotericism, Occultism, & Magic 10. Friday, 2/25 @ 4:45-6:15pm.
Horror 9. Saturday, 2/26 @ 1:15-2:45pm.
Apocalypse, Dystopia, & Disaster 6. Saturday, 2/26 @ 9:45-11:15am.
Apocalypse, Dystopia, & Disaster 2. Friday 2/25 @ 11:30am-1pm.
Horror 4. Thurs, 2/24 @ 3-4:30pm.
Adaptation 3. Thurs, 2/24 @ 1:15-2:45pm.
Horror 8. Saturday, 2/26 @ 11:30am-1pm.
Children's/Young Adult Culture 1. Thursday, 2/24 @ 9:45-11:15am.
Esotericism, Occultism, & Magic 3. Wednesday, 2/23 @ 4:45-6:15pm.
Game Studies, Culture, Play, & Practice 8. Friday, 2/25 @ 9:45-11:15am.

No Shows

Paul Harris. Game Studies, Culture, Play, & Practice 2.
Jeffrey Doyle. Game Studies, Culture, Play, & Practice 2.
Sara Gilbert. Literature 2.
Dustin Dunaway. Whedonverse 1.
William Murphy. Music 4.
Fadekemi Olawoye. Fashion, Style, Appearance, & Identity 1.
Madison Armstrong. Game Studies, Culture, Play, & Practice 3.
Daniel Griffin. Game Studies, Culture, Play, & Practice 3.
Prateek Srivastava. Science, Technology, & Culture 3.
Daniel McClure. American Studies & American History 1.
Rosemarie Billings. Film Studies 4.
Grahm Edmisten. Film Studies 4.
Dawn Allen. Creative Writing 5.
Rayna Danis. Children's/Young Adult Culture 3.
Alexandria Remm. Children's/Young Adult Culture 3.
Madison Correia. Asian Studies/The Asian American Experience 1.

Yechan Hosanna Lee. Asian Studies/The Asian American Experience 1.
Soo Hyun Hwang. Women, Gender, & Sexuality 1.
Catherine Pearce. Game Studies, Culture, Play, & Practice 7.
Mousana Chowdhury. Apocalypse, Dystopia, & Disaster 3.
Caitlin Salomon. Apocalypse, Dystopia, & Disaster 3.
Andriani Triakardou. Apocalypse, Dystopia, & Disaster 1.
Jane Holwerda. Creative Writing 8.
Rosy Hastir. Lawyers & the Legal Profession in Popular Culture 1.
Shuya Su. Children's/Young Adult Culture 4.
Luis Antunes. Television 5.
Jay Steinmetz. Politics 1.
Oliver Richards. Religion 1.
Couri Johnson. Folklore Studies 1/Myth & Fairy Tales 1.
Terrence Mahlin. Sociology of Popular Culture 1.
Brian Delevie. Sociology of Popular Culture 1.
Justin Garcia. Sociology of Popular Culture 1.
Matthew Sterner-Neely. Pedagogy & Popular Culture 3.
Callie Farley. Music 3.
Matthew Cherry. Creative Writing 5.
Matthew Carter. Music 3.