This unedited draft is provided for attendees’ planning purposes. An updated final schedule will be released about February 1, 2024.

We recognize that typos, missing affiliation information, and similar errors may exist. Full editing will be done prior to the final schedule’s release. We appreciate your understanding.

We will not change your presentation time from this draft without contacting you.

Direct all questions/concerns to Kathleen Lacey, klacey@southwestpca.org.
How to view the schedule in the CMS:
1. The schedule (updated in real time) can be viewed in the Conference Management System (CMS) at https://register.southwestpca.org/
2. Log in and click on “Registration Options” and then “Conference Schedule.”
3. The schedule interface shows panel/session titles, but if you type a last name (or first name – but just one) in the search box, the page will filter to panels with a presenter or moderator with that name.
4. Click on the green plus sign to the left of the session information to expand. The expanded info will display paper titles and presenter names for the session.

The Conference App:
1. An app will be released before the conference. It is not yet available and will be a few days before the conference begins. We will send out information at a later time and details will be in the final version of the program released in early February.

Overview of Schedule:

<table>
<thead>
<tr>
<th>Time Slot</th>
<th>Sessions</th>
<th>Wed 2/21</th>
<th>Thur 2/22</th>
<th>Fri 2/23</th>
<th>Sat 2/24</th>
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<tbody>
<tr>
<td>8:00-9:30am</td>
<td>Breakfast Events</td>
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<td>9:45-11:15am</td>
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<td>6:30-8:00pm</td>
<td>Evening Events</td>
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<tr>
<td>8:15-10:00pm</td>
<td>Late Night Networking</td>
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Key events:
1. **Check-in** will begin before sessions each day, beginning mid-morning on Wednesday. Signage with specific times will be posted on site.
2. The **Annual Reception, Keynote Address, and Awards Ceremony** is Thursday evening, 6:30-8:00 in the Grand Ballroom. Plan to attend! (NB: travel award winners are expected to attend and be recognized; grad student paper awards will be announced at the event; applicants must be present to win).
3. The **Exhibitors & Vendors room** is open Wednesday afternoon through Saturday morning. Several presses will be in attendance, as well as local artisans!
4. We have several **Professional Development, Networking, and Social activities** including:
   a. Editor’s Panel, Thursday 2/22, 8:15-10:00pm
   b. Publishing with McFarland, Thursday 2/22, 1:15-2:45pm
   c. Publishing with Academic Presses, Friday 2/23, 1:15pm-2:45pm
   d. Student Breakfast, Friday 2/23, 8:00-9:30am
   e. Student Dine Out, Friday 2/23, 6:30-8:00pm
   f. 10th Annual Game Night, Thursday 2/22, 8:15-10:00pm
   g. Pop Culture Pub Quiz, Friday 2/23, 8:15-10:00pm
   h. Post-conference Wrap Up, Saturday 2/24, 4:30-6:15pm
Adaptation 1: Adaptations for the Stage
Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon C & D
Moderator: Amy Fatzinger, University of Arizona

The Haunting of M. Butterfly: Using Adaptation Theory to Investigate Song's True Gender
   Allison Duque, USF
"Be More Chill" and Adapting Queerness in Young Adult Media
   Crys Pikarski, Temple University
New Wine in Old Wineskin: Tragedy of Displacement in "Song of the Pharoah" Theatre Production,
   Directed by Sarah Dorgbadji
   Stephen Oppong, University of British Columbia

Creative Writing 1: Prose I
Wed, 02/21/2024 - 11:30 am - 1:00 pm, Carlsbad
Moderator: James Buckingham, Independent Scholar

Fairy, Furry, and Furies: Folklore for the 21st Century
   Rayshell Clapper, Diablo Valley College
"The Hero's Fool": An Excerpt from Chapter One
   Joshua Kampe, Friends University
Game On!
   Jane Holwerda, Independent Scholar
"Beowulf: The Song of the North," The Canterbury Codex (Grendel)
   James Buckingham, Independent Scholar

Cultural Heritage Institutions 1: Institutional Architecture and Oral History
Wed, 02/21/2024 - 11:30 am - 1:00 pm, Acoma
Moderator: Suzanne Stauffer, Louisiana State University

Rosenwald Rural School Libraries in Louisiana
   Suzanne Stauffer, Louisiana State University
Tracing Culture through an Historic Building: Malonga Casquelourd Center for the Arts, Oakland
   Selena Chau, University of California Santa Barbara
The Intersection of Oral History and Architectural Restoration: Recognition and Implementation of
   Forgotten Techniques
   Nasim Shiasi, Sapienza University of Rome
Collaborative Archive Construction in the Classroom: Oral History, Media Research, and Public
   Scholarship
   Robert Peaslee, Texas Tech University
**Esotericism, Occultism, and Magic 1: Roundtable: Witchcraft, Apocalypse, and Occult Knowledge: Wormwood, Watchers, and Women of Mystery**

*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon A & B*

Moderator: Noah Jampol, Bronx Community College, The City University of New York

Shane Trayers, Middle Georgia State University
Kachine Moore, University of Glasgow
Jacob McElroy, Independent Scholar
Emma Cieslik, Independent Scholar
Gabriela Bezakova, Independent Scholar

This roundtable uncovers and explores the occult roots and forbidden fruits of the secret apocalyptic knowledge about witchcraft and the mysteries of the Watchers, revealed in prophetic visions, cinematic visions, televisions, or the world-wide wyrs shared in the timeless, sleepless sabbatic doom-scroll of the Web, with its interconnected, interwoven web-links being even more characteristic of witchcraft than no-longer-clandestine meetings at the X-roads and the virtual covens of WitchTok.

**Food and Culture 1: Food and Narrative**

*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon J*

Moderator: Lexey Bartlett, Fort Hays State University

Allergy Analyzation: An Exploration of Misrepresentations of Food Allergies in Films and Television Shows
- Grace Hepner, Friends University
- A Lil’ Taste of the Synesthetic in Morrison and Alternative Epistemologies in "Song of Solomon"
  - Ahlam Jaber, Saint Louis University
- Seeding the Future: Commensality and Collective Values in Butler's "Parable of the Sower"
  - Lexey Bartlett, Fort Hays State University
- From Cather’s "My Ántonia" to Hasek’s "The Good Soldier Svejk": The Acceptance and Celebration of Bohemian Food Past and Present
  - Mary-lynn Chambers, Elizabeth City State University

**Game Studies, Culture, Play, and Practice 1**

*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Santa Fe*

Moderator: Ryan Moeller, Utah State University

Loving Lorcana: Investigating the Hype behind Disney’s Trading Card Game
- Jessica Jalufka, University of Texas at Dallas

Melodramatic Sound and the Feminization of "The Legend of Zelda"
- Mickey Randle, GSU

"The Hole in Your Room Is a Hole in You": The Sentient Haunted House in "Control"
- Jessica Armendarez, University of Louisiana at Lafayette
Grateful Dead 1: Forging Deadhead Identity: Gender, Journey, and Gen-X

**Wed, 02/21/2024 - 11:30 am - 1:00 pm, Cimarron**
Moderator: Chaone Mallory, University of Southern California

The Secular Eschatology, Generation X, the Apocalypse, and the Grateful Dead: This Darkness Got to Give
Tyson Goldfisch, Independent Scholar
Golden Wisdom from the Grateful Dead
Charles Beard, Independent Scholar
"When It’s Done and Over, a Man Is Just a Man”: Dead Masculinities (and the Possibilities for a New, Gender-Inclusive Future)
Chaone Mallory, Lewis & Clark School of Law

Literature (General) 1: Dystopias and Trauma

**Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon I**
Moderator: Samantha Lay, Meridian CC

A Critical Craft Essay: How to Fashion and Form Symbolism in a Gothic Story
Jarrett Kaufman, Oklahoma Panhandle State University
Contours of a Wound a Lacapraean Reading of Chuck Palahniuk's "Lullaby"
Halilcan Sap, National Defence University
"Almost Worthwhile": Vonnegut and Bringing Children into a Broken World
Jonathan Schreiber, Vernon College
"Alice's Adventures in Wonderland": A Dystopian Underworld
Jazmine Keeton, Texas State University

Music 1: Get Swifty!

**Wed, 02/21/2024 - 11:30 am - 1:00 pm, Taos**
Moderator: Elissa Stroman, Texas Tech University

"Chasing That Fame": A Feminist Perspective of Taylor Swift’s "Midnights"
Jennalee Carter, Southern Utah University
Taylor Swift: "Mastermind" or "Anti-Hero"?
Megan Stewart, Southern Utah University
Nothing New?: Taylor Swift’s Acceptance and Transcendence of Female Pop Star Traditions
Elissa Stroman, Texas Tech University
Reclaiming the Voice by Securing the Body: Embodied Writing in Taylor Swift’s "Miss Americana"
Juliette Holder, Texas Woman's University
Supernatural (TV Series) 1: Eating, Fighting, Reading, and Surviving in "Supernatural"

Wed, 02/21/2024 - 11:30 am - 1:00 pm, Las Cruces
Moderator: Jennifer Love, University of Michigan

Shadow-Stalkers and Backroads: "Supernatural" As Extension of "Beowulf" Canon
Abigail Mahoney-cloutier, University of New Mexico

“Demons I Get. People Are Crazy!”: The Dynamics of Aggression in "Supernatural"’s “The Benders”
Lugene Rosen, Fullerton College

From the Health Quake Salad Shake to Pig ‘N A Poke: "Supernatural" Cookbooks and the Intersections of Fan and Food Cultures
Jennifer Love, University of Michigan

The Angel's Fall: Castiel and the Exploration of Religious Trauma in "Supernatural"
Elizabeth Talbert, Winthrop University

The Last of Us 1: Televisual Immersion: Exploring Play, Creativity, and Music in HBO's "The Last of Us"

Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon F
Moderator: Adrienne Domasin, Claremont Graduate University

“Alone And Forsaken”: An Eco-critical Analysis of Fear and Hope in the Soundtrack of the HBO TV Series "The Last of Us"
Kristina Klungnes, University of Oslo, Norway, Department of Musicology

The Importance of Creativity in a Post Apocalyptic World
Fara Bakare, Student

Play across Media in "The Last of Us"
Nathan Altice, UC Santa Cruz

Hope For a Better (Zombie) Future: New Utopian Socialism in HBO's "The Last of Us"
Alexandra Petrus, University of Southern California

Theater and Performance Studies 1: Notions of In/Exclusion

Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon H
Moderator: Kathleen Potts, The City College of New York

"Sweat": The Plight of the American Blue-Collar Worker
Kathleen Potts, The City College of New York

"Empathy in Motion": Little Amal's Global Journey as a Theatrical Beacon for Refugee Awareness
Ginger Franklin, Independent Scholar

Notions of Latinx In/Exclusion in the Pan-Ethnicity of "In the Heights"
Alexander Paredes-ruiz, University of Illinois, Chicago
**Visual Arts 1: Future Tense: Art, Complexity, and Discovery**

*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon G*

Moderator: Aaron Krone, Friends University

- Breathing New Life into Old Media
  - Dennis Schmickle, Lindenwood University
- Life in Motion: The Power of Motion Blurs vs. Stagnant Poses
  - Aaron Krone, Friends University
- Lesser-known Aspects of Islamic Sculpture: Figures Modeled in Stucco at Khirbat al-Mafjar (7th-8th s.)
  - Siyana Georgieva, Università degli studi UniToscana

**War and Culture 1**

*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon E*

Moderator: Deborah Deacon, Arizona State University

- Selling the War: World War II in Japanese Popular Culture, 1931-1945
  - Deborah Deacon, Arizona State University
- How the Brigadier Saved Napoleonic War: Humor and Sir Arthur Conan Doyle’s Great Comic Soldier
  - Gary Hoppenstand, Michigan State University

**Apocalypse, Dystopia, and Disaster in Culture 1: History, the Past, and the Apocalypse**

*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Acoma*

Moderator: Shane Trayers, Middle Georgia State University

- The Past, the Present, and the End of the World in Jordan Peele’s "Us" (2019)
  - Chelsea-mae Yuipco, UC Riverside
- An Analysis of Representation in Jason Rothenberg's "The 100": Post-Apocalypses as a Setting for Colonialism and Oppression
  - Miranda Williams, Northern Michigan University
- Winston, A “Flaw in the Pattern” or a Product “Worth” the Trouble: A Foucauldian Reading and Analysis of Orwell’s 1984
  - Jovan Virag, California State University Sacramento
- Britain’s Ghastly Past as Contemporary Apocalypse in "Lockwood & Co."
  - Shane Trayers, Middle Georgia State University
Creative Writing 2: Poetry I
Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Carlsbad
Moderator: Christine Casson, Emerson College

Jim verses the Machine
   James Bell, Northwestern Oklahoma State U
Between the Checkboxes, a Strange Land
   Daniel Ooi, Abilene High School
Selections from "Project/Object"
   Amanda Scott, Texas State University
Needle's Eye
   Christine Casson, Emerson College

Esotericism, Occultism, and Magic 2: Roundtable: Esoteric Explorations and Rituals in Sacred Spaces of Horror and the Apocalypse in Dark Occulture
Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon A & B
Moderator: Danielle Herget, Fisher College

   Elizabeth Sanderson, Trinity Christian College
   Noah NoahJampol, Bronx Community College, The City University of New York
   Kachine Moore, University of Glasgow
   Sho McClarence, University of Denver/ Iliff School of Theology
   Bintang Handayani, Independent Scholar
   Linyan Zheng, Rice University
   Matthew Cangiano, Gnostic Technology

This roundtable will explore the esoteric significance and apocalyptic symbolism of sacred spaces of horror, ranging from holy places that evoke ominous awe and terror, to sites endowed with sacred dread due to the horrors with which they are associated, and finally to sites sacred within the genre of horror itself.

Film and History 1: Female White Nationalism, Conspiracy Culture, and Erotic Tropes
Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon C & D
Moderator: Payton Mccarty-simas, Columbia University

"One Step Short of Crazy": "National Treasure" and the Landscape of American Conspiracy Culture
   Payton Mccarty-simas, Columbia University
Talking Heads and Hard Bodies: Romantic and Erotic Tropes in the American War Film
   Hervé Picherit, University of Texas at Austin
Female White Nationalism and the Horror of the Long Take in "Soft & Quiet"
   Tara Heimberger, Georgia State University
**Food and Culture 2: Food, Action, and Social Change**  
*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon J*  
Moderator: Kelsi Matwick, Embry-Riddle Aeronautical University

- **Culinary Diplomacy of the Sonoran Hot Dog**  
  Kelsi Matwick, Embry-Riddle Aeronautical University
- **Literary Gastronomy: An Integrated Approach to Cognitive Behavioral Therapy through Nutrition and Biblio-therapy**  
  Amanda North, Independent Scholar
- **A Queer Diet to Save the World**  
  Khori Eubanks, New York University
- **Candy, Chemistry, and the Home Kitchen**  
  Ami Comeford, Utah Tech University

**Game Studies, Culture, Play, and Practice 2**  
*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Santa Fe*  
Moderator: Marc Ouellette, Old Dominion University

- **TV Shows can be Nationalistic but Games Can’t: The Absence of Nationalistic Chinese Video Games**  
  Yanchen Zhang, University of Arizona
- **What Kind of Cop Are You?: "Disco Elysium," Agency, and Player Subjectivity**  
  Kevin Cosby, University of California, Berkeley
- **Haunting, Loss, and Gothic Healing in "Geist: The Sin-Eaters"**  
  Harold Bosstick, University of Louisiana at Lafayette
- **"We’re More Ghosts Than People" : "Red Dead Redemption II," Immersive Politics, and People Stuck in a White Racial Frame**  
  Kristen Spaeth, University of Texas at Arlington

**Grateful Dead 2: Documenting the Dead: History, Legacy, and Imagery**  
*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Cimarron*  
Moderator: Jeremy Berg, University of North Texas

- **Flunking the Acid Test: Misinformation and Confusion Regarding the March 12th(?), 1966 Grateful Dead Tapes**  
  Jeremy Berg, University of North Texas
- **Tim Truman and Grateful Dead Comix**  
  Stewart Brower, University of Oklahoma-Tulsa
- **"Dupree’s Diamond Blues" and the Legacies of the Grateful Dead**  
  Nicholas Meriwether, Center for Counterculture Studies
Mothers, Motherhood, and Mothering in Popular Culture 1: Horror, Monstrosity, and Scorn in Maternal Pop Culture Narratives
*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Taos*
Moderator: Renae Mitchell, University of New Mexico, Los Alamos

Hell Hath No Fury Like a Daughter Scorned: The Evolution of Mother-Daughter Media Portrayals Through "Carrie"
Emily Birtwistle, University of Arkansas
Motherhood and Monstrosity in Fantasy Fiction
Nicole Morning, New Mexico Highlands University
Primal Scream: Motherhood in Covid Popular Culture
Agnes Howard, Valparaiso University

Music 2: Music In Its Place
*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Las Cruces*
Moderator: Colt Chaney, Dallas College

The Children's Music of They Might Be Giants, 2002-2009
Christopher Smith, Trinidad State College
Afrobeats in the Modern-day Nigerian Music Industry: Origin, Evolution, Didactic, and Satirical Impacts and Global Significance
Omolola Dorcas Ayegboyin, New Mexico Highlands University, Las Vegas, New Mexico.
The Gulf and Western Sound: Jimmy Buffett to Charley Crockett
Colt Chaney, Dallas College
Northern Attitude: Noah Kahan and the Rise of the New Americana
Alexandra Perlow, University of Vermont

Native American/Indigenous Studies 1: Thrivance, Storytelling, Futurity, and Academia
*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon I*
Moderator: Perry James, Western New Mexico University

“‘You are Our Tomorrow”: "Bones of Crows" as Dene Storytelling Autonomy for Restoration and Thrivance
Renae Watchman, McMaster University
Healing Historical/Collective Trauma through Mythology and Tribal Storytelling in Leslie Marmon Silko’s "Ceremony"
Xiaoqiu Qiu, University of Nevada, Las Vegas
What is American Indian Studies?
Spintz Harrison, Kansas State University
The Metatextual Survival of Cultural Storytelling: A Look at Leslie Marmon Silko's Creation of Modern Mythmaking
Damian Yazzie, UCSB
Religion 1
Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon H
Moderator: Cori Knight, University of California-Riverside

    Claudia Zaunz, NC State University
"Persecution Tomorrow": "God's Not Dead 2" (2016) in the Historical Context of American Evangelicalism
    Aidan Scully, Harvard College
Light and Dark and Religious Dualism in "Jane Eyre" and "Wuthering Heights"
    Sally Giesbrecht, West Texas A&M University

The Last of Us 2: Meaningful or Inconsequential?: Exploring the Diversity of Culture and Gender Identities in "The Last of Us"
Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon F
Moderator: Adrienne Domasin, Claremont Graduate University

Whose Apocalypse Is It Anyways: Examining the Futures Presented in "The Last of Us"
    Jay Rutter, New Mexico State University
Bill and Frank’s Excellent Life: Queer Adaptation and Fan Reaction in HBO’s "The Last of Us"
    Rhiannon Bury, Athabasca University
Rasquache, Holmes: A Transmedia Rereading of Joel in "The Last of Us"
    Carlos Kelly, Rice University

Visual Arts 2: Identity and Visibility in Contemporary Art
Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon G
Moderator: Sara Ishii Bear, Texas Woman's University

Cao Fei and the Emancipation of the Spectator
    Aimee Mcbride, Midland College
A Politics of Visibility in Contemporary East Asian American Women’s Art
    Sara Ishii Bear, Texas Woman's University
Exploring Identity & Bridging Communities Asian American Self-Representation & the Visual Culture of the Asian American Movement in New York
    Emily Merrill, Bowling Green State University
The (In)Visible Elephant On The Street: Paradoxes in Vietnamese Law through the Case Study of Graffiti
    Tien Nguyen, Fulbright University Vietnam
Apocalypse, Dystopia, and Disaster in Culture 2: Roundtable: AI and Apocalypse  
*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Acoma*  
Moderator: Shane Trayers, Middle Georgia State University  

George Sieg, Southwestern Indian Polytechnic Institute  
Jessica JessicaCharles, Independent Scholar  
Eric Millikin, University of Maryland, Baltimore County  
Aubrey Dickens, Brigham Young University  
Karin Valis, Gnostic Technology  

From Westworld’s “hosts” to Terminator’s Skynet to Star Trek’s The Borg to Battlestar Galactica’s Cylons and beyond, we have been worried about artificial intelligence overthrowing or surpassing humanity since the beginning of computers. Now with the rise of ChatGPT and other AI, concerns about its effect on the workforce, academia, and other areas of human life, this roundtable will focus on AI and the end of the world.

