2023 Conference Addendum

Canceled Papers/Presenters


Sarah Breyfogle. “To Me, She Represents Strength and Courage’: Gender, Nationality, and the BBC’s Coverage of the War in Ukraine.” Women, Gender, & Sexuality 1.


Mary Alison Reilly. “MoMA in the Service of America During World War II: Recontextualizing Images and the Museum Space as Propaganda in Road to Victory: A Procession of Photographs of the Nation at War.” Cultural Heritage Institutions in Popular Culture 1.

Leah Singerman. “’She Saves Him Right Back’: The Hooker with a Heart of Gold in ‘Pretty Woman’ and ‘Moulin Rouge.’” Film & History 2.

Chris Hanson. “Saving Progress...: Roberta Williams and the Adventure Game from ‘Colossal Cave Adventure’ to ‘Colossal Cave Adventure 3D.’” Game Studies, Culture, Play, and Practice 10.

Daisy Atterbury. “Relief Route: Place, Space, and Writing in the Nuclear Era.” Poetry & Poetics (Critical) 1.

Robby Gilbert. “’Now Will You Raise Your Left Foot?’: Decisions As Material: A Decisive Moment in Animation.” Animation Studies 1.


Agnes Howard. “Primal Scream?: Covid-19 Motherhood in American Popular Culture.” Mothers,
Motherhood, and Mothering in Popular Culture 2.
Rachel Foster. REMOVED from Visual Arts 3 Roundtable.
Emma Spies. “‘Perfect Silence’: The Indestructible Queer Heart of ‘Breaking Bad.’” Breaking
Bad/Better Call Saul 1.
Norma Cantu. REMOVED from “Cascarones Por La Vida: 30 Years of Sharing with the
Community for the Better Good.” Chicano@ Literature, Film, & Culture 2.
Rachel Foster & Sandra Williams. “What We Do in the Studio: Popular Culture’s Influence on
Studio Practice.” Visual Arts 3 Roundtable.
Olaf Meuther. “This Place Is Too Good to Be True’: Dystopia in the Apocalyptic World of ‘The
100.’” Apocalypse, Dystopia, & Disaster 1.
Miles Parkinson. “Contingency and the Paratactic Style in McCarthy.” Cormac McCarthy 2.
Cami Moore. “Team Management of a Multi-Modal Project within a Cross-Curricular Unit
Survey:

A Case Study and Proposition.” Pedagogy & Popular Culture 1.
Ana Maria Bermeo Ortiz. “‘Being Sold to Him, That Is How Our Love Story Started’ (Said the
16-Year-Old): A CADS Study of a Problematic Trend in Romantic Fanfiction.” Children &
Young Adult Culture 1.
Lourdes Marquez. “Confronting Mexico: How Mexico Facilitates a Coming-of-Age Journey in
Laura Resau’s ‘What the Moon Saw.’” Children & Young Adult Culture 2.
Daniel Mazurek. “The Shift from Aesthetic to Action: From PDK and Pynchon to Alex Jones.”
Esotericism, Occultism, & Magic 3.
Madjurija Kashyap. “Mapping the Mystical: Folk Curing and Occultism in Mayong.” Esotericism,
Occultism, & Magic 2.
Michael Stephens. “Welcoming the Wild: Spiritual Gardening with Weeds.” Eco-Criticism & the
Environment 1.
Wesley Viebahn. “‘It’s in the Blood’: Eugenicist Sentiment in Elizabeth Stuart Phelps’ ‘The Silent
Partner.’” Disability Studies 4.
Michael Cerilano. “Toward the Stars: Marjorie Cameron, Magic, and Liminality.” Esotericism,
Occultism, & Magic 9.
Marc Ouellette. “Let’s Play Something Else: Thoughts on the ‘Games Are Different’ Trope and
Game Scholarship.” Game Studies, Culture, Play, & Practice 6.
Angela Whyland. “‘Myths Are the Stories We Tell Ourselves about the World’: An Exploration of
Modern Fantasy Novels Set in the Southwest.” Esotericism, Occultism, & Magic 2.
Angela Whyland. REMOVED from Esotericism, Occultism, & Magic 4 Roundtable.
Angela Whyland. REMOVED from Esotericism, Occultism, & Magic 7 Roundtable.
Angela Whyland. REMOVED from Esotericism, Occultism, & Magic 8 Roundtable.
Angela Whyland. REMOVED from Esotericism, Occultism, & Magic 10 Roundtable.
Angela Whyland. REMOVED from Esotericism, Occultism, & Magic 11 Roundtable.
Amy Padilla. “Proposing a Middle Ground: Slaughterhouse-Five and Disability Studies.” War &
Culture 2.
Amy Padilla. REMOVED from War & Culture 3 Roundtable.
Lauren Shoemaker. "Defiant Jazz": Corporate Rewards as Plantation-Style Oppression in AppleTV’s ‘Severance.’" Television 2.
Amrita Bakshi. REMOVED from Apocalypse, Dystopia, & Disaster 5 Roundtable.
Amrita Bakshi. REMOVED from Apocalypse, Dystopia, & Disaster 7 Roundtable.
Mario Sanders. “Game Development as Community Autoethnography.” Game Studies, Culture, Play, & Practice 5.
Hans Staats. "Life Squeezes Us and These Are the Noises We Make: Understanding the Horror."
Horror 4.
Will Dodson. “‘Why Are You Doing This?!?’: Having Flashbacks in Wes Craven's ‘The Hills Have Eyes Part 2.’” Horror 2.
Will Dodson. REMOVED from Horror 7 Roundtable.


