Southwest Popular/American Culture Association
45th Annual Conference

February 21-24, 2024
Albuquerque, New Mexico

WWW.SOUTHWESTPCA.ORG
Land Acknowledgement

For several years, Albuquerque has been the adopted home of the Southwest Popular/American Culture Association’s annual conference. As such, we wish to recognize that the city of Albuquerque is located on the traditional, unceded homelands of the Pueblos of Sandia and Isleta and the Tiwa-speaking Peoples, as well as the current home of a vibrant inter-tribal community. We acknowledge the historical and contemporary presence and experiences of the original communities of New Mexico—the Pueblo peoples, the Navajo Nation, and the Apache Nations. We especially acknowledge the cultural, political, and social continuities of Indigenous Peoples in the midst of the impact of traumatic histories and on-going struggles.

As we gather to celebrate and investigate popular and American culture, we must recognize the important contributions to both the stewardship of this land for generations innumerable and to the media, narratives, philosophies, and other cultural elements we will discuss as we come together each February.
Welcome to the 45th Annual Southwest Popular/American Culture Association Conference—we are pleased to return to the Uptown Marriott in Albuquerque this year and that you have chosen to join us for this anniversary event. We look forward to a week of excellent conversations, renewed acquaintances, and new professional connections.

We have a wide range of panels this year, drawn from our 70-plus subject areas, with topics from adaptation studies to zombie culture. We hope you will have opportunity to sample a variety of these offerings. In particular, we hope to see you at our annual Reception and Peter C. Rollins Book Award and Graduate Student Awards Ceremony on Thursday at 6:30 pm in the Grand Ballroom.

The Michael K. Schoenecke Leadership Institute is pleased to name Elizabeth Gonzalez (Our Lady of Our Lake University), Keaton Gregg (Cleveland State University), and Liz Thomae (Indiana University) as Fellows for 2024-2026. The Institute, named in honor of one of the founders of the Southwest Popular/American Culture Association, serves as an opportunity for individuals interested in learning about the history of the SWPACA organization, its leadership, and the role the organization plays in promoting the study of popular/American culture. The Institute trains individuals in organizational responsibilities to prepare them for future leadership roles, and Institute Fellows shadow current leadership and contribute to organizational events and projects.

We will be introducing Elizabeth, Keaton, and Liz at several of our events, including the graduate student breakfast on Friday morning and the Opening Reception and Peter C. Rollins Book Award and Graduate Student Awards Ceremony on Thursday night. They will be joined by our 2022-2025 Fellows, Devon Bradley, Jessie Rogers, David Powers Corwin, and Ashley Johnson. I know you will want to meet our Fellows in person at one of these events or at the registration table throughout the week.

In addition to the usual line of panels and roundtables, we have some special events at which we hope to see you. Plan to join us for one of our professional development panels – the editors panel on Thursday evening or the publishing panels throughout the week, hosted by McFarland and the University of New Mexico presses. In addition, we are offering our annual game night on Thursday, and a Mystery Science Theater 3000 screening of The Giant Spider Invasion on Friday evening. A full list of special events, screenings, and social events is available in the online program or in the special events handout in your folder.

We would like to recognize the continued support and contributions of our Area Chairs; these individuals are an indication of the strength of this organization, and we commend them once more on a job well done. Special thanks as well to members of the Executive Team for their year-round efforts to plan and execute our annual meeting. We also acknowledge the individuals who judge the student travel and paper awards; thank you for your time and interest in
Welcome

2024 Southwest Popular/American Culture Association Conference

recognizing the next generation of popular culture scholars. Finally, thank you to the members of the Uptown Marriott team who assist us in welcoming you to our 45th meeting of the Southwest Popular/American Culture Association.

Enjoy your time here this week. Stop by the registration table and introduce yourselves to the Executive Team; share your ideas for the organization and areas. We look forward to spending the week with you!

Regards,

Lynnea Chapman King, SWPACA Executive Director
Tamy Burnett, SWPACA Treasurer
Kathleen Lacey, SWPACA Area Development, Awards, and Professional Development Coordinator
Stephanie Lim, SWPACA Communications Coordinator
David Powers Corwin, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2023-2025
Ashley Johnson, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2023-2025
Elizabeth Gonzalez, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2024-2026
Keaton Gregg, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2024-2026
Liz Thomae, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2024-2026
Table of Contents

Welcome                                                                                           1
Table of Contents                                                                                   3
Registration Desk Hours & Conference App                                                                 4
SWPACA Conference Behavior & Etiquette                                                             5
Peter C. Rollins Book Award                                                                          7
Opening Reception & Keynote                                                                         9
2024 Conference Dates                                                                            10
Michael K. Schoenecke Leadership Institute                                                          11
Exhibitors & Vendors                                                                               13
Special Sessions Overview                                                                          14
Schedule Overview                                                                                 17
Schedule

<table>
<thead>
<tr>
<th>Day</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday</td>
<td>25</td>
</tr>
<tr>
<td>Thursday</td>
<td>44</td>
</tr>
<tr>
<td>Friday</td>
<td>68</td>
</tr>
<tr>
<td>Saturday</td>
<td>92</td>
</tr>
</tbody>
</table>

Area Chairs                                                                                         107
Presenter Index                                                                                      114
Map of Meeting Rooms                                                                               123
Registration & Help Desk Hours

All conference presenters, exhibitors, and attendees are required to check in at the Registration Desk upon arrival at the conference to receive their name badge which will allow access to all conference spaces.

The registration desk is located in the middle of the main hallway of the meeting rooms area. Upon check-in, conference participants will receive a name badge and welcome packet.

Near the registration desk will be the help desk, which is also your one-stop spot for questions and help.

Wednesday, February 21, 8:30 am - 6:00 pm
Thursday, February 22, 8:30 am - 6:00 pm
Friday, February 23, 9:00 am - 6:00 pm
Saturday, February 24, 9:00 am - 4:30 pm

A Note on Sessions Numbers

Sessions numbered in the 1000s are scheduled for Wednesday; 2000s are scheduled for Thursday; 3000s are scheduled for Friday; and 4000s are scheduled for Saturday, with numbers running sequentially each day. Within each time block, panels/sessions are ordered alphabetically by panel/session title.

Conference App

This year’s conference app will be available for free download by Monday, February 20, 2023. Watch your email and the SWPACA socials for updates when it becomes available, or find more info on downloading the app at the registration desk when you check in.
Conference Behavior and Etiquette

Thank you for being part of the Southwest Popular/American Culture Association (SWPACA) Community! Our mission is to promote an innovative academic movement in the humanities and social sciences celebrating America’s cultural heritages and to increase awareness and improve public perceptions of America’s cultural traditions and diverse populations. We work towards this mission by providing a professional network for scholars, writers, and others interested in popular/American culture. Additionally, the SWPACA has a long-standing commitment to supporting the development of new and young academic professionals in the fields of popular and/or American cultural studies through conference travel grants, paper awards, and professional development opportunities.

To further this mission at our annual conference, we expect all attendees to maintain an atmosphere that is conducive to academic inquiry and growth and which provides a safe, respectful, and enjoyable experience for all.

By participating in the SWPACA conference and any related activities, you agree that you have read and agree to abide by the SWPACA Code of Conduct, as outlined below.

Please take a moment to familiarize yourself with these important guidelines:

1. **We expect conference participants and attendees to treat everyone with courtesy and respect.** This includes giving presenters your full attention while they are speaking and attending panels in full rather moving between panels. If you must leave a room, please do so quietly and in-between speakers.

2. **We understand the importance of social media in scholarly and pedagogical inquiry, discussion, and debate.** However, we expect conference participants and attendees to respect the privacy and original academic work of presenters and to not post any identifying information, including photos, presentation excerpts, or any other data or visual representation, without the presenter’s explicit consent.

3. **We encourage spirited debate** about popular culture issues, pedagogy, theory, and other relevant topics, but we will not permit personal attacks on any attendees, presenters, or exhibitors.

4. Specifically, as a presenter and/or attendee of the SWPACA Conference,

   **You agree that you will not:**
   - act in a manner that is hateful or discriminatory based on race, gender, class, religion, nationality, ethnic or national origin, citizenship status, marital status, veteran status, disability, body type, sexual orientation, gender identity, education, or age, or in a manner that is otherwise objectionable;
   - behave in a manner that is libelous or defamatory, or in a way that is otherwise threatening, abusive, violent, harassing, malicious, or harmful to any person or entity, or invasive of another’s privacy;
Code of Conduct

- stalk or otherwise harass anyone;
- yell at or engage in inappropriate language in response to presenters and fellow participants’ expression of their ideas;
- engage in sexual misconduct of any kind;
- act in a manner that is harmful to minors in any way;
- share any content containing child pornography;
- plagiarize or misrepresent the works of others;
- impersonate any other person or falsely state or otherwise misrepresent your affiliation with any person or entity;
- seek to obtain access to any aspect of the conference without authorization;
- interfere or attempt to interfere with the proper working of this association or prevent others from participation in this association, or behave in a manner that disrupts the normal flow of dialogue within the community;
- facilitate the unlawful distribution of copyrighted content; or
- collect, share, disclose, or otherwise use data, including personal or identifying information, about other conference attendees without their explicit consent or for unlawful purposes in violation of applicable law and regulations.

Violations:
Any attendee who witnesses or experiences a violation of this code is advised to undertake the following steps, within their comfort level and with a priority to safety.

1. If another person’s behavior is making you uncomfortable, ask them to modify that behavior, if you feel safe doing so. Calmly ask them to move back, lower their speaking volume, no longer speak to you, etc.
2. Leave the interaction, if you can. If not, ask others in the vicinity to join you.
3. Call 911 if you feel your or another person’s safety is in immediate danger or emergency services are otherwise required.
4. Report any violations of the code of conduct to a member of the SWPACA Executive Team (Director, Treasurer, or Area Development Coordinator). Seek out your Area Chair or go to the Registration desk to locate a member of the Executive Team.

The SWPACA does not comprehensively monitor the various interactions of the conference for inappropriate behavior. However, in the event that the Executive Team becomes aware of any violations of this Code, the SWPACA will investigate and issue a warning if appropriate. If the violation is egregious or repeated, the SWPACA reserves the right to suspend or terminate access to the conference and association meetings with no refund. Determination of violation will be at the discretion of the SWPACA Executive Director or their designees. The SWPACA also reserves the right to update this Code of Conduct at any time.

Questions about this Code of Conduct should be directed to the association’s leadership team through the contact information on the association website.

Determination of violation will be at the discretion of the SWPACA Executive Director or her/his designees. The SWPACA also reserves the right to update this Code of Conduct at any time. Questions about this Code of Conduct should be directed to the association’s leadership team through the contact information on the association website.
Through the Peter C. Rollins Book Award, the Southwest Popular/American Culture Association (SWPACA) annually recognizes contributions to the study of popular and/or American culture, particularly works analyzing cultural and historical representations in film, television, and/or other visual media. Volumes receiving this award are distinguished by their methodology and research; monographs, reference works, and anthologies published within the last two calendar years are all eligible.

The Southwest Popular/American Culture Association is one of the leading academic associations dedicated to the study of popular and American culture; our annual meeting, at which each year’s winner is honored, is one of the largest such meetings in the world. The late Dr. Peter C. Rollins, for whom the award is named, was one of the association’s founders and most valued members; in addition, he was a highly-regarded and well-known scholar of popular and American culture. Over a period of thirty years, he helped both junior and senior scholars as Associate Editor of *The Journal of Popular Culture* and *The Journal of American Culture*, and as Editor-in-Chief of *Film & History: An Interdisciplinary Journal of Film and Television Studies* (www.filmhistory.org). In addition, Dr. Rollins’ book publications distinguished him among scholars. For example, his final publication *America Reflected: Language, Satire, Film, and the National Mind* (New Academia, 2010) provides the reader with a seasoned guide exploring the vagaries of American popular culture. Further, he edited and co-edited a number of notable volumes, such as *The Columbia Companion to American History and Film* (Columbia UP, 2004) and *Why We Fought: America’s Wars in Film and History* (UP of Kentucky, 2008). In his edited volumes, Dr. Rollins showcased the work of many individuals, highlighting his dedication to expanding the scholarly study of film and television.

The 2024 Peter C. Rollins Award recipient(s) will be announced on Thursday, February 22, 2024 during the Awards Ceremony in the Grand Ballroom at 6:30 pm.

Special thanks go to the 2024 Rollins Book Award Judging Committee: Hugh Foley, Melissa Tackett-Gibson, and Rob Weiner.
Past Rollins Book Award Winners

2023

*Comic Book Women: Characters, Creators, and Culture in the Golden Age*

Peyton Brunet and Blair Davis, University of Texas Press, 2022

2022

*Vitagraph: America’s First Great Motion Picture Studio*

Andrew A. Erish, University Press of Kentucky, 2021

2021

*Warhol*

Blake Gopnik, Ecco, 2021

2020

*The Brothers Mankiewicz: Hope, Heartbreak, and Hollywood Classics*

Sydney Ladensohn Stern, University of Mississippi Press, 2019

2019

*MGM*

Tino Balio, Routledge, 2018
Join us for
The 2024 SWPACA Opening Reception celebrating our 45th anniversary!
Thursday, February 22, 6:30pm
Grand Ballroom

Keynote Speaker

Peyton Brunet, co-author of the 2023 Peter C. Rollins Book Award winning volume, *Comic Book Women: Characters, Creators, and Culture in the Golden Age* (University of Texas Press, 2022), will provide this year’s keynote address. She will speak about the winning volume and her work more broadly.

Peyton Brunet is an independent scholar and ceramic artist from New Orleans, Louisiana. She holds an MA in Communication and Media Studies from DePaul University in Chicago, IL, where she lives and works.

Following the Keynote Address, we will:

- Announce the 2024 Rollins Book Award winner
- Recognize the Heldrich-Dvorak Student Travel Fellowship and Visit Albuquerque Travel Fellowship award winners
- Recognize the inaugural Karen Dvorak Memorial Travel Award for Contingent Faculty winner
- Announce the Graduate Student Paper award winners
SWPACA SUMMER SALON
June 20-22, 2024
Online Conference
Accepting proposals starting March 25, 2024

46th ANNUAL SWPACA CONFERENCE
February 19-22, 2025
Albuquerque, New Mexico
Accepting proposals starting September 1, 2024
2024 Institute Fellows

We are pleased to announce the members of our seventh class of Leadership Institute Fellows: Elizabeth Gonzalez, Keaton Gregg, and Liz Thomae. Our 2023 Fellows, David Corwin Powers and Ashley Johnson, will spend their second years with the Institute working with the Executive Team.

Mission
The Michael K. Schoenecke Leadership Institute provides the organization with a system by which the SWPACA executive team trains individuals in organizational responsibilities to prepare them for future leadership roles. Institute Fellows have opportunities to shadow current leadership and contribute to organizational events and projects, including the annual conference, its academic journal Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy, marketing and promotional venues, and all future projects that the SWPACA Leadership deems appropriate for the growth of the organization.

The Michael K. Schoenecke Leadership Institute is designed to provide graduate students and early-career scholars with service and leadership experience, event management experience, and scholarly connections with the field of popular/American studies.

As members of the Institute, Fellows will have the opportunity to:
• Partner with established scholars to review topic area submissions, form area panels, chair area sessions, and facilitate area discussions.
• Participate in event planning for a long-standing international conference which hosts approximately 1000 participants annually.
• Assist the Southwest PCA Executive Team, which plans, organizes, and markets the organization’s annual conference.
• Establish connections with senior scholars in the field of popular/American culture studies.
• Interact with editors, publishers, and keynote presenters at conference special events.
• If interested, serve in an editorial assistant position with Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy.
• Become eligible, upon successful completion of the Institute, to receive letters of recommendation from the Executive Team, Area Chair Mentor, and established popular/American Culture scholars.

Applications for the 2025-26 class will be accepted October 1-December 1, 2024. Visit southwestpca.org for details.
The Southwest Popular/American Culture Association is delighted to welcome various Exhibitors and Vendors!

Throughout the conference, these exhibitors will be present to meet and speak with conference attendees in Sandia Room at the following times.

**Exhibitor Display Times**
- Wednesday, February 22, 12:00 p.m. – 5:00 p.m.
- Thursday, February 23, 9:00 a.m. – 5:00 p.m.
- Friday, February 24, 9:00 a.m. – 5:00 p.m.
- Saturday, February 25, 9:00 a.m. – 12:00 p.m.

The academic publishing exhibitors will have information about publishing opportunities, and they regularly offer conference attendees special rates on their publications. Your purchase and textbook orders make their efforts worthwhile. Please be sure to stop by and chat with representatives from:

- Intellect
- McFarland Publishing
- University of New Mexico Press

We are also joined by the following presses and independent booksellers. Please join us in welcoming these new exhibitors to SWPACA:

- Casa Urraca Press
- Headless Shakespeare Press
- Valorena Publishing

If you’re interested in pursuing a graduate degree utilizing your passion for popular and American culture studies, please be sure to visit with:

- University of Texas at Arlington Graduate Programs

We are also joined by these artisans:

- Candy Minx
- Lisa Floryshak
- Moquino Indian Jewelry
- Ralph Sanders
Special Events

2002 Area Chair Breakfast and Business Meeting, Thu, 02/22/2024 - 8:00 am - 9:30 am, Acoma
2134 Opening Reception: Peter C. Rollins Book and Student Awards Ceremony, Thu, 02/22/2024 - 6:30 pm - 8:00 pm, Grand Ballroom
3002 Student Breakfast, Fri, 02/23/2024 - 8:00 am - 9:30 am, Acoma
3140 2nd Annual Student Dine Out!, Fri, 02/23/2024 - 6:30 pm - 8:00 pm, Foyer
4104 Post Conference Wrap Up, Sat, 02/24/2024 - 4:45 pm - 6:15 pm, Acoma

Professional Development Sessions

1075 Professional Development: Creating a Stronger Application - Applying to Graduate School, Wed, 02/21/2024 - 3:00 pm - 4:45 pm, Salon E
2078 Professional Development: Publishing with McFarland, Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon F
2140 Professional Development: Editors Panel, Thu, 02/22/2024 - 8:15 pm - 10:00 pm, Las Cruces
3082 Professional Development: Publishing with Academic Presses, Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon F

Social Events and Screenings

1110 Supernatural (TV Series) 2: Buddy Show Meet-up and Trivia: “Supernatural” and “Starsky and Hutch”, Wed, 02/21/2024 - 8:15 pm - 10:00 pm, Salon C & D
1112 Film Noir Night!, Wed, 02/21/2024 - 8:15 pm - 10:00 pm, Las Cruces
2142 10th Annual SWPACA Game Night!, Thu, 02/22/2024 - 8:15 pm - 10:00 pm, Carlsbad
3110 Women, Gender, and Sexuality 4: Roundtable and Screening: Feminist Border Arts, Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Acoma

Roundtables

1008 Esotericism, Occultism, and Magic 1: Roundtable: Witchcraft, Apocalypse, and Occult Knowledge: Wormwood, Watchers, and Women of Mystery, Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon A & B
1056 Apocalypse, Dystopia, and Disaster in Culture 2: Roundtable: AI and Apocalypse, Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Acoma
1088 Esotericism, Occultism, and Magic 4: Roundtable: The Significance of Esoteric, Occult, and Magical Influence and Reflection in Art, Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon A & B
1092 Grateful Dead 3: Roundtable: Women’s Identities and Power in Grateful Dead Communities, Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Cimarron
1108 Esotericism, Occultism, and Magic 5: Roundtable: Gnosis, Gnosticism, and Neo-Gnosticism in American Popular Culture: Optimizing the Red Pill for the Masses, Wed, 02/21/2024 - 8:15 pm - 10:00 pm, Salon A & B

2024 Southwest Popular/American Culture Association Conference

3146 MST3K Screening: “The Giant Spider Invasion” (1975), Fri, 02/23/2024 - 8:15 pm - 10:00 pm, Salon C & D
3148 Pop Culture Pub Quiz!, Fri, 02/23/2024 - 8:15 pm - 10:00 pm, Carlsbad

#SWPACA24 southwestpca.org
Special Sessions

Roundtables (con’t)

2018 Horror 2: Roundtable: The Year in Horror: 2023, Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon E

2024 Pedagogy and Popular Culture 2: Roundtable: Creating Media Literacy Lessons for Current Debates on AI, Coloniality and Muslim Women Stereotypes, Climate Change, and Data Activism, Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon F

2050 Supernatural (TV Series) 4: Roundtable: All Roads Lead to “Supernatural”: Navigating the Male Buddy Show Rabbit Hole, Thu, 02/22/2024 - 11:30 am - 1:00 pm, Las Cruces

2052 War and Culture 2: Roundtable: War and/as Adventure, Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon G

2058 Apocalypse, Dystopia, and Disaster in Culture 4: Roundtable: Alternative History in Apocalypse and Dystopia, Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Acoma

2072 Harry Potter Studies 1: Roundtable: Creating Our Own Hogwarts: How the Magic of “Harry Potter” Helped Change the Culture of an Entire High School, Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Santa Fe

2076 Mothers, Motherhood, and Mothering in Popular Culture 2: Roundtable: Motherly Witchcraft and Witchy Mothers, Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Taos

2092 Esotericism, Occultism, and Magic 9: Roundtable: Down the Rabbit-Hole, through the Looking Glass, and over the Hedge: Changeling Tales, Fairy Stories, and Esoteric Transitions, Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon A & B

2124 Horror 4: Roundtable: The New Media Age of Horror: Reddit Rabbit Holes, Creepypastas, and Backrooms, Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Salon C & D

2024 Southwest Popular/American Culture Association Conference

2132 Women, Gender, and Sexuality 2: Roundtable: Trends of BIWOC Entrepreneurs, Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Carlsbad

2136 Esotericism, Occultism, and Magic 11: Roundtable: The Esoteric Filmography, Occult Cinema, and Magical Grail-Quest of Nicolas Cage, Thu, 02/22/2024 - 8:15 pm - 10:00 pm, Salon A & B

2138 Film Studies 3: Roundtable: Ask the Filmmakers!, Thu, 02/22/2024 - 8:15 pm - 10:00 pm, Salon C & D

3046 Horror 6: Roundtable: Querness and Psychoanalysis in Horror, Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon F

3048 Pedagogy and Popular Culture 6: Roundtable: Aerosmith to Zombies: Using Pop Culture to Engage Students in First-Year Writing, Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon G

3060 Apocalypse, Dystopia, and Disaster in Culture 7: Roundtable: “The Last of Us” as Apocalypse, Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Acoma

3066 Consumerism and Culture 1: Roundtable: The Role of Popular Culture in the Relationship between Japan and the United States, Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Cimarron

3074 Horror 7: Roundtable: Horror and/versus the Academy, Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon E

3080 Television 3: Roundtable: Paranormal Paranoia: Reflections on Paranormal and Pseudoscience TV, Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Las Cruces

3098 Eco-Criticism and the Environment 3: Roundtable: Experiential Learning and the Natural Environment, Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Las Cruces
Roundtables (con’t)

3118 Esotericism, Occultism, and Magic 16:
Roundtable: Limitless Realities and
Infinite Worlds in the Mythic Mirror:
Esotericism and Gnosticism in Speculative
Fiction, Fri, 02/23/2024 - 4:45 pm - 6:15
pm, Salon A & B

3128 Pedagogy and Popular Culture 8:
Roundtable: Between Two Scholastic
Worlds: Teaching, Blogging, and
Podcasting, Fri, 02/23/2024 - 4:45 pm -
6:15 pm, Salon F

3144 Horror 10: Roundtable: Social Analysis of
Horror: How Horror and Apocalyptic
Studies Can Confront “Real World”
Problems, Fri, 02/23/2024 - 8:15 pm -
10:00 pm, Salon E

4060 Esotericism, Occultism, and Magic 20:
Roundtable: Black Speculative Thought
and Geopolitics: Exploring Futures
beyond Contemporary Constraints, Sat,
02/24/2024 - 1:15 pm - 2:45 pm, Salon A
& B

4064 Horror 12: Roundtable: Watching Horror
on Blu-rays and DVDS: Why Physical
Media (and Supplemental Materials) Still
Matter, Sat, 02/24/2024 - 1:15 pm - 2:45
pm, Salon E

4074 Women, Gender, and Sexuality 8:
Roundtable: Muslim Representation in the
Media, Sat, 02/24/2024 - 1:15 pm - 2:45
pm, Acoma

4080 Cormac McCarthy 8: Roundtable
Discussion: Reflections and Wrap-Up,
Sat, 02/24/2024 - 3:00 pm - 4:30 pm,
Cimarron

4082 Esotericism, Occultism, and Magic 21:
Roundtable: I Want to Play a Game that
Leaves Nothing to Chance: The Human
Mind-Puzzle-Box and Trauma as the Key
to Initiation, Sat, 02/24/2024 - 3:00 pm -
4:30 pm, Salon A & B
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed, 02/21/2024</td>
<td>8:30 am - 6:00 pm 1000 Registration &amp; Help Desk, <em>Foyer outside</em> <strong>Grand Ballroom</strong></td>
</tr>
</tbody>
</table>
Full Schedule Overview

1070 Literature (General) 2: Women’s Issues: Domesticity and the Fight for Social Change, Salon I
1072 Music 3: Lyrical Influences and Legacies, Las Cruces
1074 Pedagogy and Popular Culture 1: Teaching Practices at a Small Regional University, Salon F
1075 Professional Development: Creating a Stronger Application - Applying to Graduate School, Wed, 02/21/2024 – 3:00 pm – 4:45 pm, Salon E
1076 The American West 1, Salon J
1078 Theater and Performance Studies 2: Notions of Wellness, Salon H
1080 Visual Arts 3: Us, Them, We: Identity in Contemporary Culture, Salon G

Wed, 02/21/2024 - 4:45 pm - 6:15 pm
1084 Apocalypse, Dystopia, and Disaster in Culture 3: Religion and the Apocalypse, Acoma
1086 Biography, Autobiography, Memoir, and Personal Narrative 1, Salon J
1088 Esotericism, Occultism, and Magic 4: Roundtable: The Significance of Esoteric, Occult, and Magical Influence and Reflection in Art, Salon A & B
1090 Game Studies, Culture, Play, and Practice 4, Santa Fe
1092 Grateful Dead 3: Roundtable: Women’s Identities and Power in Grateful Dead Communities, Cimarron
1094 Horror 1: Horror International, Salon E
1096 Lawyers and the Legal Profession in Popular Culture 1, Taos
1098 Music 4: Does This Belong Here??, Las Cruces
1100 Native American/Indigenous Studies 2: Home and Identity, Salon I
1102 Religion 2, Salon H
1104 The Last of Us 3: Beyond the Joystick: Crafting Ethics, Aesthetics, and Genre Dynamics in “The Last of Us” Gameplay, Salon F

2024 Southwest Popular/American Culture Association Conference

1106 Visual Arts 4: Visualizing Decolonization, Salon G

Wed, 02/21/2024 - 8:15 pm - 10:00 pm
1108 Esotericism, Occultism, and Magic 5: Roundtable: Gnosis, Gnosticism, and Neo-Gnosticism in American Popular Culture: Optimizing the Red Pill for the Masses, Salon A & B
1110 Supernatural (TV Series) 2: Buddy Show Meet-up and Trivia: “Supernatural” and “Starsky and Hutch”, Salon C & D
1112 Film Noir Night!, Las Cruces

Thu, 02/22/2024 - 8:00 am - 9:30 am
2000 Registration & Help Desk, Foyer outside Grand Ballroom

Thu, 02/22/2024 - 8:30 am - 6:00 pm
2002 Area Chair Breakfast and Business Meeting, Acoma

Thu, 02/22/2024 - 9:45 am - 11:15 am
2004 Adaptation 1: Adapting Death and the Devil, Salon C & D
2006 American Studies and American History 1: The Evolution of Western and Rural Identities, Salon G
2008 Chican@ Literature, Film, and Culture 1: Film and Media, Salon H
2010 Creative Writing 4: Poetry II, Carlsbad
2014 Game Studies, Culture, Play, and Practice 5, Santa Fe
2016 Grateful Dead 4: Issues and Themes in Grateful Dead History, Cimarron
2018 Horror 2: Roundtable: The Year in Horror: 2023, Salon E
2020 Literature (General) 3: Social Change and the Effects of Editing and Translation, Salon I
2022 Music 5: Evolution of the Art and Performance, Taos
2024 Pedagogy and Popular Culture 2: Roundtable: Creating Media Literacy Lessons for Current Debates on AI, Coloniality and Muslim Women Stereotypes, Climate Change, and Data Activism, Salon F
2026 Psychology and Popular Culture 1: Psychology in and out of the Classroom, Salon J
2028 Supernatural (TV Series) 3: Women in “Supernatural”, Las Cruces

Thu, 02/22/2024 - 11:30 am - 1:00 pm
2030 Creative Writing 5: Prose III, Carlsbad
2032 Esotericism, Occultism, and Magic 7: Belief and Its Construction: The Natural, the Supernatural, and the Preternatural, Salon A & B
2034 Film and History 2: Barbenheimer, Los Alamos, and Holocaust Horrors, Salon C & D
2036 Game Studies, Culture, Play, and Practice 6, Santa Fe
2038 Graphic Novels, Comics, and Popular Culture 1: Critical Studies on the Big Two: Emerging Considerations of Marvel and DC Properties, Salon H
2040 Grateful Dead 5: Musical Contexts of the Grateful Dead, Cimarron
2042 Music 6: The Political and Social, Taos
2044 Native American/Indigenous Studies 3: Gardens and Parks, Salon I
2046 Pedagogy and Popular Culture 3: Film and Television, Salon F
2048 Psychology and Popular Culture 2: Psychology in Technology and the Workplace, Salon J
2050 Supernatural (TV Series) 4: Roundtable: All Roads Lead to “Supernatural”; Navigating the Male Buddy Show Rabbit Hole, Las Cruces
2052 War and Culture 2: Roundtable: War and/as Adventure, Salon G

Thu, 02/22/2024 - 3:00 pm - 4:30 pm
2082 Alfred Hitchcock 1: Hitchcock and Sexuality, Salon C & D
2084 Apocalypse, Dystopia, and Disaster in Culture 5: Narrative, Revision, and the Apocalypse, Acoma
2086 Asian Popular Culture/Asian American Experiences 1: Racial Melancholy, Afro-Anime Initiative, and Hedonism, Salon G
2088 Buffy and Beyond 1: Money and Misogyny, Taos
2090 Children’s/Young Adult Culture 2: Let’s Talk about Gender, Romance, and Culture in YA Literature, Cimarron