Breaking Bad/Better Call Saul 1  
*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Taos*  
Moderator: Nick Gerlich, West Texas A&M University  

A Hopi Inspiration for “Breaking Bad”  
Marc Valdez, Independent Scholar  
Here Be Monsters: Sympathy for the Devil and Animalistic Others in "Breaking Bad"  
Lisa Weckerle, Kutztown University  
Transnational Imaginary and the Narcocorrido: Myth-Making, Cultural Essentialism, and Fear of the Other in "Breaking Bad"  
Ramon Guerra, University of Nebraska at Omaha  
The Masculine Metamorphosis: Deconstructing the Walter White Paradox in "Breaking Bad"  
Deep Acharya, Miami University, Oxford, Ohio

Creative Writing 3: Prose II  
*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Carlsbad*  
Moderator: Tisha Marie Reichle - Aguilera,  

An Excerpt from Novel in Progress, "The Breed"  
Philip Baruth, University of Vermont  
Feasible  
Kathleen Lacey, University of Nebraska-Lincoln  
"Blood State": Chapter Reading  
Raluca Balasa, Independent Scholar  
"Breaking Pattern": A YA novel  
Tisha Marie Reichle - Aguilera,
Esotericism, Occultism, and Magic 3: As Wise As Serpents: Shamanism, Shakti, Sophia
Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Salon A & B
Moderator: Alana Eisenbarth, Washington University

"Just Effort, Just Perception, and Maybe Just Magic": Buddhist and Shamanic Practices in N. K. Jemisin's Broken Earth Trilogy
  Christopher Kocela, Georgia State University
Gnosticism and the Fourth Way
  Jason Degray, Universal Butterfly Publishing
Christianity, Kundalini, and Shamanism: A Few Notes
  Andrew Chen, Minnesota State University Moorhead
Antinomianism, Esotericism, and Possession: The Omitted Tantric Undercurrents of Modern Yoga
  Klara Hedling, University of New Mexico

Film Studies 1: International Cinemas and Influences
Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Salon C & D
Moderator: Xinkai Sun, Boston University

Ontologically Evaluating the Gaze of the Camera in Documentary Production in Kashmir
  Mehvish Rather, Queens University
A Very Brief Relation of the Black Legend in US Film
  Jeremy Vaughan, Independent Scholar
A Temporal Approach to Chinese Postwar Cinema
  Xinkai Sun, Boston University

Game Studies, Culture, Play, and Practice 3
Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Santa Fe
Moderator: Yasheng She, University of California, Santa Cruz

“No. That Can’t Be the Ending”: Beacon Pines as a Weird/Eerie Bildungsroman
  Jessica Stanley, Old Dominion University
“Forge Your Punishment and Nail It Deep”: Catholic Playgrounds and the Gate-Keepers of the Magic Circle in "Blasphemous"
  David Prihoda, Old Dominion University
Shocking Team Star: Assimilating Queer Utopias in Pokemon Scarlet/Violet
  Michael DeAnda, DePaul University
Analyzing Fallout: A Social Commentary on Post-Apocalyptic Marxism
  Kelley Wood,
Grateful Dead 3: Learning from the Dead: Innovation, Praxis, and Theory in Grateful Dead Pedagogy

*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Cimarron*
Moderator: Timothy Ray, West Chester University of Pennsylvania

Pedagogy of the Dead: K-12 Pedagogy inspired by the Grateful Dead
  Nataly Goldfisch, SUNY New Paltz
Drums and Space: Resonance and Dissonance, Divergence and Convergence in Pedagogical Approaches to Teaching (about) the Grateful Dead
  Timothy Ray, West Chester University of Pennsylvania

Literature (General) 2: Women's Issues: Domesticity and the Fight for Social Change

*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Salon I*
Moderator: Laurie Lowrance, Cisco College

Womanhood as Wifehood: The Perpetuation and Dissension of Louisa May Alcott
  Noelle Rudolf, University of Louisiana at Lafayette
Obituaries: Victorian Consumptive Woman Dies Wretchedly All While Saying “Everything’s fine, truly, I’m alright. Can I get you some tea?” to Avoid Becoming the Monstrous Other in "Dracula" and Obituaries of Late Nineteenth-Century Massachusetts
  M Andrews, Old Dominion University
Uncovering the Domestic in Captivity of the Oatman Girls
  Laurie Lowrance, Schreiner University

Music 3: Lyrical Influences and Legacies

*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Las Cruces*
Moderator: John Chappell, Webster University

The Beatles Lyrical Poetry
  Susan Peterson, none
Neil Young, Jackson Browne and the Decade of the American Singer-Songwriter
  Gary Tandy, George Fox University
“I’ll Be Your Mirror”: The Gaze and Self- Constitution Lou Reed's "Street Hassle" and "The Bells"
  Joshua Ward, UNC Chapel Hill
I Still Hear the Drummin': The Enduring Influence of CSN&Y's "Ohio"
  John Chappell, Webster University
The American West 1
*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Salon J*
Moderator: Larry Van Meter, Blinn College

Reinventing the Frontier: Jackrabbit Homesteaders as New Pioneers
Julie Haltom, California State University, Long Beach
Aesthetics of the Forgotten Frontera: Retrieving Lost Adobe
Amy Von Lintel, West Texas A&M University
In the Land of Winnetou: American West and Native Americana in German Identity Since 1945
Andrei Znamenski, University of Memphis
"Killers of the Flower Moon" and the Ambience of Erasure
John Rose, Independent Scholar

Theater and Performance Studies 2: Notions of Wellness
*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Salon H*
Moderator: Kathleen Potts, The City College of New York

Performer Wellness Between Roles
Troy Coleman, University at Buffalo SUNY
“All the Feels…?”: Complexities of Meisner Acting in Post-Pandemic Academe
Carrie Klypchak, Texas A&M University - Commerce
Affective Expressivity and the Assembly of Reality, Trauma, and Identity
Carly Amber Shaw, University of California, Irvine

Visual Arts 3: Us, Them, We: Identity in Contemporary Culture
*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Salon G*
Moderator: Jeremy Schulz, Boston University

Gender Deconstruction in North American Art, from 1960 to 1990
Theo. Triandos, State University of New York: University at Buffalo
Crafting Community: Using the Photo-Voice Method to Illuminate Identities, Practices of Fiber Artists at Craft Markets in Tucson, Arizona
Gabriella Shriner, School of Information, University of Arizona
The Spiritual Art of Drag
Jeremy Schulz, Boston University
Lived Experience Expressed through Art
Elizabeth Gonzalez, Texas Southmost College/Our Lady of the Lake
Alfred Hitchcock 1: Hitchcock and Adaptability
Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon C & D
Moderator: Michael Howarth, Missouri Southern State University

(Re-)interpreting "Psycho": Understanding Hitchcock's Masterpiece through a Postmodern Reading of Bloch's Novel
Mayank Kejriwal, University of Southern California

Minor(itizing) Hitchcock: Towards a Critical Study of Race in the Hitchcockian Ouevre
Sebastien Quach, USC

Self Promotion and Biographical Legends: The Legacy of Alfred Hitchcock in Shaping the Public Image of Dario Argento
Marco Chiaretti, Universidad de Murcia (PhD Student)

One Story, Six Men: Where Authorship, Auteur, and Schreiber Theory Converge in Roald Dahl’s "Poison"
Rosie Gailor, Queen Mary University of London

Apocalypse, Dystopia, and Disaster in Culture 3: Religion and the Apocalypse
Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Acoma
Moderator: Jordan Grunawalt,

Apocalypse and Post Apocalypse in Saeed Kazmi’s play "The Muslim Vanishes"
Tanisha Shokeen, Guru Gobind Singh Indraprastha University

Jordan Grunawalt, Illinois State University

Death by Thirst, Our Virgin Guadalupe Was Cursed
Kalista Peña, Fort Lewis College

Building a Home: Agency and Religion in Apocalyptic Fiction
Sophia Ellingham, Indiana University

Biography, Autobiography, Memoir, and Personal Narrative 1
Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon J
Moderator: Melinda McBee, Dallas College

Douglas Stuart and the (Auto)Remixing of Narrative and "Truth"
Jay Griffin, University of Texas at Dallas

My Life as School-Carl Wade Thompson
Wade Thompson, University of Science and Arts of Oklahoma

Autohistoria-teoría, Conocimiento, and the Coatlicue State: Embodied Narrative and Spirituality as Therapeutic Method(s)
Christine Gilfrich, Texas Woman's University

Pop Culture References in Memoir: Shifting Narrative Distance
Dustin Hodge, SNHU
Children’s/Young Adult Culture 1: Roundtable: “Let’s Do Things Differently This Time”
**Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Carlsbad**
Moderator: Diana Dominguez, University of Texas Rio Grande Valley

"Let's Do Things Differently This Time": Building Curricular Connections via Adolescent Superhero Narratives
- Henry Cody Miller, SUNY Brockport
- Rene Rodriguez-astacio, California State University Fresno
- Christian Hines, Texas State University

Esotericism, Occultism, and Magic 4: Roundtable: The Significance of Esoteric, Occult, and Magical Influence and Reflection in Art
**Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon A & B**
Moderator: Emily Leon, Duke University

- Candy Minx, The Cormac McCarthy Society
- Eric Millikin, University of Maryland, Baltimore County
- Kachine Moore, University of Glasgow
- Deana Craighead, Panhandle Plains Historical Museum
- Sho Mcclarence, University of Denver/ Iliff School of Theology
- Matthew Cangiano, Gnostic Technology
- Jonathan Revett, West Texas A&M University

This roundtable will examine esoteric, occult, and magical influences and experiences in connection with the creation of art and the impact of art. By extension, the association and reciprocal relationship between art and such paradigms reaching broader audiences will be explored. Ideas that consider historical aspects in addition to contemporary popular culture factors in the context of art being involved with or integral to esotericism, occultism, and magic are welcomed.

Game Studies, Culture, Play, and Practice 4
**Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Santa Fe**
Moderator: Michael DeAnda, DePaul University

- Quest for Representation: The Game Industry’s High Score Challenges with the Representation of Black Women
  - Kiy Benton, NC State University
- Microsoft as a Microcosm: Intersections of Controller Design and Gamer Identity
  - Victoria Braegger, Purdue University
- Lara Croft, White Savior, and Settler Colonial theory in "Shadow of the Tomb Raider"
  - Marco Rodriguez, Old Dominion University
- Black Women Are Not Your Props: How "Resident Evil 5" Reinforces BIPOC Bodies as Tools of White Supremacy
  - Dayana Calle, University of New Mexico
Grateful Dead 4: Roundtable: Women's Identities and Power in Grateful Dead Communities  
*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Cimarron*  
Moderator: Elizabeth Carroll, Appalachian State University

Rhoney Rhoney Stanley, Independent Scholar  
Brendaliz Guerrero-gallagher, Independent Scholar

This roundtable of women will discuss our experiences with power and identity in Grateful Dead communities. Reflecting on our experiences and observations, we will consider how, where, and why women have found empowerment and liberation in the frequently-sexist world of the Grateful Dead. As a diverse group of women, we will consider how our perspectives are informed not only by gender but also by age, race, class, sexuality, nationality, and religion. Using feminist standpoint and intersectionality theories as lenses, we explore the dynamic interactions between identity and power that inform experiences of difference in Grateful Dead communities.

Horror 1: Horror International  
*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon E*  
Moderator: Sean Woodard, The University of Texas at Arlington

Emmanuelle Ben Hadj, Purdue University  
The Signification of Murder in Dario Argento's "Sleepless" (2001)  
Sean Woodard, The University of Texas at Arlington  
The Monstrous Feminine in the 60s and 70s Japanese Horror Film: A Representation of Japanese Anxieties About the Feminine Through A Kristevan Analysis  
Abdul Rafay, DePaul University  
Embodied Precarity in Korean High-School Horror: The Origin  
Andrew Lee, University of Pittsburgh

Lawyers and the Legal Profession in Popular Culture 1  
*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Taos*  
Moderator: Stacy Fowler, St. Mary's University

Mis(sed) Representation: DEI in Legal Reels and Reality  
Stacy Fowler, St. Mary's University  
Slippin' Jimmy Lives  
Shannon Demuth, Eastern New Mexico University  
Judging the Appropriateness of Law & Literature  
Stephen Bishop, University of New Mexico
Music 4: Does This Belong Here??  
*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Las Cruces*  
Moderator: Brad Klypchak, Texas A&M University-Commerce

"Rockstar": Examining Dolly Parton’s 2023 Release through Rock and Metal Discourse  
Brad Klypchak, Texas A&M University-Commerce

K-Pop and Masculinity: The Appeal of Boy Bands  
Sophie Lee, Texas Tech University

From "Johnny B. Goode" to "Jonee, you're bad": The Pessimistic Legacy of the Johnny Song  
Skyler Jones, University of Arizona

A Historian Looks at the Pythagorean Concepts Found in Cat Stevens’1975 Album "Numbers"  
David Leinweber, Oxford College of Emory University

Native American/Indigenous Studies 2: Home and Identity  
*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon I*  
Moderator: Angela Specht, Athabasca University

Maintaining the Circle: Culture in Place of Race Is the Key to Achieving Diversity  
Stephen Sachs, Indiana University Purdue University-Indianapolis

Returning to our Original Placed-Based Home and Environment to Learn our Language and Identity  
Perry James, Western New Mexico University

Decolonizing the Family: The Masks We Wear for Survival  
Paula Neeley, Metropolitan State University

Religion 2  
*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon H*  
Moderator: Cori Knight, University of California-Riverside

Catholicism and the St. Patrick's Battalion in Popular Culture  
Brett Hendrickson, Lafayette College

Wandering Mirror: The Case of the "Mirror of Martyrs"  
Benjamin Harder, University of California, Riverside

Prophetic Emotions in the Quran  
Alaa Aldeen Kayali, Harvard University

How to Manage an American Zion: Understanding the Influence of Latter-Day Saint Culture on Utah Land Policy  
Emily Mclean, Claremont Graduate University
The Last of Us 3: Beyond the Joystick: Crafting Ethics, Aesthetics, and Genre Dynamics in "The Last of Us" Gameplay
Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon F
Moderator: Adrienne Domasin, Claremont Graduate University

Butchering and Boosting: Care Ethics and Rejection of Radical Utility in "The Last of Us"
Philip Baillargeon, Stanford University
"The Last of Us": An Embodied Shift of Ethics through Game Design
Ahu Yolac, Assistant Prof. of Game Design at LTU
The Last of Us and the Capitalist Anthropocene: Disintegrations of Humanity in a Neo-Feudal Landscape
Nicholas Andriani, The University of Missouri
"The Last of Us Part II" and the Postapocalyptic Western
Mauricio Ortiz Zaragoza, UNLV

Visual Arts 4: Visualizing Decolonization
Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon G
Moderator: Sandra Williams, University of Nebraska Lincoln

Chip Thomas: Counternarratives to Settler Colonialism and the American Picturesque
Sandra Williams, University of Nebraska Lincoln
Decolonizing the Heteronormative Gaze: Gender in Contemporary Indigenous Photography
Sarah Greenwell Scott, University of Arizona

Esotericism, Occultism, and Magic 5: Roundtable: Gnosis, Gnosticism, and Neo-Gnosticism in American Popular Culture: Optimizing the Red Pill for the Masses
Wed, 02/21/2024 - 8:15 pm - 10:00 pm, Salon A & B
Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Candy Minx, The Cormac McCarthy Society
Alana Eisenbarth, Washington University
Jason Degray, Universal Butterfly Publishing
Kachine Moore, University of Glasgow
Jacob Mcelroy, Independent Scholar
Michael Barros, Boise Classical Academy
Matthew Cangiano, Gnostic Technology

This roundtable seeks to examine the variety of interpretations related to the significance of the mainstreaming of these gnostic attitudes as they present themselves in American popular culture. This may include engagement with particular historical and/or (counter) cultural influences and movements in America, ranging from spirituality to entertainment, to specific works of fiction of the past and present, to influential voices and figures. We may also consider Gnostic and Neo-Gnostic movements that have flourished in the Western hemisphere, including variations of late nineteenth and early twentieth century Gnostic revivals, lineages, priesthoods, magical orders and so forth, as well as major figures such as Bishop Stephan Hoeller and Samael Aun Weor.
Supernatural (TV Series) 2: Screening: "Supernatural" Meets "Starsky & Hutch" Screening and Prize Raffle
Wed, 02/21/2024 - 8:15 pm - 10:00 pm, Salon C & D
Moderator: Mandy Taylor, California State University, San Bernardino & Susan Nylander, Barstow College

Join us for an evening of buddy show fun and prizes. We will be screening the pilot episodes of Supernatural AND Starsky & Hutch! Attendees are eligible to win prizes before, during, and after the episode screenings.

Film Noir Night!
Wed, 02/21/2024 - 8:15 pm - 10:00 pm, Las Cruces
Moderator: Matthew Kelley, Shelton State Community College

Another SWPACA tradition returns with Noir screening night! This year’s film is 1946's The Stranger with Edward G. Robinson, Orson Welles, and Loretta Young. Featuring an original screenplay by academy award nominee Victor Trivas and directed by Welles, the film invites audiences to go once more "down these mean streets". Your host, Dr. Matthew Kelley, will have some introductory remarks, and there will be a general discussion and fun trivia contest to follow with noir themed prizes! Please join us for what promises to be another interesting evening as we return with the “usual suspects” at SWPACA 2024 to investigate the place of Noir in popular culture.

Area Chair Breakfast and Business Meeting
Thu, 02/22/2024 - 8:00 am - 9:30 am, Acoma
Moderator: Executive Team, SWPACA

Business meeting and breakfast for SWPACA Area Chairs, hosted by the Executive Team. All Area Chairs are encouraged to attend.

Adaptation 2: Adapting Death & the Devil
Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon C & D
Moderator: Amy Fatzinger, University of Arizona

The Political Assassination Film as Genre
Richard Vela, University of North Carolina at Pembroke
I Wanna View Bad Things with You: Adaptation, Rhetorical Refusal, and Gothic-Horror Tropes in "True Blood"
Rene Hoff, Texas Woman's University
Falling from Grace, Again and Again: Contrasting Satan in Milton’s "Paradise Lost" and Hackford’s "The Devil’s Advocate"
Sutton Welch, Abilene Christian University
American Studies and American History 1: The Evolution of Western and Rural Identities
**Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon G**
Moderator: Deborah Marinski, Ohio University - Southern Campus

A Friendship of Scoundrels: The New Madrid Scheme of George Morgan and Thomas Hutchins, 1788-1789  
Timothy Hemmis, Texas A&M University Central Texas
The Rural Man Paradox  
Connor Rakes, East Central University
Mark Twain’s "Roughing It": Encompassing the Disparities of West and East  
Sean Williams, University of West Florida

Chican@ Literature, Film, and Culture 1: Film & Media
**Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon H**
Moderator: Veronica Caro, San Francisco State University

A Filmmaker’s Journey: Severo Perez and the Making of a Classic Chicano Film  
Steven Davis, Wittliff Collections-Texas State University
“Speaking Non-English”: Language Strategies to Communicate with Hispanic and Latino/a/x Audiences in the Post-Digital Age  
Nancy Garcia, West Texas A&M University
Stomping on Machismo Culture: The Rise and Celebration of Queer Latinx Communities in North American Media  
Veronica Caro, San Francisco State University

Creative Writing 4: Poetry II
**Thu, 02/22/2024 - 9:45 am - 11:15 am, Carlsbad**
Moderator: Terri Cummings, Independent Scholar

Drift Migration: A Poetry Reading  
Danielle Dubrasky, Southern Utah University
New Poems / Poems About Poets  
Joseph Chaney, Indiana University South Bend
Vessel: Poetry of Immersion  
Alissa Simon, Harrison Middleton University
Poems for the Growth Mindset  
Terri Cummings, Independent Scholar
Esotericism, Occultism, and Magic 6: Roundtable: Witchcraft, Sexuality, and Eroticism in Cultural Representation and Practice  
*Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon A & B*

Moderator: Alana Eisenbarth, Washington University

- Elizabeth Sanderson, Trinity Christian College
- George GeorgeSieg, Southwestern Indian Polytechnic Institute
- Kachine Moore, University of Glasgow
- Sho Mcclarence, University of Denver/Illiff School of Theology
- Emma Cieslik, Independent Scholar
- Isak Arnold Niehaus, Brunel University London
- Karin Valis, Gnostic Technology

Conceptions and representations of the witch and witchcraft have intersected with experiences, beliefs, and projections concerning sexuality and the erotic throughout the development of the witch-figure and its antecedents. Concurrently in various instances, all of this has influenced and been influenced by the practice of witchcraft, which encompasses very diverse traditions and currents that have enormously varying approaches to sexual and erotic experiences and practices. This roundtable will examine and explore the subject from a variety of perspectives, identifying commonalities as well as divergences within popular and historical representations and within witchcraft paradigms.

