

2024 Conference Addendum

MOVED PAPERS

- James Buckingham. "A Dramatic Reading of the Prologue and Fitt I from the new translation of Beowulf: The Song of the North, The Canterbury Codex (Grendel)." MOVED to Creative Writing 6: Poetry III. Thurs, 2/22 @ 1:15pm, Carlsbad.
- Alexandra Perlow. "Northern Attitude: Noah Kahan and the Rise of the New Americana." MOVED to Music 5. Thurs, 2/22 @ 9:45am, Taos.
- Alisha Harris. "Play, Style, and Liberation: Exploring the Uncharted Realms of Fashion and Identity in Gaming." MOVED to Fashion, Style, Appearance, & Identity 2. Sat, 2/24 @ 11:30am, Salon J.
- Paul Juhasz. "As If Place Matters." MOVED to Creative Writing 3: Prose II. Fri, 2/23 @ 3pm, Salon J.
- Mirek Stolee. "Gamer Presidents: Deepfake Videos as Political and Gaming Discourse." MOVED to Game Studies, Culture, Play, & Practice 15. Sat, 2/24 @ 3pm, Santa Fe.
- Vanessa Zallot. "Game Aesthetics as a Montage Strategy in Interactive Documentary." MOVED to Game Studies, Culture, Play, & Practice 14. Sat, 2/24 @ 11:30am, Santa Fe.
- Christina Lunsford. "Clive Barker's Short Fiction and Monster Envy." MOVED to Horror 3. Thurs, 2/22 @ 1:15pm, Salon E.
- Omolola Ayegboyin. "Afrobeats in the Modern-day Nigerian Music Industry: Origin, Evolution, Didactic, and Satirical Impacts and Global Significance." MOVED to Music 4. Wed, 2/21 @ 4:45pm, Las Cruces.
- Kristina Klungnes. "'Alone And Forsaken': An Eco-critical Analysis of Fear and Hope in the Soundtrack of the HBO TV Series 'The Last of Us.'" MOVED to The Last of Us 2. Wed, 2/21 @ 1:15pm, Salon F.
- Caglar Erteber. "From Self-Presentation in Graphic Novel Form to Self-Representation in Filmic Medium." MOVED to Adaptation 6. Sat, 2/24 @ 1:15pm, Salon C & D.
- Sho McClarence. "Mystical within the Queer: Félix González-Torres 'Untitled: Portrait of Ross in LA.'" MOVED to Esotericism, Occultism, & Magic 10. Thurs, 2/22 @ 4:45pm, Salon A & B.
- Maegan Carberry. "Get With the Programmers: A Discursive Study of Andrew Yang's Failed Presidential Candidacy and its Implications for Political Communication Strategies About Artificial Intelligence." MOVED to Science, Technology, & Culture 1. Fri, 2/23 @ 4:45pm, Taos.
- David Jones. "'Divisive Concepts,' Right-Wing Authoritarianism, and Hostile Interrogations of Black Identity: The Case for a Crisis Pedagogy in Post-Secondary Education." MOVED to Rhetoric & Technical Communication 1. Fri, 2/23 @ 4:45, Taos.
- George Sieg. "The Black Pilgrimage to Chorazin: Metafictional Memetics as Sinister Nexion." MOVED to Esotericism, Occultism, & Magic 18. Sat, 2/24 @ 9:45am, Salon A & B.

MOVED PANELS/EVENTS

- Creative Writing 3: Prose II. MOVED to Fri, 2/23 @ 3pm, Salon J.
- Student Breakfast - Fri, 2/23 @ 8-9:30am, MOVED to Salon F.
- Pedagogy & Popular Culture 5 - Fri, 2/23 @ 9:45-11:15am, MOVED to Acoma.

Pub Trivia - Fri, 2/23. MOVED to Salon F. STARTS at 8:30pm.

Horror 14 - Sat, 2/24 @ 4:45-6:15pm. MOVED to Salon G.