Thu, 02/22/2024 - 1:15 pm - 2:45 pm
2054 Zombie and Pandemic Culture 1, Acoma
2056 American Studies and American History 2: Unveiling Power and Progression through Politics, Medicine, and Civil Rights, Salon G
2058 Apocalypse, Dystopia, and Disaster in Culture 4: Roundtable: Alternative History in Apocalypse and Dystopia, Acoma
2060 Children’s/Young Adult Culture 1: Thinking Far outside the Box, Cimarron
2062 Computer Culture 1, Salon J
2064 Creative Writing 6: Poetry III, Carlsbad
2066 Esotericism, Occultism, and Magic 8: Fantasmal Femininities: Spiritualists, Seances, and Sapphism, Salon A & B
2068 Film Studies 2: Film Noir and Friends, Salon C & D
2072 Harry Potter Studies 1: Roundtable: Creating Our Own Hogwarts: How the Magic of “Harry Potter” Helped Change the Culture of an Entire High School, Santa Fe
2074 Horror 3: Abject Horror, Salon E
2076 Mothers, Motherhood, and Mothering in Popular Culture 2: Roundtable: Motherly Witchcraft and Witchy Mothers, Taos
2078 Professional Development: Publishing with McFarland, Salon F
2080 Theater and Performance Studies 3: Notions of Performance, Salon I

Thu, 02/22/2024 - 1:00 pm - 2:45 pm
2054 Zombie and Pandemic Culture 1, Acoma
2056 American Studies and American History 2: Unveiling Power and Progression through Politics, Medicine, and Civil Rights, Salon G
2058 Apocalypse, Dystopia, and Disaster in Culture 4: Roundtable: Alternative History in Apocalypse and Dystopia, Acoma
2060 Children’s/Young Adult Culture 1: Thinking Far outside the Box, Cimarron
2062 Computer Culture 1, Salon J
2064 Creative Writing 6: Poetry III, Carlsbad
2066 Esotericism, Occultism, and Magic 8: Fantasmal Femininities: Spiritualists, Seances, and Sapphism, Salon A & B
2068 Film Studies 2: Film Noir and Friends, Salon C & D
2072 Harry Potter Studies 1: Roundtable: Creating Our Own Hogwarts: How the Magic of “Harry Potter” Helped Change the Culture of an Entire High School, Santa Fe
2074 Horror 3: Abject Horror, Salon E
2076 Mothers, Motherhood, and Mothering in Popular Culture 2: Roundtable: Motherly Witchcraft and Witchy Mothers, Taos
2078 Professional Development: Publishing with McFarland, Salon F
2080 Theater and Performance Studies 3: Notions of Performance, Salon I

Thu, 02/22/2024 - 3:00 pm - 4:30 pm
2082 Alfred Hitchcock 1: Hitchcock and Sexuality, Salon C & D
2084 Apocalypse, Dystopia, and Disaster in Culture 5: Narrative, Revision, and the Apocalypse, Acoma
2086 Asian Popular Culture/Asian American Experiences 1: Racial Melancholy, Afro-Anime Initiative, and Hedonism, Salon G
2088 Buffy and Beyond 1: Money and Misogyny, Taos
2090 Children’s/Young Adult Culture 2: Let’s Talk about Gender, Romance, and Culture in YA Literature, Cimarron
## Full Schedule

### 2024 Southwest Popular/American Culture Association Conference

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thu, 02/22/2024</td>
<td>4:45 pm – 6:15 pm</td>
</tr>
<tr>
<td>2010</td>
<td>American Studies and American History 3: Resisting Settler Colonialism and Maintaining Cultural Identities, <strong>Salon G</strong></td>
</tr>
<tr>
<td>2012</td>
<td>Apocalypse, Dystopia, and Disaster in Culture 6: Dystopias, <strong>Acoma</strong></td>
</tr>
<tr>
<td>2014</td>
<td>Chican@ Literature, Film, and Culture 2: Narratives of Empowerment, <strong>Salon H</strong></td>
</tr>
<tr>
<td>2016</td>
<td>Children’s/Young Adult Culture 3: Children’s Literature as Catalysts for Change, <strong>Cimarron</strong></td>
</tr>
<tr>
<td>2018</td>
<td>Crime and Culture 1: Criminals, Cons, and Killers in Literature through the Ages, <strong>Salon I</strong></td>
</tr>
<tr>
<td>2020</td>
<td>Esotericism, Occultism, and Magic 10: Esoteric, Occult, and Magical Art: Liminal Transformation, Spiritual Aesthetics, and Symbolic Symbiosis, <strong>Salon A &amp; B</strong></td>
</tr>
<tr>
<td>2022</td>
<td>Game Studies, Culture, Play, and Practice 8, <strong>Santa Fe</strong></td>
</tr>
</tbody>
</table>

### Thu, 02/22/2024 – 6:30 pm – 8:00 pm

<table>
<thead>
<tr>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opening Reception: Peter C. Rollins Book and Student Awards Ceremony, <strong>Grand Ballroom</strong></td>
</tr>
</tbody>
</table>

### Thu, 02/22/2024 – 8:15 pm – 10:00 pm

<table>
<thead>
<tr>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016 Esotericism, Occultism, and Magic 11: Roundtable: The Esoteric Filmography, Occult Cinema, and Magical Grail-Quest of Nicolas Cage, <strong>Salon A &amp; B</strong></td>
</tr>
<tr>
<td>2018 Film Studies 3: Roundtable: Ask the Filmmakers!, <strong>Salon C &amp; D</strong></td>
</tr>
<tr>
<td>2020 Professional Development: Editors Panel, <strong>Las Cruces</strong></td>
</tr>
<tr>
<td>2022 10th Annual SWPACA Game Night!, <strong>Carlsbad</strong></td>
</tr>
</tbody>
</table>

### Thu, 02/22/2024 – 9:00 am – 6:00 pm

<table>
<thead>
<tr>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration &amp; Help Desk, Foyer outside Grand Ballroom</td>
</tr>
</tbody>
</table>

### Fri, 02/23/2024 – 8:00 am – 9:30 am

<table>
<thead>
<tr>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Breakfast, <strong>Acoma</strong></td>
</tr>
</tbody>
</table>

### Fri, 02/23/2024 – 9:45 am – 11:15 am

<table>
<thead>
<tr>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2018 Adaptation 2: Adapting Jane Austen, <strong>Salon C &amp; D</strong></td>
</tr>
<tr>
<td>2020 Chican@ Literature, Film, and Culture 3: Rudolfo Anaya and Chicanx Literature: The Legacy of a Forefather, <strong>Salon H</strong></td>
</tr>
<tr>
<td>2022 Cormac McCarthy 1: Narration, Language, and Structure, <strong>Cimarron</strong></td>
</tr>
</tbody>
</table>
Full Schedule
Overview

3010 Creative Writing 7: Prose IV, Carlsbad
3012 Eco-Criticism and the Environment 1: Manifesting the Environment: American Environmental Literature, Las Cruces
3016 Game Studies, Culture, Play, and Practice 9, Santa Fe
3018 Horror 5: Mike Flanagan, Salon E
3020 Mothers, Motherhood, and Mothering in Popular Culture 3: Intersectionality, Feminism, and Maternal Mirth in Popular Culture, Taos
3022 Pedagogy and Popular Culture 5: Computer Culture, Salon F
3024 Poetry and Poetics (Critical) 1, Salon I
3026 Shakespeare in Popular Culture 1: Influence and Adaptation, Salon J
3028 Stardom and Fandom 1: The Many Faces of Celebrity and Parasocial Relationships, Salon A

Fri, 02/23/2024 – 11:30 am – 1:00 pm
3030 Cormac McCarthy 2: Intertextual McCarthy, Cimarron
3032 Creative Writing 8: Poetry IV, Carlsbad
3034 Eco-Criticism and the Environment 2: Making Peace with the Wild: Human/Nature Entanglements, Las Cruces
3036 Esotericism, Occultism, and Magic 13: Witchcraft and Sexuality: Anxiety, Accusation, and Affirmation, Salon A & B
3038 Fashion, Style, Appearance, and Identity 1: Fashion and Media Representations, Salon J
3040 Film and History 3: Overlooked Trailblazers, Censorship, and Contact Points, Salon C & D
3044 Game Studies, Culture, Play, and Practice 10, Santa Fe
3046 Horror 6: Roundtable: Querness and Psychoanalysis in Horror, Salon E

Fri, 02/23/2024 – 1:15 pm – 2:45 pm
3058 Animation Studies 1: Slow In and Slow Out, Salon I
3060 Apocalypse, Dystopia, and Disaster in Culture 7: Roundtable: “The Last of Us” as Apocalypse, Acoma
3062 Asian Popular Culture/Asian American Experiences 2: It’s More than Just Food: Cultural Diversity, Power, and Intersectionality, Salon G
3064 Children’s/Young Adult Culture 4: The Mirrors and Windows of Representation, Santa Fe
3066 Consumerism and Culture 1: Roundtable: The Role of Popular Culture in the Relationship between Japan and the United States, Cimarron
3068 Creative Writing 9: Prose V, Carlsbad
3070 Esotericism, Occultism, and Magic 14: Queering Esotericism: Liminal Boundary and Uncanny Affect in the Formation of Identities, Salon A & B
3072 Film Studies 4: U.S. Film and Media in the 21st Century, Salon C & D
3074 Horror 7: Roundtable: Horror and/versus the Academy, Salon E
3076 Medievalisms 1: Engaging the Medieval on the Screen and Page, Salon J

#SWPACAO24 southwestpca.org
Full Schedule

Overview

3078 Rap and Hop Hop Culture 1: Culture, Fatherhood, and Sexual Expression, Taos
3080 Television 3: Roundtable: Paranormal Paranoia: Reflections on Paranormal and Pseudoscience TV, Las Cruces
3082 Professional Development: Publishing with Academic Presses, Salon F

Fri, 02/23/2024 – 3:00 pm – 4:30 pm
3084 Adaptation 3: Indigenous Adaptations, Salon C & D
3092 Consumerism and Culture 2: Magic, Martha, and the Commodification of the Everyday, Taos
3094 Cormac McCarthy 3: Philosophy and Science in the New Novels, Cimarron
3096 Disability Studies 1: Representations of Disability in Fantasy and Horror, Salon H
3098 Eco-Criticism and the Environment 3: Roundtable: Experiential Learning and the Natural Environment, Las Cruces
3100 Esotericism, Occultism, and Magic 15: Esoteric Codes: Synchronous, Symbolic, Sigilic, Subconscious, Salon A & B
3102 Game Studies, Culture, Play, and Practice 11, Santa Fe
3104 Horror 8: Literature and Music, Salon E
3106 Pedagogy and Popular Culture 7: Special Session: Opening Doors to Communities: Self-Discovery in XR, Salon F
3108 Science Fiction and Fantasy (General) 1: Body, Mind, and Trauma, Carlsbad
3110 Women, Gender, and Sexuality 4: Roundtable and Screening: Feminist Border Arts, Acoma

Fri, 02/23/2024 – 4:45 pm – 6:15 pm
3112 Classical Representations in Popular Culture 2: Swords, Sandals, and other Res Romanae, Salon G
3114 Cormac McCarthy 4: Biblical and Theological Readings, Cimarron

Fri, 02/23/2024 – 6:30 pm – 8:00 pm
3140 2nd Annual Student Dine Out!, Foyer

Fri, 02/23/2024 – 8:15 pm – 10:00 pm
3142 Esotericism, Occultism, and Magic 17: Special 50th Anniversary Panel for 2-3-74: The Esoteric Gnostic Experiences of Philip K. Dick, Acoma
3146 MST3K Screening: “The Giant Spider Invasion” (1975), Salon C & D
3148 Pop Culture Pub Quiz!, Carlsbad

#SWPACA24 22 southwestpca.org
Full Schedule
Overview

Sat, 02/24/2024 – 9:00 am – 4:30 pm
4000 Registration & Help Desk, Foyer outside Grand Ballroom

Sat, 02/24/2024 – 9:45 am – 11:15 am
4002 Adaptation 4: Historical and Biographical Adaptations, Salon C & D
4004 Cormac McCarthy 5: Gender and Economics, Cimarron
4006 Disability Studies 2: Disability in Our Everyday: Across Ages and Places, Salon H
4008 Eco-Criticism and the Environment 5: Earth’s Atmosphere: Effect, Emotion, and Materialism, Las Cruces
4010 Esotericism, Occultism, and Magic 18: Monstrous Creations and Occult Transpositions, Salon A & B
4012 Game Studies, Culture, Play, and Practice 13, Santa Fe
4014 Horror 11: Haunted Hills and Houses, Salon E
4016 Pedagogy and Popular Culture 9: Art and Poetry, Salon F
4018 Philosophy and Popular Culture 2: Media and Identity, Salon J
4020 Poetry and Poetics (Critical) 2, Salon I
4022 Science Fiction and Fantasy (General) 3: Gender, Identity, Sexuality, Carlsbad
4024 Stardom and Fandom 3: Ethics, Identity, Representation, and Queering Fandom, Salon G
4026 Women, Gender, and Sexuality 6: Women in Literature: Poetry, Fantasy, and the Girl Detective, Acoma

Sat, 02/24/2024 – 11:30 am – 1:00 pm
4028 Adaptation 5: Adaptations in the Digital Age, Salon C & D
4030 Cormac McCarthy 6: Influences and Forms, Cimarron
4032 Eco-Criticism and the Environment 6: Eco-Viewing: Film and Environmental Criticism, Las Cruces
4034 Esotericism, Occultism, and Magic 19: Gnostic Technology, Salon A & B

2024 Southwest Popular/American Culture Association Conference

4036 Fashion, Style, Appearance, and Identity 2: Fashion, Identities, and Social Media, Salon J
4038 Folklore Studies 1, Salon H
4040 Game Studies, Culture, Play, and Practice 14, Santa Fe
4046 Science Fiction and Fantasy (General) 4: Knowledge Is Power: Preserving and Sharing, Carlsbad
4048 Sociology of Popular Culture 2: The Power in Representation, Salon I
4050 Stardom and Fandom 4: Communities, Identification, and Participation, Salon G
4052 Women, Gender, and Sexuality 7: Exploring Gender/ed Roles, Acoma

Sat, 02/24/2024 – 1:15 pm – 2:45 pm
4054 Adaptation 6: Literary, Musical, and Cultural Adaptations, Salon C & D
4058 Cormac McCarthy 7: Apocalypse and Revelation, Cimarron
4060 Esotericism, Occultism, and Magic 20: Roundtable: Black Speculative Thought and Geopolitics: Exploring Futures beyond Contemporary Constraints, Salon A & B
4062 Game Studies, Culture, Play, and Practice 15, Santa Fe
4068 Pedagogy and Popular Culture 10: Mixed Media, Salon F
4070 Science Fiction and Fantasy (General) 5: The Artificial Other, Carlsbad
4072 Television 4: Women in Contemporary Comedy, Las Cruces
4074 Women, Gender, and Sexuality 8: Roundtable: Muslim Representation in the Media, Acoma

Sat, 02/24/2024 - 3:00 pm - 4:30 pm
4076 African American/Black Studies 1, Salon I

#SWPACA24 23 southwestpca.org
Full Schedule
Overview

2024 Southwest Popular/American
Culture Association Conference

4078 Classical Representations in Popular
Culture 3: Tragedy, Salon G
4080 Cormac McCarthy 8: Roundtable
Discussion: Reflections and Wrap-Up,
Cimarron
4082 Esotericism, Occultism, and Magic 21:
Roundtable: I Want to Play a Game that
Leaves Nothing to Chance: The Human
Mind-Puzzle-Box and Trauma as the Key to
Initiation, Salon A & B
4084 Game Studies, Culture, Play, and Practice
16, Santa Fe
4086 Horror 13: On Not Being Well, Salon E
4088 Medievalisms 2: Revisiting and Revising
the Medieval, Salon J
4090 Myth and Fairy Tales 2: Confrontations
with Love, Death, Abuse, and Otherness in
the Safe Space of the Fairy Tale, Salon H
4092 Pedagogy and Popular Culture 11: Self-
Expression, Salon F
4094 Television 5: Identity and Storytelling in
TV Drama, Las Cruces
4096 War and Culture 3: Roundtable: Nolan’s
War, Salon C & D
4098 Women, Gender, and Sexuality 9: The
Body’s Representation, Acoma

Sat, 02/24/2024 - 4:45 pm - 6:15 pm
4100 Esotericism, Occultism, and Magic 22:
Sinister Pilgrimage, Esoteric Futurism, and
Dark Geopolitics, Salon A & B
4102 Horror 14: Roundtable: Horror Movies as
Trauma Narratives, Salon E
4104 Post Conference Wrap Up, Acoma
Wednesday Sessions

2024 Southwest Popular/American Culture Association Conference

1000 Registration & Help Desk
Wed, 02/21/2024 - 8:30 am - 6:00 pm, Foyer outside Grand Ballroom

1001 Exhibitors & Vendors
Wed, 02/21/2024 – 12:00 pm - 5:00 pm, Sandia & Pecos

1004 Creative Writing 1: Prose I
Wed, 02/21/2024 - 11:30 am - 1:00 pm, Carlsbad
Moderator: Jane Holwerda, Dodge City Community College

- Fairy, Furry, and Furies: Folklore for the 21st Century
  Rayshell Clapper, Diablo Valley College
- “The Hero’s Fool”: An Excerpt from Chapter One
  Joshua Kampe, Friends University
- Game On!
  Jane Holwerda, Independent Scholar

1006 Cultural Heritage Institutions 1: Institutional Architecture and Oral History
Wed, 02/21/2024 - 11:30 am - 1:00 pm, Acoma
Moderator: Suzanne Stauffer, Louisiana State University

- Rosenwald Rural School Libraries in Louisiana
  Suzanne Stauffer, Louisiana State University
- Tracing Culture through an Historic Building: Malonga Casquelourd Center for the Arts, Oakland
  Selena Chau, University of California Santa Barbara
- Collaborative Archive Construction in the Classroom: Oral History, Media Research, and Public Scholarship
  Robert Peaslee, Texas Tech University
1008  Esotericism, Occultism, and Magic 1: Roundtable: Witchcraft, Apocalypse, and Occult Knowledge: Wormwood, Watchers, and Women of Mystery

Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon A & B
Moderator: Noah Jampol, Bronx Community College, The City University of New York

Shane Trayers, Middle Georgia State University
George Sieg, Southwestern Indian Polytechnic Institute
Kachine Moore, University of Glasgow
Gabriela Bezakova, Gnostic Technology
Melissa Harrington, Retired

This roundtable uncovers and explores the occult roots and forbidden fruits of the secret apocalyptic knowledge about witchcraft and the mysteries of the Watchers, revealed in prophetic visions, cinematic visions, tele-visions, or the world-wide wyrds shared in the timeless, sleepless sabbatic doom-scroll of the Web, with its interconnected, interwoven web-links being even more characteristic of witchcraft than no-longer-clandestine meetings at the X-roads and the virtual covens of WitchTok.

1010  Food and Culture 1: Food and Narrative

Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon J
Moderator: Lexey Bartlett, Fort Hays State University

Allergy Analyzation: An Exploration of Misrepresentations of Food Allergies in Films and Television Shows
    Grace Hepner, Friends University
A Lil’ Taste of the Synesthetic in Morrison and Alternative Epistemologies in “Song of Solomon”
    Ahlam Jaber, Saint Louis University
Seeding the Future: Commensality and Collective Values in Butler’s “Parable of the Sower”
    Lexey Bartlett, Fort Hays State University
From Cather’s “My Ántonia” to Hasek’s “The Good Soldier Svejk”: The Acceptance and Celebration of Bohemian Food Past and Present
    Mary-Lynn Chambers, Elizabeth City State University

1012  Game Studies, Culture, Play, and Practice 1

Wed, 02/21/2024 - 11:30 am - 1:00 pm, Santa Fe
Moderator: Ryan Moeller, Utah State University

Loving Lorcana: Investigating the Hype behind Disney’s Trading Card Game
    Jessica Jalufka, University of Texas at Dallas
Melodramatic Sound and the Feminization of “The Legend of Zelda”
    Mickey Randle, Georgia State University
1014 Grateful Dead 1: Forging Deadhead Identity: Gender, Journey, and Gen-X
Wed, 02/21/2024 - 11:30 am - 1:00 pm, Cimarron
Moderator: Chaone Mallory, University of Southern California

The Secular Eschatology, Generation X, the Apocalypse, and the Grateful Dead: This Darkness Got to Give
  Tyson Goldfisch, Independent Scholar
“When It’s Done and Over, a Man Is Just a Man”: Dead Masculinities (and the Possibilities for a New, Gender-Inclusive Future)
  Chaone Mallory, Lewis & Clark School of Law

1016 Literature (General) 1: Dystopias and Trauma
Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon I
Moderator: Samantha Lay, Meridian Community College

A Critical Craft Essay: How to Fashion and Form Symbolism in a Gothic Story
  Jarrett Kaufman, Oklahoma Panhandle State University
Contours of a Wound: A Lacapraean Reading of Chuck Palahniuk’s “Lullaby”
  Halilcan Sap, National Defence University
“Almost Worthwhile”: Vonnegut and Bringing Children into a Broken World
  Jonathan Schreiber, Vernon College
“Alice’s Adventures in Wonderland”: A Dystopian Underworld
  Jazmine Keeton, Texas State University

1018 Music 1: Get Swifty!
Wed, 02/21/2024 - 11:30 am - 1:00 pm, Taos
Moderator: Elissa Stroman, Texas Tech University

“Chasing That Fame”: A Feminist Perspective of Taylor Swift’s “Midnights”
  Jennalee Carter, Southern Utah University
Taylor Swift: “Mastermind” or “Anti-Hero”?!
  Megan Stewart, Southern Utah University
Nothing New?: Taylor Swift’s Acceptance and Transcendence of Female Pop Star Traditions
  Elissa Stroman, Texas Tech University
Reclaiming the Voice by Securing the Body: Embodied Writing in Taylor Swift’s “Miss Americana”
  Juliette Holder, Texas Woman’s University
1020  Supernatural (TV Series) 1: Eating, Fighting, Reading, and Surviving in “Supernatural”
*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Las Cruces*
Moderator: Jennifer Love, University of Michigan

- Shadow-Stalkers and Backroads: “Supernatural” As Extension of “Beowulf” Canon
  Abigail Mahoney-Cloutier, University of New Mexico
- “Demons I Get. People Are Crazy!”: The Dynamics of Aggression in “Supernatural”’s “The Benders”
  Lugene Rosen, Fullerton College
- From the Health Quake Salad Shake to Pig ‘N A Poke: “Supernatural” Cookbooks and the Intersections of Fan and Food Cultures
  Jennifer Love, University of Michigan
- The Angel’s Fall: Castiel and the Exploration of Religious Trauma in “Supernatural”
  Elizabeth Talbert, Winthrop University

1022  The Last of Us 1: Televisual Immersion: Exploring Play, Creativity, and Music in HBO’s “The Last of Us”
*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon F*
Moderator: Adrienne Domasin, Claremont Graduate University

- “Alone and Forsaken”: An Eco-Critical Analysis of Fear and Hope in the Soundtrack of the HBO TV Series “The Last of Us”
  Kristina Klungnes, University of Oslo, Norway
- The Importance of Creativity in a Post Apocalyptic World
  Fara Bakare, Stanford University

1024  Theater and Performance Studies 1: Notions of In/Exclusion
*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon H*
Moderator: Kathleen Potts, The City College of New York

- “Sweat”: The Plight of the American Blue-Collar Worker
  Kathleen Potts, The City College of New York
- “Empathy in Motion”: Little Amal’s Global Journey as a Theatrical Beacon for Refugee Awareness
  Ginger Franklin, Independent Scholar
- Notions of Latinx In/Exclusion in the Pan-Ethnicity of “In the Heights”
  Alexander Paredes-Ruiz, University of Illinois, Chicago
1026 Visual Arts 1: Future Tense: Art, Complexity, and Discovery  
*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon G*  
**Moderator:** Aaron Krone, Friends University  

Breathing New Life into Old Media  
  Dennis Schmickle, Lindenwood University  
Life in Motion: The Power of Motion Blurs vs. Stagnant Poses  
  Aaron Krone, Friends University  
Evolution of the Digital Architecture of Frank O. Gehry  
  W. Jude LeBlanc, Georgia Institute of Technology  

1028 War and Culture 1  
*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon E*  
**Moderator:** Deborah Deacon, Arizona State University  

Selling the War: World War II in Japanese Popular Culture, 1931-1945  
  Deborah Deacon, Arizona State University  
How the Brigadier Saved Napoleonic War: Humor and Sir Arthur Conan Doyle’s Great Comic Soldier  
  Gary Hoppenstand, Michigan State University  

1030 Apocalypse, Dystopia, and Disaster in Culture 1: History, the Past, and the Apocalypse  
*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Acoma*  
**Moderator:** Shane Trayers, Middle Georgia State University  

The Past, the Present, and the End of the World in Jordan Peele’s “Us” (2019)  
  Chelsea-Mae Yuipco, University of California Riverside  
An Analysis of Representation in Jason Rothenberg’s “The 100”: Post-Apocalypses as a Setting for Colonialism and Oppression  
  Miranda Williams, Northern Michigan University  
Big Brother, the Social Organism Made of Docile Bodies: A Foucauldian Reading and Analysis of Orwell’s “1984”  
  Jovan Virag, California State University, Sacramento  
Britain’s Ghastly Past as Contemporary Apocalypse in “Lockwood & Co.”  
  Shane Trayers, Middle Georgia State University
**1032 Creative Writing 2: Poetry I**

*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Carlsbad*

Moderator: Christine Casson, Emerson College

- Jim verses the Machine
  - James Bell, Northwestern Oklahoma State University
- Between the Checkboxes, a Strange Land
  - Daniel Ooi, Abilene High School
- Needle’s Eye
  - Christine Casson, Emerson College

**1034 Esotericism, Occultism, and Magic 2: Roundtable: Esoteric Explorations and Rituals in Sacred Spaces of Horror and the Apocalypse in Dark Occulture**

*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon A & B*

Moderator: Noah Jampol, Bronx Community College, The City University of New York

- Elizabeth Sanderson, Trinity Christian College
- George Sieg, Southwestern Indian Polytechnic Institute
- Kachine Moore, University of Glasgow
- Sho McClarence, University of Denver/Iliff School of Theology
- Bintang Handayani, Independent Scholar
- Linyan Zheng, Rice University
- Matthew Cangiano, Gnostic Technology

This roundtable will explore the esoteric significance and apocalyptic symbolism of sacred spaces of horror, ranging from holy places that evoke numinous awe and terror, to sites endowed with sacred dread due to the horrors with which they are associated, and finally to sites sacred within the genre of horror itself.

**1036 Film and History 1: Female White Nationalism, Conspiracy Culture, and Erotic Tropes**

*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon C & D*

Moderator: Payton McCarty-Simas, Columbia University

- “One Step Short of Crazy”: “National Treasure” and the Landscape of American Conspiracy Culture
  - Payton McCarty-Simas, Columbia University
- Talking Heads and Hard Bodies: Romantic and Erotic Tropes in the American War Film
  - Hervé Picherit, University of Texas at Austin
- Female White Nationalism and the Horror of the Long Take in “Soft & Quiet”
  - Tara Heimberger, Georgia State University
Wednesday Sessions

2024 Southwest Popular/American Culture Association Conference

1038 Food and Culture 2: Food, Action, and Social Change
Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon J
Moderator: Ami Comeford, Utah Tech University

Literary Gastronomy: An Integrated Approach to Cognitive Behavioral Therapy through Nutrition and Biblio-therapy
- Amanda North, Independent Scholar
A Queer Diet to Save the World
- Khori Eubanks, New York University
Candy, Chemistry, and the Home Kitchen
- Ami Comeford, Utah Tech University

1040 Game Studies, Culture, Play, and Practice 2
Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Santa Fe
Moderator: Judd Ruggill, University of Arizona

TV Shows Can Be Nationalistic but Games Can’t: The Absence of Nationalistic Chinese Video Games
- Yanchen Zhang, University of Arizona
What Kind of Cop Are You?: “Disco Elysium,” Agency, and Player Subjectivity
- Kevin Cosby, University of California, Berkeley
Haunting, Loss, and Gothic Healing in “Geist: The Sin-Eaters”
- Harold Bosstick, University of Louisiana at Lafayette
“We’re More Ghosts Than People”: “Red Dead Redemption II,” Immersive Politics, and People Stuck in a White Racial Frame
- Kristen Spaeth, University of Texas at Arlington

1042 Grateful Dead 2: Documenting the Dead: History, Legacy, and Imagery
Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Cimarron
Moderator: Jeremy Berg, University of North Texas

Flunking the Acid Test: Misinformation and Confusion Regarding the March 12th(?), 1966 Grateful Dead Tapes
- Jeremy Berg, University of North Texas
Tim Truman and Grateful Dead Comix
- Stewart Brower, University of Oklahoma Tulsa
“Dupree’s Diamond Blues” and the Legacies of the Grateful Dead
- Nicholas Meriwether, Center for Counterculture Studies
1044 Mothers, Motherhood, and Mothering in Popular Culture 1: Horror, Monstrosity, and Scorn in Maternal Pop Culture Narratives

*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Taos*

Moderator: Renae Mitchell, University of New Mexico Los Alamos

Hell Hath No Fury Like a Daughter Scorned: The Evolution of Mother-Daughter Media Portrayals Through “Carrie”
- Emily Birtwistle, University of Arkansas

Motherhood and Monstrosity in Fantasy Fiction
- Nicole Morning, New Mexico Highlands University

1046 Music 2: Music in Its Place

*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Las Cruces*

Moderator: Colt Chaney, Dallas College

Afrobeats in the Modern-Day Nigerian Music Industry: Origin, Evolution, Didactic, and Satirical Impacts and Global Significance
- Omolola Dorcas Ayegboyn, New Mexico Highlands University

The Gulf and Western Sound: Jimmy Buffett to Charley Crockett
- Colt Chaney, Dallas College

Northern Attitude: Noah Kahan and the Rise of the New Americana
- Alexandra Perlow, University of Vermont

1048 Native American/Indigenous Studies 1: Thrivance, Storytelling, Futurity, and Academia

*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon I*

Moderator: Perry James, Western New Mexico University

“You Are Our Tomorrow”: “Bones of Crows” as Dene Storytelling Autonomy for Restoration and Thrivance
- Renae Watchman, McMaster University

Healing Historical/Collective Trauma through Mythology and Tribal Storytelling in Leslie Marmon Silko’s “Ceremony”
- Xiaoqiu Qiu, University of Nevada, Las Vegas

What is American Indian Studies?
- Spintz Harrison, Kansas State University

The Metatextual Survival of Cultural Storytelling: A Look at Leslie Marmon Silko’s Creation of Modern Mythmaking
- Damian Yazzie, University of California Santa Barbara
1050 Religion 1
Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon H
Moderator: Cori Knight, University of California Riverside

   Claudia Zaunz, North Carolina State University
“Persecution Tomorrow”: “God’s Not Dead 2” (2016) in the Historical Context of American Evangelicalism
   Aidan Scully, Harvard College
Light and Dark and Religious Dualism in “Jane Eyre” and “Wuthering Heights”
   Sally Giesbrecht, West Texas A&M University

1052 The Last of Us 2: Meaningful or Inconsequential?: Exploring the Diversity of Culture and Gender Identities in “The Last of Us”
Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon F
Moderator: Adrienne Domasin, Claremont Graduate University

Whose Apocalypse Is It Anyways: Examining the Futures Presented in “The Last of Us”
   Jay Rutter, New Mexico State University
Bill and Frank’s Excellent Life: Queer Adaptation and Fan Reaction in HBO’s “The Last of Us”
   Rhiannon Bury, Athabasca University

1054 Visual Arts 2: Identity and Visibility in Contemporary Art
Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon G
Moderator: Sandra Williams, University of Nebraska Lincoln

Cao Fei and the Emancipation of the Spectator
   Aimee Mcbride, Midland College
Exploring Identity and Bridging Communities Asian American Self-Representation and the Visual Culture of the Asian American Movement in New York
   Emily Merrill, Bowling Green State University
1056 Apocalypse, Dystopia, and Disaster in Culture 2: Roundtable: AI and Apocalypse

*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Acoma*

Moderator: Shane Trayers, Middle Georgia State University

George Sieg, Southwestern Indian Polytechnic Institute
Jessica Charles, Independent Scholar
Eric Millikin, University of Maryland, Baltimore County
Aubrey Dickens, Brigham Young University
Karin Valis, Gnostic Technology

From the hosts in “Westworld,” to Skynet in “Terminator,” to the Borg in “Star Trek,” to the Cylons in “Battlestar Galactica,” and beyond, we have been worried about artificial intelligence overthrowing or surpassing humanity since the beginning of computers. Now with the rise of ChatGPT and other AI, concerns about its effect on the workforce, academia, and other areas of human life, this roundtable will focus on AI and the end of the world.