Candy Minx. REMOVED from Horror 10 Roundtable.


Deborah Deacon. REMOVED from War & Culture 3 Roundtable.

Canceled Panels

Visual Arts 3: Roundtable: What We do in the Studio: Popular Culture’s Influence on Studio Practice. Friday, 2/24 @ 11:30am-1pm, Salon G.

Mothers, Motherhood, and Mothering in Popular Culture 2: Primal Scream: Audio-Visual Arts of Motherhood. Saturday, 2/25 @ 1:15-2:45pm, Salon F.

Creative Writing 2: Fiction 1. Wednesday, 2/22 @ 3-4:30pm, Pecos.

Asian Popular Culture/Asian American Experiences 1. Wednesday, 2/22 @ 4:45-6:15pm, Salon J.

Esotericism, Occultism, & Magic 6. Friday, 2/24 @ 9:45-11:15am, Salon E.

Esotericism, Occultism, & Magic 5. Thursday, 2/23 @ 4:45-6:15pm, Carlsbad.

Added Panels

Professional Development: Publishing with Intellect. Friday, 2/24 @ 9:45-11:15am, Salon E.

Added Presenters/Panelists

Nik Dobrinsky. ADDED to Esotericism, Occultism, & Magic 8 Roundtable.

Emma Sanderson. ADDED as co-presenter with Elizabeth Sanderson to “Hannibal, the
Anti-Hero, and Moral Ambiguity in Horror,” Horror 3, Fri, 2/25 @ 1:15-2:45pm, Salon A & B.

Moved Papers/Presenters
Renae Mitchell. “‘Stefania’ and the Maternal Lyricism of War.” MOVED to Mothers, Motherhood, and Mothering in Popular Culture 1 on Friday, 2/24 @ 4:45pm, Salon H.
Constance Squires. “Liberty 7s: An Excerpt from ‘Low April Sun.’” MOVED to Creative Writing 5 on Thursday, 2/23 @ 1:15-2:45pm, Pecos.
Sophie Delsaux. “Playing with Magic: The Social and Political Implications of Occult Themes in Video Games Narratives.” MOVED to Esotericism, Occultism, & Magic 2 on Wednesday, 2/22 @ 3-4:30pm @ 3-4:30pm, Salon E.
Ami Comeford. “Candy Recipes at Home: Rhetorical Spaces of Nostalgic Power.” MOVED to Food & Culture 3 on Friday, 2/24 @ 9:45-11:15am, Salon G.
Julia Lee. “Biting the Hand: Growing Up Asian in Black and White America.” MOVED to Asian Popular Culture 2 on Thursday, 2/23 @ 1:15-2:45pm, Salon F.
Jacob McElroy. “Reading Matt Reeves's "The Batman" As a Cinematic Grimoire.” MOVED to Esotericism, Occultism, & Magic 2 on Wednesday, 2/22 @ 3-4:30pm, Salon E.
Nik Dobrinsky. “Hidden in Plain Sight: Mystery, Myth, and Occult Imagery in Kubrick's ‘Eyes Wide Shut.’” MOVED to Esotericism, Occultism, & Magic 2 on Wednesday, 2/22 @ 3-4:30pm, Salon E.
Nancy Rosenberg England. “Coppola’s Creation Revisited: Bram Stoker’s ‘Dracula’ on its Anniversary.” MOVED to Horror 4 on Thursday, 2/23 @ 4:45-6:15pm, Salon A & B.
Sevval Tufan. “East-West Synthesis: The Position of Turkish Cinema from the Perspective of French and Iranian Cinema.” MOVED to Film & History 2 on Thursday, 2/23 @ 1:15-2:45,
Cimarron.

Moved Panels
Consumerism and Culture 1: The Consumption of Culture and Its Impact, Thurs 2/23 @ 3-4:30.
MOVED to Carlsbad.
Game Studies, Culture, Play, & Practice 6, Thurs, 2/23 @ 3-4:30. MOVED to Santa Fe.
Game Studies, Culture, Play, & Practice 7, Thurs, 2/23 @ 4:45-6:15. MOVED to Santa Fe.
Game Night!, Thurs, 2/23 @ 8:15-10pm. MOVED to Acoma.