ADDED PRESENTERS

Amanda Gyesi, Mona Othman, Hannah Oxford, Scott Reid, & Saiqa Shahzadi. ADDED to Pedagogy & Popular Culture 2: Roundtable: Creating Media Literacy Lessons for Current Debates on AI, Coloniality and Muslim Women Stereotypes, Climate Change, and Data Activism. Thurs, 2/22 @ 9:45am, Salon F.

Tamy Burnett. "You've Come a Long Way, Baby: Final Girls and Supernatural's Woman Problem." ADDED to Supernatural 3: Women in Supernatural. Thurs, 2/22 @ 9:45am, Las Cruces.

Racheal Drywater. ADDED to Harry Potter Studies 1: Roundtable: Creating Our Own Hogwarts: How the Magic of Harry Potter Helped Change the Culture of an Entire High School. Thurs, 2/22 @ 1:15pm, Santa Fe.

NEW MODERATORS

Esotericism, Occultism, & Magic 8. NEW MODERATOR: Kyle Hayes.

Esotericism, Occultism, & Magic 9. NEW MODERATOR: Kachine Moore.

Folklore Studies 1. NEW MODERATOR: Diana Dominguez.

Stardom & Fandom 3. NEW MODERATOR: TBD.

The Last of Us 2: NEW MODERATOR: Rhiannon Bury.

The Last of Us 3: NEW MODERATOR: Ahu Yolac.

Game Studies, Culture, Play, & Practice 6: NEW MODERATOR: Ryan Moeller.

Women, Gender, & Sexuality 7. NEW MODERATOR: Oliver Richards.

Esotericism, Occultism, & Magic 6: NEW MODERATOR: George Sieg.

Horror 4: NEW MODERATOR: Danielle Herget.

African American/Black Studies 1. NEW MODERATOR: TBD.

CANCELED PAPERS

Melissa Boyce. "Are We in a Simulation? Postmodern Fashion, NPCs, and the Subversion of Sexual Identity." Fashion, Style, Appearance, & Identity 1.

Ronit Ghosh. "Remix as Adaptation: The Intermedial Afterlives of the Indian Pop Song." Adaptation 6.

Michael Stock. "Ruined Landscapes and Eco-Horror in the Early Films of Wes Craven: 'Last House on the Left,' 'The Hills Have Eyes,' 'Deadly Blessing,' and 'Swamp Thing.'" Horror 11.

Candace Nadon. "Reading from the Literary Thriller 'Gigantic.'" Creative Writing 5.

David Leinweber. "A Historian Looks at the Pythagorean Concepts Found in Cat Stevens' 1975 Album 'Numbers.'" Music 4.

Jason DeGray. "Gnosticism and the Fourth Way." Esotericism, Occultism, and Magic 3.

Elizabeth Sanderson. "Trolling." Esotericism, Occultism, and Magic 18.

Colt Chaney. "The Gulf and Western Sound: Jimmy Buffett to Charley Crockett." Music 2.

Carleigh Davis. "Beyond Belief: Examining Constructions of Evidence in UFO and Extraterrestrial Encounter Narratives." Esotericism, Occultism, & Magic 7.

Sophie Lee. "K-Pop and Masculinity: The Appeal of Boy Bands." Music 4.

David Schmidt. "An Interdisciplinary Approach to Engaging Students in Paleontology through Popular Culture and Creativity." Pedagogy & Popular Culture 4.

Jessica Stanley. "'No. That Can't Be the Ending': Beacon Pines as a Weird/Eerie Bildungsroman." Game Studies, Culture, Play, and Practice 3.

Xinkai Sun. "A Temporal Approach to Chinese Postwar Cinema." Film Studies 1.

Kiy Benton. "Quest for Representation: The Game Industry's High Score Challenges with the Representation of Black Women." Game Studies, Culture, Play, & Practice 4.