Game Studies, Culture, Play, and Practice 5  
*Thu, 02/22/2024 - 9:45 am - 11:15 am, Santa Fe*

Moderator: Chris Hanson, Syracuse University

- The Explorable Psyche: Videogame Space as Metaphor for Self  
  Saramanda Swigart, San Francisco State University
- Gaming the Past: Representations of Ancient "Greek" Female Sexuality and Gender in "Assassin’s Creed Odyssey"  
  Grace Mitchell, University of British Columbia
- Designing The Second Place: Using Dark Game Design to Explore White Collar Labor  
  Nicholas Coffman-price, Depaul University
- Penelope's Web 3.0: Old and New Inequalities in the Fashion of the Future  
  Michele Varini, Università Cattolica del Sacro Cuore di Milano

Grateful Dead 5: Issues and Themes in Grateful Dead History  
*Thu, 02/22/2024 - 9:45 am - 11:15 am, Cimarron*

Moderator: Daniel Pinti, Niagara University

- Matthew Fox’s Original Blessing: The Creation Theology of Jerry Garcia’s “Outlaw Priest”  
  Daniel Pinti, Niagara University
- He’s Not Dead; He's Driving That Train; Head On Collisions between Warren Zevon and Jerry Garcia  
  Michael Nadler, Albuquerque Academy
- Jon McIntire: A Deadicated Grateful Dead Manager  
  Barry Barnes, Independent Scholar
Horror 2: Roundtable: The Year in Horror: 2023
Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon E
Moderator: Steffen Hantke, Sogang University

Danielle Herget, Fisher College
Hans HansStaats, Cedars Academy
Andrew Lee, Drew University

This roundtable will give the panelists and the audience an opportunity to reflect back on important events, figures, and developments in the horror genre across all media, how they affect the current perception of horror’s trajectory within and across the culture, and presage horror’s development in the year/s to come. What was popular, and what fell out of favor? Who were the rising stars, what were the significant industry trends, and where does the genre stand in its ability to articulate current issues, and keep itself relevant?

Literature (General) 3: Social Change and the Effects of Editing and Translation
Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon I
Moderator: Samantha Lay, Meridian CC

Poetics of Myths of James Fenimore Cooper: Structure, Semantics, and Problems of Translation into Russian and Kazakh Languages Based on Translations of the "Leatherstocking Tales"
Nurgul Saparkhojayeva, UIUC; Al-Farabi Kazakh National University; Satbayev University
Sketches from Memory: A Sense of Place in the Mexican Stories of Dorothy Tefft
Nathaniel Racine, Texas A&M International University
The Beginning of an End: Exploring the Psychological Fear of Social Change in 18th-Century Spanish Literature.
Nkosilathi Moyo, Louisiana State University

Music 5: Evolution of the Art and Performance
Thu, 02/22/2024 - 9:45 am - 11:15 am, Taos
Moderator: Katie Rios, Mercer University

"A Mask Won’t Hide Who You Are Inside": Shadows, Puppets, and Ventriloquy in Kendrick Lamar’s Big Steppers Tour (2022)
Katie Rios, Mercer University
Before Bootsy: James Brown’s Early Electric Bassists and the Development of Funk
Brian Wright, University of North Texas
"Back on 74": Art of the Music Video
Phoebe Charpentier, University of Arizona
“La La La, I’m Not Listening (but I Really Am ): Exploring the Use of “La La La” in Mainstream Music to See If It’s More Than Just a Rhythmic Hook
Carl Knauf, University of Alabama
Pedagogy and Popular Culture 1: Roundtable: Creating Media Literacy Lessons for Current Debates on AI, Coloniality and Muslim Women Stereotypes, Climate Change, and Data Activism
Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon F
Moderator: Ilia Rodriguez Nazario, University of New Mexico

This roundtable centers on the need to develop media literacy lessons on current trends and pressing issues affecting our global, multicultural society. It places emphasis on media literacy lessons that address current debates and issues shaping public understanding AI, coloniality and gender stereotypes of Muslim women, climate change, and data activism. From diverse positionalities, the presenters bring forth different dimensions of a critical reading of mediated popular culture and illustrate how to enrich media literacy lessons with experiential knowledge, relevant texts, and culturally grounded understandings.

Psychology and Popular Culture 1: Psychology In and Out of the Classroom
Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon J
Moderator: Matthew Kelley, Shelton State Community College

A Chat about Mental Illness in Children’s Television Programming
Sophie Spruce, University of Texas at Arlington

Why So Serious?: Identifying Trauma and Coping Skills in "Steven Universe"
Makenzie Morrison, Abilene Christian University

Applying Carl Rogers's Person-centered Counseling Theory to the University Music Classroom
Christopher Meerdink, West Texas A&M University
Cloyce Kuhnert, WTAMU

Exploring Pareidolia: Finding Faces in Everyday Objects
Heehyun Kim, Chung-Ang University

Supernatural (TV Series) 3: Women in "Supernatural"
Thu, 02/22/2024 - 9:45 am - 11:15 am, Las Cruces
Moderator: Susan Nylander, Barstow College

Amara: the Patriarchy, Voice, and Subsumption
Susan Nylander, Barstow College

“And You Call Yourselves Nerds?”: Charlie Bradbury and Queer Nerd Identity
Gina Hanson, California State University, San Bernardino

We Need to Talk about Kelly Kline
Mandy Taylor, California State University, San Bernardino

Ruby’s "Supernatural" Snacking: Dualism, Selfhood, and Performative Materiality
Fiona Harris, Bloomfield College
Creative Writing 5: Prose III  
*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Carlsbad*
Moderator: Anthony Patricia, Concord University

Air Force One  
- Kathleen Blackburn, University of Chicago  
  Excerpt from Novel-in-progress "The Emissary"  
- Danny Peters, Texas State University  
  Reading from the Literary Thriller "Gigantic"  
- Candace Nadon, Fort Lewis College  
  When First We Practice to Deceive  
  Anthony Patricia, Concord University

Esotericism, Occultism, and Magic 7: Belief and its Construction: The Natural, the Supernatural, and the Preternatural  
*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon A & B*
Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Avenging Angels, Caped Crusaders, and Mad Monks: A Survey of the Supernatural in "Batman" Comics  
- Jacob McElroy, Independent Scholar
Someone Warned Us Down: A Bilateral Exploration of the Phenomenon and Call for an Engaged Epistemology  
- Alana Eisenbarth, Washington University
Beyond Belief: Examining Constructions of Evidence in UFO and Extraterrestrial Encounter Narratives  
- Carleigh Davis, Missouri University of Science and Technology
The Conception of Witchcraft through Differentiation from Natural Magic in Early Modern Europe and the American Colonies  
- William Eamon, New Mexico State University, Emeritus

Film and History 2: Barbenheimer, Los Alamos, and Holocaust Horrors  
*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon C & D*
Moderator: Jennifer Jenkins, University of Arizona

Captive Audiences: Moviegoing at Los Alamos during the Manhattan Project  
- Jennifer Jenkins, University of Arizona
Little Shop of Holocaust Horrors  
- Shannon Townsend, West Texas A&M University
The Impact of the Movie “Oppenheimer,” “Barbenheimer,” and the Complexities of Historical Memory: Transforming Perceptions of the Manhattan Project and Los Alamos  
- Tomoko Masumoto, Kansai University
Game Studies, Culture, Play, and Practice 6
*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Santa Fe*
Moderator: Jason Thompson, University of Wyoming

Games in the Art of Meditation
   Andrew Kissel, Old Dominion University
From Escaping Reality to Enacting Brutality: How Youth Describe Their Play
   Jessica Campbell, York University
How "Metroid Fusion" and "Us" Portray a Violent Hegelian Dialectic as a Requirement for Becoming a Better Self
   Zachary Roybal, Colorado State University - Pueblo
Artistic Response as Collaborative Design Methodology: Creating Video Game Artifacts from Personal Stories
   Catherine Pearce, Simon Fraser University

Graphic Novels, Comics, and Popular Culture 1: Critical Studies on the Big Two: Emerging Considerations of Marvel and DC Properties
*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon H*
Moderator: Ben Quail, University of Glasgow

Spider-Man's Vietnam: Critically Analysing the Wall-Crawler at War
   Ben Quail, University of Glasgow
Crisis, Secret Wars, and the Poetics of the Comic Event
   Bradley Schauer, University of Arizona
Bound by History: Exploring Bondage Discourse in Feminist Rhetorical Texts and the "Wonder Woman" Comics
   Danielle Brady, Tarleton State University
Segesser, Batman, and Tyranny of Chronology
   Kevin Scott, University of West Florida

Grateful Dead 6: Musical Contexts of the Grateful Dead
*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Cimarron*
Moderator: Jason Gallagher, University of Missouri-St Louis

The Speed of Space: The Grateful Dead, Grayfolded and Plunderphonics
   Jason Gallagher, University of Missouri-St Louis
The Genealogical Shape of Liveness
   Noah Franken, West Texas A&M University
Bo Diddley’s Rhythm of Equanimity
   Dennis Rothermel, California State University, Chico
**Horror 3: Roundtable: Horror and the Apocalypse**  
*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon E*  
Moderator: Shane Trayers, Middle Georgia State University

Noah Jampol, Bronx Community College, The City University of New York  
Megan Elizabeth Boothby, Memorial University of Newfoundland

Though humanity occasionally does go gently into that good night, fictional depictions of the end of the world tend to favor by a large margin tropes of horror. From zombies and extradimensional monsters to pandemics and plagues, the apocalypse has been a staple of the horror genre for a long time. This roundtable will delve into this convergence, reaching back to early examples and assessing where horror fits in with the contemporary imagination’s penchant for the end of everything being a horrific event.

**Music 6: The Political and Social**  
*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Taos*  
Moderator: Carl Warmuth, University of New Mexico

Anti-Police Country Music  
Carl Warmuth, University of New Mexico  
Riot Grrl and the Feminist Evolution of Punk Rock  
Pamela Hunt Kirk, University of West Georgia  
Perry Kirk, University of West Georgia  
The Radical Politics of Post-Eighties Music: A Structural Diagnosis of Synthwave and Vaporwave  
Matthew Tuozzo, University of Arizona

**Native American/Indigenous Studies 3: Gardens and Parks**  
*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon I*  
Moderator: Margaret Vaughan, Metropolitan State University

“That’s the World I Want to Live in”: Gardening, Reciprocity, Responsibility, and Change  
Angela Specht, Athabasca University  
The Intercollegiate Wild Clay Symposium at Parkin Archeological State Park  
Lisa Floryshak, Arkansas State University  
Reclaiming the Iknimaya: The Consumption, Appropriation, and Erasure of the ‘Indigenous Alien’ at Disney’s Pandora – The World of Avatar  
Natasha Loving, University of Wyoming
Pedagogy and Popular Culture 2: Film & Television

Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon F
Moderator: Michelle Vannatta, Dominican University

How Real is Reality TV Glassblowing? What Do Beginning Glassblowers Learn (or Not) about Glassblowing Techniques and Processes in the Netflix series "Blown Away"
Jonathan Lillie, Loyola University Maryland
Michelle Jones-lillie, Jacksonville University
"I Learned from that Show that Vampires Are Real": Teaching College Students about Reality vs. Fictional Media in the Criminology Classroom
Michelle Vannatta, Dominican University
Translanguaging and Digital Humanities: Stand Alone Units from the Global Martial Arts Cinema Classroom to Foster an Organic, Collaborative, Multi-lingual, Cross-Cultural, and Pluralistic Discourse Community
Jean Amato, Fashion Institute of Technology, State University of New York
Universal Design for Learning and Silent Film Pedagogy
Elizabeth Haas, University of Bridgeport

Psychology and Popular Culture 2: Psychology in Technology and the Workplace

Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon J
Moderator: Matthew Kelley, Shelton State Community College

Manufacturing Belonging: Celebrity Culture, Consumerism & Psychology in the Digital Age
Iris Gildea, University of Toronto
Games and Grieving: How Video Games Can Heal Through Story
Sophia McCann, Friends University
Introverted, Influential, and Intersectional: Mythbusting Perceptions of Introversion through Black Female Introverts in Pop Culture
Jacqueline Shaulis, National Center for Intersectional Studies
Adolescent Algorithm Addiction
Canyon Skare, University of Nebraska-Lincoln
Supernatural (TV Series) 4: Roundtable: All Roads Lead to "Supernatural":
Navigating the Male Buddy Show Rabbit Hole
*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Las Cruces*
Moderator: Susan Nylander, Barstow College & Mandy Taylor, California State University, San Bernardino

Supernatural is a quintessential buddy/brother show. It both borrows from some of the buddy/brother shows that came before it and serves as a cultural time capsule for its 15-year run. This roundtable explores a selection of male buddy/brother shows (Alias Smith & Jones, Starsky & Hutch, and Simon & Simon), their relevance as cultural time capsules, and their echoes, tropes, and parallels that we can see in Supernatural. Join us to discuss the ways in which what was “old” is made new again.

War and Culture 2: Roundtable: War and/as Adventure
*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon G*
Moderator: Steffen Hantke, Sogang University

Deborah Deacon, Arizona State University
Gary Hoppenstand, Michigan State University

If media coverage of ongoing conflicts is to be believed, there is nothing remotely enjoyable about war. And yet, past wars—remembered by survivors and preserved for the public record by historians—often receive different treatment. Popular culture continues to generate narratives in which war appears as a form of adventure, framed positively as an escape from tedium, an opportunity for self-realization, or a righteous crusade. This roundtable will examine representations in popular culture of war as seen through the lens of adventure, trying to assess where and how cultural production shapes popular perceptions of war and thus contributes to the political framing of military conflict.

Zombie and Pandemic Culture 1
*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Acoma*
Moderator: Brandon Kempner, New Mexico Highlands University

A “Memory of What They Used To Do”: The Black Ghoul as History and Film’s Consumable Product in Halperin and Romero
Samantha Cinelli, UC Berkeley

Fungal Futures: The Pandemic, "The Last of Us," and Spore Horror
Emma Bacak, University of Arkansas

Zombie Literature, College Students, and Foreign Language and Cultural Knowledge Development
David Shook, Georgia Institute of Technology

The Long Afterlife of "The Walking Dead"
Brandon Kempner, New Mexico Highlands University
American Studies and American History 2: Unveiling Power and Progression
Through Politics, Medicine, and Civil Rights
Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon G
Moderator: Deborah Marinski, Ohio University - Southern Campus

As Best They Could: Civil Medicine and the Advancement of Trauma Associated with War
John Williams, Collin College

Aristocratic Conspiracies: John Taylor of Caroline on the Power Elite
Horace Fairlamb, University of Houston-Victoria

“Free Huey”: The Alliance of White Radicals and the Black Panther Party and its impact on FBI Director J. Edgar Hoover
James Jones, Prairie View A&M University

Apocalypse, Dystopia, and Disaster in Culture 4: Roundtable: Alternative History in Apocalypse and Dystopia
Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Acoma
Moderator: Shane Trayers, Middle Georgia State University

George Sieg, Southwestern Indian Polytechnic Institute
Noah NoahJampol, Bronx Community College, The City University of New York
Alexandra Nakelski, University of Amsterdam
Chelsea-mae Yuipco, UC Riverside
Thuy Cam Van (Annie) Luong, York University
Scott Ryan Maybell, Independent Scholar

Alternative histories that rewrite our reality are common in dystopian and apocalyptic works. The Man in the High Castle by Philip K. Dick contemplates a world where the other side won WWII. Dread Nation, an alternative history of the US that includes zombies. The Handmaid’s Tale depicts a society overrun by a religious authority that forces women into predetermined roles, often sexually abusive roles. These are just a few examples of works that use an alternative history in their apocalyptic or dystopian worlds. This roundtable would examine how creating an alternative history functions in this genre.
Children’s/Young Adult Culture 2: Thinking Far Outside the Box
Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Cimarron
Moderator: Diana Dominguez, University of Texas Rio Grande Valley

sMothering-ExtrAUordinary Stories
   Nicoletta Lamarca-sacco, SUNY-Binghamton
Bridging Realms: Empowering Marginalized Voices through Magical Realism in Laura Ruby's "Bone Gap"
   Rachel Rosen, Wake Forest University
Reimagining Greek Gods, Mermaids, and Witches: Exploring User-Generated ESL Young Adult Fiction on Wattpad
   Swara Shukla, University of Muenster

Computer Culture 1
Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon J
Moderator: W Jude LeBlanc, Georgia Institute of Technology

Hot Girls Have IBS: An Analysis of the Use of Meme Culture to Cope with an Illness Primarily Affecting Women
   Angelica Cabral, San Francisco State University
Trash People Doing Trash Things on the Internet
   Delores Phillips, James Madison University
A Wynn is a Win: Contrapoints' Meta Approach to Internet Communication
   Marley Williford, Pikes Peak Community College
Evolution of the Digital Architecture of Frank O. Gehry
   W Jude LeBlanc, Georgia Institute of Technology

Creative Writing 6: Poetry III
Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Carlsbad
Moderator: Stephen Benz, University of New Mexico

Angels & Iterations: Echoes & Emanations
   John Michael Yozzo, Independent Scholar
Last Poet in the Woods
   Steven Schneider, University of Texas-Rio Grande Valley
Reassembling Dust
   Fred Alsberg, Retired
Route 66 Poems
   Stephen Benz, University of New Mexico
Esotericism, Occultism, and Magic 8: Fantasmal Femininities: Spiritualists, Seances, and Sapphism

*Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon A & B*

Moderator: Elizabeth Sanderson, Trinity Christian College


  Karolina Kowalska, University of Warsaw

The Mysticism of True Womanhood

  Mary Ann Scott, University of West Florida

Channeling the Past to Connect with the Present: Séances and Mediums in Neo-Victorian Fiction

  Leah Larson, Our Lady of the Lake University

Film Studies 2: Film Noir and Friends

*Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon C & D*

Moderator: Kelly Stith, University of Nevada, Las Vegas

Exploring Voyeurism and Female Vulnerability in Alfred Hitchcock's "Psycho" (1960)

  Natalie Gutierrez, Florida International University (FIU)

The Utopian Vision in "V for Vendetta"

  Fereshteh Majidi, Kansas State University

Sinners on Their Knees: Redemption and Justice in Neo-Noir Film

  Claire Meyer, West Texas A&M University

Trauma and Repression in David Lynch's "Twin Peaks: Fire Walk with Me"

  Kelly Stith, University of Nevada, Las Vegas

Graphic Novels, Comics, and Popular Culture 2: New Studies on Non-Fiction

Comics

*Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon H*

Moderator: Loredana Bercuci, West University Timisoara

Multisociality and Comics: An Exploration of Duncan Tonatiuh and Methods as Social Justice Praxis

  Robert Watkins, Idaho State University

Visuality and Trauma in GB Tran’s "Vietnamera" and "The Best We Could" by Thi Buy

  Loredana Bercuci, West University Timisoara

John Lewis: The Chicken Preacher and Life Force of "March"

  Cliff Marks, University of Wyoming
Harry Potter Studies 1: Creating Our Own Hogwarts: How the Magic of "Harry Potter" Helped Change the Culture of an Entire High School

Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Santa Fe
Moderator: Ramona Burns, United Keetoowah Band of Cherokee Indians (UKB)

Addison AddisonSmith, United Keetoowah Band of Cherokee Indians (UKC)
Arik Duncan, United Keetoowah Band of Cherokee Indians (UKB)
Ashley Miller, UKB

This presentation will look at how using Harry Potter’s house and points system created community and a common purpose among a rebellious eleventh grade class. We will explore how the same ideas were put into place school wide the next year as a way to change the culture of an entire high school. Meet us at platform 9 ¾. We’ll show you the way!

Horror 4: Abject Horror

Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon E
Moderator: Jacob Brewer, Tarleton State University

In the Hills, Abjection
Jacob Brewer, Tarleton State University

The Horror of Grief
Ramzi Nimr, McGill University
Motherhood and Horror in Contemporary Cinema
Diyasha Chowdhury, Miami University

Hive Mind, Body, and Soul: The Posthuman Fungal Chimera
Jennifer Sams, California State University Northridge
Sarah Gay, California State University Northridge
Mothers, Motherhood, and Mothering in Popular Culture 2: Roundtable: Motherly Witchcraft and Witchy Mothers
Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Taos
Moderator: Renae Mitchell, University of New Mexico, Los Alamos

Andrea AndreaDekeseredy, University of Alberta
Payton Mcarty-simas, Columbia University

Motherhood and witchcraft have often been viewed as intertwined in the West—from the “enigma” surrounding the birthing process and the diabolical midwives who facilitate the process, to the growing Pagan belief systems that call to mothers today. The increasing acceptance of intersectional forms of motherhood(s) has led to cries against the descent of conventional parenting and fear of a rise of fluid pronouns and books that promote the acceptance of a child’s various and varying identities. The fear of women who carry out motherhood in a manner deemed deviant by those in power in their social context has historically garnered these women the title of witch — and is reflected in popular culture. Join three women from distinct academic backgrounds who will discuss recent and historical themes on the intersection of motherhood and witchcraft through their work and interests.

Professional Development: Publishing with McFarland
Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon F
Moderator: Layla Milholen, McFarland & Company

Join McFarland representative Layla Milholen for a discussion about publishing with McFarland.