1058 Breaking Bad/Better Call Saul 1

*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Taos*

Moderator: Nick Gerlich, West Texas A&M University

A Hopi Inspiration for “Breaking Bad”
Marc Valdez, Independent Scholar
Here Be Monsters: Sympathy for the Devil and Animalistic Others in “Breaking Bad”
Lisa Weckerle, Kutztown University
Transnational Imaginary and the Narcocorrido: Myth-Making, Cultural Essentialism, and Fear of the Other in “Breaking Bad”
Ramon Guerra, University of Nebraska at Omaha
The Masculine Metamorphosis: Deconstructing the Walter White Paradox in “Breaking Bad”
Deep Acharya, Miami University Ohio

1060 Creative Writing 3: Prose II

*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Carlsbad*

Moderator: Kathleen Lacey, University of Nebraska-Lincoln

An Excerpt from Novel in Progress, “The Breed”
Philip Baruth, University of Vermont
Feasible
Kathleen Lacey, University of Nebraska-Lincoln
1062 Esotericism, Occultism, and Magic 3: As Wise as Serpents: Shamanism, Shakti, Sophia

*Wednesday, 02/21/2024 - 3:00 pm - 4:30 pm, Salon A & B*

**Moderator:** Alana Eisenbarth, Washington University

- Antinomianism, Esotericism, and Possession: The Omitted Tantric Undercurrents of Modern Yoga
  Klara Hedling, University of New Mexico

- Christianity, Kundalini, and Shamanism: A Few Notes
  Andrew Chen, Minnesota State University Moorhead

- Gnosticism and the Fourth Way
  Jason Degray, Universal Butterfly Publishing

- “Just Effort, Just Perception, and Maybe Just Magic”: Buddhist and Shamanic Practices in N. K. Jemisin’s Broken Earth Trilogy
  Christopher Kocela, Georgia State University

1064 Film Studies 1: International Cinemas and Influences

*Wednesday, 02/21/2024 - 3:00 pm - 4:30 pm, Salon C & D*

**Moderator:** Michael Howarth, Missouri Southern State University

- Ontologically Evaluating the Gaze of the Camera in Documentary Production in Kashmir
  Mehvish Rather, Queens University

- A Very Brief Relation of the Black Legend in US Film
  Jeremy Vaughan, Independent Scholar

- A Temporal Approach to Chinese Postwar Cinema
  Xinkai Sun, Boston University

1066 Game Studies, Culture, Play, and Practice 3

*Wednesday, 02/21/2024 - 3:00 pm - 4:30 pm, Santa Fe*

**Moderator:** Yasheng She, University of California Santa Cruz

- “No. That Can’t Be the Ending”: Beacon Pines as a Weird/Eerie Bildungsroman
  Jessica Stanley, Old Dominion University

- “Forge Your Punishment and Nail It Deep”: Catholic Playgrounds and the Gate-Keepers of the Magic Circle in “Blasphemous”
  David Prihoda, Old Dominion University

- Shocking Team Star: Assimilating Queer Utopias in Pokemon “Scarlet”/”Violet”
  Michael DeAnda, DePaul University

- Analyzing Fallout: A Social Commentary on Post-Apocalyptic Marxism
  Kelley Wood, Southern Utah University
1070  Literature (General) 2: Women’s Issues: Domesticity and the Fight for Social Change  
*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Salon I*  
Moderator: Samantha Lay, Meridian Community College

Womanhood as Wifehood: The Perpetuation and Dissension of Louisa May Alcott
   Noelle Rudolf, University of Louisiana at Lafayette
Obituaries: Victorian Consumptive Woman Dies Wretchedly All While Saying “Everything’s Fine, Truly, I’m Alright. Can I Get You Some Tea?” to Avoid Becoming the Monstrous Other in “Dracula” and Obituaries of Late Nineteenth-Century Massachusetts
   M Andrews, Old Dominion University

1072  Music 3: Lyrical Influences and Legacies  
*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Las Cruces*  
Moderator: John Chappell, Webster University

The Beatles Lyrical Poetry
   Susan Peterson, Curry College (Retired)
Neil Young, Jackson Browne, and the Decade of the American Singer-Songwriter
   Gary Tandy, George Fox University
“I’ll Be Your Mirror”: The Gaze and Self-Constitution Lou Reed’s “Street Hassle” and “The Bells”
   Joshua Ward, University of North Carolina Chapel Hill
I Still Hear the Drummin’: The Enduring Influence of CSN&Y’s “Ohio”
   John Chappell, Webster University

1074  Pedagogy and Popular Culture 1: Teaching Practices at a Small Regional University  
*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Salon F*  
Moderator: Roxie James, Northwestern Oklahoma State University

The Painted Page: Using Art in the Literature Classroom
   Roxie James, Northwestern Oklahoma State University
A New Era for Composition Courses: Teaching the Songs of Taylor Swift
   Lindsey Cherry, Northwestern Oklahoma State University
The Extra-Ordinary: Teaching Poetry through Jim Jarmusch’s “Paterson”
   Matthew Lambert, Northwestern Oklahoma State University
1075 Professional Development: Creating a Stronger Application - Applying to Graduate School
Wed, 02/21/2024 – 3:00 pm – 4:30 pm, Salon E
Moderator: Les Riding In, University of Texas at Arlington

The application process for graduate school, whether an MA or PhD, is stressful. This panel of PhD students, faculty and administrators will help you better understand the challenges of the application process and offer some successful strategies to making a stronger application (and maybe some hints from behind the scenes). The session is open to everyone interested in applying to graduate school, with special emphasis on the PhD application process.

1076 The American West 1
Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Salon J
Moderator: Larry Van Meter, Blinn College

Reinventing the Frontier: Jackrabbit Homesteaders as New Pioneers
Julie Haltom, California State University, Long Beach
Aesthetics of the Forgotten Frontera: Retrieving Lost Adobe
Amy Von Lintel, West Texas A&M University
In the Land of Winnetou: American West and Native Americana in German Identity since 1945
Andrei Znamenski, University of Memphis
“Killers of the Flower Moon” and the Ambience of Erasure
John Rose, Independent Scholar

1078 Theater and Performance Studies 2: Notions of Wellness
Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Salon H
Moderator: Kathleen Potts, The City College of New York

Performer Wellness between Roles
Troy Coleman, University at Buffalo State University of New York
“All the Feels…?”: Complexities of Meisner Acting in Post-Pandemic Academe
Carrie Klypchak, Texas A&M University Commerce
Wednesday Sessions

1080 Visual Arts 3: Us, Them, We: Identity in Contemporary Culture
*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Salon G*
Moderator: Sandra Williams, University of Nebraska Lincoln

- Gender Deconstruction in North American Art, from 1960 to 1990
  Theo. Triandos, State University of New York: University at Buffalo
- Crafting Community: Using the Photo-Voice Method to Illuminate Identities, Practices of Fiber Artists at Craft Markets in Tucson, Arizona
  Gabriella Shriner, University of Arizona
- Lived Experience Expressed through Art
  Elizabeth Gonzalez, Texas Southmost College/Our Lady of the Lake University

1084 Apocalypse, Dystopia, and Disaster in Culture 3: Religion and the Apocalypse
*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Acoma*
Moderator: Shane Trayers, Middle Georgia State University

- Apocalypse and Post Apocalypse in Saeed Kazmi’s Play “The Muslim Vanishes”
  Tanisha Shokeen, Guru Gobind Singh Indraprastha University
- Death by Thirst, Our Virgin Guadalupe Was Cursed
  Kalista Peña, Fort Lewis College
- Building a Home: Agency and Religion in Apocalyptic Fiction
  Sophia Ellingham, Indiana University

1086 Biography, Autobiography, Memoir, and Personal Narrative 1
*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon J*
Moderator: Melinda McBee, Dallas College

- Douglas Stuart and the (Auto)Remixing of Narrative and “Truth”
  Jay Griffin, University of Texas at Dallas
- My Life as School-Carl Wade Thompson
  Wade Thompson, University of Science and Arts of Oklahoma
- Autohistoria-teoría, Conocimiento, and the Coatlicue State: Embodied Narrative and Spirituality as Therapeutic Method(s)
  Christine Gilfrich, Texas Woman’s University
- Pop Culture References in Memoir: Shifting Narrative Distance
  Dustin Hodge, Southern New Hampshire University
1088  Esotericism, Occultism, and Magic 4: Roundtable: The Significance of Esoteric, Occult, and Magical Influence and Reflection in Art

Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon A & B
Moderator: Kachine Moore, University of Glasgow

- Candy Minx, The Cormac McCarthy Society
- Eric Millikin, University of Maryland, Baltimore County
- Kachine Moore, University of Glasgow
- Deana Craighead, Panhandle Plains Historical Museum
- Sho McClarence, University of Denver/Illiff School of Theology
- Matthew Cangiano, Gnostic Technology
- Jonathan Revett, West Texas A&M University

This roundtable will examine esoteric, occult, and magical influences and experiences in connection with the creation of art and the impact of art. By extension, the association and reciprocal relationship between art and such paradigms reaching broader audiences will be explored. Ideas that consider historical aspects in addition to contemporary popular culture factors in the context of art being involved with or integral to esotericism, occultism, and magic are welcomed.

1090  Game Studies, Culture, Play, and Practice 4

Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Santa Fe
Moderator: Michael DeAnda, DePaul University

- Quest for Representation: The Game Industry’s High Score Challenges with the Representation of Black Women
  Kiy Benton, North Carolina State University
- Microsoft as a Microcosm: Intersections of Controller Design and Gamer Identity
  Victoria Braegger, Purdue University
- Lara Croft, White Savior, and Settler Colonial Theory in “Shadow of the Tomb Raider”
  Marco Rodriguez, Old Dominion University
- Black Women Are Not Your Props: How “Resident Evil 5” Reinforces BIPOC Bodies as Tools of White Supremacy
  Dayana Calle, University of New Mexico
1092 Grateful Dead 3: Roundtable: Women’s Identities and Power in Grateful Dead Communities
*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Cimarron*

Moderator: Elizabeth Carroll, Appalachian State University
Rhoney Stanley, Independent Scholar
Brendaliz Guerrero-Gallagher, Independent Scholar

This roundtable of women will discuss our experiences with power and identity in Grateful Dead communities. Reflecting on our experiences and observations, we will consider how, where, and why women have found empowerment and liberation in the frequently-sexist world of the Grateful Dead. As a diverse group of women, we will consider how our perspectives are informed not only by gender but also by age, race, class, sexuality, nationality, and religion. Using feminist standpoint and intersectionality theories as lenses, we explore the dynamic interactions between identity and power that inform experiences of difference in Grateful Dead communities.

1094 Horror 1: Horror International
*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon E*
Moderator: Sean Woodard, University of Texas at Arlington

“Meander,” “Oxygen,” and “The Deep House”: How Recent French Horror Films Went from Survival to Revival
Emmanuelle Ben Hadj, Purdue University

The Signification of Murder in Dario Argento’s “Sleepless” (2001)
Sean Woodard, University of Texas at Arlington

The Monstrous Feminine in the 60s and 70s Japanese Horror Film: A Representation of Japanese Anxieties about the Feminine through a Kristevan Analysis
Abdul Rafay, DePaul University

Embodied Precarity in Korean High-School Horror: The Origin
Andrew Lee, University of Pittsburgh

1096 Lawyers and the Legal Profession in Popular Culture 1
*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Taos*
Moderator: Stacy Fowler, St. Mary’s University

Mis(sed) Representation: DEI in Legal Reels and Reality
Stacy Fowler, St. Mary’s University
Slippin’ Jimmy Lives
Shannon Demuth, Eastern New Mexico University

Judging the Appropriateness of Law and Literature
Stephen Bishop, University of New Mexico
**Wednesday Sessions**

**2024 Southwest Popular/American Culture Association Conference**

**1098 Music 4: Does This Belong Here??**

*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Las Cruces*

Moderator: Brad Klypchak, Texas A&M University Commerce

“Rockstar”: Examining Dolly Parton’s 2023 Release through Rock and Metal Discourse  
Brad Klypchak, Texas A&M University-Commerce

K-Pop and Masculinity: The Appeal of Boy Bands  
Sophie Lee, Texas Tech University

From “Johnny B. Goode” to “Jonee, You’re Bad”: The Pessimistic Legacy of the Johnny Song  
Skyler Jones, University of Arizona

A Historian Looks at the Pythagorean Concepts Found in Cat Stevens’1975 Album “Numbers”  
David Leinweber, Oxford College of Emory University

**1100 Native American/Indigenous Studies 2: Home and Identity**

*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon I*

Moderator: Margaret Vaughan, Metropolitan State University

Maintaining the Circle: Culture in Place of Race Is the Key to Achieving Diversity  
Stephen Sachs, Indiana University Purdue University Indianapolis

Returning to Our Original Placed-Based Home and Environment to Learn our Language and Identity  
Perry James, Western New Mexico University

Decolonizing the Family: The Masks We Wear for Survival  
Paula Neeley, Metropolitan State University

**1102 Religion 2**

*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon H*

Moderator: Cori Knight, University of California Riverside

Catholicism and the St. Patrick’s Battalion in Popular Culture  
Brett Hendrickson, Lafayette College

Wandering Mirror: The Case of the “Mirror of Martyrs”  
Benjamin Harder, University of California, Riverside

Prophetic Emotions in the Quran  
Alaa Aldeen Kayali, Harvard University
1104 The Last of Us 3: Beyond the Joystick: Crafting Ethics, Aesthetics, and Genre Dynamics in “The Last of Us” Gameplay
Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon F
Moderator: Adrienne Domasin, Claremont Graduate University
Butchering and Boosting: Care Ethics and Rejection of Radical Utility in “The Last of Us”
Philip Baillargeon, Stanford University
“The Last of Us”: An Embodied Shift of Ethics through Game Design
Ahu Yolac, Lawrence Technological University
“The Last of Us Part II” and the Postapocalyptic Western
Mauricio Ortiz Zaragoza, University of Nevada Las Vegas

1106 Visual Arts 4: Visualizing Decolonization
Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon G
Moderator: Sandra Williams, University of Nebraska Lincoln
A Politics of Visibility in Contemporary East Asian American Women’s Art
Sara Ishii Bear, Texas Woman’s University
Chip Thomas: Counternarratives to Settler Colonialism and the American Picturesque
Sandra Williams, University of Nebraska Lincoln
Decolonizing the Heteronormative Gaze: Gender in Contemporary Indigenous Photography
Sarah Greenwell Scott, University of Arizona
MultiSociality and Comics: An Exploration of Duncan Tonatiuh and Methods as Social Justice Praxis
Robert Watkins, Idaho State University
1108  Esotericism, Occultism, and Magic 5: Roundtable: Gnosis, Gnosticism, and Neo-Gnosticism in American Popular Culture: Optimizing the Red Pill for the Masses

Wed, 02/21/2024 - 8:15 pm - 10:00 pm, Salon A & B
Moderator: George Sieg, Southwestern Indian Polytechnic Institute

- Candy Minx, The Cormac McCarthy Society
- Alana Eisenbarth, Washington University
- Jason Degray, Universal Butterfly Publishing
- Kachine Moore, University of Glasgow
- Matthew Cangiano, Gnostic Technology

This roundtable seeks to examine the variety of interpretations related to the significance of the mainstreaming of these gnostic attitudes as they present themselves in American popular culture. This may include engagement with particular historical and/or (counter) cultural influences and movements in America, ranging from spirituality to entertainment, to specific works of fiction of the past and present, to influential voices and figures. We may also consider Gnostic and Neo-Gnostic movements that have flourished in the Western hemisphere, including variations of late nineteenth and early twentieth century Gnostic revivals, lineages, priesthoods, magical orders and so forth, as well as major figures such as Bishop Stephan Hoeller and Samael Aun Weor.

1110  Supernatural (TV Series) 2: Buddy Show Meet-up and Trivia: “Supernatural” and “Starsky and Hutch”

Wed, 02/21/2024 - 8:15 pm - 10:00 pm, Salon C & D
Moderator: Mandy Taylor, Boise State University and Susan Nylander, Barstow College

Join us for an evening of buddy show fun and prizes. We will be discussing the pilot episodes of “Supernatural “AND “Starsky and Hutch”! Attendees are eligible to win prizes before, during, and after the episode discussions.

1112  Film Noir Night!

Wed, 02/21/2024 - 8:15 pm - 10:00 pm, Las Cruces
Moderator: Matthew Kelley, Shelton State Community College

Another SWPACA tradition returns with Noir screening night! This year’s film is 1946’s “The Stranger” with Edward G. Robinson, Orson Welles, and Loretta Young. Featuring an original screenplay by academy award nominee Victor Trivas and directed by Welles, the film invites audiences to go once more “down these mean streets”. Your host, Dr. Matthew Kelley, will have some introductory remarks, and there will be a general discussion and fun trivia contest to follow with noir themed prizes! Please join us for what promises to be another interesting evening as we return with the “usual suspects” at SWPACA 2024 to investigate the place of Noir in popular culture.
Thursday Sessions

2000 Registration & Help Desk
Thu, 02/22/2024 - 8:30 am - 6:00 pm, Foyer outside Grand Ballroom

2001 Exhibitors and Vendors
Thu, 02/22/2024 - 9:00 am - 5:00 pm, Sandia & Pecos

2002 Area Chair Breakfast and Business Meeting
Thu, 02/22/2024 - 8:00 am - 9:30 am, Acoma
Moderator: Executive Team, SWPACA

Business meeting and breakfast for SWPACA Area Chairs, hosted by the Executive Team. All Area Chairs are encouraged to attend.

2004 Adaptation 1: Adapting Death and the Devil
Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon C & D
Moderator: Amy Fatzinger, University of Arizona

The Political Assassination Film as Genre
   Richard Vela, University of North Carolina at Pembroke
I Wanna View Bad Things with You: Adaptation, Rhetorical Refusal, and Gothic-Horror Tropes in “True Blood”
   Rene Hoff, Texas Woman’s University
Falling from Grace, Again and Again: Contrasting Satan in Milton’s “Paradise Lost” and Hackford’s “The Devil’s Advocate”
   Sutton Welch, Abilene Christian University

2006 American Studies and American History 1: The Evolution of Western and Rural Identities
Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon G
Moderator: Deborah Marinski, Ohio University Southern Campus

A Friendship of Scoundrels: The New Madrid Scheme of George Morgan and Thomas Hutchins, 1788-1789
   Timothy Hemmis, Texas A&M University Central Texas
The Rural Man Paradox
   Connor Rakes, East Central University
Mark Twain’s “Roughing It”: Encompassing the Disparities of West and East
   Sean Williams, University of West Florida

#SWPACA24 44 southwestpca.org
Thursday Sessions

2008 Chican@ Literature, Film, and Culture 1: Film and Media

Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon H
Moderator: Veronica Caro, San Francisco State University

A Filmmaker’s Journey: Severo Perez and the Making of a Classic Chicano Film
   Steven Davis, Wittliff Collections Texas State University
“Speaking Non-English”: Language Strategies to Communicate with Hispanic and Latino/a/x Audiences in the Post-Digital Age
   Nancy Garcia, West Texas A&M University
Stomping on Machismo Culture: The Rise and Celebration of Queer Latinx Communities in North American Media
   Veronica Caro, San Francisco State University

2010 Creative Writing 4: Poetry II

Thu, 02/22/2024 - 9:45 am - 11:15 am, Carlsbad
Moderator: Terri Cummings, Independent Scholar

Drift Migration: A Poetry Reading
   Danielle Dubrasky, Southern Utah University
New Poems/Poems About Poets
   Joseph Chaney, Indiana University South Bend
Vessel: Poetry of Immersion
   Alissa Simon, Harrison Middleton University
Poems for the Growth Mindset
   Terri Cummings, Independent Scholar
2012 Esotericism, Occultism, and Magic 6: Roundtable: Witchcraft, Sexuality, and Eroticism in Cultural Representation and Practice

Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon A & B
Moderator: Alana Eisenbarth, Washington University

Elizabeth Sanderson, Trinity Christian College
George Sieg, Southwestern Indian Polytechnic Institute
Kachine Moore, University of Glasgow
Sho McClarence, University of Denver/Illiff School of Theology
Isak Arnold Niehaus, Brunel University London
Karine Valis, Gnostic Technology
Melissa Harrington, Retired

Conceptions and representations of the witch and witchcraft have intersected with experiences, beliefs, and projections concerning sexuality and the erotic throughout the development of the witch-figure and its antecedents. Concurrently in various instances, all of this has influenced and been influenced by the practice of witchcraft, which encompasses very diverse traditions and currents that have enormously varying approaches to sexual and erotic experiences and practices. This roundtable will examine and explore the subject from a variety of perspectives, identifying commonalities as well as divergences within popular and historical representations and within witchcraft paradigms.

2014 Game Studies, Culture, Play, and Practice 5

Thu, 02/22/2024 - 9:45 am - 11:15 am, Santa Fe
Moderator: Chris Hanson, Syracuse University

The Explorable Psyche: Videogame Space as Metaphor for Self
Saramanda Swigart, San Francisco State University
Gaming the Past: Representations of Ancient “Greek” Female Sexuality and Gender in “Assassin’s Creed Odyssey”
Grace Mitchell, University of British Columbia
Designing the Second Place: Using Dark Game Design to Explore White Collar Labor
Nicholas Coffman-Price, DePaul University

2016 Grateful Dead 4: Issues and Themes in Grateful Dead History

Thu, 02/22/2024 - 9:45 am - 11:15 am, Cimarron
Moderator: Barry Barnes, Independent Scholar

He’s Not Dead; He’s Driving That Train: Head On Collisions between Warren Zevon and Jerry Garcia
Michael Nadler, Albuquerque Academy
Jon McIntire: A Deadicated Grateful Dead Manager
Barry Barnes, Independent Scholar
Pedagogy of the Dead: K-12 Pedagogy Inspired by the Grateful Dead
Nataly Goldfisch, State University of New York New Paltz
2018 Horror 2: Roundtable: The Year in Horror: 2023
Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon E
Moderator: Steffen Hantke, Sogang University

Danielle Herget, Fisher College
Hans HansStaats, Cedars Academy
Andrew Lee, Drew University

This roundtable will give the panelists and the audience an opportunity to reflect back on important events, figures, and developments in the horror genre across all media, how they affect the current perception of horror’s trajectory within and across the culture, and presage horror’s development in the year/s to come. What was popular, and what fell out of favor? Who were the rising stars, what were the significant industry trends, and where does the genre stand in its ability to articulate current issues, and keep itself relevant?

2020 Literature (General) 3: Social Change and the Effects of Editing and Translation
Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon I
Moderator: Samantha Lay, Meridian Community College

Poetics of Myths of James Fenimore Cooper: Structure, Semantics, and Problems of Translation into Russian and Kazakh Languages Based on Translations of the “Leatherstocking Tales”
Nurgul Saparkhojayeva, Satbayev University

Sketches from Memory: A Sense of Place in the Mexican Stories of Dorothy Tefft
Nathaniel Racine, Texas A&M International University

“The Lincoln Highway,” “Catcher in the Rye,” and the Nature of a Literary Conversation
Dennis Cutchins, Brigham Young University

Muslims as Detectives in Contemporary Anglophone Detective Fiction
Zainab Abrar, Jamia Millia Islamia

2022 Music 5: Evolution of the Art and Performance
Thu, 02/22/2024 - 9:45 am - 11:15 am, Taos
Moderator: Katie Rios, Mercer University

“A Mask Won’t Hide Who You Are Inside”: Shadows, Puppets, and Ventriloquy in Kendrick Lamar’s Big Steppers Tour (2022)
Katie Rios, Mercer University

Before Bootsy: James Brown’s Early Electric Bassists and the Development of Funk
Brian Wright, University of North Texas

“Back on 74” : Art of the Music Video
Phoebe Charpentier, University of Arizona
2024 Pedagogy and Popular Culture 2: Roundtable: Creating Media Literacy Lessons for Current Debates on AI, Coloniality and Muslim Women Stereotypes, Climate Change, and Data Activism

Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon F
Moderator: Ilia Rodriguez Nazario, University of New Mexico

This roundtable centers on the need to develop media literacy lessons on current trends and pressing issues affecting our global, multicultural society. It places emphasis on media literacy lessons that address current debates and issues shaping public understanding of AI, coloniality and gender stereotypes of Muslim women, climate change, and data activism. From diverse positionalities, the presenter bring forth different dimensions of a critical reading of mediated popular culture and illustrate how to enrich media literacy lessons with experiential knowledge, relevant texts, and culturally grounded understandings.

2026 Psychology and Popular Culture 1: Psychology in and out of the Classroom

Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon J
Moderator: Matthew Kelley, Shelton State Community College

A Chat about Mental Illness in Children’s Television Programming
Sophie Spruce, University of Texas at Arlington

Why So Serious?: Identifying Trauma and Coping Skills in “Steven Universe”
Makenzie Morrison, Abilene Christian University

Applying Carl Rogers’s Person-Centered Counseling Theory to the University Music Classroom
Christopher Meerdink, West Texas A&M University
Cloyce Kuhnert, West Texas A&M University

Exploring Pareidolia: Finding Faces in Everyday Objects
Heehyun Kim, Chung-Ang University

2028 Supernatural (TV Series) 3: Women in “Supernatural”

Thu, 02/22/2024 - 9:45 am - 11:15 am, Las Cruces
Moderator: Susan Nylander, Barstow College

Amara: The Patriarchy, Voice, and Subsumption
Susan Nylander, Barstow College

“And You Call Yourselves Nerds?”: Charlie Bradbury and Queer Nerd Identity
Gina Hanson, California State University, San Bernardino

We Need to Talk about Kelly Kline
Mandy Taylor, Boise State University
2030  Creative Writing 5: Prose III
Thu, 02/22/2024 - 11:30 am - 1:00 pm, Carlsbad
Moderator: Anthony Patricia, Concord University

Air Force One
Kathleen Blackburn, University of Chicago
Excerpt from Novel-in-Progress, “The Emissary”
Danny Peters, Texas State University
Reading from the Literary Thriller, “Gigantic”
Candace Nadon, Fort Lewis College
When First We Practice to Deceive
Anthony Patricia, Concord University

2032  Esotericism, Occultism, and Magic 7: Belief and Its Construction: The Natural, the Supernatural, and the Preternatural
Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon A & B
Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Natural and Demonic Magic in Early Modern Europe and the Americas
William Eamon, New Mexico State University
Beyond Belief: Examining Constructions of Evidence in UFO and Extraterrestrial Encounter Narratives
Carleigh Davis, Missouri University of Science and Technology
Someone Warned Us Down: A Bilateral Exploration of the Phenomenon and Call for an Engaged Epistemology
Alana Eisenbarth, Washington University

2034  Film and History 2: Barbenheimer, Los Alamos, and Holocaust Horrors
Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon C & D
Moderator: Jennifer Jenkins, University of Arizona

Captive Audiences: Moviegoing at Los Alamos during the Manhattan Project
Jennifer Jenkins, University of Arizona
Little Shop of Holocaust Horrors
Shannon Townsend, West Texas A&M University
The Impact of the Movie “Oppenheimer,” “Barbenheimer,” and the Complexities of Historical Memory: Transforming Perceptions of the Manhattan Project and Los Alamos
Tomoko Masumoto, Kansai University
2036 Game Studies, Culture, Play, and Practice 6

Thu, 02/22/2024 - 11:30 am - 1:00 pm, Santa Fe
Moderator: Jason Thompson, University of Wyoming

Games in the Art of Meditation
Andrew Kissel, Old Dominion University

From Escaping Reality to Enacting Brutality: How Youth Describe Their Play
Jessica Campbell, York University

How “Metroid Fusion” and “Us” Portray a Violent Hegelian Dialectic as a Requirement for Becoming a Better Self
Zachary Roybal, Colorado State University Pueblo

Artistic Response as Collaborative Design Methodology: Creating Video Game Artifacts from Personal Stories
Catherine Pearce, Simon Fraser University

2038 Graphic Novels, Comics, and Popular Culture 1: Critical Studies on the Big Two: Emerging Considerations of Marvel and DC Properties

Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon H
Moderator: Bradley Schauer, University of Arizona

Crisis, Secret Wars, and the Poetics of the Comic Event
Bradley Schauer, University of Arizona

Bound by History: Exploring Bondage Discourse in Feminist Rhetorical Texts and the “Wonder Woman” Comics
Danielle Brady, Tarleton State University

Segesser, Batman, and Tyranny of Chronology
Kevin Scott, University of West Florida

2040 Grateful Dead 5: Musical Contexts of the Grateful Dead

Thu, 02/22/2024 - 11:30 am - 1:00 pm, Cimarron
Moderator: Jason Gallagher, University of Missouri St Louis

The Speed of Space: The Grateful Dead, Grayfolded, and Plunderphonics
Jason Gallagher, University of Missouri St Louis

The Genealogical Shape of Liveness
Noah Franken, West Texas A&M University

Bo Diddley’s Rhythm of Equanimity
Dennis Rothermel, California State University Chico
Thursday Sessions

2042  Music 6: The Political and Social
Thu, 02/22/2024 - 11:30 am - 1:00 pm, Taos
Moderator: Carl Warmuth, University of New Mexico

The Children’s Music of They Might Be Giants, 2002-2009
- Christopher Smith, Trinidad State College
Anti-Police Country Music
- Carl Warmuth, University of New Mexico
Riot Grrl and the Feminist Evolution of Punk Rock
- Pamela Hunt Kirk, University of West Georgia
- Perry Kirk, University of West Georgia
The Radical Politics of Post-Eighties Music: A Structural Diagnosis of Synthwave and Vaporwave
- Matthew Tuozzo, University of Arizona

2044  Native American/Indigenous Studies 3: Gardens and Parks
Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon I
Moderator: Margaret Vaughan, Metropolitan State University

The Intercollegiate Wild Clay Symposium at Parkin Archeological State Park
- Lisa Floryshak, Arkansas State University
- Harmony Brantley, Arksansas State University Beebe
Reclaiming the Iknimaya: The Consumption, Appropriation, and Erasure of the ‘Indigenous Alien’ at Disney’s Pandora – The World of Avatar
- Natasha Loving, University of Wyoming

2046  Pedagogy and Popular Culture 3: Film and Television
Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon F
Moderator: Michelle Vannatta, Dominican University

“I Learned from That Show That Vampires Are Real”: Teaching College Students about Reality vs. Fictional Media in the Criminology Classroom
- Michelle Vannatta, Dominican University
Translanguaging and Digital Humanities: Stand Alone Units from the Global Martial Arts Cinema Classroom to Foster an Organic, Collaborative, Multi-lingual, Cross-Cultural, and Pluralistic Discourse Community
- Jean Amato, Fashion Institute of Technology, State University of New York
Universal Design for Learning and Silent Film Pedagogy
- Elizabeth Haas, University of Bridgeport
2048  Psychology and Popular Culture 2: Psychology in Technology and the Workplace
Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon J
Moderator: Matthew Kelley, Shelton State Community College

Games and Grieving: How Video Games Can Heal through Story
Sophia McCann, Friends University

Introverted, Influential, and Intersectional: Mythbusting Perceptions of Introversion through Black Female Introverts in Pop Culture
Jacqueline Shaulis, National Center for Intersectional Studies

Adolescent Algorithm Addiction
Canyon Skare, University of Nebraska Lincoln

2050  Supernatural (TV Series) 4: Roundtable: All Roads Lead to “Supernatural”: Navigating the Male Buddy Show Rabbit Hole
Thu, 02/22/2024 - 11:30 am - 1:00 pm, Las Cruces
Moderator: Susan Nylander, Barstow College and Mandy Taylor, Boise State University

“Supernatural “is a quintessential buddy/brother show. It both borrows from some of the buddy/brother shows that came before it and serves as a cultural time capsule for its 15-year run. This roundtable explores a selection of male buddy/brother shows (“Starsky and Hutch “and “Simon and Simon”), their relevance as cultural time capsules, and their echoes, tropes, and parallels that we can see in “Supernatural.” Join us to discuss the ways in which what was “old” is made new again.

