2024 Conference Addendum

MOVED PAPERS
James Buckingham. “A Dramatic Reading of the Prologue and Fitt I from the new translation of Beowulf: The Song of the North, The Canterbury Codex (Grendel).” MOVED to Creative Writing 6: Poetry Ill. Thurs, 2/22 @ 1:15pm, Carlsbad.
Alisha Harris. “Play, Style, and Liberation: Exploring the Uncharted Realms of Fashion and Identity in Gaming.” MOVED to Fashion, Style, Appearance, & Identity 2. Sat, 2/24 @ 11:30am, Salon J.
Paul Juhasz. “As If Place Matters.” MOVED to Creative Writing 3: Prose II. Fri, 2/23 @ 3pm, Salon J.
Mirek Stolee. “Gamer Presidents: Deepfake Videos as Political and Gaming Discourse.” MOVED to Game Studies, Culture, Play, & Practice 15. Sat, 2/24 @ 3pm, Santa Fe.
Vanessa Zallot. “Game Aesthetics as a Montage Strategy in Interactive Documentary.” MOVED to Game Studies, Culture, Play, & Practice 14. Sat, 2/24 @ 11:30am, Santa Fe.
Christina Lunsford. “Clive Barker's Short Fiction and Monster Envy.” MOVED to Horror 3. Thurs, 2/22 @ 1:15pm, Salon E.
Kristina Klungnes. “‘Alone And Forsaken’: An Eco-critical Analysis of Fear and Hope in the Soundtrack of the HBO TV Series "The Last of Us." MOVED to The Last of Us 2. Wed, 2/21 @ 1:15pm, Salon F.
Caglar Erteber. “From Self-Presentation in Graphic Novel Form to Self-Representation in Filmic Medium.” MOVED to Adaptation 6. Sat, 2/24 @ 1:15pm, Salon C & D.
Sho McClarence. “Mystical within the Queer: Félix González-Torres “Untitled: Portrait of Ross in LA.” MOVED to Esotericism, Occultism, & Magic 10. Thurs, 2/22 @ 4:45pm, Salon A & B.
Maegan Carberry. “Get With the Programmers: A Discursive Study of Andrew Yang’s Failed Presidential Candidacy and its Implications for Political Communication Strategies About Artificial Intelligence.” MOVED to Science, Technology, & Culture 1. Fri, 2/23 @ 4:45pm, Taos.
George Sieg. “The Black Pilgrimage to Chorazin: Metafictional Memetics as Sinister Nexion.” MOVED to Esotericism, Occultism, & Magic 18. Sat, 2/24 @ 9:45am, Salon A & B.

MOVED PANELS/EVENTS
Creative Writing 3: Prose II. MOVED to Fri, 2/23 @ 3pm, Salon J.
Student Breakfast - Fri, 2/23 @ 8-9:30am, MOVED to Salon F.
Pedagogy & Popular Culture 5 - Fri, 2/23 @ 9:45-11:15am, MOVED to Acoma.
Pub Trivia - Fri, 2/23. MOVED to Salon F. STARTS at 8:30pm.
Horror 14 - Sat, 2/24 @ 4:45-6:15pm. MOVED to Salon G.

ADDED PRESENTERS
Amanda Gyesi, Mona Othman, Hannah Oxford, Scott Reid, & Saiqa Shahzadi. ADDED to Pedagogy & Popular Culture 2: Roundtable: Creating Media Literacy Lessons for Current Debates on AI, Coloniality and Muslim Women Stereotypes, Climate Change, and Data Activism. Thurs, 2/22 @ 9:45am, Salon F.
Racheal Drywater. ADDED to Harry Potter Studies 1: Roundtable: Creating Our Own Hogwarts: How the Magic of Harry Potter Helped Change the Culture of an Entire High School. Thurs, 2/22 @ 1:15pm, Santa Fe.

NEW MODERATORS
Esotericism, Occultism, & Magic 8. NEW MODERATOR: Kyle Hayes.
Folklore Studies 1. NEW MODERATOR: Diana Dominguez.
Stardom & Fandom 3. NEW MODERATOR: TBD.
The Last of Us 2: NEW MODERATOR: Rhiannon Bury.
The Last of Us 3: NEW MODERATOR: Ahu Yolac.
Game Studies, Culture, Play, & Practice 6: NEW MODERATOR: Ryan Moeller.
Women, Gender, & Sexuality 7. NEW MODERATOR: Oliver Richards.
Esotericism, Occultism, & Magic 6: NEW MODERATOR: George Sieg.
Horror 4: NEW MODERATOR: Danielle Herget.
African American/Black Studies 1. NEW MODERATOR: TBD.