The Last of Us 4: Roundtable: From Pixels to Plots: A Roundtable on Adapting "The Last of Us" to a Television Series
Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Las Cruces
Moderator: Adrienne Domasin, Claremont Graduate University

From Pixels to Plots: A Roundtable on Adapting "The Last of Us" to a Television Series
Adrienne Domasin, Claremont Graduate University

In the realm of academic exploration at the intersection of media studies and narrative adaptation, this roundtable event explores the fascinating adaptation of The Last of Us video game into a television series. The Last of Us, a critically acclaimed and emotionally immersive video game, has captivated audiences with its rich storytelling, complex characters, and post-apocalyptic world. This roundtable seeks to dissect the challenges, creative decisions, and potential impacts on transmedia storytelling when adapting interactive experiences into linear narratives.
Theater and Performance Studies 3: Notions of Performance  
*Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon I*  
Moderator: Kathleen Potts, The City College of New York

Lions, Tigers, and Zebras, Oh My!: Exploring the Performance of Exotic Hunting in Texas  
Aj Villarreal, TAMU

An Analysis of Matatu Performance: Linguistic, Behavioural, and Iconographic Subversion in Matatu’s Archive and Repertoire  
John Musyoki, University of Alberta

Writer on the Beach: Performing Research into Slow Disaster  
Karen Wall, Athabasca University

Alfred Hitchcock 2: Hitchcock and Sexuality  
*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon C & D*  
Moderator: Michael Howarth, Missouri Southern State University

Always Rebecca: Queerness in "Rebecca" and its Adaptation  
Lucas Kurmis, Northern Michigan University

"With all due respect to Oedipus": Unpacking Gender and Sexuality in Hitchcock’s "The Birds"  
Erin Mahoney, California State University Sacramento

The Real Blonde Bombshell: Alfred Hitchcock’s Treatment of Women’s Mental Health in Film  
Rachel Harvey, Friends University

Apocalypse, Dystopia, and Disaster in Culture 5: Narrative, Revision, and the Apocalypse  
*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Acoma*  
Moderator: Thuy Cam Van (Annie) Luong, York University

Alone in the Alps; Revising the Post-Apocalyptic Survival Narrative in "Die Wand" (2012)  
Steffen Hantke, Sogang University

Industrialism, War, and the Apocalypse: How Tove Jansson and Hayao Miyazaki Teach Children about the End of the World  
Miranda Johnsen, New York University

Remakes and the Multiverse: "The Flash" Mediating the Paradox Between Gen X's Liminal Identity and Millennial Postmodern Simulation  
Alexandra Nakelski, University of Amsterdam

Blood, Fire, Sand, Water, and Eden in "Mad Max: Fury Road"  
Thuy Cam Van (Annie) Luong, York University
Asian Popular Culture/Asian American Experiences 1: Racial Melancholy, Afro-Anime Initiative, and Hedonism

*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon G*
Moderator: Elaine Cho, American University

- Scarring, Repetition, and National Melancholia in "Avatar: The Last Airbender"
  Jered Mabaquiao, University of Texas, Arlington
- Love and Lies: Platforming Affection and Affliction in Neo-Marcosian Disco Inferno
  Jose Santos Ardivilla, Texas Tech University School of Art
- An Examination of Neo-Marxist Themes in the Film "Crazy Rich Asians"
  Christopher Rawlins, Southern Utah University
- The Afro-Anime Initiative: Growing Similarities Between East-Asian and Afro-centric Comic Aesthetics
  Oluwafunmilayo Akinpelu, Graduate Student, University of Alabama

Buffy and Beyond 1: Money & Misogyny

*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Taos*
Moderator: Tamy Burnett, Southwest Popular/American Culture Association

- #Me Too, Him Too: A Look at Shakespeare’s play and Joss Whedon’s Film Adaptation of "Much Ado About Nothing"
  Doris Barkin, City College of New York
- Finding Jim Profit in the Whedonverse
  Anastasia Hyden, DePaul University
- Reclaiming Cordelia Chase
  Kathrina Knepper, Independent Scholar

Children’s/Young Adult Culture 3: Let’s Talk About Gender, Romance, and Culture in YA Literature

*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Cimarron*
Moderator: Ashley Johnson, University of Texas at Arlington

- The Riordanverse Community
  Ali Cortez, Nicholls State University
- Young Adult Contemporary Romances: Is Sarah Dessen the Queen of the Genre?
  Rachel Geiger, Marshall University
- Manly as a Mouse: Gender Representation in Children's Literature Using "The Tale of Despereaux"
  Alyssa Johnson, Friends University
- Women, Tea, and Steamy Forbidden Romance: Examining Femininity Through the Eyes of a Tomboy in Judy I. Lin’s "A Magic Steeped in Poison"
  Declan Roberts, Memorial University of Newfoundland and Labrador
Esotericism, Occultism, and Magic 9: Roundtable: Down the Rabbit-Hole, Through the Looking Glass, and Over the Hedge: Changeling Tales, Fairy Stories, and Esoteric Transitions

Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon A & B
Moderator: Elizabeth Sanderson, Trinity Christian College

George Sieg, Southwestern Indian Polytechnic Institute
Alana Eisenbarth, Washington University
Kachine Moore, University of Glasgow
Jacob Mcelroy, Independent Scholar
Jake Fee, Gnostic Technology

Despite the rapid proliferation of occult and magical motifs throughout all media of popular culture, fairy tales remain the most common form of esoteric writing that people encounter; they offer opportunities to explore insensible ways of encountering the world that ring true to our innermost selves. Lewis Carroll described three states of being in regard to fairy tales: in state A we have know consciousness of fairies, in state B, we are aware of both the sensible world and the presence of fairies, and in state C, we have left this world and understand only the fairy world, which Carroll calls the “actual world.” Overtime, we have come to think of fairy tales as largely moral lessons, but many fairy tales do not offer any reasonable moral lesson—Carroll’s Alice tales are an example of this—but rather offer a new perception. In what way do modern day fairy tales—like Apple TV+’s recent The Changeling—reflect these characteristics?

Game Studies, Culture, Play, and Practice 7

Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Santa Fe
Moderator: Judd Ruggill, University of Arizona

Colonization Simulations: Exploring Appropriation and Control as Gameplay and Narrative Themes in Video Games
Claudia Garza, Tecnológico de Monterrey

“Think Backwards:” Romantic Antiquarianism as Ludic and Narrative Praxis in "King’s Quest"
Kevin Moberly, Old Dominion University

Arachnogogy: The Pedagogy of Insomniac’s Spider-Man Franchise
Kanak Manav Gupta, CSU Fullerton

Sculpting with Pictures: Landscape and Identity in Viewfinder
Caleb Ward, Georgia State University
Graphic Novels, Comics, and Popular Culture 3: What's Old is New Again: Re-engaging 90s and Early 2000s Comics Culture

 Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon H
Moderator: Amaris Ketcham, University of New Mexico

Crafting Connections: The Handmade Comics Revival
Amaris Ketcham, University of New Mexico
Nora NoraHickey, University of New Mexico
Where’s My Jet Pack?: Cyborgs and Dystopian Futures in "Doktor Sleepless"
Tamara Banbury, Carleton University
“Natural Things Would Make More Sense”: "Black Hole" as Antipastoral
David Williams, University of West Florida

Horror 5: Roundtable: Mike Flanagan: The Fall of the Haunting of the Midnight Club of Horror

Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon E
Moderator: David Scott Diffrient, Colorado State University

Megan Elizabeth Boothby, Memorial University of Newfoundland
Alexandra AlexandraFranke, Montclair State University

Cementing his status as a significant figure within horror with the adaptation of The Fall of the House of Usher in 2023, Mike Flanagan has carved out a niche for himself as creator of horror film and television that delights both popular audiences and reviewers. This roundtable is devoted to Flanagan’s varied and extensive work in horror on the large and the small screen.
Pedagogy and Popular Culture 3: Culture, Context, and Critical Thinking: Interdisciplinary Approaches to Using Popular Culture in Small Liberal Arts College Classrooms  
*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon F*  
Moderator: Mark Boulton, Westminster College

Trying That in a Small Town: Navigating Difficult Local Histories in the Classroom and in Public History Through the Story of "Celia, A Slave"  
Mark Boulton, Westminster College, Fulton Missouri  
Nichol NicholAllen, Westminster College  
Lyrical Leadership: Engaging Students in Leadership Studies Through the Analysis of Music, Lyrics, and Social Movements  
Ashley Dodson, Westminster College, MO  
The Changing Memory of WWII: Exploring WWII Through Film at a SLAC  
Heather Mcrae, Westminster College  
An Interdisciplinary Approach to Engaging Students in Paleontology through Popular Culture and Creativity  
David Schmidt, Westminster College

Psychology and Popular Culture 3: Psychology in Film and Literature  
*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon J*  
Moderator: Matthew Kelley, Shelton State Community College

“Blood and Revenge are Hammering in My Head”: Memory and Trauma in "Titus Andronicus"  
Lindsey Surratt, University of Texas Arlington  
“I Would Have Really Liked Just Doing Laundry and Taxes with You”: Harmful Effects of the American Dream on the Family Structure as seen in Arthur Miller’s "Death of a Salesman" and the Daniels’ "Everything Everywhere All at Once"  
Sarah Blankenship, Abilene Christian University  
Psychology, Pop Culture, and the Power of Picture Books  
Valerie Williams-sanchez, St. John's University  
Mysterious Personality Variables: Need for Cognition and Fair Play  
Matthew Kelley, Shelton State Community College

Religion 3  
*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon I*  
Moderator: Cori Knight, University of California-Riverside

Q Age: Conspirituality and authority at Disclosurefest and Conscious Life Expo  
Indra Chapman, Claremont Graduate University  
Your Own, Personal Jesus  
Jessica Hughes, George Fox University  
RPG-ing the Interreligious Encounter  
Greg Jones, Duquesne University
Television 1: Shifting Queer Representations in Genre Television  
*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Las Cruces*  
Moderator: Erin Giannini, Independent Scholar

Mesmeric Revelation: The Troubled Representation of Gender and Desire in the "Friday the 13th": The Series Episode “Mesmer's Bauble”  
   Kristopher Woofter, Dawson College  
Dare to Defy?: "Legends of Tomorrow" and the CW’s Rewriting of the WB’s Problematic Queer Rep  
   Erin Giannini, Independent Scholar  
You Can Lead a Bisexual to Water But You Can't Make Him Twink: Inconsistencies in Queer Representation in "Teen Wolf"  
   Stephanie Graves, Vanderbilt University  
Friendship in Fly-Over Country: Prismatic Relationships in "Somebody Somewhere"  
   Tanya Cochran, Union College (NE)

Women, Gender, and Sexuality 1: Woman's Perspective of Otherness  
*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Carlsbad*  
Moderator: Serena Richards, Collin College

The Roles of Native Tribal Women and the Importance Those Roles Serve in Tribal Communities  
   Mindy Morin, Turtle Mountain Band of Chippewa  
Mulan the Hegemonic Hero: A Cultural Feminist Perspective  
   Madison Stauffer, Southern Utah University  
Muslim Women Leaders in the U.S. Stand against Enduring Stereotyping: A Media Literacy Lesson  
   Saiqa Shahzadi, University of New Mexico

American Studies and American History 3: "Resisting Settler Colonialism and Maintaining Cultural Identities"  
*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Salon G*  
Moderator: Deborah Marinski, Ohio University - Southern Campus

Defending Sacred Sites: Arizona Protests  
   Roger Nichols, University of Arizona Emeritus  
Multilingual America: Oral Histories of Students and Faculty at the University of Denver  
   Kamila Kinyon, University of Denver  
Fantastic Transfer: Settler Literature and the Production of an “Exo-Indigenous Self”  
   Daniel Uncapher, University of Utah
Apocalypse, Dystopia, and Disaster in Culture 6: Dystopias
*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Acoma*
Moderator: Aubrey Dickens, Brigham Young University

“Do Not Go Gentle”: Marxist Apparatuses in "Matched" by Ally Condie
    Kelsea Abston, Abilene Christian University
Immigration and Dystopia in "District 9" (2009)
    Rhituparna Basu, Arizona State University
Breastmilk, Homelander, and Eugenics: Reproductive Dystopia in Amazon Prime’s "The Boys"
    Aubrey Dickens, Brigham Young University

Chican@ Literature, Film, and Culture 2: Narratives of Empowerment
*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Salon H*
Moderator: Christopher Carmona, Our Lady of the Lake University

The Dismemberment of Latinx Bodies Exposed Through Narrative and Environmental Racism
    Stephanie Hernandez, University of Texas at Arlington
"The Storm at Valley State" and the "Unrest": Visualizing Counter-Narratives to Empower Chicana/o/xs in a Public Speaking Classroom
    Jose Amaro, California State University, Northridge
Palimpsest of the Borderlands: Telling the Story of the Borderlands through Estéfana Cavazos de Cortina [La Patrona] and Hermilla Cuellar [Bootlegger]
    Christopher Carmona, Our Lady of the Lake University

Children’s/Young Adult Culture 4: Children’s Literature as Catalysts for Change
*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Cimarron*
Moderator: Diana Dominguez, University of Texas Rio Grande Valley

Picture Books as the Catalyst for Social and Emotional Learning
    Natalia Umaña, University of Denver
"It's Just a Little Fog": Picturing the Slow Violence of Climate Change in Kyo Maclear and Kenard Pak's The Fog
    Heather Snell, University of Winnipeg
The Rabbit Hole Is Too Tight
    Julia Tirro, Binghamton University
Cushman’s Medieval Girls: Transforming Children’s Literature Pedagogy through Stories of Medieval Adolescence
    Ashley Johnson, University of Texas at Arlington
Crime and Culture 1: Criminals, Cons and Killers in Literature Through the Ages  
*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Salon I*  
**Moderator:** Melissa Tackett-Gibson, University of Colorado, Denver

- Societal Trauma and the Serial Killer Genre  
  - Katelyn Tener, University of West Florida
- Marriage as Long Con: Louisa May Alcott’s Jean Muir and Amy March  
  - Jill Jones, Rollins College
- Hygge and Gore. The Politics of Scandinavian Noir  
  - Ovio Olaru, Lucian Blaga University of Sibiu

Esotericism, Occultism, and Magic 10: Esoteric, Occult and Magical Art: Liminal Transformation, Spiritual Aesthetics, and Symbolic Symbiosis  
*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Salon A & B*  
**Moderator:** George Sieg, Southwestern Indian Polytechnic Institute

- The Dark Naiveté of Gisella Loeffler  
  - Deana Craighead, Panhandle Plains Historical Museum
- Sigils and Self-Writing: Foucault, Anzaldua, and Austin Osman Spare  
  - Michael Cerliano, Texas Woman's University
- Speculations on the Expression of Plant-Human Entanglement and Consciousness in the Visual and Material Culture of Spiritualism  
  - Emily Leon, Duke University

Game Studies, Culture, Play, and Practice 8  
*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Santa Fe*  
**Moderator:** Carly Kocurek, Illinois Institute of Technology

- Interactive Language Learning Adventure: Bridging the Gap for Gen Z in Italian Education  
  - Francesca Beretta, The University of Kansas
- Ad Hoc Arcades for Learning  
  - Rafael Fajardo, University of Denver
- What Do We Want This To Look Like? Safety Tools in Tabletop Roleplaying Games for the Classroom  
  - Raegan Harvey, Texas Woman's University
- "Buddy Abroad" Postmortem  
  - Jes Klass, DePaul University
Horror 6: Roundtable: The New Media Age of Horror: Reddit Rabbit Holes, Creepypastas, and Backrooms  
*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Salon C & D*
Moderator: Andrew Lee, Drew University

Danielle Herget, Fisher College  
Jennifer JenniferSams, CSUN  
Sarah Gay, California State University Northridge

In recent years, the emergence of digital media and user-generated content has generated a multitude of unique, and immersive, horror experiences. Creepy subreddits—both fiction-based and not—present new and interactive horror narratives, urban legends redevelop and abound through collaborative storytelling within Creepypastas, and artists, writers and musicians explore the “Backrooms” of the world—liminal horrors in a digital frame. Horror, in the new media age, has democratized and become community-centered and generated. This roundtable will explore these new realms of online horror, and discuss where they “fit” within the more traditional academic discourse.

Linguistics 1: Narrative Discourses  
*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Salon J*
Moderator: Lisa Wagner, University of Louisville

Voices of Love: Accentedness and Intelligibility in the Narratives of Lx Couples  
Mahdi Duris, Iowa State University

Linguistic Feminism in Adichie’s "The Thing Around Your Neck"  
Omolade Bamigboye, Ekiti State University, Nigeria

Learning English with the Novels of Cormac McCarthy: a Corpus Linguistic Analysis  
Katie Weiss, Texas Tech University

Discourses of Healing: The Courtroom Narratives of USA Women Elite Gymnasts in the Trial of Larry Nassir  
Lisa Wagner, University of Louisville

Spy Culture 1: Spies in Fiction  
*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Taos*
Moderator: Darrell Hamlin, Fort Hays State University

Bureaucratic Cool: Len Deighton’s Early Spy Fiction  
Jonathan Naito, St. Olaf College

Espionage in Faulkner’s "The Sound and the Fury": Covert Catalyst for Feminist Empowerment  
Michelle Storer, Western Washington University

Charles McCarry and Spook Theory on the JFK Assassination  
Darrell Hamlin, Fort Hays State University
Television 2: Real People, Real Audiences
*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Las Cruces*
Moderator: Melanie Cattrell, Blinn College

Cooking Up Connections with Rachael Ray: How the Talk Show Host Engages Her Audience through Parasocial Interaction
   Darrell Roe, Eastern New Mexico University
Love Island and the Age of Surveillance: Analyzing the Effects of the Filming Process of Romance-Based Reality Television Shows on Participant Behavior, on Viewers, and as a Tool for Cross-Cultural Analysis
   Merilyn Arikkat, Virginia Commonwealth University
   Meg McGuire, University of Delaware
Black Beasts, Korean Zombies, and Mexicutioners: The Role of Race and Identity in the Promotion of Professional Mixed Martial Arts
   Robert Perez, University of California, Riverside

Women, Gender, and Sexuality 2: Roundtable: Trends of BIWOC Entrepreneurs
*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Carlsbad*
Moderator: Precious Yamaguchi, Southern Oregon University

   Jacqueline Jacqueline Shaulis, National Center for Intersectional Studies
   Marta Collier Youngblood, Independent Scholar

In recent years we have seen an increasing trend of BIWOC academics launching into the world of entrepreneurship to expand earning potential or sidestep the glass ceilings that prohibit advancement within higher education hierarchies. But have we counted the cost of the “academic side hustle” or the “abandon ship” tactics and what they mean for our personal and professional development? This roundtable will discuss some of the revelations and lessons learned from BIWOC academics who dabble and deal in the wonderful world of entrepreneurship.

Opening Reception: Peter C. Rollins Book and Student Awards Ceremony
*Thu, 02/22/2024 - 6:30 pm - 8:00 pm, Grand Ballroom*
Moderator: Executive Team, SWPACA

Come join our Executive Staff as we celebrate the official opening of the 45th annual meeting of the Southwest Popular/American Culture Association. Hosted by the Executive Team to honor our conference attendees, light refreshments and beverages will be available. Immediately following the Opening Reception, the winners of the 2024 Peter C. Rollins Book Award and our 2024 Graduate Student Paper and Travel Awards will be announced. We welcome all presenters to attend, congratulate these scholars, and recognize their achievement and scholarly contributions to the study of popular and American culture.
Esotericism, Occultism, and Magic 11: Roundtable: The Esoteric Filmography, Occult Cinema, and Magical Grail-Quest of Nicolas Cage

Thu, 02/22/2024 - 8:15 pm - 10:00 pm, Salon A & B
Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Noah Jampol, Bronx Community College, The City University of New York
Kachine KachineMoore, University of Glasgow
Jacob McElroy, Independent Scholar
Payton McCarty-simas, Columbia University

In this roundtable, speakers will discuss the recurring themes of esotericism, occultism, conspiracy theory, and the supernatural in Cage's filmography, from conspiratorial mysteries like Knowing and National Treasure, occult supernatural horror films like Color Out of Space, Mandy, and Ghost Rider, to overtly magical adventures like Season of the Witch and The Sorcerer's Apprentice.

Film Studies 3: Roundtable: Ask the Filmmakers!

Thu, 02/22/2024 - 8:15 pm - 10:00 pm, Salon C & D
Moderator: Eric Howerton, Oklahoma State University

Jessica McGaugh, SDSU
Andrew Bateman, CU Denver
Dezbaa', Northern New Mexico College

This roundtable discussion features writers and filmmakers with ties to New Mexico, Colorado, Oklahoma, and California. With an ability to offer guidance and advice on issues of production, cinematography, editing, directing, script writing, location scouting, casting, and acting, these educators have experience juggling creative pursuits with real-world limitations. Conference attendees interested in turning their own artistic visions into films may learn tips for writing screenplays, scheduling shoots, and even promoting and releasing work.

10th Annual SWPACA Game Night!

Thu, 02/22/2024 - 8:15 pm - 10:00 pm, Carlsbad
Moderator: Kurt Depner, New Mexico State University - Dona Ana

For the tenth year in a row, we will get our “geek on” in style for our annual Southwest Popular/American Culture Association GAME NIGHT! The hosts of this session are expert geeks and will provide some fun, challenging, but easy-to-learn games that are anything but traditional, including European games of the year and Mensa award winners. Multiple tables will be available for social, “party” style games and quieter, more strategic fare, so the more the merrier. Snacks will also be provided. Come out and enjoy an evening of camaraderie with your fellow conference attendees!
Professional Development: Editors Panel
Thu, 02/22/2024 - 8:15 pm - 10:00 pm, Las Cruces
Moderator: Lynnea Chapman King, SWPACA

Janet Croft, University of Northern Iowa
Layla Milholen, McFarland & Company
Elise Mchugh, University of New Mexico Press

Join book and journal editors, as well as representatives from presses, as we discuss academic publishing. There will be a Q&A period after the talk.