2052  War and Culture 2: Roundtable: War and/as Adventure
Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon G
Moderator: Steffen Hantke, Sogang University

Deborah Deacon, Arizona State University
Gary Hoppenstand, Michigan State University

If media coverage of ongoing conflicts is to be believed, there is nothing remotely enjoyable about war. And yet, past wars—remembered by survivors and preserved for the public record by historians—often receive different treatment. Popular culture continues to generate narratives in which war appears as a form of adventure, framed positively as an escape from tedium, an opportunity for self-realization, or a righteous crusade. This roundtable will examine representations in popular culture of war as seen through the lens of adventure, trying to assess where and how cultural production shapes popular perceptions of war and thus contributes to the political framing of military conflict.
2054  Zombie and Pandemic Culture 1

*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Acoma*
Moderator: Brandon Kempner, New Mexico Highlands University

A “Memory of What They Used To Do”: The Black Ghoul as History and Film’s Consumable Product in Halperin and Romero
   - Samantha Cinelli, University of California Berkeley
Fungal Futures: The Pandemic, “The Last of Us,” and Spore Horror
   - Emma Bacak, University of Arkansas
The Long Afterlife of “The Walking Dead”
   - Brandon Kempner, New Mexico Highlands University

2056  American Studies and American History 2: Unveiling Power and Progression through Politics, Medicine, and Civil Rights

*Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon G*
Moderator: Deborah Marinski, Ohio University Southern Campus

As Best They Could: Civil Medicine and the Advancement of Trauma Associated with War
   - John Williams, Collin College
Aristocratic Conspiracies: John Taylor of Caroline on the Power Elite
   - Horace Fairlamb, University of Houston Victoria
“Free Huey”: The Alliance of White Radicals and the Black Panther Party and Its Impact on FBI Director J. Edgar Hoover
   - James Jones, Prairie View A&M University
Brer Rabbit to Bugs Bunny: Tricksters Lost in Translation
   - Charla Strosser, Southern Utah University
2058 Apocalypse, Dystopia, and Disaster in Culture 4: Roundtable: Alternative History in Apocalypse and Dystopia
Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Acoma
Moderator: Shane Trayers, Middle Georgia State University

George Sieg, Southwestern Indian Polytechnic Institute
Noah Jampol, Bronx Community College, The City University of New York
Alexandra Nakelski, University of Amsterdam
Chelsea-Mae Yuipco, University of California Riverside
Thuy Cam Van (Annie) Luong, York University
Scott Ryan Maybell, Independent Scholar

Alternative histories that rewrite our reality are common in dystopian and apocalyptic works. “The Man in the High Castle” by Philip K. Dick contemplates a world where the other side won WWII. “Dread Nation” presents an alternative history of the US that includes zombies. “The Handmaid’s Tale” depicts a society overrun by a religious authority that forces women into pre-determined, often sexually abusive, roles. These are just a few examples of works that use an alternative history in their apocalyptic or dystopian worlds. This roundtable will examine how creating an alternative history functions in this genre.

2060 Children’s/Young Adult Culture 1: Thinking Far outside the Box
Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Cimarron
Moderator: Diana Dominguez, University of Texas Rio Grande Valley

sMothering-ExtrAUordinary Stories
Nicoletta Lamarca-Sacco, State University of New York Binghamton
Appeal to Our Better Nature: The Intersection between Disability Studies and Environmental Humanities in Laura Ruby’s “Bone Gap”
Rachel Rosen, Wake Forest University

2062 Computer Culture 1
Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon J
Moderator: Delores Phillips, James Madison University

Hot Girls Have IBS: An Analysis of the Use of Meme Culture to Cope with an Illness Primarily Affecting Women
Angelica Cabral, San Francisco State University
Trash People Doing Trash Things on the Internet
Delores Phillips, James Madison University
A Wynn is a Win: Contrapoints’ Meta Approach to Internet Communication
Marley Williford, Pikes Peak Community College
Thursday Sessions

2064 Creative Writing 6: Poetry III
Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Carlsbad
Moderator: Stephen Benz, University of New Mexico

Angels and Iterations: Echoes and Emanations
   John Michael Yozzo, Independent Scholar
Last Poet in the Woods
   Steven Schneider, University of Texas Rio Grande Valley
Reassembling Dust
   Fred Alsberg, Independent Scholar
Route 66 Poems
   Stephen Benz, University of New Mexico

2066 Esotericism, Occultism, and Magic 8: Fantasmal Femininities:
Spiritualists, Seances, and Sapphism
Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon A & B
Moderator: Elizabeth Sanderson, Trinity Christian College

The Mysticism of True Womanhood
   Mary Ann Scott, University of West Florida
Channeling the Past to Connect with the Present: Séances and Mediums in Neo-Victorian Fiction
   Leah Larson, Our Lady of the Lake University
   Karolina Kowalska, University of Warsaw

2068 Film Studies 2: Film Noir and Friends
Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon C & D
Moderator: Kelly Stith, University of Nevada Las Vegas

Exploring Voyeurism and Female Vulnerability in Alfred Hitchcock’s “Psycho” (1960)
   Natalie Gutierrez, Florida International University
Sinners on Their Knees: Redemption and Justice in Neo-Noir Film
   Claire Meyer, West Texas A&M University
Trauma and Repression in David Lynch’s “Twin Peaks: Fire Walk with Me”
   Kelly Stith, University of Nevada Las Vegas
2072  Harry Potter Studies 1: Roundtable: Creating Our Own Hogwarts: How the Magic of “Harry Potter” Helped Change the Culture of an Entire High School
*Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Santa Fe*
Moderator: Ramona Burns, United Keetoowah Band of Cherokee Indians

Addison Smith, United Keetoowah Band of Cherokee Indians
Arik Duncan, United Keetoowah Band of Cherokee Indians
Ashley Miller, United Keetoowah Band of Cherokee Indians

This presentation will look at how using Harry Potter’s house and points system created community and a common purpose among a rebellious eleventh grade class. We will explore how the same ideas were put into place school-wide the next year as a way to change the culture of an entire high school. Meet us at platform 9 ¾. We’ll show you the way!

2074  Horror 3: Abject Horror
*Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon E*
Moderator: Jacob Brewer, Tarleton State University

In the Hills, Abjection
Jacob Brewer, Tarleton State University

Hive Mind, Body, and Soul: The Posthuman Fungal Chimera
Jennifer Sams, California State University, Northridge
Sarah Gay, California State University, Northridge

2076  Mothers, Motherhood, and Mothering in Popular Culture 2: Roundtable: Motherly Witchcraft and Witchy Mothers
*Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Taos*
Moderator: Renae Mitchell, University of New Mexico Los Alamos

Andrea Dekeseredy, University of Alberta
Payton McCarty-Simas, Columbia University

Motherhood and witchcraft have often been viewed as intertwined in the West—from the “enigma” surrounding the birthing process and the diabolical midwives who facilitate the process, to the growing Pagan belief systems that call to mothers today. The increasing acceptance of intersectional forms of motherhood(s) has led to cries against the descent of conventional parenting and fear of a rise of fluid pronouns and books that promote the acceptance of a child’s various and varying identities. The fear of women who carry out motherhood in a manner deemed deviant by those in power in their social context has historically garnered these women the title of witch — and is reflected in popular culture. Join three women from distinct academic backgrounds who will discuss recent and historical themes on the intersection of motherhood and witchcraft through their work and interests.
Thursday Sessions

2078 Professional Development: Publishing with McFarland
Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon F
Moderator: Layla Milholen, McFarland & Company

Join McFarland representative Layla Milholen for a discussion about publishing with McFarland.

2080 Theater and Performance Studies 3: Notions of Performance
Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon I
Moderator: Kathleen Potts, The City College of New York

Lions, Tigers, and Zebras, Oh My!: Exploring the Performance of Exotic Hunting in Texas
AJ Villarreal, Texas A&M University
Writer on the Beach: Performing Research into Slow Disaster
Karen Wall, Athabasca University

2082 Alfred Hitchcock 1: Hitchcock and Sexuality
Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon C & D
Moderator: Michael Howarth, Missouri Southern State University

Always Rebecca: Queerness in “Rebecca” and Its Adaptation
Lucas Kurmis, Northern Michigan University
“With All Due Respect to Oedipus”: Unpacking Gender and Sexuality in Hitchcock’s “The Birds”
Erin Mahoney, California State University, Sacramento
The Real Blonde Bombshell: Alfred Hitchcock’s Treatment of Women’s Mental Health in Film
Rachel Harvey, Friends University

2084 Apocalypse, Dystopia, and Disaster in Culture 5: Narrative, Revision, and the Apocalypse
Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Acoma
Moderator: Thuy Cam Van (Annie) Luong, York University

 Alone in the Alps: Revising the Post-Apocalyptic Survival Narrative in “Die Wand” (2012)
 Steffen Hantke, Sogang University
 Remakes and the Multiverse: “The Flash” Mediating the Paradox between Gen X’s Liminal Identity and Millennial Postmodern Simulation
 Alexandra Nakelski, University of Amsterdam
 Blood, Fire, Sand, Water, and Eden in “Mad Max: Fury Road”
 Thuy Cam Van (Annie) Luong, York University
2086  Asian Popular Culture/Asian American Experiences 1: Racial Melancholy and Hedonism  
*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon G*  
Moderator: Elaine Cho, American University  

Scarring, Repetition, and National Melancholia in “Avatar: The Last Airbender”  
   Jered Mabaquiao, University of Texas Arlington  
Love and Lies: Platforming Affection and Affliction in Neo-Marcosian Disco Inferno  
   Jose Santos Ardivilla, Texas Tech University School of Art  
An Examination of Neo-Marxist Themes in the Film “Crazy Rich Asians”  
   Christopher Rawlins, Southern Utah University  

2088  Buffy and Beyond 1: Money and Misogyny  
*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Taos*  
Moderator: Tamy Burnett, Southwest Popular/American Culture Association  

#Me Too, Him Too: A Look at Shakespeare’s Play and Joss Whedon’s Film Adaptation of “Much Ado About Nothing”  
   Doris Barkin, City College of New York  
Reclaiming Cordelia Chase  
   Kathrina Schnickloth, Independent Scholar  

2090  Children’s/Young Adult Culture 2: Let’s Talk About Gender, Romance, and Culture in YA Literature  
*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Cimarron*  
Moderator: Ashley Johnson, University of Texas at Arlington  

The Riordanverse Community  
   Ali Cortez, Nicholls State University  
Manly as a Mouse: Gender Representation in Children’s Literature Using “The Tale of Despereaux”  
   Alyssa Johnson, Friends University  
Women, Tea, and Steamy Forbidden Romance: Examining Femininity through the Eyes of a Tomboy in Judy I. Lin’s “A Magic Steeped in Poison”  
   Declan Roberts, Memorial University of Newfoundland and Labrador
**Thursday Sessions**

**2092 Esotericism, Occultism, and Magic 9: Roundtable: Down the Rabbit-Hole, through the Looking Glass, and over the Hedge: Changeling Tales, Fairy Stories, and Esoteric Transitions**

*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon A & B*

Moderator: Elizabeth Sanderson, Trinity Christian College

George Sieg, Southwestern Indian Polytechnic Institute
Alana Eisenbarth, Washington University
Kachine Moore, University of Glasgow
Jake Fee, Gnostic Technology

Despite the rapid proliferation of occult and magical motifs throughout all media of popular culture, fairy tales remain the most common form of “esoteric” writing that people encounter; they offer opportunities to explore insensible ways of encountering the world that ring true to our innermost selves. Lewis Carroll described three states of being in regard to fairy tales: in state A we have known consciousness of fairies, in state B, we are aware of both the sensible world and the presence of fairies, and in state C, we have left this world and understand only the fairy world, which Carroll calls the “actual world.” Over time, we have come to think of fairy tales as largely moral lessons, but many fairy tales do not offer any reasonable moral lesson—Carroll’s Alice tales are an example of this—but rather offer a new perception. In what way do modern day fairy tales—like Apple TV+’s recent “The Changeling”—reflect these characteristics?

**2094 Game Studies, Culture, Play, and Practice 7**

*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Santa Fe*

Moderator: Judd Ruggill, University of Arizona

“Think Backwards”: Romantic Antiquarianism as Ludic and Narrative Praxis in “King’s Quest”
Kevin Moberly, Old Dominion University

Arachnogogy: The Pedagogy of Insomniac’s Spider-Man Franchise
Kanak Manav Gupta, California State University, Fullerton

Sculpting with Pictures: Landscape and Identity in Viewfinder
Caleb Ward, Georgia State University
Thursday Sessions

2096 Graphic Novels, Comics, and Popular Culture 2: What’s Old Is New Again: Re-engaging 90s and Early 2000s Comics Culture
Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon H
Moderator: Amaris Ketcham, University of New Mexico

Crafting Connections: The Handmade Comics Revival
Amaris Ketcham, University of New Mexico
Nora Hickey, University of New Mexico
Where’s My Jet Pack?: Cyborgs and Dystopian Futures in “Doktor Sleepless”
Tamara Banbury, Carleton University
“Natural Things Would Make More Sense”: “Black Hole” as Antipastoral
David Williams, University of West Florida

2100 Pedagogy and Popular Culture 4: Culture, Context, and Critical Thinking: Interdisciplinary Approaches to Using Popular Culture in Small Liberal Arts College Classrooms
Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon F
Moderator: Mark Boulton, Westminster College

Trying That in a Small Town: Navigating Difficult Local Histories in the Classroom and in Public History Through the Story of “Celia, A Slave”
Mark Boulton, Westminster College
Nichol Allen, Westminster College
Lyrical Leadership: Engaging Students in Leadership Studies through the Analysis of Music, Lyrics, and Social Movements
Ashley Dodson, Westminster College
An Interdisciplinary Approach to Engaging Students in Paleontology through Popular Culture and Creativity
David Schmidt, Westminster College

2102 Psychology and Popular Culture 3: Psychology in Film and Literature
Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon J
Moderator: Matthew Kelley, Shelton State Community College

“Blood and Revenge Are Hammering in My Head”: Memory and Trauma in “Titus Andronicus”
Lindsey Surratt, University of Texas Arlington
“I Would Have Really Liked Just Doing Laundry and Taxes with You”: Harmful Effects of the American Dream on the Family Structure as seen in Arthur Miller’s “Death of a Salesman” and the Daniels’
“Everything Everywhere All at Once”
Sarah Blankenship, Abilene Christian University
Psychology, Pop Culture, and the Power of Picture Books
Valerie Williams-Sanchez, St. John’s University
Mysterious Personality Variables: Need for Cognition and Fair Play
Matthew Kelley, Shelton State Community College
Thursday Sessions

2024 Southwest Popular/American Culture Association Conference

2104 Religion 3
Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon I
Moderator: Cori Knight, University of California Riverside

Your Own, Personal Jesus
Jessica Hughes, George Fox University

RPG-ing the Interreligious Encounter
Greg Jones, Duquesne University

2106 Television 1: Shifting Queer Representations in Genre Television
Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Las Cruces
Moderator: Erin Giannini, Independent Scholar

Mesmeric Revelation: The Troubled Representation of Gender and Desire in the “Friday the 13th”: The Series Episode “Mesmer’s Bauble”
Kristopher Woofter, Dawson College

Dare to Defy?: “Legends of Tomorrow” and the CW’s Rewriting of the WB’s Problematic Queer Rep
Erin Giannini, Independent Scholar

You Can Lead a Bisexual to Water But You Can’t Make Him Twink: Inconsistencies in Queer Representation in “Teen Wolf”
Stephanie Graves, Vanderbilt University

Friendship in Fly-Over Country: Prismatic Relationships in “Somebody Somewhere”
Tanya Cochran, Union College

2108 Women, Gender, and Sexuality 1: Woman’s Perspective of Otherness
Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Carlsbad
Moderator: Serena Richards, Collin College

Mulan the Hegemonic Hero: A Cultural Feminist Perspective
Madison Stauffer, Southern Utah University

Muslim Women Leaders in the U.S. Stand against Enduring Stereotyping: A Media Literacy Lesson
Saiqa Shahzadi, University of New Mexico

2110 American Studies and American History 3: Resisting Settler Colonialism and Maintaining Cultural Identities
Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Salon G
Moderator: Deborah Marinski, Ohio University Southern Campus

Defending Sacred Sites: Arizona Protests
Roger Nichols, University of Arizona

Multilingual America: Oral Histories of Students and Faculty at the University of Denver
Kamila Kinyon, University of Denver

Fantastic Transfer: Settler Literature and the Production of an “Exo-Indigenous Self”
Daniel Uncapher, University of Utah
2112 Apocalypse, Dystopia, and Disaster in Culture 6: Dystopias
Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Acoma
Moderator: Aubrey Dickens, Brigham Young University

“Do Not Go Gentle”: Marxist Apparatuses in “Matched” by Ally Condie
Kelsea Abston, Abilene Christian University
Immigration and Dystopia in “District 9” (2009)
Rhituparna Basu, Arizona State University
Breastmilk, Homelander, and Eugenics: Reproductive Dystopia in Amazon Prime’s “The Boys”
Aubrey Dickens, Brigham Young University

2114 Chican@ Literature, Film, and Culture 2: Narratives of Empowerment
Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Salon H
Moderator: Christopher Carmona, Our Lady of the Lake University

The Dismemberment of Latinx Bodies Exposed through Narrative and Environmental Racism
Stephanie Hernandez, University of Texas at Arlington
“The Storm at Valley State” and the “Unrest”: Visualizing Counter-Narratives to Empower Chicana/o/xs in a Public Speaking Classroom
Jose Amaro, California State University Northridge
Palimpsest of the Borderlands: Telling the Story of the Borderlands through Estéfana Cavazos de Cortina [La Patrona] and Hermilla Cuellar [Bootlegger]
Christopher Carmona, Our Lady of the Lake University

2116 Children’s/Young Adult Culture 3: Children’s Literature as Catalysts for Change
Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Cimarron
Moderator: Diana Dominguez, University of Texas Rio Grande Valley

Picture Books as the Catalyst for Social and Emotional Learning
Natalia Umaña, University of Denver
“It’s Just a Little Fog”: Picturing the Slow Violence of Climate Change in Kyo Maclear and Kenard Pak’s “The Fog”
Heather Snell, University of Winnipeg
Cushman’s Medieval Girls: Transforming Children’s Literature Pedagogy through Stories of Medieval Adolescence
Ashley Johnson, University of Texas at Arlington
2118 Crime and Culture 1: Criminals, Cons and Killers in Literature through the Ages
*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Salon I*
Moderator: Melissa Tackett-Gibson, University of Colorado Denver

Societal Trauma and the Serial Killer Genre
   Katelyn Tener, University of West Florida
Marriage as Long Con: Louisa May Alcott’s Jean Muir and Amy March
   Jill Jones, Rollins College
Investigating the Female Detective: An Analysis of Criminal and Gender Policing in Marie Belloc Lowndes’ “The Lodger”
   Buchanan Watson, Auburn University

2120 Esotericism, Occultism, and Magic 10: Esoteric, Occult and Magical Art: Liminal Transformation, Spiritual Aesthetics, and Symbolic Symbiosis
*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Salon A & B*
Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Sigils and Self-Writing: Foucault, Anzaldua, and Austin Osman Spare
   Michael Cerliano, Texas Woman’s University
The Dark Naiveté of Gisella Loeffler
   Deana Craighead, Panhandle Plains Historical Museum

2122 Game Studies, Culture, Play, and Practice 8
*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Santa Fe*
Moderator: Carly Kocurek, Illinois Institute of Technology

Ad Hoc Arcades for Learning
   Rafael Fajardo, University of Denver
What Do We Want This To Look Like?: Safety Tools in Tabletop Roleplaying Games for the Classroom
   Raegan Harvey, Texas Woman’s University
“Buddy Abroad” Postmortem
   Jes Klass, DePaul University
2124 Horror 4: Roundtable: The New Media Age of Horror: Reddit Rabbit Holes, Creepypastas, and Backrooms  
*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Salon C & D*  
Moderator: Andrew Lee, Drew University

Danielle Herget, Fisher College  
Jennifer Sams, California State University, Northridge  
Sarah Gay, California State University, Northridge

In recent years, the emergence of digital media and user-generated content has generated a multitude of unique, and immersive, horror experiences. Creepy subreddits—both fiction-based and not—present new and interactive horror narratives, urban legends redevelop and abound through collaborative storytelling within Creepypastas, and artists, writers, and musicians explore the “Backrooms” of the world—liminal horrors in a digital frame. Horror, in the new media age, has democratized and become community-centered and generated. This roundtable will explore these new realms of online horror, and discuss where they “fit” within the more traditional academic discourse.

2126 Linguistics 1: Narrative Discourses  
*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Salon J*  
Moderator: Lisa Wagner, University of Louisville

Voices of Love: Accentedness and Intelligibility in the Narratives of Lx Couples  
Mahdi Duris, Iowa State University

Linguistic Feminism in Adichie’s “The Thing Around Your Neck”  
Omolade Bamigboye, Ekiti State University Nigeria

Learning English with the Novels of Cormac McCarthy: A Corpus Linguistic Analysis  
Katie Weiss, Texas Tech University

Discourses of Healing: The Courtroom Narratives of USA Women Elite Gymnasts in the Trial of Larry Nassir  
Lisa Wagner, University of Louisville

2128 Spy Culture 1: Spies in Fiction  
*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Taos*  
Moderator: Darrell Hamlin, Fort Hays State University

Bureaucratic Cool: Len Deighton’s Early Spy Fiction  
Jonathan Naito, St. Olaf College

Espionage in Faulkner’s “The Sound and the Fury”: Covert Catalyst for Feminist Empowerment  
Michelle Storer, Western Washington University

Charles McCarry and Spook Theory on the JFK Assassination  
Darrell Hamlin, Fort Hays State University
2130 Television 2: Real People, Real Audiences  
*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Las Cruces*  
Moderator: Melanie Cattrell, Blinn College

Cooking Up Connections with Rachael Ray: How the Talk Show Host Engages Her Audience through Parasocial Interaction  
Darrell Roe, Eastern New Mexico University

“Love Island” and the Age of Surveillance: Analyzing the Effects of the Filming Process of Romance-Based Reality Television Shows on Participant Behavior, on Viewers, and as a Tool for Cross-Cultural Analysis  
Merilyn Arikkat, Virginia Commonwealth University

Yes, Bitch: How Netflix’s “The History of Swear Words” Can Help Students Better Understand Language Choices  
Meg McGuire, University of Delaware

Black Beasts, Korean Zombies, and Mexicutioners: The Role of Race and Identity in the Promotion of Professional Mixed Martial Arts  
Robert Perez, University of California Riverside

2132 Women, Gender, and Sexuality 2: Roundtable: Trends of BIWOC Entrepreneurs  
*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Carlsbad*  
Moderator: Precious Yamaguchi, Southern Oregon University

Jacqueline Shaulis, National Center for Intersectional Studies  
Marta Collier Youngblood, Independent Scholar

In recent years we have seen an increasing trend of BIWOC academics launching into the world of entrepreneurship to expand earning potential or side step the glass ceilings that prohibit advancement within higher education hierarchies. But have we counted the cost of the “academic side hustle” or the “abandon ship” tactics and what they mean for our personal and professional development? This roundtable will discuss some of the revelations and lessons learned from BIWOC academics who dabble and deal in the wonderful world of entrepreneurship.

2134 Opening Reception: Peter C. Rollins Book and Student Awards Ceremony  
*Thu, 02/22/2024 - 6:30 pm - 8:00 pm, Grand Ballroom*  
Moderator: Executive Team, SWPACA

Come join our Executive Staff as we celebrate the official opening of the 45th annual meeting of the Southwest Popular/American Culture Association. Hosted by the Executive Team to honor our conference attendees, light refreshments and beverages will be available. Immediately following the Opening Reception, the winners of the 2024 Peter C. Rollins Book Award and our 2024 Student Paper and Travel Awards will be announced. We welcome all presenters to attend, congratulate these scholars, and recognize their achievement and scholarly contributions to the study of popular and American culture.
Thursday Sessions

2136 Esotericism, Occultism, and Magic 11: Roundtable: The Esoteric Filmography, Occult Cinema, and Magical Grail-Quest of Nicolas Cage
Thu, 02/22/2024 - 8:15 pm - 10:00 pm, Salon A & B
Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Noah Jampol, Bronx Community College, The City University of New York
Kachine Moore, University of Glasgow
Payton McCarty-Simas, Columbia University

In this roundtable, speakers will discuss the recurring themes of esotericism, occultism, conspiracy theory, and the supernatural in Cage’s filmography, from conspiratorial mysteries like “Knowing” and “National Treasure,” occult supernatural horror films like “Color Out of Space, Mandy,” and “Ghost Rider, “to overtly magical adventures like “Season of the Witch “and “The Sorcerer’s Apprentice.”

2138 Film Studies 3: Roundtable: Ask the Filmmakers!
Thu, 02/22/2024 - 8:15 pm - 10:00 pm, Salon C & D
Moderator: Eric Howerton, Oklahoma State University

Jessica McGaugh, San Diego State University
Andrew Bateman, Colorado University Denver
Dezbaa’, Northern New Mexico College

This roundtable discussion features writers and filmmakers with ties to New Mexico, Colorado, Oklahoma, and California. With an ability to offer guidance and advice on issues of production, cinematography, editing, directing, script writing, location scouting, casting, and acting, these educators have experience juggling creative pursuits with real-world limitations. Conference attendees interested in turning their own artistic visions into films may learn tips for writing screenplays, scheduling shoots, and even promoting and releasing work.

2140 Professional Development: Editors Panel
Thu, 02/22/2024 - 8:15 pm - 10:00 pm, Las Cruces
Moderator: Lynnea Chapman King, SWPACA

Janet Croft, University of Northern Iowa
Layla Milholen, McFarland & Company
Elise McHugh, University of New Mexico Press

Join book and journal editors, as well as representatives from presses, as we discuss academic publishing. There will be a Q&A period after the talk.
2142 10th Annual SWPACA Game Night!

Thu, 02/22/2024 - 8:15 pm - 10:00 pm, Carlsbad
Moderator: Kurt Depner, New Mexico State University Dona Ana

For the tenth year in a row, we will get our “geek on” in style for our annual Southwest Popular/American Culture Association GAME NIGHT! The hosts of this session are expert geeks and will provide some fun, challenging, but easy-to-learn games that are anything but traditional, including European games of the year and Mensa award winners. Multiple tables will be available for social, “party” style games and quieter, more strategic fare, so the more the merrier. Snacks will also be provided. Come out and enjoy an evening of camaraderie with your fellow conference attendees!
Friday Sessions

2024 Southwest Popular/American Culture Association Conference

3000 Registration & Help Desk
Fri, 02/23/2024 - 9:00 am - 6:00 pm, Foyer outside Grand Ballroom

3001 Exhibitors and Vendors
Fri, 02/23/2024 - 9:00 am - 5:00 pm, Sandia & Pecos

3002 Student Breakfast
Fri, 02/23/2024 - 8:00 am - 9:30 am, Acoma
Moderator: Executive Team, SWPACA

Join us for the Annual Student Breakfast, hosted by the SWPACA Executive Team. All graduate and undergraduate students are welcome to attend; bring a friend, enjoy a light breakfast, and network with other emerging scholars.