CANCELED PAPERS
Candace Nadon. “Reading from the Literary Thriller ‘Gigantic.’” Creative Writing 5.
Jessica Stanley. “‘No. That Can’t Be the Ending’: Beacon Pines as a Weird/Eerie Bildungsroman.” Game Studies, Culture, Play, and Practice 3.
Jason Thompson. “Game History: The COIN Game ‘Fire on the Lake’ as Counterfactual.” Game Studies, Culture, Play, and Practice 12.
Lauren Bridgeman. “‘You Have Been Found Wanting’: Contentious Scholarship on Anachronism in A Knight’s Tale.” Adaptation 4.
Natalie Gutierrez. “Exploring Voyeurism and Female Vulnerability in Alfred Hitchcock’s “Psycho” (1960).” Film Studies 2.
Kathleen Blackburn. “Air Force One.” Creative Writing 5.

CANCELED PRESENTERS
Michael Stock. REMOVED from Horror 12 Roundtable.
Jason DeGray. REMOVED from Esotericism, Occultism, and Magic 5 Roundtables.
Elizabeth Sanderson. REMOVED from Esotericism, Occultism, & Magic 2, 6, 12, & 16 Roundtables.
Kelli McBride. REMOVED from Pedagogy and Popular Culture 6 Roundtable.
Bintang Handayani. REMOVED from Esotericism, Occultism, & Magic 2 Roundtable.
Jessica Charles. REMOVED from Apocalypse, Dystopia, & Disaster in Culture 2 Roundtable.
Andrew Lee. REMOVED from Horror 2 & 4 Roundtables.
Melissa Harrington. REMOVED from Esotericism, Occultism, & Magic 1, 6, & 12 Roundtables.
Christina Hudson. REMOVED from Esotericism, Occultism, & Magic 20 Roundtable.
Arik Duncan. REMOVED from Harry Potter Studies 1 Roundtable.
Nora Hickey. REMOVED as co-presenter from “Crafting Connections: The Handmade Comic Revival.” Graphic Novels, Comics, & Popular Culture 2.
Andrew Oxley. REMOVED from Pedagogy & Popular Culture 7.
James Ingram. REMOVED from Pedagogy & Popular Culture 7.
Rossellin Gaitan. REMOVED from Consumerism & Culture 1.

CANCELED PANELS
Women, Gender, & Sexuality 8.
Fashion, Style, Appearance, & Identity 1.
Horror 11.
Music 2.
The Last of Us 1.
Adaptation 4.
Esotericism, Occultism, & Magic 14.
Politics 1.
Esotericism, Occultism, & Magic 22.

UPDATED PRESENTER INFORMATION
Harmony Brantley (Native American/Indigenous Studies 3) - updated affiliation to Academy of Art University
Brad Duren (AC, Film & History) - updated email address to brad.duren@tulsacc.edu.

UPDATED PANEL INFORMATION
Asian Popular Culture/Asian American Experiences 1: NEW Subtitle - “Racial Melancholia,
Hedonism, and Neo-Marxist Themes

NO SHOW
Jessica Jalufka. Game Studies, Culture, Play, & Practice 1.
Halilcan Sap. Literature 1.
Nurgul Saparkhojayeva. Literature 3.
Zainab Abrar. Literature 3.
AJ Villarreal. Theater & Performance 3.
Alexandra Franke. Horror 5.
Megha Mazumdar. Adaptation 2.
Diane Thiel. Eco-Criticism & the Environment 1.
Mukta Kher. Folklore Studies 1.
Mohua Dutta. Folklore Studies 1.
Merilyn Arikkat. Television 2.
Meg McGuire. Television 2.
Tanisha Shokeen. Apocalypse, Dystopia, & Disaster 3.
Shelby Kutev. Stardom & Fandom 3.
Omolade Bamigboye. Linguistics 1.
Karan Vora. Adaptation 5.
Nicholas Shadle. Esotericism, Occultism, & Magic 15.
Dustin Dunaway. Television 5.
Felicia Dz Stovall. Classical Representations in Popular Culture 3.
Shalisa Sproles. Rap & Hip Hop 1.
Jay Rutter. The Last of Us 2.
Keita Moore. Game Studies, Culture, Play, & Practice 9.
Stephanie Hernandez. Chicano@ Literature, Film, & Culture 2.