Student Breakfast
Fri, 02/23/2024 - 8:00 am - 9:30 am, Acoma
Moderator: Executive Team, SWPACA

Join us for the Annual Student Breakfast, hosted by the SWPACA Executive Team. All graduate and undergraduate students are welcome to attend; bring a friend, enjoy a light breakfast, and network with other emerging scholars.

Adaptation 3: Adapting Jane Austen
Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon C & D
Moderator: Amy Fatzinger, University of Arizona

“... Leaving Silence and Shadows Behind”: Adapting 19th Century Death-Bed Scenes in Cinema
Megha Mazumdar, PhD scholar, English at Shiv Nadar University, Delhi NCR, India

Reimagined Race(y) Regency: The Imagined Worlds of "Bridgerton," "Mr. Malcolm’s List," and Austen Adaptations
Cassandra Yatron, UTA

Failure to Adapt (No Joke): "Wide Sargasso Sea"
Lisa Yarnell, Eastern Florida State College

Chican@ Literature, Film, and Culture 3: Rudolfo Anaya and Chicanx Literature: The Legacy of a Forefather
Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon H
Moderator: Michael Trujillo, University of New Mexico

Atomic Aztlán: Constructing the Antinuclear Terrorist in Rudolfo Anaya’s Detective Series
Myrriah Gomez, University of New Mexico

Censorship and Cultural Resilience: Interrogating the Legacy of "Bless Me, Ultima" in Chicanx Studies
Bilgenur Aydin, University of New Mexico

Rudolfo Anaya, Angelico Chavez, and the Politics of New Mexican Indigeneity
Michael Trujillo, University of New Mexico
Cormac McCarthy 1: Narration, Language, and Structure
Fri, 02/23/2024 - 9:45 am - 11:15 am, Cimarron
Moderator: Rachel Griffis, Spring Arbor University

The Missing Narrator of Stella Maris
   Todd Womble, Abilene Christian University
The Power of the Unwritten Word: The Extended Universe of "The Road"
   Aaron Capelouto, Cormac McCarthy Society
Wheels Within Wheels: Adventures in Reading Cormac McCarthy's "Blood Meridian" or the Evening Redness in the West
   Kelly James, The Cormac McCarthy Society
“No Prayer for Such a Thing”: Cormac McCarthy at the Limits of Language
   Noemi Fernandez Labarga, University of Notre Dame

Creative Writing 7: Prose IV
Fri, 02/23/2024 - 9:45 am - 11:15 am, Carlsbad
Moderator: Michael Palmer, Western Governors University

How it All Ends
   Greg Rohloff, West Texas A&M University
Creating Creative Communities: A Reflection on TheWRITEaddiction and the Impact of Technology Platforms on Part-Time Writers
   Marta Collier Youngblood, Independent Scholar
Ghost-Flashes: 2 Very Short Stories
   Amy Gottfried, Hood College
Bad Host
   Michael Palmer, Western Governors University

Eco-Criticism and the Environment 1: Manifesting the Environment:
American Environmental Literature
Fri, 02/23/2024 - 9:45 am - 11:15 am, Las Cruces
Moderator: Keri Stevenson, University of New Mexico-Gallup

The Deep Roots of American Eco-Poetry
   Steven Schneider, University of Texas-Rio Grande Valley
Everything You Never Knew About Whaling, and More! Freakonomics Podcast on Whaling and Moby Dick
   Matthew Hawk, Baylor University
Strings of "Shiny Syllables": A.R. Ammons and the Language of Ecopoetry
   Christine Casson, Emerson College
Environmental Desolation, Hope, and Despair in Cormac McCarthy’s "The Road"
   Diane Thiel, University of New Mexico
   Constantine Hadjilambrinos, University of New Mexico
Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon A & B
Moderator: Sho Mcclarence, University of Denver/ Iliff School of Theology

Elizabeth Sanderson, Trinity Christian College
Andrew Andrew Chen, Minnesota State University Moorhead
Kachine Moore, University of Glasgow
Jacob Mcelroy, Independent Scholar
Emma Cieslik, Independent Scholar
Gabriela Bezakova, Independent Scholar

While association with diverse new religious movements such as neo-paganism and wicca, as well as feminist causes, social media (WitchTok), and a spectrum of capabilities spanning the intellectual, moral, empathic, and physical/carnal realm, is indicative of the witch's enduring power and appeal, the uncanny rapidity and variety of the witch's metamorphoses invite further exploration, cunning inquiry, and investigative craft. Join the conversation with this circulartable of the art: it is not only the time and theseason, but also the age and the moment of the witch.

Game Studies, Culture, Play, and Practice 9
Fri, 02/23/2024 - 9:45 am - 11:15 am, Santa Fe
Moderator: Jennifer deWinter, Illinois Institute of Technology

Destruction, Rebirth, and Ambivalence: Nuclear Power in Japanese Video Games
Yasheng She, University of California, Santa Cruz

Ryan Scheiding, Georgia Institute of Technology

Petrol, Plugs and Pylons: Fossil Fuels and 'Nuclear' Energy in "Final Fantasy XV"
Rachael Hutchinson, University of Delaware

Citizen Designers in Japan: Videogame Design, Nuclear Memory, and the Politics of the Everyday
Keita Moore, UCSB

Horror 7: Mike Flanagan
Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon E
Moderator: Alexandra Franke, Montclair State University

Everything Old is New Again: Mike Flanagan’s Creative Reimagining of Horror Classics
Antoinette Winstead, Our Lady of the Lake University

"Screaming Meemies": Supernatural Realism and the Female Protagonist in Netflix’s "The Haunting of Hill House"
Alexandra Franke, Montclair State University

New Fears of Capitalism in Netflix’s "Fall of the House of Usher"
Erika Rodriguez, US Military Academy
Mothers, Motherhood, and Mothering in Popular Culture 3: Intersectionality, Feminism, and Maternal Mirth in Popular Culture
Fri, 02/23/2024 - 9:45 am - 11:15 am, Taos
Moderator: Renae Mitchell, University of New Mexico, Los Alamos

Understanding the "Barbie" Movie: A Matricentric Feminist Critique
Andrea Dekeseredy, University of Alberta
Patricia Dekeseredy, West Virginia University
Moms for Liberty: The Real Housewives of Christian Nationalism
Melanie Springer Mock, George Fox University
“Sorry Honey I Burned the Casserole… But Why Does Being a Mom Include Cooking for You?”:
Maternal Representation in Housewife Humor
Nicole Keating, Woodbury University
Intersectional Motherhood and the Work of Civil Rights
Renae Mitchell, University of New Mexico, Los Alamos

Pedagogy and Popular Culture 4: Computer Culture
Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon F
Moderator: John Wegner, Angelo State University

Best Frenemies: AI & Online Literature Courses
John Wegner, Angelo State University
Asteroids Meets Snake: Facing New Design Challenges When Mashing Up Old Video Games
Jeremy Johnson, St. Edward's University
GIFs in the Margins: Increasing Student Engagement with Perusall Annotation Software
Gretchen Busl, Texas Woman's University
"Beware; for I Am Fearless, and Therefore Powerful": Artificial Intelligence in the Classroom
Alexis Melson, Oklahoma State University

Poetry and Poetics (Critical) 1
Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon I
Moderator: Christos Kalli, University of Pennsylvania

Terrance Hayes, the Poem-Portrait, and the Writer as Art
Christos Kalli, University of Pennsylvania
Heroic Observation and Description in the Poetry of Amy Clampitt
Finnur Windle, University of York
Frank O’ Hara Pop Poetics
Brooks Lampe, George Fox University
Shakespeare in Popular Culture 1: Influence and Adaptation
Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon J
Moderator: Stephanie Lim, California State University, Northridge

Grandfather or Godfather: Contrasting Crime Families in Taymor’s "Titus" to Coppola’s "The Godfather"
   Abby Marshall, Abilene Christian University
Mamlet: Young Hamlet in the 21st Century
   Julia Griffin, Georgia Southern University
Adapting Bodies to Violence: Ravenscroft’s and Taymor’s Take on Shakespeare’s Bloody Revenge Plot
   Mary Womack, Abilene Christian University
"Good for Her": Reflections on the Evolution of the Shrew Trope
   Kat Abdallah, Oklahoma State University

In 1972 Francis Ford Coppola won the Academy Award for best picture for his film The Godfather. A little over twenty-five years later, Julie Taymor’s Titus, an adaptation of Shakespeare and Peele’s Titus Andronicus graced movie screens in 1999. The film timelessly and artistically explores the Roman tragedy with special interest in familial ties and revenge. While these two critically acclaimed films seem only to have violence and gore in common, I posit that through ideas of puppetry and familial responsibility, the two films offer commentary on how pride and revenge thwart personal identity.

Stardom and Fandom 1: The Many Faces of Celebrity and Parasocial Relationships
Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon G
Moderator: Julie Willett, Texas Tech University

Sports Star to Superhero: MS Dhoni, Indian Cricket and the Graphic Novel
   Anuraj Ck, Research Scholar, VIT, India
Knock, Knock, Dr. Glaucomflecken: Using Fandom and Humor to Speak Truth to Power in the Name of Patient Care
   Julie Willett, Texas Tech University
   Dylan Mcbee, Baylor College of Medicine
“You Know Who I Am, Don’t You?” Serial Killers, Fandom, and the Question of Celebrity
   Melissa Lambert, Texas Tech University
   Marissa Betts, Independent Scholar
Cormac McCarthy 2: Intertextual McCarthy
Fri, 02/23/2024 - 11:30 am - 1:00 pm, Cimarron
Moderator: Richard Russell, Baylor University

Joycean Hospitality and Friendship in McCarthy's "Suttree"
   Richard Russell, Baylor University
Bruegel’s Allegories of Madness, Folly, and Death Triumphant and McCarthy’s Aesthetic Design for "Blood Meridian"
   Dianne Luce, Midlands Technical College, Emerita
The Ruined Aviator and Meaning Making across Three McCarthy Works
   Bryan Giemza, Texas Tech University

Creative Writing 8: Poetry IV
Fri, 02/23/2024 - 11:30 am - 1:00 pm, Carlsbad
Moderator: Diane Thiel, University of New Mexico

My Mother Makes Potions
   Jessica Isaacs, Seminole State College
As If Place Matters
   Paul Juhasz, Seminole State College
Moviehouse Poems: Travel in a Dark Room: Part 2
   Mark O'Hara, Stephen T. Badin High School; Miami University
Poetry Reading and Presentation from Recent Book, "Questions from Outer Space," and Latest Work
   Diane Thiel, University of New Mexico

Eco-Criticism and the Environment 2: Making Peace with the Wild: Human/Nature Entanglements
Fri, 02/23/2024 - 11:30 am - 1:00 pm, Las Cruces
Moderator: Keri Stevenson, University of New Mexico-Gallup

Making Peace with the Ground: Extraction and Ecofeminism in the Paintings of Hannah Yata
   Kayla Kruse West, Texas Woman's University
Shattering Illusions: An Ecological Reading of Tolkien’s Wetlands
   Grace Humphreys, University of Arizona
Re-Wilding Community: Lily Brooks-Dalton’s Cli-Fi Vision
   Susan Tyburski, Independent Scholar
The Poor Hero’s Rewilding: "Born Free” and Its Politics of Conservation and Colonization
   Keri Stevenson, University of New Mexico-Gallup
Esotericism, Occultism, and Magic 13: Witchcraft and Sexuality: Anxiety, Accusation, and Affirmation
Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon A & B
Moderator: Sho Mcclarence, University of Denver/ Iliff School of Theology

Blood, Ancestors, Witches: Rethinking Lineages in the South African Lowveld
Isak Arnold Niehaus, Brunel University London

Religious Rebellion and Rebirth: Documenting a Folk Catholic Renaissance in the United States
Emma Cieslik, Independent Scholar

Aster’s Complaint or Witchcraft, Sexuality, Jewish Anxiety, and the Works of Ari Aster
Noah Jampol, Bronx Community College, The City University of New York

Wicca and Sexuality
George Sieg, Southwestern Indian Polytechnic Institute

Fashion, Style, Appearance, and Identity 1: Fashion and Media Representations
Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon J
Moderator: Lauren Sperandio Phelps, University of Texas at Arlington

Between Worlds: Latino/a Representation, Identity, and Fashion in the Disneyverse
Amanda Gomez, El Paso Community College

Are We in a Simulation? Postmodern Fashion, NPCs, and the Subversion of Sexual Identity
Melissa Boyce, Midland College

Play, Style, and Liberation: Exploring the Uncharted Realms of Fashion and Identity in Gaming
Alisha Harris, University of Denver, Emergent Digital Practices

Film and History 3: Overlooked Trailblazers, Censorship, and Contact Points
Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon C & D
Moderator: Brad Duren, Tulsa Community College

Jocelyn Rockhold, University of Vermont

The Short Films of Bryan Foy
David Sedman, Southern Methodist University

Geographical Contact Points between Two Koreas in "Inshallah," "Joint Security Area," and 645
Aryong Choi-hantke, Independent Scholar
Folklore Studies 1  
Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon H  
Moderator: Helen Mccourt, Collin College

Brer Rabbit to Bugs Bunny: Tricksters Lost in Translation  
Charla Strosser, Southern Utah University

Curanderismo in the Classroom: How Traditional Practices Can be Transmitted in Untraditional Ways  
Patricia Gaitely, Middle Tennessee State University

Diversity of Intangible Cultural Heritage of Humanity? Or Homogenization?  
Lee Seung-soo, Chung-Ang University

Bridging the Jins with the Prets: A Semiotic Structuralist Analysis of the Bengali Folklore Spirits and Their Cultural Implication.  
Fardun Ali Middya, Student

Game Studies, Culture, Play, and Practice 10  
Fri, 02/23/2024 - 11:30 am - 1:00 pm, Santa Fe  
Moderator: Josh Zimmerman, University of Arizona

Looking for Utopia in Utopia  
Rebekah Shultz Colby, University of Denver

Unnecessarily Native: A Brief History of Forgotten Games  
Wendi Sierra, Texas Christian University

How Do We Preserve Satirical Games?  
Richard Colby, University of Denver

Game Movies in the US and China  
Douglas Eyman, George Mason University

Horror 8: Roundtable: Queerness and Psychoanalysis in Horror  
Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon E  
Moderator: Jennifer Paul, University of Chicago

Sean Woodard, The University of Texas at Arlington
Aleksandra AleksandraSocha, University of Warsaw
Abdul Rafay, DePaul University
Alexandra Franke, Montclair State University

This roundtable considers the role of sexuality and gender in horror, with special emphasis placed on queer theoretical and psychoanalytic frameworks. How does horror unsettle gender expectations? How are villains and heroes sexed or gendered in horror, and to what end(s)? How does the erotic intertwine with the horrific? How does horror challenge, play with, or fundamentally alter cisgender and heterosexual identities and politics? This roundtable may discuss topics including but not limited to queer affect, phallic and feminine jouissance, gender play and performance, and the relationship between abjection and eroticism.
Pedagogy and Popular Culture 5: Roundtable: Aerosmith to Zombies: Using Pop Culture to Engage Students in First-Year Writing
Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon F
Moderator: Yasminda Choate, Seminole State College

Paul Juhasz, Independent Scholar
Kelli Mcbride, Seminole State College
Andrew Davis, Seminole State College

Many students arrive to first-year composition courses with low confidence in their writing skills and lower interest in the subject of writing! This roundtable discussion with four veteran composition professors will discuss how we engage students in the writing process using a pop culture lens.

Philosophy and Popular Culture 1: Barbenheimer
Fri, 02/23/2024 - 11:30 am - 1:00 pm, Taos
Moderator: Tama Weisman, Dominican University

Barbie's Republic: Woman's Creation of Justice
    Hayley Cisney, Gettysburg College
No Room for Thoughtlessness: The Barbie Liberation Organization as a Precautionary Tale
    Tama Weisman, Dominican University
Memory and Meaning: Temporality and Identity in the Films of Christopher Nolan
    Karen Hoffman, Hood College

Sociology of Popular Culture 1: Mirrors and Echoes: Mimesis and Simulation in Popular Culture Studies
Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon I
Moderator: Michelle Schmidt, Eastern New Mexico University

Bul’s Eye: Mimesis, Simulation and Indigenous Game Logic.
    Erik Stanley, Eastern New Mexico University
William Gibson’s Peripheral Novels and the Metaphysics of Gaming
    Ben Fuqua, Eastern New Mexico University
It's All Fair in Love & Musicals: Relationship Mimesis in Musicals
    Grace Mesarchik, Eastern New Mexico University
    Bobbie Juarez, Eastern New Mexico University
Lift up Thy Cares! History, Performance, and Simulacra in the American Renaissance Festival
    David Sweeten, Eastern New Mexico University
Stardom and Fandom 2: Celebrity, Community, and Queer Subculture in Music Fandom
Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon G
Moderator: Allison Wilson, University of Colorado Boulder

Taylor Swift, “Blank Space” and Public Perception: How We See Women in Comedy
Hazel Walker, Texas Tech University

“I Just Want to Stay in That Lavender Haze”: Queering and Community in the Gaylor Fandom
Allison Wilson, University of Colorado Boulder

"The Story of Us" (Twitter’s Version): Exploring Online Fandom, Community, and Identity in the Era of Taylor Swift
Elizabeth Thomae, Indiana University

“That’s Me!”: Emo Fandom, Idol Worship, and the Formalization of Queer Desire
Ella Martini, Pacific Northwest College of Art

Women, Gender, and Sexuality 3: Politically Speaking: Women in the Political Arena
Fri, 02/23/2024 - 11:30 am - 1:00 pm, Acoma
Moderator: Jane Caputi, Florida Atlantic University

In Support of "Nasty Women" Politics: How Second Wave Feminism Foreshadowed Alt-Right Women Politicians
David Corwin, George Mason University

"Serious Balls": Trump as Cult Figure and Phallic Symbol in Pop Paraphernalia
Jane Caputi, Florida Atlantic University

Curating the Fruits Basket (No Homo): How Mainstream Media Reflect Progression and Regression in Gender Politics
Kisa Schultz, California State University Northridge

Animation Studies 1: Slow In and Slow Out
Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon I
Moderator: Francisco Ortega-Grimaldo, Texas Tech University

The Animated Chimera: Performing Human/Animal Hybridity
Colin Wheeler, Kennesaw State University

Exploration of Automatism in Experimental Digital Animation
Sandee Chamberlain, Kennesaw State University

Singing Our Own Song: Dimensions of History in Animated Form
Charles Dacosta, Queensland University of Technology
Apocalypse, Dystopia, and Disaster in Culture 7: "The Last of Us" as Apocalypse
Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Acoma
Moderator: Brandon Kempner, New Mexico Highlands University

Shane Trayers, Middle Georgia State University
George GeorgeSieg, Southwestern Indian Polytechnic Institute
Miranda Williams, Northern Michigan University
Jennifer Sams, California State University Northridge
Sarah Gay, California State University Northridge

This roundtable will discuss all aspects of the television show and video game as a post-apocalypse. The game/show takes a different approach to the zombie genre by using Zombie Ant-fungus or Cordyceps as inspiration for a different kind of zombie. We can discuss all aspects of this post-apocalyptic world in the game or the show.