3004 Adaptation 2: Adapting Jane Austen
Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon C & D
Moderator: Amy Fatzinger, University of Arizona

“... Leaving Silence and Shadows Behind”: Adapting 19th Century Death-Bed Scenes in Cinema
Megha Mazumdar, Shiv Nadar University
Reimagined Race(y) Regency: The Imagined Worlds of “Bridgerton,” “Mr. Malcolm’s List,” and Austen Adaptations
Cassandra Yatron, University of Texas Arlington
Failure to Adapt (No Joke): “Wide Sargasso Sea”
Lisa Yarnell, Eastern Florida State College

3006 Chican@ Literature, Film, and Culture 3: Rudolfo Anaya and Chicanx Literature: The Legacy of a Forefather
Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon H
Moderator: Michael Trujillo, University of New Mexico

Atomic Aztlán: Constructing the Antinuclear Terrorist in Rudolfo Anaya’s Detective Series
Myrriah Gomez, University of New Mexico
Censorship and Cultural Resilience: Interrogating the Legacy of “Bless Me, Ultima” in Chicanx Studies
Bilgenur Aydin, University of New Mexico
Rudolfo Anaya, Angelico Chavez, and the Politics of New Mexican Indigeneity
Michael Trujillo, University of New Mexico
Friday Sessions

2024 Southwest Popular/American Culture Association Conference

3008  Cormac McCarthy 1: Narration, Language, and Structure
Fri, 02/23/2024 - 9:45 am - 11:15 am, Cimarron
Moderator: Rachel Griffis, Spring Arbor University

The Missing Narrator of “Stella Maris”
   Todd Womble, Abilene Christian University
The Power of the Unwritten Word: The Extended Universe of “The Road”
   Aaron Capelouto, Cormac McCarthy Society
Wheels within Wheels: Adventures in Reading Cormac McCarthy’s “Blood Meridian or the Evening Redness in the West”
   Kelly James, The Cormac McCarthy Society
“No Prayer for Such a Thing”: Cormac McCarthy at the Limits of Language
   Noemi Fernandez Labarga, University of Notre Dame

3010  Creative Writing 7: Prose IV
Fri, 02/23/2024 - 9:45 am - 11:15 am, Carlsbad
Moderator: Michael Palmer, Western Governors University

How It All Ends
   Greg Rohloff, West Texas A&M University
Creating Creative Communities: A Reflection on TheWRITEaddiction and the Impact of Technology Platforms on Part-Time Writers
   Marta Collier Youngblood, Independent Scholar
Ghost-Flashes: 2 Very Short Stories
   Amy Gottfried, Hood College
Bad Host
   Michael Palmer, Western Governors University

3012  Eco-Criticism and the Environment 1: Manifesting the Environment: American Environmental Literature
Fri, 02/23/2024 - 9:45 am - 11:15 am, Las Cruces
Moderator: Keri Stevenson, University of New Mexico Gallup

The Deep Roots of American Eco-Poetry
   Steven Schneider, University of Texas Rio Grande Valley
Strings of “Shiny Syllables”: A.R. Ammons and the Language of Ecopoetry
   Christine Casson, Emerson College
Everything You Never Knew About Whaling, and More!
   Freakonomics Podcast on Whaling and “Moby Dick”
   Matthew Hawk, Baylor University
Environmental Desolation, Hope, and Despair in Cormac McCarthy’s “The Road”
   Diane Thiel, University of New Mexico
   Constantine Hadjilambrinos, University of New Mexico
Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon A & B
Moderator: Sho Mcclarence, University of Denver/ Iliff School of Theology

Elizabeth Sanderson, Trinity Christian College
Andrew Chen, Minnesota State University Moorhead
Kachine Moore, University of Glasgow
Gabriela Bezakova, Gnostic Technology
Melissa Harrington, Retired

After centuries of vilification and diabolization, the witch has in recent decades accomplished an unprecedented leap into what has become mainstream popularity and broad acceptance as a positive, inspiring, and generally benevolent archetype, not only retaining her mystique and allure in popular representation, but arguably gaining in seriousness and gravity while simultaneously expanding her range of accessibility and diversity. The uncanny rapidity and variety of the witch’s metamorphoses invite further exploration, cunning inquiry, and investigative craft. Join the conversation with this circular table of the art: it is not only the time and the season, but also the age and the moment of the witch.

3016 Game Studies, Culture, Play, and Practice 9
Fri, 02/23/2024 - 9:45 am - 11:15 am, Santa Fe
Moderator: Jennifer deWinter, Illinois Institute of Technology

Destruction, Rebirth, and Ambivalence: Nuclear Power in Japanese Video Games
Yasheng She, University of California Santa Cruz

Ryan Scheiding, Georgia Institute of Technology

Petrol, Plugs and Pylons: Fossil Fuels and ‘Nuclear’ Energy in “Final Fantasy XV”
Rachael Hutchinson, University of Delaware

Citizen Designers in Japan: Videogame Design, Nuclear Memory, and the Politics of the Everyday
Keita Moore, University of California Santa Barbara

3018 Horror 5: Mike Flanagan
Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon E
Moderator: Alexandra Franke, Montclair State University

Everything Old Is New Again: Mike Flanagan’s Creative Reimagining of Horror Classics
Antoinette Winstead, Our Lady of the Lake University

“Screaming Meemies”: Supernatural Realism and the Female Protagonist in Netflix’s “The Haunting of Hill House”
Alexandra Franke, Montclair State University

New Fears of Capitalism in Netflix’s “Fall of the House of Usher”
Erika Rodriguez, US Military Academy
**Friday Sessions**

### 3020 Mothers, Motherhood, and Mothering in Popular Culture 3: Intersectionality, Feminism, and Maternal Mirth in Popular Culture

*Ki, 02/23/2024 - 9:45 am - 11:15 am, Taos*

Moderator: Renae Mitchell, University of New Mexico Los Alamos

- Understanding the “Barbie” Movie: A Matricentric Feminist Critique
  - Andrea Dekeseredy, University of Alberta
  - Patricia Dekeseredy, West Virginia University

- Moms for Liberty: The Real Housewives of Christian Nationalism
  - Melanie Springer Mock, George Fox University

- “Sorry Honey I Burned the Casserole… But Why Does Being a Mom Include Cooking for You?”: Maternal Representation in Housewife Humor
  - Nicole Keating, Woodbury University

- Intersectional Motherhood and the Work of Civil Rights
  - Renae Mitchell, University of New Mexico Los Alamos

### 3022 Pedagogy and Popular Culture 5: Computer Culture

*Ki, 02/23/2024 - 9:45 am - 11:15 am, Salon F*

Moderator: John Wegner, Angelo State University

- Best Frenemies: AI and Online Literature Courses
  - John Wegner, Angelo State University

- Asteroids Meets Snake: Facing New Design Challenges When Mashing Up Old Video Games
  - Jeremy Johnson, St. Edward’s University

- GIFs in the Margins: Increasing Student Engagement with Perusall Annotation Software
  - Gretchen Busl, Texas Woman’s University

- “Beware; for I Am Fearless, and Therefore Powerful”: Artificial Intelligence in the Classroom
  - Alexis Melson, Oklahoma State University

### 3024 Poetry and Poetics (Critical) 1

*Ki, 02/23/2024 - 9:45 am - 11:15 am, Salon I*

Moderator: Brooks Lampe, George Fox University

- Heroic Observation and Description in the Poetry of Amy Clampitt
  - Finnur Windle, University of York

- Frank O’ Hara Pop Poetics
  - Brooks Lampe, George Fox University
3026  Shakespeare in Popular Culture 1: Influence and Adaptation

*Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon J*
Moderator: Stephanie Lim, California State University Northridge

Grandfather or Godfather: Contrasting Crime Families in Taymor’s “Titus” to Coppola’s “The Godfather”
  Abby Marshall, Abilene Christian University
Mamlet: Young Hamlet in the 21st Century
  Julia Griffin, Georgia Southern University
Adapting Bodies to Violence: Ravenscroft’s and Taymor’s Take on Shakespeare’s Bloody Revenge Plot
  Mary Womack, Abilene Christian University
“Good for Her”: Reflections on the Evolution of the Shrew Trope
  Kat Abdallah, Oklahoma State University

3028  Stardom and Fandom 1: The Many Faces of Celebrity and Parasocial Relationships

*Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon G*
Moderator: Julie Willett, Texas Tech University

Knock, Knock, Dr. Glaucomflecken: Using Fandom and Humor to Speak Truth to Power in the Name of Patient Care
  Julie Willett, Texas Tech University
  Dylan McBee, Baylor College of Medicine
“You Know Who I Am, Don’t You?”: Serial Killers, Fandom, and the Question of Celebrity
  Melissa Lambert, Texas Tech University
  Marissa Betts, Independent Scholar

3030  Cormac McCarthy 2: Intertextual McCarthy

*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Cimarron*
Moderator: Richard Russell, Baylor University

Joycean Hospitality and Friendship in McCarthy’s “Suttree”
  Richard Russell, Baylor University
Bruegel’s Allegories of Madness, Folly, and Death Triumphant and McCarthy’s Aesthetic Design for “Blood Meridian”
  Dianne Luce, Midlands Technical College
The Ruined Aviator and Meaning Making across Three McCarthy Works
  Bryan Giemza, Texas Tech University
3032 Creative Writing 8: Poetry IV  
*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Carlsbad*
Moderator: Diane Thiel, University of New Mexico

- My Mother Makes Potions  
  Jessica Isaacs, Seminole State College
- As If Place Matters  
  Paul Juhasz, Seminole State College
- Moviehouse Poems: Travel in a Dark Room: Part 2  
  Mark O’Hara, Stephen T. Badin High School/Miami University
- Poetry Reading and Presentation from Recent Book, “Questions from Outer Space,” and Latest Work  
  Diane Thiel, University of New Mexico

3034 Eco-Criticism and the Environment 2: Making Peace with the Wild: Human/Nature Entanglements  
*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Las Cruces*
Moderator: Keri Stevenson, University of New Mexico Gallup

- Making Peace with the Ground: Extraction and Ecofeminism in the Paintings of Hannah Yata  
  Kayla Kruse West, Texas Woman’s University
- Re-Wilding Community: Lily Brooks-Dalton’s Cli-Fi Vision  
  Susan Tyburski, Independent Scholar
- Shattering Illusions: An Ecological Reading of Tolkien’s Wetlands  
  Grace Humphreys, University of Arizona
- The Poor Hero’s Rewilding: “Born Free” and Its Politics of Conservation and Colonization  
  Keri Stevenson, University of New Mexico Gallup

3036 Esotericism, Occultism, and Magic 13: Witchcraft and Sexuality: Anxiety, Accusation, and Affirmation  
*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon A & B*
Moderator: Sho McClarence, University of Denver

- Aster’s Complaint or Witchcraft, Sexuality, Jewish Anxiety, and the Works of Ari Aster  
  Noah Jampol, Bronx Community College, The City University of New York
- Blood, Ancestors, Witches: Rethinking Lineages in the South African Lowveld  
  Isak Arnold Niehaus, Brunel University London
- Wicca and Sexuality  
  Melissa Harrington, Retired
**Friday Sessions**

**2024 Southwest Popular/American Culture Association Conference**

### 3038 Fashion, Style, Appearance, and Identity 1: Fashion and Media Representations

*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon J*

Moderator: Lauren Sperandio Phelps, University of Texas at Arlington

- Are We in a Simulation?: Postmodern Fashion, NPCs, and the Subversion of Sexual Identity
  Melissa Boyce, Midland College

- Play, Style, and Liberation: Exploring the Uncharted Realms of Fashion and Identity in Gaming
  Alisha Harris, University of Denver

### 3040 Film and History 3: Overlooked Trailblazers, Censorship, and Contact Points

*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon C & D*

Moderator: Brad Duren, Tulsa Community College

- The Short Films of Bryan Foy
  David Sedman, Southern Methodist University

- Geographical Contact Points between Two Koreas in “Inshallah,” “Joint Security Area,” and “6/45”
  Aryong Choi-hHantke, Independent Scholar

### 3044 Game Studies, Culture, Play, and Practice 10

*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Santa Fe*

Moderator: Josh Zimmerman, University of Arizona

- Looking for Utopia in “Utopia”
  Rebekah Shultz Colby, University of Denver

- Unnecessarily Native: A Brief History of Forgotten Games
  Wendi Sierra, Texas Christian University

- How Do We Preserve Satirical Games?
  Richard Colby, University of Denver

- Game Movies in the US and China
  Douglas Eyman, George Mason University
3046 Horror 6: Roundtable: Queerness and Psychoanalysis in Horror
Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon E
Moderator: Sean Woodard, University of Texas at Arlington

Sean Woodard, University of Texas at Arlington
Aleksandra Socha, University of Warsaw
Abdul Rafay, DePaul University
Alexandra Franke, Montclair State University

This roundtable considers the role of sexuality and gender in horror, with special emphasis placed on queer theoretical and psychoanalytic frameworks. How does horror unsettle gender expectations? How are villains and heroes sexed or gendered in horror, and to what end(s)? How does the erotic intertwine with the horrific? How does horror challenge, play with, or fundamentally alter cisgender and heterosexual identities and politics? This roundtable may discuss topics including but not limited to queer affect, phallic and feminine jouissance, gender play and performance, and the relationship between abjection and eroticism.

3048 Pedagogy and Popular Culture 6: Roundtable: Aerosmith to Zombies: Using Pop Culture to Engage Students in First-Year Writing
Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon F
Moderator: Yasminda Choate, Seminole State College

Paul Juhasz, Independent Scholar
Kelli McBride, Seminole State College
Andrew Davis, Seminole State College

Many students arrive to first-year composition courses with low confidence in their writing skills and lower interest in the subject of writing. This roundtable discussion with four veteran composition professors will discuss how we engage students in the writing process using a pop culture lens.

3050 Philosophy and Popular Culture 1: Barbenheimer
Fri, 02/23/2024 – 11:30 am – 1:00 pm, Taos
Moderator: Karen Hoffman, Hood College

Barbie’s Republic: Woman’s Creation of Justice
   Hayley Cisney, Gettysburg College
Memory and Meaning: Temporality and Identity in the Films of Christopher Nolan
   Karen Hoffman, Hood College
3052 Sociology of Popular Culture 1: Mirrors and Echoes: Mimesis and Simulation in Popular Culture Studies  
*Fri, 02/23/2024 – 11:30 am – 1:00 pm, Salon I*  
Moderator: Michelle Schmidt, Eastern New Mexico University

Bul’s Eye: Mimesis, Simulation, and Indigenous Game Logic  
Erik Stanley, Eastern New Mexico University  
William Gibson’s Peripheral Novels and the Metaphysics of Gaming  
Ben Fuqua, Eastern New Mexico University  
Lift up Thy Cares!: History, Performance, and Simulacra in the American Renaissance Festival  
David Sweeten, Eastern New Mexico University

3054 Stardom and Fandom 2: Celebrity, Community, and Queer Subculture in Music Fandom  
*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon G*  
Moderator: Allison Wilson, University of Colorado Boulder

Taylor Swift, “Blank Space,” and Public Perception: How We See Women in Comedy  
Hazel Walker, Texas Tech University  
“I Just Want to Stay in That Lavender Haze”: Queering and Community in the Gaylor Fandom  
Allison Wilson, University of Colorado Boulder  
“The Story of Us” (Twitter’s Version): Exploring Online Fandom, Community, and Identity in the Era of Taylor Swift  
Elizabeth Thomae, Indiana University  
“That’s Me!”: Emo Fandom, Idol Worship, and the Formalization of Queer Desire  
Ella Martini, Pacific Northwest College of Art

3056 Women, Gender, and Sexuality 3: Politically Speaking: Women in the Political Arena  
*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Acoma*  
Moderator: Jane Caputi, Florida Atlantic University

In Support of “Nasty Women” Politics: How Second Wave Feminism Foreshadowed Alt-Right Women Politicians  
David Corwin, George Mason University  
“Serious Balls”: Trump as Cult Figure and Phallic Symbol in Pop Paraphernalia  
Jane Caputi, Florida Atlantic University  
Curating the “Fruits Basket” (No Homo): How Mainstream Media Reflect Progression and Regression in Gender Politics  
Kisa Schultz, California State University, Northridge
Friday Sessions

2024 Southwest Popular/American Culture Association Conference

3058 Animation Studies 1: Slow In and Slow Out
Fri, 02/23/2024 – 1:15 pm – 2:45 pm, Salon I
Moderator: Francisco Ortega-Grimaldo, Texas Tech University

The Animated Chimera: Performing Human/Animal Hybridity
Colin Wheeler, Kennesaw State University

Exploration of Automatism in Experimental Digital Animation
Sandee Chamberlain, Kennesaw State University

Singing Our Own Song: Dimensions of History in Animated Form
Charles Dacosta, Queensland University of Technology

3060 Apocalypse, Dystopia, and Disaster in Culture 7: Roundtable: “The Last of Us” as Apocalypse
Fri, 02/23/2024 – 1:15 pm – 2:45 pm, Acoma
Moderator: Brandon Kempner, New Mexico Highlands University

Shane Trayers, Middle Georgia State University
George Sieg, Southwestern Indian Polytechnic Institute
Miranda Williams, Northern Michigan University
Jennifer Sams, California State University, Northridge
Sarah Gay, California State University, Northridge

This roundtable will discuss all aspects of the television show and video game, “The Last of Us,” as a post-apocalypse. The game/show takes a different approach to the zombie genre by using Zombie Ant-fungus or Cordyceps as inspiration for a different kind of zombie.

3062 Asian Popular Culture/Asian American Experiences 2: It’s More than Just Food: Cultural Diversity, Power, and Intersectionality
Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon G
Moderator: Elaine Cho, American University

The Intersections of Culture, Health, and Visual Communication through the Pandemic in Thailand
Precious Yamaguchi, Southern Oregon University
Worapron Worawongs Chanthapan, California State University Long Beach

Where’s the Beef: Food as Agency in the Netflix series “Beef”
Valerie Cato, Augusta University

Burgers Today, Bánh Mì Tomorrow?: Vietnamese American Foodways from Việt Nam to Houston
Roy Vu, Dallas College North Lake Campus

Heterogeneity in the Chinese American Family Life
Xiaotian Liu, Dartmouth College

#SWPACA24
southwestpca.org
3064  Children’s/Young Adult Culture 4: The Mirrors and Windows of Representation
Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Santa Fe
Moderator: Ashley Johnson, University of Texas at Arlington

The Ethics of Visible Race in the Middle Grade Graphic Novel “New Kid”
Jani Barker, Southeastern Oklahoma State University
Thinking Monstrously: Queering Anthologised YA Short Stories as Spaces for Creative Monstrosity
Chloe Bond, University of British Columbia
Imagining Chicana Futurity: How Donna Barba Higuera’s “The Last Cuentista” Centers Petra Peña’s Storytelling as a Decolonizing Praxis in Chicanafuturist Children’s Literature
Kendell Leigh Centeno-Wilkerson, San Diego State University

3066  Consumerism and Culture 1: Roundtable: The Role of Popular Culture in the Relationship between Japan and the United States
Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Cimarron
Moderator: David Jones, University of Wisconsin Eau Claire

Abigail Walter, University of Wisconsin Eau Claire
Rossellin Gaitan, University of Wisconsin Eau Claire
Qiwen Jiang, University of Wisconsin Eau Claire

This interdisciplinary research project explores the role of popular culture in the relationship between Japan and the USA, particularly in reducing tensions after World War II. The flow of consumer goods and creative expression continues to this day, and examining this exchange in its social and historical context can yield insights into how popular culture objects shape the view of other countries and can help bridge intracultural divides. The present study examines Hello Kitty and its representations of femininity, the exchange of beauty standards and products, and the adaptation of fashion and its impact on the economies of both countries.

3068  Creative Writing 9: Prose V
Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Carlsbad
Moderator: Denise Tolan, Northwest Vista College

Of Destination
Dibakar Pal, University of Calcutta
San Marcos Mermaid Story
Clayton Bradshaw, University of Cincinnati Blue Ash College
Italian Blood
Denise Tolan, Northwest Vista College
(Not) Belonging: Essays and Poems
Nicoletta Lamarca-sacco, State University of New York Binghamton
Friday Sessions

2024 Southwest Popular/American Culture Association Conference

3070 Esotericism, Occultism, and Magic 14: Queering Esotericism: Liminal Boundary and Uncanny Affect in the Formation of Identities
Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon A & B
Moderator: Scott Ryan Maybell, Independent Scholar

“Bloodchild” and the Affect of Aliens
Elle Yurkin, Clemson University
Mystical within the Queer: Félix González-Torres’ “Untitled: Portrait of Ross in LA”
Sho McClarence, University of Denver

3072 Film Studies 4: U.S. Film and Media in the 21st Century
Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon C & D
Moderator: Erin Heath, Wayland Baptist University

Write What You Know: “Asteroid City” as the Disillusion and Deifying of Hollywood
Erin Heath, Wayland Baptist University
Negotiating the East the West: An Individual among the Collective
Andrea Tran, Claremont Graduate University
“All Eyes on Me”: Compulsive Performativity and Fractured Perspectives in “Bo Burnham: Inside” (2021)
Jeremy Laughery, Texas Tech University
From the Drone in the Sky to The Hole in the Ground: A24’s Literally Elevated Horror
David Scott Diffrient, Colorado State University

3074 Horror 7: Roundtable: Horror and/versus the Academy
Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon E
Moderator: Steffen Hantke, Sogang University

Danielle Herget, Fisher College
Emmanuelle Benhadj, University of Pittsburgh
Hans Staats, Cedars Academy
Sean Woodard, University of Texas at Arlington
Gary Hoppenstand, Michigan State University

Once upon a time, the study of horror would not get you tenure. But times have changed. This roundtable aims to explore horror’s changing relationship to academic and professional capital, and its gradual elevation to the status of respectability within academic studies. How do we—as academics—frame and evaluate horror texts? How does academic discourse separate itself from increasingly sophisticated non-professional publishing? How does the profession, increasingly limited by social, ideological, and professional orthodoxies, deal with what is truly offensive, transgressive, and subversive in horror?
3076  Medievalisms 1: Engaging the Medieval on the Screen and Page  
**Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon J**  
Moderator: Julie Pace, The Westminster Schools

- Escape, Enclosure, and Medieval Asynchrony in Netflix’s “The Old Guard”  
  Kate Koppelman, Seattle University  
- No Bones about It: Ívarr the Boneless, Embodied Narratives, and Post-Medieval Depictions of Disability  
  Erin Benton, University of Aberdeen  
- Depictions of Dragons and Wyrms and the Fault of Feminine Power in C.S. Lewis’ “The Chronicles of Narnia”  
  Claire-Elise Baalke, University of New Mexico  
- Searching for Dante’s Paradiso in Television and Film  
  Amber Dunai, Texas A&M University Central Texas

3078  Rap and Hop Hop Culture 1: Culture, Fatherhood, and Sexual Expression  
**Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Taos**  
Moderator: Jessie Adolph, Georgia State University-Perimeter Campus

- Promoting Pan-Americanism vis-a-vis U.S. Cultural Imperialism: As Exemplified by Rapper Residente’s 2022 Track “This Is Not America”  
  Armin Langer, University of Florida  
- French Rap and the Deconstruction of French Universalism  
  Ali Touilila, Yale University  
- Rappers Delight in “The Message” about Papa Going Crazy: Fatherhood Narratives in 80s Hip-Hop  
  Jessie Adolph, Georgia State University Perimeter College  
- Millennial Black Women’s Sexual Expression and Hip-Hop Music  
  Shalisa Sproles, Texas A&M University

3080  Television 3: Roundtable: Paranormal Paranoia: Reflections on Paranormal and Pseudoscience TV  
**Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Las Cruces**  
Moderator: Erin Giannini, Independent Scholar

- Stephanie Graves, Vanderbilt University  
- Will Dodson, University of North Carolina Greensboro  
- Kristopher Woofter, Dawson College

This roundtable focuses on the potentially productive paranoia of paranormal and pseudoscience TV from the 1950s to the present. Across a wide variety of applications of the “reality TV style,” the presenters examine the sometimes implicit, sometimes shockingly upfront critical potential of this “low” form.  
3082 Professional Development: Publishing with Academic Presses
Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon F
Moderator: Elise McHugh, University of New Mexico Press

From a revised dissertation to a senior scholar’s latest book, memoirs and novels to guidebooks, university presses are an important part of the publishing world but can seem difficult to navigate. Elise McHugh, humanities editor at the University of New Mexico Press, will demystify the process of what UNM Press and university presses in general are looking for, how to submit your proposal, and what to expect when working with an academic publisher.

3084 Adaptation 3: Indigenous Adaptations
Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Salon C & D
Moderator: Amy Fatzinger, University of Arizona

Revisiting the Windigo: Possession and Eco-Horror in “Antlers”
   Yingwen Yu, Texas Christian University
Translating Narratives and Navigating Identities: Envisioning a Filmic Adaptation of Louise Erdrich’s “The Sentence”
   Dilan Erteber, University of Arizona
Shadow Art and Inuit Transformations of Space
   Faraz Saberi, University of Arizona
Re-Visioning the Culture-Text of Peter Pan: Cherie Dimaline’s “Tiger Lily and the Secret Treasure of Neverland”
   Amy Fatzinger, University of Arizona

3090 Classical Representations in Popular Culture 1: Ancient Books, Modern Lives
Fri, 02/23/2024 – 3:00 pm – 4:30 pm, Salon G
Moderator: Richard Oehling, University of Wisconsin Whitewater

BT (Before Tartt): Pamela Dean’s “Tam Lin”
   Sophie Mills, University of North Carolina Asheville
Plato’s Teaching Philosophy: Dissecting Love and Madness as Pedagogy in “The Phaedrus”
   Steven Pedersen, East Central University
Lindsey Stirling and Artemis’ Bow Re-Imagined
   Georgia Irby, William and Mary
Friday Sessions

3092 Consumerism and Culture 2: Magic, Martha, and the Commodification of the Everyday
Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Taos
Moderator: Melissa Tackett-Gibson, University of Colorado Denver

- Indranuj Ray, Scottish Church College (India)
- Shalai Tue: Sex, Commodity Fetishization, and Sino-African Relations in a Ghanaian TV Ad
  - David Donkor, Texas A&M University
- Anime Artistic Style in American Advertising
  - Teresa Thompson, Southern Utah University

3093 Cormac McCarthy 3: Philosophy and Science in the New Novels
Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Cimarron
Moderator: Rachel Griffis, Spring Arbor University

Quantum Solution to “The Passenger”
- Rick Wallach, Nova Southeastern University
- The Deep Foundation of the World: McCarthy’s Passengers in Time
  - Vernon Cisney, Gettysburg College
- “The Passenger” and “Stella Maris”: Quantum Mechanics and Quantum Love
  - Liana Andreasen, South Texas College
- Spectral Entanglement: Eidolons and Revenants in the Work of Cormac McCarthy and Jon Fosse
  - Robin Andreasen, South Texas College

3096 Disability Studies 1: Representations of Disability in Fantasy and Horror
Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Salon H
Moderator: Lexey Bartlett, Fort Hays State University

Not so “Crazy” after All: Disability’s Role in the Final Girl and Enduring Woman Formula
- Kassia Krone, Friends University

Scheming and Subverting Disability Tropes: Analyzing Disability Representation in “Six of Crows”
- Kylie Olson, Friends University

Positioning Disability: The Implications of the Disability Representation in NBC’s “Hannibal”
- Alec Jordan, Florida State University
3098 Eco-Criticism and the Environment 3: Roundtable: Experiential Learning and the Natural Environment

Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Las Cruces
Moderator: Keri Stevenson, University of New Mexico Gallup

Bryan Giemza, Texas Tech University
Robert Peaslee, Texas Tech University
Jerod Foster, Texas Tech University
Olivia Raymond, Texas Tech University

In this roundtable, we discuss recent experiences traveling, documenting, and engaging with a variety of natural environments and cultural contexts through Texas Tech University experiential learning programs, including both domestic and international locations. Presenting the perspectives of student, teacher, and administrator, the goal of the roundtable is to synthesize these experiences and spur discussion on the value of storytelling for preserving natural environments, stewarding the land, and improving resiliency and mental health outcomes for students.

3100 Esotericism, Occultism, and Magic 15: Esoteric Codes: Synchronous, Symbolic, Sigilic, Subconscious

Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Salon A & B
Moderator: Noah Jampol, Bronx Community College, The City University of New York

“A Life’s Base Lie, Rewritten into Truth”: Synchronicity and Paranoia in Thomas Pynchon’s “The Crying of Lot 49”
Kyle Hayes, Texas State University

“Through Our Desolation/Thoughts Stir, Inspiration Stalks Us/through Gloom”: H.D.’s Mystic Hope
Sara Sheiner, Independent Scholar

Algorithmic Alechemy: Sigil Magic in the Digital Age
Nicholas Shadle, Independent Scholar

3102 Game Studies, Culture, Play, and Practice 11

Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Santa Fe
Moderator: Kevin Moberly, Old Dominion University

The Complicated Ecopolitics of “Dave the Diver”
Chris Morrow, Tarleton State University

Halcyon Daze: Documenting and Interpreting the Galactic Starcruiser
Carly Kocurek, Illinois Institute of Technology

The Pike and Prejudice: Gaming Spaces and Urban Transformation in Long Beach, California
Sean Smith, California State University Long Beach

District 6: Public Views of Safe Game Spaces in Long Beach, California
Jeffrey Lawler, California State University Long Beach
3104 Horror 8: Literature and Music
Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Salon E
Moderator: Heather Salus, Chicago Math and Science Academy

Betwixt and Between: The Uncanny Prominence of Liminality in Recent Horror Media
   Danielle Herget, Fisher College
“What Strange Claws Are These?”: The Use of Monstrosity in Florence and the Machine’s “Dance Fever”
   Heather Salus, Chicago Math and Science Academy
From Gothic Bloodsucker to Gothicized Serial Killer: The Vampire-Priest in the First Romanian Vampire Novel
   Anca Simina Martin, Lucian Blaga University of Sibiu
Life Squeezes Us and These Are the Noises We Make: Understanding the Horror Domain
   Hans Staats, Cedars Academy

3106 Pedagogy and Popular Culture 7: Special Session: Opening Doors to Communities: Self-Discovery in XR
Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Salon F
Moderator: Dawn Armfield, Minnesota State University Mankato

   Shadow Armfield, Northern Arizona University
   James Ingram, Northern Arizona University
   Andrew Oxley, Northern Arizona University

In this presentation, presenters discuss how storytelling is used to discover agency for young adults with intellectual disabilities in a transition program. Working with a team of teachers, para-professionals, practicum students (from a special education program at a nearby university), and the researchers, the young adults created extended reality (XR) stories that are instruments of self-advocacy, demonstrations of their experiences, and training tools for future students using public transportation and engaging in job training. Attendees of this presentation will see how different approaches to constructing agency, especially for marginalized students, within multimodal environments can be used in the classroom.