Fara Bakare. "The Importance of Creativity in a Post Apocalyptic World." The Last of Us 1.

Jason Thompson. "Game History: The COIN Game 'Fire on the Lake' as Counterfactual." Game Studies, Culture, Play, and Practice 12.

Catherine Pearce. "Artistic Response as Collaborative Design Methodology: Creating Video Game Artifacts from Personal Stories." Game Studies, Culture, Play, and Practice 6.

Kathleen Gurnett. "Vikings in the Blue and the Gray: An Examination of the Use of Popular Norse Images in the U.S. Slavery Debate." Politics 1.

Elizabeth Talbert. "The Angel's Fall: Castiel and the Exploration of Religious Trauma in 'Supernatural.'" Supernatural 1.

Bintang Handayani. "An Autoethnographic Study of Dark Tourism's Elitist Aura." Esotericism, Occultism, & Magic 22.

Lauren Bridgeman. "'You Have Been Found Wanting': Contentious Scholarship on Anachronism in A Knight's Tale." Adaptation 4.

Elle Yurkin. "'Bloodchild' and the Affect of Aliens." Esotericism, Occultism, & Magic 14.

Rene Hoff. "I Wanna View Bad Things with You: Adaptation, Rhetorical Refusal, and Gothic-Horror Tropes in 'True Blood.'" Adaptation 1.

Natalie Gutierrez. "Exploring Voyeurism and Female Vulnerability in Alfred Hitchcock's 'Psycho' (1960)." Film Studies 2.

Herve Pincherit. "Talking Heads and Hard Bodies: Romantic and Erotic Tropes in the American War Film." Film & History 1.

Mehvish Rather. "Ontologically Evaluating the Gaze of the Camera in Documentary Production in Kashmir." Film Studies 1.

Andrew Lee. "Embodied Precarity in Korean High-School Horror: The Origin." Horror 1.

Melissa Harrington. "Wicca and Sexuality." Esotericism, Occultism, & Magic 13.

Dibakar Pal. "Of Destination." Creative Writing 9.

Kathleen Blackburn. "Air Force One." Creative Writing 5.

Christina Hudson. "African Wisdom and Magic: The Mapping of an Esoteric Mission for Black Futures." Esotericism, Occultism, & Magic 22.

Richard Boyechko. "Reimagining Spaceship Earth through Bong Joon-ho's 'Snowpiercer' (2013)." Eco-Criticism & the Environment 5.

Don Colley III. "Strava: Sport, Social Expression, and Surveillance - How Running and Cycling Became a Social Media Sensation." Science, Technology, & Culture 1.

Donna Knaff. "Counting Out a Life in Almonds: Mental Health as Queerness in Showtime's 'Work in Progress.'" Television 4.

Marissa Betts. "When a Fan Mourns: Exploration into the Display of Grief in 'Furious 7,' 'Black

Panther: Wakanda Forever,' and 'Top Gun: Maverick.'" Stardom & Fandom 1.
Charles Dacosta. "Singing Our Own Song: Dimensions of History in Animated Form." Animation Studies 1.
Amanda Gyesi. "Data Activism: Navigating the Digital Realm with Media Literacy." Pedagogy & Popular Culture 10.
Saiqa Shahzadi. "Muslim Women Leaders in the U.S. Stand against Enduring Stereotyping: A Media Literacy Lesson." Women, Gender, & Sexuality 1.