Asian Popular Culture/Asian American Experiences 2: It's More than Just Food: Cultural Diversity, Power, and Intersectionality
Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon G
Moderator: Elaine Cho, American University

The Intersections of Culture, Health, and Visual Communication Through the Pandemic in Thailand
Precious Yamaguchi, Southern Oregon University
Worapron WorapronWorawongs Chanthapan, Cal State University, Long Beach
Where's the Beef: Food as Agency in the Netflix series "Beef"
Valerie Cato, Augusta University
Burgers Today, Bánh Mì Tomorrow? Vietnamese American Foodways from Việt Nam to Houston
Roy Vu, Dallas College, North Lake Campus
Heterogeneity in the Chinese American Family Life
Xiaotian Liu, Dartmouth College
Children’s/Young Adult Culture 5: The Mirrors and Windows of Representation
Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Santa Fe
Moderator: Ashley Johnson, University of Texas at Arlington

The Ethics of Visible Race in the Middle Grade Graphic Novel New Kid
Jani Barker, Southeastern Oklahoma State University

Thinking Monstrously: Queering Anthologised YA Short Stories as Spaces for Creative Monstrosity
Chloe Bond, University of British Columbia

Imagining Chicana Futurity: How Donna Barba Higuera’s "The Last Cuentista" Centers Petra Peña’s Storytelling as a Decolonizing Praxis in Chicanafuturist Children’s Literature
Kendell Leigh Centeno-wilkerson, San Diego State University

Studying Asian American Girlhood Abroad
Tracy Fuentes, New York University

Creative Writing 9: Prose V
Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Carlsbad
Moderator: Denise Tolan, Northwest Vista College

Of Destination
Dibakar Pal, University of Calcutta
San Marcos Mermaid Story
Clayton Bradshaw, University of Cincinnati-Blue Ash College
Italian Blood
Denise Tolan, Northwest Vista College
(Not) Belonging: Essays and Poems
Nicoletta Lamarca-sacco, SUNY-Binghamton

Esotericism, Occultism, and Magic 14: Queering Esotericism: Liminal Boundary and Uncanny Affect in the Formation of Identities
Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon A & B
Moderator: Emma Cieslik, Independent Scholar

Mystical within the Queer: Félix González-Torres “Untitled: Portrait of Ross in LA”
Sho Mcclarence, University of Denver/ Iliff School of Theology
"Bloodchild" and the Affect of Aliens
Elle Yurkin, Clemson University
Deacon-Sacerdotes and Scarlet Women: Queering Crowley and The OTO
Kahlo Smith, University of Nevada, Reno
DRAFT PROGRAM/SCHEDULE – SWPACA 2024 CONFERENCE  
AS OF 12-18-23

Film Studies 4: U.S. Film and Media in the 21st Century  
Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon C & D  
Moderator: Erin Heath, Wayland Baptist University

Write What you Know: Asteroid City as the Disillusion and Deifying of Hollywood  
   Erin Heath, Wayland Baptist University  
Negotiating the East the West: An Individual among the Collective  
   Andrea Tran, Claremont Graduate University  
“All Eyes on Me”: Compulsive Performativity and Fractured Perspectives in "Bo Burnham: Inside" (2021)  
   Jeremy Laughery, Texas Tech University

Horror 9: Roundtable: Horror and/versus the Academy  
Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon E  
Moderator: Steffen Hantke, Sogang University

   Danielle Herget, Fisher College  
   Emmanuelle EmmanuelleBenhadj, University of Pittsburgh  
   Hans Staats, Cedars Academy  
   Sean Woodard, The University of Texas at Arlington  
   Gary Hoppenstand, Michigan State University

Once upon a time, the study of horror would not get you tenure. But times have changed. This roundtable aims to explore horror’s changing relationship to academic and professional capital, and its gradual elevation to the status of respectability within academic studies. How do we—as academics—frame and evaluate horror texts? How does academic discourse separate itself from increasingly sophisticated non-professional publishing? How does the profession, increasingly limited by social, ideological, and professional orthodoxies, deal with what is truly offensive, transgressive, and subversive in horror?

Medievalisms 1: Engaging the Medieval on the Screen and Page  
Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon J  
Moderator: Julie Pace, The Westminster Schools

Escape, Enclosure, and Medieval Asynchrony in Netflix’s "The Old Guard"  
   Kate Koppelman, SEATTLE UNIVERSITY
No Bones About It: Ívarr the Boneless, Embodied Narratives, and Post-Medieval Depictions of Disability  
   Erin Benton, University of Aberdeen
Depictions of Dragons and Wyrms and the Fault of Feminine Power in C.S. Lewis’ "The Chronicles of Narnia"  
   Claire-Elise Baalke, University of New Mexico
Searching for Dante’s Paradiso in Television and Film  
   Amber Dunai, Texas A&M University - Central Texas
Mystery/Detective Fiction 1: New Approaches to Classic Texts  
**Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon H**  
Moderator: Lexey Bartlett, Fort Hays State University

The Immoral Sherlock Holmes: The Famous Detective and Situational Ethics  
Martin Wukasch, Austin Community College  
Interrogating Visual Methodologies in Detective Fiction: Dashiell Hammett’s "The Maltese Falcon" and Ross Macdonald’s "The Chill"  
Kory Wein, University of Wisconsin Platteville  
Douglas Adams, University of Wisconsin-Platteville  
Family Secret in the Country: Ladies' Bane and "The Adventure of the Copper Beeches"  
Chiho Nakagawa, Nara Women's University

Rap and Hop Hop Culture 1: Culture, Fatherhood, and Sexual Expression  
**Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Taos**  
Moderator: Robert Tinajero, University of North Texas-Dallas

Promoting Pan-Americanism vis-a-vis U.S. Cultural Imperialism: As Exemplified by Rapper Residente’s 2022 Track "This Is Not America"  
Armin Langer, University of Florida  
French Rap and the Deconstruction of French Universalism  
Ali Touilila, Yale University  
Rappers Delight in “The Message” about Papa Going Crazy: Fatherhood Narratives in 80s Hip-hop  
Jessie Adolph, Georgia State University-Perimeter College  
Millennial Black Women’s Sexual Expression and Hip-Hop Music  
Shalisa Sproles, Texas A&M University

Television 3: Roundtable: Paranormal Paranoia: Reflections on Paranormal and Pseudoscience TV  
**Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Las Cruces**  
Moderator: Erin Giannini, Independent Scholar

Stephanie Stephanie Graves, Vanderbilt University  
Will Dodson, University of North Carolina Greensboro  
Kristopher Woofter, Dawson College

This roundtable focuses on the potentially productive paranoia of paranormal and pseudoscience TV from the 1950s to the present. Across a wide variety of applications of the “reality TV style,” the presenters examine the sometimes implicit, sometimes shockingly upfront critical potential of this “low” form. Series discussed include Alcoa Presents: One Step Beyond (1959-1961), Beyond Belief: Fact or Fiction (1997-2002, 2021-present), Ancient Aliens (2009-present), and Hulu's Living for the Dead (2023).
Professional Development: Publishing with Academic Presses  
*Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon F*  
Moderator: Elise McHugh, University of New Mexico Press

From a revised dissertation to a senior scholar’s latest book, memoirs and novels to guidebooks, university presses are an important part of the publishing world but can seem difficult to navigate. Elise McHugh, humanities editor at the University of New Mexico Press, will demystify the process of what UNM Press and university presses in general are looking for, how to submit your proposal, and what to expect when working with an academic publisher.

Adaptation 4: Indigenous Adaptations  
*Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Salon C & D*  
Moderator: Amy Fatzinger, University of Arizona

Revisiting the Windigo: Possession and Eco-Horror in "Antlers"  
Yingwen Yu, Texas Christian University  
Translating Narratives and Navigating Identities: Envisioning a Filmic Adaptation of Louise Erdrich’s "The Sentence"  
Dilan Erteber, The University of Arizona  
Shadow Art and Inuit Transformations of Space  
Faraz Saberi, University of Arizona  
Re-Visioning the Culture-Text of Peter Pan: Cherie Dimaline’s "Tiger Lily and the Secret Treasure of Neverland"  
Amy Fatzinger, University of Arizona

African American/Black Studies 1  
*Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Salon J*  
Moderator: Melvin Hill, U of Tenn., Martin

Faith. Unites. Communities: Unpacking the Communal and Spiritual Bonds in the Music of Kendrick Lamar  
Iris Lancaster, Texas Southern University  
Deprived and Devalued: Black Subjectivity in Naughty Dog’s "The Last of Us" Remastered and "The Last of Us Part II"  
Melvin Hill, U of Tenn., Martin  
Indigenous Anioma Music and Its Contemporary Relevance to Anioma Youths  
Mary Okocha, Wenzhou-Kean University
Animation Studies 2: Secondary Action  
*Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Salon I*  
Moderator: Jorgelina Orfila, Texas Tech University

- Identifying the Target Audience for Anime Artistic Style in American Advertising  
  Teresa Thompson, Southern Utah University  
- Understanding the Portrayals of Incest in Anime  
  Enggar Mohammad, BINUS University

Classical Representations in Popular Culture 1: Ancient Books, Modern Lives  
*Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Salon G*  
Moderator: Richard Oehling, University of Wisconsin-Whitewater

- BT (Before Tartt): Pamela Dean’s Tam Lin  
  Sophie Mills, University of North Carolina Asheville  
- Plato's Teaching Philosophy: Dissecting Love and Madness as Pedagogy in the Phaedrus  
  Steven Pedersen, East Central University  
- Popular Culture on the Roman and Brazilian Stages: Representation of Otium and Laziness in Plautus’s and Ariano Suassuna’s Comedies  
  Vanessa Dias, UNICAMP  
- A Tale that Transcends Time Itself: A Comparison of Themes of Feminism and Mother-Daughter Relationships in Ancient and Modern Tales of Persephone  
  Dani Hoots, Arizona State University

Consumerism and Culture 1: Magic, Martha and the Commodification of the Everyday  
*Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Taos*  
Moderator: Melissa Tackett-Gibson, University of Colorado, Denver

- The Role of Popular Culture in the Relationship between Japan and the United States: How the Exchange of Consumer and Cultural Objects Has Shaped the US-Japan Relationship Post World War-ll  
  Abigail Walter, University of Wisconsin - Eau Claire  
  Rossellin RossellinGaitan, University of Wisconsin - Eau Claire  
  Qiwen Jiang, University of Wisconsin - Eau Claire  
  Tomomi Kakegawa, University of Wisconsin - Eau Claire  
  David Jones, University of Wisconsin - Eau Claire  
- At Home Yet at Large: Martha Stewart and the Aesthetics of Domestic Fantasy  
  Jillian Viveiros, Texas Woman's University  
  Indranuj Ray, Student  
- Shalai Tue: Sex, Commodity Fetishization, and Sino-African Relations in a Ghanaian TV Ad  
  David Donkor, TEXAS A&M UNIVERSITY

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Cormac McCarthy 3: Philosophy and Science in the New Novels
Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Cimarron
Moderator: Rachel Griffis, Spring Arbor University

Quantum Solution to The Passenger
Rick Wallach, Nova Southeastern University (Retired)
The Deep Foundation of the World: McCarthy's Passengers in Time
Vernon Cisney, Chair, Associate Professor, Gettysburg College
"The Passenger" and "Stella Maris": Quantum Mechanics and Quantum Love
Liana Andreasen, South Texas College
Spectral Entanglement: Eidolons and Revenants in the Work of Cormac McCarthy and Jon Fosse
Robin Andreasen, South Texas College

Disability Studies 1: Representations of Disability in Fantasy and Horror
Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Salon H
Moderator: Lexey Bartlett, Fort Hays State University

Not so "Crazy" After All: Disability's Role in the Final Girl and Enduring Woman Formula
Kassia Krone, Friends University
Scheming and Subverting Disability Tropes: Analyzing Disability Representation in "Six of Crows"
Kylie Olson, Friends University
Positioning Disability: The Implications of the Disability Representation in NBC’s "Hannibal"
Alec Jordan, Florida State University

Eco-Criticism and the Environment 3: Roundtable: Experiential Learning and the Natural Environment
Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Las Cruces
Moderator: Keri Stevenson, University of New Mexico-Gallup

Bryan Giemza, Texas Tech University
Robert RobertPeaslee, Texas Tech University
Jerod Foster, Texas Tech University
Olivia Raymond,

In this roundtable, we discuss recent experiences traveling, documenting, and engaging with a variety of natural environments and cultural contexts through Texas Tech University experiential learning programs, including both domestic and international locations. Presenting the perspectives of student, teacher, and administrator, the goal of the roundtable is to synthesize these experiences and spur discussion on the value of storytelling for preserving natural environments, stewarding the land, and improving resiliency and mental health outcomes for students.
Esotericism, Occultism, and Magic 15: Esoteric Codes: Synchronous, Symbolic, Sigilic, Subconscious  
Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Salon A & B  
Moderator: Noah Jampol, Bronx Community College, The City University of New York  

Using the Dream as Life Informant  
Jules Kennedy, Southern New Hampshire University  
“‘A Life’s Base Lie, Rewritten into Truth”: Synchronicity and Paranoia in Thomas Pynchon’s "The Crying of Lot 49"”  
Kyle Hayes, Texas State University  
Algorithmic Alechemy: Sigil Magic in the Digital Age  
Nicholas Shadle,  
“Through Our Desolation, Thoughts Stir, Inspiration Stalks Us/through Gloom”: H.D.’s Mystic Hope  
Sara Sheiner, Independent Scholar

Game Studies, Culture, Play, and Practice 11  
Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Santa Fe  
Moderator: Kevin Moberly, Old Dominion University  

The Complicated Ecopolitics of "Dave the Diver"  
Chris Morrow, Tarleton State University  
Halcyon Daze: Documenting and Interpreting the Galactic Starcruiser  
Carly Kocurek, Illinois Institute of Technology  
The Pike and Prejudice: Gaming Spaces and Urban Transformation in Long Beach, California  
Sean Smith, California State University, Long Beach and the CSULB Center for the History of Video Games, Technology and Critical Play  
District 6: Public Views of Safe Game Spaces in Long Beach, CA  
Jeffrey Lawler, California State University Long Beach

Horror 10: Literature and Music  
Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Salon E  
Moderator: Heather Salus, Chicago Math and Science Academy  

"What Strange Claws Are These?”: The Use of Monstrosity in Florence and the Machine’s "Dance Fever"  
Heather Salus, Chicago Math and Science Academy  
From Gothic Bloodsucker to Gothicized Serial Killer: The Vampire-Priest in the First Romanian Vampire Novel  
Anca Simina Martin, Lucian Blaga University of Sibiu  
Life Squeezes Us and These are the Noises We Make: Understanding the Horror Domain  
Hans Staats, Cedars Academy
Pedagogy and Popular Culture 6: Special Session; Opening Doors to Communities: Self-Discovery in XR  
**Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Salon F**  
Moderator: Dawn Armfield, Minnesota State University, Mankato

Shadow ShadowArmfield, Northern Arizona University  
James Ingram, Northern Arizona University  
Andrew Oxley, Northern Arizona University

In this presentation, presenters discuss how storytelling is used to discover agency for young adults with intellectual disabilities in a transition program. Working with a team of teachers, para-professionals, practicum students (from a special education program at a nearby university), and the researchers, the young adults created extended reality (XR) stories that are instruments of self-advocacy, demonstrations of their experiences, and training tools for future students using public transportation and engaging in job training. Attendees of this presentation will see how different approaches to constructing agency, especially for marginalized students, within multimodal environments can be used in the classroom.

Science Fiction and Fantasy (General) 1: Body, Mind, and Trauma  
**Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Carlsbad**  
Moderator: Janet Croft, University of Northern Iowa

The Soldier's Stigmata: Habitus and Messianicity in Lois McMaster Bujold's "Borders of Infinity"  
Andrew Hallam, Denver Public Schools/Community College of Denver

Thirdspace Traumas: Reconciling Reality through Spatial Narratives and the Animated Fantasy Otherworld(s) of RWBY  
Nia Ramsey, University of Oklahoma

Something Wicked Plagues Man: H.P. Lovecraft and Madness  
Gabby McFey, Temple University

Parallel Worlds, Necropolitics, and Disability in Micaiah Johnson’s "The Space Between Worlds"  
Sam Weiss, University of Illinois - Chicago

Women, Gender, and Sexuality 4: Roundtable: Feminist Border Arts  
**Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Acoma**  
Moderator: M. Catherine Jonet, New Mexico State University

L. Anh L. AnhWilliams, New Mexico State University

This presentation explores Feminist Border Arts (FBA), an interdisciplinary humanities collaborative initiative housed in the academic program for Gender and Sexuality Studies at New Mexico State University. Introducing FBA's role at the intersection of film & media, academic research, and creative practice, we highlight a range of projects—from curated film festivals to digital and comics zines—before screening a 60 minute program of short films drawn from the Feminist Border Arts Film Festival 2023. Serving as a hub for multidisciplinary collaboration, FBA is committed to fostering social justice and transformative change, traversing borders that are both literal and conceptual.
Classical Representations in Popular Culture 2: Swords, Sandals, and other Res Romanae
Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon G
Moderator: Benjamin Howland, Grand Valley State University

A Realistic Simulation? Altered Representations of Society in Ancient Rome Themed City-Building Games
   Egidio Incelli, Independent Scholar
Cicero’s Cato in the Death & Rebirth of Batman
   Henry Maravilla, Yale University
Spartacus, “The Gladiator” and Rome as Site of Abolitionist Exemplarily
   Benjamin Howland, Grand Valley State University
Surviving Latin: An Analysis of Latin Quotes in Popular Media
   Tashi Treadway, Johns Hopkins University

Cormac McCarthy 4: Biblical and Theological Readings
Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Cimarron
Moderator: Olivia Ojeda, The Cormac McCarthy Society

Lester Ballard as (Failed) Redeemer in Cormac McCarthy's "Child of God"
   Courtney Tremblay, University of Regina
Biblical Allusions and Imperialism in Cormac McCarthy’s "Cities of the Plain"
   Rachel Griffis, Spring Arbor University
“Things Which God Will Not Permit”: Concupiscence and Original Sin in Cormac McCarthy's "The Passenger" and "Stella Maris"
   Travis McDonald, Front Range Community College - Westminster

Eco-Criticism and the Environment 4: What Is Left, What Remains:
Ecocritical Perspectives in Spanish-Speaking Spaces
Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Las Cruces
Moderator: Keri Stevenson, University of New Mexico-Gallup

Post-growth Scenarios in Rural Spain: The Case of "As Bestas"
   Alessio Piras, University of New Mexico
Postgrowth Imaginaries and the Empty Spain in "Los Asquerosos" by Santiago Lorenzo
   David Martinez, George Fox University
Walking with Sheep, Drinking from Glaciers, A Peru-Borne Defense of the Commons
   Charli Beck, Pacific Northwest College of Art
Esotericism, Occultism, and Magic 16: Roundtable: Limitless Realities and Infinite Worlds in the Mythic Mirror: Esotericism and Gnosticism in Speculative Fiction
Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon A & B
Moderator: Michael Barros, Boise Classical Academy

Elizabeth Sanderson, Trinity Christian College
George GeorgeSieg, Southwestern Indian Polytechnic Institute
Kachine Moore, University of Glasgow
Jacob McElroy, Independent Scholar
Jake Fee, Gnostic Technology
Linyan Zheng, Rice University
Scott Ryan Maybell, Independent Scholar

This roundtable will explore various perspectives regarding the influence of esotericism and gnosticism on speculative fiction in its sense as a super-genre, as well as its more restricted senses of alternative histories, hypothetical futures, counterfactual scenarios, parallel worlds, and secondary worlds. Similarly, we will discuss the representation of esoteric and gnostic worldviews within speculative fiction as well as speculative fiction's reciprocal influence on contemporary expressions of such worldviews.

Film and History 4: Representation, Iteration, and Recrafting Myth
Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon C & D
Moderator: Thomas Prasch, Washburn University

"A Christmas Carol" on Screen
   Dewar Macleod, William Paterson University
"Bring Me His Cojones": The Mythical West of Fred Schepisi’s "Barbarosa" (1982)
   Thomas Prasch, Washburn University
Political Campaigns in 1960s Hollywood Cinema
   Jim Burton, Salisbury University

Game Studies, Culture, Play, and Practice 12
Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Santa Fe
Moderator: Rolf Nohr, Braunschweig University of Art

Game History: The COIN Game "Fire on the Lake" as Counterfactual
   Jason Thompson, University of Wyoming
Wii Bowling Alone: Games and the Loneliness Epidemic
   Jennifer deWinter, Illinois Institute of Technology
"Oh S***, Here We Go Again": Backstage Play and Metacognition in Pandemic Gaming (with Kids)
   Marc Ouellette, Old Dominion University
Reflections on the Past: Revising an Ethnography of the God of War Subreddit
   Mario Sanders, Southern Illinois University
**Horror 11: Monstrous Femininity**  
*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon E*  
Moderator: Kristine Larsen, Central Connecticut State University

“She Tore a Hole in Our Universe”: "Event Horizon" and the Monstrous-Feminine  
Kristine Larsen, Central Connecticut State University

Witch of the Future: Horror, Gender and Technology in eXistenZ  
Han Yu, Florida State University

Misogyny, Murder, and Mayhem: An Analysis of “Scream” as an Allegory for Gendered Violence  
Elizabeth Cobb, Independent Scholar

**Myth and Fairy Tales 1: Reinterpreting Female Characters in Myth and Fairy Tales**  
*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon H*  
Moderator: Sheila Dooley, University of Texas Rio Grande Valley

The Subversive Force of Capitalism on Hans Christian Andersen’s “The Little Mermaid”  
Jenna Carey, University of Arkansas

The Devouring of Powerful Women: The Public Surge for Mythical Retellings About Greek and Roman Women  
Lydia Sharpe, University of Arkansas

Tricking Her Way into Power and Fortune: Inanna as the Earliest Female Trickster Model  
Diana Dominguez, University of Texas Rio Grande Valley

Feminism and Contemporary Greek Mythology Retellings  
Louise Schulmann, Auburn University

**Pedagogy and Popular Culture 7: Roundtable: Between Two Scholastic Worlds: Teaching, Blogging, & Podcasting**  
*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon F*  
Moderator: Daniel Dissinger, University of Southern California

Jen JenSopchockchai Bankard, University of Southern California

P. T. McNiff, University of Southern California

With the increasing prevalence of podcasts, affiliated and independent scholars alike have the potential to enrich pop culture discourse. Such participation, however, challenges them to exist between two worlds: academia and nerdom. Reflecting on that challenge, this roundtable discussion between University of Southern California Writing Professors Daniel Dissinger (co-host of The Nostalgia Test Podcast; host of Writing Remix), Jen Sopchockchai Bankard (creator of The Long Take Review Substack; cohost of The Long Take Review Podcast), and P.T. McNiff (co-host of The Long Take Review Podcast) will discuss toxic fandom, nostalgia, phenomena like Barbenheimer, deepening pop culture studies, and more.
Politics 1: Identifying Political Expression  
Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon I  
Moderator: Darrell Hamlin, Fort Hays State University