3108 Science Fiction and Fantasy (General) 1: Body, Mind, and Trauma
Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Carlsbad
Moderator: Janet Croft, University of Northern Iowa

The Soldier’s Stigmata: Habitus and Messianicity in Lois McMaster Bujold’s “Borders of Infinity”
   Andrew Hallam, Denver Public Schools/Community College of Denver
Thirdspace Traumas: Reconciling Reality through Spatial Narratives and the Animated Fantasy Otherworld(s) of RWBY
   Nia Ramsey, University of Oklahoma
Something Wicked Plagues Man: H.P. Lovecraft and Madness
   Gabby Mcfey, Temple University
Parallel Worlds, Necropolitics, and Disability in Micaiah Johnson’s “The Space Between Worlds”
   Sam Weiss, University of Illinois - Chicago
3110  Women, Gender, and Sexuality 4: Roundtable and Screening: Feminist Border Arts  
*Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Acoma*  
Moderators: M. Catherine Jonet, New Mexico State University and L. Anh Williams, New Mexico State University

This presentation explores Feminist Border Arts (FBA), an interdisciplinary humanities collaborative initiative housed in the academic program for Gender and Sexuality Studies at New Mexico State University. Introducing FBA’s role at the intersection of film and media, academic research, and creative practice, we highlight a range of projects—from curated film festivals to digital and comics zines—before screening a 60 minute program of short films drawn from the Feminist Border Arts Film Festival 2023. Serving as a hub for multidisciplinary collaboration, FBA is committed to fostering social justice and transformative change, traversing borders that are both literal and conceptual.

3112  Classical Representations in Popular Culture 2: Swords, Sandals, and Other Res Romanae  
*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon G*  
Moderator: Benjamin Howland, Grand Valley State University

A Realistic Simulation?: Altered Representations of Society in Ancient Rome Themed City-Building Games  
- Egidio Incelli, Independent Scholar  
- Cicero’s Cato in the Death and Rebirth of Batman  
  - Henry Maravilla, Yale University  
- Spartacus, “The Gladiator,” and Rome as Site of Abolitionist Exemplarily  
  - Benjamin Howland, Grand Valley State University  
- Surviving Latin: An Analysis of Latin Quotes in Popular Media  
  - Tashi Treadway, Johns Hopkins University

3114  Cormac McCarthy 4: Biblical and Theological Readings  
*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Cimarron*  
Moderator: Olivia Ojeda, The Cormac McCarthy Society

Lester Ballard as (Failed) Redeemer in Cormac McCarthy’s “Child of God”  
- Courtney Tremblay, University of Regina  
Biblical Allusions and Imperialism in Cormac McCarthy’s “Cities of the Plain”  
- Rachel Griffis, Spring Arbor University  
“Things Which God Will Not Permit”: Concupiscence and Original Sin in Cormac McCarthy’s “The Passenger” and “Stella Maris”  
- Travis Mcdonald, Front Range Community College Westminster
Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Las Cruces
Moderator: Keri Stevenson, University of New Mexico Gallup

Post-Growth Scenarios in Rural Spain: The Case of “As Bestas”
Alessio Piras, University of New Mexico
Postgrowth Imaginaries and the Empty Spain in “Los Asquerosos” by Santiago Lorenzo
David Martinez, George Fox University
Walking with Sheep, Drinking from Glaciers, A Peru-Borne Defense of the Commons
Charli Beck, Pacific Northwest College of Art

3118 Esotericism, Occultism, and Magic 16: Roundtable: Limitless Realities and Infinite Worlds in the Mythic Mirror: Esotericism and Gnosticism in Speculative Fiction
Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon A & B
Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Elizabeth Sanderson, Trinity Christian College
Kachine Moore, University of Glasgow
Jake Fee, Gnostic Technology
Linyan Zheng, Rice University
Scott Ryan Maybell, Independent Scholar

This roundtable will explore various perspectives regarding the influence of esotericism and gnosticism on speculative fiction in its sense as a super-genre, as well as its more restricted senses of alternative histories, hypothetical futures, counterfactual scenarios, parallel worlds, and secondary worlds. Similarly, we will discuss the representation of esoteric and gnostic worldviews within speculative fiction as well as speculative fiction’s reciprocal influence on contemporary expressions of such worldviews.

3120 Film and History 4: Representation, Iteration, and Recrafting Myth
Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon C & D
Moderator: Thomas Prasch, Washburn University

“A Christmas Carol” on Screen
Dewar Macleod, William Paterson University
“Bring Me His Cojones”: The Mythical West of Fred Schepisi’s “Barbarosa” (1982)
Thomas Prasch, Washburn University
Political Campaigns in 1960s Hollywood Cinema
Jim Burton, Salisbury University
3122  **Game Studies, Culture, Play, and Practice 12**  
*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Santa Fe*
Moderator: Rolf Nohr, Braunschweig University of Art

Game History: The COIN Game “Fire on the Lake” as Counterfactual  
Jason Thompson, University of Wyoming

Wii Bowling Alone: Games and the Loneliness Epidemic  
Jennifer deWinter, Illinois Institute of Technology

“Oh S***. Here We Go Again”: Backstage Play and Metacognition in Pandemic Gaming (with Kids)  
Marc Ouellette, Old Dominion University

Reflections on the Past: Revising an Ethnography of the God of War Subreddit  
Mario Sanders, Southern Illinois University

3124  **Horror 9: Monstrous Femininity**  
*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon E*
Moderator: Kristine Larsen, Central Connecticut State University

“She Tore a Hole in Our Universe”: “Event Horizon” and the Monstrous-Feminine  
Kristine Larsen, Central Connecticut State University

Misogyny, Murder, and Mayhem: An Analysis of “Scream” as an Allegory for Gendered Violence  
Elizabeth Cobb, Independent Scholar

3126  **Myth and Fairy Tales 1: Reinterpreting Female Characters in Myth and Fairy Tales**  
*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon H*
Moderator: Sheila Dooley, University of Texas Rio Grande Valley

The Devouring of Powerful Women: The Public Surge for Mythical Retellings about Greek and Roman Women  
Lydia Sharpe, University of Arkansas

Tricking Her Way into Power and Fortune: Inanna as the Earliest Female Trickster Model  
Diana Dominguez, University of Texas Rio Grande Valley

Feminism and Contemporary Greek Mythology Retellings  
Louise Schulmann, Auburn University
**3128 Pedagogy and Popular Culture 8: Roundtable: Between Two Scholastic Worlds: Teaching, Blogging, and Podcasting**

*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon F*

Moderator: Daniel Dissinger, University of Southern California

Jen Sopchockchai Bankard, University of Southern California
P. T. McNiff, University of Southern California

With the increasing prevalence of podcasts, affiliated and independent scholars alike have the potential to enrich pop culture discourse. Such participation, however, challenges them to exist between two worlds: academia and nerdom. Reflecting on that challenge, this roundtable discussion between University of Southern California Writing Professors Daniel Dissinger (co-host of The Nostalgia Test Podcast; host of Writing Remix), Jen Sopchockchai Bankard (creator of The Long Take Review Substack; cohost of The Long Take Review Podcast), and P.T. McNiff (co-host of The Long Take Review Podcast) will discuss toxic fandom, nostalgia, phenomena like Barbenheimer, deepening pop culture studies, and more.

**3130 Politics 1: Identifying Political Expression**

*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon I*

Moderator: Darrell Hamlin, Fort Hays State University

Vikings in the Blue and the Gray: An Examination of the Use of Popular Norse Images in the U.S. Slavery Debate
Kathleen Gurnett, University of California Riverside

David Jones, University of Wisconsin - Eau Claire

Get With the Programmers: A Discursive Study of Andrew Yang’s Failed Presidential Candidacy and its Implications for Political Communication Strategies about Artificial Intelligence
Maegan Carberry, University of New Mexico

**3132 Rhetoric and Technical Communication 1**

*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon J*

Moderator: Robert Galin, Independent Scholar

Tactics, Tales, and Entertainment: Exploring Tactical Technical Communication in YouTube Gaming Guides
Kevin Van Winkle, Colorado State University Pueblo

Strategies for Teaching Web Writing in the Age of Content Management Systems
Nicole St. Germaine, Angelo State University

Teaching about Plagiarism and Authorship: A Cross-Educational Approach to Writing with Large Language Models
Alice Wilson, University of Louisiana at Lafayette
3134 Science Fiction and Fantasy (General) 2: Dystopias and Utopias
Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Carlsbad
Moderator: Janet Croft, University of Northern Iowa

The Fishbowl And the Terrarium: Ecologies of Survival in Becky Chambers, Casey McQuiston, and Katherine Howe
   Kathleen Therrien, Middle Tennessee State University
Feminist Solutions to Dystopian Worlds: Intersubjective Imaginings in the Works of Octavia Butler, J.K. Jemisin, and Toni Morrison
   Cassandra Fetters, University of Cincinnati Clermont
Observer’s Ethics for a Dystopian World: Dissecting Dystopian Imagery in the Strugatsky Brothers’ “Hard To Be a God”
   Nishant Upadhyay, University of Texas at Austin

3136 Science, Technology, and Culture 1
Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Taos
Moderator: Aaron Adair, Massachusetts Institute of Technology

AI Alignment and Media Mentalities
   Aaron Adair, Massachusetts Institute of Technology
Strava: Sport, Social Expression, and Surveillance: How Running and Cycling Became a Social Media Sensation
   Don Colley Iii, Oklahoma State University
The Underwater Cultural Heritage and Blue Economy
   Bishnu Pada Bose, Swami Vivekananda University Kolkata

3138 Women, Gender, and Sexuality 5: Women and Gender on Screen
Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Acoma
Moderator: Lauryn Angel, Collin College

“Don’t You Tell Me to Smile”: Feminism and “The Marvels”
   Lauryn Angel, Collin College
Genre Anarchy and the Women Who Subvert in “Everything Everywhere All at Once”
   Elizabeth LeDoux, Bentley University
The Haunting of “M. Butterfly”: Using Adaptation Theory to Investigate Song’s True Gender
   Allison Duque, University of South Florida
Friday Sessions

3140 2nd Annual Student Dine Out!
Fri, 02/23/2024 - 6:30 pm - 8:00 pm, Foyer
Moderator: David Corwin, George Mason University and Ashley Johnson, University of Texas at Arlington

Join us for our second annual Student Dine Out! Hosted by first-year Michael K. Schoeneck Institute Fellows, you’ll get to network and chat with other student presenters at the conference. Undergraduate and graduate student presenters are welcome to meet in the foyer by the Registration Desk and from there, folks will split up into groups and walk to local eateries for dinner.

3142 Esotericism, Occultism, and Magic 17: Special 50th Anniversary Panel for 2-3-74: The Esoteric Gnostic Experiences of Philip K. Dick
Fri, 02/23/2024 - 8:15 pm - 10:00 pm, Acoma
Moderator: George Sieg, Southwestern Indian Polytechnic Institute

After Sophia: Compassion, Madness, and the Esoteric Ethic
Scott Ryan Maybell, Independent Scholar
Linyan Zheng, Rice University

Fri, 02/23/2024 - 8:15 pm - 10:00 pm, Salon E
Moderator: Sean Woodard, The University of Texas at Arlington

Kristine Larsen, Central Connecticut State University
Danielle Herget, Fisher College
Noah Jampol, Bronx Community College, The City University of New York

As previously imagined horrors pervade our daily lives with increased frequency, those of us with scholarly interests in the horror genre find ourselves confronting these issues within our daily lives, both within and outside the classroom. This roundtable will examine how we can, and in fact “do,” use horror as cultural analysis in the academic setting, confronting latent societal concerns, economic insecurity, environmental fears, and other more ambiguous threats in order to investigate the symbolic “monsters” of real life.
3146 MST3K Screening: “The Giant Spider Invasion” (1975)
Fri, 02/23/2024 - 8:15 pm - 10:00 pm, Salon C & D
Moderator: Brad Duren, Tulsa Community College

Join your fellow MSTies for our annual gathering as we tackle the film that examines the pressing question of “what would happen if giant spiders from outer space invaded 1970s Wisconsin?” Area Chair and diehard MSTie Brad Duren will provide an introduction to the film and other scholarly observations with audience discussion to wrap up the session. Expert sarcasm and good-natured ribbing are guaranteed.

3148 Pop Culture Pub Quiz!
Fri, 02/23/2024 - 8:15 pm - 10:00 pm, Carlsbad
Moderator: Kurt Depner, New Mexico State University Dona Ana

Think you’re a master of all things pop culture? Come to our Pop Culture Pub Quiz to find out! Each team (up to a maximum of 6) will compete to see who has the most knowledge about popular culture of the last 30 years! Prizes will be awarded for the 1st and 2nd place teams as well as best wrong answer and best team name. Join us for some after hours revelry to prove you have what it takes to be a Pop Culture Trivia Master!
Saturday Sessions  2024 Southwest Popular/American Culture Association Conference

4000 Registration & Help Desk
*Sat, 02/24/2024 - 9:00 am - 4:30 pm, Foyer outside Grand Ballroom*

4001 Exhibitors and Vendors
*Sat, 02/24/2024 - 9:00 am - 4:30 pm, Sandia & Pecos*

4002 Adaptation 4: Historical and Biographical Adaptations
*Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon C & D*
Moderator: Amy Fatzinger, University of Arizona

From Self-Presentation in Graphic Novel Form to Self-Representation in Filmic Medium
  Caglar Erteber, The University of Arizona
“You Have Been Found Wanting”: Contentious Scholarship on Anachronism in “A Knight’s Tale”
  Lauren Bridgeman, Abilene Christian University

4004 Cormac McCarthy 5: Gender and Economics
*Sat, 02/24/2024 - 9:45 am - 11:15 am, Cimarron*
Moderator: Rachel Griffis, Spring Arbor University

The Economics behind Cormac McCarthy’s “No Country for Old Men”
  Tessa Townsend, Midland College
The Sound of a Circle: Turn on Tune in Drop out
  Candy Minx, The Cormac McCarthy Society
Silent, Serving, Sexualized, and Scapegoated: The Women of Cormac McCarthy’s “All The Pretty Horses”
  Nicole Hamblin, University of Regina

4006 Disability Studies 2: Disability in Our Everyday: Across Ages and Places
*Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon H*
Moderator: David Corwin, George Mason University

Post-Secondary Education (PSE) and Academic Libraries: Programming for Those with Intellectual Disability (ID)
  Matthew Conner, University of California Davis
Getting Old Is Beautiful, inside but Not outside: A Critical Analysis of Media Depiction of Aging Disabilities and Cultural Misperceptions
  Essien Essien, Drexel University
Disability Is Dynamic: The Intersectional Experiences of Disability in India
  Arpita Sarker, University of Iowa
4008 Eco-Criticism and the Environment 5: Earth’s Atmosphere: Effect, Emotion, and Materialism
*Sat, 02/24/2024 - 9:45 am - 11:15 am, Las Cruces*
Moderator: Keri Stevenson, University of New Mexico Gallup

The Figure of the Tourist in Mabel Dodge Luhan’s “Winter in Taos”
  Matt Johnson, New Mexico Institute of Mining and Technology
Glitter Me This: Atmospheres of Affect and Ecodread
  Claire Spaulding, Pacific Northwest College of Art

4010 Esotericism, Occultism, and Magic 18: Monstrous Creations and Occult Transpositions
*Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon A & B*
Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Cinematic Ouroboros: Parallelism through Magic and Film
  Kachine Moore, University of Glasgow
Trolling
  Elizabeth Sanderson, Trinity Christian College
Demonology and Deepfakes: AI Approaches to Exploring and Experimenting with the Alien and the Unknown
  Eric Millikin, University of Maryland Baltimore County

4012 Game Studies, Culture, Play, and Practice 13
*Sat, 02/24/2024 - 9:45 am - 11:15 am, Santa Fe*
Moderator: Rafael Fajardo, University of Denver

The War for Talent: Computer Game Companies, Content Creators, and Fan Recruitment
  Josh Zimmerman, University of Arizona
Saving Progress…: Roberta Williams and the Adventure Game from “Colossal Cave Adventure” to “Colossal Cave”
  Chris Hanson, Syracuse University
Five Pillars of Independent Game Developer Culture
  Robin Haislett, Weber State University
Outcomes, Playfulness, and Innovation: The Unintended Consequences of Outcomes-Oriented Structures within the University
  Bill Carroll, Abilene Christian University
Saturday Sessions

4014 Horror 11: Haunted Hills and Houses
Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon E
Moderator: Christina Lunsford, Tarleton State University

Clive Barker’s Short Fiction and Monster Envy
Christina Lunsford, Tarleton State University
Ruined Landscapes and Eco-Horror in the Early Films of Wes Craven: “Last House on the Left,” “The Hills Have Eyes,” “Deadly Blessing,” and “Swamp Thing”
Michael Stock, Southern California Institute of Architecture

4016 Pedagogy and Popular Culture 9: Art and Poetry
Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon F
Moderator: Christopher Malone, Northeastern State University

Creating a Course on Diverse Futurism and Alternative Worlds that Includes the Art of Diné Painter, Ryan Singer
Margaret Vaughan, Metropolitan State University
Towards a Beat Pedagogy: Reading Ourselves into “Howl”
Christopher Malone, Northeastern State University
How Real is Reality TV Glassblowing?: What Do Beginning Glassblowers Learn (or Not) about Glassblowing Techniques and Processes in the Netflix series “Blown Away”
Jonathan Lillie, Loyola University Maryland
Michelle Jones-Lillie, Jacksonville University

4018 Philosophy and Popular Culture 2: Media and Identity
Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon J
Moderator: Emily Lyons, University of Arizona

The Real Bruce Wayne is Batman
Alan Baily, Stephen F. Austin State University
Inheritances of Grief
Sophia Pavlos, George Mason University
Surviving an Existential Crisis in the Digital Age: Prescriptions Found in Works by A24
Marian Cuevas, San Diego State University
MrBeast and the Ethics and Aesthetics of Stunt Philanthropy
Emily Lyons, University of Arizona
Saturday Sessions

2024 Southwest Popular/American Culture Association Conference

4020 Poetry and Poetics (Critical) 2
Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon I
Moderator: Matthew McDonald, Roane State Community College

“We Parted - Breath - and I”: The Scene of Drowning in Whitman and Dickinson
  Matthew McDonald, Roane State Community College
Wallace Stevens’s Solipsism Revisited: Consciousness, Self-Consciousness, and Playfulness
  Joon-Soob Bong, Seoul National University

4022 Science Fiction and Fantasy (General) 3: Gender, Identity, Sexuality
Sat, 02/24/2024 - 9:45 am - 11:15 am, Carlsbad
Moderator: Janet Croft, University of Northern Iowa

“They Are NOT Butterfly People!”: Posthumanism and Becoming-Animal in “Star Trek: Discovery”
  Alyson Buckman, California State University Sacramento
Merfolk Resilience: Visual Rhetoric Phenomena
  Holly Shelton, George Fox University
“Science Fiction Lesbians with a Side of Bondage”: Grant Morrison and Yanick Paquette Reimagine Amazon Sexuality in “Wonder Woman: Earth One”
  Lewis Call, California Polytechnic State University-San Luis Obispo
Short for Mistress: Kink Praxis and Performative Feminism in Steven Moffat’s “Doctor Who”
  Joey Call, California State University Northridge

4024 Stardom and Fandom 3: Ethics, Identity, Representation, and Queering Fandom
Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon G
Moderator: Nicola Govocek, Temple University

“Feral Comradery”: An Analysis of Fan Reactions through Tumblr Posts
  Elizabeth Jendrzej, Purdue University

Writing Our Own Endings: The Death of the Author in the Post-Modern Age
  Alyssa Grimley, Texas Woman’s University
Queering the Wizarding World: Fanfiction as Ethical Inquiry
  Shelby Kutev, Texas Woman’s University
4026 Women, Gender, and Sexuality 6: Women in Literature: Poetry, Fantasy, and the Girl Detective

*Sat, 02/24/2024 - 9:45 am - 11:15 am, Acoma*

Moderator: Anastasia Kulpa, Concordia University of Edmonton, University of Alberta

The Gothic and the Girl Detective: Unpacking the Queer(ed) Signification of Nancy Drew
   Dorothy Calabro, Auburn University

Octavia Butler: Busting up the Binary
   Tiziana Friedman, University of New Mexico

A Career to Conjure By: Women’s Academic Careers in Fantasy Novels
   Anastasia Kulpa, Concordia University of Edmonton, University of Alberta

4028 Adaptation 5: Adaptations in the Digital Age

*Sat, 02/24/2024 - 11:30 am - 1:00 pm, Salon C & D*

Moderator: Amy Fatzinger, The University of Arizona

Beyond Words and Screens: Memes as Vehicles of Adaptation
   Karan Vora, Presidency University

Conversations with Artificial Intelligence: No Libido, No Memory, No Friends
   Jillian Saint Jacques, Oregon State University

   Washington Pearce, Brigham Young University

Vlogs as True Life Adaptations: Analyzing “The Fifty Project” from Adaptation Studies Perspectives
   Monika Raesch, Suffolk University

4030 Cormac McCarthy 6: Influences and Forms

*Sat, 02/24/2024 - 11:30 am - 1:00 pm, Cimarron*

Moderator: Rachel Griffis, Spring Arbor University

“Blood Meridian” as a Work of Magical Realism
   Winona Doubrava, Texas Tech University

Platonic Themes of Love and Beauty in “The Passenger” and “Stella Maris”
   Terra Kirkland, Independent Scholar

Screenplay. Novel. Film: The Evolution of Cormac McCarthy’s “No Country for Old Men”
   Brett Lewis, Baylor University

Hell, or Something Worse?: An Examination of “Outer Darkness” in Baldwin’s “Go Tell It on the Mountain” and McCarthy’s “Outer Dark”
   Payton Herring, Abilene Christian University
4032 Eco-Criticism and the Environment 6: Eco-Viewing: Film and Environmental Criticism  
*Sat, 02/24/2024 - 11:30 am - 1:00 pm, Las Cruces*  
Moderator: Keri Stevenson, University of New Mexico Gallup

The Politics of Consumption in “Mad Max: Fury Road”  
Kendall Mallon, University of Colorado Denver

“I Grew It!”: “Silent Running,” Anthropocentrism, and the Ecological Auteur  
Joshua Imken, Texas Tech University

Reimagining Spaceship Earth through Bong Joon-ho’s “Snowpiercer” (2013)  
Richard Boyechko, University of Washington Seattle

4034 Esotericism, Occultism, and Magic 19: Gnostic Technology  
*Sat, 02/24/2024 - 11:30 am - 1:00 pm, Salon A & B*  
Moderator: George Sieg, Southwestern Indian Polytechnic Institute

A Presentation on the Image-Form Meditation (A Technology to Explore the Pure Immateriality of the Virtual)  
Matthew Cangiano, Gnostic Technology

The Devil in My Language Model  
Karin Valis, Gnostic Technology

Games, Play, and the Structure of Magical Realities  
Jake Fee, Gnostic Technology

Spirituality, Magic, and Psychosis  
Gabriela Bezakova, Gnostic Technology

4036 Fashion, Style, Appearance, and Identity 2: Fashion, Identities, and Social Media  
*Sat, 02/24/2024 - 11:30 am - 1:00 pm, Salon J*  
Moderator: Lauren Sperandio Phelps, University of Texas at Arlington

You Must Be Beautiful inside and out: Constructing the Fashionable Christian Woman  
Alexandra Nelson-Tomlinson, University of Texas at Austin

Thriftfluencers, Sustainable Fashion, and Dressing for the Digital Age  
Emily Thomas, University of Arizona
4038 Folklore Studies 1
Sat, 02/24/2024 - 11:30 am - 1:00 pm, Salon H
Moderator: Helen McCourt, Collin College

The Pandharpur Wari: Caste in the Folk Movement and the Role of the Revolutionary Sant Chokhamela
Mukta Kher, Shiv Nadar University India

The History of Sitayanas: A Comparative Study of "Chandrabati Ramayana" and "Sita’s Ramayana"
Mohua Dutta, Indian Instute of Technology Kanpur

“Monstrum” in the Classroom: Using Supernatural Creatures to Teach Students Communication’s Features
Matthew Petrunia, Fashion Institute of Technology, State University of New York
Nurhayat Bilge, Fashion Institute of Technology, State University of New York

4040 Game Studies, Culture, Play, and Practice 14
Sat, 02/24/2024 - 11:30 am - 1:00 pm, Santa Fe
Moderator: Bill Carroll, Abilene Christian University

Gamer Presidents: Deepfake Videos as Political and Gaming Discourse
Mirek Stolee, University of Central Florida

Reflexivity and Involvement in Environmental Serious Games and Interactive Documentaries
Tobias Conradi, Lucerne University of Applied Arts and Sciences

Simulating Documentary? Parallels and Differences of Games and Documentaries
Florian Krautkraemer, Lucerne University of Applied Sciences and Arts

4046 Science Fiction and Fantasy (General) 4: Knowledge is Power: Preserving and Sharing
Sat, 02/24/2024 - 11:30 am - 1:00 pm, Carlsbad
Moderator: Janet Croft, University of Northern Iowa

The Librarians of Time and Space: The Librarian-Hero in Contemporary Speculative Fiction
John Doherty, Northern Arizona University

The Worlding of Worms: A Posthuman Reading of Knowledge Production and Empire in “The Blazing World” of Margaret Cavendish
Sarah Snyder, University of Minnesota

The Force of Gifting: An Analysis of Gift Theory in the Star Wars Universe
Jill Davis, Tarleton State University
Saturday Sessions

4048  Sociology of Popular Culture 2: The Power in Representation
Sat, 02/24/2024 - 11:30 am - 1:00 pm, Salon I
Moderator: Bruce Day, Central Connecticut State University

We Create Our Own Demons: Representation as Resistance and the Illusion of Progressivism in the MCU
Alex Yost, University of Texas at Arlington

“Will You Accept This Apology?”: A Content Analysis of Public Apologies Issued by “The Bachelor” Contestants
Mckenzie Stauffer, Southern Utah University

“Hey! What Are Some ‘Must-Sees’ on Route 66?”: Social Media, Crowdsourcing, and Overtourism along America’s Main Street
John Mitrano, Central Connecticut State University
Bruce Day, Central Connecticut State University

4050  Stardom and Fandom 4: Communities, Identification, and Participation
Sat, 02/24/2024 - 11:30 am - 1:00 pm, Salon G
Moderator: Vicki Ronn, Friends University

“Everything Changes, but Nothing Is Truly Lost”: Generational Evolution in the Sandman Fandom
Michele Malach, Fort Lewis College

Showing the Love? BTS Youtube Reactors: Critics, Fans, or Birgers?
Vicki Ronn, Friends University

Higher Education Instructors’ Social Media and Fandom Participation: A Basic Qualitative Study
Rina Dakanay, American College of Education

Identifying as Characters: Fictionkin, Fandom, and the Construction of the Self
Isaac Morano, University of Arizona

4052  Women, Gender, and Sexuality 7: Exploring Gender/ed Roles
Sat, 02/24/2024 - 11:30 am - 1:00 pm, Acoma
Moderator: Serena Richards, Collin College

Interrogating Gender in “Fullmetal Alchemist: Brotherhood”
Hayley McCullough, New Mexico Tech

“You Wear Fine Things Well”: Reading Gender/ed Queerness in “Our Flag Means Death”
Oliver Richards, Bowling Green State University
Saturday Sessions

2024 Southwest Popular/American Culture Association Conference

4054 Adaptation 6: Literary, Musical, and Cultural Adaptations
Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Salon C & D
Moderator: Amy Fatzinger, University of Arizona

The Chains Forged in Life: Parsing “A Christmas Carol”’s Anti-Capitalist Messaging in “Iron Man 3” and “Westworld”: The New World’s Artificial Intelligence Societies
Douglas Scully, Louisiana State University
Remix as Adaptation: The Intermedial Afterlives of the Indian Pop Song
Ronit Ghosh, University of Chicago
Cross-Cultural Film Adaptations: Preserving Narrative Essence across Borders
Maureen Okwulogu, University of Texas at Dallas

4058 Cormac McCarthy 7: Apocalypse and Revelation
Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Cimarron
Moderator: Todd Womble, Abilene Christian University

Hinterland Horror: Geographical Extremity as Revelation in “Blood Meridian” and “At the Mountains of Madness”
Marcel DeCoste, University of Regina
Becoming Apocalyptic: US Empire’s Évolvement into the End of Days in Cormac McCarthy’s “Blood Meridian” and “The Road”
Olivia Ojeda, The Cormac McCarthy Society
And The Judge Said, “Let There Be Gunpowder”: The Judge as Anti-Christ in Cormac McCarthy’s “Blood Meridian”
Madalaine Moynes-Keshen, University of Regina

4060 Esotericism, Occultism, and Magic 20: Roundtable: Black Speculative Thought and Geopolitics: Exploring Futures beyond Contemorary Constraints
Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Salon A & B
Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Christina Hudson, Eastern Washington University
Reynaldo Anderson, Independent Scholar
Andrew Rollins, Ward Chapel A.M.E. Church

This roundtable delves into the intersection of Black speculative thought and geopolitics, providing a groundbreaking analysis of their influence on each other and their implications for imagining post-colonial futures. Black speculative thought, encompassing Afrofuturism, Esotericism, and speculative fiction, has long provided a medium through which the realities of the Black diaspora, including systemic oppression and racialized experiences, are re-envisioned and re-negotiated. This analysis underscores the potential of Black speculative thought as a tool to challenge and redefine existing geopolitical landscapes, traditionally shaped by colonial and neocolonial narratives.
Let’s Play Business: The Influence of the Economic Tabletop Game on Today’s Genre of Eurogames
Laijana Braun, Braunschweig University of Art
Economic Table Top Games from 1955-1975
Rolf Nohr, Braunschweig University of Art
Game Aesthetics as a Montage Strategy in Interactive Documentary
Vanessa Zallot, Lucerne University of Applied Sciences and Arts

Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Salon E
Moderator: Kristine Larsen, Central Connecticut State University

David Scott Diffrient, Colorado State University
Sean Woodard, The University of Texas at Arlington
Michael Stock, Southern California Institute of Architecture

Ever since the 2010 publication of Jonathan Gray’s Show “Sold Separately: Promos, Spoilers, and Other Media Paratexts,” scholars have taken seriously the role of DVDs, Blu-Rays, and other consumer goods in expanding the interpretative possibilities of cinematic and televisual texts; or, rather, in giving spectators opportunities to go “beyond the screen” in their pursuit of knowledge, meaning, and (not the least) pleasure as interpreting/feeling subjects. Heeding Gray’s call for “off-screen studies,” this roundtable seeks to demonstrate why the many paratextual elements associated with these formats, from the newly commissioned artwork gracing DVD and Blu-Ray covers to the newly recorded supplementary materials included as bonus features on the discs themselves “are still of huge significance within the contemporary context,” despite their so-called peripheral status.