Moderator Changes
Stardom & Fandom 2. NEW MODERATOR: Kristi Gatto.
Film & History 2. NEW MODERATOR: Katelyn Denney.
Game Studies, Culture, Play, and Practice 6. NEW MODERATOR: Judd Ruggill.
Poetry & Poetics (Critical) 1. NEW MODERATOR: Tyler Sirovy.
Asian Popular Culture/Asian American Experiences 1. NEW MODERATOR: Julia Lee.
Asian Popular Culture/Asian American Experiences 2: NEW MODERATOR: Jennifer Jenkins.
Asian Popular Culture/Asian American Experiences 3: NEW MODERATOR: Stephanie Lim.
Game Studies, Culture, Play, & Practice 3. NEW MODERATOR: Judd Ruggill.
Creative Writing 4. NEW MODERATOR: Stacy Fowler.  
Creative Writing 9. NEW MODERATOR: Diane Thiel.  
Horror 4: NEW MODERATOR: Sean Woodard.  
Horror 9: NEW MODERATOR: Jacob McElroy.  
Horror 1: NEW MODERATOR: Cody Parish.  
Chican@ Literature, Film, & Culture. NEW MODERATOR: Devon Bradley  
Chican@ Literature, Film, & Culture. NEW MODERATOR: Renae Mitchell  
Music 2. NEW MODERATOR: Amanda Paruta.

Panel Title Changes  
Esotericism, Occultism, & Magic 2: Occult(ed) Meta-Narratives, Inter-Narratives,  
Sub-Narratives,  
and Counter-Narratives  
Esotericism, Occultism, & Magic 3: Hermetic Gnosis, Counterculture, and the New Age

Paper Title Changes  
Sophie Delsaux. "Playing with Magic: The Social and Political Implications of Occult themes in  
Video Games Narratives."

No Shows  
Rachel Lewis. Supernatural 1.  
Nicholas Adler. Women, Gender, & Sexuality 1.  
Martha Satz. Children's & Young Adult Culture 1.  
Stephanie Tanke. Children's & Young Adult Culture 2.  
Chloe Lafevers. Science Fiction & Fantasy 2.  
Amber Lane. Film Studies 1.  
Prajwal Hooli. Film Studies 1.  
James Woglom. Grateful Dead 3.  
Miles Wayne. Hitchcock 1.  
Andrew Lucchesi. Disability Studies 1.  
Tiziana Lentini. Literature 1.  
Petra Dominkova. Graphic Novels, Comics, & Popular Culture 2.  
Chang Yan Chow. Stardom & Fandom 1.  
Jeff Hirschy. Science Fiction & Fantasy 3.  
Kaylee Mulholland. Visual Arts 2.  
Carol Dietrich. Children & Young Adult Culture 3.  
Aiman Alshammari. Literature 2.  
Xinran Lu. Literature 2.
Merkin Karr. Creative Writing 3.
Shameem Reza. Graphic Novels, Comics, & Popular Culture 3.
Shruti Pandey. Disability Studies 3.
Manshi Yadav. Disability Studies 3.
David Arbino. Food & Culture 3.
Johannes Shepard. Graphic Novels, Comics, & Popular Culture 4.
Holly Thompson. Apocalypse, Dystopia, & Disaster 1.
Andrew Kirby. Apocalypse, Dystopia, & Disaster 1.
Seth Wilder. Film & History 3.
Bailey Thompson. Women, Gender, & Sexuality 5.
Yayu Zheng. Women, Gender, & Sexuality 5.
Emerson Parker Pehl. Alfred Hitchcock 3.
Jordann Basler. Mothers, Motherhood, & Mothering in Popular Culture 1.
Sean Cobb. Mystery/Detective Fiction 2.
Michelle Zheng. Literature 3.
Justin Garcia. Chican@ Lit, Film, & Culture 2.
Omolade Bamigboye. Linguistics 1.
Leila Gholami. Linguistics 1.
Patrick Reynolds. Theater & Performance Studies 1.
Rachel Lewis. Supernatural 1.
Darlynn Marks. Consumerism & Culture 1.
Miranda King. Consumerism & Culture 1.
Toriana Shepherd. Game Studies, Culture, Play, & Practice 3.
Ron Scott. Game Studies, Culture, Play, & Practice 4.
Kate Hoyt. Game Studies, Culture, Play, & Practice 6.
Michael Lechuga. Game Studies, Culture, Play, & Practice 6.
Abigail Roush. Sociology 3.
Aileen Fonsworth. Rap & Hip Hop Culture 1.
Tracey Gholston. Television 1.
Sarah Hagelin. Television 5.
Brent Hogan. Graphic Novels, Comics, & Popular Culture 5.
Yugong Liu. Philosophy 1.
Dibakar Pal. Creative Writing 3.
Andrew Hall. Film & History 4.
Clara Macilravie Canas. Horror 2.
Carly Amber Shaw. War & Culture 2.
Edward Caffrey. War & Culture 2.
Diana Marino. African American/Black Studies 1.