Uncovering Effective Digital Ad Design Within Political Advertising  
Blaine Hawkes, Independent Scholar

Vikings in the Blue and the Gray: An Examination of the Use of Popular Norse Images in the U.S. Slavery Debate  
Kathleen Gurnett, University of California, Riverside

David Jones, Professor

Get With the Programmers: A Discursive Study of Andrew Yang’s Failed Presidential Candidacy and its Implications for Political Communication Strategies About Artificial Intelligence  
Maegan Carberry, University of New Mexico

Rhetoric and Technical Communication 1  
Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon J  
Moderator: Robert Galin, Independent

Tactics, Tales and Entertainment: Exploring Tactical Technical Communication in YouTube Gaming Guides  
Kevin Van Winkle, Colorado State University Pueblo

Strategies for Teaching Web Writing in the Age of Content Management Systems  
Nicole St. Germaine, Angelo State University

Epidictic Death Practices of Memorial: Curated Grief as Activism  
Robin Murphy, East Central University - Oklahoma

Teaching about Plagiarism and Authorship: A Cross-Educational Approach to Writing with Large Language Models.  
Alice Wilson, University of Louisiana at Lafayette

Science Fiction and Fantasy (General) 2: Dystopias and Utopias  
Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Carlsbad  
Moderator: Janet Croft, University of Northern Iowa

The Fishbowl And the Terrarium: Ecologies of Survival in Becky Chambers, Casey McQuiston, and Katherine Howe  
Kathleen Therrien, English Dept, Middle Tennessee State University

Feminist Solutions to Dystopian Worlds: Intersubjective Imaginings in the Works of Octavia Butler, J.K. Jemisin, and Toni Morrison  
Cassandra Fetters, University of Cincinnati Clermont

Observer’s Ethics for a Dystopian World: Dissecting Dystopian Imagery in the Strugatsky Brothers’ "Hard To Be a God"  
Nishant Upadhyay, University of Texas at Austin
Women, Gender, and Sexuality 5: Women on Screen
Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Acoma
Moderator: Lauryn Angel, Collin College

"Don't You Tell Me to Smile": Feminism and The Marvels
   Lauryn Angel, Collin College
"Promising Young Woman": The Post-#MeToo Rape-Revenge Film
   Lillian Wadding, CU Denver
Genre Anarchy and the Women Who Subvert in "Everything Everywhere All at Once"
   Elizabeth LeDoux, Bentley University
Female Empowerment in the "Titus" (1999) and "Barbie" (2023) films
   Ryanne Ross, Abilene Christian University

Science, Technology, and Culture 1
Fri, 02/23/2024 - 6:30 pm - 8:00 pm, Taos
Moderator: Aaron Adair, MIT

AI Alignment and Media Mentalities
   Aaron Adair, MIT
Strava: Sport, Social Expression, and Surveillance - How Running and Cycling Became a Social Media Sensation
   Don Colley Iii, Oklahoma State University
The Underwater Cultural Heritage and Blue Economy
   Bishnu Pada Bose, Swami Vivekananda University, Kolkata, India, 700121

2nd Annual Student Dine Out!
Fri, 02/23/2024 - 6:30 pm - 8:00 pm, Foyer
Moderator: David Corwin, George Mason University & Ashley AshleyJohnson, University of Texas at Arlington

Join us for our second annual Student Dine Out! Hosted by first-year Michael K. Schoeneck Institute Fellows, you'll get to network and chat with other student presenters at the conference. Undergraduate and graduate student presenters are welcome to meet in the foyer by the Registration Desk and from there, folks will split up into groups and walk to local eateries for dinner.
Esotericism, Occultism, and Magic 17: Special 50th Anniversary Panel for 2-3-74: The Esoteric Gnostic Experiences of Philip K. Dick  
Fri, 02/23/2024 - 8:15 pm - 10:00 pm, Acoma  
Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Time is Key: The Temporal Metaphysics of Philip K. Dick  
Michael Barros, Boise Classical Academy  
After Sophia: Compassion, Madness, and the Esoteric Ethic  
Scott Ryan Maybell, Independent Scholar  
Philip K. Dick and I-Ching: The Simulation of a Gnostic Experience in "The Man in the High Castle"  
Linyan Zheng, Rice University

Fri, 02/23/2024 - 8:15 pm - 10:00 pm, Salon E  
Moderator: Sean Woodard, The University of Texas at Arlington

Kristine Larsen, Central Connecticut State University  
Danielle DanielleHerget, Fisher College  
Megan Elizabeth Boothby, Memorial University of Newfoundland  
Jennifer Paul, University of Chicago

As previously imagined horrors pervade our daily lives with increased frequency, those of us with scholarly interests in the horror genre find ourselves confronting these issues within our daily lives, both within and outside the classroom. This roundtable will examine how we can, and in fact do, use horror as cultural analysis in the academic setting, confronting latent societal concerns, economic insecurity, environmental fears, and other more ambiguous threats in order to investigate the symbolic “monsters” of real life.

MST3K Screening: "The Giant Spider Invasion" (1975)  
Fri, 02/23/2024 - 8:15 pm - 10:00 pm, Salon C & D  
Moderator: Brad Duren, Tulsa Community College

Join your fellow MSTies for our annual gathering as we tackle the film that examines the pressing question of "what would happen if giant spiders from outer space invaded 1970s Wisconsin?" Area Chair and diehard MSTie Brad Duren will provide an introduction to the film and other scholarly observations with audience discussion to wrap up the session. Expert sarcasm and good-natured ribbing are guaranteed.
Pop Culture Pub Quiz!
Fri, 02/23/2024 - 8:15 pm - 10:00 pm, Carlsbad
Moderator: Kurt Depner, New Mexico State University - Dona Ana

Think you're a master of all things pop culture? Come to our Pop Culture Pub Quiz to find out! Each team (up to a maximum of 6) will compete to see who has the most knowledge about popular culture of the last 30 years! Prizes will be awarded for the 1st and 2nd place teams as well as best wrong answer and best team name. Join us for some after hours revelry to prove you have what it takes to be a Pop Culture Trivia Master!

Adaptation 5: Historical & Biographical Adaptations
Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon C & D
Moderator: Amy Fatzinger, University of Arizona

Ontology Adaptation of Myth: Nicomachean Ethics and the Rise of Shahmaran in Kurdish Culture
  Emeer Hassanpour, University of Southern California
From Self-Presentation in Graphic Novel Form to Self-Representation in Filmic Medium
  Caglar Erteber, The University of Arizona
“You Have Been Found Wanting”: Contentious Scholarship on Anachronism in A Knight’s Tale
  Lauren Bridgeman, Abilene Christian University
Real and Eternal: Historiophoty as Adaptation in Pablo Larraín’s "Neruda"
  Amreen Moideen, Birla Institute of Technology & Science Pilani, Hyderabad Campus

Cormac McCarthy 5: Gender and Economics
Sat, 02/24/2024 - 9:45 am - 11:15 am, Cimarron
Moderator: Rachel Griffis, Spring Arbor University

The Economics Behind Cormac McCarthy’s "No Country for Old Men"
  Tessa Townsend, Midland College
The Sound Of A Circle: Turn on Tune in Drop out
  Candy Minx, The Cormac McCarthy Society
Silent, Serving, Sexualized, and Scapegoated: The Women of Cormac McCarthy’s "All The Pretty Horses"
  Nicole Hamblin, University of Regina
Disability Studies 2: Disability in Our Everyday: Across Ages and Places
_Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon H_
Moderator: David Corwin, George Mason University

Post-Secondary Education (PSE) and Academic Libraries: Programming for those with Intellectual Disability (ID)
  Matthew Conner, University of California, Davis
  Leah Leah Plocharczyk, Florida Atlantic University
Getting Old Is Beautiful, Inside but Not Outside: A Critical Analysis of Media Depiction of Aging Disabilities and Cultural Misperceptions
  Essien Essien, Drexel University
Disability Is Dynamic: The Intersectional Experiences of Disability in India
  Arpita Sarker, University of Iowa

Eco-Criticism and the Environment 5: Earth's Atmosphere: Effect, Emotion, and Materialism
_Sat, 02/24/2024 - 9:45 am - 11:15 am, Las Cruces_
Moderator: Keri Stevenson, University of New Mexico-Gallup

The EcoGothic: Haunting Nature in Victorian Literature
  Mariam Khan, North Carolina State University
The Figure of the Tourist in Mabel Dodge Luhan’s “Winter in Taos”
  Matt Johnson, New Mexico Institute of Mining and Technology
Glitter Me This: Atmospheres of Affect and Ecodread
  Claire Spaulding, Pacific Northwest College of Art

Esotericism, Occultism, and Magic 18: Monstrous Creations and Occult Transpositions
_Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon A & B_
Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Cinematic Ouroboros: Parallelism through Magic and Film
  Kachine Moore, University of Glasgow
Trolling
  Elizabeth Sanderson, Trinity Christian College
Devotion and the Devoted: Jack Crawford’s Question
  Emma Sanderson, University of New Mexico
Demonology and Deepfakes: AI Approaches to Exploring and Experimenting with the Alien and the Unknown
  Eric Millikin, University of Maryland, Baltimore County
Game Studies, Culture, Play, and Practice 13  
*Sat, 02/24/2024 - 9:45 am - 11:15 am, Santa Fe*

Moderator: Rafael Fajardo, University of Denver

- The War for Talent: Computer Game Companies, Content Creators, and Fan Recruitment  
  Josh Zimmerman, University of Arizona
- Saving Progress…: Roberta Williams and the Adventure Game from "Colossal Cave Adventure" to "Colossal Cave"  
  Chris Hanson, Syracuse University
- Five Pillars of Independent Game Developer Culture  
  Robin Haislett, Weber State University
- Outcomes, Playfulness, and Innovation: The Unintended Consequences of Outcomes-Oriented Structures within the University  
  Bill Carroll, Abilene Christian University

Horror 16: Haunted Hills and Houses  
*Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon E*

Moderator: Christina Lunsford, Tarleton State University

- Bare Life in the Basement: A Political Critique of the Architecture in Pascal Laugier's "Martyrs"  
  Jennifer Paul, University of Chicago
- Clive Barker's Short Fiction and Monster Envy  
  Christina Lunsford, Tarleton State University
  Michael Stock, Southern California Institute of Architecture

Pedagogy and Popular Culture 8: Art and Poetry  
*Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon F*

Moderator: Christopher Malone, Northeastern State University

- The Painted Page: Using Art in the Literature Classroom  
  Roxie James, Northwestern Oklahoma State University
- The Extra-Ordinary: Teaching Poetry through Jim Jarmusch’s "Paterson"  
  Matthew Lambert, Northwestern Oklahoma State University
- Creating a Course on Diverse Futurism and Alternative Worlds that Includes the Art of Diné Painter, Ryan Singer  
  Margaret Vaughan, Metropolitan State University
- Towards a Beat Pedagogy: Reading Ourselves into “Howl”  
  Christopher Malone, Northeastern State University
Philosophy and Popular Culture 2: Media and Identity
Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon J
Moderator: Emily Lyons, University of Arizona

The Real Bruce Wayne is Batman  
Alan Baily, Stephen F. Austin State University
Inheritances of Grief  
Sophia Pavlos, George Mason University
Surviving an Existential Crisis in the Digital Age: Prescriptions Found in Works by A24  
Marian Cuevas, SDSU
MrBeast and the Ethics and Aesthetics of Stunt Philanthropy  
Emily Lyons, University of Arizona

Poetry and Poetics (Critical) 2
Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon I
Moderator: Zahra Barzegar, York University

"We Parted - Breath - and I": The Scene of Drowning in Whitman and Dickinson  
Matthew Mcdonald, Roane State Community College
Following the Nature’s Patterns in Indigenous Poetry  
Zahra Barzegar, York University
Wallace Stevens's Solipsism Revisited: Consciousness, Self-Consciousness, and Playfulness  
Joon-soo Bong, Seoul National University

Science Fiction and Fantasy (General) 3: Gender, Identity, Sexuality
Sat, 02/24/2024 - 9:45 am - 11:15 am, Carlsbad
Moderator: Janet Croft, University of Northern Iowa

"They Are NOT Butterfly People!": Posthumanism and Becoming-Animal in Star Trek: Discovery  
Alyson Buckman, California State University, Sacramento
Merfolk Resilience: Visual Rhetoric Phenomena  
Holly Shelton, George Fox University
“Science Fiction Lesbians with a Side of Bondage”: Grant Morrison and Yanick Paquette Reimagine Amazon Sexuality in "Wonder Woman: Earth One"  
Lewis Call, California Polytechnic State University-San Luis Obispo
Short for Mistress: Kink Praxis and Performative Feminism in Steven Moffat's "Doctor Who"  
Joey Call, CSUN
Stardom and Fandom 3: Ethics, Identity, Representation, and Queering Fandom  
*Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon G*  
Moderator: Nicola Govocek, Temple University

“Feral Comradery”: An Analysis of Fan Reactions through Tumblr Posts  
   Elizabeth Jendrzey, Purdue University  
Breaking Containment: Revisiting the Omegaverse Litigation Scandal through the Lens of Cultural Appropriation and Coleman’s “New Ethics” of Slash Fan Fiction  
   Nicola Govocek, Temple University  
Writing Our Own Endings: The Death of the Author in the Post-Modern Age  
   Alyssa Grimley, Texas Woman's University  
Queering the Wizarding World: Fanfiction as Ethical Inquiry  
   Shelby Kutev, Texas Woman's University

Women, Gender, and Sexuality 6: Women in Literature: Poetry, Fantasy, and the Girl Detective  
*Sat, 02/24/2024 - 9:45 am - 11:15 am, Acoma*  
Moderator: Anastasia Kulpa, Concordia University of Edmonton, University of Alberta

The Gothic and the Girl Detective: Unpacking the Queer(ed) Signification of Nancy Drew  
   Dorothy Calabro, Auburn University  
Octavia Butler: Busting up the Binary  
   Tiziana Friedman, University of New Mexico  
A Career to Conjure By: Women's Academic Careers in Fantasy Novels  
   Anastasia Kulpa, Concordia University of Edmonton, University of Alberta  
How To Be Haunted: Sympathetic Little Monster and the Work of Encountering Your Ghosts  
   Kaplan Trudo, Brown University

Adaptation 6: Adaptations in the Digital Age  
*Sat, 02/24/2024 - 11:30 am - 1:00 pm, Salon C & D*  
Moderator: Amy Fatzinger, University of Arizona

Beyond Words and Screens: Memes as Vehicles of Adaptation  
   Karan Vora, Presidency University  
Conversations with Artificial Intelligence: No Libido, No Memory, No Friends  
   Jillian Saint Jacques, Oregon State University  
   Washington Pearce, Brigham Young University  
Vlogs as True Life Adaptations: Analyzing "The Fifty Project" from Adaptation Studies Perspectives  
   Monika Raesch, Suffolk University
Cormac McCarthy 6: Influences and Forms
*Sat, 02/24/2024 - 11:30 am - 1:00 pm, Cimarron*
Moderator: Rachel Griffis, Spring Arbor University

"Blood Meridian" as a Work of Magical Realism
Winona Doubrava, Texas Tech University
American Romanticism in Cormac McCarthy’s "The Passenger" and "Stella Maris"
Terra Kirkland, Independent Scholar
Screenplay. Novel. Film: The Evolution of Cormac McCarthy’s "No Country for Old Men"
Brett Lewis, Baylor University
Hell, or Something Worse?: An Examination of “Outer Darkness” in Baldwin’s "Go Tell It on the Mountain" and McCarthy’s "Outer Dark"
Payton Herring, Abilene Christian University (ACU)

Eco-Criticism and the Environment 6: Eco-Viewing: Film and Environmental Criticism
*Sat, 02/24/2024 - 11:30 am - 1:00 pm, Las Cruces*
Moderator: Keri Stevenson, University of New Mexico-Gallup

The Politics of Consumption in "Mad Max: Fury Road"
Kendall Mallon, University of Colorado Denver
"I Grew It!": "Silent Running," Anthropocentrism, and the Ecological Auteur
Joshua Imken, Texas Tech University
Reimagining Spaceship Earth through Bong Joon-ho's "Snowpiercer" (2013)
Richard Boyechko, University of Washington—Seattle

Esotericism, Occultism, and Magic 19: Gnostic Technology
*Sat, 02/24/2024 - 11:30 am - 1:00 pm, Salon A & B*
Moderator: George Sieg, Southwestern Indian Polytechnic Institute

A Presentation on the Image-Form Meditation (A Technology to Explore the Pure Immateriality of the Virtual)
Matthew Cangiano, Gnostic Technology
The Devil in My Language Model
Karin Valis, Gnostic Technology
Games, Play, and the Structure of Magical Realities
Jake Fee, Gnostic Technology
Spirituality, Magic, and Psychosis
Gabriela Bezakova, Independent Scholar
Fashion, Style, Appearance, and Identity 2: Fashion, Identities, and Social Media  
**Sat, 02/24/2024 - 11:30 am - 1:00 pm, Salon J**  
Moderator: Lauren Sperandio Phelps, University of Texas at Arlington

An Analysis of Millennials Using Secondhand Clothing as a New Fashion Trend  
Patricia Sumod, NIFT

You Must Be Beautiful Inside and Out: Constructing the Fashionable Christian Woman  
Alexandra Nelson-Tomlinson, University of Texas at Austin

Avoiding Cultural Appropriation in the Fashion Industry: Lessons from Indigenous Jewelry Designers in the Northwest Coast  
Jelisa Marshall, Independent Scholar

Thriftfluencers, Sustainable Fashion, and Dressing for the Digital Age  
Emily Thomas, University of Arizona

Folklore Studies 2  
**Sat, 02/24/2024 - 11:30 am - 1:00 pm, Salon H**  
Moderator: Helen Mccourt, Collin College

The Pandharpur Wari: Caste in the Folk Movement and the Role of the Revolutionary Sant Chokhamela  
Mukta Kher, Shiv Nadar University, India

Food from Another World: A Look into Fairy(Faerie) Food  
Caitlyn Gorman, Independent Scholar

The History of Sitayanas: A Comparative Study of "Chandrabati Ramayana" and "Sita's Ramayana"  
Mohua Dutta, Indian Insitute of Technology Kanpur

"Monstrum" in the Classroom: Using Supernatural Creatures to Teach Students Communication's Features  
Matthew Petrunia, Fashion Institute of Technology, SUNY  
Nurhayat Bilge, State University of New York-Fashion Institute of Technology

Game Studies, Culture, Play, and Practice 14  
**Sat, 02/24/2024 - 11:30 am - 1:00 pm, Santa Fe**  
Moderator: Bill Carroll, Abilene Christian University

Gamer Presidents: Deepfake Videos as Political and Gaming Discourse  
Mirek Stolee, University of Central Florida

Reflectivity and Involvement in Environmental Serious Games and Interactive Documentaries  
Tobias Conradi, Leibniz Institute for Educational Media, Braunschweig // HSLU Lucerne School of Design, Film and Art

Simulating Documentary? Parallels and Differences of Games and Documentaries  
Florian Krautkraemer, Lucerne University of Applied Sciences and Arts

Game Aesthetics as a Montage Strategy in Interactive Documentary  
Vanessa Zallot, Lucerne University of Applied Sciences and Arts
Horror 14: Affect and Effect
Sat, 02/24/2024 - 11:30 am - 1:00 pm, Salon E
Moderator: Han Yu, Florida State University

Betwixt and Between: The Uncanny Prominence of Liminality in Recent Horror Media
   Danielle Herget, Fisher College
From the Drone in the Sky to The Hole in the Ground: A24’s Literally Elevated Horror
   David Scott Diffrient, Colorado State University
Startling Figures: Horror, Violence, and Revelation
   Thomas Jacobs, New York University
Un-think Horr: Generic Negations and Reversals of Fear
   Allysha Vineberg, York University

Pedagogy and Popular Culture 9: Activism
Sat, 02/24/2024 - 11:30 am - 1:00 pm, Salon F
Moderator: Jennifer Judd, Texas Woman's University

Ubuntu Cyphers and Freestylin' Anti-Fascism: Disrupting the Death Knell of Neoliberal Despondency
   Anne Grass, University of Missouri-St. Louis
Data Activism: Navigating the Digital Realm with Media Literacy
   Amanda Gyesi, University of New Mexico
Breathing Room: Embodied Writing and Belonging as Resistance in the First-Year Composition Classroom
   Jennifer Judd, Texas Woman’s University

Science Fiction and Fantasy (General) 4: Knowledge is Power: Preserving and Sharing
Sat, 02/24/2024 - 11:30 am - 1:00 pm, Carlsbad
Moderator: Janet Croft, University of Northern Iowa

The Librarians of Time and Space: The Librarian-Hero in Contemporary Speculative Fiction
   John Doherty, Northern Arizona University
The Worlding of Worms: A Posthuman Reading of Knowledge Production and Empire in "The Blazing World" of Margaret Cavendish
   Sarah Snyder, University of Minnesota
The Force of Gifting: An Analysis of Gift Theory in the Star Wars Universe
   Jill Davis, Tarleton State University
Sociology of Popular Culture 2: The Power in Representation
Sat, 02/24/2024 - 11:30 am - 1:00 pm, Salon I
Moderator: Bruce Day, Central Connecticut State University