Pedagogy and Popular Culture 10: Mixed Media
Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Salon F
Moderator: Amelia Chesley, Embry-Riddle Aeronautical University Prescott

If Oedipus Had a Tinder Profile: Teaching Greek Tragedy through Hot Takes
Jamie Flathers, Washington State University
Erin Hvizdak, Washington State University

Resiliency in the “Hall of Egress”
Alexis Ellsworth-Kopkowski, Institute of American Indian Arts

“The Art and History of Podcasts” as a 100-Level General Education Course
Amelia Chesley, Embry-Riddle Aeronautical University Prescott

Data Activism: Navigating the Digital Realm with Media Literacy
Amanda Gyesi, University of New Mexico
4070 Science Fiction and Fantasy (General) 5: The Artifical Other
Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Carlsbad
Moderator: Janet Croft, University of Northern Iowa

The Politics of the Borg: From 1989-2023
    Jeff Hirschy, University of Southern Mississippi
Hybridity and Anthropomorphism in Social Thought and Karel Čapek’s “R.U.R.”
    Alexandra Balasa, Independent Scholar

4072 Television 4: Women in Contemporary Comedy
Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Las Cruces
Moderator: Larry Van Meter, Blinn College

Miranda at Midlife: Feminism, Aging, and Bisexuality on HBO’s “And Just Like That”
    Katherine Lehman, Albright College
Counting out a Life in Almonds: Mental Health as Queerness in Showtime’s “Work in Progress”
    Donna Knaff, Defense POW/MIA Accounting Agency
“I Just Thought It Would Make Good Television”: The Role of Women in BBC’s “Staged”
    Melanie Cattrell, Blinn College

4074 Women, Gender, and Sexuality 8: Roundtable: Muslim Representation in the Media
Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Acoma
Moderators: Ilia Rodriguez Nazario, University of New Mexico and Mona Othman, University of New Mexico

This media literacy discussion aims to expose feminist media illiteracy by presenting a critique of media messages about Muslim Saudi women in the U.S. from the perspective of an Arab Muslim woman, teacher, and scholar from Saudi Arabia. This session also aims to identify the radical change that media technologies have brought about in the understanding of feminism in Western and Eastern societies alike. We aim to illuminate: (1) What are the meanings of feminism and how do these apply to women in different cultural contexts? (2) What are the main stereotypes of Saudi women perpetuated in U.S. media and how do we decode them? (3) What forms of gender activism and empowerment that are practiced by Muslim women remain outside the dominant discourses of Western media and governments?
Saturday Sessions

4076 African American/Black Studies 1
Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon I
Moderator: Travis Boyce, San Jose State University

Uncle Tom’s Nephew: Adaptational Black Martyrdom in David Fincher’s “Alien 3”
Sarah Wagoner, University of Wyoming
Can It Speak for All?: Interrogating Stereotypes in Popular Culture Films “Spider-Man: Into the Spider-Verse” and “Spider-Man: Across the Spider-Verse”
Dashiva Francois, University of Texas at Arlington
The Visual and Discursive Polemics of White Innocence and Sh—hole Countries
Andrea Mays, University of New Mexico
Suppression of African American/Black Works in Library Collection: Towards Discoverability Policy
Uriel Onye, Texas Tech University

4078 Classical Representations in Popular Culture 3: Tragedy
Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon G
Moderator: Valentina De Nardis, Villanova University

Christopher Marlowe, the Godfather of the Anti-Hero: Mephistopheles the Prototype for Popular Culture,
Long Love Affair with All Things Evil, Beautiful, and Dark
Felicia Dz Stovall, Midland College
Ancient Themes in “Sons of Anarchy”: The Tragedy and Comedy of Tig Trager
Valentina De Nardis, Villanova University
Medea Is Jinga: The Controversy of Identity in a Brazilian Black Medea
Ana Azevedo Bezerra Felicio, UNICAMP
I’ve Changed My Mind: Women Plotting Euripides
Richard Oehling, University of Wisconsin Whitewater

4080 Cormac McCarthy 8: Roundtable Discussion: Reflections and Wrap-Up
Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Cimarron
Moderator: Rachel Griffis, Spring Arbor University

Marcel DeCoste, University of Regina
Rick Wallach, Nova Southeastern University
Terra Kirkland, Independent Scholar
Liana Andreasen, South Texas College
Noemi Fernandez Labarga, University of Notre Dame

In this roundtable discussion, we will reflect on questions we considered during the panels on Cormac McCarthy and wrap-up our discussions. Time will be given to continue conversations began during the panels, such as the role of math and science in McCarthy’s work and the impact of the new novels on his body of work.
**Esotericism, Occultism, and Magic 21: Roundtable: I Want to Play a Game That Leaves Nothing to Chance: The Human Mind-Puzzle-Box and Trauma as the Key to Initiation**

*Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon A & B*

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Andrew Chen, Minnesota State University Moorhead
Noah Jampol, Bronx Community College, The City University of New York
Kachine Moore, University of Glasgow
Gabriela Bezakova, Gnostic Technology

This roundtable explores a puzzling trope that has for decades continued to repeat in novel but increasingly specific forms across multiple genres of fiction. While its fictional appearances are only occasionally associated directly with the esoteric or the occult, its aesthetics frequently evoke ritual mystery as expressed through initiatory ordeal. This is the trope of awakening to, and liberation from, compulsion through being subjected to invasive, horrific, and often potentially deadly trauma; within esoteric, occult, and magical traditions, describing one of many approaches to initiatory transformation.

**Game Studies, Culture, Play, and Practice 16: Recalling and Recalibrating**

*Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Santa Fe*

Moderator: Judd Ruggill, University of Arizona

This is the Game Studies, Culture, Play, and Practice Area business meeting.

**Horror 13: On Not Being Well**

*Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon E*

Moderator: Max Jardon, University of Denver Colorado

More Than The Sum of Its Chills and Thrills: Mental Health in Modern Horror Cinema
Aleksandra Socha, University of Warsaw
Antisocial Reinscription in AIDS-Era Extreme Horror Literature
Max Jardon, University of Denver
Twisting the Narrative: How Netflix’s “The Midnight Club” and the Conventions of Horror Capture the Unspoken Side of Cancer
Laney Blevins, Purdue University Fort Wayne
Saturday Sessions

2024 Southwest Popular/American Culture Association Conference

4088 Medievalisms 2: Revisiting and Revising the Medieval

Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon J
Moderator: Amber Dunai, Texas A&M University Central Texas

Why We Prefer Peasants to Procopius: The Strange Reasons Medieval Tropes Exclude Their Byzantine Roots
   Julie Pace, Westminster Schools
“Live Among the Birds”: An Ecocritical Reading of Subjectivity in Ottessa Moshfegh’s “Lapvona”
   Nicole Waters, Independent Scholar
Meet the Sky-Gods: Týr, Odin, and Thor in Part I of “Beowulf: The Song of the North”
   James Buckingham, Independent Scholar

4090 Myth and Fairy Tales 2: Confrontations with Love, Death, Abuse, and Otherness in the Safe Space of the Fairy Tale

Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon H
Moderator: Sheila Dooley, University of Texas Rio Grande Valley

The Victorian Cult of Death and Grimms’ Fairy Tales
   Sarah Bartlett, Yolo County Historical Collection
The Alligator and Psychological Mythology in Homer Hickam’s “Carrying Albert Home”
   Joanna Johnson, University of Texas Arlington
Critical Pedagogy as Resistance in Grimms’ Fairy Tales
   Jay Cruz, Texas State University
A Court of Violence and Control
   Haleigh Kirchenheiter, United States Military Academy

4092 Pedagogy and Popular Culture 11: Self-Expression

Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon F
Moderator: Anthony Destefanis, Otterbein University

Balancing Self-Expression and Tradition in the Pedagogy of ASL Literature
   Gina Yang, Independent Scholar
Finding Direction and Connection through Narrative
   Michele Zugnoni, Northwestern University
More Than the Syllabus
   Tiffiny Vincent, Collin College
Breaking Down the Silos: Interdisciplinary Team-Teaching Approaches to the U.S. War in Vietnam
   Anthony Destefanis, Otterbein University
   Shannon Lakanen, Otterbein University
4094 Television 5: Identity and Storytelling in TV Drama
Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Las Cruces
Moderator: Melanie Cattrell, Blinn College

“Justified” and Gendered Violence?
   Angela Nichols, Florida Atlantic University
Real Power Is Something You Take!: The Masculinity Trap of TV’s “Dallas”
   Dustin Dunaway, Pueblo Community College
Crossover Characters and Serialized Storytelling
   Kevin Morrison, Henan University
The Function of Latinidad in Television Series
   Analisis Gutierrez, University of Texas at Austin

4096 War and Culture 3: Roundtable: Nolan’s War
Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon C & D
Moderator: Stacy Fowler, St. Mary’s University

   Steffen Hantke, Sogang University
   Deborah Deacon, Arizona State University

Christopher Nolan’s “Oppenheimer,” released to great acclaim in 2023, is the director’s second film, after “Dunkirk,” in which war is the primary focus. With only two films in that genre so far, Nolan appears nonetheless poised to join a small group of directors (Stanley Kubrick, Steven Spielberg, Ridley Scott) associated with a specific iteration of the war film. Aside from providing the opportunity to assess Nolan’s “Oppenheimer” on its own terms, this roundtable will explore what Nolan’s auteurist vision of war is, how the two war films fit into his overall body of work, and what Nolan’s work—by comparison or contrast—reveals about the current state of the war film.

4098 Women, Gender, and Sexuality 9: The Body’s Representation
Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Acoma
Moderator: Megan Brand, Fort Lewis College

This Body, This Where: How HBO’s “Somebody Somewhere” Queers Region
   Milton Wendland, University of South Florida
All That Glitters Isn’t Gold: Representations of Older Women’s Sexualities on “The Golden Bachelor”
   Alex Gallin-Parisi, Trinity University
Here and Queer: Heartstopper’s Growing Representation on Eating Disorders in Men
   Lilly Busatti, Friends University
The Hierarchy of Marginalization: Comparing Veronica Roth’s Divergent Society to the Experiences of the LGBTQIA+ Community
   Megan Brand, Fort Lewis College
4100  Esotericism, Occultism, and Magic 22: Sinister Pilgrimage, Esoteric Futurism, and Dark Geopolitics
Sat, 02/24/2024 - 4:45 pm - 6:15 pm, Salon A & B
Moderator: Noah Jampol, Bronx Community College, The City University of New York

The Black Pilgrimage to Chorazin: Metafictional Memetics as Sinister Nexion
George Sieg, Southwestern Indian Polytechnic Institute

African Wisdom and Magic: The Mapping of an Esoteric Mission for Black Futures
Christina Hudson, Eastern Washington University

An Autoethnographic Study of Dark Tourism’s Elitist Aura
Bintang Handayani, Independent Scholar

4102  Horror 14: Roundtable: Horror Movies as Trauma Narratives
Sat, 02/24/2024 - 4:45 pm - 6:15 pm, Salon E
Moderator: Elizabeth Cobb, Independent Scholar

Antoinette Winstead, Our Lady of the Lake University
Aleksandra Socha, University of Warsaw
Abdul Rafay, DePaul University

This panel will explore how horror can be used to understand and process trauma. Research indicates that trauma survivors are disproportionately horror fans, and many horror fans self-report that they find watching horror movies paradoxically soothing. Horror movies offer the viewer a safe opportunity to understand and process extreme events. Nearly all horror movies touch on and address trauma in some form, whether it is the driving force for the villain, motivation for the hero, or if we the viewer are experiencing trauma along with the protagonist. This panel will address how movies can allow the viewer emotional catharsis and an opportunity to understand and process the trauma in their own lives in a productive way.

4104  Post Conference Wrap Up
Sat, 02/24/2024 - 4:45 pm - 6:15 pm, Acoma
Moderator: Executive Team, SWPACA

Please join the SWPACA Executive Team for an informal get-together to wrap up the conference. We’ll cover the highlights of the 44th annual meeting. Come with stories and suggestions and relax for a bit!
Area Chair Coordinator
Kathleen Lacey, Southwest Popular/American Culture Association, klacey@southwestpca.org

Adaptation: Literature, Film, and Culture
Amy Fatzinger, University of Arizona, fatzinge@email.arizona.edu

African American/Black Studies
Travis Boyce, San Jose State University, travis.boyce@sjsu.edu

Alfred Hitchcock
Michael Howarth, Missouri Southern State University, howarth-m@mssu.edu

American Studies and American History
Deborah Marinski, Ohio University Southern Campus, marinski@ohio.edu

The American West
Larry Van Meter, Blinn College, larry.vanmeter@gmail.com

Animation Studies
Francisco Ortega-Grimaldo, Texas Tech University, francisco.ortega@ttu.edu

Apocalypse, Dystopia, and Disaster in Culture
Shane Trayers, Middle Georgia State University, trayers.shane@gmail.com

Asian Popular Culture / Asian American Experiences
Elaine Cho, American University, drelainecho@gmail.com

Beats, Counterculture, and Hipsters
Rob Johnson, University of Texas Rio Grande Valley, robert.johnson@utrgv.edu

Biography, Autobiography, Memoir, and Personal Narrative
Melinda McBee, Dallas College, mcbee58@verizon.net

Breaking Bad/Better Call Saul
Nick Gerlich, West Texas A&M University, ngerlich@wtamu.edu
Buffy and Beyond
Tamy Burnett, Southwest Popular/American Culture Association, tburnett@southwestpca.org

Captivity Studies
Benjamin Allen, South Texas College, bmallen@southtexascollege.edu

Chican@ Literature, Film, and Culture
Lupe Linares, College of St. Scholastica, llinares@css.edu

Children’s/Young Adult Culture
Diana Dominguez, University of Texas Rio Grande Valley, drdvd2014@gmail.com
Ashley Johnson, University of Texas at Arlington, ashleycheyennej@gmail.com

Classical Representations in Popular Culture
Benjamin Haller, Virginia Wesleyan University, bhaller@vwu.edu

Computer Culture
SWPACA Executive Team

Consumerism and Culture
Melissa Tackett-Gibson, University of Colorado, Denver, melissa.tackettgibson@ucdenver.edu

Cormac McCarthy
Rachel Griffis, Spring Arbor University, rachel_griffis@alumni.baylor.edu

Creative Writing
Christopher Carmona, Our Lady of the Lake University, christopher.carmona@utrgv.edu

Crime and Culture
Melissa Tackett-Gibson, University of Colorado Denver, melissa.tackettgibson@ucdenver.edu

Cultural Heritage Institutions
Suzanne Stauffer, Louisiana State University, stauffer@lsu.edu

Disability Studies
Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu
David Corwin, George Mason University, dcorwin@gmu.edu

#SWPACA24 southwestpca.org
Eco-Criticism and the Environment
Keri Stevenson, University of New Mexico Gallup, keristevenson@unm.edu

Esotericism, Occultism, and Magic
George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

Fashion, Style, Appearance, and Identity
Lauren Phelps, University of Texas at Arlington, lauren.phelps@uta.edu

Film and History
Brad Duren, Tulsa Community College, duren@opsu.edu

Film Studies
Eric Lackey, Colorado Mesa University, elackey@coloradomesa.edu

Folklore Studies
Helen McCourt, Collin College, hmccourt@collin.edu

Food and Culture
Ami Comeford, Utah Tech University, Ami.Comeford@utahtech.edu

Game Studies, Culture, Play, and Practice
Judd Ruggill, University of Arizona, jruggill@gmail.com

, Comics, and Popular Culture
Robert Peaslee, Texas Tech University, robert.peaslee@ttu.edu

Grateful Dead
Nicholas Meriwether, Center for Counterculture Studies, nicholasmeriwether@gmail.com

Harry Potter Studies
Keri Stevenson, University of New Mexico Gallup, keristevenson@unm.edu

Horror (Literary and Cinematic)
Steffen Hantke, Sogang University, steffenhantke@gmail.com

The Last of Us
Adrienne Domasin, Claremont Graduate University, adrienne.domasin@cgu.edu
Lawyers and the Legal Profession in Popular Culture
K. Dale Guffey, Limestone University, kguffey@limestone.edu

Linguistics
Lisa Wagner, University of Louisville, lisa.wagner@louisville.edu

Literature (General)
Samantha Lay, Meridian Community College, slay@uwa.edu

Medievalisms
Amber Dunai, Texas A&M University Central Texas, adunai@tamuct.edu

Middle Eastern and North African Studies in the United States
Rima Abunasser, Texas Christian University, rima.abunasser@tcu.edu

Mothers, Motherhood, and Mothering in Popular Culture
Renae Mitchell, University of New Mexico, Los Alamos, rmitchell@alumni.psu.edu

MST3K and the Culture of Riffing
Brad Duren, Tulsa Community College, duren@opsu.edu

Music
Cody Smith, North Lake College, codyhsmith@gmail.com

Mystery / Detective Fiction
Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu
David Corwin, George Mason University, dcorwin@gmu.edu

Myth and Fairy Tales
Sheila Dooley, University of Texas Rio Grande Valley, sheila.dooley@utrgv.edu

Native American/Indigenous Studies
Margaret Vaughan, Metropolitan State University, margaret.vaughan@metrostate.edu

Pedagogy and Popular Culture
Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

Philosophy and Popular Culture
SWPACA Executive Team
Area Chairs

2024 Southwest Popular/American Culture Association Conference

Poetry and Poetics (Critical)
Scarlett Higgins, University of New Mexico, shiggins@unm.edu

Politics
Darrell Hamlin, Fort Hays State University, dahamlin@fhsu.edu

Psychology and Popular Culture
Matthew Kelley, Shelton State Community College, mkelley@sheltonstate.edu

Rap and Hip-Hop Culture
Robert Tinajero, University of North Texas Dallas, robert.tinajero@untdallas.edu

Religion
Cori Knight, University of California Riverside, corinne.knight@ucr.edu

Rhetoric and Technical Communication
Robert Galin, Independent Scholar, robgalin@gmail.com

Science Fiction and Fantasy (General)
Janet Croft, University of Northern Iowa, janet.croft@uni.edu

Science, Technology, and Culture
Aaron Adair, Massachusetts Institute of Technology, adairaar@gmail.com

Shakespeare in Popular Culture
SWPACA Executive Team

Sociology of Popular Culture
Bruce Day, Central Connecticut State University, dayb@ccsu.edu

Spy Culture
Darrell Hamlin, Fort Hays State University, dahamlin@fhsu.edu

Stardom and Fandom
Lynn Zubernis, West Chester University, lzubernis@wcupa.edu

Supernatural (TV Series)
Erin Giannini, Independent Scholar, egiannini37@gmail.com
Area Chairs

2024 Southwest Popular/American Culture Association Conference

Television
Melanie Cattrell, Blinn College, melanie.cattrell@gmail.com

Theater and Performance Studies
Kathleen Potts, The City College of New York, kpotts@ccny.cuny.edu

Visual Arts
Sandra Williams, University of Nebraska Lincoln, swilliams2@unl.edu

War and Culture
Steffen Hantke, Sogang University, steffenhantke@gmail.com

Women, Gender, and Sexuality
Serena Richards, Collin College, smrichards@collin.edu

Zombie and Pandemic Culture
Brandon Kempner, New Mexico Highlands University, bkempner@nmhu.edu
Presenter Index

Abdallah, Kat; kat.abdallah@okstate.edu; 3026
Abrah, Zainab; zainab@nyu.edu; 2020
Abston, Kelsea; kra17b@acu.edu; 2112
Acharya, Deep; acharyd@miami.edu; 1058
Adair, Aaron; adaira@credit.com; 3136
Adolph, Jessica; jdolph@gsu.edu; 3078
Allen, Nichol; nichol.allen@westminster-mo.edu; 2100
Altsberg, Fred; altsberg@sbcglobal.net; 2064
Amato, Jean; jean.amato@fitnyc.edu; 2046
Anderson, Reynaldo;
   africafuturism@scholar@gmail.com; 4060
Andreasen, Lian; lianeast@gmail.com; 3094, 4080
Andreasen, Robin; fani16@gmail.com; 3094
Andrews, M; mverh002@odu.edu; 1070
Angel, Lauryn; angel@collin.edu; 3138
Ardivilla, Jose Santos; jose.ardivilla@ttu.edu; 2086
Arrikat, Merily; arrikatmn@vcu.edu; 2130
Armfield, Dawn; dawn.armfield@msu.edu; 3106
Armfield, Shadow; shadow.armfield@nau.edu; 3106
Aydin, Bilgen; baydin25@unm.edu; 3006
Ayegboyin, Omolola Dorcas;
   oyegboyin@live.msu.edu; 1046
Azevedo Bezerra Felicio, Ana;
   a148310@usf.org; 4078
Baalke, Claire-Ellise; cbaalke@unm.edu; 3076
Bacak, Emma; ebacak@uark.edu; 2054
Bailargeon, Philip; pabalir@stanford.edu; 1104
Baily, Alan; bailya@fsmu.edu; 4018
Bakare, Fara; farabaka@stanford.edu; 1022
Balasa, Alexandra; sandra.balasa@gmail.com; 4070
Bamigboye, Omolade; douglas.e4@yahoo.com;
   2126
Banbury, Tamara; tamara.banbury@carleton.ca; 2096
Barker, Jani; jbarker@se.edu; 3064
Barkin, Doris; dbarkin@ccny.cuny.edu; 2088
Barnes, Barry; barry@nova.edu; 2016
Bartlett, Lexey; labartlett@fhsu.edu; 1010, 3096, 4066
Bartlett, Sarah; sarah.bartlett@yolocounty.org; 4090
Baruth, Philip; pbaruth@uvm.edu; 1060
Basu, Rhiutum; rbasu10@asu.edu; 2112
Bateman, Andrew; andrew.bateman@ucdenver.edu;
   2138
Beck, Charli; cbeck@willamette.edu; 3116
Bell, James; JLBell@nwosu.edu; 1032
Ben Hadj, Emmanuel; ebennhadj@purdue.edu;
   1094, 3074

2024 Southwest Popular/American Culture Association Conference

Benton, Erin; e.benton.23@abdn.ac.uk; 3076
Benton, Kiy; nbenton@ncsu.edu; 1090
Benz, Stephen; sbenz@unm.edu; 2064
Berg, Jeremy; jeremy.berg@protonmail.com; 1042
Betts, Marissa; marissa@sphere-realty.com; 3028
Bezakova, Gabriela; gabika.bezakova@gmail.com;
   1008, 3014, 4034, 4082
Bilge, Nurhayat; nurhayat_bilge@fitnyc.edu; 4038
Birtwistle, Emily; ebb006@uark.edu; 1044
Bishop, Stephen; sbishop@unm.edu; 1096
Blackburn, Kathleen; kathleenb@uchicago.edu; 2030
Blankenship, Sarah; sjb17@acu.edu; 2102
Blevins, Laney; laneykblevins@gmail.com; 4086
Bond, Chloe; cb2080@student.ubc.ca; 3064
Bong, Joon-Soo; jsbong@snu.ac.kr; 4020
Bose, Bishnu Pada; bonebishnu@gmail.com; 3136
Bosstick, Harold; harold.bosstick@louisiana.edu;
   1040
Boulton, Mark; mark.boulton@westminster-mo.edu;
   2100
Boyce, Melissa; mboyce@midland.edu; 3038
Boyce, Travis; travis.d.boyce@gmail.com; 4076
Boyechko, Richard; boyechko@uw.edu; 4032
Bradhaw, Clayton; cb20103@gmail.com; 3068
Brady, Danielle; dtlittled@tarleton.edu; 2038
Braegger, Victoria; vldbraegger@gmail.com; 1090
Brand, Megan; mbbrand@fortlewis.edu; 4098
Braun, Lajiana; lajiana.lb@gmail.com; 4062
Brewer, Jacob; jmjbrewer@gmail.com; 2074
Bridgeman, Lauren; lcb23a@acu.edu; 4002
Brower, Stewart; stewart-brower@ohsc.edu; 1042
Buckingham, James; wibuck50@gmail.com; 4088
Buckman, Alyson; abuckman@csus.edu; 4022
Burnett, Tammy; tburnett@southwes.org; 2088
Burns, Ramona; rburns@cavesprings.k12.ok.us;
   2072
Burton, Jim; jaburton@salisbury.edu; 3120
Bury, Rhiannon; rbury@athabasca.ca; 1052
Busatti, Lilly; lilly_busatti@student.friends.edu;
   4098
Busl, Gretchen; gbusl@twu.edu; 3022
Cabral, Angelica; avcabral1@gmail.com; 2062
Calabro, Dorothy; dac0099@auburn.edu; 4026
Call, Joey; jocall304@gmail.com; 4022
Call, Lewis; lcall@calpoly.edu; 4022
Calle, Dayana; dcalle@uvm.edu; 1090
Campbell, Jessica; jcangh14@my.yorku.ca; 2036
Cangiano, Matthew; mcangiano22@gmail.com;
   1034, 1088, 1108, 4034
Capelouto, Aaron; acapelouto3@gmail.com; 3008
Caputi, Jane; jcaputi@fau.edu; 3056
Presenter Index

Carberry, Maegan; mcarberry53@unm.edu; 3130
Carmona, Christopher;
christopher.carmona@utrgv.edu; 2114
Caro, Veronica; veroncaro@gmail.com; 2008
Carroll, Bill; william.carroll@asu.edu; 4012, 4040
Carroll, Elizabeth; carrollel@appstate.edu; 1092
Carter, Jennaee; JennaeeCarter@suumail.net; 1018
Casson, Christine; christine_casson@emerson.edu;
1032, 3012
Cato, Valerie; vcato@augusta.edu; 3062
Cattrell, Melanie; melanie.cattrell@gmail.com; 2130, 4072, 4094
Centeno-Wilkerson, Kendell Leigh;
wilkerson7710@sdsu.edu; 3064
Cerliano, Michael; mcerliano@twu.edu; 2120
Chamberlain, Sandee; schamb37@kennesaw.edu;
3058
Chambers, Mary-Lynn; mchambers@ecsu.edu; 1010
Chaney, Colt; cchaney@mscok.edu; 1046
Chaney, Joseph; jchaney@ussb.edu; 2010
Chapman King, Lynne;
lchapmking@southwestpca.org; 2140
Chappell, John; chappejo@webster.com; 1072
Charles, Jessica; jcharles@claw.com; 1056
Charpentier, Phoebe; charpentierph@arizona.edu;
2022
Chau, Selena; selenachau@ucsb.edu; 1006
Chen, Andrew; andrewsw@gmail.com; 1062, 3014, 4082
Cherry, Lindsey; lmcherry@nwosu.edu; 1074
Chesley, Amelia; amelia.chesley@erau.edu; 4068
Cho, Elaine; drelainecho@gmail.com; 2086, 3062
Choate, Yasminda; y.choate@ssck.edu; 3048
Choi-Hantke, Aryong; aryong@hotmail.com;
3040
Cinelli, Samantha; samcinelli@berkeley.edu; 2054
Cisney, Hayley; hayleycisney@gmail.com; 3050
Cisney, Vernon; vcsney@gmail.com; 3094
Clapper, Rayshell; clapper.rayshell@gmail.com;
1004
Cobb, Elizabeth; cobbbeec@gmail.com; 3124, 4102
Cochran, Tanya; tanya.cochran@ucollege.edu; 2106
Coffman-Price, Nicholas;
nickcoffmanprice@gmail.com; 2014
Colby, Richard; richard.colby@du.edu; 3044
Coleman, Troy; roycole@buffalo.edu; 1078
Colley Iii, Don; don.colley@okstate.edu; 3136
Collier Youngblood, Marta;
marta@askyoungblood.com; 2132, 3010
Comeford, Ami; Ami.Comeford@utahtech.edu; 1038
Conner, Matthew; mconner@ucdavis.edu; 4006
Conradi, Tobias; tobias.conradi@hslu.ch; 4040

2024 Southwest Popular/American Culture Association Conference

Cortez, Ali; ali.cortez@nicholls.edu; 2090
Corwin, David; dcorwin@gmu.edu; 3056, 3140, 4006
Cosby, Kevin; kcosby85@berkeley.edu; 1040
Craighead, Deana; dcraighead@wtamu.edu; 1088, 2120
Croft, Janet; janet.croft@uni.edu; 2140, 3108, 3134, 4022, 4046, 4070
Cruz, Jay; j_c649@txstate.edu; 4090
Cuevas, Marian; cuevas@carlamarian.com; 4018
Cummings, Terri; terricummings@gmail.com; 2010
Cutchins, Dennis; dennis_cutchins@byu.edu; 2020
Dacosta, Charles; charliechristian@gmail.com; 3058
Dakanay, Rina; rina.dakanay@gmail.com; 4050
Davis, Andrew; a.davis@ssck.edu; 3048
Davis, Carleigh; davisarl@msu.edu; 2032
Davis, Jill; jdavis1@tarleton.edu; 4046
Davis, Steven; sdavis@txstate.edu; 2008
Day, Bruce; dayb@ecsu.edu; 4048
De Nardis, Valentina;
valentina.denardis@villanova.edu; 4078
Deacon, Deborah; deborah.deacon@asu.edu; 1028, 2052, 4096
DeAnda, Michael; madeanda@gmail.com; 1066, 1090
DeCoste, Marcel; Marcel.DeCoste@uregina.ca;
4058, 4080
Degray, Jason; jasondegray@gmail.com; 1062, 1108
DeKeseredy, Andrea; dekesere@ualberta.ca; 2076, 3020
DeKeseredy, Patricia;
patricia.dekeredery@hsc.wvu.edu; 3020
Demuth, Shannon; shannon.demuth@enmu.edu;
1096
Depner, Kurt; kudepner@nmu.edu; 2142, 3148
Destefanis, Anthony; adestefanis@otterbein.edu;
4092
deWinter, Jennifer; jdwinter@iit.edu; 3016, 3122
Dezbaa; dezbaa@gmail.com; 2138
Dickens, Aubrey; aubrey1216@gmail.com; 1056, 2112
Diffrient, David Scott; scott.diffrient@colostate.edu;
3072
Dissinger, Daniel; dissinge@usc.edu; 3128
Dodson, Ashley; Ashley.dodson@westminster-mo.edu; 2100
Dodson, Will; wjdodson@uncg.edu; 3080
Doherty, John; John.Doherty@nau.edu; 4046
Domasin, Adrienne; adrienne.domasin@ceu.edu;
1022, 1052, 1104
Presenter Index