CANCELED PRESENTERS

Michael Stock. REMOVED from Horror 12 Roundtable.
Jason DeGray. REMOVED from Esotericism, Occultism, and Magic 5 Roundtables.
Elizabeth Sanderson. REMOVED from Esotericism, Occultism, & Magic 2, 6, 12, & 16 Roundtables.
Kelli McBride. REMOVED from Pedagogy and Popular Culture 6 Roundtable.
Bintang Handayani. REMOVED from Esotericism, Occultism, & Magic 2 Roundtable.
Jessica Charles. REMOVED from Apocalypse, Dystopia, & Disaster in Culture 2 Roundtable.
Andrew Lee. REMOVED from Horror 2 & 4 Roundtables.
Melissa Harrington. REMOVED from Esotericism, Occultism, & Magic 1, 6, & 12 Roundtables.
Christina Hudson. REMOVED from Esotericism, Occultism, & Magic 20 Roundtable.
Arik Duncan. REMOVED from Harry Potter Studies 1 Roundtable.
Nora Hickey. REMOVED as co-presenter from "Crafting Connections: The Handmade Comics Revival." Graphic Novels, Comics, & Popular Culture 2.
Andrew Oxley. REMOVED from Pedagogy & Popular Culture 7.
James Ingram. REMOVED from Pedagogy & Popular Culture 7.
Rossellin Gaitan. REMOVED from Consumerism & Culture 1.

CANCELED PANELS

Women, Gender, & Sexuality 8.
Fashion, Style, Appearance, & Identity 1.
Horror 11.
Music 2.
The Last of Us 1.
Adaptation 4.
Esotericism, Occultism, & Magic 14.
Politics 1.
Esotericism, Occultism, & Magic 22.

UPDATED PRESENTER INFORMATION

Harmony Brantley (Native American/Indigenous Studies 3) - updated affiliation to Academy of Art University
Brad Duren (AC, Film & History) - updated email address to brad.duren@tulsacc.edu.

UPDATED PANEL INFORMATION

Asian Popular Culture/Asian American Experiences 1: NEW Subtitle - "Racial Melancholia,

Hedonism, and Neo-Marxist Themes”

NO SHOW

- Jessica Jalufka. Game Studies, Culture, Play, & Practice 1.
Halilcan Sap. Literature 1.
Alana Eisenbarth. Esotericism, Occultism, & Magic 3, 5, 6, 7, & 9.
Nurgul Saparkhojayeva. Literature 3.
Zainab Abrar. Literature 3.
Heeyun Kim. Psychology & Popular Culture 1.
AJ Villarreal. Theater & Performance 3.
James Jones. American History & American Studies 2.
Dustin Hodge. Biography, Autobiography, Memoir, & Personal Narrative 1.
Alexandra Franke. Horror 5.
Megha Mazumdar. Adaptation 2.
Diane Thiel. Eco-Criticism & the Environment 1.
Cassandra Fetters. Science Fiction & Fantasy 2.
Bishnu Pada Bose. Science, Technology, & Culture 1.
Indranuj Ray. Consumerism & Culture 2.
Mukta Kher. Folklore Studies 1.
Mohua Dutta. Folklore Studies 1.
Merilyn Arikkat. Television 2.
Meg McGuire. Television 2.
Tanisha Shokeen. Apocalypse, Dystopia, & Disaster 3.
Shelby Kutev. Stardom & Fandom 3.
Deep Acharya. Breaking Bad/Better Call Saul 1.
Omolade Bamigboye. Linguistics 1.
Karan Vora. Adaptation 5.
Nicholas Shadle. Esotericism, Occultism, & Magic 15.
Nicole St. Germain. Rhetoric & Technical Communication 1.
Anca Simina Martin. Horror 8.
Gina Yang. Pedagogy & Popular Culture 11.
Dustin Dunaway. Television 5.
Felicia Dz Stovall. Classical Representations in Popular Culture 3.
Max Jardon. Horror 13.
Alexis Ellsworth-Kopkowski. Pedagogy & Popular Culture 10.
Shalisa Sproles. Rap & Hip Hop 1.
Jay Rutter. The Last of Us 2.
Marley Williford. Computer Culture 1.
Xiaoqiu Qiu. Native American/Indigenous Studies 1.
Keita Moore. Game Studies, Culture, Play, & Practice 9.
Stephanie Hernandez. Chican@ Literature, Film, & Culture 2.