We Create Our Own Demons: Representation as Resistance and the Illusion of Progressivism in the MCU
Alex Yost, The University of Texas at Arlington

“Will You Accept This Apology?” A Content Analysis of Public Apologies Issued by “The Bachelor” Contestants
Mckenzie Stauffer, Southern Utah University

007 Economics: Economic Trends Inspired by the Character of James Bond
Alissa Simon, Harrison Middleton University

“Hey! What Are Some ‘Must-See’ on Route 66?”: Social Media, Crowdsourcing, and Overtourism along America’s Main Street
John Mitrano, Central Connecticut State University
Bruce Day, Central Connecticut State University

Stardom and Fandom 4: Communities, Identification, and Participation
Sat, 02/24/2024 - 11:30 am - 1:00 pm, Salon G
Moderator: Vicki Ronn, Friends University

"Everything Changes, but Nothing is Truly Lost": Generational Evolution in the Sandman fandom
Michele Malach, Fort Lewis College

Showing the Love? BTS Youtube Reactors: Critics, Fans, or Birgers?
Vicki Ronn, Friends University

Higher Education Instructors’ Social Media and Fandom Participation: A Basic Qualitative Study
Rina Dakanay, American College of Education

Identifying as Characters: Fictionkin, Fandom, and the Construction of the Self
Isaac Morano, University of Arizona

Women, Gender, and Sexuality 7: Exploring Gender/ed Roles
Sat, 02/24/2024 - 11:30 am - 1:00 pm, Acoma
Moderator: Hayley Mccullough, Rensselaer Polytechnic Institute

Wombs of Discontent: Unveiling Gender Abjection Through Dolls in Lucky McKee's "May"
Amylou Ahava, Texas Tech University

Interrogating Gender in Fullmetal Alchemist Brotherhood
Hayley Mccullough, New Mexico Tech

Attack on Gender Roles: An Exploration of Gender Roles in "Attack on Titan"
Chrysalis Gilmer, Friends University

"You Wear Fine Things Well": Reading Gender/ed Queerness in "Our Flag Means Death"
Oliver Richards, University of North Carolina Charlotte
Adaptation 7: Literary, Musical, and Cultural Adaptations  
*Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Salon C & D* 
Moderator: Amy Fatzinger, University of Arizona

The Chains Forged in Life: Parsing "A Christmas Carol"’s Anti-Capitalist Messaging in "Iron Man 3" and "Westworld": The New World’s Artificial Intelligence Societies  
Douglas Scully, Louisiana State University  
Dennis Cutchins, Brigham Young University  
Remix as Adaptation: The Intermedial Afterlives of the Indian Pop Song  
Ronit Ghosh, University of Chicago  
Cross-Cultural Film Adaptations: Preserving Narrative Essence across Borders  
Maureen Okwulogu, University of Texas at Dallas

Classical Representations in Popular Culture 3: The Silver Screen, the Modern Stage, and a Little Crooning  
*Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Salon G*  
Moderator: Tashi Treadway, Johns Hopkins University

Lindsey Stirling and Artemis’ Bow Re-imagined  
Georgia Irby, William and Mary  
Back to the Roman New Comedy? Marty McFly as Servus Callidus and Adulescens in Robert Zemeckis’s "Back to the Future"  
Benjamin Haller, Virginia Wesleyan University  
Vengeance and Violence: The Portrayal of the Erinyes in Ancient Greek Thought and the Dances of Martha Graham  
Nina Papathanasopoulou, College Year In Athens / Society for Classical Studies  
The Golden Age Myth and Shakespeare's Transhistorical Poetics of Whiteness  
Douglas Cavers, USC

Cormac McCarthy 7: Apocalypse and Revelation  
*Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Cimarron*  
Moderator: Todd Womble, Abilene Christian University

Hinterland Horror: Geographical Extremity as Revelation in "Blood Meridian" and "At the Mountains of Madness"  
Marcel DeCoste, University of Regina  
Becoming Apocalyptic: US Empire’s Evolvement into the End of Days in Cormac McCarthy’s "Blood Meridian" and "The Road"  
Olivia Ojeda, The Cormac McCarthy Society  
And The Judge Said, “Let There Be Gunpowder": The Judge as Anti-Christ in Cormac McCarthy’s "Blood Meridian"  
Madelaine Moynes-keshen, University of Regina
Esotericism, Occultism, and Magic 20: Roundtable: Black Speculative Thought and Geopolitics: Exploring Futures Beyond Contemporary Constraints
Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Salon A & B
Moderator: George Sieg, Southwestern Indian Polytechnic Institute

This roundtable delves into the intersection of Black speculative thought and geopolitics, providing a groundbreaking analysis of their influence on each other and their implications for imagining post-colonial futures. Black speculative thought, encompassing Afrofuturism, Esotericism, and speculative fiction, has long provided a medium through which the realities of the Black diaspora, including systemic oppression and racialized experiences, are re-envisioned and re-negotiated. This analysis underscores the potential of Black speculative thought as a tool to challenge and redefine existing geopolitical landscapes, traditionally shaped by colonial and neocolonial narratives.

Game Studies, Culture, Play, and Practice 15
Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Santa Fe
Moderator: Andrew Kissel, Old Dominion University

Lets Play Business: The Influence of the Economic Tabletop Game on Today's Genre of Eurogames
Laijana Braun, Braunschweig University of Art
Economic Table Top Games from 1955-1975
Rolf Nohr, Braunschweig University of Art
What Do Videogames Want?: Preserving, Playing, and Not Playing Digital Games and Gameplay
James Newman, Bath Spa University (UK)

Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Salon E
Moderator: Kristine Larsen, Central Connecticut State University

David Scott Diffrient, Colorado State University
Sean Woodard, The University of Texas at Arlington
Michael Stock, Southern California Institute of Architecture

Ever since the 2010 publication of Jonathan Gray’s Show Sold Separately: Promos, Spoilers, and Other Media Paratexts, scholars have taken seriously the role of DVDs, Blu-rays, and other consumer goods in expanding the interpretative possibilities of cinematic and televisual texts; or, rather, in giving spectators opportunities to go “beyond the screen” in their pursuit of knowledge, meaning, and (not the least) pleasure as interpreting/feeling subjects. Heeding Gray’s call for “off-screen studies,” this roundtable seeks to demonstrate why the many paratextual elements associated with these formats, from the newly commissioned artwork gracing DVD and Blu-ray covers to the newly recorded supplementary materials included as bonus features on the discs themselves (for instance, audio commentaries, behind-the-scenes footage, making-of documentaries, and cast and crew interviews accessible through interactive menus), “are still of huge significance within the contemporary context,” despite their so-called peripheral status.
Mystery/Detective Fiction 2: Who Detects? New Eyes and Voices in Crime  
*Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Salon H*
Moderator: Lexey Bartlett, Fort Hays State University

- Muslims as Detectives in Contemporary Anglophone Detective Fiction  
  Zainab Abrar, Jamia Millia Islamia
- Investigating the Female Detective: An Analysis of Criminal and Gender Policing in Marie Belloc Lowndes' "The Lodger"  
  Buchanan Watson, Auburn University
- The Truth About (Mystery) Stories: The Evolution of Thomas King's Thumps "DreadfulWater" Mystery Series  
  Mary Stoecklein, Pima Community College

Pedagogy and Popular Culture 10: Mixed Media  
*Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Salon F*
Moderator: Amelia Chesley, Embry-Riddle Aeronautical University - Prescott

- A New Era for Composition Courses: Teaching the Songs of Taylor Swift  
  Lindsey Cherry, Northwestern Oklahoma State University
- If Oedipus Had a Tinder Profile: Teaching Greek Tragedy Through Hot Takes  
  Jamie Flathers, English Department, Washington State University
  Erin Hvizdak, Washington State University
- Resilience in the "Hall of Egress"  
  Alexis Ellsworth-kopkowski, Institute of American Indian Arts
- "The Art and History of Podcasts" as a 100-level General Education Course  
  Amelia Chesley, Embry-Riddle Aeronautical University - Prescott

Science Fiction and Fantasy (General) 5: The Artificial Other  
*Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Carlsbad*
Moderator: Janet Croft, University of Northern Iowa

- The Frankenstein Complex: Speculative Fiction and the Evolution of the Myth of the Modern Prometheus  
  Margo Arruda, University of Illinois Chicago
- The Politics of the Borg: From 1989-2023  
  Jeff Hirschy, University of Southern Mississippi
- Emotion and Ethics in "Frankenstein" and "Klara and the Sun"  
  Jae-uk Choo, Chung-Ang University
- Hybridity and Anthropomorphism in Social Thought and Karel Čapek's "R.U.R."  
  Alexandra Balasa, Independent Scholar
Television 4: Women in Contemporary Comedy
Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Las Cruces
Moderator: Larry Van Meter, Blinn College

Miranda at Midlife: Feminism, Aging, and Bisexuality on HBO’s "And Just Like That"
   Katherine Lehman, Albright College
Funny Women and Dark Comedy: Maria Bamford, Hannah Gadsby, and Mental Health
   Linda Hess, University of Augsburg
Counting Out a Life in Almonds: Mental Health as Queerness in Showtime’s "Work in Progress"
   Donna Knaff, Defense POW/MIA Accounting Agency
“I Just Thought It Would Make Good Television”: The Role of Women in BBC’s "Staged"
   Melanie Cattrell, Blinn College

Women, Gender, and Sexuality 8: Roundtable: Muslim Representation in the Media
Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Acoma
Moderator: Ilia Rodriguez Nazario, University of New Mexico

   Ilia Rodriguez Nazario, University of New Mexico
   Mona Othman, The University of New Mexico

Despite the claims of Western societies that they protect women’s freedom and equality, mediated messages that undermine feminism are prevalent, especially in visual messages in advertisements, news, and films. Yet, the criticism of such representations in the U.S. media is often left to media scholars or media literacy teachers. More often than not, U.S. media messages that criticize gender domination and oppression of women overtly are directed to the representation of women and critique of gender relations in non-Western societies. This is most evident and pressing in the case of U.S. media representation of Arab and Muslim women and the criticism of gender oppression in Middle Eastern countries. Researchers have noted that the general pattern of representation of Arab and Muslim women reduces and stereotypes them as weak and silent objects, subjected to the authority of men (Islam, 2019). Moreover, mediated messages often intersect gender and racial differences to present Muslim women as “others” who do not rise to the constructed Western standards of beauty, confidence, and competence. This media literacy lesson aims to expose feminist media illiteracy by presenting a critique of media messages about Muslim Saudi women in the U.S. from my perspective of an Arab Muslim woman, teacher, and scholar from Saudi Arabia. This lesson also aims to identify the radical change that media technologies have brought about in the understanding of feminism in Western and Eastern societies alike. The lesson aims to illuminate: (1) What are the meanings of feminism and how do these apply to women in different cultural contexts? (2) What are the main stereotypes of Saudi women? Perpetuated in U.S. media and how do we decode them? (3) What forms of gender activism and empowerment that are practiced by Muslim women remain outside the dominant discourses of Western media and governments? Currently, social networking sites have helped feminism to emerge, participate, and be effective without the need to depend on traditional media and negative news coverage. Today, we see through social networking sites dialogue between Arab and Western women, and we witness many examples of the emergence of what I term “honourable feminism.”
African American/Black Studies 2
Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon I
Moderator: Travis Boyce, San Jose State University

Uncle Tom’s Nephew: Adaptational Black Martyrdom in David Fincher’s "Alien 3"
   Sarah Wagoner, University of Wyoming
Can It Speak For All?: Interrogating Stereotypes in Popular Culture Films Spider-Man Into the Spider-Verse and Spider-Man Across the Spider-Verse
   Dashiva Francois, University of Texas at Arlington
The Visual and Discursive Polemics of White Innocence and Sh—hole Countries
   Andrea Mays, University of New Mexico
Suppression of African American/Black Works in Library Collection: Towards Discoverability Policy
   Uriel Onye, Texas Tech University

Classical Representations in Popular Culture 4: Tragedy
Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon G
Moderator: Valentina De Nardis, Villanova University

Christopher Marlowe, the Godfather of the Anti-Hero: Mephistopheles the Prototype for Popular Culture,
Long Love Affair with All Things Evil, Beautiful and Dark
   Felicia Dz Stovall, Midland College
Ancient Themes in "Sons of Anarchy": the Tragedy and Comedy of Tig Trager
   Valentina De Nardis, Villanova University
Medea is Jinga: The Controversy of Identity in a Brazilian Black Medea
   Ana Azevedo Bezerra Felicio, UNICAMP
I've Changed My Mind: Women Plotting Euripides
   Richard Oehling, University of Wisconsin-Whitewater

Cormac McCarthy 8: Roundtable Discussion: Reflections and Wrap-Up
Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Cimarron
Moderator: Rachel Griffis, Spring Arbor University

   Marcel DeCoste, University of Regina
   Rick RickWallach, Nova Southeastern University (Retired)
   Terra Kirkland, Independent Scholar
   Liana Andreasen, South Texas College
   Noemi Fernandez Labarga, University of Notre Dame

In this roundtable discussion, we will reflect on questions we considered during the panels on Cormac McCarthy and wrap-up our discussions. Time will be given to continue conversations began during the panels, such as the role of math and science in McCarthy’s work and the impact of the new novels on his body of work.
Esotericism, Occultism, and Magic 21: Sinister Pilgrimage, Esoteric Futurism, and Dark Geopolitics  
*Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon A & B*  
Moderator: Noah Jampol, Bronx Community College, The City University of New York

African Wisdom and Magic: The Mapping of an Esoteric Mission for Black Futures  
Christina Hudson, Eastern Washington University Trio McNair Scholar Program

An Autoethnographic Study of Dark Tourism's Elitist Aura  
Bintang Handayani, Independent Scholar

The Black Pilgrimage to Chorazin: Metafictional Memetics as Sinister Nexion  
George Sieg, Southwestern Indian Polytechnic Institute

Game Studies, Culture, Play, and Practice 16  
*Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Santa Fe*  
Moderator: Judd Ruggill, University of Arizona

This is the Game Studies, Culture, Play, and Practice Area business meeting.

Horror 13: On Not Being Well  
*Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon E*  
Moderator: Max Jardon, University of Denver Colorado

More Than The Sum of Its Chills and Thrills: Mental Health in Modern Horror Cinema  
Aleksandra Socha, University of Warsaw

There’s Something Wrong with Him: Beleaguered Mothers, Monstrous Children, and Horror’s Coding of Autism  
Megan Elizabeth Boothby, Memorial University of Newfoundland

Antisocial Reinscription in AIDS-Era Extreme Horror Literature  
Max Jardon, University of Denver Colorado

Twisting the Narrative: How Netflix's "The Midnight Club" and the Conventions of Horror Capture the Unspoken Side of Cancer  
Laney Blevins, Purdue University Fort Wayne
Medievalisms 2: Revisiting and Revising the Medieval
Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon J
Moderator: Amber Dunai, Texas A&M University - Central Texas

Why We Prefer Peasants to Procopius: The Strange Reasons Medieval Tropes Exclude Their Byzantine Roots
  Julie Pace, The Westminster Schools
“Live Among the Birds”: An Ecocritical Reading of Subjectivity in Ottessa Moshfegh’s "Lapvona"
  Nicole Waters, Independent Scholar
“And Forth I Lete Hire Saille”: Tracking Custance’s Mediterranean Journey in the "Man of Law’s Tale"
  Gideon Vitro, UC Santa Barbara
Meet the Sky-Gods: Týr, Odin, and Thor in Part I of "Beowulf: The Song of the North"
  James Buckingham, Independent Scholar

Myth and Fairy Tales 2: Confrontations with Love, Death, Abuse, and Otherness in the Safe Space of the Fairy Tale
Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon H
Moderator: Sheila Dooley, University of Texas Rio Grande Valley

The Victorian Cult of Death and Grimms’ Fairy Tales
  Sarah Bartlett, Yolo County Historical Collection
The Alligator and Psychological Mythology in Homer Hickam’s "Carrying Albert Home"
  Joanna Johnson, University of Texas Arlington
Critical Pedagogy as Resistance in Grimms’ Fairy Tales
  Jay Cruz, Texas State University
A Court of Violence and Control
  Haleigh Kirchenheiter, United States Military Academy

Pedagogy and Popular Culture 11: Self-Expression
Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon F
Moderator: Anthony Destefanis, Otterbein University

Balancing Self-Expression and Tradition in the Pedagogy of ASL Literature
  Gina Yang, Independent Scholar
Finding Direction and Connection through Narrative
  Michele Zugnoni, Northwestern University
More than the Syllabus
  Tiffiny Vincent, Collin College
Breaking Down the Silos: Interdisciplinary Team-Teaching Approaches to the U.S. War in Vietnam
  Anthony Destefanis, Otterbein University
  Shannon Lakanen, Otterbein University
Television 5: Identity and Storytelling in TV Drama
Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Las Cruces
Moderator: Melanie Cattrell, Blinn College

"Justified" and Gendered Violence?
   Angela Nichols, Florida Atlantic University
Real Power is Something You Take!: The Masculinity Trap of TV's "Dallas"
   Dustin Dunaway, Pueblo Community College
Crossover Characters and Serialized Storytelling
   Kevin Morrison, Henan University

War and Culture 3: Roundtable: Nolan's War
Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon C & D
Moderator: Stacy Fowler, St. Mary's University

Steffen Hantke, Sogang University
DeborahDeacon, Arizona State University

Christopher Nolan’s Oppenheimer, released to great acclaim in 2023, is the director’s second film, after Dunkirk, in which war is the primary focus. With only two films in that genre so far, Nolan appears nonetheless poised to join a small group of directors (Stanley Kubrick, Steven Spielberg, Ridley Scott) associated with a specific iteration of the war film. Aside from providing the opportunity to assess Nolan’s Oppenheimer on its own terms, this roundtable will explore what Nolan’s auteurist vision of war is, how the two war films fit into his overall body of work, and what Nolan’s work—by comparison or contrast—reveals about the current state of the war film.

Women, Gender, and Sexuality 9: The Body's Representation
Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Acoma
Moderator: Megan Brand, Fort Lewis College

This Body, This Where: How HBO’s "Somebody Somewhere" Queers Region
   Milton Wendland, University of South Florida
All That Glitters Isn’t Gold: Representations of Older Women’s Sexualities on "The Golden Bachelor"
   Alex Gallin-Parisi, Trinity University
Here and Queer: Heartstopper’s Growing Representation on Eating Disorders in Men
   Lilly Busatti, Friends University
The Hierarchy of Marginalization: Comparing Veronica Roth’s Divergent Society to the Experiences of the LGBTQIA+ Community
   Megan Brand, Fort Lewis College
Esotericism, Occultism, and Magic 22: Roundtable: I Want to Play a Game that Leaves Nothing to Chance: The Human Mind-Puzzle-Box and Trauma as the Key to Initiation

Sat, 02/24/2024 - 4:45 pm - 6:15 pm, Salon A & B
Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Andrew Chen, Minnesota State University Moorhead
Noah NoahJampol, Bronx Community College, The City University of New York
Kachine Moore, University of Glasgow
Emma Sanderson, University of New Mexico
Jacob McElroy, Independent Scholar
Gabriela Bezakova, Independent Scholar

This roundtable explores a puzzling trope that has for decades continued to repeat in novel but increasingly specific forms across multiple genres of fiction. While its fictional appearances are only occasionally associated directly with the esoteric or the occult, its aesthetics frequently evoke ritual mystery as expressed through initiatory ordeal. This is the trope of awakening to, and liberation from, compulsion through being subjected to invasive, horrific, and often potentially deadly trauma; within esoteric, occult, and magical traditions, describing one of many approaches to initiatory transformation.

Horror 17: Roundtable: Horror Movies as Trauma Narratives

Sat, 02/24/2024 - 4:45 pm - 6:15 pm, Salon E
Moderator: Elizabeth Cobb, Independent Scholar

Antoinette Winstead, Our Lady of the Lake University
Aleksandra Aleksandra Socha, University of Warsaw
Abdul Rafay, DePaul University

This panel will explore how horror can be used to understand and process trauma. Research indicates that trauma survivors are disproportionately horror fans, and many horror fans self-report that they find watching horror movies paradoxically soothing. Horror movies offer the viewer a safe opportunity to understand and process extreme events. Nearly all horror movies touch on and address trauma in some form, whether it is the driving force for the villain, motivation for the hero, or if we the viewer are experiencing trauma along with the protagonist. For example, movies such as Teeth, Scream, or 2020’s Invisible Man address the trauma of partner abuse and sexual violence. Movies such as Get Out explore the trauma of racism, and Hereditary explores intergenerational trauma. Franchises such as Halloween even allow viewers an opportunity to see how trauma affects characters years into the future. This panel will address how these movies can allow the viewer emotional catharsis and an opportunity to understand and process the trauma in their own lives in a productive way.
Post Conference Wrap Up

Sat, 02/24/2024 - 4:45 pm - 6:15 pm, Acoma
Moderator: Executive Team, SWPACA

Please join the SWPACA Executive Team for an informal get-together to wrap up the conference. We’ll cover the highlights of the 44th annual meeting. Come with stories and suggestions and relax for a bit!