Harrington, Melissa; melissa.grovehouse@gmail.com; 1008, 2012, 3014, 3036
Harris, Alisha; alisha.harris@du.edu; 3038
Harrison, Spintz; Spintz_2003@yahoo.com; 1048
Harvey, Rachel; rachel_harvey@student.friends.edu; 2082
Harvey, Raegan; txrharvey@gmail.com; 2122
Hawk, Matthew; Matt_Hawk@baylor.edu; 3012
Hayes, Kyle; khayes93@protonmail.com; 3100
Heath, Erin; erin.heath@wbu.edu; 3072
Hedling, Klara; khedling@unm.edu; 1062
Heimberger, Tara; theimberger1@student.gsu.edu; 1036
Hemmis, Timothy; themmis@tamuct.edu; 2006
Hendrickson, Brett; hendribr@lafayette.edu; 1102
Hepner, Grace; grace.hepner5@gmail.com; 1010
Herget, Danielle; dherget@fisher.edu; 2018, 2124, 3074, 3104, 3144
Hernandez, Stephanie; stephanie.hernandez3@mavs.uta.edu; 2114
Herring, Payton; peh19a@acu.edu; 4030
Hickey, Jeff; jhickey@unm.edu; 2096
Hirschy, Jeff; Jeffery.hirschy@usm.edu; 4070
Hodge, Dustin; dustinhodge@gmail.com; 1086
Hoff, Rene; n.rene.hoff@gmail.com; 2004
Hoffman, Karen; hoffmank@hood.edu; 3050
Holder, Juliette; jholder5@twu.edu; 1018
Holwerda, Jane; jholwerda@cox.net; 1004
Hoppenstand, Gary; hoppens2@msu.edu; 1028, 2052, 3074
Howarth, Michael; howarth-m@msu.edu; 1064, 2082
Howerton, Eric; eric.howerton@okstate.edu; 2138
Howland, Benjamin; howlanbe@gsu.edu; 3112
Hudson, Christina; chudson9@ewu.edu; 4060, 4100
Hughes, Jessica; hughesj@georgetown.edu; 2104
 Humphreys, Grace; gracehumphreys@arizona.edu; 3034
Hunt Kirk, Pamela; phunt@westga.edu; 2042
Hutchinson, Rachael; rhutch@udel.edu; 3016
Hvizdak, Erin; erin.hvizdak@wsu.edu; 4068
Imken, Joshua; jimken@ttu.edu; 4032
Incelli, Egidio; egizio86@gmail.com; 3112
Ingram, James; james.ingram@nau.edu; 3106
Irby, Georgia; gleirby@wm.edu; 3090X
Isaacs, Jessica; j.isaacs@sccok.edu; 3032
Ishii Bear, Sara; sishii@twu.edu; 1106
Jaber, Ahlam; ahlam.jaber@slu.edu; 1010
Jalufka, Jessica; Jxj200017@utdallas.edu; 1012

2024 Southwest Popular/American Culture Association Conference

James, Kelly; kylee.showalter@huskers.unl.edu; 3008
James, Perry; perry.james@wnmu.edu; 1048, 1100
James, Roxie; dr.roxie.james@gmail.com; 1074
Jampol, Noah; nsjampol@gmail.com; 1008, 1034, 2058, 2136, 3036, 3100, 3144, 4082, 4100
Jardon, Max; maz.jardon@ucdenver.edu; 4086
Jendrzey, Elizabeth; ejendrze@purdue.edu; 4024
Jenkins, Jennifer; jenkinsj@arizona.edu; 2034
Jiang, Qiwen; jiangq8776@uwec.edu; 3066
Johnson, Alyssa; alyssa_johnson@student.friends.edu; 2090
Johnson, Ashley; ashleycheyennej@gmail.com; 2090, 2116, 3064, 3140
Johnson, Jeremy; jjohnson2@stedwards.edu; 3022
Johnson, Joanna; jjohnson@uta.edu; 4090
Johnson, Matt; matthew.johnson@nmt.edu; 4008
Jones, David; jonestonesusa@gmail.com; 3066, 3130
Jones, Greg; jones3@duq.edu; 2104
Jones, James; JTJones@pvamu.edu; 2056
Jones, Jill; jcejones@rollins.edu; 2118
Jones, Skyler; skylерjones@arizona.edu; 1098
Jones-Lillie, Michelle; mjones1@ju.edu; 4016
Jonet, M. Catherine; mjonet@nmsu.edu; 3110
Jordan, Alec; aj20cn@fsu.edu; 3096
Judd, Jennifer; jjudd1@twu.edu; 4044
Juhasz, Paul; p.juhasz@sccok.edu; 3032, 3048
Kampe, Joshua; joshua.kampe2@gmail.com; 1004
Kaufman, Jarrett; jarrett.kauffman@opsu.edu; 1016
Kayali, Alaa Aldeen; akayali@hds.harvard.edu; 1102
Keating, Nicole; nicole.keating@woodbury.edu; 3020
Keeton, Jazmine; jmjones76@txtstate.edu; 1016
Kelley, Matthew; mkelley@sheltonstate.edu; 1112, 2026, 2048, 2102
Kempner, Brandon; bkempner@nmhu.edu; 2054, 3060
Ketcham, Amaris; ketchama@unm.edu; 2096
Kher, Mukta; mk735@snu.edu.in; 4038
Kim, HeeHyun; keheehyun@naver.com; 2026
Kinyon, Camila; kkinyon@du.edu; 2110
Kirchenheiter, Haleigh; haleigh.kirchenheiter@westpoint.edu; 4090
Kirk, Perry; pkirk@westga.edu; 2042
Kirkland, Terra; terra.brantley@icloud.com; 4030, 4080
Kissel, Andrew; akissel@odu.edu; 2036, 4062
Klass, Joes; jjklass@depaul.edu; 2122
Klugnies, Kristina; kristinaklugnies@gmail.com; 1022
Klypchak, Brad; Brad.Klypchak@tamuc.edu; 1098
### Presenter Index

Klypchak, Carrie; carrie.klypchak@tamuc.edu; 1078  
Knaff, Donna; dknaff@comcast.net; 4072  
Knight, Cori; corinne.knight@ucr.edu; 1050, 1102, 2104  
Kocela, Christopher; ekocela@gsu.edu; 1062  
Kocurek, Carly; ekocurek@iit.edu; 2122, 3102  
Koppelman, Kate; koppelk@seattleu.edu; 3076  
Kowalska, Karolina;  
ka.kowalska11@student.uw.edu.pl; 2066  
Krautkraemer, Florian;  
florian.krautkraemer@hslu.ch; 4040  
Krone, Aaron; aaron_krone@friends.edu; 1026  
Krone, Kassia; kassia_krone@friends.edu; 3096  
Kruse West, Kayla; kwest4@twu.edu; 3034  
Kuhnert, Cloyce; ckuhnert@wtamu.edu; 2026  
Kulpa, Anastasia; anastasia.k@gmail.com; 4026  
Kurmis, Lucas; lkurmis@nmu.edu; 2082  
Kutev, Shelby; skutev@twu.edu; 4024  
Lacey, Kathleen; klacey@southwestpca.org; 1060  
Lakanen, Shannon; slakanen@ottbeer.edu; 4092  
Lamarca-Sacco, Nicoletta;  
lamarca312@gmail.com; 2060, 3068  
Lambert, Matthew; mmmlambert@nwsu.edu; 1074  
Lambert, Melissa; melissa.lambert@ttu.edu; 3028  
Lampe, Brooks; blampe@georgefox.edu; 3024  
Langer, Armin; alanger@ufi.edu; 3078  
Larsen, Kristine; larsen@ccsu.edu; 3124, 3144, 4064  
Larson, Leah; llarson@ollusa.edu; 2066  
Laughery, Jeremy; jeremy.laughery@ttu.edu; 3072  
Lawler, Jeffrey; jeffrey.lawler@csulb.edu; 3102  
Law, Samantha; slay@meridian.edu; 1016, 2020  
LeBlanc, W Jude; w.leblanc@design.gatech.edu; 1026  
LeDoux, Elizabeth; ededoux@bentley.edu; 3138  
Lee, Andrew; alee2@drew.edu; 2018, 2124  
Lee, Andrew; lsl104@pitt.edu; 1094  
Lee, Sophie; sophie.rlee@ttu.edu; 1098  
Lehman, Katherine; klehman@albright.edu; 4072  
Leinweber, David; dleinwe@emory.edu; 1098  
Leon, Emily; emilyleon@uc.edu; 1088  
Lewis, Brett; brett_lewis@baylor.edu; 4030  
Lillie, Jonathan; jllillie@loyola.edu; 4016  
Lim, Stephanie; slim@southwestpca.org; 3026  
Liu, Xiaotian; f004cnz.dartmouth.edu; 3062  
Love, Jennifer; jennifer.love@wayne.edu; 1020  
Loving, Natasha; nloving@uwyo.edu; 2044  
Luce, Dianne; diannecluce@gmail.com; 3030  
Lunsford, Christina;  
christina.lunsford@go.tarleton.edu; 4014  
Luong, Thuy Cam Van (Annie);  
anlieluong2016@gmail.com; 2058, 2084

---

### 2024 Southwest Popular/American Culture Association Conference

Lyons, Emily; elyons@arizona.edu; 4018  
Mabaquiao, Jered; jered.mabaquiao@uta.edu; 2086  
Macleod, Dewar; macleodg@wpunj.edu; 3120  
Mahoney, Erin; mahoney@csus.edu; 2082  
Mahoney-Cloutier, Abigail;  
amahoneycloutier33@umn.edu; 1020  
Malach, Michele; malach_m@fortlewish.edu; 4050  
Mallon, Kendall; kendall.mallon@ucdenver.edu; 4032  
Mallory, Chaone; chaonemallory@gmail.com; 1014  
Malone, Christopher; malone1@cox.net; 4016  
Maravilla, Henry; henry.maravilla@yale.edu; 3112  
Marinski, Deborah; marinski@ohio.edu; 2006, 2056, 2110  
Marshall, Abby; alm18g@acu.edu; 3026  
Martin, Anca Simina; anca.martin@ulbsibiu.ro; 3104  
Martinez, David; dmartinez@georgefox.edu; 3116  
Martin, Alla; ermartini@willamette.edu; 3054  
Masumoto, Tomoko; masumoto@kansai-u.ac.jp; 2034  
Maybell, Scott Ryan; scottorynmaybell@gmail.com; 2058, 3070, 3118, 3142  
Mays, Andrea; andrealouisemays@gmail.com; 4076  
Mazumdar, Megha; mm518@snu.edu.in; 3004  
McBee, Dylan; dylan.mcbee@bcm.edu; 3028  
McBee, Melinda; mbcbe58@verizon.net; 1086  
McBridge, Aimee; aimeemcbridge@yahoo.com; 1054  
McBridge, Kelli; k.mcbridge@scsok.edu; 3048  
McCann, Sophia; mcsohiem@gmail.com; 2048  
McCarty-Sim, Payton; pam2189@columbia.edu; 1036, 2076, 2136  
McClarence, Sho; sho.mcclarence@du.edu; 1034, 1088, 2012, 3014, 3036, 3070  
McCourt, Helen; hmccourt@collin.edu; 3042, 4038  
McCullough, Hayley; hmccullough.popculture@gmail.com; 4052  
McDonald, Matthew; mcdonaldmr1@roanestate.edu; 4020  
McDonald, Travis; travis.mcdonald@frontrange.edu; 3114  
McFay, Gabby; tuo52505@temple.edu; 3108  
McGaughe, Jessica; jessicaRmcaugh@gmail.com; 2138  
McGuire, Meg; mmguire@udel.edu; 2130  
McHugh, Elise; elisemc@umn.edu; 2140, 3082  
McNiff, P. T.; mcniff@usc.edu; 3128  
Meerdink, Christopher; cmeerdink@wtamu.edu; 2026  
Melson, Alexis; lexi.melson@okstate.edu; 3022  
Meriwether, Nicholas; nicholasmeriwether@gmail.com; 1042
Presenter Index

Merrill, Emily; emerril@bsgu.edu; 1054
Meyer, Claire; cemeyer1@buffs.wtamu.edu; 2068
Milhollen, Layla; lmilhollen@mcfarlandpub.com; 2078, 2140
Miller, Ashley; amiller@cavesprings.k12.ok.us; 2072
Millikin, Eric; millikine@vcu.edu; 1056, 1088, 4010
Mills, Sophie; smills@unc.edu; 3090
Minx, Candy; candyminx@hotmail.com; 1088, 1108, 4004
Mitchell, Grace; gracemit@student.ubc.ca; 2014
Mitchell, Renae; rmitchell@alumni.psu.edu; 1044, 2076, 3020
Mitran, John; mitranoj@ccsu.edu; 4048
Moerly, Kevin; kmoberly@odu.edu; 2094, 3102
Moeller, Ryan; rylish.moeller@usu.edu; 1012

Moore, Kachine; Kachinemoore@gmail.com; 1008, 1034, 1088, 1108, 2012, 2092, 2136, 3014, 3118, 4010, 4082
Moore, Keita; kmoore@ucsb.edu; 3016
Morano, Isaac; isamorano@arizona.edu; 4050
Morin, Mindy; mindy@dawn19@gmail.com; 2108
Morning, Nicole; lstoppel@live.nmu.edu; 1044
Morrison, Kevin; kmorr2016@gmail.com; 4094
Morrison, Makenzie; npm18a@acu.edu; 2026
Morrow, Chris; cmorrow@tarleton.edu; 3102
Moynes-Keshen, Madelaine; mmb246@uregina.ca; 4058
Nadler, Michael; orangenads17@gmail.com; 2016
Nadon, Candace; canadon@fortlewis.edu; 2030
Naito, Jonathan; naito@stolaf.edu; 2128
Nakelski, Alexandra;
alexandra@manifestofilmfestival.org; 2058, 2084
Neeley, Paula; paulaswork@icloud.com; 1100
Nelson-Tomlinson, Alexandra; a.nelson-tomlinson@utexas.edu; 4036
Nichols, Angela; nicholsa@fau.edu; 4094
Nichols, Roger; rogers@arizona.edu; 2110
Niehaus, Isak Arnold; isak.niehaus@brunel.ac.uk; 2012, 3036
Nohr, Rolf; r.nohr@hbk-bs.de; 3122, 4062
North, Amanda;
amandanorthwellnesscoach@gmail.com; 1038
Nylander, Susan; snylander@barstow.edu; 1110, 2028, 2050
Oehling, Richard; oehlingr@uwu.edu; 3090, 4078
O’Hara, Mark; oharam@miamioh.edu; 3032
Ojeda, Olivia; oliviamentojeda87@gmail.com; 3114, 4058

2024 Southwest Popular/American Culture Association Conference

Okwulogu, Maureen; mxo190005@utdallas.edu; 4054
Olson, Kylie; kylieolson@student.friends.edu; 3096
Onye, Uriel; uonye@ttu.edu; 4076
Ooi, Daniel; dan.zezharn.ooi@gmail.com; 1032
Orfina, Jorgelina; Jorgelina.orfina@ttu.edu; 3088
Ortega-Grimaldo, Francisco;
francisco.ortega@ttu.edu; 3058
Ortiz Zaragoza, Mauricio; ortizzaratunlv.nevada.edu; 1104
Othman, Mona; mothman77@unm.edu; 4074
Ouelle, Marc; ouellema@gmail.com; 1040, 3122
Oxley, Andrew; ajo255@nau.edu; 3106
Pace, Julie; juliepace@westminster.net; 3076, 4088
Pal, Dibakar; dibakarpal786@gmail.com; 3068
Palmer, Michael; michael.palmer@wgu.edu; 3010
Paredes-Ruiz, Alexander; aparerez@gmail.com; 1024
Patricia, Anthony; agpatricia@concord.edu; 2030
Pavlos, Sophia; scpavlos@gmail.com; 4018
Pearce, Catherine; cath.collette.santos@gmail.com; 2036
Pearce, Washington; wpearce@byu.edu; 4028
Peaslee, Robert; robert.peaslee@ttu.edu; 1006, 3098
Pedersen, Steven; spedersen@ecok.edu; 3090
Peña, Kalista; Kmpena@fortlewis.edu; 1084
Perez, Robert; perezr@ucr.edu; 2130
Perlow, Alexandra; Alexandra.Perlow@uvn.edu; 1046
Peters, Danny; dwp2@txstate.edu; 2030
Peterson, Susan; drcrsuspsneterson@comcast.net; 1072
Petrunia, Matthew; matthew_petrunia@fitnyc.edu; 4038
Phillips, Delores; philibd@jmu.edu; 2062
Picherit, Hervé; picherit@utexas.edu; 1036
Piras, Alessio; apiras83@unm.edu; 3116
Potts, Kathleen; kpotts@ccny.cuny.edu; 1024, 1078, 2080
Prasch, Thomas; tom.prasch@washburn.edu; 3120
Prihoda, David; dprh001@edu.edu; 1066
Qiu, Xiaojie; xiaojieqiu.unlv.edu; 1048
Racine, Nathaniell; nathaniell.racine@tamiu.edu; 2020
Raesch, Monika; mraesch@suffolk.edu; 4028
рафай, Abdul; rafaycollege@gmail.com; 1094, 3046, 4102
Rakes, Connor; connorwrek@email.ecok.edu; 2006
Ramsey, Nia; nia.ramsey-1@ou.edu; 3108
Randle, Mickey; mrandle4@student.gsu.ed; 1012
Rathier, Mehvish; mehvisht.m@queensu.ca; 1064
Rawlins, Christopher; rawlinslv@gmail.com; 2086
Ray, Indranuj; indranujray2000@gmail.com; 3092
Presenter Index

Raymond, Olivia; oraymond213@gmail.com; 3098
Revett, Jonathan; jrevett@wtamu.edu; 1088
Richards, Oliver; oliversylvia@email.com; 4052
Richards, Serena; smrichards@collin.edu; 2108
Riding In, Les; ridingin@uta.edu; 1075
Rios, Katie; rios_kj@mercer.edu; 2022
Roberts, Declan; declanluis.roberts@gmail.com; 2090
Rodriguez Nazario, Iliia; ilia@unm.edu; 2024, 4074
Rodriguez, Erika; erika.rodriguez@westpoint.edu; 3018
Rodriguez, Marco; rodriguezmarco18@gmail.com; 1090
Roe, Darrell; Darrell.Roe@enmu.edu; 2130
Rohlolf, Greg; grohloff@wtamu.edu; 3010
Rollins, Andrew; arollins573@yahoo.com; 4060
Ron, Vicki; ron@friends.edu; 4050
Rose, John; rose.john.w@gmail.com; 1076
Rosen, Lugene; lunarose@aol.com; 1020
Rosen, Rachel; rachelarosen14@gmail.com; 2060
Rothermel, Dennis; drotbermel@cshchico.edu; 2040
Roybal, Zachary; zach.roybal24@gmail.com; 2036
Rudolf, Noelle; noellerudolf@gmail.com; 1070
Ruggill, Judd; jruggill@gmail.com; 2094, 4084
Russell, Richard; richard_russell@baylor.edu; 3030
Rutter, Jay; jrrutter@nmsu.edu; 1052
Saberi, Faraz; farazsaber@arizona.edu; 3084
Sachs, Stephen; ssachs@earthlink.net; 1100
Saint Jacques, Jillian; jillian.stjacques@oregonstate.edu; 4028
Salus, Heather; h.salus@gmail.com; 3104
Sams, Jennifer; jennifer.sams.828@my.csun.edu; 2074, 2124, 3060
Sanders, Mario; mjsanders595@gmail.com; 3122
Sanderson, Elizabeth; realityissues@gmail.com; 1034, 2012, 2066, 2092, 3014, 3118, 4010
Sap, Halilcan; saphalilcan@gmail.com; 1016
Saparkhoyaveva, Nurul; nurguls@illinois.edu; 2020
Sarker, Arpita; arpita-sarker@iuowa.edu; 4006
Schauer, Bradley; schauer@arizona.edu; 2038
Scheiding, Ryan; rscheiding3@gatech.edu; 3016
Schmickle, Dennis; dschmickle@lindenwood.edu; 1026
Schmidt, David; David.schmidt@westminster-mo.edu; 2100
Schmidt, Michelle; michelle.schmidt1@enmu.edu; 3052
Schneckloth, Kathrina; katsknepper@gmail.com; 2088
Schneider, Steven; steven.schneider@utrgv.edu; 2064, 3012

2024 Southwest Popular/American Culture Association Conference

Schreiber, Jonathan; jschreiber@vernoncollege.edu; 1016
Schulmann, Louise; lss0041@auburn.edu; 3126
Schultz, Kisa; maseri.schultz@csun.edu; 3056
Scott, Kevin; kscott1@uwf.edu; 2038
Scott, Mary Ann; mscott@uw.edu; 2066
Scully, Aidan; aidanscully@college.harvard.edu; 1050
Scully, Douglas; dsull4@lsu.edu; 4054
Sedman, David; dsedman@smu.edu; 3040
Shadle, Nicholas; nickshadle@outlook.com; 3100
Shahzadi, Saiqa; saiqbasiti82@gmail.com; 2108
Sharpe, Lydia; lasharpe@uark.edu; 3126
Shaulis, Jacqueline; booking@jacquelineshaulis.com; 2048, 2132
She, Yasheng; yshe@ucsc.edu; 1066, 3016
Sheiner, Sara; ssheiner@gmail.com; 3100
Shelton, Holly; hshelton@georgefox.edu; 4022
Shokeen, Tanisha; Tanushok.009@gmail.com; 1084
Shriner, Gabriella; gmshriner@arizona.edu; 1080
Shultz Colby, Rebekah; shultzc@du.edu; 3044
Sieg, George; georgejsieg@gmail.com; 1008, 1034, 1056, 2012, 2032, 2058, 2092, 2120, 2136, 3060, 3118, 3142, 4010, 4034, 4060, 4100, 4082
Sierra, Wendi; w.sierra@tcu.edu; 3044
Simon, Alissa; asimon@hmu.edu; 2010
Skare, Canyon; cskare2@huskers.unl.edu; 2048
Smith, Addison; addisonsmith@cavesprings.k12.ok.us; 2072
Smith, Christopher; christophersmith09@gmail.com; 2042
Smith, Sean; sean.smith@csulb.edu; 3102
Snell, Heather; h.snell@uwinnipeg.ca; 2116
Snyder, Sarah; snyder40@umn.edu; 4046
Socha, Aleksandra; a.socha10@uw.edu.pl; 3046, 4086, 4102
Sopchokchai Bankard, Jen; bankard@usc.edu; 3128
Spaeth, Kristen; kcs2191@mavs.uta.edu; 1040
Spaulding, Claire; clairefrancesstudio@gmail.com; 4008
Sperandio Phelps, Lauren; laurensperandiohelps@uta.edu; 3038, 4036
Springer Mock, Melanie; mmock@georgefox.edu; 3020
Sproles, Shalisa; ssproles@tamu.edu; 3078
Spruce, Sophie; sophie.spruce@yahoo.com; 2026
St. Germaine, Nicole; ndilts@angelo.edu; 3132
Staats, Hans; hstaats@gmail.com; 2018, 3074, 3104
Stanley, Erik; erik.stanley@enmu.edu; 3052
Stanley, Jessica; jnete001@odu.edu; 1066

#SWPACA24

southwestpca.org
Presenter Index

Stanley, Rhoney; Rhoney.stanley@gmail.com; 1092
Stauffer, Madison;
    madisonleighstauff98@gmail.com; 2108
Stauffer, Mckenzie; kenziestauffer2@gmail.com; 4048
Stauffer, Suzanne; stauffer@lsu.edu; 1006
Stevenson, Keri; keristevenson@unm.edu; 3012, 3034, 3089, 3116, 4008, 4032
Stewart, Megan; meganbaker2@suumail.net; 1018
Stith, Kelly; kelly.stith@unlv.edu; 2068
Stock, Michael; michael_stock@sciarc.edu; 4014, 4064
Stolee, Mirek; mirek.james@gmail.com; 4040
Storer, Michelle; storerm@wwu.edu; 2128
Stovall, Felicia Dz; fstovalld@midland.edu; 4078
Stroman, Elissa; elissa.stroman@ttu.edu; 1018
Strosser, Charla; charlastrosser@suu.edu; 2056
Suratt, Lindsey; lindseysuratt@yahoo.com; 2102
Sweeten, David; david.sweeten@enmu.edu; 3052
Swigart, Saramanda; sswigart1@fsu.edu; 2014
Tackett-Gibson, Melissa; tackettgibson@shsu.edu; 2118, 3092
Talbert, Elizabeth; talberte3@winthrop.edu; 1020
Tandy, Gary; gtandy@georgefox.edu; 1072
Taylor, Mandy; keatsfan@gmail.com; 1110, 2028, 2050
Tener, Katelyn; katelyntener@gmail.com; 2118
Therrien, Kathleen; kathleen.therrien@mtsu.edu; 3134
Thiel, Diane; dthiel@unm.edu; 3012, 3032
Thomae, Elizabeath;
    elizabeth.walker21@my.stjohns.edu; 3054
Thomas, Emily; emilythomas@email.arizona.edu; 4036
Thompson, Jason; sawthompson@gmail.com; 2036, 3122
Thompson, Teresa; teresathompson1@suuemail.net; 3092
Thompson, Wade; pik_orion@hotmail.com; 1086
Tolan, Denise; dtolan4723@gmail.com; 3068
Toullila, Ali; ali.toullila@yale.edu; 3078
Townsend, Shannon; shannichutch@gmail.com; 2034
Townsend, Tessa; tessatownsend93@gmail.com; 4004
Tran, Andrea; andrea.tran@cgu.edu; 3072
Trayers, Shane; trayers.shane@gmail.com; 1008, 1030, 1056, 2058, 3060
Treadway, Tashi; ttreadw4@jh.edu; 3112, 4056
Tremblay, Courtney; trembou@uregina.ca; 3114
Triandos, Theo.; titriand@buffalo.edu; 1080

2024 Southwest Popular/American Culture Association Conference

Trujillo, Michael; mltruj@unm.edu; 3006
Tuozzo, Matthew; rootstein@arizona.edu; 2042
Tyburski, Susan; stybursk@gmail.com; 3034
Umaña, Natalia; natalia.umana@du.edu; 2116
Uncapher, Daniel; duncanpherr@gmail.com; 2110
Upadhyay, Nishant; nishantsx@utexas.edu; 3134
Valdez, Marc; valdezmarc56@gmail.com; 1058
Valis, Karin; mercurialminutes@gmail.com; 1056, 2012, 4034
Van Meter, Larry; larry.vanmeter@gmail.com; 1076, 4072
Van Winkle, Kevin;
    kevin.vanwinkle@csupueblo.edu; 3132
Vannatta, Michelle; mvannatta@dom.edu; 2046
Vaughan, Jeremy; emboy65@gmail.com; 1064
Vaughan, Margaret;
    margaret.vaughan@metrostate.edu; 2044, 4016
Vela, Richard; richard.vela@uncp.edu; 2004
Villarreal, Aj; Ajv.436ls@tamu.edu; 2080
Vincent, Tiffany; tvincent@collin.edu; 4092
Virag, Jovan; jovanvirag@csus.edu; 1030
VonLintel, Amy; avonlintel@wtamu.edu; 1076
Vora, Karan; karovable@gmail.com; 4028
Vu, Roy; royfvu@gmail.com; 3062
Wagner, Lisa; lisa.wagner@louisville.edu; 2126
Wagoner, Sarah; sarahwagoner135@gmail.com; 4076
Walker, Hazel; hazwakle@ttu.edu; 3054
Wall, Karen; kwall@athabascau.ca; 2080
Wallach, Rick; rwallach@bellsouth.net; 3094, 4080
Walter, Abigail; walterag2796@uwec.edu; 3066
Waiter, Caleb; cward66@student.gsu.edu; 2094
Ward, Joshua; jeward100@gmail.com; 1072
Warmuth, Carl; carlwarmuth@gmail.com; 2042
Watchman, Renae; 1048
Waters, Nicole; newaters68@gmail.com; 4088
Watkins, Robert; watkrob@isu.edu; 1106
Watson, Buchanan; bmw0094@auburn.edu; 2118
Weckerle, Lisa; weckerle@kutztown.edu; 1058
Wegner, John; john.wegner@angelo.edu; 3022
Weiss, Katie; katweiss@ttu.edu; 2126
Weiss, Sam; smarieweiss@gmail.com; 3108
Wewalsh, John; jwewalsh@ttu.edu; 3058
Wettig, Julie; jwillett@ttu.edu; 3028
Wieland, Milton; miltonw@usf.edu; 4098
Wilkens, Colin; drcolinwheeler@gmail.com; 3058
Willet, Janette; ljwillett@ttu.edu; 3028
Williams, David; awilliams3@uwf.edu; 2096
Williams, John; jpwilliams@collin.edu; 2056
Williams, L. Anh; lahill@nmsu.edu; 3110
Williams, Miranda; mirwill@nmu.edu; 1030, 3060
Wilkens, Sandra; swilliams2@unl.edu; 1106, 1054

#SWPACA24 121 southwestpca.org
Presenter Index

Williams, Sean; williamseam@gmail.com; 2006
Williams-Sanchez, Valerie;
  Valerie@Valorenaonline.com; 2102
Williford, Marley; marleys@bgsu.edu; 2062
Wilson, Alice; C00165748@louisiana.edu; 3132
Wilson, Allison; allison.wilson@colorado.edu; 3054
Windle, Finnur; finnur.windle@york.ac.uk; 3024
Winstead, Antoinette; awinstead@ollusa.edu; 3018, 4102
Womack, Mary; maw16f@acu.edu; 3026
Womble, Todd; mtw04b@acu.edu; 3008, 4058
Wood, Kelley; kelleywood13@gmail.com; 1066
Woodard, Sean; swooodard7326@gmail.com; 1094, 3046, 3074, 3144, 4064
Woofter, Kristopher;
  kwoofter@dawsoncollege.qc.ca; 2106, 3080
Worawongs Chanthapan, Worapron;
  worapron.chanthapan@csilb.edu; 3062
Wright, Brian; brian.wright@unt.edu; 2022
Yamaguchi, Precious; freshpresh@gmail.com; 2132, 3062

2024 Southwest Popular/American Culture Association Conference

Yang, Gina; yangyoonjeong713@gmail.com; 4092
Yarnell, Lisa; yarnell@easternflorida.edu; 3004
Yatron, Cassandra; cassandra.yatron@gmail.com; 3004
Yazzie, Damian; awol1176@gmail.com; 1048
Yolac, Ahu; ayolac@ltu.edu; 1104
Yost, Alex; alex.yost.7@att.net; 4048
Yozzo, John Michael; johnmyozzo@att.net; 2064
Yu, Yingwen; ying-wen.yu@tcu.edu; 3084
Yuipco, Chelsea-Mae; cyuip001@ucr.edu; 1030, 2058
Yurkin, Elle; hyurkin@g.clemson.edu; 3070
Zallot, Vanessa; vanessa.zallot@hslu.ch; 4062
Zaunz, Claudia; czaunz@ncsu.edu; 1050
Zhang, Yanchen; yzhang25@arizona.edu; 1040
Zheng, Linyan; lz76@rice.edu; 1034, 3118, 3142
Zimmerman, Josh; joshzim@arizona.edu; 3044, 4012
Znamenski, Andrei; aznamenski@gmail.com; 1076
Zugnoni, Michele; mnzugnoni@ucdavis.edu; 4092